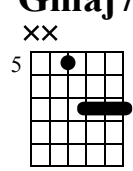
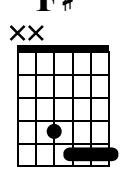
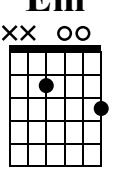
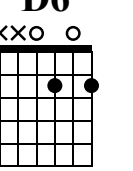


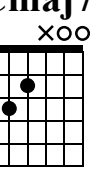
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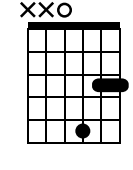
**Gmaj7**  


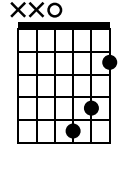
**F#°**  


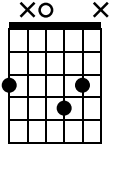
**Em**  


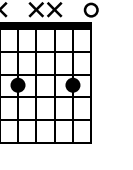
**D6**  


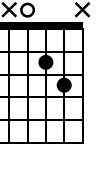
**Cmaj7**  


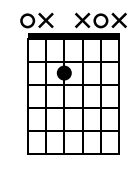
**D7sus4**  


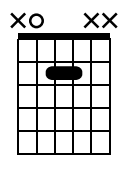
**D7addb9(no5)**  


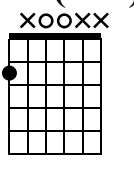
**G**  


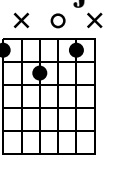
**Cadd9(no5)**  


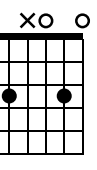
**D5**  


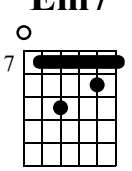
**E5**  


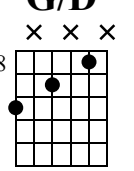
**A5**  


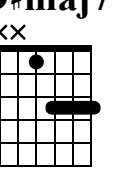
**Dadd11(no5)/F#**  


**Gmaj7**  


**Cadd9**  


**Em7**  


**G/D**  


**D#maj7**  


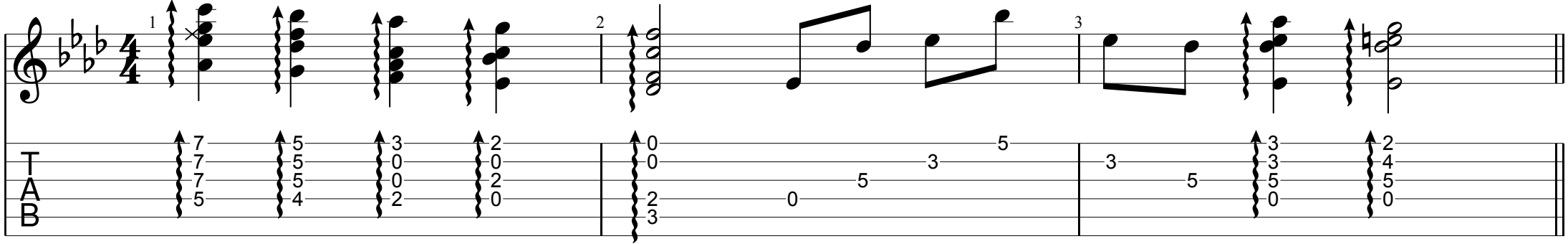
Standard tuning

♩ = 80

## Intro

**Gmaj7 F#° Em D6 Cmaj7 D7sus4 D7addb9(no5)**  
Capo fret 1

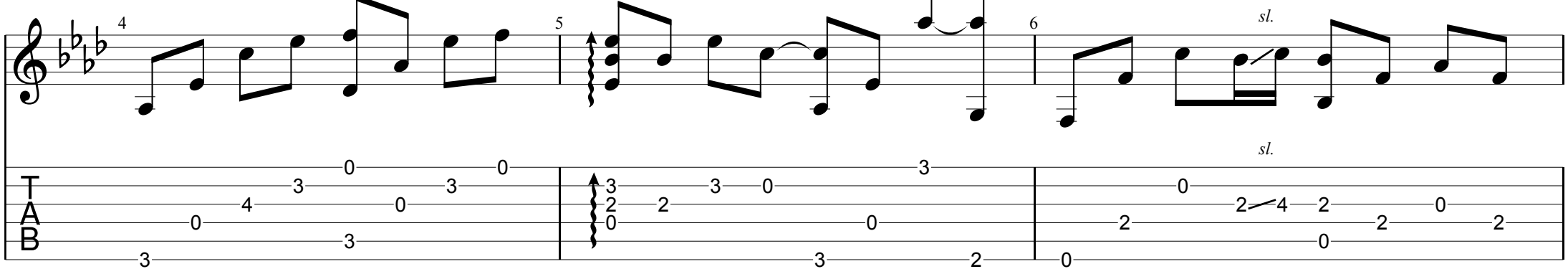
s.guit.



Intro guitar notation showing treble and bass staves with chords Gmaj7, F#°, Em, D6, Cmaj7, D7sus4, and D7addb9(no5). Includes fret numbers and a capo fret 1 instruction.

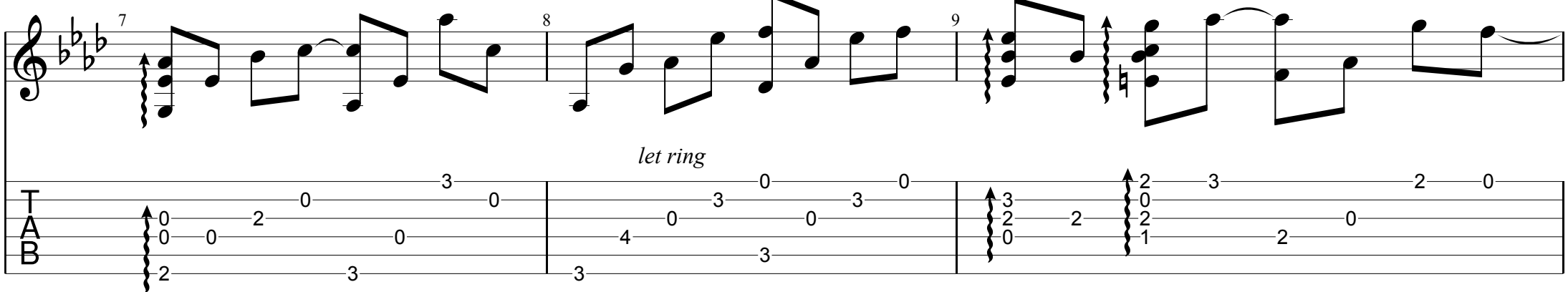
