

Moon River

composed by Henry Mancini

arranged by Satoshi Gogo

EMaj7 EMaj7/#G EMaj7sus4/A B11no5add6 EMaj7

Intro.

EMaj7/#G B7(no3)/A A/B Adim/B #G/A

#Cm7(no3)sus4 E #Cm Aadd#4 E

A

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Aadd#4

EMaj7

#Aaddb5

#Dm7b5

#G7

#Fdim7add9

14

14

11 9 10 12 10 7 0 0 5 7 5 4 4 9 7

0 0 8 6 6 7 6 4 5 10 9

E13

#A7add#5

Amaj9

D7(no5)

#Cm7

18

18

5 4 5 7 9 7 9 7 5 4 5 12 9 7

4 6 7 7 6 0 6 5 10 11 11 10 7 5

gliss

A13sus2(no5)

#FmM7?

#Cm7

#Am7b5

#Gm7

#Fm7(omit1)/C

#Cm7sus4(no5)

22

22

5 4 7 gliss 12 11 9 11 11 9 12 9 9 10

4 4 13 12 11 10 10 9 9 9 8

gliss

B7addb13

E

#Cm

26

26

7 8 8 9 7 8 8 7 5 7 5 13 12 14 12 12 9

7 7 6 13 14 13 9 11 9

P

B

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29

29

S

N.H.-----

N.H.

10 11 10 9 12 12 12 8 9 11 9 10 12 10

0 7 0 11 0 0

32

32

P

7 0 0 7 7 7 5 5 4 4 5 4 7 4

8 6 5 7 6 7 6 7 6 4 3 6 4 6 5

0 6 6 6 7 6 7 6 4 3 6 4 6 5

35

35

gliss

gliss

gliss

0 4 5 4 5 9 9 9 9 6 12 11 9 11 12

6 4 6 4 6 9 9 9 9 6 11 10 11 9 11

4 6 4 6 3 7 6 5 4 10 10 11 9 11

38

38

H

C

2 12 14 12 7 5 4 5 7 11 9 7 5 7 5 4 5 7

3 13 13 14 4 4 6 6 11 9 8 6 6 4 4 4 6

3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

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42

42

N.H.

gliss

H P P

11-9-7-5 7 5 0 2 5 0 0 4 5-4-2 9 2

11-9-8-6 6 4 6 1 4 6 4 2 2 7 1

12 0 1 4 6 4 2 2 4 3 7

47

D

47

0 0 0 0 0 0 0 0

4 1 4 1 0 4 1 4 1 0 4 1 4 1 0 2 4 4 4

0 0 4 4 0 4 4 0 2 4 4 2

51

51

0 0 0 0 0 0 0 0

1 4 1 4 1 0 4 1 0 4 1 4 1 0 4 1 0

0 0 4 4 4 4 4 4 0 4 4 0 4 1

54

E

54

0 0 3 10 8 7 5 5 8 6

1 1 0 10 9 5 5 5 6

2 4 3 0 8 5 5

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58

58

gliss

S

gliss

gliss

62

62

gliss

H

gliss

66

66

S

S

70

70

F

S

S

S

Moon River

73

73

S

N.H.-----

N.H.

10 11 10 9 12 12 11 9 10 12 10

0 7 0 11 0 0

76

76

P

P

7 0 0 7 7 5 5 4 5 4 7 5 4 7 4

0 6 6 6 6 7 6 7 6 7 6 4 3 6 4 6 5

79

79

gliss

gliss

gliss

gliss

0 5 0 5 9 9 9 7 12 12

4 6 4 4 6 4 6 3 9 9 9 9 6 6 11 10 11 9 11 12

7 6 5 4

82

82

H

G

H

2 12 14 12 7 5 4 5 7 11 9 7 5 7 5 4 5 7

3 13 13 14 4 4 4 6 11 9 8 6 6 4 4 5 4

3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

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86

86 N.H. - |

11 9 7 5 7 5 0 2 5 0 0

11 9 8 6 6 4 6 1 4 4 5 4

12 0 6 6 1 4 6 4

0 1 4 4

89

89 H P P

4 5 4 2 2 9 2 0 4 1 4 1 0

2 7 8 1 4 4 1 0

2 2 4 3 7 0 0

92

92 H

0 0 0 0 9 10 11 9 2 1 2 1

9 8 0 0 9 11 9 7

9 7

Ending

95

95 0 0 0 0 0 0 0 0 0 0 0 0

4 1 4 1 4 1 4 1 4 1 4 1

0 0 4 4 0 0 2 4 4 2

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The image shows a musical score for the song "The Rose Tree". It consists of two systems. The first system features a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The melody is written on a single staff, and the accompaniment is written on a grand staff (treble and bass clefs). The second system, starting at measure 99, shows the continuation of the melody and accompaniment. The melody is written on a single staff, and the accompaniment is written on a grand staff. The score is in a simple, folk-like style.

The musical score for the 'rubato' and 'arpeggiare' sections is shown. The 'rubato' section begins at measure 103 with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature. The melody is marked 'rubato' and features a series of eighth notes. The 'arpeggiare' section follows, marked 'arpeggiare', and consists of a series of chords, each marked with 'H' and 'P' (Harmonic and Pedal). The chords are arpeggiated, with the 'H' notes being higher than the 'P' notes. The section ends with a double bar line.