

Impassive

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Tempo: ♩ = 100 (first section), ♩ = 95 (second section)

Key Signature: Three sharps (F#, C#, G#)

Time Signature: 4/4

Instrumentation: Vibraphone (3 staves), Glockenspiel (2 staves), Xylophone (1 staff), Marimba (3 staves)

First Section (♩ = 100):

- Vibraphone 1:** *mf* (first measure), *Red.* (second measure), *Red.* (third measure)
- Vibraphone 2:** *mf* (first measure), *mp* (second measure), *mf* (third measure)
- Vibraphone 3:** *mf* (first measure), *mf* (second measure), *mp* (third measure)
- Glockenspiel 1:** *mp* (first measure), *mp* (second measure), *mp* (third measure)
- Glockenspiel 2:** *mp* (first measure), *mp* (second measure), *p* (third measure)
- Xylophone:** Rest
- Marimba 1:** Rest
- Marimba 2:** Rest
- Marimba 3:** Rest

Second Section (♩ = 95):

- Vibraphone 1:** *Red.* (first measure), *Red.* (second measure)
- Vibraphone 2:** *mfmp* (first measure), *mf* (second measure)
- Vibraphone 3:** *mp* (first measure), *mf* (second measure)
- Glockenspiel 1:** *mp* (first measure), *mp* (second measure)
- Glockenspiel 2:** *p* (first measure)
- Xylophone:** Rest
- Marimba 1:** Rest
- Marimba 2:** Rest
- Marimba 3:** Rest

Annotations:

- Red.* (Reduction)
- mf* (mezzo-forte)
- mp* (mezzo-piano)
- p* (piano)
- Playback makes E6 sound bad lol

3

$\text{♩} = 90$

$\text{♩} = 95$

Emaj7 *Emaj7sus* *Emaj7*

Vib.

Red. *p* *pp* *mp* *Red.*

Vib.

mp *mf* *pp* *p*

Red. *Red.*

Vib.

mp *mf* *pp* *p*

Glock.

Red. *pp* *Red.*

Glock.

pp *p* *pp* *ppp*

Xyl.

ppp *p*

Mrm.

ppp *p*

Mrm.

Mrm.

The musical score is for a percussion ensemble, featuring Vibraphone (Vib.), Glockenspiel (Glock.), Xylophone (Xyl.), and Mallets (Mrm.). The score is divided into two measures. The first measure has a tempo of 90 beats per minute and a key signature of three sharps (F#, C#, G#). The second measure has a tempo of 95 beats per minute and a key signature of one sharp (F#). The Vibraphone part includes a triplet of eighth notes in the first measure and a series of chords in the second measure, with dynamics ranging from *pp* to *mp*. The Glockenspiel part features a series of eighth notes in the first measure and a series of chords in the second measure, with dynamics ranging from *pp* to *ppp*. The Xylophone part is mostly silent in the first measure and plays a series of chords in the second measure, with dynamics ranging from *ppp* to *p*. The Mallets part is mostly silent in both measures.

[illegible]

6

Vib. *mf* *mp* *mf* *Amaj13* *Emaj7* 3

(*Red.*) *Red.* *Red.*

Vib. *mp* *mf* 3

(*Red.*)

Vib. *mp* *mf*

Glock. *Red.* *Red.* *Red.*

Glock. *Red.* *pp* 3

Xyl. *Red.*

Mrm. *p*

Mrm. *mf* *pp* 3 *p* *ppp*

Mrm. *mf* *pp* 3 *p* *ppp*

Detailed description: This musical score is for a percussion ensemble. It features three Vibraphone (Vib.) parts, two Glockenspiel (Glock.) parts, one Xylophone (Xyl.) part, and three Mallets (Mrm.) parts. The music is in 5/4 time, with a key signature of three sharps (F#, C#, G#). The score is divided into two measures. The first measure is marked with a '6' above the first staff. The Vibraphone parts have various dynamics: the first starts at *mf*, changes to *mp*, and back to *mf*; the second starts at *mp* and ends at *mf*; the third starts at *mp* and ends at *mf*. The Glockenspiel parts have rests in the first measure and play in the second. The Xylophone part has a rest in the first measure and plays in the second. The Mallets parts have various dynamics: the first starts at *mf* and ends at *pp*; the second starts at *mf* and ends at *pp*; the third starts at *mf* and ends at *pp*. The score includes many slurs, ties, and triplets (marked with '3').

