Media #WWDC15

What's New in Core Audio

Session 507

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Agenda

AVAudioEngine

- Recap
- What's New

Inter-device Audio

AVAudioSession

What's New

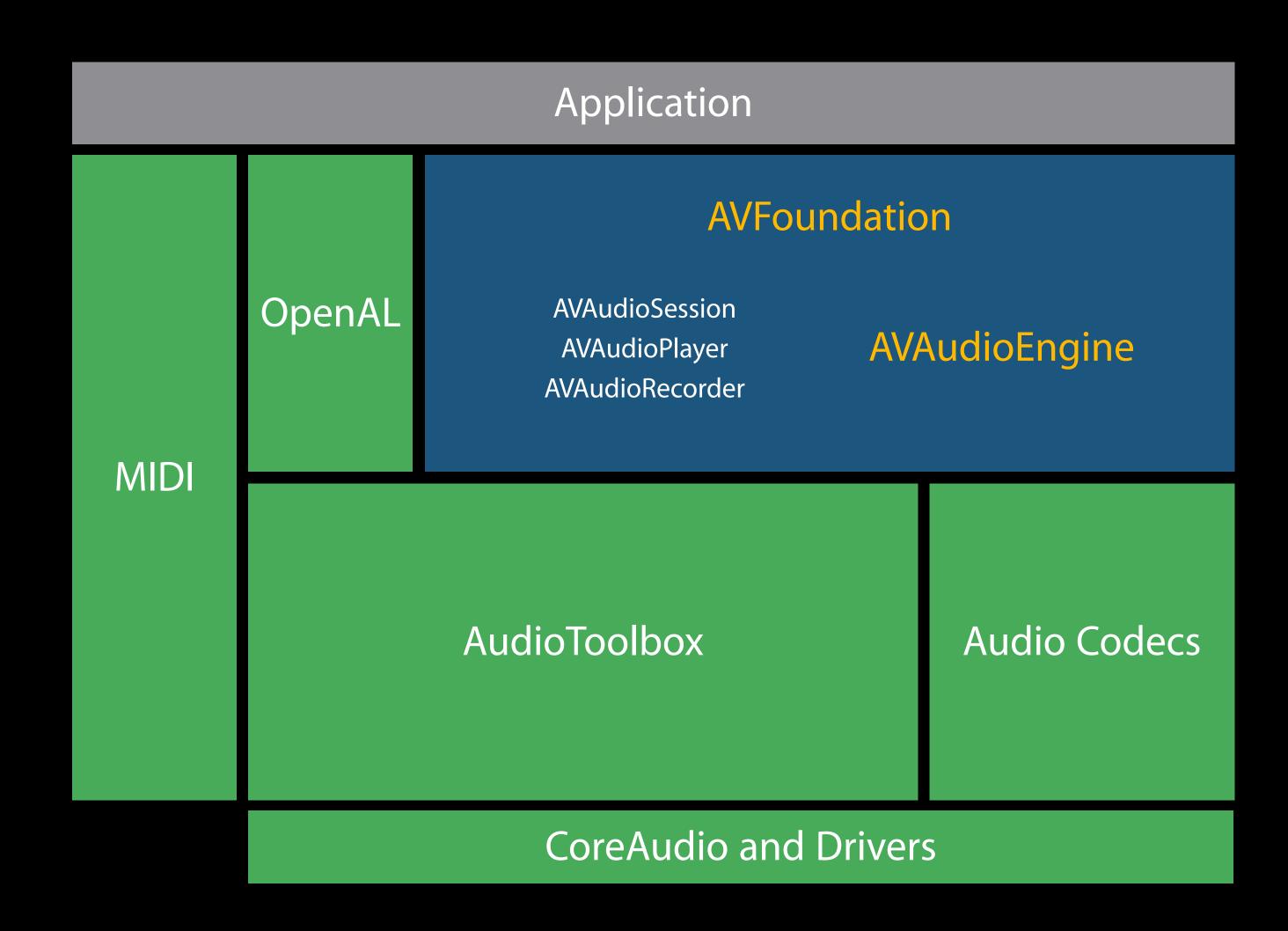
AVAudioEngine

Recap

Core Audio Stack iOS and OS X

AVAudioEngine

- Introduced in iOS 8.0/OS X 10.10
- Refer to WWDC14 session 502
 AVAudioEngine in Practice



AVAudio Engine Goals

Provide powerful, feature-rich API set
Achieve simple as well as complex tasks
Simplify real-time audio

AVAudioEngine

Features

Objective-C / Swift API set

Low latency, real-time audio

Play and record audio

Connect audio processing blocks

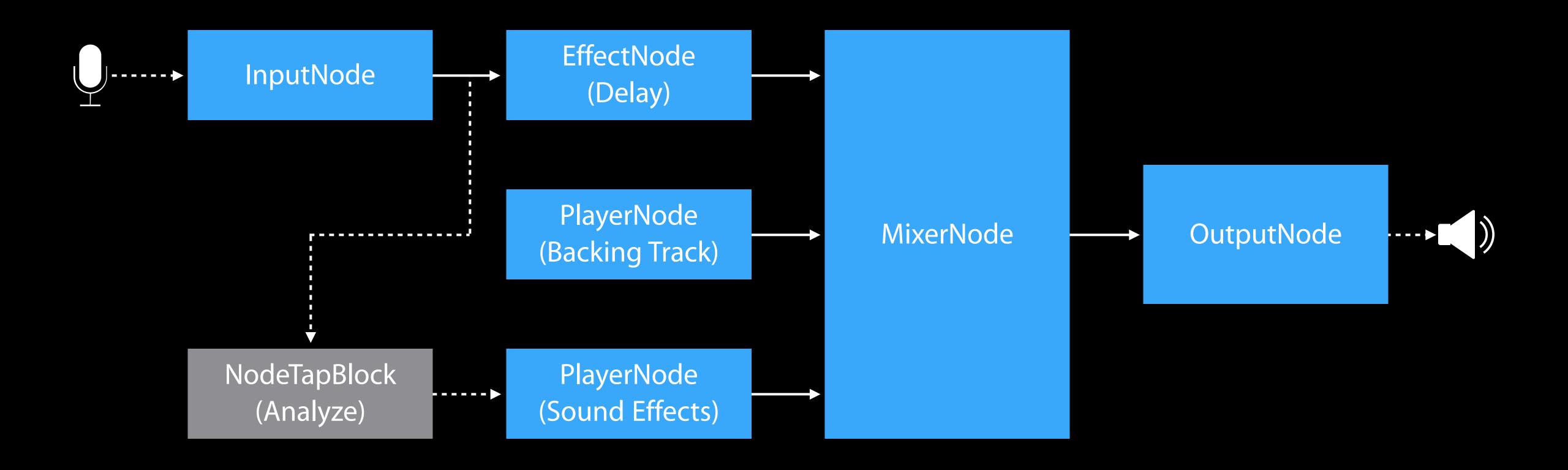
Capture audio at any point in the processing chain

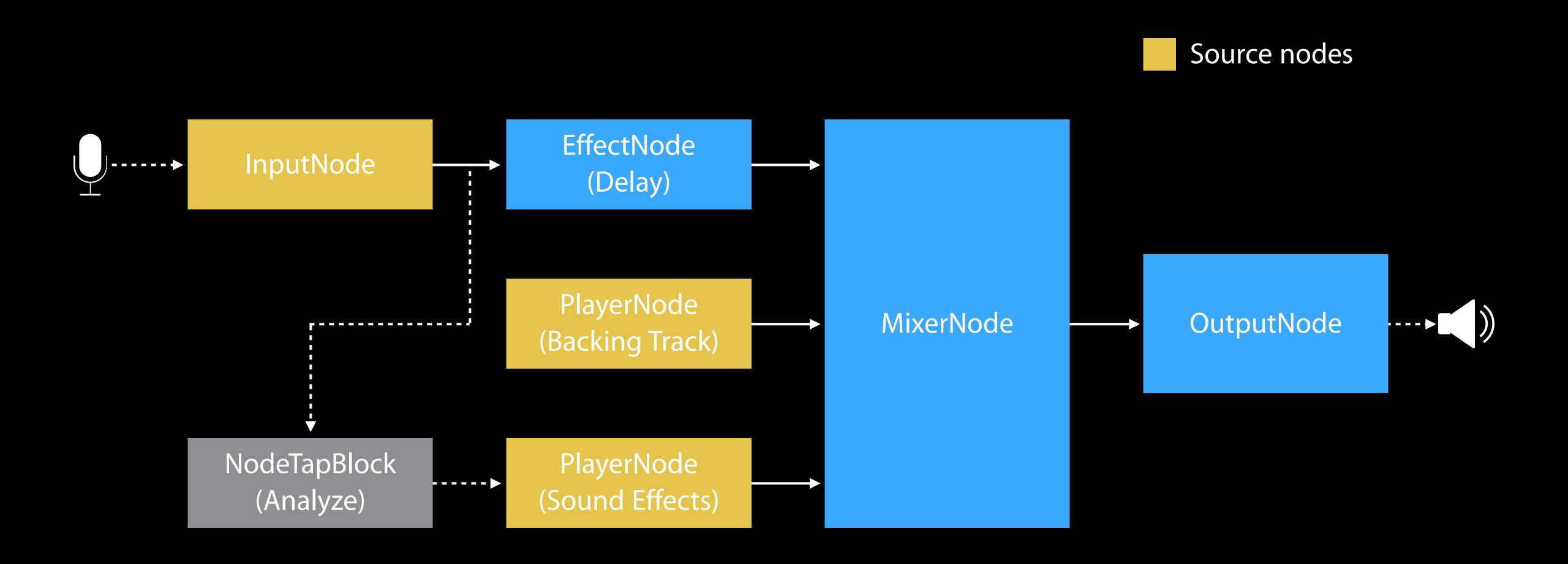
Implement 3D audio for games

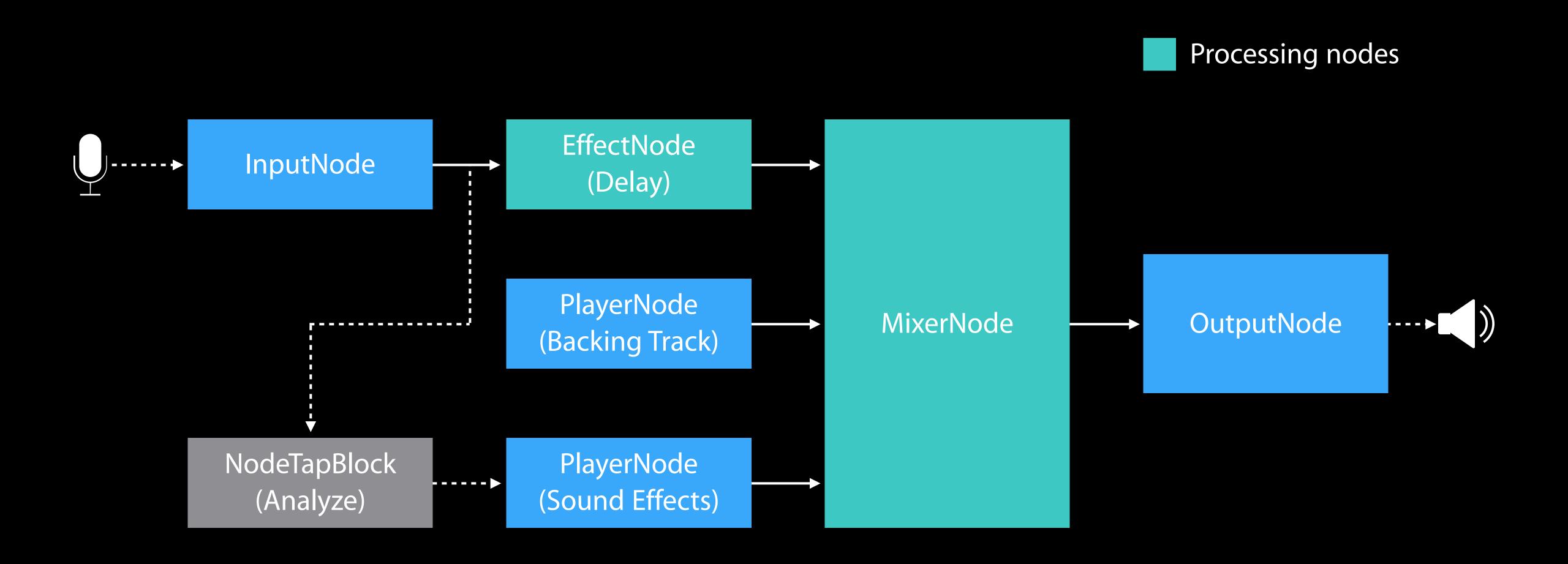
AVAudioEngine Building blocks

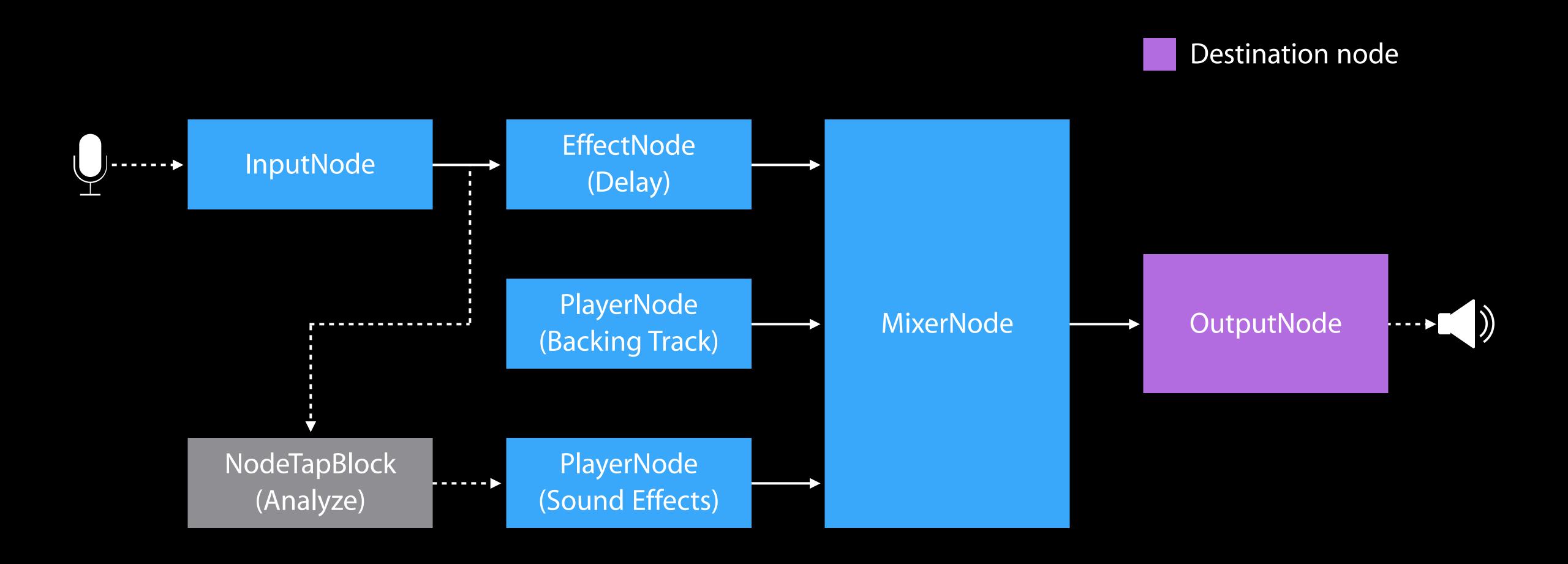
Node-AVAudioNode

- Source nodes: Provide data for rendering
- Processing nodes: Process data
- Destination node: Terminating node connected to output hardware









Mixer Nodes

AVAudioMixerNode

- Performs sample rate conversion, up/down mixing of channels
- Supports mono, stereo and multichannel inputs

AVAudioEnvironmentNode

- Simulates a 3D space (listener is implicit)
- Supports mono and stereo inputs
- Spatializes only mono inputs

Defines properties for a mixer input bus

Source nodes conform to this protocol

- Properties cached when not connected to a mixer
- Properties applied on connection to a mixer

Properties

Common (all mixer nodes)

• volume - player.volume = 0.5

Stereo (AVAudioMixerNode)

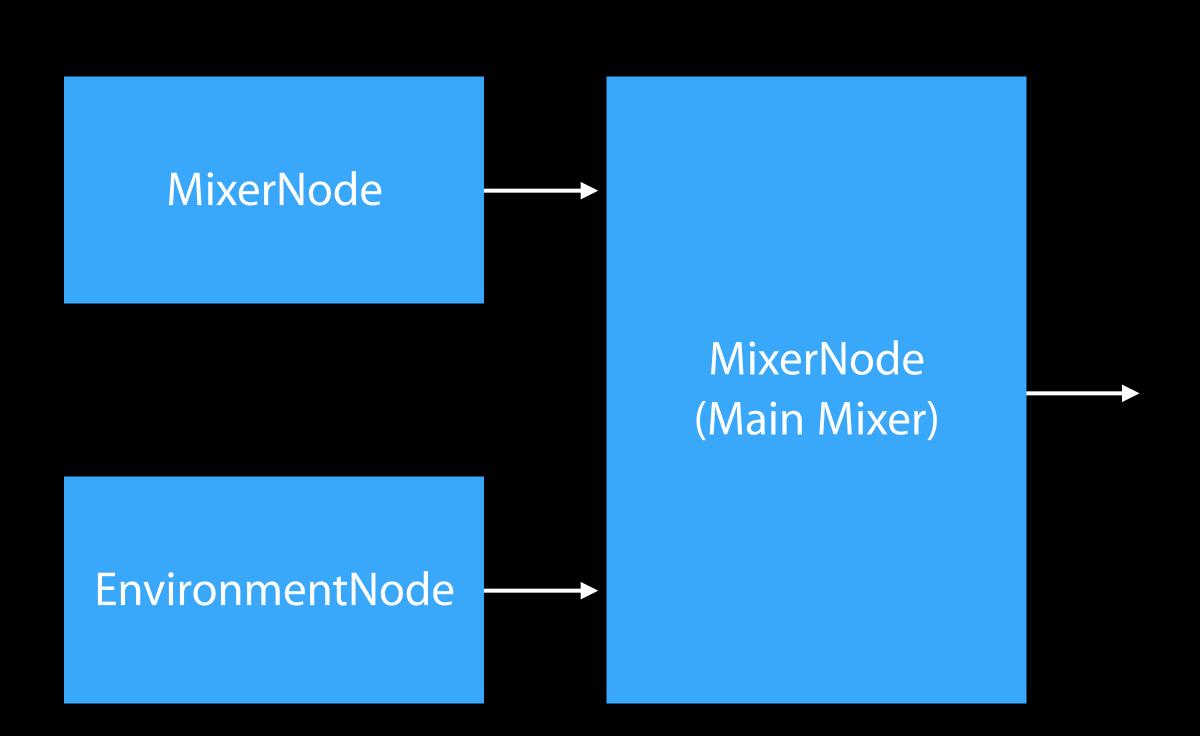
• pan - player pan = -1.0

3D (AVAudioEnvironmentNode)

