DENNIS TOLAN FULL-STACK DESIGNER

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SKILLS

UX/UI Design	Front-End Dev.	JavaScript
Web Design	HTML	Graphic Design
Email Design	CSS	Print Design

TOOLS

Sketch	jQuery	Adobe Target	Foundation
Adobe CC	Joomla!	Jekyll	BrowserStack
Invision	Wordpress	Grunt	Litmus
SASS	AEM	Bootstrap	

EXPERIENCE

Web Designer AMResorts

(March 2016–Present) — In my role as Web Designer I've been able to expand my responsiblities, working more closely with our development team, and within our Joomla! CMS. My focus has been on creating a better user experience for our consumers. I've done this by asking bigger picture questions and increasing the proficiency of my existing skills, while gathering new ones.

- UX/UI design
- Responsive web design
- Front-end web development
- Social media contest design and development (WooBox)
- Content & DB Management

Web/Graphic Production Designer AMResorts

(March 2013–March 2016) — Starting at AMResorts I was asked to wear many hats, working in a number of disciplines from graphic and print design to a full website redesign and development. I believe that in my time as Production Designer I was able to accomplish more than what was expected. I tried to take an approach and have a mindset that was elevated above my title. Taking on larger projects and working across many areas of design I was able to build a range of skills that spurred my growth as a designer.

- Email design & development
- Content management
- Full website redesign & development
- Display banner design
- Logo design
- Print ad design

Contract/Freelance Web Designer + Developer

(March 2013–Present) — Through my freelance work I've been able to use my knowledge in design and front-end development to aid in a variety of ways.

- Developing mobile friendly experiences
- Wordpress theme development
- QA & debugging
- Content management
- Feature creation/integration

Production Designer Henson Group Sports

(October 2012–January 2013) — Utilizing my skills Photoshop and Illustrator I created high-quality print files for various uniforms and sportswear designs. These files were then used in the sublimation printing process to create the designated apparel. I was also expected to assembled various print samples to verify correct color and art placement.

Graphic Intern Advanced Telecom Services

(May 2012–August 2012) — As an intern in the graphic design department I was asked to create high-fidelity mock-ups of digital, interactive and printable media campaigns.

EDUCATION

BA Studio Arts University of Pittsburgh

(2008–2012)