8

Vib. *mp* *Red.*

Vib. *mp* *Red.* *p* *mp*

Vib. *mp* *Red.* *3*

Glock. *pp* *Red.* *3*

Glock. *3*

Xyl.

Mrm. *ppp* *pp*

Mrm. *pp* *3*

Mrm. *pp* *3*

Detailed description: This is a page of a musical score for percussion instruments, specifically measures 8 and 9. The instruments listed on the left are Vibraphone (Vib.), Glockenspiel (Glock.), Xylophone (Xyl.), and Mallets (Mrm.). The score is written in treble and bass clefs with a key signature of one flat (B-flat). Measure 8 starts with a vibraphone part playing a sustained chord of F4, A4, and C5 at mezzo-piano (*mp*), marked *Red.* (Reduction). The vibraphone then plays a descending eighth-note scale: G4, F4, E4, D4, C4. The second vibraphone part also plays a sustained chord at *mp*, then a descending eighth-note scale: G4, F4, E4, D4, C4, and finally a triplet of eighth notes (G4, F4, E4) at piano (*p*) and mezzo-piano (*mp*). The third vibraphone part plays a descending eighth-note scale: G4, F4, E4, D4, C4, followed by a triplet of eighth notes (G4, F4, E4). The first glockenspiel part plays a triplet of eighth notes (G4, F4, E4) at pianissimo (*pp*), marked *Red.* The second glockenspiel part plays a triplet of eighth notes (G4, F4, E4) at *pp*. The xylophone part is silent. The first mallet part plays a descending eighth-note scale: G4, F4, E4, D4, C4, followed by a triplet of eighth notes (G4, F4, E4) at *ppp*, marked *Red.* The second mallet part plays a descending eighth-note scale: G4, F4, E4, D4, C4, followed by a triplet of eighth notes (G4, F4, E4) at *pp*. The third mallet part plays a descending eighth-note scale: G4, F4, E4, D4, C4, followed by a triplet of eighth notes (G4, F4, E4) at *pp*.

10

Vib. *mp* *p*

Vib. *p* *mp* *p* *pp*

Vib. *p* *mp* *p*

Glock. *p*

Glock. *p*

Xyl. *pp*

Mrm. *pp* *pp*

Mrm. *ppp* *pp*

Mrm. *ppp* *pp*

The musical score is for a percussion ensemble. It begins at measure 10. The Vibraphone (Vib.) part has three staves. The first staff has a melodic line with a *mp* dynamic and a *p* dynamic. The second and third staves have chords and a *p* dynamic. The Glockenspiel (Glock.) part has two staves, both with a *p* dynamic. The Xylophone (Xyl.) part has one staff with a *pp* dynamic. The Maracas (Mrm.) part has three staves. The first staff has a *pp* dynamic. The second staff has a *ppp* dynamic and a *pp* dynamic. The third staff has a *ppp* dynamic and a *pp* dynamic. The score includes various articulations such as accents, slurs, and breath marks. The dynamics range from *ppp* to *mp*.

12

Vib. *p* *mp*
red. *red.*

Vib. *p* *mp* *p*
red. *red.* *red.*

Vib. *p* *mp* *p*
red. *red.* *red.*

Glock. *ppp* *pp*

Glock.

Xyl.

Mrm. *ppp* *pp*

Mrm. *ppp* *p*

Mrm. *ppp* *p*

Detailed description: This is a page of a musical score for percussion instruments, specifically measures 12 and 13. The score is written for three Vibraphone (Vib.) parts, two Glockenspiel (Glock.) parts, and three Maracas (Mrm.) parts. The key signature is one flat (B-flat) and the time signature is 3/4. Measure 12 starts with a vibraphone part playing a series of chords, marked *p* (piano) and *red.* (ritardando). The other instruments are mostly silent or play simple patterns. Measure 13 continues the vibraphone part, now marked *mp* (mezzo-piano) and *red.*. The other instruments play more active patterns, with the Maracas parts marked *ppp* (pianissimo) and *pp* (pianissimo) in measure 12, and *p* (piano) in measure 13. The score includes various musical notations such as notes, rests, and dynamic markings.

[illegible]

16

Vib. *mp* *Red.*

Vib. *mp* *Red.* *p* *pp*

Vib. *mp* *Red.* *pp*

Glock. *ppp*

Glock.

Xyl. *ppp* *ppp*

Mrm. *pp* *ppp*

Mrm.

Mrm.