

If Bread

Standard tuning

$\text{♩} = 96$

I
Aadd9 E/A Em/A

N-Gt

f
let ring

TAB

B7sus4/A Dmadd9/A A

let ring

TAB

If a picture paints a th

Dm6 E7 I Aadd9

let ring

TAB

ou sand words then wh y can't I - p aint you the wo

E/A Em/A B7sus4/A

let ring

TAB

nds wi ll ne ver sh ow the yo u I've c ome to kn

Dmadd9/A A Dm6

let ring

TAB

ow if a face could launch a th ou sand ships then

E7 Aadd9 E/A

let ring

TAB

where am I to go there'so one ho me but you

Em/A B7sus4/A Dmadd9/A

let ring

TAB

you're ll that'de ft me too And wh

A Dm6 E7

let ring

TAB

when my love f or I ife is ru nning dry

II F#m F#mM7/E# F#m7/E

let ring

TAB

You'll come and pour your

28 D6 C#m7b5 F#7

let ring

TAB

se If on me If a man could be two pla

31 Bm7 E7 I Aadd9

let ring

TAB

ces at one ti me I'd b e with you to mmo

34 E/A Em/A B7sus4/A

let ring

TAB

rrow a nd to day be si de you all the way

37 Dmadd9/A A Dm6

let ring

TAB

If the world should stop re vo l ving spi nning slo

40 E7 I Aadd9 E/A

let ring

TAB

w ly dow n to die I'd s pend the end with yo

43

Em/A B7sus4/A Dmadd9/A

let ring

TAB

u and when the world was thr ough then

46

A Dm6 E7

let ring

TAB

one by o ne the sta rs wouldall go out

II

49

F#m F#mM7/E# F#m7/E

let ring

TAB

the n you and I would s

52

D6 C#m7b5 F#7

let ring let ring ff let ring f

TAB

im pl y fly a way

♩= 87 ♩= 89 ♩= 85 ♩= 95

III

55

Bm7 E7sus4 Aadd9

let ring ff f

TAB

Musical score for "The Wind" by The Beatles, featuring a guitar solo. The score includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is marked as "J=90" and "J=70". The guitar solo is marked with "Bm7add11/A" and "Dmadd9/A". The solo is divided into three measures, each with a different chord and a specific fingering. The first measure is marked "58" and the second measure is marked "70". The solo ends with a double bar line and a repeat sign.