



Vande Mataram and Islam

By Aurobindo Mazumdar

Mittal Publications, New Delhi, 2007. N.A. Book Condition: New. viv+110pp The history of Vande Mataram is closely linked with the Indian freedom struggle. The large body of Indian writers of various languages naturalised the Vande Mataram in all parts of India . The revolutionary movement derived its inspiration from the song. For the Indian National Congress, It had been the sacred ritual to open its sessions with the singing of Vande Mataram. The British Indian Government banned it, while the Muslim League vehemently opposed the song. The conflicting views about Vande Mataram are carefully investigated and analysed in this book.

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