



The Language of Comics: Word and Image

By -

University Press of Mississippi, United States, 2007. Paperback. Book Condition: New. 218 x 165 mm. Language: English . Brand New Book ***** Print on Demand *****.With essays by Jan Baetens, David A. Berona, Frank L. Cioffi, N. C. Christopher Couch, Robert C. Harvey, Gene Kannenberg, Jr., Catherine Khordoc, David Kunzle, Marion D. Perret, and Todd Taylor. In our culture, which depends increasingly on images for instruction and recreation, it is important to ask how words and images make meaning when they are combined. Comics, one of the most widely read media of the twentieth century, serves as an ideal for focusing an investigation on the word-and-image question. This collection of essays attempts to give an answer. The first six see words and images as separate art forms that play with or against each other. David Kunzle finds that words restrict the meaning of the art of Adolphe Willette and Theophile-Alexandre Steinlen in *Le Chat Noir*. David A. Berona, examining wordless novels, argues that the ability to read pictures depends on the ability to read words. Todd Taylor draws on classical rhetoric to demonstrate that images in *The Road Runner* are more persuasive than words. N. C. Christopher Couch--writing on The...



READ ONLINE
[2.41 MB]

Reviews

This is the best pdf i have got go through until now. It is loaded with wisdom and knowledge I discovered this publication from my i and dad encouraged this book to find out.

-- **Aryanna Sauer**

The publication is great and fantastic. I am quite late in start reading this one, but better then never. I discovered this pdf from my dad and i suggested this ebook to discover.

-- **Linnie Kling**