

OWNER'S MANUAL



TELECASTER BASS

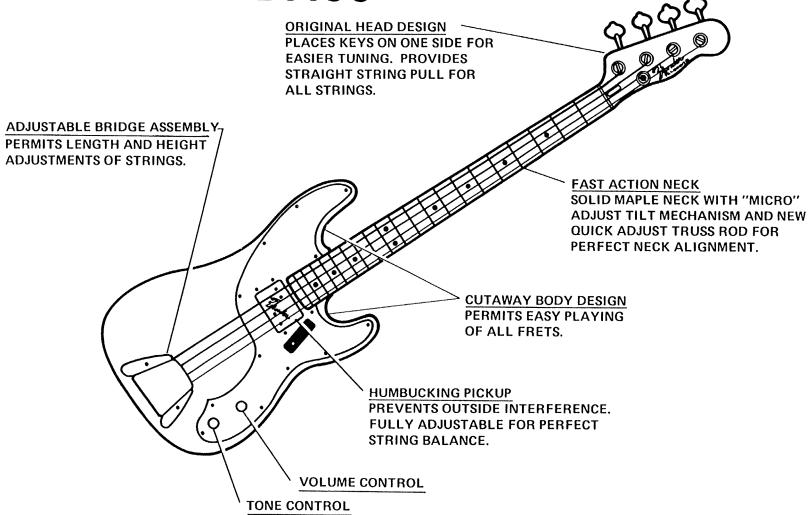
MANUAL NO. 010352

Your new Fender Bass incorporates the highest standards of craftsmanship and quality components. As a Fender owner you can be proud and self-assured in the knowledge that you have the finest.

Your playing pleasure will be enhanced if you become thoroughly acquainted with all of the features of your instrument. Please read this manual carefully and completely. If you need more information contact your authorized Fender dealer.



** TELECASTER BASS



STRING HEIGHT ADJUSTMENT

There are four string height adjustment screws, as shown. To raise the strings turn the adjustment screws clockwise. To lower the strings turn the adjustment screws counter-clockwise.

Low string action makes for easier playing but if the strings are too low they will buzz on the frets.

STRING LENGTH ADJUSTMENT

There are two string length adjustment screws, as shown. If a string sounds flat when played at the twelfth fret, compared with the open string harmonic at the same fret, the adjustment screw should be turned counterclockwise to shorten the string. If a string sounds sharp to the harmonic, the screw should be turned clockwise to lengthen the string.

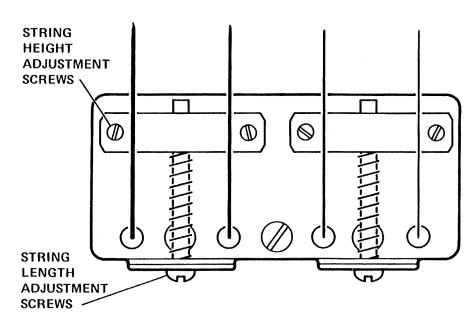
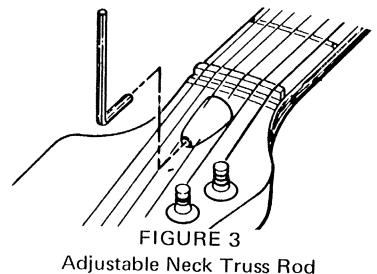


FIGURE 2

ADJUSTABLE NECK TRUSS ROD: A well known feature of all Fender Electric Guitars is the adjustable neck truss rod which maintains perfect neck alignment. An additional "Fender First" has now been added with the incorporation of a Bullet Truss Rod Adjusting Nut. This nut is located on the head of the instrument at the upper end of the fretboard. If for any reason the neck needs further adjustment, the corrections can be made as follows: Insert the 1/8" Allen wrench (furnished with instrument) in the bullet nut. If the neck bows up in the center, turn the nut counterclockwise. If the neck is concave in the center, turn the nut clockwise.

