

AUTOMATED ANNOTATION OF ANIMAL VOCALIZATIONS (SCIPY 2019 VERSION)

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NickleDave



@nicholdav

ACKNOWLEDGEMENTS

Gardner lab

- Yarden Cohen
- Alexa Sanchioni
- Emily Mallaber
- Vika Skidanova



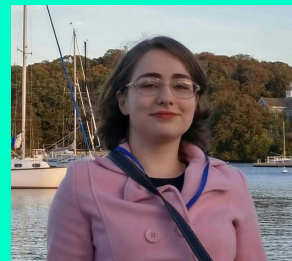
Yarden



Emily



Alexa



Vika

Sober lab

- Jonah Queen



Jonah

hybrid-vocal-classifier + vak contributors: Varun Saravanan (Sober lab), Roman Ursu (Leblois), Bradley Colquitt + David Mets (Brainard), Ammon Perkes + Marc Badger (Schmidt)

INTRODUCTION

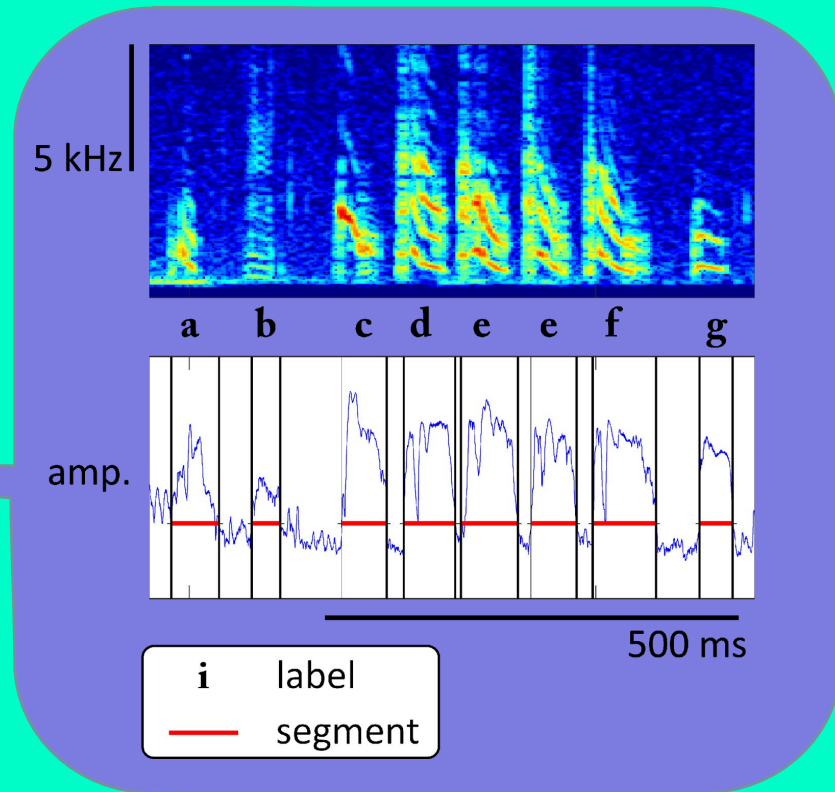
Why automate annotation of vocalizations?

1. save time
2. answer (new) research questions
 - a. have all the statistical power
 - b. measure things we couldn't measure before

