Denise Kaplan
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Bio Summary

I'm a web developer with a background in television comedy writing. I transitioned fields because I am passionate about learning in this ever-growing field of web development and love pushing myself to advance my skill set to involve new technologies.

Skills

HTML, CSS, Ruby, Ruby on Rails, JavaScript, AngularJS, RSpec, Selenium, Ionic, PostgreSQL, Firebase, Heroku, DigitalOcean, Cloud66, Github

Scripted Television

Me, Myself, and Lanie – Disney Channel pilot
Creator/Writer - Working with studio and network executives to develop and write a television series pilot for the Disney Channel where duties included:

- Creating characters
- Writing outlines and scripts
- Implementing studio and network notes
- Working with network and studio executives developing the tone and direction of the show

I'm In The Band – Disney XD series
Staff Writer - Writing staff of a Disney XD series where duties included:

- Breaking story ideas
- Writing outlines and scripts
- Show night punch up
- Casting
- Supervising post production editing sessions

Getting On – ABC/20th Century Fox pilot
Creator/Writer/Executive Producer - Working with studio and network executives to develop and write a television series pilot. Duties included:

- Creating characters
- Writing outlines and scripts
- Implementing studio and network notes
- Working with network and studio executives developing the tone and direction of the show
- Casting
- Interviewing and hiring staff

Freelance pilot punch-up

Comedy pilot punch-ups for ABC Studios, USA, 20th Century Fox, and Lifetime.

Clip-Show Format Television

Reality Remix – Fox Reality Channel
Segment Producer/Writer

- Produce/curate must-share, viral clips for show's social media presence.
- Writing host banter, interviews, VO packages, and features.
- Produce comedy sketches and celebrity / entertainment news segments.
- Fact-checking in support of daily entertainment news segments.
- Overseeing daily AVID edit sessions.

Education

General Assembly – Los Angeles

Web Development Immersive Program

New York University – New York

Comedy writing

University of Colorado – Boulder

B.A. Communication