Title: 1984

A dystopian story about a totalitarian society controlled by surveillance, propaganda, and thought police. Winston Smith, the protagonist, secretly rebels against the system in search of truth and freedom.

Themes: control, freedom, resistance.

Title: The Hobbit

Bilbo Baggins, a quiet hobbit, is swept into an epic quest with a group of dwarves to reclaim their mountain home from a dragon. Along the journey, he discovers courage, loyalty, and friendship.

Themes: adventure, bravery, friendship.

Title: To Kill a Mockingbird

In a racially divided Southern town, young Scout Finch observes injustice as her father Atticus defends an innocent Black man. The story explores moral growth and the loss of innocence.

Themes: justice, racism, childhood.

Title: The Great Gatsby

Through the eyes of Nick Carraway, we enter the lavish but empty world of Jay Gatsby, who chases a dream of love with Daisy. The novel critiques the illusion of the American Dream.

Themes: love, illusion, wealth, identity.

Title: Lord of the Flies

A group of boys stranded on an island try to create order, but quickly descend into chaos and savagery. The novel examines human nature and the fragility of civilization.

Themes: power, fear, civilization vs. savagery.

Title: Pride and Prejudice

Elizabeth Bennet defies societal expectations as she confronts issues of class, manners, and love—especially in her complex relationship with Mr. Darcy.

Themes: love, pride, social class, prejudice.

Title: Fahrenheit 451

In a future society where books are banned, fireman Guy Montag begins to question censorship and seeks knowledge and freedom through reading.

Themes: censorship, freedom of thought, conformity.

Title: The Catcher in the Rye

Holden Caulfield narrates his experience in New York after being expelled, reflecting on alienation and the struggle against adult hypocrisy.

Themes: identity, innocence, mental health.

Title: Animal Farm

Farm animals overthrow their human owner to establish equality but are soon ruled by corrupt pigs, mirroring the failures of revolution.

Themes: power, corruption, control, revolution.

Title: Brave New World

Set in a futuristic world of engineered happiness and state control, individuality and emotion are sacrificed for stability.

Themes: technology, control, freedom, identity.