INTRODUCTION

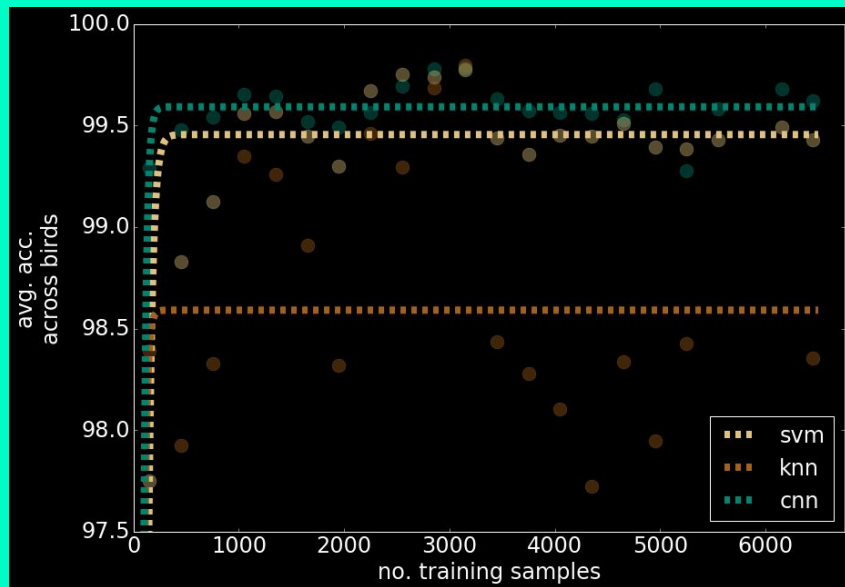


- What do I mean by **annotate vocalizations**?
- Birdsong
 - consists of elements called syllables
 - segment sound file into syllables by threshold crossings of amplitude



INTRODUCTION

A simple convolutional neural network outperforms other algorithms (SVM, k-NN) that rely on engineered features extracted from audio segments



hybrid-vocal-classifier

github.com/NickleDave/hybrid-vocal-classifier

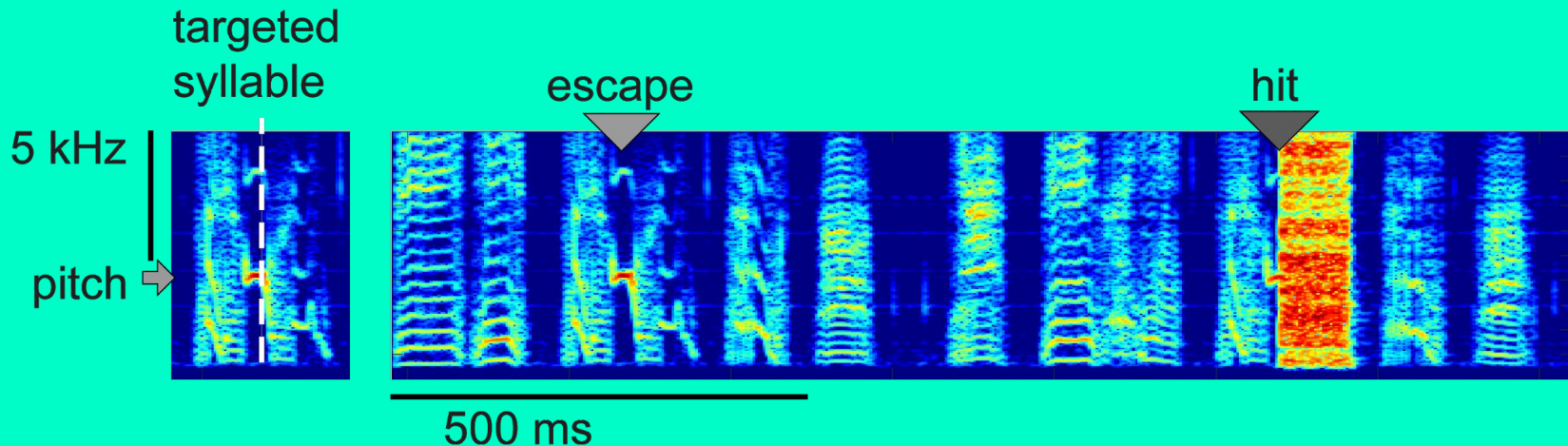
<https://hybrid-vocal-classifier.readthedocs.io>

<https://youtu.be/BwNeVNou9-s>

<https://github.com/NickleDave/ML-comparison-birdsong>

INTRODUCTION

There are many cases in which segmenting is noisy, e.g. because of actual noises, and so methods that extract features from segments will fail



INTRODUCTION

What would a good auto-annotator do for us?

Criterion	Software we developed to meet this criterion
<ul style="list-style-type: none">• segment audio into vocalizations (birdsong syllables, speech syllables, whatever)• predict labels for segments	TweetyNet (neural network)

