

Tears in Heaven

Eric Clapton

Standard tuning

$\text{♩} = 80$

N-Gt

1

f

A

E(onG#)

F#m

A(onE)

D(onF#)

E7sus4

E7

A

6

A

E(onG#)

F#m

F#m

A(onE)

D(onF#)

A(onE)

9

E

F#m

E(onG#)

A

E(onG#)

F#m

TAB

11 F#m A(onE) D(onF#) A(onE) E F#m E(onG#)

TAB (2) 2 2 2 3 3 2 2 0 0 1 1 2 3

B (2) 2 2 0 0 2 2 0 0 0 0 0 0

14 F#m C#(onF) Em6

TAB 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 0 1 1 1 1 1 0 0 0 0 0

17 F#E(onF#) Bm7 E7sus4

let ring

TAB 2 3 4 2 3 3 3 3 3 3 3 3

B 2 2 2 1 2 2 2 2 0 (0) 0 0 2

20 A E(onG#) F#m A(onE) D(onF#) E7sus4 E7

TAB 2 2-3-2 2 5 5 2 (2) 2 2 2 3 3 3 3

B 0 4 4 2 (2) 2 2 0 0 0 2 2 0 0 0

23 A A E(onG#) F#m

32 **F#m** **C# (onF)** **Em6**

TAB

2 2 2 2 | 1 1 1 1 | 2 2 2 2

B 2 2 2 2 0 | 1 1 1 1 1 | 0 0 0 0

35 **F#E(onF#)** **Bm7** **E7sus4**

let ring

TAB

2 2 4 2 | 3 3 3 3 | 3 3 3 3

B 2 2 2 1 | 2 2 2 2 | (0) 0 0 2

38 **A** **E(onG#)** **F#m** **F#m** **A(onE)** **D(onF#)** **A(onE)**

TAB

2 2 3 2 | 5 5 2 | (2) 2 2 2

B 0 4 4 2 | (2) 2 2 0 0 0 | 3 3 3 3

41 **A** **C** **G(onB)** **Am** **D(onF#)**

TAB

2 2 2 2 | 0 1 0 0 | 1 1 3 3

B 0 0 0 0 0 0 2 | 3 2 0 | 2 2 2 2

44

G D(onF#) Em7 D(onF#) G C G(onB)

TAB

3	3	3	3	3	3	3	3	0	1	0
0	0	2	2	0	0	2	0	0	2	0
3	3	3	2	2	0	0	2	2	3	3

47

Am D(onF#) G D(onF#) E A(onE) E7

TAB

2	1	1	3	3	3	3	3	0	1	3
2	2	2	2	2	0	0	2	0	2	4
2	2	2	3	3	3	3	2	2	0	0

50

A E(onG#) F#m F#m A(onE) D(onF#) A(onE)

TAB

2	2	2	5	2	(2)	2	2	2	3	3	0	2	2	3	2	2
0	0	0	4	2	(2)	2	2	2	2	2	2	2	2	2	2	2
0	0	0	4	2	(2)	2	2	2	0	0	0	2	2	0	0	0

53

E F#m E(onF#) A E(onG#) F#m

TAB

0	0	2	3	2	3	2	5	5	2	2
1	1	2	4	2	2	2	4	4	2	2
0	0	0	0	0	0	0	4	4	2	2

55

F#m A(onE) D(onF#) A(onE) E F#m E(onF#)

TAB

(2) 2 2 2 2 3 3 0 2 2 3 2 2 0 0 2 3 4

(2) 2 2 0 0 0 2 2 0 0 0 0 0 0 0

58

F#m C#(onF) Em6

TAB

2 2 2 2 2 1 1 1 1 1 2 0 0 0 0 2

2 2 2 2 2 1 1 1 1 1 0 0 0 0 0 0

61

F#E(onF#) Bm7 E7sus4

let ring

TAB

2 2 4 2 3 3 3 3 3 3 3 2 4 4

2 2 2 2 1 2 2 2 2 0 (0) 0 0 0 2

64

A E(onG#) F#m F#m A(onE) D(onF#) A(onE)

TAB

2 2 3 2 2 5 5 2 (2) 2 2 2 2 3 3 3 3

0 4 4 2 (2) 2 2 0 0 0 2 2 2 2 0 0 0

69

F#m A(onE) D(onF#) A(onE) E F#m E(onG#)

T (2) 2 2 2 3 3 2 2 0 0 0 1 1 2 3

A (2) 2 2 2 2 2 2 2 0 0 0 0 0 2 4

B (2) 2 2 0 0 2 2 0 0 0 0 0 0 0 0

72

A E(onG#) F#m A(onE) D(onF#) A(onE)

TAB

2 2-3-2 2 5 2 (2) 2 2 2 3 3 2 2

0 4 4 2 (2) 2 2 0 0 2 2 2 0 0

75 E F#m E(onG#) F#m C#(onF)

TAB

0 1 2 3 2 2 2 2 2 2 1 1 1 1 1

Em6 F#E(onF#) Bm7

78

let ring

TAB

E7sus4 A E(onG#)

81

TAB

F#m A(onE) Bm7 E7sus4

83

TAB

A E(onG#) F#m A(onE) E7sus4

86

♩ = 70 E7

TAB

89 $\text{♩} = 65$
A

Treble Clef: $\text{♩} = 65$
 Measure 89: A, $\text{trio}_{\text{8th}}(\text{A}, \text{B}, \text{C}\sharp), \text{trio}_{\text{8th}}(\text{B}, \text{A}, \text{G}), \text{A}$
 Measure 90: A

Bass Staff: T, A, B
 Measure 89: 2, 2, 2-3-2-3-2, 4, 2, 6, 5
 Measure 90: 5, 5, 0