

# Materials Selection in Mechanical Design

Fourth Edition

Michael F. Ashby



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# Features of the Fourth Edition

Since publication of the third edition of this book, changes have occurred in the field of materials and their role in engineering, as well as in the way these subjects are taught in university- and college-level courses. There is increasing emphasis on *materials efficiency*—design that uses materials effectively and with as little damage to the environment as possible. All this takes place in a computer-based environment; teaching, too, draws increasingly on computer-based tools. This new edition has been comprehensively revised and reorganized to address these. The presentation has been enhanced and simplified; the figures, many of them new, have been redrawn in full color; worked in-text examples illustrate methods and results in chapters that are not themselves collections of case studies; and additional features and supplements have been added. The key changes are outlined next.

## Key changes

- Chapter 1, Introduction, has been completely rewritten and illustrated to develop the history of materials and the evolution of materials in engineering.
- Engineering Design, introduced in Chapter 2, has been edited, with a full revision of all figures.
- Material Properties and Property Charts—a unique feature of the book, which appear in Chapters 3 and 4, have been redrawn in full color.
- Chapter 5 and 6—the central chapters that describe and illustrate selection methods—have been extensively revised with new explanations of the essential selection strategy.
- Chapters 7 and 8 (Multiple Constraints) have been revised, with in-text examples and more illuminating case studies.
- Chapters 9 and 10 (Materials and Shape) have been rewritten for greater clarity, with numerous in-text examples in Chapter 9.

- Chapters 11 and 12, Hybrid Materials, represent a further development of what was in the earlier edition, with a new development of the treatment of sandwich structures and with enhanced case studies.
- Chapters 13 and 14, Processing, contain sections and figures that emphasize the influence of processing on properties.
- Chapter 15, Materials and the Environment, is revised, with improved examples and links to the new information.<sup>1</sup>
- Chapter 16, Industrial Design, is updated and linked to the second edition of the related text<sup>2</sup> on this subject.
- Chapter 17, Forces for Change, has been updated.
- Appendices with Tables of Materials Properties, Useful Solutions, Indices, and Data Sources are updated, enlarged and reillustrated.
- The final appendix contains Exercises that are listed by chapter number.

### Material selection charts

Full color versions of a number of the Material Selection Charts presented in this book are available. Samples can be found at [www.grantadesign.com/ashbycharts.htm](http://www.grantadesign.com/ashbycharts.htm). This web page also provides a link to a page where users of CES EduPack (details follow) can download further charts and other teaching resources, including PowerPoint lectures. Although the author retains the copyright for the charts, users of this book are authorized to download, print, and make unlimited copies of those available on the site; in addition, they can be reproduced for teaching purposes (but not for publication), with proper reference to their source.

### Instructor's manual and Image Bank

The book ends with a comprehensive set of exercises in Appendix E. Worked-out solutions to the exercises are available, free of charge, to teachers, lecturers, and professors who adopt the book.

The Image Bank provides tutors and lecturers who have adopted this book with PDF versions of the figures contained in it; they can be used for lecture slides and class presentations.

To access the instructor's manual and Image Bank, please visit [www.textbooks.elsevier.com](http://www.textbooks.elsevier.com) and follow the onscreen instructions.

<sup>1</sup> *Materials and the Environment—Eco-informed materials choice* (2009) by M.F. Ashby, Butterworth-Heinemann, ISBN 978-1-85617-608-8.

<sup>2</sup> *Materials and Design—The art and science of materials selection in Product Design*, 2nd edition (2009), by M.F. Ashby and K. Johnson, Butterworth-Heinemann, ISBN 978-1-85617-497-8.

## The CES EduPack

The CES EduPack is a widely used software package that implements the methods developed here. The book does not rely on the software, but the learning experience is enhanced by using the two together to create an exciting teaching environment that stimulates exploration, self-teaching, and design innovation. For further information, see the last page of this book or visit <http://www.grantadesign.com/education/>.

# Preface

Materials, of themselves, affect us little; it is the way we use them which influences our lives.

Epictetus, AD 50–100, *Discourses*, Book 2, Chapter 5

Materials influenced lives in Epictetus' time and continue to do so today. In his day, the number of materials was small; today it is vast. The opportunities for innovation that materials offer now are equally immense. But advance is possible only if a procedure exists for making a rational choice from the materials on this great menu, and—if they are to be used—a way of identifying ways to shape, join, and finish them. This book develops a systematic procedure for selecting materials and processes, leading to the subset that best matches the requirements of a design. It is unique in the way that the information it contains has been structured. The structure gives rapid access to data and allows the user great freedom in exploring potential choices. The method is implemented in software\* to provide greater flexibility.

The approach here emphasizes design with materials rather than materials “science,” although the underlying science is used whenever possible to help with the structuring of selection criteria. The first six chapters require little prior knowledge: A first-year grasp of materials and mechanics is enough. The chapters dealing with shape and multiobjective selection are a little more advanced but can be omitted on a first reading. As far as possible, the book integrates materials selection with other aspects of design; the relationships with the stages of design and optimization and with the mechanics of material, are developed throughout. At the teaching level, the book is intended as a text for third- and fourth-year engineering courses on Materials for Design: A 6- to 10-lecture unit can be based on Chapters 1 through 6, 13, and 14; a full 20-lecture course, with project work using the associated software, will require use of the entire book.

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\* The CES Edu materials and process selection platform is a product of Granta Design ([www.grantadesign.com](http://www.grantadesign.com)).

Beyond this, the book is intended as a reference of lasting value. The method, the charts, and the tables of performance indices have application in real problems of materials and process selection; and the table of data and the catalog of “useful solutions” (Appendices A and B) are particularly helpful in modeling—an essential ingredient in optimal design. The reader can use the content (and the software) at increasing levels of sophistication as his or her experience grows, starting with the material indices developed in the book’s case studies and graduating to the modeling of new design problems, leading to new material indices and penalty functions, as well as new—and perhaps novel—choices of material. This continuing education aspect is helped by the “Further readings” at the end of each chapter and Appendix E—a set of exercises covering all aspects of the text. Useful reference material is assembled in Appendices A, B, C, and D.

As in any other book, the contents in this one are protected by copyright. Generally, it is an infringement to copy and distribute materials from a copyrighted source. However, the best way to use the charts that are a central feature of the book, for readers to have a clean copy on which they can draw, try out alternative selection criteria, write comments, and so forth; presenting the conclusion for a selected exercise is often most easily done in the same way. Although the book itself is copyrighted, instructors or readers are authorized to make unlimited copies of the charts and to reproduce these for teaching purposes, provided a full reference to their source is given.

## ACKNOWLEDGMENTS

Many colleagues have been generous with discussion, criticism, and constructive suggestions. I particularly wish to thank Professor Yves Bréchet of the University of Grenoble in France, Professor Anthony Evans of the University of California at Santa Barbara, Professor John Hutchinson of Harvard University, Professor David Cebon, Professor Norman Fleck, Professor Ken Wallace, Professor John Clarkson, Dr. Hugh Shercliff of the Engineering Department of Cambridge University, Professor Amal Esawi of the American University in Cairo, Professor Ulrike Wegst of Drexel University, Dr. Paul Weaver of the Department of Aeronautical Engineering at the University of Bristol, and Professor Michael Brown of the Cavendish Laboratory in Cambridge, UK.

*Mike Ashby*

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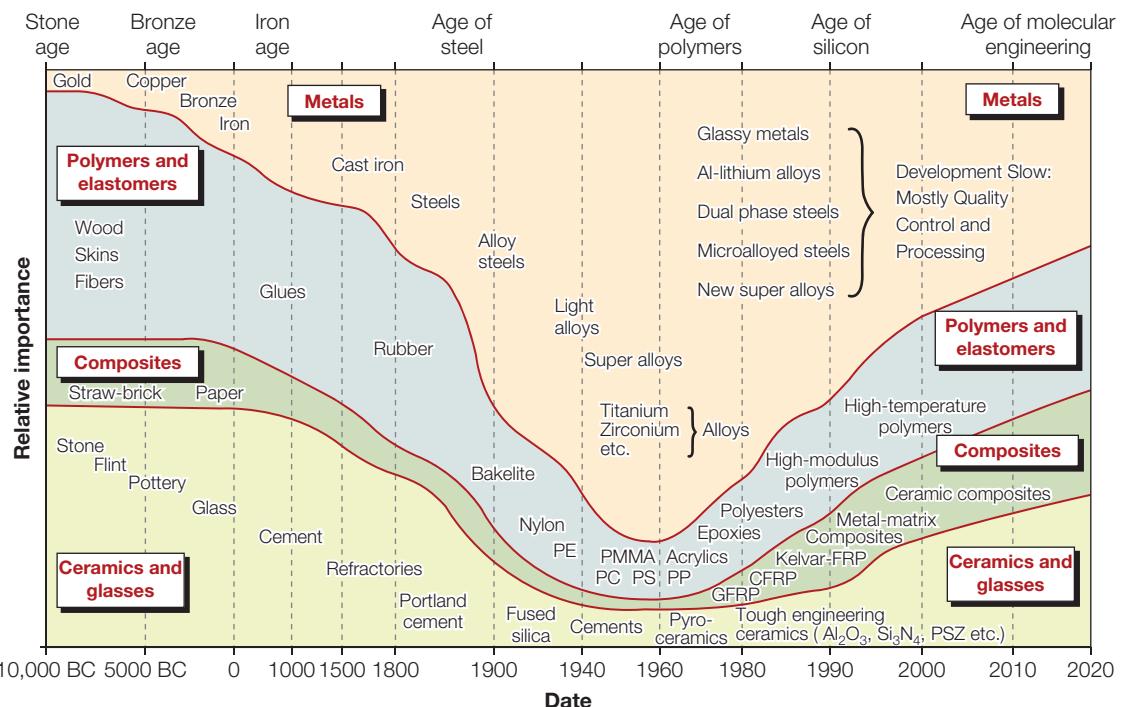
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# Introduction



The evolution of engineering materials with time. "Relative importance" is based on information contained in the books listed under "Further reading"; plus, from 1960 onward, data for the teaching hours allocated to each material family at U.K. and U.S. universities. The projections to 2020 rely on estimates of material usage in automobiles and aircraft by manufacturers. The time scale is nonlinear. The rate of change is far faster today than at any previous time in history.

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## 1.1 INTRODUCTION AND SYNOPSIS

"Design" is one of those words that mean all things to all people. Every manufactured thing, from the most lyrical of ladies' hats to the greasiest of gearboxes, qualifies, in some sense or other, as a design. It can mean yet more. Nature, to some, is divine design; to others it is design by natural selection. The reader will agree that it is necessary to narrow the field, at least a little.

This book is about mechanical design and the role of materials in it. Mechanical components have mass; they carry loads; they conduct heat and electricity; they are exposed to wear and to corrosive environments; they are made of one or more materials; they have shape; and they must be manufactured. The book describes how these activities are related.

Materials have had limited design since man first made clothes, built shelters, and waged wars. They still do. But materials and processes to shape them are developing faster now than at any time in history; the challenges and opportunities they present are greater than ever before. This book develops a strategy for confronting such challenges and seizing those opportunities.

## 1.2 MATERIALS IN DESIGN

Design is the process of translating a new idea or a market need into the detailed information from which a product can be manufactured. Each of its stages requires decisions about the materials of which the product is to be made and the process for making it. Normally, the choice of material is dictated by the design. But sometimes it is the other way around: The new product, or the evolution of the existing one, was suggested or made possible by a new material.

The number of materials available to engineers is vast: 160,000 or more. Although standardization strives to reduce the number, the continuing appearance of new materials with novel and exploitable properties expands the options further. How, then, do engineers choose, from this vast menu, the material best suited to their purpose? Do they rely on their experience? In the past that was how it was done, passing on this precious commodity to apprentices who, much later in their lives, might themselves assume the role of in-house materials guru.

There is no question of the value of experience. But many things have changed in the world of engineering, and all of them work against the success of this model. There is the drawn-out time scale of apprentice-based learning. There is job mobility, meaning that the guru who is here today is usually gone tomorrow. And there is the rapid evolution of materials information, as already mentioned. A strategy that relies on experience is not in tune with today's computer-based environment. We need a *systematic* procedure—one with steps that can be taught quickly, that is robust in the decisions it reaches, that allows computer implementation, and that is compatible with the other established tools of engineering design.

The choice of material cannot be made independently of the choice of process by which the material is to be shaped, joined, and finished. Cost enters the equation, both in the choice of material and in the way the material is processed. So, too, does the influence of material usage on the environment in which we live. And it must be recognized that good engineering design alone is not enough to sell products. In almost everything from home appliances to automobiles and aircraft, the form, texture, feel, color, beauty, and meaning of the product—the satisfaction it gives the person who owns or uses it—are important. This aspect, known confusingly as *industrial design*, is one that, if neglected, can lose markets. Good design works; excellent design also gives pleasure.

Design problems are almost always open-ended. They do not have a unique or "correct" solution, though some solutions will clearly be better than others. They differ from the analytical problems used in teaching mechanics, or structures, or thermodynamics, which generally do have single, correct answers. So the first tool a designer needs is an open mind: a willingness to consider all possibilities. But a net cast widely draws in many different fish. A procedure is necessary for selecting the excellent from the merely good.

This book deals with the materials aspects of the design process. It develops a methodology that, properly applied, gives guidance through the forest of complex choices the designer faces. The ideas of *material* and *process attributes* are introduced. They are mapped on material and process *selection charts* that show the lay of the land, so to speak, and that simplify the initial

survey for potential candidate materials. Real life always involves *conflicting objectives*—minimizing mass while at the same time minimizing cost is an example—requiring the use of *trade-off methods*. The interaction between *material* and *shape* can be built into the method. Taken together, these suggest schemes for expanding the boundaries of material performance by creating *hybrids*—combinations of two or more materials, shapes, and configurations with unique property profiles. None of this can be implemented without *data* for material properties and process attributes: Ways to find them are described. The role of *aesthetics* in engineering design is discussed. The *forces driving change* in the materials world are surveyed, the most obvious of which is the force dealing with environmental concerns. The Appendices contain additional useful information.

The methods lend themselves readily to implementation as computer-based tools; one, the *CES Edu* materials selection platform,<sup>1</sup> is used for many of the case studies and figures in this book. They offer, too, potential for interfacing with tools for computer-aided design, finite element analysis, optimization routines, and product data management software.

All this is found in the following chapters, with case studies illustrating applications. But first, a little history.

### 1.3 THE EVOLUTION OF ENGINEERING MATERIALS

Throughout history, materials have had limited design. The ages of man are named for the materials he used: stone, bronze, iron. And when a man died, the materials he treasured were buried with him: Tutankhamun in his enameled sarcophagus, Agamemnon with his bronze sword and mask of gold, Viking chieftains in their burial ships—each treasure representing the high technology of their day.

If these men had lived and died today, what would they have taken with them? Their titanium watch, perhaps; their carbon-fiber-reinforced tennis racquet; their metal-matrix composite mountain bike; their shape-memory alloy eyeglass frame with lenses coated with diamond-like carbon; their polyether-ethyl-ketone crash helmet; their carbon nanotube reinforced iPod? This is not the age of one material; it is the age of an immense range of materials. There has never been an era in which their evolution was faster and the range of their properties more varied. The menu of materials has expanded so rapidly that designers who left college 20 years ago can be forgiven for not knowing that many of them exist. But not to know is, for the

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<sup>1</sup> Granta Design Ltd., Cambridge, U.K.—[www.grantadesign.com](http://www.grantadesign.com).

designer, risking disaster. Innovative design often means the imaginative exploitation of the properties offered by new or improved materials. And for the man on the street, the schoolboy even, not to know is to miss one of the great developments of our age: the age of advanced materials.

This evolution and its increasing pace are illustrated on the cover page and, in more detail, in Figure 1.1. The materials of prehistory (before 10,000 BC, the Stone Age) were ceramics and glasses, natural polymers, and composites. Weapons—always the peak of technology—were made of wood and flint; buildings and bridges of stone and wood. Naturally occurring gold and silver were available locally and, through their rarity, assumed great influence as currency, but their role in technology was small. The development of rudimentary thermo-chemistry allowed the extraction of, first, copper and bronze, then iron (the Bronze Age, 4000–1000 BC and the Iron Age, 1000 BC–1620 AD), stimulating enormous advances in technology.<sup>2</sup> Cast iron technology (1620s) established the dominance of metals in engineering; since then the evolution of steels (1850 onward), light alloys (1940s), and special alloys has consolidated their position. By the 1950s, “engineering materials” meant “metals.” Engineers were given courses in metallurgy; other materials were barely mentioned.

There had, of course, been developments in the other classes of material. Improved cements, refractories, and glasses; and rubber, Bakelite, and polyethylene among polymers; but their share of the total materials market was small. Since 1950 all that has changed. The rate of development of new metallic alloys is now slow; demand for steel and cast iron has in some countries actually fallen.<sup>3</sup> The polymer and composite industries, on the other hand, are growing rapidly, and projections of the growth of production of new high-performance ceramics suggests continued expansion here also.

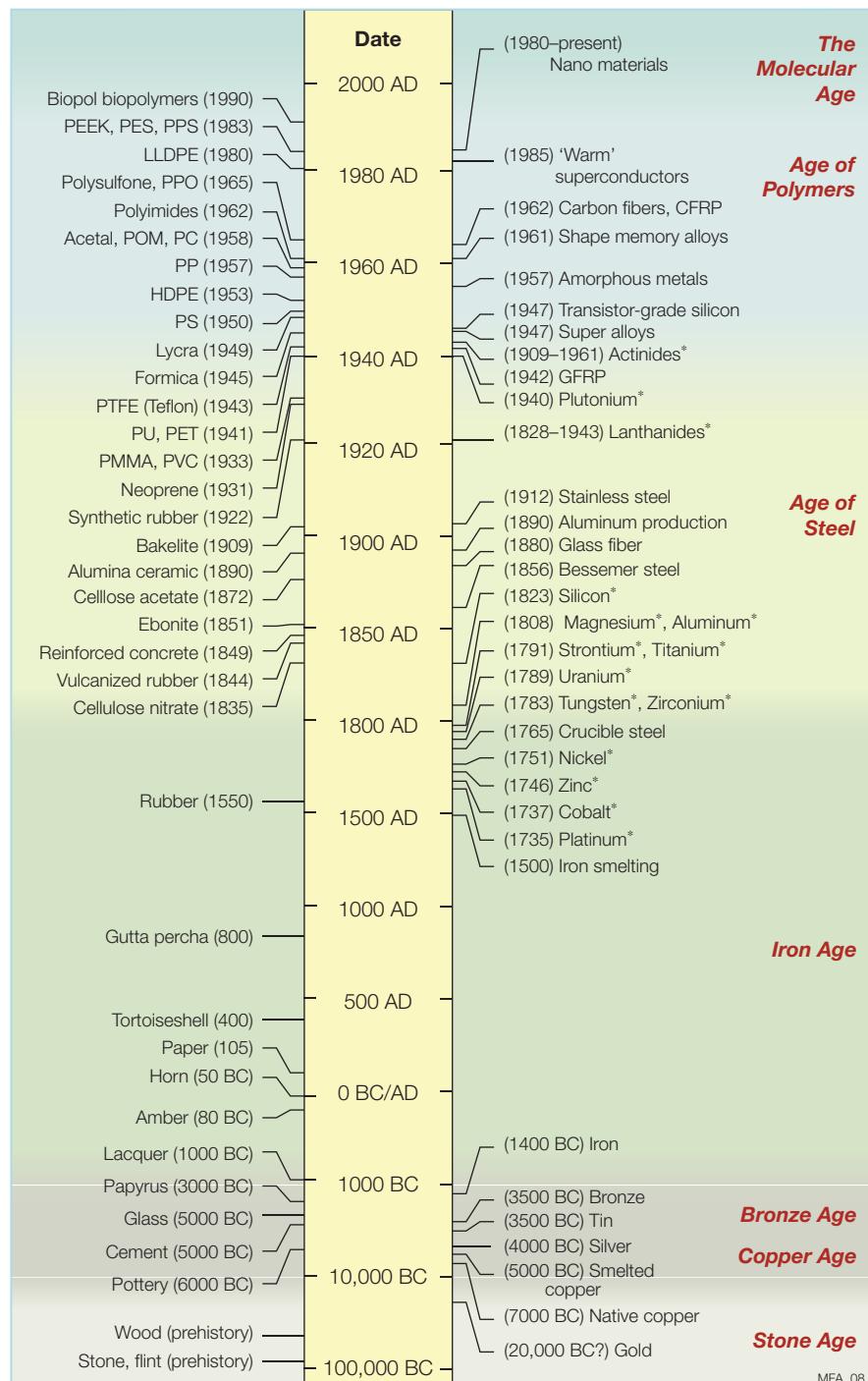
The material developments documented in the timeline of Figure 1.1 were driven by the desire for ever greater performance. One way of displaying this progression is by following the way in which properties have evolved on *material-property charts*. Figure 1.2 shows one of them—a *strength-density chart*. The oval bubbles plot the range of strength and density of materials; the larger colored envelopes enclose families. The chart is plotted for six successive points in historical time, ending with the present day. The materials of pre-history, shown in (a), cover only a tiny fraction of this strength-density

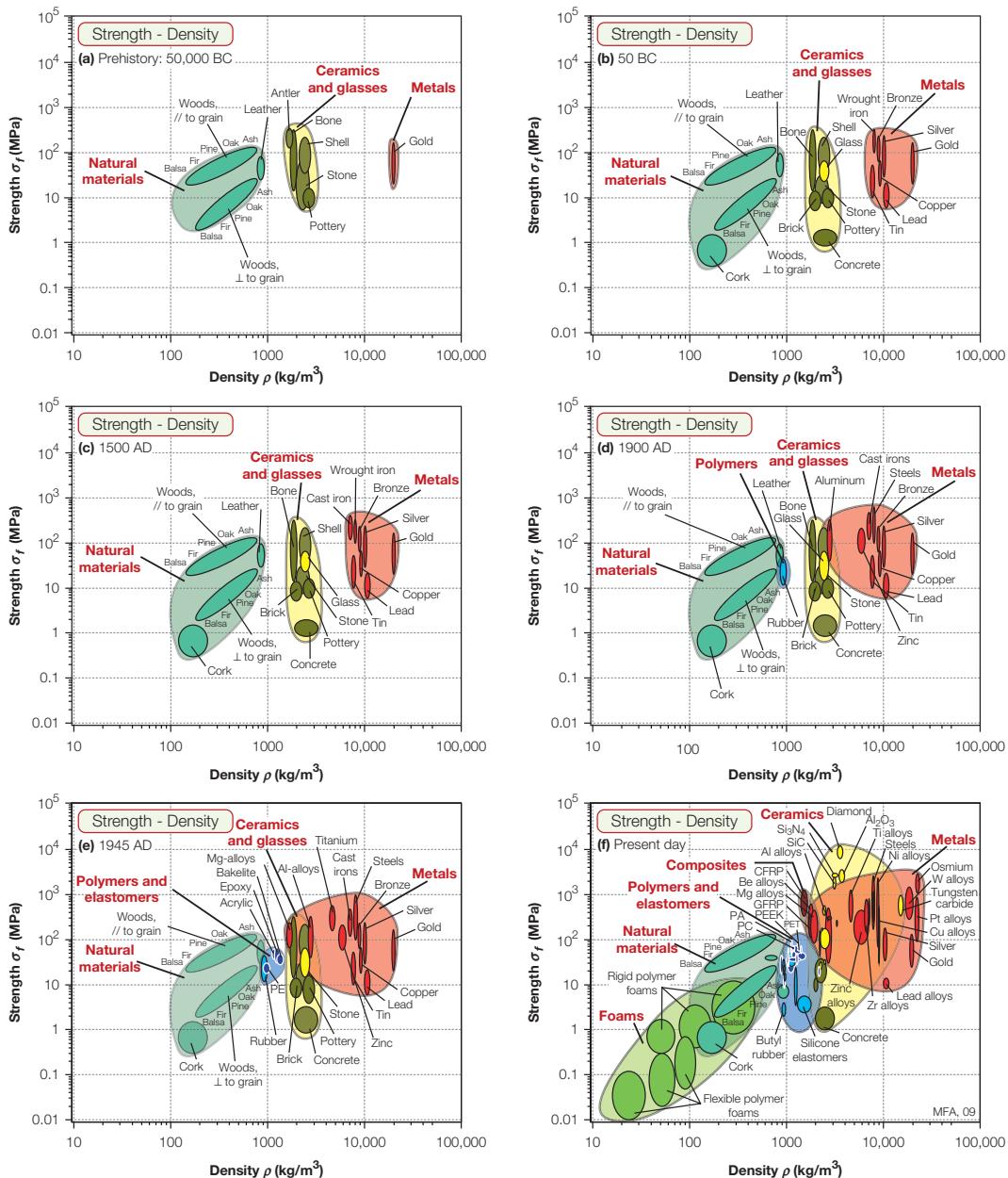
<sup>2</sup> There is a cartoon on my office door, put there by a student, showing an aggrieved Celt confronting a swordsmith with the words, “You sold me this bronze sword last week and now I’m supposed to upgrade to iron!”

<sup>3</sup> Do not, however, imagine that the days of steel are over. Steel production accounts for 90% of all world metal output, and its unique combination of strength, ductility, toughness, and low price makes it irreplaceable.

**FIGURE 1.1**

A materials timeline. The scale is nonlinear, with big steps at the bottom, small ones at the top. An asterisk (\*) indicates the date at which an element was first identified. Labels without asterisks note the time at which the material became of practical importance.



**FIGURE 1.2**

The progressive filling of material-property space over time (the charts list the date at the top left) showing the way the materials have been developed over time to meet demands on strength and density. Similar time plots show the progressive filling for all material properties.

space. By the time of the peak of the Roman Empire, around 50 BC (b), the area occupied by metals had expanded considerably, giving Rome critical advantages in weaponry and defense. The progress thereafter was slow: 1500 years later (c) not much has changed, although, significantly, cast iron started to appear. Even 500 years after that (d), expansion of the occupied area of the chart is small; aluminum only just starts to creep in. Then things accelerate. By 1945 the metals envelope has expanded considerably and a new envelope—that of synthetic polymers—occupies a significant position. Between then and the present day the expansion has been dramatic. The filled area now starts to approach some fundamental limits (not shown here) beyond which it is difficult to go.

Any slice through material property space (we will encounter many) shows development like this. How can we expand the filled area further? And what would we gain if we did so? These are fascinating questions that will be answered in Chapters 13 and 14. We end this chapter, instead, with a look at the way material developments have been absorbed into products.

## 1.4 THE EVOLUTION OF MATERIALS IN PRODUCTS

In this section we consider four examples of the changes in the way materials are used, each spanning about 100 years—not much more than a single life time. Bear in mind that in preceding generations, change was far slower. The horse-drawn carriage has a history of 2000 years; the automobile only a little more than 100.

The kettle is the oldest of household appliances and the one found in more homes than any other; there is evidence (not entirely convincing) of a 4000-year-old kettle. Early kettles, heated directly over a fire, were of



**FIGURE 1.3**

Kettles: cast iron, bronze, polypropylene.

necessity made of materials that could conduct heat well and withstand exposure to an open flame: iron, copper, or bronze (Figure 1.3). Electric kettles, developed in the 1890s, had external heating elements to replace the flame, but were otherwise much like their predecessors. All that changed with the introduction, by the Swan company (1922), of a heating element sealed in a metal tube placed within the water chamber. The kettle body no longer had to conduct heat—indeed for safety and ease of use it was much better made of a thermal and electrical insulator. Today almost all kettles are made of plastic, allowing economic manufacture with great freedom of form and color.

*"Sweeping and dusting are homicidal practices: they consist of taking dust from the floor, mixing it in the atmosphere, and causing it to be inhaled by the inhabitants of the house. In reality it would be preferable to leave the dust alone where it was."*

That was a doctor, writing about 100 years ago. More than any previous generation, the Victorians and their contemporaries in other countries worried about dust. They were convinced that it carried disease and that dusting merely dispersed it, when, as the doctor said, it became yet more infectious. Their response was to invent the vacuum cleaner (Figure 1.4).

The vacuum cleaners of that time were human-powered. The materials were, by today's standards, primitive. The cleaner was made almost entirely from natural materials: wood, canvas, leather, and rubber. The only metal parts



**FIGURE 1.4**

Vacuum cleaners: a hand-powered cleaner from 1880, the Electrolux cylinder cleaner of 1960, and the Dyson centrifugal cleaner of 2010. *Source: Early cleaner (left) courtesy of Worcester News.*

**FIGURE 1.5**

Cameras: a plate camera from 1900, a Leica from 1960, and a plastic camera from 2006.

were the straps that link the bellows (soft iron) and the can containing the filter (mild steel sheet, rolled to make a cylinder). It reflects the use of materials in that era. Even a car, in 1900, was mostly made of wood, leather, and rubber; only the engine and drive train had to be metal.

The electric vacuum cleaner first appeared around 1908.<sup>4</sup> By 1950 the design had evolved into the cylinder cleaner. Air flow was axial, drawn through the filter by an electric fan. One advance in design was, of course, the electrically driven air pump. But there were others: This cleaner is almost entirely made of metal—the case, the end-caps, the runners, and even the tube to suck up the dust are mild steel. Metals entirely replaced natural materials.

Developments since then have been rapid, driven by the innovative use of new materials. Power and air flow rate are much increased, and dust separation is centrifugal rather than by filtration. This is made possible by higher power density in the motor reflecting improved magnetic materials. The casing is entirely polymeric, and makes extensive use of snap fasteners for rapid assembly. No metal is visible anywhere; even the straight part of the suction tube, which was metal in all earlier models, is now polypropylene.

The optics of a camera are much older than the camera itself (Figure 1.5). Lenses capable of resolving the heavens (Galileo, 1600) or the microscopic (Hooke, 1665) predate the camera by centuries. The key ingredient, of course, was the ability to record the image (Joseph Nicéphore Niépce, 1814). Early cameras were made of wood and constructed with the care and finish of a cabinetmaker. They had well-ground glass lenses and, later, a metal aperture and shutter manufactured by techniques already well developed for watch- and clockmaking.

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<sup>4</sup> Inventors: Murray Spengler and William B. Hoover. The second name has become part of the English language, along with the names of such luminaries as John B. Stetson (the hat), S.F.B. Morse (the code), Leo Hendrik Bakeland (Bakelite), and Thomas Crapper (the flush toilet).

**FIGURE 1.6**

Aircraft: the Wright biplane of 1903, the Douglas DC3 of 1935, and the Boeing 787 Dreamliner of 2010.

For the next 90 years photography was practiced by a specialized few. Invention of celluloid-backed film and the cheap box camera around 1900 moved it from a specialized to a mass market, with competition between camera makers to capture a share. Wood, canvas, and leather (with brass and steel only where essential) were quickly replaced by precision-engineered steel bodies and control mechanisms; then from the 1960s on, by aluminum, magnesium, or titanium for low weight, durability, and prestige. Digital technology fractionated the market further. High-end cameras now have optical systems with compound lenses combining glasses with tailored refractive indices, manufactured with the precision and electronic sophistication of scientific instruments. At the other end of the range, point-and-shoot cameras with molded polypropylene or ABS bodies, and acrylic or polycarbonate lenses fill a need.

Perhaps the most dramatic example of the way material usage has changed is found in airframes. Early planes were made of low-density woods (spruce, balsa, and ply), steel wire,<sup>5</sup> and silk. Wood remained the principal structural material of airframes well into the twentieth century, but as planes got larger it became less and less practical. The aluminum airframe, exemplified by the Douglas DC3, was the answer. It provided the high bending stiffness and strength at low weight necessary for scale-up and extended range. Aluminum remained the dominant structural material of civil airliners for the remainder of the twentieth century. By the end of the century, the pressure for greater fuel economy and lower carbon emissions had reached a level that made composites an increasingly attractive choice, despite their higher cost and greater technical challenge. The future of airframes is exemplified by Boeing's 787 Dreamliner (80% carbon-fiber-reinforced plastic by volume), claimed to be 30% lighter per seat than competing aircraft. (See Figure 1.6.)

All this has happened within one lifetime. Competitive design requires the innovative use of new materials and the clever exploitation of their special properties, both engineering and aesthetic. Many manufacturers of kettles, cleaners, and cameras failed to innovate and exploit; now they are extinct. That somber thought prepares us for the chapters that follow, in which we consider what they forgot: the optimum use of materials in design.

<sup>5</sup> "Piano wire"—drawn high-carbon-steel wire—was developed for harpsichords around 1350.

## 1.5 SUMMARY AND CONCLUSIONS

What do we learn? There is an acceleration in material development and of the ways in which materials are used in products. One of the drivers for change, certainly, is performance: The displacement of bronze by iron in weapons of the Iron Age, and that of wood by aluminum in airframes of the twentieth century, had their origins in the superior performance of the new materials. But performance is not the only factor.

Economics exerts powerful pressures for change: the use of polymers in the jug kettle, the vacuum cleaner, and the cheap camera derives in part from the ease with which polymers can be molded to complex shapes. Technical change in other fields—digital imaging technology, for example—can force change in the way materials are chosen. And there are many more drivers for change that we will encounter in later chapters, among them a concern for the environment, restrictive legislation and directives, aesthetics, and taste.

Engineering materials are evolving faster, and the choice is wider, than ever before. Examples of products in which a new material has captured a market are as common as, well, plastic bottles. Or aluminum cans. Or polycarbonate eyeglass lenses. Or carbon-fiber golf club shafts. It is important in the early stage of design, or of redesign, to examine the full materials menu, not rejecting options merely because they are unfamiliar. That is what this book is about.

## 1.6 FURTHER READING

### *The history and evolution of materials*

- Singer, C. et al. (1954–2001). *A history of technology* (21 volumes). Oxford University Press, ISBN 0307-5451.  
*A compilation of essays on aspects of technology, including materials.*
- Delmonte, J. (1985). *Origins of materials and processes*. Technomic Publishing Company, ISBN 87762-420-8.  
*A compendium of information on when materials were first used and by whom.*
- Dowson, D. (1998). *History of tribology*. Professional Engineering Publishing Ltd., ISBN 1-86058-070-X.  
*A monumental work detailing the history of devices limited by friction and wear, and the development of an understanding of these phenomena.*
- Emsley, J. (1998). *Molecules at an exhibition*. Oxford University Press, ISBN 0-19-286206-5.  
*Popular science writing at its best: intelligible, accurate, simple, and clear. The book is exceptional for its range. The message is that molecules, often meaning materials, influence our health, our lives, the things we make, and the things we use.*
- Michaelis, R.R. (Ed.). (1992). Gold: Art, science and technology, and focus on gold. *Interdisciplinary Science Reviews* 17(3, 4), ISSN 0308-0188.  
*A comprehensive survey of the history, mystique, associations, and uses of gold.*

- The Encyclopaedia Britannica, 11th Edition (1910). The Encyclopaedia Britannica Company.  
Connoisseurs will tell you that in its 11th edition the Encyclopaedia Britannica reached a peak of  
excellence which has not since been equaled, though subsequent editions are still usable.*
- Tylecoate, R.F. (1992). *A history of metallurgy* (2nd ed.). The Institute of Materials, ISBN 0-904357-066.  
*A total-immersion course in the history of the extraction and use of metals from 6000 BC to 1976,  
told by an author with forensic talent and a love of detail.*

### **Vacuum cleaners**

- Forty, A. (1986). *Objects of desire—Design in society since 1750*. Thames and Hudson, ISBN 0-500-27412-6. p. 174 et seq.  
*A refreshing survey of the design history of printed fabrics, domestic products, office equipment  
and transport systems. The book is mercifully free of eulogies about designers, and focuses on what  
industrial design does, rather than who did it. The black and white illustrations are disappointing,  
mostly drawn from the late nineteenth or early twentieth centuries, with few examples of  
contemporary design.*

### **Cameras**

- Rosenblum, N. (1989). *A world history of photography* (2nd ed.). Abbeville Press, The University of Michigan, ISBN 1-9-781-558-59054-0.  
*A study that spans the history of the recorded image, from the camera Lucida to the latest computer  
technology, including discussion of the aesthetic, documentary, commercial, and technical aspects of  
its use.*

### **Aircraft**

- Grant, R. G. (2007). *Flight, the complete history*. Dorling Kindersley Ltd., ISBN 978-1-4053-1768-9.  
*A lavishly illustrated history, particularly good on the materials of early aircraft.*

## CHAPTER 2

# The Design Process



Cork removers. (Image courtesy of A-Best Fixture Co., Akron, Ohio.)

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## 2.1 INTRODUCTION AND SYNOPSIS

We are primarily concerned here with *mechanical design*: the physical principles, the proper functioning, and the production of mechanical systems. This does not mean that we ignore *industrial design*—pattern, color, texture, and (above all) consumer appeal—but that comes later. The optimum starting point in product development is good mechanical design, and the ways in which the selection of materials and processes contribute to it.

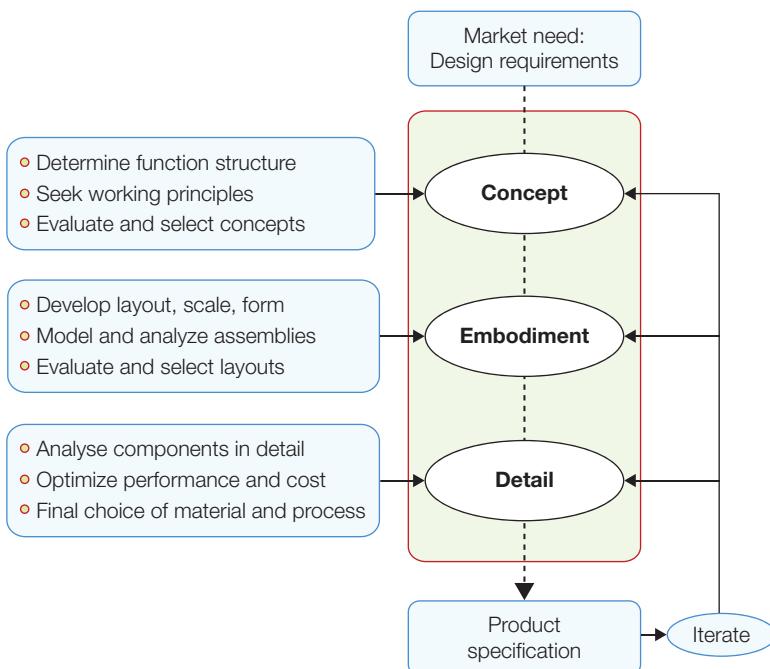
Our aim is to develop a methodology for selecting materials and processes that is *design-led*; that is, it uses, as inputs, the functional requirements of the design. To do so we must first look briefly at the design process itself. Like most technical fields, mechanical design is encrusted with its own special jargon, some of it bordering on the incomprehensible. We need very little, but it cannot all be avoided. This chapter introduces some of the words and phrases—the vocabulary—of design, the stages in its implementation, and the ways in which materials selection links with these.

## 2.2 THE DESIGN PROCESS

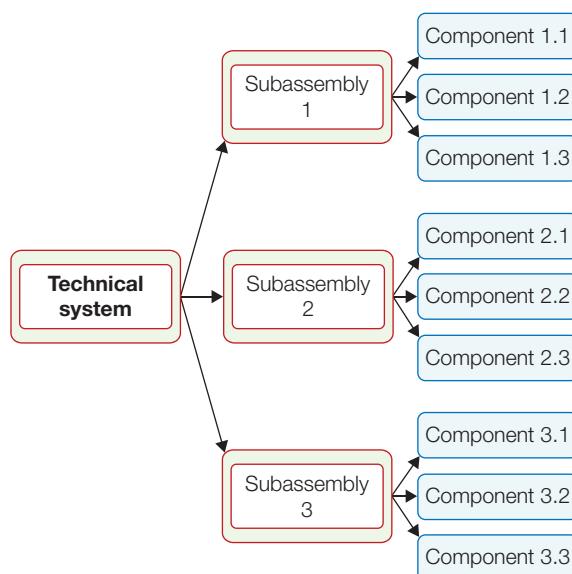
The starting point of a design is a *market need* or a *new idea*; the end point is the full *specification* of a product that fills the need or embodies the idea. A need must be identified before it can be met. It is essential to define the need precisely—that is, to formulate a *need statement*, often in this form: “A device is required to perform task X,” expressed as a set of *design requirements*. Writers on design emphasize that the need statement should be solution-neutral (that is, it should not imply how the task will be performed) to avoid narrow thinking constrained by preconceptions. Between the need statement and the product specification lie the stages shown in Figure 2.1: *concept*, *embodiment*, and *detailed design*, explained in a moment.

The product itself is called a *technical system*. A technical system consists of *subassemblies* and *components*, put together in a way that performs the required task, as in the breakdown of Figure 2.2. It is like describing a cat (the system) as made up of one head, one body, one tail, four legs, and so on (the subassemblies), each composed of components: femurs, quadriceps, claws, fur. This decomposition is a useful way to analyze an existing design, but it is not of much help in the design process itself, that is, in devising new designs. Better, for this purpose, is one based on the ideas of systems analysis, which considers the inputs, flows, and outputs of information, energy, and materials, as in Figure 2.3.

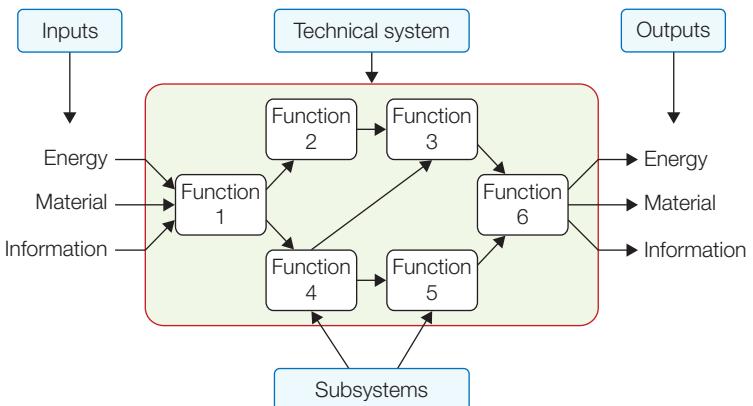
This design converts the inputs into the outputs. An electric motor, for example, converts electrical into mechanical energy; a forging press takes

**FIGURE 2.1**

The design flow chart. The design proceeds from the identification of a *market need*, clarified as a set of *design requirements*, through *concept*, *embodiment*, and *detailed analysis* to a *product specification*.

**FIGURE 2.2**

The analysis of a technical system as a breakdown into assemblies and components. Material and process selection is at the component level.

**FIGURE 2.3**

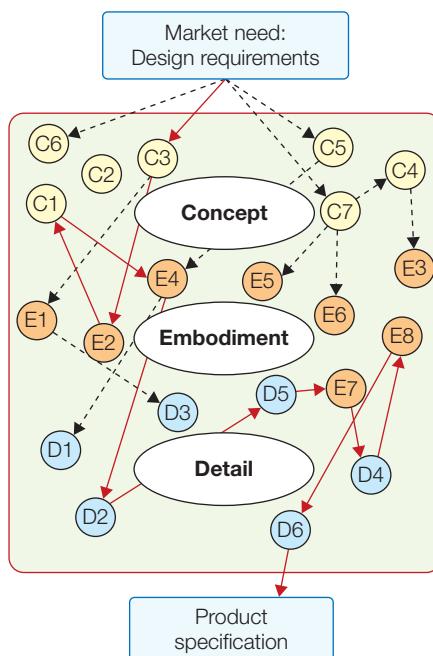
The function structure is a systems approach to the analysis of a technical system, seen as transformation of energy, materials, and information (signals). This approach, when elaborated, helps structure thinking about alternative designs.

and reshapes material; a burglar alarm collects information and converts it to noise. In this approach, the system is broken down into connected subsystems, each of which performs a specific function, as shown in Figure 2.3. The resulting arrangement is called the *function structure* or *function decomposition* of the system. It is like describing a cat as an appropriate linkage of a respiratory system, a cardio-vascular system, a nervous system, a digestive system, and so on. Alternative designs link the unit functions in alternative ways, combine functions, or split them. The function structure gives a systematic way of assessing design options.

The design proceeds by developing concepts to perform the functions in the function structure, each based on a *working principle*. At this, the conceptual design stage, all options are open: The designer considers alternative concepts and the ways in which these might be separated or combined. The next stage, embodiment, takes the promising concepts and seeks to analyze their operation at an approximate level. This involves sizing the components and selecting materials that will perform properly in the ranges of stress, temperature, and environment suggested by the design requirements, examining the implications for performance and cost. The embodiment stage ends with a feasible layout, which is then passed to the detailed design stage. Here specifications for each component are drawn up. Critical components may be subjected to precise mechanical or thermal analysis. Optimization methods are applied to components and groups of components to maximize performance. A final choice of geometry and material is made and the methods of production are analyzed and costed. The stage ends with a detailed production specification.

All that sounds well and good. If only it were so simple. The linear process suggested by Figure 2.1 obscures the strong coupling between the three stages. The consequences of choices made at the concept or the embodiment stages may not become apparent until the detail is examined. Iteration, looping back to explore alternatives, is an essential part of the design process.

Think of each of the many possible choices that *could* be made as an array of blobs in design space, as shown in Figure 2.4. Here C1, C2... are possible concepts, and E1, E2... and D1, D2... are possible embodiments and detailed elaborations of them. The design process becomes one of creating paths and linking compatible blobs until a connection is made from the top (market need) to the bottom (product specification). Some trial paths have dead ends, some loop back. It is like finding a track across difficult terrain—it may be necessary to go back many times to go forward in the end. Once a path is found, it is always possible to make it look linear and logical (and many books do this), but the reality is more like Figure 2.4 than Figure 2.1.



**FIGURE 2.4**

The convoluted path of design. Here the C-blobs represent concepts; the E-blobs, embodiments of the Cs; and the D-blobs, detailed realizations of the Es. The process is complete when a compatible path from “need” to “specification” can be identified. It is a devious path (the full red line) with back loops and dead ends (the broken lines). This creates the need for tools that allow fluid access to materials information at differing levels of breadth and detail.

Thus a key part of design, and of selecting materials for it, is *flexibility*, the ability to explore alternatives quickly, keeping the big picture as well as the details in mind. Our focus in later chapters is on the selection of materials and processes, where exactly the same need arises. This requires some kind of mapping of the “universes” of materials and processes to allow quick surveys of alternatives while still providing detail when it is needed. The selection charts of Chapter 4 and the methods of Chapter 5 help do this.

Described in the abstract, these ideas are not easy to grasp. An example will help—it comes in Section 2.6. First, a look at types of design.

### 2.3 TYPES OF DESIGN

It is not always necessary to start, as it were, from scratch. *Original design* does: it involves a new idea or working principle (the ballpoint pen, the compact disc). New materials can offer new, unique combinations of properties that enable original design. Thus high-purity silicon enabled the transistor; high-purity glass, the optical fiber; high coercive-force magnets, the miniature earphone; solid-state lasers the compact disc. Sometimes the new material suggests the new product. Sometimes, instead, the new product demands the development of a new material: Nuclear technology drove the development of a series of new zirconium alloys and low-carbon stainless steels; space technology stimulated the development of light weight composites; gas turbine technology today drives development of high-temperature alloys and ceramic coatings. Original design sounds exciting, and it is. But most design is not like that.

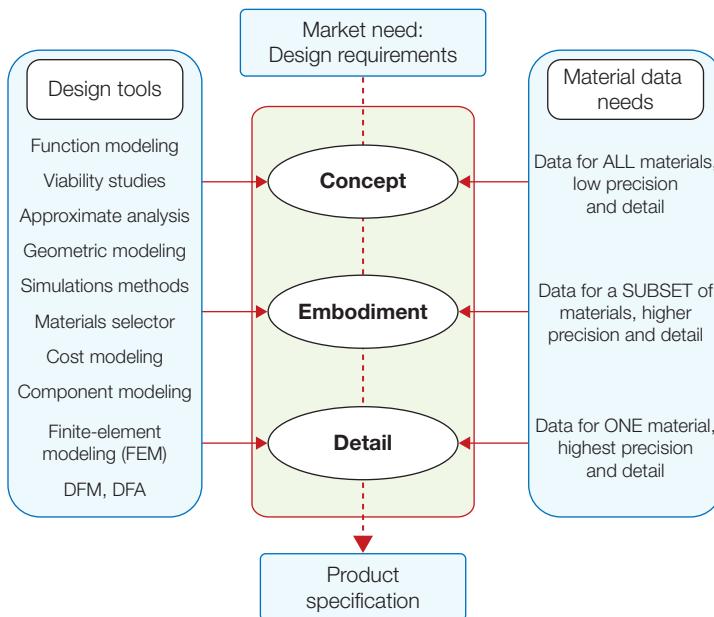
Almost all design is *adaptive* or *developmental*. The starting point is an existing product or product range. The motive for redesigning it may be to enhance performance, to reduce cost, or to adapt it to changing market conditions. Adaptive design takes an existing concept and seeks an incremental advance in performance through a refinement of the working principle. It, too, is often made possible by developments in materials: polymers replacing metals in household appliances; carbon fiber replacing wood in sports equipment. The appliance and the sports equipment markets are fast-moving and competitive. These markets have frequently been won (and lost) by the way in which the manufacturer has adapted the product by exploiting new materials.

Finally, *variant design* involves a change of scale or dimension or detailing without a change of function or the method of achieving it: the scaling up of boilers, or of pressure vessels, or of turbines, for instance. Change of scale or circumstances of use may require change of material: Small boats are made of fiberglass, large ships are made of steel; small boilers are made of

copper, large ones of steel; subsonic planes are made of one alloy, supersonic of another—all for good reasons, as detailed in later chapters.

## 2.4 DESIGN TOOLS AND MATERIALS DATA

To implement the steps of Figure 2.1, use is made of *design tools*. They are shown as inputs, attached to the left of the main backbone of the design methodology in Figure 2.5. The tools enable the modeling and optimization of a design, easing the routine aspects of each phase. Function modelers suggest viable function structures. Configuration optimizers suggest or refine shapes. Geometric and 3D solid modeling packages allow visualization and create files that can be downloaded to numerically controlled prototyping and manufacturing systems. Optimization, DFM, DFA,<sup>1</sup> and cost estimation software allows manufacturing aspects to be refined. Finite element (FE) and computational fluid dynamics (CFD) packages allow precise mechanical and thermal analysis even when the geometry is complex, deformations are



**FIGURE 2.5**

The design flow chart, showing how design tools and materials selection enter the procedure. Information about materials is needed at each stage, but at very different levels of breadth and precision. Iteration is part of the process.

<sup>1</sup> Design for Manufacture and Design for Assembly.

large, and temperatures fluctuate. There is a natural progression in the use of the tools as the design evolves: approximate analysis and modeling at the conceptual stage; more sophisticated modeling and optimization at the embodiment stage; and precise ("exact"—but nothing is ever that) analysis at the detailed design stage.

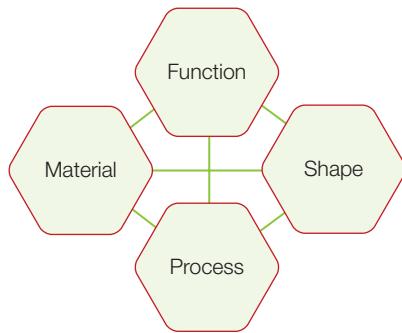
Tools for material selection play a major part in each stage of the design. The nature of the data needed in the early stages differs greatly in its level of precision and breadth from that needed later on (Figure 2.5, right). At the concept stage, the designer requires approximate property values, but for the widest possible range of materials. All options are open: A polymer may be the best choice for one concept, a metal for another, even though the function is the same. The problem, at this stage, is not precision and detail; it is breadth and speed of access: How can the vast range of data be presented to give the designer the greatest freedom in considering alternatives?

At the embodiment stage the landscape has narrowed. Here we need data for a subset of materials, but at a higher level of precision and detail. These are found in more specialized handbooks and software that deal with a single class or subclass of materials—*metals* or just *aluminum alloys*, for instance. The risk now is that of losing sight of the bigger spread of materials to which we must return if the details don't work out; it is easy to get trapped in a single line of thinking—a single set of "connections" in the sense of Figure 2.4—when other connections may offer a better solution.

The final stage, that of detailed design, requires a still higher level of precision and detail, but for only one or a very few materials. Such information is best found in the datasheets issued by the material producers themselves and in detailed databases for restricted material classes. A given material (polyethylene, for instance) has a range of properties that derive from differences in the ways different producers make it. At the detailed design stage, a supplier must be identified, and the properties of their product used in the design calculations; a product from another supplier may differ. And sometimes even this is not good enough. If the component is a critical one (meaning that its failure could, in some sense or another, be disastrous), then it is prudent to conduct in-house tests to measure the critical properties, using a sample of the material that will be used to make the product itself.

The materials input does not end with the establishment of production. Products fail in service, and failures contain information. It is an imprudent manufacturer who does not collect and analyze data on failures. Often this points to the misuse of a material, one that redesign or reselection can eliminate.

So material choice depends on *function*. But that is not the only constraint.

**FIGURE 2.6**

The central problem of materials selection in mechanical design: the interaction between function, material, process, and shape.

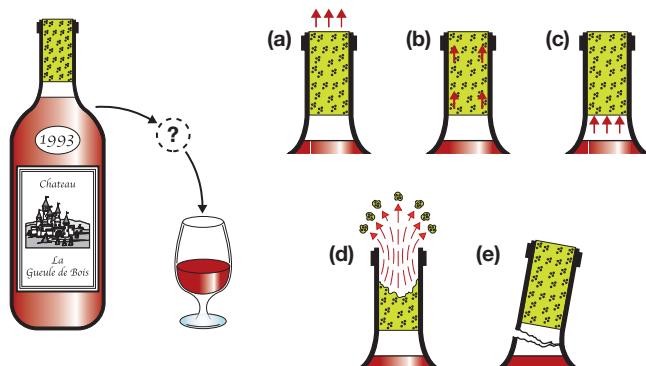
## 2.5 FUNCTION, MATERIAL, SHAPE, AND PROCESS

The selection of material is tied in with process and shape. To make a shape, the material is subjected to processes that, collectively, are called *manufacture*: these include primary forming processes (e.g., casting and forging), material removal processes (machining, drilling), joining processes (e.g., welding) and finishing processes (e.g., painting or electroplating). Function, material, shape, and process interact (Figure 2.6). Function, as already described, influences material choice. Material choice influences processes through the material's ability to be cast or molded or welded or heat-treated. Process determines shape; size; precision; and, of course, cost. These interactions are two-way: specification of shape restricts the choice of material and process; but equally the specification of process limits the material choice and the accessible shapes. The more sophisticated the design, the tighter the specifications and the greater the interactions.

The interaction between function, material, shape, and process lies at the heart of the material selection process. It is a theme we will return to throughout this book, visiting each of the hexagons of Figure 2.6 in turn. But first we look at a case study to illustrate the design process.

## 2.6 CASE STUDY: DEVICES TO OPEN CORKED BOTTLES

Wine, like cheese, is one of man's improvements on nature. And as long as humans have cared about wine, people have cared about corks to keep it safely sealed in flasks and bottles. "Corticum... demovebit amphorae..."

**FIGURE 2.7**

*Left:* the market need; a device is sought to allow access to wine contained in a corked bottle.  
*Right:* five possible concepts, illustrating physical principles, to fill the need.

("Uncork the amphora...)" sang Horace<sup>2</sup> to celebrate the anniversary of his miraculous escape from death by a falling tree. But how did he do it?

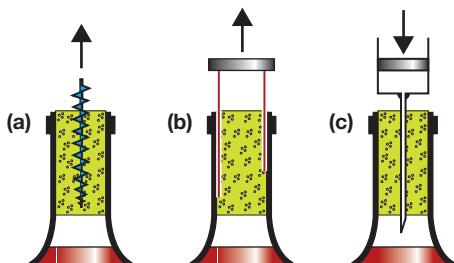
A corked bottle creates a market need: the need to gain access to the wine inside. We might state it thus: "A device is required to pull corks from wine bottles." But hold on. The need must be expressed in solution-neutral form, and this is not. The aim is to gain access to the wine; our statement implies that this will be done by removing the cork, and that the cork will be removed by pulling. There could be other ways. So we will try again: "A device is required to allow access to wine in a corked bottle" (Figure 2.7), and one might add, "with convenience, at modest cost, and without contaminating the wine."

Five concepts for doing this are shown on the right of Figure 2.7. In order, the devices act to remove the cork by axial traction (pulling); to remove it by shear tractions; to push it out from below; to pulverize it; and to bypass it altogether by knocking the neck off the bottle.<sup>3</sup>

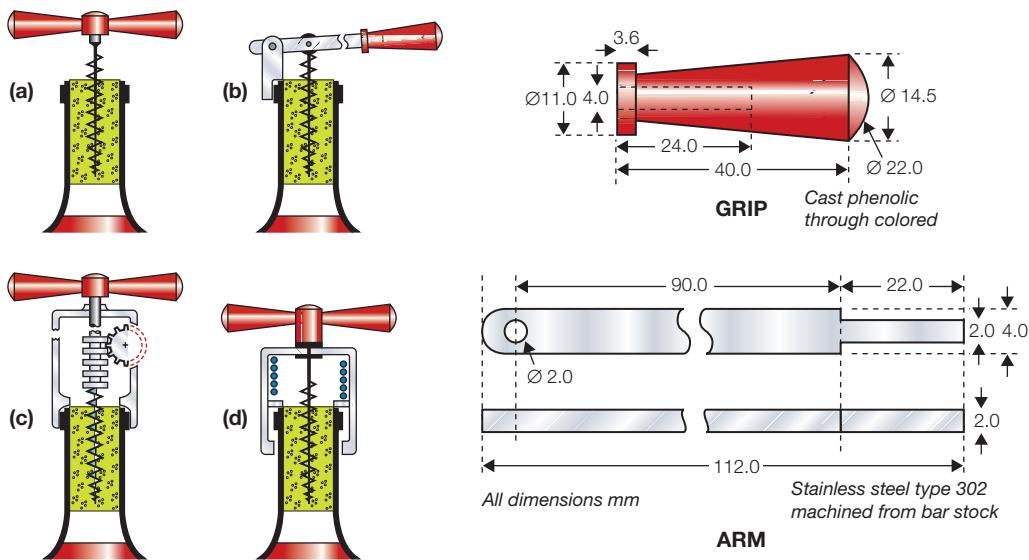
Numerous devices exist that use the first three of these concepts. The others are used too, though generally only in moments of desperation. We shall eliminate these on the grounds that they might contaminate the wine, and examine the others more closely, exploring working principles. Figure 2.8 shows one example for each of the first three concepts: In the first, a screw

<sup>2</sup> Horace, Q. 27 BC, *Odes*, Book III, Ode 8, line 10.

<sup>3</sup> A Victorian invention for opening old port, the cork of which may have become brittle with age and alcohol absorption, involved ring-shaped tongs. The tongs were heated red on an open fire, then clamped onto the cold neck of the bottle. The thermal shock removed the neck cleanly and neatly.

**FIGURE 2.8**

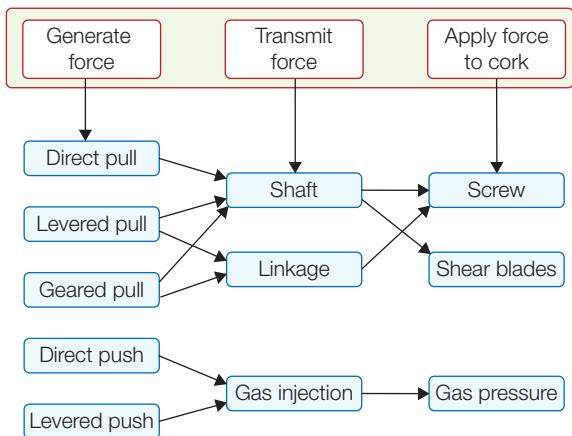
Working principles for implementing the first three concepts of Figure 2.7. Examples of all of these appear in the cover picture of this chapter.

**FIGURE 2.9**

*Left:* embodiments: (a) direct pull; (b) lever-assisted pull; (c) gear-assisted pull; (d) spring-assisted pull (a spring in the body is compressed as the screw is driven into the cork). *Right:* detailed design of the lever of embodiment with material choice.

is threaded into the cork to which an axial pull is applied; in the second, slender elastic blades inserted down the sides of the cork apply shear tractions when twisted and pulled; and in the third, the cork is pierced by a hollow needle through which a gas is pumped to push the cork out. Examples of all three appear in the cover picture of this chapter.

Figure 2.9 shows embodiment sketches for devices based on just one concept—that of axial traction. The first is a direct pull; the other three use some sort of mechanical advantage—levered pull, geared pull, and spring-assisted pull. The embodiments identify the *functional requirements*

**FIGURE 2.10**

The function structure and working principles of cork removers.

of each component of the device, which might be expressed in statements such as

- A cheap screw to transmit a prescribed load to the cork
- A light lever (that is, a beam) to carry a prescribed bending moment
- A slender elastic blade that will not buckle when driven between the cork and the bottle neck
- A thin, hollow needle, stiff and strong enough to penetrate a cork

The functional requirements of each component are the inputs to the materials selection process. They lead directly to the *property limits* and *material indices*, as described in Chapter 5, in which we examine procedures with requirements such as "light, strong beam" or "slender, elastic, blade" and use them to identify a subset of materials that perform this function particularly well. The final choice of material and process forms part of the detailed stage of design (Figure 2.9), leading to full specifications to enable manufacture.

We conclude by returning to the idea of function structure. That for the cork remover is sketched in the upper part of Figure 2.10: Generate a force, transmit a force, apply the force to the cork. The alternative designs differ in the working principle by which these functions are achieved, as indicated in the lower part of the figure. Others could be devised by making other links.

## 2.7 SUMMARY AND CONCLUSIONS

Design is an iterative process. The starting point is a *market need* captured in a set of *design requirements*. Concepts for a product that meet the need are devised. If initial estimates and exploration of alternatives suggest that the concept is

viable, the design proceeds to the *embodiment* stage: Working principles are selected, size and layout are decided, and initial estimates of performance and cost are made. If the outcome is successful, the designer proceeds to the *detailed design* stage: optimization of performance, full analysis of critical components, preparation of detailed production drawings (usually as CAD files), specifications of tolerance, precision, assembly, and finishing methods.

Materials selection enters at each stage, but at different levels of breadth and precision. At the conceptual stage all materials and processes are potential candidates, requiring a procedure that allows rapid access to data for a wide range of each, although without the need for great precision. The preliminary selection passes to the embodiment stage, the calculations and optimizations of which require information at a higher level of precision and detail. They eliminate all but a small shortlist of candidate materials and processes for the final, detailed stage of the design. For these few candidates, highest-quality data are required.

Data exist that meet the needs of all these levels. Each level requires its own data management scheme, described in the following chapters. The management system must be design-led, yet must recognize the richness of choice and embrace the complex interaction between the material, its shape, the process by which it is given that shape, and the function it is required to perform. And it must allow rapid iteration—back-looping when a particular path proves to be unprofitable. Tools now exist to help with all of this. We will meet one—the CES materials and process selection platform—later in this book.

But given this complexity, why not opt for the safe bet: Stick to what you used before? Many have chosen that option. Few are still in business.

## 2.8 FURTHER READING

A chasm exists between books on design methodology and those on materials selection: each largely ignores the other. The book by French is remarkable for its insights, but the word “material” does not appear in its index. Pahl and Beitz have near-biblical standing in the design camp, but their text is heavy going. Ullman and Cross take a more relaxed approach and are easier to digest. The books by Budinski and Budinski, by Charles, Crane, and Furness, and by Farag present the materials case well, but are less good on design. Lewis illustrates material selection through case studies, but does not develop a systematic procedure. The best compromise, perhaps, is Dieter.

### **General texts on design methodology**

Cross, N. (2000). *Engineering design methods* (3rd ed.). Wiley, ISBN 0-471-87250-4.

*A durable text describing the design process, with emphasis on developing and evaluating alternative solutions.*

- Dieter, G.E., & Schmidt, L.C. (2009). *Engineering design* (4th ed.). McGraw-Hill, ISBN 978-0-07-283703-2.  
*A clear introduction from authors with a strong materials background.*
- French, M.J. (1985). *Conceptual design for engineers*. The Design Council, London, and Springer, ISBN 0-85072-155-5 and 3-540-15175-3.  
*The origin of the "Concept-Embodiment-Detail" block diagram of the design process. The book focuses on the concept stage, demonstrating how simple physical principles guide the development of solutions to design problems.*
- Pahl, G., & Beitz, W. (1997). *Engineering design* (2nd ed.). Translated by K. Wallace & L. Blessing, The Design Council, London, and Springer Verlag, ISBN 0-85072-124-5 and 3-540-13601-0.  
*The Bible—or perhaps more exactly the Old Testament—of the technical design field, developing formal methods in the rigorous German tradition.*
- Ullman, D.G. (1992). *The mechanical design process*. McGraw-Hill, ISBN 0-07-065739-4.  
*An American view of design, developing ways in which an initially ill-defined problem is tackled in a series of steps, much in the way suggested by Figure 2.1 of the present text.*
- Ulrich, K.T., & Eppinger, S.D. (1995). *Product design and development*. McGraw-Hill, ISBN 0-07-065811-0.  
*A readable, comprehensible text on product design, as taught at MIT. Many helpful examples but almost no mention of materials.*

### **General texts on materials selection in design**

- Ashby, M., Shercliff, H., & Cebon, D. (2010). *Materials: Engineering, science, processing and design* (2nd ed.). Butterworth-Heinemann, ISBN 978-1-85617-895-2. North American edition: ISBN 13:978-1-85617-743-6.  
*An introductory text introducing ideas that are developed more fully in the present text.*
- Askeland, D.R., & Phulé, P.P. (2006). *The science and engineering of materials* (5th ed.). Thomson, ISBN 0-534-55396-6.  
*A well-established materials text that deals well with the science of engineering materials.*
- Budinski, K.G., & Budinski, M.K. (2010). *Engineering materials, properties and selection* (9th ed.). Prentice Hall, ISBN 978-0-13-712842-6.  
*Like Askeland, this is a well established materials text that deals well with both material properties and processes.*
- Callister, W.D. (2010). *Materials science and engineering: An introduction* (8th ed.). John Wiley & Sons, ISBN 978-0-470-41997-7.  
*A well-established text taking a science-led approach to the presentation of materials teaching.*
- Charles, J.A., Crane, F.A.A., & Furness, J.A.G. (1997). *Selection and use of engineering materials* (3rd ed.). Butterworth-Heinemann, ISBN 0-7506-3277-1.  
*A materials science rather than a design-led approach to the selection of materials.*
- Dieter, G.E. (1999). *Engineering design, a materials and processing approach* (3rd ed.). McGraw-Hill, ISBN 9-780-073-66136-0.  
*A well-balanced and respected text focusing on the place of materials and processing in technical design.*
- Farag, M.M. (2008). *Materials and process selection for engineering design* (2nd ed.). CRC Press, Taylor and Francis, ISBN 9-781-420-06308-0.  
*A materials science approach to the selection of materials.*
- Lewis, G. (1990). *Selection of engineering materials*. Prentice-Hall, ISBN 0-13-802190-2.  
*A text on material selection for technical design, based largely on case studies.*

Shackelford, J.F. (2009). *Introduction to materials science for engineers* (7th ed.). Prentice Hall.  
ISBN 978-0-13-601260-4.  
*A well-established materials text with a design slant.*

### **And on corks and corkscrews**

- The Design Council. (1994). Teaching aids program EDTAP DE9. The Design Council, London.
- McKearin, H. (1973). On “stopping,” bottling and binning. *International Bottler and Packer*, (April), 47–54.
- Perry, E. (1980). *Corkscrews and bottle openers*. Shire Publications.
- Watney, B.M., & Babbige, H.D. (1981). *Corkscrews*. Sotheby's Publications, ISBN 0-85667-113-4.

# Engineering Materials and Their Properties

## Acrylonitrile butadiene styrene (ABS)

### General properties

Density	1100	-	1200	kg/m <sup>3</sup>
Price	2.1	-	2.5	USD/kg

### Mechanical properties

Young's modulus	1.1	-	2.9	GPa
Yield strength	19	-	51	MPa
Tensile strength	28	-	55	MPa
Elongation	15	-	40	%
Hardness—Vickers	5.6	-	15	HV
Fatigue strength at 10 <sup>7</sup> cycles	11	-	22	MPa
Fracture toughness	1.2	-	4.3	MPa.m <sup>1/2</sup>

### Thermal properties

Glass temperature	360	-	400	K
Maximum service temperature	340	-	350	K
Minimum service temperature	150	-	200	K
Thermal conductivity	0.19	-	0.34	W/m.K
Specific heat capacity	1400	-	1900	J/kg.K
Thermal expansion coefficient	85	-	230	10 <sup>-6</sup> /°C

### Electrical properties

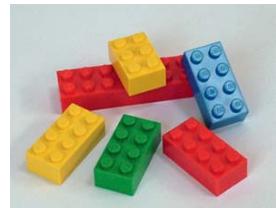
Electrical resistivity	3.3 x 10 <sup>21</sup>	-	3 x 10 <sup>22</sup>	μohm.cm
Dielectric constant	2.8	-	3.2	
Dielectric loss tangent	0.003	-	0.007	
Dielectric strength	14	-	22	MV/m

### Eco-properties

Embodied energy	91	-	1e2	MJ/kg
CO <sub>2</sub> footprint	3.3	-	3.6	kg/kg

### The material

ABS (Acrylonitrile-butadiene-styrene) is tough, resilient, and easily molded. It is usually opaque, although some grades can now be transparent, and it can be given vivid colors. ABS-PVC alloys are tougher than standard ABS and, in self-extinguishing grades, are used for the casings of power tools. The picture shows that ABS allows detailed moldings, accepts color well, and is nontoxic and tough enough to survive the worst that children can do.



### Typical uses

Safety helmets; camper tops; automotive instrument panels and other interior components; pipe fittings; home-security devices and housings for small appliances; communications equipment; business machines; plumbing hardware; automobile grilles; wheel covers; mirror housings; refrigerator liners; luggage shells; tote trays; mower shrouds; boat hulls; large components for recreational vehicles; weather seals; glass beading; refrigerator breaker strips; conduit; pipe for drain-waste-vent (DWV) systems.

### Tradenames

Claradex, Comalloy, Cycogel, Cycolac, Hanalac, Lastilac, Lupos, Lustran ABS, Magnum, Multibase, Novodur, Polyfab, Polylac, Porene, Ronfalin, Sinkral, Terluran, Toyolac, Tufrex, Ultrastyr.

Part of a record of the properties of an engineering material, ABS.

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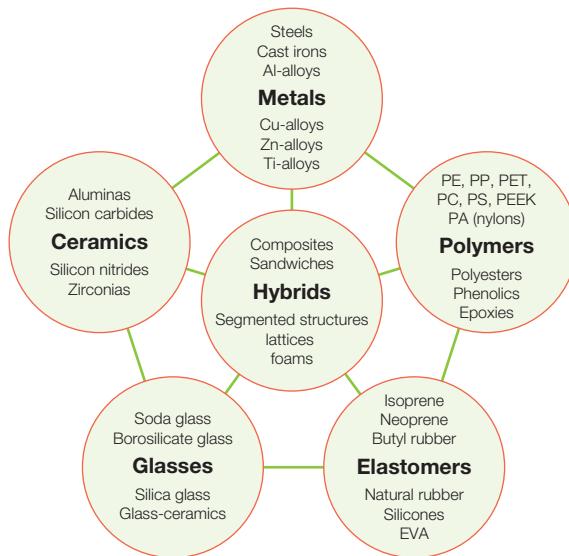
### 3.1 INTRODUCTION AND SYNOPSIS

Materials, one might say, are the food of design. This chapter presents the menu: the materials shopping list. A successful product—one that performs well, is good value for money, and gives pleasure to the user—uses the best materials for the job, and fully exploits their potential and characteristics. It brings out their flavor, so to speak.

The families of materials—metals, polymers, ceramics, and so forth—are introduced in Section 3.2. What do we need to know about them if we are to design with them? That is the subject of Section 3.3, in which distinctions are drawn between various types of materials information. But it is not, in the end, a *material* that we seek; it is a certain *profile of properties*—the one that best meets the needs of the design. Properties are the currency of the materials world. They are the bargaining chips—the way you trade off one material against another. The properties important in thermo-mechanical design are defined briefly in Section 3.4. It makes boring reading. The reader who is confident in the definitions and units of moduli, strengths, damping capacities, thermal and electrical conductivities, and the like, may wish to skip this, using it for reference, when needed, for the precise meaning and units of the data in the property charts that come later. Don't, however, skip Section 3.2. It sets up the classification structure that is used throughout the book. The chapter ends, in the usual way, with a summary.

### 3.2 THE FAMILIES OF ENGINEERING MATERIALS

It is conventional to classify the materials of engineering into the six broad families shown in Figure 3.1: metals, polymers, elastomers, ceramics, glasses, and hybrids. The members of a family have certain features in

**FIGURE 3.1**

The menu of engineering materials. The basic families of metals, ceramics, glasses, polymers, and elastomers can be combined in various geometries to create hybrids.

common: similar properties, similar processing routes, and, often, similar applications.

**Metals** are stiff. They have relatively high elastic moduli. Most, when pure, are soft and easily deformed. They can be made strong by alloying and by mechanical and heat treatment, but they remain ductile, allowing them to be formed by deformation processes. Certain high-strength alloys (spring steel, for instance) have ductilities as low as 1%, but even this is enough to ensure that the material yields before it fractures and that fracture, when it occurs, is of a tough, ductile type. Partly because of their ductility, metals are prey to fatigue and of all the classes of material, they are the least resistant to corrosion.

**Ceramics**, too, have high moduli, but unlike metal, they are brittle. Their "strength" in tension means the brittle fracture strength; in compression it is the brittle crushing strength, which is about 15 times greater. And because ceramics have no ductility, they have a low tolerance for stress concentrations (like holes or cracks) or for high-contact stresses (at clamping points, for instance). Ductile materials accommodate stress concentrations by deforming in a way that redistributes the load more evenly, and because of this, they can be used under static loads within a small margin of their yield strength. Ceramics cannot. Brittle materials always have a wide scatter in strength, and the strength itself depends on

the volume of material under load and the time over which it is applied. So ceramics are not as easy to design with as metals. Despite this, they have attractive features. They are stiff, hard, and abrasion-resistant (hence their use for bearings and cutting tools); they retain their strength to high temperatures; and they resist corrosion well.

*Glasses* are noncrystalline ("amorphous") solids. The most common are the soda-lime and borosilicate glasses familiar as bottles and ovenware, but there are many more. Metals, too, can be made noncrystalline by cooling them sufficiently quickly. The lack of crystal structure suppresses plasticity, so, like ceramics, glasses are hard, brittle, and vulnerable to stress concentrations.

*Polymers* are at the other end of the spectrum. They have moduli that are low, roughly 50 times lower than those of metals, but they can be strong—nearly as strong as metals. A consequence of this is that elastic deflections can be large. They creep, even at room temperature, meaning that a polymer component under load may, with time, acquire a permanent set. And their properties depend on temperature so that a polymer that is tough and flexible at 20°C may be brittle at the 4°C of a household refrigerator, yet may creep rapidly at the 100°C of boiling water. Few have useful strength above 200°C. Some polymers are mainly crystalline, some are amorphous (noncrystalline), some are a mix of crystalline and amorphous—transparency goes with the amorphous structure. If these aspects are allowed for in the design, the advantages of polymers can be exploited. And there are many. When combinations of properties, such as strength per unit weight, are important, polymers can compete with metals. They are easy to shape. Complicated parts performing several functions can be molded from a polymer in a single operation. The large elastic deflections allow the design of polymer components that snap together, making assembly fast and cheap. And by accurately sizing the mold and precoloring the polymer, no finishing operations are needed. Polymers resist corrosion (paints, for instance, are polymers) and have low coefficients of friction. Good design exploits these properties.

*Elastomers* are long-chain polymers above their glass-transition temperature,  $T_g$ . The covalent bonds that link the units of the polymer chain remain intact, but the weaker Van der Waals and hydrogen bonds that, below  $T_g$ , bind the chains to each other, have melted. This gives elastomers unique properties: Young's moduli as low as  $10^{-3}$  GPa ( $10^5$  times less than that typical of metals) increase with temperature (all other solids show a decrease), and have enormous elastic extension. Their properties differ so much from those of other solids that special tests have evolved to characterize them. This creates a problem: If we wish to select materials by prescribing a desired attribute profile, as we do later in this book, then a prerequisite is a set of attributes common to all materials.

To overcome this, we use a common set of properties in the early stages of design, estimating approximate values for anomalies like elastomers.

Specialized attributes, representative of one family only, are stored separately; they are for use in the later stages.

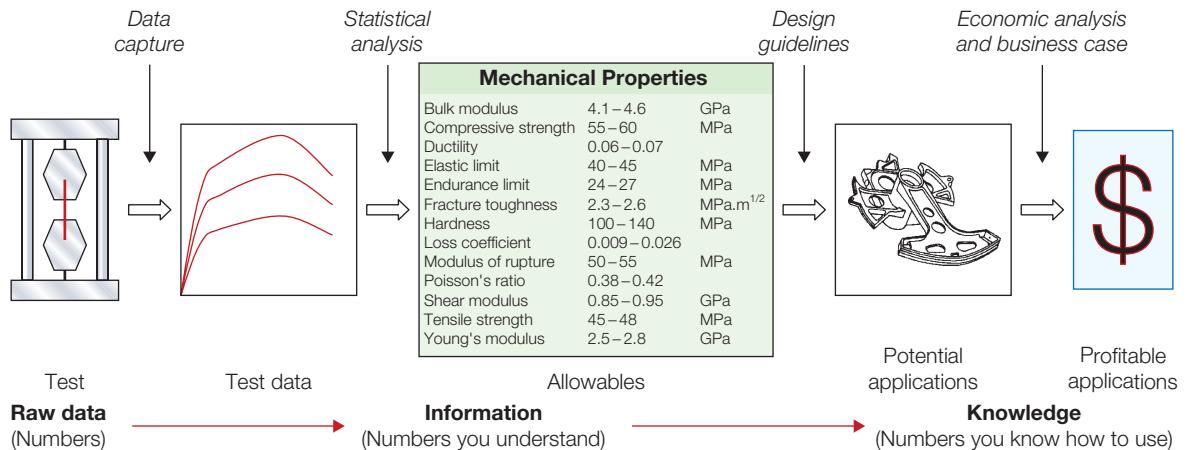
**Hybrids** are combinations of two or more materials in a predetermined configuration and scale. They combine the attractive properties of the other families of materials while avoiding some of their drawbacks. Their design is the subject of Chapters 11 and 12. The family of hybrids includes fiber and particulate composites, sandwich structures, lattice structures, foams, cables, and laminates; almost all the materials of nature—wood, bone, skin, and leaf—are hybrids. Fiber-reinforced composites are, of course, the most familiar. Most of those at present available to the engineer have a polymer matrix reinforced by fibers of glass, carbon, or Kevlar (an aramid). They are light, stiff, and strong, and they can be tough. They, and other hybrids using a polymer as one component, cannot be used above 250°C because the polymer softens, but at room temperature their performance can be outstanding. Hybrid components are expensive, and they are relatively difficult to form and join. So, despite their attractive properties, the designer will use them only when the added performance justifies the added cost. Today's growing emphasis on high performance and fuel efficiency provides increasing drivers for their use.

These, then, are the material families. What do we need to know about them?

### 3.3 MATERIALS INFORMATION FOR DESIGN

The engineer, in selecting materials for a developing design, needs data for the materials' properties. Engineers are often conservative in their choice, reluctant to consider materials with which they are unfamiliar, and with good reason. Data for the old, well-tried materials are established, reliable, and easily found. Data for newer, emerging, materials may be incomplete or untrustworthy. Yet innovation is often made possible by new materials. So it is important to know how to judge data quality.

If you're going to design something, what sort of materials information do you need? Figure 3.2 draws relevant distinctions. On the left a material is tested and the *data* are captured. But these raw data—unqualified numbers—are, for our purposes, useless. To make data useful requires statistical analysis. What is the mean value of the property when measured on a large batch of samples? What is the standard deviation? Given these, it is possible to calculate *allowables*: values of properties that, with a given certainty (say, one part in 10<sup>6</sup>) can be guaranteed. Material texts generally present test data; by contrast, data in most engineering handbooks are allowables.

**FIGURE 3.2**

Types of material information. We are interested here in the types found in the center of this schematic: structured data for design “allowables” and the characteristics of a material that relate to its ability to be formed, joined, and finished; records of experience with its use; and design guidelines for its use.

One can think of data with known precision and provenance as *information*. Information can generally be reported as tables of numbers, as yes/no statements or as rankings: that is, it can be *structured*. Many attributes that can be structured are common to all materials; all have a density, an elastic modulus, a strength, a thermal conductivity. Structured information can be stored in a database and—since all materials have values—it is the starting point for selecting between them. The cover picture of this chapter shows part of a record for the polymer ABS with structured data on the left, reported as ranges that derive from differences in the way different producers make it.

This is a step forward, but it is not enough. To design with a material, you need to know its real character, its strengths, and its weaknesses. How do you shape it? How do you join it? Who has used it before and for what? Did it fail? Why? This information exists in handbooks, is documented as design guidelines, and is reported in failure analyses and case studies. It consists largely of text, graphs and images, and while certain bits of it may be available for one material, for another they may not. It is messier, but it is essential in reaching a final selection. We refer to this supporting information as *documentation*. The image and text on the right of the ABS cover are examples of documentation.

There is more. Material uses are subject to standards and codes. These rarely refer to a single material but to classes or subclasses. For a material to be used in contact with food or drugs, it must carry FDA approval or the equivalent. Metals and composites for use in U.S. military aircraft must have military

specification approval. To qualify for best-practice design for the environment, material usage must confirm to ISO 14040 guidelines. And so forth. This, too, is a form of documentation (Table 3.1). The ensemble of information about a material, structured and unstructured, constitutes *knowledge*.

There is yet more (Figure 3.2, right). To succeed in the marketplace, a product must be economically viable and compete successfully, in terms of performance, consumer appeal, and cost, with the competition. All of these

**Table 3.1** Basic Design-Limiting Material Properties and Their Usual SI Units\*

Class	Property	Symbol and Units
General	Density	$\rho$ ( $\text{kg}/\text{m}^3$ or $\text{Mg}/\text{m}^3$ )
	Price	$C_m$ (\$/kg)
Mechanical	Elastic moduli (Young's, shear, bulk)	$E, G, K$ (GPa)
	Yield strength	$\sigma_y$ (MPa)
	Tensile (ultimate) strength	$\sigma_{ts}$ (MPa)
	Compressive strength	$\sigma_c$ (MPa)
	Failure strength	$\sigma_f$ (MPa)
	Hardness	H (Vickers)
	Elongation	$\epsilon$ (-)
	Fatigue endurance limit	$\sigma_e$ (MPa)
	Fracture toughness	$K_{1c}$ ( $\text{MPa}\cdot\text{m}^{1/2}$ )
	Toughness	$G_{1c}$ ( $\text{kJ}/\text{m}^2$ )
Thermal	Loss coefficient (damping capacity)	$\eta$ (-)
	Wear rate (Archard) constant	$K_A$ MPa $^{-1}$
	Melting point	$T_m$ ( $^\circ\text{C}$ or K)
	Glass temperature	$T_g$ ( $^\circ\text{C}$ or K)
	Maximum service temperature	$T_{\max}$ ( $^\circ\text{C}$ or K)
	Minimum service temperature	$T_{\min}$ ( $^\circ\text{C}$ or K)
	Thermal conductivity	$\lambda$ (W/m.K)
Electrical	Specific heat	$C_p$ (J/kg.K)
	Thermal expansion coefficient	$\alpha$ ( $\text{K}^{-1}$ )
	Thermal shock resistance	$\Delta T_s$ ( $^\circ\text{C}$ or K)
	Electrical resistivity	$\rho_e$ ( $\Omega\cdot\text{m}$ or $\mu\Omega\cdot\text{cm}$ )
	Dielectric constant	$\epsilon_r$ (-)
Optical	Breakdown potential	$V_b$ ( $10^6$ V/m)
	Power factor	$P$ (-)
Eco-properties	Refractive index	$n$ (-)
	Embodied energy	$H_m$ (MJ/kg)
	Carbon footprint	$CO_2$ (kg/kg)

\* Conversion factors from metric to imperial and cgs units appear inside the back and front covers of this book.

depend on material choice and the way the material is processed. Much can be said about this, but not here; for now the focus is on structured data and documentation.

That's the essential background. Now for the properties themselves.

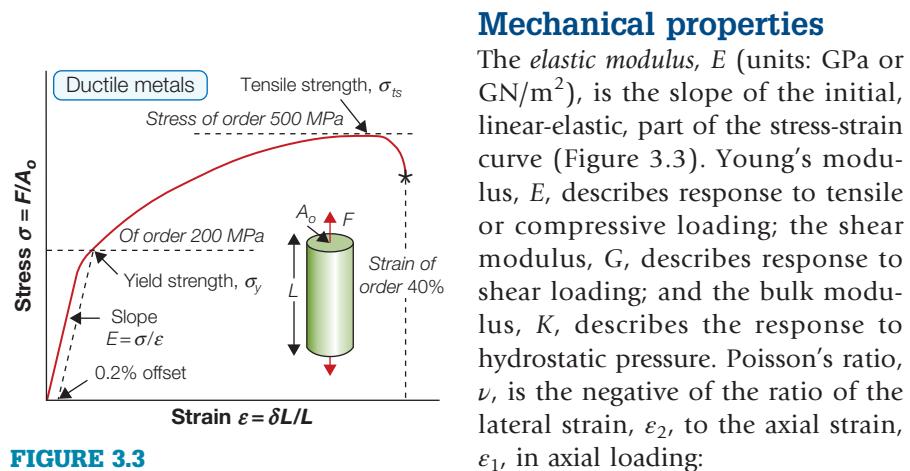
### 3.4 MATERIAL PROPERTIES AND THEIR UNITS

Each material can be thought of as having a set of attributes or properties. The combination that characterizes a given material is its *property profile*. Property profiles are assembled by systematic testing. In this section we scan the nature of the tests and the definition and units of the properties (see Table 3.1). Property values are listed in Appendix A. Units are given here in the SI system. Conversion factors to other systems are printed on the inside front and back cover of the book.

#### General properties

The *density*,  $\rho$  (units:  $\text{kg}/\text{m}^3$ ), is the mass per unit volume. We measure it today as Archimedes did: by weighing in air and in a fluid of known density.

The *price*,  $C_m$  (units:  $\$/\text{kg}$ ), spans a wide range. Some cost as little as  $\$0.2/\text{kg}$ , others as much as  $\$1,000/\text{kg}$ . Prices, of course, fluctuate, and they depend on the quantity you want and on your status as a “preferred customer” with your chosen vendor. Despite this uncertainty, it is useful to have an approximate price in the early stages of material selection.



**FIGURE 3.3**

The stress-strain curve for a metal, showing the modulus,  $E$ , the 0.2% yield strength,  $\sigma_y$ , and the ultimate strength,  $\sigma_{ts}$ .

#### Mechanical properties

The *elastic modulus*,  $E$  (units: GPa or  $\text{GN}/\text{m}^2$ ), is the slope of the initial, linear-elastic, part of the stress-strain curve (Figure 3.3). Young's modulus,  $E$ , describes response to tensile or compressive loading; the shear modulus,  $G$ , describes response to shear loading; and the bulk modulus,  $K$ , describes the response to hydrostatic pressure. Poisson's ratio,  $\nu$ , is the negative of the ratio of the lateral strain,  $\epsilon_2$ , to the axial strain,  $\epsilon_1$ , in axial loading:

$$\nu = -\frac{\epsilon_2}{\epsilon_1}$$

In reality, moduli measured as slopes of stress-strain curves are inaccurate, often low by a factor of 2 or more, because of contributions to the strain from inelasticity, creep, and other factors. Accurate moduli are measured dynamically: by exciting the natural vibrations of a beam or a wire or by measuring the velocity of sound waves in the material.

In an isotropic material, the moduli are related in the following ways:

$$E = \frac{3G}{1+G/3K} \quad G = \frac{E}{2(1+\nu)} \quad K = \frac{E}{3(1-2\nu)} \quad (3.1)$$

Commonly,

$$\nu \approx 1/3$$

when

$$G \approx \frac{3}{8}E$$

and

$$K \approx E \quad (3.2a)$$

Elastomers are exceptional. For these,

$$\nu \approx 1/2$$

when

$$G \approx \frac{1}{3}E$$

and

$$K \gg E \quad (3.2b)$$

Data sources like those described in Appendix D list values for all four moduli. In this book we examine data for  $E$ ; approximate values for the others can be derived from the (3.2) equations when needed.

## Estimating moduli

Young's modulus  $E$  for copper is 124 GPa; its Poisson's ratio  $\nu$  is 0.345. What is its shear modulus,  $G$ ?

### Answer

Inserting the values for  $E$  and  $\nu$  in the central equation (3.1) gives  $G = 46.1$  GPa. The measured value is 45.6 GPa, a difference of only 1%.

The strength,  $\sigma_f$  (units: MPa or MN/m<sup>2</sup>), of a solid requires careful definition. For metals, we identify  $\sigma_f$  with the 0.2% offset yield strength  $\sigma_y$  (see Figure 3.3), that is, the stress at which the stress-strain curve for axial loading deviates by a strain of 0.2% from the linear-elastic line. It is the same in tension and compression. For polymers,  $\sigma_f$  is identified as the stress at which the stress-strain curve becomes markedly nonlinear, at a strain typically of 1% (Figure 3.4). This may be caused by shear yielding: the irreversible slipping of molecular chains; or it may be caused by crazing: the formation of low-density, crack-like volumes that scatter light, making the polymer look white. Polymers are a little stronger ( $\approx 20\%$ ) in compression than in tension.

Strength, for ceramics and glasses, depends strongly on the mode of loading (Figure 3.5). In tension, "strength" means the fracture strength,  $\sigma_t$ . In compression it means the crushing strength  $\sigma_c$ , which is much greater; typically

$$\sigma_c = 10 \text{ to } 15 \sigma_t \quad (3.3)$$

When a material is difficult to grip, as is a ceramic, its strength can be measured in bending. The *flexural strength* or *modulus of rupture*,  $\sigma_{\text{flex}}$  (units: MPa) is the maximum surface stress in a bent beam at the instant of failure (Figure 3.6). One might expect this to be the same as the strength measured in tension, but for ceramics it is greater by a factor of about 1.3 because the volume subjected to this maximum stress is small and the probability of a large flaw lying in it is small also; in simple tension all flaws see the same stress.

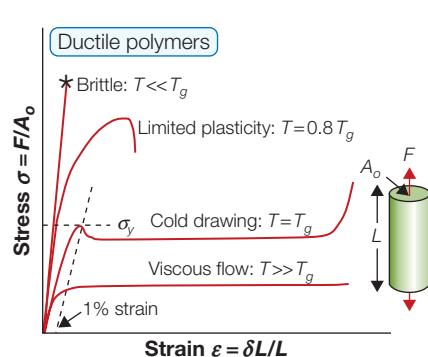


FIGURE 3.4

Stress-strain curves for a polymer below, at, and above its glass transition temperature,  $T_g$ .

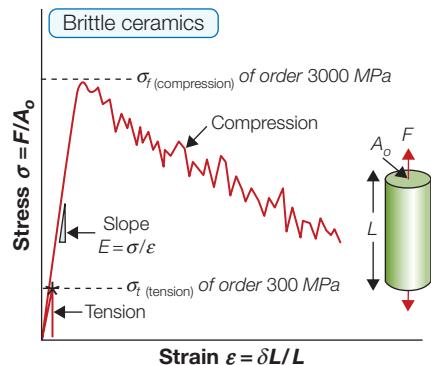
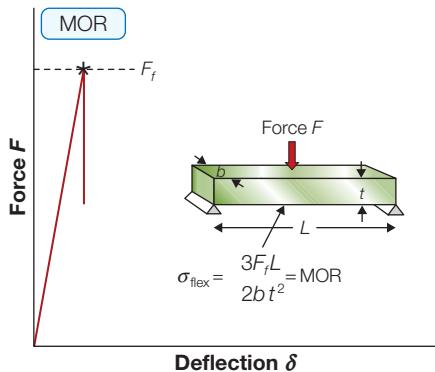


FIGURE 3.5

Stress-strain curves for a ceramic in tension and in compression. The compressive strength,  $\sigma_c$ , is 10 to 15 times greater than the tensile strength,  $\sigma_t$ .

**FIGURE 3.6**

The modulus of rupture (MOR) is the surface stress at failure in bending. It is equal to, or slightly larger than, the failure stress in tension.

tension by a *yield function*. For metals, the Von Mises yield function is a good description:

$$(\sigma_1 - \sigma_2)^2 + (\sigma_2 - \sigma_3)^2 + (\sigma_3 - \sigma_1)^2 = 2\sigma_f^2 \quad (3.4)$$

where  $\sigma_1$ ,  $\sigma_2$ , and  $\sigma_3$  are the principal stresses, positive when tensile;  $\sigma_1$ , by convention, is the greatest or most positive;  $\sigma_3$ , the smallest or least positive. For polymers the yield function is modified to include the effect of pressure:

$$(\sigma_1 - \sigma_2)^2 + (\sigma_2 - \sigma_3)^2 + (\sigma_3 - \sigma_1)^2 = 2\sigma_f^2 \left( \frac{1 + \beta p}{K} \right)^2 \quad (3.5)$$

where  $K$  is the bulk modulus of the polymer,  $\beta \approx 2$  is a numerical coefficient that characterizes the pressure dependence of the flow strength, and the pressure  $p$  is defined by

$$p = -\frac{1}{3}(\sigma_1 + \sigma_2 + \sigma_3)$$

For ceramics, a Coulomb flow law is used:

$$\sigma_1 - B\sigma_2 = C \quad (3.6)$$

where  $B$  and  $C$  are constants.

The *tensile* (or *ultimate*) strength  $\sigma_{ts}$  (units: MPa) is the nominal stress at which a round bar of the material, loaded in tension, separates (Figure 3.3). For brittle solids—ceramics, glasses, and brittle polymers—it is the same as the failure strength in tension. For metals, ductile polymers, and most composites, it is greater than the yield strength,  $\sigma_y$ , by a factor of between

The strength of a composite is best defined by a set deviation from linear-elastic behavior; often an offset of 0.5% is taken. Composites that contain fibers, including natural composites such as wood, are a little weaker (up to 30%) in compression than tension because fibers buckle. In subsequent chapters,  $\sigma_f$  for composites means the tensile strength.

Strength, then, depends on material class and on mode of loading. Other modes of loading are possible: shear, for instance. Yield under multiaxial loads is related to that in simple

## Using yield functions

A metal pipe of radius  $r$  and wall thickness  $t$  carry an internal pressure  $p$ . The pressure generates a circumferential wall stress of  $\sigma_1 = pr/t$ , an axial wall stress  $\sigma_2 = pt/2t$ . At what pressure will the pipe first yield?

### Answer

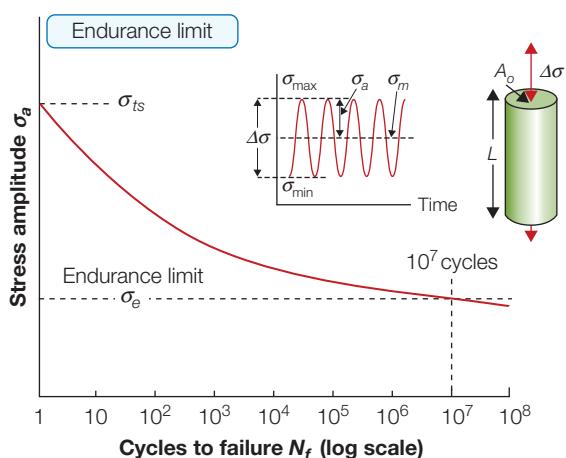
Setting  $\sigma_2 = \sigma_1/2$ ,  $\sigma_3 = 0$  and  $\sigma_f = \sigma_y$  in Equation (3.4) gives the yield condition  $\sigma_1 = (2/\sqrt{3})\sigma_y$ . Thus the pressure  $p^*$  that just causes first yield is  $p^* = \frac{2}{\sqrt{3}} \frac{t}{r} \sigma_y$ .

1.1 and 3 because of work hardening or, in the case of composites, load transfer to the reinforcement.

Cyclic loading can cause a crack to nucleate and grow in a material, culminating in fatigue failure. For many materials there exists a fatigue or *endurance limit*,  $\sigma_e$  (units: MPa), illustrated by the  $\Delta\sigma - N_f$  curve of Figure 3.7. It is the stress amplitude  $\Delta\sigma$  below which fracture does not occur, or occurs only after a very large number ( $N_f > 10^7$ ) of cycles.

Tensile and compression tests are not always convenient: A large sample is needed and the test destroys it. The hardness test gives an approximate, nondestructive, measure of the strength. The *hardness*,  $H$  (SI units: MPa) of a material is measured by pressing a pointed diamond or hardened steel ball into the material's surface (Figure 3.8). The hardness is defined as the indenter force divided by the projected area of the indent. It is related to the quantity we have defined as  $\sigma_f$  by

$$H \approx 3\sigma_f \quad (3.7)$$



**FIGURE 3.7**

The endurance limit,  $\sigma_e$ , is the cyclic stress that causes failure in  $N_f = 10^7$  cycles.

This, in the SI system, has units of MPa. Hardness is commonly reported in a bewildering array of other units, the most common of which is the Vickers  $H_v$  scale with units of kg/mm<sup>2</sup>. It is related to  $H$  in the units used here by

$$H_v = \frac{H}{10}$$

A conversion chart for five hardness scales, relating them to yield strength, appears in Figure 3.9.

The *toughness*,  $G_{1c}$  (units: kJ/m<sup>2</sup>), and the *fracture toughness*,  $K_{1c}$  (units: MPa/m<sup>1/2</sup> or MN/m<sup>1/2</sup>), measure the resistance of a material to the propagation of a crack. The fracture toughness is measured by loading

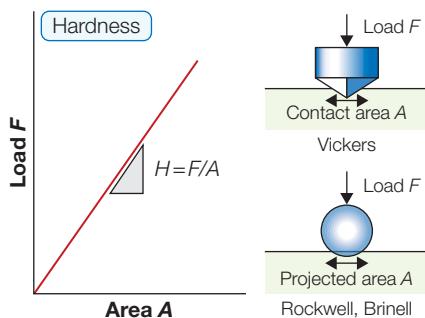
a sample containing a deliberately introduced crack of length  $2c$  (Figure 3.10), recording the tensile stress  $\sigma^*$  at which the crack propagates. The quantity  $K_{1c}$  is then calculated from

$$K_{1c} = Y\sigma^* \sqrt{\pi c} \quad (3.8)$$

and the toughness from

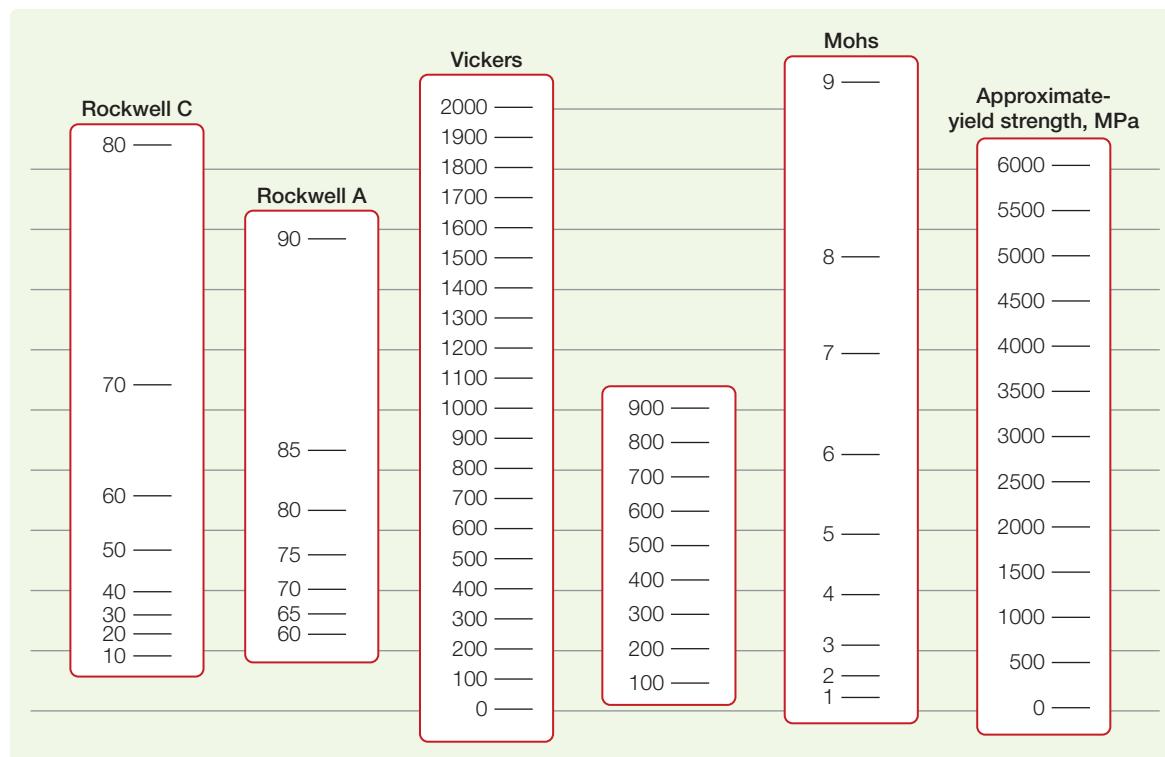
$$G_{1c} = \frac{K_{1c}^2}{E(1+\nu)} \quad (3.9)$$

where  $Y$  is a geometric factor, near unity, that depends on details of the



**FIGURE 3.8**

Hardness is measured as the load,  $F$ , divided by the projected area of contact,  $A$ , when a diamond-shaped indenter is forced into the surface.



**FIGURE 3.9**

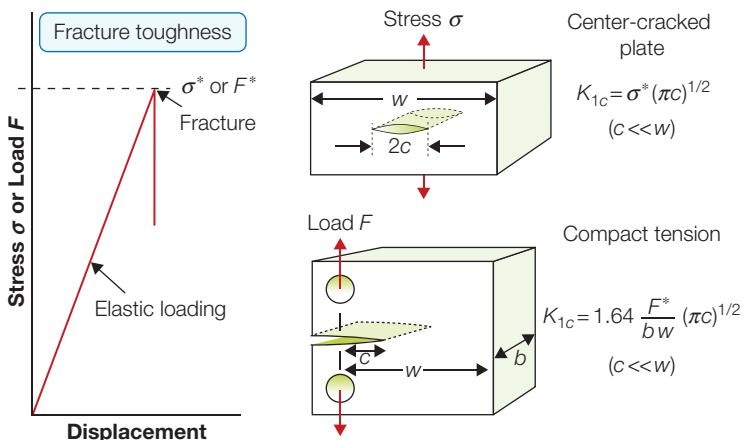
Commonly used scales of hardness related to each other and to the yield strength.

## Strength from hardness

A steel has a hardness of 50 on the Rockwell C scale. Approximately what is its Vickers hardness and yield strength?

### Answer

The chart of Figure 3.9 shows that the Vickers hardness corresponding to a Rockwell C value of 50 is approximately  $H_v = 500$  and the yield strength is approximately 1,700 MPa.



**FIGURE 3.10**

The fracture toughness,  $K_{1c}$ , measures the resistance to the propagation of a crack. The test specimen containing a crack of length  $2c$  fails at stress  $\sigma^*$ . The fracture toughness is then  $K_{1c} = Y\sigma^*\sqrt{\pi c}$  where  $Y$  is a constant near unity.

sample geometry,  $E$  is Young's modulus, and  $\nu$  is Poisson's ratio. Measured in this way  $K_{1c}$  and  $G_{1c}$  have well-defined values for brittle materials (ceramics, glasses, and many polymers). In ductile materials a plastic zone develops at the crack tip, introducing new features into the way in which cracks propagate that necessitate more involved characterization. Values for  $K_{1c}$  and  $G_{1c}$  are, nonetheless, cited, and are useful as a way of ranking materials.

The *loss coefficient*,  $\eta$  (a dimensionless quantity), measures the degree to which a material dissipates vibrational energy (Figure 3.11). If a material is loaded elastically to a stress,  $\sigma_{max}$ , it stores an elastic energy

$$U = \oint_0^{\sigma_{max}} \sigma d\varepsilon \approx \frac{1}{2} \frac{\sigma_{max}^2}{E}$$

## Using fracture toughness

A glass floor panel contains micro-cracks up to 2 microns in length. Glass has a fracture toughness of  $K_{1c} = 0.6 \text{ MPa.m}^{1/2}$ . When the panel is walked upon, stresses as high as 30 MPa appear in it. Is it safe?

### Answer

The stress required to make a 2-micron crack (so  $c = 10^{-6} \text{ m}$ ) propagate in glass with a fracture toughness of  $K_{1c} = 0.6 \text{ MPa.m}^{1/2}$ , using Equation 3.8 with  $Y = 1$ , is

$$\sigma_c = K_{1c}/\sqrt{\pi c} = 339 \text{ MPa}$$

The panel is safe.

per unit volume. If it is loaded and then unloaded, it dissipates an energy:

$$\Delta U = \oint \sigma d\varepsilon$$

The loss coefficient is

$$\eta = \frac{\Delta U}{2\pi U_{\max}} \quad (3.10)$$

where  $U_{\max}$  is the stored elastic energy at peak stress. The value of  $\eta$  usually depends on the time scale or frequency of cycling.

Other measures of damping include the *specific damping capacity*,  $D = \Delta U/U$ , the *log decrement*,  $\Delta$  (the log of the ratio of successive amplitudes of natural vibrations), the *phase lag*,  $\delta$ , between stress and strain, and the “*Q*” factor or *resonance factor*,  $Q$ . When damping is small ( $\eta < 0.01$ ) these measures are related by

$$\eta = \frac{D}{2\pi} = \frac{\Delta}{\pi} = \tan \delta = \frac{1}{Q} \quad (3.11)$$

but when damping is large, they are no longer equivalent.

*Wear*, the loss of material when surfaces slide against each other, is a multibody problem. Nevertheless, it can, to a degree, be quantified. When solids slide (Figure 3.12), the volume of material lost from one surface, per unit distance slid, is called the wear rate,  $W$  (units:  $\text{m}^2$ ). The wear resistance of the

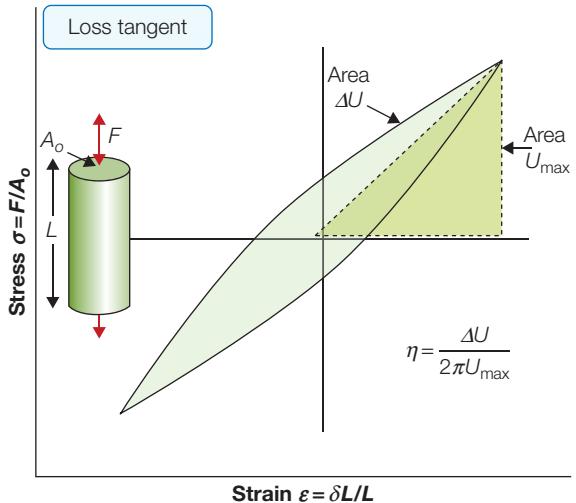


FIGURE 3.11

The loss tangent  $\eta$  measures the fractional energy dissipated in a stress-strain cycle.

## Using loss coefficients

A bell with a natural frequency of  $f = 1,000$  Hz is made of a material with a loss coefficient of  $\eta = 0.01$ . For how long will it ring after being struck? If the material is replaced by one of low damping with  $\eta = 10^{-4}$  how long will it ring? (Assume the ring has ended when the amplitude of oscillation  $A$  has fallen to one-hundredth of its initial value.)

### Answer

Let  $A$  and  $A + dA$  be the amplitudes of the successive cycles ( $dA$  is negative). Then

$$\log \left( \frac{A}{A + dA} \right) = \Delta = \pi\eta \quad \text{from which}$$

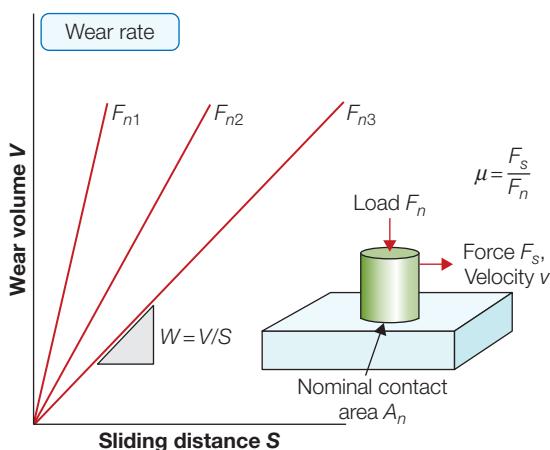
$$\frac{dA}{Ad\eta} = \frac{1}{10^{\pi\eta}} - 1$$

Integrating over  $n$  cycles gives  $\ln \frac{A}{A_0} = \left( \frac{1}{10^{\pi\eta}} - 1 \right)n$  where  $A_0$  is the initial amplitude. When  $A$  has fallen to 0.01  $A_0$ , the term  $\ln(A/A_0) = -4.6$ , giving  $n = 4.6 \left( \frac{10^{\pi\eta}}{10^{\pi\eta} - 1} \right)$ . Thus a bell with  $\eta = 0.01$  will ring for  $n = 66$  cycles, giving a time  $n/f = 66$  milliseconds. A bell with  $\eta = 10^{-4}$  will ring for  $n = 6,400$  cycles and a time of  $n/f = 6.4$  seconds.

surface is characterized by the *Archard wear constant*,  $K_A$  (units: 1/MPa) defined by the equation

$$\frac{W}{A} = K_A P \quad (3.12)$$

where  $A$  is the area of the slider surface and  $P$  is the normal force pressing it onto the other surface. Approximate data for  $K_A$  appear in Chapter 4, but must be interpreted as the property of the sliding couple, not of just one member of it.



**FIGURE 3.12**

Wear is the loss of material from surfaces when they slide. The wear resistance is measured by the Archard wear constant,  $K_A$ , defined in the text.

## Thermal properties

Two temperatures, the *melting temperature*,  $T_m$ , and the *glass temperature*,  $T_g$  (units for both: K or C), are fundamental because they relate directly to the strength of the bonds in the solid. Crystalline solids have a sharp melting point,  $T_m$ . Noncrystalline solids do not; the temperature  $T_g$  characterizes the transition from true solid to very viscous liquid. It is helpful, in engineering design, to define two further temperatures: the *maximum and minimum service temperature*,  $T_{\max}$  and  $T_{\min}$  (both: K or C). The first tells us the highest temperature at which the material can reasonably be used without oxidation, chemical change,

## Calculating wear

A steel slider oscillates on a dry steel substrate at frequency  $f = 0.2$  Hz and an amplitude  $a = 2$  mm under a normal pressure  $P = 2$  MPa. The Archard wear constant for steel on steel is  $K_A = 3 \times 10^{-8}$  (MPa) $^{-1}$ . By how much will the surface of the slider have been reduced in thickness after a time  $t = 100$  hours?

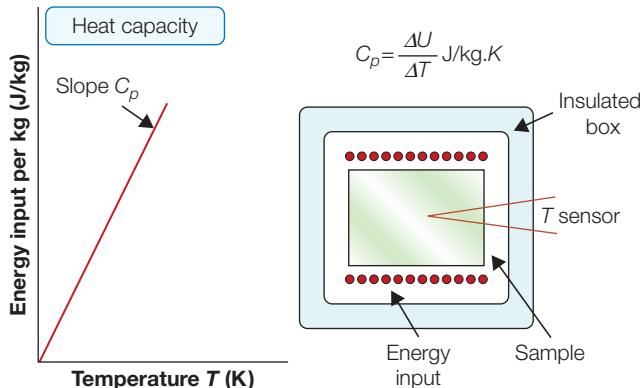
### Answer

The distance slid in 100 hours is  $d = 4 a f t$  m. The thickness  $x$  removed from the slider over the time  $t = 3.6 \times 10^5$  is

$$x = \frac{\text{Volume removed}}{\text{Area } A} = 4 a f t K_A P = 3.5 \times 10^{-5} \text{ m} = 36 \mu\text{m}$$

or excessive creep becoming a problem. The second is the temperature below which the material becomes brittle or otherwise unsafe to use.

It costs energy to heat a material. The *heat capacity* or *specific heat* (units J/kg.K) is the energy to heat 1 kg of a material by 1 K. The measurement is usually made at constant pressure (atmospheric pressure) so it is given the symbol  $C_p$ . When dealing with gases, it is more usual to measure the heat capacity at constant volume (symbol  $C_v$ ), and for gases this differs from  $C_p$ . For solids the difference is so slight that it can be ignored, and we shall do so here. The heat capacity is measured by calorimetry (Figure 3.13), which is also the standard way of measuring the glass temperature,  $T_g$ . A measured quantity of energy (here, electrical energy) is pumped into a sample of material of known mass. The temperature rise is measured, allowing the energy/kg.K to be calculated. Real calorimeters are more elaborate than this, but the principle is the same.



**FIGURE 3.13**

The heat capacity—the energy to raise the temperature of 1 kg of material by 1°C.

## Using specific heat

How much energy is required to heat a 100 mm cube of copper from room temperature (20°C) to its melting point?

### Answer

Data for melting point,  $T_m$ , specific heat,  $C_p$ , and density,  $\rho$ , are listed in Appendix A. The values for copper are  $T_m = 1,082^\circ\text{C}$ ,  $C_p = 380 \text{ J/kg.K}$  and  $\rho = 8,930 \text{ kg/m}^3$ . The mass of copper in the cube is  $\rho V = 8.93 \text{ kg}$ . The energy to heat it to  $\Delta T = 1,062^\circ\text{C}$  is

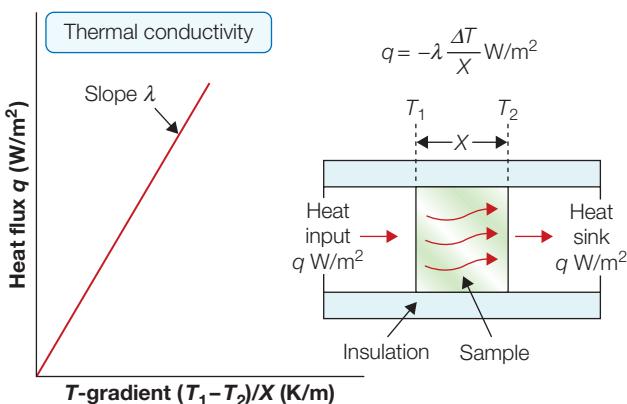
$$\rho V C_p \Delta T = 3.6 \text{ MJ}$$

(The energy in a liter of gasoline is 35 MJ.)

The rate at which heat is conducted through a solid at steady state (meaning that the temperature profile does not change with time) is measured by the *thermal conductivity*,  $\lambda$  (units: W/m.K). Figure 3.14 shows how it is measured: by recording the heat flux  $q$  ( $\text{W/m}^2$ ) flowing through the material from a surface at higher temperature  $T_1$  to a lower one  $T_2$  separated by a distance  $X$ . The conductivity is calculated from Fourier's law:

$$q = -\lambda \frac{dT}{dX} = \lambda \frac{(T_1 - T_2)}{X} \quad (3.13)$$

The measurement is not, in practice, easy (particularly for materials with low conductivities), but reliable data are now generally available.



**FIGURE 3.14**

The thermal conductivity  $\lambda$  measures the flux of heat driven by a temperature gradient  $dT/dX$ .

## Steady state heat flow

A heat exchanger has an exchange area of  $A = 0.5 \text{ m}^2$ . It passes heat from a fluid at temperature  $T_1 = 100^\circ\text{C}$  to a second fluid at  $T_2 = 20^\circ\text{C}$ . The exchange wall is made of copper sheet (thermal conductivity  $\lambda = 350 \text{ W/m.K}$ ) with a thickness  $X = 2 \text{ mm}$ . How much energy flows from one fluid to the other in one hour?

### Answer

The temperature gradient  $dT/dX = 80/0.002 = 40,000^\circ\text{C}/\text{m}$ . The total energy  $Q$  that passes across the area  $A$  over a time  $t = 3,600$  seconds is

$$Q = A t q = A t \lambda \frac{dT}{dX} = 2.5 \times 10^{10} \text{ J} = 25 \text{ GJ}$$

When heat flow is transient, the flux depends instead on the *thermal diffusivity*,  $a$  (units:  $\text{m}^2/\text{s}$ ), defined by

$$a = \frac{\lambda}{\rho C_p} \quad (3.14)$$

where  $\rho$  is the density and  $C_p$  is the heat capacity. The thermal diffusivity can be measured directly by measuring the decay of a temperature pulse when a heat source, applied to the material, is switched off; or it can be calculated from  $\lambda$ , via the last equation. The distance  $x$  heat diffuses in a time  $t$  is approximately

$$x \approx \sqrt{2 \alpha t} \quad (3.15)$$

Most materials expand when they are heated (Figure 3.15). The thermal strain per degree of temperature change is measured by the *linear thermal-expansion coefficient*,  $\alpha$  (units:  $\text{K}^{-1}$  or, more conveniently, "microstrain/ $^\circ\text{C}$ " or  $10^{-6}\text{ }^\circ\text{C}^{-1}$ ). If the material is thermally isotropic, the volume expansion,

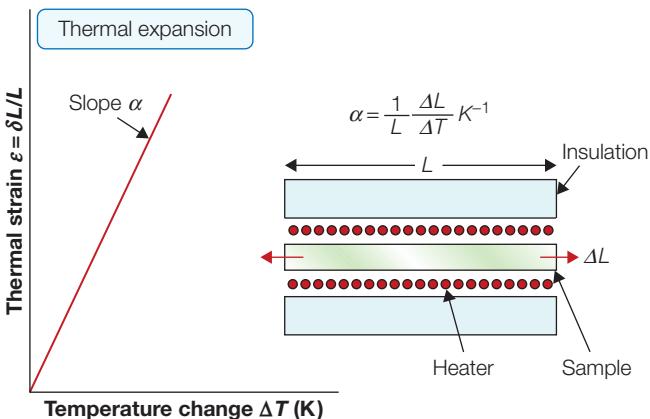
## Transient heat flow

You pour boiling water into a tea-glass with a wall thickness  $x = 3 \text{ mm}$ . How many seconds have you got to carry it to the table before it becomes too hot to hold? (The thermal conductivity of glass is  $\lambda = 1.1 \text{ W/m.K}$ , its density is  $\rho = 2,450 \text{ kg/m}^3$  and its heat capacity  $C_p = 800 \text{ J/kg.K}$ .)

### Answer

Inserting the data into Equation (3.14) gives a thermal diffusivity for glass of  $a = 5.6 \times 10^{-7} \text{ m}^2/\text{s}$ . Inserting this into Equation (3.13) gives the approximate time

$$t \approx \frac{x^2}{2a} = 8 \text{ seconds}$$

**FIGURE 3.15**

The linear-thermal expansion coefficient  $\alpha$  measures the change in length, per unit length, when the sample is heated.

## Thermal stress

An aluminum pipe is rigidly clamped to the face of a concrete building. On a hot day the face of the building in direct sun rises to  $80^\circ\text{C}$ , and because the expansion of the aluminum is greater than that of concrete, stress appears in it. What is the value of the stress if the original clamping was done on a day when the temperature was  $20^\circ\text{C}$ ?

### Answer

The expansion coefficient of aluminum is  $\alpha = 22.5 \times 10^{-6}/^\circ\text{C}$ , that of concrete is  $\alpha = 9 \times 10^{-6}/^\circ\text{C}$ , using means of the ranges in Appendix A. The aluminum pipe is rigidly clamped, so the difference in thermal strain  $\Delta \alpha \Delta T = 13.5 \times 10^{-6} \times 60 = 8.1 \times 10^{-4}$ . This has to be accommodated by elastic compression of the aluminum (modulus  $E = 75$  GPa from Appendix A), giving a stress  $\Delta \alpha \Delta T E = 61$  MPa. This is enough to cause a soft aluminum to yield.

per degree, is  $3\alpha$ . If it is anisotropic, two or more coefficients are required, and the volume expansion becomes the sum of the principal thermal strains.

The *thermal shock resistance*  $\Delta T_s$  (units: K or C) is the maximum temperature difference through which a material can be quenched suddenly without damage. I, and the *creep resistance* are important in high-temperature design. Creep is the slow, time-dependent deformation that occurs when materials are loaded above about  $\frac{1}{3}T_m$  or  $\frac{2}{3}T_g$ . Design against creep is a specialized subject. Here we rely instead on avoiding the use of a material above its maximum service temperature,  $T_{\max}$ , or, for polymers, the "heat deflection temperature."

## Electrical properties

The *electrical resistivity*,  $\rho_e$  (SI units  $\Omega \cdot \text{m}$  or, commonly,  $\mu\Omega \cdot \text{cm}$ ), is the resistance of a unit cube with unit potential difference between a pair of its faces (Figure 3.16). It has an immense range, from a little more than  $10^{-8}$  in units of  $\Omega \cdot \text{m}$  for good conductors (equivalent to  $1 \mu\Omega \cdot \text{cm}$ ) to more than  $10^{16} \Omega \cdot \text{m}$  ( $10^{24} \mu\Omega \cdot \text{cm}$ ) for the best insulators. The electrical conductivity,  $\kappa_e$  (units Siemens per meter,  $\text{S}/\text{m}$  or  $(\Omega \cdot \text{m})^{-1}$ ), is simply the reciprocal of the resistivity.

When an insulator (or *dielectric*) is placed in an electric field, it becomes polarized and charges appear on its surfaces that tend to screen the interior from the electric field. The tendency to polarize is measured by the *dielectric constant*,  $\epsilon_r$ , a dimensionless quantity (Figure 3.17). Its value for free space and, for practical purposes, for most gasses, is 1. Most insulators have values between 2 and 30, though low-density foams approach the value 1 because they are largely air.

What does  $\epsilon_r$  measure? Two conducting plates separated by a dielectric make a capacitor. Capacitors store charge. The charge,  $Q$  (units: coulombs), is directly proportional to the voltage difference between the plates,  $V$  (volts):

$$Q = CV \quad (3.16)$$

where  $C$  (farads) is the capacitance. The capacitance of a parallel plate capacitor of area  $A$ , separated by empty space (or by air), is

$$C = \epsilon_0 \frac{A}{t} \quad (3.17)$$

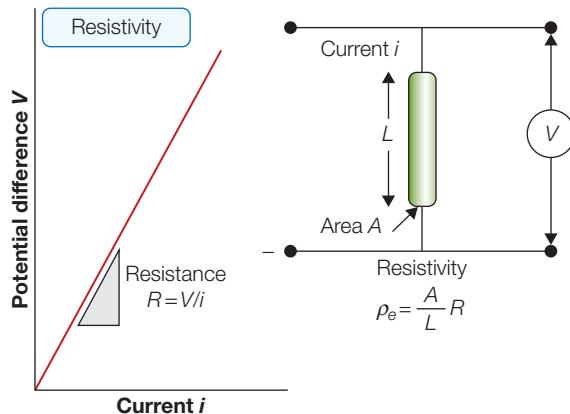
## Resistivity and resistance

Tungsten has a conductivity of  $\kappa_e = 8.3 \times 10^6$  Siemens. What is the resistance of a tungsten wire of radius  $r = 100$  microns in diameter and length  $L = 1$  m?

### Answer

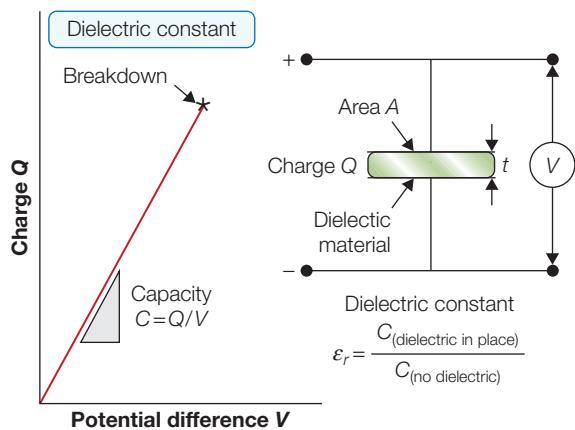
The resistivity of tungsten  $\rho_e = 1/\kappa_e = 1.2 \times 10^{-7} \Omega \cdot \text{m}$ . The resistance  $R$  of the wire is

$$R = \rho_e \frac{L}{\pi r^2} = 3.8 \Omega$$



**FIGURE 3.16**

Electrical resistivity,  $\rho_e$ , is measured as the potential gradient,  $V/L$ , divided by the current density,  $i/A$ . It is related to resistance,  $R$ , by  $\rho_e = AR/L$ .

