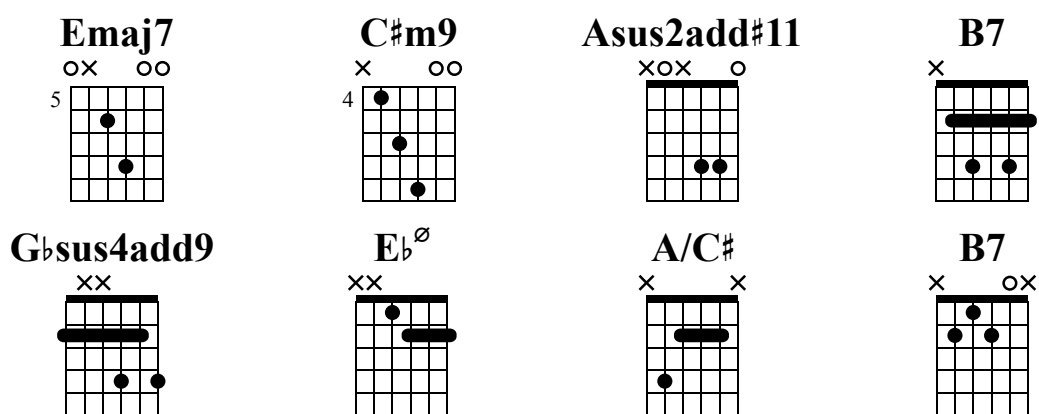


# 跟着感觉走



## Standard tuning

**♩ = 75**

## Intro

**Emaj7**

Capo fret 1

The musical score for the guitar part consists of two systems. The first system is labeled 'S. guit.' and features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody is written on a single staff with a series of eighth and sixteenth notes, including slurs and ties. The second system is labeled 'TAB' and shows the fretboard positions for the melody, with numbers 0, 6, 8, and 4 indicating the frets. The notation is split across two staves, with the first staff containing the main melody and the second staff providing additional fret information. The score is divided into three measures, each starting with a '1', '2', or '3' indicating a specific fret position or measure number. The first measure is marked 'let ring' and the second measure is also marked 'let ring'. The third measure is marked 'let ring' and includes a '4' indicating a fourth fret position. The score is written in a standard musical notation style with a clean, professional layout.

**A**

**B7**

[illegible]

**B**

**G<sub>b</sub>sus4addE<sup>b</sup> A/C# B7**



25 *sl.*

26

27

P.M. - - - - -

P.M. - - - - -

P.M. P.M. - - - - -

P.M. P.M.

P.M. - - - - -

P.M. P.M. - - - - -

P.M. P.M. - - - - -

TAB

*sl.*

7 9 9 7 9 7 4 4 5 4 4 5 6 6 6 4 6 4 6 4 0 0 0 0

0 7 0 7 4 6 4 4 4 0 0 0 0

[illegible]

31 32 33

P.M. --+ P.M. P.M. --+ P.M. P.M. P.M. -----+ P.M. -----+ P.M. P.M. -----+ P.M. P.M. --+ P.M. P.M. P.M.

TAB

0 5 7 0 5 7 5 7 4 7 2 4 2 4 2 4 2 4 0 8 6 0 8 6 7 8 6 0 6

34 35 36

P.M. -- 4 P.M. P.M. -- 4 P.M. P.M. P.M. P.M. -- 4 P.M. P.M. -- 4 P.M. P.M. P.M.

TAB

0 8 0 0 8 0 0 5 0 5 7 5 5 4 7 5 2 4 2 4 4 4 2