

Immobile
Abbasce lo guardo

(8)

E_b
B_b

C

4
4"

20"

Oscillando (Solo l'ombra d'ella)
fondamentale

♩ = 45/50

MOLTO SOFFIO

B_b

G

GLISS.

PP (oscillando, quasi s'PIGNENDOSI)

PPP

E_b

3

8

E_b
B_b

C

P

PPP

3

||||| / # |||||

E_b
B

C

B_b

C

molto soffio

PP

P

P

alz.

(APPOGGIATO)

C₁

T_c
B

(APPOGGIATO)
7PP

O

3

B_b

!!

B_b
B_b

3

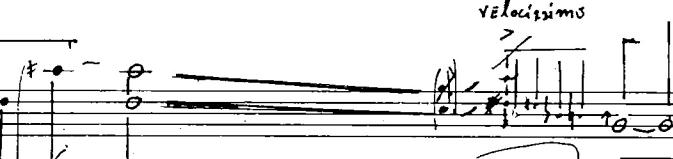
1

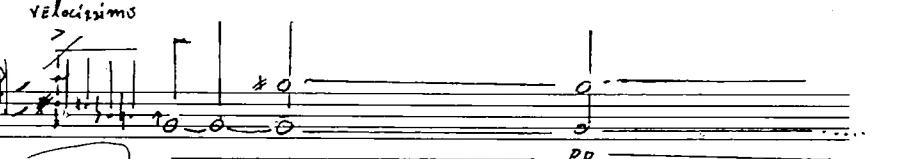
②

⑥ Bb 

 7"

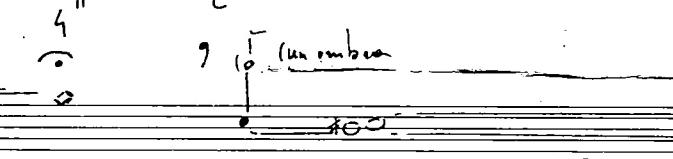
8
C MOLTO SOFFIO

⑥ C
C 

⑥ C
C 

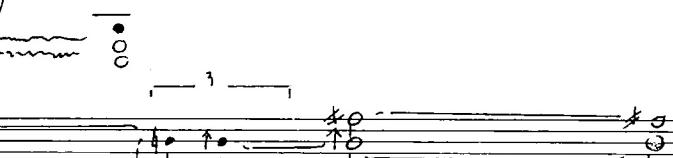
⑥ TA
Bb più legato possibile

Verso soffio 4"
C un rimbosco

Velocissimo e leggero 3


(5) 50 ~~~~~
(6) 6 ~~~~~

C₁
C IR. (sempre più lento)

PP 

⑥ Bb
C Imballabile, lenio

2" 

(3)

3ⁿ

liberamente, iniziale
(Bb → B) → B

Bb
C
P

gliss. *verso soffio* (A) 5 (F)
sfogato

mp (contenuto)

C1
B
P

(Ball. molto pesante)
ANCORA PIÙ VIVO 3
molto soffio

456 Bb C
3 X 1

Sempre più conforse
liberamente

legatissimo

soffio
Lento (N)

Tc
C
Tc
B
Tc
E♭
IA

4

Vento soffio

"Distorsione" sola larga

Più lento il movimento

f luttuante

4"

The image shows a handwritten musical score for a single melodic line, likely for a wind instrument. The score consists of several staves of music, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a dynamic instruction 'Vento soffio' above a measure of eighth notes. The second staff starts with a dynamic 'c' and a 'Bb' instruction, followed by a measure of sixteenth-note patterns labeled 'Distorsione sola larga'. The third staff begins with a dynamic 'c' and a 'Bb' instruction, followed by a measure of eighth notes labeled 'Più lento il movimento'. The fourth staff begins with a dynamic 'c' and a 'Bb' instruction, followed by a measure of eighth notes labeled 'f luttuante' with a '4"' dynamic. The fifth staff is mostly blank, with only a few small note heads visible. The sixth staff is also mostly blank.

5

INSTABILE

E_b (8) B_b

P PP

Tc

TR C#

OSCILLA (8)

B_b C

PPP

VERSO SOFFIO

AL MARGINE DELL'ANCIA "PARLANDO"

