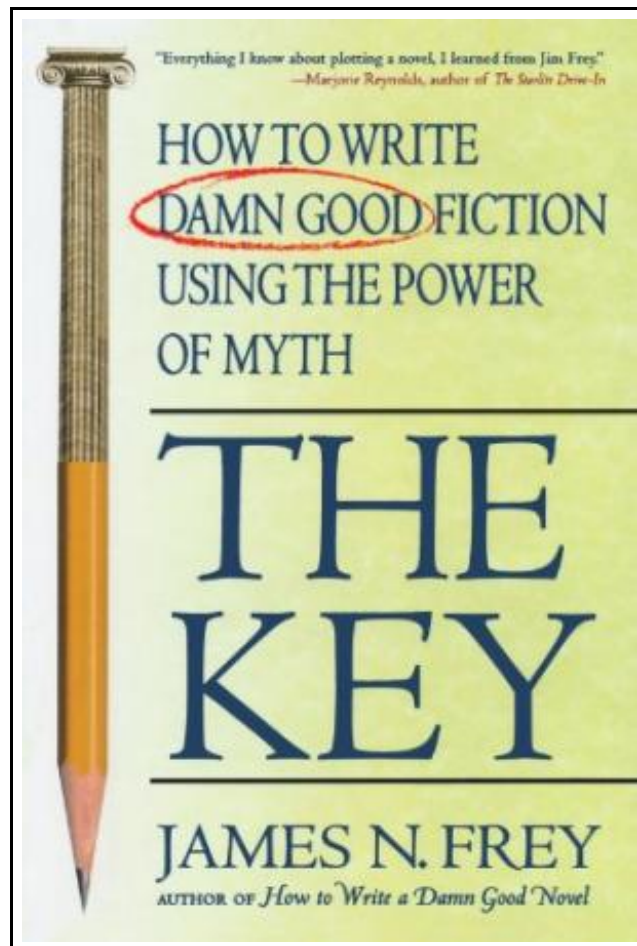


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St. Martin's Griffin, 2002. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: "You could struggle through learning the basics of storytelling by trial and error or you could just read this book. I wish I had this fifteen years ago." Sara Pariott, screenwriter for *The Runaway Bride* "For me, the mythological approach has indeed been the key to creating stories that have a far greater impact on the reader than anything I'd written before." Tess Collins, author of *The Law of Blood* and *The Law of Revenge* "This well-written and witty how-to [focuses] on the tradition of myth as a recipe for storytelling. Drawing from Joseph Campbell's *The Power of Myth*, Frey explains that people respond strongly to mythic images and will essentially read the same stories over and over again; readers of romances are a good example of this concept. The first half of the book is especially interesting, for it examines the mythic structure in such diverse works as *Robin Hood*, *Beowulf*, and *Jaws* and looks at myths that function in everyday modern life. In the second half, Frey provides the reader with a sample novella titled 'The Blue Light' to illustrate the use of myth as a writing tool. Expect beginning writers to use this informative guide along with the author's other books." *Library Journal* "Everything I know about plotting a novel, I learned from Frey." Marjorie Reynolds, author of *The Starlite Drive-In*.



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