

# Photography portfolio

“Frames that freeze time, revealing boundless beauty and endless stories.”



Denislav Dimitrov  
May 2023

# Table of contents

Page 3 - Camera used

Page 4 - Specifications

Page 5 - Programs

Page 6-7 - Hidden faces

Page 8-9 - Picture composition

Page 10-11 - White balance

Page 12 - DOF

Page 13 - Waterfall

Page 14 - Noise

Page 15 - Background compression

Page 16 - Close-up

Page 17 - Colorful synchrony

Page 18-19 - Portrait

Page 20 - Landscape

Page 21 - Architecture

Page 22 - Nature

Page 23 - Spring in Eindhoven

Page 24 - Automotive photography

Page 25 - Public transport

# Camera used

Canon EOS 850D



# Specifications and workspace

Sensor: 24.1 MP APS-C CMOS sensor.

Image Processor: DIGIC 8

Autofocus: 45-point phase Dual Pixel CMOS

ISO Range: 100-25,600

Video: 4K UHD 25fps



# Programs



1/500 f/10 ISO 1000

Aperture priority



1/200 f/9 ISO 800

Portrait

# Hidden faces



While walking, I came across a captivating bush in front of a house that immediately brought to mind the iconic crab from the popular “Crab Rave” song.



As I approached it, I noticed that the bush already had a face, leaving me intrigued about the creature it might represent. My initial assumption was a bunny because of its ears.

# Hidden faces

Next up, there was this eye-shaped thing sticking out of the wall, accompanied by modern, abstract graffiti. When taken together, they created the image of a unique monster with either two different-colored eyes or one



1/200 f/8 ISO 1200

# Picture composition

In this example, you can see the complementary colors - red and green. Additionally, the chosen shooting angle creates the illusion that the tree is drawn onto the building's surface.



1/320 f/8 ISO 1200

# Picture composition

At first glance, the terraces of this building may appear randomly arranged. However, if you take a closer look, you can notice the symmetric pattern they follow.



