

Photography portfolio

“Frames that freeze time, revealing boundless beauty and endless stories.”



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Camera used

Canon EOS 850D



Specifications and workspace

Sensor: 24.1 MP APS-C CMOS sensor.

Image Processor: DIGIC 8

Autofocus: 45-point phase Dual Pixel CMOS

ISO Range: 100-25,600

Video: 4K UHD 25fps



Hidden faces



While walking, I came across a captivating bush in front of a house that immediately brought to mind the iconic crab from the popular “Crab Rave” song.



As I approached it, I noticed that the bush already had a face, leaving me intrigued about the creature it might represent. My initial assumption was a bunny because of its ears.

Hidden faces

Next up, there was this eye-shaped thing sticking out of the wall, accompanied by modern, abstract graffiti. When taken together, they created the image of a unique monster with either two different-colored eyes or one



Picture composition

In this example, you can see the complementary colors - red and green. Additionally, the chosen shooting angle creates the illusion that the tree is drawn onto the building's surface.



Picture composition

At first glance, the terraces of this building may appear randomly arranged. However, if you take a closer look, you can notice the symmetric pattern they follow.



Close-up

This is my best result from trying the close-up shooting technique. “Spring: Nature’s vibrant rebirth.”



Colorful synchrony

Here we can see a car matching with a tree.
Another beautiful composition of colours, this time monochromatic - two different shades of red.



Portrait

Two of my best portrait pictures which I took of my friend. One half body portrait and one face portrait.



Portrait

Of course, I couldn't have taken this picture alone, but I needed to include myself in this photo book. Also, this photo is from when we experimented in the photo studio.



Landscape

This landscape showcases the unique combination of nature and urban elements in Eindhoven, as seen from the terrace of Fontys R10.



Architecture

The St. Augustine's Church in Eindhoven, built in 1895, in one of my favourite architecture styles - neo-Gothic.



Nature

One of the first pictures I took when I got the camera.
There I faced the little challenge of manually configuring
my ISO on a sunny day.



Spring in Eindhoven

The title says it all - the streets of Eindhoven come alive during this time of the year, decorated with boundless and vibrant beauty.



Automotive Photography

As a big car enthusiast, I often get distracted by the beauty of engineering and this time I had a chance to capture it.



Porsche Panamera 4



Maserati Levante

Public transport

I would say that this is quite an interesting and lucky picture. Capturing both forms of public transport - on rails and on the road, on top of each other.