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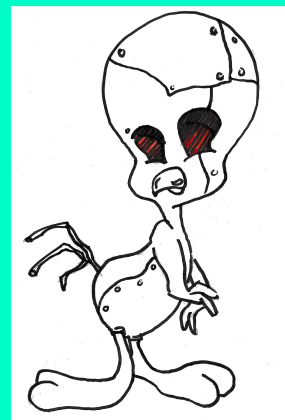
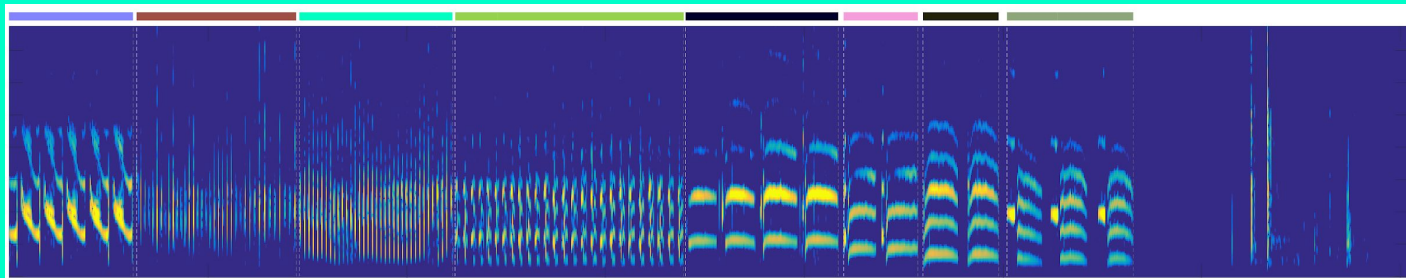
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<ul style="list-style-type: none">• make it easy for anyone to use	vak (library)
<ul style="list-style-type: none">• work with many different data formats	vak, crowsetta (libraries)

METHODS

TweetyNet: a hybrid convolutional-recurrent neural network that segments and labels birdsong and other vocalizations

