

Dance Rehearsal Notes:

- 1. Every child must have a caregiver available throughout the duration of their rehearsal.
- 2.**15 minutes prior to your scheduled Blocking Rehearsal time,** bring your dancer to the hallway outside the entrance of the theater wearing performance costume, hair, makeup, and dance shoes.
- 3. Every recital rehearsal day has 3 sections. **Blocking**, **Finale** and **Dress Rehearsal**. Every dancer must be present for all 3 sections.
- 4. After each time your child performs on stage, **meet our staff in the hallway** to get your child ready for their next performance.

What is the difference between blocking rehearsal and dress rehearsal?

During **Blocking Rehearsal**, dancers take the stage to familiarize themselves with entrances and exits, their designated formations, and the lighting arrangements.

Dress Rehearsal allows dancers to fine-tune their performance on stage to replicate the exact look and feel they aim for during the recital.

How To Be Stage Ready:

- Remove jewelry/watches/hair bands on wrist.
 - **Pro tip:** If your child has newly pierced ears, please cover the earrings with skin tone bandaids rather than removing.
- ★Remove temporary tattoos and nail polish.
- ★Bring your purple finalé T-shirt.
- ★Label all of your belongings.
- ★Electronic devices are not allowed backstage or in dressing rooms.
- ★Use restroom before we begin.
- ★For modesty and ease of costume changes, please wear Revolution skin tone leotard (available at CDMC)
- No undies under tights (dance tights hve built in undies)

Recital Hub Info

