Yi Deng

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EDUCATION BACKGROUND

New York University (NYU)

01/2021-Present

- Music Technology MM, graduate in Spring 2023
- Courses: Mixing in DAW, Adv Computer Music, Grad Fundamentals of Music Technology

Communication University of China (CUC)

09/2016-07/2020

- Recording Arts (Recording Engineering), Bachler of Engineering
- Selected Honors: China Media Group Scholarship (top 1%), Outstanding Graduates (top 4%)
- Courses: Audio System Engineering, Principle of Audio System, Principle of DAW, Recording of Pop Music, Recording of Classic Music, Stereophonic Microphone Technique

INTERNSHIP EXPERIENCE (click the underscored title to get the link of the selected work) Byte Dance (AI-Lab Speech & Audio Team) 02/2020-07/2021

- Participated in projects related to text-to-speech (TTS) and music information retrieval (MIR) of TikTok, Capcut, etc.
- Arranged and mixed for music generated by deep learning models for team promotion and project requirements: AI-powered education, virtual singer, AI-aided music production, voice conversion.
- Recorded datasets for speech and singing synthesis (TTS) in studios.

<u>Rhymoi Music</u> 12/2019-01/2020

• Organized and edited 5 albums for the "Chinese Music Map" project, funded by National Art Fund.

National Centre of Performance Arts of China

07/2019-08/2019

- Participated in recording and rebroadcasting of concerts and operas.
- Assisted with the microphone set up and recording system connecting.

O2 Studio 07/2017-08/2017

• Recorded songs for artists and TV series.

PROFESSIONAL PROJECTS (click the underscored title to get the link)

- *Floating*: studio recording and mixing
- Good Night, Firefly: scoring, sound designing and mixing
- Liuliudashun: concert recording and mixing
- Madabao Drunk: mixing
- My Plan: composing, arranging, singing and mixing
- Scrap Metal: concert recording and mixing
- Shanghai Beach: concert recording and mixing

PUBLICATION

- Yusong Wu, Ethan Manilow, Yi Deng, Rigel Swavely, Kyle Kastner, Tim Cooijmans, Aaron Courville, Cheng-Zhi Anna Huang, Jesse Engel: MIDI-DDSP: detailed control of musical performance via hierarchical modeling. Submitted to ICLR 2022, average rating of 8 in initial review.
- Yuanbo Hou, **Yi Deng**, Bilei Zhu, Zejun Ma, Dick Botteldooren: *Rule-embedded network for audio-visual voice activity detection in live musical video streams*. In ICASSP 2021-2021 IEEE International Conference on Acoustics, Speech and Signal Processing (ICASSP 2021).