**FIGURE 3.17**

Dielectric constant: a measure of the ability of an insulator to polarize.

where  $\epsilon_0$  is the *permittivity of free space* ( $8.85 \times 10^{-12} F/m$ , where  $F$  is farads). If the empty space is replaced by a dielectric, capacitance increases because of its polarization. The field created by the polarization opposes the field  $E$ , reducing the voltage difference  $V$  needed to support the charge. Thus the capacity of the condenser is increased to the new value:

$$C = \frac{\epsilon}{t} A \quad (3.18)$$

where  $\epsilon$  is the *permittivity of the dielectric* with the same units as  $\epsilon_0$ . It is usual to cite not this but the *relative permittivity* or *dielectric constant*,  $\epsilon_r$ :

$$\epsilon_r = \frac{C_{\text{with dielectric}}}{C_{\text{no dielectric}}} = \frac{\epsilon}{\epsilon_0} \quad (3.19)$$

making the capacitance

$$C = \epsilon_r \epsilon_0 \frac{A}{t} \quad (3.20)$$

When charged, the energy stored in a capacitor is

$$\frac{1}{2} Q V = \frac{1}{2} C V^2 \quad (3.21)$$

and this can be large: "Super-capacitors" with capacitances measured in farads store enough energy to power a hybrid car.

Polarization involves the small displacement of charge (of either electrons or ions) or of molecules that carry a dipole moment when an electric field is applied to the material. An oscillating field drives the charge between

## Stray capacitance

The time constant  $\tau$  for charging or discharging a capacitor is

$$\tau = R C$$

where  $R$  is the resistance of the circuit. That means that stray capacitance in an electronic circuit (capacitance between neighboring conducting lines or components) slows its response. What material choices minimize this?

### Answer

Choosing materials with low resistivity  $\rho_e$  for the conductors (to minimize  $R$ ) and choosing insulators with low dielectric constant  $\epsilon_r$  to separate them (to minimize  $C$ ), minimizes  $\tau$ .

two alternative configurations. This charge motion is like an electric current that—if there were no losses—would be  $90^\circ$  out of phase with the voltage. In real dielectrics this current dissipates energy, just as a current in a resistor does, giving it a small phase shift,  $\delta$  (Figure 3.18). The *loss tangent*,  $\tan \delta$ , also called the *dissipation factor*,  $D$ , is the tangent of the loss angle. The *power factor*,  $P_f$ , is the sine of the loss angle. When  $\delta$  is small, as it is for the materials of interest here, all three are essentially equivalent:

$$P_f \approx D \approx \tan \delta \approx \sin \delta \quad (3.22)$$

More useful, for our purposes, is the *loss factor*  $L$ , which is the loss tangent times the dielectric constant:

$$L = \epsilon_r \tan \delta \quad (3.23)$$

It measures the energy dissipated by a dielectric when in an oscillating field. If you want to select materials to minimize or maximize dielectric loss, then the measurement you want is  $L$ .

When a dielectric material is placed in a cyclic electric field of amplitude  $E$  and frequency  $f$ , power  $P$  is dissipated and the field is correspondingly attenuated. The power dissipated per unit volume ( $\text{W/m}^3$ ) is

$$P \approx f E^2 \epsilon \tan \delta = f E^2 \epsilon_0 \epsilon_r \tan \delta = f E^2 \epsilon_0 L \quad (3.24)$$

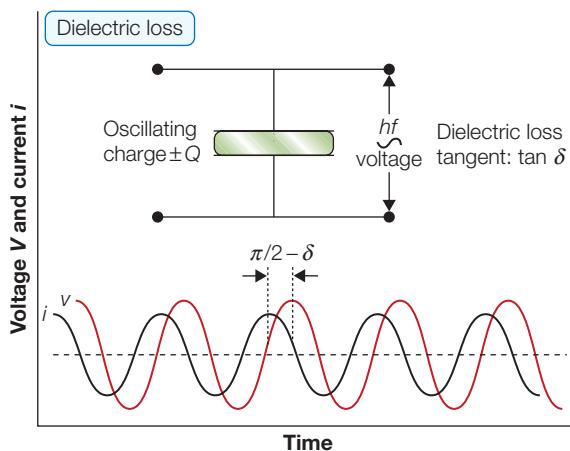
## Dielectric heating

A nylon component is placed in a microwave cavity with a field strength  $E = 10^4 \text{ V/m}$  and a frequency  $f = 10^{10} \text{ Hz}$  for a time  $t = 100 \text{ s}$ . The dielectric loss factor for nylon is  $L = 0.1$ , its density is  $\rho = 1130 \text{ kg/m}^3$  and its heat capacity is  $C_p = 1650 \text{ J/kg.K}$ . Assuming no heat loss, how hot will the component become?

### Answer

The heat generated by the field is  $Q = Pt = f E^2 \epsilon_0 L t = 8.85 \times 10^7 \text{ J/m}^3$ . The heat capacity of nylon per unit volume is  $C_p \rho = 1.86 \times 10^6 \text{ J/m}^3 \cdot \text{K}$ . The temperature rise,  $\Delta T$  is

$$\Delta T = \frac{f E^2 \epsilon_0 L t}{C_p \rho} = 47.6^\circ\text{C}$$



**FIGURE 3.18**

Dielectric loss, important in dielectric heating, as explained in the text.

where, as before,  $\epsilon_r$  is the dielectric constant of the material and  $\tan \delta$  is its loss tangent. This power appears as heat; the higher the frequency or the field strength and the greater the loss factor  $L = \epsilon_r \tan \delta$ , the greater the heating and energy loss. Sometimes this dielectric loss is exploited in processing—for example, in radio frequency welding of polymers.

The *breakdown potential* (units: MV/m) is the electrical potential gradient at which an insulator breaks down and a damaging surge of current flows through it. It is measured by increasing, at a uniform rate, a 60-Hz alternating potential applied across the faces of a plate of the material until breakdown occurs, typically at a potential gradient between 1 and 100 million volts per meter (units: MV/m).

### Optical properties

All materials allow for some passage of light, although for metals it is exceedingly small. The speed of light when in the material,  $v$ , is always less than that in vacuum,  $c$ . A consequence is that a beam of light striking the surface of such a material at an angle of incidence,  $\alpha$ , enters the material at an angle  $\beta$ , the angle of refraction. The *refractive index*,  $n$  (dimensionless), is

$$n = \frac{c}{v} = \frac{\sin \alpha}{\sin \beta} \quad (3.25)$$

It is related to the dielectric constant,  $\epsilon_r$ , at the same frequency by

$$n \approx \sqrt{\epsilon_r}$$

The refractive index depends on wavelength and thus on the color of the light. The denser the material, and the higher its dielectric constant, the greater the refractive index. When  $n = 1$ , the entire incident intensity enters the material, but when  $n > 1$ , some is reflected. If the surface is smooth and polished, it is reflected as a beam; if rough, it is scattered. The percentage reflected,  $R$ , is related to the refractive index by

$$R = \left( \frac{n-1}{n+1} \right)^2 \times 100 \quad (3.26)$$

As  $n$  increases, the value of  $R$  approaches 100%.

### Eco-properties

The *embodied energy* (units MJ/kg) is the energy required to extract 1 kg of a material from its ores and feedstock. The associated *CO<sub>2</sub> footprint* (units: kg/kg) is the mass of carbon dioxide released into the atmosphere during the production of 1 kg of material. These and other eco-attributes are the subject of Chapter 15.

### 3.5 SUMMARY AND CONCLUSIONS

There are six important families of materials for mechanical design: metals, ceramics, glasses, polymers, elastomers, and hybrids (which combine the properties of two or more of the others). Within a family there is a certain commonality. Ceramics and glasses as a family are hard, brittle, and corrosion-resistant. Metals are ductile, tough and good thermal and electrical conductors. Polymers are light, easily shaped, and electrical insulators. Elastomers have the ability to deform elastically to large strains. That is what makes the classification useful. But in design we wish to escape from the constraints of family and think, instead, of the material name as an identifier for a certain property profile—one that will in later chapters be compared with an “ideal” profile suggested by the design, guiding our choice. To that end, the properties important in thermo-mechanical design were defined in this chapter. In the next chapter we develop a way of displaying these properties so as to maximize the freedom of choice.

### 3.6 FURTHER READING

Definitions of material properties can be found in numerous general texts on engineering materials, among them those listed here.

Ashby, M.F., & Jones, D.R.H. (1996). *Engineering materials 1, an introduction to properties, applications and design* (3rd ed.). Elsevier–Butterworth-Heinemann, ISBN 0-7506-6380-4.  
*An introduction to materials, taking a design-led approach.*

Ashby, M.F., Shercliff, H.R., & Cebon, D. (2010). *Materials: engineering, science, processing and design* (2nd ed.). Butterworth-Heinemann, ISBN 978-1-85617-895-2.  
*An elementary text introducing materials through material property charts and developing selection methods through case studies.*

Askeland, D.R., & Phulé, P.P. (2006). *The science and engineering of materials* (5th ed.). Thomson, ISBN 0-534-55396-6.  
*A widely used introductory text.*

ASM Handbooks, Vol. 8 (2004). *Mechanical testing and evaluation*. ASM International.  
*An online, subscription-based resource, detailing testing procedures for metals and ceramics.*

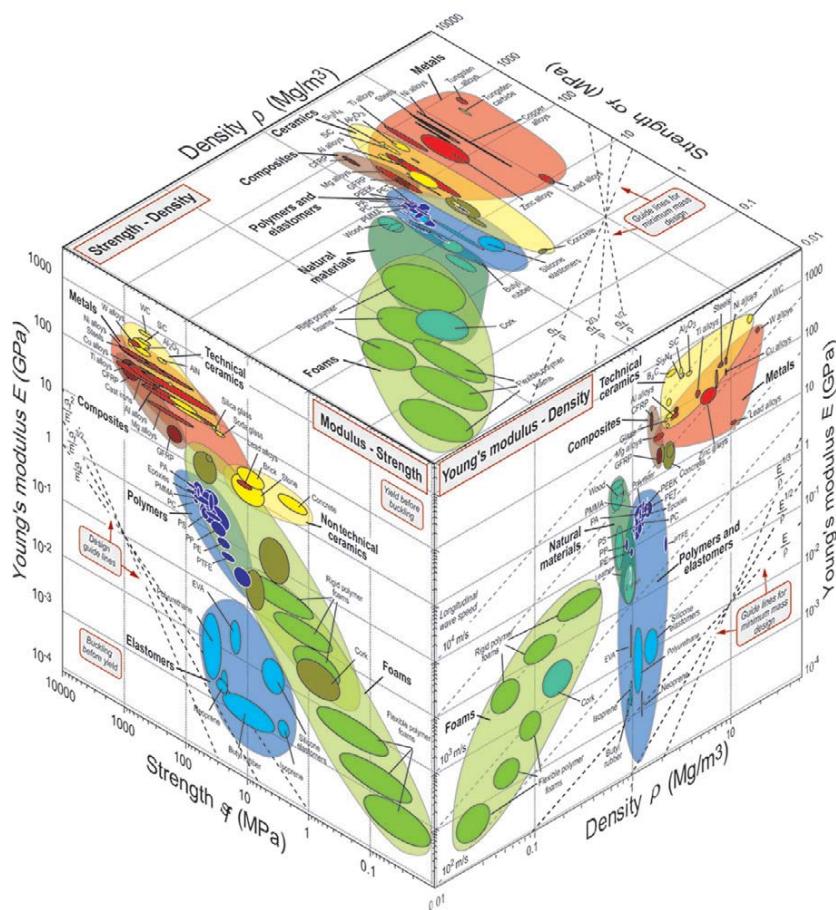
ASM Engineered Materials Handbook (2004). *Testing and characterization of polymeric materials*. ASM International.  
*An online, subscription-based resource detailing testing procedures for polymers.*

ASTM Standards, Vol. 08.01 and 08.02 (1988). *Plastics*, Vol. 04.02 (1989). *Concrete*, Vols. 01.01 to 01.05 (1990). *Steels*, Vol. 02.01. *Copper alloys*, Vol. 02.03. *Aluminum alloys*, Vol. 02.04. *Nonferrous alloys*, Vol. 02.05. *Coatings*, Vol. 03.01. *Metals at high and low temperatures*, Vol. 04.09. *Wood*, Vol. 09.01 and 09.02. American Society for Testing Materials, ISBN 0-8031-1581-4.  
*The ASTM set standards for materials testing.*

Budinski, K.G., & Budinski, M.K. (2010). *Engineering materials, properties and selection* (9th ed.). Prentice Hall, ISBN 978-0-13-712842-6.  
*A well-established materials text that deals well with both material properties and processes.*

- Callister, W.D. (2010). *Materials science and engineering, an introduction* (8th ed.). John Wiley, ISBN 978-0-470-41997-7.  
*A well-respected materials text, now in its 7th edition, widely used for materials teaching in North America.*
- Charles, J.A., Crane, F.A.A., & Furness, J.A.G. (1997). *Selection and use of engineering materials* (3rd ed.). Butterworth-Heinemann, ISBN 0-7506-3277-1.  
*A materials science approach to the selection of materials.*
- Dieter, G.E. (1999). *Engineering design, a materials and processing approach* (3rd ed.). McGraw-Hill, ISBN 9-780-073-66136-0.  
*A well-balanced and respected text focusing on the place of materials and processing in technical design.*
- Farag, M.M. (2008). *Materials and process selection for engineering design* (2nd ed.). CRC Press, Taylor and Francis: ISBN 9-781-420-06308-0.  
*A materials science approach to the selection of materials.*
- Shackelford, J.F. (2009). *Introduction to materials science for engineers* (7th ed.). Prentice Hall, ISBN 978-0-13-601260-3.  
*A well-established materials text with a design slant.*

# Material Property Charts



A 3-dimensional slice through material property space: the modulus–strength–density slice.

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**4.1 INTRODUCTION AND SYNOPSIS**

Material properties limit performance. We need a way of surveying them to get a feel for the values that design-limiting properties can have. One property can be displayed as a ranked list or bar chart, but it is seldom that the performance of a component depends on just one property. More often it is a combination of properties that matter: the need for stiffness at low weight, for thermal conduction coupled with corrosion resistance, or for strength combined with toughness, for example. This suggests the idea of plotting one property against another, mapping out the fields in property space occupied by each material class and the subfields occupied by individual materials.

The resulting charts are helpful in many ways. They condense a large body of information into a compact but accessible form; they reveal correlations between material properties that aid in checking and estimating data; and, as examined in later chapters, they become tools for materials selection, for exploring the effect of processing on properties, for demonstrating how shape can enhance structural efficiency, and for suggesting directions for further material development.

The ideas behind materials selection charts are described briefly in Section 4.2. Section 4.3 introduces the charts themselves. It's not necessary to read it all, but it is helpful to persist far enough to be able to read and interpret the charts fluently, and to understand the meaning of the design guide lines that appear in them. If, later, you use a particular chart, you should read the background to it, given here, to be sure of interpreting it correctly.

As explained in the Preface, the charts can be copied and distributed for teaching purposes without infringing the copyright.<sup>1</sup>

## 4.2 EXPLORING MATERIAL PROPERTIES

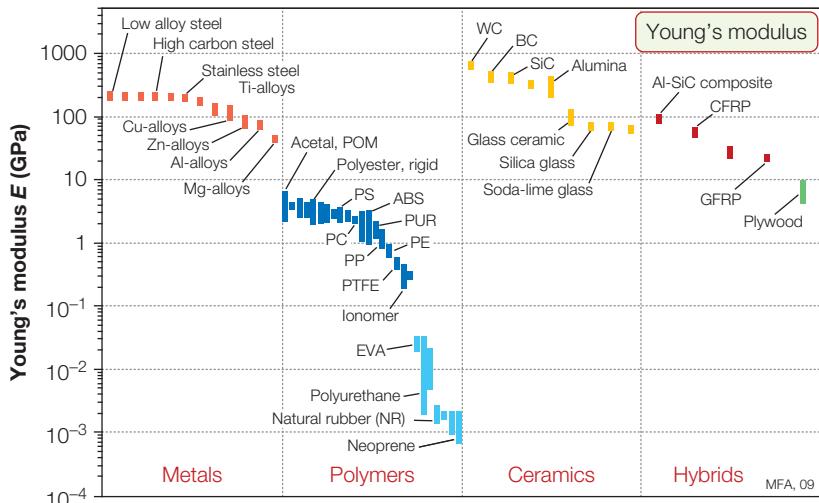
Each property of an engineering material has a characteristic range of values. The span can be large: many properties have values that range over five or more decades. One way of displaying this is as a bar chart like that of Figure 4.1 for Young's modulus. Each bar describes one material; its length shows the range of modulus exhibited by that material in its various forms. The materials are segregated by class. Each class shows a characteristic range: Metals and ceramics have high moduli; polymers have low; hybrids have a wide range, from low to high. The total range is large—it spans a factor of about  $10^6$ —so logarithmic scales are used to display it.

More information is displayed by an alternative plot, illustrated in the schematic of Figure 4.2. Here, one property (the modulus,  $E$ , in this case) is plotted against another (the density,  $\rho$ ). The range of the axes is chosen to include all materials, from the lightest, flimsiest foams to the stiffest, heaviest metals, and it is large, again requiring log scales. It is found that data for a given family of materials (polymers, for example) cluster together; the *subrange* associated with one material family is, in all cases, much smaller than the *full* range of that property. Data for one family can be enclosed in a property envelope—envelopes are shown on this schematic. A real  $E - \rho$  chart is shown in Figure 4.3. The family envelopes appear as in the schematic. Within each envelope lie white bubbles enclosing classes and subclasses.

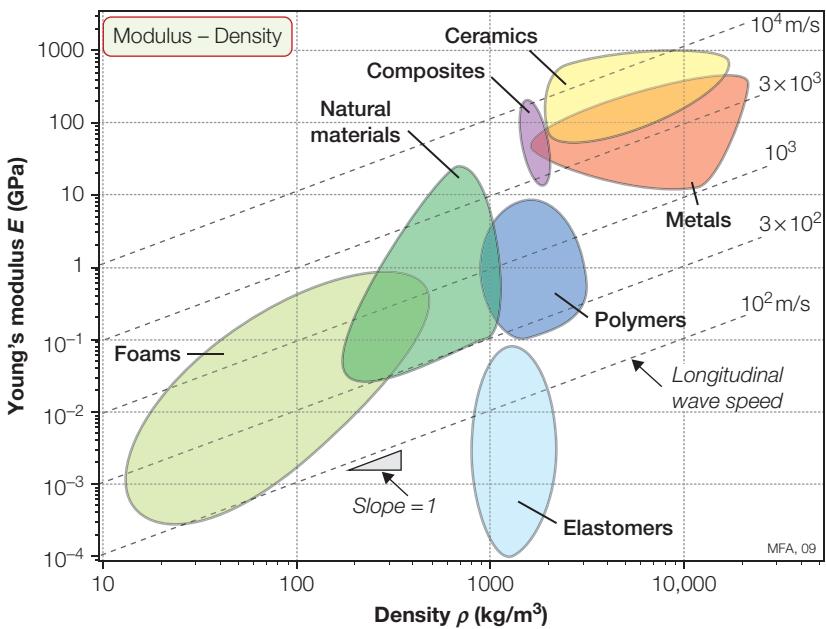
All of this is simple enough—just a helpful way of plotting data. But by choosing the axes and scales appropriately, more can be added. The speed

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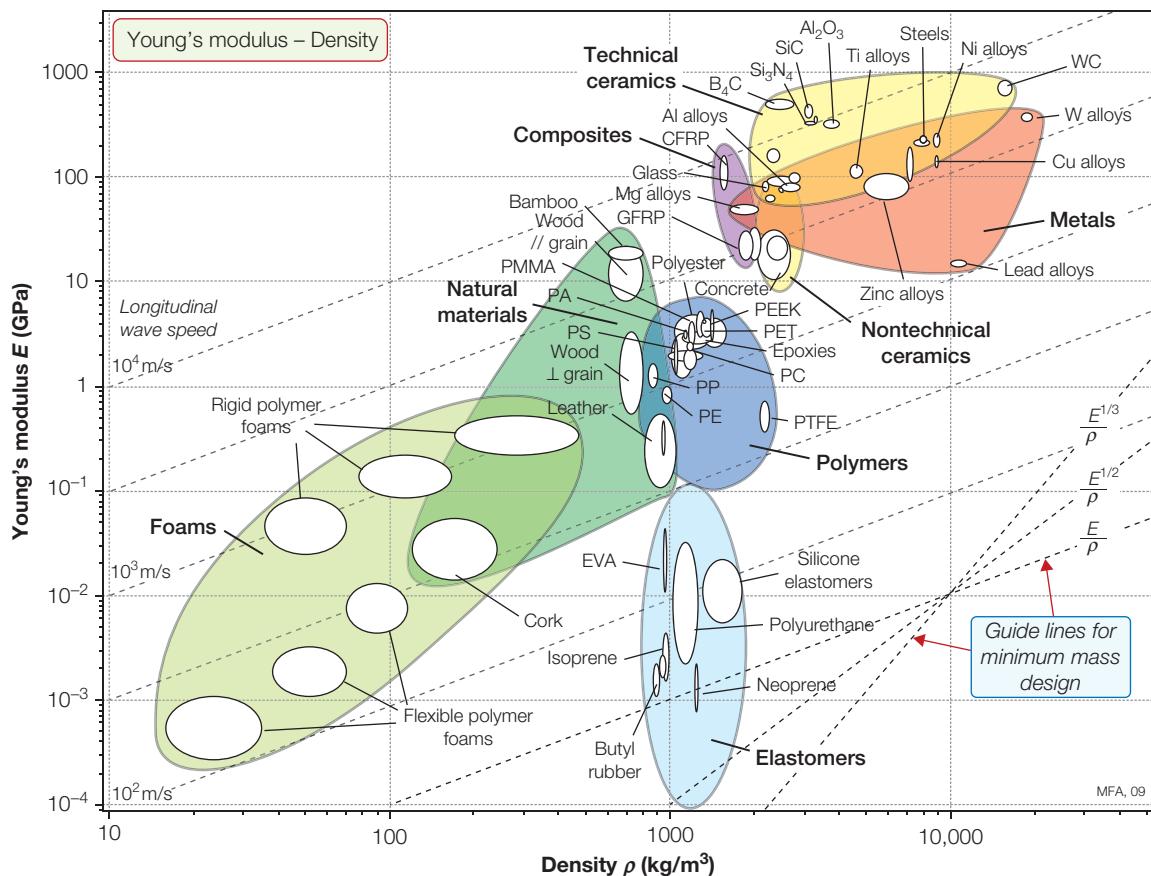
<sup>1</sup> A set of charts can be downloaded from [www.grantadesign.com](http://www.grantadesign.com). All charts shown in this chapter were created using Granta Design's CES Edu Materials Selection software. With it you can make charts with any pair (or combination) of properties as axes.

**FIGURE 4.1**

A bar chart showing modulus for families of solids. Each bar shows the range of modulus offered by a material, some of which are labeled.

**FIGURE 4.2**

The idea of a material property chart: Young's modulus  $E$  is plotted against the density  $\rho$  on log scales. Each material class occupies a characteristic field. The contours show the longitudinal elastic wave speed  $v = (E/\rho)^{1/2}$ .

**FIGURE 4.3**

Young's modulus  $E$  plotted against density  $\rho$ . The heavy envelopes enclose data for a given class of material. The diagonal contours show the longitudinal wave velocity. The guide lines of constant  $E/\rho$ ,  $E^{1/2}/\rho$ , and  $E^{1/3}/\rho$  allow selection of materials for minimum weight, deflection-limited, design.

of sound in a solid depends on  $E$  and  $\rho$ ; the longitudinal wave speed  $v$ , for instance, is

$$v = \left( \frac{E}{\rho} \right)^{1/2}$$

or (taking logs)

$$\log E = \log \rho + 2 \log v$$

For a fixed value of  $v$ , this equation plots as a straight line of slope 1 in Figures 4.2 and 4.3. This allows us to add contours of constant wave velocity to

the chart: They are the family of parallel diagonal lines, linking materials in which longitudinal waves travel with the same speed. All the charts allow additional fundamental relationships of this sort to be displayed. And there is more: Design-optimizing parameters called *material indices* also plot as contours on the charts (see Chapter 5).

Among the mechanical and thermal properties, there are 30 or so that are of primary importance, both in characterizing the material and in engineering design. They were listed in Table 3.1 and include density, moduli, strength, hardness, toughness, thermal and electrical conductivities, expansion coefficient, and specific heat. The charts display data for these properties for the families and classes of materials listed in Table 4.1. The list is expanded from the original six of Figure 3.1 by distinguishing *composites* from *foams* and from *natural materials*, and by distinguishing the high-strength *technical ceramics* (e.g., silicon carbide) from the low-strength, *nontechnical ceramics* (e.g., concrete and brick). Within each family, data are plotted for a

**Table 4.1** Material Families and Classes

Family	Classes	Short Name
Metals (the metals and alloys of engineering)	Aluminum alloys Copper alloys Lead alloys Magnesium alloys Nickel alloys Carbon steels Stainless steels Tin alloys Titanium alloys Tungsten alloys Lead alloys Zinc alloys	Al alloys Cu alloys Lead alloys Mg alloys Ni alloys Steels Stainless steels Tin alloys Ti alloys W alloys Pb alloys Zn alloys
Ceramics, <i>technical ceramics</i> (fine ceramics capable of load-bearing application)	Alumina Aluminum nitride Boron carbide Silicon carbide Silicon nitride Tungsten carbide	$\text{Al}_2\text{O}_3$ AIN $\text{B}_4\text{C}$ SiC $\text{Si}_3\text{N}_4$ WC
Ceramics, <i>nontechnical ceramics</i> (porous ceramics of construction)	Brick Concrete Soda-lime glass Borosilicate glass Silica glass Glass ceramic	Brick Concrete Soda-lime glass Borosilicate glass Silica glass Glass ceramic
Glasses		

**Table 4.1** *continued*

Family	Classes	Short Name
Polymers (the thermoplastics and thermosets of engineering)	Acrylonitrile butadiene styrene Cellulose polymers Ionomers Epoxies Phenolics Polyamides (nylons) Polycarbonate Polyesters Polyetheretherketone Polyethylene Polyethylene terephthalate Polymethylmethacrylate Polyoxymethylene (Acetal) Polypropylene Polystyrene Polytetrafluoroethylene Polyvinylchloride Butyl rubber EVA Isoprene Natural rubber Polychloroprene (Neoprene) Polyurethane Silicone elastomers Carbon-fiber-reinforced polymers Glass-fiber-reinforced polymers SiC-reinforced aluminum	ABS CA Ionomers Epoxy Phenolics PA PC Polyester PEEK PE PET or PETE PMMA POM PP PS PTFE PVC Butyl rubber EVA Isoprene Natural rubber Neoprene PU Silicones CFRP GFRP Al-SiC
Elastomers (engineering rubbers, natural and synthetic)		
Hybrids: composites		
Hybrids: foams	Flexible polymer foams Rigid polymer foams	Flexible foams Rigid foams
Hybrids: natural materials	Cork Bamboo Wood	Cork Bamboo Wood

representative set of materials, chosen both to span the full range of behavior for the class and to include the most common and most widely used members of it. In this way the envelope for a family encloses data not only for the materials listed in Table 4.1 but for virtually all other members of the family as well.

The charts that follow show a *range* of values for each property of each material. Sometimes the range is narrow: The modulus of copper, for instance, varies by only a few percent about its mean value, influenced by purity, texture, and the like. Sometimes, however, it is wide: The strength of metals can vary by a factor of 100 or more, influenced by composition and the state of work hardening or heat treatment. Crystallinity and degree of cross-linking greatly influence the modulus of polymers. Porosity influences the strength of ceramics. These *structure-sensitive* properties appear as elongated bubbles within the envelopes in the charts.

## 4.3 THE MATERIAL PROPERTY CHARTS

### The modulus–density chart

Modulus and density are familiar properties. Steel is stiff; rubber is compliant: These are effects of modulus. Lead is heavy; cork is buoyant: these are effects of density. Figure 4.3 shows the range of Young's modulus,  $E$ , and density,  $\rho$ , for engineering materials. Data for members of a particular family of materials cluster together and can be enclosed by a colored envelope. The same family envelopes appear on all the diagrams: They correspond to the main headings in Table 4.1.

The *density* of a solid depends on the atomic weight of its atoms or ions, their size, and the way they are packed. The size of atoms does not vary much: Most have a volume within a factor of two of  $2 \times 10^{-29} \text{ m}^3$ . Packing fractions do not vary much either—a factor of two more or less. Close packing gives a packing fraction of 0.74; open networks such as that of the diamond-cubic structure give about 0.34. The spread of density comes mainly from the spread of atomic weight, ranging from 1 for hydrogen to 238 for uranium. Metals are dense because they are made of heavy atoms, packed closely together; polymers have low densities because they are largely made of carbon (atomic weight: 12) and hydrogen (atomic weight: 1) in more open amorphous or crystalline packings. Ceramics, for the most part, have lower densities than metals because they contain light O, N or C atoms. Even the lightest atoms, packed in the most open way, give solids with a density of around  $1000 \text{ kg/m}^3$ , the same as that of water. Materials with lower densities than this are *foams*—materials made up of cells containing a large fraction of pore space.

The *moduli* of most materials depend on two factors: bond stiffness and the number of bonds per unit volume. A bond is like a spring, and, like a spring, it has a spring constant,  $S$  (units: N/m). Young's modulus,  $E$ , is roughly

$$E = \frac{S}{r_o} \quad (4.1)$$

where  $r_o$  is the “atom size” ( $r_o^3$  is the mean atomic or ionic volume). The wide range of moduli is largely caused by the range of values of  $S$ . The covalent bond is stiff ( $S = 20\text{--}200 \text{ N/m}$ ); the metallic and the ionic a little less so ( $S = 15\text{--}100 \text{ N/m}$ ). Diamond has a very high modulus because the carbon atom is small, giving a high bond density, and its atoms are linked by strong covalent springs ( $S = 200 \text{ N/m}$ ). Metals have high moduli because close packing gives a high bond density and the bonds are strong, though not as strong as those of diamond. Polymers contain both strong diamond-like covalent bonds and weak hydrogen or Van der Waals bonds ( $S = 0.5\text{--}2 \text{ N/m}$ ). It is the weak bonds that stretch when the polymer is deformed, giving low moduli.

But even large atoms ( $r_o = 3 \times 10^{-10} \text{ m}$ ) bonded with the weakest bonds ( $S = 0.5 \text{ N/m}$ ) have a modulus of roughly

$$E = \frac{0.5}{3 \times 10^{-10}} \approx 1 \text{ GPa} \quad (4.2)$$

This is the *lower limit* for true solids. The chart shows that many materials have moduli that are lower than this: They are either elastomers or foams. Elastomers have a low  $E$  because their weak secondary bonds have melted as their glass temperature,  $T_g$ , is below room temperature, leaving only the very weak “entropic” restoring force associated with tangled, long-chain molecules. Foams have low moduli because the cell walls bend easily when the material is loaded. More on this in Chapter 11.

The chart shows that the modulus of engineering materials spans seven decades,<sup>2</sup> from 0.0001 GPa (low-density foams) to 1,000 GPa (diamond). The density spans a factor of 2,000, from less than 0.01 to 20 Mg/m<sup>3</sup>. Ceramics as a family are very stiff, metals a little less so—but none have a modulus less than 10 GPa. Polymers, by contrast, all cluster between 0.8 and 8 GPa.

The log scales allow more information to be displayed. As explained in the last section, the velocity of elastic waves in a material and the natural vibration frequencies of a component made of it are proportional to  $(E/\rho)^{1/2}$ . Contours of this quantity are plotted on the chart, labeled with the longitudinal wave speed. The speed varies from less than 50 m/s (soft elastomers) to a little more than  $10^4$  m/s (stiff ceramics). We note that aluminum and glass, because of their low densities, transmit waves quickly despite their low moduli. One might have expected the wave velocity in foams to be low because of the low modulus, but the low density almost compensates. That in wood, across the grain, is low; but along the grain, it is high—roughly the same as steel—a fact made use of in the design of musical instruments.

<sup>2</sup> Very-low-density foams and gels (which can be thought of as molecular-scale, fluid-filled foams) can have lower moduli than this. As an example, gelatin (as in Jell-O) has a modulus of about  $10^{-5}$  GPa. Their strengths and fracture toughness, too, can be below the lower limit of the charts.

## Surveying material properties

Which class of metallic alloy is the lightest? Which the heaviest? Which the stiffest? Which the least stiff?

### Answer

A glance at Figure 4.3 reveals that the lightest class is magnesium alloys and the heaviest is tungsten alloys; tungsten alloys are also the stiffest, and lead alloys are the least stiff.

All the charts that appear in this and subsequent chapters can be used for this fast access to comparisons.

## Comparing sound velocities

A metal is needed in which longitudinal waves travel at 300 m/s. Use Figure 4.3 to identify candidates.

### Answer

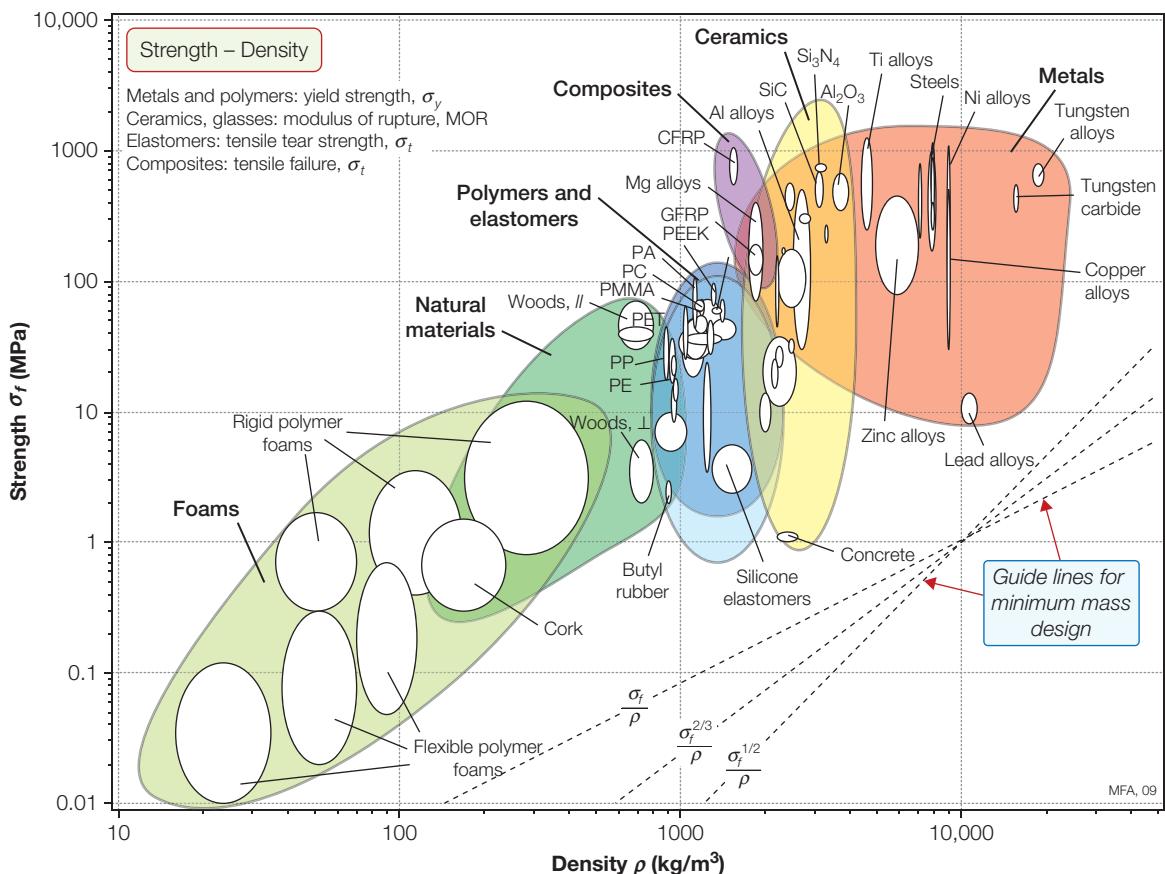
The chart shows that zinc alloys, copper alloys, and tungsten alloys all have a longitudinal wave speed close to 300 m/s.

The chart helps in the common problem of material selection for applications in which mass must be minimized. Guide lines corresponding to three common geometries of loading were shown in Figure 4.3. Their use in selecting materials for stiffness-limited design at minimum weight is described in Chapters 5 and 6.

## The strength–density chart

The modulus of a solid is a well-defined quantity with a sharp value. The strength is not. It is shown, plotted against density,  $\rho$ , in Figure 4.4.

The word “strength” needs definition (see also Section 3.3). For metals and polymers, it is the *yield strength*, but since the range of materials includes those that have been worked or hardened in some other way as well as those that have been softened by annealing, the range is large. For brittle ceramics, the strength plotted here is the *modulus of rupture*: the flexural strength. It is slightly greater than the tensile strength, but much less than the compression strength, which for ceramics is 10 to 15 times greater than the strength in tension. For elastomers, strength means the tensile *tear strength*. For composites, it is the *tensile failure strength* (the compressive strength can be less by up to 30% because of fiber buckling). We will use

**FIGURE 4.4**

Strength  $\sigma_f$  plotted against density  $\rho$  (yield strength for metals and polymers, compressive strength for ceramics, tear strength for elastomers, and tensile strength for composites). The guide lines of constants  $\sigma_f/\rho$ ,  $\sigma_f^{2/3}/\rho$ , and  $\sigma_f^{1/2}/\rho$  are used in minimum weight, yield-limited, design.

the symbol  $\sigma_f$  for all of these, despite the different failure mechanisms involved, to allow a first-order comparison.

The range of strength for engineering materials, like the range for the modulus, spans many decades: from less than 0.01 MPa (foams, used in packaging and energy-absorbing systems) to  $10^4$  MPa (the strength of diamond, exploited in the diamond-anvil press). The single most important concept in understanding this wide range is the *lattice resistance* or *Peierls stress*. It is the intrinsic resistance of the structure to plastic shear. Plastic shear in a crystal involves the motion of dislocations. Pure metals are soft because the nonlocalized metallic bond does little to hinder dislocation motion, whereas ceramics are hard because their

more localized covalent and ionic bonds (which must be broken and reformed when the structure is sheared) lock the dislocations in place. In noncrystalline solids we think instead of the energy associated with the unit step of the flow process as the relative slippage of two segments of a polymer chain, or the shear of a small molecular cluster in a glass network. The strength of noncrystalline solids has the same origin as that underlying the lattice resistance. Thus if the unit step involves breaking strong bonds (as in an inorganic glass), the materials will be strong. If it only involves the rupture of weak bonds (the Van der Waals bonds in polymers for example), it will be weak. Materials that fail by fracture do so because the lattice resistance or its amorphous equivalent is so large that atomic separation (fracture) happens first.

When the lattice resistance is low, the material can be strengthened by introducing obstacles to slip. In metals this is achieved by adding alloying elements, particles, grain boundaries, and other dislocations ("work hardening"); in polymers, by cross-linking or by orienting the chains so that strong covalent bonds, as well as weak Van der Waals bonds, must be broken when the material deforms. When, on the other hand, the lattice resistance is high, further hardening is superfluous—the problem becomes that of suppressing fracture.

An important use of the chart is in materials selection for lightweight strength-limited design. Guide lines are shown for materials selection in the minimum-weight design of ties, columns, beams, and plates, and for yield-limited design of moving components in which inertial forces are important. Their use is described in Chapters 5 and 6.

### The modulus–strength chart

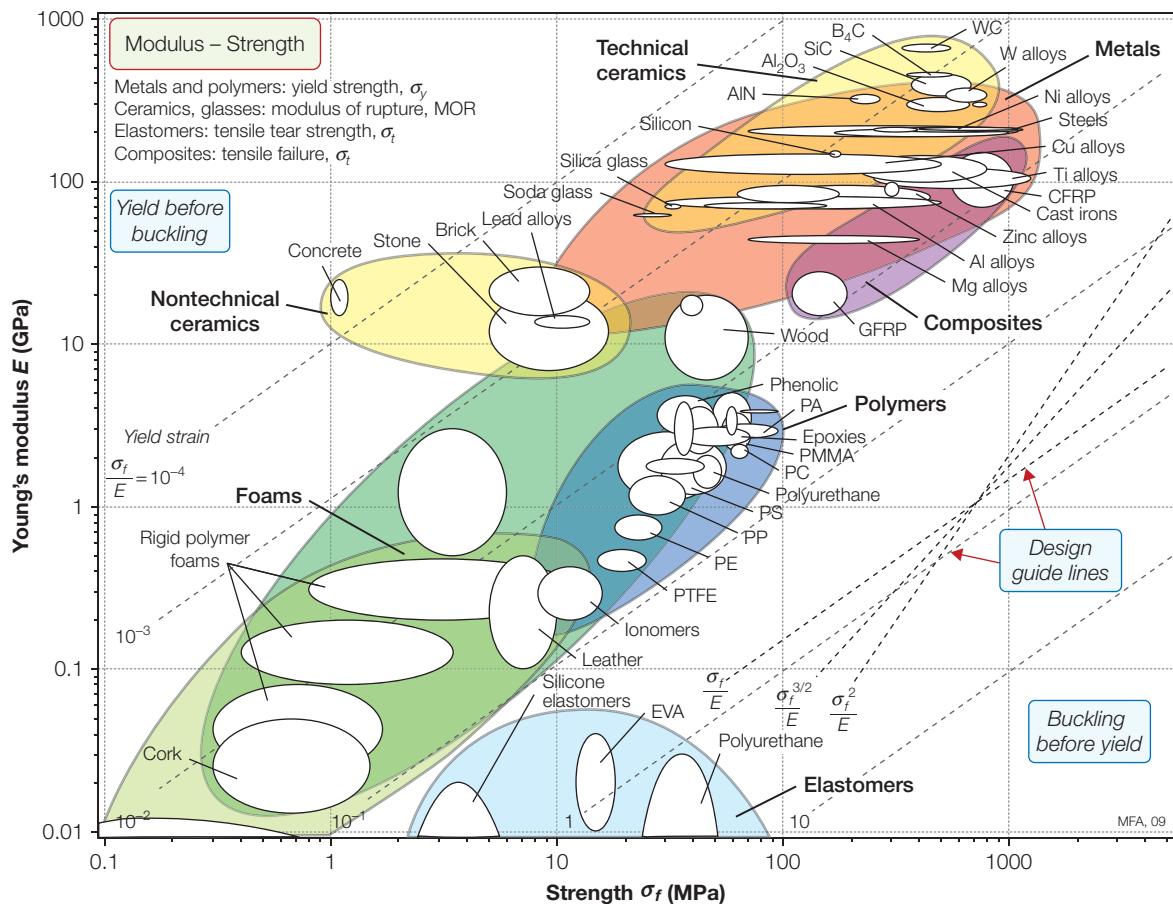
High tensile steel makes good springs. But so does rubber. How is it that two such different materials are both suited to the same task? This and other questions are answered by Figure 4.5, one of the most useful of all the charts. It shows Young's modulus,  $E$ , plotted against strength,  $\sigma_f$ . The qualifications for "strength" are the same as before. It means yield strength for metals and

#### High strength at low weight

Which material has the highest ratio of strength  $\sigma_f$  to density  $\rho$ ? Use Figure 4.4 to find out.

##### *Answer*

The materials with the largest values of  $\sigma_f/\rho$  are those toward the top left of the figure. The ratio plots as a line of slope 1 on the chart. There is a guide line with this slope among the three at the lower right. The materials with the highest ratio are the ones furthest above such a line. Carbon-fiber-reinforced polymers (CFRPs) stands out as meeting this criterion.

**FIGURE 4.5**

Young's modulus  $E$  plotted against strength  $\sigma_f$ . The design guide lines help with the selection of materials for springs, pivots, knife-edges, diaphragms, and hinges; their use is described in Chapters 5 and 6.

polymers, flexural strength (modulus of rupture) for ceramics, tear strength for elastomers, and tensile strength for composites and woods; the symbol  $\sigma_f$  is used for them all. Contours of yield strain or fracture strain,  $\sigma_f/E$  (meaning the strain at which the material ceases to be linearly elastic), appear as a family of straight parallel lines.

Examine these first. Engineering polymers have large yield strains of between 0.01 and 0.1; the values for metals are at least a factor of 10 smaller. Composites and woods lie on the 0.01 contour, as good as the best metals. Elastomers, because of their exceptionally low moduli, have values of  $\sigma_f/E$  larger than any other class of material: typically 1 to 10.

The distance over which inter atomic forces act is small; a bond is broken if it is stretched to more than about 10% of its original length. So the force  $F^*$  needed to break a bond is roughly

$$F^* \approx \frac{Sr_o}{10} \quad (4.3)$$

where  $S$ , as before, is the bond stiffness. Then the failure strain of a solid should be roughly

$$\frac{\sigma_f}{E} \approx \frac{F^*}{r_o^2} / \left( \frac{S}{r_o} \right) = \frac{1}{10} \quad (4.4)$$

The chart shows that, for some polymers, the failure strain approaches this value. For most solids it is less, for two reasons.

First, nonlocalized bonds (those in which the cohesive energy derives from the interaction of one atom with large number of others, not just with its nearest neighbors) are not broken when the structure is sheared. The metallic bond, and the ionic bond for certain directions of shear, act in this way. Very pure metals, for example, yield at stresses as low as  $E/10,000$ , and strengthening mechanisms are needed to make them useful in engineering. The covalent bond is localized, and covalent solids, for this reason, have yield strengths that, at low temperatures, are as high as  $E/10$ . It is difficult to measure them (though it can sometimes be done by indentation) because of the second reason for weakness: They generally contain defects—concentrators of stress—from which fractures can propagate at stresses well below the “ideal”  $E/10$ . Elastomers are anomalous (they have strengths of about  $E$ ) because the modulus does not derive from bond stretching, but from the change in entropy of the tangled molecular chains when the material is deformed.

It has not yet explained how to choose good materials to make springs. This involves the design guide lines shown on the chart, and it will be examined closer in Section 6.7.

### Strong solids

Use the strength-density chart of Figure 4.4 to identify three material classes with members having strengths exceeding 1,000 MPa.

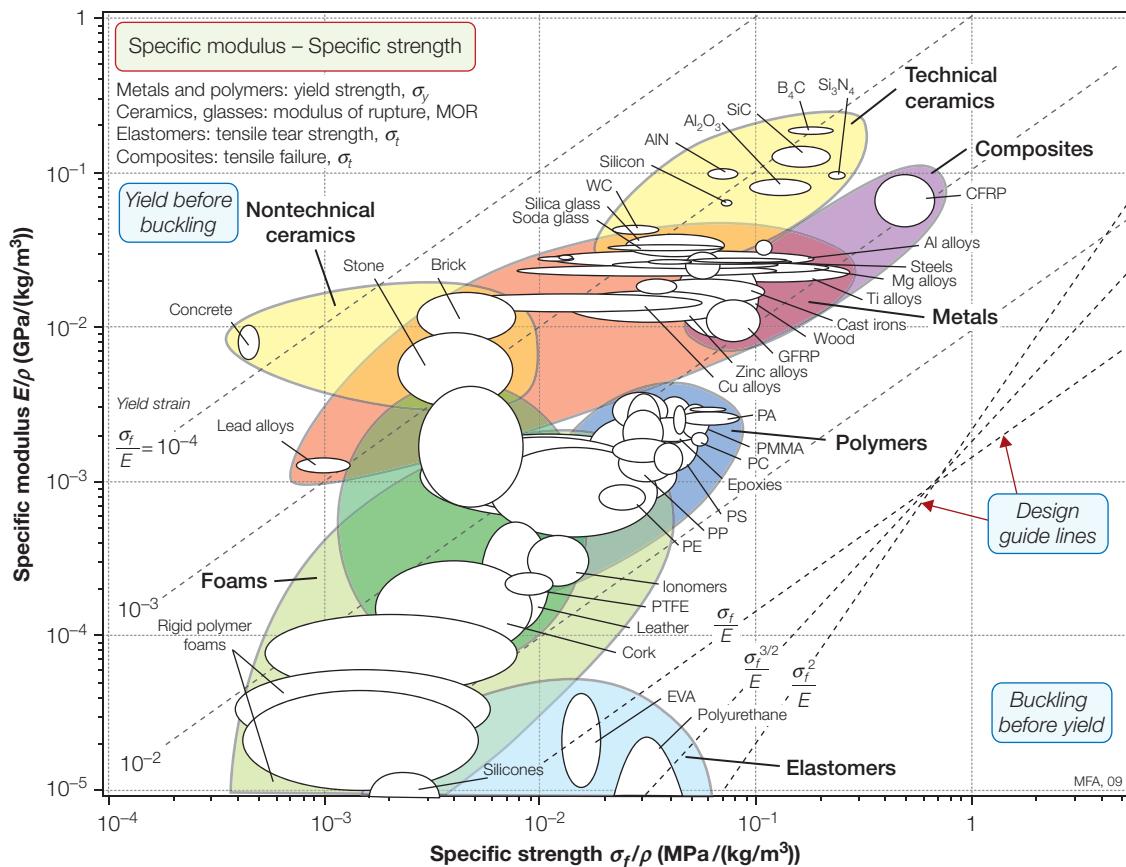
#### *Answer*

The material classes of steels, titanium alloys, and carbon-fiber composites (CFRPs) all have members with strengths exceeding 1,000 MPa.

## The specific stiffness–specific strength chart

Many designs, particularly those for things that move, call for stiffness and strength at minimum weight. To help with this, the data of the previous chart are replotted in Figure 4.6 after dividing, for each material, by the density; it shows  $E/\rho$  plotted against  $\sigma_f/\rho$ . These are measures of “mechanical efficiency,” meaning the use of the least mass of material to do the most structural work.

Composites, particularly CFRP, lie at the upper right. They emerge as the material class with the most attractive specific properties, one of the reasons for their increasing use in aerospace. Ceramics have exceptionally high stiffness per unit weight, and their strength per unit weight is as good as



**FIGURE 4.6**

Specific modulus  $E/\rho$  plotted against specific strength  $\sigma_f/\rho$ . The design guide lines help with the selection of materials for lightweight springs and energy-storage systems.

## High strength at low weight

High-quality mountain bikes are made of materials with particularly high values of the ratio  $\sigma_f/\rho$ , making them strong and light. Which metal class has the highest value of this ratio?

### Answer

Figure 4.6 shows that titanium alloys have the highest value.

that of metals, but their brittleness excludes them from much structural use. Metals are penalized because of their relatively high densities. Polymers, because their densities are low, do better on this chart than on the last one.

The chart shown earlier in Figure 4.6 has application in selecting materials for light springs and energy storage devices. We will examine this in Section 6.7.

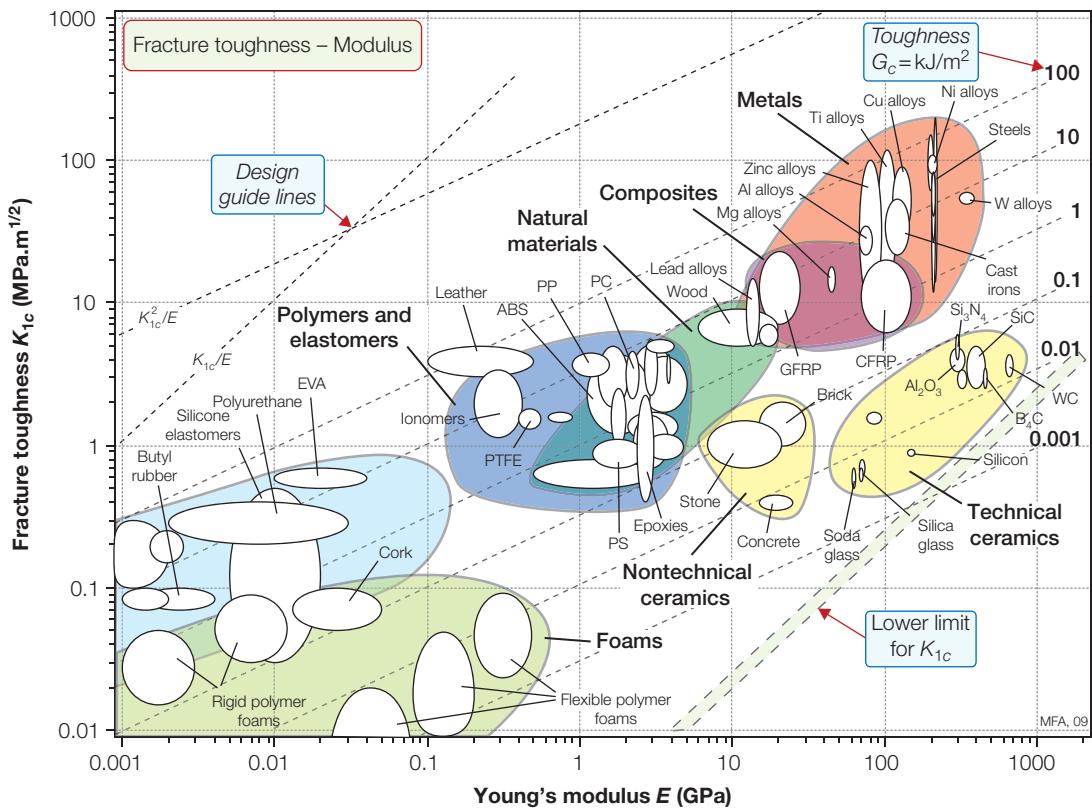
## The fracture toughness-modulus chart

Increasing the strength of a material is useful only as long as the material remains plastic and does not become brittle; if it does, it is vulnerable to failure by fast fracture initiated from any tiny crack or defect it may contain. The resistance to the propagation of a crack is measured by the *fracture toughness*,  $K_{1c}$ , the units of which are  $\text{MPa}\cdot\text{m}^{1/2}$ . It is plotted against modulus  $E$  in Figure 4.7. Values range from less than 0.01 to over 100  $\text{MPa}\cdot\text{m}^{1/2}$ . At the lower end of this range are brittle materials, which, when loaded, remain elastic until they fracture. For these, linear-elastic fracture mechanics works well, and the fracture toughness itself is a well-defined property.

At the upper end lie the super-tough materials, all of which show substantial plasticity before they break. For these the values of  $K_{1c}$  are approximate, derived from critical J-integral ( $J_c$ ) and critical crack-opening displacement ( $\delta_c$ ) measurements, by writing  $K_{1c} = (EJ_c)^{1/2}$ , for instance. They are helpful in providing a ranking of materials. The figure shows one reason for the dominance of metals in engineering; they almost all have values of  $K_{1c}$  above 18  $\text{MPa}\cdot\text{m}^{1/2}$ , a value often quoted as a minimum for conventional design.

As a general rule, the fracture toughness of polymers is about the same as that of ceramics and glasses. Yet polymers are widely used in engineering structures; ceramics, because they are “brittle,” are treated with much more caution. Figure 4.7 helps resolve this apparent contradiction. Consider first the question of the *necessary condition for fracture*. It is that sufficient external work be done, or elastic energy released, to supply the surface energy,  $\gamma$  per unit area, of the two new surfaces that are created. We write this as

$$G \geq 2\gamma \quad (4.5)$$

**FIGURE 4.7**

Fracture toughness  $K_{1c}$  plotted against Young's modulus  $E$ . The family of lines is of constant  $K_{1c}^2/E$  (approximately  $G_{1c}$ , the fracture energy or toughness). These, and the guide line of constant  $K_{1c}/E$ , help in design against fracture. The shaded band shows the lower limit for  $K_{1c}$ .

where  $G$  is the energy release rate. Using the standard relation  $K = (EG)^{1/2}$  between  $G$  and stress intensity  $K$ , we find

$$K \geq (2E\gamma)^{1/2} \quad (4.6)$$

Now the surface energies,  $\gamma$ , of solid materials scale as their moduli; to an adequate approximation  $\gamma \approx Er_o/20$ , where  $r_o$  is the atom size, giving

$$K \geq E\left(\frac{r_o}{20}\right)^{1/2} \quad (4.7)$$

We identify the right-hand side of this equation with a lower-limiting value of  $K_{1c}$ , when, taking  $r_o$  as  $2 \times 10^{-10}$  m,

$$\frac{(K_{1c})_{\min}}{E} = \left(\frac{r_o}{20}\right)^{1/2} \approx 3 \times 10^{-6} \text{ m}^{1/2} \quad (4.8)$$

## Comparing materials by toughness

The fracture toughness  $K_{1c}$  of polypropylene (PP) is about  $4 \text{ MPa}\cdot\text{m}^{1/2}$ . That of aluminum alloys is about 10 times greater. But in deflection-limited design it is toughness  $G_c$  that is the more important property. Use Figure 4.7 to compare the two materials by toughness.

### Answer

Aluminum and PP have almost exactly the same values of  $G_c$ : approximately  $10 \text{ kJ/m}^2$ .

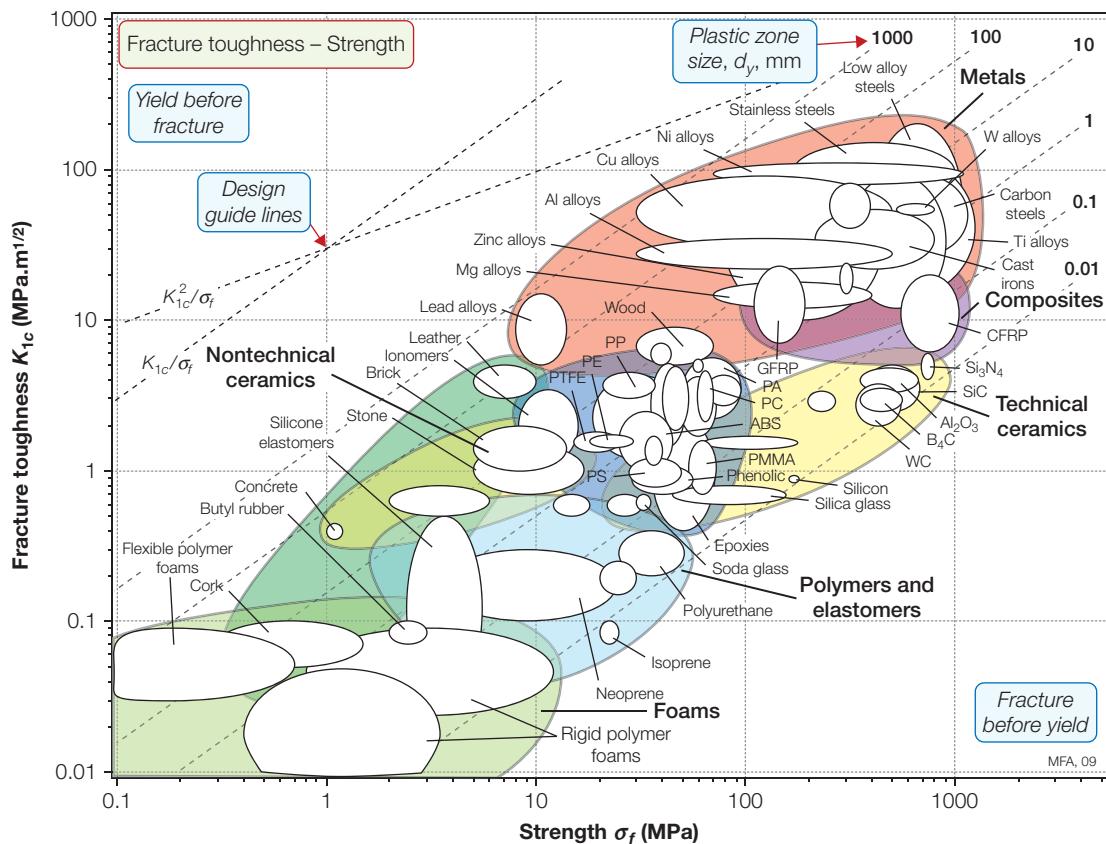
This criterion is plotted on the chart as a shaded, diagonal band near the lower right corner. It defines a *lower limit* for  $K_{1c}$ . The fracture toughness cannot be less than this unless some other source of energy such as a chemical reaction, or the release of elastic energy stored in the special dislocation structures caused by fatigue loading, is available, when it is given a new symbol such as  $(K_1)_{scc}$  meaning “the critical value of  $K_1$  for stress-corrosion cracking” or  $(\Delta K_1)_{threshold}$  meaning “the minimum range of  $K_1$  for fatigue-crack propagation.” We note that the most brittle ceramics lie close to the threshold. When they fracture, the energy absorbed is only slightly more than the surface energy. When metals, polymers, and composites fracture, the energy absorbed is vastly greater, usually because of plasticity associated with crack propagation.

Plotted on Figure 4.7 are contours of *toughness*,  $G_c$ , a measure of the apparent fracture surface energy ( $G_c \approx K_{1c}^2/E$ ). The true surface energies,  $\gamma$ , of solids lie in the range  $10^{-4}$  to  $10^{-3} \text{ kJ/m}^2$ . The diagram shows that the values of the toughness start at  $10^{-3} \text{ kJ/m}^2$  and range through almost five decades to over  $100 \text{ kJ/m}^2$ . On this scale, ceramics ( $10^{-3}$ – $10^{-1} \text{ kJ/m}^2$ ) are much lower than polymers ( $10^{-1}$ – $10 \text{ kJ/m}^2$ ); this is part of the reason polymers are more widely used in engineering than ceramics. This point is developed further in Section 6.10.

## The fracture toughness–strength chart

The stress concentration at the tip of a crack generates a *process zone*: a plastic zone in ductile solids, a zone of micro-cracking in ceramics, and a zone of delamination, debonding, and fiber pull-out in composites. Within the process zone, work is done against plastic and frictional forces; it is this that accounts for the difference between the measured fracture energy,  $G_c$ , and the true surface energy  $2\gamma$ . The amount of energy dissipated must scale roughly with the strength of the material within the process zone and with its size,  $d_y$ . This size is found by equating the stress field of the crack ( $\sigma = K/\sqrt{2\pi r}$ ) at  $r = d_y/2$  to the strength of the material,  $\sigma_f$ , giving

$$d_y = \frac{K_{1c}^2}{\pi \sigma_f^2} \quad (4.9)$$

**FIGURE 4.8**

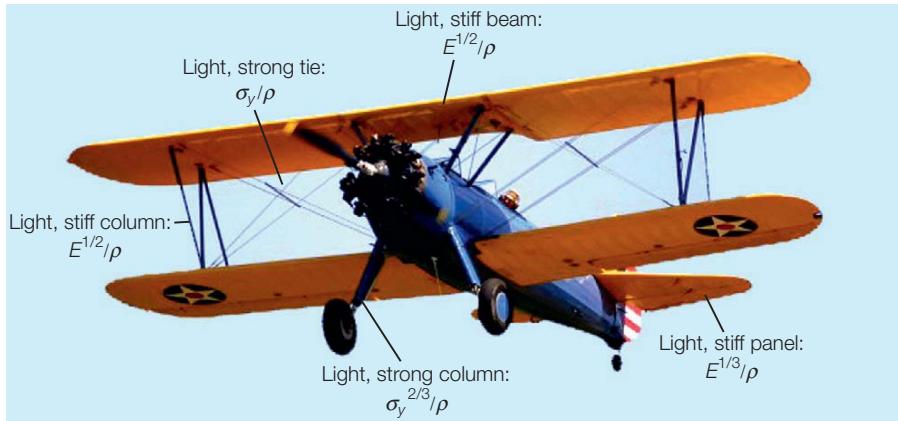
Fracture toughness  $K_{Ic}$  plotted against strength  $\sigma_f$ . The contours show the value of  $K_{Ic}^2/\pi \sigma_f^2$ —roughly the diameter  $d_y$  of the process zone at a crack tip. The design guide lines are used in selecting materials for damage-tolerant design.

Figure 4.8, fracture toughness plotted against strength, shows that the size of the zone,  $d_y$  (broken lines), varies from atomic dimensions for very brittle ceramics and glasses to almost 1 meter for the most ductile of metals. At a constant zone size, fracture toughness tends to increase with strength, as expected. It is this that causes the data plotted in Figure 4.8 to be clustered around the diagonal of the chart.

Materials toward the bottom right have high strength and low toughness; they *fracture before they yield*. Those toward the top left do the opposite: they *yield before they fracture*.

The diagram has application in selecting materials for the safe design of load-bearing structures. Examples are given in Sections 6.10 and 6.11.

# Materials Selection—The Basics



Structures with components loaded in tension, bending, torsion, and compression with material indices. (Image of Stansted Airport courtesy of Norman Foster and Partners, London.)

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## 5.1 INTRODUCTION AND SYNOPSIS

This chapter sets out the basic procedure for selection, establishing the link between material and function (Figure 5.1). A material has *attributes*: its density, strength, cost, resistance to corrosion, and so forth. A design demands a certain profile of these: a low density, a high strength, a modest cost, and resistance to sea water, perhaps. It is important to start with the full menu of materials as options; failure to do so may mean a missed opportunity. If an innovative choice is to be made, it must be identified early in the design process. Later, too many decisions will have been taken and commitments made to allow radical change: It is now or never.

The task of selection, stated in two lines, is that of

1. identifying the desired attribute profile, and then
2. comparing this with those of real engineering materials to find the best match.

The first step in tackling selection is that of *translation*—examining the design requirements to identify the constraints that they impose on material

choice. The immensely wide choice is narrowed, first, by *screening out* the materials that cannot meet the constraints. Further narrowing is achieved by *ranking* the candidates by their ability to maximize performance. This chapter explains how to do both.

The material property charts introduced in Chapter 4 are designed for use with these criteria. Constraints and objectives can be plotted on them, isolating the subset of materials that are the best choice for the design. The whole procedure can be implemented in software as a design tool, allowing computer-aided selection. The procedure is fast and makes for lateral ("what if...?") thinking. Examples of the method are given in Chapter 6.

## 5.2 THE SELECTION STRATEGY

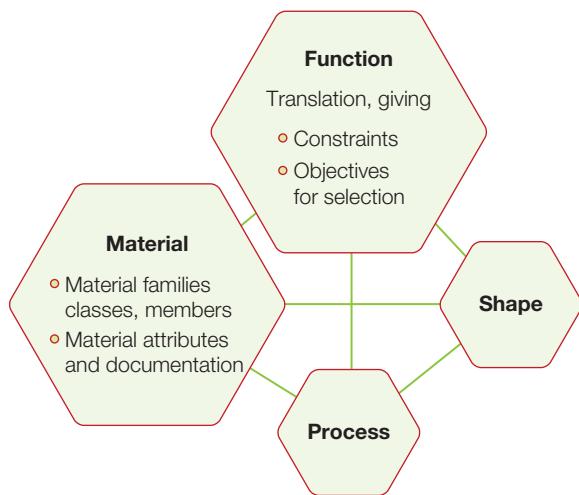
### Material attributes

Figure 5.2 illustrates how the universe of materials is divided into families, classes, subclasses, and members. Each member is characterized by a set of *attributes*: its properties. As an example, the materials universe contains the family "metals," which in turn contains the class "aluminum alloys," the subclass "6000 series," and finally the particular member "Alloy 6061." It, and every other member of the universe, is characterized by a set of attributes that include its mechanical, thermal, electrical, optical, and chemical properties; its processing characteristics; its cost and availability; and the environmental consequences of its use. We call this its *property profile*. Selection involves seeking the best match between the property profiles of the materials in the universe and the property profile required by the design.

### Selection strategies

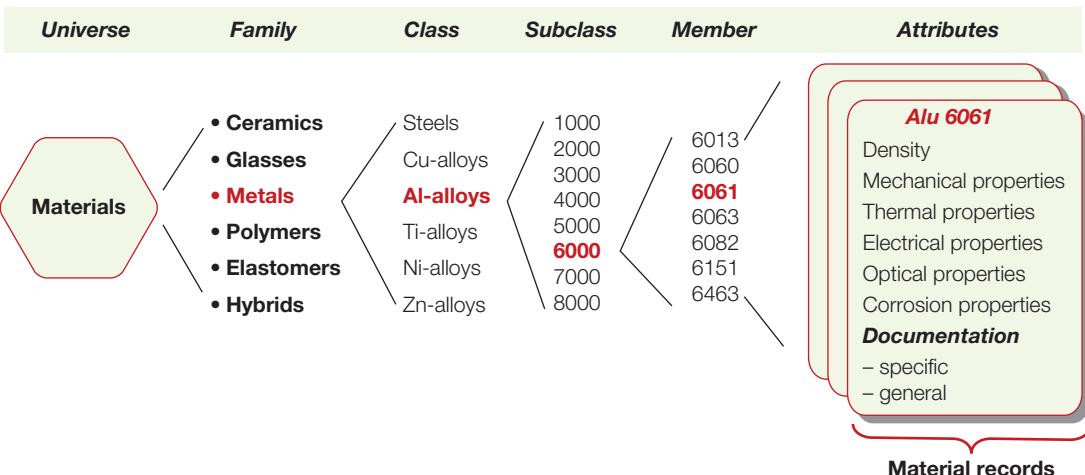
This chapter is about strategies for selection. It is simpler to start with the selection of a product than with a material; the ideas are the same, but the material has added complications.

You need a new car. To meet your needs it must be a mid-sized four-door family sedan with a gas engine delivering at least 150 horsepower—enough to tow your power boat. Given all of these, you wish it to cost as little to own and run as possible (Figure 5.3, *left*). The three *constraints* are listed on page 101, but they are not all of the same type.

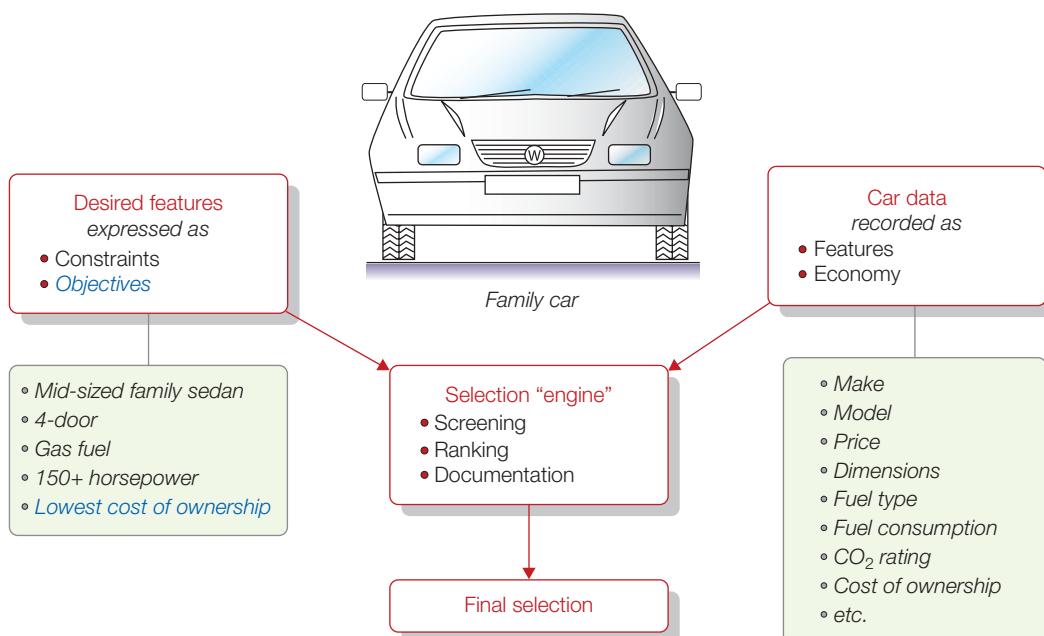


**FIGURE 5.1**

Material selection is determined by function. Shape sometimes influences selection. This chapter and the next deal with materials selection when this is independent of shape.

**FIGURE 5.2**

The taxonomy of the universe of materials and their attributes. Computer-based selection software stores data in a hierarchical structure like this.

**FIGURE 5.3**

Choosing a car—an example of the selection strategy. Required features are constraints; they are used to screen out unsuitable cars. The survivors are ranked by cost of ownership.

- The requirements of *four-door family sedan* and *gas power* are *simple constraints*; a car *must* have these to be a candidate.
- The requirement of *at least 150 hp* places a lower limit but no upper limit on power; it is a *limit constraint*; any car with 150 hp or more is acceptable.

The wish for minimum cost of ownership is an *objective*, a criterion of excellence. The most desirable cars, from among those that meet the constraints, are those that minimize this objective.

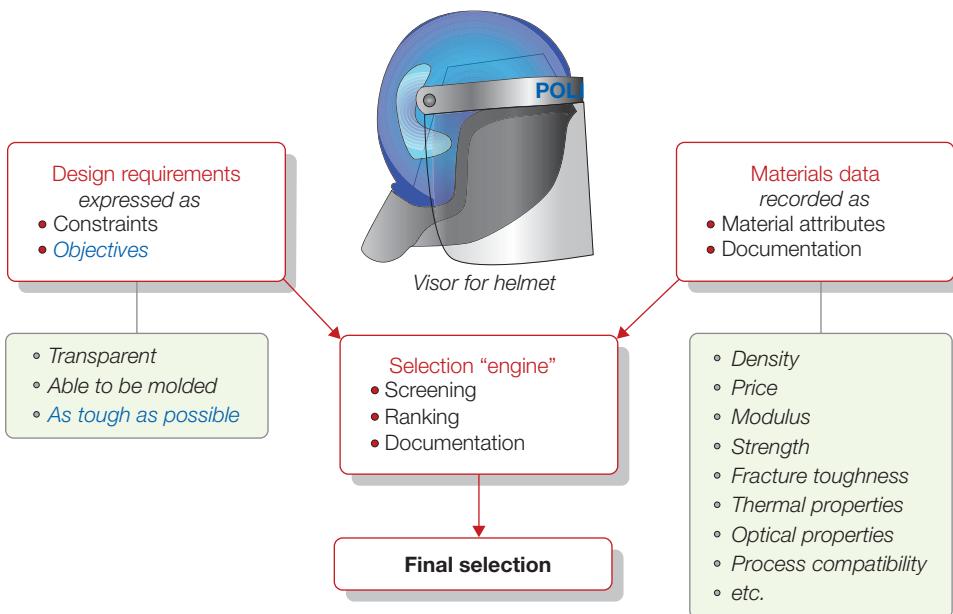
To proceed you need information about available cars (Figure 5.3, *right*). Car magazines, car makers' websites, and dealers list such information. It includes car type and size, number of doors, fuel type, engine power, and price; car magazines go further and estimate the cost of ownership (meaning the sum of running costs, tax, insurance, servicing, and depreciation), listing it as \$/mile or €/km.

Now: decision time (Figure 5.3, *center*). The selection engine (you in this example) uses the constraints to *screen out*, from all the available cars, those that are not four-door gas-powered family sedans with at least 150 hp. Many cars meet these constraints, so the list is still long. You need a way to order it so that the best choices are at the top. That is what the objective is for: It allows you to *rank* the surviving candidates by cost of ownership—those with the lowest values are ranked most highly. Rather than just choosing the one that is cheapest, it is better to keep the top three or four and seek further *documentation*, exploring their other features in depth (delivery time, size of trunk, comfort of seats, guarantee period, and so on) and weighing the small differences in cost against the desirability of these features.

Methods like this are used as a tool for decision making in many fields: in deciding between design options for new products, in optimizing the operating methods for a new plant, in guiding the selection of a site for a new town ... and in selecting materials. We turn to that next.

Selecting materials involves seeking the best match between design requirements and the properties of the materials that might be used to make the design. Figure 5.4 shows the strategy of the last section applied to selecting materials for the protective visor of a safety helmet. On the left are requirements that the material must meet, expressed as constraints and objectives. The constraints: ability to be molded and, of course, transparency. The objective: If the visor is to protect the face, it must be as shatterproof as possible, meaning it must have as high a fracture toughness as possible.

On the right is the database of material attributes, drawn from suppliers' data sheets, handbooks, web-based sources, or software specifically designed

**FIGURE 5.4**

Choosing a material. Design requirements are first expressed as constraints and objectives. The constraints are used for screening. The survivors are ranked by the objective, expressed as a material index.

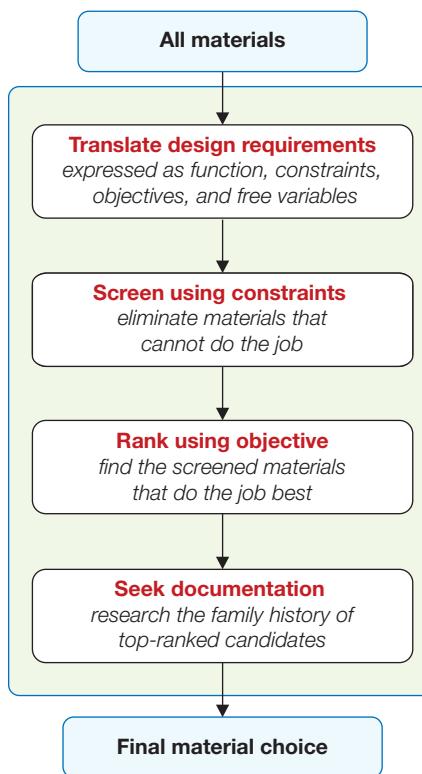
for materials selection. The comparison “engine”—you again—applies the constraints on the left to the materials on the right, screening out materials that fail to meet them and delivering a list of viable candidates, just as with cars. The list is then ranked by the fracture toughness. The three or so materials that meet the constraints and have the highest fracture toughness are then explored in depth by seeking documentation for them.

There is, however, a complication. The requirements for the car were straightforward—doors, fuel type, power; all of these are explicitly listed by the manufacturer. The design requirements for a component of a product specify what it should *do* but not what *properties* its materials should have. So the first step in selecting materials is one of *translation*: converting the design requirements (often vague) into constraints and objectives that can be applied to the materials database (Figure 5.5, top). The next task is *screening*, as with cars, eliminating the materials that cannot meet the constraints. This is followed by *ranking*, ordering the survivors by their ability to meet a criterion of excellence, such as minimizing cost or maximizing impact resistance. The final task is to explore the most promising candidates in depth, examining how they are used at present, case histories of failures, and how best to design with them; this step is called *documentation*. Now a closer look at each step.

## Translation

How are the design requirements for a component (defining what it must do) translated into a prescription for a material? Any engineering component has one or more *functions*: to support a load, to contain a pressure, to transmit heat, and so on. This must be achieved subject to *constraints*: that certain dimensions are fixed, that the component must carry the design loads or pressures without failure, that it insulates or conducts, that it can function in a certain range of temperature and in a given environment, and many more. In designing the component, the designer has an *objective*: to make it as cheap as possible, perhaps, or as light, or as safe, or perhaps some combination of these.

Certain parameters can be adjusted to optimize the objective; the designer is free to vary dimensions that have not been constrained by design requirements and, most importantly, free to choose the material for the component. We refer to these as *free variables*. Function, constraints, objectives, and free variables (Table 5.1) define the boundary conditions for selecting a material and—in the case of load-bearing components—a shape for its cross-section. The first step in relating design requirements to material properties is a clear statement of function, constraints, objectives, and free variables.



**FIGURE 5.5**

The strategy for materials selection. The four main steps—translation, screening, ranking, and documentation—are shown here.

**Table 5.1** Function, Constraints, Objectives, and Free Variables

Function	What does the component do?
Constraints*	What nonnegotiable conditions must be met? What negotiable but desirable conditions must be met?
Objective	What is to be maximized or minimized?
Free variable	Which parameters of the problem is the designer free to change?

\*It is sometimes useful to distinguish between “hard” and “soft” constraints. Stiffness and strength might be absolute requirements (hard constraints); cost might be negotiable (soft constraint).

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## Design requirements for the helmet visor

A material is required for the visor of a safety helmet to provide maximum facial protection.

### Translation

To allow clear vision the visor must be optically transparent. To protect the face from the front, from the sides, and from below it must be doubly curved, requiring that the material can be molded. We thus have two constraints: transparency and ability to be molded.

Fracture of the visor would expose the face to damage; maximizing safety therefore translates into maximizing resistance to fracture. The material property that measures resistance to fracture is the fracture toughness,  $K_{1c}$ . The objective is therefore to maximize  $K_{1c}$ .

---

## Screening: Attribute limits

Unbiased selection requires that all materials be considered candidates until shown to be otherwise, using the steps in the boxes below “Translate” in Figure 5.5. The first of these, *screening*, eliminates candidates that cannot do the job at all because one or more of their attributes lies outside the limits set by the constraints. As examples, the requirement that “the component must function in boiling water” or that “the component must be transparent” imposes obvious limits on the attributes of *maximum service temperature* and *optical transparency* that successful candidates must meet. We refer to these as *attribute limits*.

## Ranking: Material indices

Attribute limits do not, however, help with ordering the candidates that remain. To do this we need optimization criteria. These are found in the material indices, developed next, which measure how well a candidate that has passed the screening step can perform. Performance is sometimes limited by a single property, sometimes by a combination of them. Thus the best materials for buoyancy are those with the lowest density,  $\rho$ ; those best for thermal insulation are the ones with the smallest values of the thermal conductivity,  $\lambda$ . It is not always the smallest that we want; the best material for a heat exchanger, for instance, is the one with the largest value of  $\lambda$ . Here maximizing or minimizing a single property maximizes performance. But—as we shall see—it is more usual that performance is limited not by one property but by a combination of them. Thus the best materials for a light strong tie-rod or cable are those with the greatest value of the specific strength,  $\sigma_f/\rho$ , where  $\sigma_f$  is failure strength. The best materials for a spring are those with the greatest value of  $\sigma_f^2/E$ , where  $E$  is Young’s modulus. The property or property group that maximizes performance for a given design is called its *material index*. There are many such indices, each associated with maximizing some aspect of

performance.<sup>1</sup> They provide *criteria of excellence* that allow ranking of materials by their ability to perform well in the given application.

To summarize: Screening isolates candidates that are capable of doing the job; ranking identifies those among them that can do the job best.

## Screening and ranking for the helmet visor

A search for transparent materials that can be molded delivers the following list. The first four are thermoplastics; the last two, glasses. Fracture toughness values can be found in Appendix A.

Material	Average Fracture Toughness $K_{1c}$ MPa.m <sup>1/2</sup>
Polycarbonate (PC)	3.4
Cellulose acetate (CA)	1.7
Polymethyl methacrylate (acrylic, PMMA)	1.2
Polystyrene (PS)	0.9
Soda-lime glass	0.6
Borosilicate glass	0.6

The constraints have reduced the number of viable materials to six candidates. When ranked by fracture toughness, the top-ranked candidates are PC, CA, and PMMA.

## Documentation

The outcome of the steps so far is a ranked short-list of candidates that meet the constraints and that maximize or minimize the criterion of excellence, whichever is required. You could just choose the top-ranked candidate, but what secret vices might it have? What are its strengths and weaknesses? Does it have a good reputation? What, in a word, is its credit rating? To proceed further we seek a detailed profile of each candidate: its *documentation* (Figure 5.5, bottom).

Documentation differs greatly from the structured property data used for screening. Typically, it is descriptive, graphical, or pictorial: case studies of previous uses of the material, failure analyses and details of its corrosion, information about availability and pricing, and the like. Such information is found in handbooks, suppliers' data sheets, case studies of use, and failure analyses. Documentation helps narrow the short-list to a final choice, allowing a definitive match to be made between design requirements and material attributes.

Why are all these steps necessary? Without screening and ranking, the candidate pool is enormous and the volume of documentation overwhelming. Dipping

<sup>1</sup> Maximizing performance often means minimizing something: Cost is the obvious example; mass, in transport systems, is another. A low-cost or light component, here, improves performance.

into it, hoping to stumble on a good material, gets you nowhere. But once a small number of potential candidates have been identified by the screening-ranking steps, detailed documentation can be sought for these few alone, and the task becomes viable.

---

### Documentation for materials for the helmet visor

At this point it helps to know how the three top-ranked candidates listed in the last examples box are used. A quick web search reveals the following.

#### **Polycarbonate**

Safety shields and goggles; lenses; light fittings; safety helmets; laminated sheet for bullet-proof glazing.

#### **Cellulose Acetate**

Spectacle frames; lenses; goggles; tool handles; covers for television screens; decorative trim, steering wheels for cars.

#### **PMMA, Plexiglas**

Lenses of all types; cockpit canopies and aircraft windows; containers; tool handles; safety spectacles; lighting, automotive taillights.

This is encouraging: All three materials have a history of use for goggles and protective screening. The one that ranked highest in our list—polycarbonate—has a history of use for protective helmets. We select this material, confident that with its high fracture toughness it is the best choice.

---

### Local conditions

The final choice between competing candidates will often depend on local conditions: in-house expertise or equipment, the availability of local suppliers, and so forth. A systematic procedure cannot help here; the decision must instead be based on local knowledge. This does not mean that the result of the systematic procedure is irrelevant. It is always important to know which material is best, even if for local reasons you decide not to use it.

We explore documentation more fully later. Here we focus on the derivation of property limits and indices.

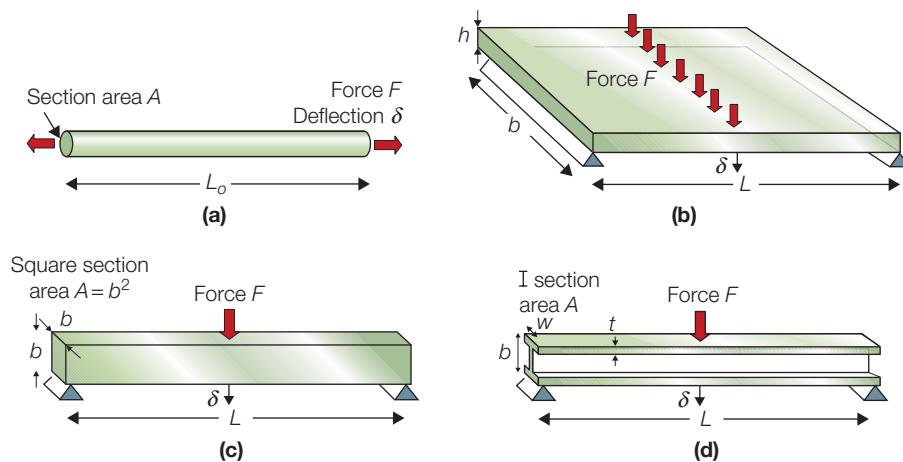
## 5.3 MATERIAL INDICES

Constraints set property limits. Objectives define material indices, for which we seek extreme values. When the objective is not coupled to a constraint, the material index is a simple material property. When, instead, the two [better] are coupled, the index becomes a group of properties like those cited above. Where do they come from? This section explains.

Think for a moment of the simplest of mechanical components. The loading on a component can generally be decomposed into some combination of axial tension, bending, torsion, and compression. Almost always, one mode dominates. So common is this that the functional name given to the component describes the way it is loaded: *Ties* carry tensile loads; *beams* and *panels* carry bending moments; *shafts* carry torques; *columns* carry compressive axial loads. The words "tie," "beam," "shaft," and "column" each imply a function. Here we explore constraints, objectives, and resulting material indices for some of these.

The life energy and emissions for transport systems are dominated by the fuel consumed during use. The lighter the system is made, the less fuel it consumes and the less carbon it emits. So a good starting point is *minimum weight design*, subject, of course, to the other necessary constraints, of which the most important here have to do with stiffness and strength. We consider the generic components shown in Figure 5.6: a tie, a panel, and beams, loaded as shown.

**Minimizing mass: A light, strong tie** A design calls for a tie like those of the biplane in the cover picture. It must carry a tensile force  $F^*$  without failure and be as light as possible (Figure 5.6(a)). The length  $L_0$  is specified but the cross-section area  $A$  is not. Here, "maximizing performance" means "minimizing the mass while still carrying the load  $F^*$  safely." The design requirements, translated, are listed in Table 5.2.



**FIGURE 5.6**

Generic components: (a) a tie, a tensile component; (b) a panel, loaded in bending; (c) and (d) beams, loaded in bending.

**Table 5.2** Design Requirements for the Light, Strong Tie

Function	Tie rod
Constraints	Length $L$ is specified (geometric constraint) Tie must support axial tensile load $F^*$ without failing (functional constraint)
Objective	Minimize the mass $m$ of the tie
Free variables	Cross-section area $A$ Choice of material

We first seek an equation describing the quantity to be maximized or minimized. Here it is the mass  $m$  of the tie and it is a minimum that we seek. This equation, called *the objective function*, is

$$m = A L \rho \quad (5.1)$$

where  $A$  is the area of the cross-section and  $\rho$  is the density of the material of which it is made. The length  $L$  and force  $F$  are specified and are therefore fixed; the cross-section  $A$ , is free. We can reduce the mass by reducing the cross-section, but there is a constraint:  $A$  must be sufficient to carry  $F^*$ , requiring that

$$\frac{F^*}{A} \leq \sigma_f \quad (5.2)$$

where  $\sigma_f$  is the failure strength. Eliminating  $A$  between these two equations gives

$$m \geq (F^*)(L) \left( \frac{\rho}{\sigma_f} \right) \quad \begin{array}{l} \text{Material properties} \\ \text{Functional constraint} \quad \text{Geometric constraint} \end{array} \quad (5.3)$$

Note the form of this result. The first bracket contains the specified load  $F$ . The second bracket contains the specified geometry (length  $L$  of the tie). The last bracket contains the material properties. The lightest tie that will carry  $F^*$  safely<sup>2</sup> is that made of the material with the smallest value of  $\rho/\sigma_f$ . We could define this as the material index of the problem, seeking a minimum, but it is more usual when dealing with specific properties to express them in a form for which a maximum is sought. We therefore invert the material

<sup>2</sup> In reality a safety factor,  $S_f$ , is always included in such a calculation, so that Equation (5.2) becomes  $F/A = \sigma_f/S_f$ . If the same safety factor is applied to each material, its value does not influence the choice. We omit it here for simplicity.

properties in Equation (5.3) and define the material index  $M_t$  (subscript  $t$  for tie) as:

$$M_{t1} = \frac{\sigma_f}{\rho} \quad (5.4)$$

The lightest tie-rod that will carry  $F^*$  without failing is that with the largest value of this index, the “specific strength,” plotted in Figure 4.6. A similar calculation for a light *stiff* tie (one for which the stiffness  $S$  rather than the strength  $\sigma_f$  is specified) leads to the index

$$M_{t2} = \frac{E}{\rho} \quad (5.5)$$

where  $E$  is Young’s modulus. This time the index is the “specific stiffness,” also shown in Figure 4.6. The material group (rather than just a single property) appears as the index in both cases because minimizing the mass  $m$ —the objective—was coupled to the constraints of carrying the load  $F$  without failing or deflecting too much.

Note the procedure. The length of the rod is specified but we are free to choose the cross-section area  $A$ . The objective is to minimize its mass  $m$ . We write an equation for  $m$ : It is the objective function. But there is a constraint: The rod must carry the load  $F$  without yielding (in the first example) or bending too much (in the second). Use this to eliminate the free variable  $A$  and read off the combination of properties,  $M$ , to be maximized. It sounds easy and it is, so long as you are clear from the start what the constraints are, what you are trying to maximize or minimize, which parameters are specified, and which are free.

That was easy. Now for some slightly more difficult (and important) examples.

**Minimizing Mass: A light, stiff panel** A *panel* is a flat slab, like a table top. Its length  $L$  and width  $b$  are specified but its thickness is free. It is loaded in bending by a central load  $F$  (see Figure 5.6(b)). The stiffness constraint requires that it must not deflect more than  $\delta$ . The objective is to achieve this with minimum mass,  $m$ . Table 5.3 summarizes the design requirements.

**Table 5.3** Design Requirements for a Light, Stiff Panel

Function	Panel
Constraints	Bending stiffness $S^*$ specified (functional constraint) Length $L$ and width $b$ specified (geometric constraints)
Objective	Minimize mass $m$ of the panel
Free variables	Panel thickness $h$ Choice of material

The objective function for the mass of the panel is the same as that for the tie:

$$m = AL\rho = bhL\rho$$

Its bending stiffness  $S$  must be at least  $S^*$ :

$$S = \frac{C_1 EI}{L^3} \geq S^* \quad (5.6)$$

Here  $C_1$  is a constant that depends only on the distribution of the loads—we don't need its value (you can find it in Appendix B). The second moment of area,  $I$ , for a rectangular section is

$$I = \frac{bh^3}{12} \quad (5.7)$$

We can reduce the mass by reducing  $h$ , but only so far that the stiffness constraint is still met. Using the last two equations to eliminate  $h$  in the objective function gives

$$m = \left( \frac{12S^*}{C_1 b} \right)^{1/3} (bL^2) \left( \frac{\rho}{E^{1/3}} \right) \quad \begin{matrix} \text{Material properties} \\ \text{Functional constraint} \end{matrix} \quad \begin{matrix} \text{Geometric constraints} \end{matrix} \quad (5.8)$$

The quantities  $S^*$ ,  $L$ ,  $b$ , and  $C_1$  are all specified; the only freedom of choice left is that of the material. The index is the group of material properties, which we invert such that a maximum is sought: The best materials for a light, stiff panel are those with the greatest values of

$$M_{p1} = \frac{E^{1/3}}{\rho} \quad (5.9)$$

Repeating the calculation with a constraint of strength rather than stiffness leads to the index

$$M_{p1} = \frac{\sigma_y^{1/2}}{\rho} \quad (5.10)$$

These don't look much different from the previous indices,  $E/\rho$  and  $\sigma_y/\rho$ , but they are: They lead to different choices of material, as we shall see in a moment.

Now for another bending problem in which shape plays a role.

**Minimizing mass: A light, stiff beam** Beams come in many shapes: solid rectangles, cylindrical tubes, I-beams, and more. Some of these have too many free geometric variables to apply the previous method directly. However, if we constrain the shape to be *self-similar* (such that all dimensions of the cross-section change in proportion as we vary the overall size), the problem becomes tractable again. We therefore consider beams in two stages: first, we identify the optimum materials for a light, stiff beam of a prescribed simple shape (a square section); second, we explore how much lighter it could be made for the same stiffness by using a more efficient shape.

Consider a beam of square section  $A = b \times b$  that may vary in size but the square shape is retained. It is loaded in bending over a span of fixed length  $L$  with a central load  $F$  (see Figure 5.6(c)). The stiffness constraint is again that it must not deflect more than  $\delta$  under  $F$ , with the objective that the beam should again be as light as possible. Table 5.4 summarizes the design requirements.

Proceeding as before, the objective function for the mass is

$$m = AL\rho = b^2 L\rho \quad (5.11)$$

The bending stiffness  $S$  of the beam must be at least  $S^*$ :

$$S = \frac{C_2 EI}{L^3} \geq S^* \quad (5.12)$$

where  $C_2$  is a constant (Appendix B). The second moment of area,  $I$ , for a square section beam is

$$I = \frac{b^4}{12} = \frac{A^2}{12} \quad (5.13)$$

For a given  $L$ ,  $S^*$  is adjusted by altering the size of the square section. Now eliminating  $b$  (or  $A$ ) in the objective function for the mass gives

$$m = \left( \frac{12S^*L^3}{C_2} \right)^{1/2} (L) \left( \frac{\rho}{E^{1/2}} \right) \quad (5.14)$$

**Table 5.4** Design Requirements for a Light, Stiff Beam

Function	Beam
Constraints	Length $L$ is specified (geometric constraint) Section shape square (geometric constraint) Beam must support bending load $F$ without deflecting too much, meaning that bending stiffness $S$ is specified as $S^*$ (functional constraint)
Objective	Minimize mass $m$ of the beam
Free variables	Cross-section area $A$ Choice of material

The quantities  $S^*$ ,  $L$ , and  $C_2$  are all specified or constant; the best materials for a light, stiff beam are those with the largest values of index  $M_b$ , where

$$M_{b_1} = \frac{E^{1/2}}{\rho} \quad (5.15)$$

Repeating the calculation with a constraint of strength rather than stiffness leads to the index

$$M_{b_2} = \frac{\sigma_y^{2/3}}{\rho} \quad (5.16)$$

This analysis was for a square beam, but the result in fact holds for any shape so long as the shape is held constant. This is a consequence of Equation (5.13); for a given shape, the second moment of area  $I$  can always be expressed as a constant times  $A^2$ , so changing the shape just changes the constant  $C_2$  in Equation (5.14), not the resulting index.

As noted above, real beams have section shapes that improve their efficiency in bending, requiring less material to get the same stiffness. By shaping the cross-section it is possible to increase  $I$  without changing  $A$ . This is achieved by locating the material of the beam as far from the neutral axis as possible, as in thin-walled tubes or I-beams (see Figure 5.6 (d)). Some materials are more amenable than others to being made into efficient shapes. Comparing materials on the basis of the index in  $M_b$  therefore requires some caution; materials with lower index values may "catch up" by being made into more efficient shapes. We examine this in more detail in Chapter 9.

**Minimizing material cost: Cheap ties, panels, and beams** When the objective is to minimize cost rather than mass, the indices change again. If the material price is  $C_m$  \$/kg, the cost of the material to make a component of mass  $m$  is just  $mC_m$ . The objective function for the material cost  $C$  of the tie, panel or beam then becomes

$$C = m C_m = A L C_m \rho \quad (5.17)$$

Proceeding as before leads to indices that have the form of Equations (5.4), (5.5), (5.9), (5.10), (5.15), and (5.16), with  $\rho$  replaced by  $C_m \rho$ . Thus the index guiding material choice for a tie of specified strength and minimum material cost is

$$M = \frac{\sigma_f}{C_m \rho} \quad (5.18)$$

where  $C_m$  is the material price per kg. The index for a cheap stiff panel is

$$M_{p1} = \frac{E^{1/3}}{C_m \rho} \quad (5.19)$$

and so forth (It must be remembered that the material cost is only part of the cost of a shaped component; there is also the manufacturing cost—the cost to shape, join, and finish it.)

**Associating material indices with components** The components in the cover images of this chapter are labeled with the type of loading support and with the index that guides the choice of material to make them. The biplane typifies lightweight design, meaning that its materials are chosen to carry the design loads at minimum mass. The airport structure uses very large quantities of materials: Here the objective is to carry the design loads safely while minimizing the cost of the material. The guiding indices for each structure are derived from a single objective: minimizing mass in one case, minimizing material cost in the other. Often a design involves more than one objective: in choosing materials for the frame of a bicycle you might wish to minimize both the weight *and* the cost. That requires trade-off methods, the subject of Chapter 7.

## How general are material indices?

This is a good moment to describe the method in more general terms. *Structural elements* are components that perform a physical function: They carry loads, transmit heat, store energy and so on. In short, they satisfy *functional requirements*. We have already identified examples: A tie must carry a specified tensile load; a spring must provide a given restoring force or store a given energy; a heat exchanger must transmit heat with a given heat flux, and so on.

The performance of a structural element is determined by three things: the functional requirements, the geometry, and the properties of the material of which it is made.<sup>3</sup> The performance  $P$  of the element is described by an equation of the form

$$P = \left[ \left( \begin{array}{c} \text{Functional} \\ \text{requirements, } F \end{array} \right), \left( \begin{array}{c} \text{Geometric} \\ \text{parameters, } G \end{array} \right), \left( \begin{array}{c} \text{Material} \\ \text{properties, } M \end{array} \right) \right]$$

or

$$P = f(F, G, M) \quad (5.20)$$

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<sup>3</sup> In Chapter 9 we introduce a fourth: section shape.

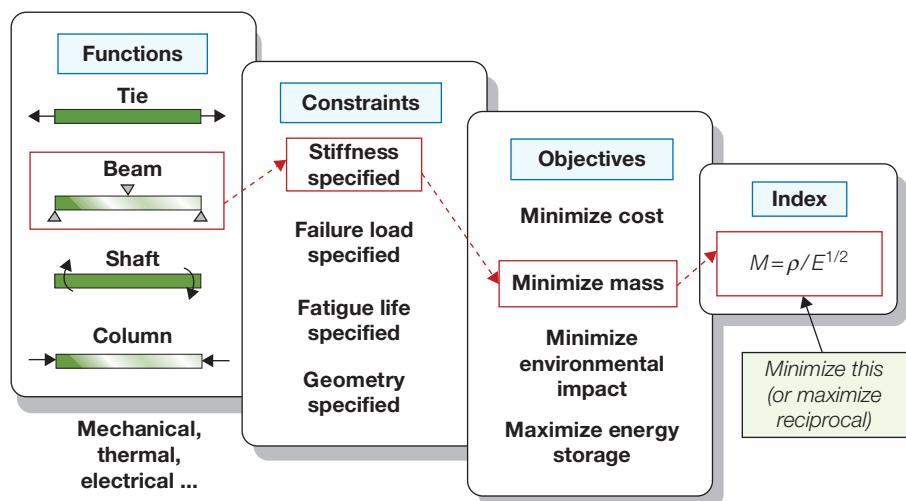
where  $P$ , the *performance metric*, describes some aspect of the performance of the component: its mass, volume, cost, or life, for example; and  $f$  means “*a function of*.” Optimum design is the selection of the material and geometry that maximize or minimize  $P$ , according to its desirability or otherwise.

The three groups of parameters in Equation (5.20) are said to be *separable* when the equation can be written

$$P = f_1(F) \cdot f_2(G) \cdot f_3(M) \quad (5.21)$$

where  $f_1$ ,  $f_2$ , and  $f_3$  are separate functions that are simply multiplied together. It turns out that, commonly, they are. When this is so the optimum choice of material becomes independent of the details of the design; it is the same for all geometries,  $G$ , and for all values of the function requirement,  $F$ . Then the optimum subset of materials can be identified without solving the complete design problem, or even knowing all the details of  $F$  and  $G$ . This enables enormous simplification: The performance for all  $F$  and  $G$  is maximized by maximizing  $f_3(M)$ , which is called the material efficiency coefficient, or *material index* for short. The remaining bit,  $f_1(F) \cdot f_2(G)$ , is related to the *structural efficiency coefficient*, or *structural index*. We don’t need it now, but we will examine it briefly in Section 5.6.

Each combination of function, objective, and constraint leads to a material index (Figure 5.7); the index is characteristic of the combination and thus of the function the component performs. The method is general and, in later



**FIGURE 5.7**

The specification of function, objective, and constraint leads to a materials index. The combination in the highlighted boxes leads to the index  $E^{1/2}/\rho$ .

**Table 5.5** Examples of Material Indices

Function, Objective, and Constraints	Index
Tie, minimum weight, stiffness prescribed	$\frac{E}{\rho}$
Beam, minimum weight, stiffness prescribed	$\frac{E^{1/2}}{\rho}$
Beam, minimum weight, strength prescribed	$\frac{\sigma_y^{2/3}}{\rho}$
Beam, minimum cost, stiffness prescribed	$\frac{E^{1/2}}{C_m \rho}$
Beam, minimum cost, strength prescribed	$\frac{\sigma_y^{2/3}}{C_m \rho}$
Column, minimum cost, buckling load prescribed	$\frac{E^{1/2}}{C_m \rho}$
Spring, minimum weight for given energy storage	$\frac{\sigma_y^2}{E \rho}$
Thermal insulation, minimum cost, heat flux prescribed	$\frac{1}{\lambda C_p \rho}$
Electromagnet, maximum field, temperature rise prescribed	$\frac{C_p \rho}{\rho_e}$

$\rho$  = density;  $E$  = Young's modulus;  $\sigma_y$  = elastic limit;  $C_m$  = cost/kg;  $\lambda$  = thermal conductivity;  
 $\rho_e$  = electrical resistivity;  $C_p$  = specific heat

chapters, is applied to a wide range of problems. Table 5.5 gives examples of indices and the design problems that they characterize. A fuller catalog of indices is given in Appendix C. New problems throw up new indices, as the case studies of the next chapter will show.

## 5.4 THE SELECTION PROCEDURE

We can now assemble the four steps into a systematic procedure.

### Translation and deriving the index

Table 5.6 lists the steps. Simplified: Identify the material attributes that are constrained by the design, decide what you will use as a criterion of excellence (to be minimized or maximized), substitute for any free variables using one of the constraints, and read off the combination of material properties that optimize the criterion of excellence.

### Screening: Applying attribute limits

Any design imposes certain non-negotiable demands ("constraints") on the material of which it is made. We have explained how these are translated

**Table 5.6** Translation

Step No.	Action
1	Define the design requirements: <i>Function:</i> What does the component do? <i>Constraints:</i> Essential requirements that must be met: e.g., stiffness, strength, corrosion resistance, forming characteristics, etc. <i>Objective:</i> What is to be maximized or minimized? <i>Free variables:</i> Which are the unconstrained variables of the problem?
2	List the constraints (no yield, no fracture, no buckling, etc) and develop an equation for them if necessary.
3	Develop an equation for the objective in terms of the functional requirements, the geometry, and the material properties ( <i>objective function</i> ).
4	Identify the free (unspecified) variables.
5	Substitute the free variables from the constraint equations into the objective function.
6	Group the variables into three groups: functional requirements $F$ , geometry $G$ , and material properties $M$ ; thus Performance metric $P \leq f_1(F) \cdot f_2(G) \cdot f_3(M)$ or performance metric $P \leq f_1(F) \cdot f_2(G) \cdot f_3(M)$
7	Read off the material index, expressed as a quantity $M$ that optimizes the performance metric $P$ . $M$ is the criterion of excellence.

into attribute limits. Attribute limits plot as horizontal or vertical lines on material selection charts, illustrated in Figure 5.8. It shows a schematic  $E - \rho$  chart, in the manner of Chapter 4. We suppose that the design imposes limits on these of  $E > 10$  GPa and  $\rho < 3,000$  kg/m<sup>3</sup>, shown in the figure. The optimizing search is restricted to the window boxed by the limits, labeled “Search region.”

Less quantifiable properties such as corrosion resistance, wear resistance, or formability can all appear as limits, which take the form

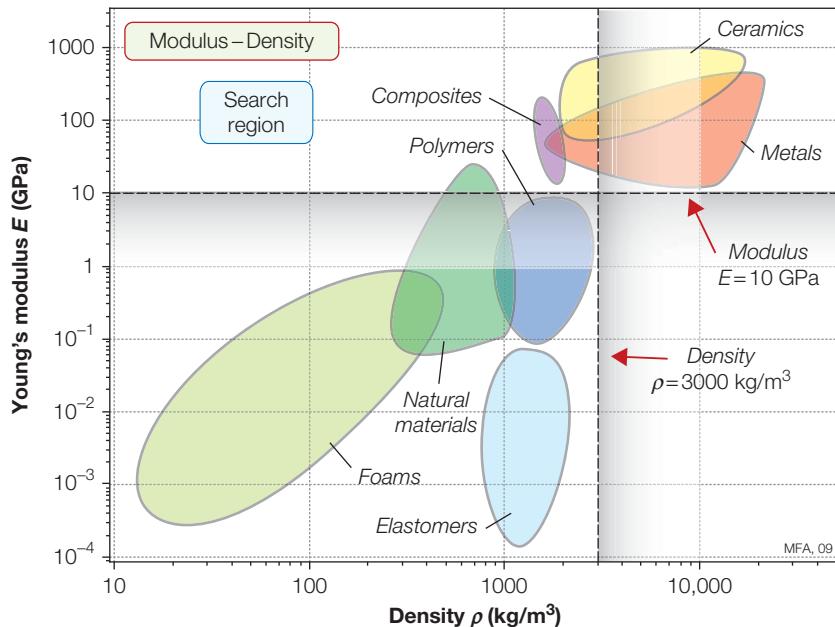
$$A > A^*$$

or

$$A < A^* \quad (5.22)$$

where  $A$  is an attribute (service temperature, for instance) and  $A^*$  is a critical value of that attribute, set by the design, that must be exceeded or (in the case of corrosion rate) must *not* be exceeded.

One should not be too hasty in applying attribute limits; it may be possible to engineer a route around them. A component that gets too hot can be cooled; one that corrodes can be coated with a protective film. Many designers apply attribute limits for fracture toughness,  $K_{1c}$ , and ductility,  $\epsilon_f$ , insisting on materials with, as rules of thumb,  $K_{1c} > 15$  MPa.m<sup>1/2</sup> and  $\epsilon_f > 2\%$  in order to guarantee adequate tolerance to stress concentrations.

**FIGURE 5.8**

A schematic  $E - \rho$  chart showing a lower limit for  $E$  and an upper limit for  $\rho$ .

By doing this they eliminate materials that the more innovative designer is able to use to good purpose (the limits just cited for  $K_{lc}$  and  $\epsilon_f$  eliminate all polymers and all ceramics, a rash step too early in the design). At this stage, keep as many options open as possible.

### Ranking: Indices on charts

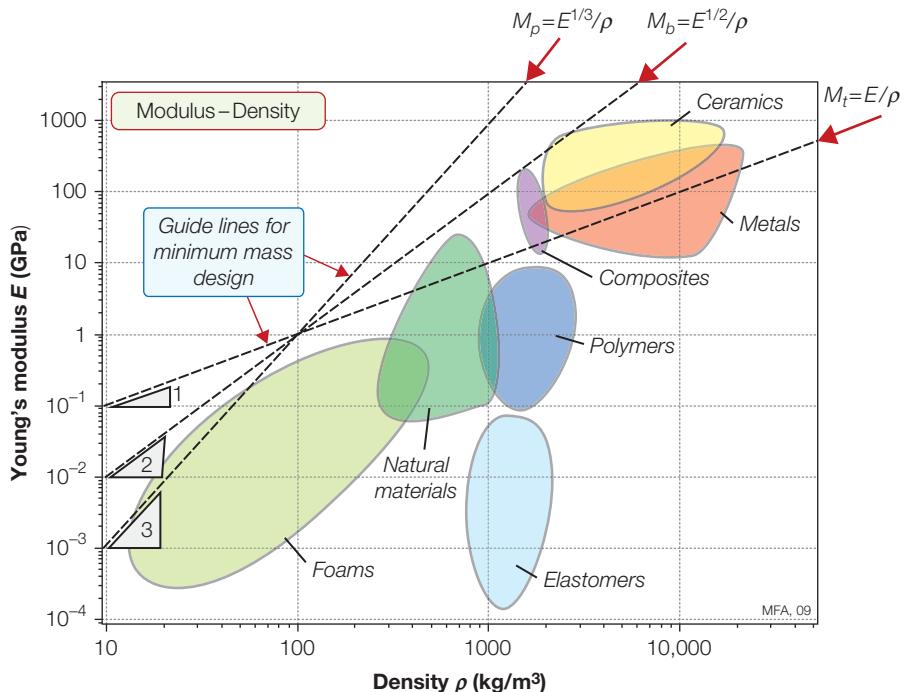
The next step is to seek, from the subset of materials that meet the property limits, those materials that maximize performance. We will use the design of light, stiff components as an example; the other material indices are used in a similar way.

Figure 5.9 shows, as before, the modulus  $E$  plotted against density  $\rho$  on log scales. The material indices  $E/\rho$ ,  $E^{1/2}/\rho$ , and  $E^{1/3}/\rho$  can be plotted onto the figure. The condition

$$\frac{E}{\rho} = C$$

or, taking logs,

$$\log(E) = \log(\rho) + \log(C) \quad (5.23)$$

**FIGURE 5.9**

A schematic  $E - \rho$  chart showing guide lines for the three material indices for stiff, lightweight design.

describes a family of straight parallel lines of slope 1 on a plot of  $\log(E)$  against  $\log(\rho)$ , each line corresponding to a value of the constant  $C$ . The condition

$$\frac{E^{1/2}}{\rho} = C \quad (5.24)$$

or, taking logs again,

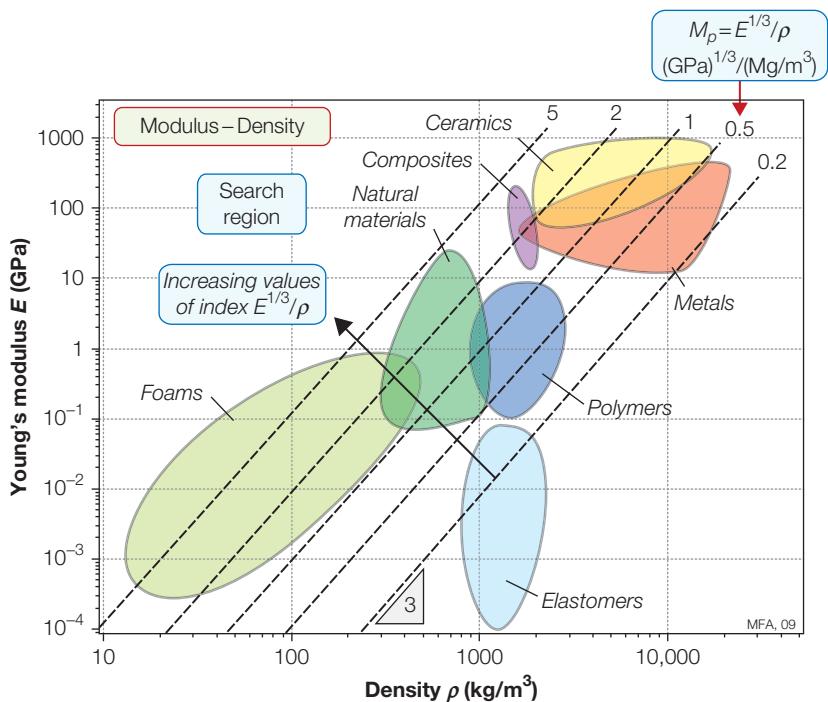
$$\log(E) = 2 \log(\rho) + 2 \log(C) \quad (5.25)$$

gives another set, this time with a slope of 2, and

$$\frac{E^{1/3}}{\rho} = C \quad (5.26)$$

gives yet another set, with slope 3. We shall refer to these lines as *selection guide lines*. They give the slope of the family of parallel lines belonging to that index. Where appropriate, the charts of Chapter 4 show guide lines like these.

It is now easy to read off the subset materials that optimally maximize performance for each loading geometry. All the materials that lie on a line of

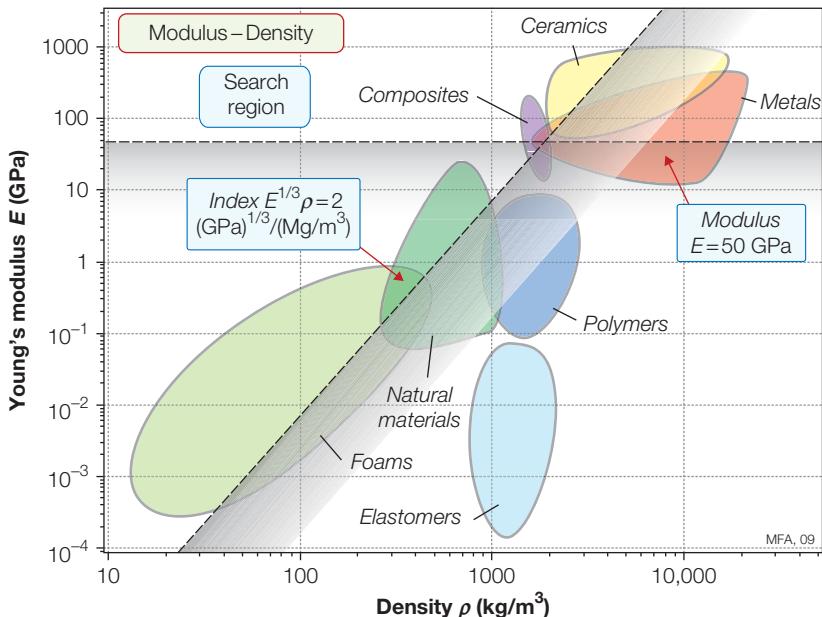
**FIGURE 5.10**

A schematic  $E - \rho$  chart showing a grid of lines for the material index  $M = E^{1/3}/\rho$ .

constant  $E^{1/3}/\rho$  perform equally well as a light, stiff panel; those above the line are better; those below, worse. Figure 5.10 shows a grid of lines corresponding to values of  $E^{1/3}/\rho$  from 0.2 to 5 in units of  $\text{GPa}^{1/3}/(\text{Mg.m}^{-3})$ . A material with  $M = 2$  in these units gives a panel that has one-tenth the weight of one with  $M = 0.2$  that has the same stiffness. The subset of materials with particularly good index values is identified by picking a line that isolates a search area containing a reasonably small number of candidates, as shown schematically in Figure 5.11 as a diagonal selection line. Attribute limits can be added, narrowing the search window: That corresponding to  $E > 50$  GPa is shown as a horizontal line. The materials lying in the search region meet both criteria. Their number is expanded or contracted by moving the index line down or up.

## Documentation

We now have a ranked shortlist of potential candidate materials. The last step is to explore their character in depth. The list of constraints usually contains some that cannot be expressed as simple attribute limits. Many of

**FIGURE 5.11**

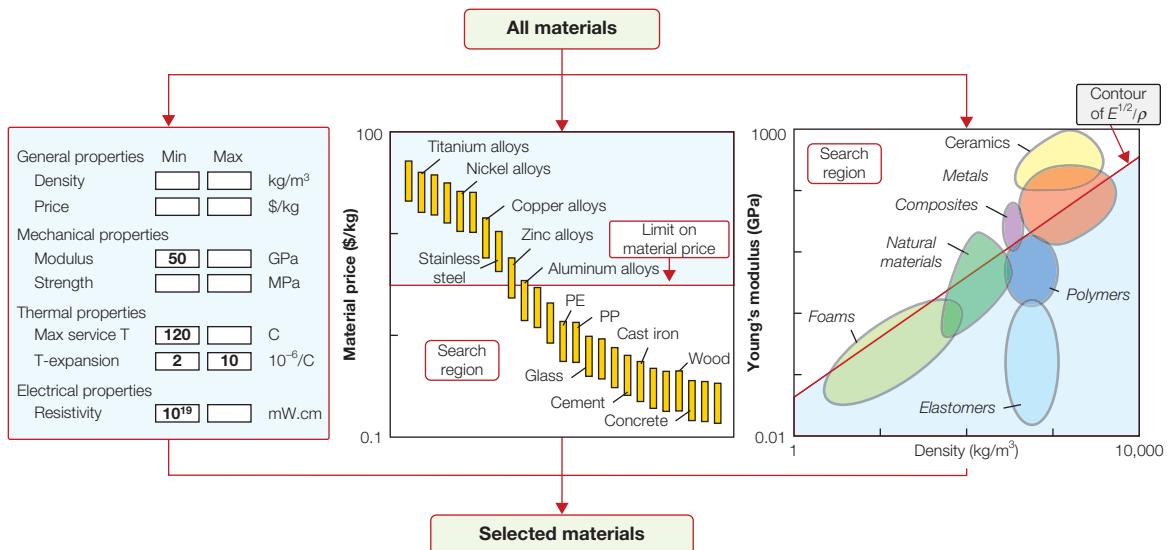
A selection based on the index  $M = E^{1/3}/\rho > 2$   $(\text{GPa})^{1/3}/(\text{Mg}/\text{m}^3)$  together with the property limit  $E > 50$  GPa. The materials contained in the search region become the candidates for the next stage of the selection process.

these relate to the behavior of the material in a given environment or to aspects of the ways in which the material can be shaped, joined, or finished. Such information can be found in handbooks, manufacturers' data sheets and computer-based sources.

And there will be constraints that, at this point, have been overlooked simply because they were not seen as such. Confidence is built by seeking design guidelines, case studies, or failure analyses that document each candidate, building a dossier of its strengths and weaknesses and ways in which these can be overcome. All of these come under the heading of documentation, sources of which are listed in Appendix D.

## 5.5 COMPUTER-AIDED SELECTION

The charts in Chapter 4 give an overview of material properties, but the number of materials that can be shown on any one of them is obviously limited. Selection using them is practical when there are very few constraints. When there are many—as there usually are—it becomes cumbersome. Both problems are overcome by computer implementation of the methods.

**FIGURE 5.12**

Computer-aided selection using the CES software. The schematic shows the three types of selection window. They can be used in any order and any combination. The selection engine isolates the subset of materials that passes all the selection stages.

The CES material and process selection software<sup>4</sup> is an example of such an implementation. A database contains records for materials, organized in the hierarchical manner shown earlier in Figure 5.2. Each record contains structured attribute data for a material, each attribute stored as a range spanning its typical (or often its permitted) range. It also contains limited documentation in the form of text, images, and references to sources of information about the material. The data are interrogated by a search engine that offers search interfaces shown schematically in Figure 5.12. On the left is a simple query interface for screening of single properties (the cover image of Chapter 3 is an example). The desired upper or lower limits for constrained attributes are entered; the search engine rejects all materials with attributes that lie outside the limits. In the center is shown a second way of interrogating the data: a bar chart like that shown earlier in Figure 4.1.

The bar chart, and the bubble chart in Figure 5.12 (right), are ways of both applying constraints and ranking. Used for ranking, a selection line or box is superimposed on the charts with edges that lie at the constrained values of the attributes, eliminating the material in the shaded areas and leaving the materials that meet all the constraints. If ranking is sought instead (having already applied all of the necessary constraints), the line or box is

<sup>4</sup> Granta Design Ltd., Cambridge, U.K. ([www.grantadesign.com](http://www.grantadesign.com)).

positioned so that a few materials—say three—are left in the selected area; these are the top-ranked candidates.

## 5.6 THE STRUCTURAL INDEX

Books on optimal design of structures (e.g., Shanley, 1960) make the point that the efficiency of material usage in mechanically loaded components depends on the product of three factors: the material index, as defined here; a factor describing section shape, the subject of Chapter 9; and a *structural index*,<sup>5</sup> which contains elements of the  $G$  and  $F$  of Equation (5.21). The subjects of this book—material and process selection—focus on the material index and on shape; however, we should examine the structural index briefly, partly to make the connection with the classical theory of optimal design and partly because it becomes useful (even to us) when structures are scaled in size.

In design for minimum mass (Equations (5.3), (5.8), and (5.14)), a measure of the efficiency of the design is given by the quantity  $m/L^3$ . Equation (5.3) for the light strong tie, when divided by  $L^3$ , becomes

$$\frac{m}{L^3} \geq \left( \frac{F^*}{L^2} \right) \left( \frac{\rho}{\sigma_f} \right) \quad (5.27)$$

Equation (5.8) for the light stiff panel becomes

$$\frac{m}{L^3} \geq \left( \frac{12}{C_1} \right)^{1/3} \left( \frac{b^2 S^*}{L^3} \right)^{1/3} \left( \frac{\rho}{E^{1/3}} \right) \quad (5.28)$$

and Equation (5.14) for the light stiff beam becomes

$$\frac{m}{L^3} \geq \left( \frac{12}{C_2} \right)^{1/2} \left( \frac{S^*}{L} \right)^{1/2} \left( \frac{\rho}{E^{1/2}} \right) \quad (5.29)$$

This  $m/L^3$  has the dimensions of density; the lower this pseudodensity the lighter the structure for a given scale and thus the greater the structural efficiency. The first bracketed terms on the right-hand side of Equations (5.28) and (5.29) are constants. The last bracketed term in all three equations is the material index. The remaining term,  $F^*/L^2$  in Equation (5.27),  $S^*b^2/L^3$ , in (5.28) and  $S^*/L$  in (5.29), is called the *structural index*. It has the dimensions of stress; it is a measure of the intensity of loading. Design proportions that are optimal, minimizing material usage, are optimal for structures of any size provided they all have the same structural index. The performance equations

---

<sup>5</sup> Also called the “structural loading coefficient,” the “strain number,” or the “strain index.”

are written here in a way that isolates the structural index, a convention we shall follow in the case studies of Chapter 6.

The structural index for a component of minimum cost is the same as that for one of minimum mass.

## 5.7 SUMMARY AND CONCLUSIONS

Material selection is tackled in four steps:

- *Translation*—reinterpreting the design requirements in terms of function, constraints, objectives, and free variables.
- *Screening*—deriving attribute limits from the constraints and applying these to isolate a subset of viable materials.
- *Ranking*—ordering the viable candidates by the value of a material index, the criterion of excellence that maximizes or minimizes some measure of performance.
- *Documentation*—seeking documentation for the top-ranked candidates, exploring aspects of their history, their established uses, their behavior in relevant environments, their availability, and more, until a sufficiently detailed picture is built up that a final choice can be made.

Hard-copy material charts allow a first go at the task, and have the merit of maintaining breadth of vision: All material classes are in the frame, so to speak. But the number of materials is large, they have many properties, and the number of combinations of these appearing in indices is very much larger. It is impractical to print charts to include them all. These problems are overcome by computer implementation, allowing freedom to explore the whole universe of materials and providing detail when required.

The selection procedure described here is extended in Chapter 7 to deal with multiple constraints and objectives, and in Chapter 9 to include section shape. Before moving on to these, it is a good idea to consolidate the ideas so far by applying them to a number of case studies. These follow in Chapter 6.

## 5.8 FURTHER READING

The following books discuss optimization methods and their application in materials engineering.

Arora, J. S. (1989). *Introduction to optimum design*. McGraw-Hill, ISBN 0-07-002460-X.

*An introduction to the terminology and methods of optimization theory.*

Ashby, M. F., Shercliff, H. R., & Cebon, D. (2007). *Materials: Engineering, science, processing and design*. Butterworth-Heinemann, ISBN 978-0-7506-8391-3.

*An elementary text that introduces materials through material property charts and develops the selection methods through case studies.*

Dieter, G. E. (1999). *Engineering design, a materials and processing approach* (3rd ed.). McGraw-Hill, ISBN 9-780-073-66136-0.

*A well-balanced and respected text focusing on the place of materials and processing in technical design.*

Gordon, J. E. (1976). *The new science of strong materials, or why you don't fall through the floor* (2nd ed.). Penguin Books, ISBN 0-1402-0920-7.