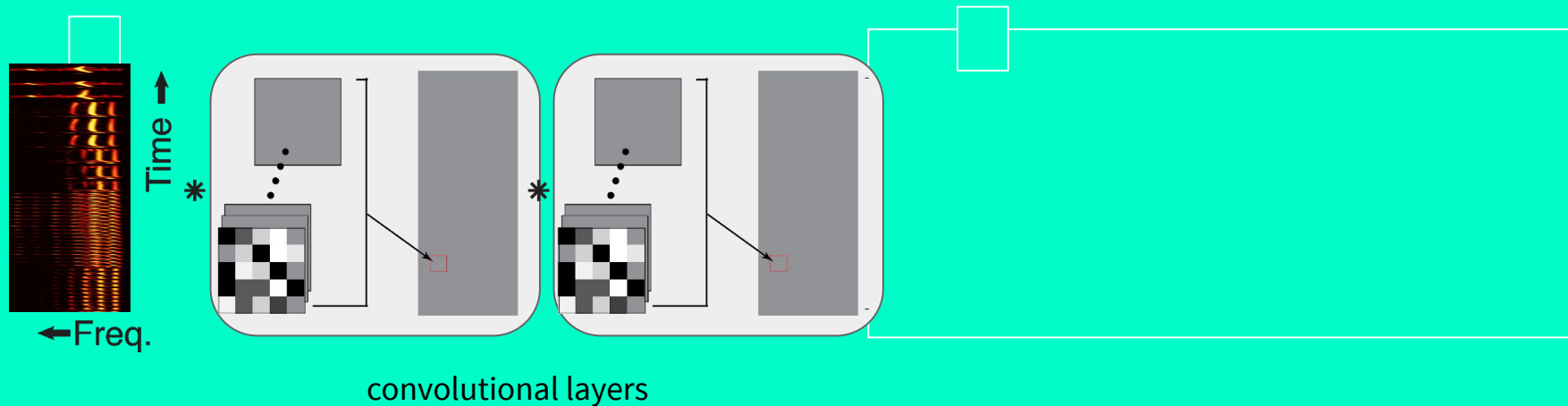
canary song segmented into phrases



<https://github.com/yardencsGitHub/tweetynet>

METHODS

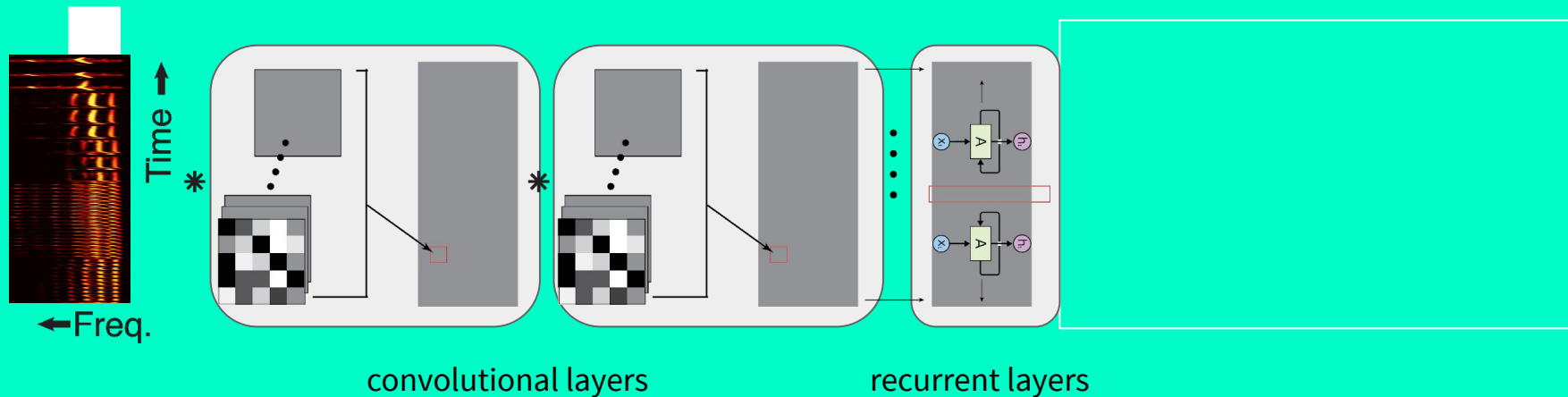
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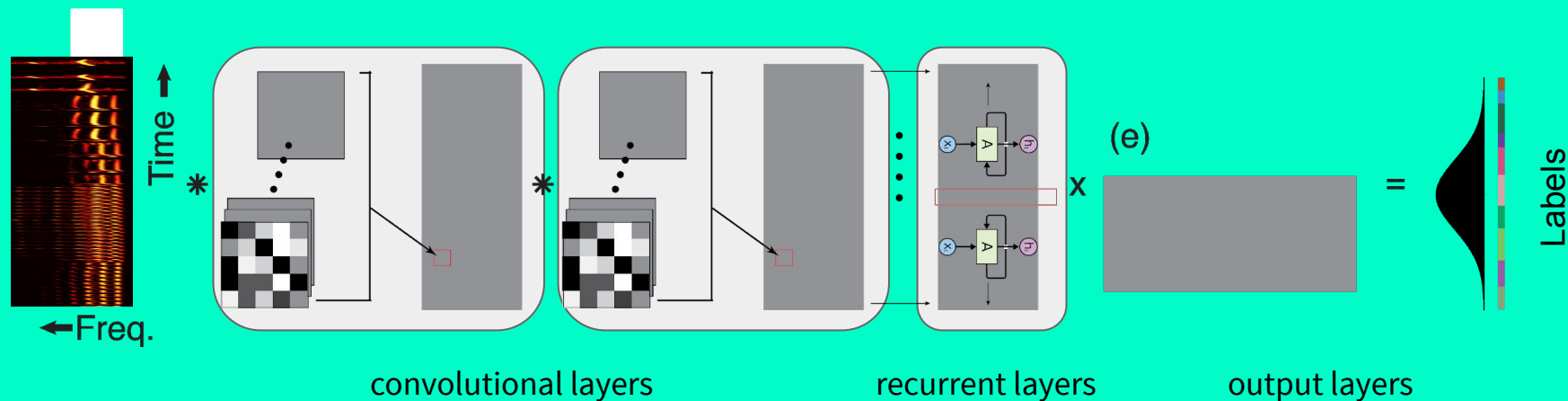
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METHODS