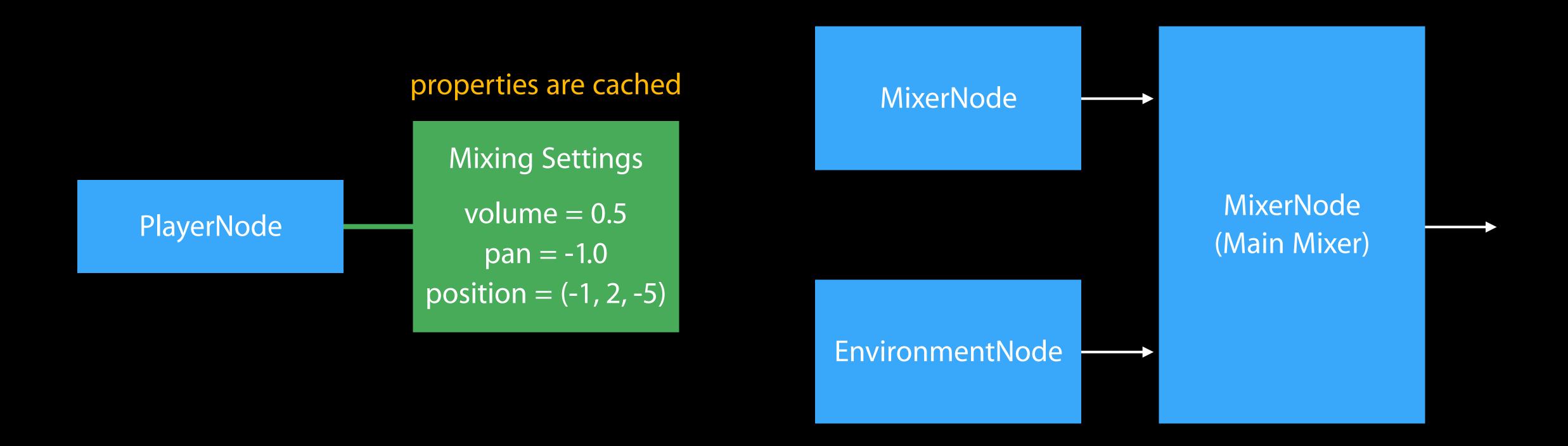
- position player.position = AVAudioMake3DPoint(-2.0, 0.0, 5.0)
- obstruction, occlusion, rendering Algorithm and more...

