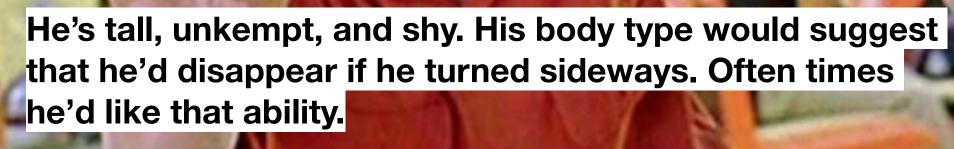


Sander







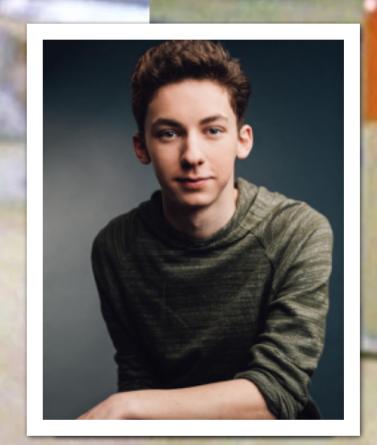
Unmistakably the third wheel to the boys' friendship, catching a lot of flack from Lance.

Deep down he's an artist and eventually discovers he wants to be a filmmaker.













The leader of the trio.

Smarter than the boys and quietly more sensitive.

Marginalized and outcasted in the predominately white town. Connected to the boys the only way they knew how: stunts

Was destined to leave the small town to bigger and broader things