## A

**G Cadd9(no5) D5 E5 A5**



Section A guitar notation showing treble and bass staves with chords G, Cadd9(no5), D5, E5, and A5. Includes fret numbers and a slide (sl.) instruction.

**Dadd11(no5)/F# Gmaj7 Cadd9**



Section B guitar notation showing treble and bass staves with chords Dadd11(no5)/F#, Gmaj7, and Cadd9. Includes fret numbers and a 'let ring' instruction.

**B**  
**Em7**

5弦使用m

5弦使用m

**C** Chorus  
**G/D**

Musical notation for measures 28-30. The staff shows a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 28 starts with a treble clef and a key signature of three flats. Measure 29 continues the melody. Measure 30 ends with a double bar line. The tablature below the staff shows fingerings for measures 28-30. Measure 28: T (0), A (2), B (3). Measure 29: T (2), A (3), B (2). Measure 30: T (0), A (2), B (3). The tablature also includes a 'H' (harmonic) marking above the treble staff in measures 28 and 30.

**Outro**  
**D#maj7**

Musical notation for measures 31-33. The staff shows a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). Measure 31 starts with a treble clef and a key signature of three flats. Measure 32 continues the melody. Measure 33 ends with a double bar line. The tablature below the staff shows fingerings for measures 31-33. Measure 31: T (3), A (3), B (1). Measure 32: T (3), A (3), B (1). Measure 33: T (3), A (3), B (1). The tablature also includes a 'H' (harmonic) marking above the treble staff in measure 31.