Sample setup

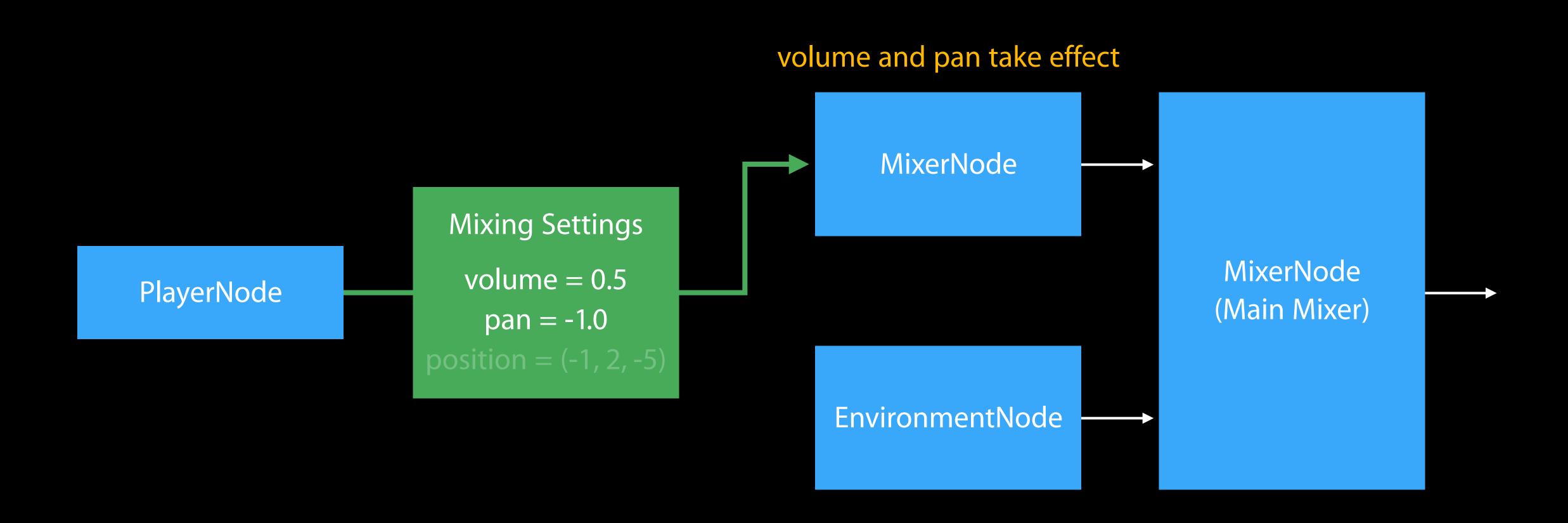
PlayerNode



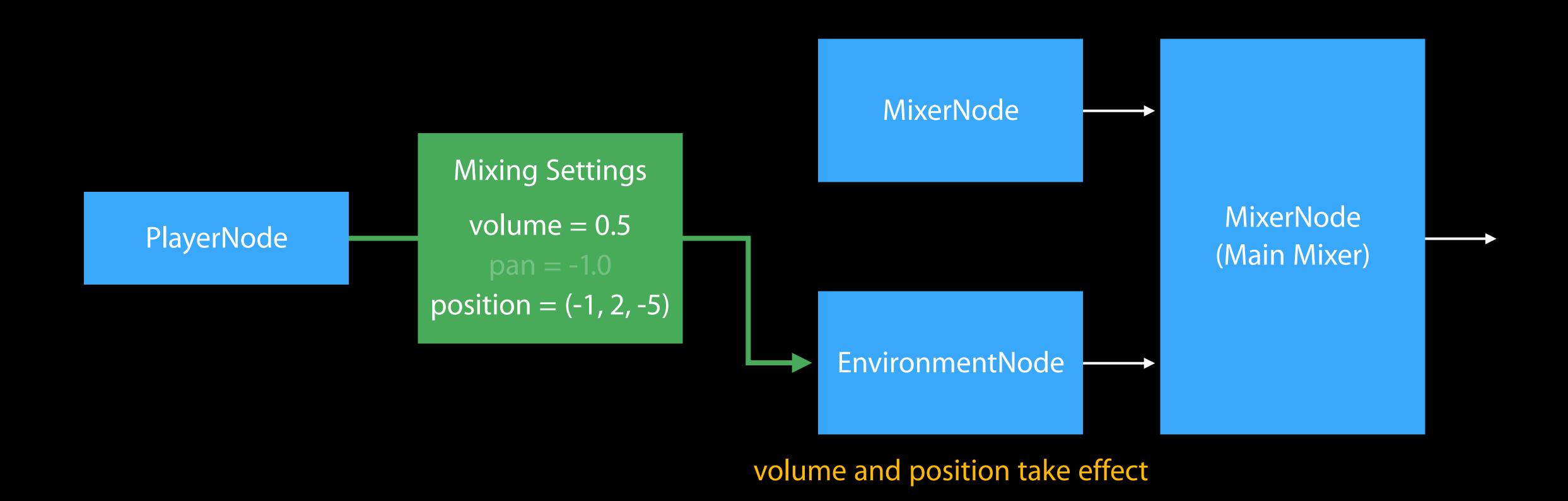
Sample setup



Sample setup



Sample setup



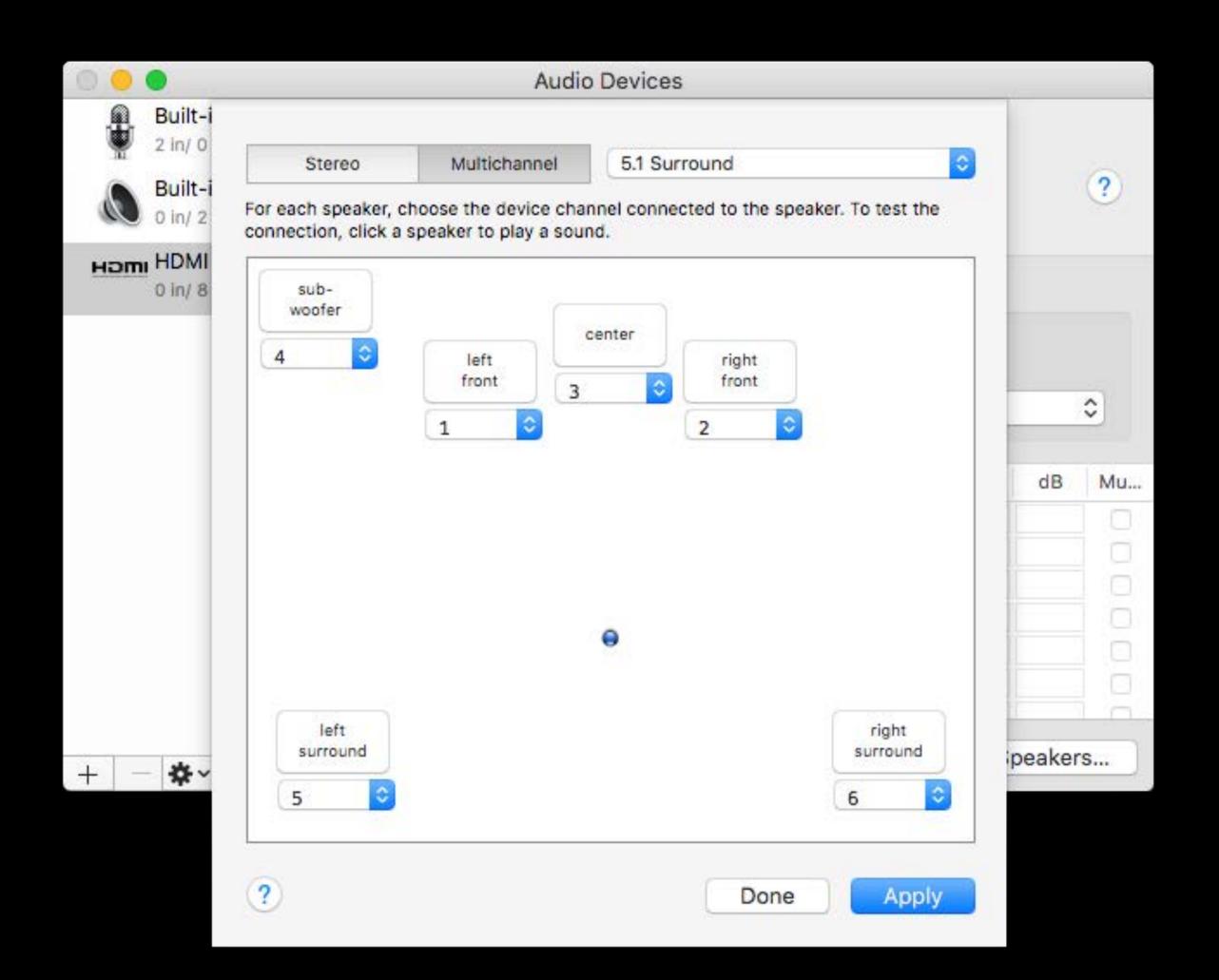
Hardware setup

- OS X
- iOS

AVAudioEngine setup

Hardware setup: OS X

User can configure the hardware through Audio MIDI Setup



Hardware setup: iOS

Configure AVAudioSession

- Playback use case:
 - Activate audio session
 - Check maximumOutputNumberOfChannels
 - Set preferredOutputNumberOfChannels
 - Verify actual outputNumberOfChannels

```
// example: audio playback use case
do {
   let desiredNumChannels = 6 // for 5.1 rendering

   let audioSession = AVAudioSession.sharedInstance()
   let category = AVAudioSessionCategoryPlayback
   try audioSession.setCategory(category)
   try audioSession.setActive(true)

// check maximum available output number of channels
   let maxChannels = audioSession.maximumOutputNumberOfChannels
```

```
// example: audio playback use case
do {
   let desiredNumChannels = 6 // for 5.1 rendering

   let audioSession = AVAudioSession.sharedInstance()
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    let category = AVAudioSessionCategoryPlayback
    try audioSession.setCategory(category)
    try audioSession.setActive(true)

// check maximum available output number of channels
let maxChannels = audioSession.maximumOutputNumberOfChannels
```

```
if maxChannels >= desiredNumChannels {
     // set preferred number of output channels
     try
     audioSession.setPreferredOutputNumberOfChannels(desiredNumChannels)
 let actualChannelCount = audioSession.outputNumberOfChannels
    adapt to the actual number of output channels
 catch {
 // handle errors
```

```
if maxChannels >= desiredNumChannels {
     // set preferred number of output channels
     try
     audioSession.setPreferredOutputNumberOfChannels(desiredNumChannels)
 let actualChannelCount = audioSession.outputNumberOfChannels
 // adapt to the actual number of output channels
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AVAudioEngine setup: iOS / OS X

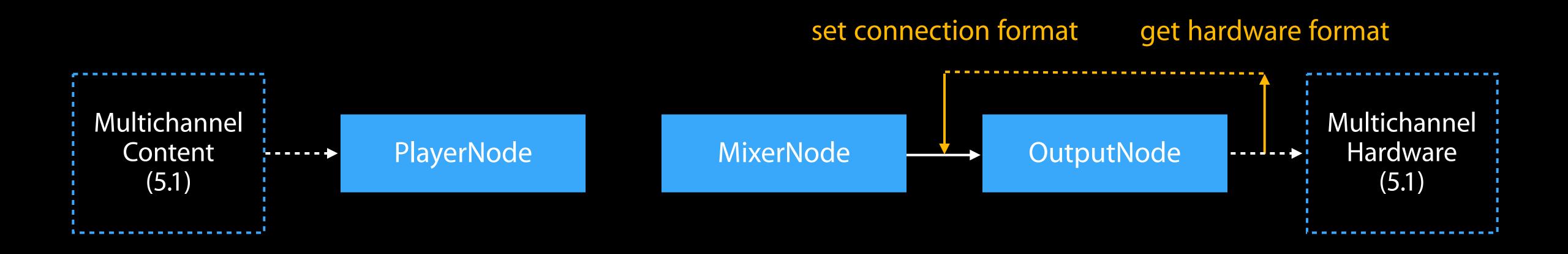
Multichannel content

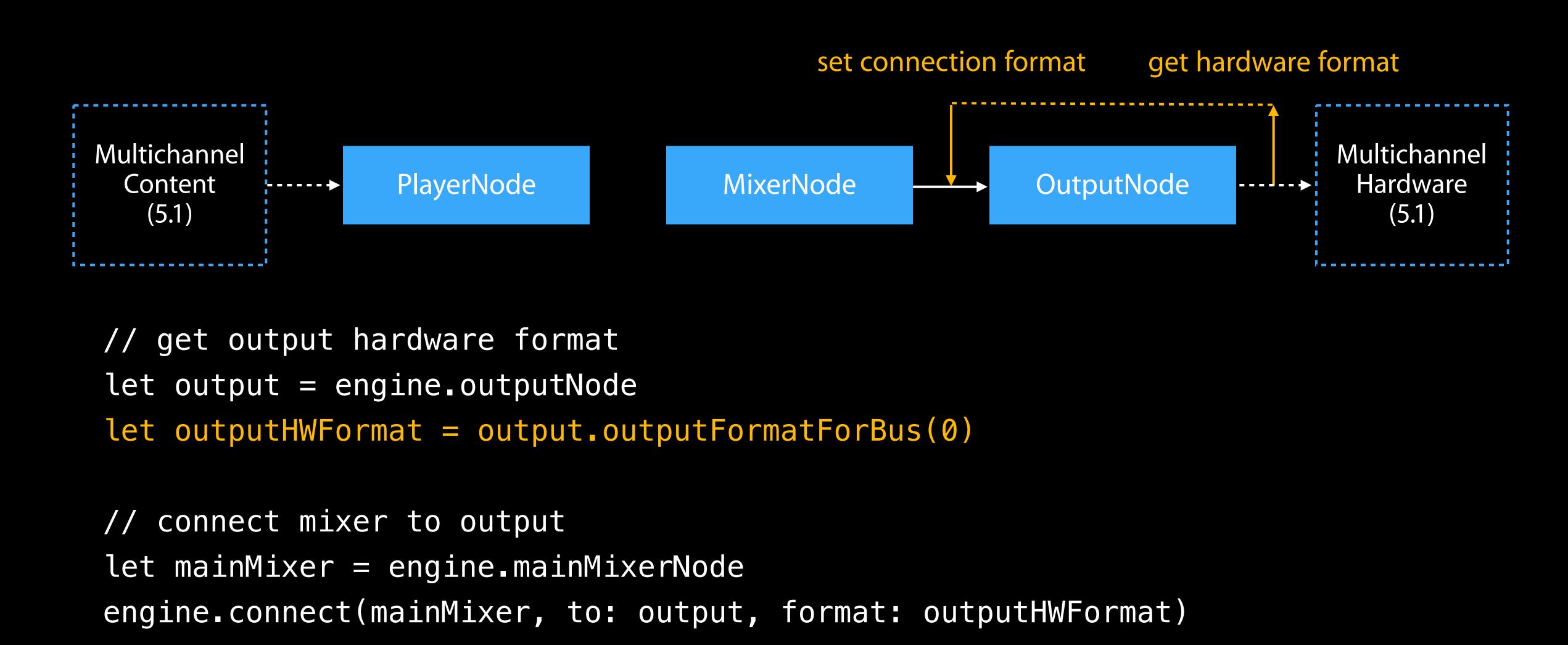
AVAudioMixerNode

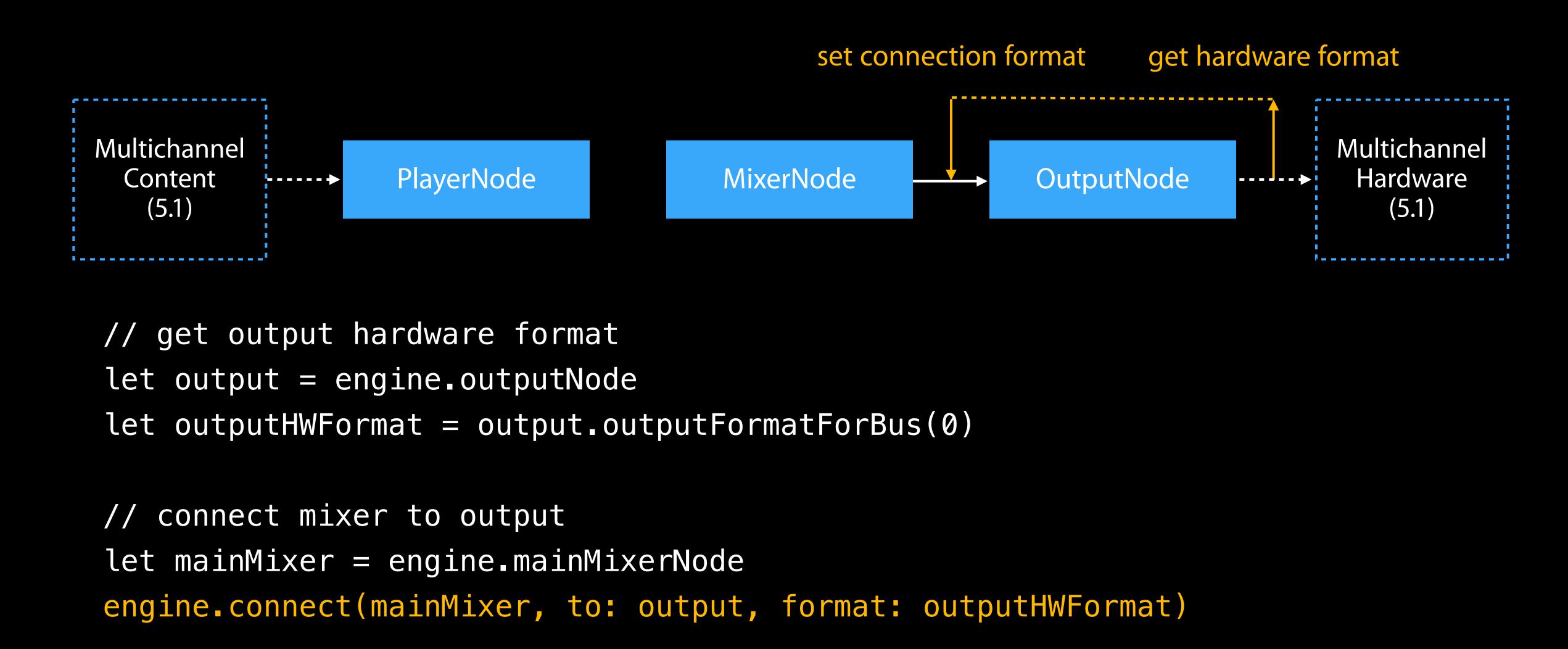
Spatialized content (games)

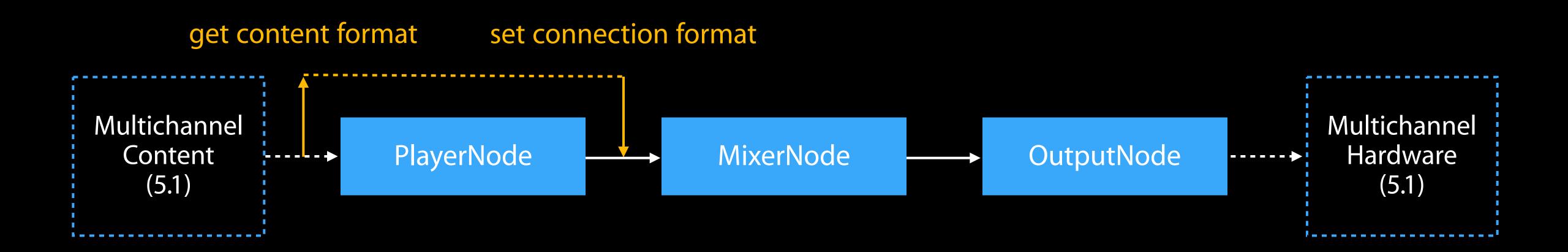
AVAudioEnvironmentNode

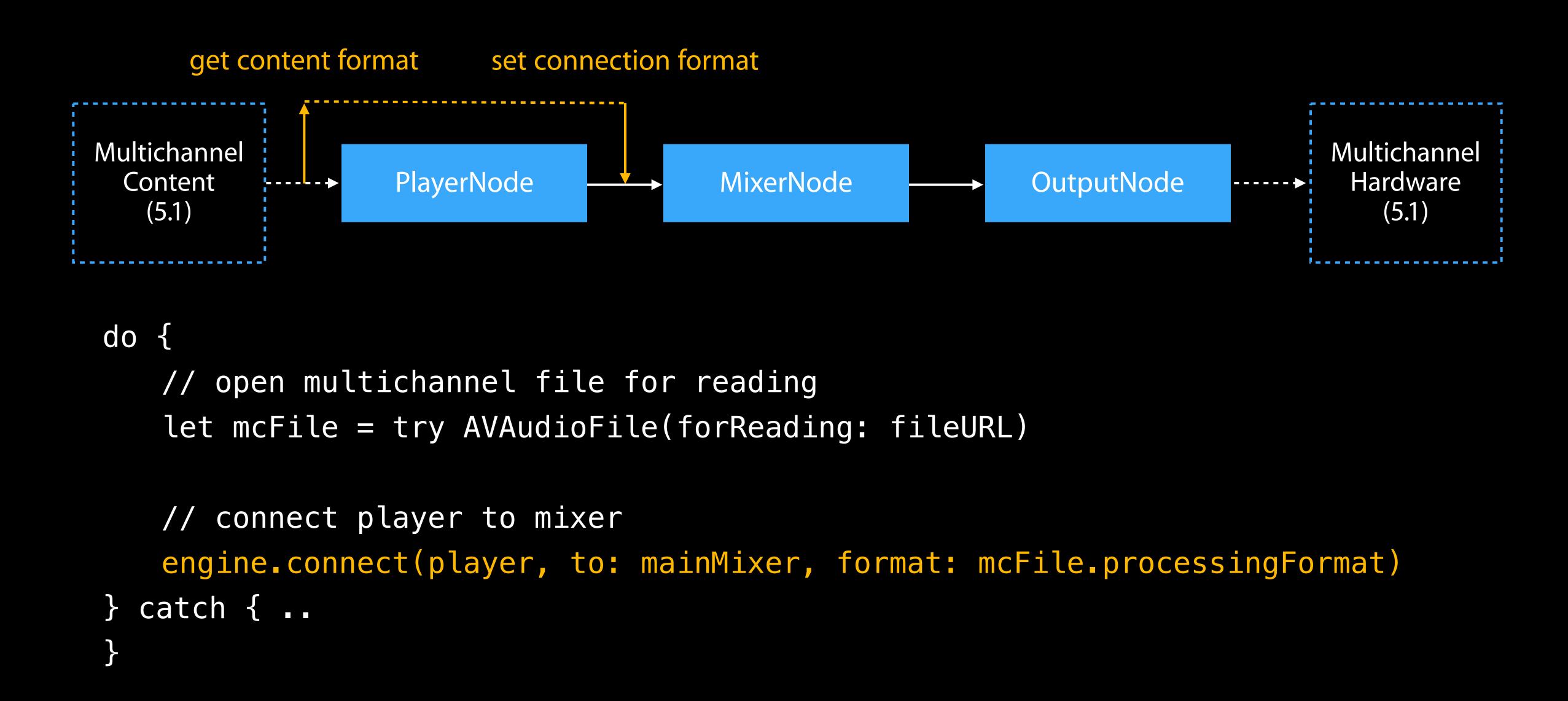


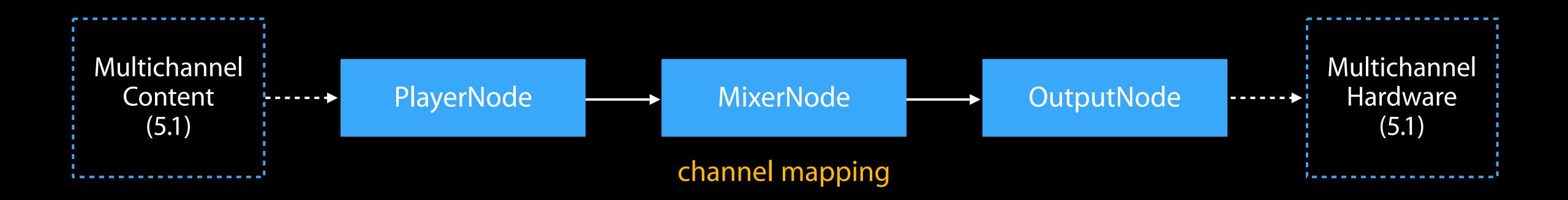










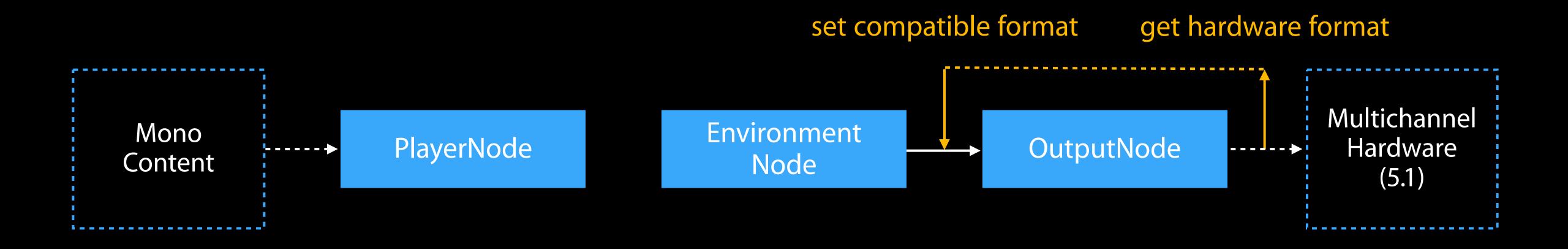


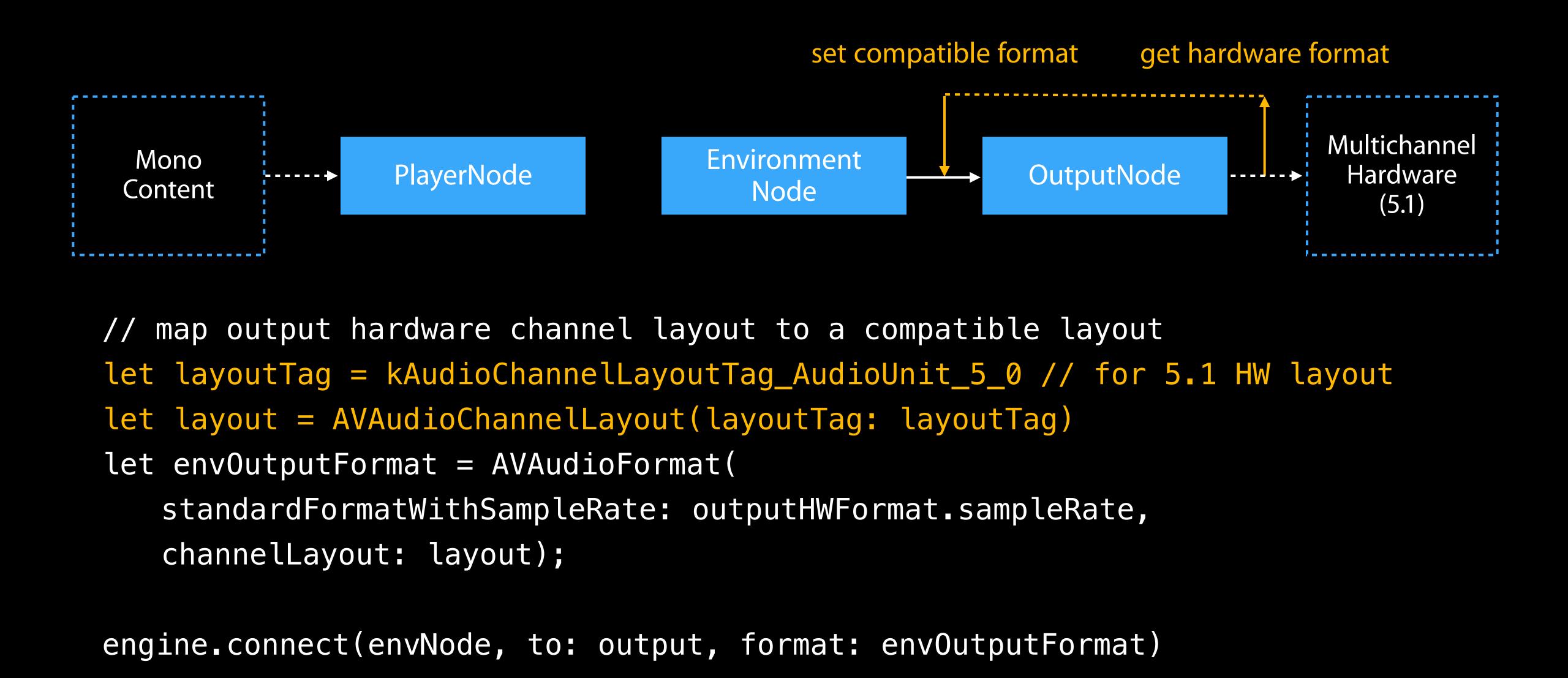
```
// schedule file on player
// start engine
// start player
```

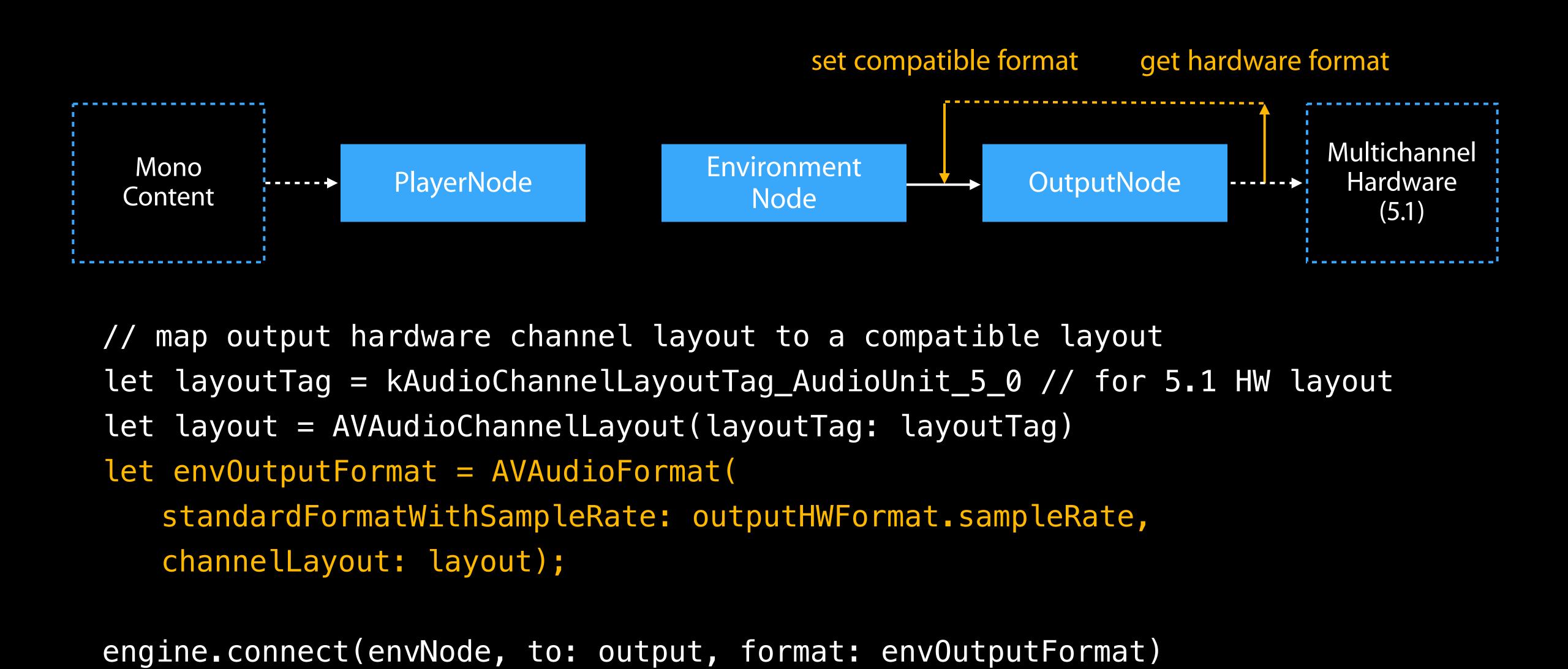
AVAudioEngine setup: spatialized content

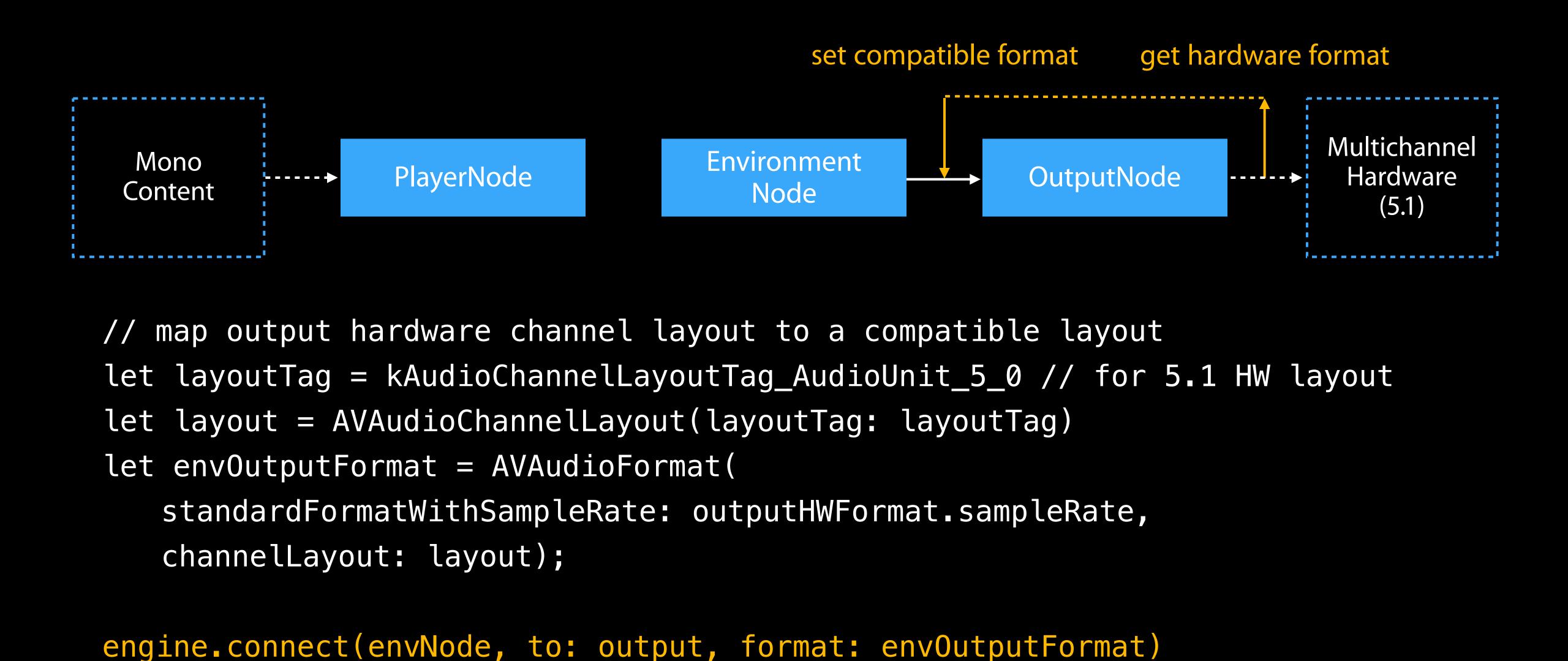


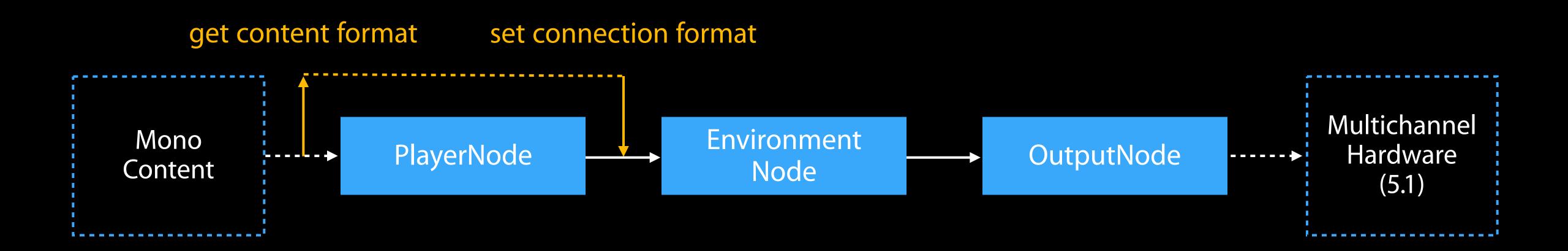
AVAudioEngine setup: spatialized content

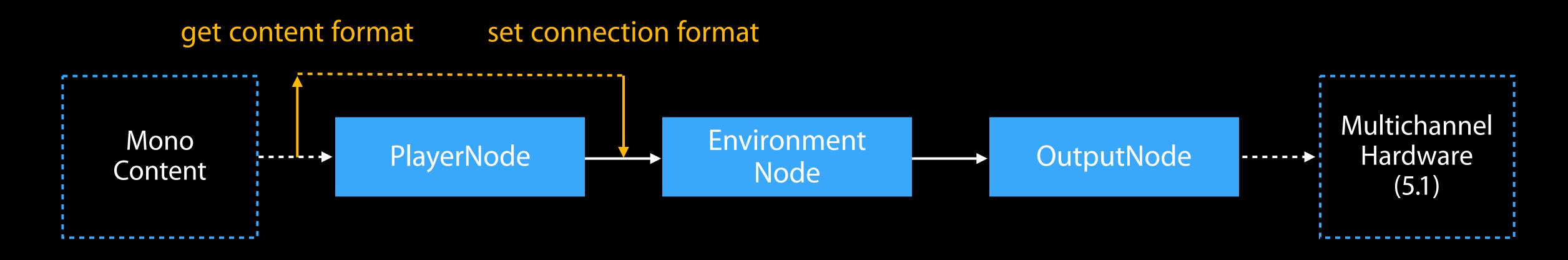






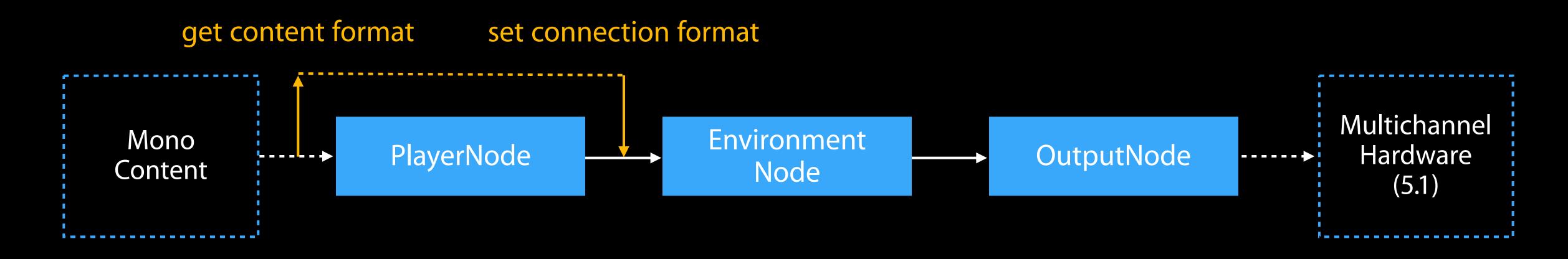






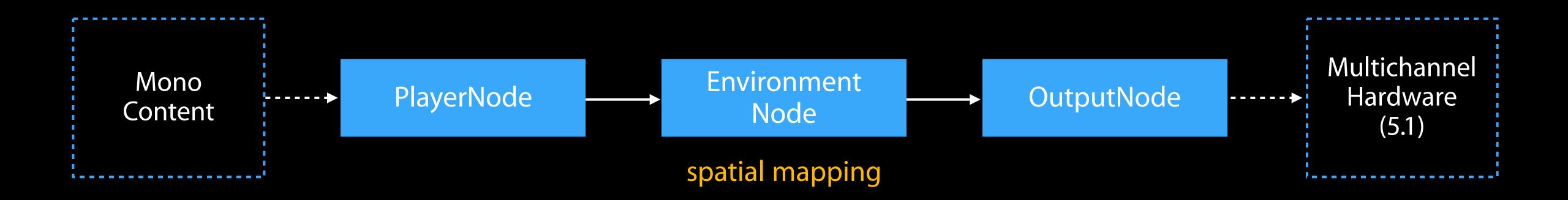
```
let file = try AVAudioFile(forReading: fileURL)
engine.connect(player, to: envNode, format: file.processingFormat)
```

