

あの日の帰り道

composed by Satoshi Gogo

D

Intro. Dadd9/A G D Dadd9/A G

T A B

5

A Dadd9 #Cm7 Bmadd9

T A B

8

#Fm7(no5) G D/#F F7no5add6

T A B

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Em7 Bm/E (E7sus2) A7sus2 Edim/A Em7 A6no3

11 1. 2.

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14 D B Bm9 #Fm7no5 Edim7add9 B7add9/#D

14

Em A(no5) #F Bmadd9 Fm7(no5)

17

17

Edim7(no3)sus2 B7b9/#D D7b9/#F Em7(no5) Aadd9

20

20

The musical score is written for guitar and bass. The guitar staff uses a treble clef and a key signature of two sharps (F# and C#). The bass staff uses a bass clef. The score is divided into four systems, each with a guitar staff and a bass staff. The first system (measures 11-12) has two first and second endings. The second system (measures 14-15) includes a key signature change to one sharp (F#) and a section marked with a 'B' box. The third system (measures 17-18) continues the melody. The fourth system (measures 20-21) concludes the piece. Chords are indicated above the guitar staff, and fingerings are indicated by numbers on the bass staff. A capo is indicated by a 'C' symbol above the guitar staff in the second system.

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A7(no5)

C

23

23

8 5 8 5 8 6 5 0 0 2 0

26

26

9 10 9 9 10 9 7 10 10 9 10 10 3 0 0 3 7 10 3 3

29

29

3 2 0 2 0 1 5 4 3 3 2 3 4 4 5 4 5 5 4 5 0 0 0 5 5 4 5

32

32

2 2 2 2 2 4 5 5 5 2 5 5 2 0 4 2 4 2 10 7 9 10 9 10 9 9 10 7 10 9 7 10 9 7 10

To Coda

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35

B7(no5) E7(no5) Asus2 Asus2

35

10	9	7	10	10	7	10	10	0	7	10	3	5	5	2	3	3
9	7	9	8	7	7	8	7	7	9	9	6	4	4	3	3	3
9									7	0				4		

38

D

38

5	4	3	3	2	3	H	3	5	3	0	2	2	3	2	5	2
0										0	0	0	0	0	0	0

41

41

3	0	0	0	0	2	3	5	2	5	3	0	0	0	0	0	0
3					4	4	5	0	0	3						

44

Gm6

44

3	0	3	0	3	3	3	3	3	7	9	10					
3		3		3	0	3	3	0	3							
3				3												

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B7b9/#D

46

46

9 10 9 9 10 9 10 14 14 13 13 13 7 10 0 7 3 5 5 2 3 3 3 4

50

50

5 4 3 2 3 3 5 3 0 2 2 3 5 4 3 2 3 5 3 0 0 0 0

Ending

53

53

3 2 0 2 2 3 2 3 5 2 3 0 0 0 0 3

rit. - - - - -

56

56

2 3 5 5 3 0 7 0 7 0 7 0 7 0 7 7 7 7 0 0 3

D9