



Internal Dialogue

By Marcy Kennedy

Tongue Untied Communications, United States, 2015. Paperback. Book Condition: New. 214 x 149 mm. Language: English . Brand New Book ***** Print on Demand *****. Internal dialogue is the voice inside our heads that we can t ignore, even when we want to. We second-guess ourselves, pass judgment on the world around us, and are at our most emotionally vulnerable. And the same needs to be true for our characters. Internal dialogue is one of the most powerful tools in a fiction writer s arsenal. It s an advantage we have over TV and movie script writers and playwrights. It s also one of the least understood and most often mismanaged elements of the writing craft. In Internal Dialogue: A Busy Writer s Guide, you ll learn. - the difference between internal dialogue and narration, - best practices for formatting internal dialogue, - ways to use internal dialogue to advance your story, - how to balance internal dialogue with external action, - clues to help you decide whether you re overusing or underusing internal dialogue, - tips for dealing with questions in your internal dialogue, - and much more! Each book in the Busy Writer s Guide series is intended...



Reviews

This publication is amazing. It is definitely basic but shocks in the fifty percent of your publication. You wont feel monotony at anytime of your own time (that's what catalogues are for concerning if you question me).

-- Prof. Kirk Cruickshank DDS

This kind of book is every little thing and taught me to looking ahead of time and a lot more. I am quite late in start reading this one, but better then never. I found out this book from my dad and i encouraged this pdf to find out.

-- Justus Hettinger