```
// set multichannel rendering algorithm
player.renderingAlgorithm = AVAudio3DMixingRenderingAlgorithm.SoundField
```



```
let file = try AVAudioFile(forReading: fileURL)
engine.connect(player, to: envNode, format: file.processingFormat)
```

```
// set multichannel rendering algorithm
player.renderingAlgorithm = AVAudio3DMixingRenderingAlgorithm.SoundField
```



```
// schedule file on player
// start engine
// start player
```

What's new

What's new

Splitting support

Audio format conversion support

- AVAudioCompressedBuffer
- AVAudioConverter

AVAudioSequencer



What's new

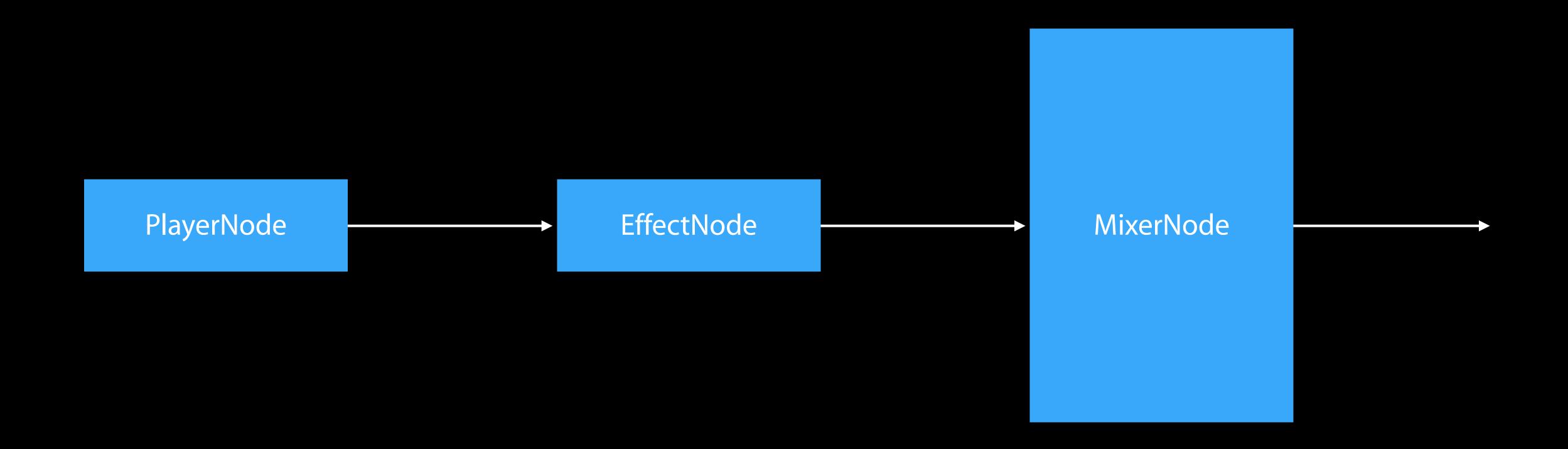


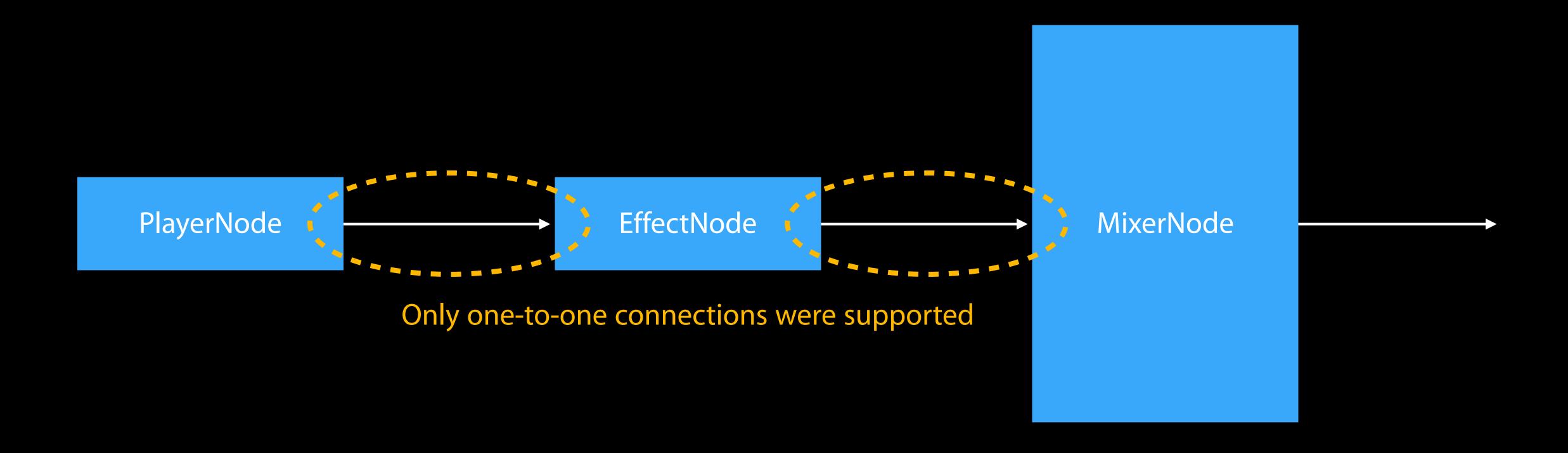
Audio format conversion support

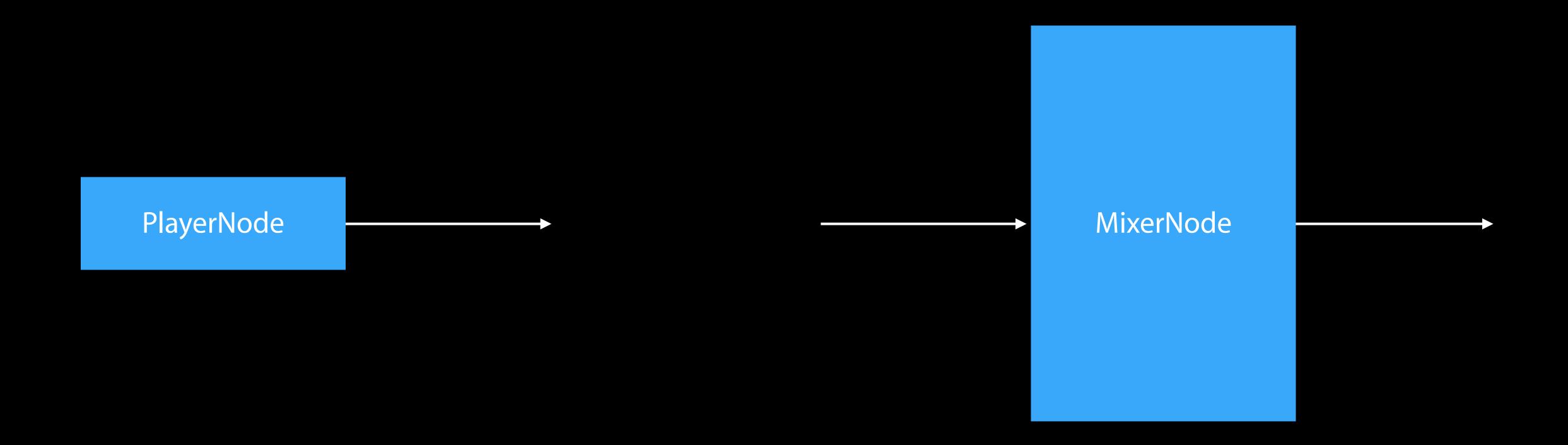
- AVAudioCompressedBuffer
- AVAudioConverter

AVAudioSequencer

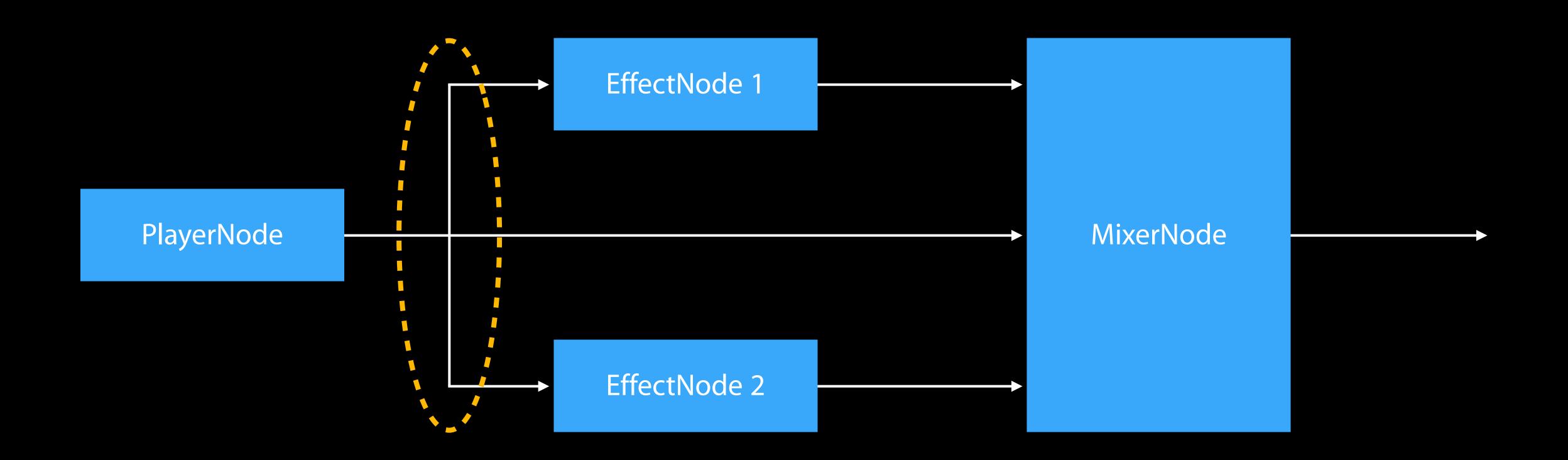






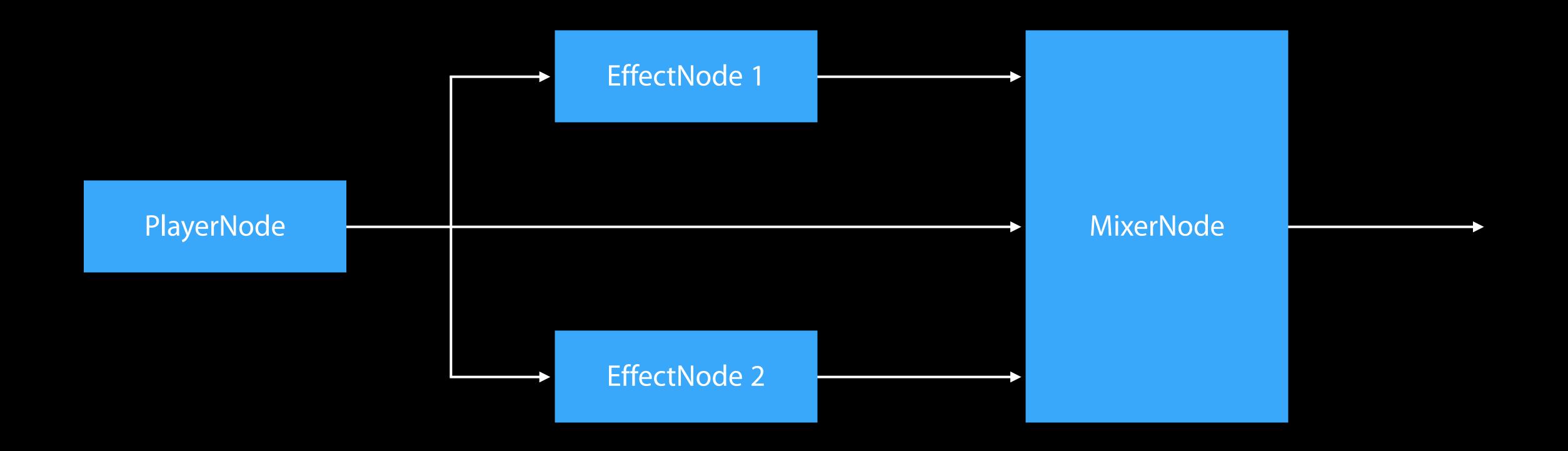


NEW



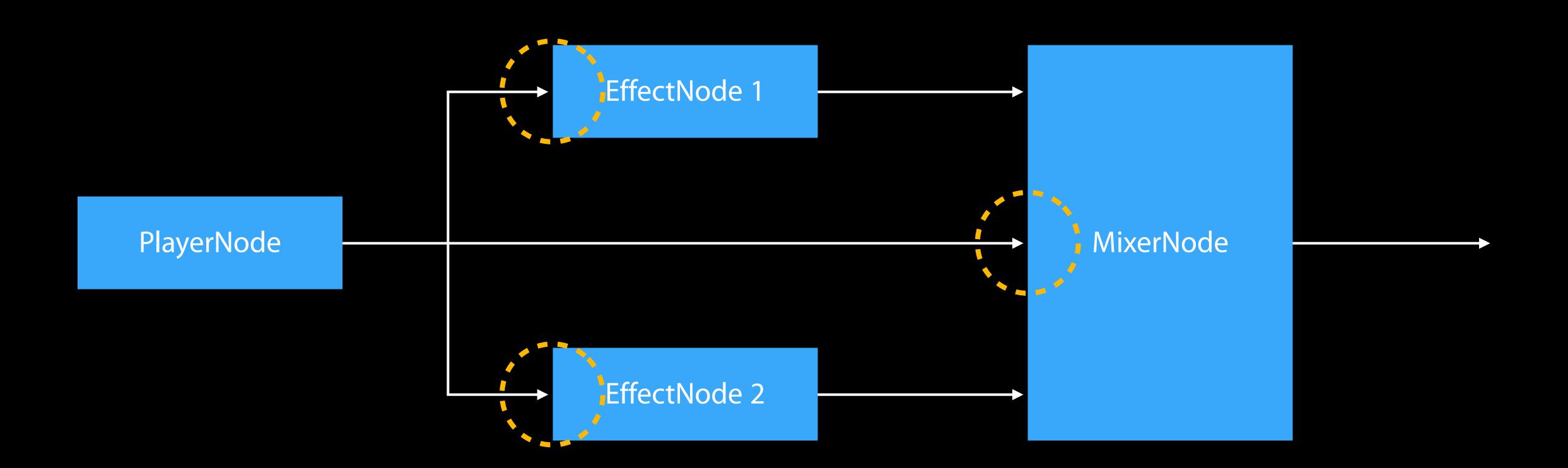
NEW

Code example



NEW

Code example



Connection points—AVAudioConnectionPoint [node, bus]

Code example