*This very readable book presents ideas about plasticity and fracture and describes ways of designing materials to prevent them.*

Gordon, J. E. (1978). *Structures, or why things don't fall down*. Penguin Books, ISBN 0-1402-1961-7.  
*A companion to the other book by Gordon (above), this time introducing structural design.*

Shanley, F. R. (1960). *Weight-strength analysis of aircraft structures* (2nd ed.). Dover Publications, Library of Congress Number 60-50107.

*A remarkable text, no longer in print, on the design of lightweight structures.*

## Case Studies: Materials Selection



Image of rower on the Cam in Cambridge, UK, courtesy of Andrew Dunn.

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### 6.1 INTRODUCTION AND SYNOPSIS

Here we have a collection of case studies illustrating the selection methods of Chapter 5. They are deliberately simplified to avoid obscuring the method under layers of detail. In most cases little is lost by this: The best choice of material for the simple example is the same as that for the more complex, for the reasons given in Section 5.3.

Each case study is laid out in the following way:

- *The problem statement*, setting the scene
- *The translation*, identifying function, constraints, objectives, and free variables, from which emerge the attribute limits and material indices

- *The selection*, in which the full menu of materials is reduced by screening and ranking to a shortlist of viable candidates
- *The postscript*, allowing a commentary on results and philosophy

The first few examples are straightforward, chosen to illustrate the method. Later examples are less obvious and require clear thinking to identify and distinguish objectives and constraints. Confusion here can lead to bizarre and misleading conclusions. Always apply common sense: Does the selection include the traditional materials used for that application? Are some members of the subset obviously unsuitable? If they are, it is usually because a constraint has been overlooked or an objective misapplied. The answer is to rethink them.

Most of the case studies use the hard-copy charts of Chapter 4; those at the end illustrate computer-based methods.

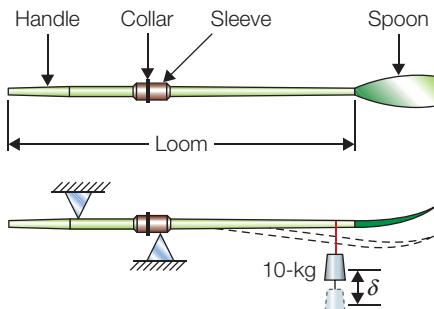
## 6.2 MATERIALS FOR OARS

Credit for inventing the rowed boat seems to belong to the Egyptians. Boats with oars appear in carved relief on monuments built in Egypt between 3300 and 3000 B.C. Boats, before steam power, could be propelled by poling, by sail, or by oar. Oars gave more control than the other two, the military potential of which was well understood by the Romans, the Vikings, and the Venetians.

Records of rowing races on the Thames in London extend back to 1716. Originally the competitors were watermen, rowing the ferries used to carry people and goods across the river. Gradually gentlemen became involved (notably the young gentlemen of Oxford and Cambridge), sophisticating both the rules and the equipment. The real stimulus for development of boats and oars came in 1900 with the establishment of rowing as an Olympic sport. Since then both have drawn to the fullest on the craftsmanship and materials of their day. Consider, as an example, the oar.

**The translation** Mechanically speaking, an oar is a beam, loaded in bending. It must be strong enough to carry, without breaking, the bending moment exerted by the oarsman; it must have a stiffness to match the rower's own characteristics; and it must give the right "feel." Meeting the strength constraint is easy. Oars are designed on *stiffness*, that is, to give a specified elastic deflection under a given load.

Figure 6.1 (*top*) shows an oar: A blade or "spoon" is bonded to a shaft or



**FIGURE 6.1**

An oar. Oars are designed on stiffness, measured in the way shown in the *lower* figure, and they must be light.

"loom" that carries a sleeve and collar to give positive location in the rowlock. The lower part of the figure shows how the oar stiffness is measured: A 10-kg weight is hung on the oar 2.05 m from the collar and the deflection  $\delta$  at this point is measured. A soft oar will deflect nearly 50 mm; a hard one only 30. A rower, ordering an oar, will specify how hard it should be.

In addition, the oar must be light; extra weight increases the wetted area of the hull and the drag that goes with it. So there we have it: an oar is a beam of specified stiffness and minimum weight. The material index we want was derived in Chapter 5 as Equation (5.15). It is that for a light, stiff beam:

$$M = \frac{E^{1/2}}{\rho} \quad (6.1)$$

where  $E$  is Young's modulus and  $\rho$  is the density. There are other obvious constraints. Oars are dropped, and blades sometimes clash. The material must be tough enough to survive this, so brittle materials (those with a toughness  $G_{1c}$  less than 1 kJ/m<sup>2</sup>) are unacceptable. Given these requirements, summarized in Table 6.1, what materials would you choose to make oars?

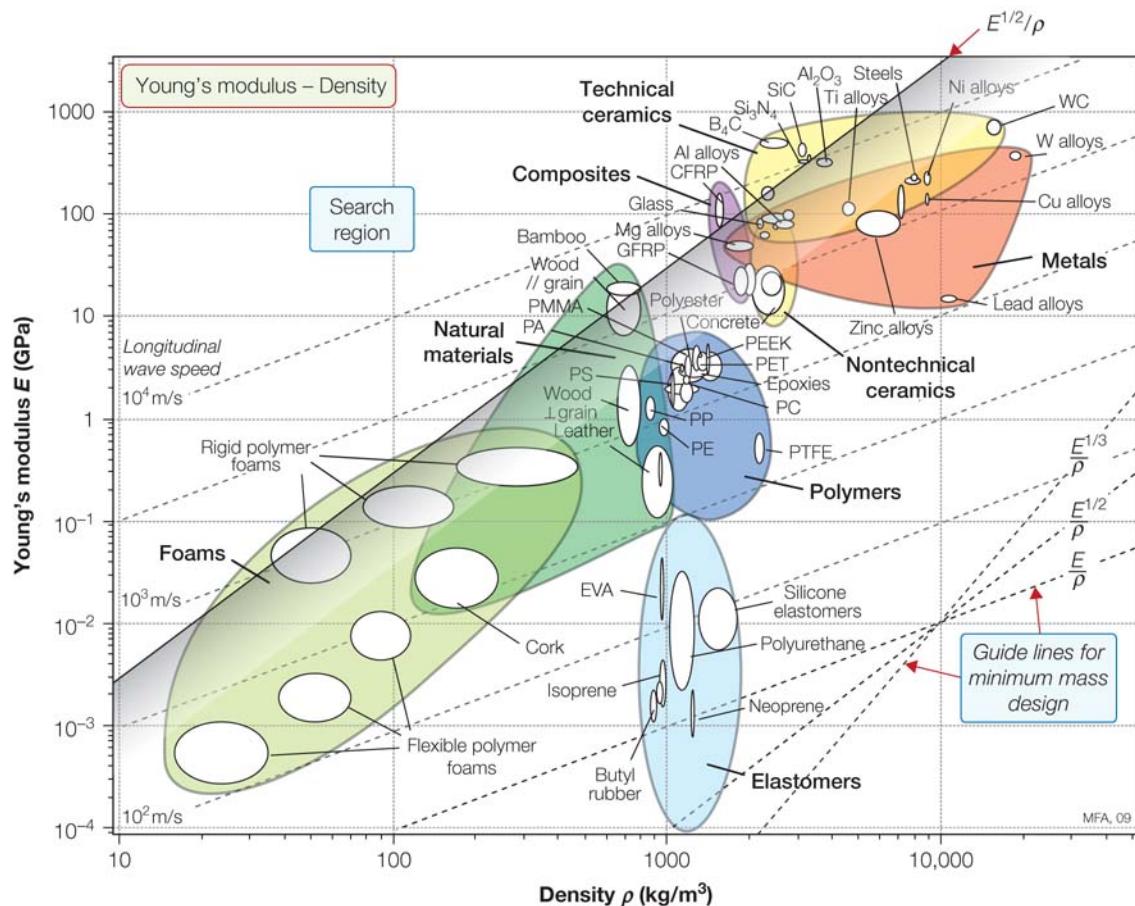
**The selection** Figure 6.2 shows the appropriate chart: that in which Young's modulus is plotted against density  $\rho$ . The selection line for the index  $M$  has a slope of 2, as explained in Section 5.4; it is positioned so that a small group of materials is left above it. They are the materials with the largest values of  $M$  and represent the best choice, provided they satisfy the other constraint (a simple attribute limit on toughness). They contain three classes of material: woods, carbon-reinforced polymers, and certain ceramics (Table 6.2). Ceramics are brittle; the toughness-modulus chart in Figure 4.7 shows that all fail to meet the requirements of the design. The recommendation is clear. Make your oars out of wood or—better—out of CFRP.

**Postscript** Now we know what oars should be made of. What, in reality, is used? Racing oars and sculls are made either of wood or of a high performance composite: carbon-fiber-reinforced epoxy.

Wooden oars are made today, as they were 100 years ago, by craftsmen working mainly by hand. The shaft and blade are of Sitka spruce from the

**Table 6.1** Design Requirements for the Oar

Function	Oar—meaning light, stiff beam
Constraints	Length $L$ specified Bending stiffness $S^*$ specified Toughness $G_{1c} > 1 \text{ kJ/m}^2$
Objective	Minimize the mass $m$
Free variables	Shaft diameter Choice of material

**FIGURE 6.2**

Materials for oars. CFRP is better than wood because the structure can be controlled.

**Table 6.2** Materials for Oars

Material	Index $M$ ( $\text{GPa}^{1/2}/(\text{Mg}/\text{m}^3)$ )	Comment
Bamboo	4.0–4.5	The traditional material for oars for canoes
Woods	3.4–6.3	Inexpensive, traditional, but with natural variability
CFRP	5.3–7.9	As good as wood, more control of properties
Ceramics	4–8.9	Good $M$ but toughness low and cost high

northern United States or Canada, the further north the better because the short growing season gives a finer grain. The wood is cut into strips, four of which are laminated together to average the stiffness, and the blade is glued to the shaft. The rough oar is then shelved for some weeks to settle down, and finished by hand-cutting and polishing. When finished, a spruce oar weighs between 4 and 4.3 kg.

Composite blades are a little lighter than wood for the same stiffness. The component parts are fabricated from a mixture of carbon and glass fibers in an epoxy matrix, assembled and glued. The advantage of composites lies partly in the saving of weight (typical weight: 3.9 kg) and partly in the greater control of performance: The shaft is molded to give the stiffness specified by the purchaser. Until recently a CFRP oar cost more than a wooden one, but the price of carbon fibers has fallen sufficiently that the two cost about the same.

Could we do better? The chart shows that wood and CFRP offer the lightest oars, at least when normal construction methods are used. Novel composites, not shown on the chart, might permit further weight saving; and functional-grading (a thin, very stiff outer shell with a low-density core) might do it. But both appear, at present, unlikely.

#### *Related reading*

Redgrave, S. (1992). *Complete book of rowing*. Partridge Press.

#### *Related case studies*

- 6.3 "Mirrors for large telescopes"
- 6.4 "Materials for table legs"
- 10.2 "Spars for human-powered planes"
- 10.3 "Forks for a racing bicycle"

## 6.3 MIRRORS FOR LARGE TELESCOPES

There are some very large optical telescopes in the world. The newer ones employ complex and cunning tricks to maintain their precision as they track across the sky—more on that in the Postscript. But if you want a simple telescope, you make the reflector as a single rigid mirror. The largest such telescope is sited on Mount Semivodrike, near Zelenchukskaya in the Caucasus Mountains of Russia. The mirror is 6 m (236 inches) in diameter. To be sufficiently rigid, the mirror is made of glass about 1 m thick and weighs 70 tonnes.

The total cost of a large (236-inch) telescope is, like the telescope itself, astronomical—about US\$300 m. The mirror itself accounts for only about 5% of this cost; the rest of the cost is the mechanism that holds, positions, and moves it as it tracks across the sky. This mechanism must be stiff enough to position the mirror relative to the collecting system with a precision about

equal to that of the wavelength of light. It might seem, at first sight, that doubling the mass  $m$  of the mirror would require that the sections of the support structure be doubled too, so as to keep the stresses (and hence the strains and displacements) the same; but the heavier structure then deflects under its own weight. In practice, the sections have to increase as  $m^2$ , and so does the cost.

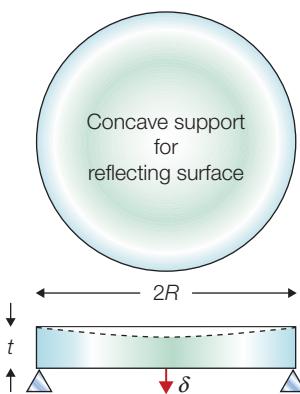
A century ago, mirrors were made of speculum metal (density: about 8000 kg/m<sup>3</sup>). Since then, they have been made of glass (density: 2,300 kg/m<sup>3</sup>), silvered on the front surface, so none of the optical properties of the glass are used. Glass is chosen for its mechanical properties only; the 70 tonnes of glass are just a very elaborate support for 100 nm (about 30 grams) of silver. Could one, by taking a radically new look at materials for mirrors, suggest possible routes to the construction of lighter, cheaper telescopes?

**The translation** At its simplest, the mirror is a circular disk with diameter  $2R$  and mean thickness  $t$ , simply supported at its periphery (Figure 6.3). When horizontal, it will deflect under its own weight  $m$ ; when vertical it will not deflect significantly. This distortion (which changes the focal length and introduces aberrations) must be small enough that it does not interfere with performance; in practice, this means that the deflection  $\delta$  of the midpoint of the mirror must be less than the wavelength of light. Additional requirements are high dimensional stability (no creep) and low thermal expansion (Table 6.3).

The mass of the mirror (the property we wish to minimize) is

$$m = \pi R^2 t \rho \quad (6.2)$$

where  $\rho$  is the density of the material of the disk. The elastic deflection,  $\delta$ , of the center of a



**FIGURE 6.3**

The mirror of a large optical telescope is modeled as a disk, simply supported at its periphery. It must not sag by more than a wavelength of light at its center.

**Table 6.3** Design Requirements for the Telescope Mirror

Function	Precision mirror
Constraints	Radius $R$ specified Must not distort more than $\delta$ under self-weight High dimensional stability: no creep, low thermal expansion
Objective	Minimize the mass, $m$
Free variables	Thickness of mirror, $t$ Choice of material

horizontal disk due to its own weight is given, for a material with Poisson's ratio of 0.3 (Appendix B), by

$$\delta = \frac{3}{4\pi} \frac{mgR^2}{Et^3} \quad (6.3)$$

The quantity  $g$  in this equation is the acceleration due to gravity:  $9.81 \text{ m/s}^2$ ;  $E$ , as before, is Young's modulus. We require that this deflection be less than (say)  $10 \mu\text{m}$ . The diameter  $2R$  of the disk is specified by the telescope design, but the thickness  $t$  is a free variable. Solving for  $t$  and substituting this into the first equation gives

$$m = \left( \frac{3g}{4\delta} \right)^{1/2} \pi R^4 \left[ \frac{\rho}{E^{1/3}} \right]^{3/2} \quad (6.4)$$

The lightest mirror is the one with the greatest value of the material index

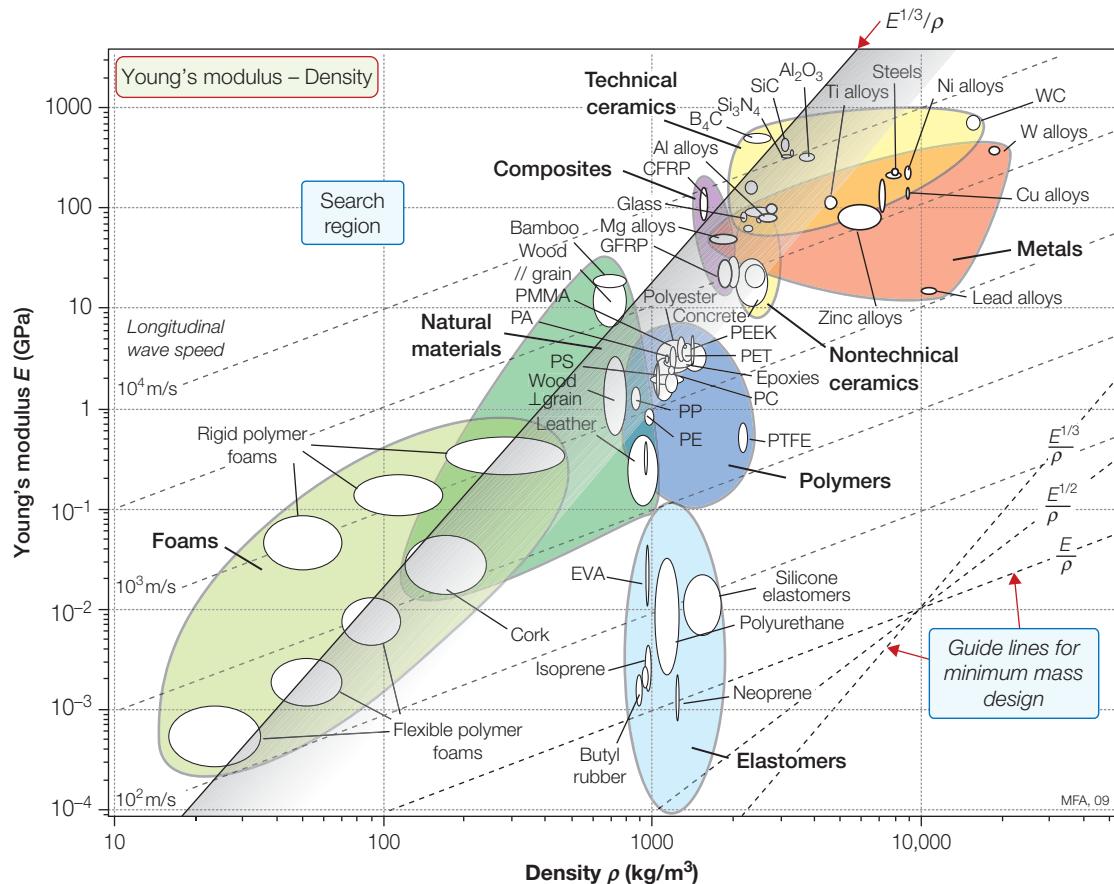
$$M = \frac{E^{1/3}}{\rho} \quad (6.5)$$

We treat the remaining constraints as attribute limits, requiring a melting point greater than  $500^\circ\text{C}$  to avoid creep, zero moisture take up, and a low thermal expansion coefficient ( $\alpha < 20 \times 10^{-6}/\text{K}$ ).

**The selection** Here we have another example of elastic design for minimum weight. The appropriate chart is again that relating Young's modulus  $E$  and density  $\rho$ —but the line we now construct on it has a slope of 3, corresponding to the condition  $M = E^{1/3}/\rho = \text{constant}$  (Figure 6.4). Glass lies at the value  $M = 1.7 \text{ (GPa)}^{1/3} \cdot \text{m}^3/\text{Mg}$ . Materials that have larger values of  $M$  are better; those with lower, worse. Glass is much better than steel or speculum metal (that is why most mirrors are made of glass), but it is less good than magnesium, several ceramics, carbon-fiber- and glass-fiber-reinforced polymers, or—an unexpected finding—stiff foamed polymers. The shortlist before applying the attribute limits is given in Table 6.4.

One must, of course, examine other aspects of this choice. The mass of the mirror, calculated from Equation (6.4), is listed in the table. The CFRP mirror is less than half the weight of the glass one, and its support structure could thus be as much as four times less expensive. The possible saving by using foam is even greater. But could they be made?

Some of the choices—polystyrene foam or CFRP—may at first seem impractical. But the potential cost saving (the factor of 16) is so vast that they are worth examining. There are ways of casting a thin film of silicone rubber or of epoxy onto the surface of the mirror backing (the polystyrene or the CFRP) to give an optically smooth surface that could be silvered. The most obvious obstacle is the lack of stability of polymers—they change dimensions with age, humidity, temperature and so on. But glass itself can be reinforced with carbon

**FIGURE 6.4**

Materials for telescope mirrors. Glass is better than most metals, among which magnesium is a good choice. Carbon-fiber-reinforced polymers give, potentially, the lowest weight of all, but may lack adequate dimensional stability. Foamed glass is a possible candidate.

fibers; and it can also be foamed to give a material that is denser than polystyrene foam but much lighter than solid glass. Both foamed and carbon-reinforced glass have the same chemical and environmental stability as solid glass. They could provide a route to large cheap mirrors.

**Postscript** There are, of course, other things you can do. The stringent design criterion ( $\delta < 10 \mu\text{m}$ ) can be partially overcome by engineering design without reference to the material choice. The 8.2-m Japanese telescope on Mauna Kea, Hawaii, and the Very Large Telescope (VLT) at Cerro Paranal Silla in Chile each have a thin glass reflector supported by an array of hydraulic or piezo-electric jacks that exert distributed forces over the back surface,

**Table 6.4** Mirror Backing for 200-inch (5.1-m) Telescope

Material	$M = E^{1/3}/\rho$ (GPa) <sup>1/3</sup> .m <sup>3</sup> /Mg	$m$ (tonne) $2R = 5.1$ m (from Eq. 6.4)	Comment
Steel (or speculum)	0.74	73.6	Very heavy—the original choice
GFRP	1.5	25.5	Not dimensionally stable enough—use for radio telescope
Al-Alloys	1.6	23.1	Heavier than glass, and with high thermal expansion
Glass	1.7	21.6	The present choice
Mg-Alloys	1.9	17.9	Lighter than glass but high thermal expansion
CFRP	3.0	9	Very light, but not dimensionally stable; use for radio telescopes
Foamed polystyrene	4.5	5	Very light, but dimensionally unstable. Foamed glass?

controlled to vary with the attitude of the mirror. The Keck telescope, also on Mauna Kea, is segmented, with each segment independently positioned to give optical focus. But the limitations of this sort of mechanical system still require that the mirror meet a stiffness target. While stiffness at minimum weight is the design requirement, the material-selection criteria remain unchanged.

Radio telescopes do not have to be quite as precisely dimensioned as optical ones because they detect radiation with a longer wavelength, about 0.25 mm rather than the 0.02 mm of light waves. But they are much bigger (60 m rather than 6) and they suffer from similar distortional problems. A recent 45 m radio telescope built for the University of Tokyo has a parabolic reflector made up of 6000 CFRP panels, each servo-controlled to compensate for macrodistortion. Radio telescopes are now routinely made from CFRP, for exactly the reasons we deduced.

#### *Related case study*

6.16 "Minimizing thermal distortion in precision devices"

## 6.4 MATERIALS FOR TABLE LEGS

Luigi Tavolino, furniture designer, conceives of a lightweight table of daring simplicity: a flat sheet of toughened glass supported on slender, unbraced cylindrical legs (Figure 6.5). The legs must be solid (to make them thin) and as light as possible (to make the table easier to move). They must support the table top and whatever is placed upon it without buckling (Table 6.5). What materials could one recommend?

**The translation** This is a problem with two objectives<sup>1</sup>: Weight is to be minimized and slenderness maximized. There is one constraint: resistance to buckling. Consider minimizing weight first.

The leg is a slender column of material of density  $\rho$  and modulus  $E$ . Its length,  $L$ , and the maximum load,  $F$ , it must carry are determined by the design: They are fixed. The radius  $r$  of a leg is a free variable. We wish to minimize the mass  $m$  of the leg, given by the objective function

$$m = \pi r^2 L \rho \quad (6.6)$$

subject to the constraint that it supports a load  $P$  without buckling. The elastic buckling load  $F_{crit}$  of a column of length  $L$  and radius  $r$  (see Appendix B) is

$$F_{crit} = \frac{\pi^2 EI}{L^2} = \frac{\pi^3 E r^4}{4 L^2} \quad (6.7)$$

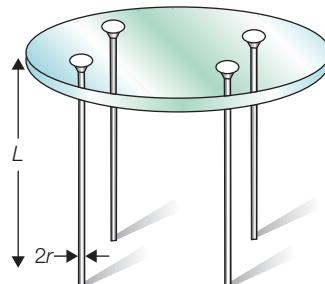
using  $I = \pi r^4/4$  where  $I$  is the second moment of the area of the column. The load  $F$  must not exceed  $F_{crit}$ . Solving for the free variable,  $r$ , and substituting it into the equation for  $m$  gives

$$m \geq \left( \frac{4F}{\pi} \right)^{1/2} (L)^2 \left[ \frac{\rho}{E^{1/2}} \right] \quad (6.8)$$

The material properties are grouped together in the last pair of brackets. The weight is minimized by selecting the subset of materials with the greatest value of the material index

$$M_1 = \frac{E^{1/2}}{\rho}$$

(a result we could have taken directly from Appendix C).



**FIGURE 6.5**

A lightweight table with slender cylindrical legs. Lightness and slenderness are independent design goals, both constrained by the requirement that the legs must not buckle when the table is loaded. The best choice is a material with high values of both  $E^{1/2}/\rho$  and  $E$ .

**Table 6.5** Design Requirements for Table Legs

Function	Column (supporting compressive loads)
Constraints	Length $L$ specified Must not buckle under design loads Must not fracture if accidentally struck
Objectives	Minimize mass, $m$ Maximize slenderness
Free variables	Diameter of legs, $2r$ Choice of material

<sup>1</sup> Formal methods for dealing with multiple objectives are developed in Chapter 7.

Now slenderness. Inverting Equation (6.7) with  $F_{crit}$  set equal to  $F$  gives an equation for the thinnest leg that will not buckle:

$$r \geq \left(\frac{4F}{\pi^3}\right)^{1/4} (L)^{1/2} \left[\frac{1}{E}\right]^{1/4} \quad (6.9)$$

The thinnest leg is that made of the material with the largest value of the material index

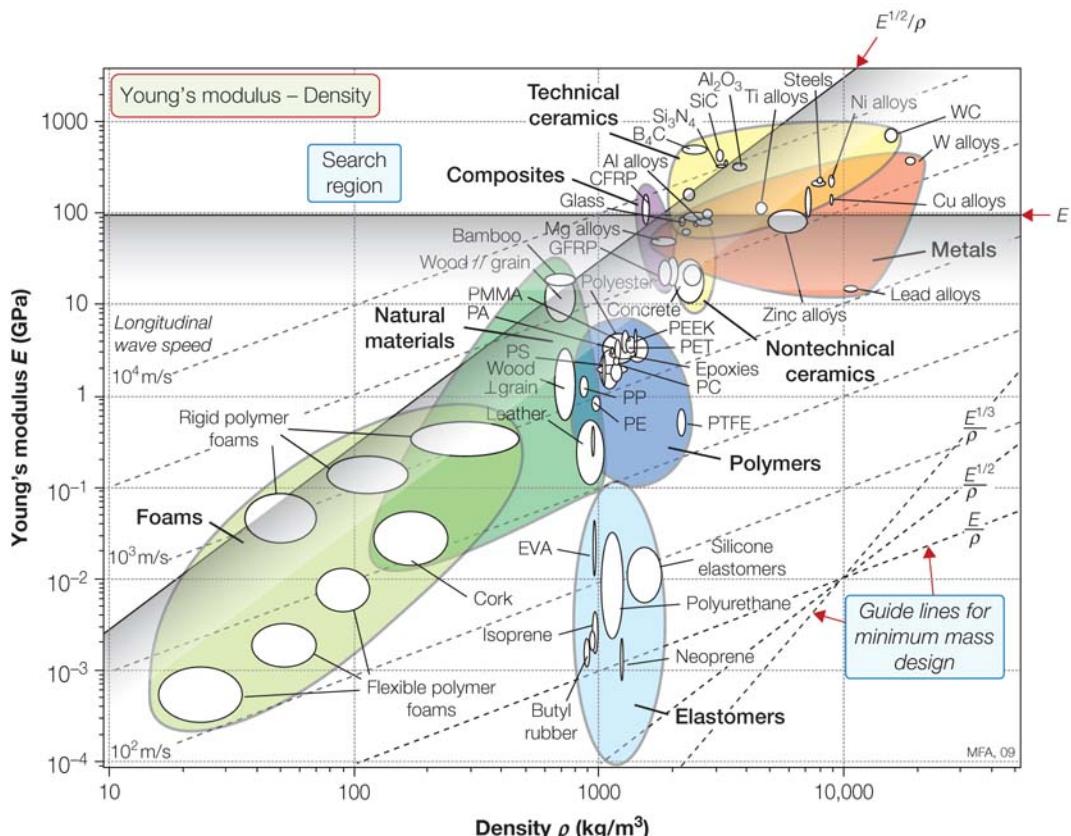
$$M_2 = E$$

**The selection** We seek the subset of materials that have high values of  $E^{1/2}/\rho$  and  $E$ . We need the  $E - \rho$  chart again (Figure 6.6). A guideline of slope 2 is drawn on the diagram; it defines the slope of the grid of lines for values of  $E^{1/2}/\rho$ . The guideline is displaced upward (retaining the slope) until a reasonably small subset of materials is isolated above it; it is shown at the position  $M_1 = 5 \text{ GPa}^{1/2}/(\text{Mg/m}^3)$ . Materials above this line have higher values of  $M_1$ . They are identified in the figure as *woods* (the traditional material for table legs), *composites* (particularly CFRP), and certain *engineering ceramics*. Polymers are out: They are not stiff enough; metals too: They are too heavy (even magnesium alloys, which are the lightest).

The choice is further narrowed by the requirement that, for slenderness,  $E$  must be large. A horizontal line on the diagram links materials with equal values of  $E$ ; those above are stiffer. Figure 6.6 shows that placing this line at  $M_1 = 100 \text{ GPa}$  eliminates woods and GFRP. If the legs must be really thin, then the shortlist is reduced to CFRP and ceramics: They give legs that weigh the same as the wooden ones but are barely half as thick. Ceramics, we know, are brittle: They have low values of fracture toughness. Table legs are exposed to abuse—they get knocked and kicked; common sense suggests that an additional constraint is needed, that of adequate toughness. This can be done using Figure 4.7; it eliminates ceramics, leaving CFRP. The cost of CFRP may cause Sr. Tavolino to reconsider his design, but that is another matter: He did not mention cost in his original specification.

It is a good idea to lay out the results as a table, showing not only the materials that are best but those that are second-best—they may, when other considerations are involved, become the best choice. Table 6.6 shows the way to do it.

**Postscript** Tubular legs, the reader will say, must be lighter than solid ones. True; but they will also be fatter. So it depends on the relative importance Sr. Tavolino attaches to his two objectives—lightness and slenderness—and only he can decide that. If he can be persuaded to live with fat legs, tubing

**FIGURE 6.6**

Materials for light, slender legs. Wood is a good choice; so is a composite such as CFRP, which, having a higher modulus than wood, gives a column that is both light and slender. Ceramics meet the stated design goals, but are brittle.

**Table 6.6** Materials for Table Legs

Material	Typical $M_1$ (GPa <sup>1/2</sup> .m <sup>3</sup> /Mg)	Typical $M_2$ (GPa)	Comment
GFRP	2.5	20	Less expensive than CFRP, but lower $M_1$ and $M_2$
Woods	4.5	10	Outstanding $M_1$ ; poor $M_2$ Inexpensive, traditional, reliable
Ceramics	6.3	300	Outstanding $M_1$ and $M_2$ Eliminated by brittleness
CFRP	6.6	100	Outstanding $M_1$ and $M_2$ , but expensive

can be considered—and the material choice may be different. Materials selection when section shape is a variable comes in Chapter 9.

Ceramic legs were eliminated because of low toughness. If (improbably) the goal is to design a light, slender-legged table for use at high temperatures, ceramics should be reconsidered. The brittleness problem can be bypassed by protecting the legs from abuse or by prestressing them in compression.

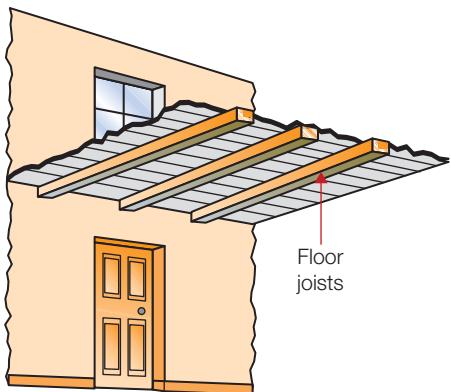
#### *Related case studies*

- 6.2 "Materials for oars"
- 6.3 "Mirrors for large telescopes"
- 8.5 "Conflicting objectives: Table legs again"
- 10.2 "Spars for human-powered planes"
- 10.3 "Forks for a racing bicycle"
- 10.5 "Table legs yet again: Thin or light?"

## 6.5 COST: STRUCTURAL MATERIALS FOR BUILDINGS

The most expensive thing that most people buy is the house they live in. Roughly half the expense of building a house is the cost of the materials of which it is made, and they are used in large quantities (family house: around 200 tonnes; large apartment block: around 20,000 tonnes). The materials are used in three ways: structurally to hold the building up; as cladding to keep the weather out; and as "internals" to insulate against heat and sound, and to decorate.

Consider the selection of materials for the structure (Figure 6.7). They must be stiff, strong, and cheap. Stiff, so that the building does not flex too much under wind and internal loads; strong, so that there is no risk of it collapsing. And cheap, because such a lot of material is used. The structural frame of a building is rarely exposed to the environment, and is not, in general, visible, so criteria of corrosion resistance or appearance are not important here.



**FIGURE 6.7**

The materials of a building perform three broad roles. The frame gives mechanical support; the cladding excludes the environment; and the internal surfacing controls heat, light, and sound. The selection criteria depend on the function.

**Table 6.7** Design Requirements for Floor Beams

Function	Floor beam
Constraints	Length $L$ specified Stiffness: must not deflect too much under design loads Strength: must not fail under design loads
Objective	Minimize cost, $C$
Free variables	Cross-section area of beam, $A$ Choice of material

The design goal is simple: strength and stiffness at minimum cost. To be more specific: Consider the selection of material for floor joists. Table 6.7 summarizes the requirements.

**The translation** Floor joists are beams; they are loaded in bending. The material index for a stiff beam of minimum mass,  $m$ , was developed in Chapter 5 (Equations (5.11) through (5.15)). The cost  $C$  of the beam is just its mass,  $m$ , times the cost per kg,  $C_m$ , of the material of which it is made:

$$C = m C_m = A L \rho C_m \quad (6.10)$$

which becomes the objective function of the problem. Proceeding as in Chapter 5, we find the index for a stiff beam of minimum cost to be

$$M_1 = \frac{E^{1/2}}{\rho C_m}$$

The index when strength rather than stiffness is the constraint was not derived earlier. Here it is. The objective function is still Equation (6.10), but the constraint is now that of strength: The beam must support  $F$  without failing. The failure load of a beam (Appendix B, Section B.4) is

$$F_f = C_2 \frac{I \sigma_f}{\gamma_m L} \quad (6.11)$$

where  $C_2$  is a constant,  $\sigma_f$  is the failure strength of the material of the beam, and  $\gamma_m$  is the distance between the neutral axis of the beam and its outer filament. We consider a rectangular beam of depth  $d$  and width  $b$ . We assume the proportions of the beam are fixed so that  $d = \alpha b$  where  $\alpha$  is the aspect ratio, typically 2 for wood beams. Using this and  $I = bd^3/12$  to eliminate  $A$  in Equation (6.10) gives the cost of the beam that will just support the load  $F_f$ :

$$C = \left( \frac{6\sqrt{\alpha}}{C_2} \frac{F_f}{L^2} \right)^{2/3} (L^3) \left[ \frac{\rho C_m}{\sigma_f^{2/3}} \right] \quad (6.12)$$

The mass is minimized by selecting materials with the largest values of the index

$$M_2 = \frac{\sigma_f^{2/3}}{\rho C_m}$$

**The selection** Stiffness first. Figure 6.8(a) shows the relevant chart: modulus  $E$  against relative cost per unit volume,  $C_m \rho$  (the chart uses a relative cost  $C_{v,R}$ , defined in Chapter 4, in place of  $C_m$  but this makes no difference to the selection). The shaded band has the appropriate slope for  $M_1$ ; it isolates concrete, stone, brick, woods, cast irons, and carbon steels. Figure 6.8(b) shows strength against relative cost. The shaded band— $M_2$  this time—gives almost the same selection. They are listed, with values, in

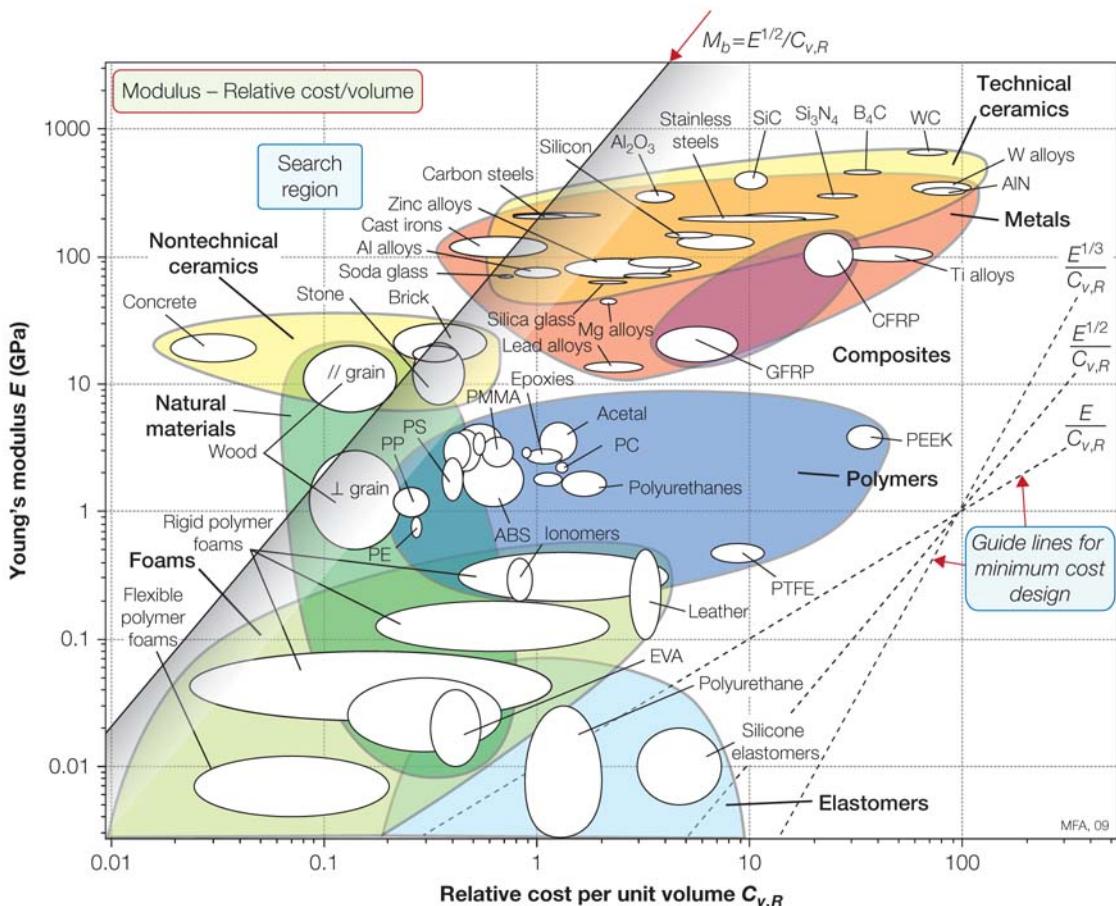
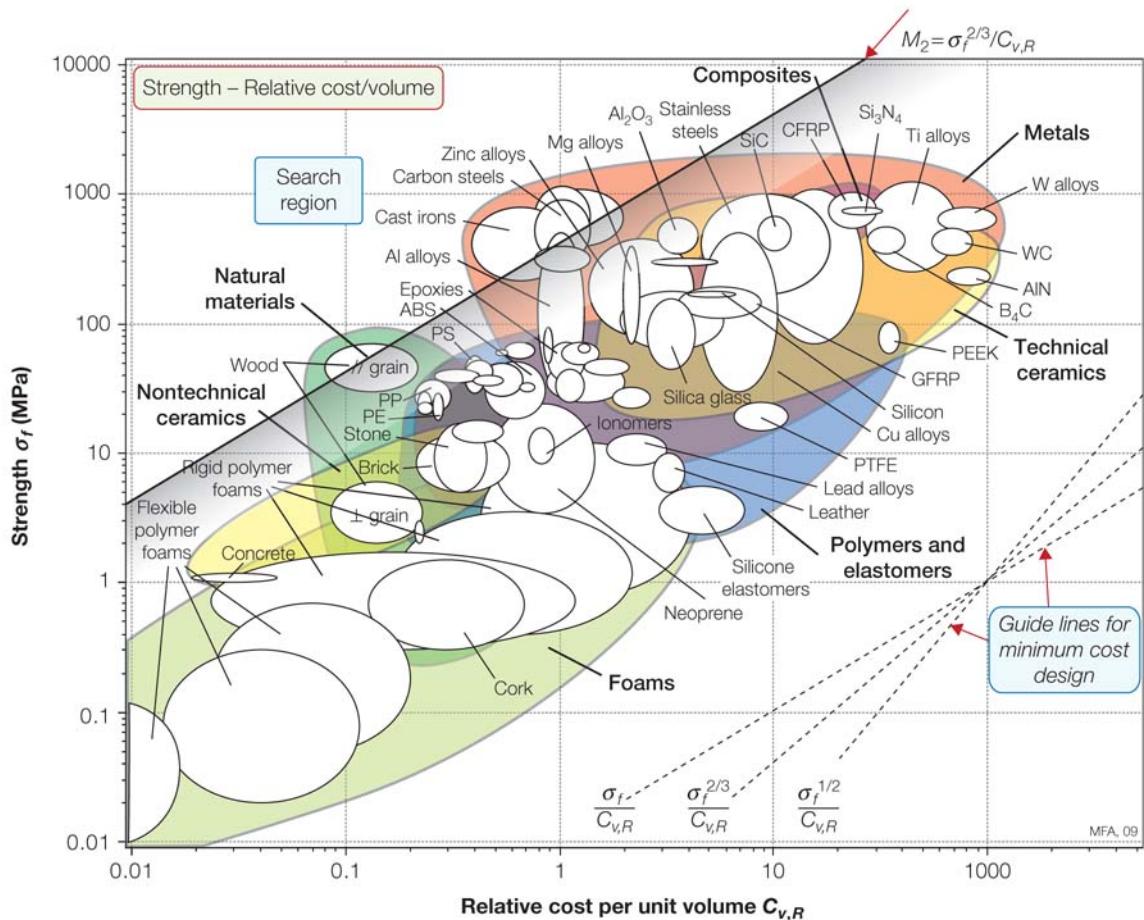


FIGURE 6.8(a)

The selection of cheap, stiff materials for the structural frames of buildings.

**FIGURE 6.8(b)**

The selection of cheap, strong materials for the structural frames of buildings.

Table 6.8. They are exactly the materials with which buildings have been, and are, made.

**Postscript** Concrete, stone, and brick have strength only in compression; the form of the building must use them in this way (columns, arches). Wood, steel, and reinforced concrete have strength in bending and tension as well as compression; steel, additionally, can be given efficient shapes (I-sections, box sections, tubes, discussed in Chapter 9). The form of the building made from these has much greater freedom.

It is sometimes suggested that architects live in the past; that in the twenty-first century they should be building with carbon (CFRP) and fiberglass (GFRP) composites, aluminum and titanium alloys, and stainless steel. Some do, but

**Table 6.8** Structural Materials for Buildings

Material	$M_1$ (GPa $^{1/2}$ )/ (kg/m $^3$ )	$M_2$ (MPa $^{2/3}$ )/ (kg/m $^3$ )	Comment
Concrete	160	14	Use in compression only
Brick	12	12	
Stone	9.3	12	
Woods	21	90	Can support bending and tension
Cast iron	17	90	as well as compression, allowing greater freedom of shape
Steel	14	45	

the last two figures give an idea of the penalty involved: The cost of achieving the same stiffness and strength is between 5 and 50 times greater. Civil construction (buildings, bridges, roads, and the like) is materials-intensive: The cost of the material dominates the product cost, and the quantity used is enormous. Then only the cheapest of materials qualify, and the design must be adapted to use them.

#### Related reading

- Cowan, H.J. & Smith, P.R. (1988). *The science and technology of building materials*. Van Nostrand-Reinhold.  
 Doran, D.K. (1992). The construction reference book. Butterworth-Heinemann.

#### Related case studies

- 6.2 "Materials for oars"
- 6.4 "Materials for table legs"
- 8.2 "Floor joists again"
- 10.4 "Floor joists: wood, bamboo or steel?"

## 6.6 MATERIALS FOR FLYWHEELS

Flywheels store energy. Small ones—the sort found in children's toys—are made of lead. Old steam engines and modern automobiles have flywheels too; they are made of cast iron. Flywheels have been proposed for power storage and regenerative braking systems for vehicles; a few have been built, some of high-strength steel, some of composites. Lead, cast iron, steel, composites—there is a strange diversity here. What is the best choice of material for a flywheel?

An efficient flywheel stores as much *energy per unit weight* as possible. As the flywheel is spun up, increasing its angular velocity  $\omega$ , it stores more energy. But if the centrifugal stress exceeds the tensile strength of the flywheel, it flies apart. So strength sets an upper limit on the energy that can be stored.

**Table 6.9(a)** Design Requirements for a Maximum-energy Flywheel

Function	Flywheel for energy storage
Constraints	Outer radius, $R$ , fixed
	Must not burst
	Adequate toughness to give crack tolerance
Objective	Maximize kinetic energy per unit mass
Free variable	Choice of material

**Table 6.9(b)** Design Requirements for Fixed Velocity

Function	Flywheel for child's toy
Constraint	Outer radius, $R$ , fixed
Objective	Maximize kinetic energy per unit volume at fixed angular velocity
Free variable	Choice of material

The flywheel of a child's toy is not efficient in this sense. Its angular velocity is limited by the pulling power of the child and never remotely approaches the burst velocity. In this case, and for the flywheel of an automobile engine, we wish to maximize the *energy stored* at a given *angular velocity* in a flywheel with an outer radius,  $R$ , that is constrained by the size of the cavity in which it must sit.

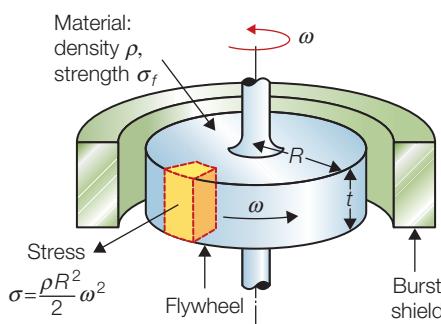
The objective and constraints in flywheel design thus depend on its purpose. The two alternative sets of design requirements are listed in Tables 6.9(a) and 6.9(b).

**The translation** An efficient flywheel of the first type stores as much energy per unit weight as possible, without failing. Think of it as a solid disk of radius  $R$  and thickness  $t$ , rotating with angular velocity  $\omega$  (Figure 6.9). The energy  $U$  stored in the flywheel (Appendix B) is

$$U = \frac{1}{2} J \omega^2 \quad (6.13)$$

Here  $J = \frac{\pi}{2} \rho R^4 t$  is the polar moment of inertia of the disk and  $\rho$  the density of the material of which it is made, giving

$$U = \frac{\pi}{4} \rho R^4 t \omega^2 \quad (6.14)$$

**FIGURE 6.9**

A flywheel. The maximum kinetic energy it can store is limited by its strength.

The mass of the disk is

$$m = \pi R^2 t \rho \quad (6.15)$$

The quantity to be maximized is the kinetic energy per unit mass, which is the ratio of the last two equations:

$$\frac{U}{m} = \frac{1}{4} R^2 \omega^2 \quad (6.16)$$

As the flywheel is spun up, the energy stored in it increases, but so does the centrifugal stress. The maximum principal stress in a spinning disk of uniform thickness (Appendix B again) is

$$\sigma_{max} = \left( \frac{3+v}{8} \right) \rho R^2 \omega^2 \approx \frac{1}{2} \rho R^2 \omega^2 \quad (6.17)$$

where  $v$  is Poisson's ratio ( $v \approx 1/3$ ). This stress must not exceed the failure stress  $\sigma_f$  (with an appropriate factor of safety, here omitted). This sets an upper limit to the product of the angular velocity,  $\omega$ , and the disk radius,  $R$  (the free variables). Eliminating  $R\omega$  between the last two equations gives

$$\frac{U}{m} = \frac{1}{2} \left( \frac{\sigma_f}{\rho} \right) \quad (6.18)$$

The best materials for high-performance flywheels are those with high values of the material index

$$M = \frac{\sigma_f}{\rho} \quad (6.19)$$

It has units of kJ/kg.

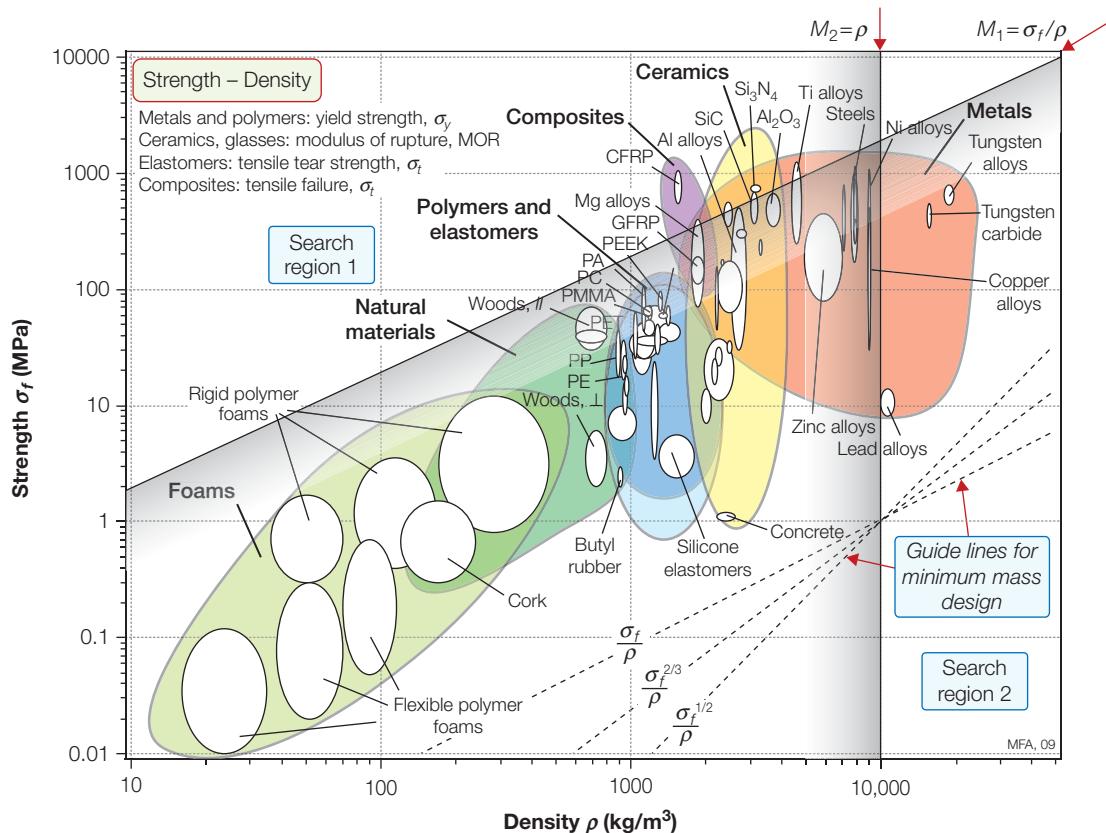
And now the other sort of flywheel—that of the child's toy. Here we seek the material that stores the most energy per unit volume  $V$  at constant velocity,  $\omega$ . The energy per unit volume at a given  $\omega$  is (from Equation (6.2)):

$$\frac{U}{V} = \frac{1}{4} \rho R^2 \omega^2.$$

Both  $R$  and  $\omega$  are fixed by the design, so the best material is now that with the greatest value of

$$M_2 = \rho \quad (6.20)$$

**The selection** Figure 6.10 shows the strength–density chart. Values of  $M_1$  correspond to a grid of lines of slope 1. One such is plotted as a diagonal line at the value  $M_1 = 200$  kJ/kg. Candidate materials with high values of  $M_1$  lie in search region 1, which is toward the top left. The best choices are

**FIGURE 6.10**

Materials for flywheels. Composites are the best choices. Lead and cast iron, traditional for flywheels, are good when performance is limited by rotational velocity, not strength.

unexpected ones: composites, particularly CFRP, high-strength titanium alloys, and some ceramics, but these are ruled out by their low toughness.

But what of the lead flywheels of children's toys? There could hardly be two more different materials than CFRP and lead: the one, strong and light; the other, soft and heavy. Why lead? It is because, in the child's toy, the constraint is different. Even a super-child cannot spin the flywheel of his or her toy up to its burst velocity. The angular velocity  $\omega$  is limited instead by the drive mechanism (pull string, friction drive). Then, as we have seen, the best material is that with the largest density. The second selection line in Figure 6.10 shows the index  $M_2$  at the value  $10,000 \text{ kg/m}^3$ . We seek materials in search region 2 to the right of this line. Lead is good. Tungsten is better, but more expensive. Cast iron is less good, but cheaper. Gold, platinum, and uranium (not shown on the chart) are the best of all, but may be thought unsuitable for other reasons.

**Table 6.10** Energy Density of Power Sources

Source	Energy Density kJ/kg	Comment
Gasoline	20,000	Oxidation of hydrocarbon—mass of oxygen not included
Rocket fuel	5000	Less than hydrocarbons because oxidizing agent forms part of fuel
Flywheels	Up to 400	Attractive, but not yet proved
Lithium-ion battery	Up to 350	Expensive, limited life
Nickel-cadmium battery	170–200	Less expensive than lithium-ion
Lead-acid battery	50–80	Large weight for acceptable range
Springs, rubber bands	Up to 5	Much less efficient method of energy storage than flywheel

**Postscript** A CFRP rotor is able to store around 400 kJ/kg. A lead flywheel, by contrast, can store only 1 kJ/kg before disintegration; a cast-iron flywheel, about 30. All of these are small compared with the energy density in gasoline: roughly 20,000 kJ/kg. Even so, the energy density in the flywheel is considerable; its sudden release in a failure could be catastrophic. The disk must be surrounded by a burst shield and precise quality control in manufacture is essential to avoid out-of-balance forces. This has been achieved in a number of composite energy-storage flywheels intended for use in trucks and buses, and as an energy reservoir for smoothing wind-power generation.

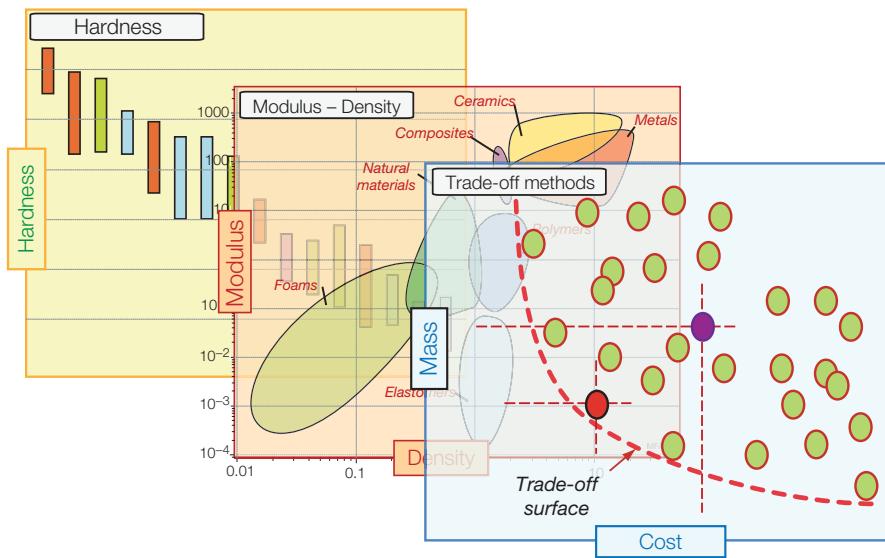
And now a digression: the electric car. Hybrid gas-electric cars are already on the roads, using advanced battery technology to store energy. But batteries have their problems: The energy density they can contain is low (see Table 6.10); their weight limits both the range and the performance of the car. It is practical to build flywheels with an energy density about equal to that of the best batteries.

Consideration is now being given to a flywheel for electric cars. A pair of counter-rotating CFRP disks are housed in a steel burst shield. Magnets embedded in the disks pass near coils in the housing, inducing a current and allowing power to be drawn to the electric motor that drives the wheels. Such a flywheel could, it is estimated, give an electric car an adequate range at a cost that is competitive with the gasoline engine and with none of the local pollution.

#### Related reading

- Christensen, R.M. (1979). *Mechanics of composite materials* (p. 213 et seq.). Wiley Interscience.  
 Lewis, G. (1990). *Selection of engineering materials* (Part 1, p. 1). Prentice-Hall.  
 Medicott, P.A.C., & Potter, K.D. (1986). The development of a composite flywheel for vehicle applications. In K. Brunsch, H-D. Golden, & C-M. Horkert (Eds.), *High Tech—the way into the nineties* (p. 29). Elsevier.

# Multiple Constraints and Conflicting Objectives



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## 7.1 INTRODUCTION AND SYNOPSIS

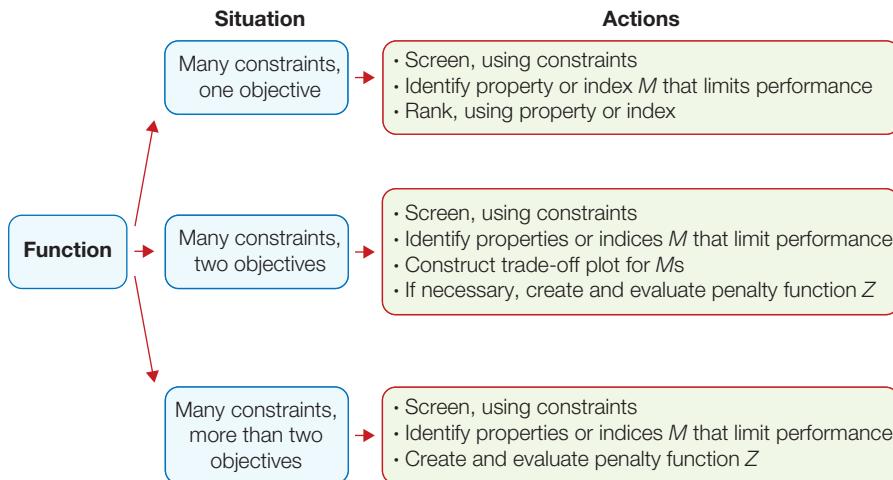
Most decisions in life involve trade-offs. Sometimes the trade-off is to cope with conflicting constraints: I must pay this bill but I must also pay that one—you pay the one that is most pressing. At other times the trade-off is to balance divergent objectives: I want to be rich but I also want to be happy—and resolving this is more difficult since you must balance the two, and wealth is rarely measured in the same units as happiness.

So it is with selecting materials and processes. The selection must satisfy several often conflicting constraints. In the design of an aircraft wing spar, weight must be minimized, with constraints on stiffness, fatigue strength, toughness and geometry. In the design of a disposable hot-drink cup, cost is what matters; it must be minimized subject to constraints on stiffness, strength, and thermal conductivity, though painful experience suggests that designers sometimes neglect the last. In this class of problem there is one design objective (minimization of weight or cost) with many constraints, a situation we met in Chapter 5. Its solution is straightforward: Apply the constraints in sequence, rejecting at each step the materials that fail to meet them. The survivors are viable candidates. Rank them by their ability to meet the single objective and then explore documentation for the top-ranked candidates. Usually this does the job, but sometimes there is an extra twist. It is described in Section 7.2.

A second class of problem involves more than one objective, and here the conflict is more severe. Nature being what it is, the choice of materials that best meets one objective will not usually be that which best meets others. The designer charged with selecting a material for a wing spar that must be both light and cheap faces an obvious difficulty: The lightest materials are not always the least expensive, and vice versa. To make any progress, the designer needs a way of trading weight against cost—a problem we have not encountered until now.

There are a number of quick though subjective ways of dealing with multiple constraints and conflicting objectives: the method of weight factors and methods employing fuzzy logic. They are discussed in the appendix at the end of this chapter. They are a good way of getting into the problem, so to speak, but they rely heavily on personal judgment; their subjective nature must be recognized. Subjectivity is eliminated by employing the active constraint method to resolve multiple constraints (Section 7.2) and by combining conflicting objectives into a single penalty function (Section 7.3). These are standard tools of multicriteria optimization. To use them, we must adopt, in this chapter, the convention that all objectives are expressed as quantities to be minimized; without it the penalty function method does not work.

So now the important stuff. Figure 7.1 is the road map. We start on the top path and work down.

**FIGURE 7.1**

Strategies for tackling selection with multiple constraints and conflicting objectives.

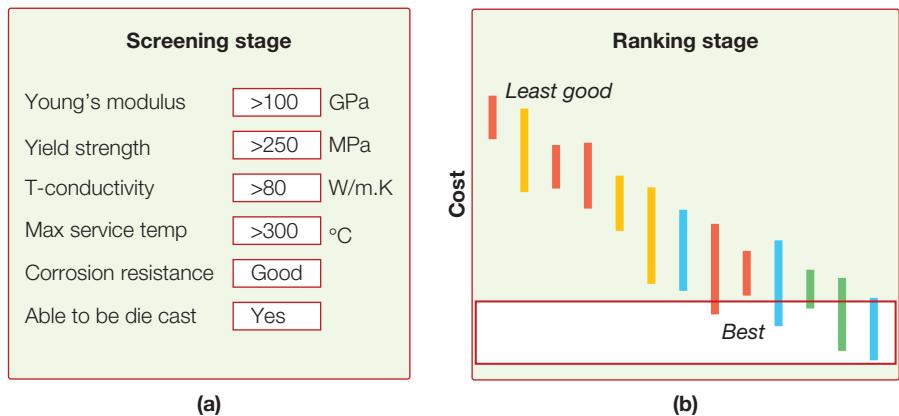
## 7.2 SELECTION WITH MULTIPLE CONSTRAINTS

Nearly all material selection problems are overconstrained, meaning that there are more constraints than free variables. We saw multiple constraints in Chapters 5 and 6. Recapitulating, we identify the constraints and the objective imposed by the design requirements, and apply the following steps.

- Screen, using each constraint in turn.
- Rank, using the performance metric describing the objective (often mass, volume, or cost) or simply by the value of the material index that appears in the equation for the metric.
- Seek documentation for the top-ranked candidates and use this to make the final choice.

Steps 1 and 2 are illustrated in Figure 7.2, which we think of as the central methodology. The box on the left represents screening by imposing constraints on properties, on requirements such as corrosion resistance, or on the ability to be processed in a certain way. That on the right—here a bar chart for cost for the surviving candidates—indicates how they are ranked. All very simple.

But not so fast. There is one little twist. It concerns the special case of a single objective that can be limited by more than one constraint. As an example, the requirements for a tie-rod of minimum mass might specify both stiffness and strength, leading to two independent equations for the

**FIGURE 7.2**

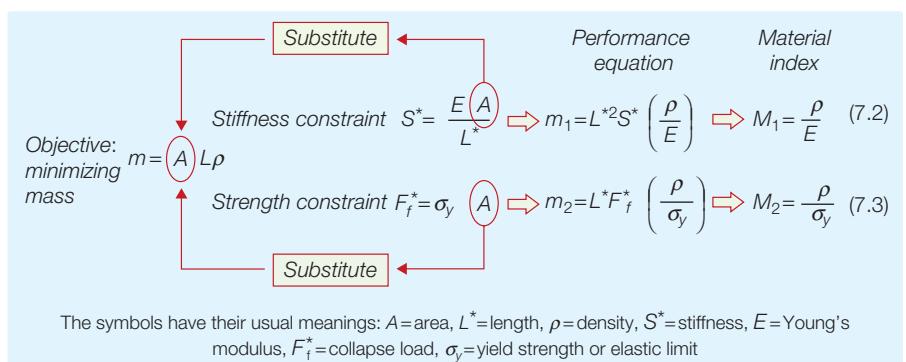
Selection with multiple constraints (a) and a single objective (b). Screen using the constraints; rank using the objective.

mass. Following exactly the steps of Chapter 5, Equation (5.3), the situation is described by the chain of reasoning shown in Figure 7.3.

If stiffness is the dominant constraint, the mass of the rod is  $m_1$ ; if it is strength, the mass is  $m_2$ . If the tie is to meet the requirements on both, its mass has to be the greater of  $m_1$  and  $m_2$ . Writing

$$\tilde{m} = \max(m_1, m_2) \quad (7.1)$$

we search for the material that offers the smallest value of  $\tilde{m}$ . This is an example of a “min–max” problem, not uncommon in the world of

**FIGURE 7.3**

One objective (here, minimizing mass) with two constraints leads to two performance equations, each with its own value of  $M$ .

optimization. We seek the smallest value (min) of a metric that is the larger (max) of two or more alternatives.

**The analytical method** Powerful methods exist for solving min–max problems when the metric (here, mass) is a continuous function of the control variables (the things on the right of the two performance equations shown in Figure 7.3). But here one of the control variables is the material, and we are dealing with a population of materials, each of which has its own unique values of material properties. The problem is discreet, not continuous.

One way to tackle the problem is to evaluate both  $m_1$  and  $m_2$  for each member of the population, assign the larger of the two to each member, and then rank the members by the assigned value, seeking a minimum. Here is an example.

### An example of multiple constraints

A material is required for a light tie of specified length  $L$ , stiffness  $S$ , and collapse load  $F_f$  with the values

$$L^* = 1 \text{ m} \quad S^* = 3 \times 10^7 \text{ N/m} \quad F_f^* = 10^5 \text{ N}$$

#### Answer

Substituting these values and the material properties shown in the table into Equations (7.2) and (7.3) in Figure 7.3 gives the values for  $m_1$  and  $m_2$  shown in the table. The last column shows  $\tilde{m}$  calculated from Equation (7.1). For these design requirements Ti-6-4 is emphatically the best choice: It allows the lightest tie that satisfies both constraints.

*Selection of a material for a light, stiff, strong tie*

Material	$\rho$ Kg/m <sup>3</sup>	E GPa	$\sigma_y$ MPa	$m_1$ kg	$m_2$ kg	$\tilde{m}$ kg
1020 Steel	7,850	200	320	1.12	2.45	2.45
6061 Al	2,700	70	120	1.16	2.25	2.25
Ti-6-4	4,400	115	950	1.15	0.46	1.15

If the constraints are now changed to

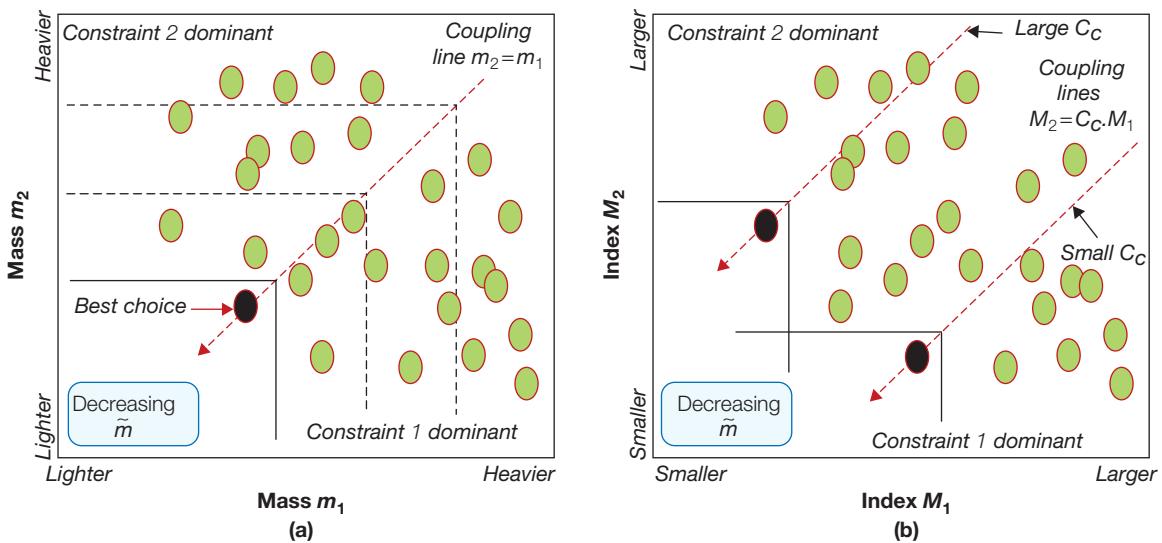
$$L^* = 3 \text{ m} \quad S^* = 10^8 \text{ N/m} \quad F_f^* = 3 \times 10^4 \text{ N}$$

the selection changes. Now steel is the best choice: It gives the lightest tie that satisfies all the constraints. Try it.

When there are 3,000 rather than 3 materials to choose from, simple computer codes can be used to sort and rank them. But this numerical approach lacks visual immediacy and the stimulus for creative thinking that a more graphical method allows. We describe this next.

**The graphical method** Suppose, for a population of materials, that we plot  $m_1$  against  $m_2$  as suggested by Figure 7.4(a). Each bubble represents a material. (All the variables in both equations for  $m_1$  and  $m_2$  are specified except the material, so the only difference between one bubble and another is the material.) We wish to minimize mass, so the best choices lie somewhere near the bottom left. But where, exactly? The choice if stiffness is paramount and strength is unimportant must surely differ from that if the opposite were true. The line  $m_1 = m_2$  separates the chart into two regions. In one,  $m_1 > m_2$  and constraint 1 (stiffness) is dominant. In the other,  $m_2 > m_1$  and constraint 2 (strength) dominates. In region 1 our objective is to minimize  $m_1$ , since it is the larger of the two; in region 2 the opposite is true. This defines a box-shaped selection envelope with its corner on the  $m_1 = m_2$  line. The nearer the box is pulled to the bottom left, the smaller is  $\tilde{m}$ . The best choice is the last material left in the box.

This explains the idea, but there is a better way to implement it. Figure 7.4(a), with  $m_1$  and  $m_2$  as axes, is specific to single values of  $L^*$ ,  $S^*$ , and  $F_f^*$ ; if these change we need a new chart. Suppose, instead, that we plot the material indices  $M_1 = \rho / E$  and  $M_2 = \rho / \sigma_y$  that are contained in the performance equations, as shown in Figure 7.4(b). Each bubble still represents a material, but now its position depends only on material properties, not on the values



**FIGURE 7.4**

The graphical approach to min–max problems. (a) Coupled selection using performance metrics (here, mass  $m$ ). (b) A more general approach: coupled selection using material indices  $M$  and a coupling constant  $C_c$ .

of  $L^*$ ,  $S^*$ , and  $F_f^*$ . The condition  $m_1 = m_2$ , substituting from Equations (7.2) and (7.3) in Figure 7.3, yields the relationship

$$M_2 = \left( \frac{L^* S^*}{F_f^*} \right) M_1 \quad (7.4)$$

or, on logarithmic scales

$$\log(M_2) = \log(M_1) + \log\left(\frac{L^* S^*}{F_f^*}\right) \quad (7.5)$$

This describes a line of slope 1, in a position that depends on the value of  $L^*S^*/F_f^*$ . We refer to this line as the coupling line and to  $L^*S^*/F_f^*$  as the coupling constant, symbol  $C_c$ . The selection strategy remains the same: A box, with its corner on the coupling line, is pulled down toward the bottom left. But the chart is now more general, covering all values of  $L^*$ ,  $S^*$ , and  $F_f^*$ . Changing either one of these, or the geometry of the component (here described by  $L^*$ ) moves the coupling line and changes the selections.

Worked examples are given in Chapter 8.

## 7.3 CONFLICTING OBJECTIVES

Real-life materials selection almost always requires that a compromise be reached between conflicting objectives. Three crop up all the time:

- *Minimizing mass*—a common target in designing things that move or have to be moved, that oscillate, or that must respond quickly to a limited force (think of aerospace and ground transport systems).
- *Minimizing volume*—because less material is used, and because space is increasingly precious (think of the drive for ever thinner, smaller mobile phones, portable computers, MP3 players, etc., and the need to pack more and more functionality into a fixed volume).
- *Minimizing cost*—profitability depends on the difference between cost and value (more on this in Chapters 13 and 16); the most obvious way to increase this difference is to reduce cost.

To these we must now add a fourth objective:

- *Minimizing environmental impact*—the damage to our surroundings caused by material production, product manufacture and product use (Chapter 15).

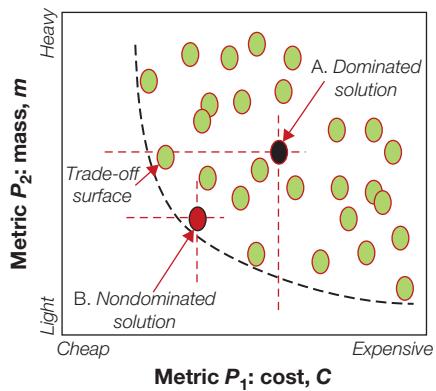
There are, of course, other objectives specific to particular applications. Some are just one of the four expressed previously but in different words.

The objective of maximizing power-to-weight ratio translates into minimizing mass for a given power output. Maximizing energy storage in a spring, battery, or flywheel means minimizing the volume for a given stored energy. Some can be quantified in engineering terms, such as maximizing reliability (although this can translate into achieving a given wear resistance or corrosion resistance at minimum cost). Others cannot, such as maximizing consumer appeal—an amalgam of performance, styling, image, and marketing.

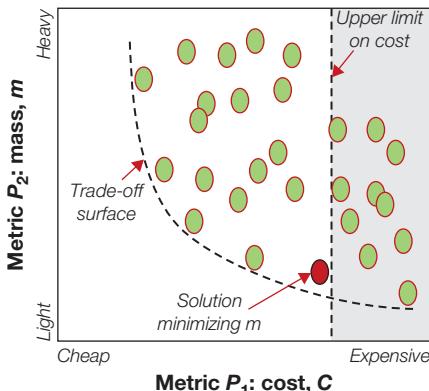
So we have four common objectives, each characterized by a performance metric  $P_i$ . At least two are involved in the design of almost any product. Conflict arises because the choice that optimizes one objective will not, in general, do the same for the others; the best choice is thus a compromise, optimizing none but pushing all as close to their optima as their interdependence allows. And this highlights the central problem: How is mass to be compared with cost, or volume with environmental impact? Unlike the performance equations shown in Figure 7.3, each is measured in different units; they are incommensurate. We need strategies to deal with this. They come in a moment. First, some definitions.

**Trade-off strategies** Consider the choice of material to minimize both cost (performance metric  $P_1$ ) and mass (performance metric  $P_2$ ) while also meeting a set of constraints such as a required maximum service temperature, or corrosion resistance in a certain environment. Following the standard terminology of optimizations theory, we define a solution as a viable choice of material, meeting all the constraints but not necessarily optimal by either of the objectives. Figure 7.5 is a plot of  $P_1$  against  $P_2$  for alternative solutions, each bubble describing one of them. The solutions that minimize  $P_1$  do not minimize  $P_2$ , and vice versa. Some solutions, such as that at A, are far from optimal—all the solutions in the box attached to A have lower values of both  $P_1$  and  $P_2$ . Solutions like A are said to be dominated by others. Solutions like those at B have the characteristic that no other solutions exist with lower values of both  $P_1$  and  $P_2$ . These are said to be nondominated solutions. The line or surface on which they lie is called the nondominated or optimal trade-off surface. The values of  $P_1$  and  $P_2$  corresponding to the nondominated set of solutions are called the Pareto set.

There are three strategies for progressing further. The solutions on or near the trade-off surface offer the best compromise; the rest can be rejected. Often, this is enough to identify a shortlist, using intuition to rank them, for which documentation can now be sought (Strategy 1). Alternatively (Strategy 2), one objective can be reformulated as a constraint, as illustrated in Figure 7.6. Here an upper limit is set on cost; the solution that minimizes the other constraint can then be read off. But this is cheating: It is not a true optimization. To achieve that, we need Strategy 3: penalty functions.

**FIGURE 7.5**

Multiple objectives: We seek the material that cominimizes mass and cost. Each bubble is a solution—a material choice that meets all constraints. The trade-off surface links nondominated solutions.

**FIGURE 7.6**

The trade-off plot with a simple constraint imposed on cost. The solution with the lowest mass can now be read off, but it is not a true optimization.

**Penalty functions** The trade-off surface identifies the subset of solutions that offer the best compromises between the objectives. Ultimately, though, we want a single solution. One way to do this is to aggregate the various objectives into a single objective function, formulated such that its minimum defines the most preferable solution. To do this we define a locally linear penalty function<sup>1</sup>  $Z$ :

$$Z = \alpha_1 P_1 + \alpha_2 P_2 + \alpha_3 P_3 \dots \quad (7.6)$$

The best choice is the material with the smallest value of  $Z$ . The  $\alpha$ s are called exchange constants (or, equivalently, utility constants or scaling constants); they convert the units of performance into the units of  $Z$ , which are usually currency (\$). The exchange constants are defined by

$$\alpha_i = \left( \frac{\partial Z}{\partial P_i} \right)_{P_j, j \neq i} \quad (7.7)$$

They measure the increment in penalty for a unit increment in a given performance metric, all others being held constant. If, for example, the metric  $P_2$  is mass  $m$ , then  $\alpha_2$  is the change in  $Z$  associated with a unit increase in  $m$ .

Frequently one of the objectives to be minimized is cost,  $C$ , so that  $P_1 = C$ . Then it makes sense to measure  $Z$  in units of currency. With this choice, a

<sup>1</sup> Also called a *value function* or *utility function*. The method allows a local minimum to be found.

When the search space is large, it is necessary to recognize that the values of the exchange constants  $\alpha_i$  may themselves depend on the values of the performance metrics  $P_i$ .

unit change in  $C$  gives a unit change in  $Z$ , with the result that  $\alpha_1 = 1$  and Equation (7.6) becomes

$$Z = C + \alpha_2 P_2 + \alpha_3 P_3 \dots \quad (7.8)$$

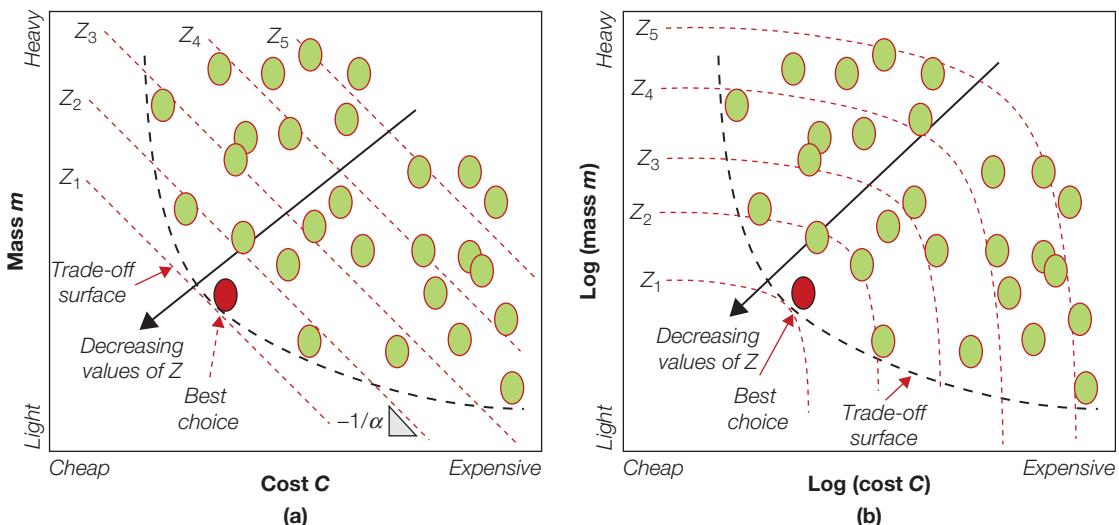
Consider now the earlier example in which  $P_1 = \text{cost}$ ,  $C$ , and  $P_2 = \text{mass}$ ,  $m$ , so that

$$Z = C + \alpha m \quad (7.9)$$

or

$$m = -\frac{1}{\alpha}C + \frac{1}{\alpha}Z \quad (7.10)$$

Then  $\alpha$  is the change in  $Z$  associated with a unit increase in  $m$ . Equation 7.10 defines linear a relationship between  $m$  and  $C$ . This plots as a family of parallel penalty lines, each for a given value of  $Z$ , as shown in Figure 7.7(a). The slope of the lines is the reciprocal of the exchange constant,  $-1/\alpha$ . The value of  $Z$  decreases toward the *bottom left*: The best choices lie there. The optimum solution is the one nearest the point at which a penalty line is tangential to the trade-off surface since it is the one with the smallest value of  $Z$ . Narrowing the choice to just one candidate at this stage is not sensible—we do not yet know what the search for documentation will reveal. Instead, we choose the subset of solutions that lie closest to the tangent point.



**FIGURE 7.7**

- (a) The penalty function  $Z$  superimposed on the trade-off plot. The contours of  $Z$  have a slope of  $-1/\alpha$ . The contour that is tangent to the trade-off surface identifies the optimum solution. (b) The same, plotted on logarithmic scales; the linear relation now appears as curved lines.

## Using penalty functions

The exchange constant for weight saving in light trucks is  $\alpha = \$12/\text{kg}$ , meaning that the value of weight reduction over the life of the vehicle is \$12 for each kilogram saved. A maker of such vehicles offers three models. The first uses steel panels for the body work. The second uses aluminum, costs \$2,500 more but weighs 300 kg less. The third offers carbon-fiber paneling, costs \$8,000 more, and weighs 500 kg less. Which is the best buy?

### *Answer*

The penalty functions for the steel (1) and aluminum (2) vehicles are

$$Z_1 = C_1 + \alpha m_1$$

and

$$Z_2 = C_2 + \alpha m_2$$

The aluminum vehicle is attractive only if its  $Z$  is lower than the  $Z$  of the steel one. Writing

$$\Delta Z = Z_2 - Z_1 = C_2 - C_1 + \alpha(m_2 - m_1) = 2500 - 12 \times 300 = -1100$$

The aluminum-paneled vehicle offers a life saving of \$1,100—it is a good buy. Repeating the comparison for the composite-paneled vehicle gives a value of  $\Delta Z = +\$2,000$ . It is not a good buy.

There is one little quirk. Almost all the material selection charts use logarithmic scales, for very good reasons (Chapter 4). A linear relationship, plotted on log scales, appears as a curve, as shown in Figure 7.7(b). But the procedure remains the same: The best candidates are those nearest the point at which one of these curves just touches the trade-off surface.

**Relative penalty functions** When, as is often the case, we seek a better material for an existing application, it is more helpful to compare the new material choice with the existing one. To do this we define a relative penalty function:

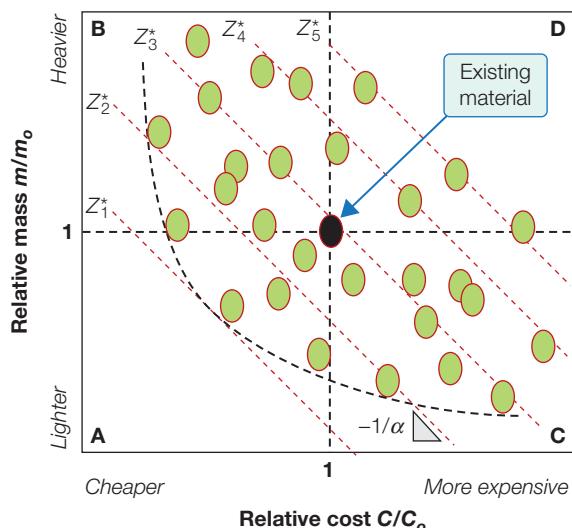
$$Z^* = \frac{C}{C_o} + \alpha^* \frac{m}{m_o} \quad (7.11)$$

in which the subscript  $o$  means properties of the existing material and the asterisk  $*$  on  $Z^*$  and  $\alpha^*$  is a reminder that both are now dimensionless. The relative exchange constant  $\alpha^*$  measures the fractional gain in value for a given fractional gain in performance. Thus  $\alpha^* = 1$  means that, at constant  $Z$ ,

$$\frac{\Delta C}{C_o} = -\frac{\Delta m}{m_o}$$

and that halving the mass is perceived to be worth twice the cost.

Figure 7.8 shows the relative trade-off plot, here on linear scales. The axes are  $C/C_o$  and  $m/m_o$ . The material currently used in the application appears at the

**FIGURE 7.8**

A relative trade-off plot, useful when exploring substitution of an existing material with the aim of reducing mass or cost or both. The existing material sits at the coordinates (1,1). Solutions in sector A are both lighter and cheaper.

of heat transfer in house insulation is directly related to the cost of the energy used to heat the house; that in a heat exchanger for power electronics can be much higher because it increases electrical performance. The utility can be real, meaning that it measures a true saving of cost. But it can, sometimes, be perceived, meaning that the consumer, influenced by scarcity, advertising, or fashion, will pay more or less than the true value of these metrics.

In many engineering applications the exchange constants can be derived approximately from technical models for the lifetime cost of a system. Thus the utility of weight saving in transport systems is derived from the value of

coordinates (1,1). Solutions in sector A are both lighter and cheaper than the existing material, those in sector B are cheaper but heavier, those in sector C are lighter but more expensive, and those in sector D are uninteresting. Contours of  $Z^*$  can be plotted onto the figure. The contour that is tangent to the relative trade-off surface again identifies the optimum search area. As before, when logarithmic scales are used, the contours of  $Z^*$  become curves. The case studies of Chapter 8 make use of relative penalty functions.

So if values for the exchange constants are known, a completely systematic selection is possible. But that is a big “if.” It is discussed next.

**Values for the exchange constants,  $\alpha$**  An exchange constant is a measure of the penalty of unit increase in a performance metric, or—more easily understood—it is the value or “utility” of a unit decrease in the metric. Its magnitude and sign depend on the application. Thus the utility of weight saving in a family car is small, though significant; in aerospace it is much larger. The utility

**Table 7.1** Exchange Constants  $\alpha$  for the Mass–Cost Trade-off for Transport Systems

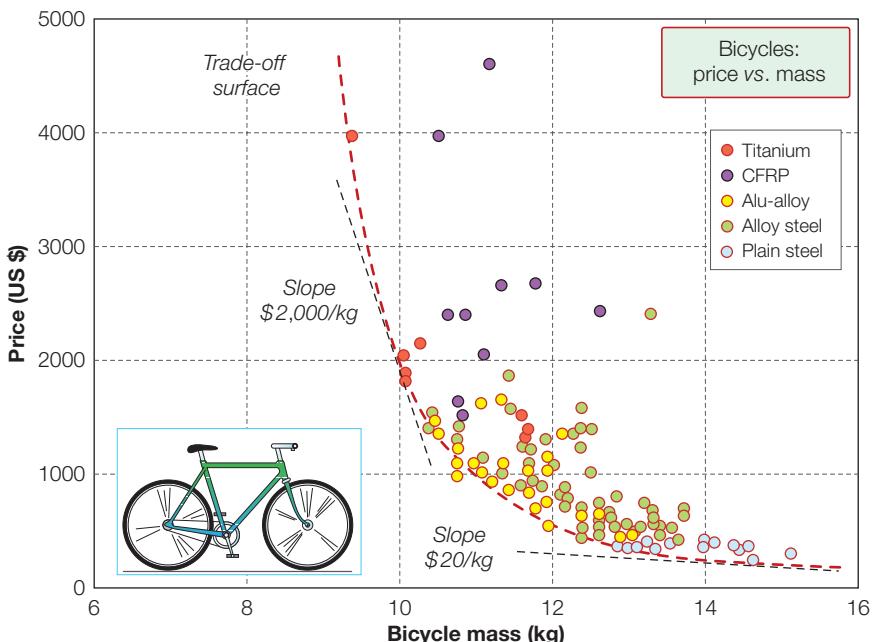
Sector: Transport systems	Basis of estimate	Exchange constant, $\alpha$ (US\$/kg)
Family car	Fuel saving	1–2
Truck	Payload	5–20
Civil aircraft	Payload	100–500
Military aircraft	Payload, performance	500–1,000
Space vehicle	Payload	3,000–10,000

the fuel saved or of the increased payload, evaluated over the life of the system. Table 7.1 gives approximate values for  $\alpha$ . The most striking thing about them is the enormous range. The exchange constant depends in a dramatic way on the application in which the material will be used. It is this that lies behind the difficulty in adopting aluminum alloys for cars despite their universal use in aircraft, the much greater use of titanium alloys in military than in civil aircraft, and the restriction of beryllium for use in space vehicles.

Exchange constants can be estimated in various ways. The cost of launching a payload into space lies in the range \$3,000 to \$10,000/kg; a reduction of 1 kg in the weight of the launch structure would allow a corresponding increase in payload, giving the ranges of  $\alpha$  shown in the table. Similar arguments based on increased payload or decreased fuel consumption give the values shown for civil aircraft, commercial trucks, and automobiles. The values change with time, reflecting changes in fuel costs, legislation to increase fuel economy and the like. Special circumstances can change them dramatically—a jet engine builder who has guaranteed a certain power/weight ratio for his engine may be willing to pay more than \$1,000 to save a kilogram if it is the only way the guarantee can be met, or (expressed as a penalty) he will be penalized \$1,000/kg if it is not.

These values for the exchange constant are based on engineering criteria. More difficult to assess are values based on perceived worth. The value for the weight/cost trade-off for a bicycle is an example. To the enthusiast, a lighter bike is a better bike. Figure 7.9 shows just how much cyclists value reduction in weight. It is a trade-off plot of mass and cost of bicycles, using data from bike magazines. The tangent to the trade-off line at any point gives a measure of the exchange constant: It ranges from \$20/kg to \$2,000/kg, depending on the mass. Does it make sense for the ordinary cyclist to pay \$2,000 to reduce the mass of the bike by 1kg when, by dieting, he could reduce the mass of the system (himself plus the bike) by more without spending a penny? Possibly. But mostly it is perceived value. One aim of advertising is to increase the perceived worth of a product, thereby increasing its value without increasing its cost. It influences the exchange constants for family cars, and it is the motive behind the use of titanium for watches, carbon fiber for frames of glasses, and exotic materials in much sports equipment. For these, the value of  $\alpha$  is harder to pin down.

There are other circumstances in which establishing the exchange constant can be difficult. One example is environmental impact—the damage to the environment caused by manufacture, use, or disposal of a product. Minimizing environmental impact has now become an important objective, almost as important as minimizing cost. Ingenious design can reduce the first without driving up the second too much. But how much is unit decrease in eco-impact worth? Until an exchange constant is agreed on or imposed, it is difficult for the designer to respond.

**FIGURE 7.9**

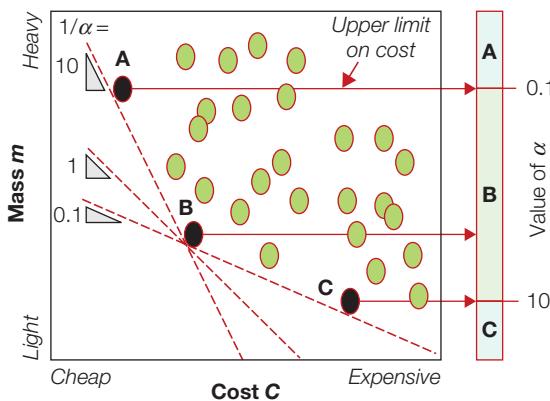
A cost–mass trade-off plot for bicycles using data from a bike magazine. Solutions are color-coded with the material of which the frame is made. The tangent to the trade-off surface at any point gives an estimate of the exchange constant. It depends on the application. To a consumer seeking a cheap bike for shopping, the value of weight saving is low ( $\$20/\text{kg}$ ). To an enthusiast who wants performance, it can be high ( $\$2,000/\text{kg}$ ).

However, things are not quite as difficult as they at first appear. Useful engineering decisions can be reached even when exchange constants are imprecisely known, as explained in the next section.

**How do exchange constants influence choice?** The discreteness of the search space for material selection means that a given solution on the trade-off surface is optimal for a certain range of values of  $\alpha$ ; outside this range another solution becomes the optimal choice. The range can be large, so any value of the exchange constant within the range leads to the same choice of material. This is illustrated in Figure 7.10. For simplicity, the solutions have been moved so that, in this figure, only three are potentially optimal. For  $\alpha \leq 0.1$  (so that  $1/\alpha \geq 10$ ), solution A is the optimum; for  $0.1 < \alpha < 10$ , solution B is the best choice; and for  $\alpha \geq 10$ , it is solution C. This information is captured in the bar on the *right* of the figure, showing the range of values of  $\alpha$ , subdivided at the points at which a change of optimum occurs and labeled with the solution that is optimal in each range.

**FIGURE 7.10**

It is often the case that a single material (or subset of materials) is optimal over a wide range of values of the exchange constant. Then approximate values for exchange constants are sufficient to reach precise conclusions about the choice of materials.



## 7.4 SUMMARY AND CONCLUSIONS

The method of material indices allows a simple, transparent procedure for selecting materials to minimize a single objective while meeting a set of simple constraints. But things are rarely that simple—different measures of performance compete, and a compromise has to be found between them.

Judgment can be used to rank the importance of the competing constraints and objectives. Weight factors or fuzzy logic, described in Section 7.6, put the judgment on a more formal footing, but can also obscure its consequences. When possible, judgment should be replaced by analysis. For multiple constraints, this is done by identifying the active constraint and basing the design on this. The procedure can be made graphical by deriving coupling equations that link the material indices; then simple constructions on material selection charts with the indices as axes unambiguously identify the subset of materials that maximize performance while meeting all the constraints. Compound objectives require the formulation of a penalty function,  $Z$ , containing one or more exchange constants,  $\alpha_i$ ; it allows all objectives to be expressed in the same units (usually cost). Minimizing  $Z$  identifies the optimum choice.

When multiple constraints operate, or a compound objective is involved, the best choice of material is far from obvious. It is here that the methods developed have real power. Chapter 8 gives examples.

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## 7.6 APPENDIX: WEIGHT FACTORS AND FUZZY METHODS

Suppose you want a component with a required stiffness (constraint 1) and strength (constraint 2) and it must be as light as possible (one objective). You could choose materials with high modulus  $E$  for stiffness, and then the subset of these that have high elastic limits  $\sigma_y$  for strength, and the subset of those that have low density  $\rho$  for light weight. Then again, if you wanted a material with a required stiffness (one constraint) that was simultaneously as light (objective 1) and as cheap (objective 2) as possible, you could apply the constraint and then find the subset of survivors that are light and

the subset of those survivors that are inexpensive. Some selection systems work that way, but it is not a good idea because there is no guidance in deciding relative importance of the limits on stiffness, strength, weight, and cost. This is not a trivial difficulty: It is exactly this relative importance that makes aluminum the prime structural material for aerospace and steel that for ground-based structures.

These problems of relative importance are old; engineers have sought methods to overcome them for at least a century. The traditional approach is that of assigning weight factors to each constraint and objective and using them to guide choice in ways that are summarized in the following. The upside: Experienced engineers can be good at assessing relative weights. The downside: The method relies on judgment. In assessing weights, judgments can differ, and there are subtler problems; one of them is discussed next. For this reason, this chapter has focused on systematic methods. But one should know about the traditional methods because they are still widely used.

### The method of weight factors

Weight factors seek to quantify judgment. The method works like this. The key properties or indices are identified and their values  $M_i$  are tabulated for promising candidates. Since their absolute values can differ widely and depend on the units in which they are measured, each is first scaled by dividing it by the largest index of its group,  $(M_i)_{\max}$ , so that the largest after scaling has the value 1. Each is then multiplied by a weight factor,  $w_i$ , with a value between 0 and 1, expressing its relative importance for the performance of the component. This gives a weighted index  $W_i$ :

$$W_i = w_i \frac{M_i}{(M_i)_{\max}} \quad (7.13)$$

For properties that are not readily expressed as numerical values, such as weldability or wear resistance, rankings such as A to E are expressed instead by a numeric rating—A = 5 (very good) to E = 1 (very bad)—then divided by the highest rating value as before. For properties that are to be minimized, like corrosion rate, the scaling uses the minimum value  $(M_i)_{\min}$ , expressed in the form

$$W_i = w_i \frac{(M_i)_{\min}}{M_i} \quad (7.14)$$

The weight factors  $w_i$  are chosen such that they add up to 1, that is:  $w_i < 1$  and  $\sum w_i = 1$ . There are numerous schemes for assigning their values (see

Section 7.5); all require, in varying degrees, judgment. The property judged to be most important is given the largest  $w$ ; the second most important, the second largest; and so on. The  $w_i$ 's are calculated from Equations (7.13) and (7.14) and summed. The best choice is the material with the largest value of the sum

$$W = \sum_i w_i \quad (7.15)$$

Sounds simple, but there are problems, some obvious (like subjectivity in assigning the weights) and some more subtle. Here is an example.

A material is sought to make a light component (low  $\rho$ ) that must be strong (high  $\sigma_y$ ). Table 7.2 gives values for four possible candidates. Weight, in our judgment, is more important than strength, so we assign it the weight factor

$$w_1 = 0.75$$

That for strength is then

$$w_2 = 0.25$$

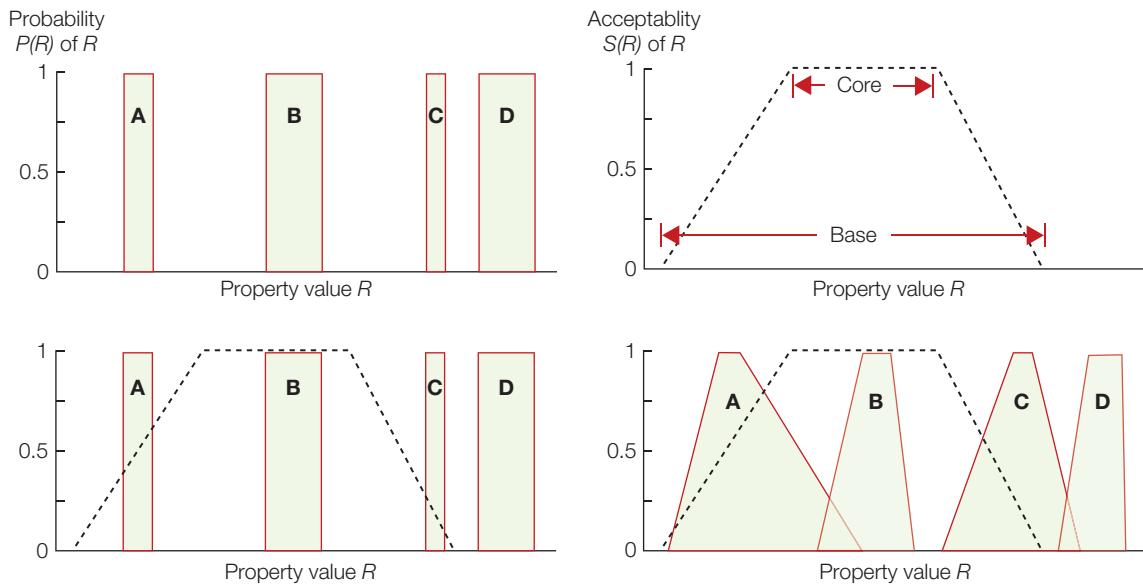
Normalize the index values (as in Equations (7.13) and (7.14)) and sum them (Equation (7.15)) to give  $W$ . The second to last column of the table shows the result: Beryllium wins easily; Ti-6Al-4V comes second; 6061 aluminum, third. But observe what happens if beryllium (which is very expensive and can be toxic) is omitted from the selection, leaving only the first three materials. The same procedure now leads to the values of  $W$  in the last column: 6061 aluminum wins; Ti-6Al-4V is second. Removing one, nonviable, material from the selection has reversed the ranking of those that remain. Even if the weight factors could be chosen with accuracy, this dependence of the outcome on the population from which the choice comes is disturbing. The method is inherently unstable and sensitive to irrelevant alternatives.

**Table 7.2** Example of Use of Weight Factors

Material	$\rho$ Mg/m <sup>3</sup>	$\sigma_y$ MPa	$W$ (inc. Be)	$W$ (excl. Be)
1020 steel	7.85	320	0.27	0.34
6061 Al (T4)	2.7	120	0.55	0.78
Ti-6Al-4V	4.4	950	0.57	0.71
Beryllium	1.86	170	0.79	—

### Fuzzy logic

Fuzzy logic takes weight factors one step further. Figure 7.11 (*upper left*) shows the probability  $P(R)$  of a material having a property with a value  $R$  in a given range. Here the property has a well-defined range for each of the four materials A, B, C, and D (the values are crisp in the terminology of the

**FIGURE 7.11**

Fuzzy selection methods. Sharply defined properties and a fuzzy selection criterion (*top row*) are combined to give weight factors for each material (*center*). The properties themselves can be given fuzzy ranges (*lower right*).

field). The selection criterion, shown at the top right, identifies the range of  $R$  that is sought for the properties, and it is fuzzy. In other words, it has a well-defined core defining the ideal range sought for the property, with a wider base, extending the range to include boundary regions in which the value of the property is allowable but with decreasing acceptability as the edges of the base are approached. This defines the probability  $S(R)$  of a choice being a successful one.

The superposition of the two figures, shown at the lower left in Figure 7.11, illustrates a single selection stage. Desirability is measured by the product  $P(R)S(R)$ . Here material B is fully acceptable—it acquires a weight of 1. Material A is acceptable but with a lower weight, here 0.5; C is acceptable with a weight of roughly 0.25, and D is unacceptable—it has a weight of 0. At the end of the first selection stage, each material in the database has one weight factor associated with it. The procedure is repeated for successive stages, which could include indices derived from other constraints and objectives. The weights for each material are aggregated—by multiplying them together, for instance—to give each a super-weight with a value between 0 (totally unacceptable) and 1 (fully acceptable by all criteria). The method can be refined further by giving fuzzy boundaries to the material properties or indices as well as to the selection criteria, as illustrated at the

lower right in Figure 7.11. Techniques exist to choose the positions of the cores and the bases; despite the sophistication, however, the basic problem remains: The selection of the ranges  $S(R)$  is a matter of judgment.

Weight factors and fuzzy methods all have merit when more rigorous analysis is impractical. They can be a good first step. But if you really want to identify the best material for a complex design, you need the methods of Sections 7.2 and 7.3.

## Case Studies: Multiple Constraints and Conflicting Objectives



A disk-brake and caliper.

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### 8.1 INTRODUCTION AND SYNOPSIS

These case studies illustrate how the techniques described in the last chapter work.<sup>1</sup> They are deliberately simplified to avoid clouding the illustration with unnecessary detail. The simplification is rarely as critical as it may at first appear: The choice of material is determined primarily by the physical principles of the problem, not by details of geometry. The principles remain the same when much of the detail is removed so that the selection is largely independent of these. The methods developed in Chapter 7 are so widely useful that they appear in the case studies in later chapters as well as this one. A reference is made to related case studies at the end of each section.

We start with three examples of coupled constraints using the methods in Section 7.2. We then explore three examples of conflicting objectives with the methods in Section 7.3.

### 8.2 MULTIPLE CONSTRAINTS: LIGHT PRESSURE VESSELS

What is the best material to make a light pressure vessel? Its radius  $R$  is prescribed. It must contain a pressure  $p$  without failing by yield or by fast fracture. And it must be as light as possible (Table 8.1).

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<sup>1</sup> The charts now become more complicated. They have, as axes, combinations of properties. Some are the indices derived in earlier chapters; some are new. All are made with the same CES computer-based system (see [www.grantadesign.com](http://www.grantadesign.com)) that was used to make all the other charts in this book.

**Table 8.1** Design Requirements for Safe Pressure Vessels

Function	Light pressure vessel (contain pressure $\rho$ safely)
Constraints	Radius $R$ specified Must not fail by yield Must not fail by fast fracture
Objective	Minimize mass
Free variables	Wall thickness $t$ Choice of material

This is a “min–max” problem of the sort described in Section 7.2. Pressure vessels were the subject of Section 6.11. We draw on some of the results developed there to tackle this new problem.

**The translation** The mass of a thin-walled spherical pressure vessel (Figure 6.19) is

$$m = 4\pi R^2 t \rho$$

where  $t$  is the wall thickness and  $\rho$  the density of the material of which it is made. This is the objective function, the quantity we wish to minimize.

The stress in the wall of the vessel is

$$\sigma = \frac{pR}{2t} \quad (8.1)$$

The condition that the vessel must not yield requires that  $\sigma < \sigma_y$ , where  $\sigma_y$  is the yield strength of the wall material. This requires a wall thickness of

$$t \geq \frac{pR}{2\sigma_y}$$

resulting in a mass of

$$m_1 \geq 2\pi R^3 p \left( \frac{\rho}{\sigma_y} \right) \quad (8.2)$$

containing the index

$$M_1 = \frac{\rho}{\sigma_y} \quad (8.3)$$

The condition of no fast fracture requires that  $\sigma < \sigma_f$ , where

$$\sigma_f = \frac{K_{lc}}{C\sqrt{\pi a_c^*}}$$

Here  $2a_c^*$  is the diameter of the largest crack or flaw contained in the wall,  $C$  is a constant which we take to be unity, and  $K_{1c}$  is the plane-strain fracture toughness. This requires a wall thickness of

$$t \geq \frac{pR\sqrt{\pi a_c^*}}{2K_{1c}}$$

resulting in a mass of

$$m_2 \geq 2\pi R^3 p \sqrt{\pi a_c^*} \left( \frac{\rho}{K_{1c}} \right) \quad (8.4)$$

containing the index

$$M_2 = \frac{\rho}{K_{1c}} \quad (8.5)$$

Equating the two masses gives the equation of the coupling line linking  $M_1$  and  $M_2$ :

$$M_2 = \frac{1}{\sqrt{\pi a_c^*}} M_1 \quad (8.6)$$

with the coupling constant

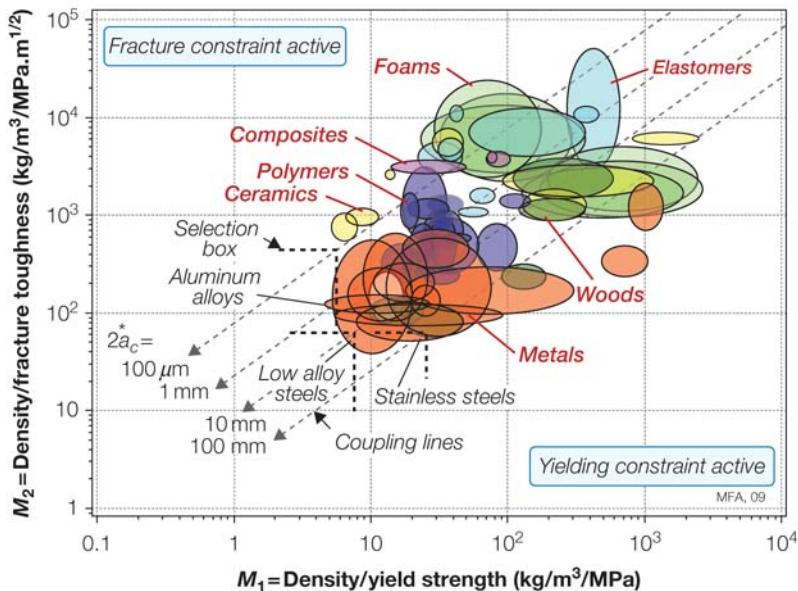
$$C_c = 1/\sqrt{\pi a_c^*}$$

**The selection** The two indices,  $M_1$  and  $M_2$ , are the axes of Figures 8.1 and 8.2. Both show the position of the coupling lines for different values of the crack length  $a_c^*$ . Select the one that describes the longest crack the material could contain—usually identified with the resolution limit of the nondestructive tests used to detect cracks. Above it the fracture constraint determines the mass; below it the yield constraint does so.

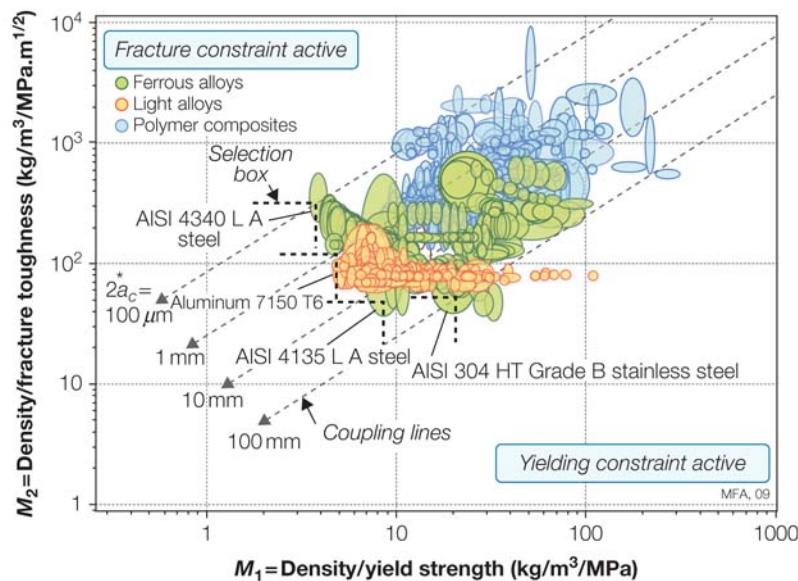
The first chart covers all classes of materials, but with low resolution. The selection is made by placing a box with its corner on the appropriate coupling line and sliding it down the line, reducing both  $M_1$  and  $M_2$  until it contains only a small number of candidates for which documentation can be sought. The chart suggests that aluminum alloys and steels are the best choices. To get further we need more detail. Figure 8.2 provides it.<sup>2</sup> The axes are the same, but the materials are limited to high-strength low alloy steels, stainless steels, aluminum alloys, and polymer-matrix composites. The chart confirms the earlier finding and identifies the specific alloys that offer the lightest vessel for a given  $a_c^*$ . Here the procedure is taken to an extreme, leaving just one material identified in each of the selection boxes. The results are summarized in Table 8.2.

---

<sup>2</sup> Constructed with the CES software.

**FIGURE 8.1**

Over-constrained design leads to two or more performance indices linked by coupling equations. The diagonal broken lines show the coupling equation for four values of crack length  $2a_c^*$ . The selection lines intersect on the appropriate coupling line given the box-shaped search areas.

**FIGURE 8.2**

The same chart as in Figure 8.1, but with higher resolution. The colored ovals show data for 960 steels, aluminum alloys, and polymer-matrix composites.

**Table 8.2** Materials for Light Pressure Vessels

Crack Size $2a_c$ , mm	Selected Material
0.1	Low alloy steel AISI 4340 tempered 206°C
1	7150 aluminum alloy, T6 temper
10	Low alloy steel AISI 4135 tempered
100	Stainless steel AISI 304, HT grade B

*Related case study*

6.11 “Safe pressure vessels”

### 8.3 MULTIPLE CONSTRAINTS: CON-RODS FOR HIGH-PERFORMANCE ENGINES

A connecting rod in a high-performance engine, compressor or pump is a critical component: If it fails, catastrophe follows. Yet to minimize inertial forces and bearing loads, it must weigh as little as possible, implying the use of light, strong materials, stressed near their limits. When minimizing cost is the objective, con-rods are frequently made of cast iron because it is so cheap. But what are the best materials for con-rods when the objective is to maximize performance? Table 8.3 summarizes the design requirements for a connecting rod of minimum weight with two constraints: that it must carry a peak load  $F$  without failing either by fatigue or by buckling elastically. For simplicity, we assume that the shaft has a rectangular section  $A = bw$  (Figure 8.3).

**The translation** This, like the last, is a “min–max” problem. The objective function is an equation for the mass that we approximate as

$$m = \beta A L \rho \quad (8.7)$$

where  $L$  is the length of the con-rod,  $\rho$  the density of the material of which it is made,  $A$  the cross-section of the shaft, and  $\beta$  a constant multiplier to allow for the mass of the bearing housings.

**Table 8.3** The Design Requirements: Connecting Rods

Function	Connecting rod for reciprocating engine or pump
Constraints	Must not fail by high-cycle fatigue Must not fail by elastic buckling Stroke, and thus con-rod length $L$ , specified
Objective	Minimize mass
Free variables	Cross section $A$ Choice of material

The fatigue constraint requires that

$$\frac{F}{A} \leq \sigma_e \quad (8.8)$$

where  $\sigma_e$  is the endurance limit of the material of which the con-rod is made. (Here and elsewhere, we omit the safety factor that would normally enter an equation of this sort since it does not influence the selection.) Using Equation (8.8) to eliminate  $A$  in (8.7) gives the mass of a con-rod that will just meet the fatigue constraint:

$$m_1 = \beta F L \left( \frac{\rho}{\sigma_e} \right) \quad (8.9)$$

containing the material index

$$M_1 = \frac{\rho}{\sigma_e} \quad (8.10)$$

The buckling constraint requires that the peak compressive load  $F$  does not exceed the Euler buckling load:

$$F \leq \frac{\pi^2 EI}{L^2} \quad (8.11)$$

with

$$I = \frac{b^3 w}{12}$$

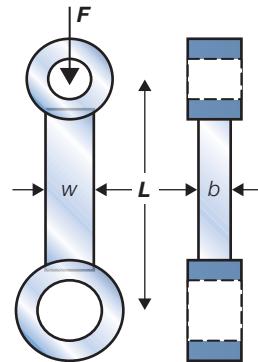
(Appendix B). Writing  $b = \alpha w$ , where  $\alpha$  is a dimensionless "shape constant" characterizing the proportions of the cross-section, and eliminating  $A$  from Equation (8.7) gives a second equation for the mass:

$$m_2 = \beta \left( \frac{12 F}{\alpha \pi^2} \right)^{1/2} L^2 \left( \frac{\rho}{E^{1/2}} \right) \quad (8.12)$$

containing the second material index:

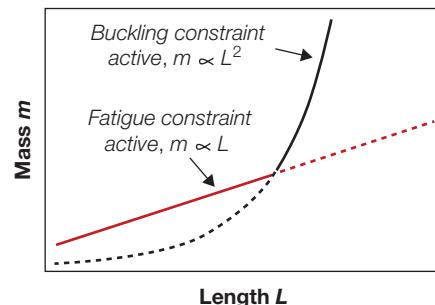
$$M_2 = \frac{\rho}{E^{1/2}} \quad (8.13)$$

The con-rod, to be safe, must meet both constraints. For a given length,  $L$ , the active constraint is the one leading to the largest value of the mass,  $m$ . Figure 8.4 shows the way in which  $m$  varies with  $L$  (a sketch of



**FIGURE 8.3**

A connecting rod. It must not buckle or fail by fatigue—an example of multiple constraints.



**FIGURE 8.4**

The equations for the mass of the con-rod are shown schematically as a function of  $L$ .

Equations (8.9) and (8.11)) for a single material. Short con-rods are liable to fatigue failure; long ones are prone to buckle.

**The selection** Consider first the selection of a material for the con-rod from among the limited list in Table 8.4. The specifications are

$$\begin{aligned} L &= 200 \text{ mm} & F &= 50 \text{ kN} \\ \alpha &= 0.8 & \beta &= 1.5 \end{aligned}$$

The table lists the mass  $m_1$  of a rod that will just meet the fatigue constraint, and the mass  $m_2$  that will just meet that on buckling (Equations (8.9) and (8.12)). For three of the materials, the active constraint is fatigue; for two, it is buckling. The quantity  $\tilde{m}$  in the last column of the table is the larger of  $m_1$  and  $m_2$  for each material; it is the lowest mass that meets both constraints. The material offering the lightest rod is that with the smallest value of  $\tilde{m}$ . Here it is the titanium alloy Ti-6Al-4V. The metal-matrix composite Duralcan 6061–20% SiC is a close second. Both weigh less than half as much as a cast-iron rod.

Well, that is one way to use the method, but it is not the best. First, it assumes some “preselection” procedure has been used to obtain the materials listed in the table, but does not explain how this is to be done; second, the results apply only to the values of  $F$  and  $L$  listed previously—change these, and the selection changes. If we wish to escape these restrictions, the graphical method is the way to do it.

The mass of the rod that will survive both fatigue and buckling is the larger of the two masses  $m_1$  and  $m_2$  (Equations (8.9) and (8.12)). Setting them equal gives the equation of the coupling line (defined in Section 7.2):

$$M_2 = \left[ \left( \frac{\alpha \pi^2}{12} \cdot \frac{F}{L^2} \right)^{1/2} \right] \cdot M_1 \quad (8.14)$$

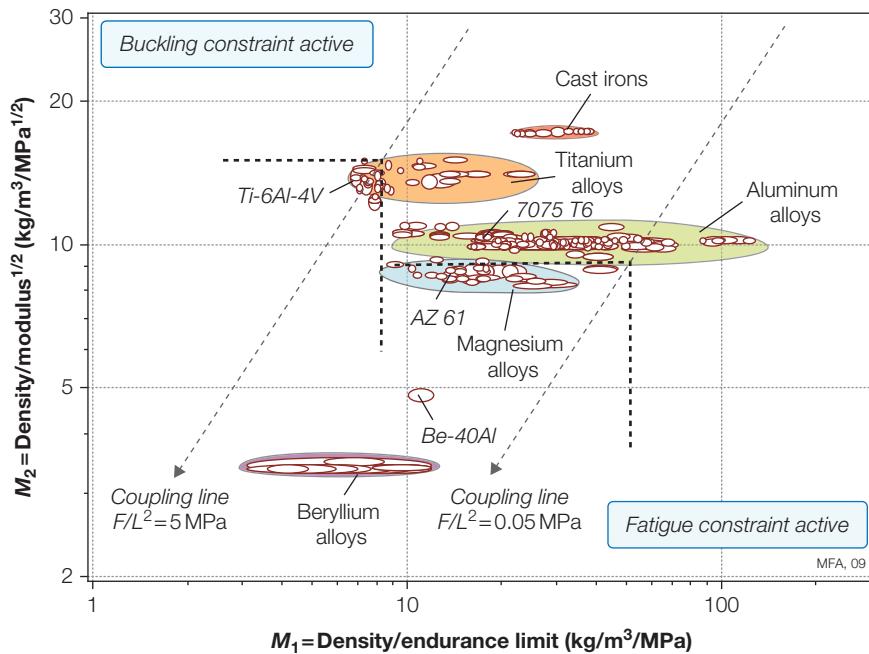
The quantity in square brackets is the coupling constant  $C_c$ . It contains the quantity  $F/L^2$ —the “structural loading coefficient” of Section 5.6.

**Table 8.4** Selection of a Material for the Con-rod

Material	$\rho$ kg/m <sup>3</sup>	E GPa	$\sigma_e$ MPa	$m_1$ kg	$m_2$ kg	$\tilde{m} = \max(m_1, m_2)$ kg
Nodular cast iron	7150	178	250	<b>0.43</b>	0.22	0.43
HSLA steel 4140 (o.q. T-315)	7850	210	590	0.20	<b>0.28</b>	0.28
Al S355.0 casting alloy	2700	70	95	<b>0.39</b>	0.14	0.39
Duralcan Al-SiC(p) composite	2880	110	230	<b>0.18</b>	0.12	0.18
Titanium 6Al 4V	4400	115	530	0.12	<b>0.17</b>	<b>0.17</b>

Materials with the optimum combination of  $M_1$  and  $M_2$  are identified by creating a chart with these indices as axes. Figure 8.5 illustrates this, using a database of light alloys, but including cast iron for comparison. Coupling lines for two values of  $F/L^2$  are plotted on it, taking  $\alpha = 0.8$ . Two extreme selections are shown, one isolating the best subset when the structural loading coefficient  $F/L^2$  is high, the other when it is low. Beryllium and its alloys emerge as the best choice for all values of  $C_c$  within this range. Leaving them aside, the best choices when  $F/L^2$  is large ( $F/L^2 = 5 \text{ MPa}$ ) are titanium alloys such as Ti-6Al-4V. For the low value ( $F/L^2 = 0.05 \text{ MPa}$ ), magnesium alloys such as AZ61 offer lighter solutions than aluminum or titanium. Table 8.5 lists the conclusions.

**Postscript** Con-rods have been made from all the materials in the table: aluminum and magnesium in road cars, titanium and (rarely) beryllium in racing engines. Had we included CFRP in the selection, we would have found that it, too, performs well by the criteria we have used. This conclusion has been reached by others, who have tried to do something about it: At least three designs of CFRP con-rods have been prototyped. It is not easy to design a CFRP con-rod. It is essential to use continuous fibers, which must be wound in such a way as to enclose both the shaft and the bearing housings; and the shaft



**FIGURE 8.5**

The coupled-constraint construction for the con-rod. The diagonal broken lines show the coupling equation for two extreme values of  $F/L^2$ . The box-shaped search areas are shown.

**Table 8.5** Materials for High-performance Con-rods

Material	Comment
Magnesium alloys	AZ61 and related alloys offer good all-around performance
Titanium alloys	Ti-6-4 is the best choice for high $F/L^2$
Beryllium alloys	The ultimate choice, but difficult to process and very expensive
Aluminum alloys	Cheaper than titanium or magnesium, but lower performance

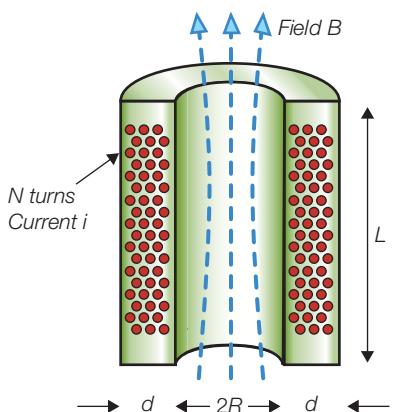
must have a high proportion of fibers that lie parallel to the direction in which  $F$  acts. You might, as a challenge, think how you would do it.

#### Related case studies

- 6.4 "Materials for table legs"
- 8.4 "Multiple constraints: windings for high-field magnets"
- 10.3 "Forks for a racing bicycle"
- 10.5 "Table legs yet again: Thin or light?"

## 8.4 MULTIPLE CONSTRAINTS: WINDINGS FOR HIGH-FIELD MAGNETS

Physicists, for reasons of their own, like to see what happens to things in high magnetic fields. "High" means 50 Tesla or more. The only way to get such fields is the old-fashioned one: Dump a huge current through a wire-wound coil like

**FIGURE 8.6**

Windings for high-powered magnets. There are two constraints: The magnet must not overheat, and it must not fail under the radial magnetic forces.

that shown schematically in Figure 8.6; neither permanent magnets (practical limit: 1.5 T) nor super-conducting coils (present limit: 25 T) can achieve such high fields. The current generates a field pulse that lasts as long as the current flows. The upper limits on the field and its duration are set by the material of the coil itself: If the field is too high, magnetic forces blow the coil apart; if too long, it melts. So choosing the right material for the coil is critical. What should it be? The answer depends on the pulse length.

Pulsed fields are classified according to their duration and strength, as in Table 8.6. The requirements for the survival of the magnet producing them are summarized in Table 8.7. There is one objective—to maximize the field—with two constraints

**Table 8.6** Duration and Strength of Pulsed Fields

Classification	Duration	Field Strength
Continuous	1 s–∞	< 30 T
Long	100 ms–1 s	30–60 T
Standard	10–100 ms	40–70 T
Short	10–1000 μs	70–80 T
Ultrashort	0.1–10 μs	> 100 T

**Table 8.7** The Design Requirements: High-field Magnet Windings

Function	Magnet windings
Constraints	No mechanical failure Temperature rise < 100°C Radius $R$ and length $L$ of coil specified
Objective	Maximize magnetic field
Free variable	Choice of material for the winding

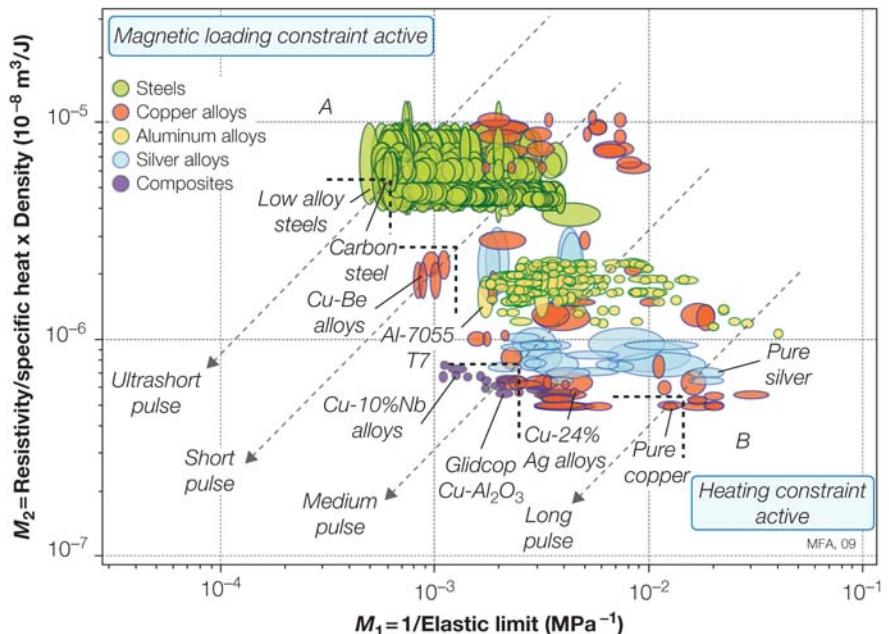
deriving from the requirement of survivability: that the windings are strong enough to withstand the radial force on them caused by the field and that they do not heat up too much.