TILT NECK "MICRO" ADJUSTMENT: The Tilt Neck "Micro" Adjustment has been added to insure greater accuracy in neck to body alignment. To adjust neck angle, loosen lock screw "A" two full turns. Screws "C" and "D" need not beloosened. Insert 3/32 Allen wrench (furnished with instrument) through hole "B" in neck plate and into set screw in bottom of hole. To increase angle, turn screw clockwise. This will place the strings closer to the fretboard. To decrease the angle, turn screw counterclockwise. When desired adjustment is reached, tighten lock screw "A" and re-check. As tightening the lock screw may alter adjustment slightly, repeat above procedure until desired setting is reached.



NECK PLATE

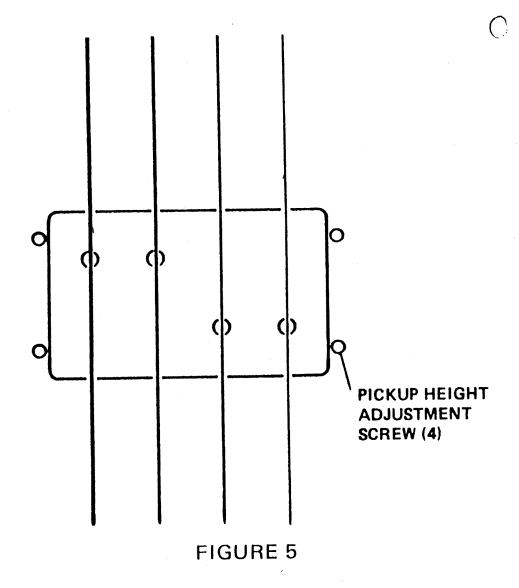
FIGURE 4 Tilt Neck "Micro" Adjustment

PICKUP ADJUSTMENT

The height of the pickup is adjusted by turning the four outboard screws (two on each side) clockwise to raise, and counterclockwise to lower. For optimum performance the pickup covers should be 1/16" below the first and fourth strings when they are played on the last fret.

Individual string volume can be adjusted by turning the magnetic pole screws which are directly under each string. If a string sounds weak in relation to the other strings, raise the screw by turning it counter-clockwise. If a string sounds too loud, lower the screw by turning it clockwise.

NOTE: Normally, the first and fourth string screws should not extend above the pickup cover.



PLAYING TIPS

Fender basses are versatile instruments, well suited to almost all types of music. Several pointers are offered here in the hope that they will make your playing easier and more effective.

USE YOUR HIGHS!

Many players have a tendency to minimize the treble response and emphasize only the bass. The bass player carries the basic beat to the band and to the audience and solos periodically. He can perform these functions more effectively if his equipment is adusted to produce a tone that carries well, which is another way of saying that he should use a substantial amount of highs. This makes his tone sound better and carry better allowing him to use a lower volume setting, thereby making it easier on his fellow players, his audience, his equipment and himself,

TONE

Don't depend on volume alone to do your work. Play firmly and set the volume accordingly and you will produce a more solid sound. However, don't go overboard on this, hit a happy medium. The biggest, fattest tone is not always the most valuable to the group.

SUSTAINING THE NOTES

Fender basses have ample sustaining power for any type of music. For each type of music a different duration of sustaining should be used; for waltzes a longer period, for faster tempos a shorter period. When playing faster tempos, the damping technique may be employed in order to shorten the sustaining period.

DAMPING WITH THE LEFT HAND

Damping with the left hand is done by two different methods. For the open position, the finger is pressed gently against the string, thereby stopping the vibration. Damping of the fretted tone is done by simply lifting the finger from the fret.

PARTS LIST

Allen Wrench-Neck Rod	018531	Pickup	010269
Allen Wrench-Tilt Neck		Pickup Cover	010281
Key Assembly		Control Knob	013359
Bridge Spring		Volume	021832
Bridge Bar		Capacitor	013472
Bridge Cover		Phone Jack	021956
String Cuido	013234	Fingerest	018614
String Guide		Tone Control	010188
Strap Button	012077		

ACCESSORIES FOR YOUR BASS



HARD SHELL PLUSH LINED CASE Strong, sturdy. Covered with rich scuffresistant vinyl fabric. Double stitched seams. Interior lined with soft, velvet like material.



BASS BAG Padded, black vinyl. Large accessory packet and full-length zipper.



FUZZ WAH PEDAL
Wah Pedal with built-in fuzz effect. Maximum control over degree of fuzz and wah.
On/off switch for both fuzz and wah. Attractive and durable.