1/320 f/7.1 ISO 1200

# White balance



1/50 f/29 ISO 800

Daylight



1/50 f/29 ISO 800

Cloudy

# White balance



1/50 f/29 ISO 800

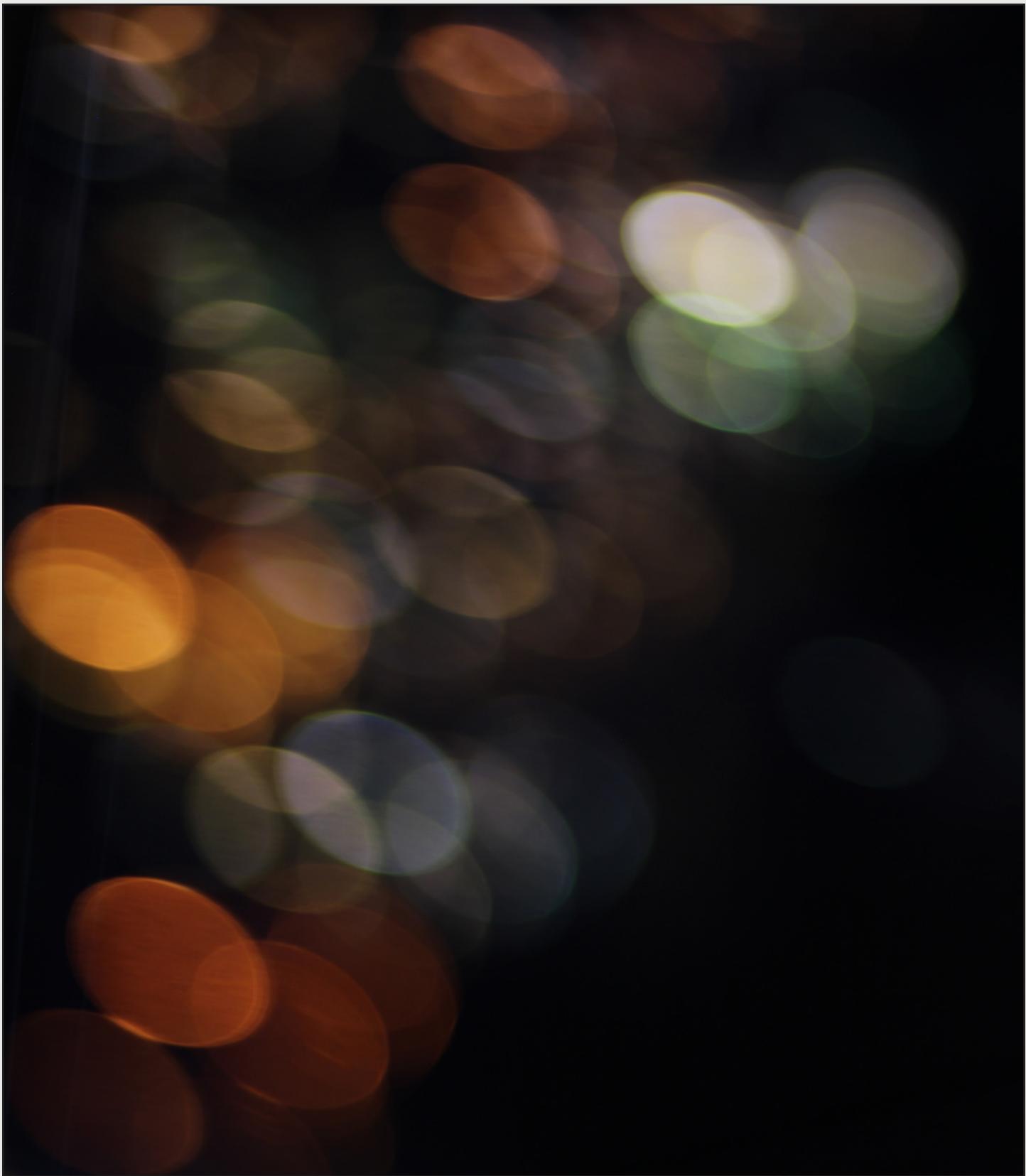
Shade



1/50 f/29 ISO 800

Tungsten

# DOF



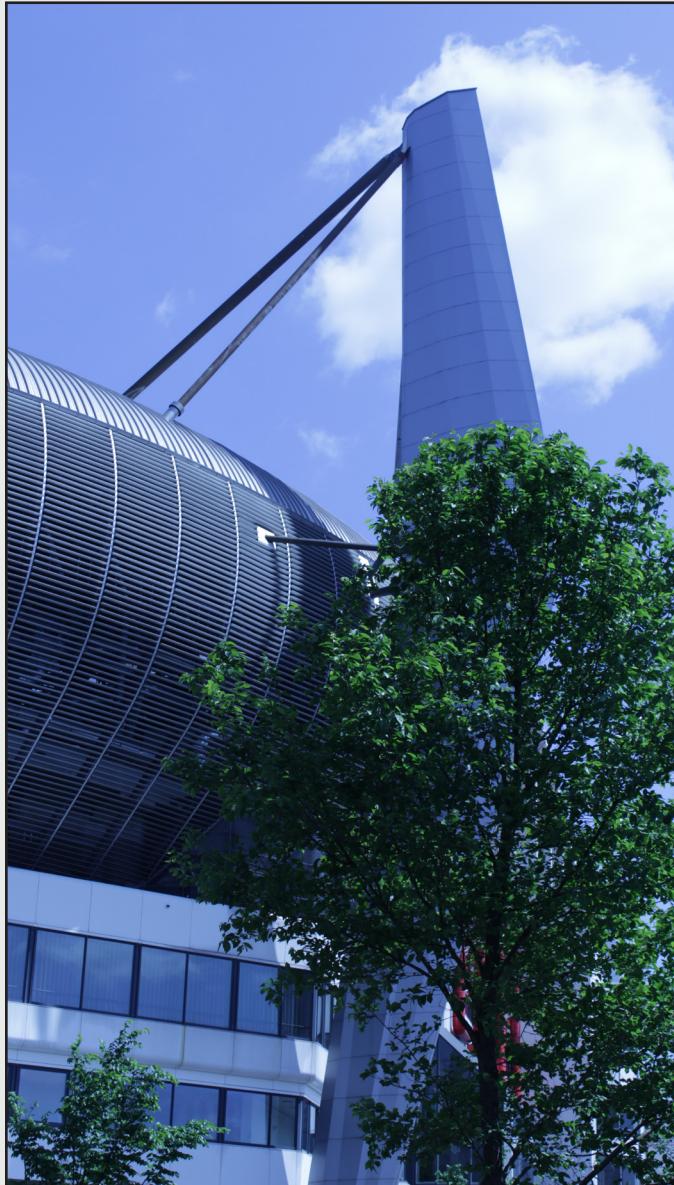
0.3 f/22 ISO 100

# Waterfall

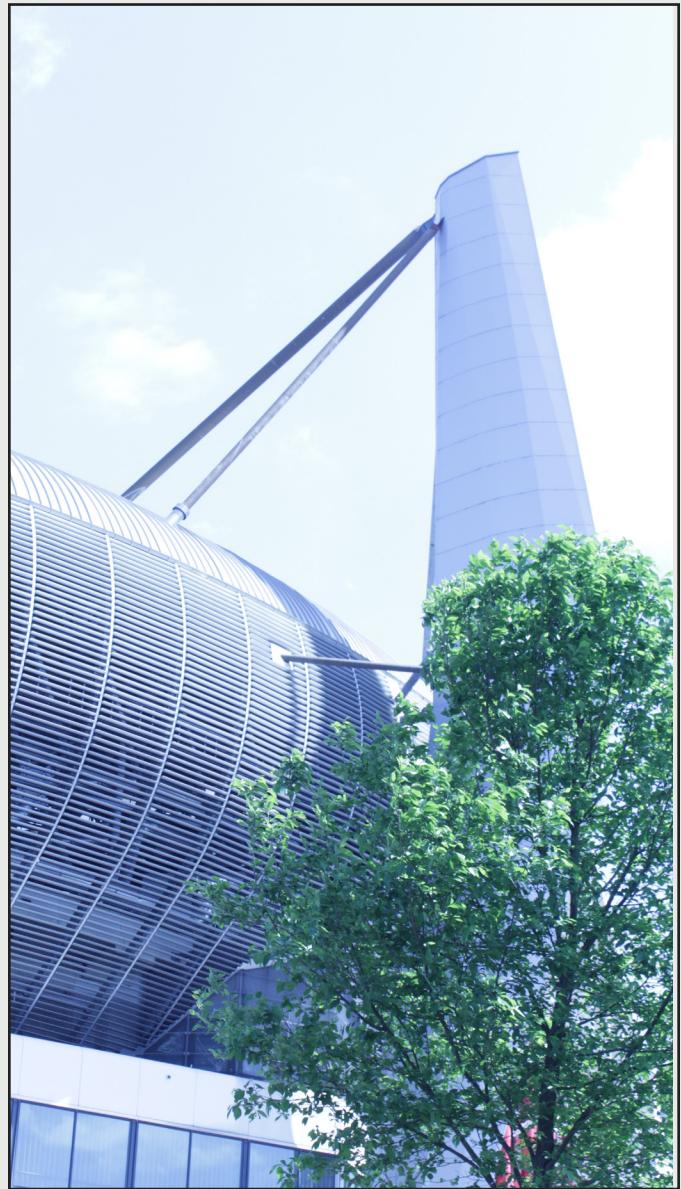


0.3 f/29 ISO 800

# Noise



1/320 f/8 ISO 200



1/320 f/8 ISO 6400

# Background compression



1/400 f/10 ISO 1000



1/250 f/10 ISO 1000

# Close-up

This is my best result from trying the close-up shooting technique. “Spring: Nature’s vibrant rebirth.”



1/320 f/5.6 ISO 800

# Colorful synchrony

Here we can see a car matching with a tree.  
Another beautiful composition of colours, this time monochromatic - two different shades of red.



1/160 f/5 ISO 1200

# Portrait

Two of my best portrait pictures which I took of my friend. One half body portrait and one face portrait.



# Portrait

Of course, I couldn't have taken this picture alone, but I needed to include myself in this photo book. Also, this photo is from when we experimented in the photo studio.



# Landscape

This landscape showcases the unique combination of nature and urban elements in Eindhoven, as seen from the terrace of Fontys R10.



1/1000 f/6.3 ISO 800

# Architecture

The St. Augustine's Church in Eindhoven, built in 1895, in one of my favourite architecture styles - neo-Gothic.



# Nature

One of the first pictures I took when I got the camera.  
There I faced the little challenge of manually configuring  
my ISO on a sunny day.



1/1000 f/6 ISO 800

# Spring in Eindhoven

The title says it all - the streets of Eindhoven come alive during this time of the year, decorated with boundless and vibrant beauty.



1/125 f/2 ISO 400

# Automotive Photography

As a big car enthusiast, I often get distracted by the beauty of engineering and this time I had a chance to capture it.



Porsche Panamera 4



Maserati Levante

# Public transport

I would say that this is quite an interesting and lucky picture. Capturing both forms of public transport - on rails and on the road, on top of each other.



1/250 f/8 ISO 800