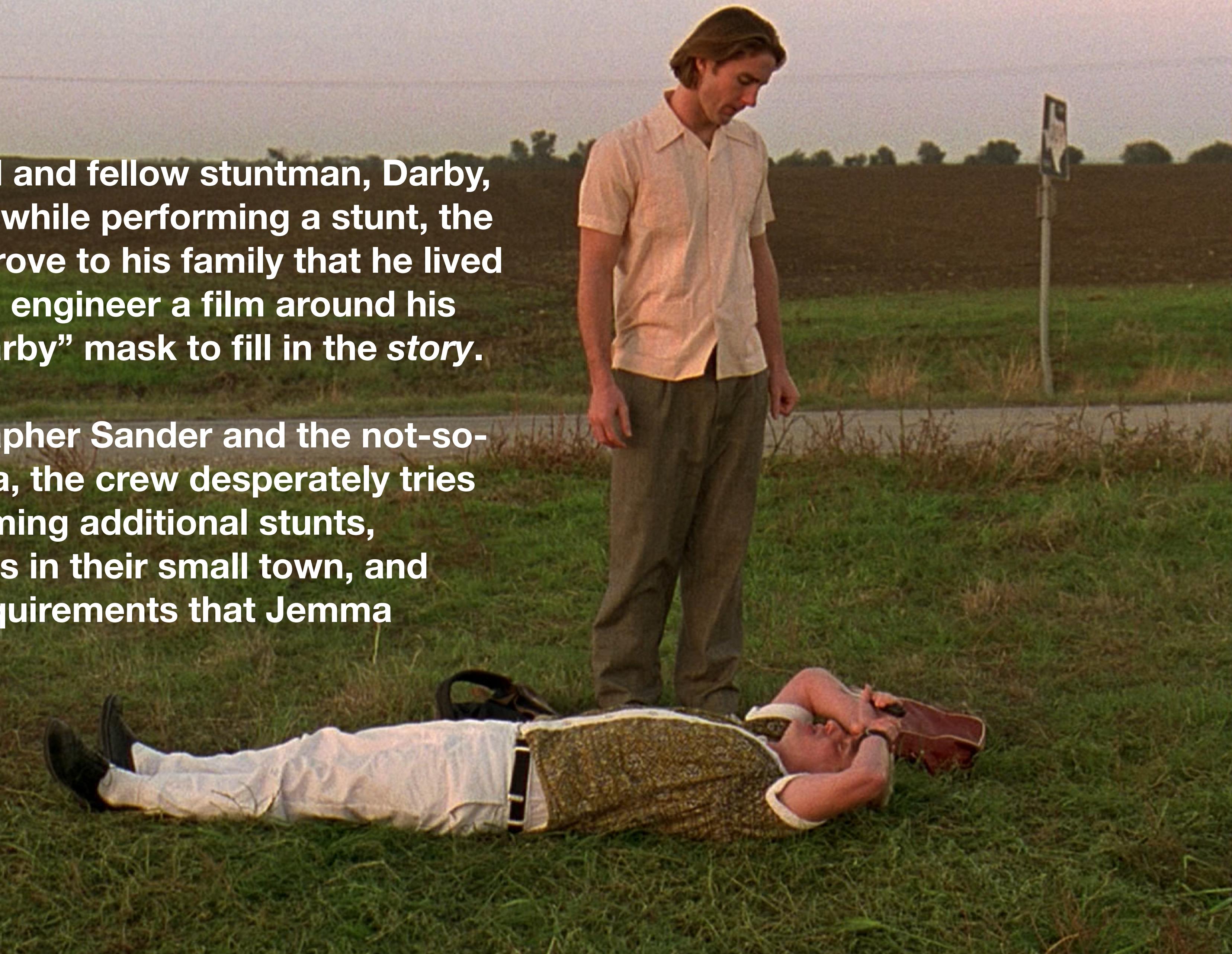


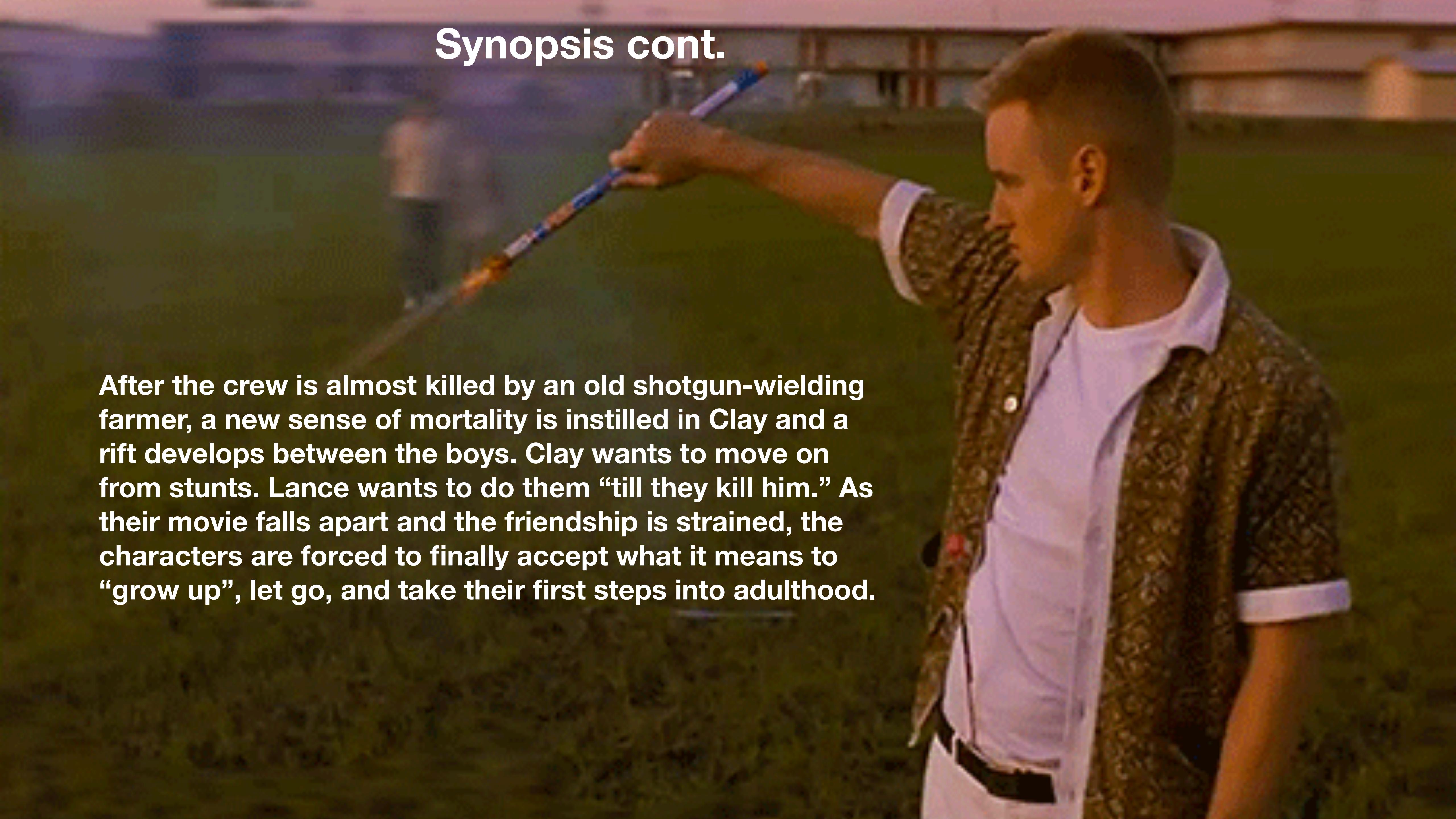
Synopsis

When Lance and Clay's best friend and fellow stuntman, Darby, tragically dies of a brain aneurism while performing a stunt, the boys set out to make a movie to prove to his family that he lived a meaningful life. They will reverse engineer a film around his stunt footage, playing him in a “Darby” mask to fill in the story.

With the help of reluctant videographer Sander and the not-so-reasonable voice of reason Jemma, the crew desperately tries to piece together the film—performing additional stunts, navigating the eccentric characters in their small town, and capturing various other “story” requirements that Jemma deems necessary.



Synopsis cont.

A photograph of a young man with short hair, wearing a dark baseball cap and a dark, textured jacket over a light-colored shirt. He is holding a baseball bat horizontally in front of him with both hands. The background is a blurred outdoor setting.

After the crew is almost killed by an old shotgun-wielding farmer, a new sense of mortality is instilled in Clay and a rift develops between the boys. Clay wants to move on from stunts. Lance wants to do them “till they kill him.” As their movie falls apart and the friendship is strained, the characters are forced to finally accept what it means to “grow up”, let go, and take their first steps into adulthood.