



Louder Than Words: Ways of Seeing Women Workers in Eighteenth-Century France

By Sheridan, Gerdaldine.

Texas Tech. 1 Cloth(s), 2009. hard. Book Condition: New. In an era when trade guilds in France largely excluded women as members in their own right, the images depicted in Denis Diderot's *Encyclopédie* and other contemporary French sources reveal what the statutes and archives of the time obscure: that women played integral, essential, and varied roles in the worlds of craft, manufacture, and commerce. French cultural historian Geraldine Sheridan uncovers a truer picture of women's contributions to pre-industrial France, illuminated with 193 engravings from *Encyclopédie* (published in Paris between 1762 and 1772) and from the *Descriptions des arts et métiers* (detailed studies of specific trades, published between 1761 and 1788). 256.



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