

Jetsons Scales

1 Play in all 12 major keys

2

3 Triplet Variation

5 Triplet Variation

6

7

8

9 shift to next key on beat 3

Notes:

This is an alternating stroke exercise we will use to practice playing notes up and down the board. This will be played in all 12 major keys, with various dynamic patterns including as written and at all forte. Focus on playing each note with a consistent sound (avoid over-emphasizing the note that lands on beats 1, 2, 3, and 4, etc.).

When playing the triplet variation of the exercise, also focus on maintaining solid timing when "gear changing" between the 16th notes and triplet 8th notes.