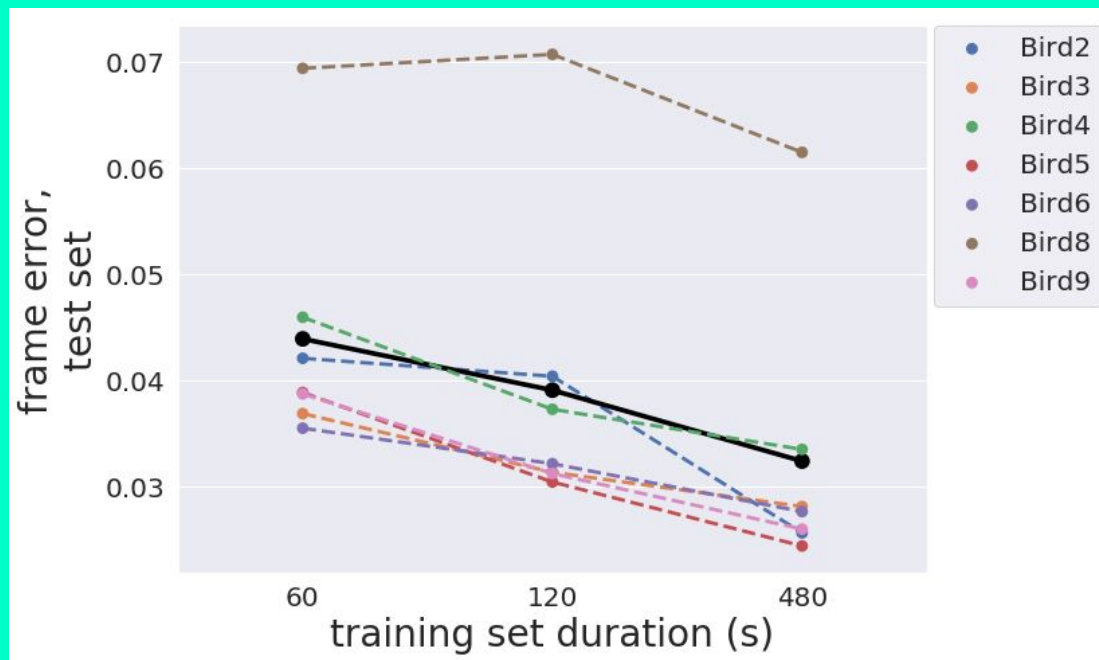
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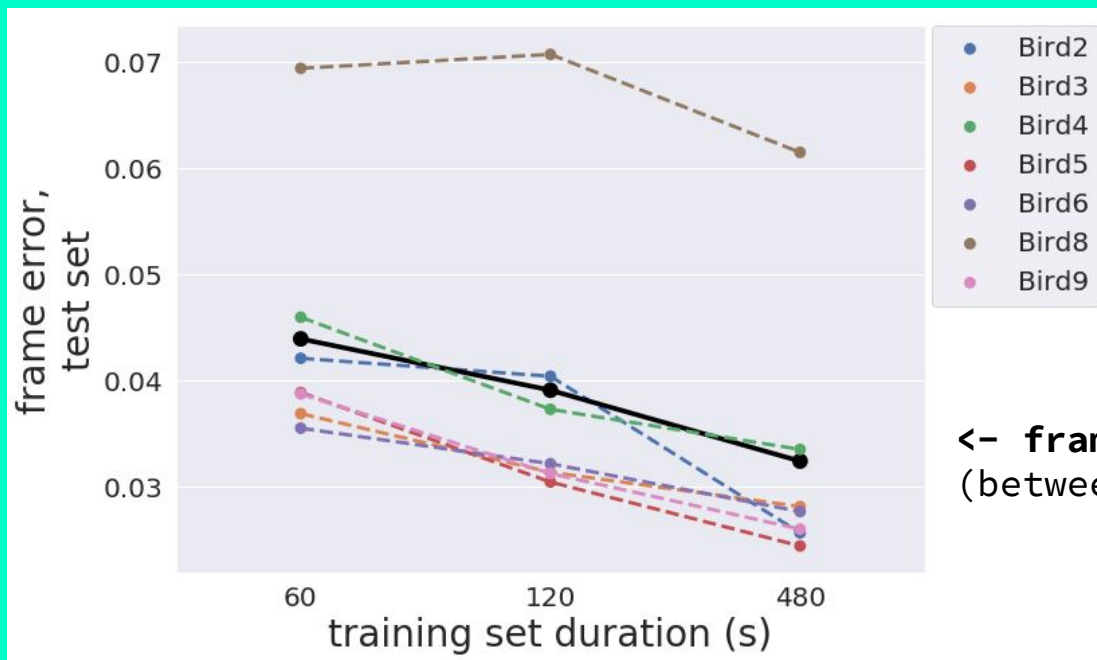
RESULTS

TweetyNet achieves low frame error **across individuals**



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<- frame error!
(between 0 and 1)

