





















Objectively unreasonable voice-of-reason.

A genuinely sweet girl who grew up sheltered. Her family is French Canadian and new to town.

At first she is inhibited and nervous, but in making the movie, finally “standing up” to her parents and trying beer, she finds her passion and confidence.



Falls in love with Clay.

Their courting is reminiscent of adolescent school yard crushes, only more reticent.





# Jemma



Objectively unreasonable voice-of-reason.

A genuinely sweet girl who grew up sheltered. Her family is French Canadian and new to town.

At first she is inhibited and nervous, but in making the movie, finally “standing up” to her parents and trying beer, she finds her passion and confidence.

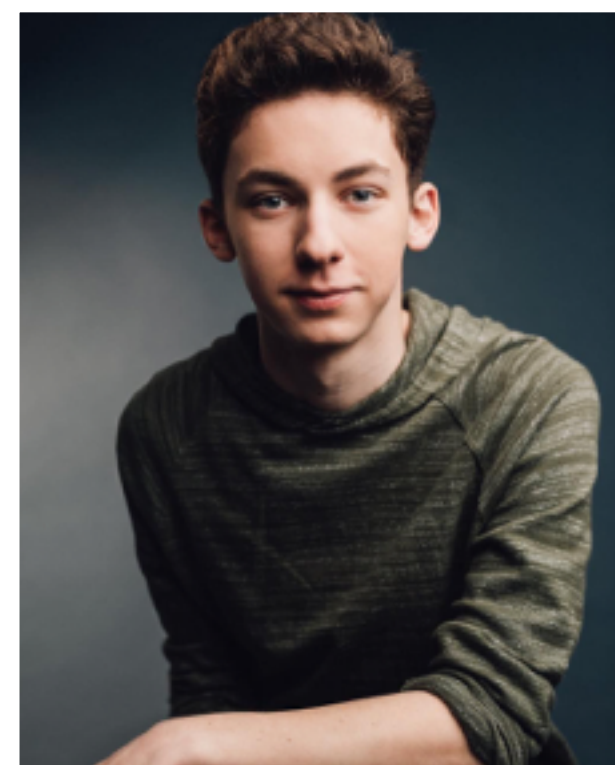
Falls in love with Clay.

Their courting is reminiscent of adolescent school yard crushes, only more reticent.

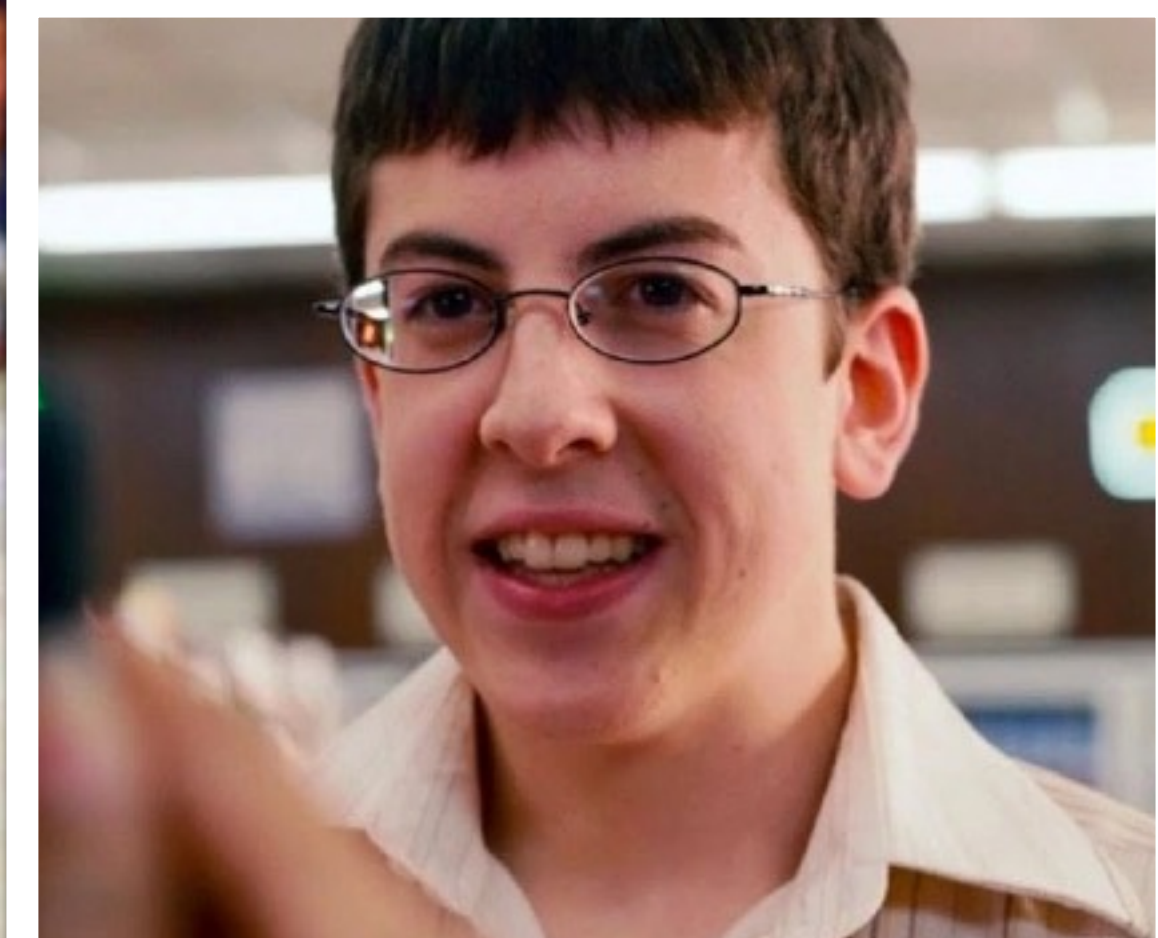




# Sander



**BOB**  
DOC# M-73642-5



He's tall, unkempt, and shy. His body type would suggest that he'd disappear if he turned sideways. Often times he'd like that ability.

He's always wanted to be just one of the boys — a goal which he's failed miserably.

Unmistakably the third wheel to the boys' friendship, catching a lot of flack from Lance.

Deep down he's an artist and eventually discovers he wants to be a filmmaker.