



PRESENT DISCONTINUOUS
???"*1970*2022*???"
BETWEEN SOMEWHERE AND EVERYWHERE

FRAGMENTS THÉORIQUES

“L’ART DU TRAVAIL ET LE TRAVAIL DE L’ART”

Art(/)Work, 1970(/)1989(/)2022(/)?

It is abstract.

It is an abstraction.

It is an universal abstraction.

It "is the true nature of a human being".

It "is the essence of the world".

It "is the counter-principle of capital".

It has the good conscience on its side.

Its concept is "sacred".

It is transformed into money.

It is venerated.

It is a religion.

It "makes free".

It "shapes personality".

It is an idol.

It "has to wield the scepter".

It "has to rule the world".

It is a coercive social principle.

It is a functional category of a social fetish form.

It is the best police conceivable.

It is patriarchal rule.

It is male, white and "western".

It cannot be redefined.

beyond It there are worlds.



1^e Accumulation Capitaliste est toujours une Accumulation de Travail (Artistique).

Art & Project

bulletin 0 (refusé)

Work for a (unpaid/underpaid) Project after Working for another (unpaid/underpaid) Project in order to Work yet for another (unpaid/underpaid) Project, just to keep Working for (unpaid/underpaid) Projects—without time to rest, think, create, do anything sensible, or even ask what the sense of it All is.

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Travailler pour un Projet (non/sous-payé) après avoir Travaillé pour un autre Projet (non/sous-payé) pour pouvoir Travailler pour encore un autre Projet (non/sous-payé), juste pour pouvoir continuer à Travailler pour des Projets (non/sous-payés) - sans temps pour nous reposer, penser, créer, faire quoi que ce soit de sensible ou même se poser des questions sur le sens de Tout Ça.