RESULTS

TweetyNet achieves lower syllable error rate with **less training data**



RESULTS

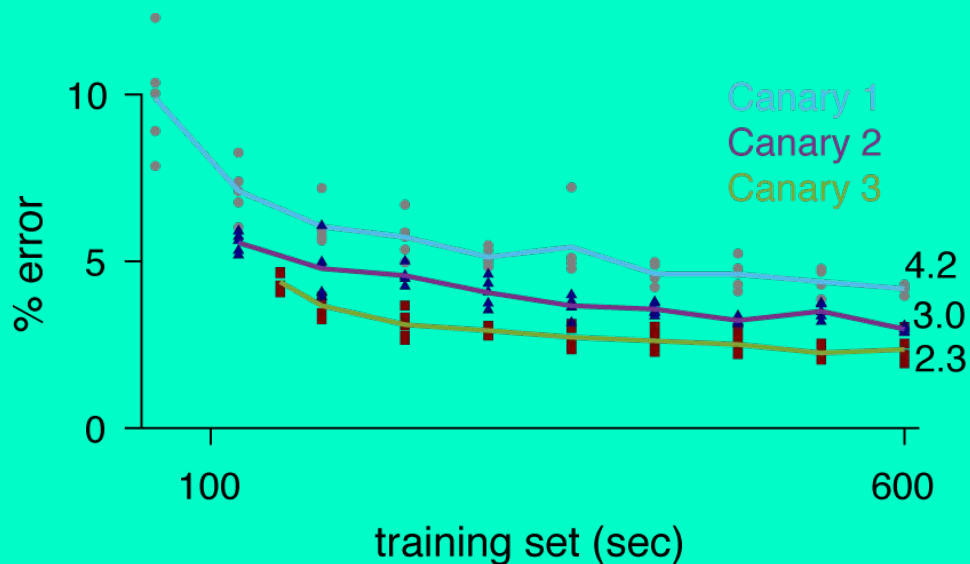
TweetyNet achieves lower syllable error rate with **less training data**



<- syllable error!
can be greater than 1

RESULTS

TweetyNet is accurate across large datasets of **canary song** with many syllables and lengthy bouts



DISCUSSION

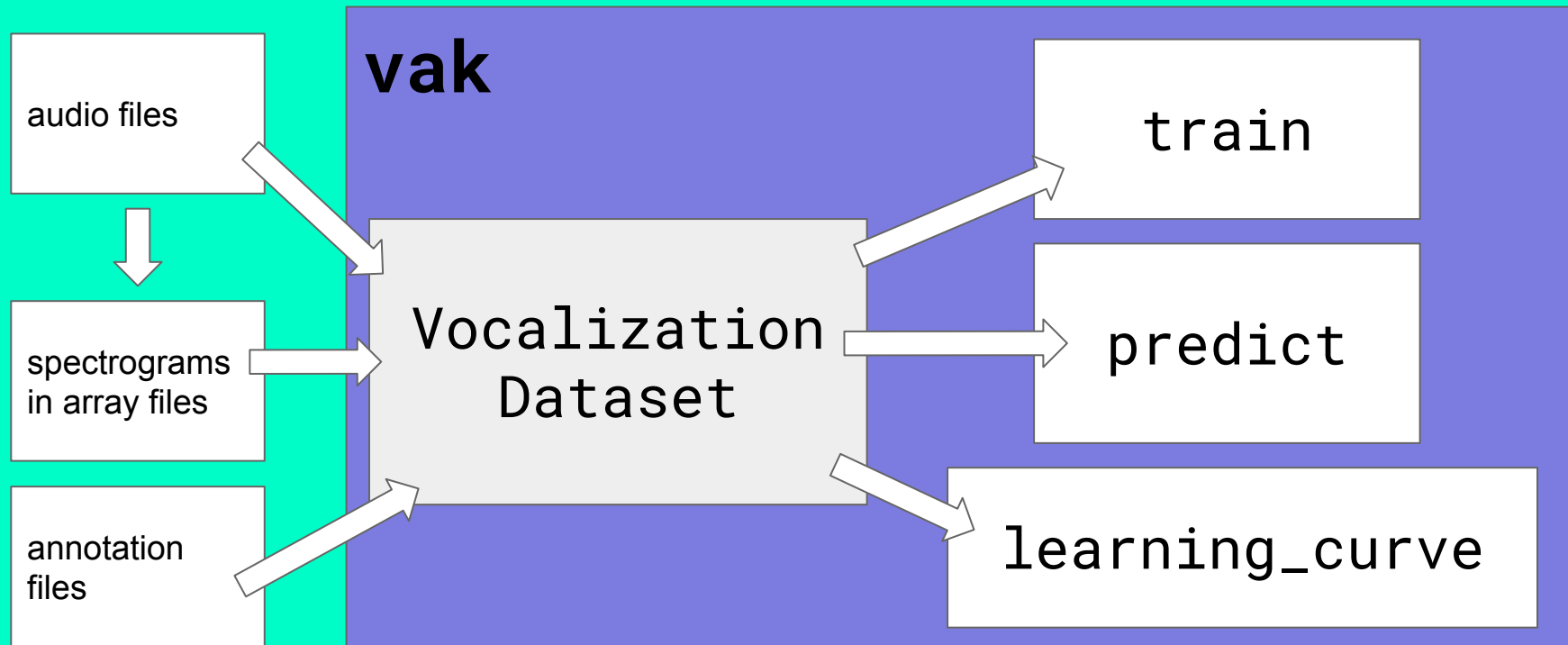
Question:

