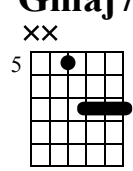
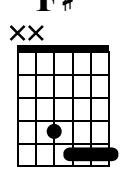
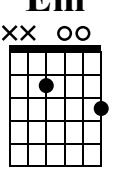
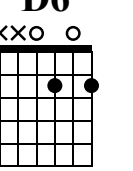


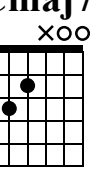
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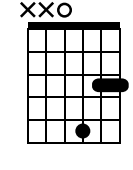
Gmaj7


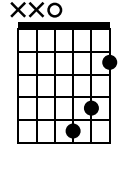
F#°


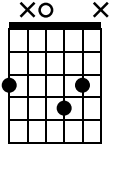
Em


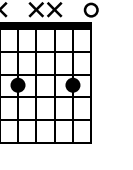
D6


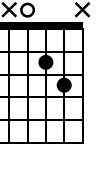
Cmaj7


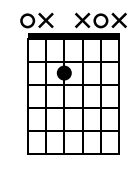
D7sus4


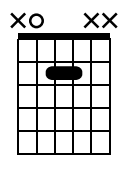
D7addb9(no5)


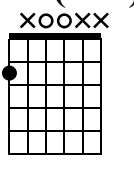
G


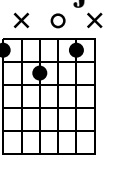
Cadd9(no5)


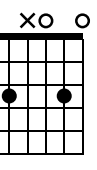
D5


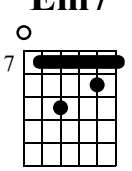
E5


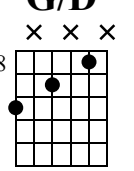
A5


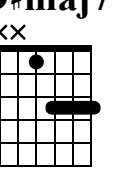
Dadd11(no5)/F#


Gmaj7


Cadd9


Em7


G/D


D#maj7


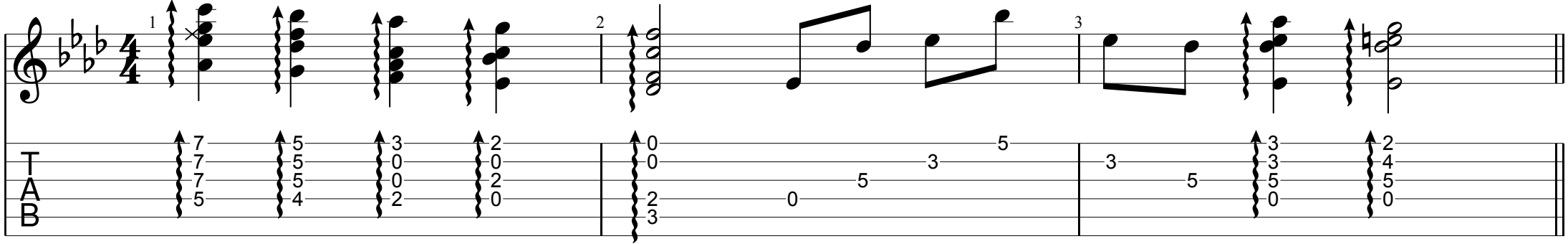
Standard tuning

♩ = 80

Intro

Gmaj7 **F#°** **Em** **D6** **Cmaj7** **D7sus4** **D7addb9(no5)**
Capo fret 1

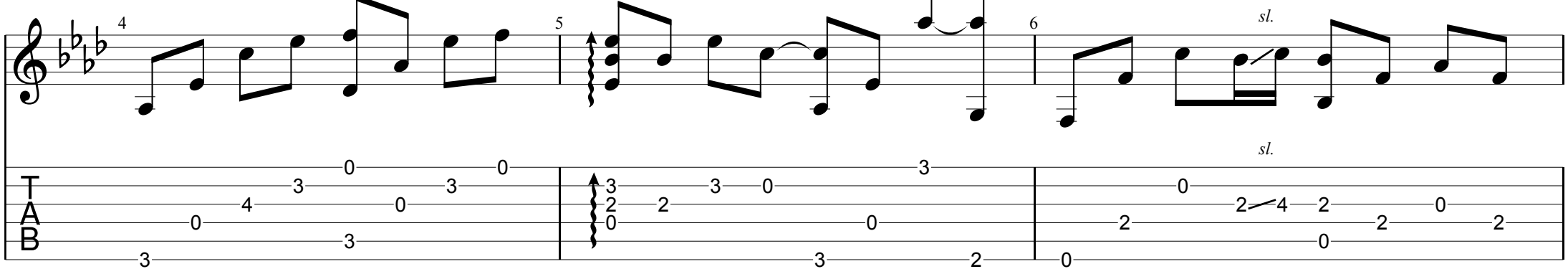
s.guit.



Intro guitar notation showing treble and bass staves with chords and fingerings.

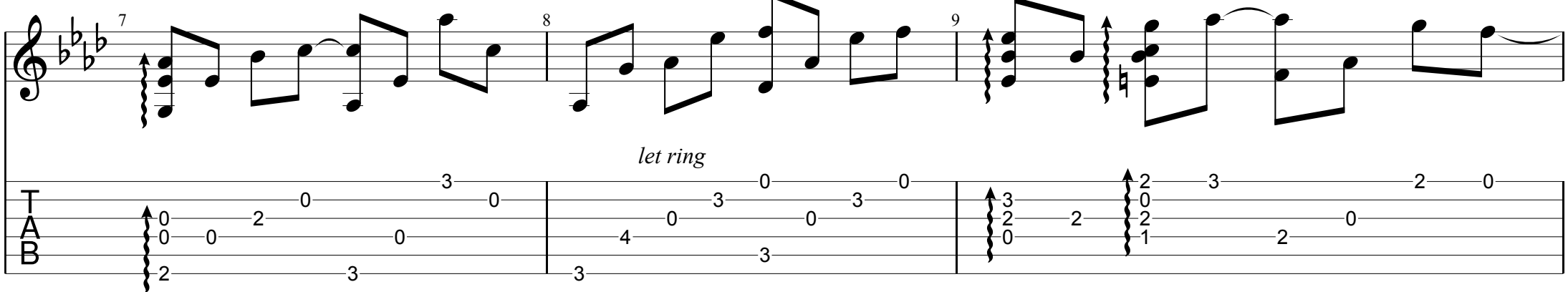
A

G **Cadd9(no5)** **D5** **E5** **A5**



Section A guitar notation showing treble and bass staves with chords and fingerings.

Dadd11(no5)/F# **Gmaj7** **Cadd9**



Section B guitar notation showing treble and bass staves with chords and fingerings. Includes the instruction "let ring".

B
Em7

5弦使用m

5弦使用m

C Chorus
G/D

28 29 30

H H

T
A
B

0 2 3 3 2 3 3 1 0 3 0 2 3 2

3 0 2 0 0 0 2

3 3 3

Outro
D#maj7

31 32 33

T
A
B

3 3 3 3 1 3 (3) 1 0 3 0

3 3 3 3 0 0 0 0

1 3 3 3 3 3 3