never Art/Work
c o l l e c t i v x

	ART	DON'T ART
WORK	DEATH FOR ALL	DEATH FOR MOST
DON'T WORK	DEATH FOR MOST	LIVES FOR ALL

Kämpf = Kapital
X
Arbeit = Freiheit

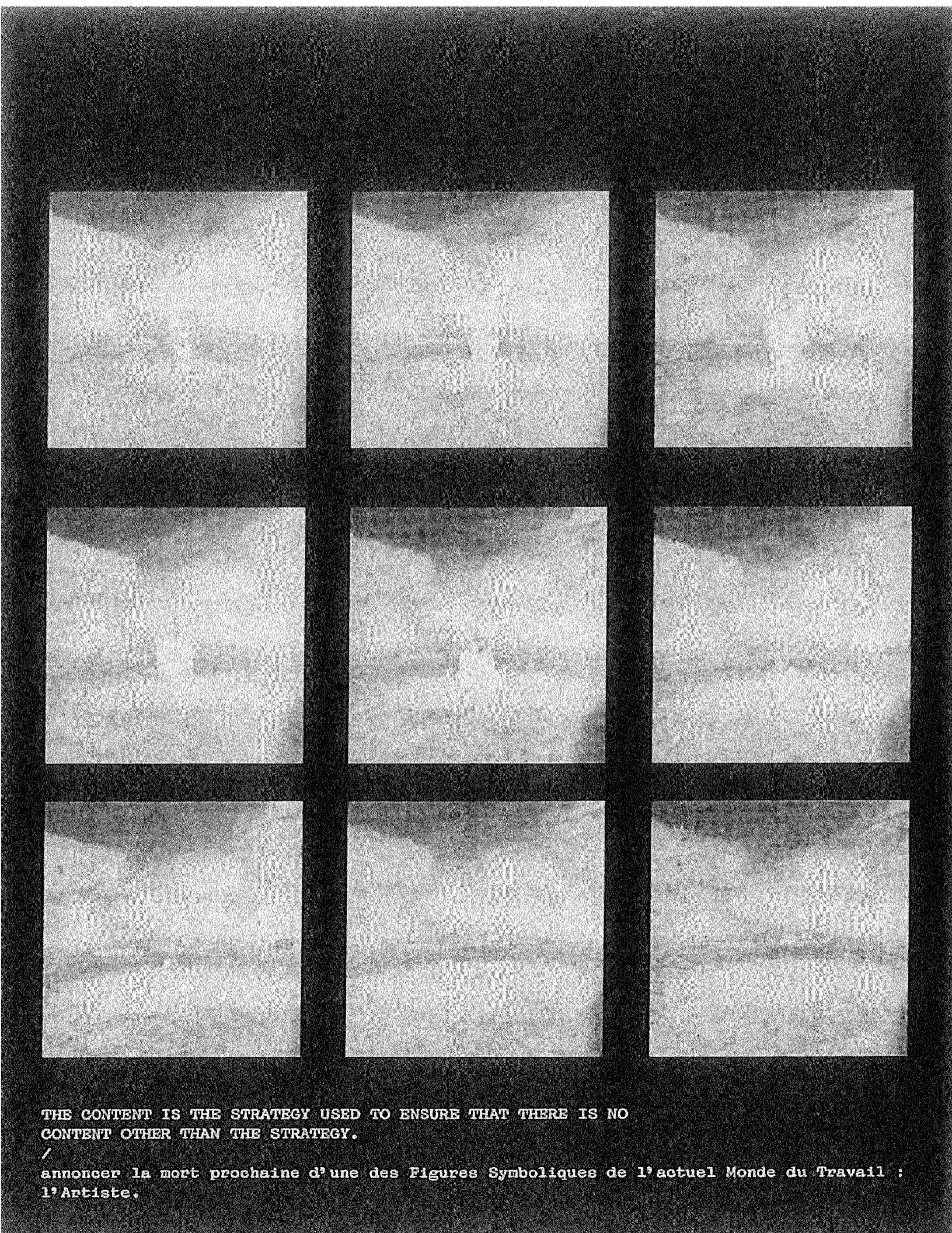
GENERAL STRIKE

GRADUALLY BUT DETERMINEDLY AVOID BEING PRESENT AT OFFICIAL OR PUBLIC "UPTOWN" FUNCTIONS OR GATHERINGS RELATED TO THE "ART WORLD" IN ORDER TO PURSUE INVESTIGATION OF TOTAL PERSONAL & PUBLIC REVOLUTION.^{*} EXHIBIT IN PUBLIC ONLY PIECES WHICH FURTHER SHARING OF IDEAS & INFORMATION RELATED TO TOTAL PERSONAL & PUBLIC REVOLUTION.

^{*}SAUVER L'ART?

THERE CAN BE NO ART REVOLUTION THAT IS SEPARATE FROM A WORK REVOLUTION A SCIENCE REVOLUTION, A POLITICAL REVOLUTION, AN EDUCATION REVOLUTION, A DRUG REVOLUTION, A SEX REVOLUTION OR A PERSONAL REVOLUTION, ETC.

I WILL NOT CALL MYSELF AN ART WORKER BUT RATHER AN "ART" DREAMER AND I WILL PARTICIPATE ONLY IN A TOTAL REVOLUTION SIMULTANEOUSLY PERSONAL AND PUBLIC.



THE CONTENT IS THE STRATEGY USED TO ENSURE THAT THERE IS NO
CONTENT OTHER THAN THE STRATEGY.

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annoncer la mort prochaine d'une des Figures Symboliques de l'actuel Monde du Travail :
l'Artiste.

**YOUNG ART
LE ULTIME PAROLE
FAMOSE**

WE ARE ANTAGONISTIC TO
THE MONEY-MAKING FETISH
BECAUSE IT SIDETRACKS OUR SELVES
LEAVING US NO ALTERNATIVE
BUT TO SEEK ANY KIND OF WORK
FOR A WAGE – OR EVEN NO-WAGE
WE ARE CAUGHT AND HURT
BY THE SYSTEM
AND THE MORE SENSITIVE WE ARE
THE HARDER IT IS TO BEAR THE ABUSE

NOUS N'ACCEPTONS PAS CETTE SITUATION
NOUS ALLONS DONC EN TROUVER ET EN CRÉER

PORTARE L'ARTE ALLA VITA
MA NON PIÙ SOTTO METAFORA

1939~1967~2022

~?~

AY MUNDXS

CUANDO CAMINAMOS ATRAVESANDO VARIOS LUGARES Y MIRAMO EL CIELO Y BAJO EL LAS TIERRAS RECOMOCEMOS EN ESTOS SITIOS LOS ESPACIOS DE NUESTRAS VIDAS: VARIOS COLORES DE PIEL, VARIAS ESTATURAS Y LENGUAS, PENSAMIENTOS.

