

Immobile
Abbasce lo guardo

(8)

E_b
B_b

C

4
4"

20"

Oscillando (Solo l'ombra d'ella)
fondamentale

♩ = 45/50

MOLTO SOFFIO

B_b

G

GLISS.

PP (oscillando, quasi s'PIGNENDOSI)

PPP

E_b

3

8

E_b
B_b

C

P

PPP

3

||||| / # |||||

E_b
B

C

B_b

C

molto soffio

PP

P

P

alz.

(APPOGGIATO)

C₁

T_c
B

O

3

B_b

!!

B_b
B₁₁

G

(APPOGGIATO)

7PP

3

P

3

(3)

3ⁿ

liberamente, iniziale
(Bb → B) → B

Bb
C
P

gliss. *verso soffio* (A) 5 (F)
slagato

mp (contenuto)

C1
B
P

(Ball. molto pesante)
ANCORA PIÙ VIVO 3
molto soffio

456 Bb C
3 X 1

Sempre più conforse
liberamente

legatissimo

soffio
Lento (N)

Tc
C
B
Tc
E♭
IA

(4)

The score is divided into three sections by vertical bar lines. The first section starts with a dynamic of *Vivacissimo*. The second section begins with a dynamic of *"Distorsione" sola larga*, featuring a sixteenth-note pattern with grace notes. The third section ends with a dynamic of *Più lento il movimento*.

The score includes several performance instructions and dynamics:

- Vivacissimo*
- "Distorsione" sola larga*
- Più lento il movimento*
- Fluittante*
- 4"*
- Lento TR*

Articulations include slurs, grace notes, and slurs with dots. Fingerings are indicated by numbers above the notes. The score uses treble clef and includes various key signatures (C, Bb, C, Bb) and time signatures (4/4).

5

INSTABILE

E_b (8) B_b

P PP

Tc

TR C#

OSCILLA (8)

B_b C

PPP

VERSO SOFFIO

AL MARGINE DELL'ANCIA "PARLANDO"

Imbalabile e Furio

Lento TR Soffio PPPP

(8) B C

mf >< >

Detailed description: This is a handwritten musical score page. At the top right, the number '5' is enclosed in a circle. The page features several staves of music with various markings. In the upper section, there are markings for 'E_b (8) B_b', 'P PP', 'Tc', 'TR C#', 'OSCILLA (8)', 'B_b C', and 'PPP'. In the middle section, there are markings for 'VERSO SOFFIO', 'AL MARGINE DELL'ANCIA "PARLANDO"', 'Imbalabile e Furio', 'Lento TR Soffio PPPP', and '(8) B C'. The bottom section contains a staff with markings '(8)', 'B', 'C', 'mf >< >', and 'C'. The music includes various note heads, stems, and rests, along with dynamic markings like 'ppp', 'pp', 'p', and 'mf'.

(7)

Movimenti "distorsione"

Musical score excerpt (Measures 7-8) showing dynamic markings and performance instructions:

- Measure 7: **mp** → **ppp** (Quasi uiente) IMPROVVISO
- Measure 8: **Tf**, **C**, Accanna i battimenti (Senza mai esplodere)
- Measure 9: **C**, **C**, **C**

(8)

Musical score excerpt (Measures 8-9) showing dynamic markings and performance instructions:

- Measure 8: **(0' c.t.)**, **C.T(1)**, **C.T(2)**, **p**
- Measure 9: Sempre accelerato, **6 12 6**

(8)

Musical score excerpt (Measures 9-10) showing dynamic markings and performance instructions:

- Measure 9: **soffio**, **TAmm**, **DÉCISO**, **mp**
- Measure 10: **forte**, **Battimento**, **Accelera un poco**

Musical score excerpt (Measures 10-11) showing dynamic markings and performance instructions:

- Measure 10: **E♭**, **3**, **5**, **5**, **"DISTORSIONE"**, **mp**
- Measure 11: **B**, **TA**, **f**, **"Alla Porticata frenato"**, **(2)**

(7)

Movimenti "distorsione"

Musical score excerpt (Measures 7-8) showing dynamic markings and performance instructions:

- Measure 7: **mp** → **ppp** (Quasi uiente) IMPROVVISO
- Measure 8: **Tf**, **C**, Accanna i battimenti (Senza mai esplodere)
- Measure 9: **C**, **C**, **C**

(8)

Musical score excerpt (Measures 8-9) showing dynamic markings and performance instructions:

- Measure 8: **(0' c.t.)**, **C.T(1)**, **C.T(2)**, **p**
- Measure 9: Sempre accelerato, **6 12 6**

(8)

Musical score excerpt (Measures 9-10) showing dynamic markings and performance instructions:

- Measure 9: **soffio**, **TAmm**, **DÉCISO**, **mp**
- Measure 10: **forte**, **Battimento**, **Accelera un poco**

Musical score excerpt (Measures 10-11) showing dynamic markings and performance instructions:

- Measure 10: **E♭**, **3**, **5**, **5**, **"DISTORSIONE"**, **mp**
- Measure 11: **B**, **TA**, **f**, **"Alla Porticata frenato"**, **(2)**