**The translation** Detailed modeling gets a little complicated, so let us start with some intelligent guesses (*IGs*). First, if the windings must carry load (the first constraint) they must be strong—the higher the strength, the greater the field they can tolerate. So (*IG 1*) we want materials with a high elastic limit  $\sigma_y$ . Second, a current  $i$  flowing for a time  $t_p$  through a coil of resistance  $R_e$  dissipates  $i^2 R_e t_p$  joules of energy, and if this takes place in a volume  $V$ , the temperature rise is

$$\Delta T = \frac{i^2 R_e t_p}{V C_p \rho}$$

where  $C_p$  is the specific heat of the material and  $\rho$  is its density. So (*IG 2*) to maximize the current (and thus the field  $B$ ) we need materials with low values of  $R_e/C_p\rho$  or, since resistance  $R_e$  is proportional to resistivity  $\rho_e$  for a fixed coil geometry, materials with low  $\rho_e/C_p\rho$ .

Both guesses are correct. This has gotten us a long way; a simple search for material with high  $\sigma_y$ —or rather low  $M_1 = 1/\sigma_y$  (since we must express objectives in a form to be minimized)—and low  $M_2 = \rho_e/C_p\rho$  will find a sensible subset. The two are plotted in Figure 8.7 for some 1200 metals and alloys (ignore for the moment the black selection boxes). The materials with the best combination of indices lie along the lower envelope of the populated region. Strength is the dominant constraint when pulses are short, requiring materials

**FIGURE 8.7**

The two material groups that determine the choice of material for winding of high-powered magnets or electric motors. The axes are the two “guesses” made in the text—the modeling confirms the choice and allows precise positioning of the selection lines for a given pulse duration.

with low  $M_1$ ; those near A are the best choice. Heating is the dominant constraint when pulses are long, and materials near B, with low  $M_2$ , are the answer.

This is progress, and it may be enough. If we want greater resolution, we must abandon guesswork (intelligent though it was) and apply min–max methods, requiring more detailed modeling. It gets a bit involved—if it looks too grim, skip to the next section, “The selection.”

Consider first destruction by magnetic loading. The field,  $B$  (units: Weber/m<sup>2</sup>), in a long solenoid like that of Figure 8.6 is

$$B = \frac{\mu_0 N i}{L} \cdot \lambda_f \cdot F(\alpha, \beta) \quad (8.15)$$

where  $\mu_0$  is the permeability of air ( $4\pi \times 10^{-7}$  Wb/A.m),  $N$  is the number of turns,  $i$  is the current,  $L$  is the length of the coil,  $\lambda_f$  is the fill factor that accounts for the thickness of insulation ( $\lambda_f = \text{cross-section of conductor/cross-section of coil}$ ), and  $F(\alpha, \beta)$  is a geometric constant (the “shape factor”) that depends on the proportions of the magnet, the value of which need not concern us.

The field creates a force on the current-carrying coil. It acts radially outward, like the pressure in a pressure vessel, even though it is actually a body force, not a surface force. Its magnitude,  $p$  per unit area, is

$$p = \frac{B^2}{2\mu_0 \cdot F(\alpha, \beta)}$$

The pressure generates a stress  $\sigma$  in the windings and their casing:

$$\sigma = \frac{pR}{d} = \frac{B^2}{2\mu_0 \cdot F(\alpha, \beta)} \cdot \frac{R}{d} \quad (8.16)$$

This must not exceed the yield strength  $\sigma_y$  of the windings, giving the first limit on  $B$ :

$$B_1 \leq \left( \frac{2\mu_0 d \sigma_y \cdot F(\alpha, \beta)}{R} \right)^{1/2} \quad (8.17)$$

The field is maximized by maximizing  $\sigma_y$ , that is, by minimizing

$$M_1 = \frac{1}{\sigma_y} \quad (8.18)$$

vindicating IG 1.

Now consider destruction by overheating. High-powered magnets are initially cooled in liquid nitrogen to  $-196^\circ\text{C}$  in order to reduce the resistance of the windings; if the windings warm above room temperature, the resistance,  $R_e$ , in general becomes too large. The entire energy of the pulse,  $\int i^2 R_e dt \approx i^2 \bar{R}_e t_p$  is converted into heat (here  $\bar{R}_e$  is the average of the resistance over the heating cycle and  $t_p$  is the length of the pulse); and since there is insufficient time for the heat to be conducted away, this energy causes the temperature of the coil to rise by  $\Delta T$ , where

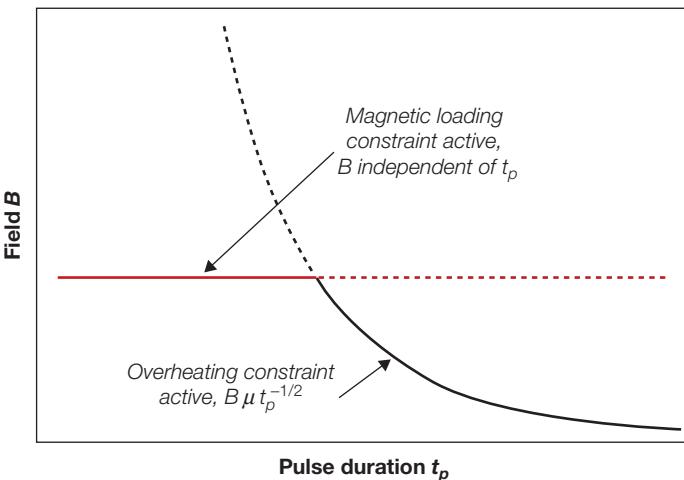
$$\Delta T = \frac{i^2 \bar{R}_e t_p}{C_p \rho V} = \frac{B^2}{\mu_0^2} \cdot \frac{\rho_e t_p}{d^2 C_p \rho} \quad (8.19)$$

Here  $\rho_e$  is the resistivity of the material of the windings,  $V$  its volume,  $C_p$  its specific heat ( $\text{J/kg.K}$ ), and  $\rho$  its density. If the upper limit for the temperature is 200 K,  $\Delta T_{\max} \leq 100$  K, giving the second limit on  $B$ :

$$B_2 \leq \left( \frac{\mu_0^2 d^2 C_p \rho \lambda_f \Delta T_{\max}}{t_p \rho_e} \right)^{1/2} F(\alpha, \beta) \quad (8.20)$$

The field is maximized by minimizing

$$M_2 = \frac{\rho_e}{C_p \rho} \quad (8.21)$$

**FIGURE 8.8**

The two equations for  $B$  are sketched, indicating the active constraint.

in accord with IG 2. The two equations for  $B$  are sketched as a function of pulse time  $t_p$  in Figure 8.8. For short pulses, the strength constraint is active; for long ones, the heating constraint is dominant.

**The selection** Table 8.8 lists material properties for three alternative windings. The sixth column gives the strength-limited field strength  $B_1$ ; the seventh column, the heat-limited field  $B_2$  evaluated for the following values of the design requirements:

$$t_p = 10 \text{ ms} \quad \lambda_f = 0.5 \quad \Delta T_{\max} = 100 \text{ K} \\ F(\alpha, \beta) = 1 \quad R = 0.05 \text{ m} \quad d = 0.1 \text{ m}$$

Strength is the active constraint for the copper-based alloys; heating for the steels. The last column lists the limiting field  $\tilde{B}$  for the active constraint. The Cu-Nb composites offer the largest  $\tilde{B}$ .

**Table 8.8** Selection of a Material for a High-field Magnet, Pulse Length 10 ms

Material	$\rho \text{ kg/m}^3$	$\sigma_y \text{ MPa}$	$C_p \text{ J/kg.K}$	$\rho_e 10^{-8} \Omega \cdot \text{m}$	$B_1 \text{ Wb/m}^2$	$B_2 \text{ Wb/m}^2$	$\tilde{B} \text{ Wb/m}^2$
High-conductivity copper	8940	250	385	1.7	<u>35</u>	113	35
Cu-15%Nb composite	8900	780	368	2.4	<u>62</u>	92	<u>62</u>
HSLA steel	7850	1600	450	25	89	<u>30</u>	30

So far, so good. But we have the same problem that appeared in the last case study—someone preselected the three materials in the table; surely there must be others? And the choice we reached is specific to a magnet with the dimensions listed above and a pulse time  $t_p$  of 10 ms. What happens if we change these? We need the graphical method.

The cross-over point in Figure 8.6 is that at which Equations (8.17) and (8.20) are equal, giving the coupling line

$$M_2 = \left[ \frac{\mu_0 R d \lambda_f F(\alpha, \beta) \Delta T_{\max}}{2 t_p} \right] \cdot M_1 \quad (8.22)$$

The quantity in square brackets is the coupling constant  $C_c$ ; it depends on the pulse length  $t_p$ .

Now back to Figure 8.7. The axes, as already said, are the two indices  $M_1$  and  $M_2$ . Three selections are shown, one for ultrashort-pulse magnets, the other two for longer pulses. Each selection box is a contour of constant field  $B$ ; its corner lies on the coupling line for the appropriate pulse duration. The best choice, for a given pulse length, is that contained in the box that lies farthest down its coupling line. The results are summarized in Table 8.9.

**Postscript** The case study, as developed here, is an oversimplification. Magnet design today is very sophisticated, involving nested sets of electro- and super-conducting magnets (up to nine deep), with geometry the most important variable. But the selection scheme for coil materials has validity: When pulses are long, resistivity is the primary consideration; when they are

**Table 8.9** Materials for High-field Magnet Windings

Material	Comment
<b>Continuous and long pulse</b>	
High-conductivity coppers	Best choice for low-field, long-pulse magnets (heat-limited)
Pure silver	
<b>Short pulse</b>	
Copper- $\text{Al}_2\text{O}_3$ composites (Glidcop)	Best choice for high-field, short-pulse magnets (heat- and strength-limited)
H-C copper cadmium alloys	
H-C copper zirconium alloys	
H-C copper chromium alloys	
Drawn copper-niobium composites	
<b>Ultrashort pulse, ultrahigh field</b>	
Copper-beryllium-cobalt alloys	Best choice for high-field, short-pulse magnets (strength-limited)
High-strength, low alloy steels	

very short, it is strength, and the best choice for each is that developed here. Similar considerations enter the selection of materials for very-high-speed motors, for bus bars, and for relays.

#### *Related reading*

- Herlach, F. (1988). The technology of pulsed high-field magnets. *IEEE Transactions on Magnetics*, 24, 1049.  
 Wood, J.T., Embury, J.D., & Ashby, M.F. (1995). An approach to material selection for high field magnet design. *Acta Metal. et Mater.*, 43, 212.

#### *Related case study*

- 8.3 "Multiple constraints: con-rods for high-performance engines"

## 8.5 CONFLICTING OBJECTIVES: TABLE LEGS AGAIN

We now turn from coupled constraints to conflicting objectives, applying the methods of Section 7.3. We start with a simple example, revisiting the selection of materials for slender table legs.

**The translation** The design requirements set down by Snr. Tavolino for his table (refer to Table 6.5) involved two objectives: that the leg be as light *and* as thin as possible. The mass  $m$  of a leg (Equation (6.8)) is proportional to

$$M_1 = \frac{\rho}{E^{1/2}}$$

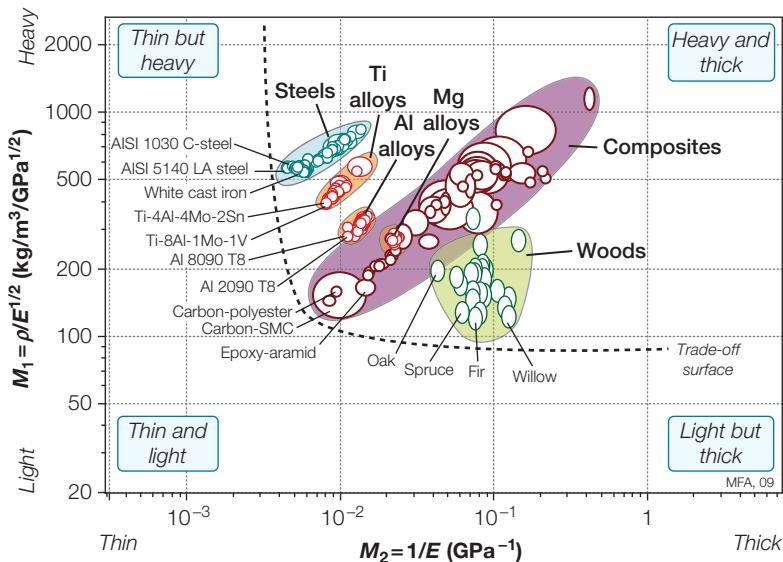
The thickness  $2r$  (Equation (6.9)) scales with

$$M_2 = \frac{1}{E}$$

Snr. Tavolino wishes to minimize both.

**The selection** The proper way to tackle multiobjective problems like this one is to make a trade-off plot. Figure 8.9 is an example:  $M_1$  on the vertical axis,  $M_2$  on the horizontal one. For clarity, only ferrous alloys, light alloys, composites, and woods appear on the plot—that set includes almost all materials that could be thought of as candidates. The classes cluster very tightly because both modulus and density have narrow ranges.

Legs made of spruce or fir are potentially lighter than those made of any other material. Composites offer legs that are almost as light and much thinner. But, interestingly, they do not offer the thinnest of all—steel does

**FIGURE 8.9**

The trade-off plot for the table leg. Materials that lie near the trade-off surface are identified.

better. Light alloys allow legs that are lighter than steel but not nearly as thin. Overall, composites offer the best compromise—very low weight and attractive slenderness.

**Postscript** But (as we asked in Section 6.4), wouldn't a tubular leg be lighter? Fatter, but how much fatter? Wouldn't the tubular solution be the best compromise? The answer will have to wait a little longer—until Section 10.5.

#### Related case study

6.4 "Materials for table legs"

## 8.6 CONFLICTING OBJECTIVES: WAFER-THIN CASINGS FOR MUST-HAVE ELECTRONICS

Slenderness in consumer electronics—portable computers, mobile phones, PDAs, and MP3 players—is a major design driver. The ideal is a device that you can slip into a shirt pocket and not even know that it is there. The casing has to be stiff and strong enough to protect the electronics—the display, particularly—from damage. Casings used to be made of molded ABS or polycarbonate. To be stiff enough an ABS case has to be at least 2 mm thick,

too much for today's designs in which thinness and lightness are very highly valued. But the consequences of making the casing too thin are severe: Mobile phones get sat on, and portable computers end up under piles of books. If the casing is insufficiently stiff, it flexes and damages the screen. The challenge: to identify materials for casings that are at least as stiff as a 2-mm ABS case but thinner and lighter. We must recognize that the thinnest may not be the lightest, and vice versa. A trade-off will be needed. Table 8.10 summarizes the requirements.

**The translation** We idealize the loading on a panel of the casing in the way shown in the Figure 8.10. External loads cause it to bend. The bending stiffness is

$$S = \frac{48EI}{L^3}$$

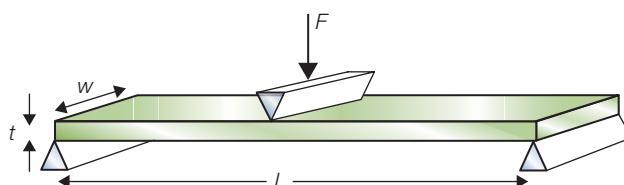
with

$$I = \frac{Wt^3}{12} \quad (8.23)$$

where  $E$  is Young's modulus,  $I$  is the second moment of the area of the panel, and the dimensions  $L$ ,  $W$ , and  $t$  are shown in the figure. The stiffness  $S$  must equal or exceed a design requirement  $S^*$  if the panel is to perform its function properly. Combining the two equations and solving for the thickness  $t$  gives Equation (8.24).

**Table 8.10** The Design Requirements: Casing for Portable Electronics

Function	Light, thin (cheap) casing
Constraints	Bending stiffness $S^*$ specified Dimensions $L$ and $W$ specified
Objectives	Minimize thickness of casing Minimize mass of casing (Minimize material cost)
Free variables	Thickness $t$ of casing wall Choice of material



**FIGURE 8.10**

The casing can be idealized as a panel of dimensions  $L \times W$  and thickness  $t$ , loaded in bending.

$$t \geq \left( \frac{S^* L^3}{4 E W} \right)^{1/3} \quad (8.24)$$

The thinnest panel is that made from the material with the smallest value of the index:

$$M_1 = \frac{1}{E^{1/3}}$$

The mass of the panel per unit area,  $m_a$ , is just  $\rho t$ , where  $\rho$  is its density—the lightest panel is that made from the material with the smallest value of

$$M_2 = \frac{\rho}{E^{1/3}} \quad (8.25)$$

We use the existing ABS panel, stiffness  $S^*$ , as the standard for comparison. If ABS has a modulus  $E_o$  and a density  $\rho_o$ , then a panel made from any other material (modulus  $E$ , density  $\rho$ ) will, according to Equation (8.24), have a thickness  $t$  relative to that of the ABS panel  $t_o$  given by

$$\frac{t}{t_o} = \left( \frac{E_o}{E} \right)^{1/3} \quad (8.26)$$

and a relative mass per unit area of

$$\frac{m_a}{m_{a,o}} = \left( \frac{\rho}{E^{1/3}} \right) \left( \frac{E_o^{1/3}}{\rho_o} \right) \quad (8.27)$$

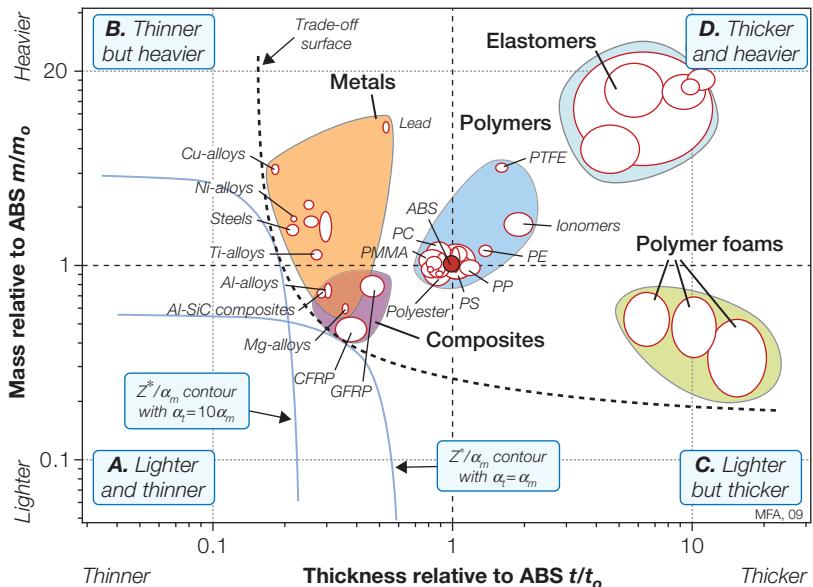
We wish to explore the trade-off between  $t/t_o$  and  $m_a/m_{a,o}$  for possible solutions.

**The selection** Figure 8.11 shows the necessary plot, here limited to a few material classes for simplicity. It is divided into four sectors with ABS at the center at the coordinates (1,1). The solutions in sector A are both thinner and lighter than ABS, some by a factor of 2. Those in sector B and C are better by one metric but worse by the other. Those in sector D are worse by both. To narrow in on an optimal choice we sketch in a trade-off surface, shown as the broken line. The solutions nearest to this surface are, in terms of one metric or the other, good choices. Intuition guides us to those in or near Sector A.

This is already enough to suggest choices that offer savings in thickness and in weight. If we want to go further we must formulate a *relative penalty function*. Define  $Z^*$ , measured in units of currency, as

$$Z^* = \alpha_t^* \frac{t}{t_o} + \alpha_m^* \frac{m_a}{m_{a,o}} \quad (8.28)$$

The exchange constant  $\alpha_t^*$  measures the decrease in penalty—or gain in value—for a fractional decrease in thickness;  $\alpha_m^*$ , for a fractional decrease in mass.

**FIGURE 8.11**

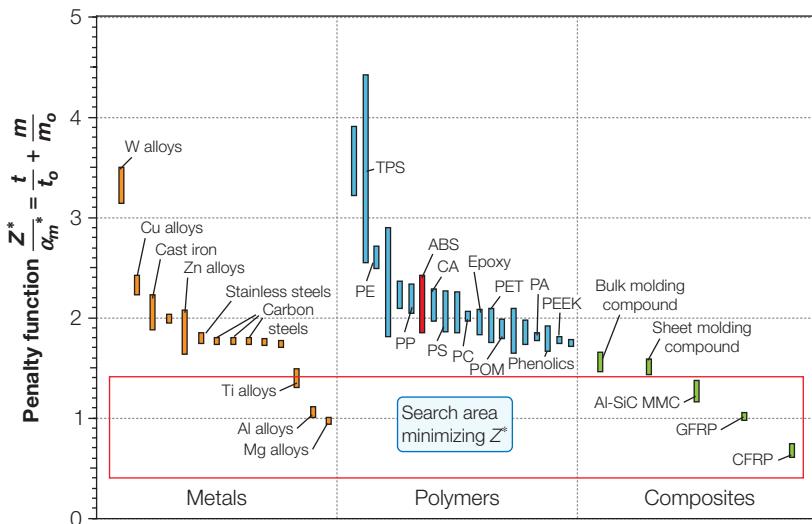
The relative thickness and mass of casings made from alternative materials. Those near the trade-off surface are identified.

As an example, set  $\alpha_t^* = \alpha_m^*$ , meaning that we value both equally. Then solutions with equal penalty  $Z^*$  are those on the contour

$$\frac{Z^*}{\alpha_m^*} = \frac{t}{t_0} + \frac{m_a}{m_{a,0}} \quad (8.29)$$

where the first term on the right is given by Equation (8.26) and the second by Equation (8.27). This is plotted for a selection of metals, polymers, and composites in Figure 8.12. ABS lies near the middle of the polymer group. CFRP, GFRP, titanium, aluminum, and magnesium all offer casings that have lower (better) values of  $Z^*$ .

The problem with this plot is that it is specific to a single value of the ratio  $\alpha_t^*/\alpha_m^*$ . If the relative importance of thinness and lightness are changed, the ranking changes too. We need a more general method. It is provided by constructing penalty contours on the trade-off plot. Two are shown as blue lines in Figure 8.11. The linear relationship of Equation (8.29) plots as a family of curves (not straight lines because of the log scales), with  $Z^*/\alpha_m^*$  decreasing toward the bottom left. The absolute value of  $Z^*/\alpha_m^*$  does not matter—all we need it for is to identify the point at which a contour is tangent to the trade-off surface as shown in Figure 8.11. The solutions nearest this point are the optimum choices: CFRP, magnesium alloys, and Al-SiC composites.

**FIGURE 8.12**

The penalty function  $Z^*/\alpha_m^*$  when  $\alpha_t^* = \alpha_m^*$ . ABS lies near the middle of the polymer column. Materials below it have a lower penalty—they are better choices.

If, instead, we set  $\alpha_t^* = 10\alpha_m^*$ , meaning that thinness is much more highly valued than lightness, the contour moves to the second position shown on Figure 8.11. Now titanium and even steel become attractive candidates.

**Postscript** Back in 1997, when extreme thinness and lightness first became major design drivers, the conclusions reached here were new. At that time almost all casings for handheld electronics were made of ABS, polycarbonate, or, occasionally, steel. Now, 12 or more years later, examples of aluminum, magnesium, titanium, and even CFRP casings can be found in currently marketed products. The value of the case study (which dates from 1997) is as an illustration of the way in which systematic methods can be applied to multiobjective selection.

#### Related case study

8.7 "Conflicting objectives: Materials for a disk-brake caliper"

## 8.7 CONFLICTING OBJECTIVES: MATERIALS FOR A DISK-BRAKE CALIPER

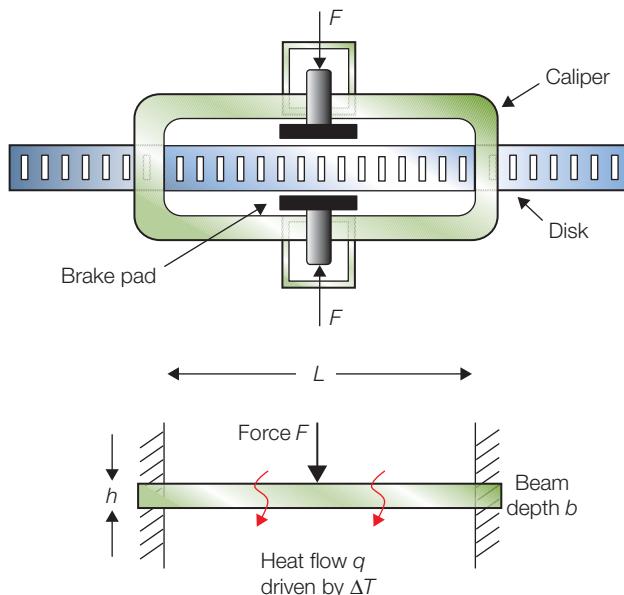
It is unusual—very unusual—to ask whether cost is important in selecting a material and to get the answer "No." But it does sometimes happen, notably when the material is to perform a critical function in space (beryllium for

structural components, iridium for radiation screening), in medical procedures (think of gold tooth fillings), and in equipment for highly competitive sports (one racing motorcycle had a cylinder head made of solid silver for its high thermal conductivity). Here is another example—materials for the brake calipers of a Formula 1 racing car.

**The translation** The brake caliper can be idealized as two beams of length  $L$ , depth  $b$ , and thickness  $h$ , locked together at their ends (see this chapter's cover picture and Figure 8.13). Each beam is loaded in bending when the brake is applied, and because braking generates heat, it gets hot. The lower schematic represents one of the beams. Its length  $L$  and depth  $b$  are given. The beam stiffness  $S$  is critical: If it is inadequate the caliper will flex, impairing braking efficiency and allowing vibration. Its ability to transmit heat, too, is critical since part of the heat generated in braking must be conducted out through the caliper. Table 8.11 summarizes the requirements.

The mass of the caliper scales with that of one of the beams. Its mass per unit area is simply

$$m_a = h\rho \text{ (units: kg/m}^2\text{)} \quad (8.30)$$



**FIGURE 8.13**

A schematic of a brake caliper. The long arms of the caliper are loaded in bending and must conduct heat well to prevent overheating.

**Table 8.11** The Design Requirements: Brake Caliper

Function	Brake caliper
Constraints	Bending stiffness $S^*$ specified Dimensions $L$ and $b$ specified
Objectives	Minimize mass of caliper Maximize heat transfer through caliper
Free variables	Thickness $h$ of caliper wall Choice of material

where  $\rho$  is the density of the material of which it is made. Heat transfer  $q$  depends on the thermal conductivity  $\lambda$  of the material of the beam; the heat flux per unit area is

$$q_a = \lambda \frac{\Delta T}{h} \text{ (units: Watts/m}^2\text{)} \quad (8.31)$$

where  $\Delta T$  is the temperature difference between the surfaces.

The quantities  $L$ ,  $b$ , and  $\Delta T$  are specified. The only free variable is the thickness  $h$ . But there is a constraint: The caliper must be stiff enough to ensure that it does not flex or vibrate excessively. To achieve this we require that

$$S = \frac{C_1 EI}{L^3} = \frac{C_1 Ebh^3}{12L^3} \geq S^* \text{ (units: N/m)} \quad (8.32)$$

where  $S^*$  is the desired stiffness,  $E$  is Young's modulus,  $C_1$  is a constant that depends on the distribution of load, and  $I = bh^3/12$  is the second moment of the area of the beam. Thus

$$h \geq \left( \frac{12S^*}{C_1 b E} \right)^{1/3} L \quad (8.33)$$

Inserting this into Equations (8.30) and (8.31) gives equations for the mass  $m_a$  of the arm and the heat  $q_a$  transferred through it, per unit area:

$$m_a \geq \left( \frac{12S^*}{C_1 b} \right)^{1/3} L \left( \frac{\rho}{E^{1/3}} \right) \text{ (units: kg/m}^2\text{)} \quad (8.34)$$

$$q_a = \frac{\Delta T}{L} \left( \frac{C_1 b}{12S^*} \right)^{1/3} (\lambda E^{1/3}) \text{ (units: W/m}^2\text{)} \quad (8.35)$$

The first equation contains the material index:

$$M_1 = \frac{\rho}{E^{1/3}}$$

the second (expressed such that a minimum is sought) contains the index

$$M_2 = \frac{1}{\lambda E^{1/3}}$$

The standard material for a brake caliper is nodular cast iron—it is cheap and stiff, but it is also heavy and a relatively poor conductor. We use this as a standard for comparison, normalizing Equations (8.34) and (8.35) by the values for cast iron (density  $\rho_o$ , modulus  $E_o$ , and conductivity  $\lambda_o$ ), giving

$$\frac{m_a}{m_{a,o}} = \left( \frac{\rho}{E^{1/2}} \right) \left( \frac{E_o^{1/3}}{\rho_o} \right) \quad (8.36)$$

and

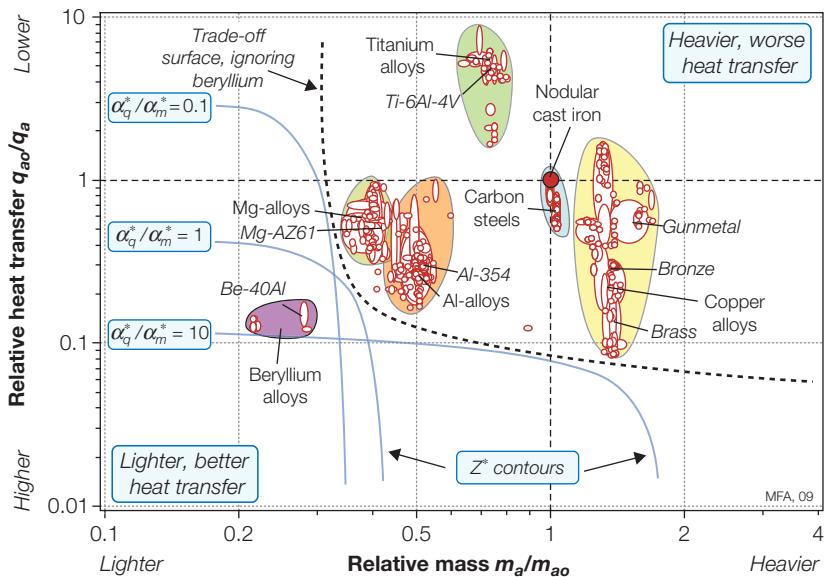
$$\frac{q_{a,o}}{q_a} = \frac{\lambda_o E_o^{1/3}}{\lambda E^{1/3}} \quad (8.37)$$

The equation for  $q_a$  has been inverted so that the best choice of material is that which minimizes both of these. Figure 8.14 shows a chart with these as axes. It is divided into four quadrants, centered on cast iron at the point (1,1). Each bubble describes a material. Those in the lower left are better than cast iron by both objectives; an aluminum caliper, for example, has half the weight and offers twice the heat transfer. The ultimate choice is beryllium or its alloy Be 40%Al.

To go further we formulate the relative penalty function

$$Z^* = \alpha_m^* \left( \frac{m_a}{m_{a,o}} \right) + \alpha_q^* \left( \frac{q_{a,o}}{q_a} \right) \quad (8.38)$$

in which the terms in brackets are given by Equations (8.36) and (8.37) and the exchange constants  $\alpha_m^*$  and  $\alpha_q^*$  measure the relative value of a fractional saving of weight or increase in heat transfer relative to cast iron. The penalty function is plotted in Figure 8.14 for three values of the ratio  $\alpha_q^*/\alpha_m^*$  of the exchange constants. Each is tangent to a trade-off surface that excludes the “exotic” beryllium alloys, which otherwise dominate the selection for all values. For  $\alpha_q^*/\alpha_m^* = 0.1$ , meaning mass reduction is of prime importance, magnesium alloys are the best choice. If mass reduction and heat transfer are given equal weight ( $\alpha_q^*/\alpha_m^* = 1$ ), aluminum alloys become a good choice. If heat transfer is the overriding consideration ( $\alpha_q^*/\alpha_m^* = 10$ ), alloys based on copper win. But if you really want the best, it has to be beryllium.

**FIGURE 8.14**

A chart with Equations (8.27) and (8.28) as axes. Beryllium and its alloys are the preferred choice, minimizing mass and maximizing heat transfer. But if these exotics are excluded, the choice becomes dependent on the ratio  $\alpha_q^*/\alpha_m^*$ . The trade-off surface and penalty contours for three values of  $\alpha_q^*/\alpha_m^*$  are shown.

**Postscript** Ferrari Racing did, at one time, commission beryllium brake calipers. Today restrictions on materials, imposed to make Formula 1 more competitive, outlaw their use.

#### Related case studies

- 6.16 "Materials to minimize thermal distortion in precision devices"
- 8.6 "Wafer-thin casings for must-have electronics"

## 8.8 SUMMARY AND CONCLUSIONS

Most designs are overconstrained: They must simultaneously meet several competing, and often conflicting, requirements. But although they conflict, an optimum selection is still possible. The "active constraint" method, developed in Chapter 7, allows the selection of materials that optimally meet two or more constraints. It is illustrated here by three case studies, two of them mechanical, one electro-mechanical.

Greater challenges arise when the design must meet two or more conflicting objectives (such as minimizing mass, volume, cost, and environmental impact). Here we need a way to express all the objectives in the same units,

a “common currency,” so to speak. The conversion factors are called the “exchange constants.” Establishing the value of the exchange constant is an important step in solving the problem. With it, a penalty function  $Z$  can be constructed that combines the objectives. Materials that minimize  $Z$  meet all the objectives in a properly balanced way. The most obvious common currency is cost itself, requiring an “exchange rate” to be established between cost and the other objectives. This can be done for mass and—at least in principle—for other objectives too. The method is illustrated by three further case studies.

## Selection of Material and Shape



Extruded shapes. (Images courtesy of Thomas Publishing, [www.Thomasnet.com](http://www.Thomasnet.com)—[www.thomasnet.com/articles/image/plastic-extrusions.jpg](http://www.thomasnet.com/articles/image/plastic-extrusions.jpg).)

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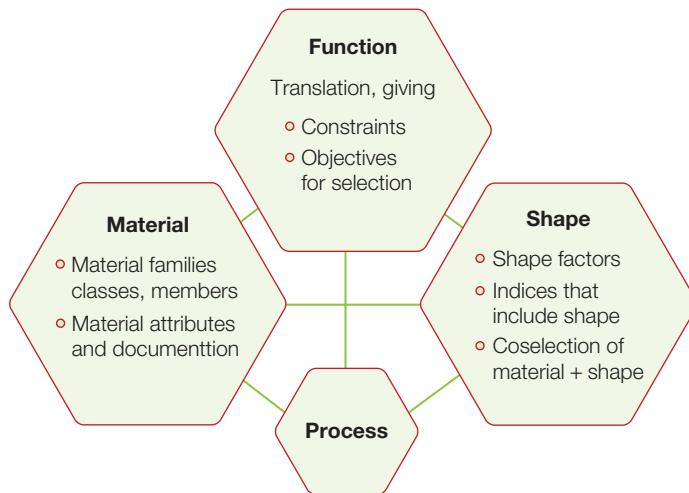
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### 9.1 INTRODUCTION AND SYNOPSIS

Pause for a moment and reflect on how shape is used to modify the ways in which materials behave. A material has a modulus and a strength, but it can be made stiffer and stronger when loaded in bending or twisting by shaping it into an I-beam or a hollow tube. It can be made less stiff by flattening it into a flat leaf or winding it, in the form of wire, into a helix. Thinned shapes help dissipate heat; cellular shapes help conserve it. There are shapes to maximize electrical capacitance and to conserve magnetic field; shapes that control optical reflection, diffraction, and refraction; shapes to reflect a sound, and shapes to absorb it. Shape is even used to change the way a material feels, making it smooth or rough, slippery or grippy. And of course, it is shape that distinguishes the Venus de Milo from the marble block from which she was carved. It is a rich subject.

Here we explore one part of it—the way shape can be used to increase the mechanical efficiency of a material. Shaped sections carry bending, torsional, and axial-compressive loads more efficiently than do solid sections. By “shaped” we mean that the cross-section is formed as a tube, a box section, an I-section, or the like. By “efficient” we mean that, for given loading conditions, the section uses as little material as possible. Tubes, boxes, and I-sections will be referred to as “simple shapes.” Even greater efficiencies are possible with sandwich panels (thin load-bearing skins bonded to a foam or honeycomb interior) and with more elaborate structures (the Warren truss, for instance).

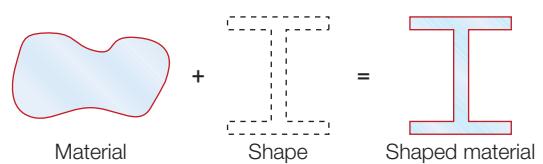
This chapter extends selection methods so as to include shape (Figure 9.1). Often this is not needed: In the Case Studies of Chapter 6, shape either did not enter at all, or, when it did, it was not a variable (that is, we compared different materials with the same shape). But when two different materials are available,

**FIGURE 9.1**

Section shape is important for certain modes of loading. When shape is a variable, a new term—the shape factor  $\phi$ —appears in some of the material indices.

each with its own section shape, the more general problem arises: how to choose the best combination from among the vast range of materials and the section shapes that are available or could potentially be made. Take the example of a bicycle: Its forks are loaded in bending. They could, say, be made of steel or of wood—early bikes *were* made of wood. But steel is available as a thin-walled tube whereas wood is not; wood components, usually, are solid. A solid wood bicycle is certainly lighter for the same stiffness than a solid steel one, but is it lighter than one made of steel tubing? Might a magnesium I-section be lighter still? How, in short, is one to choose the best combination of material and shape?

A procedure for answering these and related questions is developed in this chapter. It involves the definition of *shape factors*. A *material* can be thought of as having properties but no shape. A *structure* is a material made into a shape (Figure 9.2). Shape factors are measures of the efficiency of material usage. Further, they enable the definition of material indices, such as those of Chapter 5, but now include shape. When shape is constant, the indices reduce exactly to those of Chapter 5; when shape is a variable, however, the shape factor appears in the expressions for the indices. They let you compare shaped materials and guide the choice of the best combination of material and shape. The symbols used in the development are listed for convenience in Table 9.1. Don't be put off by them; the ideas are not difficult.

**FIGURE 9.2**

Mechanical efficiency is obtained by combining material with macroscopic shape. The shape is characterized by a dimensionless shape factor  $\phi$ .

**Table 9.1** Definition of Symbols

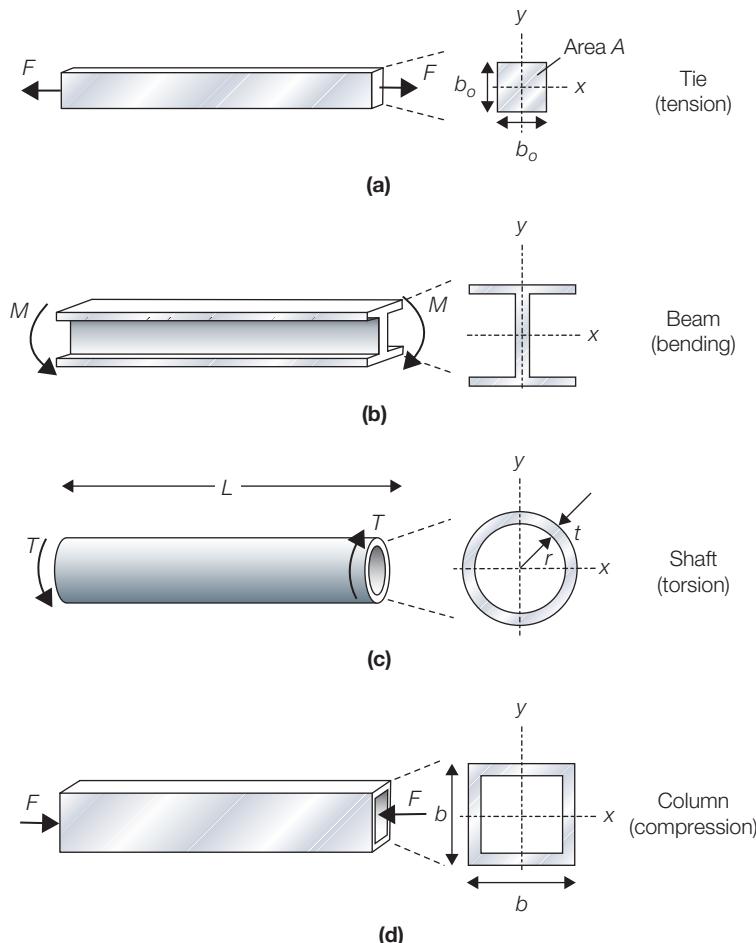
Symbol	Definition
$M$	Moment (Nm)
$F$	Force (N)
$E$	Young's modulus of the material of the section (GPa)
$G$	Shear modulus of the material of the section (GPa)
$\sigma_f$	Yield or failure strength of the material of the section (MPa)
$\rho$	Density of the material of the section ( $\text{kg}/\text{m}^3$ )
$m_l$	Mass per unit length of the section ( $\text{kg}/\text{m}$ )
$A$	Cross-sectional area of the section ( $\text{m}^2$ )
$I$	Second moment of area of the section ( $\text{m}^4$ )
$I_o$	Second moment of area of the square reference section ( $\text{m}^4$ )
$Z$	Section modulus of the section ( $\text{m}^3$ )
$Z_o$	Section modulus of the square reference section ( $\text{m}^3$ )
$K$	Torsional moment of area ( $\text{m}^4$ )
$K_o$	Torsional moment of area for the square reference section ( $\text{m}^4$ )
$Q$	Torsional section modulus ( $\text{m}^3$ )
$Q_o$	Torsional section modulus for the square reference section ( $\text{m}^3$ )
$\phi_B^e$	Macro shape factor for elastic bending deflection (–)
$\phi_B^f$	Macro shape factor for onset of plasticity or failure in bending (–)
$\phi_T^e$	Macro shape factor for elastic torsional deflection (–)
$\phi_T^f$	Macro shape factor for onset of plasticity or failure in torsion (–)
$\psi_B^e$	Micro shape factor for elastic bending deflection (–)
$\psi_B^f$	Micro shape factor for onset of plasticity or failure in bending (–)
$\psi_T^e$	Micro shape factor for elastic torsional deflection (–)
$\psi_T^f$	Micro shape factor for onset of plasticity or failure in torsion (–)
$S_B$	Bending stiffness (N/m)
$S_T$	Torsional stiffness (N.m)
$(EI)$	Essential term in bending stiffness ( $\text{N.m}^2$ )
$(Z\sigma_f)$	Essential term in bending strength (N.m)
$t$	Web and flange thickness (m)
$c$	Web height (m)
$d$	Section height ( $2t + c$ ) of sandwich (m)
$b$	Section (flange) width (m)
$L$	Section length (m)

## 9.2 SHAPE FACTORS

The loads on a component can be decomposed into those that are axial, those that exert bending moments, and those that exert torques. One of these usually dominates to such an extent that structural elements are specially designed to carry it, and these have common names. Thus *ties*

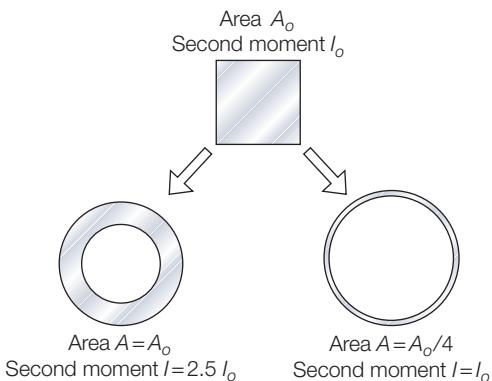
carry tensile loads; *beams* carry bending moments; *shafts* carry torques; *columns* carry compressive axial loads. Figure 9.3 shows these modes of loading applied to shapes that resist them well. The point it makes is that the best material-shape combination depends on the mode of loading. In what follows, we separate the modes, dealing with each separately.

In axial tension, the area of the cross-section is important but its shape is not: All sections with the same area will carry the same load. Not so in bending: Beams with hollow-box sections or I-sections are better than solid



**FIGURE 9.3**

Common modes of loading and the section shapes that are chosen to support them: (a) axial tension, (b) bending, (c) torsion, and (d) axial compression, which can lead to buckling.

**FIGURE 9.4**

The effect of section shape on bending stiffness  $EI$ : a square-section beam compared: *left*, with a tube of the same area (but 2.5 times stiffer); *right*, with a tube with the same stiffness (but 4 times lighter).

sections of the same cross-sectional area. Torsion, too, has its efficient shapes: Circular tubes, for instance, are more efficient than either solid sections or I-sections. To characterize this we need a metric—a way of measuring the structural efficiency of a section shape, independent of the material of which it is made. An obvious metric is that given by the ratio  $\phi$  (phi) of the stiffness or strength of the shaped section to that of a “neutral” reference shape, which we take to be that of a solid square section with the same cross-sectional area  $A$ , and thus the same mass per unit length  $m_l$ , as the shaped section (Figure 9.4).

**Elastic bending of beams** The bending stiffness  $S$  of a beam (Figure 9.3b) is proportional to the product  $EI$

$$S \propto \frac{EI}{L^3}$$

Here  $E$  is Young’s modulus and  $I$  is the second moment of area of the beam of length  $L$  about the axis of bending (the  $x$  axis):

$$I = \int_{\text{section}} y^2 dA \quad (9.1)$$

where  $y$  is measured normal to the bending axis and  $dA$  is the differential element of area at  $y$ . Values of the moment  $I$  and of the area  $A$  for common sections are listed in the first two columns of Table 9.2. Those for the more complex shapes are approximate, but completely adequate for present needs. The second moment of area,  $I_o$ , for a reference beam of square section with edge length  $b_o$  and section area  $A = b_o^2$  is simply

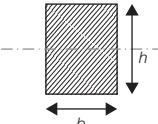
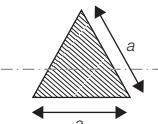
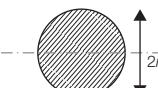
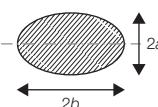
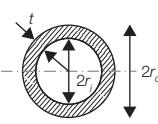
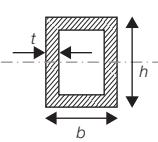
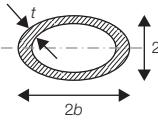
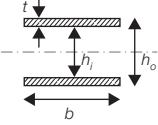
$$I_o = \frac{b_o^4}{12} = \frac{A^2}{12} \quad (9.2)$$

(Here and elsewhere the subscript  $o$  refers to the solid square reference section.) The bending stiffness of the shaped section differs from that of a square one with the same area  $A$  by the factor  $\phi_B^e$  where

$$\phi_B^e = \frac{S}{S_o} = \frac{EI}{EI_o} = \frac{12I}{A^2} \quad (9.3)$$

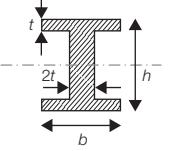
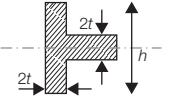
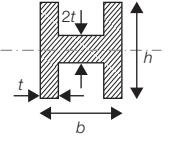
We call  $\phi_B^e$  the *shape factor for elastic bending*. Note that it is dimensionless—I has dimensions of  $(\text{length})^4$  and so does  $A^2$ . It depends only on shape, not on scale: Big and small beams have the same value of  $\phi_B^e$  if their section

**Table 9.2** Moments of Sections (with units)

Section Shape	Area $A$ ( $\text{m}^2$ )	Moment $I$ ( $\text{m}^4$ )	Moment $K$ ( $\text{m}^4$ )	Moment $Z$ ( $\text{m}^3$ )	Moment $Q$ ( $\text{m}^3$ )
	$bh$	$\frac{bh^3}{12}$	$\frac{bh^3}{3} \left(1 - 0.58\frac{b}{h}\right)$ ( $h > b$ )	$\frac{bh^2}{6}$	$\frac{b^2h^2}{(3h+1.8b)} \quad (h > b)$
	$\frac{\sqrt{3}}{4}a^2$	$\frac{a^4}{32\sqrt{3}}$	$\frac{\sqrt{3}a^4}{80}$	$\frac{a^3}{32}$	$\frac{a^3}{20}$
	$\pi r^2$	$\frac{\pi}{4}r^4$	$\frac{\pi}{2}r^4$	$\frac{\pi}{4}r^3$	$\frac{\pi}{2}r^3$
	$\pi ab$	$\frac{\pi}{4}a^3b$	$\frac{\pi a^3b^3}{(a^2+b^2)}$	$\frac{\pi}{4}a^2b$	$\frac{\pi}{2}a^2b \quad (a < b)$
	$\pi(r_o^2 - r_i^2) \approx 2\pi rt$	$\frac{\pi}{4}(r_o^4 - r_i^4) \approx \pi r^3 t$	$\frac{\pi}{2}(r_o^4 - r_i^4) \approx 2\pi r^3 t$	$\frac{\pi}{4r_o}(r_o^4 - r_i^4) \approx \pi r^2 t$	$\frac{\pi}{2r_o}(r_o^4 - r_i^4) \approx 2\pi r^2 t$
	$2t(h+b) \quad (h, b > t)$	$\frac{1}{6}h^3t\left(1+3\frac{b}{h}\right)$	$\frac{2tb^2h^2}{(h+b)}\left(1-\frac{t}{h}\right)^4$	$\frac{1}{3}h^2t\left(1+3\frac{b}{h}\right)$	$2tjh\left(1-\frac{t}{h}\right)^2$
	$\pi(a+b)t \quad (a, b > t)$	$\frac{\pi}{4}a^3t\left(1+\frac{3b}{a}\right)$	$\frac{4\pi(ab)^{5/2}t}{(a^2+b^2)}$	$\frac{\pi}{4}a^2t\left(1+\frac{3b}{a}\right)$	$2\pi t(a^3b)^{1/2} \quad (b > a)$
	$b(h_o - h_i) \approx 2bt \quad (h, b > t)$	$\frac{b}{12}(h_o^3 - h_i^3) \approx \frac{1}{2}bth_o^2$	-	$\frac{b}{6h_o}(h_o^3 - h_i^3) \approx bth_o$	-

Continued

**Table 9.2** Moments of Sections (with units) *continued*

Section Shape	Area $A$ ( $\text{m}^2$ )	Moment $I$ ( $\text{m}^4$ )	Moment $K$ ( $\text{m}^4$ )	Moment $Z$ ( $\text{m}^3$ )	Moment $Q$ ( $\text{m}^3$ )
	$2t(h+b)$ ( $h,b \gg t$ )	$\frac{1}{6}h^3t\left(1+3\frac{b}{h}\right)$	$\frac{2}{3}bt^3\left(1+4\frac{h}{b}\right)$	$\frac{1}{3}h^2t\left(1+3\frac{b}{h}\right)$	$\frac{2}{3}bt^2\left(1+4\frac{h}{b}\right)$
	$2t(h+b)$ ( $h,b \gg t$ )	$\frac{t}{6}(h^3+4bt^2)$	$\frac{t^3}{3}(8b+h)$	$\frac{t}{3h}(h^3+4bt^2)$	$\frac{t^2}{3}(8b+h)$
	$2t(h+b)$ ( $h,b \gg t$ )	$\frac{t}{6}(h^3+4bt^2)$	$\frac{2}{3}ht^3\left(1+4\frac{b}{h}\right)$	$\frac{t}{3h}(h^3+4bt^2)$	$\frac{2}{3}ht^2\left(1+4\frac{b}{h}\right)$

shapes are the same.<sup>1</sup> This is shown in Figure 9.5. The three members of each horizontal group differ in scale but have the same shape factor—each member is a magnified or shrunken version of its neighbors. Shape-efficiency factors  $\phi_B^e$  for common shapes in bending, calculated from the expressions for  $A$  and  $I$  in Table 9.2, are listed in the first column of Table 9.3. Solid equi-axed sections (circles, squares, hexagons, octagons) all have values very close to 1—for practical purposes they can be set equal to 1. But if the section is elongated, hollow, or of I-section, things change; a thin-walled tube or a slender I-beam can have a value of 50 or more. A beam with  $\phi_B^e = 50$  is 50 times stiffer than a solid beam of the same weight.

Figure 9.6 is a plot of  $I$  against  $A$  for values of  $\phi_B^e$  (Equation (9.3)). The contour for  $\phi_B^e = 1$  describes the square-section reference beam. Those for  $\phi_B^e = 10$  and  $\phi_B^e = 100$  describe more efficient shapes, as suggested by the icons at the bottom left, in each of which the axis of bending is horizontal. But it is not always high stiffness that is wanted. Springs, cradles, suspensions, cables, and other structures that must flex yet have high tensile strength rely on having a low bending stiffness. Then we want low shape efficiency. It is achieved by spreading the material in a plane containing the axis of bending to form sheets or wires, as suggested by the contours for  $\phi_B^e = 0.1$  and  $0.01$ .

<sup>1</sup> This elastic shape-efficiency factor is related to the radius of gyration,  $R_g$ , by  $\phi_B^e = 12R_g^2/A$ . It is related to the “shape parameter,”  $k_1$ , of Shanley (1960) by  $\phi_B^e = 12k_1$ .

## Calculating shape factors

A tube has a radius  $r = 10\text{ mm}$  and a wall thickness  $t = 1\text{ mm}$ . How much stiffer is it in bending than a solid cylinder of the same mass per unit length  $m_l$ ?

### Answer

The difference is the ratio of the two shape factors. The shape factor for the tube, from Table 9.3, is  $\phi_B^e = \frac{3}{\pi}(\frac{r}{t}) = 9.55$ . That for a solid circular section is  $\phi_B^e = \frac{3}{\pi} = 0.955$ . The tube is stiffer by a factor of 10.

### Elastic twisting of shafts (Figure 9.3(c))

Shapes that resist bending well may not be so good when twisted. The stiffness of a shaft—the torque  $T$  divided by the angle of twist  $\theta$ —is proportional to  $GK$ , where  $G$  is its shear modulus and  $K$  is its torsional moment of area. For circular sections,  $K$  is identical with the polar moment of area  $J$ :

$$J = \int_{\text{section}} r^2 dA \quad (9.4)$$

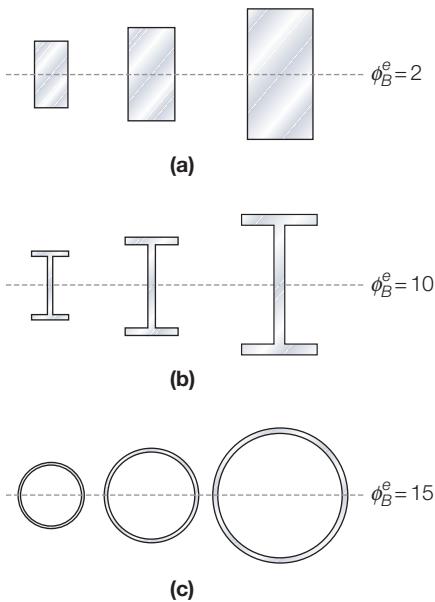
where  $dA$  is the differential element of area at the radial distance  $r$ , measured from the center of the section. For noncircular sections,  $K$  is less than  $J$ ; it is defined such that the angle of twist  $\theta$  is related to the torque  $T$  by

$$S_T = \frac{T}{\theta} = \frac{KG}{L} \quad (9.5)$$

where  $L$  is the length of the shaft and  $G$  is the shear modulus of the material of which it is made. Approximate expressions for  $K$  are listed in Table 9.2.

The shape factor for elastic twisting is defined, as before, by the ratio of the torsional stiffness of the shaped section  $S_T$  to that of a solid square shaft  $S_{To}$  of the same length  $L$  and cross-section  $A$ , which, using Equation (9.5), is

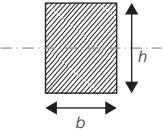
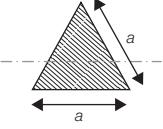
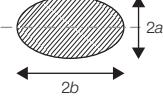
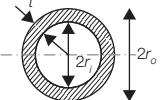
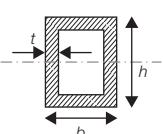
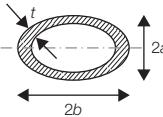
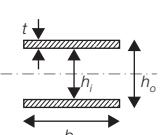
$$\phi_B^e = \frac{S_T}{S_{To}} = \frac{K}{K_0} \quad (9.6)$$



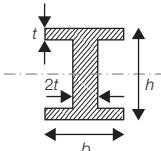
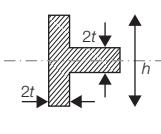
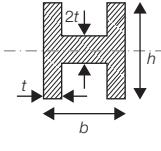
**FIGURE 9.5**

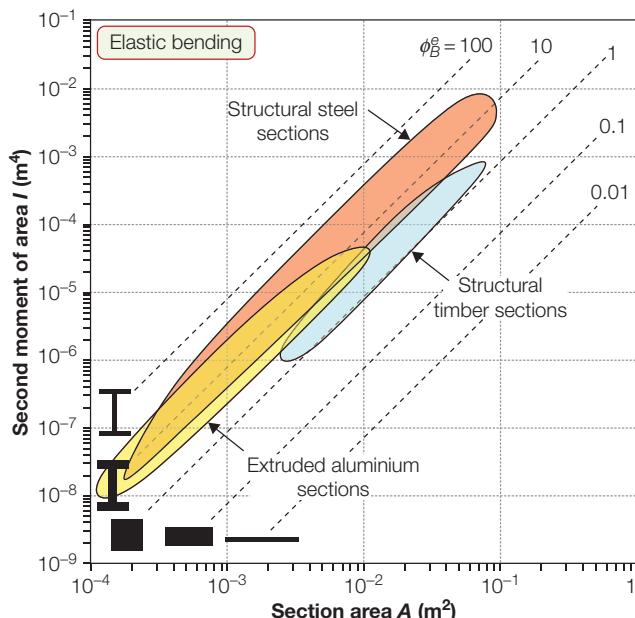
- (a) A set of rectangular sections with  $\phi_B^e = 2$ .
- (b) A set of I-sections with  $\phi_B^e = 10$ .
- (c) A set of tubes with  $\phi_B^e = 15$ . Members of a set differ in size but not in shape.

**Table 9.3** Shape-efficiency Factors

Section Shape	Bending Factor $\phi_B^e$	Torsional Factor $\phi_T^e$	Bending Factor $\phi_B^f$	Torsional Factor $\phi_T^f$
	$\frac{h}{b}$	$2.38 \frac{h}{b}$ $(1 - 0.58 \frac{b}{h})(h > b)$	$\left(\frac{h}{b}\right)^{0.5}$	$1.6 \sqrt{\frac{b}{h}} \frac{1}{\left(1 + 0.6 \frac{b}{h}\right)}$ $(h > b)$
	$\frac{2}{\sqrt{3}} = 1.15$	0.832	$\frac{3^{1/4}}{2} = 0.658$	0.83
	$\frac{3}{\pi} = 0.955$	1.14	$\frac{3}{2\sqrt{\pi}} = 0.846$	1.35
	$\frac{3}{\pi} \frac{a}{b}$	$\frac{2.28ab}{(a^2+b^2)}$	$\frac{3}{2\sqrt{\pi}} \sqrt{\frac{a}{b}}$	$1.35 \sqrt{\frac{a}{b}} (a < b)$
	$\frac{3}{\pi} \left(\frac{r}{t}\right) (r >> t)$	$1.14 \left(\frac{r}{t}\right)$	$\frac{3}{\sqrt{2\pi}} \sqrt{\frac{r}{t}}$	$1.91 \sqrt{\frac{r}{t}}$
	$\frac{1}{2} \frac{h}{t} \frac{(1+3b/h)}{(1+b/h)^2}$ $(h, b >> t)$	$\frac{3.57b^2 \left(1 - \frac{t}{h}\right)^4}{th \left(1 + \frac{b}{h}\right)^3}$	$\frac{1}{\sqrt{2}} \sqrt{\frac{h}{t}} \frac{\left(1 + \frac{3b}{h}\right)}{\left(1 + \frac{b}{h}\right)^{3/2}}$	$3.39 \sqrt{\frac{h^2}{bt}} \frac{1}{\left(1 + \frac{h}{b}\right)^{3/2}}$
	$\frac{3}{\pi} \frac{a}{t} \frac{(1+3b/a)}{(1+b/a)^2}$ $(a, b >> t)$	$\frac{9.12 (ab)^{5/2}}{t(a^2+b^2)(a+b)^2}$	$\frac{3}{2\sqrt{\pi}} \sqrt{\frac{a}{t}} \frac{\left(1 + \frac{3b}{a}\right)}{\left(1 + \frac{b}{a}\right)^{3/2}}$	$5.41 \sqrt{\frac{a}{t}} \frac{1}{\left(1 + \frac{a}{b}\right)^{3/2}}$
	$\frac{3}{2} \frac{h_o^2}{bt} (h, b >> t)$	-	$\frac{3}{\sqrt{2}} \frac{h_o}{\sqrt{bt}}$	-

**Table 9.3** continued

Section Shape	Bending Factor $\phi_B^e$	Torsional Factor $\phi_T^e$	Bending Factor $\phi_B^f$	Torsional Factor $\phi_T^f$
	$\frac{1}{2} \frac{h}{t} \frac{(1+3b/h)}{(1+b/h)^2}$ $(h,b >> t)$	$1.19 \left( \frac{t}{b} \right) \frac{\left( 1 + \frac{4h}{b} \right)}{\left( 1 + \frac{h}{b} \right)^2}$	$\frac{1}{\sqrt{2}} \sqrt{\frac{h}{t}} \frac{\left( 1 + \frac{3b}{h} \right)}{\left( 1 + \frac{b}{h} \right)^{3/2}}$	$1.13 \sqrt{\frac{t}{b}} \frac{\left( 1 + \frac{4h}{b} \right)}{\left( 1 + \frac{h}{b} \right)^{3/2}}$
	$\frac{1}{2} \frac{h}{t} \frac{(1+4bt^2/h^3)}{(1+b/h)^2}$ $(h,b,t)$	$0.595 \left( \frac{t}{h} \right) \frac{\left( 1 + \frac{8b}{h} \right)}{\left( 1 + \frac{b}{h} \right)^2}$	$\frac{3}{4} \sqrt{\frac{h}{t}} \frac{\left( 1 + \frac{4bt^2}{h^3} \right)}{\left( 1 + \frac{b}{h} \right)^{3/2}}$	$0.565 \sqrt{\frac{t}{h}} \frac{\left( 1 + \frac{8b}{h} \right)}{\left( 1 + \frac{b}{h} \right)^{3/2}}$
	$\frac{1}{2} \frac{h}{t} \frac{(1+4bt^2/h^3)}{(1+b/h)^2}$ $(h,b >> t)$	$1.19 \left( \frac{t}{h} \right) \frac{\left( 1 + \frac{4b}{h} \right)}{\left( 1 + \frac{b}{h} \right)^2}$	$\frac{3}{4} \sqrt{\frac{h}{t}} \frac{\left( 1 + \frac{4bt^2}{h^3} \right)}{\left( 1 + \frac{b}{h} \right)^{3/2}}$	$1.13 \sqrt{\frac{t}{h}} \frac{\left( 1 + \frac{4b}{h} \right)}{\left( 1 + \frac{b}{h} \right)^{3/2}}$

**FIGURE 9.6**

The second moment of area  $I$  plotted against section area  $A$ . Efficient structures have high values of the ratio  $I/A^2$ ; inefficient structures (ones that bend easily) have low values. Real structural sections have values of  $I$  and  $A$  that lie in the shaded zones. Note that there are limits on  $A$  and on the maximum shape efficiency  $\phi_B^e$  that depend on material.

The torsional constant  $K_o$  for a solid square section (Table 9.2, top row with  $b = h$ ) is

$$k_o = 0.14 A^2$$

giving

$$\phi_T^e = 7.14 \frac{K}{A^2} \quad (9.7)$$

It, too, has the value 1 for a solid square section, and has values near 1 for any solid, equi-axed section; but for thin-walled shapes, particularly tubes, it can be large. As before, sections with the same value of  $\phi_T^e$  differ in size but not shape. Values derived from the expressions for  $K$  and  $A$  in Table 9.2 are listed in Table 9.3.

**Failure in bending** Plasticity starts when the stress, somewhere, first reaches the yield strength  $\sigma_y$ ; fracture occurs when this stress first exceeds the fracture strength  $\sigma_f$ ; fatigue failure, if it exceeds the endurance limit  $\sigma_e$ . Any one of these constitutes failure. As in earlier chapters, we use the symbol  $\sigma_f$  for the failure stress, meaning "the local stress that will first cause yielding or fracture or fatigue failure."

In bending, the stress  $\sigma$  is largest at the point  $y_m$  on the surface of the beam that lies furthest from the neutral axis. Its value is

$$\sigma = \frac{M y_m}{I} = \frac{M}{Z} \quad (9.8)$$

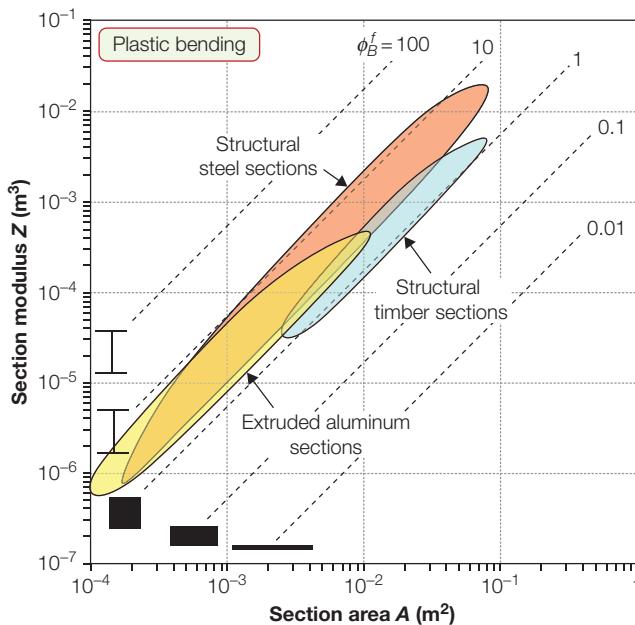
where  $M$  is the bending moment. Failure occurs when this stress first exceeds  $\sigma_f$ . Thus, in problems of beam failure, shape enters through the *section modulus*,  $Z = I/y_m$ . The strength efficiency of the shaped beam  $\phi_B^f$  is measured by the ratio  $Z/Z_o$ , where  $Z_o$  is the section modulus of a reference beam of square section with the same cross-sectional area,  $A$ :

$$Z_o = \frac{b_o^3}{6} = \frac{A^{3/2}}{6} \quad (9.9)$$

Thus,

$$\phi_B^f = \frac{Z}{Z_o} = \frac{6 Z}{A^{3/2}} \quad (9.10)$$

Like the other shape-efficiency factor, it is dimensionless and therefore independent of scale. As before,  $\phi_B^f = 1$  describes the square-section reference beam. Table 9.3 gives expressions for  $\phi_B^f$  for other shapes derived from the values of the section modulus,  $Z$ , in Table 9.2. A beam with a failure shape-efficiency factor of 10 is 10 times stronger in bending than a solid square section of the same weight. Figure 9.7 is a plot of  $Z$  against  $A$  for values of  $\phi_B^f$  (Equation (9.10)). The other contours describe shapes that are more or less efficient, as suggested by the icons.

**FIGURE 9.7**

The section modulus  $Z$  plotted against section area  $A$ . Efficient structures have high values of the ratio  $Z/A^{3/2}$ ; inefficient structures (ones that bend easily) have low values. Real structural sections have values of  $Z$  and  $A$  that lie in the shaded zones. Note that there are limits on  $A$  and on the maximum shape efficiency  $\phi_B^f$  that depend on material.

### Evaluating shape factors

A beam has a square-box section with a height  $h = 100$  mm, a width  $b = 100$  mm, and a wall thickness  $t = 5$  mm. What is the value of its shape factor  $\phi_B^f$ ?

#### Answer

The shape factor for the box section, from Table 9.3, is  $\phi_B^f = \frac{1}{\sqrt{2}} \sqrt{\frac{t}{h}} \left( \frac{1 + \frac{3h}{b}}{1 + \frac{b}{h}} \right)^{3/2} = 4.47$ . The

box section is stronger than a solid square-section beam of the same mass per unit length by a factor of 4.5.

**Failure in torsion** In torsion the problem is more complicated. For circular rods or tubes subjected to a torque  $T$  (as in Figure 9.3(c)) the shear stress  $\tau$  is a maximum at the outer surface, at the radial distance  $r_m$  from the axis of bending:

$$\tau = \frac{Tr_m}{J} \quad (9.11)$$

The quantity  $J/r_m$ , in twisting has the same character as  $I/\gamma_m$  in bending. For noncircular sections with ends that are free to warp, the maximum surface stress is given instead by

$$\tau = \frac{T}{Q} \quad (9.12)$$

where  $Q$ , with units of  $\text{m}^3$ , now plays the role in torsion that  $Z$  plays in bending. This allows the definition of a shape factor,  $\phi_T^f$ , for failure in torsion, following the same pattern as before:

$$\phi_T^f = \frac{Q}{Q_o} = 4.8 \frac{Q}{A^{3/2}} \quad (9.13)$$

Values of  $Q$  and  $\phi_T^f$  are listed in Tables 9.2 and 9.3. Shafts with solid equiaxed sections all have values of  $\phi_T^f$  close to 1.

Fully plastic bending or twisting (such that the yield strength is exceeded throughout the section) involves a further pair of shape factors. Generally speaking, shapes that resist the onset of plasticity well are resistant to full plasticity also, so  $\phi_B^{pl}$  does not differ much from  $\phi_B^f$ . New shape factors for these are not, at this stage, necessary.

**Axial loading: Column buckling** A column of length  $L$ , loaded in compression, buckles elastically when the load exceeds the Euler load

$$F_c = \frac{n^2 \pi^2 E I_{\min}}{L^2} \quad (9.14)$$

### Inreasing strength by shaping

A slender, solid cylindrical column of height  $L$  supports a load  $F$ . If overloaded, the column fails by elastic buckling. By how much is the load-bearing capacity increased if the solid cylinder is replaced by a hollow circular tube of the same cross-section  $A$ ?

#### Answer

Replacing  $I_{\min}$  in Equation 9.14 by  $\phi_B^e A^2/12$  from Equation 9.3 gives

$$F_c = \frac{n^2 \pi^2 A^2}{12 L^2} E \phi_B^e$$

The failure load is increased by the ratio of the shape factor for the tube to the shape factor of the solid cylinder. The shape factor for a thin-walled tube is  $\phi_B^e = 3r/\pi t$ ; for the solid cylinder it is  $\phi_B^e = 3/\pi$  (Table 9.3). The ratio is  $r/t$ , where  $r$  is the radius and  $t$  is the wall thickness of the tube.

where  $n$  is a constant that depends on the end-constraints. The resistance to buckling, then, depends on the smallest second moment of area,  $I_{\min}$ , and the appropriate shape factor ( $\phi_B^e$ ) is the same as that for elastic bending (Equation (9.3)) with  $I$  replaced by  $I_{\min}$ .

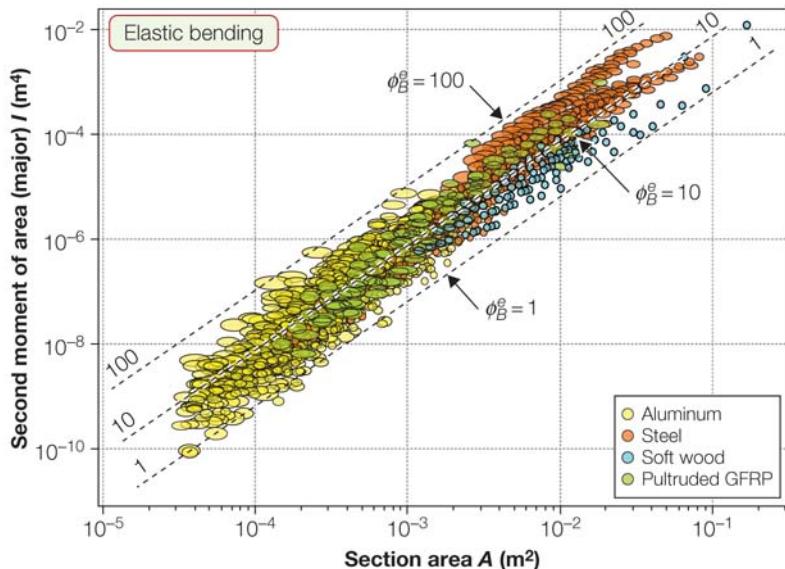
### 9.3 LIMITS TO SHAPE EFFICIENCY

The conclusions so far: If you wish to make stiff, strong structures that are efficient (using as little material as possible), make the shape-efficiency factors as large as possible. It would seem, then, that the bigger the value of  $\phi$  the better. True, but there are limits. We examine these next.

**Empirical limits** There are practical limits for the slenderness of sections, and these determine, for a given material, the maximum attainable efficiencies. These limits may be imposed by manufacturing constraints: The difficulty or expense of making an efficient shape may simply be too great. More often they are imposed by the properties of the material itself because these determine the failure mode of the section. We explore these limits in two ways. The first is empirical: by examining the shapes in which real materials—steel, aluminum, and so on—are actually made, recording the limiting efficiency of available sections. The second is by the analysis of the mechanical stability of shaped sections.

Standard sections for beams, shafts, and columns are generally prismatic. Prismatic shapes are easily made by rolling, extrusion, drawing, pultrusion, or sawing (see the chapter opening picture). The section may be solid, closed-hollow (like a tube or box), or open-hollow (an I-, U-, or L-section, for instance). Each class of shape can be made in a range of materials. Some are available as standard, off-the-shelf sections, notably structural steel, extruded aluminum alloy, pultruded GFRP (glass fiber reinforced polyester, or epoxy), and structural timber. Figure 9.8 shows values for  $I$  and  $A$  (the same axes as in Figure 9.6) for 1,880 standard sections made from these four materials, with contours of the shape factor  $\phi_B^e$  superimposed. Some of the sections have  $\phi_B^e \approx 1$ ; they are the ones with solid cylindrical or square sections. More interesting is that none have values of  $\phi_B^e$  greater than about 65; there is an *upper limit* for the shape. A similar plot for  $Z$  and  $A$  (the axes of Figure 9.7) indicates an upper limit for  $\phi_B^f$  of about 15. When these data are segregated by material,<sup>2</sup> it is found that each has its own upper limit of shape and that they differ greatly. Similar limits hold for the torsional shape factors. They are listed in Table 9.4 and were plotted as shaded bands on Figures 9.6 and 9.7.

<sup>2</sup> Birmingham & Jobling (1996); Weaver & Ashby (1997).

**FIGURE 9.8**

Log ( $I$ ) plotted against log ( $A$ ) for standard sections of steel, aluminum, pultruded GFRP, and wood. Contours of  $\phi_B^e$  are shown, illustrating that there is an upper limit. A similar plot for log ( $Z$ ) against log ( $A$ ) reveals an upper limit for  $\phi_T^f$ .

**Table 9.4** Empirical Upper Limits for the Shape Factors  $\phi_B^e$ ,  $\phi_T^e$ ,  $\phi_B^f$ , and  $\phi_T^f$

Material	$(\phi_B^e)_{\max}$	$(\phi_T^e)_{\max}$	$(\phi_B^f)_{\max}$	$(\phi_T^f)_{\max}$
Structural steel	65	25	13	7
6061 aluminum alloy	44	31	10	8
GFRP and CFRP	39	26	9	7
Polymers (e.g., nylons)	12	8	5	4
Woods (solid sections)	5	1	3	1
Elastomers	< 6	3	—	—

The upper limits for shape efficiency are important. They are central to the design of structures that are light or for which, for other reasons (cost, perhaps), the material content should be minimized. Two questions then arise. What sets the upper limit on shape efficiency? And why does the limit depend on material? One explanation is simply the difficulty of making them—a manufacturing constraint. Steel, for example, can be drawn to thin-walled tubes or formed (by rolling, folding, or welding) into efficient I-sections; shape factors as high as 50 are common. Wood cannot be so

easily shaped; plywood technology could, in principle, be used to make thin tubes or I-sections, but in practice shapes with values of  $\phi_B^e$  greater than 5 are uncommon. Composites, too, can be limited by the present difficulty in making them into thin-walled prismatic shapes, though the technology for doing this now exists.

But there is a more fundamental constraint on shape efficiency. It has to do with local buckling.

**Limits imposed by local buckling** When efficient shapes *can* be fabricated, the limits of the efficiency are set by the competition between failure modes. Inefficient sections fail in a simple way: They yield, they fracture, or they suffer large-scale buckling. In seeking greater efficiency, a shape is chosen that raises the load required for the simple failure modes, but in doing so the structure is pushed nearer the load at which new modes—particularly those involving *local* buckling—become dominant.

It is a characteristic of shapes that approach their limiting efficiency that two or more failure modes occur at almost the same load. Why? Here is a simple-minded explanation. If failure by one mechanism occurs at a lower load than all others, the section shape can be adjusted to suppress it; but this pushes the load upward until another mechanism becomes dominant. If the shape is described by a single variable ( $\phi$ ), when two mechanisms occur at the same load you have to stop—no further shape adjustment can improve things. Adding webs, ribs, or other stiffeners, gives additional variables, allowing shape to be optimized further, but we shall not pursue that here.

The best way to illustrate the preceding is with a simple example. Think of a drinking straw—it is a thin-walled hollow tube about 5 mm in diameter. It is made of polystyrene, but there is not much of it. If the straw were collapsed into a solid cylinder, the cylinder would have a diameter of less than 1 mm, and because polystyrene has a low modulus, it would have a low bending stiffness. If bent sufficiently it would fail by plastic yielding; if bent further, by fracturing. Now restore it to its straw shape and bend it. It is much stiffer than before, but as it bends it ovalizes and then fails suddenly and unpredictably by kinking—a form of local buckling (try it).

A fuller analysis<sup>3</sup> indicates that the maximum practical shape efficiency—when not limited by manufacturing constraints—is indeed dictated by the onset of local buckling. A thick-walled section, loaded in bending, yields before it buckles locally. It can be made more efficient by increasing its slenderness in ways that increase  $I$  and  $Z$ , thereby increasing both its stiffness and the load it can carry before it yields, but reducing the load at which the increasingly slender walls of the section start to buckle. When the load for

<sup>3</sup> See Gerard (1956) and Weaver & Ashby (1997) in Section 9.9.

local buckling falls below that for yield, it fails by buckling—and this is undesirable because buckling is defect-dependent and can lead to sudden, unpredictable collapse. The implication drawn from detailed versions of plots like that of Figure 9.8 is that real sections are designed to avoid local buckling, setting the upper limit on shape efficiency. Not surprisingly, the limit depends on the material—those with low strength and high modulus yield easily but do not easily buckle, and vice versa. A rough rule of thumb follows from this:

$$(\phi_B^e)_{\max} \approx 2.3 \left( \frac{E}{\sigma_f} \right)^{1/2} \quad (9.15a)$$

and<sup>4</sup>

$$(\phi_B^f)_{\max} \approx \sqrt{(\phi_B^e)_{\max}} \quad (9.15b)$$

allowing approximate estimates for the maximum shape efficiency of materials. Wood, according to these equations, is capable of far greater shape efficiency than that of standard timber sections. This high efficiency can be realized by plywood technology, but such sections are not standard.

Much higher efficiencies are possible when precise loading conditions are known, allowing customized application of stiffeners and webs to suppress local buckling. This allows a further increase in the  $\phi$ 's until failure or new, localized buckling modes appear. These, too, can be suppressed by a further hierarchy of structuring; ultimately, the  $\phi$ 's are limited only by manufacturing constraints. But this is getting more sophisticated than we need for a general selection of material and shape. Equation (9.15) will do all we need.

## 9.4 EXPLORING MATERIAL-SHAPE COMBINATIONS

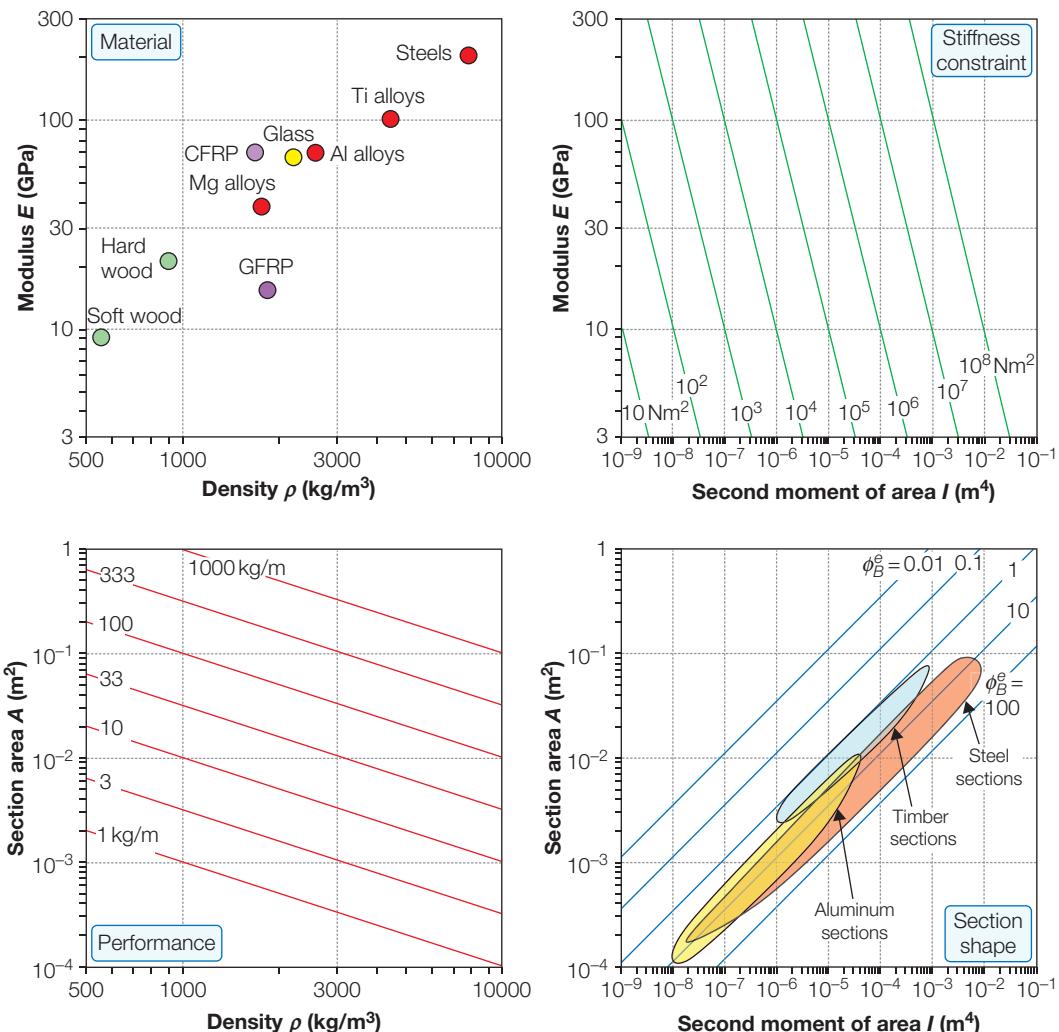
**Stiffness-limited design** The  $E - \rho$  material property chart displays properties of materials. The shape-efficiency chart of Figure 9.6 captures information about the influence of shape on bending stiffness. By linking them,<sup>5</sup> the performance of the section can be explored. In Figure 9.9 the two charts are placed in opposite corners of a square. The material property chart (here much simplified, with only a few materials) is at the top left. The shape-efficiency chart is at the lower right, with its axes interchanged so

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<sup>4</sup> A consequence of the fact that  $I/Zh \approx 0.5$  where  $h$  is the depth of the section.

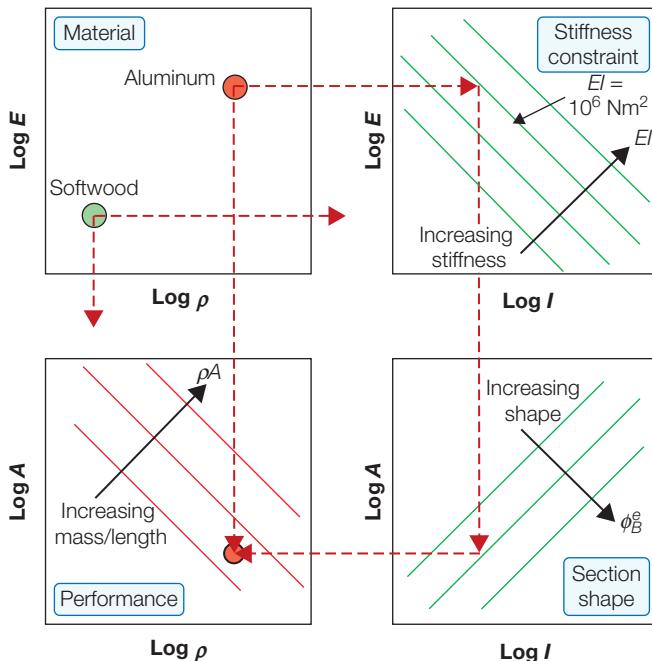
<sup>5</sup> Birmingham (1996).

that  $I$  is along the bottom and  $A$  is up the side; shaded bands on it show the populated areas, derived from plots like that in Figure 9.8. The remaining two quadrants automatically form two more charts, each sharing axes with the first two. That at the upper right has axes of  $E$  and  $I$ ; the diagonal lines show the bending stiffness of the section  $EI$ . That at the lower left has axes of  $A$  and  $\rho$ ; the diagonal contours show the metric of performance: the mass per unit length,  $m_l = \rho A$ , of the section.



**FIGURE 9.9**

The 4-quadrant chart assembly for exploring structural sections for stiffness-limited design during bending. Each chart shares its axes with its neighbors.

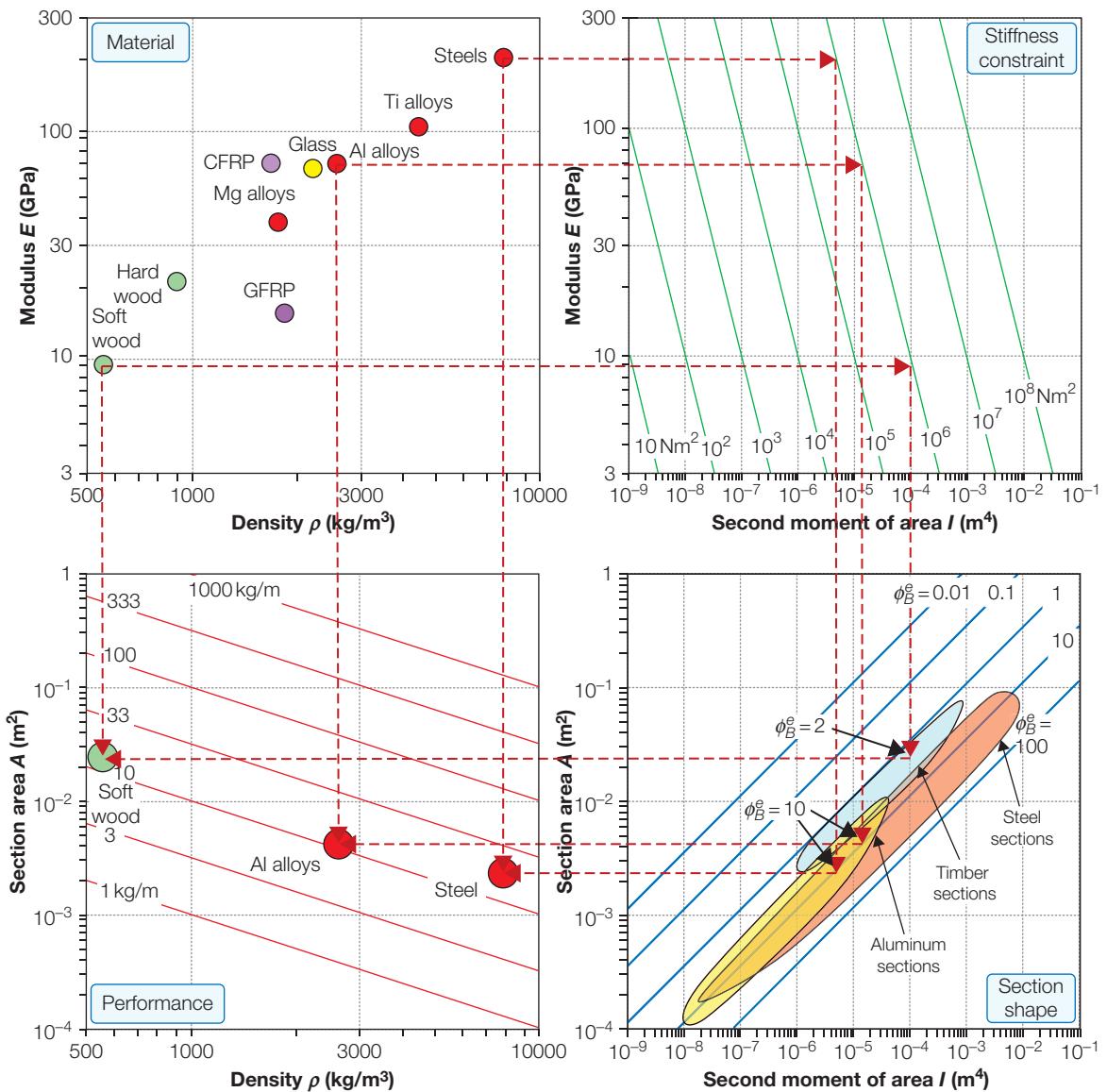
**FIGURE 9.10**

A schematic showing how the 4-quadrant chart is used.

This set of charts enables the assessment and comparison of stiffness-limited sections. It can be used in several ways, of which the following is typical. It is illustrated in Figure 9.10.

- Choose a material for the section and mark its modulus  $E$  and density  $\rho$  onto the **material property chart** in the first quadrant of the figure.
- Choose the desired section stiffness ( $EI$ ); it is a constraint that must be met by the section. Extend a horizontal line from the value of  $E$  for the material to the appropriate contour in the **stiffness constraint chart** in the second quadrant.
- Drop a vertical from this point onto the **section shape chart** in the third quadrant to the line describing the shape factor  $\phi_B^e$  for the section. Values of  $I$  and  $A$  outside the shaded bands are forbidden.
- Extend a horizontal line from this point to the **performance chart** in the final quadrant. Drop a vertical from the material density  $\rho$  in the material chart. The intersection shows the mass per unit length of the section.

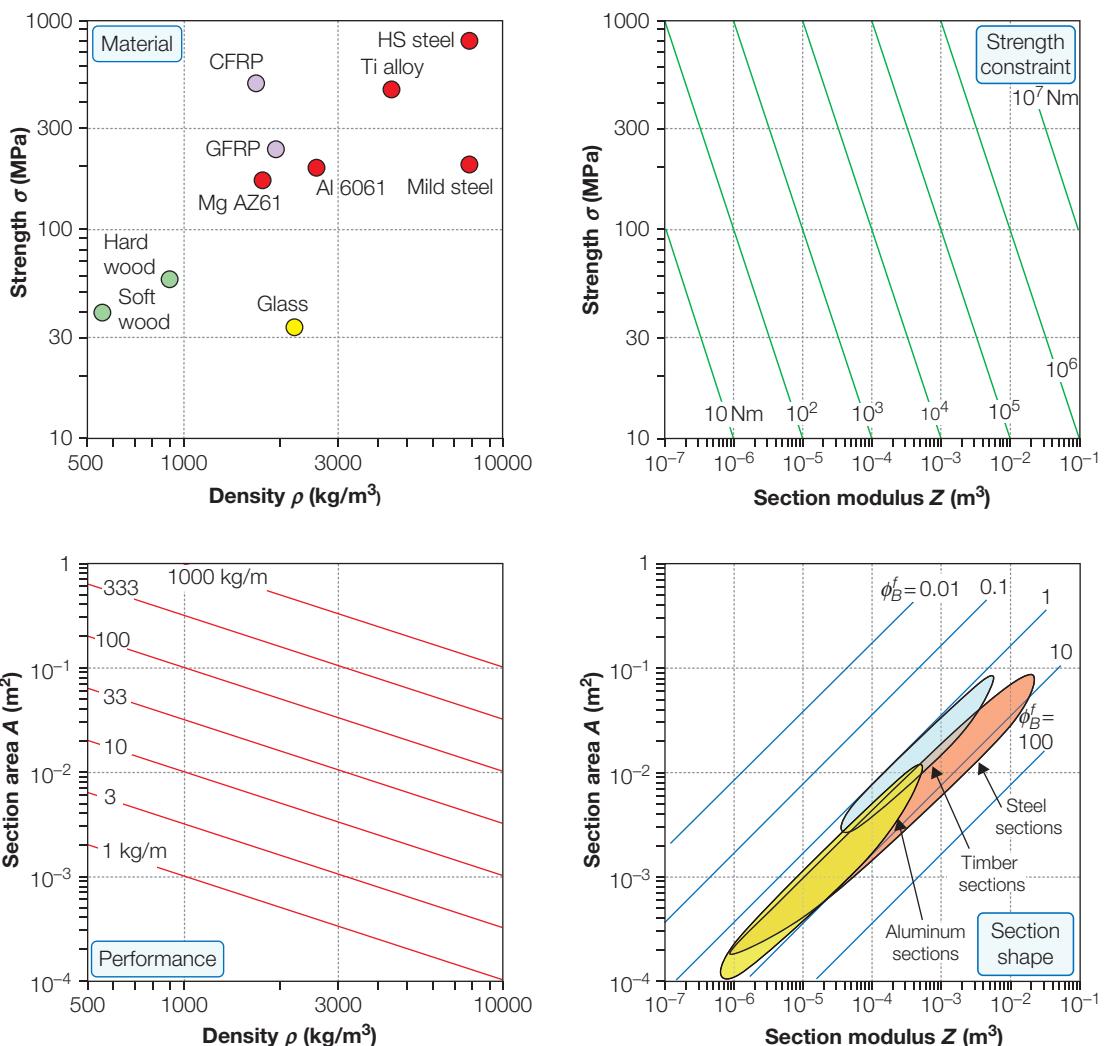
The example of Figure 9.11 compares the mass of rolled steel and extruded aluminum sections both with  $\phi_B^e = 10$ , and timber sections with  $\phi_B^e = 2$ ,

**FIGURE 9.11**

A comparison of steel, aluminum, and wood sections for a stiffness-limited design with  $EI = 10^6$  N.m<sup>2</sup>. Aluminum gives a section with a mass of 10 kg/m; steel is almost three times heavier.

with the constraint of a bending stiffness of  $10^6$  N.m<sup>2</sup>. The extruded aluminum section gives the lightest beam. Remarkably, an efficiently shaped steel beam is nearly as light—for a given bending stiffness—as is one made of timber, even though the density of steel is 12 times greater than that of wood. It is because of the higher shape factor possible with steel.

**Strength-limited design** The reasoning for this follows a similar path. In Figure 9.12 the strength-density ( $\sigma_f - \rho$ ) material property chart is placed at the top left. The Z-A shape chart (refer to Figure 9.7 with the axes interchanged) is at the bottom right. As before, the remaining two quadrants generate two more charts. The **strength constraint chart** at the upper right has axes of  $\sigma_f$  and  $Z$ ; the diagonal lines show the bending strength of the section,  $Z\sigma_f$ . The **performance chart** at the lower left has the same axes as

**FIGURE 9.12**

The 4-quadrant chart assembly for exploring structural sections for strength-limited design. Like those for stiffness, each chart shares its axes with its neighbors.

before— $A$  and  $\rho$ —and the diagonal contours again show the metric of performance: the mass per unit length,  $ml = \rho A$ , of the section.

It is used in the same way as that for stiffness-limited design. Try it for steel with  $\phi_B^f = 15$ , aluminum with  $\phi_B^f = 10$ , and GFRP with  $\phi_B^f = 5$  for a required failure moment of  $Z\sigma_f = 10^4$  N.m. You will find that GFRP offers the lightest solution.

## 9.5 MATERIAL INDICES THAT INCLUDE SHAPE

The chart-arrays of Figures 9.9 and 9.12 link material, shape, constraint, and performance objective in a graphical, though rather clumsy, way. There is a neater way—build them into the material indices of Chapter 5. Remember that most indices don't need this refinement—the performance they characterize does not depend on shape. But stiffness and strength-limited design do. The indices for these can be adapted to include the relevant shape factor, such that they characterize material-shape combinations.

The method is illustrated in the following for minimum weight design. It can be adapted to other objectives in obvious ways. It follows the derivations of Chapter 5, with one extra step to bring in the shape.

**Elastic bending of beams** Consider the selection of a material for a beam of specified bending stiffness  $S_B^*$  and length  $L$  (the constraints), to have minimum mass  $m$  (the objective). The mass  $m$  of a beam of length  $L$  and section area  $A$  is given, as before, by

$$m = AL\rho \quad (9.16)$$

Its bending stiffness is

$$S_B = C_1 \frac{EI}{L^3} \quad (9.17)$$

where  $C_1$  is a constant that depends only on the way the loads are distributed on the beam. Replacing  $I$  by  $\phi_B^e A^2 / 12$  (Equation (9.3)) gives

$$S_B = \frac{C_1}{12} \frac{E}{L^3} \phi_B^e A^2 \quad (9.18)$$

Using this to eliminate  $A$  in Equation (9.16) and inserting the target stiffness  $S_B^*$  gives the mass of the beam.

$$m = \left( \frac{12 S_B^*}{C_1} \right)^{1/2} L^{5/2} \left[ \frac{\rho}{(\phi_B^e E)^{1/2}} \right] \quad (9.19)$$

Everything in this equation is specified except the term in square brackets, and this depends only on material and shape. For beams with the *same* shape (and thus the same value of  $\phi_B^e$ ), the best choice is the material with the greatest value of  $E^{1/2}/\rho$ —the result derived in Chapter 5. But if we want the lightest material-shape combination, it is the one with the greatest value of the index

$$M_1 = \frac{(\phi_B^e E)^{1/2}}{\rho} \quad (9.20)$$

This index allows material-shape combinations to be ranked. Here is an example.

**Elastic twisting of shafts** The procedure for elastic twisting of shafts is similar. A shaft of section A and length L is subjected to a torque T. It twists through an angle  $\theta$ . We want the torsional stiffness,  $S_T = T/\theta$ , to meet a specified target,  $S_T^*$ , at minimum mass. The torsional stiffness is

$$S_T = \frac{KG}{L} \quad (9.21)$$

where G is the shear modulus. Replacing K by  $\phi_T^e$  using Equation (9.7) gives

$$S_T = \frac{G}{7.14 L} \phi_T^e A^2 \quad (9.22)$$

### Efficiency gain through shape

A shaped material is required for a stiff beam of minimum mass. Four materials are available with the properties and typical shapes listed in Table 9.5. Which material-shape combination has the lowest mass for a given stiffness?

#### Answer

The second to last column of the table shows the simple “fixed shape” index  $E^{1/2}/\rho$ : Wood has the greatest value, more than twice that of steel. But when each material is shaped efficiently (last column), wood has the *lowest* value of  $M_1$ —even steel is better; the aluminum alloy wins, surpassing steel and GFRP.

**Table 9.5** Selection of Material and Shape for a Light, Stiff Beam

Material	$\rho$ (Mg/m <sup>3</sup> )	E (GPa)	$\phi_B^e$	$E^{1/2}/\rho$	$(\phi_B^e E)^{1/2}/\rho$
1020 steel	7.85	205	20	1.8	8.2
6061-T4 Al	2.7	70	15	3.1	<b>12.0</b>
GFRP (isotropic)	1.75	28	8	2.9	8.5
Wood (oak)	0.9	13.5	2	<b>4.1</b>	5.8

Using this to eliminate  $A$  in Equation (9.16) and inserting the target stiffness  $S_T^*$  gives

$$m = \left( 7.14 \frac{S_T^*}{L^3} \right)^{1/2} L^{3/2} \left[ \frac{\rho}{(\phi_T^e G)^{1/2}} \right] \quad (9.23)$$

The best material-shape combination is the one with the greatest value of

$$\frac{(\phi_T^e G)^{1/2}}{\rho}$$

The shear modulus  $G$  is closely related to Young's modulus  $E$ . For practical purposes we approximate  $G$  by  $3/8E$ ; when the index becomes

$$M_2 = \frac{(\phi_T^e E)^{1/2}}{\rho} \quad (9.24)$$

For shafts of the same shape, this reduces to  $E^{1/2}/\rho$  again. When shafts differ in both material and shape, the material index (Equation 9.24) is the one to use.

Equations (9.19) and (9.23) give a way of calculating shape factors for complex structures like bridges and trusses. Inverting Equation (9.19), for example, gives

$$\phi_B^e = \frac{12 S_B}{C_1} \frac{L^5}{m^2} \left[ \frac{\rho^2}{E} \right] \quad (9.25)$$

Thus if the mass of the structure, its length, and its bending stiffness are known (as they are for large bridge spans) and the density and modulus of the material of which it is made are known, the shape factor can be calculated. For existing bridge spans, this gives values between 50 and 200. These are larger than the maximum values in Table 9.4 because the bridges are "structured structures" with two or more levels of structure. The high values of  $\phi$  are examples of the way in which shape efficiency can be increased by a hierarchy of structuring.

### Shape factors from experimental data

A hollow tubular aluminum extrusion of complex ribbed shape has a mass per unit length  $m_l = 0.3 \text{ kg/m}$ . A length  $L = 1 \text{ m}$  of the extrusion, loaded in 3-point bending by a central load of  $W = 10 \text{ kg}$  suffers a mid-point deflection  $\delta = 2 \text{ mm}$ . What is the shape factor  $\phi_B^e$  of the section? (For aluminum  $E = 70 \text{ GPa}$  and  $\rho = 2,700 \text{ kg/m}^3$ . For 3-point bending,  $C_1 = 48$ ; see Appendix A.)

#### Answer

The force exerted by the load  $W$  is  $F = Wg = 98.1 \text{ N}$ . The stiffness of the beam is  $S_B = F/\delta = 4.9 \times 10^4 \text{ N/m}$ . Inserting the data into Equation 9.25 gives  $\phi_B^e = 13.2$ .

**Failure of beams and shafts** The procedure is the same. A beam of length  $L$ , loaded in bending, must support a specified load  $F$  without failing and be as light as possible. When section shape is a variable the best choice is found as follows. Failure occurs if the moment exceeds

$$M = Z \sigma_f$$

where  $Z$  is the section modulus and  $\sigma_f$  is the stress at which failure occurs. Replacing  $Z$  by the shape factor  $\phi_B^f$  of Equation (9.10) gives

$$M = \frac{\sigma_f}{6} \phi_B^f A^{3/2} \quad (9.26)$$

Substituting this into Equation (9.16) for the mass of the beam gives

$$m = (6M)^{2/3} L \left[ \frac{\rho^{3/2}}{\phi_B^f \sigma_f} \right]^{2/3} \quad (9.27)$$

The best material-shape combination is that with the greatest value of the index

$$M_3 = \frac{(\phi_B^f \sigma_f)^{2/3}}{\rho} \quad (9.28)$$

A similar analysis for torsional failure give:

$$M_4 = \frac{(\phi_T^f \sigma_f)^{2/3}}{\rho} \quad (9.29)$$

### Choosing material and shape combinations

A shaped material is required for a strong beam of minimum mass. Four materials are available with the properties and shapes listed in Table 9.6. Which combination has the lowest mass for a given bending strength?

#### Answer

The second to last column of the table shows the simple “fixed-shape” index  $\sigma_f^{2/3}/\rho$ : Wood has the greatest value, more than three times that of steel. But when each material is shaped (last column) the aluminum alloy wins, surpassing steel and GFRP.

**Table 9.6** Selection of Material and Shape for a Light, Strong Beam

Material	$\rho$ (Mg/m <sup>3</sup> )	$\sigma_f$ (MPa)	$\phi_B^f$	$\sigma_f^{2/3}/\rho$	$(\phi_B^f \sigma_f)^{2/3}/\rho$
1020 steel, normalized	7.85	330	5	6.1	17.8
6061-T4 Al	2.7	110	4	8.5	<b>21.4</b>
GFRP SMC (isotropic)	2.0	80	3	9.3	19.3
Wood (oak), along grain	0.9	50	1.5	<b>15</b>	19.7

At constant shape both indices reduce to the familiar  $\sigma_f^{2/3}/\rho$  of Chapter 5; but when shape as well as material are to be compared, the full index must be used.

Selection for strength follows a similar routine, using the index  $M_3$  of Equation (9.28).

## 9.6 GRAPHICAL COSELECTING USING INDICES

Shaped materials can be plotted onto material property charts. All the selection criteria still apply. Here is how it works.

The material index for elastic bending (Equation (9.28)) can be rewritten as

$$M_1 = \frac{(\phi_B^e E)^{1/2}}{\rho} = \frac{(E/\phi_B^e)^{1/2}}{\rho/\phi_B^e} = \frac{E^{1/2}}{\rho^*} \quad (9.30)$$

The equation says: a material with modulus  $E$  and density  $\rho$ , when structured, can be thought of as a new material with a modulus and density of

$$E^* = \frac{E}{\phi_B^e} \text{ and } \rho^* = \frac{\rho}{\phi_B^e} \quad (9.31)$$

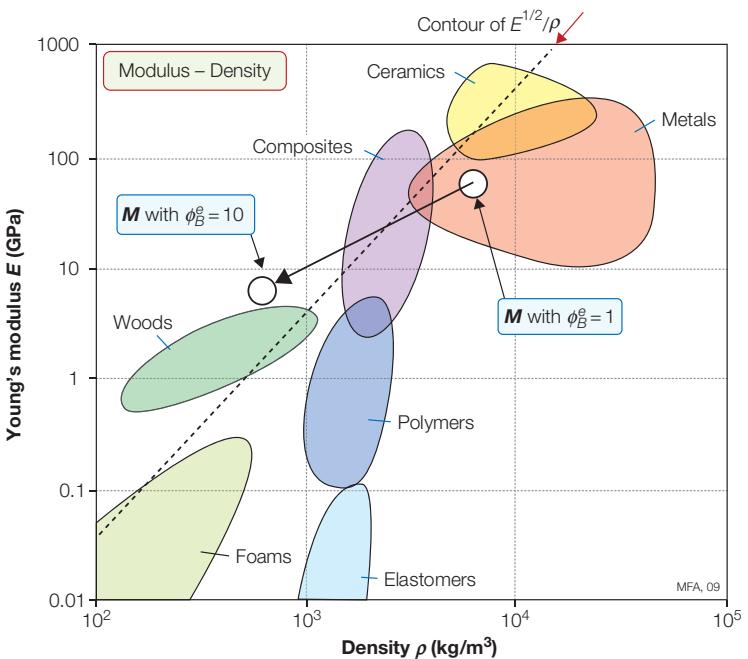
The  $E - \rho$  chart is shown schematically in Figure 9.13. The “new” material properties  $E^*$  and  $\rho^*$  can be plotted onto it. Introducing shape ( $\phi_B^e = 10$ , for example) moves the material  $M$  to the lower left along a line of slope 1, from position  $E, \rho$  to position  $E/10, \rho/10$ , as shown in the figure. The selection criteria are plotted onto the figure as before: A constant value of the index of  $E^{1/2}/\rho$  for instance, plots as a straight line of slope 2; it is shown for one value of  $E^{1/2}/\rho$  as a heavy broken line. The introduction of shape has moved the material from a position below this line to one above; its performance has improved. Elastic twisting of shafts is treated in the same way.

Materials selection based on strength (rather than stiffness) at minimum weight uses a similar procedure. The material index for failure in bending (Equation (9.28)) can be rewritten as follows

$$M_3 = \frac{(\phi_B^f \sigma_f)^{2/3}}{\rho} = \frac{\left(\sigma_f / (\phi_B^f)^2\right)^{2/3}}{\rho / (\phi_B^f)^2} = \frac{\sigma_f^{*2/3}}{\rho^*} \quad (9.32)$$

The material with strength  $\sigma_f$  and density  $\rho$ , when shaped, behaves in bending like a new material of strength and density

$$\sigma_f^* = \frac{\sigma_f}{(\phi_B^f)^2} \text{ and } \rho^* = \frac{\rho}{(\phi_B^f)^2} \quad (9.33)$$

**FIGURE 9.13**

The structured material behaves like a new material with a modulus  $E^* = E/\phi_B^e$  and a density  $\rho^* = \rho/\phi_B^e$ , moving it from below the broken selection line to above it. A similar procedure can be applied for bending strength, as described in the text.

The rest will be obvious. Introducing shape ( $\phi_B^e = 3$ , say) moves a material  $M$  along a line of slope 1, taking it, in the schematic, from position  $\sigma_f, \rho$  below the material index line (the broken line) to position  $\sigma_f/9, \rho/9$ , which lies above it. The performance has again improved. Torsional failure is analyzed by using  $\phi_T^f$  in place of  $\phi_B^e$ .

The value of this approach is that the plots have retained their generality. It allows selection by any of the earlier criteria, correctly identifying materials for the lightest ties, beams, or panels.

## 9.7 ARCHITECTURED MATERIALS: MICROSCOPIC SHAPE

Survival in nature is closely linked to structural efficiency. The tree that, with a given resource of cellulose, grows the tallest captures the most sunlight. The creature that, with a given allocation of hydroxyapatite, develops the strongest bone structure and wins the most fights or—if it is prey rather than a

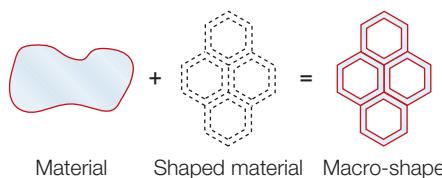
predator—runs the fastest. Structural efficiency means survival. It is worth asking how nature does it.

**Microscopic shape** The shapes that are listed earlier in Tables 9.2 and 9.3 achieve efficiency through their *macroscopic* shape. Structural efficiency can be achieved in another way: through shape on a small scale—*microscopic* or *microstructural* (Figure 9.14). Wood is an example.

The solid component of wood (a composite of cellulose, lignin, and other polymers) is shaped into small prismatic cells, dispersing the solid further from the axis of bending or twisting of the branch or trunk of the tree, increasing both stiffness and strength. The added efficiency is characterized by a set of *microscopic shape factors*,  $\psi$  (*Psi*), with definitions exactly like those of  $\phi$ . The characteristic of microscopic shape is that the structure repeats itself: It is *extensive*. The microstructured solid can be thought of as a “material” in its own right: It has a modulus, a density, a strength, and so forth. Shapes can be cut from it that—provided they are large compared with the size of the cells—inherit its properties. It is possible, for instance, to fabricate an I-section from wood, and such a section has macroscopic shape (as defined earlier) as well as microscopic shape as suggested by Figure 9.15. It is shown in a moment that the total shape factor for a wooden I-beam is the *product* of the shape factor for the wood structure and that for the I-beam, and this can be large.

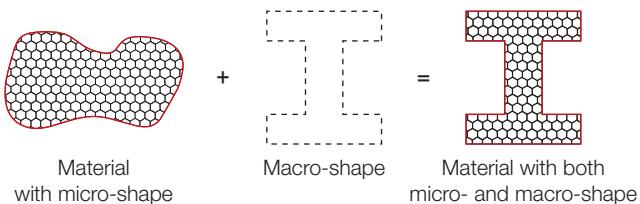
Many natural materials have microscopic shape. Wood is just one example. Bone, the stalks and leaves of plants, and the cuttlebone of a squid all have structures that give high stiffness at low weight. It is more difficult to think of human-made examples, though it would appear possible to make them. Figure 9.16 shows four extensive structures with microscopic shape, all of them found in nature. The first is a wood-like structure of hexagonal-prismatic cells; it is isotropic in the plane of the section when the cells are regular hexagons. The second is an array of fibers separated by a foamed matrix typical of palm wood; it too is isotropic in-plane. The third is an axisymmetric structure of concentric cylindrical shells separated by a foamed matrix, like the stem of some plants. The fourth is a layered structure, a sort of multiple sandwich panel, like the shell of the cuttlefish.

**Microscopic shape factors** Consider the gain in bending stiffness when a solid square beam like that shown as a solid square of side  $b_o$  in Figure 9.16 is expanded, at constant mass, to a larger square section with any one of the structures that surround it in the figure. The bending stiffness  $S_s$  of the original

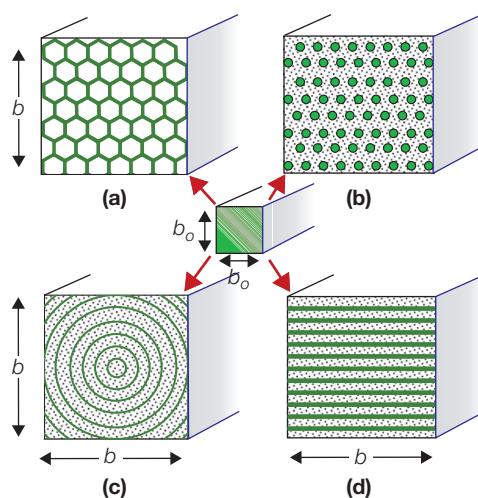


**FIGURE 9.14**

Mechanical efficiency can be obtained by combining material with microscopic, or internal, shape, which repeats itself to give an extensive structure. The shape is characterized by microscopic shape factors,  $\psi$ .

**FIGURE 9.15**

Microstructural shape can be combined with macroscopic shape to give efficient structures. The overall shape factor is the product of the microscopic and macroscopic shape factors.

**FIGURE 9.16**

Four extensive microstructured materials that are mechanically efficient: (a) prismatic cells, (b) fibers embedded in a foamed matrix, (c) concentric cylindrical shells with foam between, and (d) parallel plates separated by foamed spacers.

solid beam is proportional to the product of its modulus  $E_s$  and its second moment of areas  $I_s$ :

$$S_s \propto E_s I_s \quad (9.34)$$

where the subscript  $s$  means "a property of the solid beam" and  $I_s = b_o^4/12$ . When the beam is expanded at constant mass its density falls from  $\rho_s$  to  $\rho$  and its edge length increases from  $b_o$  to  $b$  where

$$b = \left( \frac{\rho_s}{\rho} \right)^{1/2} b_o \quad (9.35)$$

with the result that its second moment of area increases from  $I_s$  to

$$I = \frac{b^4}{12} = \frac{1}{12} \left( \frac{\rho_s}{\rho} \right)^2 b_o^4 = \left( \frac{\rho_s}{\rho} \right)^2 I_s \quad (9.36)$$

If the cells, fibers, or rings in Figure 9.16(a), (b), or (c) extend parallel to the axis of the beam, the modulus parallel to this axis falls from that of the solid,  $E_s$ , to

$$E = \left( \frac{\rho}{\rho_s} \right) E_s \quad (9.37)$$

The bending stiffness of the expanded beam scales as  $EI$ , so that it is stiffer than the original solid beam by the factor

$$\psi_B^e = \frac{S}{S_s} = \frac{EI}{E_s I_s} = \frac{\rho_s}{\rho} \quad (9.38)$$

We refer to  $\psi_B^e$  as the *microscopic shape factor for elastic bending*. That for prismatic structures like those in Figure 9.16(a) is simply the reciprocal of the relative density,  $\rho/\rho_s$ . Note that, in the limit of a solid (when  $\rho = \rho_s$ ),  $\psi_B^e$  takes the value 1, as it obviously should. A similar analysis for failure in bending gives the shape factor

$$\psi_B^f = \left( \frac{\rho_s}{\rho} \right)^{1/2} \quad (9.39)$$

Torsion, as always, is more difficult. When the structure of Figure 9.16(c), which has circular symmetry, is twisted, its rings act like concentric tubes. For these,

$$\psi_T^e = \frac{\rho_s}{\rho} \quad \text{and} \quad \psi_T^f = \left( \frac{\rho_s}{\rho} \right)^{1/2} \quad (9.40)$$

The other structures have lower torsion stiffness and strength (and thus lower microshape factors) for the same reason that I-sections, good in bending, perform poorly in torsion.

Structuring, then, converts a solid with modulus  $E_s$  and strength  $\sigma_{f,s}$  to a new solid with properties  $E$  and  $\sigma_f$ . If this new solid is formed to an efficient macroscopic shape (a tube, say, or an I-section) its bending stiffness, to take an example, increases by a further factor of  $\phi_B^e$ . Then the stiffness of the beam, expressed in terms of that of the solid of which it is made, is

$$S = \psi_B^e \phi_B^e S_s \quad (9.41)$$

that is, the shape factors simply multiply. The same is true for strength.

### Stiffness from microscopic shape

What is the gain in bending stiffness  $EI$  if a beam, initially with a solid cross-section, is expanded to create a prismatic structure like those in Figure 9.16? If, instead, it is expanded to create a foam-like structure for which  $E = (\frac{\rho}{\rho_s})^2 E_s$ , what is the gain in bending stiffness?

#### Answer

The shape factor  $\psi_B^e$  in Equation (9.38) measures the ratio of the stiffness of a prismatic microstructured beam to that of a solid beam of the same mass. The gain in  $EI$  scales as  $\psi_B^e = \rho_s/\rho$ . Repeating the derivation using the expression for foam modulus in terms of relative density given above, we find  $\psi_B^e = 1$ . Foaming gives no gain in bending stiffness.

This is an example of structural hierarchy and the benefits it brings. It is possible to extend it further: The individual cell walls or layers could, for instance, be structured, giving a third multiplier to the overall shape factor, and these units, too, could be structured. Nature does this to good effect, but for man-made structures there are difficulties. There is the obvious difficulty of manufacture, imposing economic limits on the levels of structuring. And there is the less obvious difference of reliability. If the structure is optimized at all levels of structure, a failure of a member at any one level can trigger failure at the level above, causing a cascade that ends with the failure of the structure as a whole. The more complex the structure, the harder it becomes to ensure the integrity at all levels. This might be overcome by incorporating redundancy (or a safety factor) at each level, but this implies a cumulative loss of efficiency. Two levels of structure are usually as far as it is practical to go.

As pointed out earlier, a microstructured material can be thought of as a new material. It has a density, a strength, a thermal conductivity, and so on; difficulties arise only if the sample size is comparable to the cell size, when “properties” become size-dependent. This means that microstructured materials can be plotted on the material charts—indeed, wood appears on them already—and that all the selection criteria developed in Chapter 5 apply, unchanged, to the microstructured materials. This line of thinking is developed further in Chapter 12, which includes material charts for a range of natural materials.

### 9.8 SUMMARY AND CONCLUSIONS

The designer has two groups of variables with which to optimize the performance of a load-bearing component: the material properties and the shape of the section. They are not independent. The best material, in a given application, depends on the shapes in which it is available or to which it could potentially be formed.

**Table 9.7** Definitions of Shape Factors\*

Design Constraint	Bending	Torsion
Stiffness	$\phi_B^e = \frac{12I}{A^2}$	$\phi_T^e = \frac{7.14K}{A^2}$
Strength	$\phi_B^f = \frac{6Z}{A^{3/2}}$	$\phi_T^f = \frac{4.8Q}{A^{3/2}}$

\*  $A$ ;  $I$ ,  $K$ ,  $Z$ , and  $Q$  are defined in the text and tabulated in Table 9.2.

The contribution of shape is isolated by defining four shape factors. The first,  $\phi_B^e$ , is for the elastic bending and buckling of beams; the second,  $\phi_T^e$ , is for the elastic twisting of shafts; the third,  $\phi_B^f$ , is for the plastic failure of beams loading in bending; the last,  $\phi_T^f$ , is for the plastic failure of twisted shafts (Table 9.7). The shape factors are dimensionless numbers that characterize the efficiency of use of the material in each mode of loading. They are defined such that all four have the value 1 for a solid square section. With this definition, all equiaxed solid sections (solid cylinders and hexagonal and other polygonal sections) have shape factors of close to 1. Efficient shapes that disperse the material far from the axis of bending or twisting (I-beams, hollow tubes, box sections, etc.) have values that are much larger. They are assembled for common shapes in Table 9.3 earlier in the chapter.

The shapes into which a material can, in practice, be made are limited by manufacturing constraints and by the restriction that the section should yield before it suffers local buckling. These limits can be plotted on a "shape chart" that when combined with a material property chart in a four-chart array (refer to Figures 9.9 and 9.12), allow the potential of alternative material-shape combinations to be explored. While this is educational, there is a more efficient alternative: developing indices that include the shape factors. The best material-shape combination for a light beam with a prescribed bending stiffness is the one that maximizes the material index

$$M_1 = \frac{(E \phi_B^e)^{1/2}}{\rho}$$

The material-shape combination for a light beam with a prescribed strength is that which maximizes the material index

$$M_3 = \frac{(\phi_B^f \sigma_f)^{2/3}}{\rho}$$

These allow shaped sections to be plotted on property charts. They are used for selection in exactly the same way as the indices of Chapter 5.

Similar combinations involving  $\phi_T^e$  and  $\phi_T^f$  give the lightest stiff or strong shaft. Here, the criterion of "performance" was meeting a design specification at minimum weight. Other such material-shape combinations maximize other performance criteria: minimizing cost rather than weight, for example, or maximizing energy storage.

The procedure for selecting material-shape combinations is best illustrated by examples. These, and exercises in shape selection and the use of shape factors, can be found in the next chapter.

## 9.9 FURTHER READING

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*The paper in which the ideas in this chapter were first developed.*

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*The article in which the 4-quadrant charts like those in Figures 9.12 and 9.15 were introduced.*

Gerard, G. (1956). *Minimum weight analysis of compression structures*. New York University Press, Library of Congress Catalog Number 55-10052.

*This and the book by Shanley, cited below, establish the principles of minimum weight design. Both, unfortunately, are out of print but can be found in libraries.*

Gere, J.M., & Timoshenko, S.P. (1985). *Mechanics of materials*. Wadsworth International.  
*An introduction to the mechanics of elastic solids.*

Gibson, L.J., & Ashby, M.F. (1997). *Cellular solids* (2nd ed.). Cambridge University Press, ISBN 0-521-49560-1.

*A broad-based introduction to the structure and properties of foams and cellular solids of all types.*

Gibson, L.J., Ashby, M.F., & Hurley, B. (2010). *Cellular solids in nature*. Cambridge University Press, ISBN 978-0-521-19544-7.

*An exploration of architectured materials in nature.*

Parkhouse, J.G. (1984). Structuring: a process of material dilution. In H. Nooshin (Ed.), *Proceedings of the Third International Conference on Space Structures* (pp. 367). Elsevier.

*Parkhouse develops an unusual approach to analyzing material efficiency in structures.*

Shanley, F.R. (1960). *Weight-strength analysis of aircraft structures*. (2nd ed.). Dover Publications, Library of Congress Catalog Number 60-501011.

*This and the book by Gerard, cited above, establish the principles of minimum weight design. Both, unfortunately, are out of print but can be found in libraries.*

Timoshenko, S.P., & Gere, J.M. (1961). *Theory of elastic stability*. McGraw-Hill, Koga Kusha Ltd., Library of Congress Catalog Number 59-8568.

*The definitive text on elastic buckling.*

Weaver, P.M., & Ashby, M.F. (1998). Material limits for shape efficiency. *Prog. Mat. Sci.*, 41, 61–128.

*A review of the shape-efficiency of standard sections, and the analyses leading to the results used in this chapter for the maximum practical shape factors for bending and twisting.*

Young, W.C. (1989). *Roark's formulas for stress and strain* (6th ed.). McGraw-Hill, ISBN 0-07-100373-8.

*A sort of Yellow Pages of formulae for stress and strain, cataloging the solutions to thousands of standard mechanics problems.*

## CHAPTER 10

## Case Studies: Material and Shape



A pair of electric aircraft. The lightweight frames are pin-jointed aluminum tubing. (Image courtesy of David Bremner, editor of *Microlight Flying* magazine.)

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## 10.1 INTRODUCTION AND SYNOPSIS

This chapter, like Chapters 6 and 8, is a collection of case studies. They illustrate the use of shape factors, of the 4-quadrant chart construction, and of material indices that include shape. They are necessary for the restricted class of problems in which section shape directly influences performance—that is, when the prime function of a component is to carry loads that can cause it to bend, twist, or buckle.

Indices that include shape provide a tool for optimizing the coselection of material and shape. The important ones are summarized in Table 10.1. The selection procedure is, first, to identify candidate materials and the section shapes in which each is available or could be made. The relevant material properties and shape factors for each are tabulated and the relevant index is evaluated. The best combination of material and shape is that with the greatest value of the index. The same information can be plotted on material selection charts, allowing a graphical solution to the problem—one that often suggests further possibilities.

The method has other uses. It gives insight into the way in which natural materials—many of which are very efficient—have evolved. Bamboo is an example: It has both internal or microscopic shape and a tubular, macroscopic shape, giving it very attractive properties. This and other aspects are brought out in the case studies that follow.