Y ASI DISTRIBUIMOS NUESTROS ESTADIOS Y NUESTROS DIVERSOS OFICIOS: SOMOS LO QUE SOMOS; DESDE LA CIUDAD HASTA EL CAMPO, HASTA LAS ALTURAS PERO SIEMPRE POBLANDO ESTOS VARIOS PAISAJES.

Y SIN EMBARGO DECIMOS, PROPONEMOS HOY, PENSARNOS EN OTRAS PERSPECTIVAS, NO SOLO COMO TECNIQUES O CIENTIFIQUES, NO SOLO COMO TRABAJADOREAS MANUALES, NO SOLO COMO ARTISTES DEL CUADRO O DEL MONTAJE, NO SOLO COMO CINEASTES, NO SOLAMENTE COMO LABRADORES DE LA TIERRA.

POR ESO HOY PROPONEMOS PARA TODOS VARIAS ACCIONES EN LA FELICIDAD, QUE POR OTRA PARTE SON UNAS GRANDES ASPIRACIONES COLECTIVAS/NUESTROS UNICOS DESGARROS/ACCIONES EN LA FELICIDAD, ESO ES. "NOSOTRES ESTAMOS ARTISTES, PERO CADA FORMA DE VIDA ACTIVA POR LA AMPLIACION, AUNQUE SEA MENTAL, DE LOS ESPACIOS DE VIDAS ESTA ARTISTX."

LO QUE SIGNIFICA QUE DIGAMOS LAS ACCIONES EN LAS VIDAS COMO UNICAS FORMAS CREATIVAS Y QUE DIGAMOS, COMO ARTISTXS, NO A LA FICCION EN LA FICCION.

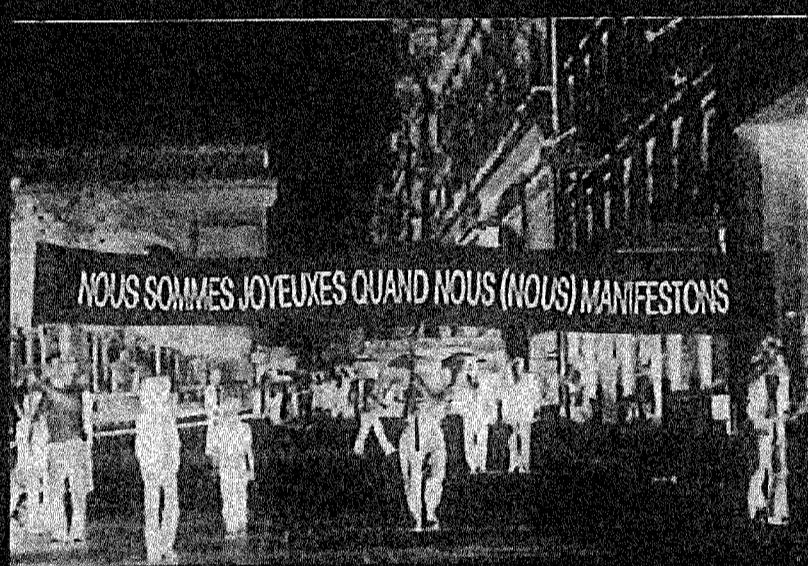
DECIMOS POR LO TANTO QUE LAS ACCIONES DE AMPLIACION DE LOS NIVELES HABITUALES DE LAS VIDAS SON LOS UNICOS MONTAJES DE ARTX VALIDOS/LAS UNICAS EXPOSICIONES/LAS UNICAS OBRAS DE ARTX QUE VIVEN. ESTAMOS ARTISTXS Y NOS SENTIMOS PARTICIPANDO DE LAS GRANDES ASPIRACIONES DE TODAS LAS FORMAS DE VIDA, PRESUMIENDO HOY CON AMOR EN LXS MUNDXS EL DESLIZARSE DE LOS OJOS SOBRE ESTAS LINEAS.

AY MUNDXS.

ASI CONJUNTA Y MOLECOLARMENTE CONSTRUIMOS VARIOS INICIOS DE OBRAS: RECONOCIMIENTOS EN NUESTRXS MENTXS; BORRANDO LOS OFICIOS: LXS VIDXS COMO ACTXS CREATIVXS...

ESXS SON LXS ARTXS/LXS OBRXS/ESTXS SON LXS ACCIONXS DE ARTX QUE NOS PROPONEMOS.

1977 X 1981 X 2022 X ????



**EXPOSE
YOUR
SELFIES
&
OUR
BECOMINGS/S**

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