BASS AMPLIFIERS



400PS BASS

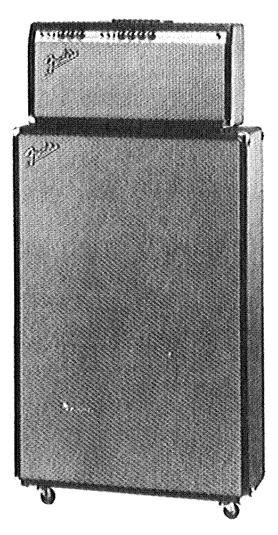
THE BIGGEST FENDER SOUND EVER

- 3 power outputs—145 watts RMS per output for total available power of 435 watts RMS. 980 watts peak music power.
- 18" extremely heavy speaker in exclusive folded horn sealed enclosure.
- Authentic built-in reverb and vibrato.
- True bass sound, fundamentals and harmonics.

BASS AMPLIFIERS (cont'd)

Two exceptional performers with the famous Fender Sound.

- 100-watts RMS power with 220-watts peak music power for outstanding amplification.
- Super Bassman I consists of amplifier with one enclosure. Super Bassman II consists of amplifier with two enclosures.
- Two 15" heavy-duty bass speakers in each enclosure.
- Dual channels, each with separate controls,
- Deep switch on bass instrument channel and bright switch on normal channel.



SUPER BASSMAN

BASS AMPLIFIERS (cont'd)

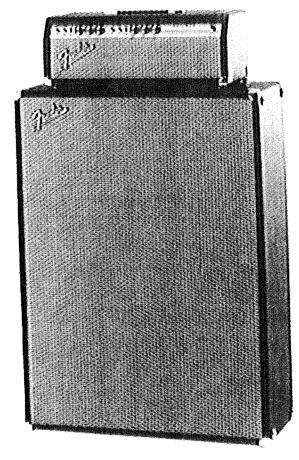
An outstanding favorite with bass players the world over

• 50-watts RMS power with 110-watts peak music power for strong, positive amplification

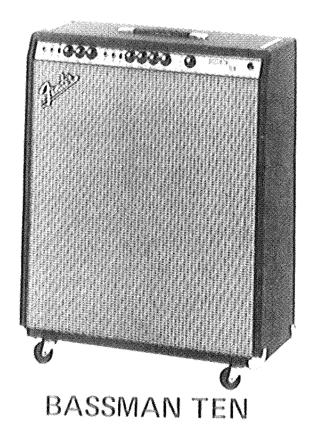
Two heavy-duty 15" speakers mounted in specially designed enclosure for true tone reproduction

• Dual channels with separate controls on each

Onvenient "piggyback" dual unit design Each amplifier system consists of a piggyback style amplifier unit and one speaker enclosure with two 15" bass speakers

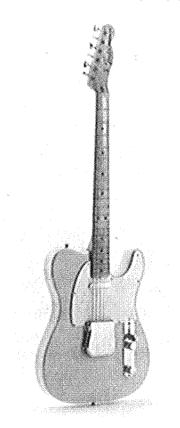


BASSMAN



Two separate Bass channels, each having its own distinctive sound. Four specially designed 10" speakers capable of handling watts RMS.

TRY THESE FAMOUS FENDER GUITARS







STRATOCASTER

WARRANTY

This Fender Instrument is warranted for one full year against defects in manufacture and workmanship providing the attached card is returned within ten (10) days of purchase.

This warranty specifically excludes strings and all parts which have been repaired or replaced by anyone other than an authorized Fender dealer. This guarantee is void on any instrument which has been subjected to alteration, misuse, negligence or accident, or to the parts of any instrument which has had the serial number altered or removed.

If service under this warranty should be required, return the guitar to your dealer for prompt factory authorized service.

TELECASTER BASS FENDER GUITAR ONE YEAR WARRANTY REGISTRATION

PURCHASE DATE		SERIAL NUMBER		
NAME				
ADDRESS				
DEALER NAME		CITY	STATE	
I have played Guitar for more				
l am a professional Guitarist [
l play:		·		
Country	☐ Jazz	☐ Rock		
☐ Folk	☐ Classic	□ Рор		
traded my		on a new Fender		

FENDER MUSICAL INSTRUMENTS 1300 East Valencia Fullerton, California 92631