**Table 10.1** Indices with Shape: Stiffness- and Strength-limited Design at Minimum Weight

Component Shape, Loading, and Constraints	Stiffness-limited Design*	Strength-limited Design*
Tie (tensile member)	$\frac{E}{\rho}$	$\frac{\sigma_f}{\rho}$
Load, stiffness, and length specified, section-area free		
Beam (loaded in bending)	$\frac{(\phi_B^e E)^{1/2}}{\rho}$	$\frac{(\phi_B^f \sigma_f)^{2/3}}{\rho}$
Loaded externally or by self-weight, stiffness, strength and length specified, section area and shape free		
Torsion bar or tube	$\frac{(\phi_T^e E)^{1/2}}{\rho}$	$\frac{(\phi_T^f \sigma_f)^{2/3}}{\rho}$
Loaded externally, stiffness, strength, and length specified, section area and shape free		
Column (compression strut)	$\frac{(\phi_B^e E)^{1/2}}{\rho}$	$\frac{\sigma_f}{\rho}$
Collapse load by buckling or plastic crushing, strength and length specified, section area and shape free		

\* The shape factors  $\phi_B^e$  and  $\phi_B^f$  are for bending;  $\phi_T^e$  and  $\phi_T^f$  are for torsion. For minimum cost design, replace  $\rho$  by  $C_m \rho$  in the indices.

## 10.2 SPARS FOR HUMAN-POWERED PLANES

In most engineering design the objectives are complex, often requiring a trade-off between performance and cost. But in designing a spar for a human-powered plane the objective is simple: The spar must be as light as possible and yet stiff enough to maintain the aerodynamic efficiency of the wings. Strength, reliability, even cost, hardly matter when records are about to be broken. The plane (Figure 10.1) has two main spars: the transverse spar supporting the wings, and the longitudinal spar carrying the tail assembly. Both are loaded primarily in bending (torsion cannot, in reality, be neglected, although we shall do so here).

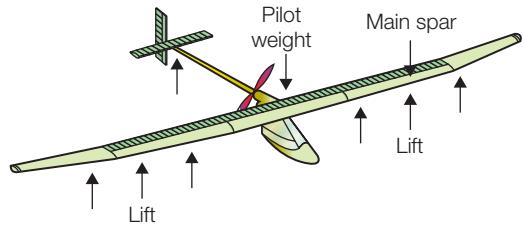
Some 60 human-powered planes have flown successfully. Planes of the first generation were built of balsa wood, spruce, and silk. The second generation relied on aluminum tubing for the load-bearing structure.<sup>1</sup> The present, third, generation uses carbon-fiber/epoxy spars, molded to appropriate shapes. How has this evolution come about? And how much further can it go?

**The translation and the selection** We seek a material-and-shape combination that minimizes mass for a given bending stiffness (Table 10.2). The measure of performance, read from Table 10.1, is

$$M_1 = \frac{(\phi_B^e E)^{1/2}}{\rho} \quad (10.1)$$

Data for five materials are assembled in the upper part of Table 10.3. If all have the same shape,  $M_1$  reduces to the familiar  $E^{1/2}/\rho$  and the ranking is that of the fourth column. Balsa and spruce are extraordinarily efficient; that is why model aircraft builders use them now and the builders of real aircraft relied so heavily on them in the past. Solid CFRP comes close. Steel and aluminum are far behind.

Now add shape. Achievable shape factors for the five materials appear in column 5 of the table; they are typical of commercially available sections and are well below the maximum for each material. The effect of shaping the section, to a rectangle for the woods and to a box section for aluminum and CFRP, gives the results in the last column. Aluminum is now marginally better than the woods; CFRP is best of all.



**FIGURE 10.1**

The loading on a human-powered plane is carried by two spars, one spanning the wings and the other linking the wings to the tail. Both are designed for stiffness at minimum weight.

<sup>1</sup> The electric-powered microlight planes in the chapter cover picture have tubular aluminum frames.

**Table 10.2** Design Requirements for Wing Spars

Function	Wing spar
Constraints	Specified stiffness Length specified
Objective	Minimum mass
Free variables	Choice of material Section shape and scale

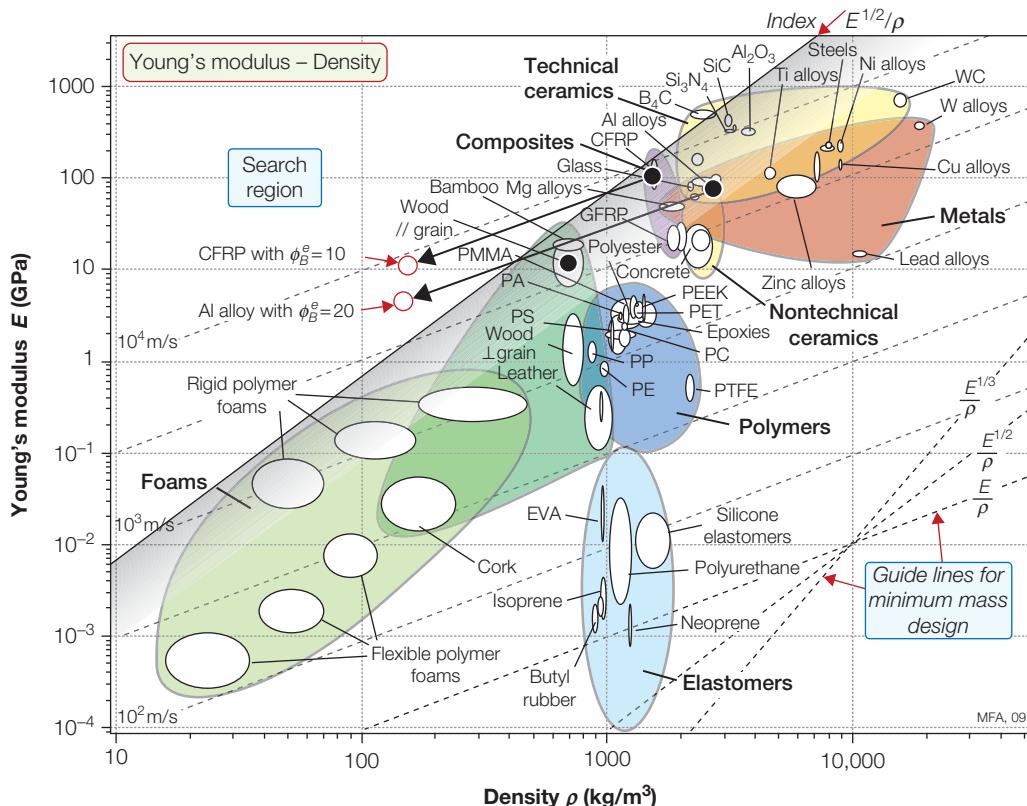
**Table 10.3** Materials for Wing Spars

Material	Modulus $E$ (GPa)	Density $\rho$ (kg/m <sup>3</sup> )	Index* $E^{1/2}/\rho$ (GPa <sup>1/2</sup> /Mg/m <sup>3</sup> )	Shape Factor $\phi_B^e$	Index* $M_1$ ( $\phi_B^e E$ ) <sup>1/2</sup> /ρ (GPa <sup>1/2</sup> /Mg/m <sup>3</sup> )
Balsa	4.6	210	10	2	14
Spruce	10.3	450	8	2	11
Steel	205	7,850	1.8	25	9
Al 7075 T6	70	2,700	3	25	15
CFRP	115	1,550	7	10	22
Beryllium	300	1,840	9.3	15	36
Be 38%Al (AlBeMet 162)	185	2,100	6.5	15	25
Borosilicate glass	63	2,200	3.6	10	11

\* The values of the index are based on mean values of the material properties.

The same information is shown graphically in Figure 10.2, using the method of Section 9.6. Each shape is treated as a new material with modulus  $E^* = E/\phi_B^e$  and  $\rho^* = \rho/\phi_B^e$ . The values of  $E^*$  and  $\rho^*$  are plotted on the chart. The superiority of both the aluminum tubing with  $\phi_B^e = 25$  and the CFRP box sections with  $\phi_B^e = 10$  are clearly demonstrated.

**Postscript** Why is wood so good? With no shape it does as well as heavily shaped steel. It is because wood is shaped: Its cellular structure gives it internal microshape, increasing the performance of the material in bending; it is nature's answer to the I-beam.. Advances in the technology of drawing thin-walled aluminum tubes allowed a shape factor that cannot be reproduced in wood, giving aluminum a performance edge—a fact that did not escape the designers of the second generation of human-powered planes. There is a limit of course: Tubes that are too thin will kink (as described in Chapter 9), setting an upper limit to the shape factor for aluminum at about 40. Further advances required a new material with lower density and higher modulus, conditions met by CFRP. Add shape to it and CFRP outperforms them all.

**FIGURE 10.2**

The materials and shapes for wing spars, plotted on the modulus-density chart. A spar made of CFRP with a shape factor of 10 outperforms spars made of aluminum with a shape factor of 20 and wood with shape factor close to 1.

Can we do better? Not easily, but if it is really worth it, maybe. Chapter 11 develops methods for designing material combinations that outperform anything that one material could do by itself, but we will leave these for later. What can be done with a single material? If we rank materials by  $E^{1/2}/\rho$ , we get a list headed by diamond, boron, and—ah!—beryllium, a metal used for space structures that can be shaped. After that come more ceramics, not viable because of their brittleness and the difficulty of forming them into any useful shape. And, far below, magnesium and aluminum alloys. But above these, in the middle of the ceramics, is...glass. A glider with glass wing spars? Sounds crazy, but think for a moment. Toughened glass, bulletproof glass, glass floors; glass can be used as a structural material. And it is easy to shape. It is not even that expensive.

So suppose beryllium or glass were given shape—could either one outperform CFRP? Again, not easily, but maybe. Here we have to guess. In theory

(Equation (9.15a)) beryllium could be given a shape factor of 60, glass of 30. Being more realistic, factors of 15 and 10 are possible. The lower part of the table shows what all this means. Beryllium out-performs CFRP, by a large margin. Glass doesn't. Well, it was a thought. For more, see Chapter 12.

#### *Related reading: Human-powered flight*

There is a large body of literature. Try these:

- Bliesner, W. (1991). The design and construction details of the Marathon Eagle. In: Technology for human powered aircraft, *Proceedings of the Human-powered Aircraft Group Half Day Conference*. The Royal Aeronautical Society, London.
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#### *Related case studies*

- 6.5 "Cost: Structural materials for buildings"
- 10.3 "Forks for a racing bicycle"
- 10.4 "Floor joists: Wood, bamboo, or steel?"

## 10.3 FORKS FOR A RACING BICYCLE

The first consideration in bicycle design (Figure 10.3) is strength. Stiffness matters, of course, but the initial design criterion is that the frame and forks should not collapse in normal use. The loading on the forks is predominantly *bending*. If the bicycle is for racing, mass is a primary consideration: The forks should be as light as possible. What is the best choice of material and shape?

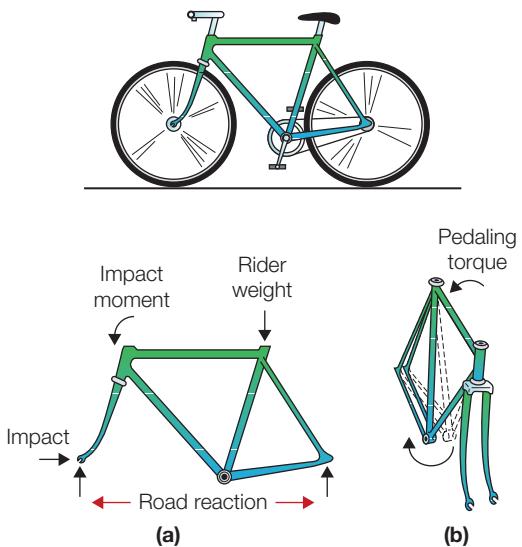
***The translation and the selection*** We model the forks as beams of length  $L$  that must carry a maximum load  $P$  (both fixed by the design) without plastic collapse or fracture (Table 10.4). The forks are tubular, of radius  $r$  and fixed wall thickness  $t$ . The mass is to be minimized. The fork is a light, strong beam. Further details of load and geometry are unnecessary: The best material and shape, from Table 10.1, is that with the greatest value of

$$M_2 = \frac{(\phi_B^f \sigma_f)^{2/3}}{\rho} \quad (10.2)$$

Table 10.5 lists seven candidate materials with their properties. If the forks are solid, meaning that  $\phi_B^f = 1$ , spruce wins (see second to last column of table). Bamboo is special because it grows as a hollow tube with a macroscopic shape factor  $\phi_B^f$  of about 2.2, giving it a bending strength that is much higher than solid spruce (last column). When shape is added to the other materials, however, the ranking changes. The shape factors listed in the table are achievable using normal production methods. Steel is good. Titanium 6-4 is better. Best of all is CFRP. Magnesium, despite its low density, is poor in strength-limited applications.

**Postscript** Bicycles have been made of all seven of the materials listed in the table—you can still buy bicycles made of six of them. Early bicycles were made of wood; present-day racing bicycles, of steel, aluminum, or CFRP; sometimes they are interleaved with carbon fibers that have layers of glass or Kevlar to improve fracture resistance. Mountain bicycles, for which strength and impact resistance are particularly important, have steel or titanium forks.

The reader may be perturbed by the cavalier manner in which the theory for a straight beam with an end load acting normal to it is applied to a curved beam loaded at an acute angle. No alarm is necessary. When (as explained in Section 5.4) the variables describing the functional requirements ( $F$ ), the geometry ( $G$ ), and the materials ( $M$ ) in the performance equation are separable, the details of loading and geometry affect the terms  $F$  and  $G$  but not  $M$ . This is an example: Beam curvature and angle of application of load do not change the material index, which depends only on the design requirement of strength in bending at minimum weight.



**FIGURE 10.3**

The bicycle. The forks are loaded in bending. The lightest forks that will not collapse plastically under a specified design load are those made of the material and shape with the greatest value of  $(\phi_B^f \sigma_f)^{2/3}/\rho$ .

**Table 10.4** Design Requirements for Bicycle Forks

Function	Bicycle forks
Constraints	Must not fail under design loads—a strength constraint Length specified
Objective	Minimize mass
Free variables	Choice of material Section shape

**Table 10.5** Material for Bicycle Forks

Material	Strength $\sigma_f$ (MPa)	Density $\rho$ (kg/m <sup>3</sup> )	Shape Factor $\phi_B^f$	Index* $\sigma_f^{2/3}/\rho$ (MPa) <sup>2/3</sup> /(Mg/m <sup>3</sup> )	Index $M_2^*$ $(\phi_B^f \sigma_f)^{2/3}/\rho$ (MPa) <sup>2/3</sup> /(Mg/m <sup>3</sup> )
Spruce (Norwegian)	75	450	1.5	39	51
Bamboo	70	700	2.2	24	41
Steel (Reynolds 531)	880	7,850	7.5	12	46
Alu (6061-T6)	250	2,700	5.9	15	49
Titanium 6%Al-4%V	950	4,420	5.9	22	72
Magnesium AZ 61	165	1,810	4.25	17	45
CFRP	375	1,550	4.25	33	87

\* The values of the indices are based on mean values of the material properties.

#### Related reading: Bicycle design

Oliver, T. (1992). *Touring bikes, a practical guide*. Crowood Press, ISBN 1-85223-339-7.

A good source of information about bike materials and construction, with tables of data for the steels used in tube sets.

Sharp, A. (1979). *Bicycles and tricycles, an elementary treatise on their design and construction*. MIT Press, ISBN 0-262-69066-7.

A far-from-elementary treatise, despite its title, first published in 1977. It is the place to look if you need the mechanics of bicycles.

Watson R., & Gray, M. (1978). *The Penguin book of the bicycle*. Penguin, ISBN 0-1400-4297-0.

Watson and Gray describe the history and use of bicycles. Not much on design, mechanics, or materials.

Whitt, F.R., & Wilson, D.G. (1982). *Bicycling science* (2nd ed.). The MIT Press, ISBN 0-262-73060-X.

A book by two MIT professorial bike enthusiasts, more easily digestible than Sharp, and with a good chapter on materials.

Wilson, D.G. (1986). A short history of human powered vehicles. *American Scientist*, 74, p. 350.

Typical *Scientific American* article: good content, balance, and presentation. A good starting point.

Bike magazines such as Mountain Bike, Which Bike? and Cycling and Mountain Biking carry extensive tables of available bikes and their characteristics—type, maker, cost, weight, gear set, etc.

#### Related case studies

6.5 "Cost: Structural materials for buildings"

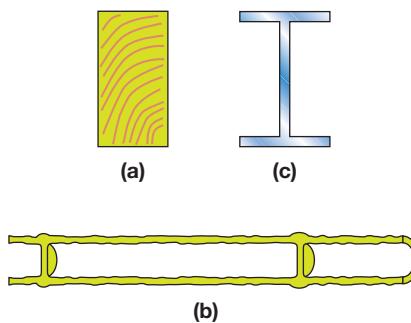
10.2 "Spars for human-powered planes"

10.4 "Floor joists: Wood, bamboo, or steel?"

## 10.4 FLOOR JOISTS: WOOD, BAMBOO, OR STEEL?

Floors are supported on joists: beams that span the space between the walls (Figures 6.7 and 10.4). Let us suppose that a joist is required to support a specified bending load (the "floor loading") without sagging excessively or

failing; it must be cheap. Traditionally, joists in the United States and Europe are made of wood with a rectangular section of aspect ratio 2:1, giving an elastic shape factor (refer to Table 9.3) of  $\phi_B^e = 2$ . In Asian countries bamboo, with a “natural” shape factor of about  $\phi_B^e = 3.2$ , is a replacement for wood in smaller buildings. But as wood becomes scarcer and buildings need to be larger, steel replaces wood and bamboo as the primary structural material. Standard steel I-section joists have shape factors in the range  $5 < \phi_B^e < 25$  (special I-sections can have much larger values). Are steel I-joists a better choice than wooden ones? Table 10.6 contains a summary of the design requirements.



**FIGURE 10.4**

The cross-sections of a wooden beam ( $\phi_B^e = 2$ ), a steel I-beam ( $\phi_B^e = 10$ ), and bamboo (“natural” shape factors of  $\phi_B^e = 3.2$ ). The values of  $\phi_B^e$  are calculated from the ratios of dimensions of each beam, using the formulae of Table 9.3.

**The translation and the selection** Consider stiffness first. The cheapest beam, for a given stiffness, is that with the largest value of the index (from Table 10.1 with  $\rho$  replaced by  $C_m \rho$  to minimize cost):

$$M_1 = \frac{(\phi_B^e E)^{1/2}}{C_m \rho} \quad (10.3)$$

Data for the modulus  $E$ , the density  $\rho$ , the material cost  $C_m$ , and the shape factor  $\phi_B^e$  are listed in Table 10.7, together with the values of the index  $M_1$  with and without shape. The steel beam with  $\phi_B^e = 25$  has a slightly larger value of  $M_1$  than wood, meaning that it is a little cheaper for the same stiffness.

But what about strength? The best choice for a light beam of specified strength is one that maximizes the material index:

$$M_2 = \frac{(\phi_B^f \sigma_f)^{2/3}}{C_m \rho} \quad (10.4)$$

The quantities of failure strength  $\sigma_f$ , shape factor  $\phi_B^f$ , and index  $M_2$  are also given in the table. Wood performs better than even the most efficient steel I-beam.

**Postscript** So the conclusion: As far as performance per unit material cost is concerned, there is not much to choose between the standard wood and

**Table 10.6** Design Requirements for Floor Joists

Function	Floor joist
Constraints	Length specified Stiffness specified Strength specified
Objective	Minimum material cost
Free variables	Choice of material Section shape

**Table 10.7(a)** Materials for Floor Joists

Material	Density $\rho$ (kg/m <sup>3</sup> )	Cost $C_m$ US\$/kg	Flexural Modulus $E$ (GPa)	Flexural Strength $\sigma_f$ (MPa)
Wood (pine)	490	1.0	9.5	41
Bamboo	700	1.9	17	42
Steel (1020)	7850	0.65	205	355

**Table 10.7(b)** Indices for Floor Joists

Material	Shape Factor $\phi_B^e$	Shape Factor $\phi_B^f$	Index $E^{1/2}/C_m\rho$	Index* $M_1$ $(\phi_B^e E)^{1/2}/C_m\rho$	Index $M_2$ $\sigma_f^{2/3}/C_m\rho$	Index $M_2$ $(\phi_B^f \sigma_f)^{2/3}/C_m\rho$
Wood (pine)	2	1.4	6.3	8.9	24	30
Bamboo	3.2	2	3.1	5.5	9	14
Steel (1020)	15	4	2.8	11	9.8	25

\* The values of the indices are based on means of the material properties. The units of the indices for elastic deflection are (GPa)<sup>1/2</sup>/kg/m<sup>3</sup>; those for failure are (MPa)<sup>2/3</sup>/kg/m<sup>3</sup>.

the standard steel sections used for joists. As a general statement, this is no surprise—if one were much better than the other, the other would no longer exist. But—looking a little deeper—wood dominates in certain market sectors, bamboo in others, and, in others still, steel. Why?

Wood and bamboo are indigenous to some countries and grow locally; steel has to come further, with associated transport costs. Assembling wood structures is easier than assembling those of steel; wood is more forgiving of mismatches of dimensions, it can be trimmed on site, you can hammer nails into it anywhere. It is a user-friendly material.

But wood is a variable material, and, like us, is vulnerable to the ravages of time, prey to fungi, insects, and small mammals with sharp teeth. The problems they create in a small building—a family home, say—are easily overcome, but in a large commercial building—an office block, for instance—they create greater risks and are harder to fix. Here, steel wins.

### Related reading

- Cowan, H.J., & Smith, P.R. (1988). *The science and technology of building materials*. Van Nostrand, ISBN 0-442-21799-4.
- A broad survey of materials for the structure, cladding, insulation, and interior surfacing of buildings—an excellent introduction to the subject.*
- Farrelly, D. (1984). *The book of bamboo*. Sierra Club Books, ISBN 0-87156-825-X.
- An introduction to bamboo and its many varieties.*
- Janssen, J.J. (1995). *Building with bamboo: A handbook*. Practical Action, ISBN 1-85339-203-0.
- Bamboo remains a building material of great importance, as well as the material of flooring, matting, and basketmaking. The techniques of building with bamboo have a long history, documented here.*

### Related case studies

- 6.5 "Cost: Structural materials for buildings"
- 10.2 "Spars for human-powered planes"
- 10.3 "Forks for a racing bicycle"

## 10.5 TABLE LEGS YET AGAIN: THIN OR LIGHT?

Luigi Tavolino's table (Section 6.4 and Figure 6.5) is a great success. He decides to develop a range of less expensive tubular-legged furniture. Some are to have thin legs, others have to be light. He needs a more general way of exploring material and shape.

**The translation and the selection** Tubes can be made with almost any radius  $r$  and wall thickness  $t$ , though (as we know from Chapter 9) it is impractical to make them with  $r/t$  too large because they buckle locally, and that is bad. Luigi chooses GFRP as the material for his legs, and for this material the maximum available shape factor is  $\phi_B^e = 10$  corresponding to a value of  $r/t = 10.5$  (refer to Table 9.3). The cross-sectional area  $A$  and the second moment of area  $I$  of a thin-walled tube are

$$A = 2\pi r t$$

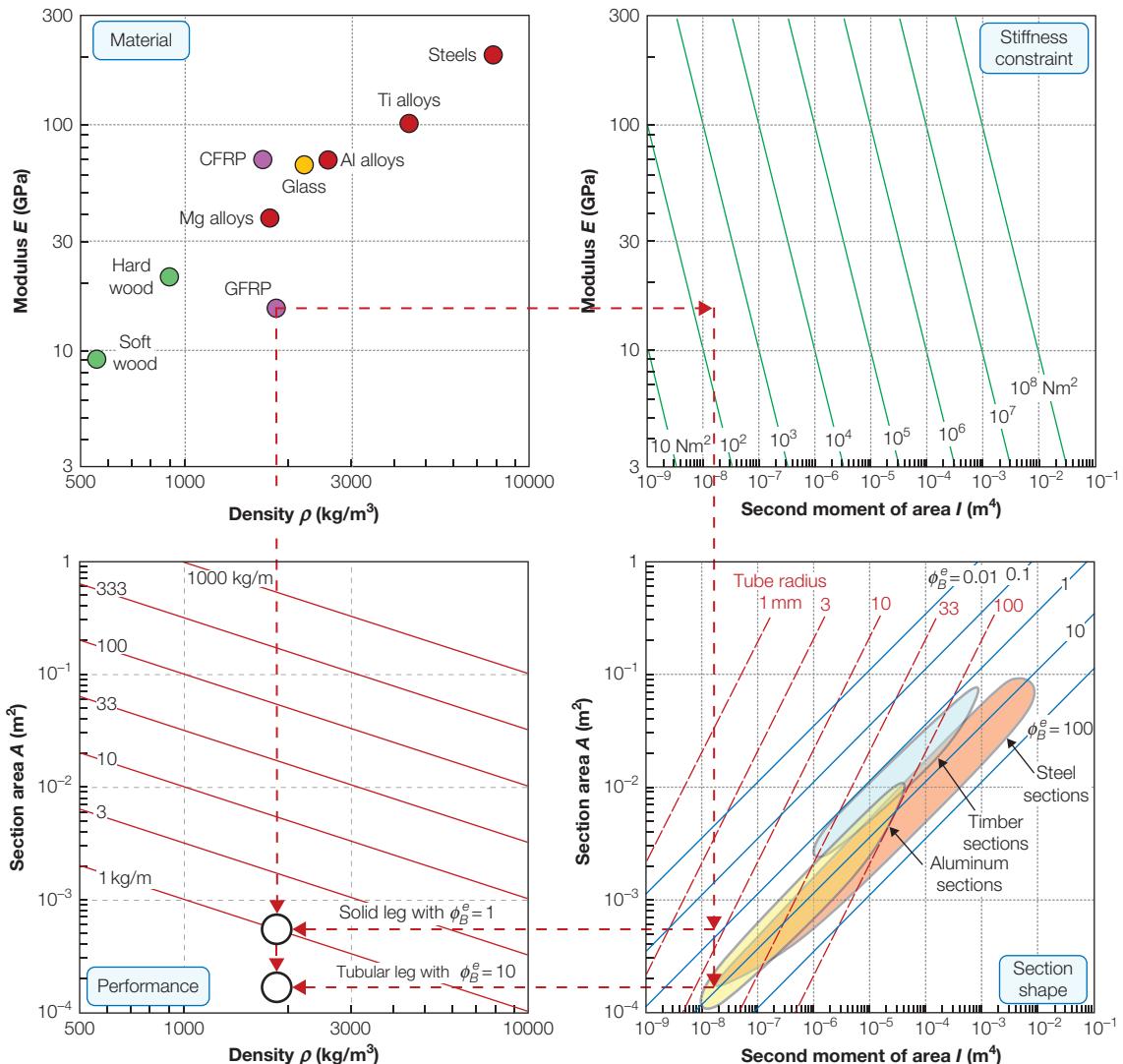
and

$$I = \pi r^3 t$$

from which

$$r = \left(\frac{2I}{A}\right)^{1/2} \quad (10.5)$$

This allows contours of constant  $r$  to be plotted on the  $A-I$  quadrant of the four quadrant diagram shown in Figure 10.5 (they form a family of lines of slope 1), which can now be used to select either for minimizing mass or for minimizing tube radius.

**FIGURE 10.5**

The chart assembly for exploring stiffness-limited design with tubes. The  $I$ - $A$  quadrant now has contours of tube radius  $r$ . The thinnest GFRP leg is the one with  $\phi_B^e = 1$ . The lightest one is that with  $\phi_B^e = 10$ , the maximum value for GFRP.

Luigi might use it in the following way. He designs a table with cylindrical, unbraced legs, each with length  $L = 1$  m. For safety, each leg must support 50 kg without buckling, requiring that

$$\frac{\pi^2}{4} \frac{EI}{\ell^3} \geq 500 \text{ N}$$

from which

$$E I \geq 200 \text{ N} \cdot \text{m}^2$$

Luigi now plots a rectangular selection path on the four-quadrant diagram in the way shown in Figure 10.5. The lightest leg is that with the largest allowable value of  $\phi_B^e$  (10 in the case of GFRP), but this gives a fat leg, one nearly 20 mm in radius, as read from the radius contours. The thinnest leg is a solid one, and that has  $\phi_B^e = 1$ . It is much thinner—only 5 mm in radius—but it is also almost three times heavier.

**Postscript** So Luigi will have to compromise: fat and light or thin and heavy—or somewhere in between. Or he could use another material. The strength of the four-quadrant method is that he can explore other materials with ease. Repeating the construction for aluminum, putting an upper limit on  $\phi_B^e$  of, say, 15, or for CFRP with the same upper limit as GFRP is only a moment's work.

#### Related case studies

- 6.4 "Materials for table legs"
- 8.5 "Conflicting objectives: table legs again"

## 10.6 INCREASING THE STIFFNESS OF STEEL SHEET

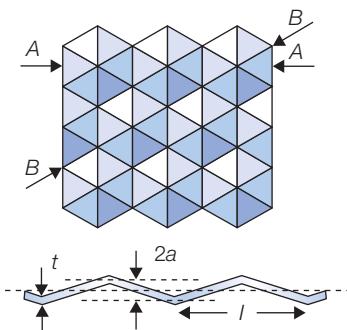
How can you make steel sheet stiffer? There are many reasons you might wish to do so. The most obvious: to enable stiffness-limited sheet structures to be lighter than they are now; to allow panels to carry larger in-plane compressive loads without buckling; and to raise the natural vibration frequencies of sheet structures. Bending stiffness is proportional to  $E \cdot I$  ( $E$  is Young's modulus,  $I$  is the second moment of area of the sheet, equal to  $t^3/12$  per unit width where  $t$  is the sheet thickness). There is nothing much you can do to change the modulus of steel, which is always close to 210 GPa. The answer is to add a bit of shape, increasing  $I$ . So consider the design brief of Table 10.8.

**The translation and the selection** The age-old way to make sheet steel stiffer is to corrugate it, giving it a roughly sinusoidal profile. The corrugations increase the second moment of area of the sheet about an axis normal to the corrugations themselves. The resistance to bending in one direction is thereby increased, but in the cross-direction it is not changed at all.

Corrugations are the clue, but—to be useful—they must stiffen the sheet in all directions, not just one. A hexagonal grid of dimples (Figure 10.6)

**Table 10.8** Design Requirements for Stiffened Steel Sheet

Function	Steel sheet for stiffness-limited structures
Constraints	Profile limited to a maximum deviation $\pm 5$ times the sheet thickness from flatness
Objective	Cheap to manufacture
Free variables	Maximize bending stiffness of sheet Section profile

**FIGURE 10.6**

A sheet with a profile of adjacent hexagonal dimples that increases its bending stiffness and strength. Shape factors for the section A–A are calculated in the text. Those along other trajectories are lower but still significantly greater than 1.

achieves this. There is now no direction of bending that is not dimpled. The dimples need not be hexagons; any pattern arranged in such a way that you cannot draw a straight line across it without intersecting dimples will do. Hexagons are probably about the best.

Consider an idealized cross-section as in the lower part of Figure 10.6, which shows the section A–A enlarged. As before, we define the shape factor as the ratio of the stiffness of the dimpled sheet to that of the flat sheet from which it originated. The second moment of area of the flat sheet per unit width is

$$I_o = \frac{t^3}{12} \quad (10.6)$$

That of the dimpled sheet with amplitude  $a$  is

$$I \approx \frac{1}{12}(2a + t)^2 \quad (10.7)$$

giving a shape factor, defined as before as the ratio of the stiffness of the sheet before and after corrugating, of

$$\phi_B^e = \frac{I}{I_o} \approx \frac{(2a + t)^2}{t^2} \quad (10.8)$$

Note that the shape factor has the value unity when the amplitude is zero, but increases as the amplitude increases. The equivalent shape factor for failure in bending is

$$\phi_B^f = \frac{Z}{Z_o} \approx \frac{(2a + t)}{t} \quad (10.9)$$

These equations predict large gains in stiffness and strength. The reality is a little less rosy. This is because, while all cross-sections of the sheet are dimpled, only those that cut through the peaks of the dimples have an

amplitude equal to the peak height (all others have less) and, even among these, only some have adjacent dimples; the section  $B-B$ , for example, does not. Despite this, and limits set by the onset of local buckling, the gain is real.

**Postscript** Dimpling can be applied to most rolled-sheet products. It is done by making the final roll pass through mating rolls with meshing dimples, adding little to the cost. It is most commonly applied to sheet steel. Here it finds applications in the automobile industry for bumper armatures, seat frames, and side impact bars, allowing weight saving without compromising mechanical performance. Stiffening sheet also raises its natural vibration frequencies, making them harder to excite, thus helping to suppress vibration in panels.

But a final word of warning: Stiffening the sheet may change its failure mechanism. Flat sheet yields when bent; dimpled sheet, if thin, can fail by a local buckling mode. It is this that ultimately limits the useful extent of dimpling.

*Related reading: stiffening sheet by dimpling*

Fletcher, M. (1998). Cold-rolled dimples gauge strength. *Eureka* (May).

*A brief account of the shaping of steel panels to improve bending stiffness and strength.*

*Related case study*

10.7 "Shapes that flex: Leaf and strand structures"

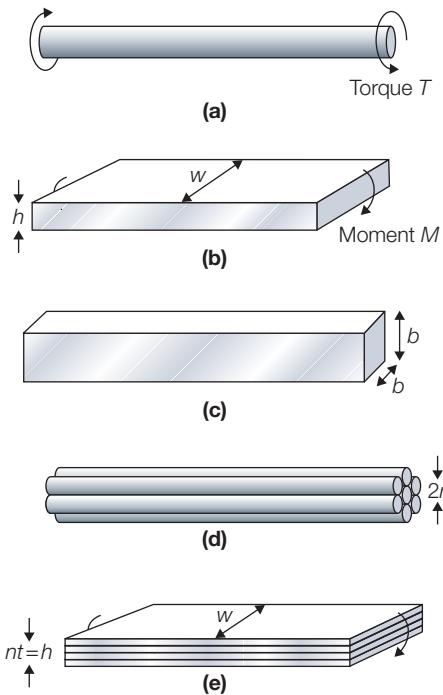
## 10.7 SHAPES THAT FLEX: LEAF AND STRAND STRUCTURES

Flexible cables, leaf and helical springs, and flexural hinges require low, not high, structural efficiency. Here the requirement is for low flexural or torsional stiffness about one or two axes while retaining high stiffness and strength in other directions. The simplest example is the torsion bar (Figure 10.7(a)), with a shape factor  $\phi_T^e \approx 1$ . The single-leaf spring (Figure 10.7(b)) allows much lower values of  $\phi_B^e$  ( $\phi_B^e = h/w$ ; the dimensions are defined in the figure).

Multistrand cables and multileaf assemblies do much better. Consider the change in efficiency when a solid square beam of section  $A = b^2$  is subdivided into  $n$  cylindrical strands, each of radius  $r$  (Figures 10.7(c)(d)), such that

$$n\pi r^2 = b^2 \quad (10.10)$$

The axial stiffness of the original bar is proportional to  $EA$ , and its bending stiffness is  $S_o$  to  $EI_o$ , where  $E$  is the modulus of the material and  $I_o$  is



**FIGURE 10.7**

A simple torsion bar (a); a flat panel of width  $w$  used in the definition of  $\phi_B^e$  for the single-leaf structure (b); the standard shape used in the definition of  $\phi_B^e$  for the cable (c); a cable with the same section area as the standard shape of (c) but made up of  $n$  cylindrical strands (d); the multileaf structure (e) with the same width and cross-sectional area as the panel in (b).

the second moments of area. When made into a cable of  $n$  parallel cylindrical strands, the axial stiffness remains unchanged, but the bending stiffness  $S$  falls to a value proportional to  $nEI$ , where  $I$  is the second moment of a single strand. Thus

$$S \propto n E \frac{\pi r^4}{4} = \frac{1}{4\pi} E \frac{b^4}{n} \quad (10.11)$$

The structural efficiency of the cable is therefore

$$\phi_B^e = \frac{S}{S_o} = \frac{nEI}{EI_o} = \frac{3}{n\pi} \quad (10.12)$$

The number of strands,  $n$ , can be very large, allowing the flexural stiffness to be adjusted over a large range while leaving the axial stiffness unchanged.

Multileaf assemblies allow even more dramatic anisotropy. If the thick leaf shown at (b) in the figure is divided into the stack of thin leaves of the same width shown at (e), the bending stiffness changes from

$$S_o = Ewh^3/12$$

to

$$S = nwht^3/12$$

where  $t = h/n$ . The shape efficiency of the stack is

$$\phi_B^e = \frac{S}{S_o} = \frac{nt^3}{h^3} = \frac{1}{n^2} \quad (10.13)$$

Thus a stack of 10 layers is 100 times less stiff than a simple leaf of the same total thickness, while the in-plane stiffness is unchanged.

**Postscript** When a segmented structure is bent the segments slide against each other. The analysis we have just done assumed that there was no friction opposing the sliding. A large friction prevents the sliding, and, until sliding starts, the bending stiffness is the same as that of an unsegmented bar or plate. Leaf springs are lubricated or are interleaved with Teflon shims to make sliding easy.

#### Related case studies

- 10.6 "Increasing the stiffness of steel sheet"
- 10.8 "Ultra-efficient springs"

## 10.8 ULTRA-EFFICIENT SPRINGS

Springs, we deduced in Section 6.7, store energy. They are best made of a material with a high value of  $\sigma_f^2/E$ , or, if mass is more important than volume, of  $\sigma_f^2/\rho E$ . Springs can be made more efficient still by shaping their section. Just how much more is revealed below.

We take as a measure of performance the energy stored per unit volume of solid of which the spring is made; we wish to maximize this energy. Energy per unit weight and per unit cost are maximized by similar procedures (Table 10.9).

**The translation and the selection** Consider a single-leaf spring first (Figure 10.8(a)). A leaf spring is an elastically bent beam. The energy stored in a bent beam, loaded by a force  $F$ , is

$$U = \frac{1}{2} \frac{F^2}{S_B} \quad (10.14)$$

where  $S_B$ , the bending stiffness of the spring, is given by Equation (9.17) or, after replacing  $I$  by  $\phi_B^e$ , by Equation (9.18), which, repeated, is

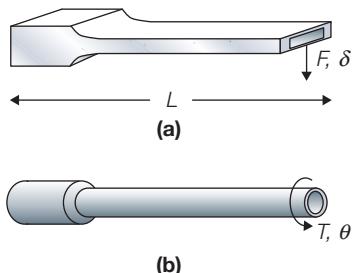
$$S_B = \frac{C_1}{12 L^3} E \phi_B^e A^2 \quad (10.15)$$

The force  $F$  in Equation (10.14) is limited by the onset of yield; its maximum value is

$$F_f = C_2 Z \frac{\sigma_f}{L} = \frac{C_2}{6 L} \sigma_f \phi_B^f A^{3/2} \quad (10.16)$$

**Table 10.9** Design Requirements for Ultra-efficient Springs

Function	Material-efficient spring
Constraint	Must remain elastic under design loads
Objective	Maximum stored energy per unit volume (or mass or cost)
Free variables	Choice of material Section shape

**FIGURE 10.8**

Hollow springs use material more efficiently than solid springs (a). Best in bending is the hollow rectangular or elliptical section; best in torsion is the tube (b).

(The constants  $C_1$  and  $C_2$  are tabulated in Appendix B, Tables B.3 and B.4.) Assembling these gives the maximum energy the spring can store:

$$\frac{U_{\max}}{V} = \frac{C_2^2}{6 C_1} \left( \frac{(\phi_B^f \sigma_f)^2}{\phi_B^e E} \right) \quad (10.17)$$

where  $V = A L$  is the volume of solid in the spring. The best material and shape for the spring—the one that uses the least material—is that with the greatest value of the quantity

$$M_1 = \frac{(\phi_B^f \sigma_f)^2}{\phi_B^e E} \quad (10.18)$$

For a fixed section shape, the ratio involving the two  $\phi$ s is a constant: The best choice of material is that with the greatest value of  $\sigma_f^2/E$ —the same result as before. When shape is a variable, the most efficient shapes are those with large  $(\phi_B^f)^2/\phi_B^e$ . Values for these ratios are tabulated for common section shapes in Table 10.10; hollow-box and elliptical sections are up to three times more efficient than solid shapes.

Torsion bars and helical springs are loaded in torsion (Figure 10.3(b)). A similar calculation gives

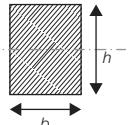
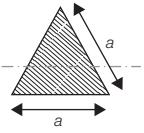
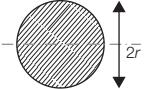
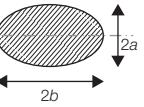
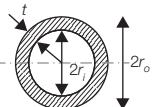
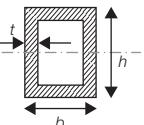
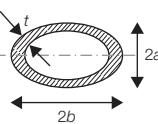
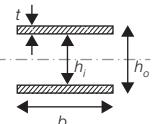
$$\frac{U_{\max}}{V} = \frac{1}{6.5} \frac{(\phi_T^f \sigma_f)^2}{\phi_T^e G} \quad (10.19)$$

The most efficient material and shape for a torsional spring is that with the largest value of

$$M_2 = \frac{(\phi_T^f \sigma_f)^2}{\phi_T^e E} \quad (10.20)$$

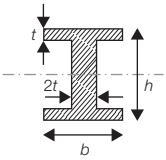
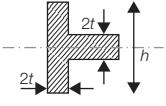
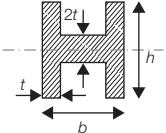
(where  $G$  has been replaced by  $3E/8$ ). The criteria are the same: When shape is not a variable, the best torsion bar materials are those with high values of  $\sigma_f^2/E$ . Table 10.10 shows that the best shapes are hollow tubes, with a ratio of  $(\phi_T^f)^2/\phi_T^e$  that is twice that of a solid cylinder; all other shapes are less efficient. Springs that store the maximum energy per unit weight (instead of unit volume) are selected with indices given by replacing  $E$  by  $E\rho$  in Equations (10.18) and (10.20). For maximum energy per unit cost, replace  $E$  by  $E C_m \rho$  where  $C_m$  is the material cost per kg.

**Table 10.10** Shape Factors for the Efficiency of Springs

Section Shape	$(\phi_B^f)^2 / \phi_B^e$	$(\phi_T^f)^2 / \phi_T^e$
	1	$1.08 \frac{b^2}{h^2} \frac{1}{(1+0.6 \frac{b}{h})^2 (1-0.58 \frac{b}{h})}$
	0.38	0.83
	0.75	1.6
	0.75	$0.8 \left(1 + \frac{a^2}{b^2}\right) (a < b)$
	1.5	3.2
	$\frac{(1+3b/h)}{(1+b/h)} (h, b \gg t)$	$3.32 \frac{1}{(1-t/h)^4} \dots \dots \dots (h, b \gg t)$
	$\frac{3}{4} \frac{(1+3b/a)}{(1+b/a)} (a, b \gg t)$	$3.2 \frac{(1+a^2/b^2)}{(1+a/b)} \left(\frac{b}{a}\right)^{3/2} (a, b \gg t)$
	3	-

Continued

**Table 10.10** Shape Factors for the Efficiency of Springs *continued*

Section Shape	$(\phi_B^f)^2 / \phi_B^e$	$(\phi_T^f)^2 / \phi_T^e$
	$\frac{(1+3b/h)}{(1+b/h)} (h, b >> t)$	$1.07 \frac{(1+4h/b)}{(1+h/b)} (h, b >> t)$
	$1.13 \frac{(1+4bt^2/h^3)}{(1+b/h)} (h >> t)$	$0.54 \frac{(1+8b/h)}{(1+b/h)} (h, b >> t)$
	$1.13 \frac{(1+4bt^2/h^3)}{(1+b/h)} (h >> t)$	$1.07 \frac{(1+4h/b)}{(1+h/b)} (h, b >> t)$

**Postscript** Hollow springs are common in vibrating and oscillating devices and for instruments in which inertial forces must be minimized. The hollow elliptical section is widely used for springs loaded in bending; the hollow tube, for those loaded in torsion. More about this problem can be found in the classic paper by Boiten (1963).

#### Related reading: Design of efficient springs

Boiten, R.G. (1963). Mechanics of instrumentation. *Proc. I. Mech. E.*, 177, 269.

*A definitive analysis of the mechanical design of precision instruments.*

#### Related case studies

6.7 "Materials for springs"

10.7 "Shapes that flex: Leaf and strand structures"

## 10.9 SUMMARY AND CONCLUSIONS

In designing components that are loaded such that they bend, twist, or buckle, the designer has two groups of variables with which to optimize performance: *material* and *section shape*. The best choice of material depends on the shapes in which it is available or to which it could potentially be formed. The procedure of Chapter 9 gives a method for optimizing the coupled choice of material and shape.

The procedure is illustrated in this chapter. Often the designer has available certain stock materials in certain shapes. If so, the one with the greatest value of the appropriate material index (of which a number were listed in Table 10.1) maximizes performance. Sometimes sections can be specially designed; then material properties and design loads determine a maximum practical value for the shape factor above which local buckling leads to failure; again, the procedure gives an optimal choice of material and shape.

Further gains in efficiency are possible by combining microscopic with macroscopic shape—something we return to later.

## Designing Hybrid Materials



Composite structure



Sandwich structure



Segmented structure



Cellular structure

Hybrid materials.

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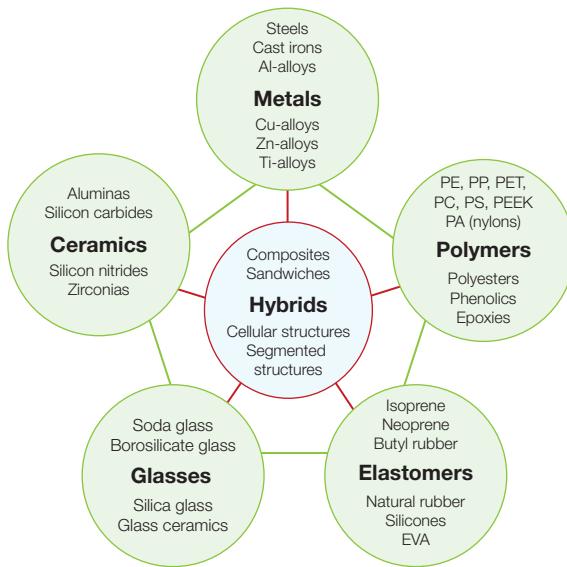
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## 11.1 INTRODUCTION AND SYNOPSIS

Why do horse breeders cross a horse with a donkey, delivering a mule? Why do farmers prefer hybrid corn to the natural strain? Mules, after all, are best known for their stubbornness, and—like hybrid corn—they cannot reproduce, so you have to start again for each generation. So—why? Because, although they have some attributes that are not as good as those of their forbears, they have others—hardiness, strength, resistance to disease—that are better. The botanical phrase “hybrid vigor” sums it up.

So let us explore the idea of hybrid materials—combinations of two or more materials assembled in such a way as to have attributes not offered by either one alone (Figure 11.1, central circle). Like the mule, we may find that some attributes are less good (the cost, for example), but if the ones we want are better, something is achieved. Particulate and fibrous composites are examples of one type of hybrid, but there are many others: sandwich structures, lattice structures, segmented structures, and more. Here we explore ways of designing hybrid materials, emphasizing the choice of components, their configuration, their relative volume fraction, and their scale (Table 11.1). The new variables expand design space, allowing the creation of new “materials” with specific property profiles.

And that highlights one of the challenges. How are we to compare a hybrid like a sandwich with monolithic materials like, say, polycarbonate or titanium? To do this we must think of the sandwich not only as a hybrid

**FIGURE 11.1**

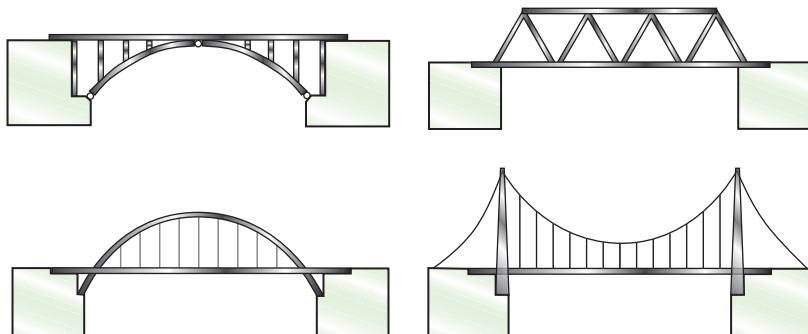
Hybrid materials combine the properties of two (or more) monolithic materials or of one material and space. They include fibrous and particulate composites, foams and lattices, sandwiches, and almost all natural materials.

**Table 11.1** Ingredients of Hybrid Design

Components	The choice of materials to be combined
Configuration	The shape and connectivity of the components
Relative volumes	The volume fraction of each component
Scale	The length scale of the structural unit

with faces on one material bonded to a core of another, but as a “material” in its own right, with its own set of effective properties; it is these that allow the comparison.

The approach adopted here is one of breadth rather than precision. The aim is to assemble methods to allow the properties of alternative hybrids to be scanned and compared, seeking those that best meet a given set of design requirements. Once materials and configuration have been chosen, standard methods such as optimization routines and finite element analyses can be used to refine them. But what the standard methods are *not* good at is the quick scan of alternative combinations. That is where the approximate methods developed below, in which material and configuration become the variables, pay off.

**FIGURE 11.2**

Four configurations for a bridge. The design variables describing the performance of each differ. Optimization of performance becomes possible only when a configuration has been chosen.

The word “configuration” requires elaboration. Figure 11.2 shows four different configurations of bridge. In the first all members are loaded in compression. In the second, members carry both tension and compression, depending on how the bridge is loaded. In the third and fourth, the suspension cables are loaded purely in tension. Any one of these can be optimized, but no amount of optimization will cause one to evolve into another because this involves a discrete jump in configuration, each characterized by its own set of variables.<sup>1</sup>

Hybrid design has the same feature: The classes of hybrid are distinguished by their configuration. Here we focus on four classes, each with a number of discrete members. The images on the first page of this chapter suggest what they look like. To avoid a mouthful of words every time we refer to one, we use the shorthand: *composite*, *sandwich*, *cellular*, and *segmented structures*. *Composites* combine two solid components, one (the reinforcement) as fibers or particles, contained in the other (the matrix). Their properties are some average of those of the components, and, on a scale large compared to that of the reinforcement, they behave as if they were homogeneous materials. *Sandwiches* have outer faces of one material supported by a core of another, usually a low-density material—a configuration that gives a flexural stiffness per unit weight that is greater than that offered by either component alone.

<sup>1</sup> Numerical tools are emerging that allow a degree of *topological optimization*, that is, the development of a configuration. They work like this. Start with an envelope—a set of boundaries—and fill it with a homogenous “material” with a relative density initially set at 0.5, with properties that depend linearly on relative density. Impose constraints, meaning the mechanical, thermal, and other loads the structure must support, give it a criterion of excellence, and let it condense out into regions of relative density 1 and regions where it is 0 retaining only changes that increase the measure of excellence. The method is computationally intensive but has had some success in suggesting configurations that use a material efficiently (see “Further reading” for more information).

*Cellular structures* are combinations of material and space (which can, of course, be filled with another material). We distinguish two types: In the first, the low connectivity of the struts allows them to bend when the lattice is loaded; in the other, the higher connectivity suppresses bending, forcing the struts to stretch. *Segmented structures* are materials subdivided in one, two, or three dimensions; the subdivisions both lower the stiffness and, by dividing the material into discrete units, impart damage tolerance.

The approach we adopt is to use bounding methods to estimate the properties of each configuration. With these, the properties of a given pair of materials in a given configuration can be calculated. These can then be plotted on material selection charts, which become tools for selecting both configuration and material.

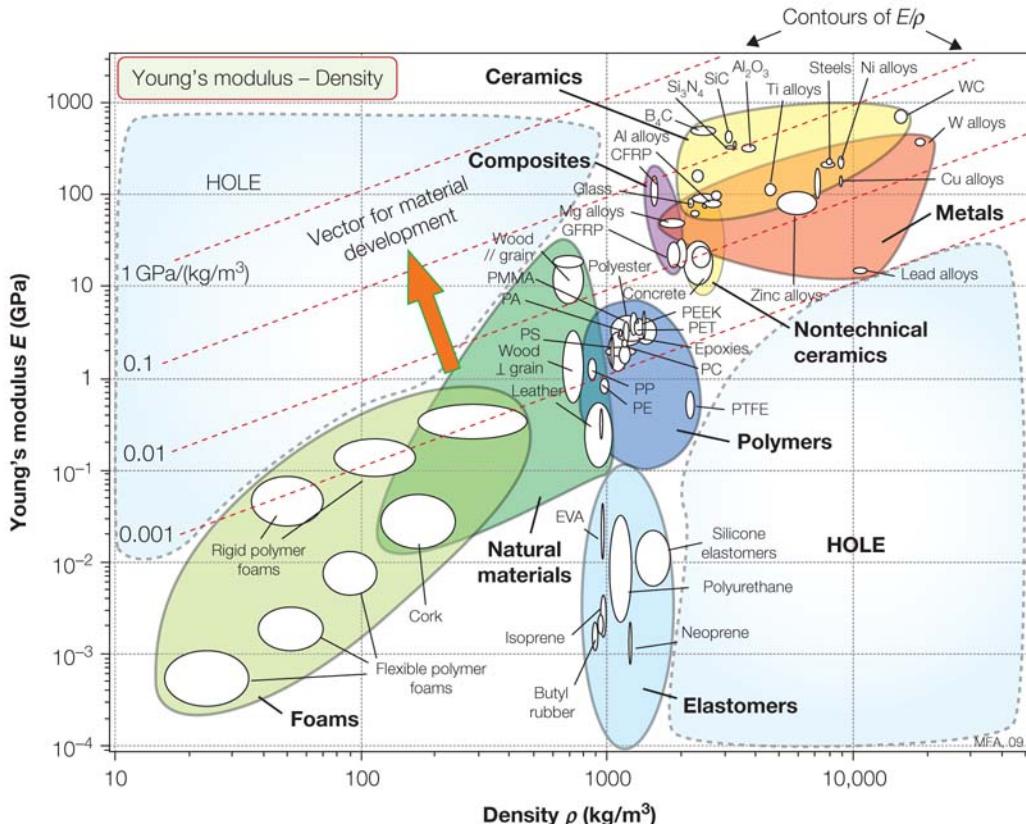
## 11.2 HOLES IN MATERIAL-PROPERTY SPACE

All the charts of Chapter 4 have one thing in common: Parts of them are populated with materials and parts are not—there are *holes* (Figure 11.3). Some parts are inaccessible for fundamental reasons that relate to the size of atoms and the nature of the forces that bind them together. But other parts are empty even though, in principle, they could be filled.

Is anything to be gained by developing materials (or material combinations) that lie in these holes? The material indices show where this is profitable. A grid of lines of one index— $E/\rho$ —is plotted in Figure 11.3. If the filled areas can be expanded in the direction of the arrow (i.e., to greater values of  $E/\rho$ ) it will enable lighter, stiffer structures to be made. The arrow lies normal to the index lines. It defines a *vector for material development*.

One approach to filling holes—the long-established one—is that of developing new metal alloys, new polymer chemistries, and new compositions of glass and ceramic so as to extend the populated areas of the property charts; Figure 1.2 illustrated how this has evolved over time. But developing new materials can be an expensive and uncertain process, and the gains tend to be incremental rather than step-like. An alternative is to combine two or more existing materials so as to allow a superposition of their properties—in short, to create hybrids. The spectacular success of carbon and glass-fiber-reinforced composites at one extreme, and of foamed materials at another (hybrids of material and space) in filling previously empty areas of the property charts is encouragement enough to explore ways in which such hybrids can be designed.

What might we hope to achieve? Figure 11.4 shows two materials,  $M_1$  and  $M_2$ , plotted on a chart with properties  $P_1$  and  $P_2$  as axes. The figure shows four scenarios, each typical of a certain class of hybrid. Depending on the

**FIGURE 11.3**

Holes in modulus-density space, with contours of specific modulus  $E/\rho$ . Material development that extended the occupied territory in the direction of the arrow (the “vector for development”) allows components with greater stiffness to weight than any current material allows.

configuration of the materials and the way they are combined, we may find any one of the following.

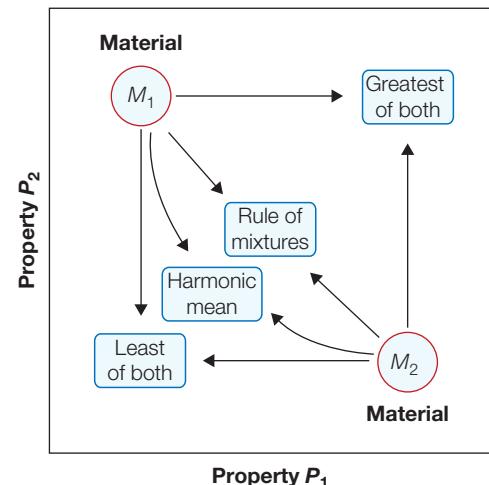
- “*The best of both*” scenario. The ideal is often the creation of a hybrid with the best properties of both components. There are examples, most commonly when a bulk property of one material is combined with the surface properties of another. Zinc-coated steel has the strength and toughness of steel with the corrosion resistance of zinc. Glazed pottery exploits the formability and low cost of clay with the impermeability and durability of glass.
- “*The rule of mixtures*” scenario. When bulk properties are combined in a hybrid, as in structural composites, the best that can be obtained is often the arithmetic average of the properties of the components, weighted by

their volume fractions. Thus unidirectional fiber composites have an axial modulus (the one parallel to the fibers) that lies close to the rule of mixtures.

- “*The weaker link dominates*” scenario. Sometimes we have to live with a lesser compromise, typified by the stiffness of particulate composites, in which the hybrid properties fall below those of a rule of mixtures, lying closer to the harmonic than the arithmetic mean of the properties. Although the gains are less spectacular, they are still useful.
- “*The least of both*” or *weakest-link* scenario. Sometimes it is not the greatest but the least of the properties that we seek. Fire sprinkler systems, for example, use a wax-metal hybrid designed to fail, releasing the spray when the melting point of the lower-melting material (the wax) is exceeded.

These set certain fixed points, but the list is not exhaustive. Other combinations are possible. These will emerge in the following.

When is a hybrid a “material”? There is a certain duality in how hybrids are considered and discussed. Some, like filled polymers, composites, or wood are treated as materials in their own right, each characterized by its own set of material properties. Others, such as galvanized steel, are seen as one material (steel) to which a coating of a second (zinc) has been applied, even though it could be regarded as a new material with the strength of steel but the surface properties of zinc (“stinc,” perhaps?). Sandwich panels illustrate the duality, sometimes viewed as two sheets of face material separated by a core material, and sometimes—to allow comparison with bulk materials—as “materials” with their own density, flexural stiffness, and strength. To call any one of these a “material” and to characterize it as such is a useful shorthand, allowing designers to use existing methods when designing with them. But if we are to design the hybrid itself, we must deconstruct it and think of it as a combination of materials (or of material and space) in a chosen configuration.



**FIGURE 11.4**

The possibilities of hybridization. The properties of the hybrid reflect those of its component materials, combined in one of several possible ways.

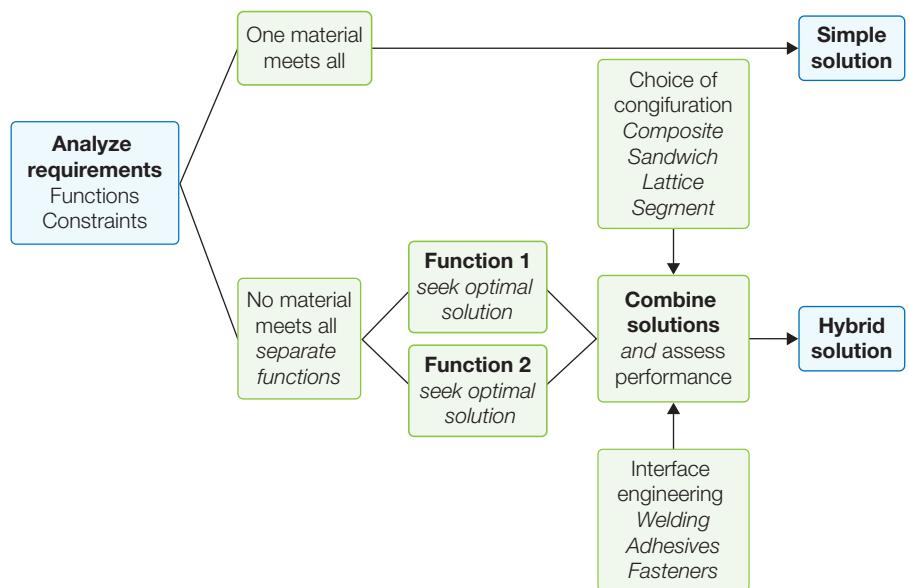
### 11.3 THE METHOD: “A + B + CONFIGURATION + SCALE”

First, a working definition: A hybrid material is a combination of two or more materials in a predetermined configuration, relative volume, and scale, optimally serving a specific engineering purpose,” which we paraphrase as “A + B + configuration + scale.” Here we allow for the widest possible choice of A and

B, including the possibility that one of them is a gas or simply space. These new design variables expand design space, allowing an optimization of properties that is not possible if the choice is limited to single, monolithic materials.

The basic idea, illustrated in Figure 11.5, is this. Monolithic materials offer a certain portfolio of properties on which much engineering design is based. Design requirements isolate a sector of material-property space. If this sector contains materials, the requirements can be met by choosing one of them. But if the design requirements are sufficiently demanding, no single material may be found that can meet them all: The requirements lie in a hole in property space. Then the way forward is to identify and separate the conflicting requirements, seeking optimal material solutions for each, and then combine them in ways that retain the desirable attributes of both. The best choice is the one that ranks most highly when measured by the performance metrics that motivate the design: minimizing mass or cost or maximizing some aspect of performance (criterion of excellence). The alternative combinations are examined and assessed, using the criterion of excellence to rank them. The output is a specification of a hybrid in terms of its component materials and their configurations.

The four classes of hybrid structures—composites, sandwiches, cellular, and segmented—are explored in the next four sections, applying the method.



**FIGURE 11.5**

The steps in designing a hybrid to meet given design requirements.

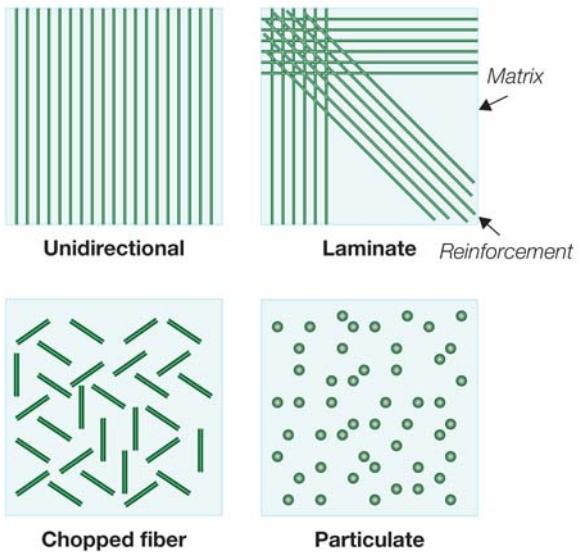
## 11.4 COMPOSITES

Aircraft engineers, automobile makers, and designers of sports equipment all have one thing in common: They all want materials that are stiff, strong, tough, and light. The single-material choices that best achieve this are the *light alloys*: alloys that are based on magnesium, aluminum, and titanium. Much research aims at improving their properties. But they are not all that light—polymers have much lower densities. Nor are they all that stiff—ceramics are much stiffer and, particularly in the form of small particles or thin fibers, much stronger. These facts are exploited in the family of structural hybrids that we usually refer to as *particulate and fibrous composites*.

Any two materials can, in principle, be combined to make a composite, and they can be mixed in many geometries (Figure 11.6). In this section we restrict the discussion to *fully dense, strongly bonded composites* such that there is no tendency for the components to separate at their interfaces when the composite is loaded, and to those in which the scale of the reinforcement is large compared to that of the atom or molecule size and the dislocation spacing, allowing the use of continuum methods.

On a macroscopic scale—one that is large compared to that of the components—a composite behaves like a homogeneous solid with its own set of mechanical, thermal, and electrical properties. Calculating these precisely can be done, but is difficult. It is much easier to bracket them by *bounds* or *limits*: upper and lower values between which the properties lie. The term “bound” will be used to describe a rigorous boundary, one that the value of the property *cannot*—subject to certain assumptions—exceed or fall below. It is not always possible to derive bounds; the best that can be done is to derive “limits” outside which it is *unlikely* that the value of the property lies. The important point is that the bounds or limits bracket the properties of *all* the configurations of matrix and reinforcement shown in Figure 11.6; by using them we escape from the need to model individual geometries.

**Criteria of excellence** We need criteria of excellence to assess any given hybrid’s merit. These are provided by the material indices of Chapter 5. If a possible hybrid has a value of any one of these that exceeds those of existing materials, it achieves our goal.



**FIGURE 11.6**

Schematic of hybrids of the composite type: unidirectional fibrous, laminated fiber, chopped fiber, and particulate composites. Bounds and limits, described in the text, bracket the properties of all of these.

**Density** When a volume fraction  $f$  of a reinforcement  $r$  (density  $\rho_r$ ) is mixed with a volume fraction  $(1-f)$  of a matrix  $m$  (density  $\rho_m$ ) to form a composite with no residual porosity, the composite density  $\tilde{\rho}$  is given exactly by a rule of mixtures (an arithmetic mean weighted by volume fraction):

$$\tilde{\rho} = f \rho_r + (1-f) \rho_m. \quad (11.1)$$

The geometry or shape of the reinforcement does not matter except in determining the maximum packing fraction of reinforcement and thus the upper limit for  $f$ .

**Modulus** The modulus of a composite is bracketed by the well-known Voigt and Reuss bounds. The upper bound,  $\tilde{E}_u$ , is obtained by postulating that, on loading, the two components suffer the same strain; the stress is then the volume average of the local stresses, and the composite modulus follows a rule of mixtures:

$$\tilde{E}_u = f E_r + (1-f) E_m. \quad (11.2a)$$

Here  $E_r$  is the Young's modulus of the reinforcement and  $E_m$  that of the matrix. The lower bound,  $\tilde{E}_L$ , is found by postulating instead that the two components carry the same stress; the strain is the volume average of the local strains, and the composite modulus is

$$\tilde{E}_L = \frac{E_m E_r}{f E_m + (1-f) E_r} \quad (11.2b)$$

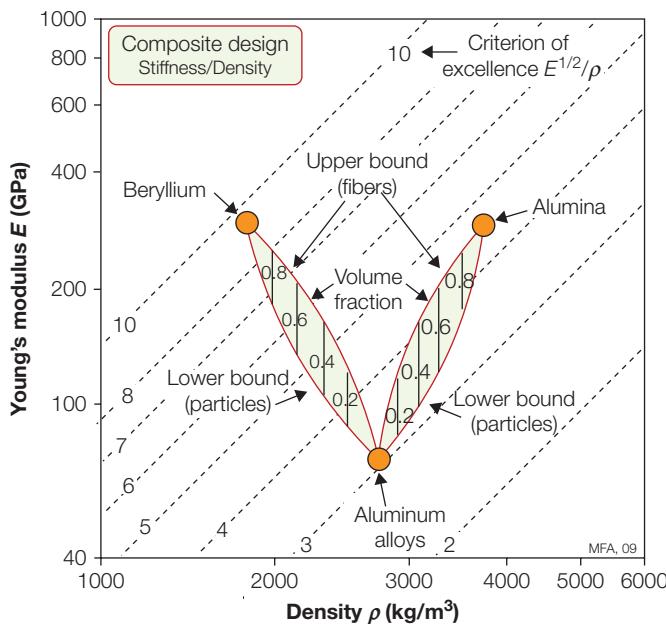
More precise bounds are possible, but the simple ones are adequate to illustrate the method.

To see how the bounds are used, consider the following example.

### Composite design for stiffness at minimum mass

A beam is at present made of an aluminum alloy. Beryllium is both lighter and less dense than aluminum; the ceramic alumina ( $\text{Al}_2\text{O}_3$ ) is also stiffer but denser. Can hybrids of aluminum with either of these offer improved performance, measured by the criterion of excellence  $E^{1/2}/\rho$  derived in Chapter 5?

The three materials are plotted on a segment of the  $E - \rho$  property space in Figure 11.7. Composites made by mixing them have densities given exactly by Equation (11.1) and moduli that are bracketed by the bounds of Equations (11.2a) and (11.2b). Both of these moduli depend on the volume fraction of reinforcement and, through this, on the density. Upper and lower bounds for the modulus-density relationship can thus be plotted on the  $E - \rho$  chart using volume fraction  $f$  as a parameter, as shown in Figure 11.7. Any composite made by combining aluminum



**FIGURE 11.7**

Part of the  $E - \rho$  property chart, showing aluminum alloys, beryllium, and alumina ( $\text{Al}_2\text{O}_3$ ). Bounds for the moduli of hybrids made by mixing them are shown. The diagonal contours plot the criterion of excellence  $E^{1/2}/\rho$ .

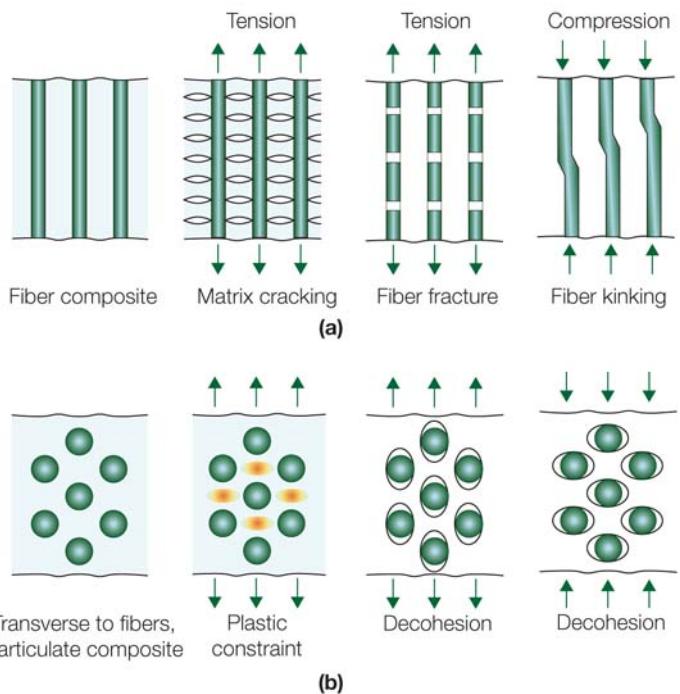
with alumina will have a modulus contained in the envelope for  $\text{Al}-\text{Al}_2\text{O}_3$ ; the same for  $\text{Al}-\text{Be}$ . Fibrous reinforcement gives a modulus in a direction parallel to the fibers near the upper bound; particulate reinforcement or transversely loaded fibers give moduli near the lower one.

The criterion of excellence,  $E^{1/2}/\rho$ , is plotted as a grid in the Figure 11.7. The bound-envelope for  $\text{Al}-\text{Be}$  composites extends almost normal to the grid, while that for  $\text{Al}-\text{Al}_2\text{O}_3$  lies at a shallow angle to it. Beryllium fibers improve performance (as measured by  $E^{1/2}/\rho$ ) roughly four times as much as alumina fibers do, for the same volume fraction. The difference for particulate reinforcement is even more dramatic. The lower bound for  $\text{Al}-\text{Be}$  lies normal to the contours: 30% of particulate beryllium increases  $E^{1/2}/\rho$  by a factor of 1.5. The lower bound for  $\text{Al}-\text{Al}_2\text{O}_3$  is, initially, parallel to the  $E^{1/2}/\rho$  grid: 30% of particulate  $\text{Al}_2\text{O}_3$  gives almost no gain. The underlying reason is that both beryllium and  $\text{Al}_2\text{O}_3$  increase the modulus, but only beryllium decreases the density; the criterion of excellence is more sensitive to density than to modulus.

The commercial alloy AlBeMet (62% Be, 38% Al) exploits this idea. The two metals are mutually insoluble, creating a 2-phase composite of Al and Be with  $E^{1/2}/\rho = 6.5$  compared with 3.1 for Al alone.

---

**Strength** Of all the bounds and limits described in this chapter, those for strength are the least satisfactory. The nonlinearity of the problem, the

**FIGURE 11.8**

Failure modes in composites.

multitude of failure mechanisms<sup>2</sup> and the sensitivity of strength and toughness against impurities and processing defects makes accurate modeling difficult. The literature contains many calculations for special cases: reinforcement by unidirectional fibers or by a dilute dispersion of spheres. We wish to avoid models that require detailed knowledge of how a particular architecture behaves, and we seek less restrictive limits.

As the load on a continuous fiber composite is increased, it is redistributed between the components until one suffers general yield or fracture (Figure 11.8(a)). Beyond this point the composite has suffered permanent deformation or damage but can still carry load; final failure requires yielding or fracture of both. The composite is strongest if both reach their failure state simultaneously. Thus the upper bound for a continuous fiber ply like that labeled “Unidirectional” in Figure 11.6 loaded parallel to the fibers (the axial strength in tension, subscript *a*) is a rule of mixtures:

$$(\tilde{\sigma}_f)_{u,a} = f(\sigma_f)_r + (1-f)(\sigma_f)_m \quad (11.3a)$$

<sup>2</sup> The treatment here is the simplest that allows the method to be demonstrated. The full complexity of the modeling of composite failure is documented in the texts in “Further reading.”

where  $(\sigma_f)_m$  is the strength of the matrix and  $(\sigma_f)_r$  is that of the reinforcement. If one fails before the other, the load is carried by the survivor. Thus a lower bound for strength in tension is given by

$$(\tilde{\sigma}_f)_{L,a} = \text{Greater of } (f(\sigma_f)_r, (1-f)(\sigma_f)_m) \quad (11.3b)$$

## Creating anisotropy

The elastic and plastic properties of bulk monolithic solids are frequently anisotropic, but weakly so—the properties do not depend strongly on direction. Hybridization gives a way of creating controlled anisotropy, and it can be large. We have already seen an example in Figure 11.7, which shows the upper and lower bounds for the moduli of composites. The longitudinal properties of unidirectional long-fiber composites lie near the upper bound; the transverse properties, near the lower one. The vertical width of the band between them measures the anisotropy. A unidirectional continuous-fiber composite has a maximum anisotropy ratio  $R_a$  given by the ratio of the bounds—in this example

$$R_a = \frac{\tilde{E}_u}{\tilde{E}_L} = f^2 + (1-f)^2 + f(1-f) \left( \frac{E_m}{E_r} + \frac{E_r}{E_m} \right)$$

In Figure 11.7 the maximum  $R_a$  is only 1.5. A more dramatic example involving thermal properties is given in Chapter 12.

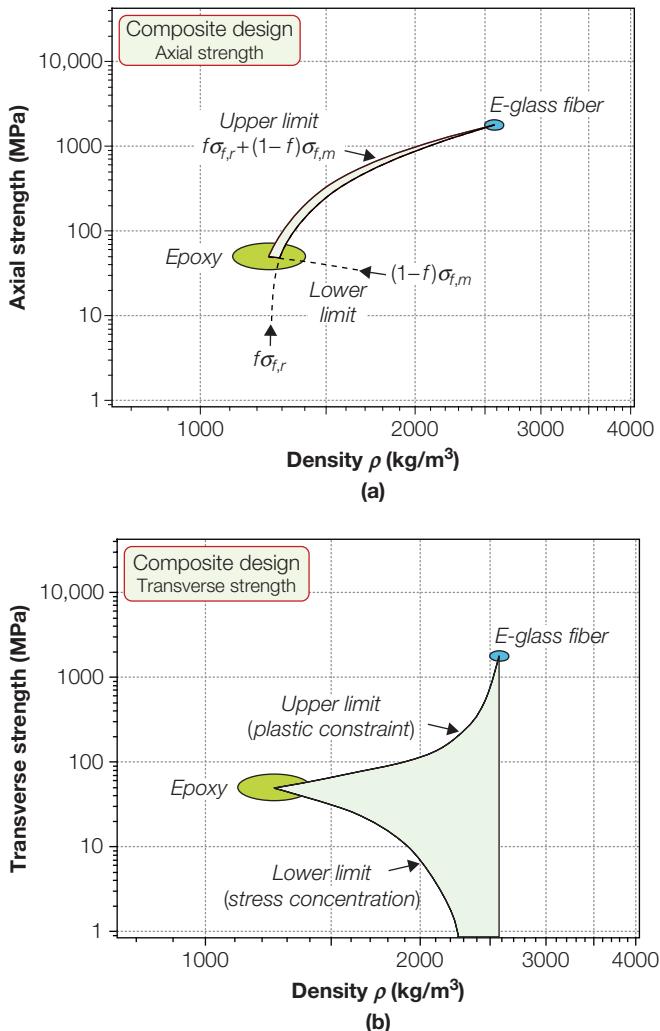
Determining the transverse strength (Figure 11.8(b)) is more difficult. It depends on interface bond strength, fiber distribution, stress concentrations, and voids. In general the transverse strength is less than that of the unreinforced matrix, and the strain to failure, too, is less. In a continuous ductile matrix containing strongly bonded, nondeforming, particles or fibers, the flow in the matrix is constrained. The constraint increases the stress required for flow in the matrix, giving an upper-limiting tensile strength of

$$\text{Lesser of } \begin{cases} (\tilde{\sigma}_f)_{u,t} \approx (\sigma_f)_m \left( \frac{1}{1-f^{1/2}} \right) \\ (\tilde{\sigma}_f)_{u,t} \approx (\sigma_f)_r \end{cases} \quad (11.4a)$$

More usually the transverse strength is lower than that of the matrix alone because of stress concentration and debonding at the fiber-matrix interface. Hull gives the approximate lower limit for tensile strength as

$$(\tilde{\sigma}_f)_{L,t} \approx (\sigma_f)_m (1-f^{1/2}) \quad (11.4b)$$

The two pairs of limits allow the potential of a given choice of reinforcement and matrix to be explored. Figure 11.9 shows the limits for axial and transverse strength of an epoxy-glass composite ply.

**FIGURE 11.9**

The limits for axial (a) and transverse (b) strength of a composite ply.

Continuous fiber composites can fail in compression by fiber kinking (Figure 11.8(a), extreme right). The kinking is resisted by the shear strength of the matrix, approximately  $(\sigma_f)_m/2$ . This leads an axial compressive stress for buckling of fibers of

$$(\tilde{\sigma}_c)_{u,a} = \frac{1}{\vartheta} \frac{(\sigma_f)_m}{2} \approx 14(\sigma_f)_m \quad (11.5)$$

Here  $\vartheta$  is the initial misalignment of the fibers from the axis of compression, in radians. Experiments show that a typical value, in carefully aligned

composites, is  $\vartheta \approx 0.035$ , giving the final value shown on the right of the equation. We identify the upper bound with the lesser of this and Equation (11.3a). When, instead, misalignment is severe, meaning  $\vartheta \approx 1$ , the strength falls greatly. We identify the lower bound for compressive failure with that of the matrix,  $(\sigma_f)_m$ .

**Specific heat** The specific heats of solids at constant pressure,  $C_p$ , are almost the same as those at constant volume,  $C_v$ . If they were identical, the heat capacity per unit volume of a composite would, like the density, be given exactly by a rule-of-mixtures:

$$\tilde{\rho} \tilde{C}_p = f \rho_r (C_p)_r + (1-f) \rho_m (C_p)_m \quad (11.6)$$

where  $(C_p)_r$  is the specific heat of the reinforcement and  $(C_p)_m$  is that of the matrix (the densities enter because the units of  $C_p$  are J/kg.K). A slight difference appears because thermal expansion generates a misfit between the components when the composite is heated; the misfit creates local pressures on the components and thus changes the specific heat. The effect is very small and need not concern us further.

**Thermal expansion coefficient** The thermal expansion of a composite can, in some directions, be greater than that of either component; in others, less. This is because an elastic constant—Poisson's ratio—couples the principal elastic strains; if the matrix is prevented from expanding in one direction (by embedded fibers, for instance), then it expands more in the transverse directions. For simplicity we shall use the approximate lower bound:

$$\tilde{\alpha}_L = \frac{E_r \alpha_r f + E_m \alpha_m (1-f)}{E_r f + E_m (1-f)} \quad (11.7)$$

(it reduces to the rule of mixtures when the moduli are the same) and the upper bound:

$$\tilde{\alpha}_u = f \alpha_r (1 + \nu_r) + (1-f) \alpha_m (1 + \nu_m) - \alpha_L [f \nu_r + (1-f) \nu_m] \quad (11.8)$$

where  $\alpha_r$  and  $\alpha_m$  are the two expansion coefficients and  $\nu_r$  and  $\nu_m$  are the Poisson's ratios.

**Thermal conductivity** Thermal conductivity determines heat flow at a steady rate. A composite of two materials, bonded to give good thermal contact, has a thermal conductivity  $\lambda$  that lies between those of the individual components,  $\lambda_m$  and  $\lambda_r$ . Not surprisingly, a composite containing parallel continuous fibers has a conductivity, parallel to the fibers, given by a rule of mixtures:

$$\tilde{\lambda}_u = f \lambda_r + (1-f) \lambda_m \quad (11.9)$$

This is an upper bound: In any other direction the conductivity is lower. The transverse conductivity of a parallel-fiber composite (again assuming good

bonding and thermal contact) lies near the lower bound first derived by Maxwell:

$$\tilde{\lambda}_L = \lambda_m \left( \frac{\lambda_r + 2\lambda_m - 2f(\lambda_m - \lambda_r)}{\lambda_r + 2\lambda_m + f(\lambda_m - \lambda_r)} \right) \quad (11.10)$$

Particulate composites, too, have a conductivity near this lower bound. Poor interface conductivity can make  $\lambda$  drop below it. Debonding or an interfacial layer between reinforcement and matrix can cause this; so, too, can a large difference of modulus between reinforcement and matrix (because this reflects phonons, creating an interface impedance) or a structural scale that is shorter than the phonon wavelengths.

**Thermal diffusivity** The thermal diffusivity

$$a = \frac{\lambda}{\rho C_p}$$

determines heat flow when conditions are transient, that is, when the temperature field changes with time. It is formed from three of the earlier properties:  $\lambda$ ,  $\rho$ , and  $C_p$ . The second and third of these are given exactly by Equations (11.1) and (11.6), allowing the diffusivity to be expressed as

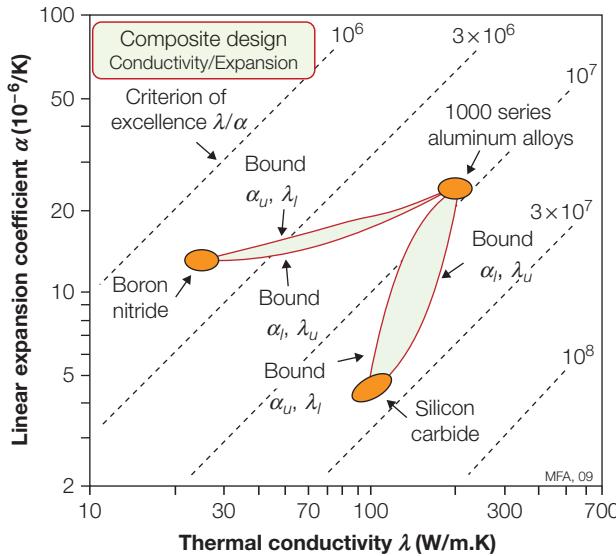
$$\tilde{a} = \frac{\tilde{\lambda}}{f\rho_r(C_p)_r + (1-f)\rho_m(C_p)_m} \quad (11.11)$$

Its upper and lower bounds are found by substituting those for  $\tilde{\lambda}$  (Equations (11.9) and (11.10)) into this equation.

### Composite design for controlled thermal response

Thermo-mechanical design involves the specific heat,  $C_p$ , the thermal expansion,  $\alpha$ , the conductivity,  $\lambda$ , and the diffusivity,  $a$ . These composite properties are bounded by Equations (11.6) through (11.11). They are involved in a number of indices. One is the criterion for minimizing thermal distortion derived in Section 6.16: maximizing the index  $\lambda/\alpha$ .

Figure 11.10 shows a small part of the  $\alpha - \lambda$  materials selection chart, with a grid showing the criterion of excellence,  $\lambda/\alpha$ , superimposed on it. Three materials are shown: aluminum, boron nitride (BN), and silicon carbide (SiC). The thermal properties of Al-BN and Al-SiC composites are bracketed by envelopes calculated from the bounding equations. (Both  $\alpha$  and  $\lambda$  have upper and lower bounds so there are four possible combinations for each material pair. Those shown in the figure are the outermost pair of the four.) The plot reveals immediately that SiC reinforcement in aluminum increases performance (as measured by  $\lambda/\alpha$ ); reinforcement with BN decreases it.

**FIGURE 11.10**

A part of expansion-coefficient/conductivity space showing aluminum alloys, boron nitride, and silicon carbide. The properties of Al-BN and Al-SiC composites are bracketed by the bounds of Equations (11.7)–(11.10). The Al-SiC composites enhance performance; the Al-BN composites reduce it.

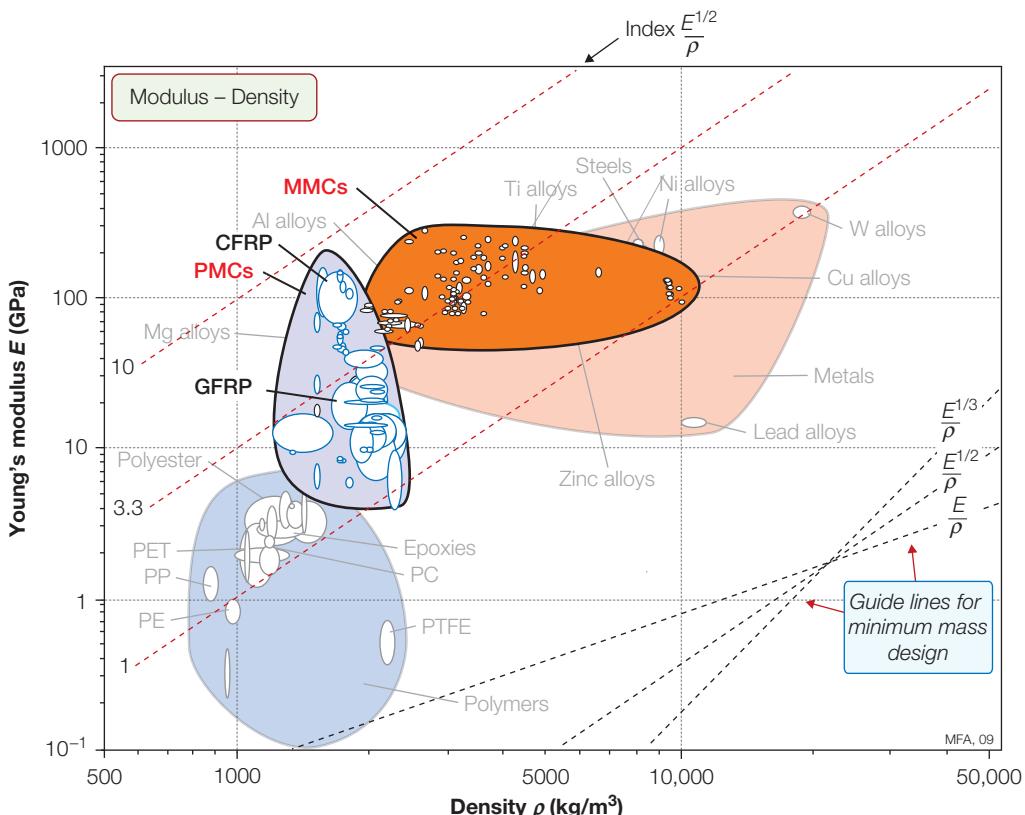
**Dielectric constant** The dielectric constant  $\tilde{\epsilon}_d$  is given by a rule of mixtures:

$$\tilde{\epsilon}_d = f\epsilon_{d,r} + (1-f)\epsilon_{d,m} \quad (11.12)$$

where  $\epsilon_{d,r}$  is the dielectric constant of the reinforcement and  $\epsilon_{d,m}$  that of the matrix.

**Electrical conductivity and percolation** When the electrical conductivities  $\kappa$  of the components of a composite are of comparable magnitude, bounds for the electrical conductivity are given by those for thermal conductivity with  $\lambda$  replaced by  $\kappa$ . When, instead, they differ by many orders of magnitude (a metallic powder dispersed in an insulating polymer, for instance), questions of *percolation* arise. Percolation is discussed in Section 12.3.

**Filling property space with composites** We end this section with two figures illustrating how the development of composites has filled out the occupancy of material-property space. The first, Figure 11.11, is a modulus-density ( $E - \rho$ ) section. The areas filled by unreinforced metals and polymers appear as pale red and pale blue envelopes; members are labeled in gray (they are taken from the original  $E - \rho$  chart in Figure 4.3). Polymer matrix composites occupy the bolder purple zone; metal matrix composites, the

**FIGURE 11.11**

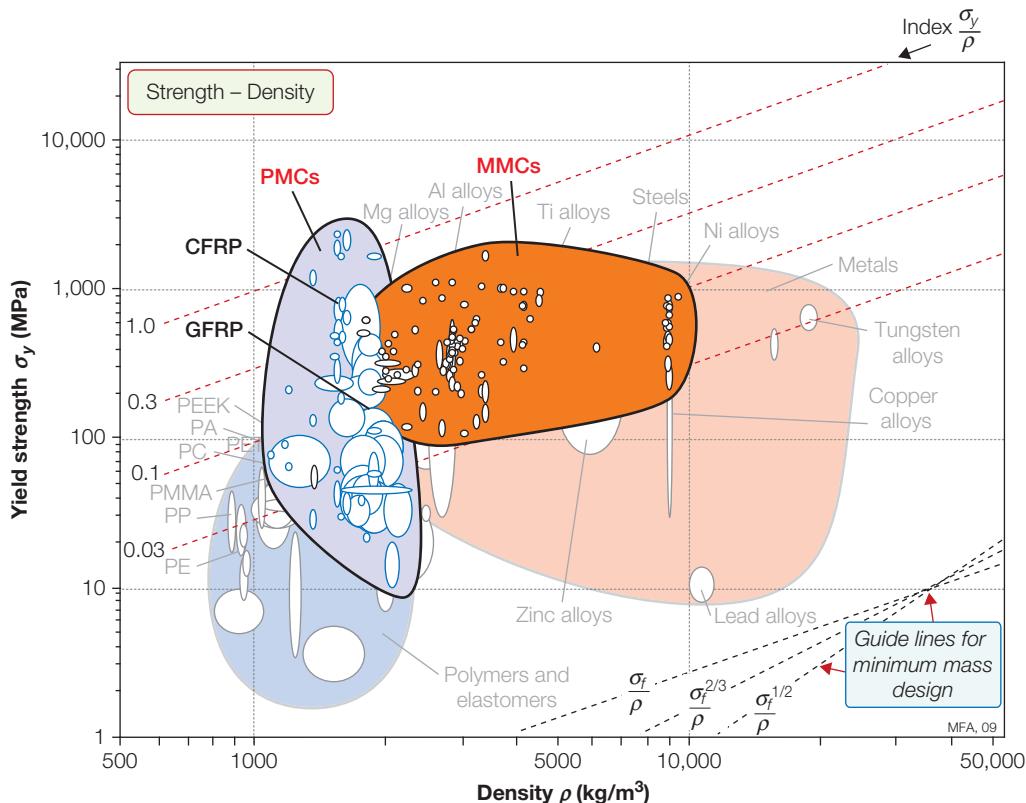
Polymer (PMC) and metal (MMC) matrix composites expand the occupied area of modulus-density space. (Each of the small bubbles in the bold envelopes labeled PMCs and MMCs describe a composite. Data from the CES Edu '09 database.)

darker red one. Both extend into areas that were previously empty. Using any one of the indices for light, stiff structures ( $E/\rho$ ,  $E^{1/2}/\rho$  and  $E^{1/3}/\rho$ ) as a criterion of excellence, we find that composites offer performance that was not previously attainable.

Figure 11.12 paints a similar picture for the strength-density ( $\sigma_y - \rho$ ) section. The color coding is the same as that in Figure 11.11. Composites again expand the populated area in a direction that, using the indices for light strong structures ( $\sigma_y/\rho$ ,  $\sigma_f^{2/3}/\rho$ , and  $\sigma_f^{1/2}/\rho$ ) as a criterion, offers enhanced performance.

## 11.5 SANDWICH STRUCTURES

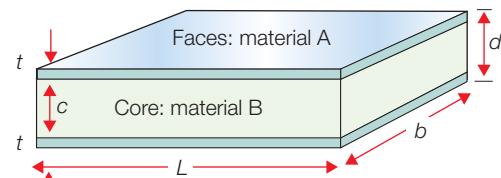
A sandwich panel epitomizes the concept of a hybrid. It combines two materials in a specified geometry and scale, configured such that one forms the faces and the other the core to give a structure of high bending stiffness



**FIGURE 11.12**

Polymer (PMC) and metal (MMC) matrix composites also expand the occupied area of strength-density space. (Each of the small bubbles in the bold envelopes labeled PMCs and MMCs describe a composite. Data from the CES Edu '09 database.)

and strength at low weight Figure 11.13). The separation of the faces by the core increases the moment of inertia of the section,  $I$ , and its section modulus,  $Z$ , producing a structure that resists bending and buckling loads well. Sandwiches are used where weight saving is critical: in aircraft, trains, motor vehicles, portable structures, and sports equipment. Nature, too, makes use of sandwich designs: Sections through the human skull, the wing of a bird, and the stalk and leaves of many plants show a low-density foam-like core separating solid faces.<sup>3</sup>



**FIGURE 11.13**

The sandwich. The face thickness is  $t$ , the core thickness is  $c$ , and the panel thickness is  $d$ .

<sup>3</sup> Allen (1969) and Zenkert (1995) give good introductions to the design of sandwich panels for engineering applications. Gibson et al. (2010) do the same for their use in nature.

**Table 11.2** The Symbols

Symbol	Meaning and Usual Units
$t, c, d$	Face thickness, core thickness, and overall panel thickness (m)
$L, b$	Panel length and width (m)
$m_a$	Mass per unit area of panel ( $\text{kg}/\text{m}^2$ )
$f = 2t/d$	Relative volumes occupied by faces
$(1 - f) = c/d$	Relative volume occupied by core
$I$	Second moment of area ( $\text{m}^4$ )
$\rho_f, \rho_c$	Densities of face and core material ( $\text{kg}/\text{m}^3$ )
$\tilde{\rho}$	Equivalent density of panel ( $\text{kg}/\text{m}^3$ )
$E_f$	Young's modulus of faces ( $\text{GN}/\text{m}^2$ )
$E_c, G_c$	Young's modulus and shear modulus of core ( $\text{GN}/\text{m}^2$ )
$\tilde{E}_{in-plane}, \tilde{E}_{flex}$	Equivalent in-plane and flexural modulus of panel ( $\text{GN}/\text{m}^2$ )
$\sigma_f$	Yield strength of faces ( $\text{MN}/\text{m}^2$ )
$\sigma_c, \tau_c$	Yield strength and shear-yield strength of core ( $\text{MN}/\text{m}^2$ )
$\tilde{\sigma}_{in-plane}$	Equivalent in-plane strength of panel ( $\text{MN}/\text{m}^2$ )
$\tilde{\sigma}_{flex1}, \tilde{\sigma}_{flex2}, \tilde{\sigma}_{flex3}$	Equivalent flexural strength of panel, depending on mechanism of failure ( $\text{MN}/\text{m}^2$ )

The faces, each of thickness  $t$ , carry most of the load, so they must be stiff and strong; because they form the exterior surfaces of the panel they must also tolerate the environment in which it operates. The core, of thickness  $c$ , occupies most of the volume; it must be light and stiff and strong enough to carry the shear stresses necessary to make the whole panel behave as a load-bearing unit, (if the core is much thicker than the faces, these stresses are small).

**A sandwich as a “material”** So far we have spoken of the sandwich as a *structure*: faces of material A supported on a core of material B, each with its own density, modulus, and strength. But we can also think of it as a *material* with its own set of properties, and this is useful because it allows comparison with more conventional materials. To do this we calculate *equivalent material properties* for the sandwich, and we identify them, like composites, by a tilde (e.g.,  $\tilde{\rho}$ ,  $\tilde{E}$ ). The quantities  $\tilde{\rho}$  and  $\tilde{E}$  can be plotted on the modulus-density chart, allowing a direct comparison with all the other materials on the chart. All the constructions using material indices apply unchanged. The symbols that appear in this section are defined in Table 11.2.

### Finding equivalent properties of structured materials by experiment

Consider a sandwich structure with solid skins separated by a cellular core. The panel has an equivalent density equal to its mass divided by its volume,

$m_a/d$ , where  $m_a$  is its mass per unit area and  $d = 2t + c$  is its overall thickness. It has a flexural stiffness  $EI$ , measured by loading the panel in bending and recording the deflection. We define an equivalent homogeneous material with  $\tilde{\rho} = \rho$  and  $\tilde{EI} = EI$ , where  $\tilde{I} = bd^3/12$  is the second moment of area for a *homogeneous* panel with the same dimensions as the real one. The equivalent density and modulus are then

$$\tilde{\rho} = \frac{m_a}{d} \quad (11.13)$$

$$\tilde{E} = \frac{12EI}{bd^3} \quad (11.14)$$

Loading the panel to failure allows the failure moment,  $M_f$ , to be measured experimentally. It is then possible to define an equivalent flexural strength via  $\tilde{Z}\tilde{\sigma}_{flex} = M_f$ , where  $\tilde{Z} = bd^2/4$  is the (fully plastic) section modulus of the panel. The equivalent flexural strength is then

$$\tilde{\sigma}_{flex} = \frac{4M_f}{bd^2} \quad (11.15)$$

A brief example will illustrate the method.

---

Tests on a carbon-aramid sandwich panel used as flooring in Boeing aircraft gave the results in the following table.

Face material	0.25 mm carbon/phenolic
Core material	3.2 mm cell, 147 kg/m <sup>3</sup> , aramid honeycomb
Panel weight per unit area, $m_a$	2.69 kg/m <sup>2</sup>
Panel length, $L$	510 mm
Panel width, $b$	51 mm
Panel thickness, $d$	10.0 mm
Flexural stiffness, $EI$	122 Nm <sup>2</sup>
Failure moment, $M_f$	196 Nm

The equivalent density from Equation (11.13) is

$$\tilde{\rho} = \frac{m_a}{d} = 26.9 \text{ kg/m}^3$$

The equivalent modulus  $\tilde{E}$  from Equation (11.14) is

$$\tilde{E} = \frac{12EI}{bd^3} = 28.8 \text{ GPa}$$

The equivalent flexural strength  $\tilde{\sigma}_{flex}$  from Equation (11.15) is

$$\tilde{\sigma}_{flex} = \frac{4M_f}{bd^2} = 154 \text{ MPa}$$


---

## Equivalent properties of sandwich structures by analysis

In this section we develop equations for the stiffness and strength of sandwich panels and express them as properties of an equivalent homogeneous material. The symbols are defined earlier in Table 11.2.

**Equivalent density** The equivalent density of the sandwich (its mass divided by its volume) is

$$\tilde{\rho} = f\rho_f + (1-f)\rho_c \quad (11.16)$$

Here  $f$  is the volume fraction occupied by the faces:  $f = 2t/d$ .

**Mechanical properties** Sandwich panels are designed to be stiff and strong during bending. In thinking of the panel as a "material," we must therefore distinguish the in-plane modulus and strength from those in bending. The effective in-plane modulus  $\tilde{E}_{in-plane}$  and strength  $\tilde{\sigma}_{in-plane}$  are given, to an adequate approximation, by the rule of mixtures.

**Equivalent flexural modulus** Flexural properties are quite different. The flexural compliance (the reciprocal of the stiffness) has two contributions: one from the bending of the panel as a whole, the other from the shear of the core (Figure 11.14). They add. The bending stiffness is

$$EI = \frac{b}{12}(d^3 - c^3)E_f + \frac{bc^3}{12}E_c$$

The shear stiffness is

$$AG = \frac{bd^2}{c}G_c$$

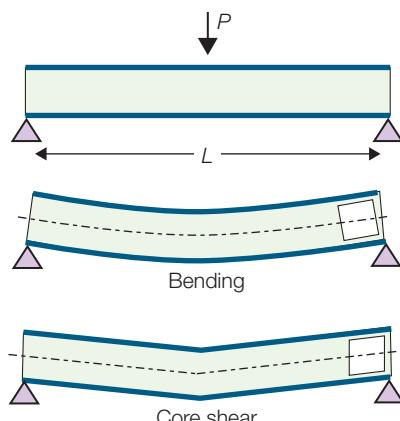
Here the dimensions,  $d$ ,  $c$ ,  $t$ , and  $L$  are identified in Figure 11.13,  $E_f$  is Young's modulus of the face sheets,  $G_c$  is the shear modulus of the core, and  $A$  is the area of its cross-section.

Summing deflections gives

$$\delta = \frac{12PL^3}{B_1b\{(d^3 - c^3)E_f + c^3E_c\}} + \frac{PLc}{B_2d^2bG_c} \quad (11.17)$$

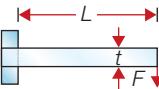
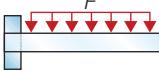
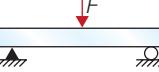
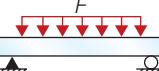
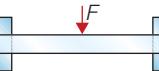
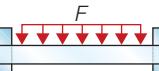
**FIGURE 11.14**

Sandwich panel flexural stiffness. There are contributions from bending and core shear.



The load configuration determines the values of the constants  $B_1$  and  $B_2$ , as

**Table 11.3** Constants to Describe Modes of Loading

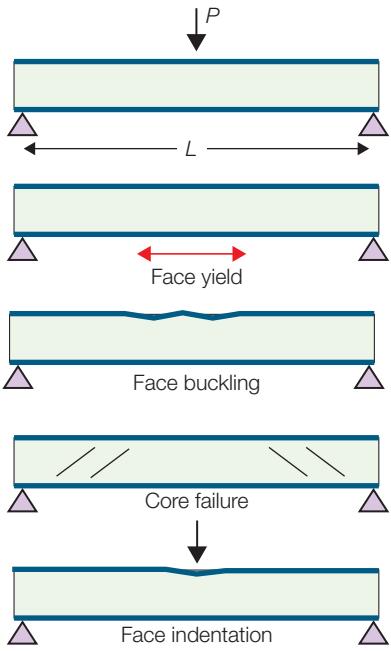
Mode of Loading	Description	$B_1$	$B_2$	$B_3$	$B_4$
	Cantilever, end load	3	1	1	1
	Cantilever, uniformly distributed load	8	2	2	1
	Three-point bend, central load	48	4	4	2
	Three-point bend, uniformly distributed load	384/5	8	8	2
	Ends built in, central load	192	4	8	2
	Ends built in, uniformly distributed load	384	8	12	2

summarized in Table 11.3. Comparison with  $\delta = \frac{12PL^3}{Ed^3b}$  for the "equivalent" material gives

$$\frac{1}{\tilde{E}_{flex}} = \frac{1}{E_f \left\{ \left( 1 - (1-f)^3 \right) + \frac{E_c}{E_f} (1-f)^3 \right\}} + \frac{B_1}{B_2} \left( \frac{d}{L} \right)^2 \frac{(1-f)}{G_c} \quad (11.18)$$

Note that, except for the bending-to-shear balancing term  $(d/L)^2$ , the equivalent property is scale-independent (as a material property should be); the only variable is the relative thickness of faces and core,  $f$ . The bending stiffness ( $EI$ ) is recovered by forming the  $\tilde{E}\tilde{I}$  where  $\tilde{I}$  is the second moment of a homogeneous panel ( $\tilde{I} = bd^3/12$ ).

**Equivalent flexural strength** Sandwich panels can fail in many different ways (Figure 11.15). The failure mechanisms compete, meaning that the one at the lowest load dominates. We calculate an *equivalent flexural strength* for each mode, then seek the lowest.

**FIGURE 11.15**

Failure modes of sandwich panels in flexure.

**Face yield** The fully plastic moment of the sandwich is

$$M_f = \frac{b}{4} \{(d^2 - c^2) \sigma_f + c^2 \sigma_c\}$$

Using the fact that  $c/d = (1-f)$ , Equation (11.15) gives the following equivalent failure strength when face yielding is the dominant failure mode:

$$\tilde{\sigma}_{flex1} = \left(1 - (1-f)^2\right) \sigma_f + (1-f)^2 \sigma_c \quad (11.19)$$

which, again, is independent of scale.

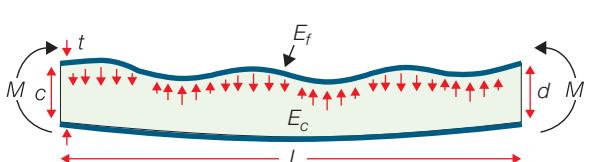
**Face buckling** In flexure, one face of the sandwich is in compression (Figure 11.16). If it buckles, the sandwich fails. The face stress at which this happens<sup>4</sup> is

$$\sigma_b = 0.57 (E_f E_c^2)^{1/3} \quad (11.20)$$

Buckling is a problem only when faces are thin and the core offers little support. The failure moment  $M_f$  is then well approximated by

$$M_f = 2 \sigma_b t b c = 1.14 (E_f E_c^2)^{1/3} t b c$$

Which, via the previous Equation (9.2), gives



$$\tilde{\sigma}_{flex2} = 1.14 f (E_f E_c^2)^{1/3} \quad (11.21)$$

**Core shear** Failure by core shear (Figure 11.17) occurs at the load

$$P_f = B_4 b c \left(\tau_c + \frac{t^2}{cL} \sigma_f\right)$$

**FIGURE 11.16**  
Face buckling.

<sup>4</sup> Derivations of this and the other equations cited here can be found in Ashby et al. (2000) and Gibson and Ashby (1997) in "Further reading" at the end of this chapter.

Here the first term results from shear in the core, the second from the formation of plastic hinges in the faces. Equating to

$$P_f = \frac{B_3 bd^2}{4L} \tilde{\sigma}_3$$

gives the equivalent strength when failure is by shear:

$$\tilde{\sigma}_{\text{flex } 3} = \frac{B_4}{B_3} \left\{ 4 \frac{L}{d} (1-f) \tau_c + f^2 \sigma_f \right\} \quad (11.22)$$

(The load configuration determines the constant values  $B_3$  and  $B_4$ , as summarized earlier in Table 11.3.) When the core material is roughly isotropic (as foams are),  $\tau_c$  can be replaced by  $\sigma_c/2$ . When it is not (an example is a honeycomb core),  $\tau_c$  must be retained.

**Indentation** The indentation pressure  $P_{\text{ind}} = P/a$  is

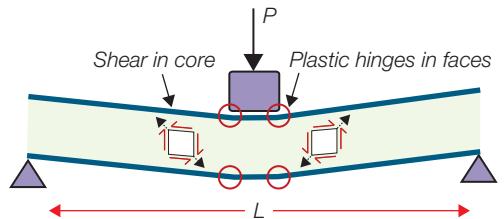
$$\frac{F}{ab} = p_{\text{ind}} = \frac{2t}{a} (\sigma_y^f \sigma_y^c)^{1/2} + \sigma_y^c \quad (11.23)$$

from which we find the minimum face thickness to avoid indentation (refer to Ashby et al., 2000, in Section 11.9).

**The efficiency of sandwich structures** Sandwiches are compared with monolithic materials as illustrated in Figures 11.18 and 11.19. In the first of these shows the equivalent density  $\tilde{\rho}$  and equivalent flexural modulus,  $\tilde{E}$  (Equations (11.16) and (11.18)) for sandwiches, using the data in Table 11.4. Here CFRP face sheets are combined with a high-performance foam core in different ratios, stepping through values of  $2t/d$  for a chosen ratio of  $d/L$  to give the trajectory shown. Its doubly curved shape arises because of the interplay of bending and shear modes of deformation. Contours show values of the index for a light, stiff panel:

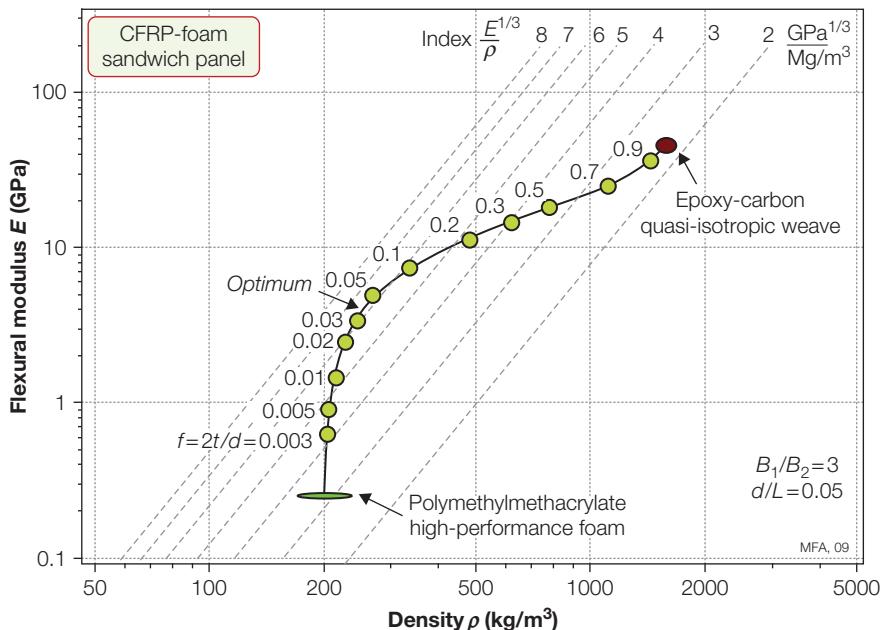
$$M_3 = \frac{E^{1/3}}{\rho}$$

The optimum panel, from a stiffness per unit weight perspective, is the one at which a contour is tangent to the trajectory. The figure shows that this occurs at  $f \approx 0.04$ , giving a panel that is 2.8 times lighter than a solid CFRP panel of the same stiffness (or  $(2.8)^3 = 22$  times stiffer for the same mass).



**FIGURE 11.17**

Core shear.

**FIGURE 11.18**

The equivalent modulus and density of a CFRP-foam sandwich are compared with those of monolithic materials. The contours of the index  $E^{1/3}/\rho$  allow optimization of the proportions of the sandwich.

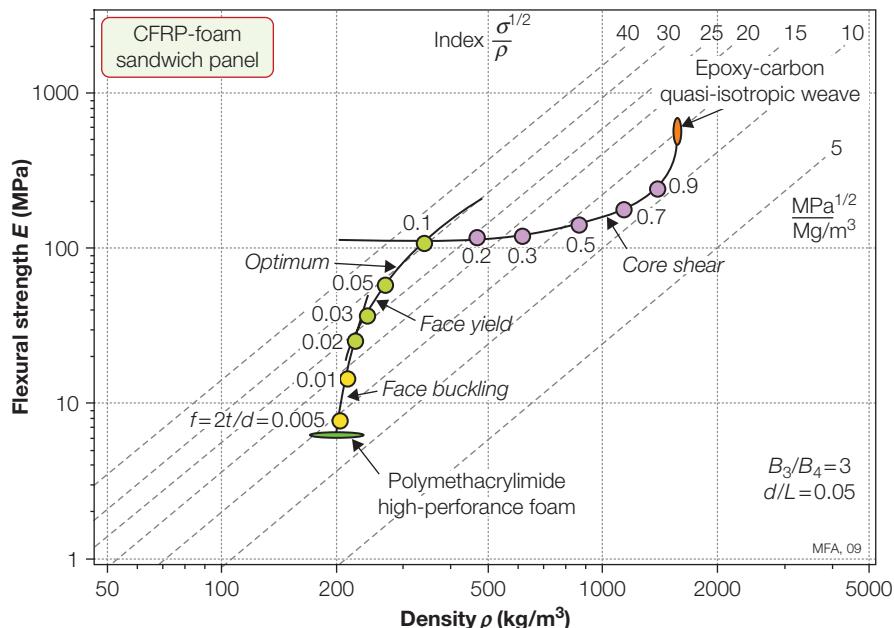
Strength (Figure 11.19) is handled in a similar way, but here there is the problem of competing mechanisms. We take the equivalent failure strength to be the least of  $\tilde{\sigma}_{flex1}$ ,  $\tilde{\sigma}_{flex2}$ , and  $\tilde{\sigma}_{flex3}$  (Equations (11.19), (11.21), and (11.22)), thereby properly accounting for the competition between them. For the conditions chosen here, face buckling dominates for  $f < 0.025$ ; face yield dominates from  $f = 0.025$  to  $f = 0.1$ , when a switch to core shear takes place. The envelope shows the achievable strength of CFRP-foam sandwich structures, and allows direct comparison with monolithic materials. Contours show the index for light strong structures:

$$M_6 = \frac{\sigma_f^{1/2}}{\rho}$$

which measures material efficiency when flexural strength is the main requirement. The optimum lies just below  $f = 0.1$ , at which the panel is 2.0 times lighter than a solid CFRP panel of the same strength (or  $2.0^2 = 4.0$  times stronger for the same mass).

**Table 11.4** Data for Face and Core of Sandwich

Face and Core Material	Density $\rho$ (kg/m <sup>3</sup> )	Modulus $E$ (GPa)	Strength $\sigma_f$ (MPa)
Carbon-epoxy quasi-isotropic weave	1570	46	550
Polymethacrylimide high-performance foam	200	0.255	6.8

**FIGURE 11.19**

The equivalent strength and density of a CFRP-foam sandwich are compared with those of monolithic materials. The envelope shows the least strong of the competing failure modes. The contours of the index  $\sigma^{1/2}/\rho$  allow optimization of the proportions of the sandwich. Indentation is included by imposing a minimum on the thickness ratio  $2t/d$ .

Indentation was not included in this competition because it is a local mechanism—it depends on the area of contact (or of impact) with the indenter, often an event for which the panel was not primarily designed. Protection is possible by estimating a “worst case” for the indentation load and area and calculating the value  $t/d$  required to withstand it. This is done using Equation (11.23) to calculate a lower safe limit for  $t/d$ , which is then applied as a constraint to the trajectory.

**Thermal properties** Thermal properties are treated in a similar way. The specific heat  $C_p$  follows a rule of mixtures (Equation (11.6)). The in-plane thermal conductivity  $\lambda_{//}$  also follows such a rule (Equation (11.9)). The through-thickness conductivity,  $\lambda_{\perp}$ , is given by the harmonic mean

$$\tilde{\lambda}_{\perp} = \left( \frac{f}{\lambda_f} + \frac{(1-f)}{\lambda_c} \right)^{-1} \quad (11.24)$$

Thermal expansion in-plane is complicated by the fact that the faces and core have different expansion coefficients, but being bonded together they are forced to suffer the same strain. This constraint leads to an in-plane expansion coefficient of

$$\tilde{\alpha}_{//} = \frac{f E_f \alpha_f + (1-f) E_c \alpha_c}{f E_f + (1-f) E_c} \quad (11.25)$$

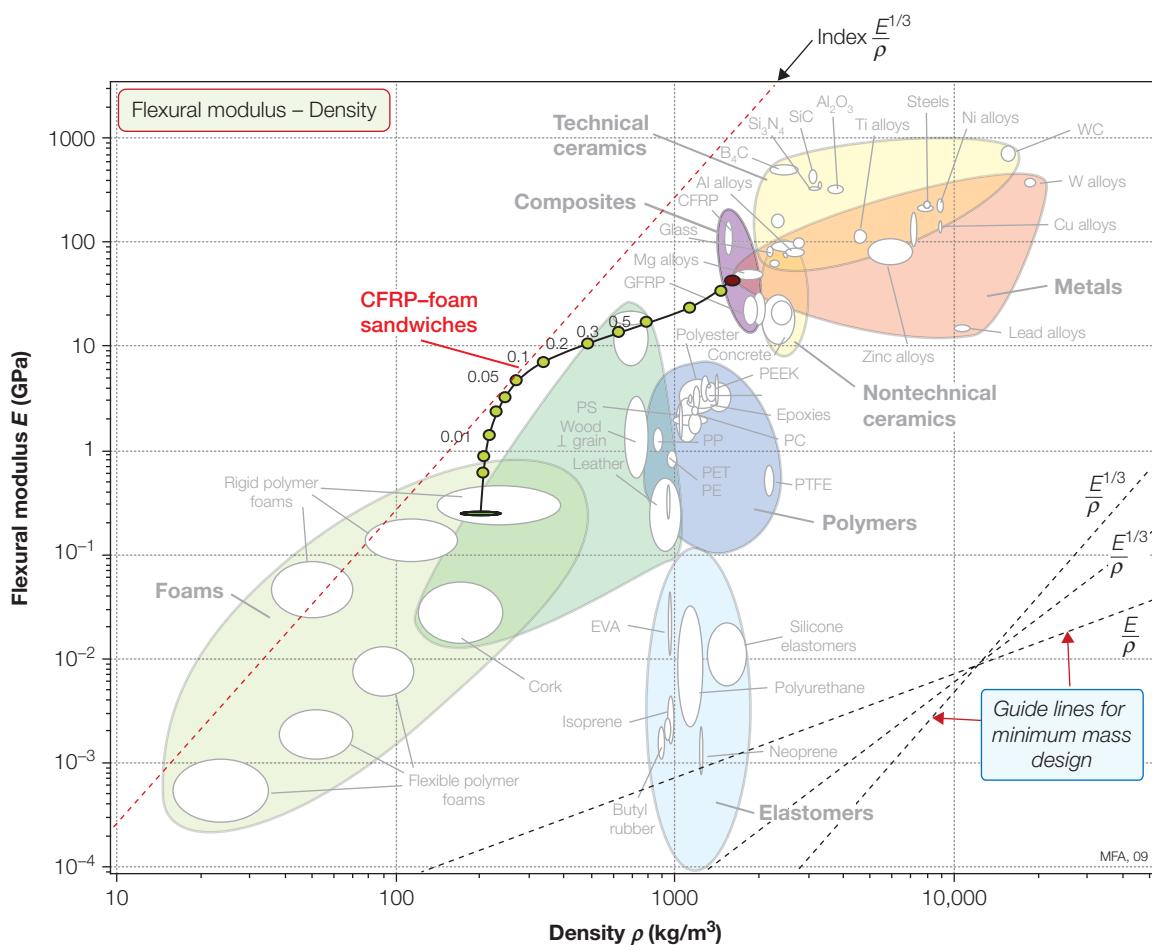
The through-thickness coefficient is simpler; it is given by the weighted mean

$$\tilde{\alpha}_{\perp} = f \alpha_f + (1-f) \alpha_c \quad (11.26)$$

Through-thickness thermal diffusivity is not a single-valued quantity, but depends on time. At short times heat does not penetrate the core and the diffusivity is that of the face, but at longer times the diffusivity tends to the value given by the ratio  $\tilde{\lambda}/\tilde{\rho}\tilde{C}_p$ .

**Electrical properties** The dielectric constant of a sandwich, as with composites, is given by a rule of mixtures—that is, Equation (11.12)—with  $f = 2t/d$ . Polymer foams have very low dielectric constants, so sandwiches with GFRP faces and polymer foam cores allow the construction of stiff, strong shells with exceptionally low dielectric loss. In-plane electrical conductivity, too, follows a rule of mixtures. Through-thickness electrical conductivity, like that of heat, is described by the harmonic mean—that is, the equivalent of Equation (11.24).

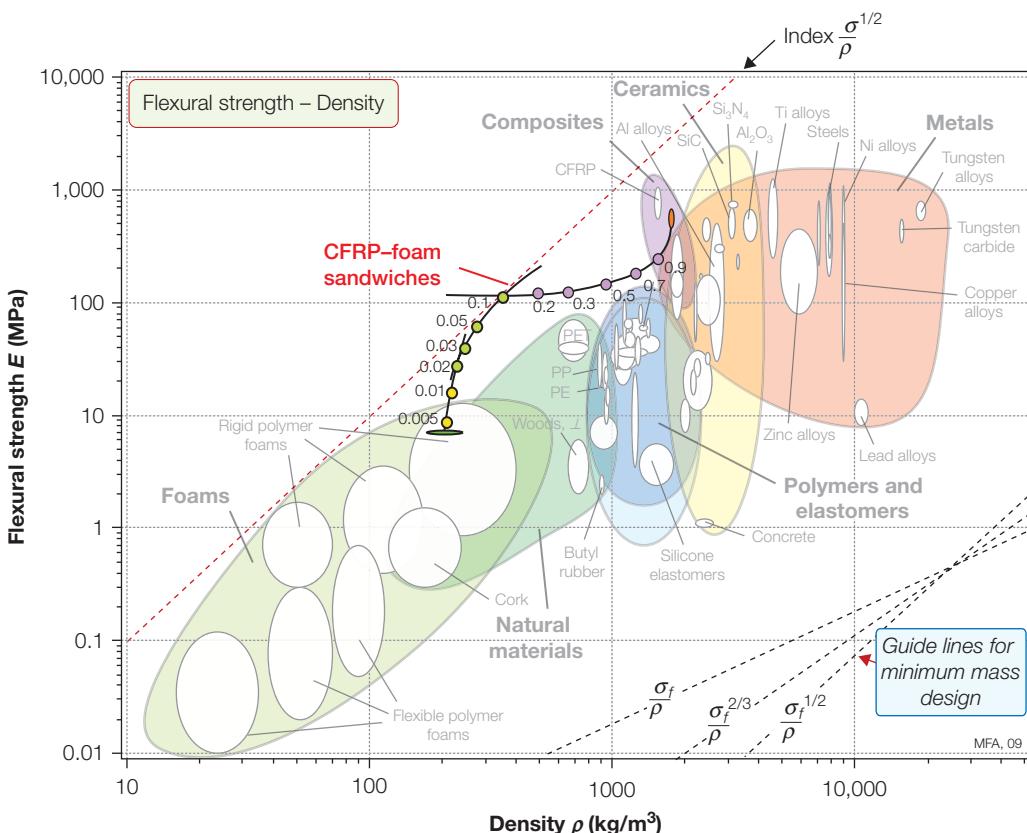
**Filling property space with sandwich structures** We end this section, as we did the last, with two figures illustrating how sandwich structures can expand the occupancy of material-property space. The first, Figure 11.20, is a flexural modulus-density ( $E - \rho$ ) section. The areas filled by metals, polymers, ceramics, composites and foams appear as pale envelopes; members are labeled in gray. The stiffness and density of the CFRP–foam sandwiches of

**FIGURE 11.20**

The sandwich data of Figure 11.18 superimposed on a modulus-density chart, showing the exceptional value of the flexural stiffness index  $E^{1/3}/\rho$ .

Figure 11.18 are superimposed. Those with  $0.01 < f < 0.2$  extend into an area that was previously empty. Using the index  $E^{1/3}/\rho$  for a light, stiff panel as a criterion of excellence, we find that sandwiches offer performance not attainable before.

Figure 11.21 tells a similar story for the strength-density ( $\sigma_f - \rho$ ) section. The color coding is the same as that in the previous figure. The strength-density trajectory from Figure 11.19 is overlaid. Sandwiches again expand the populated area in a direction that, using the index for a light, strong panel ( $\sigma_f^{1/2}/\rho$ ) as a criterion, offers enhanced performance.

**FIGURE 11.21**

The sandwich data of Figure 11.19 superimposed on a strength-density chart, showing the exceptional value of the flexural stiffness index  $\sigma^{1/2}/\rho$ .

## 11.6 CELLULAR STRUCTURES: FOAMS AND LATTICES

Cellular structures—foams and lattices—are hybrids of a solid and a gas. The properties of the gas might at first seem irrelevant, but this is not so. The thermal conductivity of low-density foams of the sort used for insulation is determined by the conductivity of the gas contained in its pores; and the dielectric constant and breakdown potential, and even the compressibility, can depend on the gas properties.

There are two distinct species of cellular solid. The distinction is most obvious in their mechanical properties. The first, typified by foams, are *bending-dominated structures*; the second, typified by triangulated lattice structures, are *stretch dominated*—a distinction explained more fully next. To give an idea of

the difference: A foam with a relative density of 0.1 (meaning that the solid cell walls occupy 10% of the volume) is less stiff by a factor of 10 than a triangulated lattice of the same relative density. The word “configuration” has special relevance here.

**Foams: Bending-dominated structures** Foams are cellular solids made by expanding polymers, metals, ceramics, or glasses with a foaming agent—a generic term for one of many ways of introducing gas, much as yeast does in breadmaking. Figure 11.22 shows an idealized cell of a low-density foam. It consists of solid cell walls or edges surrounding a void space containing a gas or fluid. Cellular solids are characterized by their *relative density*, which for the structure shown here (with  $t \ll L$ ) is

$$\tilde{\rho} \approx \left(\frac{t}{L}\right)^2 \quad (11.27)$$

where  $\tilde{\rho}$  is the density of the foam,  $\rho_s$  is the density of the solid of which it is made,  $L$  is the cell size, and  $t$  is the thickness of the cell edges.

Foams have the characteristic that, when they are loaded, their cell walls *bend*, with consequences that we now analyze.

