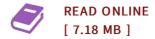




The Uncanny Gaze: The Drama of Early German Cinema

By Heide Schlüpmann

University of Illinois Press, United States, 2010. Paperback. Book Condition: New. 226 x 150 mm. Language: English . Brand New Book. LI Normal 0 false false false MicrosoftInternetExplorer4 /* Style Definitions */ table.MsoNormalTable Heide Schl u00fcpmann s classic study of early German cinema was published in German as Unheimlichkeit des Blicks: Das Drama des Fr u00fchen deutschen Kinos in 1990. For the first time in English, this translation makes available her feminist examination of German cinema and Germany in the sociopolitical context of Wilhelmine society. By examining then-unknown pre-World War I narrative films, this study paints a picture of the conflicted early years of the German cinema. During this period cinema and film production were able to develop independently from the cultural bourgeoisie and relied on those forces excluded from high u0022culture u0022: technology, business, performers, showmen, and actors. In cinema, the dime novel and kitsch were exhibited for all, and the internationalism of modernity prevailed over the prevailing nationalism of the period. Featuring a foreword by film scholar Miriam Hansen and a new afterword by Schl u00fcpmann, this volume performs a critical perusal of film commentary and offers an in-depth look at little-known films in early German cinema.



Reviews

A new e book with a brand new standpoint. I am quite late in start reading this one, but better then never. I discovered this ebook from my i and dad advised this publication to understand.

-- Jada Franecki II

Here is the very best book i have got read through until now. I could possibly comprehended everything using this composed e publication. You will not sense monotony at whenever you want of your time (that's what catalogues are for concerning should you ask me).

-- Izaiah Schowalter

Other Books



DK Readers L1: Jobs People Do: A Day in the Life of a Teacher

DK Publishing (Dorling Kindersley), United States, 2001. Paperback. Book Condition: New. American.. 224 x 150 mm. Language: English. Brand New Book. This Level 1 book is appropriate for children who are just beginning to read. Ms. Hill brings 28 fish to...



Children's Rights (Dodo Press)

Dodo Press, United Kingdom, 2007. Paperback. Book Condition: New. 226 x 150 mm. Language: English . Brand New Book ***** Print on Demand *****. Kate Douglas Wiggin, nee Smith (1856-1923) was an American children s author and educator. She was born in Philadelphia,...



Who am I in the Lives of Children? An Introduction to Early Childhood Education

Pearson Education (US), United States, 2015. Paperback. Book Condition: New. 10th Revised edition. 254 x 201 mm. Language: English. Brand New Book. Note: This is the bound book only and does not include access to the Enhanced Pearson eText. To order...



California Version of Who Am I in the Lives of Children? an Introduction to Early Childhood Education, Enhanced Pearson Etext with Loose-Leaf Version -- Access Card Package

Pearson, United States, 2015. Loose-leaf. Book Condition: New. 10th. 249 x 201 mm. Language: English . Brand New Book. NOTE: Used books, rentals, and purchases made outside of Pearson If purchasing or renting from companies other than Pearson, the access codes for...



Who Am I in the Lives of Children? an Introduction to Early Childhood Education, Enhanced Pearson Etext with Loose-Leaf Version -- Access Card Package

Pearson, United States, 2015. Book. Book Condition: New. 10th. 250 x 189 mm. Language: English. Brand New Book. NOTE: Used books, rentals, and purchases made outside of Pearson If purchasing or renting from companies other than Pearson, the access codes for...



Who Am I in the Lives of Children? an Introduction to Early Childhood Education with Enhanced Pearson Etext -- Access Card Package

Pearson, United States, 2015. Paperback. Book Condition: New. 10th. 251 x 203 mm. Language: English . Brand New Book. NOTE: Used books, rentals, and purchases made outside of Pearson If purchasing or renting from companies other than Pearson, the access codes for...