```
// Create an array of player connection points
let connPoints = [
    AVAudioConnectionPoint(node: effect1, bus: 0),
    AVAudioConnectionPoint(node: mixer, bus: 1),
    AVAudioConnectionPoint(node: effect2, bus: 0)]
```

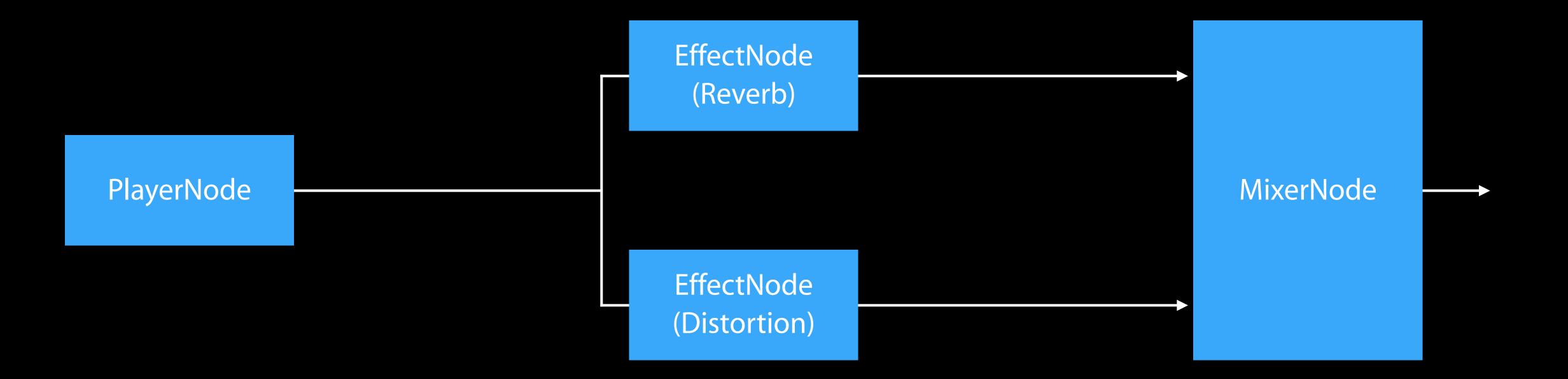


Code example

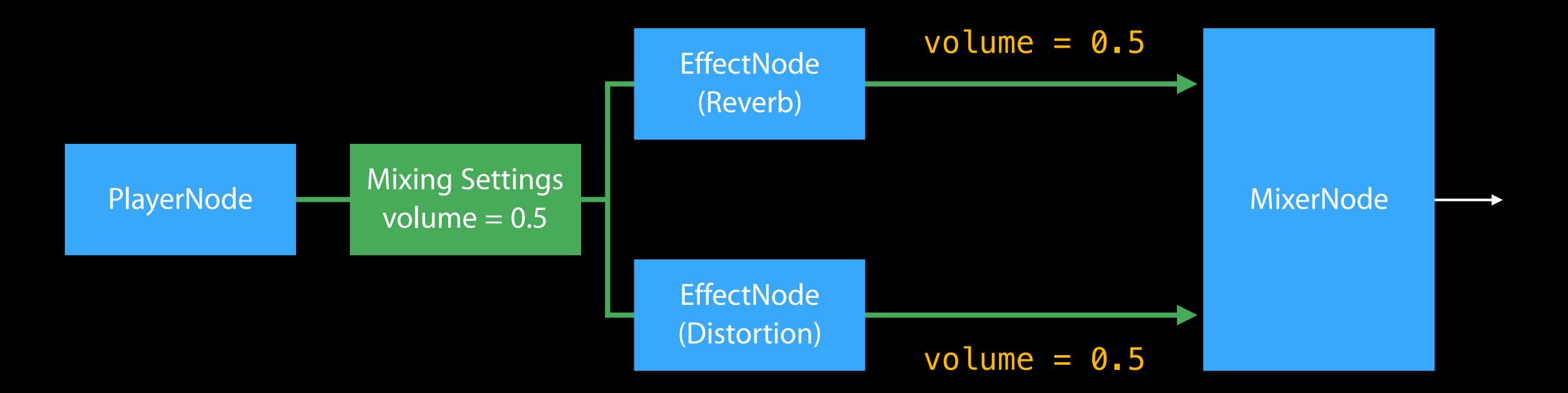
```
NEW
```

```
// Create an array of player connection points
let connPoints = [
   AVAudioConnectionPoint(node: effect1, bus: 0),
   AVAudioConnectionPoint(node: mixer, bus: 1),
   AVAudioConnectionPoint(node: effect2, bus: 0)]
// Make player connections
engine.connect(player, toConnectionPoints: connPoints, fromBus: 0,
   format: playerFormat)
// Make effect nodes to mixer connections
```

NEW

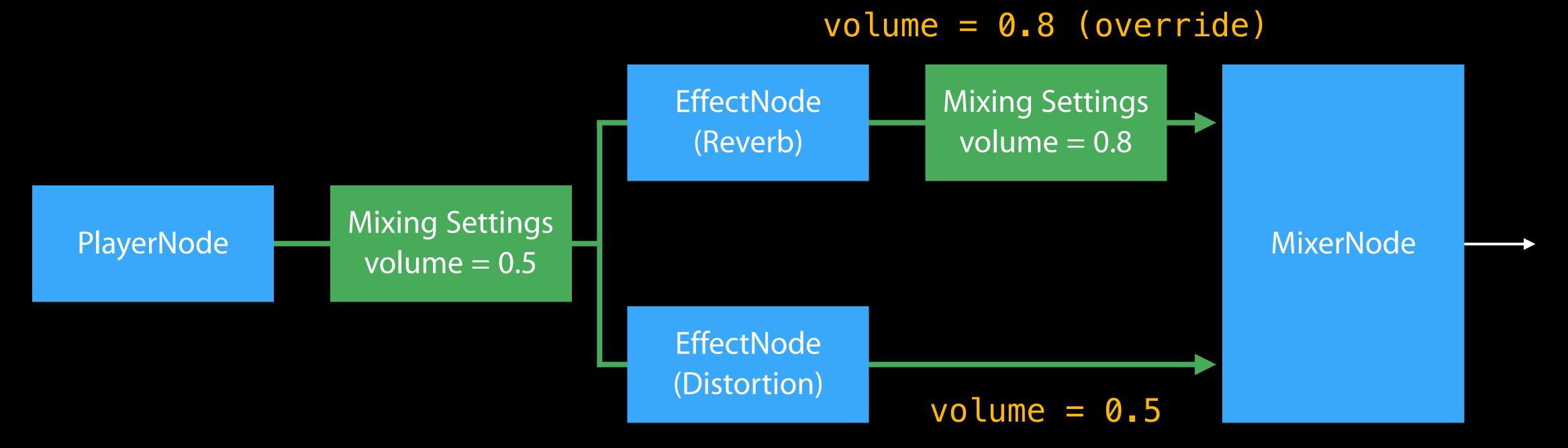


NEW



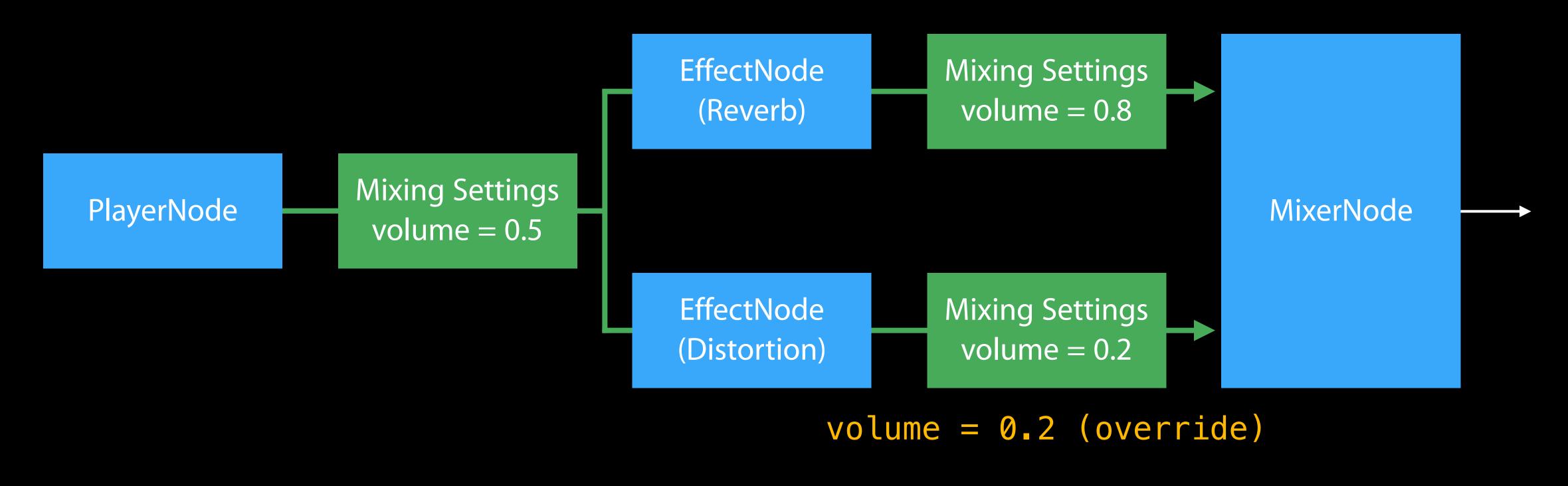
```
// set player's global mixing setting
player.volume = 0.5
```





```
// override mixing settings of mixer bus0
if let mxDest0 = player.destinationForMixer(mixer, bus: 0) {
    mxDest0.volume = 0.8
}
```

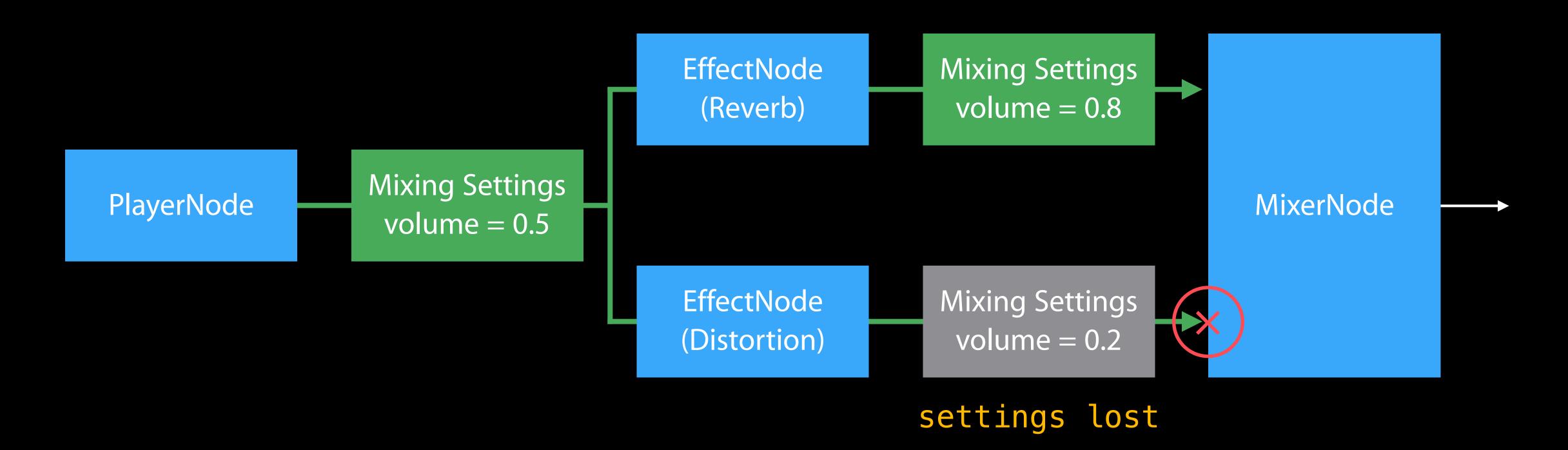




