



Aquí, *Siempre* Here, *Always*

FOUR HISTORIES,
FOUR PLACES,
FOUR TIMES,
FOUR WOMEN:
ONE EVENT

A dance documentary
performance by Poliana Lima



Synopsis

AQUÍ, SIEMPRE is a dance-documentary work created in collaboration with the 4 participating dancers Carla de Diego, Christine Cloux, Irene Ducaju y Mona Belizan. The conceptual framework and choreography of the work was created by Poliana Lima who also acts as Creative Director of the project.

The work takes as its starting point the detailed specificity of the lives and dance practices (historical and current) of the 4 dancers i.e. their individual autobiographical maps. The piece explores how those individuated experiences can cohere to celebrate a certain history of dance; a desire to create a shared language of dance; a desire to dance one's own dance; an opportunity to re-affirm for performers and audiences alike the specificities of time and space through the inter-relationship of movement, language and image; an opportunity to reflect on the inexorable passage of time and the intimate and deeply personal way that we relate to time.

In short to show: **FOUR HISTORIES, FOUR PLACES, FOUR TIMES, FOUR WOMEN: ONE EVENT.**

Credits

Choreography / Creative Director: **Poliana Lima**

Creative Advisor/Associate Producer: **Steve Purcell**

Performers: **Carla de Diego, Christine Cloux, Irene Ducaju y Mona Belizan.**

Soundscore: **Vidal**





Lighting Designer: **Pablo Seoane**

Video: **Alexis Delgado y Álvaro Gomez Pidal**

Photography: **Álvaro Gomez Pidal**

Graphic Design: **Denis Forigo**

Running Time: 55 minutes

-  LinkedIn: @Poliana Lima
-  Instagram: @poliana.lima.184
-  Facebook: @PolianaLimaCia
-  Vimeo: @Poliana Lima

Web: www.polianalima.com



 | MADRID



Centro
Danza
Canal

TEATRE EL MUSICAL
TEM
EL CABANYAL-CANYAMELAR

EiMa
CREACIÓ



Paso 2
Plataforma Coreográfica A.C.