The Uses of the Body



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Reviews

An extremely wonderful publication with lucid and perfect reasons. It typically will not expense too much. You are going to like the way the blogger compose this publication.

(Prof. Maya Hand)

THE USES OF THE BODY



Copper Canyon Press, United States, 2015. Paperback. Book Condition: New. 224 x 150 mm. Language: English. Brand New Book. A thrilling meditation on the passages of a woman s life. O, The Oprah Magazine Landau s killer wit evokes Dorothy Parker crossed with Sylvia Plathleaping spark after spark, growing to deadly dark fire. The Uses of the Body is her best book, its acerbic tone interspersed with lines of grave and startling beauty. Los Angeles Times Like Richard Linklater s Boyhood, but for girls (and women): Deborah Landau s vividly relatable third collection, The Uses of the Body, reminds us that coming of age lasts well beyond adolescence. Vogue * As freshly immediate as ever, award-winning poet Landau reveals that the uses of the body are manifold, moving in four sections with a roughly chronological feel from wedding parties to flabby bodies around the pool to the realization But we already did everything all with an underlying sense of urgency: Life please explain. As Landau explores her physical self and her sexuality, she s tart, witty, fluid, direct, and brutally honest, and her work can be appreciated by any reader. Library Journal, starred review Deborah Landau . . . is both confessional and direct, like Sylvia Plath and Allen Ginsberg. Her taut, elegant, highly controlled constructions meditate upon yearning and selfhood. Booklist Deborah Landau s Uses of the Body presents the very specific challenges of womanhood. Her poems address what it means to be alive right now in a female body. She fills her poetry with compelling nouns: wine glasses, bridal gowns, and books and teacups and ghosts. And what ghosts: underneath evocative images and poetic play, there s a moving, yearning mysticism. From Mr and Mrs End of Suffering: The uses of the body are wake up. The...

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