```
// override mixing settings of mixer bus1
if let mxDest1 = player.destinationForMixer(mixer, bus: 1) {
    mxDest1.volume = 0.2
}
```

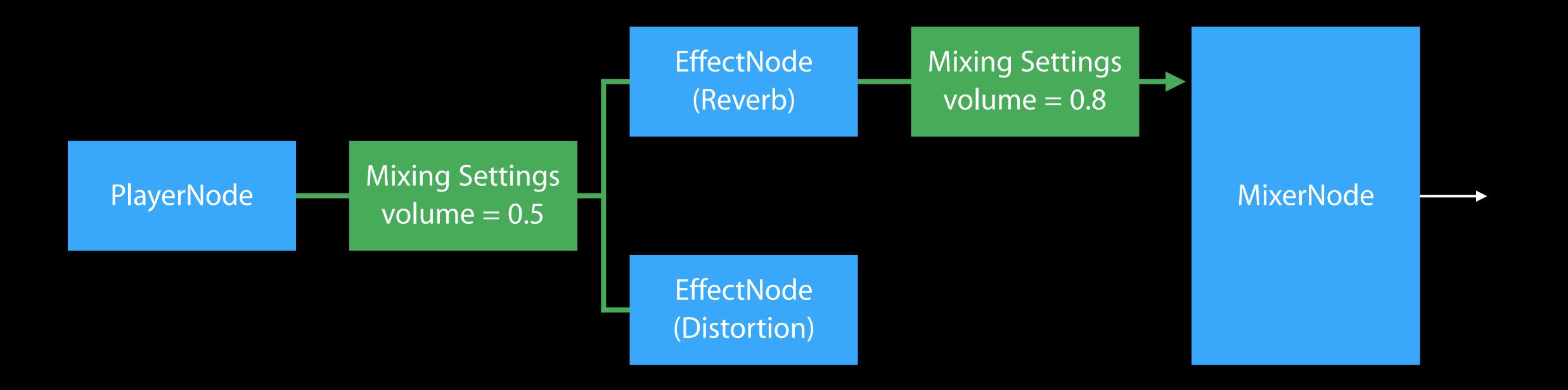
NEW

With splitting

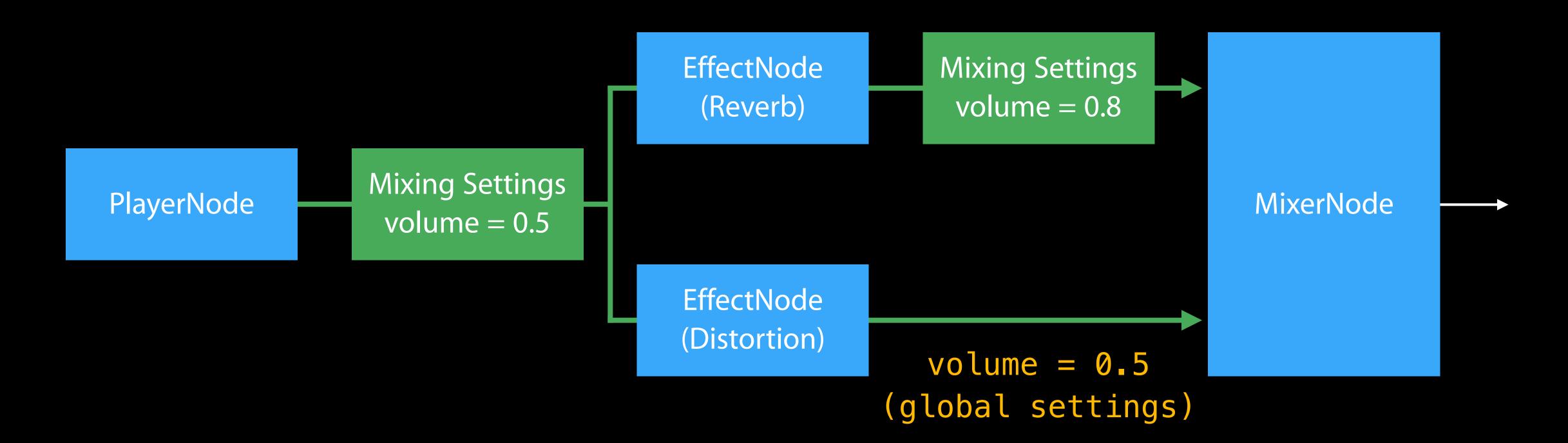


// disconnect mixer bus1 input, corresponding mixing settings are lost
engine.disconnectNodeInput(mixer, bus: 1)

NEW



NEW



```
// make a new connection, player's global mixing settings take effect
engine.connect(effect2, to:mixer, fromBus: 0, toBus: 1, format: format)
```

AVAudioMixing Protocol With splitting



Source node with multiple mixer connections

- Properties changed on source node
 - Applied to all existing/new mixer connections
- Properties on individual mixer connections
 - Can be overridden
 - Not preserved on disconnections

Restrictions



From the split node to the mixer where all split paths terminate:

- Cannot have AVAudioUnitTimeEffect
- Cannot have any rate conversion

What's new

Splitting support

Audio format conversion support

- AVAudioCompressedBuffer
- AVAudioConverter

AVAudioSequencer



AVAudioBuffer

AVAudioPCMBuffer

• Uncompressed (PCM) audio data

AVAudioCompressedBuffer (new in iOS 9.0 / OS X El Capitan)

- Compressed audio data
- Used with AVAudioConverter



Utility class, higher-level equivalent for AudioConverter

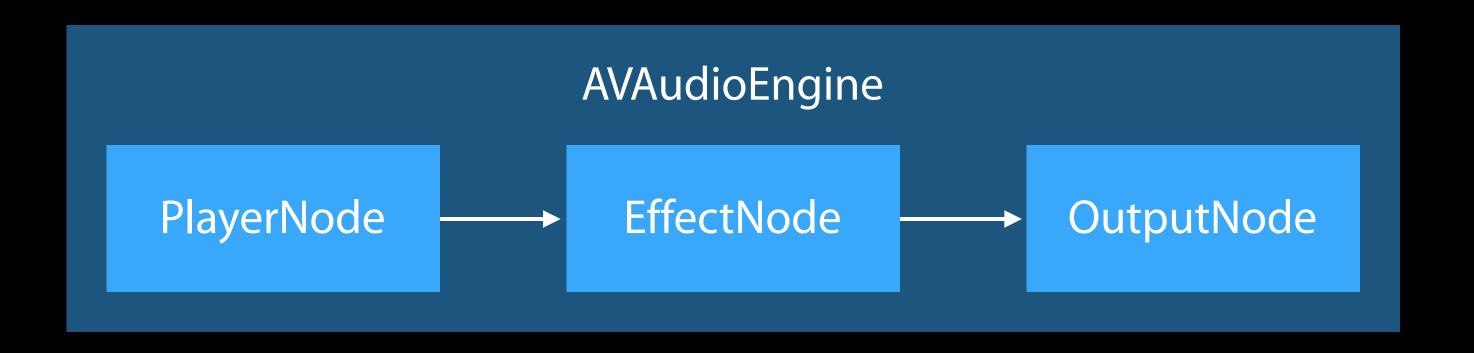
Audio format conversion

- PCM to PCM
 - Integer/float, bit depth, interleave/deinterleave, sample rate conversion
- PCM to/from compressed
 - Encoding
 - Decoding

Can be used in conjunction with AVAudioEngine

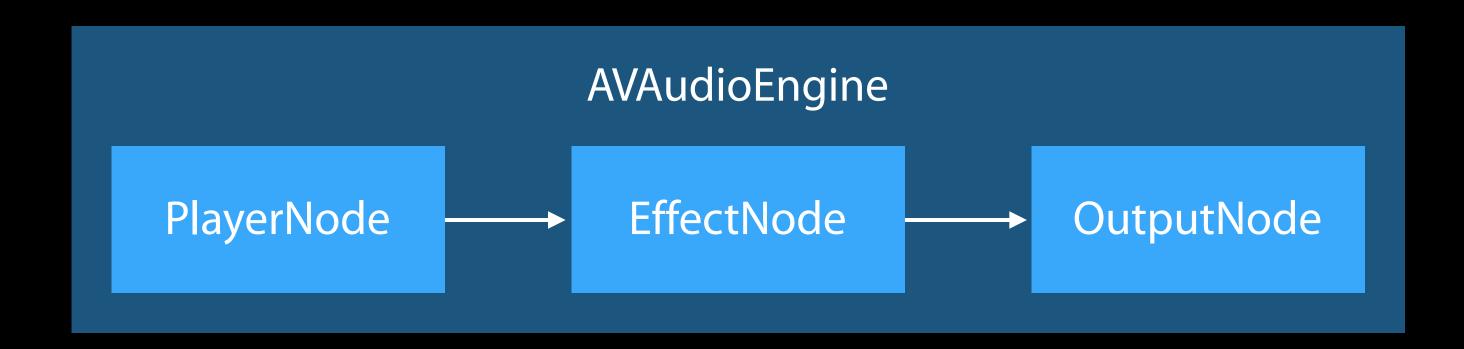


With AVAudioEngine: sample use case





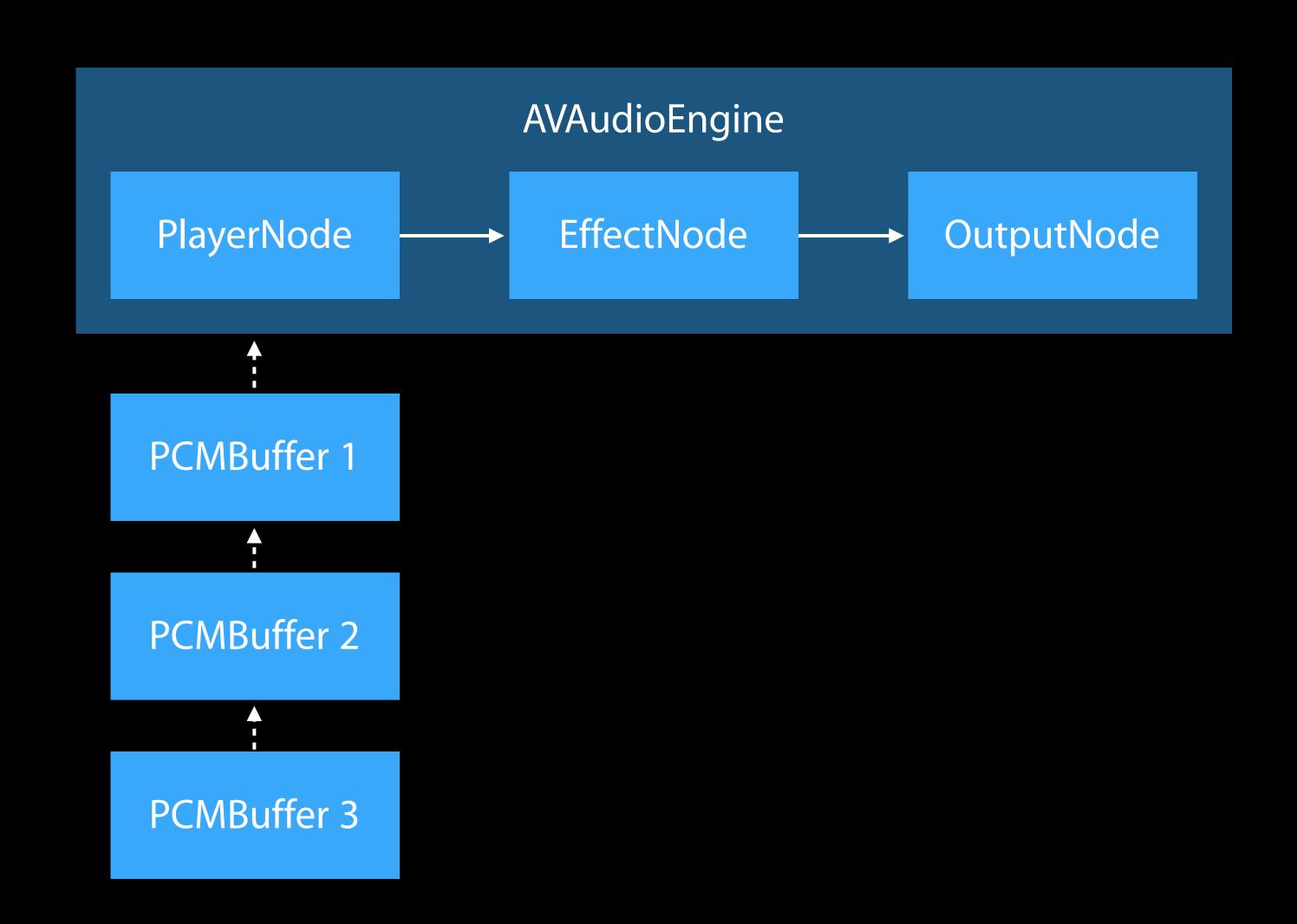
With AVAudioEngine: sample use case



Compressed Audio Stream



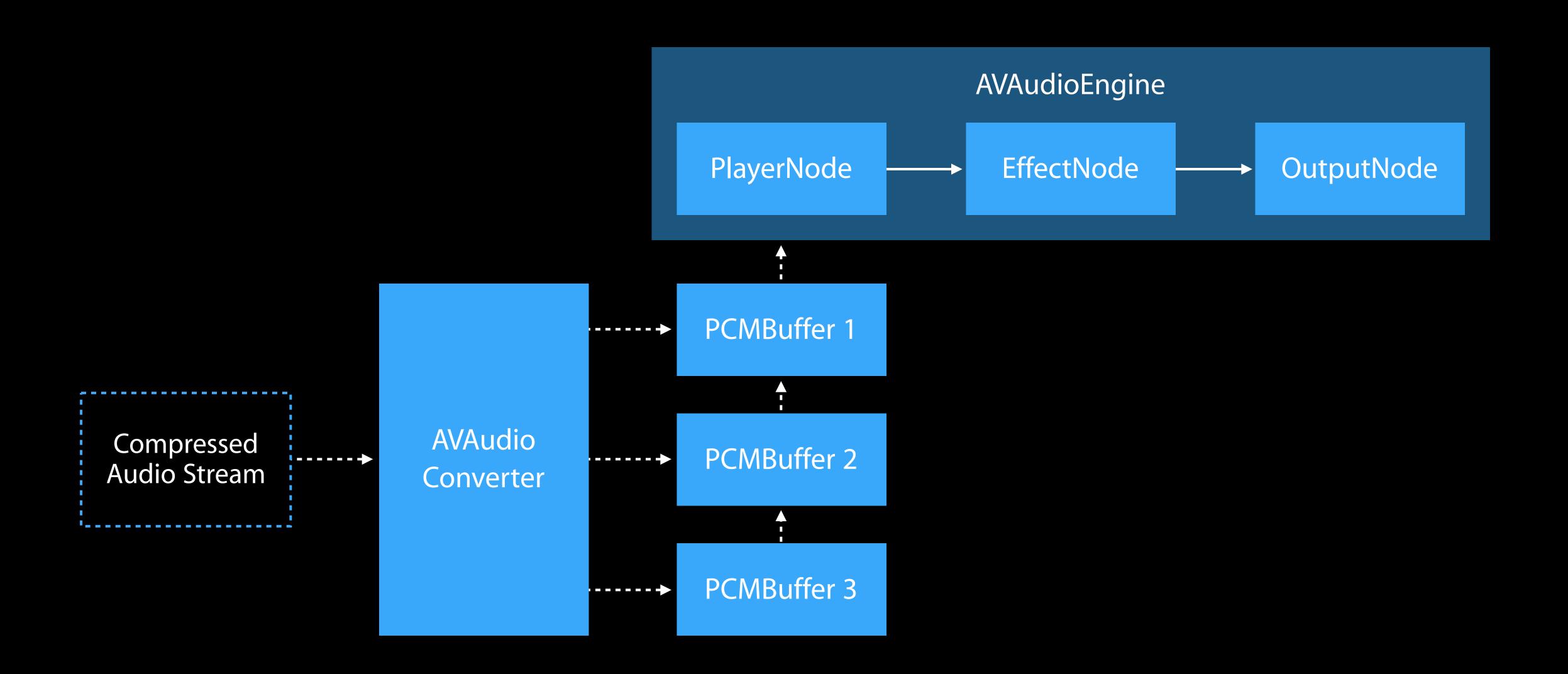
With AVAudioEngine: sample use case



Compressed Audio Stream



With AVAudioEngine: sample use case





Code example: encoding

```
// Input format: 44.1 kHz, 2 channel, non-interleaved, 16-bit signed integer
let inFormat = AVAudioFormat(
   commonFormat: AVAudioCommonFormat.PCMFormatInt16,
   sampleRate: 44100, channels: 2, interleaved: false)
  Output format: 44.1 kHz, 2 channel, AAC
var outDesc = AudioStreamBasicDescription(
   mSampleRate: 44100, mFormatID: kAudioFormatMPEG4AAC, mFormatFlags: 0,
   mBytesPerPacket: 0, mFramesPerPacket: 0, mBytesPerFrame: 0,
   mChannelsPerFrame: 2, mBitsPerChannel: 0, mReserved: 0)
let outFormat = AVAudioFormat(streamDescription: &outDesc)
```



Code example: encoding

```
// Input format: 44.1 kHz, 2 channel, non-interleaved, 16-bit signed integer
let inFormat = AVAudioFormat(
   commonFormat: AVAudioCommonFormat.PCMFormatInt16,
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   mChannelsPerFrame: 2, mBitsPerChannel: 0, mReserved: 0)
let outFormat = AVAudioFormat(streamDescription: &outDesc)
```

NEW

```
// Create a converter
let converter = AVAudioConverter(fromFormat: inFormat, toFormat: outFormat)

// Allocate an input PCM buffer
let inBuffer = AVAudioPCMBuffer(PCMFormat: inFormat, frameCapacity: 1024)

// Allocate an output compressed buffer
let outBuffer = AVAudioCompressedBuffer(
    format: outFormat,
    packetCapacity: 8,
    maximumPacketSize: converter.maximumOutputPacketSize)
```



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let outBuffer = AVAudioCompressedBuffer(
   format: outFormat,
   packetCapacity: 8,
   maximumPacketSize: converter.maximumOutputPacketSize)
```

NEW

```
// Create an input block that's called when converter needs input
let inputBlock : AVAudioConverterInputBlock = {
   inNumPackets, outStatus in
   if (<no_data_available>) {
      outStatus.memory = AVAudioConverterInputStatus.NoDataNow; return nil;
   } else if (<end_of_stream>) {
      outStatus.memory = AVAudioConverterInputStatus.EndOfStream; return nil;
   } else {
      outStatus.memory = AVAudioConverterInputStatus.HaveData;
      return inBuffer; // fill and return input buffer
```

NEW

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   } else {
      outStatus.memory = AVAudioConverterInputStatus.HaveData;
      return inBuffer; // fill and return input buffer
```

NEW

```
// Conversion loop
outError = nil
while (true) {
   let status = converter.convertToBuffer(outBuffer, error: outError,
   withInputFromBlock: inputBlock)
   if status == AVAudioConverterOutputStatus.EndOfStream | |
      status == AVAudioConverterOutputStatus.Error {
      break
   // outBuffer contains output data
```

NEW

```
// Conversion loop
outError = nil
while (true) {
   let status = converter.convertToBuffer(outBuffer, error: outError,
   withInputFromBlock: inputBlock)
   if status == AVAudioConverterOutputStatus.EndOfStream
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NEW