**Mechanical properties** The compressive stress-strain curve of bending-dominated foams looks like those in Figure 11.23. The material is linear elastic, with modulus  $\tilde{E}$  up to its elastic limit, at which point the cell edges yield, buckle, or fracture. The foam continues to collapse at a nearly constant stress (the “plateau stress”  $\tilde{\sigma}_{pl}$ ) until opposite sides of the cells impinge (the “densification strain”  $\tilde{\epsilon}_d$ ), when the stress rises rapidly. The mechanical properties are calculated in the ways developed next (details are in the texts listed in “Further reading”).

A remote compressive stress  $\sigma$  exerts a force  $F \propto \sigma L^2$  on the cell edges, causing them to bend and leading to a bending deflection  $\delta$ , as shown in Figure 11.22. For the open-celled structure shown in the figure, the bending deflection (Appendix B.3) scales as

$$\delta \propto \frac{FL^3}{E_s I} \quad (11.28)$$

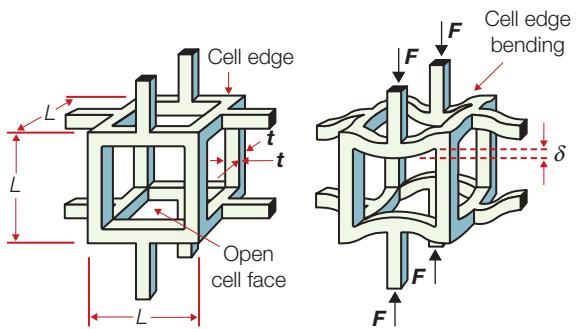


FIGURE 11.22

A cell in a low-density foam. When the foam is loaded, the cell edges bend, giving a low-modulus structure.

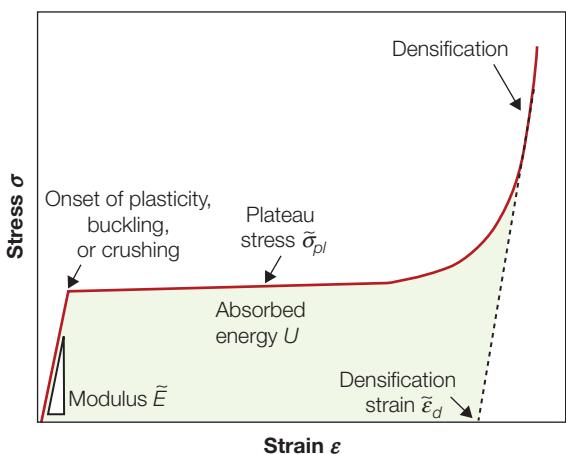


FIGURE 11.23

The plateau stress is determined by buckling, plastic bending, or fracturing of the cell walls.

where  $E_s$  is the modulus of the solid of which the foam is made and  $I = \frac{t^4}{12}$  is the second moment of area of the cell edge of square cross-section,  $t \times t$ . The compressive strain suffered by the cell as a whole is then  $\varepsilon = 2\delta/L$ . Assembling these results gives the modulus  $\tilde{E} = \sigma/\varepsilon$  of the foam as

$$\frac{\tilde{E}}{E_s} \propto \left(\frac{\tilde{\rho}}{\rho_s}\right)^2 \quad (\text{bending-dominated behavior}) \quad (11.29)$$

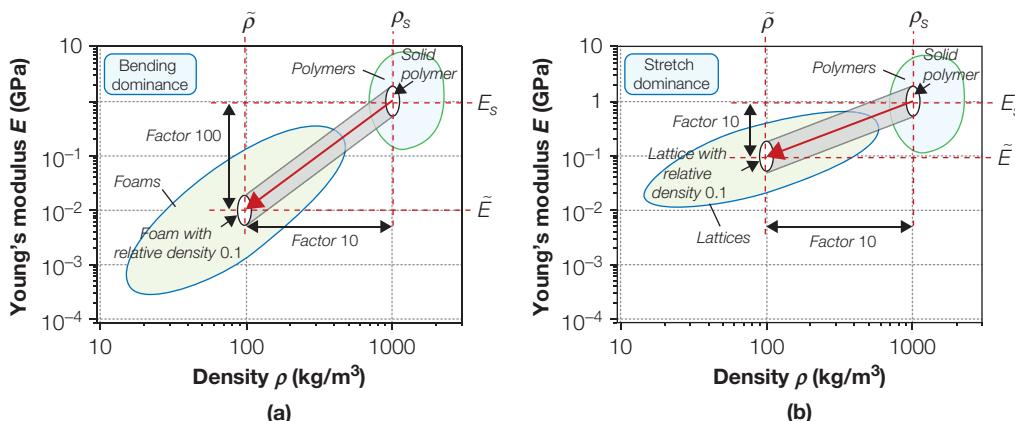
Since  $\tilde{E} = E_s$  when  $\tilde{\rho} = \rho_s$ , we expect the constant of proportionality to be close to unity—a speculation confirmed both by experiment and by numerical simulation. The quadratic dependence means that a small decrease in relative density causes a large drop in modulus (Figure 11.24(a)).

A similar approach can be used to model the plateau stress of the foam. The cell walls yield, as shown in Figure 11.25(a), when the force exerted on them exceeds their fully plastic moment (refer to Appendix A, Equation (A.4)),

$$M_f = \frac{\sigma_s t^3}{4} \quad (11.30)$$

where  $\sigma_s$  is the yield strength of the solid of which the foam is made. This moment is related to the remote stress by  $M \propto FL \propto \sigma L^3$ . Assembling these results gives the failure strength  $\tilde{\sigma}_{pl}$ :

$$\frac{\tilde{\sigma}_{pl}}{\sigma_{f,s}} = C \left(\frac{\tilde{\rho}}{\rho_s}\right)^{3/2} \quad (\text{bending-dominated behavior}) \quad (11.31)$$



**FIGURE 11.24**

Foaming creates bending-dominated structures with lower modulus and density (a). Lattices that are stretch-dominated have moduli that are much greater than those of foams of the same density (b).

where the constant of proportionality,  $C \approx 0.3$ , has been established both by experiment and by numerical computation.

Elastomeric foams collapse not by yielding but by elastic buckling; brittle foams, by cell-wall fracture (Figures 11.25(b) and (c)). As with plastic collapse, simple scaling laws describe this behavior well. Collapse by buckling (refer to Appendix B, Table B.5) occurs when the stress exceeds  $\tilde{\sigma}_{el}$ , given by

$$\frac{\tilde{\sigma}_{el}}{E_s} \approx 0.05 \left( \frac{\tilde{\rho}}{\rho_s} \right)^2 \quad (11.32)$$

and by cell-wall fracture (Appendix B.4 again) when it exceeds  $\tilde{\sigma}_{cr}$ :

$$\frac{\tilde{\sigma}_{cr}}{\sigma_{cr,s}} \approx 0.3 \left( \frac{\tilde{\rho}}{\rho_s} \right)^{3/2} \quad (11.33)$$

where  $\sigma_{cr,s}$  is the flexural strength of the cell-wall material. Densification, when the stress rises rapidly, is a purely geometric effect: The opposite sides of the cells are forced into contact and further bending or buckling is not possible. It is found to occur at a strain  $\tilde{\epsilon}_d$  (the densification strain) of

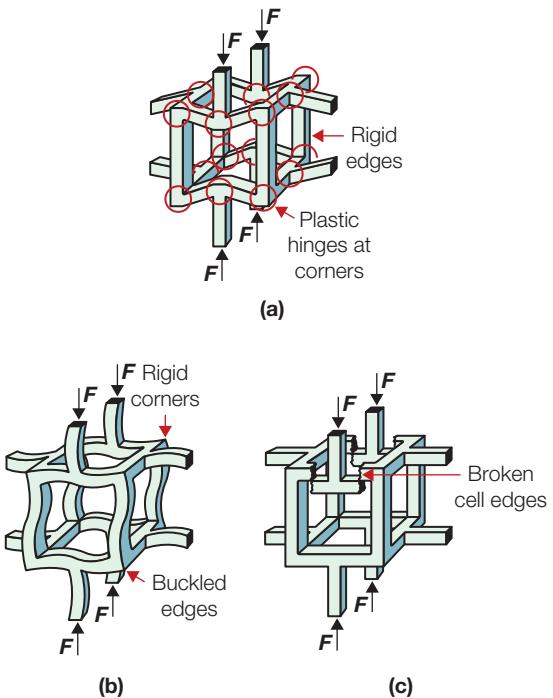
$$\tilde{\epsilon}_d \approx 1 - 1.4 \left( \frac{\tilde{\rho}}{\rho_s} \right) \quad (11.34)$$

Foams are often used for cushioning and packaging and to protect against impact. The useful energy that a foam can absorb per unit volume is approximated by

$$\tilde{U} \approx \tilde{\sigma}_{pl} \tilde{\epsilon}_d \quad (11.35)$$

where  $\tilde{\sigma}_{pl}$  is the plateau stress—the yield, buckling, or fracturing strength of the foam, whichever is least.

This behavior is not confined to open-cell foams with the structure idealized, as shown earlier in Figure 11.22. Most closed-cell foams also follow these scaling laws, at first sight an unexpected result because the cell faces must carry membrane stresses when the foam is loaded, and these should lead to a



**FIGURE 11.25**

Collapse of foams. (a) When a foam made of a plastic material is loaded beyond its elastic limit, the cell edges bend plastically. (b) An elastomeric foam, by contrast, collapses by the elastic buckling of its cell edges. (c) A brittle foam collapses by the successive fracturing of cell edges.

linear dependence of both stiffness and strength on relative density. The explanation lies in the fact that the cell faces are very thin; they buckle or rupture at stresses so low that their contribution to stiffness and strength is small, leaving the cell edges to carry most of the load.

**Thermal properties** The specific heat of foams, when expressed in units of  $\text{J/m}^3\text{K}$ , is given by a rule of mixtures, summing the contributions from the solid and the gas. The thermal expansion coefficient of an open cell foam is the same as that of the solid from which it is made. The same is true of rigid closed-cell foams but not necessarily of low-density elastomeric foams because the expansion of the gas within the cells can expand the foam itself, giving an apparently higher coefficient.

The cells in most foams are sufficiently small that convection of the gas within them is completely suppressed. The thermal conductivity of the foam is thus the sum of that conducted through the cell walls and that through the still air (or other gas) they contain. To an adequate approximation,

$$\tilde{\lambda} = \frac{1}{3} \left( \left( \frac{\tilde{\rho}}{\rho_s} \right) + 2 \left( \frac{\tilde{\rho}}{\rho_s} \right)^{3/2} \right) \lambda_s + \left( 1 - \left( \frac{\tilde{\rho}}{\rho_s} \right) \right) \lambda_g \quad (11.36)$$

where  $\lambda_s$  is the conductivity of the solid and  $\lambda_g$  that of the gas (for dry air it is  $0.025 \text{ W/m.K}$ ). The term associated with the gas is important: Blowing agents for foams intended for thermal insulation are chosen to have a low value of  $\lambda_g$ .

**Electrical properties** Insulating foams are attractive for their low dielectric constant,  $\tilde{\epsilon}_r$ , falling toward 1 (the value for air or vacuum) as the relative density decreases:

$$\tilde{\epsilon}_r = 1 + (\epsilon_{r,s} - 1) \left( \frac{\tilde{\rho}}{\rho_s} \right) \quad (11.37)$$

where  $\epsilon_{r,s}$  is the dielectric constant of the solid of which the foam is made. The electrical conductivity follows the same scaling law as the thermal conductivity.

## Lattice: Stretch-dominated structures

If conventional foams have low stiffness because the configuration of their cell edges allows them to bend, might it not be possible to devise other configurations in which the cell edges are made to stretch instead? This thinking leads to the idea of *micro-truss lattice structures*. To understand these we need one of those simple yet profound fundamental laws: the Maxwell stability criterion.

Equation (11.38) is the condition that a pin-jointed frame (meaning one that is hinged at its corners) made up of  $b$  struts and  $j$  frictionless joints, like those shown in Figure 11.26, is to be both *statically* and *kinematically*

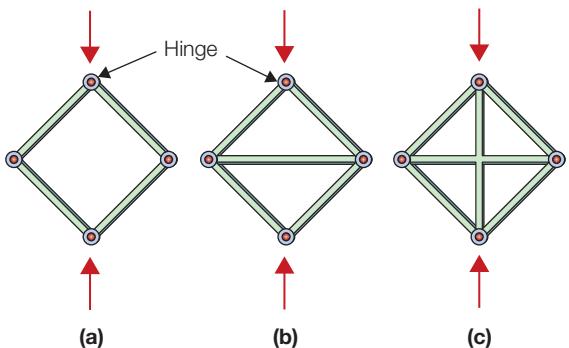
determinate (meaning that it is rigid and does not fold up when loaded) in two dimensions:

$$M = b - 2j + 3 = 0 \quad (11.38)$$

In three dimensions the equivalent equation is

$$M = b - 3j + 6 = 0 \quad (11.39)$$

If  $M < 0$ , the frame is a *mechanism*. It has no stiffness or strength; it collapses if loaded. If its joints are locked, preventing rotation (as they are in a lattice), the bars of the frame *bend* when the structure is loaded, just as those in Figure 11.22 do. If, instead,  $M \geq 0$  the frame ceases to be a mechanism. If it is loaded, its members carry tension or compression (even when pin-jointed), and it becomes a *stretch-dominated* structure. Locking the hinges now makes little difference because slender structures are much stiffer when stretched than when bent. There is an underlying



**FIGURE 11.26**

The pin-jointed frame at (a) is a mechanism. If its joints are welded together, the cell edges bend. The pin-jointed, triangulated frame at (b) is stiff when loaded because the transverse bar carries tension, preventing collapse. When the frame's joints are welded, its stiffness and strength hardly change. The frame at (c) is over-constrained. If the horizontal bar is tightened, the vertical bar is put in tension even when there are no external loads.

## Estimating foam properties

A polyethylene foam has a density  $\rho$  of  $150 \text{ kg/m}^3$ . The density, modulus, strength, and thermal conductivity of the polyethylene are listed in the table. What would you expect the same properties of the foam to be?

	Density $\rho_s \text{ (kg/m}^3\text{)}$	Young's Modulus $E_s \text{ (GPa)}$	Flexural Strength $\sigma_{f,s} \text{ (MPa)}$	Thermal Conductivity $\lambda_s \text{ (W/m.K)}$
High-molecular-weight polyethylene	950	0.94	33	0.195

### Answer

The relative density of the foam is  $\tilde{\rho}/\rho_s = 0.16$ . Using Equations (11.29), (11.31), and (11.36), we find

	Young's Modulus $\tilde{E} \text{ (GPa)}$	Flexural Strength $\tilde{\sigma}_{pl} \text{ (MPa)}$	Thermal Conductivity $\tilde{\lambda} \text{ (W/m.K)}$
HMW polyethylene foam	0.024	0.63	0.04

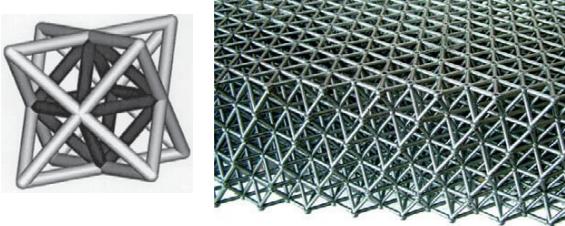
## Estimating lattice properties

A stretch-dominated polyethylene lattice has a density  $\rho$  of  $150 \text{ kg/m}^3$ . The density, modulus, strength, and thermal conductivity of the polyethylene are the same as those listed for the last example. What would you expect the properties of the lattice to be?

### Answer

The relative density of the lattice is  $\tilde{\rho}/\rho_s = 0.16$ . Using Equations (11.40), (11.41), and (11.36), we find

	Young's Modulus $\tilde{E}$ (GPa)	Flexural Strength $\tilde{\sigma}$ (MPa)	Thermal Conductivity $\tilde{\lambda}$ (W/m.K)
HMW polyethylene lattice	0.05	1.8	0.04



**FIGURE 11.27**

A micro-truss structure and its unit cell. This is a stretch-dominated structure, and it is over-constrained, meaning that it is possible for it to be in a state of self-stress.

principle here: *Stretch-dominated structures have high structural efficiency; bending-dominated structures have low.*

**Mechanical properties** These criteria provide a basis for the design of efficient microlattice structures. For the cellular structure of Figure 11.22, Maxwell's  $M < 0$  and bending dominates. For the structure shown in Figure 11.27, however,  $M > 0$  and it behaves as an almost isotropic, stretch-dominated structure. On average one-third of its bars carry tension when the structure is loaded in simple tension. Thus

$$\frac{\tilde{E}}{E_s} \approx \frac{1}{3} \left( \frac{\tilde{\rho}}{\rho_s} \right) \text{ (isotropic stretch-dominated behavior)} \quad (11.40)$$

The modulus is linear, not quadratic, in density (Figure 11.24b), giving a much stiffer structure for the same density. Collapse occurs when the cell edges yield, giving the collapse stress

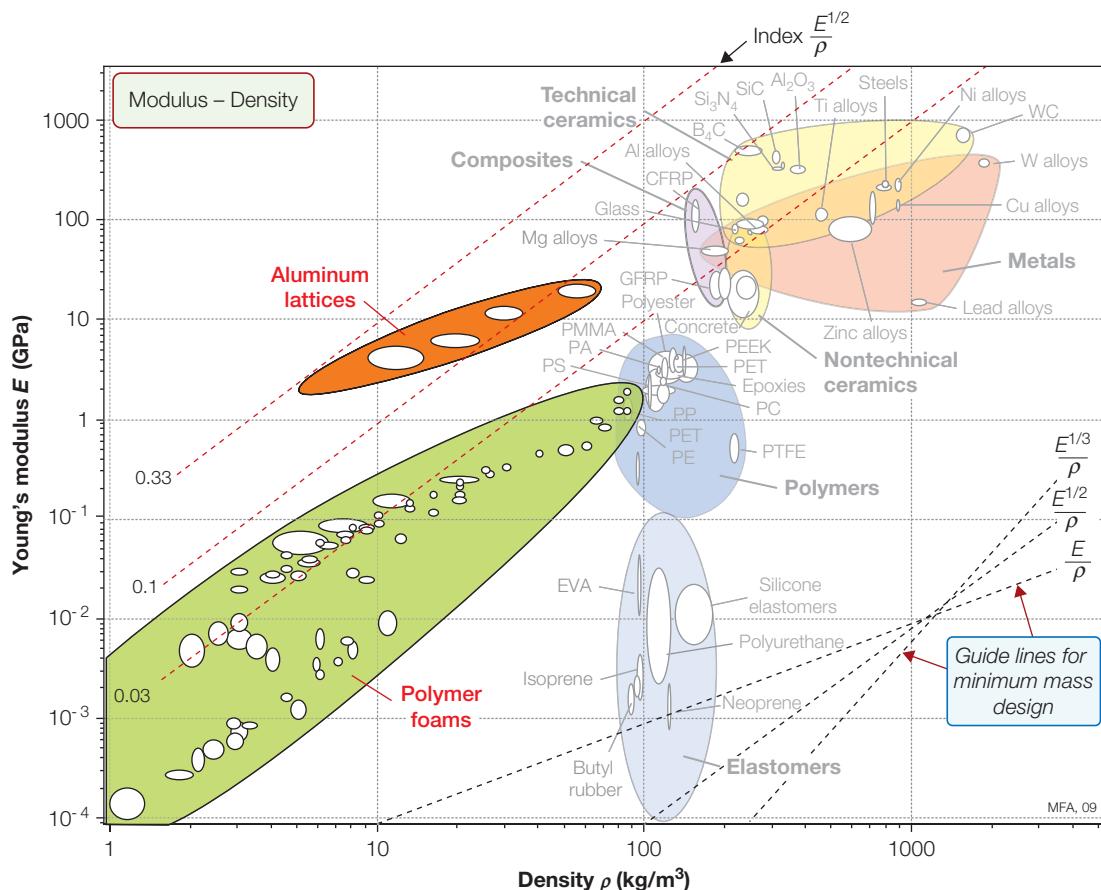
$$\frac{\tilde{\sigma}}{\sigma_{f,s}} \approx \frac{1}{3} \left( \frac{\tilde{\rho}}{\rho_s} \right) \text{ (isotropic stretch-dominated behavior)} \quad (11.41)$$

This is an upper bound since it assumes that the struts yield in tension or compression when the structure is loaded. If the struts are slender, they may buckle before they yield. Then the "strength," like that of a buckling foam (Equation (11.32)), is

$$\frac{\tilde{\sigma}_{el}}{E_s} \approx 0.2 \left( \frac{\tilde{\rho}}{\rho_s} \right)^2 \quad (11.42)$$

**Thermal and electrical properties** The bending/stretching distinction influences mechanical properties profoundly, but has no effect on thermal or electrical properties, which are adequately described by the equations listed above for foams.

**Filling property space with cellular structures** All of the charts in Chapter 4 have an envelope labeled “Foams,” indicating where the properties’ commercial polymer foams lie. It is highlighted in Figure 11.28 which again



**FIGURE 11.28**

Foams and micro-truss structures are hybrids of material and space. Their mechanical response depends on their structure. Foams are usually bending-dominated and lie along a line of slope 2 on this chart. Micro-truss structures are stretch-dominated and lie on a line of slope 1. Both extend the occupied area of this chart by many decades.

shows the modulus-density ( $E - \rho$ ) section through material-property space. The polymer foam envelope is extended along a line of slope 2, as predicted by Equation (11.29). Lattice structures, by contrast, extend along a line of slope 1, as Equation (11.40) predicts. Both fill areas of  $E - \rho$  space that are not filled by solid materials. Lattice structures push the filled area to higher values of the indices

$$E^{1/2}/\rho \quad \text{and} \quad E^{1/3}/\rho$$

## 11.7 SEGMENTED STRUCTURES

### Subdivision as a design variable

Shape can be used to reduce flexural stiffness and strength as well as to increase them. Springs, suspensions, flexible cables, and other structures that must flex yet have high tensile strength use shape to give a low bending stiffness. This is achieved by shaping the material into strands or leaves, as explained in Section 10.7. The slender strands or leaves bend easily but do not stretch when the section is bent: an  $n$ -strand cable is less stiff by a factor of  $3/\pi n$  than the solid reference section; an  $n$ -leaf panel by a factor  $1/n^2$ .

Subdivision allows mixing. If one or more of the segments is replaced by a second material, combinations can be created that have property combinations not found in monolithic materials. The method is best illustrated by the example that follows.

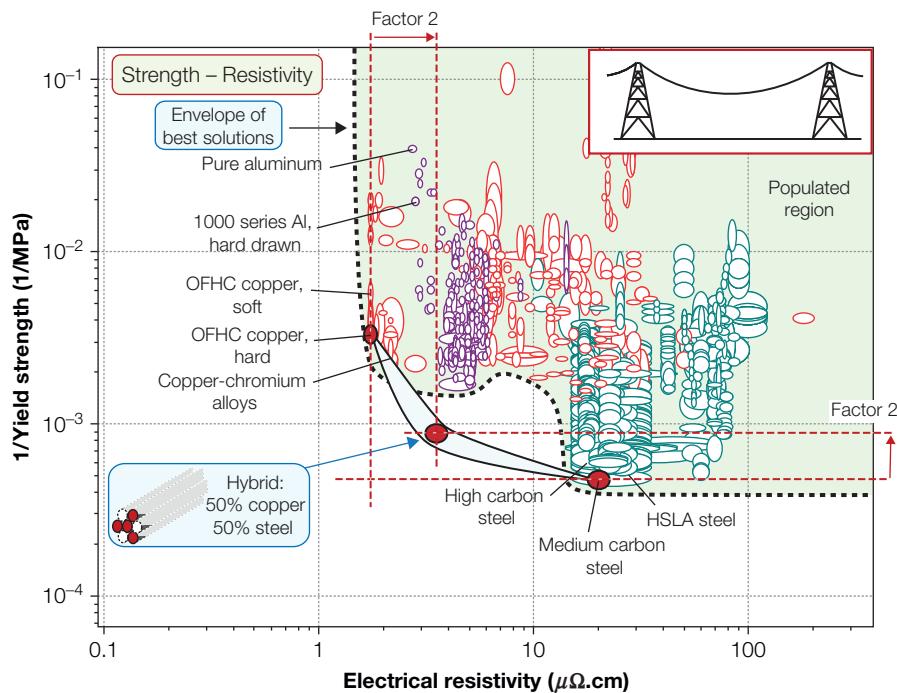
Subdivision can be used in another way: to impart *damage tolerance*. A glass window, hit by a projectile, will shatter. One made of small glass bricks, laid as bricks usually are, will lose a brick or two but not shatter totally; it is damage-tolerant. By subdividing and separating the material, a crack in one segment does not penetrate into its neighbors, allowing local but not global failure. This is the principle of “topological toughening.” Builders in stone and brick have exploited the idea for thousands of years: Stone and brick are brittle, but buildings made of them—even those made without cement (“dry-stone building”)—survive ground movement, even small earthquakes, through their ability to deform with some local failure but without total collapse.

### Materials for long-span power cables

In the design of suspended power cables, the objectives are to minimize electrical resistance and at the same time maximize the strength since this allows the greatest span. This is an example of multiobjective optimization, discussed in Chapter 7. As explained there, each objective is expressed, by convention, such that a minimum for it is sought. We thus seek materials with the lowest values of resistivity  $\rho_e$  and the reciprocal of yield strength,  $1/\sigma_y$ .

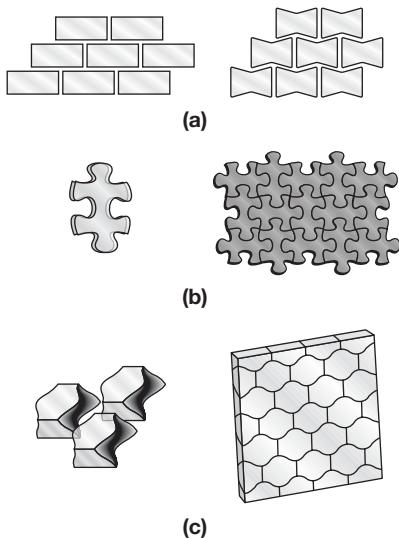
Figure 11.29 shows the result: Materials that best meet the design requirements lie toward the bottom left. But here there is a hole: All 1700 metals and alloys plotted here have properties that lie above the broken red line, none below. Those with the lowest resistance—copper, aluminum, and certain of their alloys—are not very strong; those that are strongest—drawn carbon and low-alloy steel—do not conduct very well.

Now consider a cable made by interleaving strands of copper and steel such that each occupies half the cross-section. If the steel carries no current and the copper no load (the most pessimistic scenario), the performance of the cable will lie at the point shown on the figure—it has twice the resistivity of the copper and half the strength of the steel. It lies in a part of property space that was empty, offering performance not previously possible. Other ratios of copper to steel fill other parts of the space; by varying the ratio, the shaded envelope in the figure is covered. Similar hybrids of aluminum and steel fill a different area, as is easily seen by repeating the construction using “1000 series Al alloys” in place of “OFHC copper, hard” in the combination. Their combinations of  $\rho_e$  and  $\sigma_y$  are less good, but they are lighter and cheaper and for this reason are widely used.



**FIGURE 11.29**

Designing a hybrid—here one with high strength and high electrical conductivity. The figure shows the resistivity and reciprocal of tensile strength for 1,700 metals and alloys. The construction is for a hybrid of hard-drawn OFHC copper and drawn medium carbon steel, but the figure itself allows many hybrids to be investigated.

**FIGURE 11.30**

Examples of topological interlocking: discrete, unbonded structures that carry load. (a) Brick-like assemblies of rectangular blocks carry axial compression, but not tension or shear. (b) The 2-dimensional interlocking of a jigsaw puzzle carries in-plane loads. (c) Units that, when assembled into a continuous layer and clamped within a rigid boundary around the edges of the layer, can carry out-of-plane loads and bending moments.

the plane of the array and normal to it. Provided the array is constrained at its periphery, the nesting shapes limit the relative motion of the units, locking them together. Topological interlocking of this sort allows the formation of continuous layers that can be used for ceramic claddings or linings to give surface protection. And of course the units need not be made of one material alone. Since the only requirement is that of interlocking shape, the segments can be made of different materials. Just as a builder constructing a brick wall can use porous bricks for ventilation and transparent bricks to admit light, the designer of a segmented hybrid can add functionality through the choice of material for the units.

Taking the simplest view, two things are necessary in order to have topological damage tolerance: discreteness of the structural units and an interlocking of the units in such a way that the array as a whole can carry a load. Brick-like arrangements (Figure 11.30(a)) carry large loads and are damage-tolerant in compression and shear, but disintegrate under tension. Strand- and layer-like structures are damage-tolerant in tension because if one strand fails, the crack does not penetrate its neighbors—the principle of multistrand ropes and cables. The jigsaw puzzle configuration (Figure 11.30(b)) carries in-plane tension, compression and shear, but at the cost of introducing a stress concentration factor of about  $\sqrt{R/r}$ , where  $R$  is the approximate radius of a unit and  $r$  that of the interlock.

The sources listed in Section 11.9 explore a particular set of topologies that rely on compressive or rigid boundary conditions to create continuous layers that tolerate out-of-plane forces and bending moments, illustrated in Figure 11.30(c). This is done by creating interlocking units with nonplanar surfaces that have curvature both in

## 11.8 SUMMARY AND CONCLUSIONS

The properties of engineering materials can be thought of as defining the axes of a multidimensional space, with each property as a dimension. Chapter 4 showed how this space can be mapped. The maps reveal that some areas of

property space are occupied and others are empty—there are holes. The holes can sometimes be filled by making hybrids: combinations of two (or more) materials in a chosen configuration and scale. Design requirements isolate a small box in a multidimensional material-property space. If it is occupied by materials, the requirements can be met. However, if the box hits a hole in any one of the dimensions, we need a hybrid. A number of families of configuration exist, each offering different combinations of functionality. Individual configurations are characterized by a set of bounds, bracketing their effective properties. The methods developed in this chapter provide tools for exploring alternative material configuration combinations. Chapter 12 gives examples of their use.

## 11.9 FURTHER READING

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## CHAPTER 12

### Case Studies: Hybrids



Racing yachts used hybrids throughout—mast and boom: epoxy-carbon fiber; hull: GRFP and CFRP skinned polymethyl-methyl-acrylamid foamed core sandwich; sails: Kevlar-nylon mix weave with thermally bonded PET skin.

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## 12.1 INTRODUCTION AND SYNOPSIS

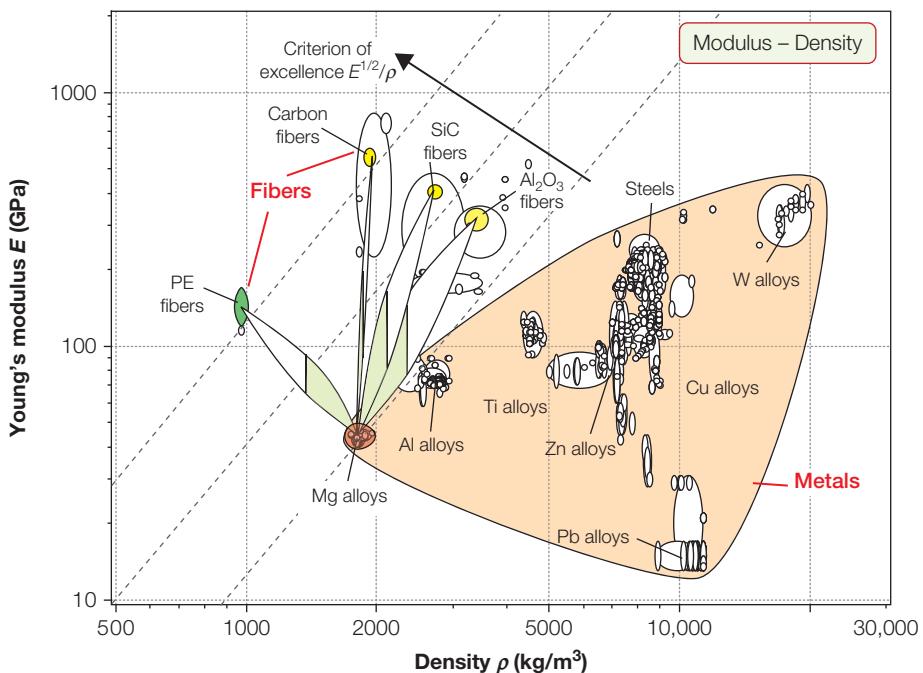
Chapter 11 explored hybrids of four types: composites, sandwiches, lattices, and segmented structures. Each is associated with a set of models that allow its properties to be estimated. In this chapter we illustrate the models' use to design hybrids to fill specified needs—needs that cannot be filled by single material choices. The cover picture is a reminder of the widespread use of hybrids to maximize performance: The yacht is almost entirely made of hybrid materials.

## 12.2 DESIGNING METAL MATRIX COMPOSITES

The most common state of loading in structures is that of bending. One measure of excellence in designing materials to carry bending moments at minimum weight is the index  $E^{1/2}/\rho$ , where  $E$  is Young's modulus and  $\rho$  is the density. Alloys of aluminum and of magnesium rank highly by this criterion; titanium alloys and steels are not as good. How could the performance of magnesium (the best of the lot) be enhanced further? Table 12.1 summarizes the challenge.

**Table 12.1** Design Requirements for the Material of the Panel

Function	Light, stiff beam
Constraint	Magnesium matrix
Objective	Maximize stiffness to weight in bending (index $E^{1/2}/\rho$ )
Free variable	Choice of reinforcement and volume fraction

**FIGURE 12.1**

Possible magnesium-matrix composites. The lozenges show the areas bracketed by the upper and lower bounds of Table 12.2. The green shaded areas within them extend up to a volume fraction of 0.5.

**Table 12.2** Superposition Rules for Composite Density and Modulus\*

Property	Lower Bound	Upper Bound
Density	$\tilde{\rho} = f \rho_r + (1-f) \rho_m$ (exact)	
Modulus	$\tilde{E}_L = \frac{E_m E_r}{f E_m + (1-f) E_r}$	$\tilde{E}_u = f E_r + (1-f) E_m$

\* Subscripts *m* and *r* mean "matrix" and "reinforcement"; *f* = volume fraction.

**The method** Figure 12.1 shows a chart of  $E$  and  $\rho$  for metals and fibers. Magnesium alloys appear at the extreme left of the red "Metals" envelope. The criterion of excellence is shown as a set of diagonal contours, increasing toward the top left. Magnesium ranks slightly higher than aluminum and much higher than titanium and steel.

Table 12.2 summarizes the superposition rules for density and modulus. They are plotted as envelopes of attainable performance for four magnesium-based composites; the upper edge of each envelope is the upper bound; the lower edge, the lower bound. There is an upper limit for the volume fraction, which

we will set at 0.5. It is shown as a vertical bar within each envelope. Only the shaded part of the envelope below the bar is accessible. The diagonal lines plot the criterion of excellence,  $E^{1/2}/\rho$ . The combinations with the highest values of this quantity offer the greatest gain in stiffness per unit weight.

**The results** It is immediately apparent that the greatest promise is shown by the composites of magnesium with drawn polyethylene (PE) or carbon fibers; magnesium-SiC is less good. Magnesium-Al<sub>2</sub>O<sub>3</sub> offers almost no gain at all. The method allows the potential of rapidly exploring alternative choices.

**Postscript** Magnesium-PE composites look good and are promising, but there remains the challenge of actually making them. Polyethylene fibers are already used in ropes and cables because of their high stiffness, strength, and low weight. But they are destroyed by temperatures much above 120°C, so casting or sintering of the magnesium around the fibers is not an option. One possibility is to use drawn PE sheets rather than fibers, and fabricate a multilayer laminate by bonding the PE sheets between sheets of magnesium. A second possibility is to explore ternary composites: dispersing magnesium powder in an epoxy and using this mix as the matrix to contain the PE fibers, for example. Otherwise we must fall back on magnesium-carbon, an attractive option.

#### Related case study

6.12 "Stiff, high damping materials for shaker tables"

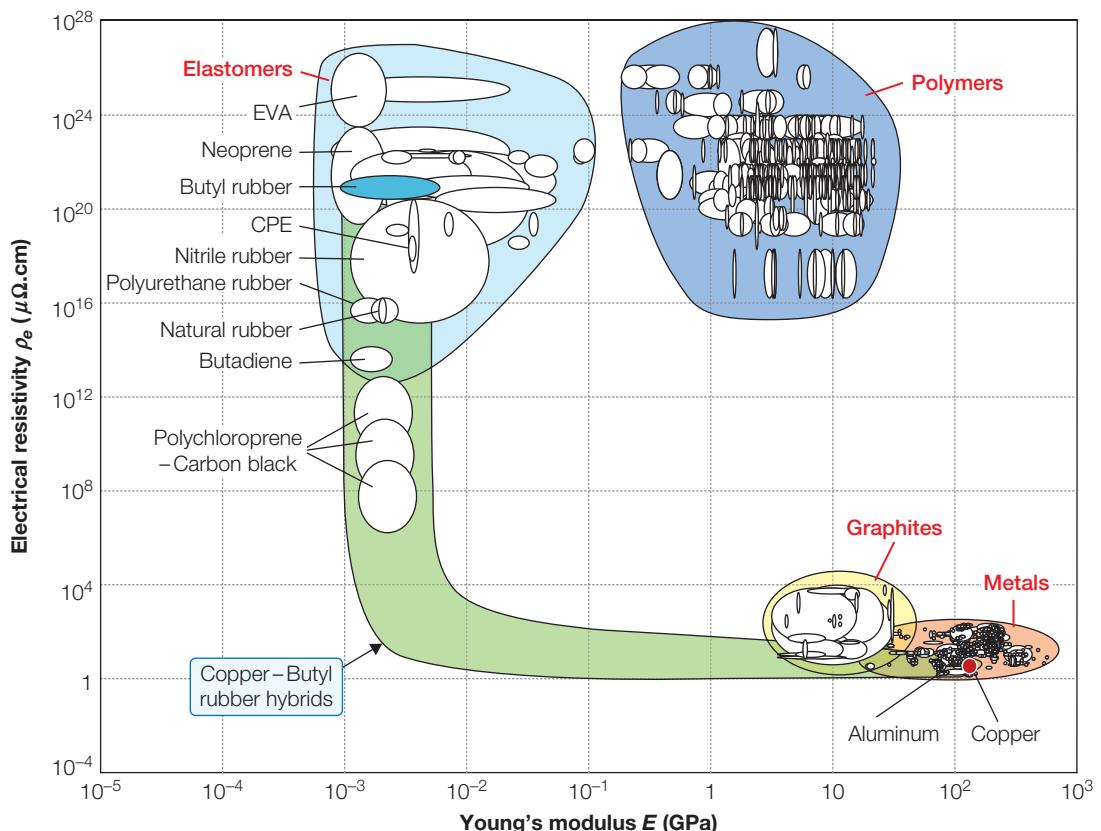
## 12.3 FLEXIBLE CONDUCTORS AND PERCOLATION

A material is required for demountable seals in specialized equipment. The material must conform to the curved surfaces between which it is clamped, it must be electrically conducting to prevent charge build-up, and it should be moldable. Table 12.3 summarizes the requirements.

**The method and results** Metals, carbon, and some carbides and intermetallics are good conductors, but they are stiff and cannot be molded (Figure 12.2). Thermoplastic and thermosetting elastomers can be molded and are flexible, but they do not conduct. How are they to be combined? Metal coating of polymers is workable if the product will be used in a protected environment, but coatings are easily damaged. If a robust, flexible

**Table 12.3** Materials for Flexible Conductors

Function	Flexible conducting solid
Constraints	Low Young's modulus to allow conformation Low resistivity to permit conduction ( $\rho_e < 1000 \mu\Omega \cdot \text{cm}$ )
Objective	Able to be molded
Free variable	Choice of matrix, reinforcement, configuration, and volume fraction

**FIGURE 12.2**

When conducting particles or fibers are mixed into an insulating elastomer, a hole in the material-property space is filled. Carbon-filled butyl rubbers lie in this part of the space.

product is needed, bulk rather than surface conduction is essential. This can be achieved by dispersing conducting material in a polymer. But how much? And in what shape?

Think of mixing conducting and insulating spheres of the same size by shaking them up in a jar. If there are only a few conducting spheres, they do not touch and the array as a whole is an insulator. If each conducting sphere contacts just one other, there is still no connecting path. If, on average, each touches two, there is still no path. Adding more conducting spheres gives larger clusters, but they can be large yet still discrete. For bulk conduction we need *connectivity*: The array first becomes a conductor when a single trail of contacts links one surface to the other, that is, when the volume fraction  $f$  of the conducting spheres reaches the *percolation threshold*  $f_c$ . Percolation problems are easy to describe but difficult to solve. Research since 1960 has provided

approximate solutions to most of the percolation problems associated with the design of hybrids (see “Further reading” for a review). For simple cubic packing  $f_c = 0.248$ ; for close packing  $f_c = 0.180$ . For a random array (the sphere shaken in a jar) it is somewhere in between—approximately 0.2.<sup>1</sup>

Making the spheres smaller smears the transition out. The percolation threshold is still 0.2, but the first connecting path is now thin and extremely devious—it is the only one out of the vast number of almost complete paths that actually connects. Increase the volume fraction and the number of conducting paths increases initially as  $(f - f_c)^2$ , then linearly, reverting to a rule of mixtures. If the particles are very small, as much as 40% may be needed to give good conduction. But a loading of 40% seriously degrades the moldability and flexibility of the polymer.

Shape gives a way out. If the spheres are replaced by slender fibers, they touch more easily and the percolation threshold falls. If their aspect ratio is  $\beta = L/d$  (where  $L$  is the fiber length,  $d$  the diameter), then, empirically, the percolation threshold falls from  $f_c$  to roughly  $f_c/\beta^{1/2}$ , so an aspect ratio of 9 reduces  $p_c$ , the volume fraction of the conducting phase, by a factor of 3.

The concept of percolation is a necessary tool in designing hybrids. Electrical conductivity works that way; so too does the passage of liquids through foams or porous media—no connected path and no fluid flows; just one (out of a million possibilities) and there is a leak. Add a few more connections and there is a flood. Percolation ideas are particularly important in understanding the transport properties of hybrids: Properties that determine the flow of electricity or heat, of fluid, or of flow by diffusion, especially when the differences in properties of the components are extreme, because it is then that connected paths matter.

Figure 12.2 is a chart of electrical resistivity and modulus with metals, polymers, and composites plotted. There is a hole at the lower left where materials with the property combination we want would lie. The pale-green L-shaped envelope encloses the properties of hybrids of rubber with chopped copper wires. The resistivity drops sharply at the percolation threshold, which, for wires, falls to a few percent. The material retains all the flexibility of the elastomer but behaves as a bulk conductor.

**Postscript** Conducting elastomers exploiting these ideas are widely available. Such materials find application in antistatic clothing and mats, as pressure sensing elements, and even as solderless connections.

#### Related case study

12.4 “Extreme combinations of thermal and electrical conduction”

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<sup>1</sup> These results are for infinite, or at least very large, arrays. Experiments generally give values in the range 0.19 to 0.22, with some variability because of the finite size of the samples.

## 12.4 EXTREME COMBINATIONS OF THERMAL AND ELECTRICAL CONDUCTION

Materials that are good electrical conductors are always good thermal conductors too. Copper, for example, excels at both. Most polymers, by contrast, are electrical insulators (meaning that their conductivity is so low that for practical purposes they do not conduct at all), and as solids go they are also poor thermal conductors—polyethylene is an example. Thus the “high-high” and “low-low” combinations of conduction can be met by monolithic materials, and there are plenty of them. The “high-low” and “low-high” combinations are a different matter: Nature gives us very few of either. The challenge is summarized in Table 12.4: Using only copper and polyethylene, devise hybrid materials that achieve both of these combinations (data for both are in Table 12.5).

**The method and results** Figure 12.3 shows two possible hybrid configurations. Both are of type “composite” but with very different configurations and volume fractions. The first is a tangle of fine copper wires embedded in a PE matrix. To describe its performance we draw on the bounds of Section 11.4. Electrical conductivity requires percolation; as explained in Section 12.3, the percolation threshold is minimized by using conducting wires of high aspect ratio. Above the percolation threshold the conductivity tends toward a rule of mixtures (Equation (11.9), with thermal conductivity replaced by electrical conductivity):

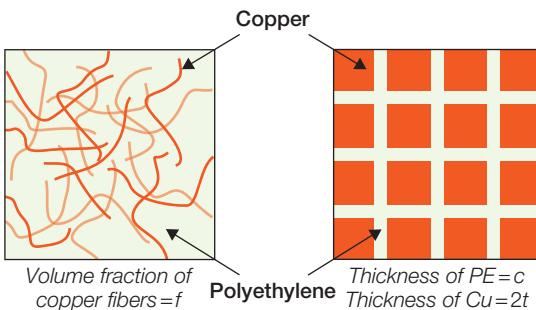
$$\tilde{\kappa}_1 = f \kappa_{cu} + (1-f) \kappa_{PE} \quad (12.1)$$

**Table 12.4** Requirements for the Conducting Hybrids of Copper and Polyethylene

Function	Extreme conduction combinations
Constraint	Materials: copper and polyethylene
Objective	Maximize difference between electrical and thermal conductivities
Configuration	Free choice
Free variable	Configuration and relative volume fractions of the two materials

**Table 12.5** Data for Copper and HDPE

Material	Electrical Conductivity ( $1/\mu\Omega\cdot\text{cm}$ )	Thermal Conductivity (W/m.K)
High conductivity copper	0.6	395
High density polyethylene	$1 \times 10^{-25}$	0.16

**FIGURE 12.3**

Two alternative configurations of copper and polyethylene, shown here in two dimensions but easily generalized to three. The one on the left has high electrical conductivity but low thermal conductivity; the one on the right has the opposite.

The thermal conductivity for a random array like this will lie near the lower bound (Equation (11.10)):

$$\tilde{\lambda}_1 = \lambda_{PE} \left( \frac{\lambda_{Cu} + 2\lambda_{PE} - 2f(\lambda_{PE} - \lambda_{Cu})}{\lambda_{Cu} + 2\lambda_{PE} + f(\lambda_{PE} - \lambda_{Cu})} \right) \quad (12.2)$$

The composite properties  $\tilde{\kappa}_1$  and  $\tilde{\lambda}_1$  are plotted in Figure 12.4, stepping through values of  $f$ , giving the upper curve.

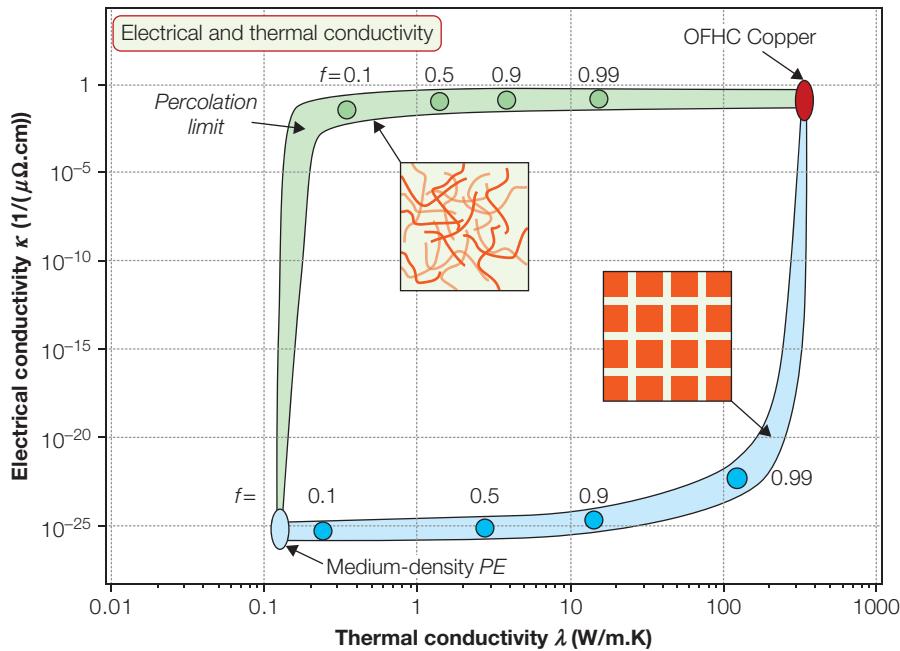
The second hybrid is a multilayered composite with three orthogonal families of PE sheet separating blocks of copper. We draw again on the bounds of Section 11.4. When the PE layers are thin, the through-thickness thermal resistances add; the same is true of the electrical resistances. This means that both the electrical and thermal conductivities are given by the harmonic means (Equation (11.24)):

$$\tilde{\kappa}_2 = \left( \frac{f}{\kappa_{Cu}} + \frac{(1-f)}{\kappa_{PE}} \right)^{-1} \quad (12.3)$$

$$\tilde{\lambda}_2 = \left( \frac{f}{\lambda_{Cu}} + \frac{(1-f)}{\lambda_{PE}} \right)^{-1} \quad (12.4)$$

The composite properties  $\tilde{\kappa}_2$  and  $\tilde{\lambda}_2$  are also plotted in Figure 12.4, giving the lower curve. The shape of the curve is a consequence of the very different ranges of values of the two properties: a factor of 1000 for  $\lambda$ , a factor of  $10^{25}$  for  $\kappa$ . The two hybrids differ dramatically in their behavior. The hybridization has allowed the creation of "materials" with extreme combinations of conductivities.

**Postscript** Hybrids of the first type are widely used to give electrical screening to computer and TV cabinets. Those of the second type are less common, but



**FIGURE 12.4**

Two alternative hybrid configurations of copper and polyethylene give very different combinations of thermal and electrical conductivity, and create new “materials” with properties that are not found in homogeneous materials.

could find application as heat sinks for power electronics in which large-scale electrical conduction would lead to coupling and eddy current losses. How would you make the second type of hybrid? Perhaps by thermally bonding a stack of copper sheets interleaved with polyethylene film, dicing the stack normal to the layers and restacking the slices with PE film interlayers, and finally dicing and restacking a third time to give the last set of layers.

#### Related case studies

- 6.17 “Materials for heat exchangers”
- 12.3 “Flexible conductors and percolation”
- 12.7 “Connectors that don’t relax their grip”

## 12.5 REFRIGERATOR WALLS

The panels of a refrigerator or freezer like that in Figure 12.5 perform two primary functions. The first is to insulate, and for this the through-thickness thermal conductivity must be minimized. The second is mechanical: The walls provide stiffness and strength, and support the shelves on which the contents rest. For a given thickness of panel, the first is achieved by

**FIGURE 12.5**

A refrigerator. The panels of the container unit must insulate, protect against the external environment, and be stiff and strong in bending.

**Table 12.6** Design Requirements for the Insulating Panel

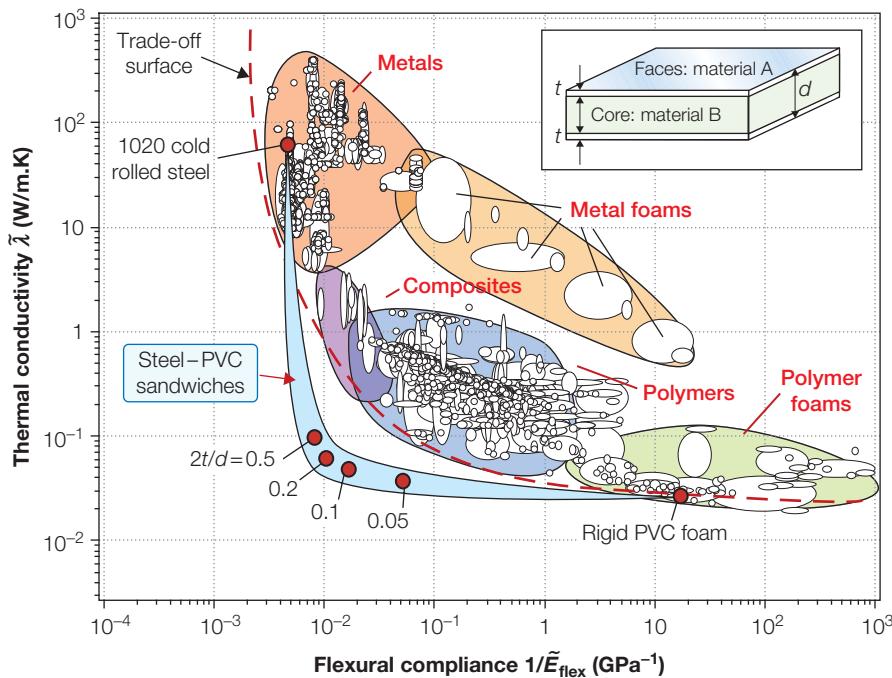
Function	Insulating panel
Constraints	Sufficient stiffness to suppress vibration and support internal loads Low cost Protect against environment Not too thick
Objective	Minimize heat transfer through thickness
Free variable	Material for faces and core; their relative thicknesses

**Table 12.7** Superposition Rules for Sandwich Stiffness and Conductivity

Property	Lower Bound	Upper Bound
Flexural modulus	$\tilde{E}_{\text{flex}} = \left(1 - \left(1 - \frac{2t}{d}\right)^3\right) E_f K_s$	$\tilde{E}_{\text{flex}} = \left(1 - \left(1 - \frac{2t}{d}\right)^3\right) E_f$
Through-thickness conductivity	$\tilde{\lambda}_\perp = \left(\frac{2t/d}{\lambda_f} + \frac{(1-2t/d)}{\lambda_c}\right)^{-1}$ (exact)	

minimizing  $\tilde{\lambda}$ , where  $\tilde{\lambda}$  is the appropriate thermal conductivity. The second is achieved by seeking materials or hybrids that maximize  $\tilde{E}_{\text{flex}}$ , where  $\tilde{E}_{\text{flex}}$  is the flexural modulus. (See Table 12.6.)

**The method and results** We select a hybrid of type “sandwich” and explore how the performance of various combinations of face and core compare with each other and with monolithic materials. The quantity  $\tilde{E}_{\text{flex}}$  for the sandwich is given by Equation (11.18) and its through-thickness thermal conductivity is given by Equation (11.24). Simplified equations describing them are assembled in Table 12.7, in which  $t$  is the face sheet thickness,  $d$  the panel thickness,  $E_f$  the modulus of the face material,  $\lambda_f$  and  $\lambda_c$  the conductivities of face and core, and  $K_s$  the knock-down factor to allow for core shear, ideally equal to 1 (no shear) but potentially as low as 0.5.

**FIGURE 12.6**

The blue L-shaped trajectory plots the performance of steel-faced, PVC foam cored sandwiches.

The thermal performance is plotted on the vertical axis, the mechanical performance on the horizontal one. Both are to be minimized.

Figure 12.6 shows the appropriate plot, using the thermal conductivity  $\tilde{\lambda}_\perp$  and the flexural compliance  $1/\tilde{E}_{\text{flex}}$  instead of its inverse so that a minimum is sought for both quantities. The approximate performance of a sandwich with mild steel faces and a core of rigid foamed PVC is plotted using the equations in the table for four values of skin-to-core thickness; all other values are contained in the blue band. The panel offers combinations of stiffness and insulation that cannot be matched by monolithic metals, composites, polymers, or foams. Other combinations of face and core (aluminum or SMC faces with foamed polystyrene core, for example) can be evaluated efficiently using the same chart. Neither combination performs as well as the steel-polystyrene combination, though both come close.

**Postscript** Adhesive technology has advanced rapidly over the last two decades. Adhesives are now available to bond almost any two materials, and to do so with high bond strength (though some adhesives are expensive). Fabricating the sandwich should not be a problem.

#### Related case studies

6.14 "Energy-efficient kiln walls"

12.6 "Materials for microwave-transparent enclosures"

## 12.6 MATERIALS FOR MICROWAVE-TRANSPARENT ENCLOSURES

Microwave-transparent radomes were introduced in Section 6.19. The radome is a thin panel or shell, requiring flexural stiffness and strength but also requiring as low a dielectric constant,  $\epsilon_r$ , as possible. Could hybrids offer better performance than monolithic materials?

**The method and results** Sandwich structures offer flexural stiffness and strength, and allow some control of electrical properties. We therefore explore these, seeking to meet the requirements of Table 12.8.

Figure 12.7 shows the flexural strength,  $\sigma_{flex}$ , of foams, polymers, and ceramics, plotted against the dielectric constant,  $\epsilon_r$ . Many polymers have dielectric constants between 2 and 5. Dielectric response is an extensive property—if these polymers are foamed, the dielectric constant of the foam falls linearly with the relative density, approaching 1 at low densities (Equation (11.37)):

$$\tilde{\epsilon}_r = 1 + (\epsilon_{r,s} - 1) \left( \frac{\tilde{\rho}}{\rho_s} \right) \quad (12.5)$$

where  $\epsilon_{r,s}$  is the dielectric constant of the solid of which the foam is made and  $\tilde{\rho}/\rho_s$  is its relative density. Foams, however, are not very strong. GFRP, with a dielectric constant of 5, is much stronger. Based on a survey of possible faces and cores from among those plotted in Figure 12.7, we choose to explore a sandwich with faces of GFRP and a core of a low-/medium-density expanded polymer foam. The flexural strength of the sandwich, provided it is properly manufactured and the core material has sufficient strength, is (Equation (11.19))

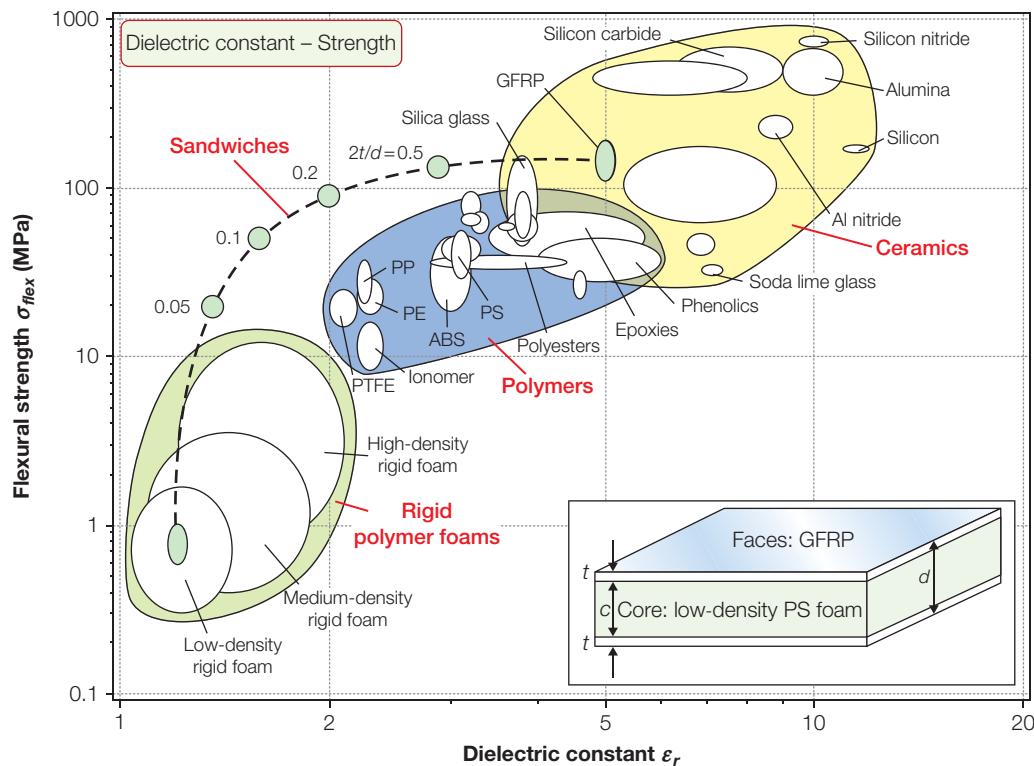
$$(\tilde{\sigma}_{flex})_U = (1 - (1-f)^2) \sigma_f + (1-f)^2 \sigma_c \quad (12.6)$$

The dielectric constant for the panel (Equation (11.12) with  $f = 2t/d$ ) is

$$\tilde{\epsilon}_r = f \epsilon_f + (1-f) \epsilon_c \quad (12.7)$$

**Table 12.8** Requirements for Low Dielectric Constant Radome Skin

Function	Material for protection of microwave detector
Constraint	Must meet constraints on flexural strength $\sigma_{flex}$
Objective	Minimize dielectric constant $\epsilon_r$
Free variables	Choice of material for face and core Relative thickness of the two materials

**FIGURE 12.7**

A plot of flexural modulus and dielectric constant for low dielectric constant materials. The trajectory shows the possibilities offered by hybrids of GFRP and polymer foam.

The simplest way to explore dielectric constants is to plot the two using  $f = 2t/d$  as a parameter to link them. Figure 12.7 shows the results. The sandwich allows the creation of a set of materials with combinations of flexural strength and dielectric constant that outperform all the homogeneous materials that appear in the figure—indeed it outperforms even the best composites (not shown here). The figure works by identifying the desired flexural strength,  $\sigma_{flex}$  and reading off the values of  $2t/d$  and dielectric constant.

#### Related reading

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 Lewis, C.F. (1998). Materials keep a low profile. *Mechanical Engineer* (June), 37–41.

#### Related case study

- 6.19 "Materials for radomes"

## 12.7 CONNECTORS THAT DON'T RELAX THEIR GRIP

There are kilometers of wiring in a car. The transition to drive-by-wire control systems will increase this further. Wires have ends; they don't do much unless the ends are connected to something. The connectors are the problem: They loosen with time until, eventually, the connection is lost.

Car makers, responding to market forces, now design cars to run for at least 300,000 kilometers and last, on average, 10 years. The electrical system is expected to operate *without servicing* for the lifetime of the car. Its integrity is vital: You would not be happy in a drive-by-wire car with loose connectors. With increasing instrumentation on engine and exhaust systems, many of the connectors get hot; some have to maintain good electrical contact at temperatures up to 200°C (see Table 12.9).

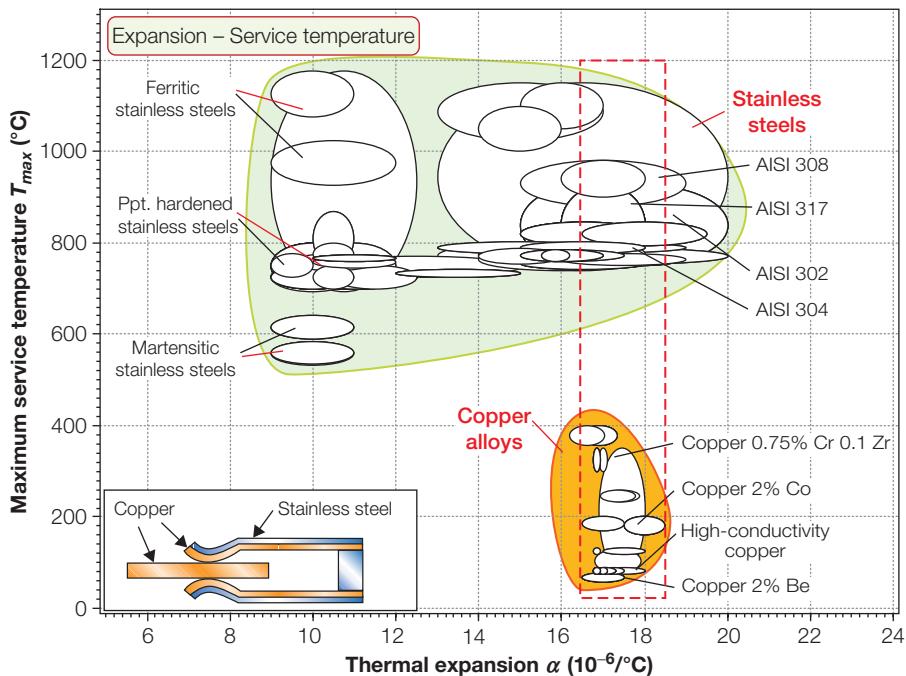
The primary material choice for connectors today is a copper-beryllium alloy, Cu 2% Be: It has excellent conductivity and the high strength needed to act as a spring to give the required clamping force at the connection. But the maximum long-term service temperature of copper-beryllium alloys is only about 130°C; at higher temperatures, creep relaxation causes the connector to loosen its grip. The challenge: to suggest a way to solve this problem.

**The method and results** The answer is to separate the functions, select the best material for each, check for compatibility, and combine the materials to make a hybrid. So here goes. Function 1: Conduct electricity. Copper excels at this; no other affordable material is as good. Its alloys (among them copper-beryllium) are stronger, but at the cost of some loss of conductivity and a great increase in price. We choose copper to provide the conduction. Function 2: Provide clamping force for the lifetime of the vehicle. The material chosen to fill function 2 will have to be bonded to the copper, and if the combination is not to distort when heated, it must have the same expansion coefficient.

Figures 12.8 and 12.9 guide the choice. The first shows the maximum service temperature and expansion coefficient for copper, Cu-2% Be, and a range of steels. The box encloses materials with the same expansion coefficient as copper. Type 302 and 304 austenitic stainless steels match copper in expansion coefficient and can be used at much higher temperatures. But do they

**Table 12.9** Design Requirements for the Connector

Function	Hybrid conductor for electrical connector
Constraints	Provide good electrical connection Maintain clamping force at 200°C for life of vehicle
Objective	Minimize cost
Free variable	Material 1 and 2; their relative thicknesses



**FIGURE 12.8**

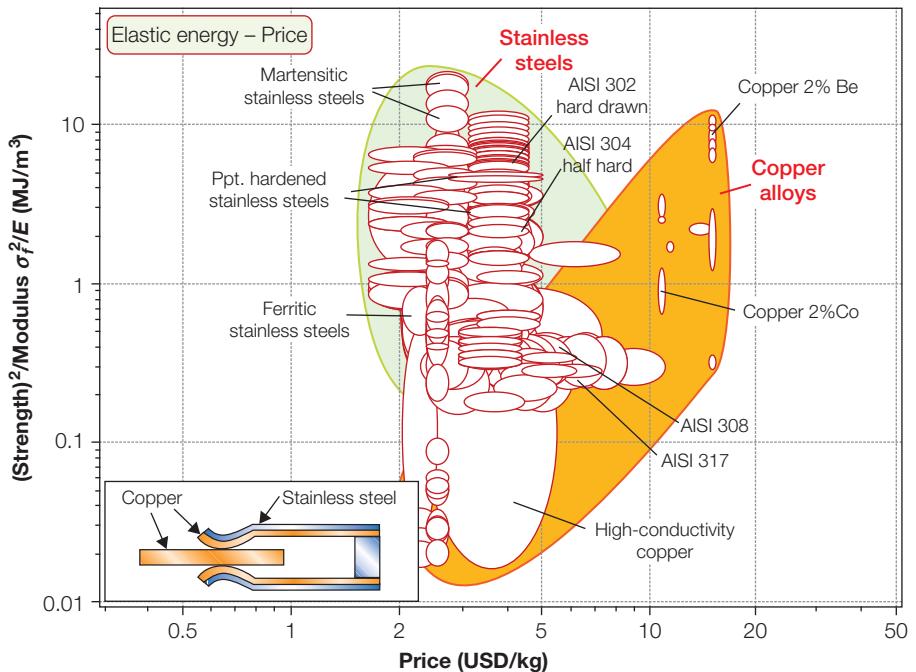
A hybrid connector. We seek materials with matching thermal expansion, one of which retains strength and stiffness well above 200°C. Copper is chosen for Material 1 because of its excellent electrical conductivity. Type 302 or 304 stainless steel is a good choice for Material 2.

make good springs? And are they affordable? Figure 12.9 answers these questions. Good materials for springs (Section 6.7) are those with high values of  $\sigma_f^2/E$ —this appears as one axis of the chart. The other axis is approximate price/kg. The chart shows that both 302 and 304 stainless steels, in the wrought condition, are almost as good as Cu 2% Be as a spring and considerably cheaper.

**Postscript** The proposed solution, then, is a hybrid of copper and type 302 stainless steel, roll-bonded to form a bilayer like that shown in the inset on both figures. Further detailed design will, of course, be needed to establish the thicknesses of each layer, the best degree of cold work, the formability, and the resistance to the environment in which it will be used. But the method has guided us to a sensible concept, quickly and efficiently.

#### Related case studies

- 6.7 "Materials for springs"
- 10.8 "Ultra-efficient springs"

**FIGURE 12.9**

The connector has two jobs—to conduct and to exert a clamping force that does not relax. High-conductivity copper and 304 stainless steel are both much cheaper than Cu 2% Be. Roll-bonding them will of course add cost, but in large volume production it could be competitive—and it solves the relaxation problem.

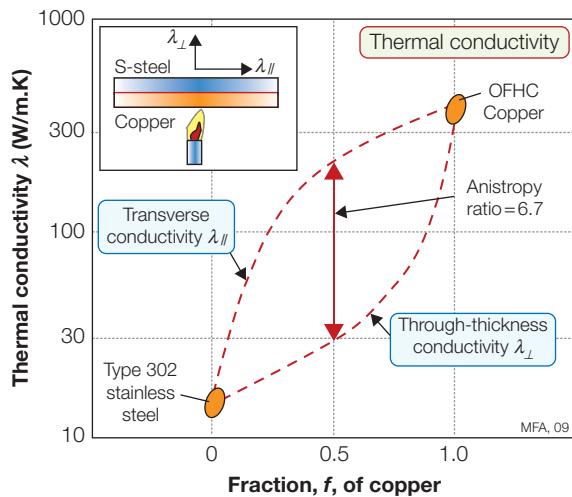
## 12.8 EXPLOITING ANISOTROPY: HEAT-SPREADING SURFACES

A saucepan made from a single material, when heated on an open flame, develops hot spots that can burn its contents at those spots. That is because the saucepan is thin; heat is transmitted through the thickness more quickly than it can be spread transversely to bring the entire pan surface to a uniform temperature. The metals of which saucepans are usually made—cast iron, aluminum, stainless steel, or copper—have thermal conductivities that are isotropic, the same in all directions. What we clearly want is a thermal conductivity that is higher in the transverse direction than in the through-thickness direction. A bilayer (or multilayer) hybrid can achieve this. Table 12.10 summarizes the situation.

**The method and results** Heat transmitted in the plane of a bilayer (Figure 12.10, *inset*) has two parallel paths; the total heat flux is a sum of

**Table 12.10** Design Requirements for the Panel

Function	Heat-spreading surface
Constraint	Temperature up to 200°C without distortion
Objective	Maximize thermal anisotropy while maintaining good conduction
Free variable	Choice of materials and their relative thicknesses

**FIGURE 12.10**

Creating anisotropy. A bilayer of copper and stainless steel creates a “material” with good conductivity and an anisotropy ratio greater than 6.

the heat flux in each of the paths. If it is made of a layer of material 1 with thickness  $t_1$  and conductivity  $\lambda_1$ , bonded to a layer of material 2 with thickness  $t_2$  and conductivity  $\lambda_2$ , the conductivity parallel to the layers is

$$\tilde{\lambda}_{\parallel} = f \lambda_1 + (1-f)\lambda_2 \quad (12.8)$$

(Equation (11.9) with  $f = t_1/(t_1 + t_2)$ ). Perpendicular to the layers the conductivity is

$$\tilde{\lambda}_{\perp} = \left( \frac{f}{\lambda_1} + \frac{(1-f)}{\lambda_2} \right)^{-1} \quad (12.9)$$

(the harmonic mean of Equation (11.24)).

If the bilayer is made of materials that differ greatly in thermal expansion coefficient, the panel will distort when heated. We therefore seek a pair of

materials with almost the same expansion coefficient but that differ as much as possible in conductivity in order to maximize the difference between Equations (12.10) and (12.11).

**The results** Copper is an excellent thermal conductor. We saw, in Case Study 12.7, that the thermal expansion of copper matches that of 302 or 304 stainless steel. The thermal conductivities of the two, however, differ. Figure 12.10 shows the conductivities  $\tilde{\lambda}_{\perp}$  and  $\tilde{\lambda}_{\parallel}$  of the bilayer as a function of the relative thickness  $f$  for a bilayer of copper ( $\lambda_1 = 390 \text{ W/m.K}$ ) and austenitic stainless steel ( $\lambda_2 = 16 \text{ W/m.K}$ ). The maximum separation between  $\tilde{\lambda}_{\perp}$  and  $\tilde{\lambda}_{\parallel}$  occurs broadly at  $f = 0.5$  (each material occupies about half the thickness) when the ratio of the two conductivities (the anisotropy ratio) is 6.7. The hybrid has extended the occupied area of property space along an unusual dimension—thermal anisotropy.

#### Related case studies

- 6.15 "Materials for passive solar heating"
- 12.7 "Connectors that don't relax their grip"

## 12.9 THE MECHANICAL EFFICIENCY OF NATURAL MATERIALS

*"As a general principle natural selection is continually trying to economize every part of the organization."*

—Charles Darwin, writing 150 years ago

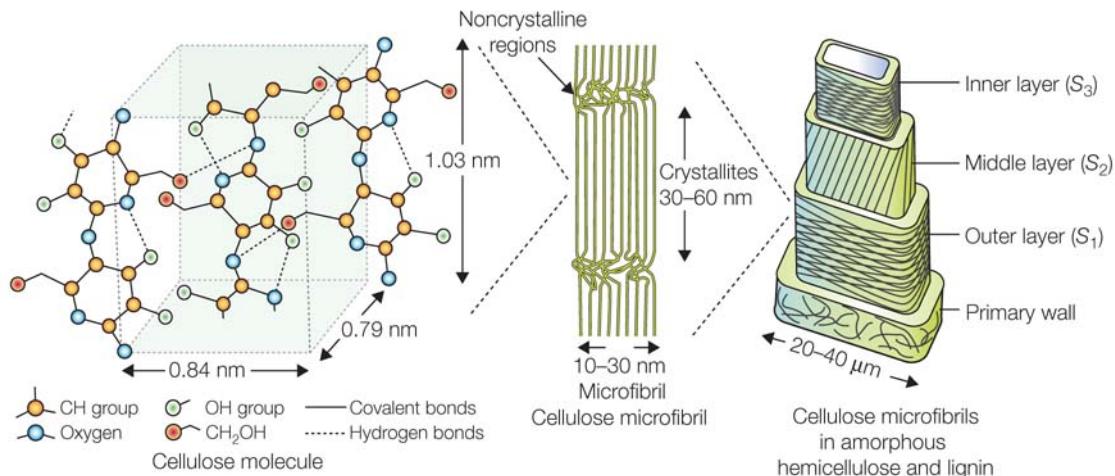
Natural materials are remarkably efficient. By efficient we mean that they fulfill the complex requirements posed by the way plants and animals function and that they do so using as little material as possible. Many of these requirements are mechanical in nature: the need to support static and dynamic loads created by the mass of the organism or by wind loading, the need to store and release elastic energy, the need to flex through large angles, and the need to resist buckling and fracture.

Virtually all natural materials are hybrids. They consist of a relatively small number of polymeric and ceramic components or building blocks that are often composites themselves. Plant cell walls, for instance, combine cellulose, hemicellulose, and pectin, and can be lignified; animal tissue consists largely of collagen, elastin, keratin, chitin, and minerals such as salts of calcium or silica. From these limited "ingredients" nature fabricates a remarkable range of structured hybrids. Wood, bamboo, and palm consist of cellulose fibers in a lignin/hemicellulose matrix, shaped to hollow prismatic cells of varying wall thickness. Hair, nail, horn, wool, reptilian scales, and hooves are made

of keratin while insect cuticle contains chitin in a matrix of protein. The dominant ingredient of mollusk shell is calcium carbonate, bonded with a few percent of protein. Dentine, bone, and antler are formed of “bricks” of hydroxyapatite cemented together with collagen. Collagen is the basic structural element for soft and hard tissues in animals, such as tendon, ligament, skin, blood vessels, muscle, and cartilage, often used in ways that exploit shape.

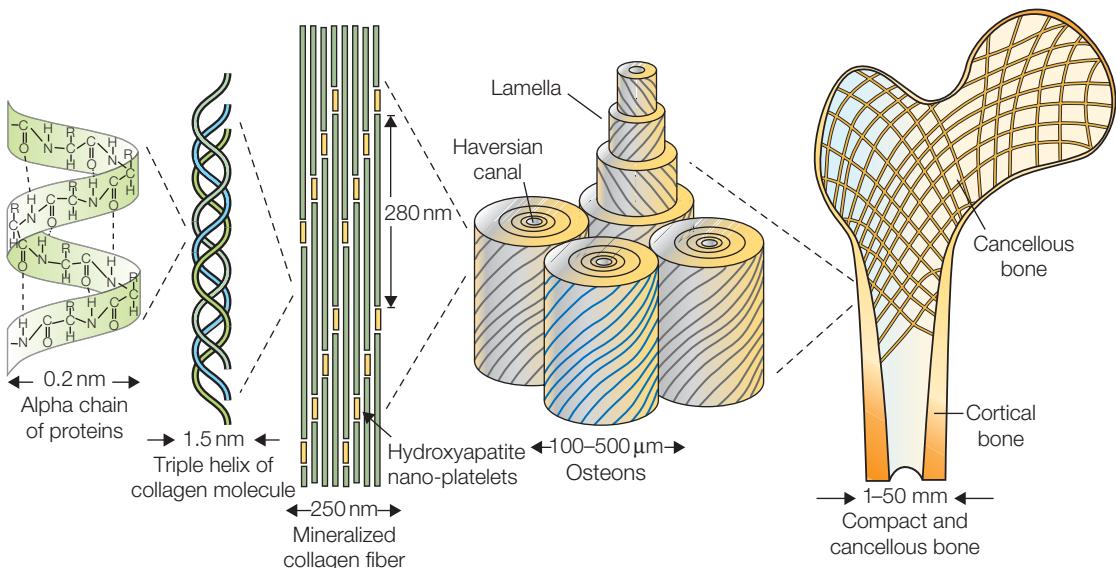
From a mechanical point of view, there is nothing very special about the individual building blocks. Cellulose fibers have Young's moduli that are about the same as those of nylon fishing line, but a lot less than those of steel; and the lignin-hemicellulose matrix in which they are embedded has properties very similar to those of epoxy. Hydroxyapatite has a fracture toughness comparable with that of human-made ceramics; that is to say it is brittle. It is thus the *configuration* of the components that give rise to the striking efficiency of natural materials.

The complex hierarchies of configurations that make up wood and bone are illustrated in Figures 12.11 and 12.12. The stiffness, strength, and toughness of wood derive largely from the stiffness, strength, and toughness of the cellulose molecule, shown on the left of Figure 12.11. Crystalline microfibrils are built up of aligned molecules some 30 to 60 nm in length. These form the reinforcing fibers of the lamellae, the matrix of which is amorphous lignin and hemicellulose. Stacks of lamellae in the four-layer pattern and fiber orientation (*right*) become the structural material of the cell wall. The fibrils of the primary cell wall interweave randomly, as in cotton wool. In



**FIGURE 12.11**

The hierarchical structure of wood.

**FIGURE 12.12**

The hierarchical structure of bone.

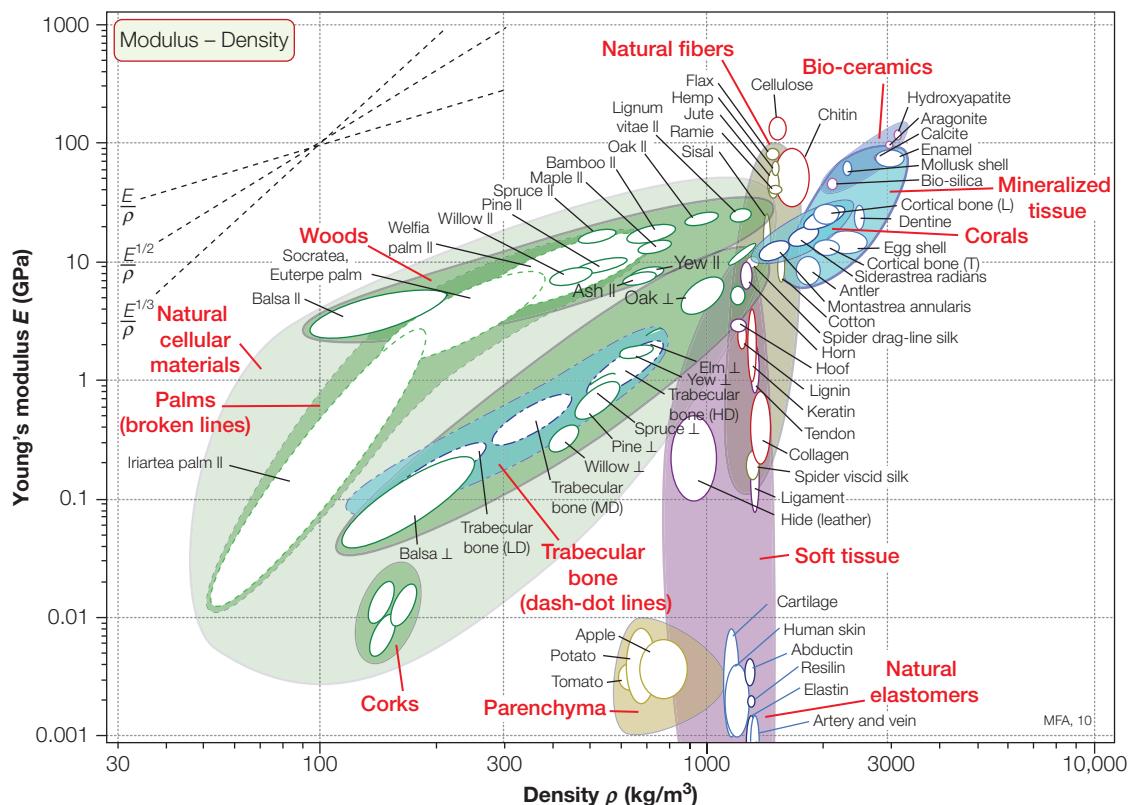
subsequent layers the fibrils are parallel and closely packed. The outer  $S_1$  layer has lamellae with alternate right- and left-handed spiral winding of fibrils. Beneath it, the thicker  $S_2$  layer has fibrils that are more nearly oriented along the axis of the cell. The innermost  $S_3$  layer has a lay-up like that of  $S_1$ . The cell as a whole is bonded to its neighbors by the middle lamella (not shown), a lignin-pectin complex devoid of cellulose.

There is an interesting parallel between the hierarchical structure of bone and that of wood, despite the great differences in their molecular chemistry (Figure 12.12). The starting point here is the triple-helical structure of the collagen molecule, shown on the left. But—unlike wood—this becomes the matrix, not the reinforcement of the mineralized tissue of bone. Hydroxyapatite nanoplatelets deposit in the nascent tissue and increase in volume fraction over time to produce the mature osteons, with an ordered lay-up of highly mineralized fibers with the strength and stiffness to support structural loads that bone must carry in a mature organism. At the most macro scale, nearly fully dense compact bone provides the outer structure of whole bone while highly porous trabecular bone fills the vertebrae, shell-like bones such as the skull, and the ends of the long bones such as the femur.

The same as with engineering materials, the building blocks of natural materials can be grouped into classes: *bio-ceramics* (calcite, aragonite, hydroxyapatite), *biopolymers* (the organic building blocks: polysaccharides; cellulose;

and the proteins chitin, collagen, silk, and keratin), and *natural elastomers* (elastin, resilin, abductin, skin, artery, and cartilage). These combine to give a range of hybrids, among them composites and sandwiches (bone, antler, enamel, dentine, shell, cuttle, and coral), cellular structures (natural cellular materials such as wood, cork, palm, bamboo, trabecular bone), and segmented structures (scales, hair). Their properties, like those of engineering materials, can be explored and compared using material property charts. We conclude this chapter by examining charts for natural hybrids and the building blocks from which they are made.

**The Young's modulus–density chart** Figure 12.13 shows data for Young's modulus,  $E$ , and density,  $\rho$ . Those for the classes of natural materials are circumscribed by large envelopes; class members are shown as smaller bubbles within them. Data for woods, palms, corks, trabecular (foam-like)



**FIGURE 12.13**

A material-property chart for natural materials, plotting Young's modulus against density. The guide lines identify structurally efficient materials that are light and stiff.

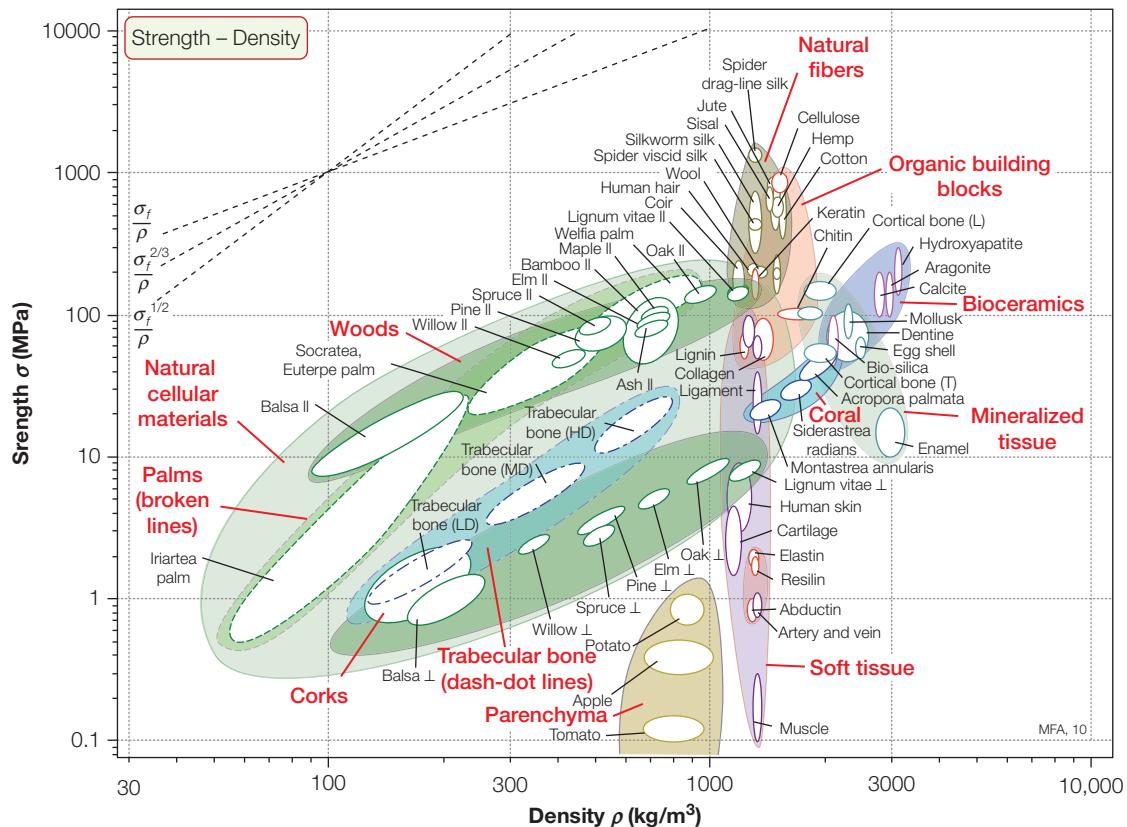
bone, and corals are enclosed in subsidiary envelopes. Natural fibers (silk, flax, jute, and the like) have their own envelope, as does mineralized tissue (bone, shell, etc.) and soft tissue (ligament, cartilage, and so forth). Where they differ, the moduli parallel (symbol  $\parallel$ ) and perpendicular (symbol  $\perp$ ) to the fiber orientation or grain have been plotted separately. Trabecular bone exhibits a particularly wide range of densities; for these, three bubbles for high density (HD), medium density (MD), and low density (LD) are plotted. The familiar stiffness guidelines  $E/\rho$ ,  $E/\rho^{1/2}/\rho$ , and  $E^{1/3}/\rho$  are shown, each representing the material index for a particular mode of loading.

The natural polymer with the highest efficiency in tension, measured by the index  $E/\rho$ , is cellulose; it exceeds that of steel by a factor of about 2.6. The high values for the fibers flax, hemp, and cotton derive from this. Wood, palm, and bamboo are particularly efficient in bending and resistant to buckling, as indicated by the high values of the flexure index  $E^{1/2}/\rho$  when loaded parallel to the grain. That for balsa wood, for example, can be five times greater than that for steel.

**The tensile strength-density chart** Figure 12.14 shows data for the strength,  $\sigma_f$ , and density,  $\rho$ , of natural materials. The color coding and envelope scheme parallels that of Figure 12.13. For natural ceramics the tensile strength is identified with the flexural strength (modulus of rupture) in the beam-bending symbol (T). For natural polymers and elastomers, the strengths are tensile strengths. And for natural cellular materials, the tensile stress is either the plateau stress, or flexural strength, symbol (T), depending on the nature of the material. Where they differ, the strengths parallel (symbol  $\parallel$ ) and perpendicular (symbol  $\perp$ ) to the fiber orientation or grain have been plotted separately.

Evolution to provide tensile strength would—we anticipate—lead to materials with high values of  $\sigma_f/\rho$ , where strength in bending or buckling is required we expect to find materials with high  $\sigma_f^{2/3}/\rho$ . Silk and cellulose have the highest values of  $\sigma_f/\rho$ ; that of silk is even higher than that of carbon fibers. The fibers of flax, hemp, and cotton, too, have high values of this index. Bamboo, palm, and wood have high values of  $\sigma_f^{2/3}/\rho$ , giving resistance to flexural failure.

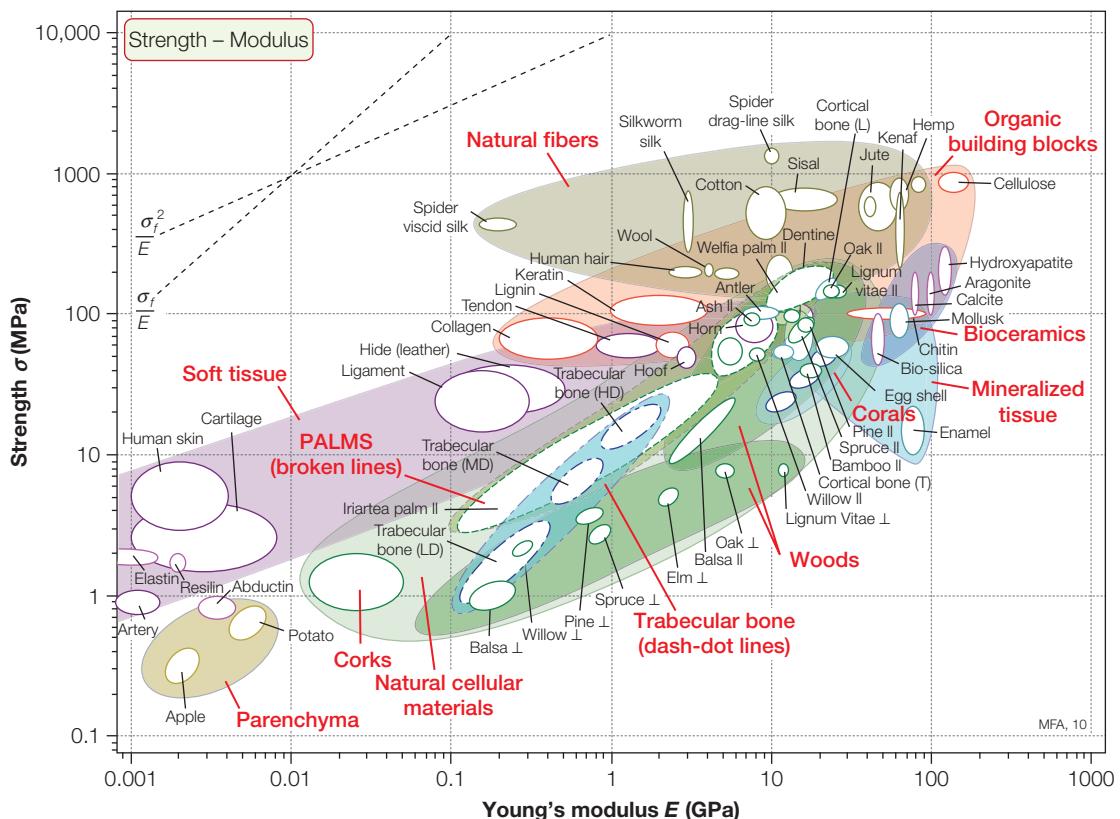
**The Young's modulus-strength chart** Data for the strength,  $\sigma_f$ , and modulus,  $E$ , of natural materials are shown in Figure 12.15. Two of the combinations are significant. Materials with large values of  $\sigma_f^2/E$  store elastic energy and make good springs; those with large values of  $\sigma_f/E$  have exceptional resilience. Both are plotted in the figure. Silks (including the silks of spider webs) stand out as exceptionally efficient, having values of  $\sigma_f^2/E$  that exceed those of spring steel or rubber. High values of the other index,  $\sigma_f/E$ ,

**FIGURE 12.14**

A material-property chart for natural materials, plotting strength against density. Guide lines identify structurally efficient materials that are light and strong.

mean that a material allows large, recoverable deflections and, for this reason, makes good elastic hinges. Palm (coconut timber) has a higher value of this index than wood, allowing palms to flex in a high wind. Nature makes much use of these: Skin, leather, and cartilage are all required to act as flexural and torsional hinges.

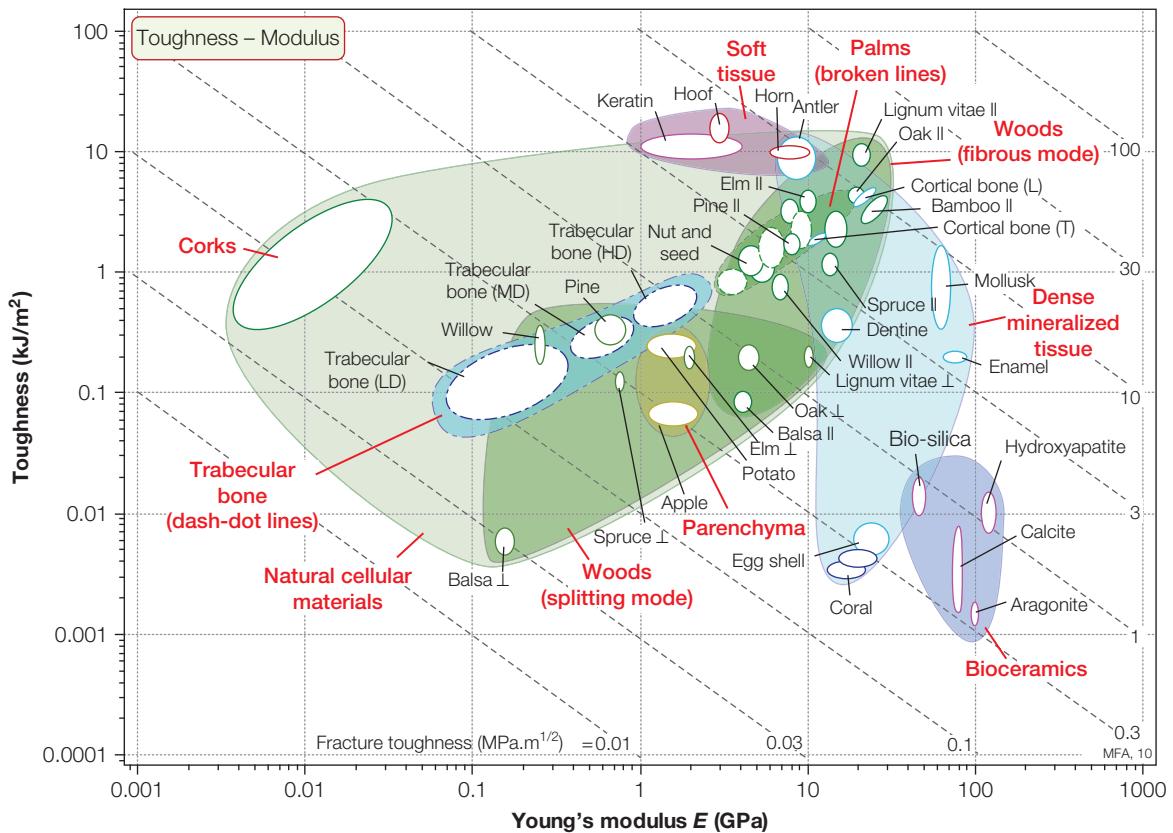
**The toughness–Young's modulus chart** The toughness of a material measures its resistance to the propagation of a crack. The limited data for the toughness,  $J_c$ , and Young's modulus,  $E$ , of natural materials are shown in Figure 12.16. When the component is required to absorb a given *impact energy* without failing, the best material will have the largest value of  $J_c$ . These materials lie at the top of Figure 12.16: Antler, hoof, horn, bamboo, and woods stand out. When instead a component containing a crack must

**FIGURE 12.15**

A material-property chart for natural materials, plotting Young's modulus against strength. The guide lines identify materials that store the most elastic energy per unit volume and that make good elastic hinges.

carry a given *load* without failing, the safest choice of material is that with the largest values of the fracture toughness  $K_{1c} \approx (EJ_c)^{1/2}$ . Diagonal contours sloping from the upper left to the lower right in Figure 12.16 show values of this index. Mollusk shell and tooth enamel stand out.

Many engineering materials (e.g., steels, aluminum, alloys) have values of  $J_c$  and  $K_{1c}$  that are much higher than those of the best natural materials. However, the toughness of natural ceramics like nacre, dentine, cortical (dense) bone, and enamel is an order of magnitude higher than that of conventional engineering ceramics like alumina. Their toughness derives from their segmented structure: platelets of ceramics such as calcite, hydroxyapatite or aragonite, bonded by a small volume fraction of polymer, usually collagen; it increases with decreasing mineral content and increasing collagen content.

**FIGURE 12.16**

A material-property chart for natural materials, plotting toughness against Young's modulus. The guide lines show fracture toughness  $(EJ_c)^{1/2}$  (MPa) $^{1/2}$ .

**Postscript** The charts bear out Darwin's idea that natural materials evolve to make the most of what is available to them—they are efficient, in the sense used earlier. But there is more to it than that. For deeper insight, see the books listed in "Further reading."

## 12.10 FURTHER READING: NATURAL MATERIALS<sup>2</sup>

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Currey, J.D., Wainwright, S.A., & Biggs, W.D. (1982). *Mechanical design in organisms*. Princeton University Press, ISBN 0691083088.

<sup>2</sup> See also Appendix D.

- Gibson, L.J., Ashby, M.F., & Harley, B.A. (2010). *Cellular materials in nature and in medicine*. Cambridge University Press, ISBN 9-7805-2119-5447.  
*A monograph exploring the structure, mechanics, and use of cellular materials in nature.*
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## CHAPTER 13

## Processes and Process Selection



Die casting. Image courtesy of Thomas Publishing, New York.

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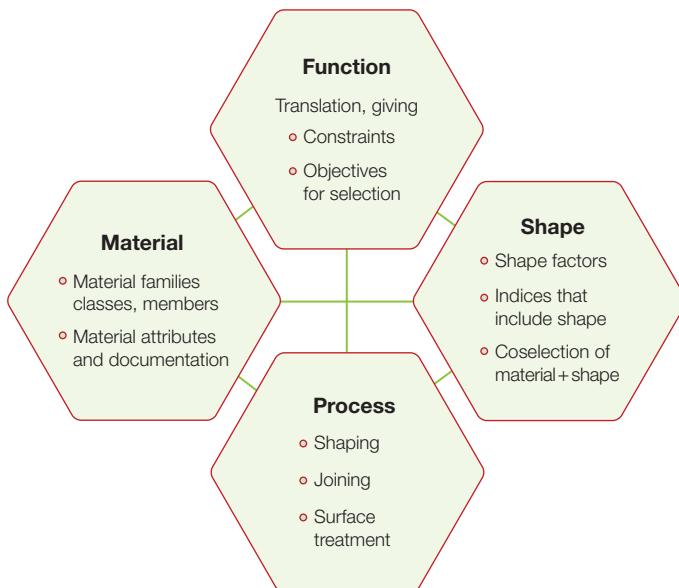
## 13.1 INTRODUCTION AND SYNOPSIS

A *process* is a method of shaping, joining, or finishing a material. *Sand casting*, *injection molding*, *fusion welding*, and *electro-polishing* are all processes; there are hundreds of them. The choice, for a given component, depends on the material of which it is to be made; on its size, shape, and required precision; and on how many are to be made—in short, on the *design requirements*.

To select processes we must first classify them. Section 13.2 develops the classification. It is used to structure Section 13.3, in which process *families* and their *attributes* are described: the materials they can handle, the shapes they can make, and the precision with which they can do it.

Processing has dual functions. The obvious one is that of shaping, joining, and finishing. The less obvious one is that of property control. Metals are strengthened by rolling and forging; steels are heat-treated to enhance hardness and toughness; polymers are drawn to increase modulus and strength; and ceramics are hot-pressed, again to increase strength. Process-property relationships are explored more closely in Section 13.4.

*Process selection*—finding the best match between process attributes and design requirements—is the subject of Sections 13.5 and 13.6. In using the methods developed there, one should not forget that material, shape and processing interact (Figure 13.1). Material properties and shape limit the choice of



**FIGURE 13.1**

Processing selection depends on material and shape. The “process attributes” are used as criteria for selection.

process: Ductile materials can be forged, rolled, and drawn; those that are brittle may have to be shaped using powder methods. Materials that melt at modest temperatures to low-viscosity liquids can be cast; those that do not have to be processed by other routes. Shape, too, can influence the choice of process. Slender shapes can be made easily by rolling or drawing but not by casting. Hollow shapes cannot be made by forging, but they can by casting or molding. Conversely, processing affects properties. Rolling and forging change the hardness and texture of metals and align the inclusions they contain, enhancing strength and ductility. Heat treatment allows manipulation of strength, ductility, and toughness. Composites do not exist until they are processed; before processing, they are just a soup of polymer and a sheaf of fibers.

Like the other aspects of design, process selection is an iterative procedure. The first iteration gives one or more possible process routes. The design must then be rethought to adapt it, as far as possible, to ease manufacture by the most promising route. The final choice is based on a comparison of *process cost*, requiring the use of cost models developed in Section 13.6, and on *documentation*: guidelines, case histories, and examples of process routes used for related products. Documentation also helps in dealing with the coupling between process and material properties.

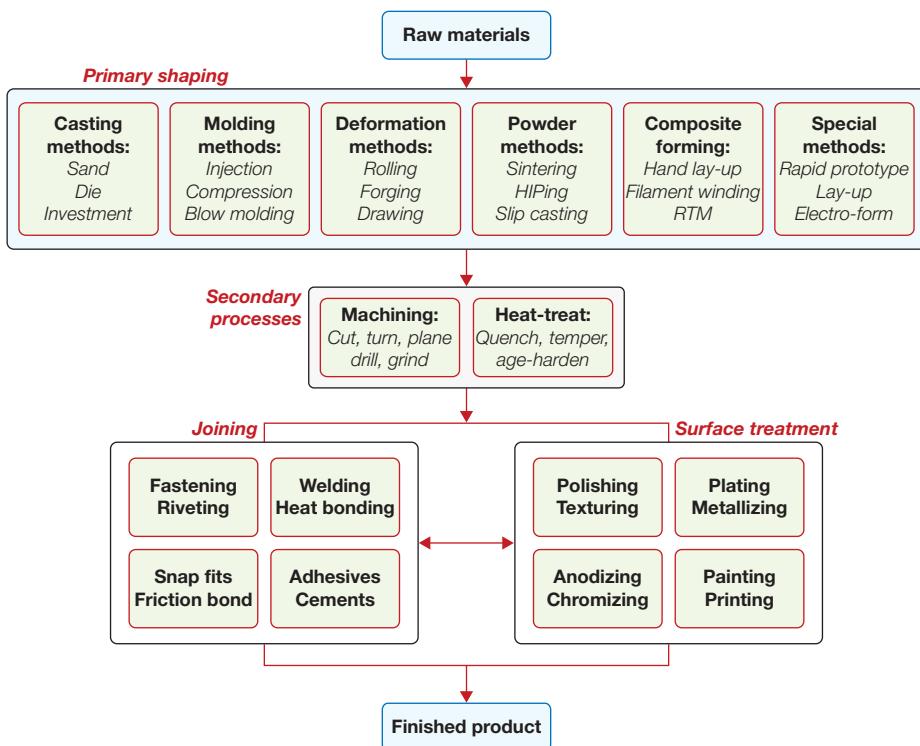
The chapter ends, as always, with a summary and annotated recommendations for further reading.

## 13.2 CLASSIFYING PROCESSES

Manufacturing processes can be classified under the headings shown in Figure 13.2. *Primary shaping* create shapes. The first row lists six classes of primary forming processes: casting, molding, deformation, powder methods, methods for forming composites, and special methods such as rapid prototyping. *Secondary processes* modify shapes or properties; here they are shown as “machining,” which adds features to an already shaped body, and “heat treatment,” which enhances surface or bulk properties. Below these come *joining* and *surface treatment* or *finishing*.

Figure 13.2 has merit as a flow chart; it shows a progression through the manufacturing route. It should not be treated too literally, however; the order of the steps can be varied to suit the needs of the design. The point it makes is that there are three broad process families: shaping, joining, and finishing. The attributes of one family differ so greatly from those of another that, in assembling and structuring data for them, they must be treated separately.

To organize processes in more detail, we need a hierarchical classification like that used for materials in Chapter 5. Figure 13.3 shows part of it. The process universe has three families: shaping, joining, and finishing. In this figure, the shaping family is expanded to show classes: casting, deformation,

**FIGURE 13.2**

The classes of process. The first row contains the family of shaping processes; below lie the secondary processes of machining and heat treatment, followed by the families of joining and finishing (surface treatment) processes.

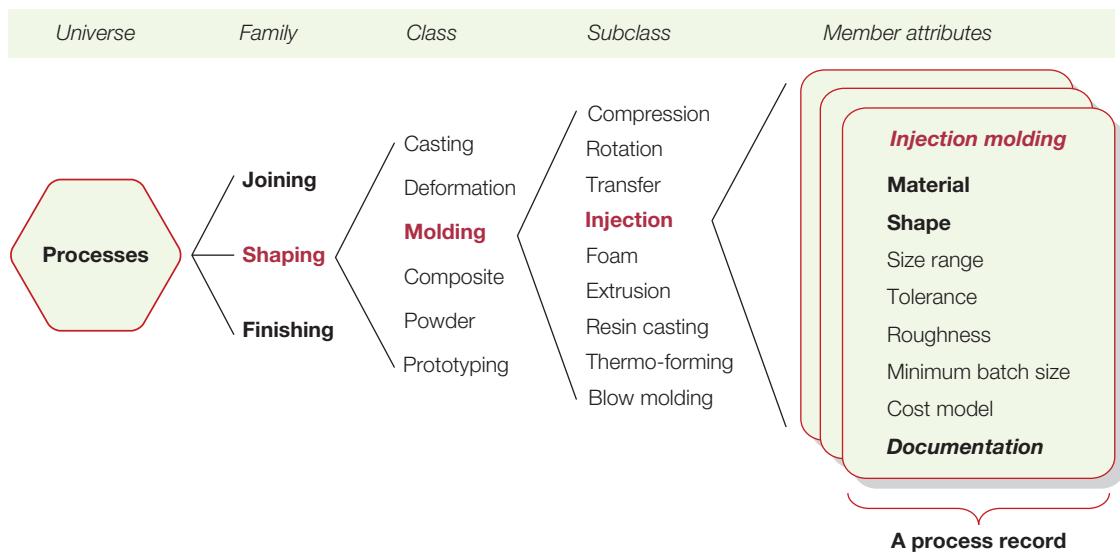
molding, and so on. One of these—molding—is again expanded to show its members: rotation molding, blow molding, injection molding, and so forth. Each of these has certain attributes: the materials it can handle, the shapes it can make, their size, precision, and an optimum batch size (the number of units that molding can make economically).

### Expanding members of the shaping family

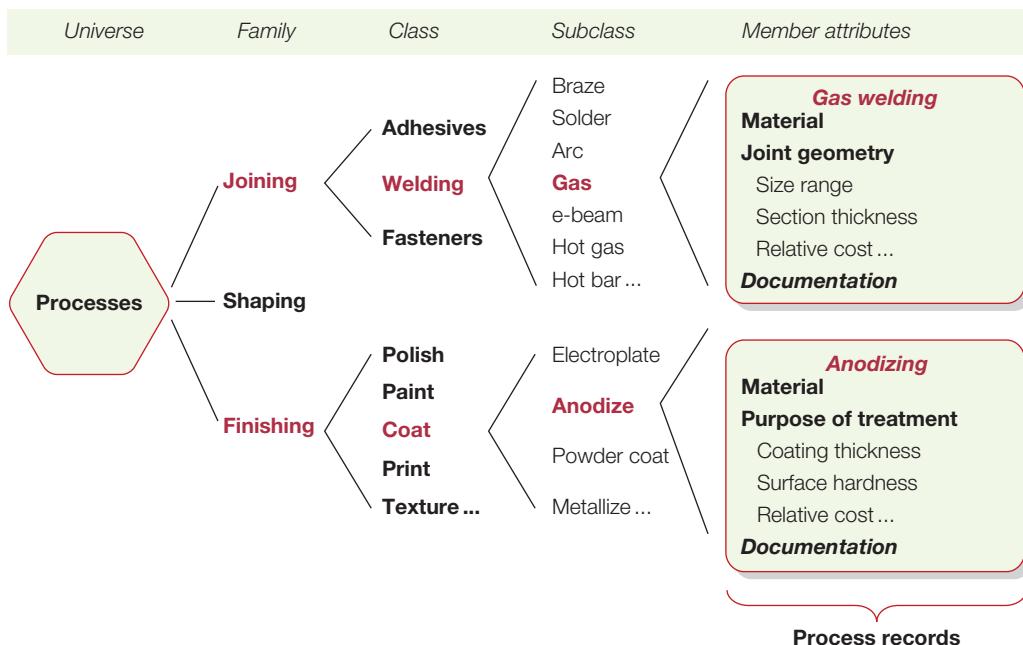
Expanding the casting family at about the same level of detail as that used for molding in the figure gives the result:

1. Sand casting
2. Shaping-casting
3. Die casting
4. Investment casting

The other two families are partly expanded in Figure 13.4. The joining family contains three broad classes: adhesives, welding, and fasteners. In this

**FIGURE 13.3**

The taxonomy of the kingdom of process with part of the *shaping* family expanded. Each member is characterized by a set of attributes. Process selection involves matching these to the requirements of the design.

**FIGURE 13.4**

The taxonomy of the process kingdom again, with the families of *joining* and *finishing* partly expanded.

figure one of them—welding—is expanded to show its members. As before, each member has attributes. The first is the materials it can join. After that the attribute list differs from that for shaping. Here the geometry of the joint and the way it will be loaded are important, as are requirements that the joint can or cannot be disassembled, that it be watertight, that it be electrically conducting, and the like.

The lower part of the figure expands the family of finishing. Some of the classes it contains are shown; one—coating—is expanded to show some of its members. As with shaping and joining, the material to be coated is an important attribute but the others differ. Most important is the purpose of the treatment (protection, surface hardening, decoration, etc.), followed by properties of the coating itself.

---

### Expanding the joining family

Expanding the fasteners family at about the same level of detail as that used for molding in the figure, gives the result:

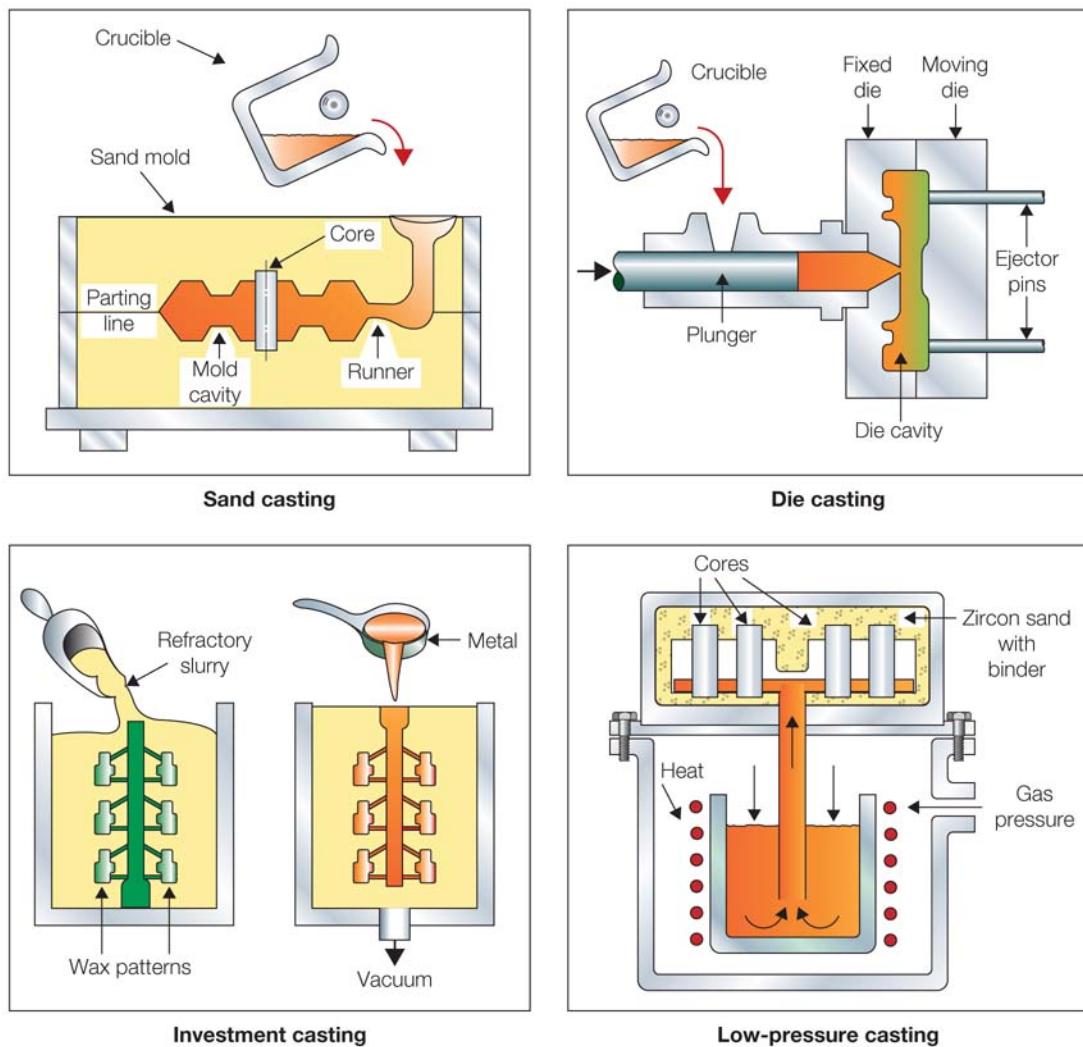
1. Rivets and staples
  2. Joining—fasteners
  3. Threaded fasteners
  4. Sewing
  5. Snap fits
- 

With this background we can embark on a lightning tour of processes. It will be kept as concise as possible; details can be found in the numerous books listed in “Further reading” (Section 13.9).

## 13.3 THE PROCESSES: SHAPING, JOINING, FINISHING

### Shaping processes

In *casting* (Figure 13.5), a liquid is poured or forced into a mold where it solidifies by cooling. Casting is distinguished from molding, which comes next, by the low viscosity of the liquid: It fills the mold by flow under its own weight (as in gravity sand and investment casting) or under a modest pressure (as in die casting and pressure sand casting). Sand molds for one-off castings are cheap; metal dies for die casting large batches can be expensive. Between these extremes lie a number of other casting methods: shell, investment, plaster mold, and so forth.

**FIGURE 13.5**

Casting processes. In *sand casting*, liquid metal is poured into a split sand mold. In *die casting*, liquid is forced under pressure into a metal mold. In *investment casting*, a wax pattern is embedded in a refractory, melted out, and the cavity filled with metal. In *pressure casting*, a die is filled from below, giving control of atmosphere and of the flow of metal into the die.

Cast shapes must be designed for easy flow of liquid to all parts of the mold, and for progressive solidification that does not trap pockets of liquid in a solid shell, giving shrinkage cavities. Whenever possible, section thicknesses are made uniform (the thickness of adjoining sections should not

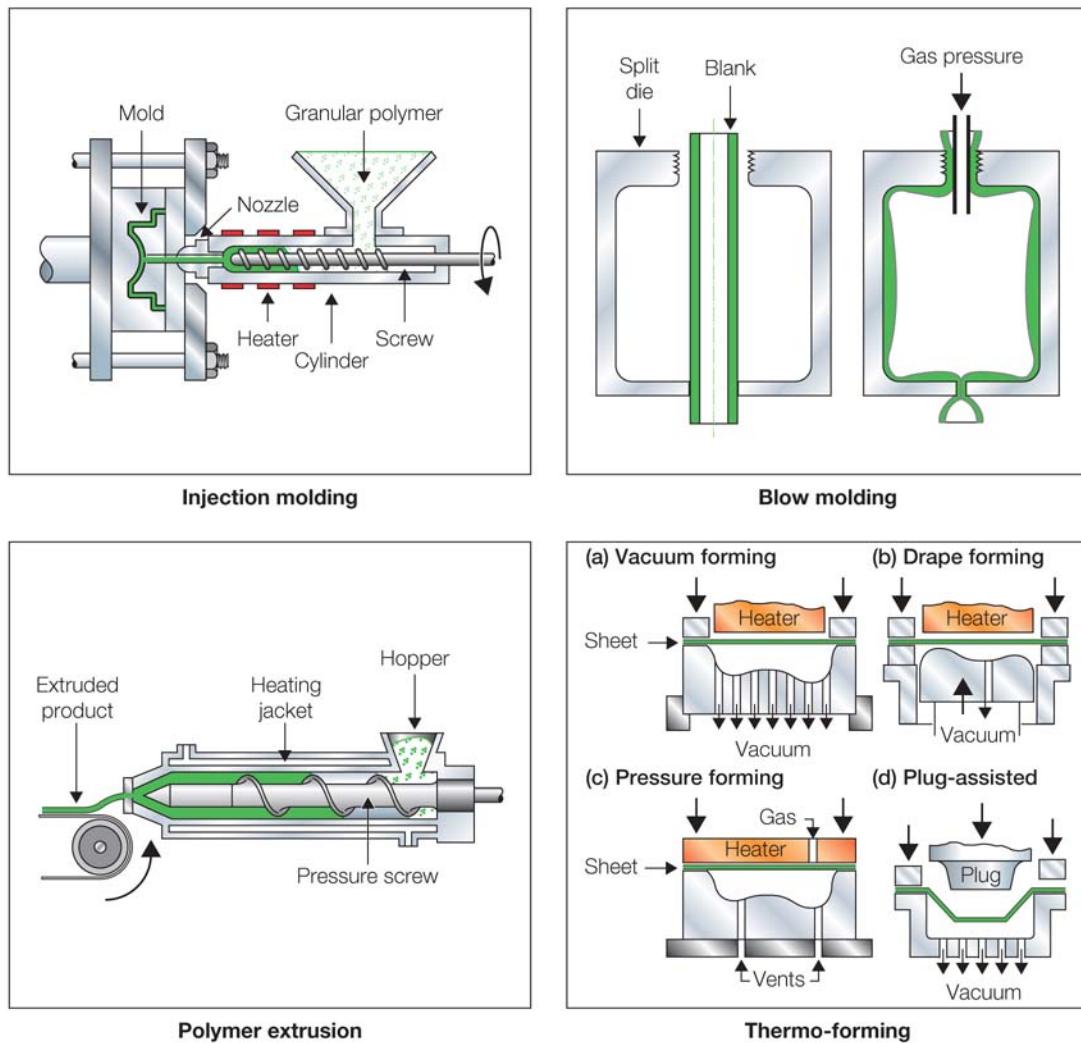
differ by more than a factor of 2). The shape is designed so that the pattern and the finished casting can be removed from the mold. Keyed-in shapes are avoided because they lead to “hot tearing” (a tensile creep fracture) as the solid cools and shrinks. The tolerance and surface finish of a casting vary from poor for sand casting to excellent for precision die castings; they are quantified in Section 13.6.

When metal is poured into a mold, the flow is turbulent, trapping surface oxide and debris within the casting, giving casting defects. These are avoided by filling the mold from below in such a way that flow is laminar, driven by a vacuum or gas pressure, as shown in Figure 13.5.

**Molding** Figure 13.6 shows casting, adapted to materials that are very viscous when molten, particularly thermoplastics and glasses. The hot, viscous fluid is pressed or injected into a die under considerable pressure, where it cools and solidifies. The die must withstand repeated application of pressure, temperature, and the wear involved in separating and removing the part, and therefore it is expensive. Elaborate shapes can be molded, but at the penalty of complexity in die shape and in the way it separates to allow removal. The molds for thermo-forming, by contrast, are cheap. Variants of the process use gas pressure or vacuum to press a heated polymer sheet onto a single-part mold. Blow molding, too, uses a gas pressure to expand a polymer or glass blank into a split outer die. It is a rapid, low-cost process well suited for mass production of cheap parts like milk bottles. Polymers, such as metals, can be extruded; virtually all rods, tubes, and other prismatic sections are made in this way.

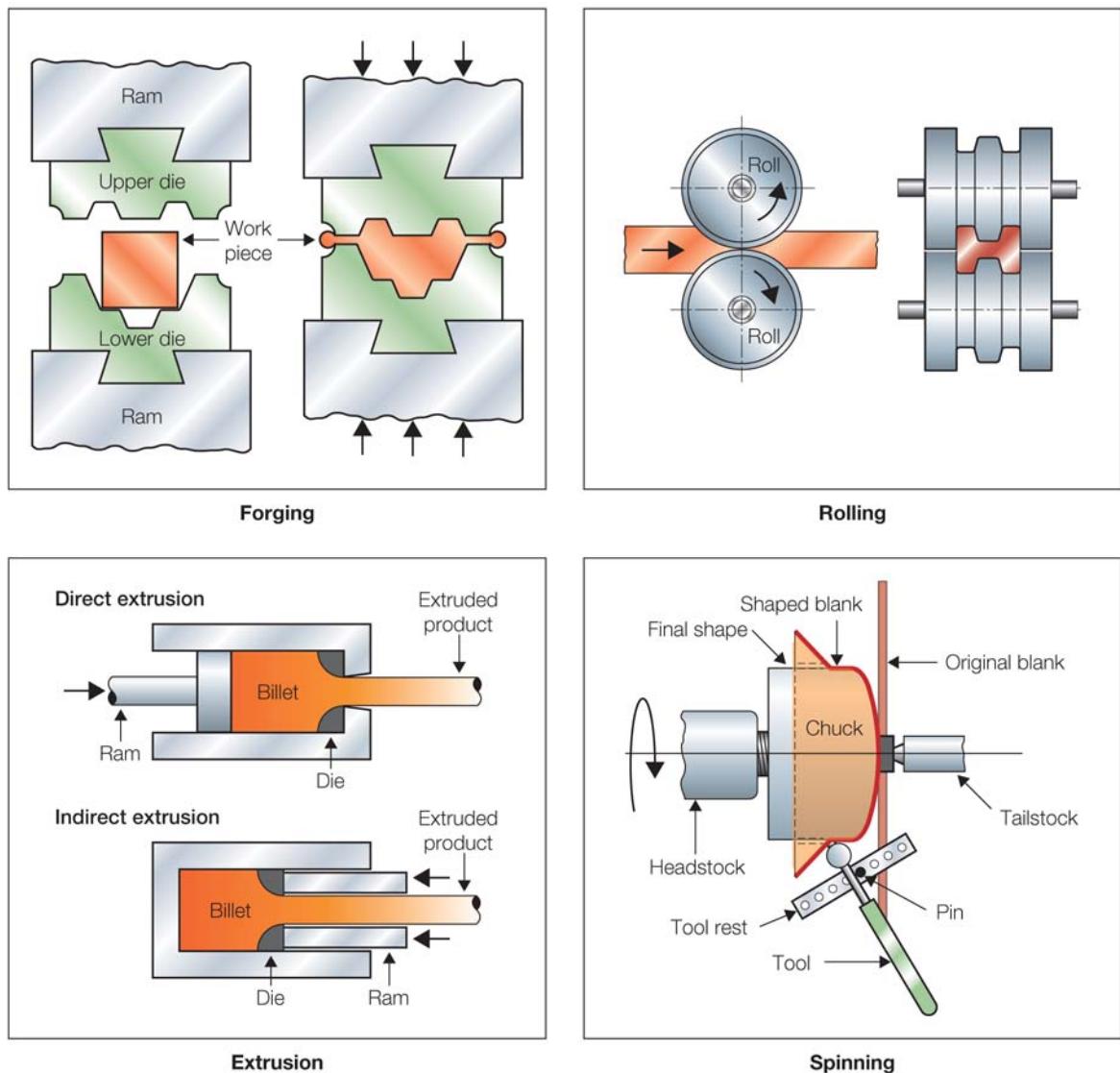
**Deformation processing** Figure 13.7 shows that the deformation process can be hot, warm, or cold—cold, that is, relative to the melting point  $T_m$  of the material being processed. Extrusion, hot forging, and hot rolling ( $T > 0.55 T_m$ ) have much in common with molding, though the material is a true solid, not a viscous liquid. The high temperature lowers the yield strength and allows simultaneous recrystallization, both of which lower the forming pressures. Warm working ( $0.35 T_m < T < 0.55 T_m$ ) allows recovery but not recrystallization. Cold forging, rolling, and drawing ( $T < 0.35 T_m$ ) exploit work hardening to increase the strength of the final product, but at the penalty of higher forming pressures.

