















He doesn't want to die. He's torn between his loyalty to Lance and their childhood dream, and his new-found desire to start exploring different, more fulfilling futures.

Clay is the quieter and secretly more sensitive of the duo - the social mediator to Lance's social battering ram - but on his journey he starts to find his own voice.



CLAY



He doesn't want to die. He's torn between his loyalty to Lance and their childhood dream, and his new-found desire to start exploring different, more fulfilling futures.

Clay is the quieter and secretly more sensitive of the duo - the social mediator to Lance's social battering ram - but on his journey he starts to find his own voice.

Jemma



Objectively unreasonable voice-of-reason.

A genuinely sweet girl who grew up sheltered. Her family is French Canadian and new to town.

At first she is inhibited and nervous, but in making the movie, finally “standing up” to her parents and trying beer, she finds her passion and confidence.

Falls in love with Clay.

Their courting is reminiscent of adolescent school yard crushes, only more reticent.