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AVAudioEngine

What's new

Splitting support

Audio format conversion support

- AVAudioCompressedBuffer
- AVAudioConverter

AVAudioSequencer





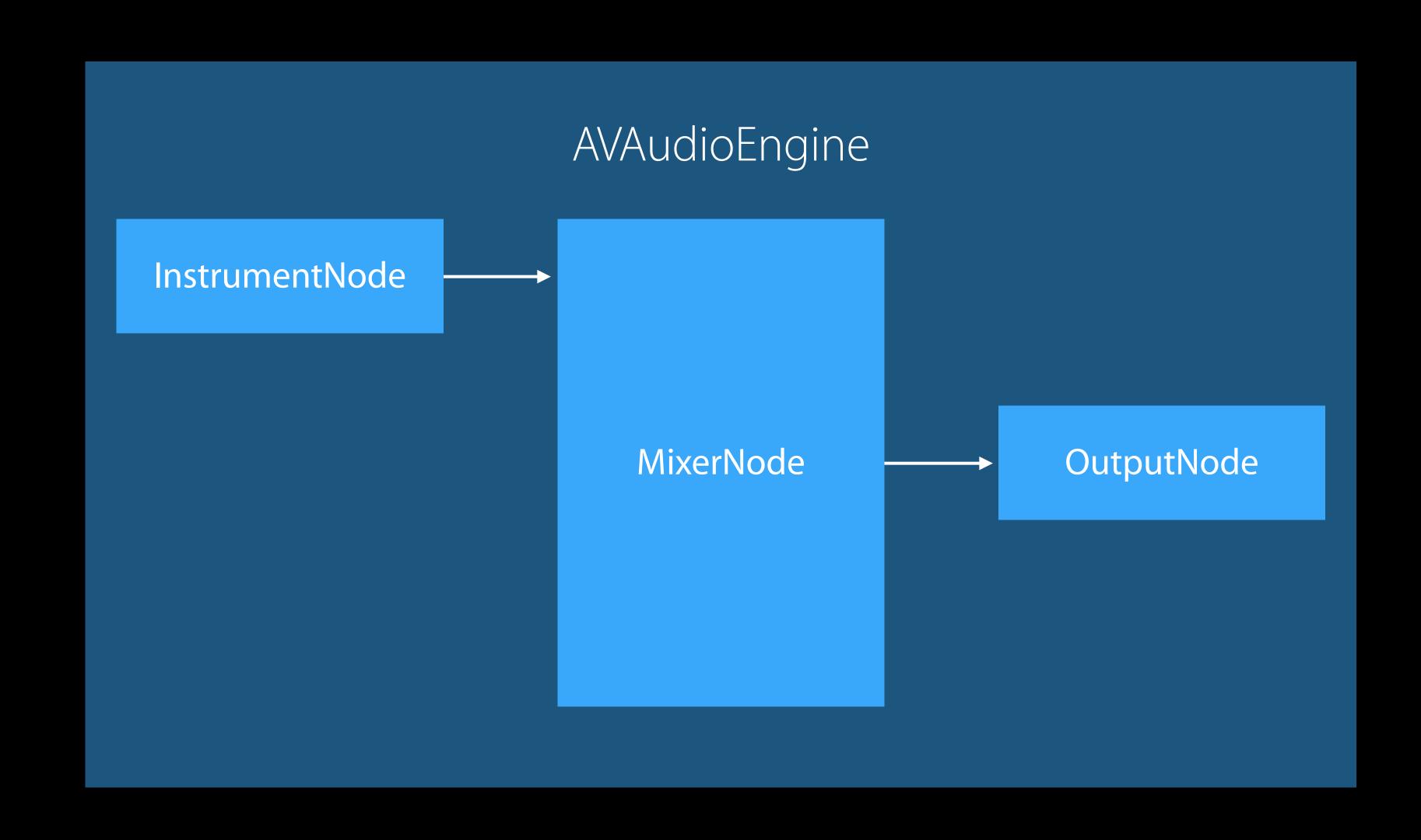
Plays MIDI files

Associated with an AVAudioEngine during instantiation

Sends MIDI events to AVAudioUnitMIDIInstrument nodes in the engine

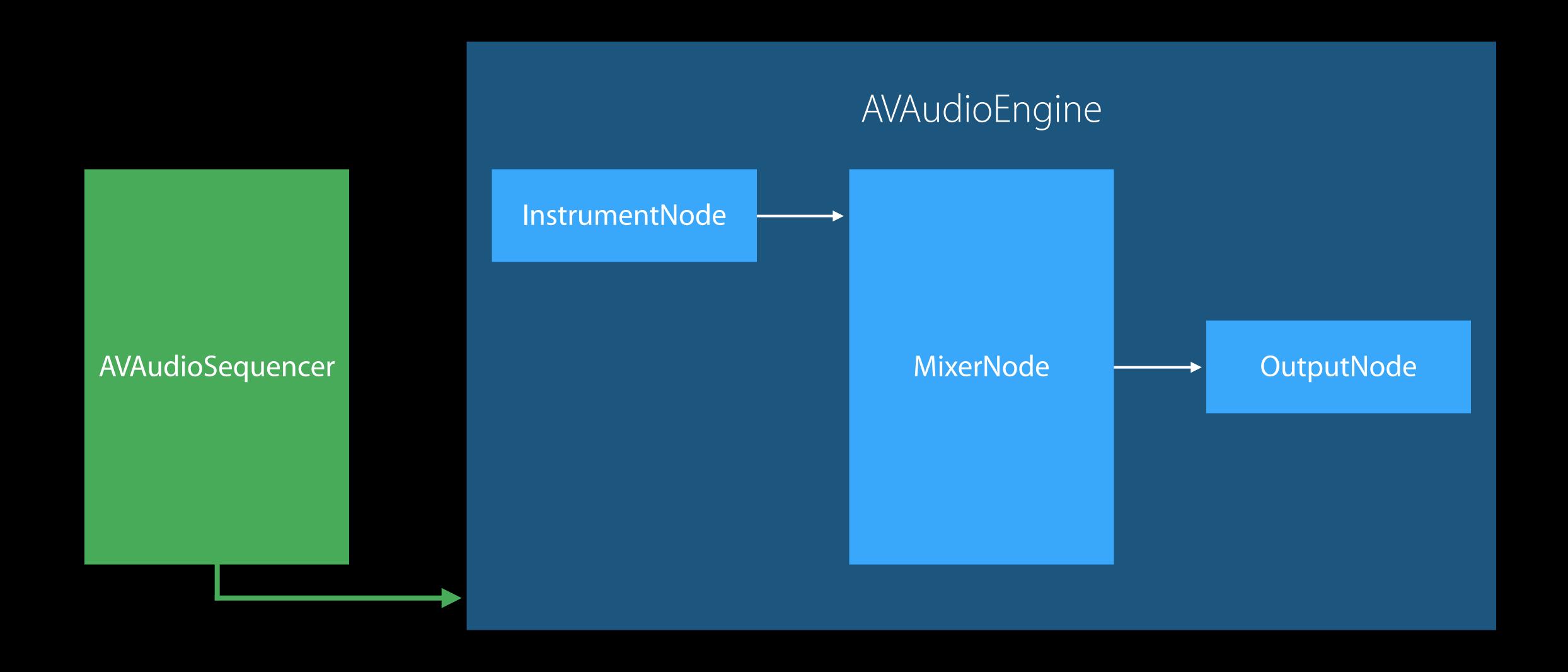
NEW

Sample setup



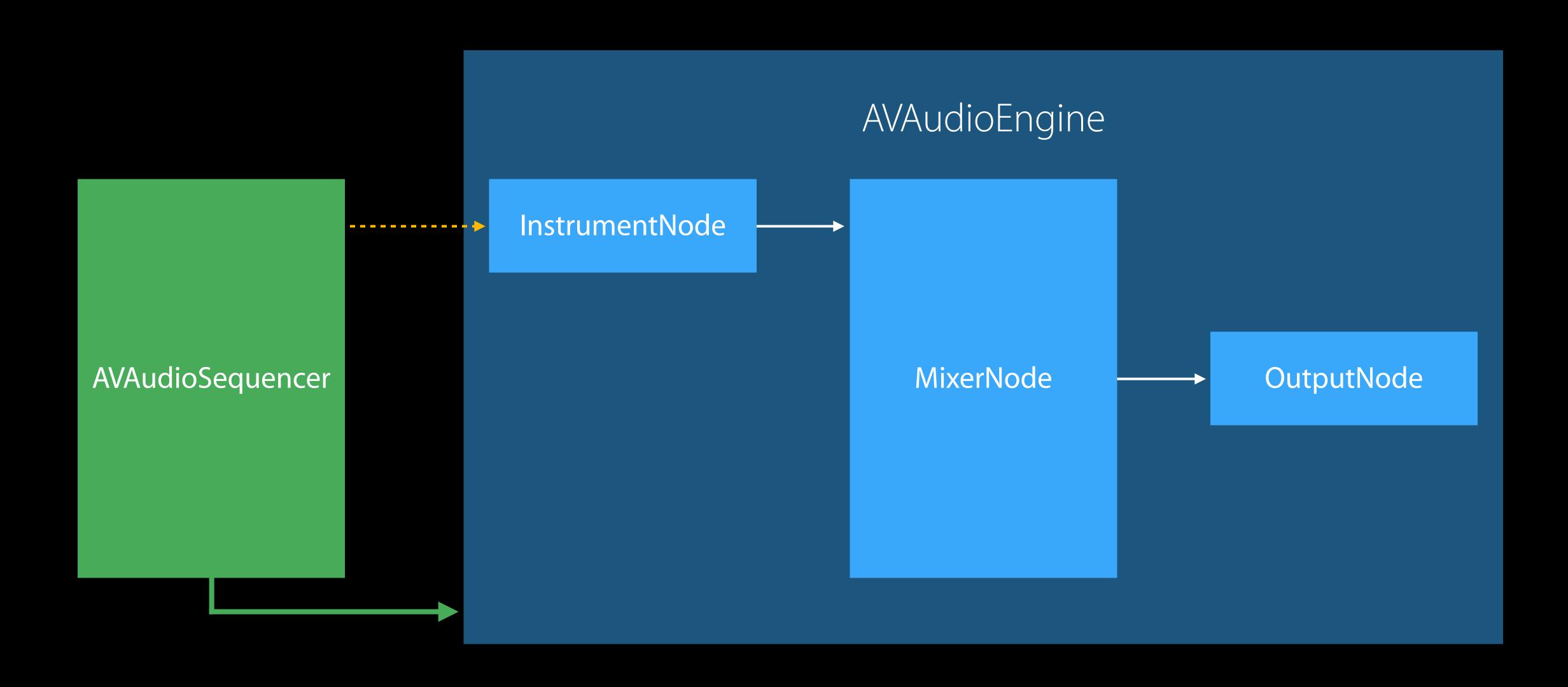
NEW

Sample setup





Sample setup





Code example: AVAudioEngine setup

```
do {
   // setup instrument node (e.g. sampler)
   let sampler = AVAudioUnitSampler()
   engine.attachNode(sampler)
   engine.connect(sampler, to: engine.mainMixerNode, format: format)
   try sampler.loadInstrumentAtURL(instURL)
   // start the engine
   try engine.start()
  catch {
   // handle errors
```



Code example: AVAudioEngine setup

```
do {
   // setup instrument node (e.g. sampler)
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   engine.attachNode(sampler)
   engine.connect(sampler, to: engine.mainMixerNode, format: format)
   try sampler.loadInstrumentAtURL(instURL)
   // start the engine
   try engine.start()
  catch {
   // handle errors
```



Code example: AVAudio Sequencer setup

```
do {
   // create sequencer and associate with engine
   let sequencer = AVAudioSequencer(audioEngine: engine)
      load MIDI file
   try sequencer.loadFromURL(fileURL,
       options: AVMusicSequenceLoadOptions.SMF_PreserveTracks)
      start sequencer
   sequencer_prepareToPlay()
   try sequencer.start()
   // audio will start playing
} catch { // handle error
```



Code example: AVAudioSequencer setup

```
do {
     create sequencer and associate with engine
   let sequencer = AVAudioSequencer(audioEngine: engine)
      load MIDI file
   try sequencer.loadFromURL(fileURL,
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      start sequencer
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} catch { // handle error
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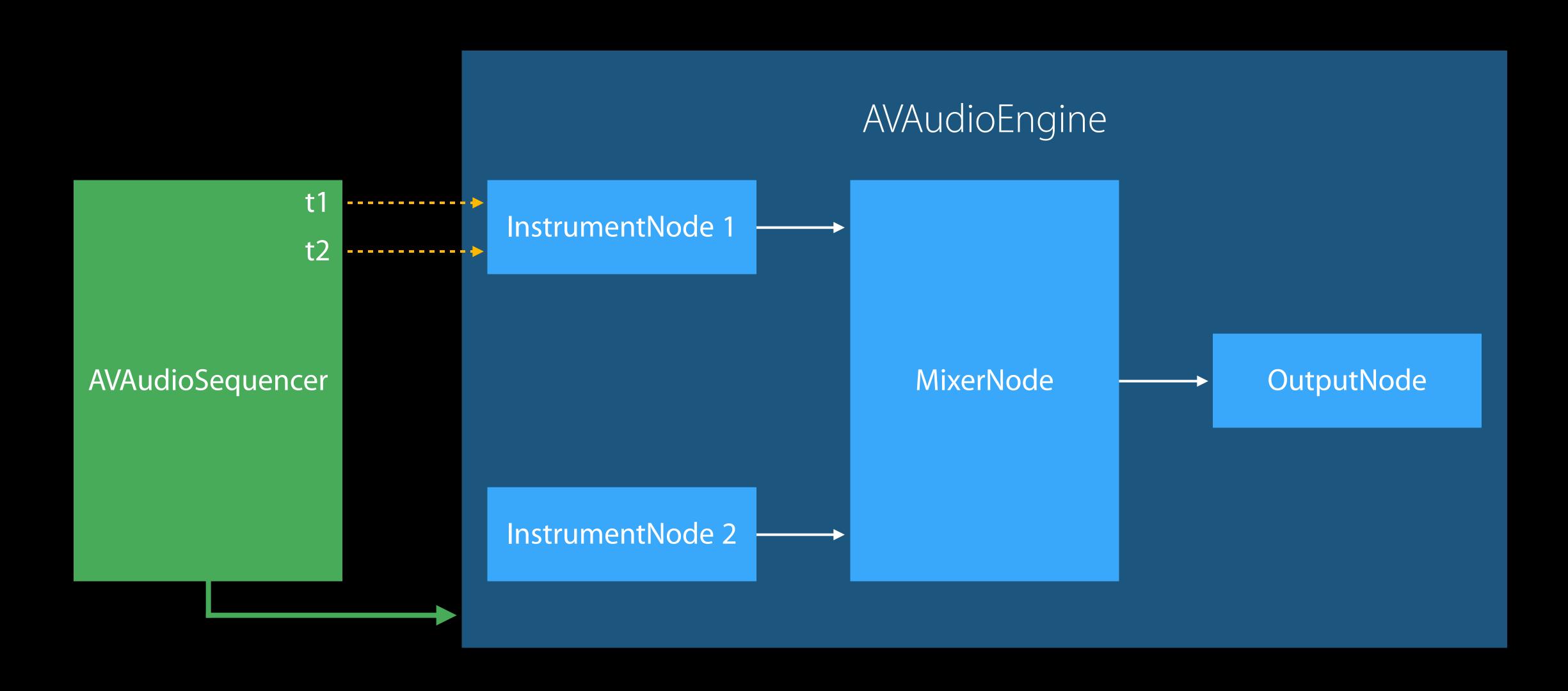


Code example: AVAudioSequencer setup

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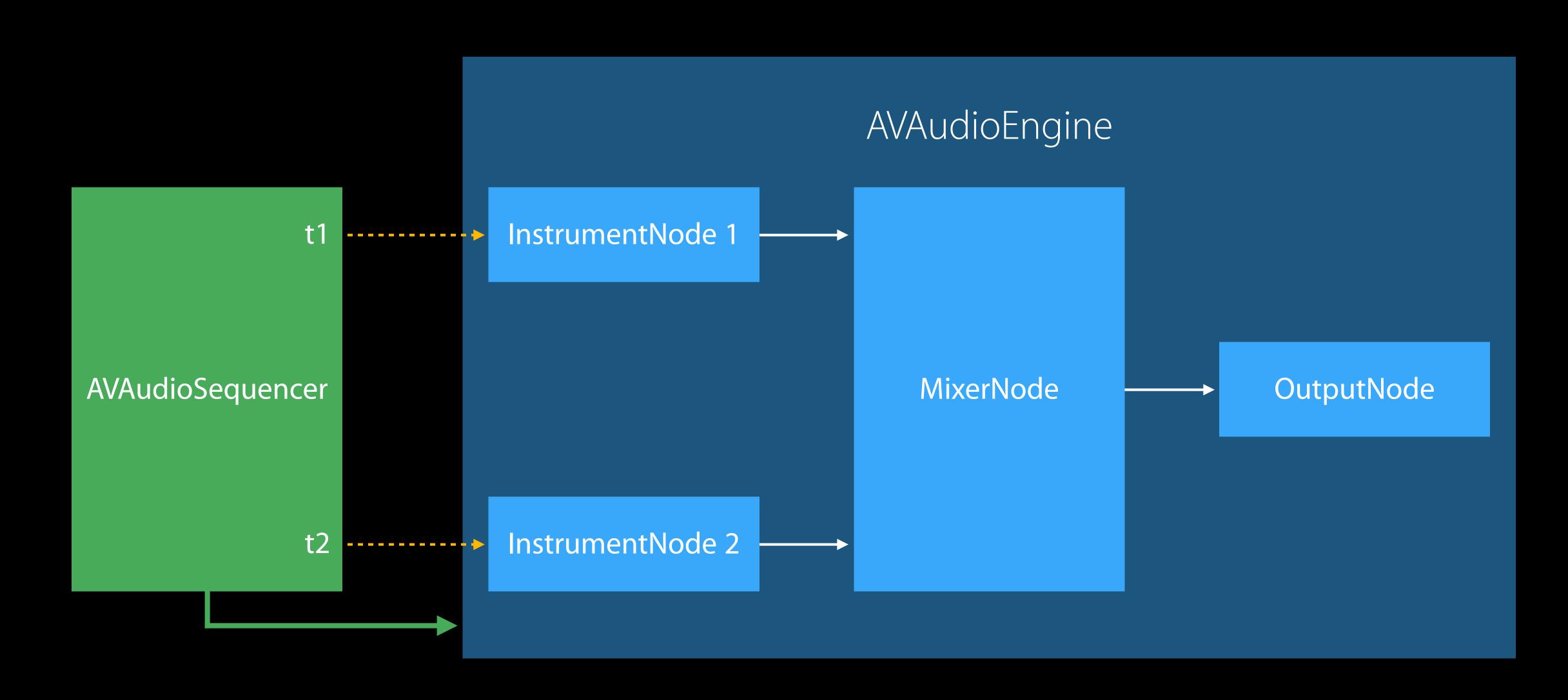


Handling multiple tracks





Handling multiple tracks





Code example: handling multiple tracks

