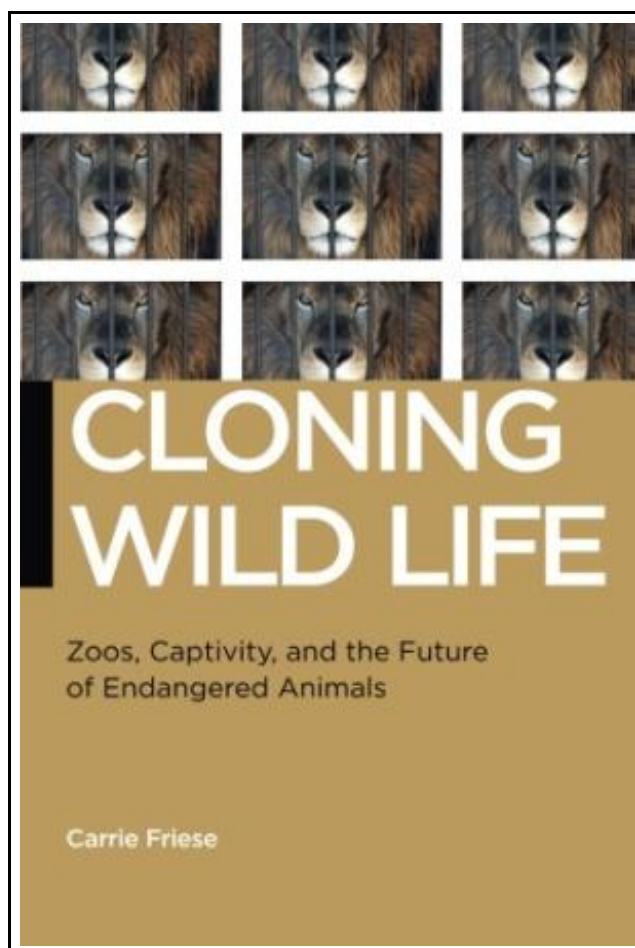


Cloning Wild Life: Zoos, Captivity, and the Future of Endangered Animals



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Reviews

This ebook is very gripping and fascinating. Sure, it is engage in, nevertheless an amazing and interesting literature. It is extremely difficult to leave it before concluding, once you begin to read the book.

(Ms. Ora Buckridge)

CLONING WILD LIFE: ZOOS, CAPTIVITY, AND THE FUTURE OF ENDANGERED ANIMALS



New York University Press. Paperback. Book Condition: New. Paperback. 258 pages. Dimensions: 8.9in. x 6.0in. x 0.7in. In this brilliant study of cloned wild life, Carrie Friesse adds a whole new dimension to the study of reproduction, illustrating vividly and persuasively how social and biological reproduction are inextricably bound together, and why this matters. Sarah Franklin, author of *Dolly Mixtures: the Remaking of Genealogy* The natural world is marked by an ever-increasing loss of varied habitats, a growing number of species extinctions, and a full range of new kinds of dilemmas posed by global warming. At the same time, humans are also working to actively shape this natural world through contemporary bioscience and biotechnology. In *Cloning Wild Life*, Carrie Friesse posits that cloned endangered animals in zoos sit at the apex of these two trends, as humans seek a scientific solution to environmental crisis. Often fraught with controversy, cloning technologies, Friesse argues, significantly affect our conceptualizations of and engagements with wildlife and nature. By studying animals at different locations, Friesse explores the human practices surrounding the cloning of endangered animals. She visits zoos the San Diego Zoological Park, the Audubon Center in New Orleans, and the Zoological Society of London to see cloning and related practices in action, as well as attending academic and medical conferences and interviewing scientists, conservationists, and zookeepers involved in cloning. Ultimately, she concludes that the act of recalibrating nature through science is what most disturbs us about cloning animals in captivity, revealing that debates over cloning become, in the end, a site of political struggle between different human groups. Moreover, Friesse explores the implications of the social role that animals at the zoo play in the first place how they are viewed, consumed, and used by humans for our own needs. A unique study uniting sociology and the study of science and...



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