Imbalabile e Furio

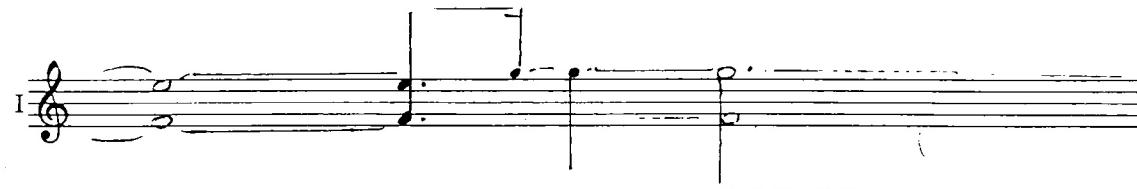
Lento TR Soffio PPPP

(8) B C

mf >< >

Detailed description: This is a handwritten musical score page, likely for a wind instrument. It features five staves of music. Staff 1 starts with a dotted half note followed by eighth notes. Staff 2 has a sustained note with a grace note and dynamic markings P and PP. Staff 3 shows a vertical stack of notes with Tc and TR markings. Staff 4 includes a grace note and dynamic PP. Staff 5 has a sustained note with a grace note and dynamic PPP. The score is annotated with various performance instructions: 'INSTABILE' at the top right, 'E_b (8) B_b' above staff 1, 'P PP' below it, 'OSCILLA (8)' with a wavy line above staff 2, 'B_b C' above staff 5, and 'C' below it. There are also 'Tc' and 'TR' markings with arrows pointing to specific notes. In the middle section, there's a 'VERSO SOFFIO' instruction with an arrow pointing to a note, and 'AL MARGINE DELL'ANCIA "PARLANDO"' with a speech bubble symbol. The bottom section includes 'Imbalabile e Furio' with a dynamic mf, and 'Lento TR Soffio PPPP'. The page concludes with '(8) B C' and 'mf >< >'.

(6)



3

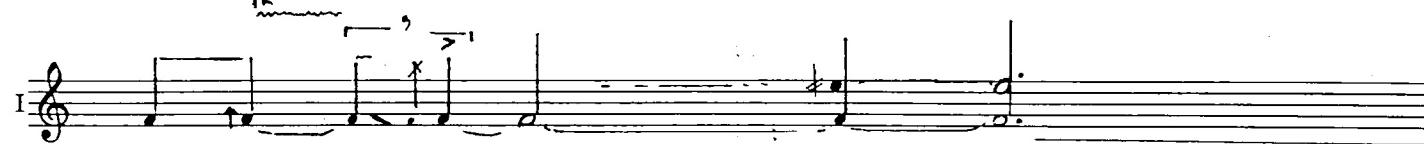
(ACCELENATO)

TR (4) TR

6.

Om E_b C

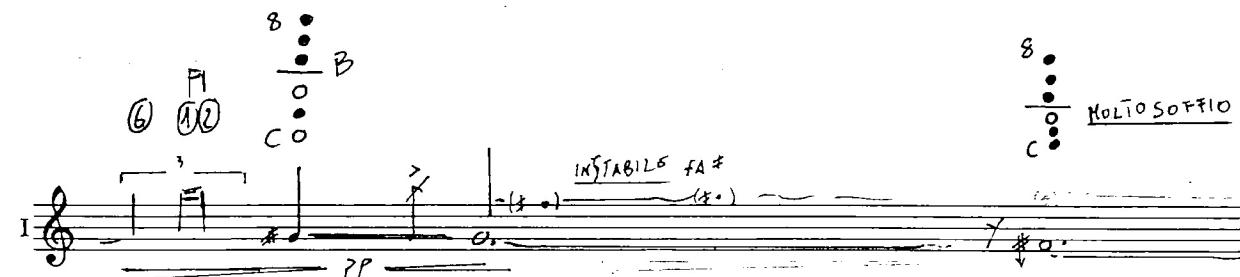
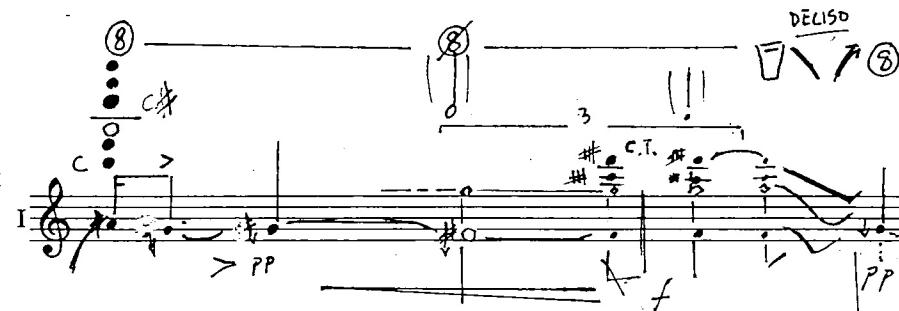
PPP



BREVE

AURORA PIÙ INSTABILE

mf



(7)

Movimenti "distorsione"

Musical score excerpt (Measures 7-8) showing dynamic markings and performance instructions:

- Measure 7: **mp** → **ppp** (Quasi uiente) IMPROVVISO
- Measure 8: **Tf**, **C**, Accanna i battimenti (Senza mai esplodere)
- Measure 9: **C**, **C**, **C**

(8)

Musical score excerpt (Measures 8-9) showing dynamic markings and performance instructions:

- Measure 8: **(0' c.t.)**, **C.T(1)**, **C.T(2)**, **p**
- Measure 9: Sempre accelerato, **6 12 6**

(8)

Musical score excerpt (Measures 9-10) showing dynamic markings and performance instructions:

- Measure 9: **soffio**, **TAmm**, **DÉCISO**, **mp**
- Measure 10: **forte**, **Battimento**, **Accelera un poco**

Musical score excerpt (Measures 10-11) showing dynamic markings and performance instructions:

- Measure 10: **E♭**, **3**, **5**, **5**, **"DISTORSIONE"**, **mp**
- Measure 11: **B**, **TA**, **f**, **"Alla Porticata frenato"**, **(2)**

(8)

INSTABILE (Diminuisce legatissimo e com
molto aria)



MOLTA ARIA
Ancora più instabile

Grazie
Danilo!

<P>

TAGLIO NETTO

