Bennett Blog posts:
https://denisevideo.wordpress.com/2017/03/10/maximizing-production-quality-on-a-budget-part-1-aspect-ratio/

https://denisevideo.wordpress.com/2017/03/13/maximizing-production-quality-on-a-budget-part-2-framing-for-interviews/

https://denisevideo.wordpress.com/2017/03/23/maximizing-production-quality-on-a-budget-part-3-sound-recording-for-interviews/

JAMM YouTube:
https://www.youtube.com/watch?v=4lg5bFe5l24
https://www.youtube.com/watch?v=HKJ2F-CGUlY
https://www.youtube.com/watch?v=LUOmDPjVlds

Campus Resources:

ITS Media Center – TLC location had laptops & projectors, Memorial Gym between locker rooms across fro Swim Center has Audio/Video/Photo
The University of Idaho Media Center now has two pickup locations on the Moscow campus: Room 131 in the Teaching and Learning Center (TLC), and now also Room 120 (Attendance Counter) in Memorial Gym. The UI Media Center coordinates free, short-term AV and technology equipment check out services for faculty, students and staff when technical equipment is needed for academic class assignments and administration-related purposes. Generally, "short-term" usage means three business days.

https://www.uidaho.edu/infrastructure/its/services/classroom/media-center/media-center-equipment

Library The Studio (A/V Lab)
Located on the 2nd floor of the library, The Studio is UI Library's dedicated audio/video production and editing space. UI students, staff, and faculty can reserve the space between 10 a.m. to 10 p.m. Monday to Friday using this form, and can also check out recording equipment such as video cameras at the Circulation Desk. New users need to make a separate appointment for space and equipment orientation, to be scheduled between the hours of 8-5 M-F, prior to their first reservation.
https://libcal.uidaho.edu/booking/AV

Video Production Center/Services UI
Will need a production budget for their services
http://www.uidaho.edu/ucm/creative-services/video
http://www.uidaho.edu/ucm/creative-services/video/faq

Production Resources:

Screenwriting:
Celtx is free and online, limits to 3 projects at a time
https://www.celtx.com/index.html
Final Draft has as an education discount
https://store.finaldraft.com/all-final-draft-products.html?gclid=EAIaIQobChMIgv2lpP2Y1wIVxVt-Ch0UqwYcEAAYASAAEgK77_D_BwE

Production:
B&H is the best way to search and compare specs and prices – they have a great .edu program for discounts.
https://www.bhphotovideo.com/

Student Filmmakers has articles, gear reviews, contests, festivals
http://www.studentfilmmakers.com/
The Premium Beat Blog is a great source for articles and info
https://www.premiumbeat.com/blog
No Film School has excellent articles as well as video tutorials
http://nofilmschool.com/
Videomaker is a magazine with good online resources
https://www.videomaker.com/

PostProduction:
Apple Pro Apps Bundle for Education
Final Cut Pro, Motion, Compressor, Logic & Main Stage $199
https://www.apple.com/us-hed/shop/product/BMGE2Z/A/pro-apps-bundle-for-education
Final Cut Pro trial for 30 days
https://www.apple.com/final-cut-pro/trial/

Adobe Creative Cloud
https://www.apple.com/us-hed/shop/product/BMGE2Z/A/pro-apps-bundle-for-education
Adobe Premiere Trial only 1 week
http://www.adobe.com/products/premiere.html?sdid=KKQOM&mv=search&s_kwcid=AL!3085!3!193588414989!e!!g!!adobe%20premiere%20trial&ef_id=WQN0PAAAAITRduY6:20171030194010:s

Da Vinci Resolve 14 - Free Video Editor
https://www.blackmagicdesign.com/products/davinciresolve/edit
full studio (video color correction & editing) is $299

Audacity – audio editing – free
http://www.audacityteam.org/

Gimp is a good open source alternative to Photoshop
https://www.gimp.org/

Filmora Video Editor is free but limited
https://www.iskysoft.us/lp/filmora-video-editor/?gclid=EAIaIQobChMI4YroqaX-1gIVkJx-Ch2j_wPTEAAYAyAAEgIgafD_BwE

Filmora is similar to Windows Movie Maker where if you want more than one audio track you export, then import again and add tracks that way.

iMovie is perhaps the most complete free editor but it is Mac only and again limited for consumer use.