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Myth of the Eastern Front: The Nazi-Soviet War in American Popular Culture

By Ronald M. Smelser, Edward J. Davies

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From the 1950s onward, Americans were quite receptive to a view of World War II similar to the view held by many Germans and military personnel on how the war was fought on the Eastern Front in Russia. Through a network of formerly high-ranking Wehrmacht and Bundeswehr officers who had served on the Eastern Front, Germans were able to shape American opinions into an interpretation of World War II that left the Wehrmacht with a clean reputation in World War II history. A positive view of German military conduct, opposed against a newly dismissive view of the Russian military in light of Cold War prejudices, was absorbed by many Americans during the 1950s, and continues to this day in a broad subculture of general readers, German military enthusiasts, war game aficionados, military paraphernalia collectors, and re-enactors who tend to romanticize the German army and its history.



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-- **Beverly Hoppe**

Extremely helpful for all class of individuals. Better than never, though I am quite late in starting reading this one. I realized this publication from my dad and he suggested this ebook to discover.

-- **Adela Schroeder II**