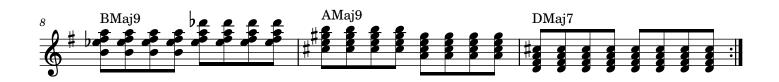
Blocks

Dennis Farmer







Notes:

This will serve as our primary 4 mallet exercise, and as the season continues, we will adapt this exercise with variations based on the demands of the show music. Focus on understanding the motion needed for each chord transition. The goal is to have a consistent sound throughout; keep an eye out for bar zones and body position between chords.

Stock Variations:

4+1 3+2 Outs to Ins (outside mallets followed by insides, played as double stop 8th notes)

4132 (Outs to Ins alternating) 123 234 ("Steven's Perm")

Some handy chord notation tips:

Major triad: 135

example: Cmaj: C E G

Minor triad: 1 b3 5

example: Cmin: C Eb G
maj7: Major triad + major 7th
example: Cmaj7: C E G B
min7: Minor triad + minor 7th
example: Cmin7: C Eb G Bb
maj9: maj7 + major 9th (2nd)
example: Cmaj9: C E G B D
min9: min7 + major 9th (2nd)
example: Cmin9: C Eb G Bb D
(...)b5: flat the 5th scale degree

example: Cmaj7b5: C E Gb B