

Characters



The characters in this film, while absurd, eccentric, and aggressive, are below it all good-natured and kind-hearted. They operate like children in adult bodies (a la Paul Thomas Anderson), and it is their love, naivety, and vulnerability that are the defining traits.

LANCE



Impassioned and intense, but deep down harmless.

A 'Dignan' type.

He puts life and limb on the line for the greater good:
bein' a fuckin stuntman for the boys.

The engine that drives the boys' film.

He loves his friends deeply and doesn't want to let
go of stunts because he isn't ready to let go of them.

