

Moon River

composed by Henry Mancini

arranged by Satoshi Gogo

EMaj7 EMaj7/#G EMaj7sus4/A B11no5add6 EMaj7

Intro.

EMaj7/#G B7(no3)/A A/B Adim/B #G/A

#Cm7(no3)sus4 E #Cm Aadd#4 E

A

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Aadd#4

EMaj7

#Aaddb5

#Dm7b5

#G7

#Fdim7add9

14

14

11 9 10 12 10 7 0 0 5 7 5 4 4 9 7

0 0 8 6 6 7 6 4 5 10 9

E13

#A7add#5

Amaj9

D7(no5)

#Cm7

18

18

5 4 5 7 9 7 9 7 5 4 5 12 9 7

4 6 7 7 6 0 6 5 10 11 10 11 7 5

gliss

A13sus2(no5)

#FmM7?

#Cm7

#Am7b5

#Gm7

#Fm7(omit1)/C

#Cm7sus4(no5)

22

22

5 4 7 gliss 12 11 9 11 11 9 12 9 9 10

4 4 13 12 11 10 10 9 9 9

gliss

S

B7addb13

E

#Cm

26

26

7 8 8 9 7 8 8 7 5 7 5 13 12 14 12 9

7 8 7 6 0 0 0 9 11 9

P

B

S

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29

29

S N.H.----- N.H.

10 11 10 9 12 12 12 11 9 10 12 10

0 7 0 11 0 0

32

32

P

7 0 0 7 7 5 5 4 5 4 7 5 4 7 4

0 6 6 7 6 7 6 7 6 4 3 6 4 6 5

35

35

gliss Bm #Gm6 gliss Gdim7

0 5 4 5 9 9 7 12 12

4 6 4 6 9 9 6 11 11

4 6 3 7 6 5 4 10 10 11 9 12

38

38

H C

Am6 EΔ

2 12 14 12 7 5 4 5 7 11 9 7 5 7 5 4 5 7

3 13 13 14 4 4 4 6 11 9 8 6 6 4 4 4 6

3 0 0 0 0 0 0 0 0 0 0 0 0 0

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#Fm2

#Am11no5

42

42

N.H.

gliss

H P P

11 9 7 5 7 5 0 2 5 0 0 4 5 4 2 9 2

11 9 8 6 6 4 6 1 4 6 4 2 2 7 8 1

12 0 1 4 6 4 2 2 4 3 7

47

D

47

0 0 0 0 0 0 0 0

4 1 4 1 4 1 4 1

0 0 4 4 0 0 2 4

51

51

0 0 0 0 0 0 0 0

1 4 1 4 1 4 1 4

0 0 4 4 0 0 0 4

54

E

54

0 0 3 1 10 8 7 5 5 8 6

1 1 0 0 10 9 5 5 5 6

2 4 3 0 0 8 5 5

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58

58

gliss

S

gliss

62

62

gliss

H

gliss

66

66

S

S

70

70

S

S

S

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73

73

S

N.H.-----

N.H.

10 11 10 9 12 12 11 9 10 12 10

0 7 0 11 0 0

76

76

P

7 0 0 7 7 5 5 4 5 4 7 5 4 7 4

0 6 6 6 6 7 6 7 6 7 6 4 3 6 4 6 5

79

79

gliss

gliss

0 5 0 5 9 9 9 7 12 12

4 6 4 4 6 4 6 3 9 9 9 9 6 11 10 11 9 11 12

7 6 5 4

82

82

H

G

2 12 14 12 7 5 4 5 7 11 9 7 5 7 5 4 5 7

3 13 13 14 4 4 6 6 11 9 8 6 6 4 4 5 4

3 0 0 0 0 6 4 4 6

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86

86 N.H. - |

11 9 7 5 7 5 0 2 5 0 0

11 9 8 6 6 4 6 1 4 4 5

12 0 6 6 1 4 6 4

0

89

89 H P P

4 5 4 2 2 9 2 0 4 1 4 1 0

2 2 7 8 2 4 4 1 0

2 2 4 3 7 0 0

92

92 H

0 0 0 9 10 11 9 2 9 8 0 0 9 11 9 7

9 9 9

Ending

95

95

0 0 0 0 0 0 0 0

4 1 4 1 4 1 4 1

0 0 4 4 0 0 2 4

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The image shows a musical score for the song "The Rose Tree". It consists of two systems. The first system includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The melody is written on a single staff, and the bass line is indicated by a double bar line with a "P" (pedal) below it. The second system, starting at measure 99, is a guitar arrangement. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, and the bass line is indicated by a double bar line with a "P" (pedal) below it. The guitar part includes a capo on the first fret, indicated by a "1" above the staff. The melody is written on a single staff, and the bass line is indicated by a double bar line with a "P" (pedal) below it. The guitar part includes a capo on the first fret, indicated by a "1" above the staff. The melody is written on a single staff, and the bass line is indicated by a double bar line with a "P" (pedal) below it.

The image displays a musical score for the piece "Rubato" by John Williams. The top staff is a standard musical notation in treble clef, key of D major (indicated by four sharps), and 4/4 time. It begins with a tempo marking "rubato" and a measure number of 103. The notation includes a series of chords and melodic lines, with some measures marked with "H" (Harmonic) and "P" (Palm Mute). The bottom staff is a fretboard diagram for a guitar, showing the fret positions for the notes in the solo. It includes a measure number of 103 and a section labeled "Artificial Harmonic..." with a dashed line indicating the technique.