

Ed Denham

Early Career Web Developer

Contact

Address

Christchurch, New Zealand,
8022

Phone

+64226820280

E-mail

ed.denham@gmail.com

WWW

<https://github.com/denham-ed>

LinkedIn

<https://www.linkedin.com/in/ed-denham-313743153/>

Skills

Proficient in JS, Python,
Node.js & React

Experience working to
deadlines and under
pressure

Effective manager with
experience setting and
achieving strategic aims

Ability to learn new skills
quickly

Languages

A hardworking and dedicated early-career Web Developer; a motivated quick-learner looking for an opportunity in the sector. Passionate about the opportunities for technology in automation, habit building, and self-improvement.

Work History

2022-09 -
Current

Founder

Zemlinsky Technology Limited, London, UK

- Design, build and implement automation solution for arts organisations
- CodaPlanner (planning software for orchestras) due for launch in January 2023, currently being trialled by professional orchestra

2020-10 -
2022-08

Head of Music Planning

Trinity Laban Conservatoire of Music and Dance, London

- Executive Producer role for the college's festival, opera, orchestra, large ensemble, competition and masterclass activity, including scheduling, resource allocation and thematic development
- Fee and contract negotiation for conductors, commissions, and visiting artists
- Creating and developing performance and touring opportunities
- Development of improved digital recording and distribution strategy
- Recruitment and line management of Performance Team (14 staff) through transitional period for the organisation
- Developing Marketing and Development strategies and events alongside relevant colleagues
- Design and implementation of a new calendar management system for the department
- Financial forecasting and budget management (£600k)
- Leading the performance department's response to the Covid-19 pandemic; developing safe working practices and pivoting to online delivery of events

2018-03 -
2020-10

Chamber Music Manager

Royal College of Music, London

- Programming, planning, and delivery of diverse concert series (c
- 110 concerts per year) in venues around London, the UK and internationally
- Developing and strengthening residencies, partnerships, and exchanges for ensembles, in the UK and internationally
- Managing, tracking, and reconciling departmental budget, including negotiation of fees and contracts
- Responsible for developing interdisciplinary and innovative programming strands including interdisciplinary festival Great Exhibitionists
- Re-addressing programme repertoire to better promote music by ethnically diverse composers, female composers and living composers
- Re-aligning the culture of the chamber programme, with a renewed focus on excellence in performance, a digital strategy and better support for innovative programming

2016-05 -
2018-03

Concerts Manager

Aurora Orchestra, London

- Day-to-day responsibility for the planning and delivery of the orchestra's programme of concerts, international touring, broadcasts and recordings
- Lead for technical liaison including recruitment of freelance staff, preparation of riders and overall concert management for complex cross-arts production as part of the Orchestral Theatre series
- Developing, maintaining and improving new systems for library management, invoice tracking and venue and instrument hire
- Attending board meetings, contributing to business plans and helping to develop better working practices for the organisation
- Overall responsibility for the planning and delivery of the orchestra's Far, Far Away series for young children, including budget management, commissioning new scripts and arrangements, planning schedules, booking artists, technical design

and stage management

2012-09

Freelance

Governance & Fundraising, London

- For established organisations including Academy of St-Martin-in-the-Fields, Aurora Orchestra, National Youth Orchestra of Great Britain, English National Opera and Multi-Story Orchestra
- For start-ups including Arch Sinfonia, Waste Paper Opera Company and Via Nova Contemporary Chamber Choir

Education

2022-08 -
Current

Diploma: Full-Stack Development

Code Institute

2012-09 -
2014-07

Master of Arts: Music (Composition)

Royal Birmingham Conservatoire

MMus Composition studying with Howard Skempton and Andrew Hamilton

2009-09 -
2012-07

Bachelor of Arts: Music

University of Nottingham

Short Course: Major Event Management

City, University Of London

Volunteering

Whilst living in London, I volunteered as Special Constable with the Met Police with postings in Response (Bromley) and MIST (Investigations) (Croydon).