Forged parts are designed to avoid sudden changes in thickness and sharp radii of curvature since both require large local strains that can cause the material to tear or to fold back on itself (“lapping”). Hot forging of metals allows larger changes of shape but generally gives a poor surface and tolerance because of oxidation and warpage. Cold forging gives greater precision and finish, but forging pressures are higher and the deformations are limited by work hardening.

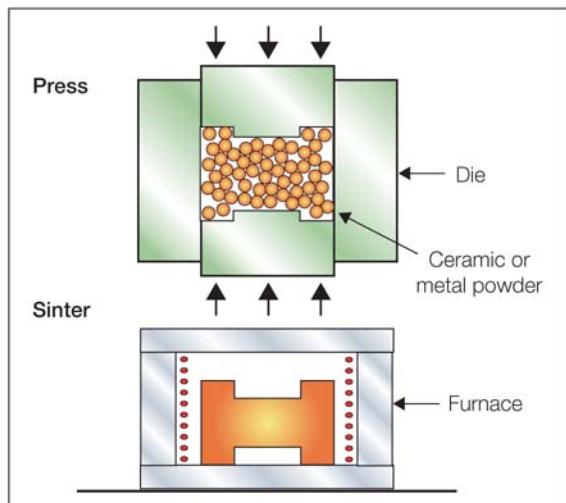
**FIGURE 13.6**

Molding processes. In *injection molding*, a granular polymer (or filled polymer) is heated, compressed, and sheared by a screw feeder, forcing it into the mold cavity. In *blow molding*, a tubular blank of hot polymer or glass is expanded by gas pressure against the inner wall of a split die. In *polymer extrusion*, shaped sections are formed by extrusion through a shaped die. In *thermo-forming*, a sheet of thermoplastic is heated and deformed into a female die by vacuum or gas pressure.

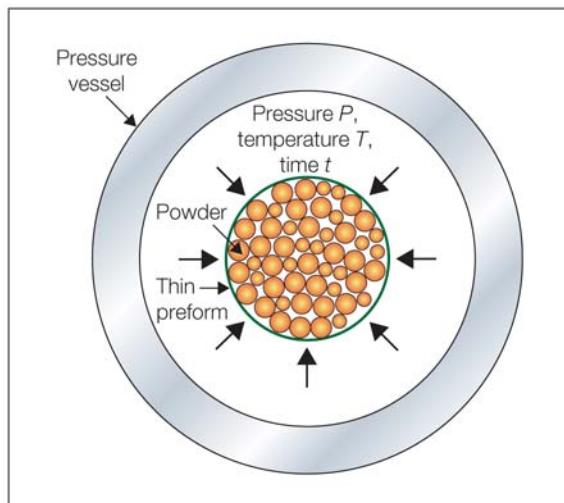
**Powder methods** Figure 13.8 shows that powder methods create the shape by pressing and then sintering fine particles of the material. The powder can be cold-pressed and then sintered (heated at up to  $0.8 T_m$  to give diffusion bonding); it can be pressed in a heated die ("die pressing"); or, contained in a thin preform, it can be heated under a hydrostatic pressure ("hot isostatic pressing")

**FIGURE 13.7**

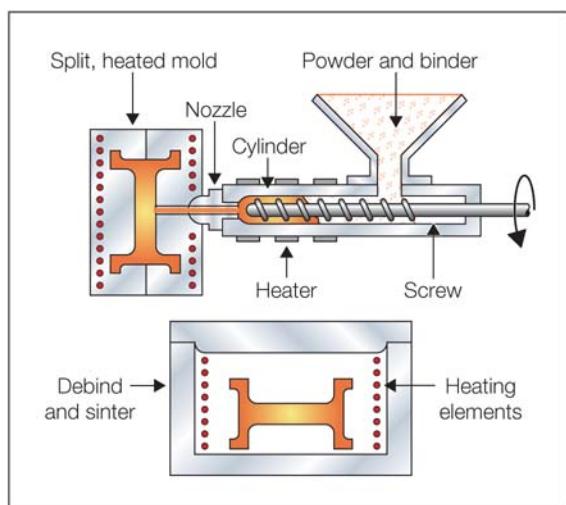
Deformation processes. In *forging*, a slug of metal is shaped between two dies held in the jaws of a press. In *rolling*, a billet or bar is reduced in section by compressive deformation between the rolls. In *extrusion*, metal is forced to flow through a die aperture to give a continuous prismatic shape. All three processes can be hot ( $T > 0.85 T_m$ ), warm ( $0.55 T_m < T < 0.85 T_m$ ), or cold ( $T < 0.35 T_m$ ). In *spinning*, a spinning disc of ductile metal is shaped over a wooden pattern by repeated sweeps of the smooth, rounded tool.



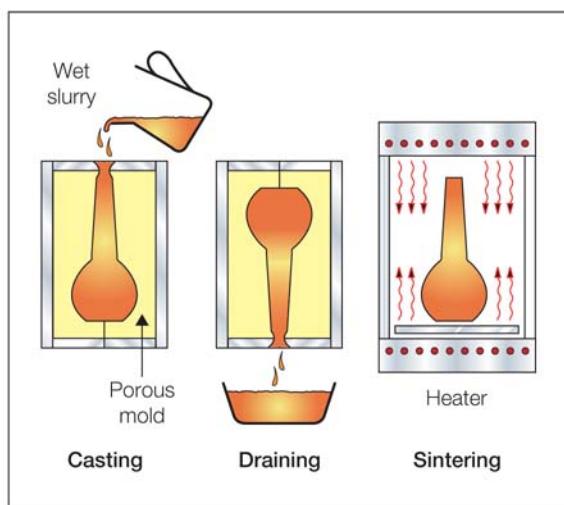
Die-pressing and sintering



Hot isostatic pressing



Powder injection molding



Slip casting

**FIGURE 13.8**

Powder processing. In *die-pressing* and *sintering* the powder is compacted in a die, often with a binder, and the green compact is then fired to give a more or less dense product. In *hot isostatic pressing*, powder in a thin, shaped shell or preform is heated and compressed by an external gas pressure. In *powder injection molding*, powder and binder are forced into a die to give a green blank that is then fired. In *slip casting*, a water-based powder slurry is poured into a porous plaster mold that absorbs the water, leaving a powder shell that is subsequently fired.

or “HIPing”). Metals that are too high-melting to cast and too strong to deform can be made (by chemical methods) into powders and then shaped in this way. But the processes are not limited to “difficult” materials; almost any material can be shaped by subjecting it, as a powder, to pressure and heat.

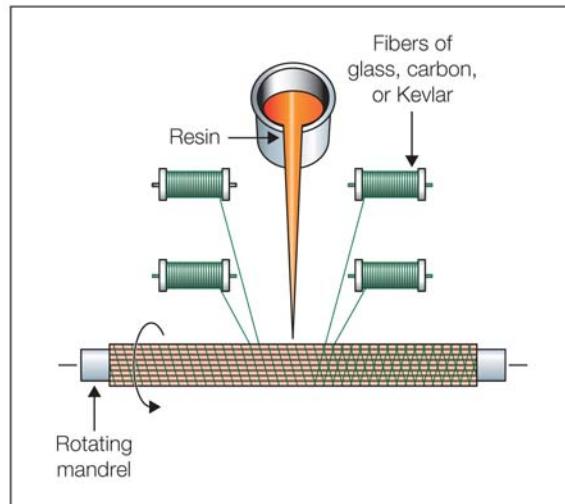
Powder processing is most widely used for small metallic parts like gears and bearings for cars and appliances. It is economic in its use of material; it allows parts to be fabricated from materials that cannot be cast, deformed, or machined; and it can give a product that requires little or no finishing. Since pressure is not transmitted uniformly through a bed of powder, the length of a die-pressed powder part should not exceed 2.5 times its diameter. Sections must be near uniform because the powder will not flow easily around corners. And the shape must be simple and easily extracted from the die.

Ceramics, difficult to cast and impossible to deform, are routinely shaped by powder methods. In slip casting, a water-based powder slurry is poured into a plaster mold. The mold wall absorbs water, leaving a semi-dry skin of slurry over its inner wall. The remaining liquid is drained out, and the dried slurry shell is fired to give a ceramic body. In powder injection molding (the way spark-plug insulators are made) a ceramic powder in a polymer binder is molded in the conventional way; the molded part is fired, burning the binder and sintering the powder.

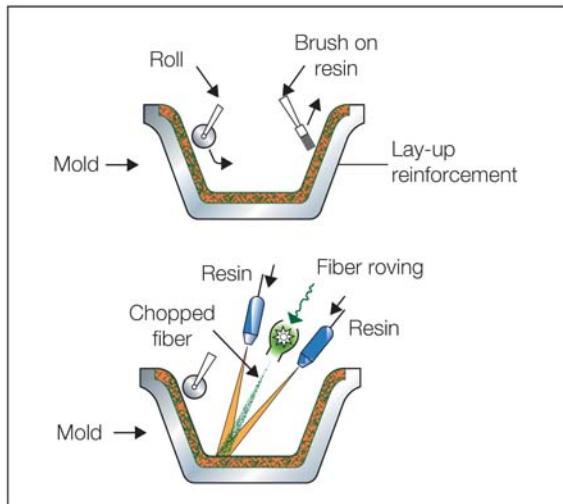
*Composite forming* methods, as shown in Figure 13.9, make polymer-matrix composites reinforced with continuous or chopped fibers. Large components are fabricated by filament winding or by laying up preimpregnated mats of carbon, glass, or Kevlar fiber (“pre-preg”) to the required thickness, pressing, and curing. Parts of the process can be automated, but it remains a slow manufacturing route; and, if the component is a critical one, extensive ultrasonic testing may be necessary to confirm its integrity. Higher integrity is given by vacuum-bag or pressure-bag molding, which squeezes bubbles out of the matrix before it polymerizes. Lay-up methods are best suited to a small number of high-performance, tailor-made components.

More routine components (car bumpers, tennis racquets) are made from chopped-fiber composites by pressing and heating a “dough” of resin containing the fibers, known as bulk molding compound (BMC) or sheet molding compound (SMC), in a mold, or by injection molding a rather more fluid mixture into a die. The flow pattern is critical in aligning the fibers, so the designer must work closely with the manufacturer to exploit the composite properties fully.

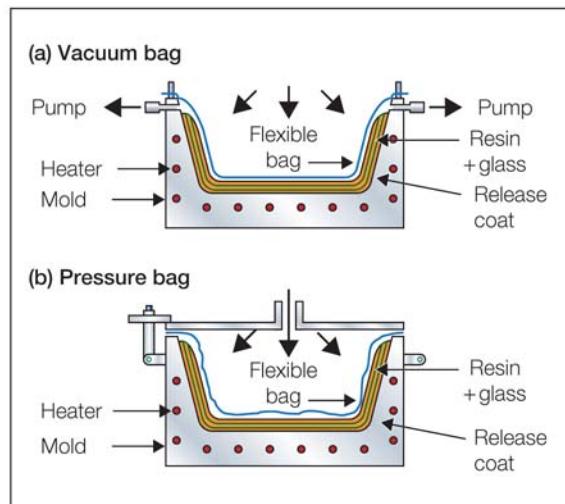
*Rapid prototyping systems* (RPS) allow single examples of complex shapes to be made from numerical data generated by CAD solid-modeling software (see Figure 13.10). The motive may be that of visualization: The aesthetics of an object may be evident only when viewed as a prototype. It may be



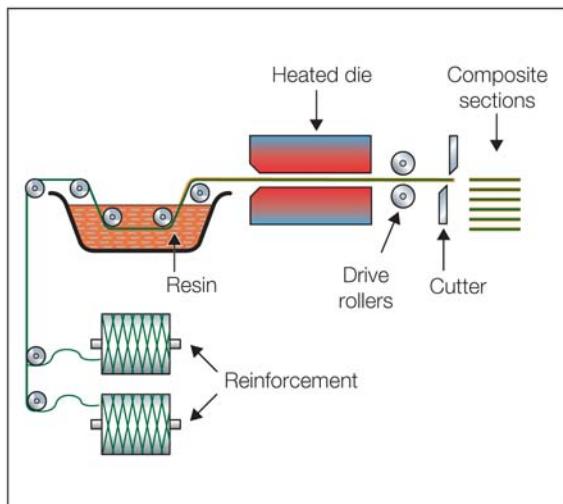
Filament winding



Hand and spray lay-up



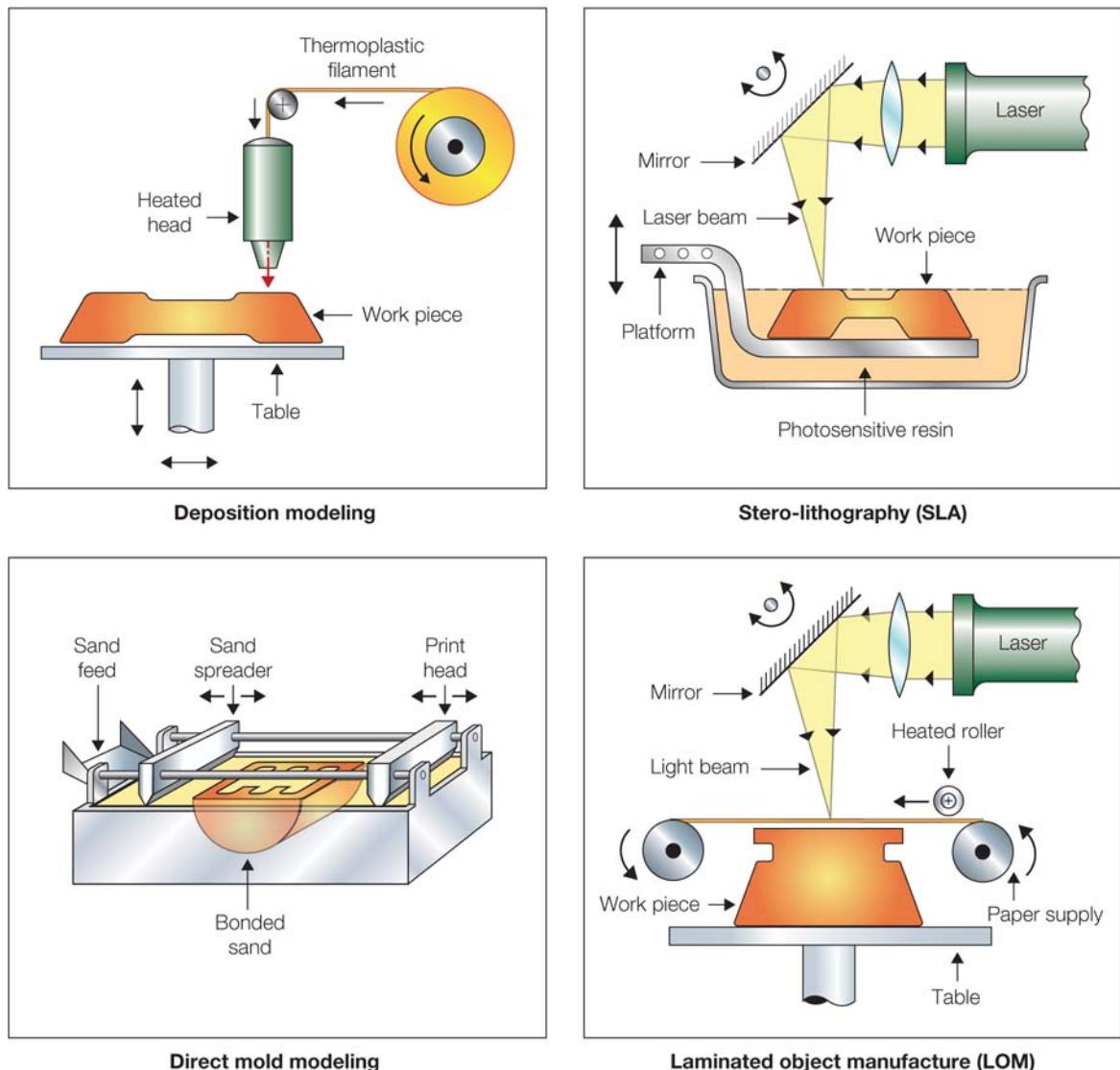
Vacuum and pressure-bag molding



Pultrusion

**FIGURE 13.9**

Composite forming methods. In *filament winding*, fibers of glass, Kevlar, or carbon are wound onto a former and impregnated with a resin-hardener mix. In *roll and spray lay-up*, fiber reinforcement is laid up in a mold onto which the resin-hardener mix is rolled or sprayed. In *vacuum-bag* and *pressure-bag molding*, laid-up fiber reinforcement, impregnated with resin-hardener mix, is compressed and heated to cause polymerization. In *pultrusion*, fibers are fed through a resin bath into a heated die to form continuous prismatic sections.

**FIGURE 13.10**

Rapid prototyping. In *deposition modeling* and *ballistic particle manufacture* (BPM), a solid body is created by the layer-by-layer deposition of polymer droplets. In *stereo-lithography* (SLA), a solid shape is created layer by layer by laser-induced polymerization of a resin. In *direct mold modeling*, a sand mold is built up layer by layer by selective spraying of a binder from a scanning print-head. In *laminated object manufacture* (LOM), a solid body is created from layers of paper, cut by a scanning laser beam and bonded with a heat-sensitive polymer.

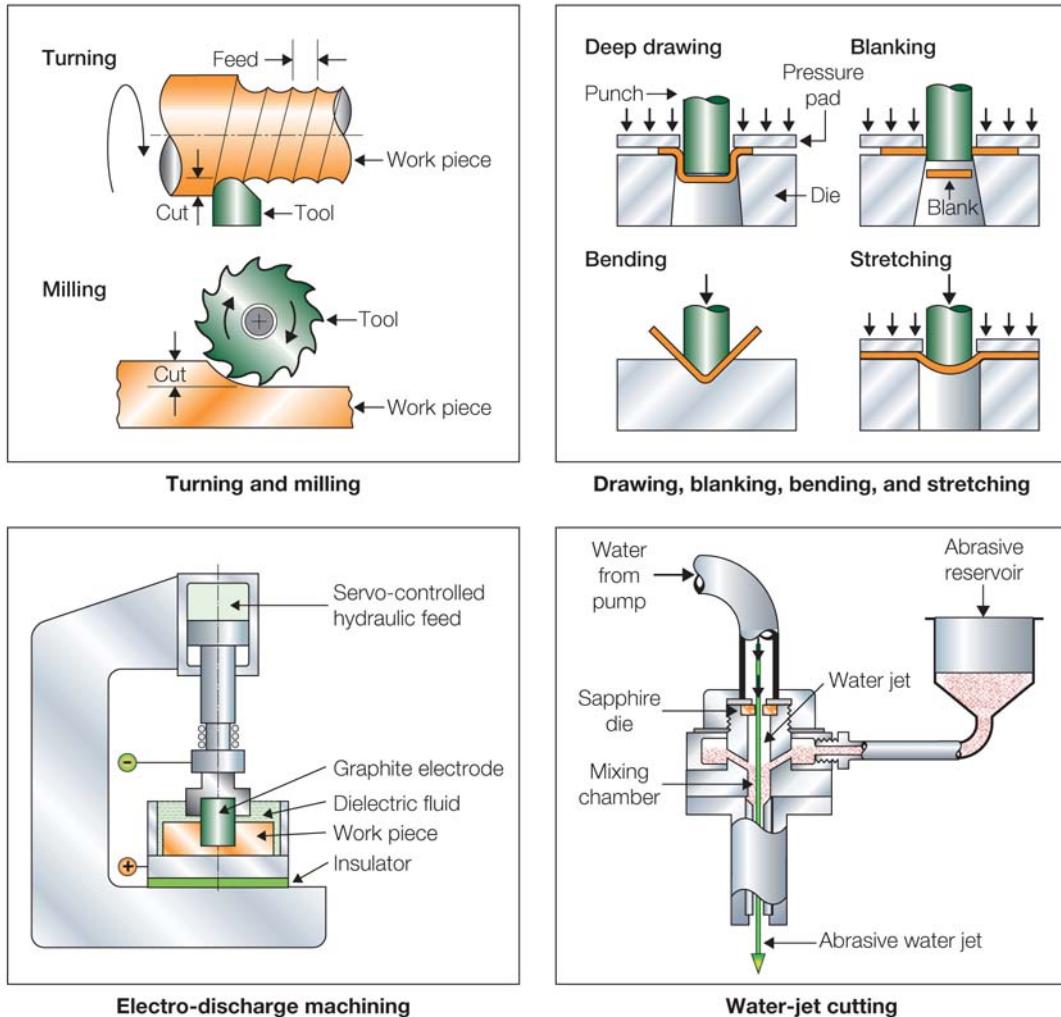
that of pattern-making: The prototype becomes the master from which molds for conventional processing, such as casting, can be made. Or—in complex assemblies—it may be that of validating intricate geometry, ensuring that parts fit, can be assembled, and are accessible.

All RPSs can create shapes of great complexity with internal cavities, overhangs, and transverse features, though the precision, at present, is limited to  $\pm 0.3$  mm at best. All RP methods build shapes layer by layer, rather like three-dimensional printing, and are slow (typically 4–40 hours per unit). There are at least six broad classes.

1. The shape is built up from a thermoplastic fed to a single scanning head that extrudes it like a thin layer of toothpaste (*fused deposition modeling* or FDM), exudes it as tiny droplets (*ballistic particle manufacture*, BPM), or ejects it in a patterned array like a bubble-jet printer ("3D printing").
2. Scanned-laser-induced polymerization of a photo-sensitive monomer (*stereo-lithography* or SLA). After each scan, the work piece is incrementally lowered, allowing fresh monomer to cover the surface.
3. Scanned laser cutting of bondable paper elements. Each paper-thin layer is cut by a laser beam and heat-bonded to the next one.
4. Screen-based technology like that used to produce microcircuits (*solid ground curing* or SGC). A succession of screens admits UV light to polymerize a photo-sensitive monomer, building shapes layer by layer.
5. *Selected laser sintering* (SLS) allows components to be fabricated directly in thermoplastic, metal, or ceramic. A laser, as in SLA, scans a bed of particles, sintering a thin surface layer where the beam strikes. A new layer of particles is swept across the surface and the laser-sintering step is repeated, building up a three-dimensional body.
6. *Bonded sand molding* offers the ability to make large complex metal parts easily. Here a multi-jet print-head squirts a binder onto a bed of loose casting sand, building up the mold shape much as selected laser sintering does, but more quickly. When complete, the mold is lifted from the remaining loose sand and used in a conventional casting process.

To be useful, prototypes made by RPS are used as silicone molding masters, allowing replicas to be cast using high-temperature resins or metals.

Almost all engineering components, whether made of metal, polymer, or ceramic, are subjected to some kind of *machining* (Figure 13.11) during manufacture. To make this possible they should be designed to make gripping and jigging easy and to keep the symmetry high: Symmetric shapes need fewer operations. Metals differ greatly in their *machinability*, a measure of the ease of chip formation, the ability to give a smooth surface, and the ability to give economical tool life (evaluated in a standard test). Poor machinability means higher cost.

**FIGURE 13.11**

Machining operations. In *turning* and *milling*, the sharp, hardened tip of a tool cuts a chip from the work piece surface. In *drawing*, *blanking*, and *stretching*, sheet is shaped and cut to give flat and dished shapes. In *electro-discharge machining*, electric discharge between a graphite electrode and the work piece, submerged in a dielectric such as paraffin, erodes the work piece to the desired shape. In *water-jet cutting*, an abrasive entrained in a high-speed water jet erodes the material in its path.

Most polymers are molded into a final shape. When necessary they can be machined but their low moduli mean that they deflect elastically during the machining operation, limiting tolerance. Ceramics and glasses can be ground and lapped to high tolerance and finish (think of the mirrors of telescopes). There are many “special” machining techniques with particular applications

including: electro-discharge machining (EDM), ultrasonic cutting, chemical milling, and cutting by water and sand jets and electron and laser beams.

Sheet metal forming involves punching, bending, and stretching. Holes cannot be punched to a diameter less than the thickness of the sheet. The minimum radius to which a sheet can be bent, its *formability*, is sometimes expressed in multiples of the sheet thickness  $t$ : A value of 1 is good; one of 4 is average. Radii are best made as large as possible, and never less than  $t$ . The formability also determines the amount the sheet can be stretched or drawn without necking and failing. The *forming limit diagram* gives more precise information: It shows the combination of principal strains in the plane of the sheet that will cause failure. The part is designed so that the strains do not exceed this limit.

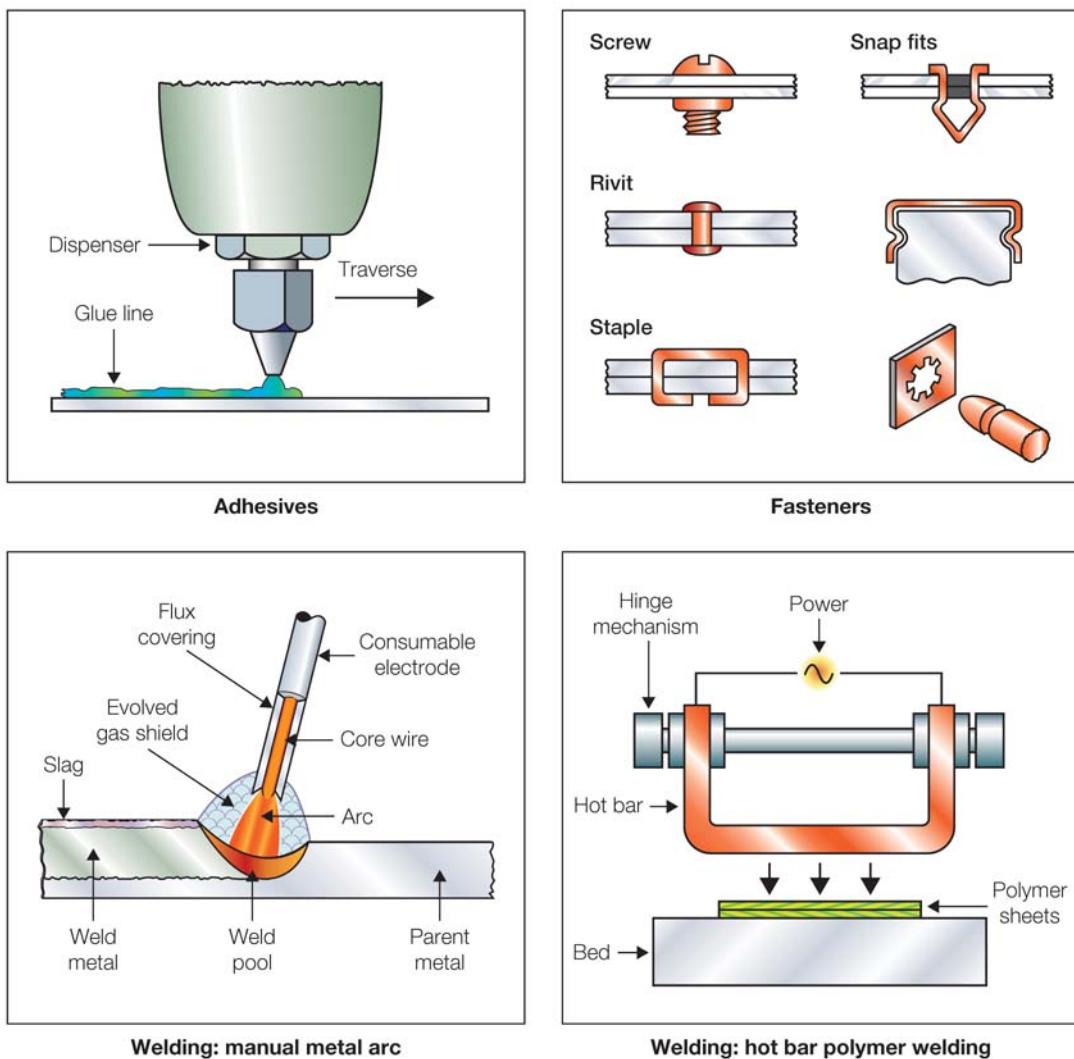
Machining is often a secondary operation applied to castings, moldings, or powder products to increase finish and tolerance. Higher finish and tolerance mean higher cost; over-specifying either is a mistake.

## Joining processes

**Joining** Figure 13.12 shows that joining is made possible by a number of techniques. Almost any material can be joined with adhesives, though ensuring a sound, durable bond can be difficult. Bolting, riveting, stapling, and snap fitting are commonly used to join polymers and metals, and have the feature that they can be disassembled if need be. Welding, the largest class of joining processes, is widely used to bond metals and polymers; specialized techniques have evolved to deal with each class. Friction welding and friction-stir welding rely on the heat and deformation generated by friction to create a bond between different metals. Ceramics can be diffusion-bonded to themselves, to glasses, and to metals.

If components are to be welded, the material of which they are made must be characterized by a high *weldability*. Like *machinability*, it measures a combination of basic properties. A low thermal conductivity allows welding with a low rate of heat input, but can lead to greater distortion on cooling. Low thermal expansion gives small thermal strains with less risk of distortion. A solid solution is better than an age-hardened alloy because, in the heat-affected zone on either side of the weld, over-aging and softening can occur.

Welding always leaves internal stresses that are roughly equal to the yield strength of the parent material. They can be relaxed by heat treatment but this is expensive, so it is better to minimize their effect by good design. To achieve this, parts to be welded are made of equal thickness whenever possible, the welds are located where stress or deflection is least critical, and the total number of welds is minimized.

**FIGURE 13.12**

Joining operations. In *adhesive bonding*, a film of adhesive is applied to one surface, which is then pressed onto the mating one. *Fastening* is achieved by bolting; riveting; stapling; push-through snap fastener; push-on snap fastener; or rod-to-sheet snap fastener. In *metal fusion welding*, metal is melted, and more is added from a filler rod to give a bond or coating. In *thermoplastic polymer welding*, heat is applied to the polymer components, which are simultaneously pressed together to form a bond.

The large-volume use of fasteners is costly; welding, crimping, or the use of adhesives can be more economical. Design for assembly (DFA) methods provide a checklist to guide minimizing assembly time.

## Finishing processes

**Finishing** involves treatments applied to the surface of the component or assembly. Some aim to improve mechanical and other engineering properties, others to enhance appearance.

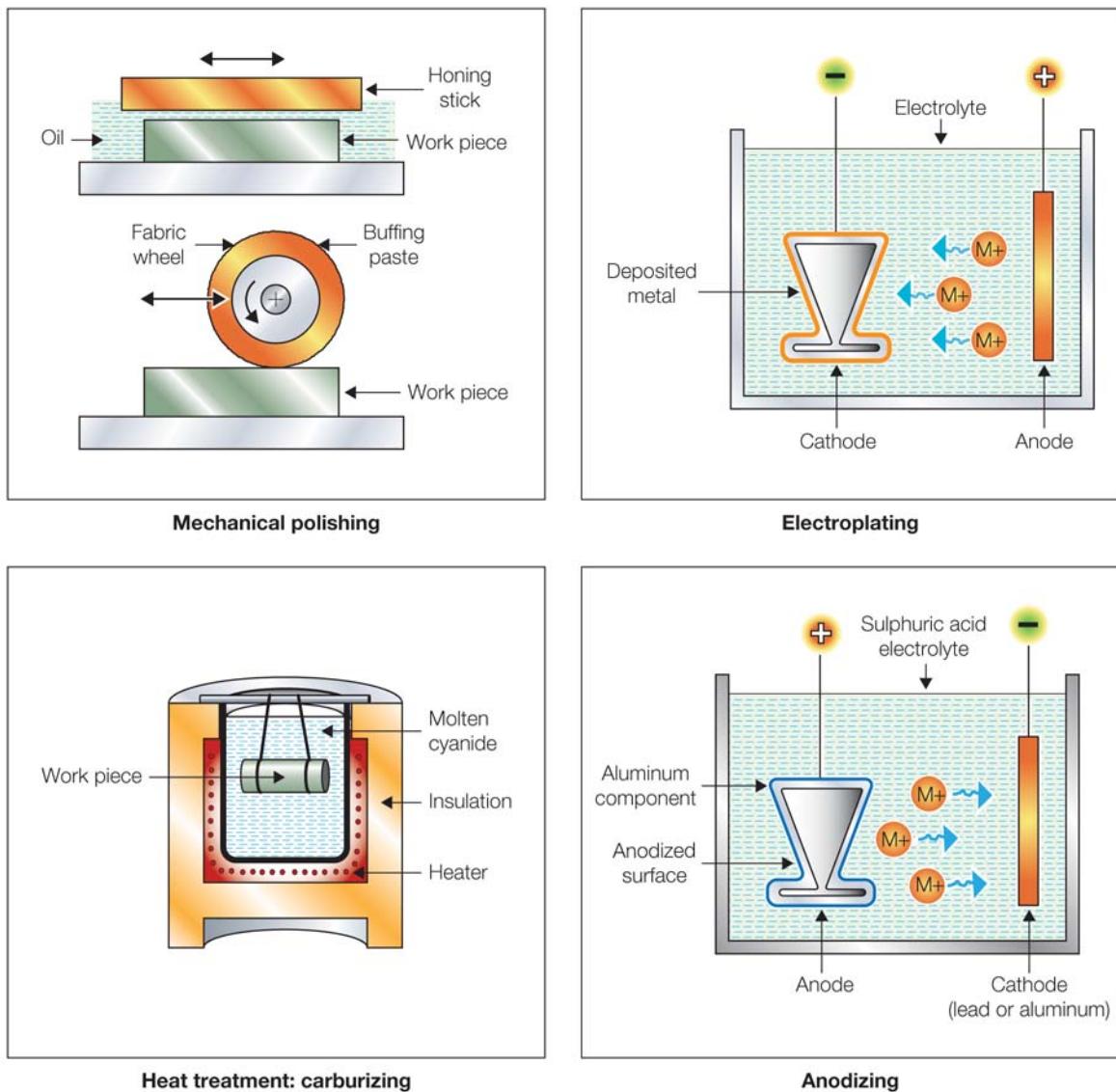
### **Finishing treatments to improve engineering properties (Figure 13.13)**

Grinding, lapping, and polishing increase precision and smoothness, particularly important for bearing surfaces. Electroplating deposits a thin metal layer onto the surface of a component to give resistance to corrosion and abrasion. Plating and painting are both made easier by a simple part shape with largely convex surfaces: Channels, crevices, and slots are difficult to reach. Anodizing, phosphating, and chromating create a thin layer of oxide, phosphate, or chromate on the surface, imparting corrosion resistance.

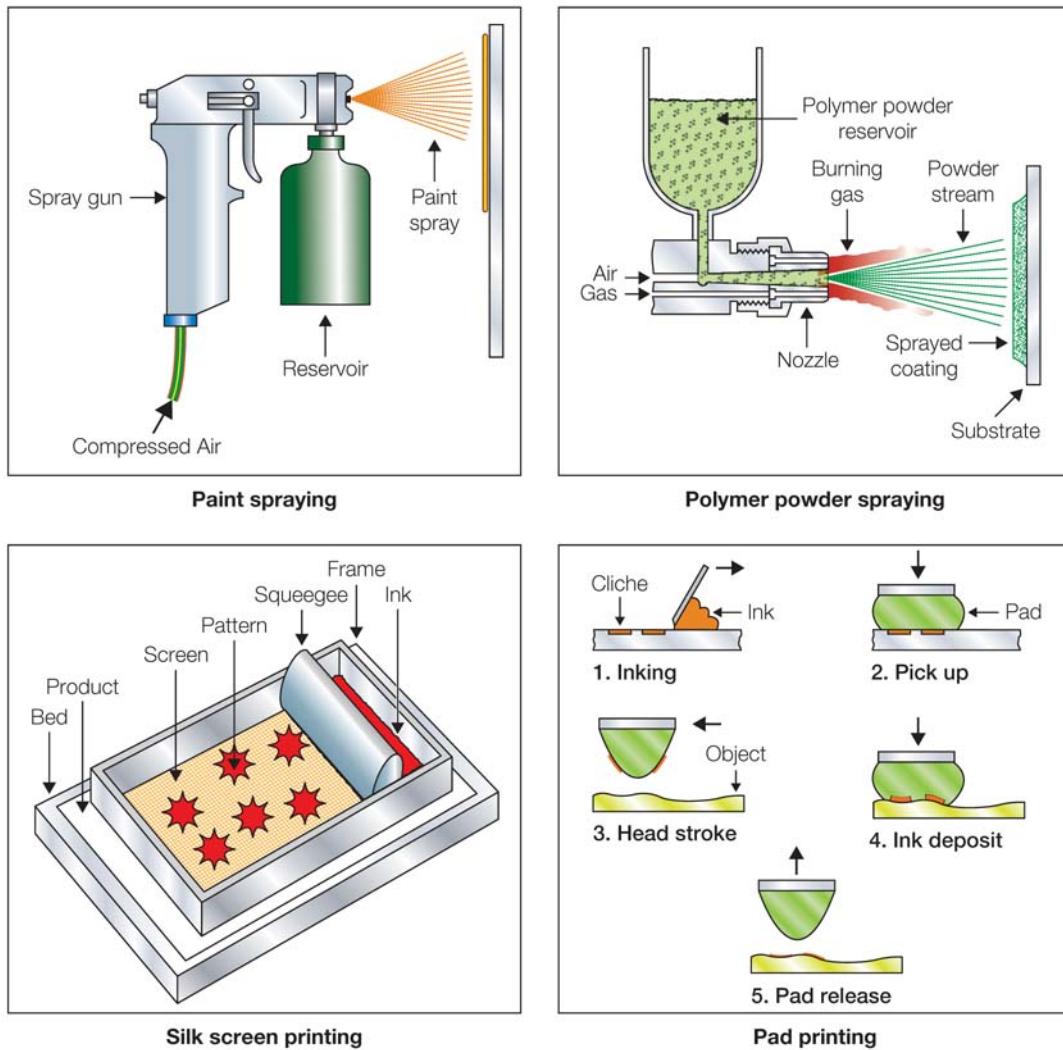
Heat treatment is a necessary part of the processing of many materials. Age-hardening alloys of aluminum, titanium, and nickel derive their strength from a precipitate produced by a controlled heat treatment: quenching from a high temperature followed by aging at a lower one. The hardness and toughness of steels are controlled in a similar way: by quenching from the "austenitizing" temperature (about 800°C) and tempering. The treatment can be applied to the entire component, as in bulk carburizing, or just to a surface layer, as in flame hardening, induction hardening, and laser surface hardening.

Quenching—very rapid cooling—is a savage procedure; the sudden thermal contraction associated with it can produce stresses large enough to distort or crack the component. The stresses are caused by a nonuniform temperature distribution, and this, in turn, is related to the geometry of the component. To avoid damaging stresses, the section thickness should be as uniform as possible, and nowhere so large that the quench rate falls below the critical value required for successful heat treatment. Stress concentrations should be avoided because they are a source of quench cracks. Materials that have been molded or deformed may contain internal stresses that can be removed, at least partially, by stress-relief anneals—another sort of heat treatment.

**Finishing treatments that enhance aesthetics (Figure 13.14)** The processes just described can be used to enhance the visual and tactile attributes of a material: Electroplating and anodizing are examples. There are many more, of which painting is the most widely used. Organic-solvent-based paints give durable coatings with high finish, but the solvent poses environmental problems. Water-based paints overcome these, but dry more slowly and the resulting paint film is less perfect. In polymer powder-coating and polymer powder-spraying a film of thermoplastic—nylon, polypropylene, or polyethylene—is deposited on the surface, giving a protective layer that can be brightly colored.

**FIGURE 13.13**

Finishing processes to protect and enhance properties. In *mechanical polishing*, the roughness of a surface is reduced and its precision increased, by material removal using finely ground abrasives. In *electroplating*, metal is plated onto a conducting work piece by electro-deposition in a plating bath. In *heat treatment*, a surface layer of the work piece is hardened and made more corrosion resistant by the inward diffusion of carbon, nitrogen, phosphorous, or aluminum from a powder bed or molten bath. In *anodizing*, a surface oxide layer is built up on the work piece (which must be aluminum, magnesium, titanium, or zinc) by a potential gradient in an oxidizing bath.

**FIGURE 13.14**

Finishing processes to enhance appearance. In *paint spraying*, a pigment in an organic- or water-based solvent is sprayed onto the surface to be decorated. In *polymer powder-coating* a layer of thermoplastic is deposited on the surface by direct spraying in a gas flame, or by immersing the hot work piece in a bed of powder. In *silk-screen printing*, ink is wiped onto the surface through a screen onto which a blocking pattern has been deposited, allowing ink to pass in selected areas only. In *pad-printing*, an inked pattern is picked up on a rubber pad and applied to the surface, which can be curved or irregular.

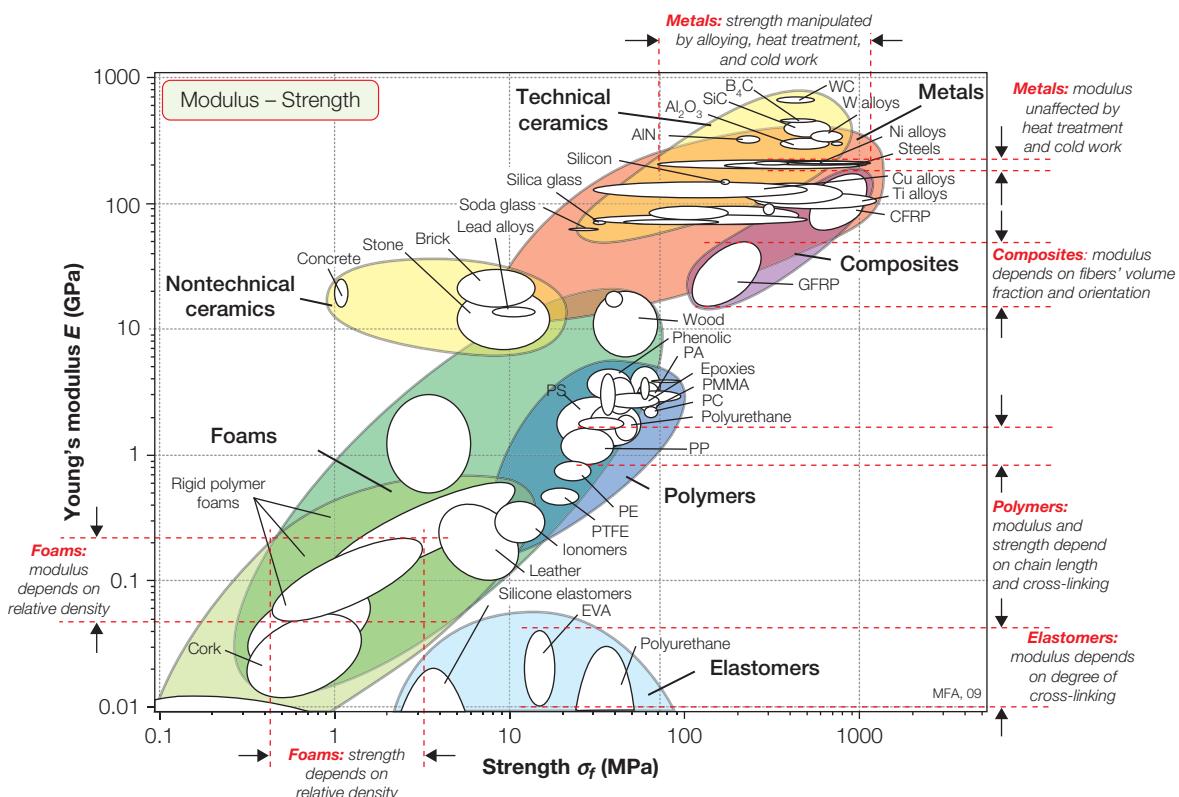
In screen printing an oil-based ink is squeegeed through a mesh on which a blocking film holds back the ink where it is not wanted; full-color printing requires the successive use of up to four screens. Screen printing is widely used to apply designs to flat surfaces. Curved surfaces require the use of pad printing.

in which a pattern, etched onto a metal "cliche," is inked and picked up on a soft rubber pad. The pad is pressed onto the product, depositing the pattern on its surface; the compliant rubber conforms to the curvature of the surface.

Enough of the processes themselves; for more detail the reader will have to consult "Further reading" in Section 13.9. Now a brief look at what processing does to properties.

### 13.4 PROCESSING FOR PROPERTIES

The extent of the material bubbles in the property charts gives an idea of the degree to which properties can be manipulated by processing. The annotations in Figure 13.15, a copy of the modulus-strength chart, illustrates the degree to which these two properties for metals can (or cannot) be controlled by alloying, heat treatment, and cold work.



**FIGURE 13.15**

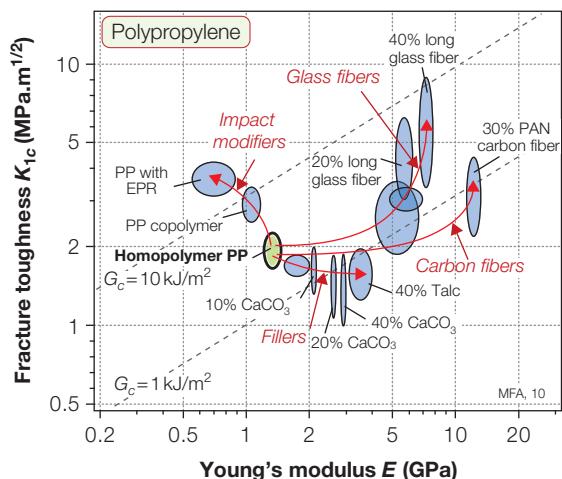
The extent of the material bubbles on the property charts gives an idea of the degree to which properties can be manipulated by processing.

shapes of the bubbles for composites and for foams reflect the way the properties of the first depend on fiber content and orientation; those of the second, on the extent of foaming, measured by the porosity or relative density (Chapter 11). The modulus and strength of polymers and elastomers depend on the chain length and degree of cross-linking, aspects of structure directly controlled by processing. The strength, particularly, of ceramics depends on porosity, another aspect of microstructure that is directly influenced by processing.

We have already seen, in Figures 11.7 and 11.10, how fiber content, shape, and orientation control composite properties, and in Figure 11.24 how the foam density and connectivity dramatically influence the properties of cellular solids. The strengths of polymers span around a factor of 5 and their fracture toughnesses a factor of 20, depending on chemistry, chain length, and degree of cross-linking. More dramatic changes are possible by blending, filling, reinforcing, or plasticizing. Figure 13.16 shows how these influence the modulus  $E$  and fracture toughness  $K_{lc}$  of polypropylene, PP. Blending or copolymerization with elastomers, such as EPR or EDPM ("impact modifiers"), reduces the modulus but increases the fracture toughness  $K_{lc}$  and toughness  $G_c$ . Filling with inexpensive powdered glass, talc, or calcium carbonate more than doubles the modulus; however, that is at the expense of some loss of toughness. Plasticizing (blending with low-molecular-weight polymers) lowers the modulus even more dramatically. Between them, these processes can change the polymer modulus by a factor of 100 and the toughness by a factor of 10.

Of all the properties that materials scientists and engineers have sought to manipulate, the strength of metals and alloys is probably the most explored. It is easy to see why—Table 13.1 lists some of their applications. Solution hardening, precipitation hardening, and work hardening are combined to give desired combinations of strength and toughness. Figure 13.17 illustrates the large gains in strength of copper alloys that these mechanisms allow. Good things, however, have to be paid for. Here the payment required for increased strength is loss of ductility, in this case measured by the elongation to fracture  $\epsilon_f$ .

Strength and ductility are structure-sensitive properties—they depend on composition and microstructure, and these, in turn, are controlled by



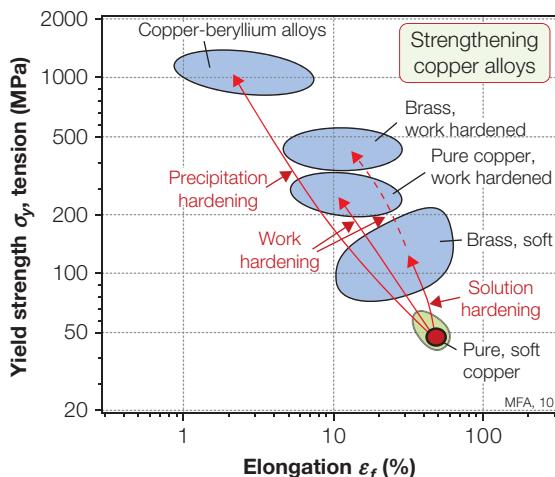
**FIGURE 13.16**

The strength and toughness of polypropylene, showing the effect of fillers, impact modifiers, and fibers.

**Table 13.1** Metal Alloys with Typical Applications, Indicating the Strengthening Mechanisms Used

Alloy	Typical Uses	Solution Hardening	Precipitate Hardening	Work Hardening
Pure Al	Kitchen foil			✓✓✓
Pure Cu	Wire			✓✓✓
Cast Al, Mg	Automotive parts	✓✓✓	✓	
Bronze (Cu-Sn), Brass (Cu-Zn)	Marine components	✓✓✓	✓	✓
Non-heat-treatable wrought Al	Ships, cans, structures	✓✓✓		✓✓✓
Heat-treatable wrought Al	Aircraft, structures	✓	✓✓✓	✓
Low carbon steels	Car bodies, structures, ships, cans	✓✓✓		✓✓✓
Low alloy steels	Automotive parts, tools	✓	✓✓✓	✓
Stainless steels	Pressure vessels	✓✓✓	✓	✓✓✓
Cast Ni alloys	Jet engine turbines	✓✓✓	✓✓✓	

Symbols: ✓✓✓ = routinely used; ✓ = sometimes used.



**FIGURE 13.17**

Strengthening mechanisms and the consequent drop in ductility, here shown for copper alloys. The mechanisms are frequently combined. The greater the strength, the lower the ductility (the elongation to fracture  $\epsilon_f$ ).

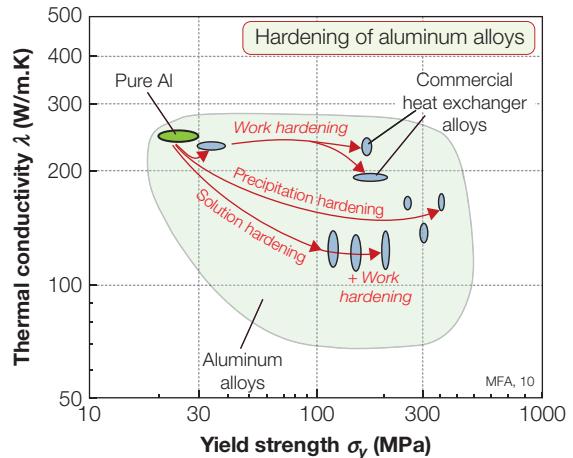
processing. Hardness, fatigue strength, fracture toughness, and thermal and electrical conductivities, too, are structure-sensitive properties. Much processing is fine-tuned to produce particular combinations of these. They are best illustrated as mini property charts, like Figures 13.16 and 13.17. Materials for heat transfer—heat exchangers, chemical engineering equipment—require

good thermal conductivity with high strength. Figure 13.18 shows how processing changes these two properties for alloys based on aluminum hardened by each of the three main mechanisms: solid solution, work hardening, and precipitation hardening. Work hardening strengthens significantly without changing the conductivity much, while solid solution and precipitation hardening introduce more scattering centers, giving a drop in conductivity. Many electrical applications—high-speed motors and power transmission, for instance—require materials with good conductivity and high strength.

Figure 13.19 illustrates this for one of the best conductors that we have: copper. Adding solute increases its strength, but the solute atoms also act as scattering centers, increasing the electrical resistivity too. Dislocations add strength (by what we called *work hardening*) and they too scatter electrons a little, though not as much as solute. Precipitates offer the greatest gain in strength with only a slight loss of conductivity. Precipitation hardening (with low residual solute) and work hardening are therefore the best ways to strengthen conductors.

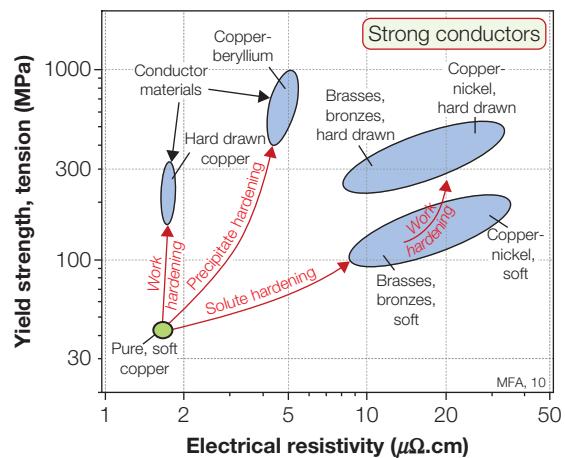
Nowhere is processing for properties more important than in the heat treatment of steels. Figure 13.20 shows the sequence for a medium-carbon steel. The steel is solutionized (heated into the FCC austenite field) to dissolve all of the carbon it then quenched in water or oil, which causes it to transform to hard, brittle martensite. Martensite has high hardness but is so brittle—its fracture toughness is so low that it is almost useless as a structural material. Tempering reduces the hardness and yield strength but restores toughness to a degree that depends on the tempering temperature and time. The desired property set is obtained by controlling these.

Thus processing plays a central role in manipulating material properties. Processes are chosen for their ability to create shapes and to create properties.



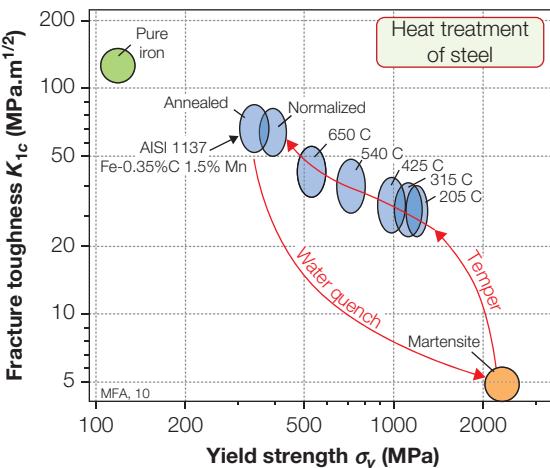
**FIGURE 13.18**

Thermal conductivity and strength for aluminum alloys.



**FIGURE 13.19**

The best choice of material for a cable is one with high strength and low resistivity, but strengthening mechanisms increase resistivity. Work hardening and precipitation hardening do so less than solute hardening.

**FIGURE 13.20**

The changes in fracture toughness and yield strength for a plain carbon steel on heat treatment.

## 13.5 SYSTEMATIC PROCESS SELECTION

### The selection strategy

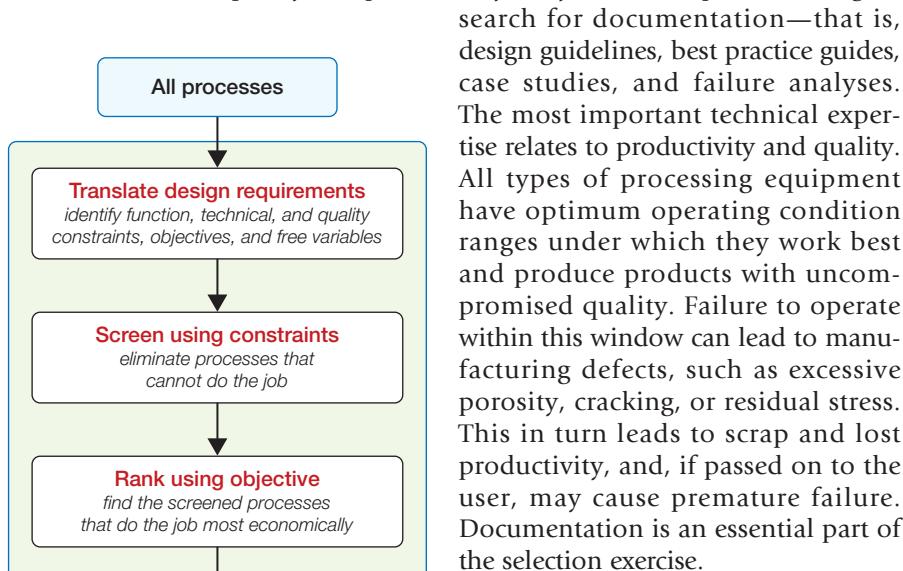
The strategy for selecting processes parallels that for selecting materials. Figure 13.21 lists the now-familiar steps: *translation*, *screening*, *ranking*, and *documentation*.

**Translation** As we saw in earlier chapters, the *function* of a component dictates the initial choice of material and shape. This choice exerts constraints on the choice of processes. It is helpful to think of two types of constraint: *technical*—can the process do the job at all? And *quality*—can it do so sufficiently well? One technical constraint is always there: the compatibility of material and process. Quality constraints include achieving the desired precision, surface finish, and property profile while avoiding defects. The usual *objective* in processing is to minimize cost. The *free variables* are largely limited to choosing the process itself and its operating parameters (such as temperatures, flow rates, and so on). Table 13.2 summarizes the outcome of the translation stage.

**Screening** The screening step applies the constraints, eliminating processes that cannot meet them. Some process attributes are simple numeric ranges—the size or mass of component the process can handle, the precision, or the surface smoothness it can achieve. Others are nonnumeric—lists of materials to which the process can be applied, for example. Requirements such as “made of magnesium and weighing about 3 kg” are easily compared with the process attributes to eliminate those that cannot shape magnesium or cannot handle a component as large as 3 kg.

**Ranking** Ranking, as before, is based on one or more *objectives*, the most obvious of which is that of minimizing cost. In certain demanding applications it may be replaced by the objective of maximizing quality regardless of cost, though more usually it is a trade-off between the two that is sought.

**Documentation** Screening and ranking do not cope adequately with the less tractable issues of quality and productivity; they are best explored through a search for documentation—that is, design guidelines, best practice guides, case studies, and failure analyses.



This in turn leads to scrap and lost productivity, and, if passed on to the user, may cause premature failure. Documentation is an essential part of the selection exercise.

### Implementing the strategy

**FIGURE 13.21**

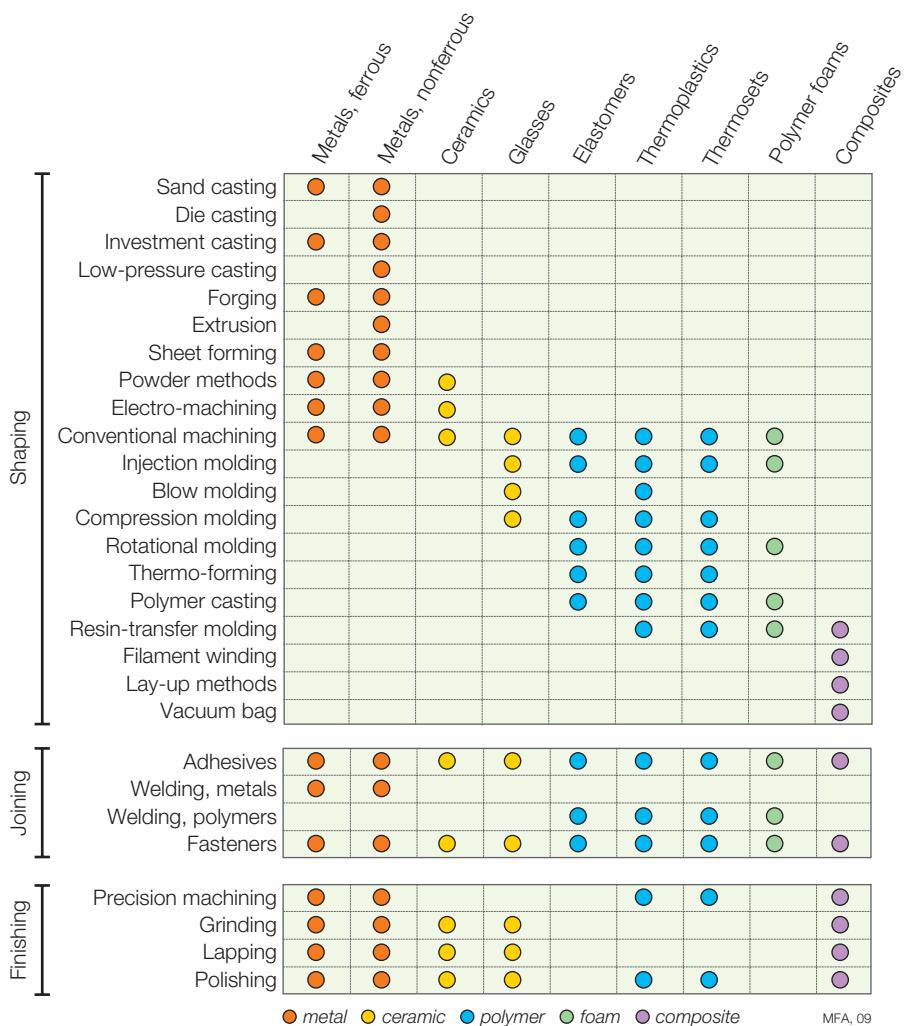
A flow chart of the procedure for process selection. It parallels that for material selection.

**Table 13.2** Translation of Process Requirements

Function	What must the process do? (Shape? Join? Finish?)
Constraints	What technical limits must be met? (Material and shape compatibility)
Objectives	What quality limits must be met? (Precision, avoidance of defects...)
Free variables	What is to be maximized or minimized? (Cost? Time? Quality?)
	Choice of process and process-operating conditions

processes and attributes. Computer implementation allows exploration of a much larger number of both.

**Material-process compatibility** Figure 13.22 shows a process-material compatibility matrix. Shaping processes are at the top, with compatible combinations marked by colored dots that identify the material family. Its use for screening is straightforward: Specify the material and read off the processes or the reverse: specify the process and read off the materials. The diagonal spread of the dots in the matrix reveals that each material class—metals,



**FIGURE 13.22**

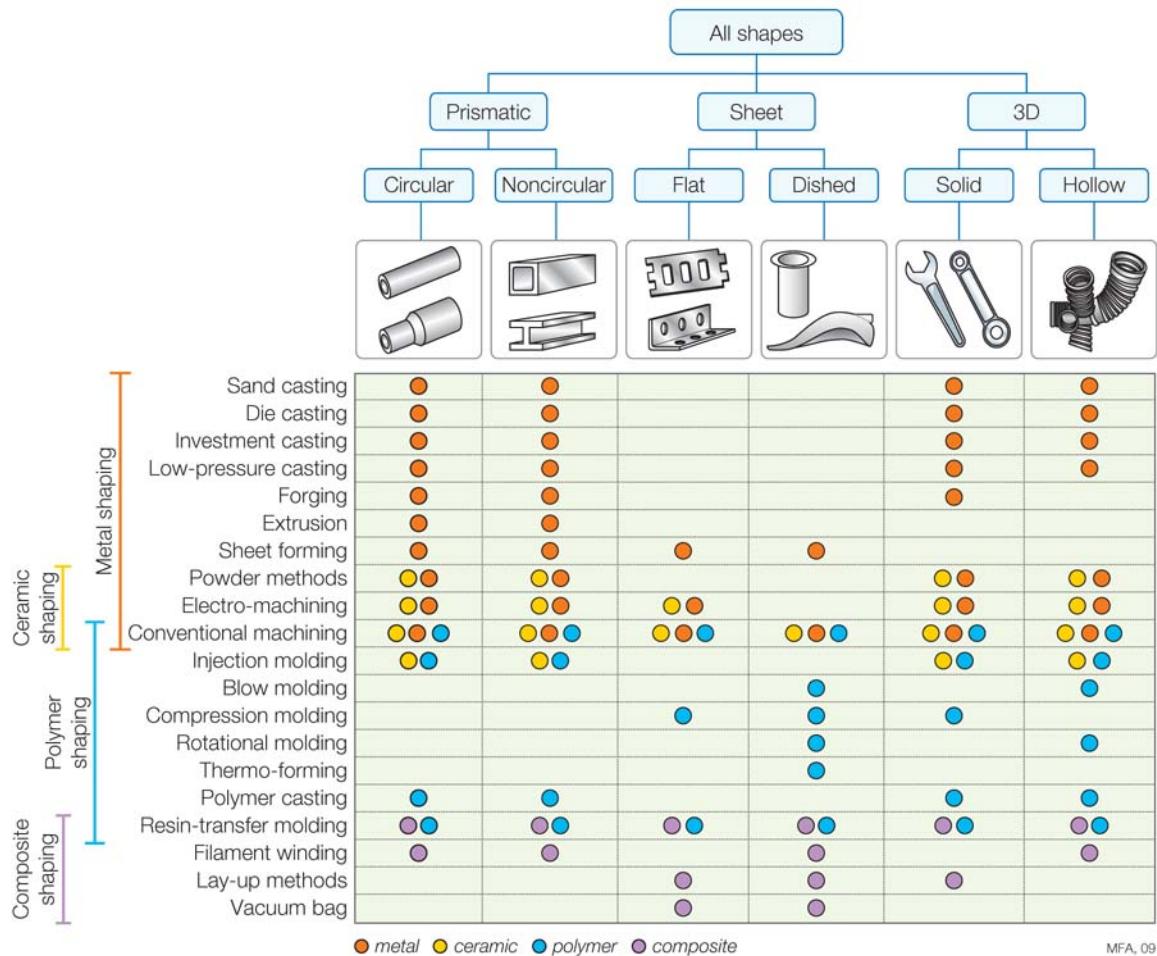
The process-material matrix. A colored dot indicates that the pair are compatible.

polymers, and such—has its own set of process routes. There are some overlaps—powder methods are compatible with both metals and ceramics, molding with both polymers and glasses. Machining (when used for shaping) is compatible with almost all families. Joining processes using adhesives and fasteners are very versatile and can be used with most materials, whereas welding methods are material-specific. Finishing processes are used primarily for the harder materials, particularly metals; polymers are molded to shape and rarely treated further except for decorative purposes. We will see why later.

**Process-shape compatibility** Shape is the most difficult attribute to characterize. Many processes involve rotation or translation of a tool or of the material, directing our thinking toward axial symmetry, translational symmetry, uniformity of section, and the like. Turning creates axisymmetric (or circular) shapes; extrusion, drawing, and rolling make prismatic shapes, both circular and noncircular. Sheet-forming processes make flat shapes (stamping) or dished shapes (drawing). Certain processes can make three-dimensional shapes, and among these some can make hollow shapes whereas others cannot. Figure 13.23 illustrates this classification scheme. The prismatic shapes shown on the left, made by rolling, extrusion, or drawing, have a special feature: They can be made in continuous lengths. The other shapes cannot—they are discrete, and the processes that make them are called batch processes. Continuous processes are well suited to long, prismatic products such as railway track or standard stock such as tube, plate, and sheet. Cylindrical rolls produce sheets. Shaped rolls make more complex profiles—rail track is one. Extrusion is a particularly versatile continuous process, since complex prismatic profiles that include internal channels and longitudinal features such as ribs and stiffeners can be manufactured in one step.

The process-shape matrix displays the links between the two. If the process cannot make the shape we want, it may be possible to combine it with a secondary process to give a process chain that adds the additional features: Casting followed by machining is an obvious example. But remember: Every additional process step adds cost.

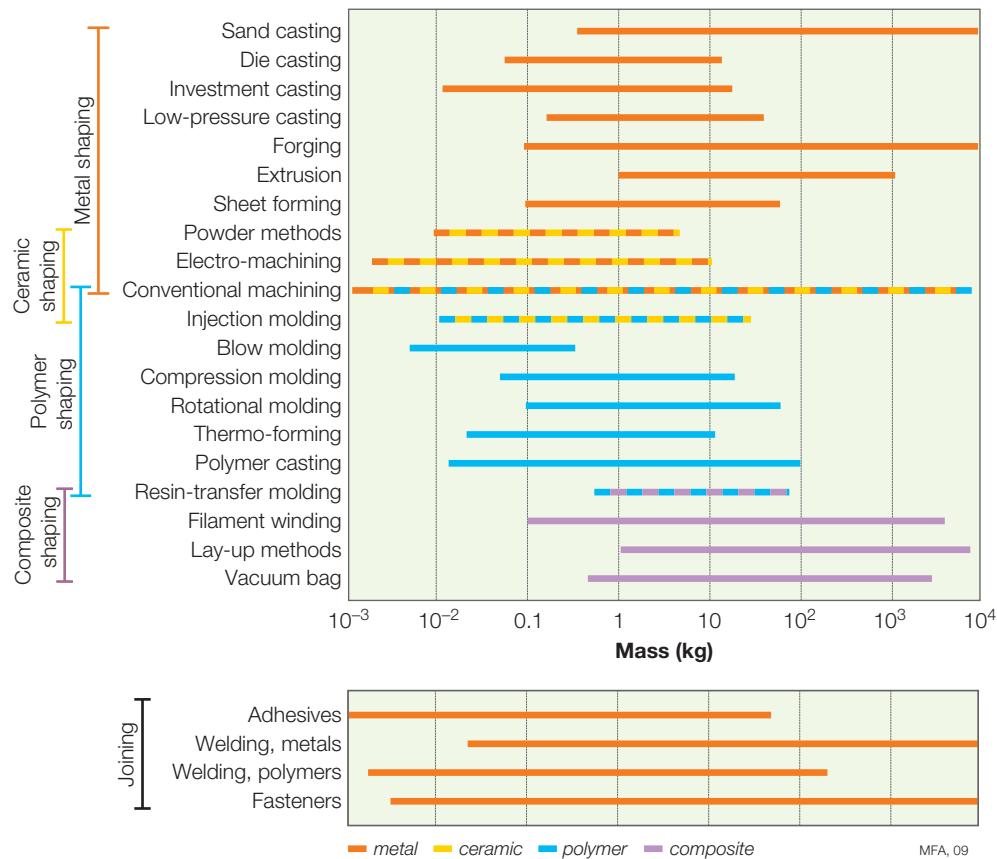
**Shaping processes: Mass and section thickness** There are limits to the size of component that a process can make. Figure 13.24 shows the limits. The color coding for material compatibility has been retained, using more than one color when the process can treat more than one material family. Size can be measured by volume or by mass, but since the range of either one covers many orders of magnitude, whereas densities span only a factor of about 50, it doesn't make much difference which we use—big things are heavy, whatever they are made of. Most processes span a mass range of about a factor of 1000 or so. Note that this attribute is most discriminating at the extremes; the vast majority of components are in the 0.1 to 10 kg range, for which virtually any process will work.

**FIGURE 13.23**

The process-shape matrix. Information about material compatibility is included at the extreme left.

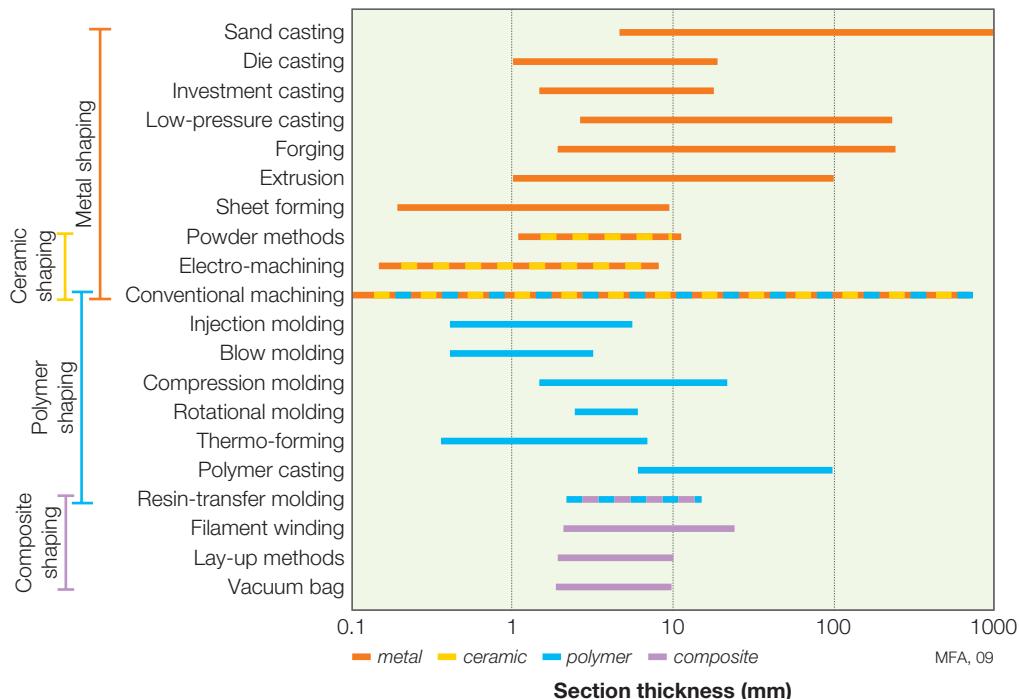
Each bar spans the size range of which the process is capable without undue technical difficulty. All can be stretched to smaller or larger extremes but at the penalty of extra cost because the equipment is no longer standard. During screening, therefore, it is important to recognize “near misses”—processes that narrowly failed, but that could, if needed, be reconsidered and used.

Figure 13.25 shows a second bar chart: that for the ranges of section thickness of which each shaping process is capable. It is the lower end of the ranges—the minimum section thickness—where the physics of the process imposes limits. The origins of these limits are the subject of the next subsection.

**FIGURE 13.24**

The process–mass-range chart. The inclusion of joining allows simple process chains to be explored.

**Physical limits to size and section thickness** Casting and molding both rely on material flow in the liquid or semiliquid state. Lower limits on section thickness are imposed by the physics of flow. Viscosity and surface tension oppose flow through narrow channels, and heat loss from the large surface area of thin sections cools the flowing material, raising the viscosity before the channel is filled (Figure 13.26). Pure metals solidify at a fixed temperature, with a step increase in viscosity, but for alloys solidification happens over a range of temperature, known as the “mushy zone,” in which the alloy is part liquid, part solid. The width of this zone can vary from a few degrees centigrade to several hundred—so metal flow in castings depends on alloy composition. In general, higher-pressure die casting and molding methods enable thinner sections to be made, but the equipment costs more and the faster, more turbulent flow can entrap more porosity and cause damage to the molds.

**FIGURE 13.25**

The process–section thickness chart.

Upper limits to size and section in casting and molding are set by problems of shrinkage. The outer layer of a casting or molding cools and solidifies first, giving it a rigid skin. When the interior subsequently solidifies, the change in volume can distort the product or crack the skin, or cause internal cavitation. Problems of this sort are most severe where there are changes of section, since the constraint introduces tensile stresses that cause *hot tearing*—cracking

## Flow in thin channels

A mold for casting an intricate aluminum casting has some channel-like features with a width of only  $10 \mu\text{m}$ . Will an overpressure of 1 atmosphere ( $0.1 \text{ MPa}$ ) be sufficient to overcome surface tension, allowing the feature to be filled? The surface tension  $\gamma$  of liquid aluminum is  $1.1 \text{ J/m}^2$ .

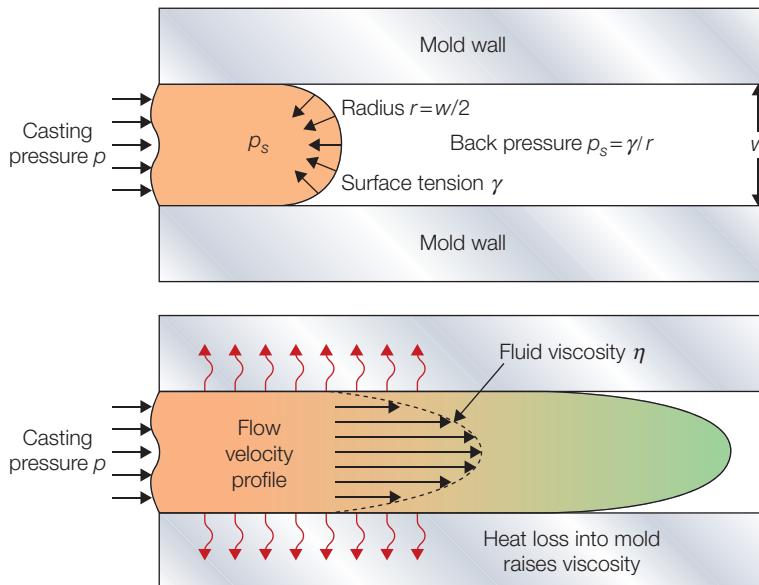
### Answer

The pressure required to overcome surface tension and force the metal into a parallel-sided channel of width  $2x$  is

$p = \gamma/x$ . Thus the narrowest channel that can be filled with an overpressure of 1 atmosphere is

$$2x = \frac{2\gamma}{p} = \frac{2.2}{0.1 \times 10^6} 2.2 \times 10^{-5} = 22 \mu\text{m}$$

An overpressure of 1 atmosphere is not sufficient to fill the channel. An overpressure of 5 atmospheres would do it comfortably.



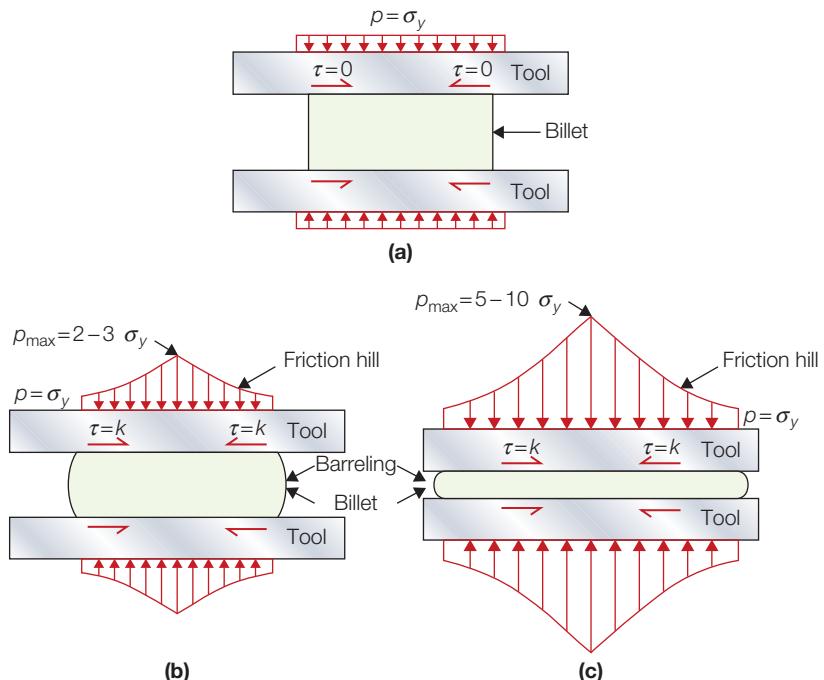
**FIGURE 13.26**

Flow of liquid metal or polymer into thin sections is opposed by surface tension as at (a) and by viscous forces (b). Loss of heat into the mold increases viscosity and may cause premature solidification.

caused by constrained thermal contraction. Different compositions have different susceptibilities to hot tearing—another example of coupling between material, process, and design detail.

Metal shaping by deformation—hot or cold rolling, forging, or extrusion—also involves flow. The thinness that can be forged, rolled, or extruded is limited by plastic flow in much the same way that the thinness in casting is limited by viscosity: The thinner the section, the greater the required roll pressure or forging force. Figure 13.27 illustrates the problem. Friction changes the pressure distribution on the die and under the rolls. When they are well-lubricated, as in (a), the loading is almost uniaxial and the material flows at its yield stress  $\sigma_y$ . With friction, as in (b), the metal shears at the die interface and the pressure ramps up because the friction resists the lateral spreading, giving a “friction hill.” The area under the pressure distribution is the total forming load, so friction increases the load. The greater the aspect ratio of the section (width/thickness), the higher the maximum pressure needed to cause yielding, as in (c). This illustrates the fundamental limit of friction on section thickness—very thin sections simply stick to the tools and will not yield, even with very large pressures.

Friction also limits aspect ratio in powder processing. The externally applied pressure is diminished by die-wall friction (Figure 13.28) with the result

**FIGURE 13.27**

The influence of friction and aspect ratio on forging: (a) uniaxial compression with very low friction; (b) with sticking friction the contact pressure rises in a friction hill; (c) the greater the aspect ratio, the greater the pressure rise, ultimately limiting the thinness that can be achieved.

### Limiting aspect ratio for powder pressing

How large is the pressure drop in a cylindrical powder mass like that in Figure 13.28 caused by die-wall friction if the coefficient of friction on the die wall is  $\mu = 0.5$ ?

#### Answer

The frictional force opposing sliding in the green band of thickness  $dx$  is  $2\pi r \mu p dx$  where  $p$  is the pressure at a distance  $x$  below the die face. Dividing this by the cross-section area of the powder pack  $\pi r^2$  gives the pressure drop

$$dp = -\frac{2}{r} \mu p dx$$

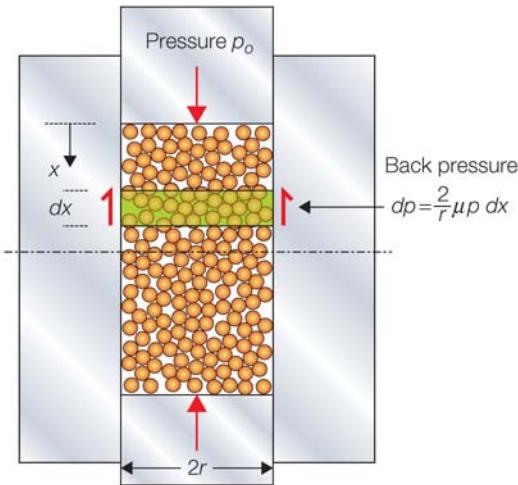
Integrating from  $x = 0$  where  $p = p_o$  to  $x = x$  where  $p = p(x)$  gives

$$p(x) = p_o \exp -\frac{2\mu x}{r}$$

With a coefficient of friction of  $\mu = 0.5$ , the pressure drops to half its remote value  $p_o$  at a depth-to-radius ratio of only

$$\frac{x}{r} = -\frac{1}{2\mu} \ln \left( \frac{1}{2} \right) = 0.69$$

The answer is to lubricate the mold, reducing  $\mu$ .

**FIGURE 13.28**

The height-to-width aspect ratio in powder forging is limited by die-wall friction, which causes the compaction pressure to fall exponentially with distance from the surface.

that, if the aspect ratio is too great, there is insufficient pressure to compact powder in the center of the product.

**Tolerance and roughness** The precision and surface finish of a component are aspects of its quality. They are measured by the *tolerance* and the *surface roughness R*. When the dimensions of a component are specified the surface quality is specified as well, though not necessarily over the entire surface. Surface quality is critical in contacting surfaces such as the faces of flanges that must mate to form a seal or sliders running in grooves. It is also important for resistance to fatigue crack initiation and for aesthetic reasons. The tolerance  $T$  on a dimension  $y$  is specified as  $y = 100 \pm 0.1$  mm, or as  $y = 50^{+0.01}_{-0.001}$  mm, indicating that there is more freedom to oversize than to undersize. Surface roughness is specified as an upper limit, for example,  $R < 100 \mu\text{m}$ . The typical surface finish required in various products is shown in Table 13.3. The table also indicates typical processes that can achieve these levels of finish.

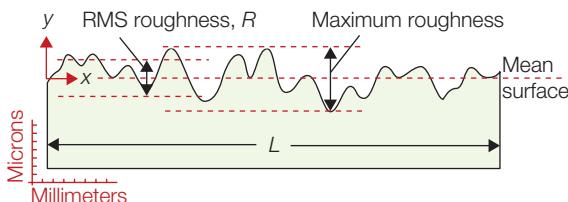
Surface roughness is a measure of the irregularities of the surface (Figure 13.29). It is defined as the root-mean-square (RMS) amplitude of the surface profile:

$$R^2 = \frac{1}{L} \int_0^L y^2(x) dx \quad (13.1)$$

One way to measure it is to drag a light, sharp stylus over the surface in the  $x$ -direction while recording the vertical profile  $y(x)$ , like playing a gramophone record. *Optical profilometry*, which is faster and more accurate, uses laser

**Table 13.3** Levels of Finish

Finish, $\mu\text{m}$	Process	Typical Application
$R = 0.01$	Lapping	Mirrors
$R = 0.1$	Precision grind or lap	High-quality bearings
$R = 0.2\text{--}0.5$	Precision grinding	Cylinders, pistons, cams, bearings
$R = 0.5\text{--}2$	Precision machining	Gears, ordinary machine parts
$R = 2\text{--}10$	Machining	Light-loaded bearings, noncritical components
$R = 3\text{--}100$	Unfinished castings	Nonbearing surfaces

**FIGURE 13.29**

A section through a surface showing its irregular surface (artistically exaggerated in the vertical direction). The irregularity is measured by the RMS roughness  $R$ .

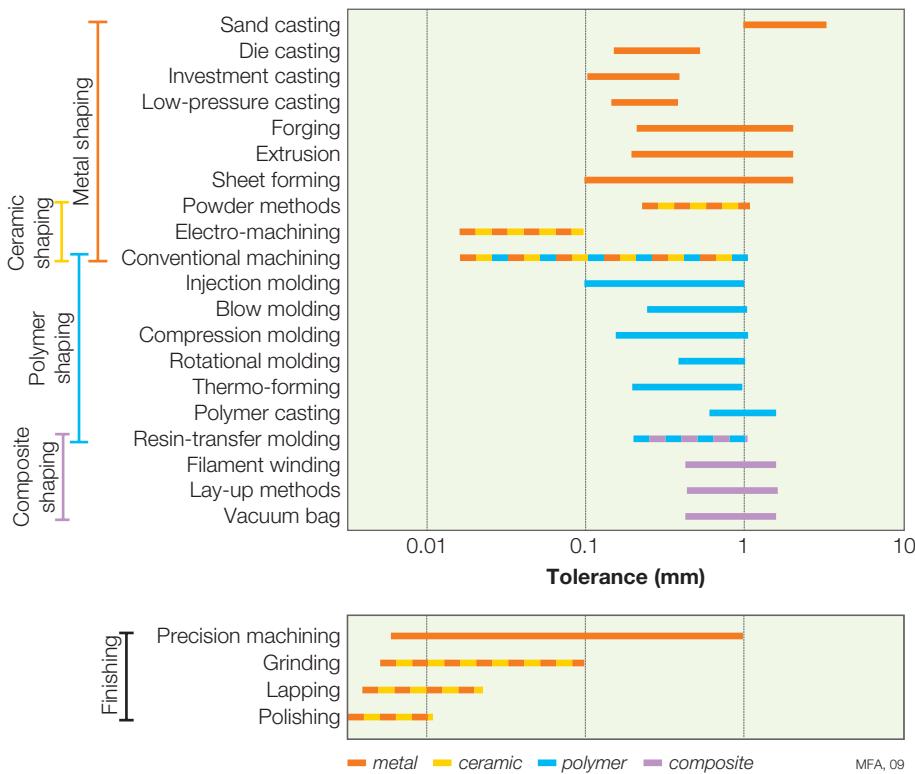
dies gives smoother ones. No shaping processes for metals, however, do better than  $T = 0.1$  mm and  $R = 0.5 \mu\text{m}$ . Machining, capable of high dimensional accuracy and surface finish, is commonly used after casting or deformation processing to bring the tolerance or finish up to the desired level, creating a *process chain*. Metals and ceramics can be surface-ground and lapped to a high precision and smoothness: A large telescope reflector has a tolerance approaching  $5 \mu\text{m}$  and a roughness of about  $1/100$  of this over a dimension of a meter or more. But precision and finish carry a cost: Processing costs increase exponentially as the requirements for both are made more severe. It is an expensive mistake to overspecify precision and finish.

Molded polymers inherit the finish of the molds used to shape them and thus can be very smooth; machining to improve the finish is rarely necessary. Tolerances better than  $\pm 0.2$  mm are seldom possible because internal stresses left by molding cause distortion and because polymers creep in service.

**Joining: Material compatibility** Processes for joining metals, polymers, ceramics, and glasses differ. A given adhesive will bond to some materials but not to others; welding methods for polymers differ from those for welding metals; and ceramics, which cannot be welded, are joined instead by diffusion bonding or glaze bonding. The process-material matrix (Figure 13.22) included four classes of joining process.

interferometry to map surface irregularity. The tolerance  $T$  is obviously greater than  $2R$ ; indeed, since  $R$  is the root-mean-square roughness, the peak roughness, and hence the absolute lower limit for tolerance, is more like  $5R$ . Real processes give tolerances that range from  $10R$  to  $1000R$ .

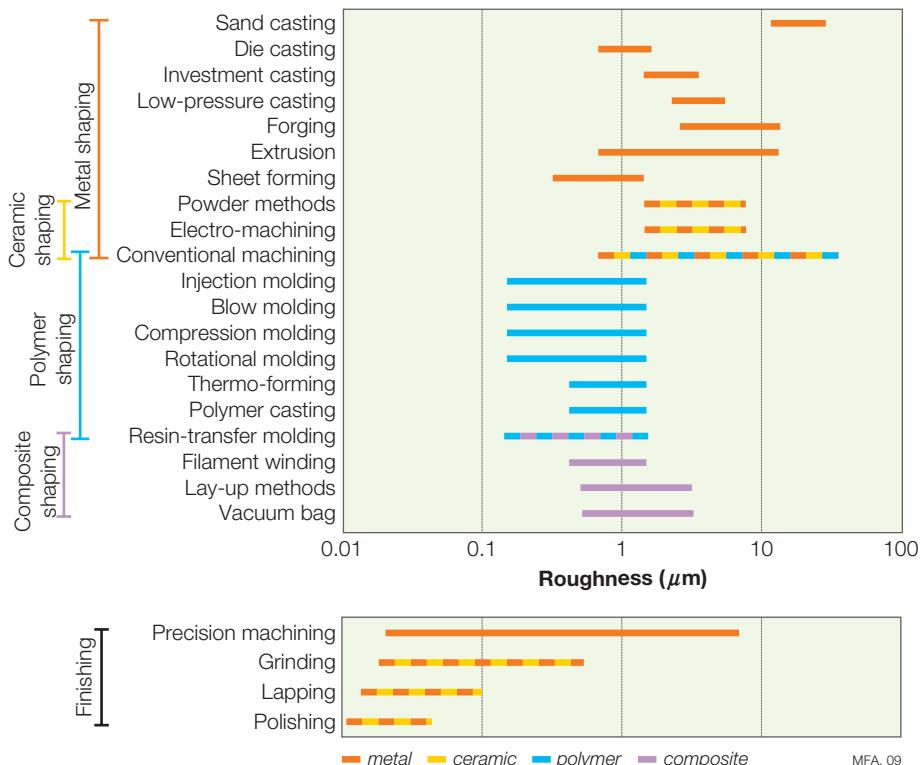
Figures 13.30 and 13.31 show the characteristic ranges of tolerance and roughness of which processes are capable, retaining the color coding for material families. Data for finishing processes are added below the shaping processes. Sand casting gives rough surfaces; casting into metal

**FIGURE 13.30**

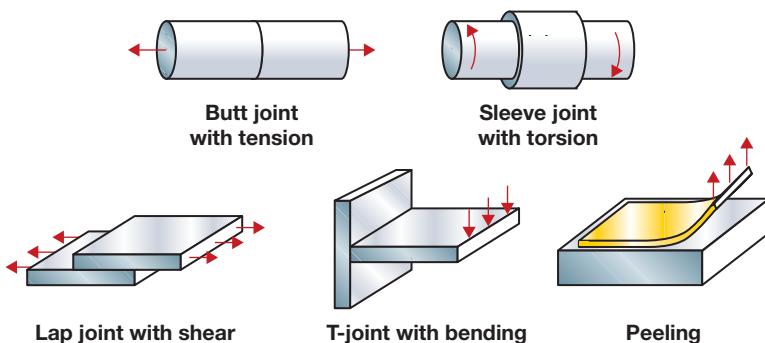
The process-tolerance chart. The inclusion of finishing processes allows simple process chains to be explored.

When the joint is between dissimilar materials, the process must be compatible with both. Adhesives and fasteners allow joints between different materials; many welding processes do not. If dissimilar metals are joined in such a way that they are in electrical contact, a corrosion couple appears if the joint is wet. This can be avoided by inserting an insulating layer between the surfaces. Thermal-expansion mismatch gives internal stresses in the joint if the temperature changes, with risk of distortion or damage. Identifying good practice in joining dissimilar materials is part of the documentation step.

**Joint geometry and mode of loading** The geometry of the joint and the way it is loaded (Figure 13.32) influence process choice. Adhesive joints support shear but are poor in peeling—think of stripping off adhesive tape. Adhesives need a large working area—lap joints work well, butt joints do not. Rivets and staples, too, are well adapted for shear loading of lap joints but are less good in tension. Welds and threaded fasteners are more adaptable, but here, too, matching choice of process to geometry and loading is important.

**FIGURE 13.31**

The process–surface roughness chart. The inclusion of finishing processes allows simple process chains to be explored.

**FIGURE 13.32**

Joint geometries and modes of loading.

**Secondary functions of joints** A joint may serve as a seal, and be required to exclude gases or liquids. It may be required to conduct or insulate against the conduction of heat or electricity, or to operate at an elevated operating temperature. It may be permanent or have to be disassembled at the end of product life for recycling and reuse: Threaded fasteners and adhesives, loosened with solvents or heat, permit this.

**Surface treatment: Material compatibility** Material process compatibility for surface treatments is shown at the bottom of the matrix in Figure 13.22. As noted previously, surface finishing is more important for metals than for polymers.

**The purpose of the surface treatment** All surface treatment adds cost but the added value can be large. Table 13.4 illustrates the diversity of functions that surface treatments can provide. Some protect, some enhance performance, still others are primarily aesthetic. Protecting a component surface extends product life and increases the interval between maintenance cycles. Coatings on cutting tools enable faster cutting speeds and greater productivity. And surface-hardening processes may enable the substrate alloy to be replaced with a cheaper material—for example, a plain carbon steel with a hard carburized surface or a coating of hard titanium nitride (TiN) instead of a more expensive alloy steel.

**Secondary compatibilities** Some surface treatments, such as anodizing, leave the dimensions, precision, and roughness of the surface unchanged. Electro- and vapor-deposited coatings change the dimensions a little, but may still leave a perfectly smooth surface. Polymer powder coating builds up a relatively thick, smooth layer; others, such as weld deposition, create a thick layer with a rough surface, requiring refinishing. “Line-of-sight” deposition processes coat only the surface at which they are directed, leaving inaccessible areas uncoated; others, with what is called “throwing power,” coat flat, curved, and reentrant surfaces equally well. Many surface treatment processes require heat. These can only be used on materials that can tolerate the rise in temperature. Some paints are applied cold, but many require a bake at up to 150°C. Heat treatments like carburizing or nitriding to give a hard surface layer require prolonged heating at temperatures up to 800°C, which can change the microstructure of the material being coated.

**Table 13.4** Functions Provided by Surface Treatments

Corrosion protection, aqueous environments	Thermal insulation
Corrosion protection, gas environments	Electrical insulation
Wear resistance	Magnetic response
Friction control	Decoration
Fatigue resistance	Color
Thermal conduction	Reflectivity

## 13.6 RANKING: PROCESS COST

Part of the cost of any component is the expense of the material from which it is made. The rest is the cost of manufacture—that is, forming it to a shape and joining and finishing it. Before turning to details, there are four common-sense rules for minimizing cost that the designer should bear in mind, as follows.

**Keep things standard** If someone already makes the part you want, it will almost certainly be cheaper to buy it than to make it. If nobody does, then it is cheaper to design it to be made from standard stock (sheet, rod, tube) than from nonstandard shapes or from special castings or forgings. Try to use standard materials, and as few of them as possible: This will reduce inventory costs and the range of tooling the manufacturer needs, and it can help with recycling.

**Keep things simple** If a part has to be machined, it will have to be clamped; the cost increases with the number of times it will have to be rejigged or reoriented, especially if special tools are necessary. If a part is to be welded or brazed, the welder must be able to reach it with his torch and still see what he is doing. If it is to be cast or molded or forged, it should be remembered that high (and expensive) pressures are required to make fluids flow into narrow channels, and that reentrant shapes greatly complicate mold and die design. Think of making the part yourself: Will it be awkward? Could slight redesign make it less awkward?

**Make the parts easy to assemble** Assembly takes time, and time is money. If the overhead rate is a mere \$60 per hour, every minute of assembly time adds another \$1 to the cost. Design for assembly (DFA) addresses this problem with a set of common-sense criteria and rules. Briefly, there are three:

1. Minimize part count.
2. Design parts to be self-aligning on assembly.
3. Use joining methods that are fast; snap fits and spot welds are faster than threaded fasteners or, usually, adhesives.

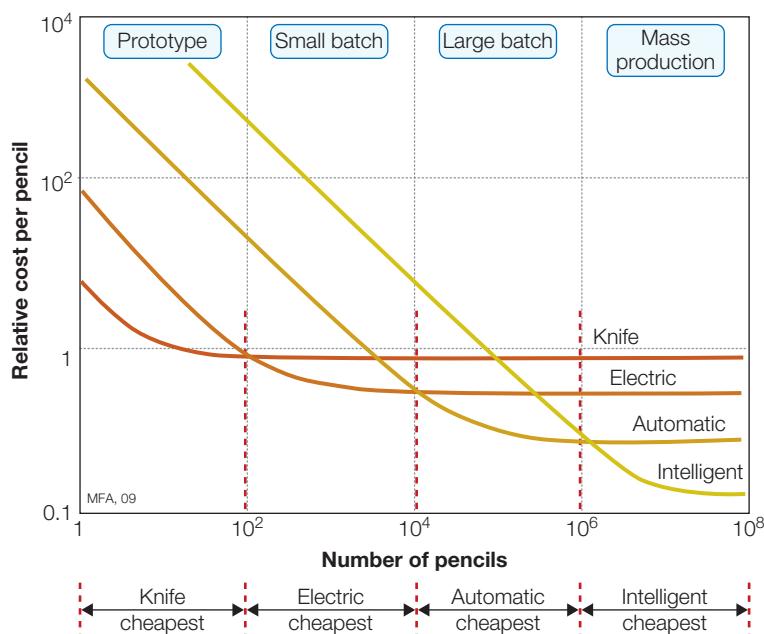
**Do not specify more performance than is needed** Performance must be paid for. High-strength metals are more heavily alloyed with expensive additions; high-performance polymers are chemically more complex; high-performance ceramics require greater quality control in their manufacture. All of these increase material costs. In addition, high-strength materials are hard to fabricate. The forming pressures (whether for a metal or a polymer) are higher; tool wear is greater; ductility is usually less so that deformation processing can be difficult or impossible. This can mean that new processing routes must be used: investment casting or powder forming instead of conventional casting and mechanical working; more expensive molding equipment operating at higher temperatures and pressures; and so on. The better performance of the high-strength material must be paid for, not only in greater material cost but also in the higher cost of processing. Finally, there

are the questions of tolerance and roughness. Cost rises exponentially with demands for precision and surface finish. The message is clear. Performance costs money. Do not overspecify it.

To make further progress, we must examine the contributions to process costs, and their origins.

**Economic criteria for selection** If you have to sharpen a pencil, you can do it with a knife. If, instead, you had to sharpen a thousand pencils, it would pay to buy an electric sharpener. And if you had to sharpen a million, you might wish to equip yourself with an automatic feeding, gripping, and sharpening system. To cope with pencils of different length and diameter, you could go further and devise a microprocessor-controlled system with sensors to measure pencil dimensions, sharpening pressure, and so on—an “intelligent” system that can recognize and adapt to pencil size. The choice of process, then, depends on the number of pencils you wish to sharpen, that is, on the *batch size*. The best choice is the one that costs the least per pencil sharpened.

Figure 13.33 is a schematic of how the cost of sharpening a pencil might vary with batch size. A knife does not cost much but it is slow, so the labor

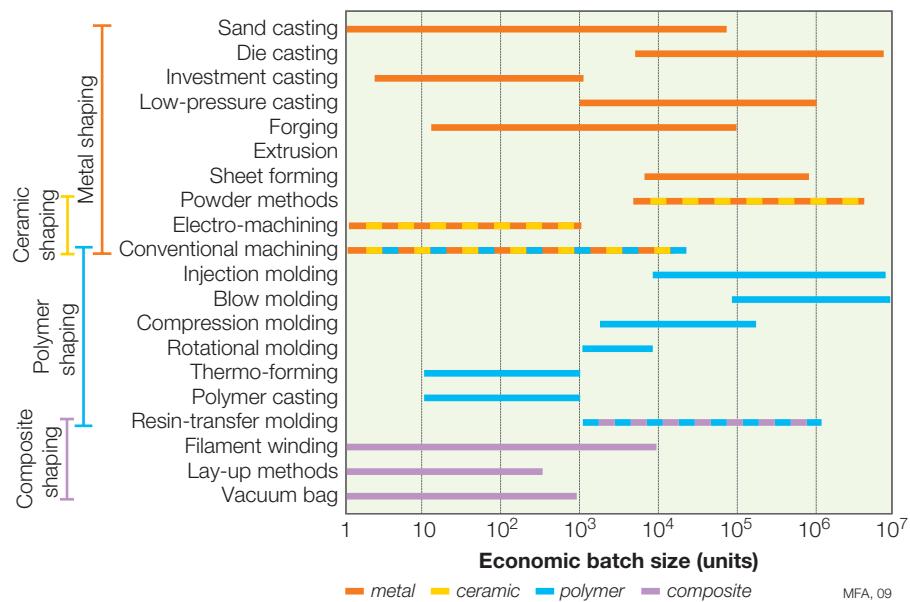


**FIGURE 13.33**

The cost of sharpening a pencil plotted against batch size for four processes. The curves all have the form of Equation (13.5).

cost is high. The other processes involve progressively greater capital investment but do the job more quickly, reducing labor costs. The balance between capital cost and rate gives the shape of the curves. In this figure the best choice is the lowest curve—a knife for up to 100 pencils; an electric sharpener for  $10^2$  to  $10^4$ , an automatic system for  $10^4$  to  $10^6$ , and so on. Each process has an *economic batch size*.

**Economic batch size** Process cost depends on a large number of independent variables, not all within the control of the modeler. Cost modeling is described in the next section, but—given the disheartening implications of the last sentence—it is comforting to have an alternative, if approximate, way out. The economic batch size provides it. Values for the processes described in this chapter are shown in Figure 13.34. A process with an economic batch size with the range  $B_1-B_2$  is one that is found by experience to be competitive in cost when the output lies in that range, just as the electric sharpener was economic in the range  $10^2$  to  $10^4$ . The economic batch size is commonly cited for processes. The easy way to introduce economy into the selection is to rank candidate processes by economic batch size and retain those that are economic in the range you want. But do not harbor false illusions: Many variables cannot be rolled into one without loss of discrimination. A cost model gives deeper insight.



**FIGURE 13.34**

The economic batch size chart.

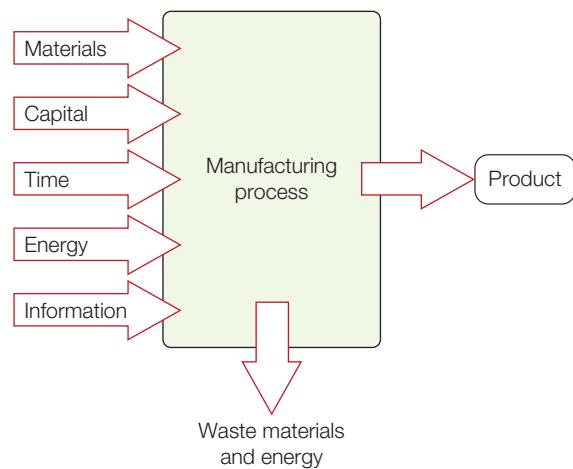
## Cost modeling

The manufacture of a component consumes resources (Figure 13.35), each of which has an associated cost. The final cost is the sum of expenses of all of the resources it consumes (detailed in Table 13.5). Thus the cost of producing a component of mass  $m$  entails the cost  $C_m$  (\$/kg) of the materials and feedstocks from which it is made. It involves the cost of dedicated tooling  $C_t$  (\$) and that of the capital equipment  $C_c$  (\$) in which the tooling will be used. It requires time, chargeable at an overhead rate  $\dot{C}_{oh}$  (thus with units of \$/hr), in which we include the cost of labor, administration, and general plant costs. It requires energy, which is sometimes charged against a process step if it is very energy intense but more commonly is treated as part of the overhead and lumped into  $\dot{C}_{oh}$ , as we shall do here. Finally there is the cost of information, meaning research and development, royalty or license fees; this, too, we view as a cost per unit time and lump it into the overhead.

Think now of the manufacture of a component (the “unit of output”) weighing  $m$  kg, made of a material costing  $C_m$  \$/kg. The first contribution to the unit cost is that of the material  $mC_m$  magnified by the factor  $1/(1-f)$  where  $f$  is the scrap fraction—the fraction of the starting material that ends up as sprues, risers, turnings, rejects, or waste:

$$C_1 = \frac{mC_m}{(1-f)} \quad (13.2)$$

The cost  $C_t$  of a set of tooling—dies, molds, fixtures, and jigs—is what is called a *dedicated cost*: one that must be wholly assigned to the production run of this single component. It is written off against the numerical size  $n$  of the production



**FIGURE 13.35**

The inputs to a cost model.

**Table 13.5** Symbols, Definitions, and Units

Resource	Symbol	Unit
Materials: including consumables	$C_m$	\$/kg
Capital: cost of tooling	$C_t$	\$
cost of equipment	$C_c$	\$
Time: overhead rate, including labor, administration, rent ...	$\dot{C}_{oh}$	\$/hr
Energy: cost of energy	$\dot{C}_e$	\$/hr
Information: R & D or royalty payments	$\dot{C}_i$	\$/year

run. Tooling wears out. If the run is a long one, replacement will be necessary. Thus tooling cost per unit takes the form

$$C_2 = \frac{C_t}{n} \left\{ \text{Int} \left( \frac{n}{n_t} + 0.51 \right) \right\} \quad (13.3)$$

where  $n_t$  is the number of units that a set of tooling can make before it has to be replaced, and  $\text{Int}$  is the integer function. The term in curly brackets simply increments the tooling cost by that of one tool set every time  $n$  exceeds  $n_t$ .

The capital cost of equipment  $C_c$ , by contrast, is rarely dedicated. A given piece of equipment—a powder press, for example—can be used to make many different components by installing different die-sets or tooling. It is usual to convert the capital cost of *nondedicated* equipment, and the cost of borrowing the capital itself, into an overhead by dividing it by a capital write-off time  $t_{wo}$  (five years, say) over which it is to be recovered. The quantity  $C_c/t_{wo}$  is then a cost per hour—provided the equipment is used continuously. That is rarely the case, so the term is modified by dividing it by a load factor  $L$ —the fraction of time for which the equipment is productive. The cost per unit is then this hourly cost divided by the rate  $\dot{n}$  at which units are produced:

$$C_3 = \frac{1}{\dot{n}} \left( \frac{C_c}{Lt_{wo}} \right) \quad (13.4)$$

Finally there is the overhead rate  $\dot{C}_{oh}$ . It becomes a cost per unit when divided by the production rate  $\dot{n}$  units per hour (averaged over the production run to allow for downtime):

$$C_4 = \frac{\dot{C}_{oh}}{\dot{n}} \quad (13.5)$$

The total shaping cost per part is the sum of these four terms, taking the form

$$C = \frac{mC_m}{(1-f)} + \frac{C_t}{n} \left\{ \text{Int} \left( \frac{n}{n_t} + 0.51 \right) \right\} + \frac{1}{\dot{n}} \left( \frac{C_c}{Lt_{wo}} + \dot{C}_{oh} \right) \quad (13.6)$$

The equation says: The cost has three essential contributions—a material cost per unit of production that is independent of batch size and rate, a dedicated cost per unit of production that varies as the reciprocal of the production volume ( $1/n$ ), and a gross overhead per unit of production that varies as the reciprocal of the production rate ( $1/\dot{n}$ ). The equation describes a set of curves relating cost  $C$  to batch size  $n$ , one for each process. Each has the shape of the pencil-sharpening curves of Figure 13.33.

The use of the model is illustrated more fully in the case studies of Chapter 14.

**Technical cost modeling** Equation (13.6) is the first step in modeling cost. Greater predictive power is possible with technical cost models that exploit understanding of the way in which the design, the process, and cost interact. The capital cost of equipment depends on size and degree of automation. Tooling cost and production rate depend on complexity. These and many other dependencies can be captured in theoretical or empirical formulae or look-up tables that can be built into the cost model, giving more resolution in ranking competing processes. For more advanced analyses the reader is referred to the literature listed in “Further reading,” at the end of this chapter.

## 13.7 COMPUTER-AIDED PROCESS SELECTION

### Screening

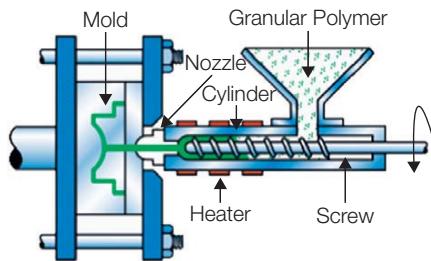
If process attributes are stored in a database with an appropriate user interface, selection charts can be created and selection boxes manipulated with much greater freedom. The CES platform, mentioned earlier, is an example of such a system. The database contains records, each describing the attributes of a single process. Example 13.1 shows part of a typical record: that for injection molding. A schematic indicates how the process works; it is supported by a short description. This is followed by a list of attributes: the shapes it can make, the attributes relating to shape and physical characteristics, and those that describe economic parameters; ending with brief documentation in the form of guidelines, technical notes, and typical uses. The numeric attributes are stored as ranges, indicating the range of capability of the process. Each record is linked to records for the materials with which it is compatible, allowing choice of material to be used as a screening criterion, like the material compatibility matrix of Figure 13.22 but with greater resolution. A short list of candidates is extracted in two steps: screening to eliminate processes that cannot meet the design specification, and ranking to order the survivors by economic criteria.

---

### EXAMPLE 13.1

#### *Injection Molding*

**The Process** The most widely used process for shaping thermoplastics is the reciprocating screw injection molding machine, shown in the diagram on the right. Polymer granules are fed into a spiral press where they are heated, mixed, and softened to a dough-like consistency that is forced through one or more channels (“sprues”) into the die. The polymer solidifies under pressure and the component is then ejected.



Thermoplastics, thermosets, and elastomers can also be injection molded. Co-injection allows molding of components with different materials, colors, and features. Injection foam molding allows economical production of large molded components by using inert gas or chemical blowing agents to make components that have a solid skin and a cellular inner structure.

#### *Shapes*

Circular prismatic	✓
Noncircular prismatic	✓
Solid 3D	✓
Hollow 3D	✓

#### *Physical Attributes*

Mass range	0.01–25 kg
Range of section thickness	0.4–6.3 mm
Tolerance	0.2–1 mm
Roughness	0.2–1.6 $\mu\text{m}$
Surface roughness (A = v. smooth)	A

#### *Economic Attributes*

Economic batch size (units)	$10^4$ – $10^6$
-----------------------------	-----------------

#### *Cost Modeling*

Capital cost	$3 \times 10^4$ – $7 \times 10^5$ USD
Material utilization fraction	0.6–0.9
Production rate (units)	60–1000/hr
Tooling cost	3000–30,000 USD
Tool life (units)	$10^4$ – $10^6$

#### *Documentation*

**Design Guidelines** Injection molding is the best way to mass-produce small, precise polymer components with complex shapes. The surface finish is good; texture and pattern can be easily altered in the tool; and fine detail reproduces well. Decorative labels can be molded onto the surface of the component. The only finishing operation is the removal of the sprue.

**Technical Notes** Most thermoplastics can be injection molded, although those with high melting temperatures (e.g., PTFE) are difficult. Thermoplastic-based composites (short-fiber and particulate filled) can be processed providing the filler-loading is not too large. Large changes in section area are not recommended. Small reentrant angles and complex shapes are possible, though some features (e.g., undercuts, screw threads, inserts) may result in increased tooling costs.

**Typical Uses** Housings, containers, covers, knobs, tool handles, plumbing fittings, lenses, toys, and so on.

---

To enable this, the cost model described in Section 13.6 is implemented in the CES software. The records contain approximate data for the ranges of capital and tooling costs ( $C_c$  and  $C_t$ ) and for the rate of production ( $n$ ). Equation (13.6) contains other parameters not listed in the record because they are not attributes of the process itself but depend on the design, or the material, or the economics (and thus the location) of the plant in which the processing will be done. The user must provide this information, conveniently

entered through a dialog box. The output is a plot of cost against batch size, like that shown earlier in Figure 13.33.

More information about computer-aided selection can be found in the sources listed under Granta Design (2010) in "Further reading."

## 13.8 SUMMARY AND CONCLUSIONS

A wide range of shaping, joining, and finishing processes is available to the design engineer. Each has certain characteristics, which, taken together, suit it to the processing of certain materials in certain shapes, but disqualify it for others. Faced with the choice, the designer in the past, relied on locally available expertise or on common practice. Neither of these leads to innovation, nor are they well matched to current design methods. The structured, systematic approach of this chapter provides a way forward. It ensures that potentially interesting processes are not overlooked, and guides the user quickly to processes capable of achieving the desired requirements.

The method parallels that for selection of material, using process selection matrices and charts to implement the procedure. A component design dictates a certain, known combination of process attributes. These design requirements are plotted onto the charts, identifying a subset of possible processes. The method lends itself to computer implementation, allowing selection from a large portfolio of processes by screening on attributes and ranking by economic criteria.

There is, of course, much more to process selection than this. It is to be seen, rather, as a first systematic step, replacing a total reliance on local experience and past practice. The narrowing of choice helps considerably: It is now much easier to identify the right source for more expert knowledge and to ask it the right questions. But the final choice still depends on local economic and organizational factors that can only be decided on a case-by-case basis.

## 13.9 FURTHER READING

*ASM Handbook Series (1971–2004). Heat treatment, vol. 4; Surface engineering, vol. 5; Welding, brazing and soldering, vol. 6; Powder metal technologies, vol. 7; Forming and forging, vol. 14; Casting, vol. 15; Machining, vol. 16. ASM International.*

*A comprehensive set of handbooks on processing, occasionally updated, and now available online at <http://products.asminternational.org/hbk/index.jsp>*

Bralla, J.G. (1998). *Design for manufacturability handbook* (2nd ed.). McGraw-Hill, ISBN 0-07-007139-X.

*Turgid reading, but a rich mine of information about manufacturing processes.*

Bréchet, Y., Bassetti, D., Landru, D., & Salvo, L. (2001). Challenges in materials and process selection. *Prog. Mat. Sci.*, 46, 407–428.

*An exploration of knowledge-based methods for capturing material and process attributes.*

- Budinski, K.G., & Budinski, M.K. (2010). *Engineering materials, properties and selection* (9th ed.). Prentice Hall, ISBN 978-0-13-712842-6.  
*A well-established text on the processing and use of engineering materials, now in its 9th edition.*
- Campbell, J. (1991). *Casting*. Butterworth-Heinemann, ISBN 0-7506-1696-2.  
*The fundamental science and technology of casting processes.*
- Clark, J.P., & Field, F.R. III (1997). Techno-economic issues in materials selection. In: *ASM Metals Handbook*, 20. American Society for Metals.  
*A paper outlining the principles of technical cost modeling and its use in the automobile industry.*
- Dieter, G.E. (1991). *Engineering design, a materials and processing approach* (2nd ed.). McGraw-Hill, ISBN 0-07-100829-2.  
*A well-balanced and respected text focusing on the place of materials and processing in technical design.*
- Dieter, G.E., & Schmidt, L.C. (2009). *Engineering design* (4th ed.). McGraw-Hill, ISBN 978-0-07-283703-2.  
*Professor Dieter is a pioneer in presenting design from a materials perspective. The book contains a notable chapter on conceptualization.*
- Esawi, A., & Ashby, M.F. (1998). Computer-based selection of manufacturing processes: Methods, software and case studies.. *Proc. Inst. Mech. Eng.*, 212, 595–610.  
*A paper describing the development and use of the CES database for process selection.*
- Grainger, S., & Blunt, J. (1998). *Engineering coatings, design and application*. Abington Publishing, ISBN 1-85573-369-2.  
*A handbook of surface treatment processes to improve surface durability—generally meaning surface hardness.*
- Granta Design (2010). *The CES Edu system* and other teaching resources, accessed from [www.grantadesign.com/education/](http://www.grantadesign.com/education/)
- Houldcroft, P. (1990). *Which process?*. Abington Publishing, ISBN 1-85573-008-1.  
*The title of this useful book is misleading—it deals only with a subset of the joining process: the welding of steels. But here it is good, matching the process to the design requirements.*
- Kalpakjian, S., & Schmidt, S.R. (2008). *Manufacturing processes for engineering materials* (5th ed.). Prentice Hall, ISBN 978-0-13-227271-1.  
*A comprehensive and widely used text on material processing.*
- Kalpakjian, S., & Schmidt, S.R. (2010). *Manufacturing engineering and technology* (6th ed.). Prentice Hall, ISBN 978-0-13-608168-5.  
*A comprehensive and widely used text on material processing.*
- Lascoe, O.D. (1988). *Handbook of fabrication processes*. ASM International, ISBN 0-87170-302-5.  
*A reference source for fabrication processes.*
- Shackelford, J.F. (2009). *Introduction to materials science for engineers* (7th ed.). Prentice Hall, ISBN 978-0-13-601260-3.  
*A long-established text on materials from an engineering perspective.*
- Swift, K.G., & Booker, J.D. (1997). *Process selection, from design to manufacture*. Arnold, ISBN 0-340-69249-9.  
*Details of 48 processes in a standard format, structured to guide process selection.*
- Wise, R.J. (1999). *Thermal welding of polymers*. Abington Publishing, ISBN 1-85573-495-8.  
*An introduction to the thermal welding of thermoplastics.*

**CHAPTER 14**

# Case Studies: Process Selection



Aluminum die castings. (Image courtesy of Aluminum Recovery Technologies Kendallville, Indiana.)

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## 14.1 INTRODUCTION AND SYNOPSIS

The last chapter described a systematic procedure for process selection. The inputs are design requirements; the output is a shortlist of processes capable of meeting them. Where processes compete, a ranking is made possible by a cost model. The case studies in this chapter illustrate the method. The first four make use of hard-copy charts; the last two show how computer-based selection works.

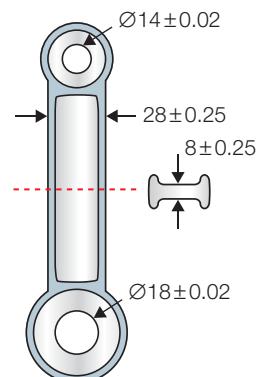
The case studies follow a standard pattern. First, we list the *design requirements*: material, shape, size, minimum section, precision, and finish. Then we plot these requirements onto the process matrices, identifying search areas. The processes that lie within the search areas are capable of making the component to its design specification: They are the candidates. If no one process meets all the design requirements, then processes have to be “stacked”: casting followed by machining (to meet the tolerance specification on one surface, for instance); or powder methods followed by grinding.

More details for the most promising are then sought, starting with the data sources listed under “Further reading” and in the more comprehensive compilation of Appendix D. The final choice evolves from this subset, taking into account local factors, often specific to a particular company, geographical area, or country.

## 14.2 CASTING AN ALUMINUM CON-ROD

Connecting rods link oscillatory motion to rotary motion in IC engines, and rotary to oscillatory motion in pumps. Here we explore competing processes for casting a small aluminum alloy connecting rod (Figure 14.1), using the cost model of Chapter 13 to distinguish between them.

**The design requirements** The con-rod is a solid 3D shape to be made of a nonferrous alloy. The dimensions of the con-rod are such that its mass is about 0.3 kg and its minimum section 8 mm. The precision and tolerance of the casting are not critical since the bores and their faces will have to be machined to give the required precision. A batch size of 100,000 is envisaged. Table 14.1 summarizes the requirements.



**FIGURE 14.1**

A connecting rod. The precision of the bores and bore facings is much higher than that of the rest of the body, requiring subsequent machining.

**Table 14.1** Requirements for the Con-rod

Function	Connecting rod	
Constraints	Material: aluminum casting alloy	$\left. \begin{array}{l} \text{Shape: solid, 3D} \\ \text{Estimated mass: 0.3–0.4 kg} \\ \text{Minimum section: 8 mm} \\ \text{Tolerance: } < 1.0 \text{ mm (surfaces), } < 0.02 \text{ mm (bores)} \\ \text{Roughness: not critical} \\ \text{Batch size: 100,000} \end{array} \right\}$
	Shape: solid, 3D	
	Estimated mass: 0.3–0.4 kg	
	Minimum section: 8 mm	
	Tolerance: $< 1.0$ mm (surfaces), $< 0.02$ mm (bores)	
Objective	Minimize cost	$\left. \begin{array}{l} \text{Roughness: not critical} \\ \text{Batch size: 100,000} \end{array} \right\}$
Free variables	Choice of process Process-operating conditions	$\left. \begin{array}{l} \text{– Quality constraints} \\ \text{– Economic constraint} \end{array} \right\}$

**Table 14.2** Shortlist for Shaping the Con-rod

Process	Comment
Sand casting plus machining	
Low-pressure casting	
Die casting	The process-tolerance chart, Figure 14.8, reveals that none of these can meet the requirement on bore tolerance. All will require a subsequent machining operation.

**The selection** The constraints are plotted on the process matrices and charts in Figures 14.4 through 14.10 in the chapter. The material, the shape, and the required batch size eliminate most of the processes listed on them, leaving three casting processes and machining from solid as options. Machining is rejected on the grounds of material wastage; retained are sand casting, die casting, and low-pressure casting (Table 14.2).

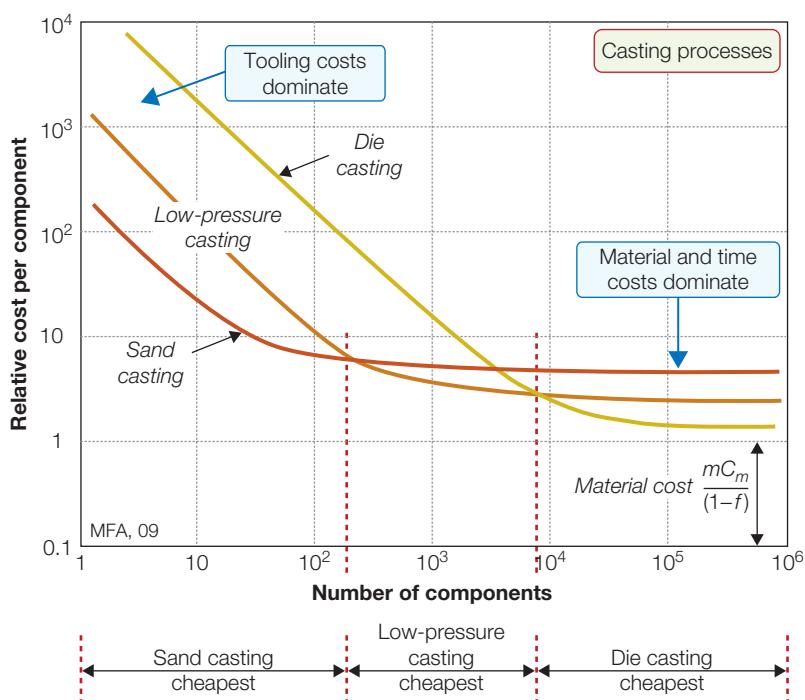
More insight is given by examining their relative cost, using the model of Equation (13.6). The relevant data are assembled in Table 14.3, in which all costs are normalized by the material cost, the term  $mC_m/(1 - f)$ . The results are plotted in Figure 14.2 as unit cost  $C$  versus batch size  $n$  curves, following the example in Figure 13.33. At small batch sizes the unit cost is dominated by the “fixed” costs of tooling (the second term on the right of Equation (13.6)). As the batch size  $n$  increases, this contribution falls (provided, of course, that the tooling has a life that is greater than  $n$ ) until it flattens out at a value that is dominated by the “variable” costs of material, labor, and other overheads.

Competing processes usually differ in tooling cost  $C_t$  and production rate  $\dot{n}$ , causing their  $C - n$  curves to intersect, as they do here. Sand-casting equipment is inexpensive but the process is slow. The cost of molds for low-pressure casting is greater than for sand casting, and the process is a little faster. Die-casting equipment costs much more but it is also much

**Table 14.3** Data for the Cost Equation for the Processes in Table 14.2

Relative Cost*	Sand Casting	Die Casting	Low-pressure Casting	Comment
Material, $mC_m/(1 - f)$	1	1	1	
Basic overhead $\dot{C}_{oh}$ ( $hr^{-1}$ )	10	10	10	Process-independent parameters
Capital write-off time two (yrs)	5	5	5	
Load factor	0.5	0.5	0.5	
Dedicated tool cost, $C_t$	210	16,000	2,000	
Capital cost, $C_c$	1800	30,000	8,000	Process-dependent parameters
Batch rate, $\dot{n}$ ( $hr^{-1}$ )	3	50	10	
Tool life, $n_t$ (number of units)	200,000	1,000,000	500,000	

\* All costs normalized to the material cost.

**FIGURE 14.2**

The relative cost of casting the con-rod as a function of the production run. The costs are normalized by the cost of the material.

faster. The material cost, the labor cost per hour, and the capital write-off time are taken to be the same for all.

