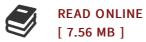




Gay Signatures: v. 19: Gay and Lesbian Theory, Fiction and Film in France, 1945-1995 (Berg French Studies)

By Hughes, Alex (Editor)

Berg Publishers, UK, 1998. Hardcover. Book Condition: New. Dust Jacket Condition: No Dust Jacket. First Edition. 224 Pages. This interdisciplinary book responds to the explosion of gay and lesbian creativity on modern-day France. Rather than attempting to formalize a specifically 'gay' or 'lesbian' style or identity, the authors seek to open up new 'homotextualities,' understood here as ongoing constructions and deconstructions of both homosexuality and its environments. They investigate the work of (among others) Violette Leduc, Tony Duvert, Renaud Camus, and Guy Hocquenghem; the cinema of Josiane Balasko and Cyril Collard; the theoretical writings of Leo Bersani, Luce Irigaray, and Monique Wittig. Employing a range of methods, authors re-evaluate and contest both the literary and theoretical canon and establish new convergences between French and Gay Studies - in particular, queer theory. This book provides the first proper assessment of the usefulness of this approach when dealing with a literary and cultural tradition notoriously discreet about the very concept of a gay writer. Book Description: This interdisciplinary book responds to the explosion of gay and lesbian creativity on modern-day France. Rather than attempting to formalize a specifically 'gay' or 'lesbian' style or identity, the authors seek to open up new 'homotextualities,'...



Reviews

Very useful for all group of people. It is amongst the most incredible pdf i actually have read through. Its been written in an extremely straightforward way and it is just right after i finished reading through this pdf by which basically modified me, change the way i think.

-- Felicia Nikolaus

These sorts of ebook is the ideal book offered. It can be writter in simple terms rather than confusing. I discovered this pdf from my dad and i advised this publication to understand.

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