

Elxi (pt I)

Denis Kolokol, 2012

♩ = 120

sopranoI (SI)
sopranoII (SII)
tenor (T)
baritone (Br)
bass (B)

2

p

pp

4

p

6

pp

p

pp

pp

8

p

10

S I

S II

T

Br

B

f *p*

f

p

12

S I

S II

T

Br

B

p

14

S I

S II

T

Br

B

p

f *p*

16

S I

S II

T

Br

B

f

f *p*

p *pp*

18

S I

S II

T

Br

B

p

f *p*

mf

20

S I

S II

T

Br

B

p

mp

mp

p

22

S I

S II

T

Br

B

p

mf

p

p *mf*

24

S I

S II

T

Br

B

f *mf* *mp*

pp *mf*

f

p

4

26

S I

S II

T

Br

B

p

mp

mf

mp *mf*

28.

S I

S II

T

Br

B

mf

mf

p

mf

pp

f

mf

mf

[illegible]

32

S I

p *^*

S II

T

Br

B

34

S I *p* *f*

S II

T *f* *p*

Br

B

36

S I

S II

T

Br

B

pp

p

mp

p

pp

mf

38

S I

S II

T

Br

B

p

f

mf

p

mf

mf

f

40

S I

S II

T

Br

B

f

ff

mf

p

f

fff

42

S I

S II

T

Br

B

mf

f

mf

p

pp

mf

f

44

S I *f*

S II *f*

T *p*

Br *p*

B *mf* *pp*

46

S I *ff* *pp*

S II *f*

T *ff* *pp*

Br

B

48

S I *p* *mf* *p*

S II *f*

T *f* *p*

Br *p*

B *pp*

50

S I *ff* *pp* *mp*

S II *ff* *pp* *f*

T *ff* *pp*

Br *p*

B *p* *f* *mp*

52

S I

S II

T

Br

B

f

p *pp* *ppp*

mp

p *mp* *p*

p *mf* *f* *ff* *p*

54

S I

S II

T

Br

B

ff *Sva*

f *ff*

p

mf

ff *f*

56

S I

S II

T

Br

B

f *Sva*

f

mf *p*

mf

fff

58

S I

S II

T

Br

B

f *Sva*

f

mf

ff

f *pp*

60

S I

S II

T

Br

B

f

p

f

pp

62

S I

S II

T

Br

B

f

mf

p

pp

mp

p

f

fff

64

S I

S II

T

Br

B

f

ff

p

ff

fff

p

66

S I

S II

T

Br

B

p

f

p

pp

68 *Sva*

S I *pp*

S II

T *p* *pp*

Br

B *p* *pp*

70 *Sva*

S I *p*

S II *f* *p* *f*

T *p*

Br

B *p* *f*

72 *Sva*

S I *p*

S II *f* *p* *p*

T *p*

Br

B *f* *mp*

74 *Sva*

S I *p* *ff* *mf*

S II *f* *p* *ff* *p*

T *p* *ff* *f*

Br

B *p* *mf* *f* *fff* *ff* *f* *p* *mp* *pp* *mp*

76 *Sva*-----

S I *mp* *f*

S II *p*

T *p* *f*

Br

B *p* *f*

78

S I *f*

S II *f*

T *p*

Br *f* *fff* *p* *f*

B *mf* *p* *mf*

80

S I *mp* *p* *mf* *f* *fff*

S II *p*

T *mp* *p* *mf* *f* *ff* *f*

Br *pp* *p* *ff* *f*

B *f* *fff*

82

S I *f*

S II *p*

T *f* *mf* *f*

Br *p* *pp*

B *f* *ff*

84

S I *f*

S II *p*

T *mf*

Br *pp* *p* *mf*

B *f*

86

S I *mf*

S II *mf*

T *f* *mf*

Br *f* *ff*

B *mf* *f*

88

S I *mf* *f* *p*

S II *p* *mf* *f* *p*

T *pp* *ff*

Br *p* *ff* *pp*

B *fff* *p*

90

S I *f*

S II *f*

T *p*

Br *p* *f* *p*

B *pp*

92 $\text{♩} = 80$

S I f

S II

T

Br

B mp mp

94 mf

S I

S II mf

T

Br

B mp p mf f ff f mf f

96 *Sva* f

S I

S II mf p

T p

Br

B f mf p

98 *Sva* mf f

S I

S II

T p

Br

B p mf

100 *8va* *f*

S I *f*

S II

T

Br

B *f* *ff* *fff* *p* *pp*

102 *8va* *f*

S I

S II

T

Br *pp* *p*

B *pp* *f*

104 *8va* *p* *mf* *f* *ff* *f* *ff* *f*

S I

S II *p*

T *p* *mf*

Br *mf* *f* *ff* *f* *ff* *f*

B *mp* *p*

106 *8va* *ff* *p* *ff*

S I *ff*

S II

T *p*

Br *ff*

B

108 *pp* *f*

S I

S II

T

Br *pp* *f*

B

110

S I

S II

T

Br

B

ff

mf

112

S I

S II

T

Br

B

f

ff

mf

f

114

S I

S II

T

Br

B

ff

fff

f

p

p

f

ff

fff

f

116

S I

S II

T

Br

B

f

p

8va

ppp

pp

f

118

S I *f*

S II *8va* *p*

T *p* *f*

Br

B

120

S I *p*

S II *ppp*

T *f* *p*

Br

B *p*

122

S I *pp*

S II *ppp*

T *pp*

Br

B *p*

124

S I *p* *pp*

S II *ppp*

T *pp* *ppp*

Br

B *p* *ppp*

126 $\text{♩} = 130$

S I

S II

T

Br

B

128

S I

S II

T

Br

B

130

S I

S II

T

Br

B

132

S I

S II

T

Br

B