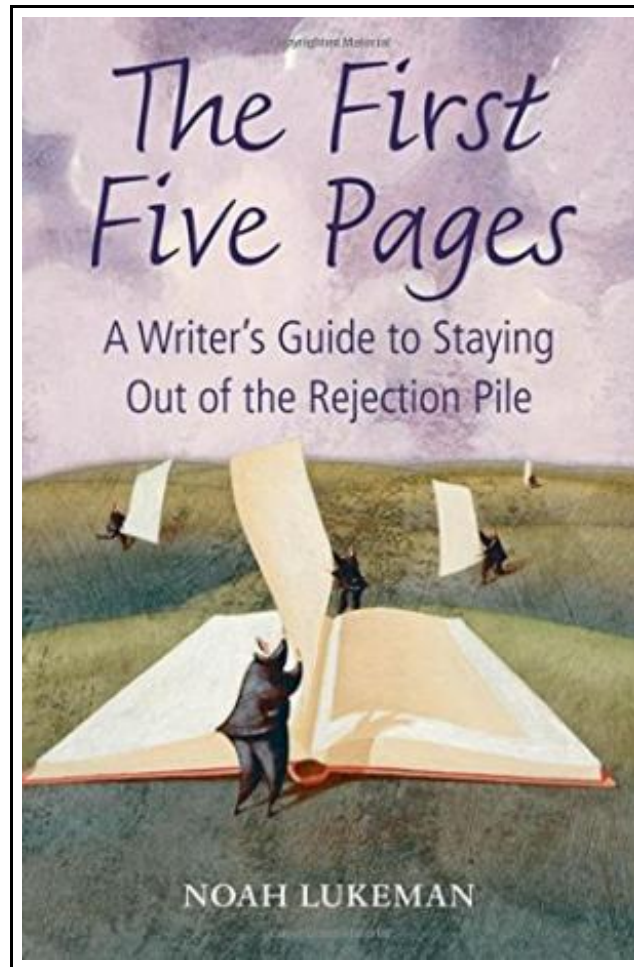


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THE FIRST FIVE PAGES: A WRITER'S GUIDE TO STAYING OUT OF THE REJECTION PILE

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