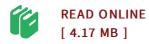


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## The Renaissance

By Walter Pater

RareBooksClub. Paperback. Book Condition: New. This item is printed on demand. Paperback. 58 pages. Dimensions: 9.7in. x 7.4in. x 0.1in.Excerpt: . . . a hand, rough enough by 118 contrast, working upon some fine hint or sketch of his. Sometimes, as in the subjects of the Daughter of Herodias and the Head of John the Baptist, the lost originals have been reechoed and varied upon again and again by Luini and others. At other times the original remains, but has been a mere theme or motive, a type of which the accessories might be modified or changed; and these variations have but brought out the more the purpose, or expression of the original. It is so with the so-called Saint John the Baptist of the Louvre-one of the few naked figures Leonardo painted-whose delicate brown flesh and womans hair no one would go out into the wilderness to seek, and whose treacherous smile would have us understand something far beyond the outward gesture or circumstance. But the long, reedlike cross in the hand, which suggests Saint John the Baptist, becomes faint in a copy at the Ambrosian Library, and disappears altogether in another version, in the Palazzo Rosso at Genoa....



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