how do I use TweetyNet? Doing science is already hard enough, I don't want to have to learn how to program neural networks on top of that

DISCUSSION

vak: automated annotation of vocalizations for everybody

<https://github.com/NickleDave/vak>



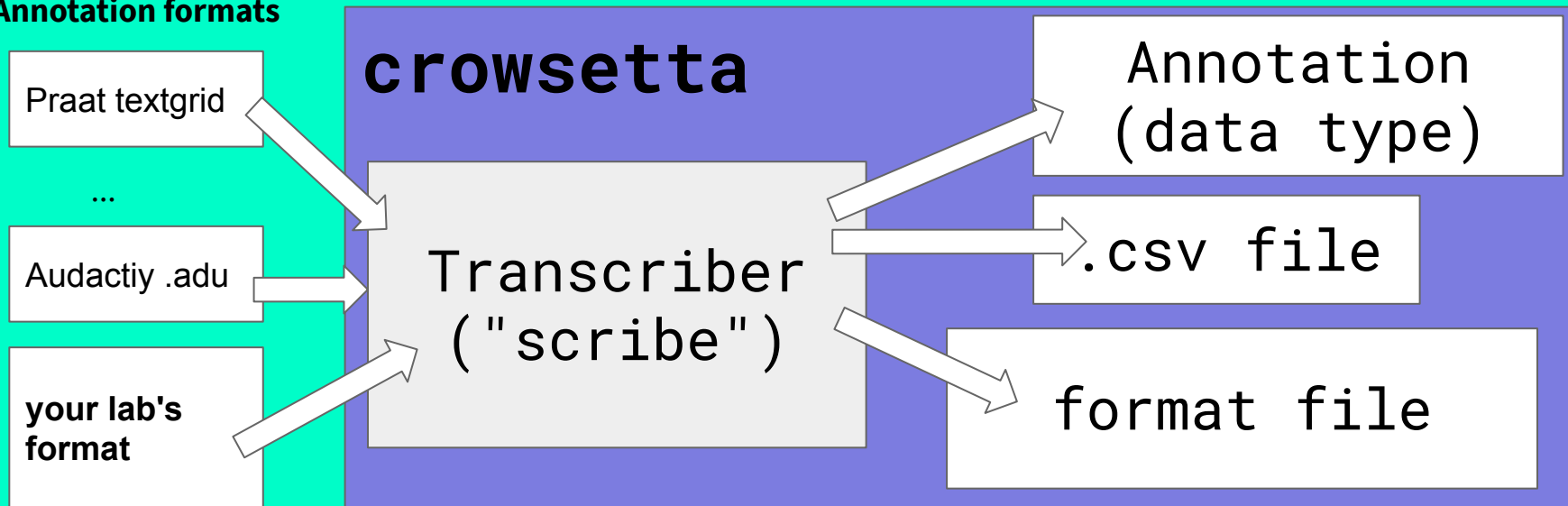
DISCUSSION

crowsetta

A tool to work with any format for annotating vocalizations

<https://crowsetta.readthedocs.io/en/latest/>

Annotation formats



CONCLUSION

Open-source community-developed tools provide opportunity for high throughput automated annotation of vocalizations

Development on Github

- <https://github.com/yardencsGitHub/tweetynet>
- <https://github.com/NickleDave/vak>
- <https://crowsetta.readthedocs.io/en/latest/>

Next version out in time for Neuroscience 2019 in Chicago!