```
// create and setup engine
// create sequencer
// load MIDI file
..
// send individual tracks to different instrument nodes in the engine
let tracks = sequencer.tracks
tracks[0].destinationAudioUnit = sampler
tracks[1].destinationAudioUnit = midiSynth

// start sequencer
..
```

Transport controls

Prepare to play, start, stop

Set playback position

Seconds or beats

Set playback rate



Demo AVAudioEngine

Akshatha Nagesh 'AudioEngine'er Torrey Holbrook Walker Senior New Feature Salesperson

Summary AVAudioEngine

Recap

Handling multichannel audio

What's new

- Splitting support
- Audio format conversion support
 - AVAudioCompressedBuffer
 - AVAudioConverter
- AVAudioSequencer

Inter-device Audio Mode for iOS

Torrey Holbrook Walker Senior New Feature Salesperson

Recording From iOS Devices

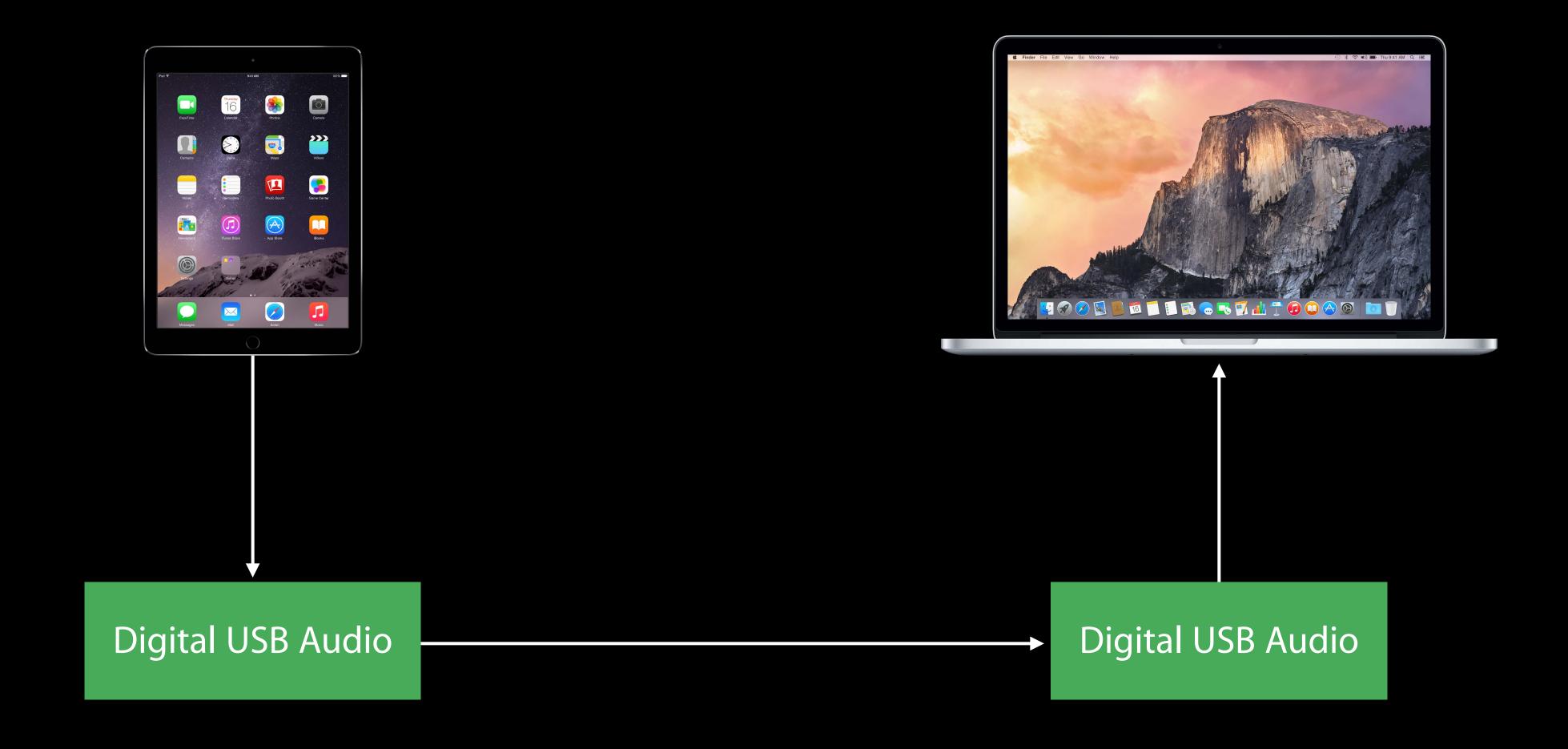


Recording From iOS Devices





Recording From iOS Devices



Recording Audio From iOS

Digital recording is possible with USB host mode and USB hardware

3rd party software/frameworks

Couldn't this be simpler?



Record audio digitally over the Lighting to USB cable

Stereo 24-bit @ 48 kHz stream format

USB 2.0 audio class-compliant implementation



No additional hardware

No additional software

No need to modify OS X or iOS applications

No system sounds routed to USB



Device can charge and sync

Temporarily disabled functionality

- Photo import
- Tethering
- QuickTime screen capture

Inter-device Audio Mode Accessible via Audio MIDI Setup

Ć	Audio MIDI Setup	Edit	View	Window	Help	
				Show Audio Devices Show MIDI Studio Show Network Device Browser Show iOS Device Browser		第1第2第3第4
				Close Minimiz Zoom	e	₩W %M
				Bring Al	ll to Front	



Demo

Inter-device audio mode

Torrey Holbrook Walker Senior New Feature Salesperson

Inter-device Audio Mode

Requires OS X El Capitan and iOS 9

Works on all iPhones with a lightning connector

Works on all iPads with a lightning connector except first-gen iPad mini

Supports multiple devices simultaneously (if you've got the hubs)

CoreAudioKit View Controller



```
@IBOutlet weak var viewContainer: NSView!
weak var iOSDeviceView: NSView?
var controller : CAInterDeviceAudioViewController?
@IBAction func toggleIOSDeviceView(sender: NSButton) {
     if iOSDeviceView == nil {
    controller = CAInterDeviceAudioViewController()
            iOSDeviceView = controller!.view
            viewContainer.addSubview(iOSDeviceView!)
        } else {
            iOSDeviceView!.removeFromSuperview()
            i0SDeviceView = nil
            controller = nil
```

More Core Audio Kit View Controllers

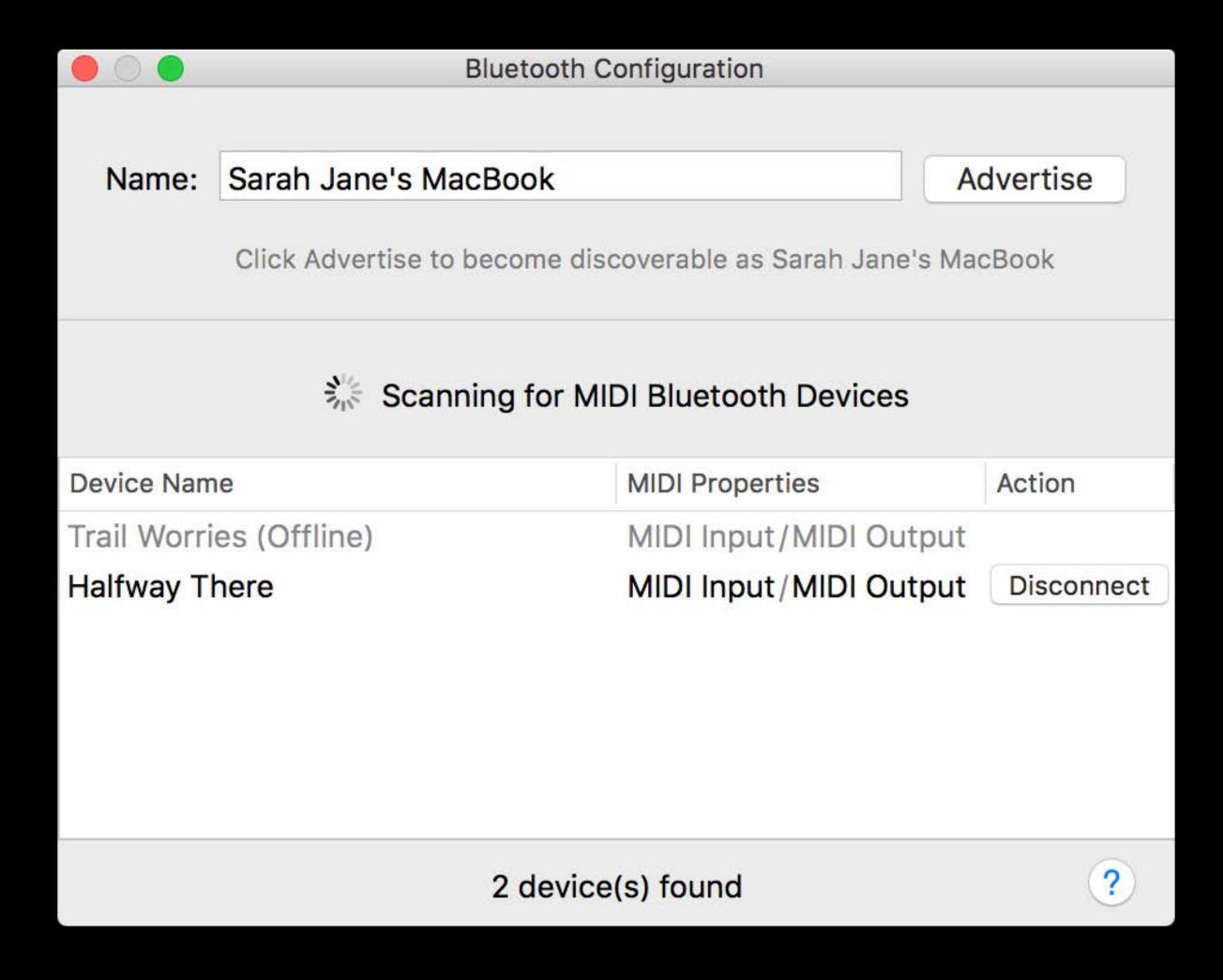


CABTLEMIDIWindowController

Displays UI for configuring Bluetooth LE MIDI devices

NSWindowController subclass

CABTLEMIDIWindowController



More Core Audio Kit View Controllers

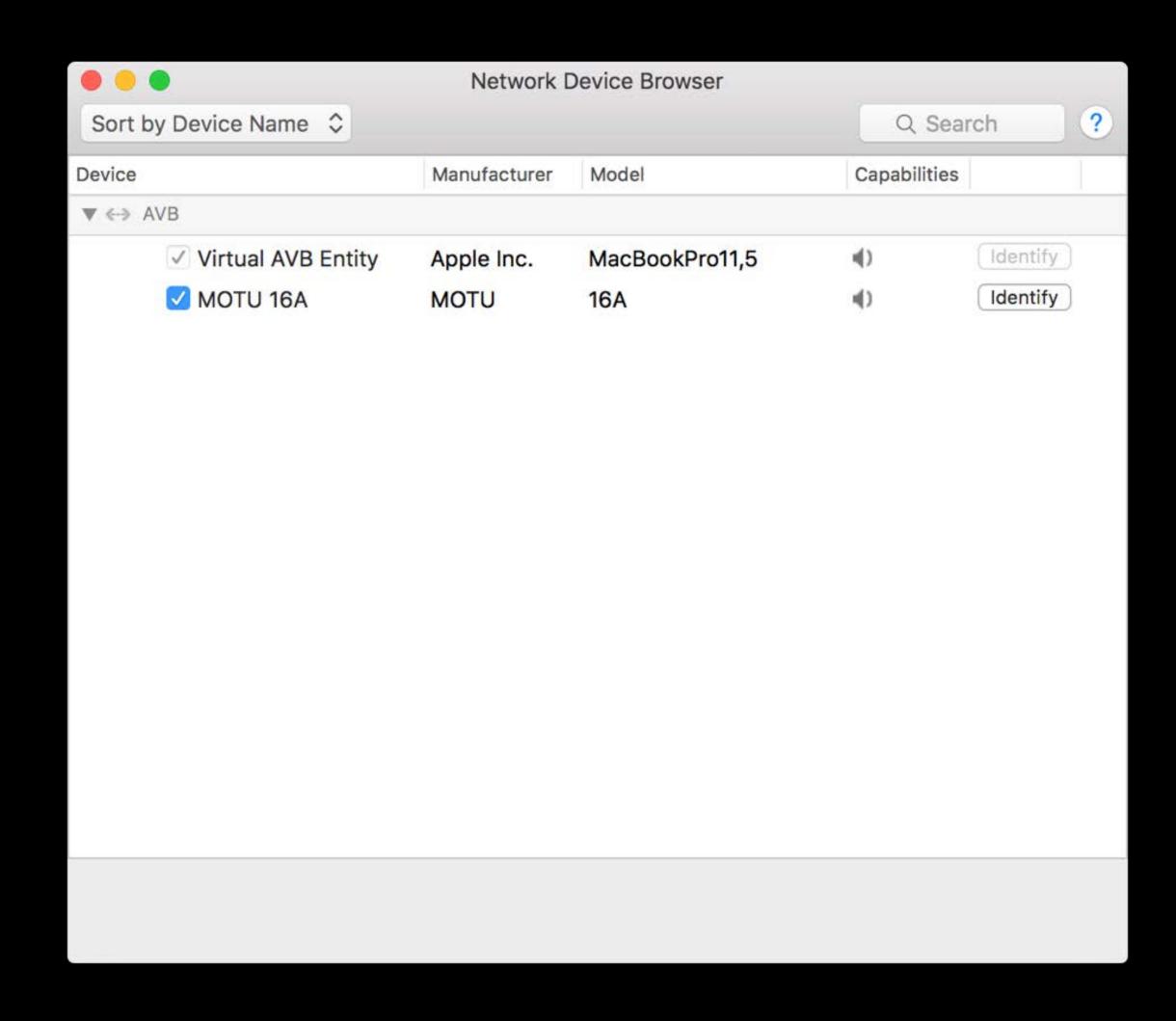


CANetworkBrowserWindowController

Displays Ul for managing AVB audio devices

NSWindowController subclass

CoreAudioKit View Controller (cont.)



What's New in AVAudioSession

Torrey Holbrook Walker Senior New Feature Salesperson

Navigation Prompts and Podcasts



Problem

Listening to podcast while driving

Navigation prompts duck podcast audio

—> Bad user experience!

Navigation Prompts and Podcasts Solution



Podcast and audio book apps:

Use AVAudioSessionModeSpokenAudio

Navigation and fitness apps:

Use AVAudioSessionCategoryOptions.InterruptSpokenAudioAndMixWithOthers

1st party apps have opted in:

Maps, Podcasts, iBooks

Navigation Application

Session setup

```
do {
  let audioSession = AVAudioSession.sharedInstance()
  let category = AVAudioSessionCategoryPlayback
  var categoryOptions = AVAudioSessionCategoryOptions.DuckOthers
  if #available(iOS 9.0, *) {
      categoryOptions.unionInPlace(.InterruptSpokenAudioAndMixWithOthers)
  try audioSession.setCategory(category, withOptions: categoryOptions)
} catch {
    handle errors ...
```

Navigation Application

Starting navigation prompts

```
func startNavPrompt(promptPath : NSURL) {
   do {
     let audioSession = AVAudioSession.sharedInstance()
     let player = try AVAudioPlayer(contentsOfURL: promptPath)
     player.delegate = self
     try audioSession.setActive(true)
     player.play()
   } catch {
      // handle errors ...
}
```

Navigation Application

Completing navigation prompts

Session setup

```
do {
  let audioSession = AVAudioSession.sharedInstance()
  let category = AVAudioSessionCategoryPlayback
  var mode = AVAudioSessionModeDefault

  if #available(iOS 9.0, *) {
    mode = AVAudioSessionModeSpokenAudio
  }
  try audioSession.setCategory(category)
  try audioSession.setMode(mode)
```

Session setup

```
// add interruption handler
  NSNotificationCenter.defaultCenter().addObserver(self, selector:
"handleInterruption:", name:AVAudioSessionInterruptionNotification, object:
audioSession)
    register for other important notifications
  catch {
  // handle errors ...
```

Interruption handling

```
func handleInterruption(notification: NSNotification)
  let userInfo = notification.userInfo as! [String: AnyObject]
  let type = userInfo[AVAudioSessionInterruptionTypeKey] as!
AVAudioSessionInterruptionType
  switch type {
    case Began:
    // update UI to indicate that playback has stopped
      (state == isPlaying) {
     wasPlaying = true
     state = stopped
```

Interruption handling (cont.)

```
case .Ended:
      if let flag = userInfo[AVAudioSessionInterruptionOptionKey] as?
AVAudioSessionInterruptionOptions {
        if flag == .OptionShouldResume && wasPlaying {
          // rewind the audio a little
          player.play()
          state = isPlaying
          // and update the UI to reflect that playback has resumed
 } // end switch
} // end func
```

Recap

Enhanced AVAudioEngine

Inter-device audio mode

CoreAudioKit View Controllers for IDAM, BLE MIDI, and AVB

AVAudioSessionModeSpokenAudio

AVAudioSessionCategoryOptions.InterruptSpokenAudioAndMixWithOthers

Related Sessions

Audio Unit Extensions	Nob Hill	Thursday 11:00 AM
What's New in SpriteKit	Mission	Wednesday 10:00 AM
Enhancements to SceneKit	Mission	Wednesday 2:30 PM

Related Labs

Audio Lab	Graphics, Games, and Media Lab A	Thursday 9:00 AM
Audio Lab	Graphics, Games, and Media Lab A	Thursday 1:30 PM

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