



Caryl Phillips Cambridge - The Ambiguity of a Slave's Identity Through (Re)Naming

By Marylise Thill

GRIN Verlag, Germany, 2013. Paperback. Book Condition: New. Auflage.. 216 x 140 mm. Language: English . Brand New Book. Seminar paper from the year 2011 in the subject English Language and Literature Studies - Literature, grade: 13, University of Louvain, language: English, abstract: In our postcolonial time, many novels have tackled and still tackle issues such as slavery, racism, belonging and identity. In this essay, we will mainly focus on one author that belongs to this wave, namely Caryl Phillips. He was born in St. Kitts, a Caribbean island, in 1958.¹ He came to Britain at the age of four months [...] and studied English Literature at Oxford University. ² He is currently a well-known postcolonial writer whose works largely focus on the legacy of the Atlantic slave trade and its consequences for the African Diaspora. ¹ In this essay, we will analyze Phillips fourth novel, Cambridge³, which won the Sunday Times Young Writer of the Year Award.¹ We will deal with the issue of the identity of the slaves, especially with regards to naming. In fact, slaves were always given a new name by their owners. Thus, we will analyze the impact of this naming on the slaves identity...



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