



By Alexandra Wilson

Bolinda Audio, United States, 2016. CD-Audio. Book Condition: New. Unabridged. 170 x 135 mm. Language: English . Brand New. Opera is often dismissed as outdated and excessive, and perceived to be characterised by excessive passions, sumptuous costumes and ill-mannered divas. In reality, however, operas address the most fundamental and universal of human concerns love, death, jealousy, greed, and power. Revealing the diverse reasons behind opera s lasting appeal, opera champion and expert Alexandra Wilson provides a lucid and engaging introduction to the agendas that have governed its composition, production and reception over the last four centuries, and explains the reasons behind its enduring appeal.





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