



Diaghilev's Ballets russes /

By Garafola, Lynn

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Summary: In the history of twentieth-century ballet, no company has had so profound and far-reaching an influence as the Ballets Russes. It existed for only twenty years--from 1909 to 1929--but in that brief period it transformed ballet into a vital, modern art. The Ballets Russes created the first of this century's classics: Les Sylphides, Firebird, Petrouchka, L'Après-midi d'un Faune, Le Sacre du Printemps, Parade, Les Noces, Les Biches, Apollo, and Prodigal Son, all of which continue to be performed today. It nurtured many of the century's greatest choreographers--Fokine, Nikinsky, Massine, Nijinska, and Balanchine--and through them influenced the direction of dance to this day. It brokered the century's most remarkable marriages between dance and the other arts, forging partnerships between composers such as Stravinsky, Debussy, Falla, Ravel, Prokofiev, and Satie, painters like Picasso, Bakst, Matisse, Derain, Braque, Gris and Rouault, and poets on the order of Hoffmansthal and Cocteau. From the dancers who passed through its ranks emerged the teachers and ballet masters who continued its work in cities large and small throughout the West. And, as if all this were not enough, the...



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Reviews

This book is definitely worth acquiring. I have go through and so i am certain that i will likely to read through again again in the future. Its been printed in an exceptionally basic way in fact it is only after i finished reading this publication in which actually altered me, change the way in my opinion.

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Comprehensive guide for publication fanatics. This really is for all who statte there had not been a well worth reading through. I discovered this ebook from my dad and i encouraged this book to find out.

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