

# Dreamful Night

A Wish for Peace, Farther Away

Inspired by Arata Iiyoshi  
Arr. by Dennis Farmer

♩ = 85

**A**

Acoustic Guitar

Guitar

Glockenspiel

Xylophone

Vibraphone

Vibraphone 2

Marimba 1

Marimba 2

Triangle

Percussion

Wind Chimes

*p* *f* *mf* *ppp* *mp* *mf* *p* *mp* *mf* *p* *mf* *pp*

Octave Lower, Rhen ( . . )

8

The musical score is written for a large ensemble. It begins with a tempo marking of quarter note = 85. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments are arranged vertically: Acoustic Guitar, Guitar, Glockenspiel, Xylophone, Vibraphone, Vibraphone 2, Marimba 1, Marimba 2, Triangle, and Percussion. The Acoustic Guitar part starts with a rest, followed by a melodic line in the key of B-flat major. The Guitar part is written in tablature. The Glockenspiel, Xylophone, and Vibraphone parts have complex rhythmic patterns with fingerings indicated by numbers 1-4. The Marimba parts also have complex rhythmic patterns. The Triangle and Percussion parts are marked with 'Wind Chimes' and 'p' (piano). The score includes various dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *ppp* (pianissimo), and *mp* (mezzo-piano). There are also crescendo and decrescendo hairpins. The score is marked with a rehearsal symbol 'A' at the beginning of the Acoustic Guitar part. The Marimba 2 part has a section marked 'Octave Lower, Rhen ( . . )'.

7 **B**

Guit. *mf*

Guit. *mf*

Glock. *mf*

Xyl. *p* *mp*

Vib. *mp* *mf*

Vib. 2

Mrm. 1 *mp* *mf*

Mrm. 2 *mp* *mf*

Trgl.

Perc. *mp* *mp*

Generic Snare/Hi-Hat Beat

Open Hi-Hat (Letter F Practice)

15 C D

Guit. 

Guit. 

Glock. 

Xyl. 

Vib. 

Vib. 2 

Mrm. 1 

Mrm. 2 

Trgl. 

Perc. 

24

[E]

Guit. *p* *Red.*

Guit. *p* *Red.*

Glock.

Xyl. *mp* R L R

Vib. *mp* *p* *mp*

Vib. 2

Mrm. 1 *mp* *mf* R R L R *mp*

Mrm. 2 *mf* *mp* *mp* *mf* R R L R *mp*

Trgl.

Perc. *mp* Ride Cymbal on edge (Letter K Practice) On Bell

31

Guit. *Solo* C Major **F** *mp*

Guit. *Solo* C Major *mp*

Glock.

Xyl. *p* *mp*

Vib. *mf* *mp* *p* *mp* Four Mallets Mute G

Vib. 2

Mrm. 1 *mf* *p* *mp* *mp* *mf* *mf* *mf*

Mrm. 2 *mf* *p* *mp* *mp* *mf* *mf* *mf*

Trgl.

Perc. On Edge (Pedal Hi-Hat) Ride Cymbal on edge (Letter K Practice) *mp*

(<- Pedal Hi-Hat)

38

Guit. *f* *mp* Solo **G**

Guit. *mp* Solo

Glock. *mf* *p*

Xyl.

Vib. *mf* *mp*

Vib. 2

Mrm. 1 *mf* *mp*

Mrm. 2 *mf* *mp*

Trgl.

Perc. (Letter F Practice) (Letter K Practice) Hi-Hat *f* *p* Wind Chimes

45

Guit. *Delicate (finger strum)*  
*pp*  
*Red.*

Guit. *Delicate (finger strum)*  
*pp*

Glock. *pp*

Xyl.

Vib. *p*

Vib. 2

Mrm. 1 *p*

Mrm. 2 *p*

Trgl.

Perc. *Let Chimes Ring to End*