

Moon River

composed by Henry Mancini

arranged by Satoshi Gogo

EMaj7 EMaj7/#G EMaj7sus4/A EMaj11/B EMaj7

Intro.

EMaj7/#G B7(no3)/A A/B Adim/B #G/A

E Cm7(no3)sus4 Cm Aadd#4 E

A

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Aadd#4

EMaj7

#G7add13

B7addb9/#D

#G7sus4

#Fdim7add9

14

14

11 9 10 12 10 7 0 0 5 7 5 4 4 9 7

0 0 8 6 6 7 6 4 5 10 9

Bm7/A

#A7add#5

Esus4/A

D7(no5)

#Cm7

18

18

5 4 5 7 9 7 9 7 5 4 5 12 9 7

4 6 7 7 6 0 6 5 10 11 11 10 10 7

gliss

A13sus2(no5)

#Fmaddb9

#Cm7

#Am7b5

#Gm7b5

Aaddb9

#Cm7sus4(no5)

22

22

5 4 7 gliss 12 11 9 11 11 9 12 9 9 10

4 4 13 12 13 12 11 9 9 9 9 10

gliss

B7add13

E

#Cm

26

26

7 8 8 9 7 8 8 7 5 7 5 13 12 14 12 12 9

7 7 6 13 14 13 9 11 9

P S

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29

29

S

N.H.-----

N.H.

10 11 10 9 12 12 12 11 9 10 12 10

0 7 0 11 0 0

32

32

P

P

7 0 0 7 7 7 5 5 4 5 4 7 5 4 7 4

0 6 6 7 6 7 6 7 6 4 3 6 4 6 5

35

35

gliss

gliss

gliss

0 5 4 5 9 9 9 7 12 12 12

4 6 4 6 4 6 3 9 9 9 6 11 10 11 9 11

7 6 5 4 10 10 11 9 11 12

38

38

H

C

H

2 12 14 12 7 5 4 5 7 11 9 7 5 7 5 4 5 7

3 13 13 14 4 4 4 6 11 9 8 6 6 5 4 4 5

3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

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42

42

N.H.

gliss

H P P

11 9 7 5 | 7 5 0 2 | 5 0 0 0 | 4 5 4 2

11 9 8 6 | 6 4 6 1 | 4 6 4 4 | 2 2 4 3

12 | 0 1 4 4 | 2 2 4 3 | 7 1 2 1

47

D

47

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

4 1 4 1 | 4 1 4 1 | 4 1 4 1 | 4 1 4 1

0 0 4 4 | 0 0 4 4 | 2 4 4 2

51

51

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

1 4 1 4 | 4 1 4 1 | 4 1 4 1 | 4 1 4 1

0 0 4 4 | 4 4 4 4 | 0 4 4 0

54

E

54

0 0 | 3 1 | 10 8 | 7 5 8 6

1 1 | 0 0 | 10 9 | 5 5

2 4 | 3 0 | 0 8 | 5 5

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58

58

gliss

S

gliss

gliss

62

62

gliss

H

gliss

66

66

S

S

70

70

S

S

S

Moon River

73

73

S

N.H.-----

N.H.

10 11 10 9 12 12 11 9 10 12 10

0 7 0 11 0 0

76

76

P

P

7 0 0 7 7 7 5 5 4 4 7 5 4 7 4

0 6 6 6 6 7 6 7 6 7 6 4 3 6 4 6 5

79

79

gliss

gliss

gliss

gliss

0 5 0 5 9 9 9 7 12 12

4 6 4 4 6 4 6 6 9 9 9 6 11 11 9 11 12

7 6 5 4 10 10 11 9 11 12

82

82

H

G

H

G

2 12 14 12 7 5 4 5 7 11 9 7 5 7 5 4 5 7

3 13 13 14 4 4 4 6 11 9 8 6 6 5 4 4 5

3 0 0 0 0 6 6 0 6 4 4 6

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86

86 N.H. - |

11 9 7 5 7 5 0 2 5 0 0

11 9 8 6 6 4 6 1 4 4 5

12 0 6 6 1 4 6 4

0

89

89 H P P

4 5 4 2 2 9 2 0 4 1 4 1 0

2 2 7 8 2 4 4 1 0

2 2 4 3 7 0 0

92

92 H

0 0 0 9 10 9 9 2 9 8 0 0 9 11 9 7

9 9 9 2 1 2 1

Ending

95

95

0 0 0 0 0 0 0 0

4 1 4 1 4 1 4 1

0 0 4 4 0 0 2 4

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The image shows a musical score for the song "The Rose Tree". It consists of two systems. The first system includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The melody is written on a single staff, and the accompaniment is written on a grand staff (treble and bass clefs). The second system is a guitar tablature, indicated by the number "99" at the beginning. It shows the fret numbers for the guitar strings, with a bridge pickup indicated by a "P" symbol. The tablature is written on a six-line staff, with the top line representing the high E string and the bottom line representing the low E string. The fret numbers are: 0, 1, 4, 1, 4, 1, 4, 1, 0, 4, 1, 4, 4, 4, 1, 4, 1, 0, 4, 4, 4, 4.

The image displays a musical score for the piece "Rubato" by John Williams. The top staff is a standard musical notation in treble clef, key of D major (indicated by four sharps), and 4/4 time. It begins with a tempo marking "rubato" and a measure number of 103. The notation includes a series of chords and melodic lines, with some measures marked with "H" (Harmonic) and "P" (Palm Mute). The bottom staff is a fretboard diagram for a guitar, showing the fret positions for the notes in the solo. It includes a measure number of 103 and a section labeled "Artificial Harmonic..." with a dashed line indicating the technique.