The curves for sand, low-pressure, and die casting intersect at a batch size of 200: Below this, sand casting is the more economical. Low-pressure casting becomes marginally less expensive than the others for batches of between 200 and 8000, above which die casting becomes the most economic choice. The best choice for a batch size of 100,000 is die casting. Note that, for small batches, the component cost is dominated by that of the tooling—the material cost hardly matters. But as the batch size grows, the contribution of the second term in the cost equation diminishes; and if the process is fast, the unit cost falls until it is typically about three times that of the material of which the component is made.

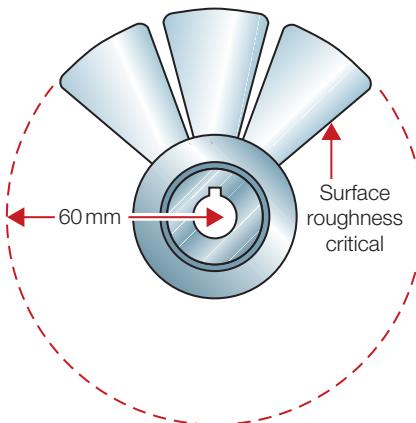
**Postscript** There are other issues of quality besides precision and smoothness that enter into the choice of process. Sand castings tend to trap bubbles and inclusions that act as starting points for fatigue cracks in a cyclically loaded component like a con-rod. Some low-pressure-casting techniques smooth the flow of liquid metal into the die, reducing defect content. Die casting uses higher pressures, and generally gives the highest-quality casting. Considerations such as these can shift the economic switch-points, expanding the economic batch range of the process that offers the highest quality.

## 14.3 FORMING A FAN

Fans for vacuum cleaners (Figure 14.3) are designed to be cheap, quiet, and efficient, probably in that order. The key to minimizing process costs is to form the fan to its final shape in a single operation, leaving only the central hub to be machined to fit the shaft with which it mates. This means the selection of a single process that can meet the specifications for precision and tolerance, avoiding the need for machining or finishing of the disk or blades.

**The design requirements** Nylon is the material of choice for the fan. The pumping rate of a fan is determined by its rate of revolution and its size. The designer calculates the need for a fan of radius 60 mm, with 12 profiled blades of average thickness 4 mm. The volume of material in the fan is, roughly, its surface area times its thickness—about  $10^{-4} \text{ m}^3$ —giving (when multiplied by the density of nylon,  $1100 \text{ kg/m}^3$ ) a weight in the range 0.1 to 0.15 kg. The fan has a fairly complex shape, although its high symmetry simplifies it somewhat. We classify it as 3D solid.

In the designer's view, balance and surface smoothness are what really matter. They (and the geometry) determine the pumping efficiency of the fan and influence the noise it makes. The designer specifies a tolerance of  $\pm 0.5 \text{ mm}$  and a surface roughness of  $\leq 1 \mu\text{m}$ . A production run of 10,000 fans is planned.

**FIGURE 14.3**

A fan. It is to be made of nylon, requires low roughness and a certain precision, and is to be produced in large numbers.

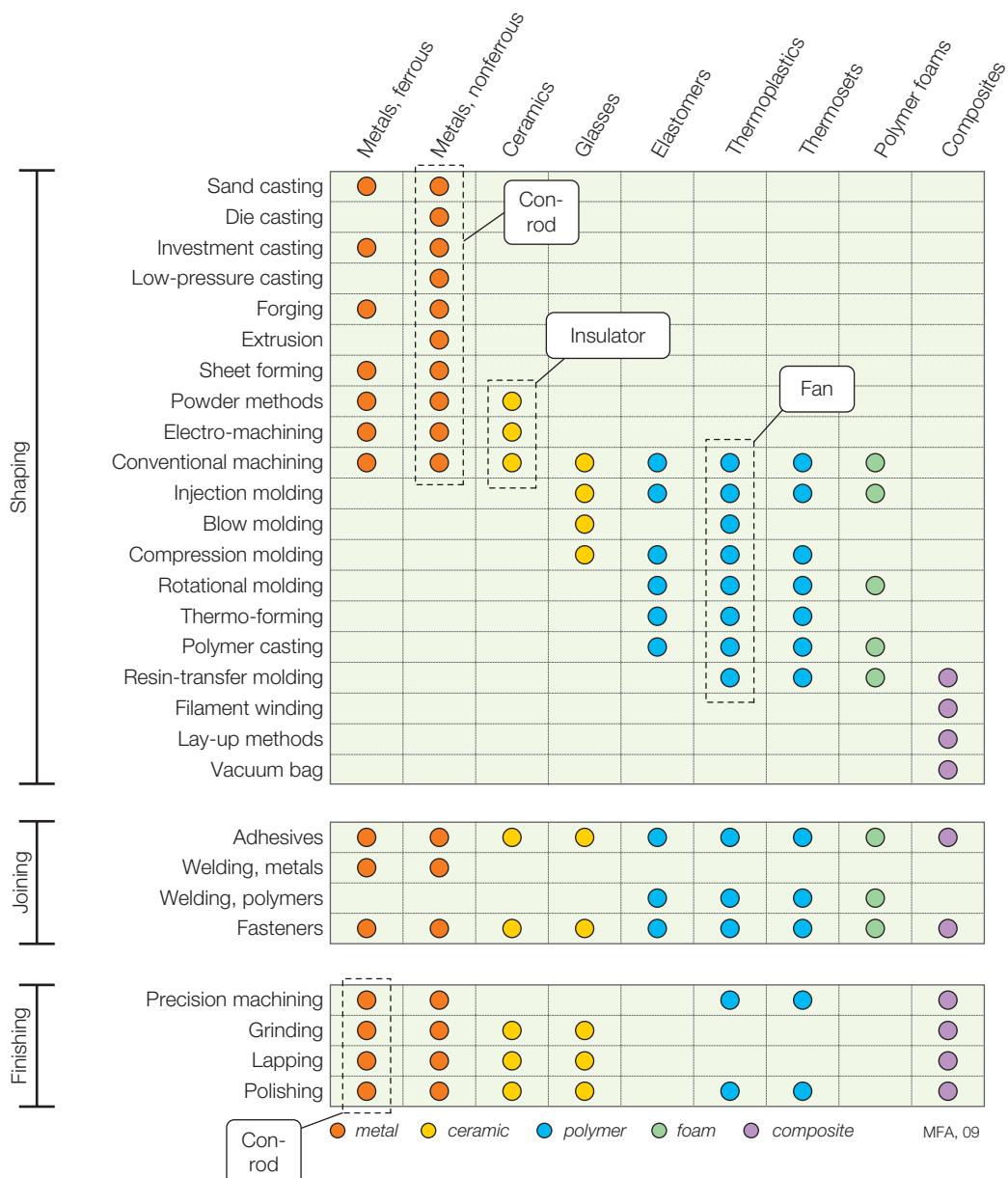
**Table 14.4** Process Requirements for the Fan

Function	Fan	
Constraints	Material: nylon Shape: solid, 3D Estimated mass: 0.1–0.15 kg Minimum section: 4 mm Tolerance: $\pm 0.5$ mm Roughness: $< 1 \mu\text{m}$ Batch size: 100,000	} – Technical constraints } – Quality constraints – Economic constraint
Objective	Minimize cost	
Free variables	Choice of process Process-operating conditions	

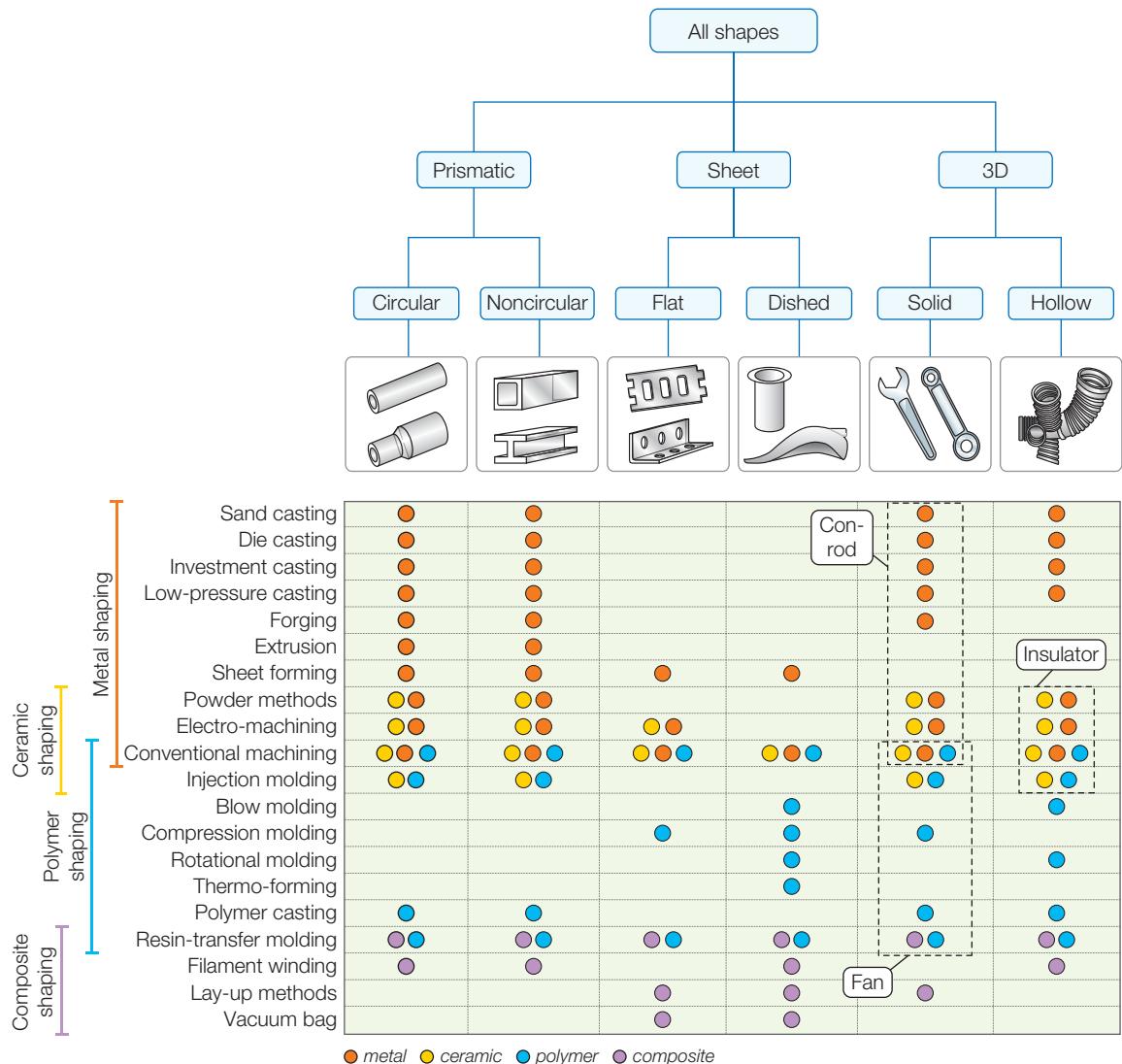
The design requirements are summarized in Table 14.4. What processes can meet them?

**The selection** We turn first to the material-process and shape-process matrices (Figures 14.4 and 14.5) on which selection boxes have been drawn. The intersection of the two leaves five classes of shaping process—those boxed in the second figure. Screening on mass and section thickness (Figures 14.6 and 14.7) eliminates polymer casting and RTM, leaving the other three.

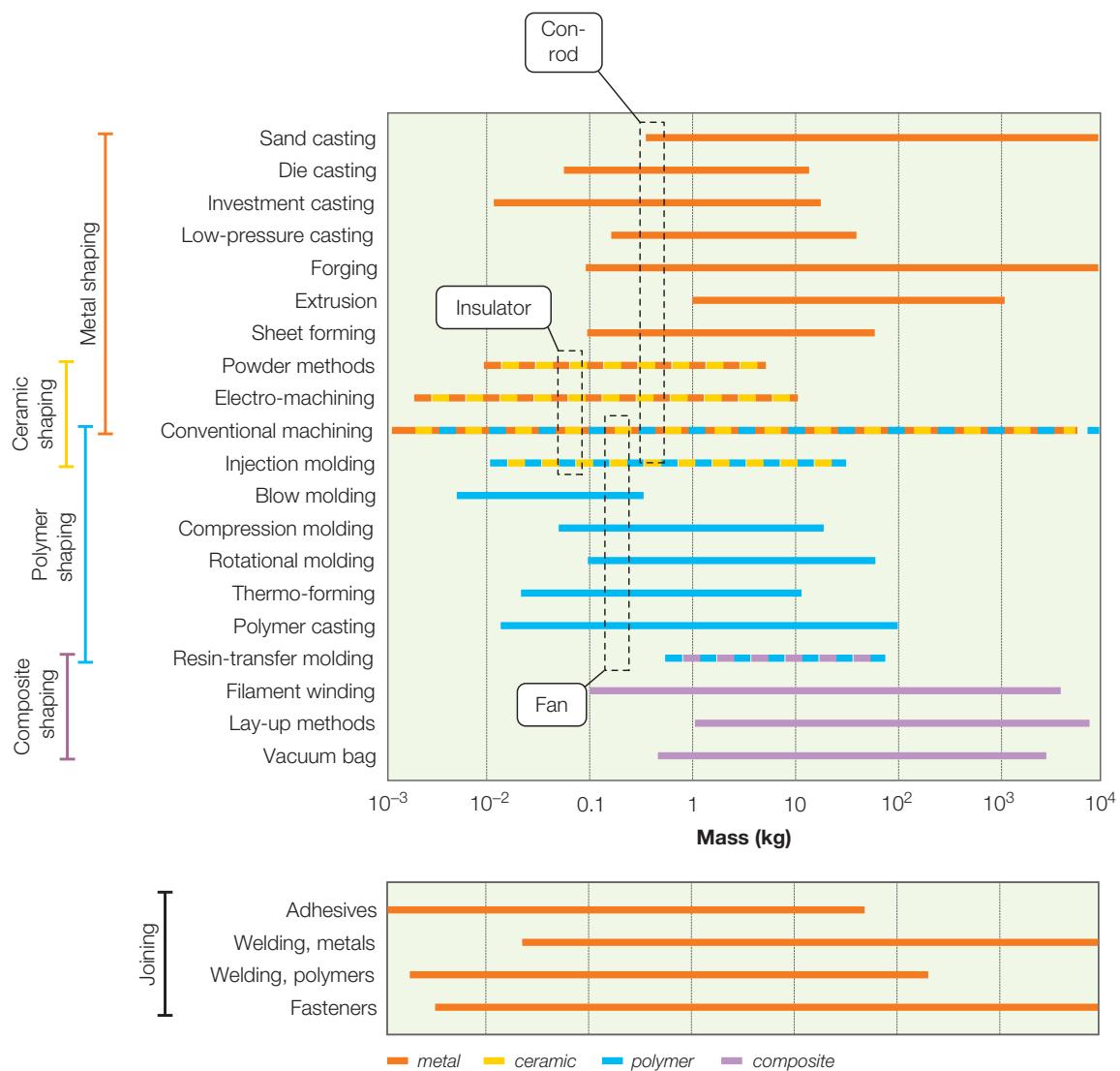
The constraints on tolerance and roughness are upper limits only (Figures 14.8 and 14.9); all three process classes survive. The planned batch size of 10,000 plotted on the economic batch-size chart (Figure 14.10) eliminates machining from solid. The surviving processes are listed in Table 14.5.

**FIGURE 14.4**

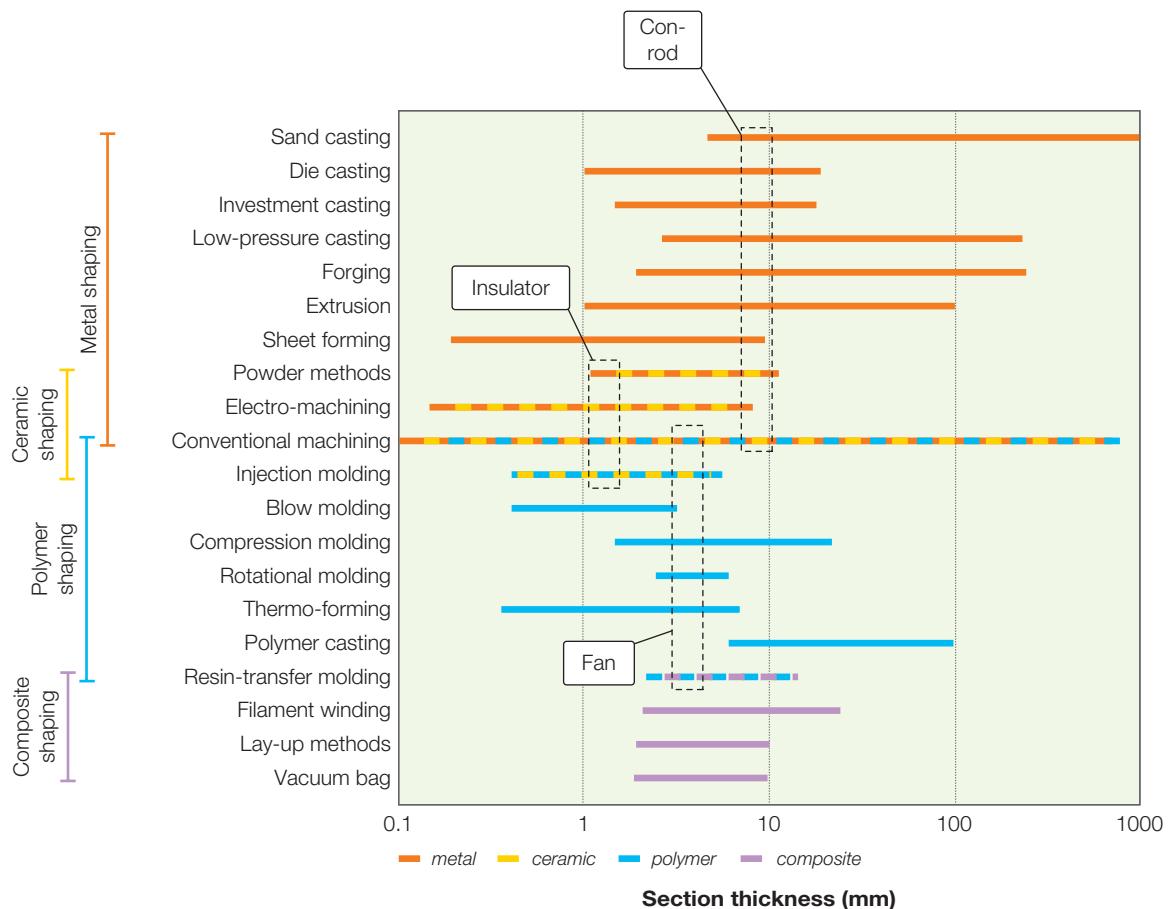
The process–material compatibility matrix, showing the requirements of the case studies. By including the joining and finishing processes it becomes possible to check that the more restrictive requirements can be met by combining processes.

**FIGURE 14.5**

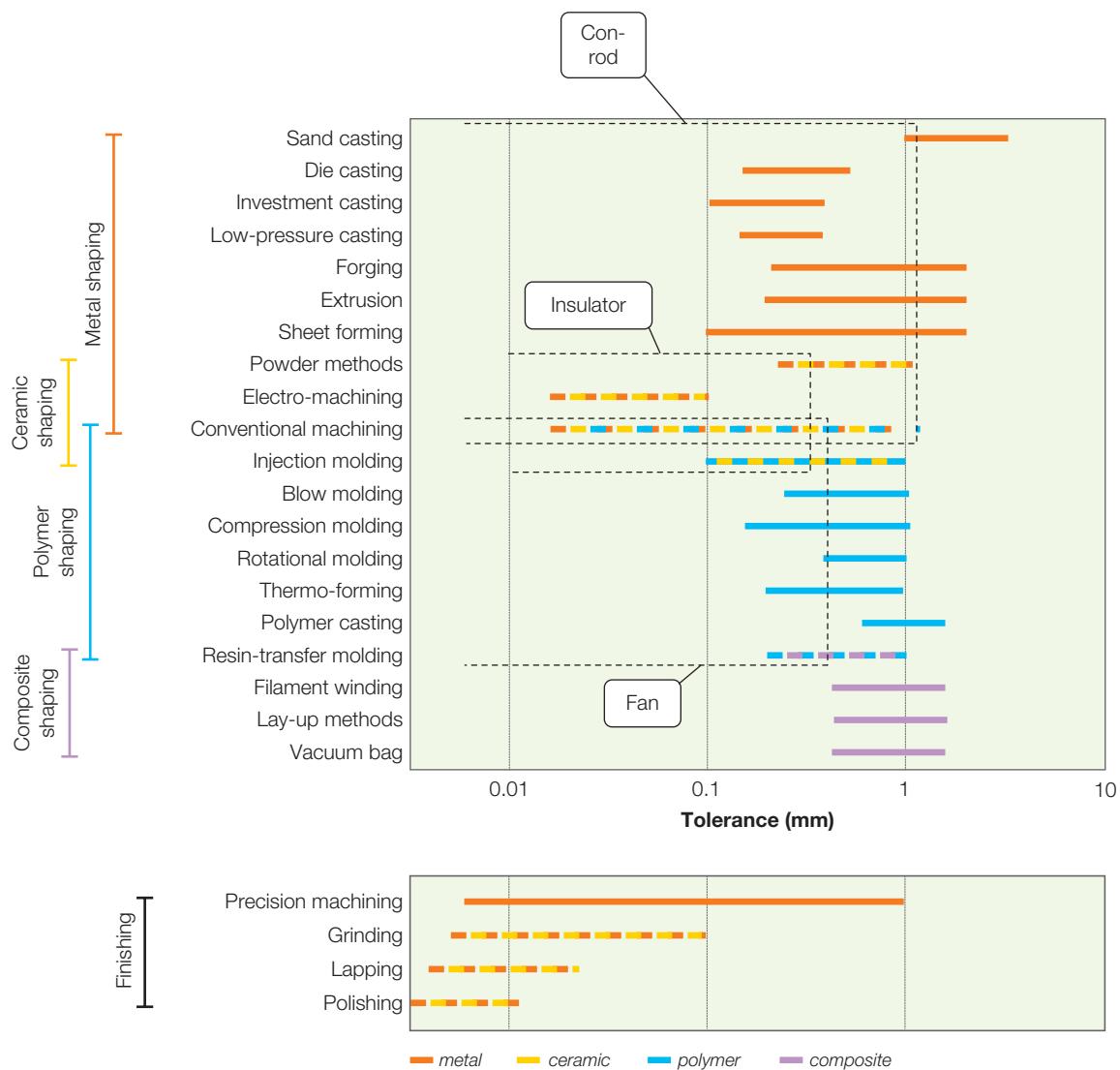
The process–shape compatibility matrix, showing the requirements of the case studies. A summary of the material compatibility appears at the left. The intersection of this selection stage and the last one narrows the choice.

**FIGURE 14.6**

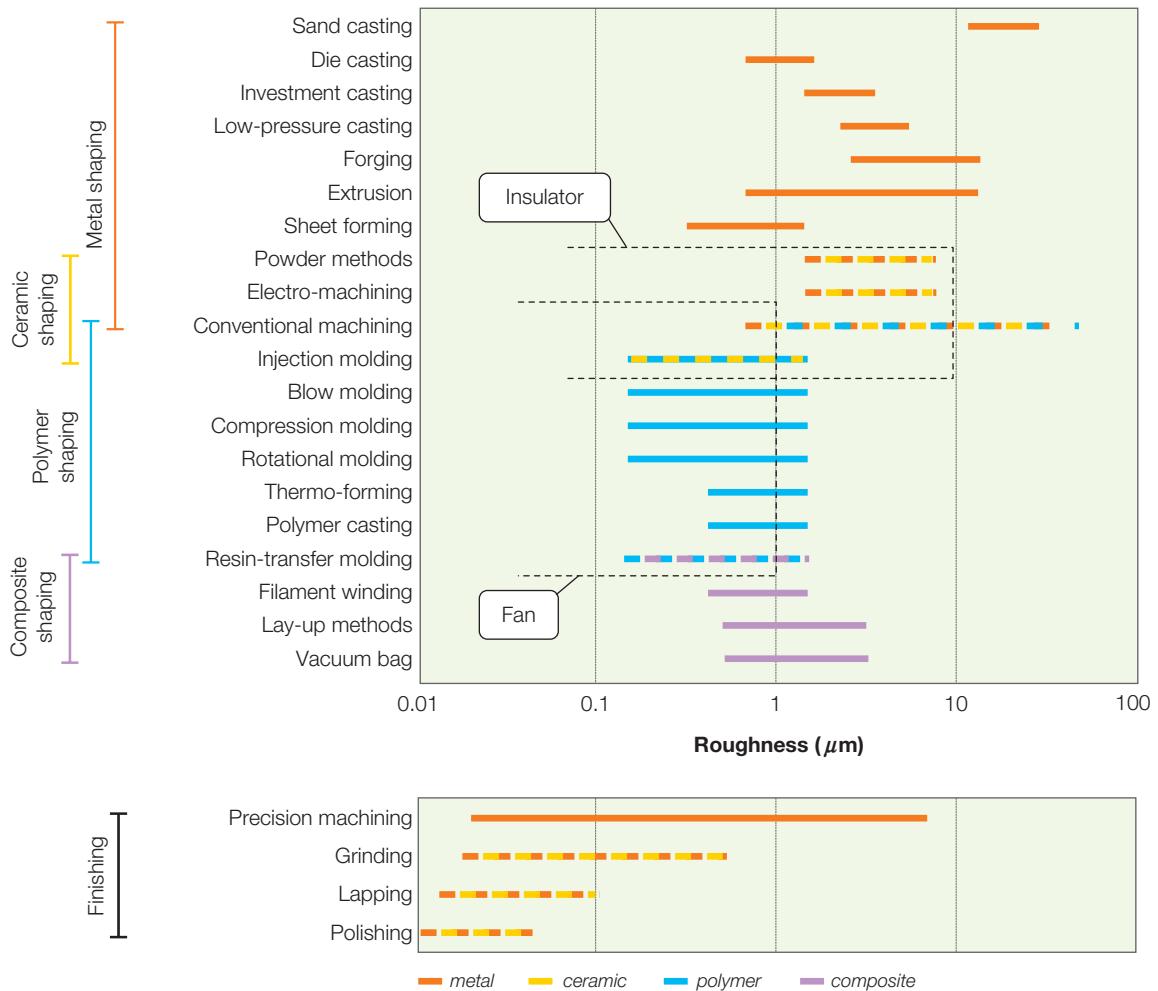
The process–mass range chart, showing the requirements of the three case studies. The inclusion of joining processes allows the possibility of fabrication of large structures to be explored.

**FIGURE 14.7**

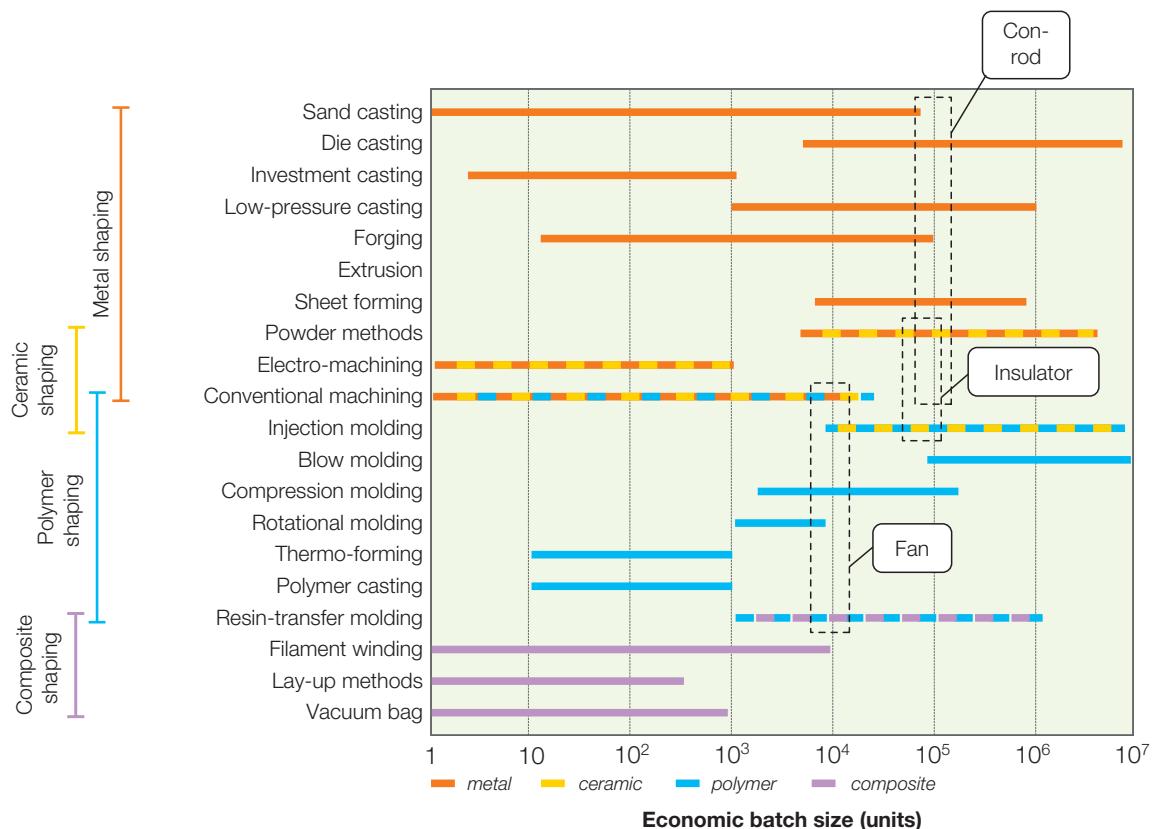
The process–section thickness chart, showing the requirements of the case studies.

**FIGURE 14.8**

The process–tolerance chart, showing the requirements of the case studies. The inclusion of joining and finishing processes allows the possibility of fabrication of large structures to be explored. Tolerance and surface roughness are specified as an upper limit only, so the selection boxes (*left*) are open-ended.

**FIGURE 14.9**

The process-surface roughness chart. Only one case study—the fan—imposes restrictions on this.

**FIGURE 14.10**

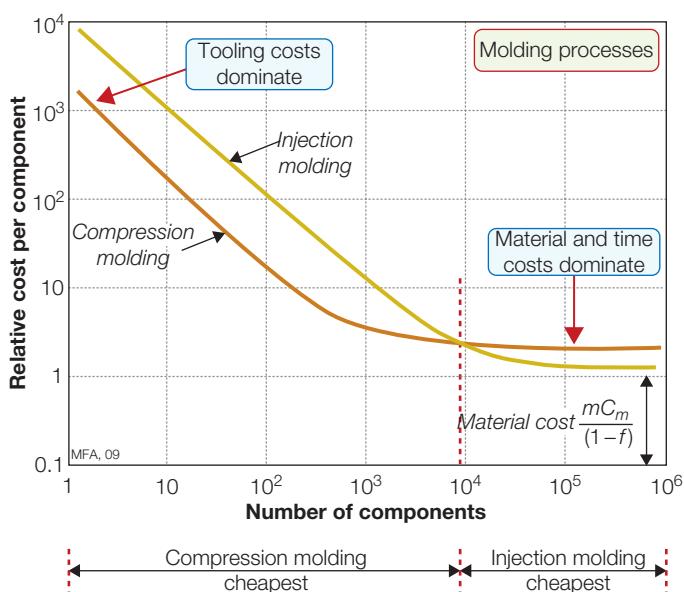
The process–economic batch-size chart, showing the requirements of the three case studies. The box for the optical table spans the range of possible production volumes listed in the requirements.

**Table 14.5** Processes for Forming the Fan

Process	Comment
Injection molding	Injection molding meets all the design requirements;
Compression molding	compression molding may require further finishing operations

**Table 14.6** Data for the Cost Equation for the Processes in Table 14.5

Relative Cost	Compression Molding	Injection Molding	Comment
Material, $mC_m/(1-f)$	1	1	
Basic overhead $\dot{C}_{oh}$ ( $hr^{-1}$ )	20	20	
Capital write-off time two (yrs)	5	5	Process-independent parameters
Load factor	0.5	0.5	
Dedicated tool cost, $C_t$	2000	10,000	
Capital cost, $C_c$	20,000	100,00	
Batch rate, $\dot{n}$ ( $hr^{-1}$ )	30	150	Process-dependent parameters
Tool life, $n_t$ (number of units)	100,000	200,000	



**FIGURE 14.11**

The relative cost of molding the fan as a function of the production run. The costs are normalized by the cost of the material.

To get further we need the cost model. The data required to implement it<sup>1</sup> are gathered in Table 14.6. Figure 14.11 shows the resulting cost curves. The tooling for compression molding is less expensive than that for injection molding, but it is slower because, by using multiple die cavities, injection

<sup>1</sup> Data from the records in the CES software for these processes.

molding can produce several units in one shot. This makes the two curves intersect at about 10,000 units: Below, compression molding is the less expensive; above, it is injection molding.

**Postscript** There are (as always) other considerations—the questions of capital investment, local skills, overhead rate, and so forth. The charts cannot answer these. But the procedure has been helpful in narrowing the choice, suggesting alternatives, and providing a background against which a final selection can be made.

#### Related case studies

- 6.6 "Materials for flywheels"
- 14.2 "Casting an aluminum con-rod"

## 14.4 SPARK PLUG INSULATORS

The difficulties of using hard-copy charts for process selection will, by now, be obvious: The charts have limited resolution and are clumsy to use. They give a helpful overview but they are not the way to get a definitive selection. Computer-based methods overcome both problems.

The CES system, which builds on the methods in Chapter 5, was described earlier. It allows limits to be set on material, shape, mass, section, tolerance, and surface roughness, delivering the subset of processes that meet all the limits. The economics are then examined by plotting the desired batch size on a bar chart of economic batch size, or by implementing the cost model that is built into the software. If the requirements are very demanding, no single process can meet them all. Then the procedure is to relax the most demanding of them (often tolerance and surface roughness), seeking processes that can meet the others. A second process is then sought to add the desired refinement.

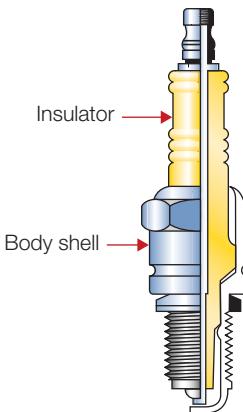
The next two case studies show how the method works.

**The design requirements** The anatomy of a spark plug is sketched in Figure 14.12. It is an assembly of components, one of which is the insulator. This is to be made of a ceramic, *alumina*, with the shape shown in the figure: an axisymmetric, hollow, stepped shape. It weighs about 0.05 kg and has a minimum section of 1.2 mm.

Precision is important, since the insulator is part of an assembly; the design specifies a precision of  $\pm 0.3$  mm and a surface finish of better than  $10 \mu\text{m}$ . The insulators are to be made in large numbers: The projected batch size is 100,000. Cost should be as low as possible. Table 14.7 summarizes the requirements.

**FIGURE 14.12**

A spark plug. We seek a process to make the insulator.

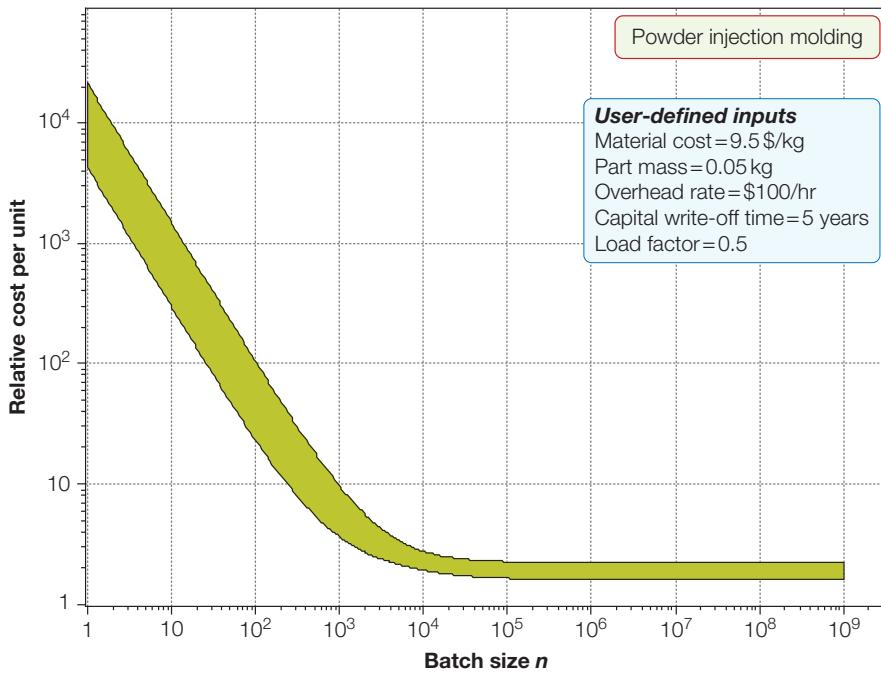
**Table 14.7** Process Requirements for the Spark Plug Insulator

Function	<i>Insulator</i>	
Constraints	Material: alumina Shape: 3D hollow Mass: 0.04–0.06 kg Minimum section: 1.5 mm Tolerance: $< \pm 0.3$ mm Surface roughness: $< 10 \mu\text{m}$ Batch size: 100,000	} – Technical constraints } – Quality constraints – Economic constraint
Objective	Minimize cost	
Free variables	Choice of process Process operating conditions	

**The selection** The constraints are plotted on the compatibility matrices and bar charts in Figures 14.4 through 14.10. Only one process family survives: powder methods. The required batch size of 100,000 lies within its economic range (refer to Figure 14.6).

The family of powder methods is a large one, including die pressing and sintering, hot pressing, powder extrusion, powder injection molding, hot isostatic pressing, and spray deposition. These (and others) could be added to the charts, but to do so makes them cumbersome. It is better to manage the information in a computer-based environment. The CES system does this.

Applying the constraints listed in Table 14.7 eliminates all but two of the processes in its database: die pressing and sintering and powder injection molding (PIM: the shaping of a powder by mixing it with a polymer binder, molding, then burning off the binder during the subsequent sintering). The same system implements the cost model that was described in Chapter 13.

**FIGURE 14.13**

The unit cost as a function batch size for powder-injection molding of a small insulator. Cost is normalized by the cost of the material.

Its output, showing the cost, in units of material cost for PIM, is shown in Figure 14.13. The user-defined inputs are listed at the top right. The unit cost, high at low batch sizes, falls to about twice that of the material at batch sizes above about 10,000.

**Postscript** Insulators are made commercially by PIM. Economics, for a mass-produced product like this, are critical—pennies count. Technical cost modeling, described before in Chapter 13, can guide the choice of the best equipment and optimum operating conditions to minimize cost.

#### Related case studies

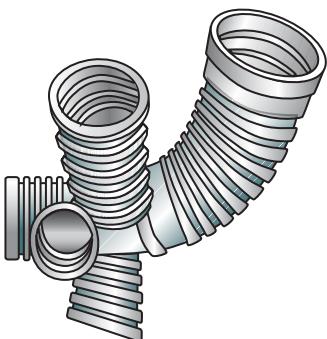
- 6.18 “Heat sinks for hot microchips”
- 14.5 “A manifold jacket”

## 14.5 A MANIFOLD JACKET

**The design requirements** The manifold jacket shown in Figure 14.14 is part of the propulsion system of a space vehicle. It is to be made of nickel. It is large, weighing about 7 kg, and complex, having an unsymmetrical 3D-hollow

**FIGURE 14.14**

A manifold jacket.  
(Redrawn from Bralla,  
1986.)

**Table 14.8** Process Requirements for the Manifold Jacket

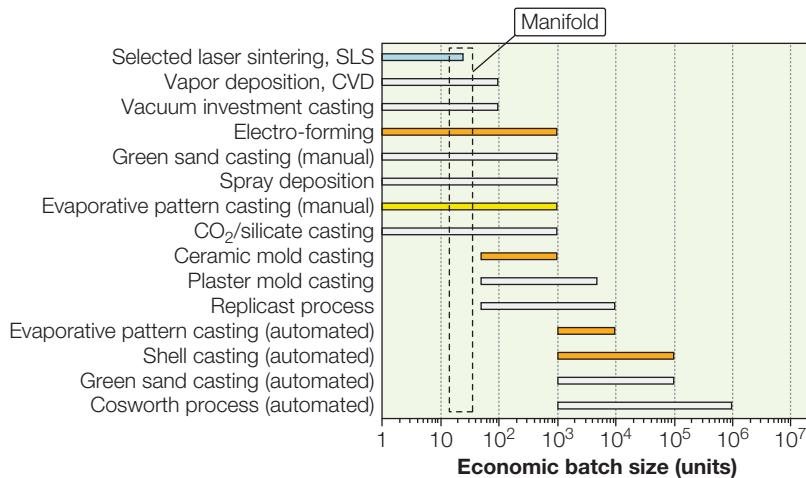
Function	Manifold jacket	
Constraints	Material: nickel Shape: 3D hollow Mass: 7 kg Minimum section: 2–5 mm Tolerance: $< \pm 0.1$ mm Surface roughness: $< 20 \mu\text{m}$ Batch size: 20	} – Technical constraints } – Quality constraints } – Economic constraint
Objective	Minimize cost	
Free variables	Choice of process Process-operating conditions	

shape. The minimum section thickness is between 2 and 5 mm. The requirements for precision and surface finish are severe (tolerance  $< \pm 0.1$  mm, roughness  $< 20 \mu\text{m}$ ). Because of its limited application, only 20 units are to be made. Table 14.8 lists the requirements.

The charts cannot give much guidance in selecting processes to make such a complex component. We turn instead to computer-aided selection.

**The selection** The constraints are applied by entering them in a limit-selection dialog box like that in Figure 5.12 (*left*). The material constraint (nickel) and the shape constraint (3D hollow) eliminate a large number of processes. Figure 14.15 shows 15 that survive. The subsequent constraints on mass and section thickness eliminate more, leaving only the six that remain in color in the figure. Applying the severe constraints on tolerance and surface roughness eliminates all but one: electroforming. The required batch size lies within its range.

**Postscript** A search for further information in the sources listed in Appendix D reveals that electroforming of nickel is an established practice and that components as large as 20 kg are routinely made by this process. It looks like a good choice.

**FIGURE 14.15**

Output of the computer-based selection of processes to make the manifold. The grayed-out processes have failed one or more constraints.

#### Related case study

14.4 "Spark plug insulators"

## 14.6 JOINING A STEEL RADIATOR

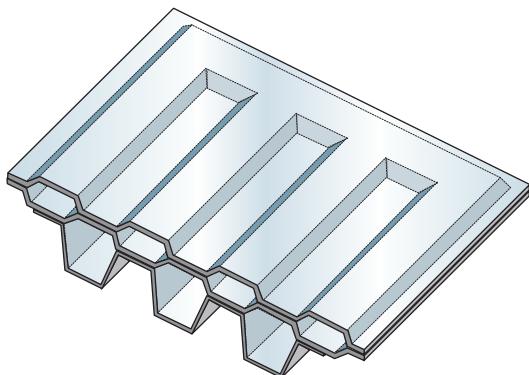
Figure 14.16 shows a section through a domestic radiator made from corrugated pressed sheet steel. The task is to choose a joining process for the seams between the sheets.

**The design requirements** The process must be compatible with the material, here low carbon steel sheet of thickness 1.5 mm. The lap joints carry only low loads in service but handling during installation may impose tension and shear. They must conduct heat, be watertight, and able to tolerate temperatures up to 100°C. There is no need for the joints to be disassembled for recycling at the end of life since the whole thing is steel. Table 14.9 summarizes the translation.

**The selection** The CES system has records and attributes for 52 joining processes. Applying the material constraint leaves 32 of them—those eliminated are polymer specific or composite specific. Further screening on joint geometry, mode of loading, and section thickness reduces the list to 20. The requirement to conduct heat reduces this further to 12. Water resistance and operating temperature do not change the shortlist further. The processes passing the screening stage are listed in Table 14.10.

**FIGURE 14.16**

A section through a domestic radiator. The three pressed steel sections are joined by lap joints.

**Table 14.9** Translation for Joining a Steel Radiator

Function	Domestic radiator
Objective	Minimize cost
Constraints	Material compatibility: low carbon steel Joint geometry: lap joint Mode of loading: tension, shear (moderate) Sheet thickness: 1–2 mm Joint must conduct heat Joint must be watertight Service temperature > 100°C Disassembly not required
Free variables	Choice of shaping process Process operating conditions

} – Technical constraints

**Table 14.10** Shortlist of Processes for Joining a Steel Radiator

Process	Comment
Soldering	Risk of corrosion arising from dissimilar metals in electrical contact
Brazing	Expensive, specialized processes
Laser beam welding	
Electron beam welding	
Explosive welding	
Metal inert gas arc welding (MIG)	Well-established, conventional welding processes
Tungsten inert gas arc welding (TIG)	
Manual metal arc welding (MMA)	
Oxyacetylene welding	
Projection welding	
Seam welding	

**Postscript** At this point we seek documentation for the processes. This reveals that explosive welding requires special facilities and permits (hardly a surprise). Electron and laser welding require expensive equipment, so use of a shared facility might be necessary to make them economic. Resistance spot welding is screened out because it failed the requirement to be watertight, although that requirement only applies to the edge seams.

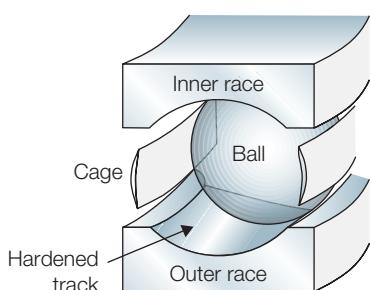
Quality constraints are not severe, but distortion and residual stress will make fit-up of adjacent joints difficult. Low carbon steels are readily weldable, so it is unlikely that welding will cause cracking or embrittlement—but this can be checked by seeking documentation.

## 14.7 SURFACE-HARDENING A BALL-BEARING RACE

The balls of ball races run along grooved tracks (Figure 14.17). The life of a ball race is limited by wear and fatigue. Both are suppressed by using hard materials. Hard materials, however, are not tough, incurring the risk that shock loading or mishandling might cause the race to fracture.

**The design requirements** The solution is to use an alloy steel, which has excellent bulk properties, and to apply a separate surface treatment to increase hardness where it matters. We therefore seek processes to surface-harden alloy steels for wear and fatigue resistance. The precision of both balls and race is critical, so the process must not compromise the dimensions or the surface smoothness. Table 14.11 summarizes the translation.

**The selection** The CES system contains records for 46 surface treatment processes. Many are compatible with alloy steels. More discriminating is the purpose of the treatment—to impart fatigue and wear resistance—reducing the list to 8. Imposing the requirement for a very smooth surface knocks out processes that coat or deform the surface because these compromise the finish. Adding the further constraint that the curved surface coverage must be *good* or *very good* leaves just five, listed in Table 14.12. The records for these describe and illustrate the process, and summarize their typical uses.



**FIGURE 14.17**

A section through a ball race. The surfaces of the race are to be hardened to resist wear and fatigue crack nucleation.

**Table 14.11** Translation for Surface-hardening a Ball-bearing Race

Function	Ball-bearing race	
Objective	Minimize cost	
Constraints	Material: alloy steel Function of treatment: hardening for fatigue and wear resistance Curved surface coverage: good Precision and surface finish do not compromise	<div style="display: flex; align-items: center;"> <span style="margin-right: 10px;">}</span> <span style="font-style: italic;">– Technical constraints</span> </div>
Free variables	Choice of surface treatment process Process operating conditions	<div style="display: flex; align-items: center;"> <span style="margin-right: 10px;">–</span> <span style="font-style: italic;">Quality constraint</span> </div>

**Table 14.12** Shortlist of Processes for Hardening an Alloy Steel Ball Race

Process	Comment
Carburizing	All are high-temperature, diffusion-controlled processes, and so are slow. Documentation in the records gives details.
Carbo-nitriding	
Nitriding	
Aluminizing	
Boriding	
Chromizing	

**Postscript** To get further we seek documentation for these processes. The hardness of the surface and the depth of the hardened layer depend on process variables: the time and temperature of the treatment and the composition of the steel in ways that are tabulated. And economics, of course, enters the equation. Ball races are made in enormous numbers and while their sizes vary, their geometry does not. This is where dedicated equipment, even if very expensive, is viable.

## 14.8 SUMMARY AND CONCLUSIONS

Process selection, at first sight, looks like a black art: The initiated know; the rest of the world cannot even guess how they do it. But this—as the chapter demonstrates—is not really so. The systematic approach, developed in Chapter 13, and illustrated here, identifies a subset of viable processes using design information only: size, shape, complexity, precision, roughness, and material—itself chosen by the systematic methods in Chapter 5. It does not identify the single, best choice; that depends on too many case-specific considerations. But, by identifying candidates, it directs the user to data sources (starting with those listed in Appendix D) that provide the details needed to make a final selection.

## CHAPTER 15

# Materials and the Environment



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## 15.1 INTRODUCTION AND SYNOPSIS

All human activity has some impact on the environment. The environment has some capacity to cope with this so that a certain level of impact can be absorbed without lasting damage. But it is clear that current human activities exceed this threshold with increasing frequency, diminishing the quality of the world in which we now live and threatening the well-being of future generations. The manufacture and use of products, with their associated consumption of materials and energy, are among the culprits. The position is dramatized by the following statement: At a global growth rate of 3% per year we will mine, process, and dispose of more "stuff" in the next 25 years than in the entire industrial history of mankind.

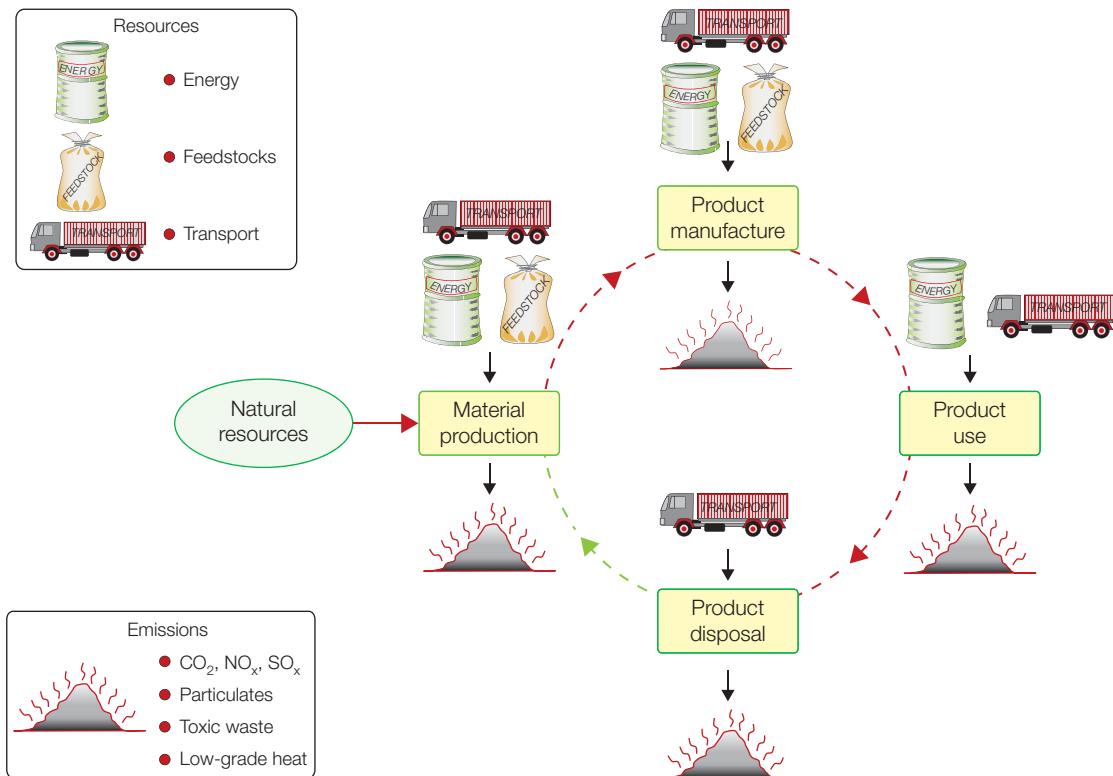
*Design for the environment* is generally interpreted as the effort to adjust our present design methods to correct known, measurable, environmental degradation; the time scale of this thinking is 10 years or so, an average product's expected life. *Design for sustainability* is the longer view: that of adaptation to a lifestyle that meets present needs without compromising the needs of future generations. The time scale here is less clear—it is measured in decades or centuries—and the adaptation required is much greater. This chapter focuses on the role of materials and processes in achieving design for the environment. Sustainability requires social and political changes that are beyond the scope of this book.

The ideas in this chapter are developed further in the text that appears as the first entry in "Further reading."

## 15.2 THE MATERIAL LIFE-CYCLE

The nature of the problem is brought into focus by examining the material life-cycle shown in the sketch in Figure 15.1. Ore and feedstock, most of them nonrenewable, are processed to give materials; these are manufactured into products that are used and, at the end of their lives, disposed of, a fraction perhaps entering a recycling loop, the rest committed to incineration or landfill. Energy and materials are consumed at each point in this cycle (we shall call them "phases"), with an associated penalty of CO<sub>2</sub> and other emissions—heat and gaseous, liquid, and solid waste.

The problem, crudely put, is that the sum of these unwanted by-products now often exceeds the capacity of the environment to absorb them. Some of the injury is local in scale and its origins can be traced and remedial action taken. For some the scale is national, for others it is global, and here remedial action has wider social and organizational prerequisites. Much present environmental legislation aims at modest reductions in the damaging

**FIGURE 15.1**

The material life-cycle. Ore and feedstock are mined and processed to yield a material. These are manufactured into a product that is used and, at the end of its life, discarded or recycled. Energy and materials are consumed in each phase, generating waste heat and solid, liquid, and gaseous emissions.

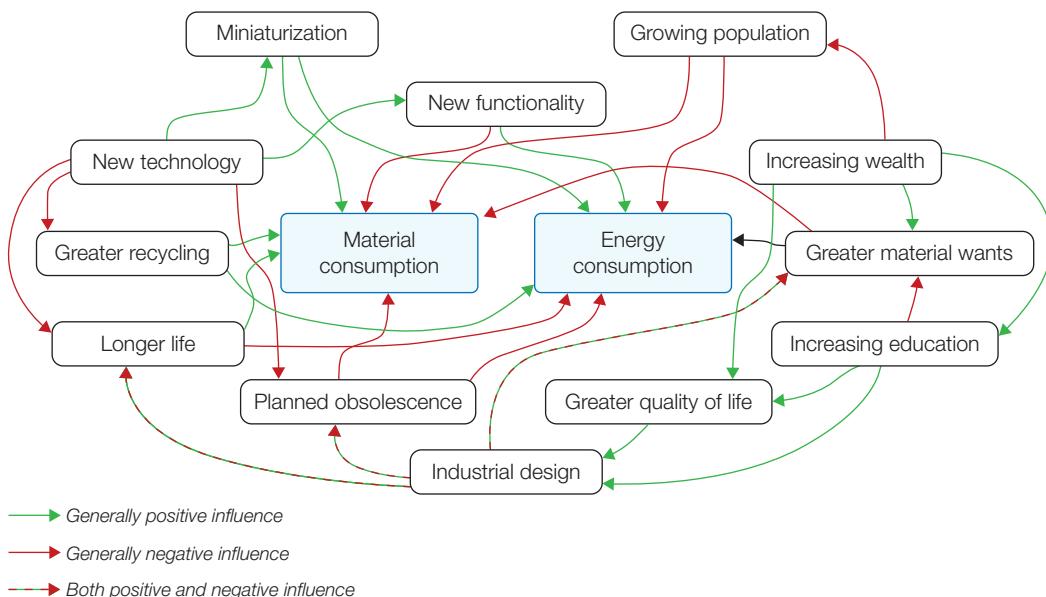
activity; a regulation requiring a 20% reduction in—say—the average gasoline consumption of passenger cars is seen by car makers as a major challenge.

Sustainability requires solutions of a completely different kind. Even conservative estimates of the adjustment needed to restore long-term equilibrium with the environment envisage a reduction in the flows of Figure 15.1 by a factor of four or more. Population growth and the growth of the expectations of this population more than cancel any modest savings that the developed nations may achieve. It is here that the challenge is greatest, requiring difficult adaptation; it is one for which no generally agreed-on solutions yet exist. But it remains the long-term driver of eco-design, to be retained as background to any creative thinking.

### 15.3 MATERIAL AND ENERGY-CONSUMING SYSTEMS

It would seem that the obvious ways to conserve materials are to make products smaller, make them last longer, and recycle them when they finally reach the end of their lives. But the seemingly obvious can sometimes be deceptive. Materials and energy form part of a complex and highly interactive system, as illustrated in Figure 15.2. Here primary catalysts of consumption such as *new technology*, *planned obsolescence*, *increasing wealth*, *education*, and *population growth* influence aspects of product use and through these the consumption of materials and energy and the by-products that these produce. The connecting lines indicate influences; a green line suggests positive, broadly desirable influence; a red line suggests negative, undesirable influence; and red-green suggests that the driver has the capacity for both positive and negative influence.

The diagram brings out the complexity. Follow, for instance the lines of influence of *new technology* and its consequences. It offers more material and energy-efficient products, but by also offering new functionality it creates obsolescence and the desire to replace a product that has useful life left in it. Electronic products are prime examples of this: Most are discarded while



**FIGURE 15.2**

The influences on consumption of materials and energy. It is essential to see eco-design as a systems problem, not solved by simply choosing "good" and avoiding "bad" materials but rather by matching the material to the system requirements.

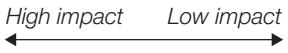
still functional. And observe, even at this simple level, the consequences of *longer life*—a seemingly obvious measure. It can certainly help to conserve materials (a positive influence) but, in an era in which new technology delivers more energy-efficient products (particularly cars, electronics, and household appliances today), extending the life of old products can have a negative influence on energy consumption.

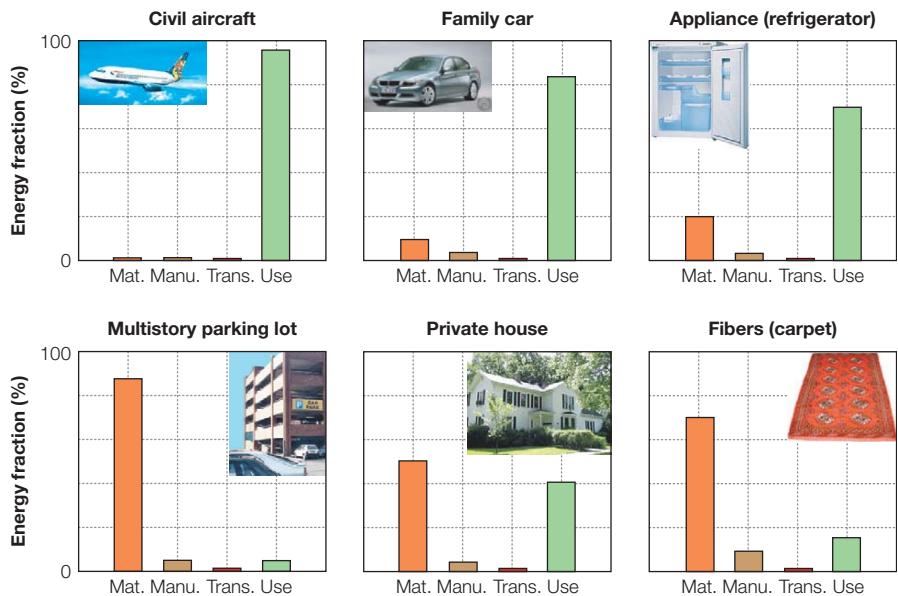
As a final example, consider the bivalent influence of industrial design—the subject of Chapter 16. The lasting designs of the past are evidence of industry's ability to create products that are treasured and conserved. But today industrial design is frequently used as a potent tool to stimulate consumption by deliberate obsolescence, creating the perception that "new" is desirable and that even slightly "old" is unappealing.

**The use patterns of products** Table 15.1 suggests a matrix of product use patterns. Those in the first row require energy to perform their primary function. Those in the second could function without energy but, for reasons of comfort, convenience, or safety, consume energy to provide a secondary function. Those in the third row provide their primary function without any need for energy other than human effort. The load factor across the top is an approximate indicator of the intensity of use—one that will, of course, vary widely.

The choice of materials and processes influences all the phases of Figure 15.1: *production*, through the drainage of resources and the undesired by-products of refinement; *manufacture*, through the level of efficiency and cleanliness of the shaping, joining, and finishing processes; *use*, through the ability to conserve energy through lightweight design, higher thermal efficiency, and lower energy consumption; and finally *disposal* through a greater ability to allow reuse, disassembly, and recycling.

**Table 15.1** Use Matrix of Product Classes

	High Load Factor	Modest Load P Factor	Low Load Factor	
Primary power-consuming	Family car Train set Aircraft	Television Freezer	Coffee maker Vacuum cleaner Washing machine	
Secondary power-consuming	Housing (heat, light)	Parking lot (light)	Household dishes Clothing (washing)	
Nonpower-consuming	Bridges Roads	Furniture Bicycle	Canoe Tent	
				Energy intense ↓ Material intense

**FIGURE 15.3**

Approximate values for the energy consumed at each phase of Figure 15.1 for a range of products.

It is generally true that one of the four phases of Figure 15.1 dominates the picture. Simplifying for a moment, let us take *energy consumption* as a measure of both the inputs and undesired by-products of each phase and use it for a character appraisal of use sectors. Figure 15.3 presents the evidence, using this measure. It has two significant features, with important implications. The first feature is that one phase almost always dominates, accounting for 80% or more of the energy, sometimes much more. If large changes are to be achieved, it is this phase that must be the target; a reduction by a factor of 2, even of 10, in any other makes little significant difference to the total. The second feature: When differences are as great as those of Figure 15.3, precision is not the issue—an error of a factor of 2 changes very little. It is the nature of people who *measure* things to wish to do so with precision, and precise data must be the ultimate goal. But it is possible to move forward without precision: Precise judgments can be drawn from imprecise data. This is an important consideration: Much information about eco-attributes is imprecise.

## 15.4 THE ECO-ATTRIBUTES OF MATERIALS

### Material production: Energy and emissions

Most of the energy consumed in the four phases of Figure 15.1 is derived from fossil fuels. Some is consumed in that state—as gas, oil, coal, or coke. Much is first converted to electricity at a European average conversion

efficiency of about 38%. Not all electricity is generated from fossil fuels—there are contributions from hydroelectric, nuclear, and wind/wave sources. But with the exception of Norway (70% hydro) and France (80% nuclear), the predominant energy sources are fossil fuels; and since the national grids of European countries are linked, with power flowing from one to another as needed, it is adequate here to think of a European average fossil-fuel energy per kilowatt of delivered electrical power.

The fossil-fuel energy consumed in making one kilogram of material is called its *embodied energy*. Some of the energy is stored in the created material and can be reused, in one sense or another, at the end of life. Polymers made from oil (as most are) contain energy in another sense—that of the oil that enters the production as a primary feedstock. Natural materials such as wood similarly contain “intrinsic” or “contained” energy, this time derived from solar radiation absorbed during growth. Views differ on whether intrinsic energy should be included in embodied energy or not. There is a sense in which not only polymers and woods but also metals carry intrinsic energy that could—by chemical reaction or by burning the metal in the form of finely divided powder—be recovered, so omitting it when reporting production energy for polymers but including it for metals seems inconsistent. For this reason we will include intrinsic energy from nonrenewable resources in reporting embodied energies, which generally lie in the range of 25 to 250 MJ/kg, though a few are much higher. The existence of intrinsic energy has another consequence: The energy to recycle a material is sometimes much less than that required for its first production, because the intrinsic energy is retained. Typical values lie in the range 10 to 100 MJ/kg.

The production of 1 kilogram of material is associated with *undesired gas emissions*, among which CO<sub>2</sub>, NO<sub>x</sub>, SO<sub>x</sub>, and CH<sub>4</sub> cause general concern (global warming, acidification, ozone-layer depletion). The quantities can be large—each kilogram of virgin aluminum produced with energy from fossil fuels creates some 9 kilograms of CO<sub>2</sub>, 40 grams of NO<sub>x</sub>, and 90 grams of SO<sub>x</sub> (Table 15.2). Material production is generally associated with other undesirable outputs, particularly toxic wastes and particulates, but these can, in principle, be dealt with at the source.

Approximate data for embodied energy and CO<sub>2</sub> burden of materials are listed in Appendix A.

### **Estimates for material processing energies (at an overall conversion efficiency of 15%)**

Many processes depend on casting, evaporation, or deformation. It is helpful to have a feel for the approximate magnitudes of energies required by these. The use of primary energy (thought of as the equivalent quantity of oil) for

**Table 15.2** The Eco-attributes of One Grade of Wrought 1,000-grade Aluminum Alloy

Material Production: Energy and Emissions	
Embodied energy	195–210 MJ/kg
Carbon dioxide	9–10 kg/kg
Nitrogen oxides	72–79 g/kg
Sulphur oxides	120–140 g/kg
Material Processing Energy	
Casting energy	2.5–2.8 MJ/kg
Minimum energy to vaporization	17–19 MJ/kg
Minimum energy to 90% deformation	2.55–2.8 MJ/kg
End of Life	
Downcycle	Yes
Recycle	Yes
Biodegrade	No
Incinerate	No
Landfill	Acceptable
Recycling energy	17–20 MJ/kg
Recycle fraction	52–58%

processing materials involves several energy conversion steps, each with a conversion efficiency that is less than 1. Many processes use electric energy, generated from primary energy with a conversion efficiency on the order of 38%. The use of this for electroheating or for electroprocessing (like electro-forming) involves further losses. Scrap, discarded material, and other wastes carry with them an energy investment that does not appear in the “good” casting, moldings, or forgings that are the output of the processes.

Other process routes involve other energy conversion sequences, all with their losses. It is possible, as we do below, to estimate the energy to melt, mold, vaporize, or deform a material, but to express this in terms of primary energy it must be divided by the product of the conversion efficiencies of each conversion step. For the sake of example we set this overall efficiency at a (realistic) 15%.

**Melting** To melt a material, it must first be heated to its melting point, requiring a minimum input of the heat  $C_p(T_m - T_0)$ , and then caused to melt, requiring the latent heat of melting  $L_m$ :

$$H_{\min} = C_p(T_m - T_0) + L_m \quad (15.1)$$

where  $H_{\min}$  is the minimum energy per kilogram for melting,  $C_p$  is the specific heat,  $T_m$  is the melting point, and  $T_0$  is the ambient temperature. A close correlation exists between  $L_m$  and  $C_p T_m$ :

$$L_m \approx 0.4 C_p T_m \quad (15.2)$$

and for metals and alloys  $T_m >> T_0$ , giving

$$H_{\min} \approx 1.4 C_p T_m \quad (15.3)$$

Assuming efficiency of 15%, the estimated energy to melt 1 kilogram  $H_m^*$  is

$$H_m^* \approx 8.4 C_p T_m \quad (15.4)$$

the asterisk recalling that it is an estimate. For metals and alloys, the quantity  $H_m^*$  lies in the range 1 to 8 MJ/kg.

**Vaporization** As a rule of thumb, the latent heat of vaporization  $L_v$  is larger than that for melting,  $L_m$ , by a factor of  $24 \pm 5$ , and the boiling point  $T_b$  is larger than the melting point  $T_m$  by a factor  $2.1 \pm 0.5$ . Using the same assumptions as before, we find an estimate for the energy to evaporate 1 kg of material (as in PVD processing) to be

$$H_v^* \approx 76 C_p T_m \quad (15.5)$$

again assuming an efficiency of 15%. For metals and alloys, the quantity  $H_v^*$  lies in the range 6 to 60 MJ/kg.

**Deformation** Deformation processes like rolling or forging generally involve large strains. Assuming an average flow strength of  $(\sigma_y + \sigma_{uts})/2$ , a strain of order 1, and an efficiency factor of 15%, we find, the work of deformation per kg, to be

$$W_D^* \approx 3(\sigma_y + \sigma_{uts}) \quad (15.6)$$

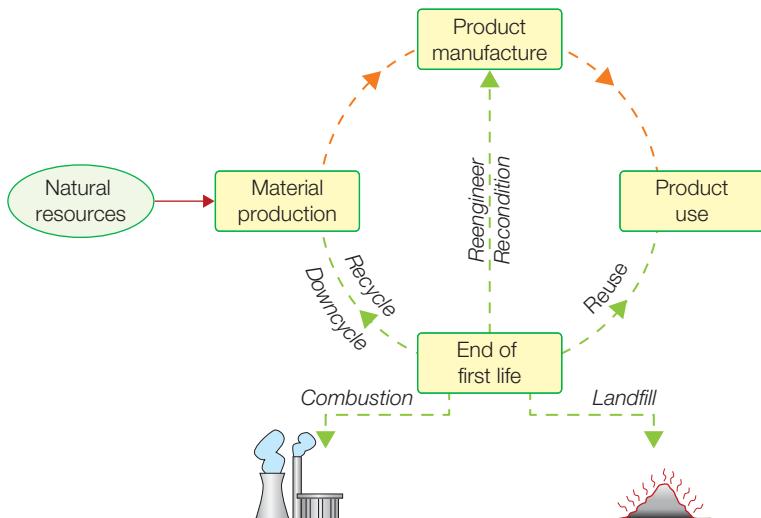
where  $\sigma_y$  is the yield strength and  $\sigma_{uts}$  is the tensile strength. For metals and alloys, the quantity  $W_D^*$  lies in the range 0.05 to 2 MJ/kg.

We conclude that casting or deformation requires processing energies that are small compared to the production energy of the material being processed, but the larger energies required for vapor-phase processing may become comparable with those for material production.

## End of life

Figure 15.4 introduces the options: landfill, combustion for heat recovery, recycling, reengineering, and reuse.

**Landfill** Much of what we now reject is committed to landfill. Already there is a problem—the land available to “fill” in this way is already, in some European countries, almost full. Administrations react by charging a landfill tax—currently somewhere near €50 per tonne and rising, seeking to divert waste into the other channels of Figure 15.4.

**FIGURE 15.4**

End of life options: landfill, combustion, recycling, refurbishment or upgrading, and reuse.

**Combustion for heat recovery** Materials, we know, contain energy. Rather than throw them away it would seem better to retrieve and reuse some of their energy by controlled combustion, capturing the heat. But this is not as easy as it sounds. First there is the need for a primary sorting to separate combustibles from noncombustible material. Then the combustion must be carried out under conditions that do not generate toxic fumes or residues, requiring high temperatures, sophisticated control, and expensive equipment. Energy recovery is imperfect partly because it is incomplete and partly because the incoming waste carries a moisture content that has to be boiled off.

**Recycling** Recycling requires energy, and this energy carries its burden of gases. But the *recycle energy* is generally small compared to the initial production energy, making recycling—when it is possible at all—an energy-efficient proposition. It may not, however, be one that is cost-efficient; that depends on the degree to which the material has become dispersed. In-house scrap, generated at the point of production or manufacture, is localized and is already recycled efficiently (near 100% recovery). Widely distributed “scrap”—material contained in discarded products—is much more expensive to collect, separate, and clean. Many materials cannot be recycled, although they may still be reused in a lower-grade activity; continuous-fiber composites, for instance, cannot be reseparated economically into fiber and polymer in order to recycle them, though they can be chopped and used as fillers. Most other materials require an input of virgin material to avoid build-up of uncontrollable impurities. Thus the

fraction of a material's production that can ultimately reenter the cycle of Figure 15.4 depends both on the material itself and on the product into which it has been incorporated.

**Reengineering** Reengineering is the refurbishment or upgrading of the product or of its recoverable components. Certain criteria must be met to make it practical. One is that the design of the product is fixed or that the technology on which it is based is evolving so slowly that there remains a market for the restored product. Some examples are housing, office space, and road and rail infrastructure; these are sectors with enormous appetites for materials.

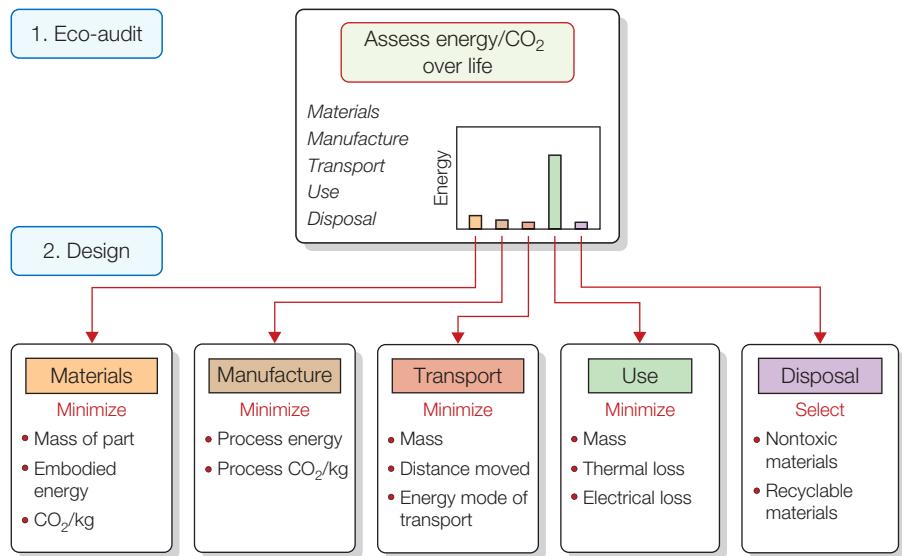
**Reuse** Reuse is the redistribution of the product to a consumer sector that is willing to accept it in its used state, perhaps to reuse it for its original purpose (e.g., a second-hand car), perhaps to adapt it to another (converting a car into a hot rod or a bus into a mobile home). Charity stores pass on clothing, books, and objects acquired from those for whom they had become waste; the stores sell them to others who perceive them to have value. Reuse is the most benign of the end-of-life scenarios.

## 15.5 ECO-SELECTION

To select materials to minimize impact on the environment we must first ask—as we did in Section 15.2—which phase of the life-cycle of the product under consideration makes the largest contribution. The answer guides the choice of strategy to ameliorate that contribution (Figure 15.5). The strategies are described in the following sections.

**The material production phase** If material production is the dominant phase of life, this becomes the first target. Drink containers (Figure 15.6) provide an example: They consume materials and energy during material extraction and production, but apart from transport and refrigeration, which are small, not thereafter. We use the energy consumed in extracting and refining the material (the embodied energy noted in Table 15.2) as the measure; CO<sub>2</sub>, NO<sub>x</sub>, and SO<sub>x</sub> emissions are related to it, although not in a simple way. The energy associated with the production of 1 kilogram of a material is  $H_p$ , that per unit volume is  $H_p\rho$ , where  $\rho$  is the density of the material.

The bar charts of Figures 15.7 and 15.8 show these two quantities for ceramics, metals, polymers, and composites (hybrids). On a “per kg” basis (upper chart), glass, the material of the first container, carry the lowest penalty. Steel is slightly higher. Polymers carry a much higher energy penalty than steel. Aluminum and the other light alloys carry the highest penalty of all. But if these same materials are compared on a “per m<sup>3</sup>” basis (lower chart) the conclusions change: Glass is still the lowest, but now commodity polymers, such

**FIGURE 15.5**

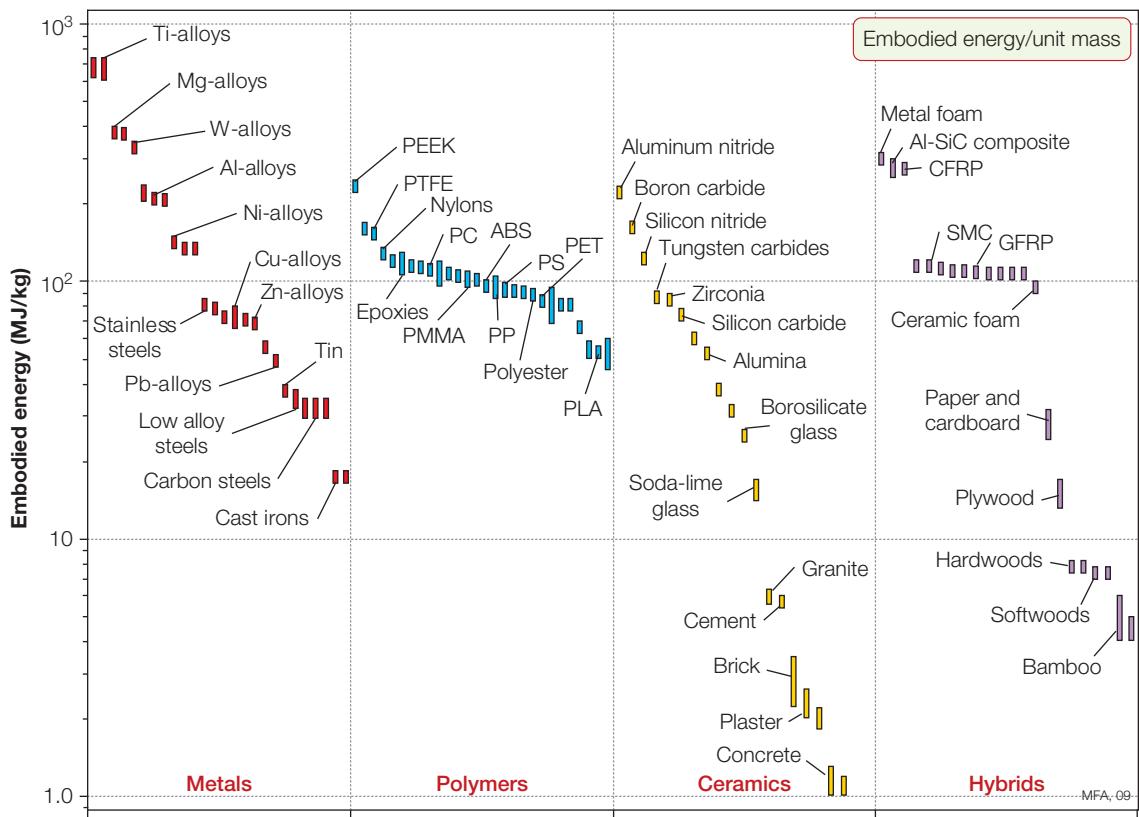
Rational design for the environment starts with an analysis of the phase of life to be targeted. This decision then guides the method of selection to minimize the impact of the phase on the environment.

**FIGURE 15.6**

Liquid containers: glass, polyethylene, PET, aluminum, and steel. All can be recycled. Which carries the lowest production energy penalty?

as PE and PP, carry a *lower* burden than steel; the composite GFRP is only a little higher. But is comparison "per kg" or "per m<sup>3</sup>" the right way to do it? Rarely. To deal with environmental impact at the production phase properly we must seek to minimize the energy, the CO<sub>2</sub> burden, or the eco-indicator value *per unit of function*.

Performance indices that include energy content are derived in the same way as those for weight or cost (Chapter 5). As an example, consider the

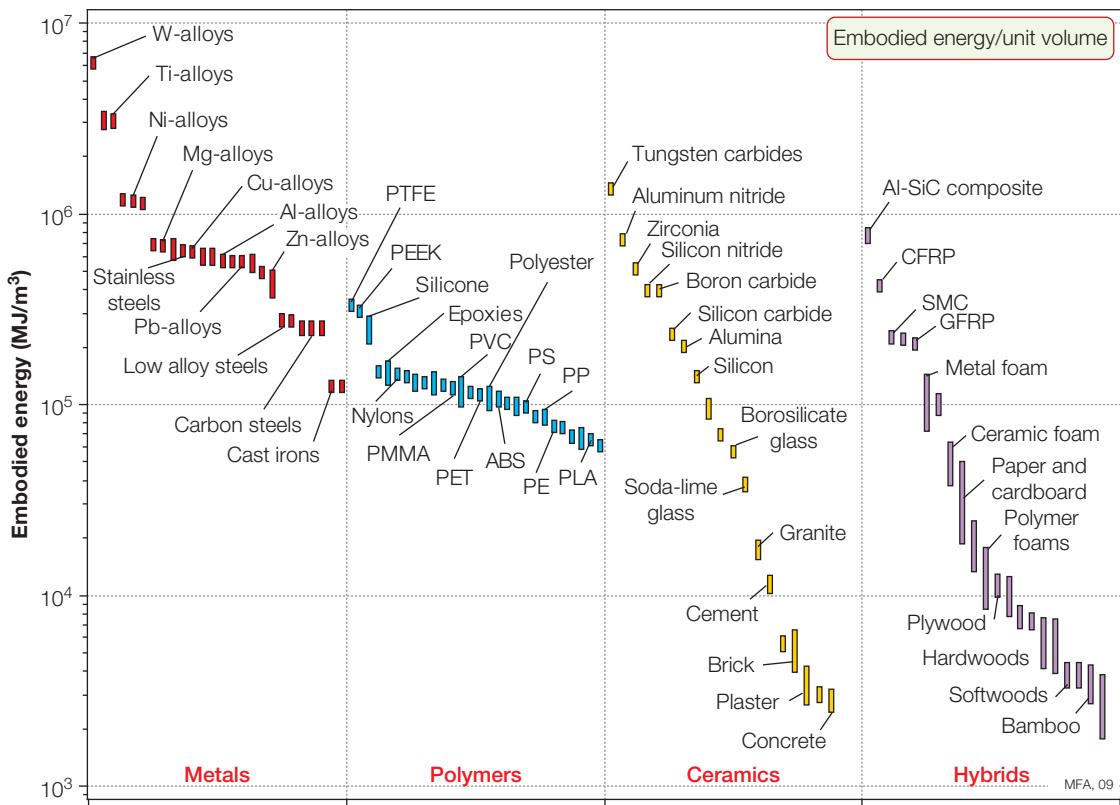
**FIGURE 15.7**

The embodied energy per unit mass of materials (data in Appendix A).

selection of a material for a beam that must meet a stiffness constraint at minimum energy content. Repeating the derivations of Chapter 5 but with the objective of minimizing embodied energy rather than mass leads to performance equations and material indices that are simply those of Chapter 5 with  $\rho$  replaced by  $H_p\rho$ . Thus the best materials to minimize the embodied energy of a beam of specified stiffness and length are those with large values of the index

$$M_1 = \frac{E^{1/2}}{H_p\rho} \quad (15.7)$$

where  $E$  is the modulus of the material of the beam. The stiff tie of minimum energy content is best made of a material of high  $E/H_p\rho$ ; the stiff plate, of a material with high  $E^{1/3}/H_p\rho$ , and so on.

**FIGURE 15.8**

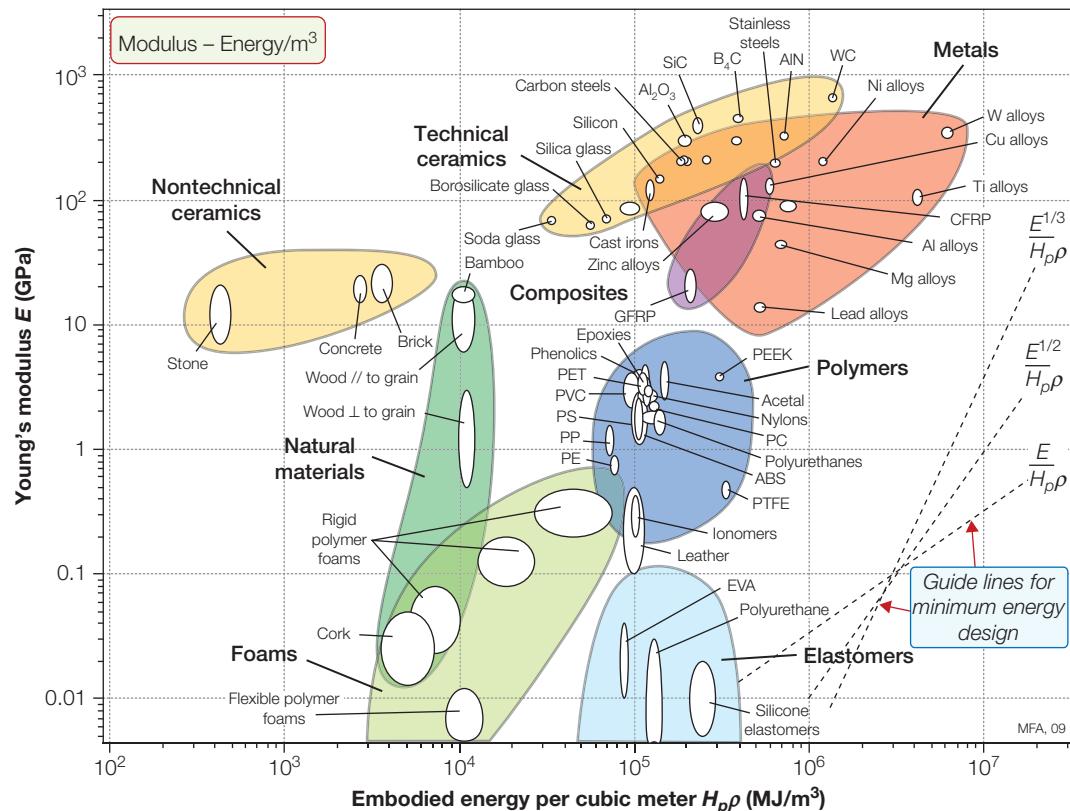
The embodied energy per unit volume of materials.

Strength works in the same way. The best materials for a beam of specified bending strength and minimum embodied energy are those with large values of

$$M_3 = \frac{\sigma_f^{2/3}}{H_p \rho} \quad (15.8)$$

where  $\sigma_f$  is the failure strength of the beam material. Other indices follow in a similar way.

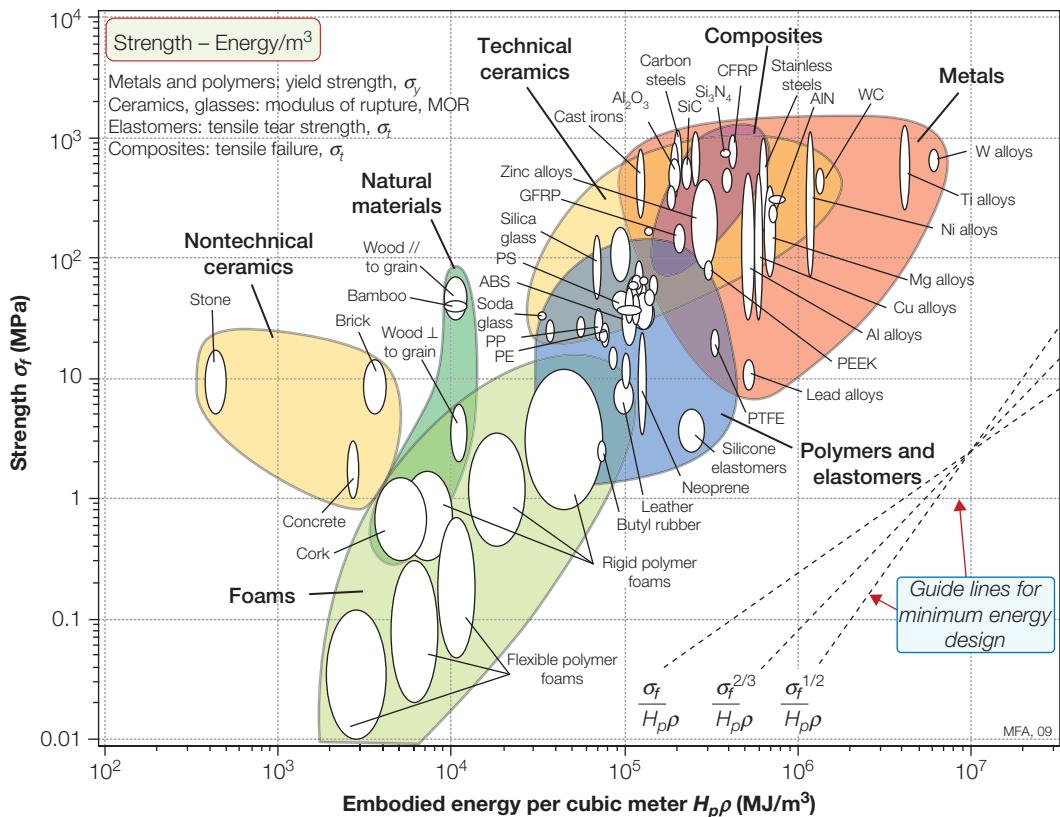
Figures 15.9 and 15.10 are a pair of charts for selection to minimize embodied energy  $H_p$  per unit of function (similar charts for CO<sub>2</sub> burden can be made using the CES Edu software). The first chart shows modulus  $E$  plotted against  $H_p \rho$ ; the guide lines give the slopes for three of the commonest performance indices. The second shows strength  $\sigma_f$  (defined in

**FIGURE 15.9**

A selection chart for stiffness with minimum production energy. It is used in the same way as Figure 4.3.

Chapter 4) plotted against  $H_p\rho$ ; again, guide lines give the slopes. The two charts give survey data for minimum energy design. They are used in exactly the same way as the  $E - \rho$  and  $\sigma_f - \rho$  charts for minimum mass design.

Most polymers are derived from oil. This leads to statements that they are energy-intense, with implications for their future. The two charts in Figures 5.9 and 5.10 show that, per unit of function in bending (the commonest mode of loading), most polymers carry a lower energy penalty than primary aluminum, magnesium, or titanium, and several are competitive with steel. Most of the energy consumed in the production of metals such as steel, aluminum, a magnesium is used to reduce the ore to the elemental metal, so that these materials, when recycled, require much less energy. Efficient collection and recycling makes important contributions to energy saving.

**FIGURE 15.10**

A selection chart for strength with minimum production energy. It is used in the same way as Figure 4.4.

**The product manufacture phase** Shaping materials, as we discussed earlier, requires energy. Certainly it is important to save energy in production. But higher priority often attaches to the *local* impact of emissions and toxic waste during manufacture, and this depends crucially on local circumstances. Paper making (to take an example) uses very large quantities of water. Historically the wastewater was heavily polluted with alkalis and particulates, devastating the river systems into which it was dumped. Today, the best paper mills discharge water that is as clean and pure as it was when it entered. Production sites of the former communist-bloc countries are terminally polluted; those producing the same materials elsewhere, using best-practice methods, have no such problems. Clean manufacture is the issue here.

**The use phase** The eco-impact of the use phase of energy-consuming products has nothing to do with the energy content of the materials

themselves—indeed, minimizing this may frequently have the opposite effect on use energy. Use energy depends on mechanical, thermal, and electrical efficiencies; it is minimized by maximizing these. Fuel efficiency in transport systems (measured, say, by MJ/km) correlates closely with the mass of the vehicle itself; the objective then becomes minimizing mass. Energy efficiency in refrigeration or heating systems is achieved by minimizing the heat flux into or out of the system; the objective is then minimizing thermal conductivity or thermal inertia. Energy efficiency in electrical generation, transmission, and conversion is maximized by minimizing the ohmic losses in the conductor; here the objective is minimizing electrical resistance while meeting necessary constraints on strength, cost, and so on. Selection to meet these objectives is exactly what the previous chapters of this book were about.

**The product disposal phase** The environmental consequences of the final phase of product life has many aspects. Increasingly, legislation dictates disposal procedures, take-back, and recycle requirements, and—through landfill taxes and subsidized recycling—deploys market forces to determine the end-of-life choice.

## 15.6 CASE STUDIES: DRINK CONTAINERS AND CRASH BARIERS

### The energy content of containers

The containers shown earlier in Figure 15.6 are examples of products for which the first and second phases of life—material production and product manufacture—consume the most energy and generate the most emissions. Thus material selection to minimize energy and consequent gas and particle emissions focuses on these. Table 15.3 summarizes the requirements.

The masses of five competing container types, the material of which they are made, and the specific energy content of each are listed in Tables 15.4 and 15.5. Their production involves molding or deformation; approximate energies for each are listed. All five materials can be recycled. Which container type carries the lowest overall energy penalty per unit of fluid contained?

**Table 15.3** Design Requirements for the Containers

Function	Container for cold drink
Constraint	Must be recyclable
Objective	Minimize embodied energy per unit capacity
Free variable	Choice of material

**Table 15.4** Details of the Containers

Container Type	Material	Mass, g	Mass/Liter, g	Energy/Liter, MJ/Liter
PET 400-ml bottle	PET	25	62	5.4
PE 1-liter milk bottle	High-density PE	38	38	3.2
Glass 750-ml bottle	Soda glass	325	433	8.2
Al 440-ml can	5000 series Al alloy	20	45	9.0
Steel 440-ml can	Plain carbon steel	45	102	2.4

**Table 15.5** Data for the Materials of the Containers (from Appendix A)

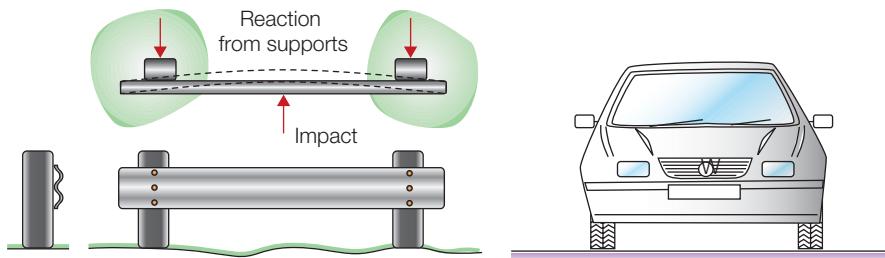
Material	Embodied Energy, MJ/kg	Forming Method	Forming Energy, MJ/kg
PET	84	Molding	3.1
PE	81	Molding	3.1
Soda glass	15.5	Molding	4.9
5000 series Al alloy	210	Deep drawing	0.13
Plain carbon steel	32	Deep drawing	0.15

**The method and results** A comparison of the energies in Table 15.5 shows that the energy to shape the container is always less than that to produce the material in the first place. Only in the case of glass is the forming energy significant. The dominant phase is material production. Summing the two energies for each material and multiplying by the container mass per liter of capacity gives the ranking shown in the second to last column of Table 15.4. Steel can carry the lowest energy penalty, glass and aluminum the highest.

### Crash barriers

Barriers to protect the driver and passengers in road vehicles are of two types: those that are static—the central divider of a freeway, for instance—and those that move—the bumper of the vehicle itself (Figure 15.11). The static types line tens of thousands of miles of road. Once in place they consume no energy, create no CO<sub>2</sub>, and last a long time. The dominant phases of their life in the sense of the life-cycle shown in Figure 15.1 are material production and manufacture. The bumper, by contrast, is part of the vehicle; it adds to its weight and thus to its fuel consumption.

The dominant phase here is use. This means that, if eco-design is the objective, the criteria for selecting materials for the two sorts of barrier will differ. We take as a criterion for the first that of maximizing the energy that the

**FIGURE 15.11**

Two crash barriers: one static, the other—the bumper—attached to something that moves. Different eco-criteria are needed to select materials for each.

**Table 15.6** Design Requirements for the Crash Barriers

Function	Energy-absorbing crash barriers
Constraint	Must be recyclable
Objectives	Maximize energy absorbed per unit production energy, or Maximize energy absorbed per unit mass
Free variable	Choice of material

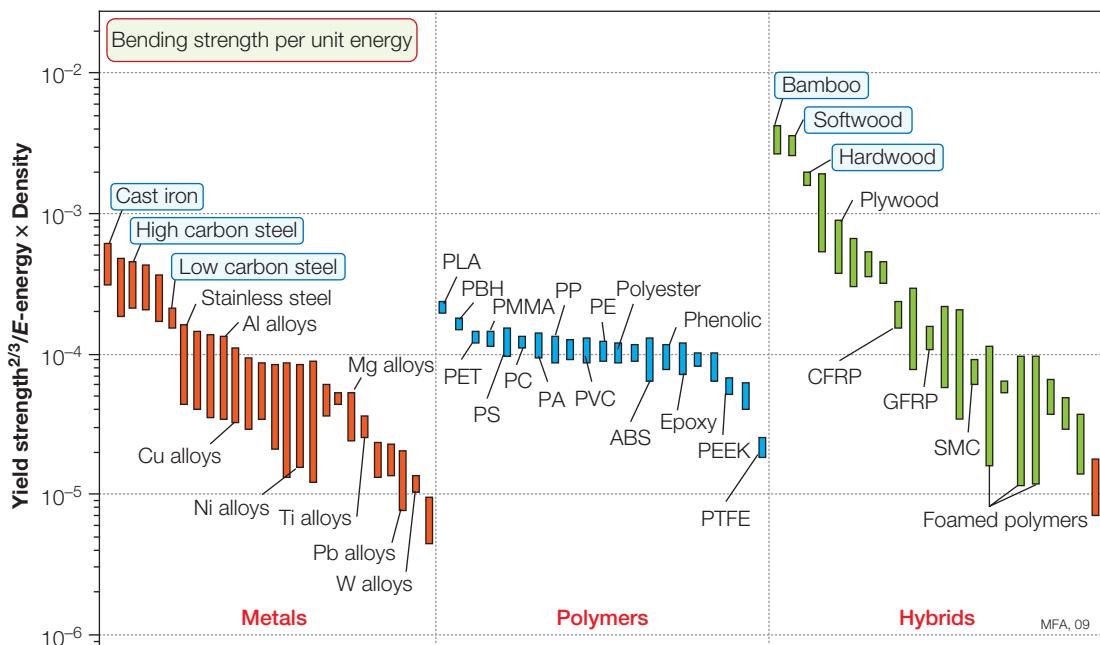
barrier can absorb per unit of production energy; for the second we take absorbed energy per unit mass. Table 15.6 summarizes.

In an impact, the barrier is loaded in bending (Figure 15.11). Its function is to transfer load from the point of impact to the support structure, where reaction from the foundation or from crush elements in the vehicle support or absorb it. To do this the material of the barrier must have high strength,  $\sigma_f$ , be adequately tough and able to be recycled. That of the static barrier must meet these constraints with *minimum embodied energy* as the objective, since this will reduce the overall life energy most effectively. We know from Section 15.5 that this means materials with large values of the index

$$M_3 = \frac{\sigma_f^{2/3}}{H_p \rho} \quad (15.9)$$

where  $\sigma_f$  is the yield strength,  $\rho$  the density, and  $H_p$  the embodied energy per kg of material. For the car bumper it is mass, not embodied energy, that is the problem. If we change the objective to *minimum mass*, we require materials with high values of the index

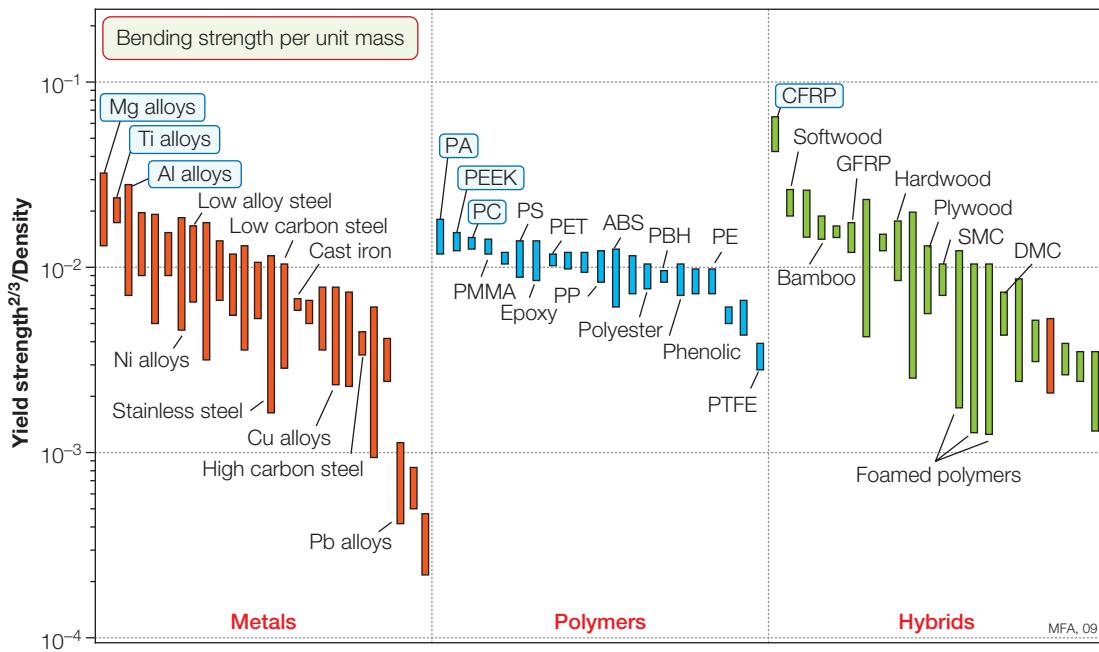
$$M_4 = \frac{\sigma_f^{2/3}}{\rho} \quad (15.10)$$

**FIGURE 15.12**

Material choice for the static barrier; the units are  $(\text{MPa})^{2/3}/(\text{MJ/m}^3)$ . Cast irons, carbon steels, low alloy steels, and wood are the best choices.

These indices can be plotted on the charts shown in Figure 15.10 (see also Figure 4.4), enabling a selection. We leave that as one of the exercises in order to show here an alternative: simply plotting the index itself as a bar chart. Figures 15.12 and 15.13 show the result for metals, polymers, and polymer-matrix composites. The first guides the selection for static barriers. It shows that embodied energy (for a given load-bearing capacity) is minimized by making the barrier out of carbon steel or cast iron or wood; nothing else comes close. The second figure guides selection for the mobile barrier. Here CFRP (continuous fiber carbon epoxy, for instance) excels in its strength per unit weight, but it is not recyclable. Heavier but recyclable are alloys of magnesium, titanium, and aluminum. Polymers, which rank poorly in the first figure, now become candidates—even without reinforcement, they can be as good as steel.

**Postscript** Metal crash barriers have a profile like that shown in Figure 15.11 (*left*). The curvature increases the second moment of area of the cross-section and through this the bending stiffness and strength. This is an example of combining material choice and section shape (Section 9.5) to optimize a design.

**FIGURE 15.13**

Material choice for the mobile barrier; the units are  $(\text{MPa})^{2/3}/(\text{kg/m}^3)$ . CFRP and light alloys offer the best performance; nylon and polycarbonate perform as well as steel.

## 15.7 SUMMARY AND CONCLUSIONS

Rational selection of materials to meet environmental objectives starts by identifying the phase of product life that causes the greatest concern: production, manufacture, use, or disposal. Dealing with all of these requires data not only for the obvious eco-attributes (e.g., energy,  $\text{CO}_2$  and other emissions, toxicity, and the ability to be recycled) but also for mechanical, thermal, electrical, and chemical properties. Thus if material production is the phase of concern, selection is based on minimizing production energy or the associated emissions (e.g.,  $\text{CO}_2$  production). But if it is the use phase that is of concern, selection is based instead on light weight and excellence as a thermal insulator or as an electrical conductor (while meeting other constraints on stiffness, strength, cost, etc.).

This chapter developed methods to deal with these issues. The methods are most effective when implemented in software. The CES Edu system, described in Chapters 5, 6, 13, and 14 contains eco-data for materials and includes an eco-audit tool to analyze product life in the manner of Figure 15.3.

If you found this chapter interesting and would like to read more, you will find the ideas it contains developed more fully in the first book listed in the following section.

## 15.8 FURTHER READING

- Ashby, M.F. (2009). *Materials and the environment*. Butterworth-Heinemann, ISBN 978-1-85617-608-8.  
*A teaching text that provides the resources—background, methods, data—to enable environmental issues relating to materials to be explored in depth.*
- CES Edu (2010). *The Cambridge Engineering Selector*. Granta Design.  
*The material selection platform now has an optional eco-design module. [www.grantadesign.com](http://www.grantadesign.com).*
- Fuad-Luke, A. (2002). *The eco-design handbook*. Thames and Hudson, ISBN 0-500-28343-5.  
*A remarkable sourcebook of examples, ideas, and materials of eco-design.*
- Goedkoop, M.J., Demmers, M., & Collignon, M.X. (1995). *Eco-indicator '95 manual*. PRé Consultants and The Netherlands Agency for Energy and the Environment, ISBN 90-72130-80-4.
- Goedkoop, M., Effting, S., & Collignon, M. (2000). *The Eco-indicator 99: A damage oriented method for life cycle impact assessment*. Manual for Designers.  
*PRé Consultants market a leading life-cycle analysis tool and are proponents of the eco-indicator method. <http://www.pre.nl>.*
- ISO 14001 (1996) and ISO 14040 (1997, 1998, 1999). Environmental management system-specification with guidance for use. International Organization for Standardization (ISO), Geneva.
- Kyoto Protocol (1997). Environmental management—life cycle assessment (and subsections). Framework Convention on Climate Change. Document FCCC/CP1997/7/ADD.1. United Nations, Geneva.  
*An agreement among the developed nations to limit their greenhouse gas emissions relative to the levels emitted in 1990. The United States agreed to reduce emissions from 1990 levels by 7% during the period 2008–2012; European nations adopted a more stringent agreement.*
- Lovins, L.H., von Weizsäcker, E., & Lovins, A.B. (1998). *Factor four: Doubling wealth, halving resource use*. Earthscan, ISBN 1-853834-068.  
*An influential book arguing that resource productivity can and should grow fourfold—that is, the wealth extracted from one unit of natural resources can quadruple, allowing the world to live twice as well yet use half as much.*
- MacKay, D.J.C. (2008). *Sustainable energy—without the hot air*. Cambridge University: Department of Physics, [www.withouthotair.com/](http://www.withouthotair.com/).  
*MacKay brings a welcome dose of common sense into the discussion of energy sources and use. Fresh air replacing hot air.*
- Mackenzie, D. (1997). *Green design: Design for the environment* (2nd ed.). Lawrence King Publishing, ISBN 1-85669-096-2.  
*A lavishly produced compilation of case studies of eco-design in architecture, packaging, and product design.*
- Meadows, D.H., Meadows, D.L., Randers, J., & Behrens, W.W. (1972). *The limits to growth—1st report of the club of Rome*. Universe Books, ISBN 0-87663-165-0.  
*A pivotal publication, alerting the world to the possibility of resource depletion, undermined by the questionable quality of the data used for the analysis; despite that, it was the catalyst for subsequent studies and for views that are now more widely accepted.*

Schmidt-Bleek, F. (1997). *How much environment does the human being need—factor 10—the measure for an ecological economy*. Deutscher Taschenbuchverlag.

*The author argues that true sustainability requires a reduction in energy and resource consumption by the developed nations by a factor of 10.*

Wenzel, H., Hauschild, M., & Alting, L. (1997). *Environmental assessment of products*, Vol. 1.

Chapman and Hall, ISBN 0-412-80800-5.

*Professor Alting leads Danish research in eco-design.*

## CHAPTER 16

# Materials and Industrial Design



Two cars that are about the same in power and price but very different in style, comfort, and sophistication. How is it that they can compete in the same market? It has to do with aesthetics, association, and perception.

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## 16.1 INTRODUCTION AND SYNOPSIS

Good design works. Excellent design also gives pleasure.

Pleasure derives from form, color, texture, feel, and the associations that these invoke. Pleasing design says something about itself; generally speaking, honest statements are more satisfying than deception, though eccentric or humorous designs can be appealing too.

Materials play a central role in this. A major reason for introducing new materials is the greater freedom of design that they allow. Metals, during the past century, allowed the building of structures that could not have been built before: cast iron, the Crystal Palace; wrought iron, the Eiffel Tower; drawn steel cable, the Golden Gate Bridge—all undeniably beautiful. Polymers lend themselves to bright colors, satisfying textures, and great freedom of form; they have opened new styles of design, of which some of the best examples are found in household appliances: Food mixers, hair dryers, mobile phones, MP3 players, and vacuum cleaners make extensive and imaginative use of materials to allow styling, weight, feel, and form that give pleasure.

Those who concern themselves with this aesthetic dimension of engineering are known, rather confusingly, as "industrial designers." This chapter introduces some of the ideas of industrial design, emphasizing the role of materials. It ends with case studies. But first a word of caution.

Previous chapters dealt with systematic ways of choosing material and processes. "Systematic" means that if *you* do it and *I* do it, following the same procedure, we will get the same result, and that result, next year, will be the same as it is today. Industrial design is not, in this sense, systematic. Success, here involves sensitivity to fashion, custom, and educational background, and is influenced (even manipulated) by advertising and association. The views in this chapter are partly those of writers who seem to me to say sensible things,

and partly my own. You may not agree with them, but if they make you think about designing to give pleasure, the chapter has done what it should.

The ideas in this chapter are developed more fully in the first text listed in "Further reading."

## 16.2 THE REQUIREMENTS PYRAMID

The pen with which I am writing this chapter cost \$5 (Figure 16.1, *upper image*). If you go to the right shop, you can find a pen that costs well over \$1000 (*lower image*). Does it write 200 times better than mine? Unlikely; mine writes perfectly well. Yet there is a market for expensive pens. Why?

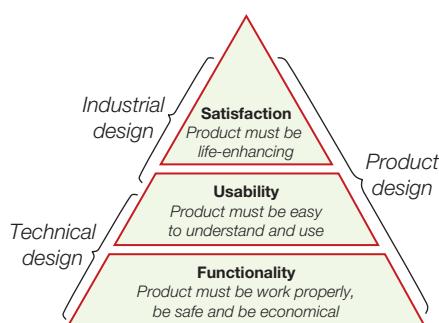
A product has a *cost*—the outlay in manufacture and marketing it. It has a *price*—the sum at which it is offered to the consumer. And it has a *value*—a measure of what the consumer thinks it is worth. The expensive pens command the price they do because the consumer perceives their value to justify it. What determines value? Three things.

*Functionality*, provided by sound technical design, clearly plays a role. The requirements pyramid in Figure 16.2 has this as its base: The product must work properly and be safe and economical. Functionality alone is not enough: The product must be easy to understand and operate, and these are questions of *usability*, the second tier in the figure. The third, completing the pyramid, is the requirement that the product give *satisfaction*: that it enhances the life of those who own or use it.



**FIGURE 16.1**

Pens, inexpensive and expensive. The chosen material—acrylic in the upper two; gold, silver, and enamel in the lower two—creates the aesthetics and the associations of the pens. (*Bottom image courtesy of David Nishimura, Vintagepens.com.*)



**FIGURE 16.2**

The requirements pyramid. The lower part of the pyramid tends to be called "technical design," the upper part, "industrial design," suggesting that they are separate activities. It is better to think of all three tiers as part of a single process that we shall call "product design."

The value of a product is a measure of the degree to which it meets (or exceeds) the expectation of the consumer for all three of these—functionality, usability, and satisfaction. Think of this as the product. It is very like human character. An admirable character is one that functions well, interacts effectively, and is rewarding company. An unappealing character is one that does none of these. An odious character is one that behaves in such an unattractive way that you cannot bear to be near them.

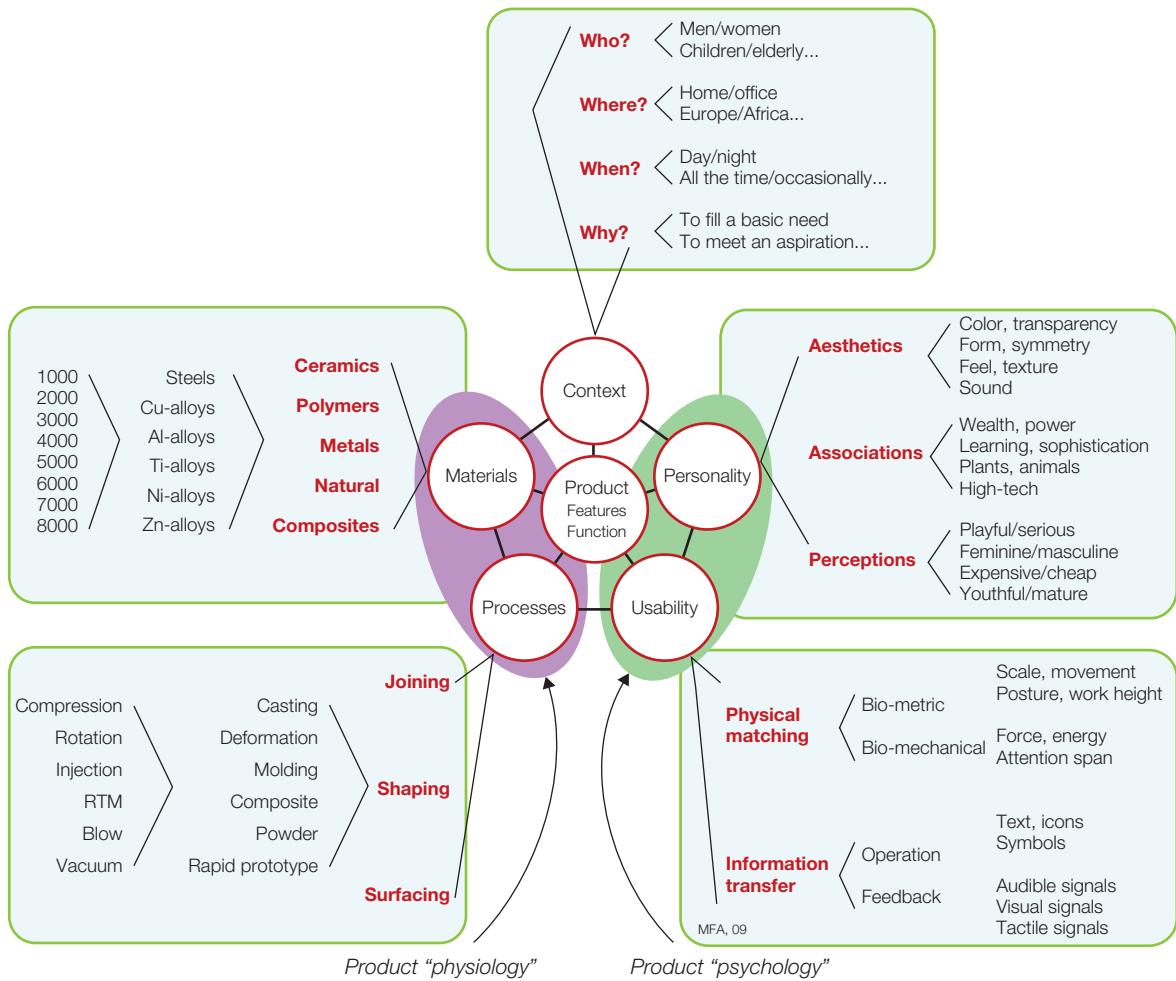
Products are the same. All the pens in Figure 16.1 function well and are easy to use. The huge difference in price implies that the lower two provide a degree of satisfaction not offered by the upper two. The most obvious difference between them is the materials of which they are made—the upper pair of molded acrylic, the lower pair of gold, silver, and enamel. Acrylic is the material of toothbrush handles, something you throw away after use. Gold and silver are the materials of precious jewelry; they have associations of craftsmanship, of heirlooms passed from one generation to the next. Well, that's part of the difference, but there is more. To find it we need to address a question—what creates product character?

### 16.3 PRODUCT CHARACTER

Figure 16.3 shows a way of dissecting product character. It is a map of the ideas we are going to explore; like all maps there is a lot of detail, but we need it to find our way. In the center is information about the *product* itself: the basic design requirements, its function, its features. The way these are thought through and developed is conditioned by the *context*, shown in the circle above the product. The context is set by the answers to the questions in the top box: *Who? Where? When? Why?* Consider the first of these: *Who?* A designer seeking to create a product attractive to women will make choices that differ from those for a product intended for children, or for elderly people, or for sportsmen. *Where?* A product for use in the home requires a different choice of material and form than one to be used—say—in a school or hospital. *When?* One intended for occasional use is designed in a different way from one used all the time; one for formal occasions differs from one for informal use. *Why?* A product that is primarily utilitarian involves different design decisions from one that is largely a lifestyle statement. The context influences and conditions all the decisions that the designer makes in finding a solution. It sets the *mood*.<sup>1</sup>

On the left of the *product* circle of Figure 16.3 lie packages of information about the *materials* and the *processes* used to shape, join, and finish it. Each

<sup>1</sup> Many designers working on a project assemble a *mood board* with images of the sort of people for whom the product is intended, the surroundings in which they suppose it will be used, and other products that the intended user group might own, seeking to capture the flavor of their lifestyle.

**FIGURE 16.3**

The breakdown of product character. *Context* defines the intentions or “mood”; *materials* and *processes* create the flesh and bones; the user interface determines *usability*; and the product’s aesthetics, associations, and perceptions create its *personality*.

illustrates the library, so to speak, from which the choices can be made. They are the families, classes, and members that we first met in Chapter 3. Choosing these to provide functionality—the bottom of the pyramid—has been the subject of this book so far. Material and process give the product its tangible form, its flesh and bones so to speak; they create the *product physiology*.

On the right in Figure 16.3 are two more packages of information. The lower one—*usability*—characterizes the ways in which the product communicates

with the user: the interaction with their sensory, cognitive, and motor functions. Product success requires a mode of operation that, as far as possible, is intuitive and does not require taxing effort, and an interface that communicates the state of the product and its response to user action by visible, acoustic, or tactile response. It is remarkable how many products fail in this and, by doing so, exclude many of their potential users. There is today an awareness of this, giving rise to research on *inclusive design*: design to make products that can be used by a larger spectrum of the population.

One package remains: the one labeled *personality*. Product personality derives from *aesthetics*, *associations*, and *perceptions*, three words that need explanation.

Anaesthetics dull the senses. Aesthetics do the opposite: They stimulate the five senses: sight, hearing, touch, taste, smell, and via them, the brain. The first row of the personality box elaborates: We are concerned here with color, form, texture, feel, smell, and sound. Think of a new car: its styling, its smell, the sound its doors make on closing. They are no accident. Car makers spend millions to make them as they are.

A products also has associations—the second row of the box. Associations are the things the product reminds you of, the things it suggests. The Land Rover and other SUVs have forms and (often) colors that mimic those of military vehicles. The streamlining of American cars of the 1960s and 1970s carried associations with aerospace. It may be an accident that the VW Beetle has a form that suggests the insect, but the others are no accident; they were deliberately chosen by the designer to appeal to the consumer group (the *Who?*) at which the product was aimed.

Finally, the most abstract quality of all, perceptions. Perceptions are the reactions the product induces in an observer, the way it makes you *feel*.

**Table 16.1** Some Perceived Attributes of Products

<b>Perceptions (with Opposites)</b>	
Aggressive—Passive	Extravagant—Restrained
Cheap—Expensive	Feminine—Masculine
Classic—Trendy	Formal—Informal
Clinical—Friendly	Handmade—Mass-produced
Clever—Silly	Honest—Deceptive
Common—Exclusive	Humorous—Serious
Decorated—Plain	Informal—Formal
Delicate—Rugged	Irritating—Lovable
Disposable—Lasting	Lasting—Disposable
Dull—Sexy	Mature—Youthful
Elegant—Clumsy	Retro—Futuristic

Here there is room for disagreement; the perceptions of a product change with time and depend on the culture and background of the observer. Yet in the final analysis it is the perception that causes the consumer, when choosing between a multitude of similar models, to prefer one above the others; it creates the “must have” feeling (see chapter cover image). Table 16.1 lists some perceptions with their opposites in order to sharpen the meaning. They derive from product reviews and magazines specializing in product design; they are a part of a vocabulary, one that is used to communicate views about product character.

## 16.4 USING MATERIALS AND PROCESSES TO CREATE PRODUCT PERSONALITY

Do materials, of themselves, have a personality? There is a school of thinking that holds as a central tenet that materials must be used “honestly.” This means that deception and disguise are unacceptable—each material must be used in ways that expose its intrinsic qualities and natural appearance. It has its roots in the tradition of craftsmanship—potters’ use of clays and glazes, carpenters’ use of woods, the skills of silversmiths and glass makers in crafting beautiful objects that exploit the unique qualities of the materials with which they work and the integrity of their craft.

This is a view to be respected. But it is not the only one. Design integrity is a quality that consumers value, but they also value other qualities: humor, sympathy, surprise, provocation, even shock. You don’t have to look far to find a product that has one of these, and often that quality is achieved by using materials in ways that deceive. Polymers are frequently used in this way—their adaptability invites it. And, of course, it is partly a question of definition—if you say that a characterizing attribute of polymers is their ability to mimic other materials, then using them in this way is honest.

### Materials and the senses: Aesthetic attributes

Aesthetic attributes are those that relate to the senses: touch, sight, hearing, taste, and smell (Table 16.2). Almost everyone would agree that metals feel “cold”; that cork feels “warm”; that a wine glass, when struck, “rings”; that a pewter mug sounds “dull,” even “dead.” A polystyrene water glass can look indistinguishable from one made of glass, but pick it up and it feels lighter, less cold, less rigid; tap it and it does not sound the same. It leaves the impression that is so different from glass that, in an expensive restaurant, it would be completely unacceptable. Materials, then, have certain characterizing aesthetic attributes. Let us see if we can pin these down.

**Table 16.2** Some Aesthetic Attributes of Materials

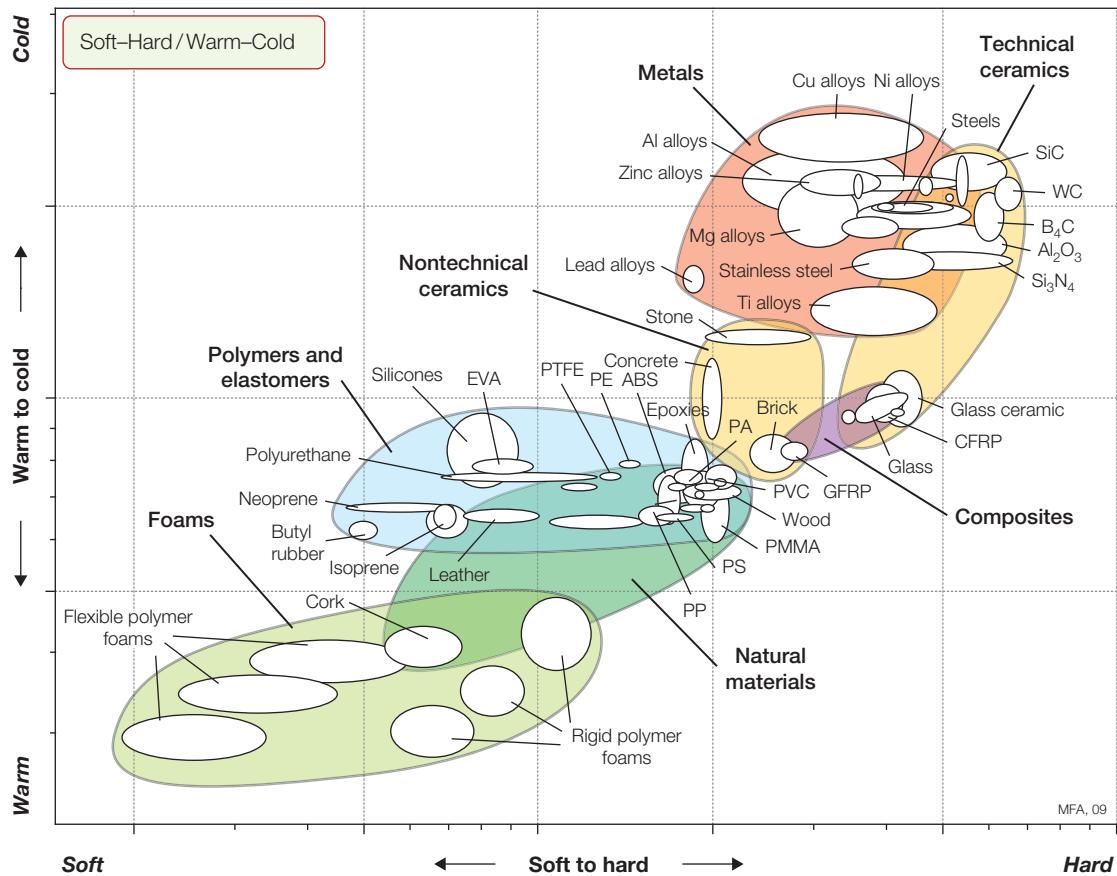
Sense	Attribute	Sense	Attribute
<b>Touch</b>	Warm Cold Soft Hard Flexible Stiff	<b>Hearing</b>	Muffled Dull Sharp Resonant Ringing High-pitched Low-pitched
<b>Sight</b>	Optically clear Transparent Translucent Opaque Reflective Glossy Matte Textured	<b>Taste</b> <b>Smell</b>	Bitter Sweet

**Touch: Soft-hard/warm-cold** Steel is “hard”; so is glass; diamond is harder than both of them. Hard materials do not scratch easily; indeed they can be used to scratch other materials. They generally accept a high polish, resist wear, and are durable. The impression that a material is hard is directly related to its Vickers hardness  $H$ . Here is an example of a sensory attribute that relates directly to a technical one.

“Soft” sounds like the opposite of “hard” but it has more to do with modulus  $E$  than with hardness  $H$ . A soft material deflects when handled, it gives a little, it is squishy; but when it is released it returns to its original shape. Elastomers (rubbers) feel soft; so do polymer foams. Both have moduli that are 100 to 10,000 lower than ordinary “hard” solids; it is this that makes them feel soft. Soft to hard is used as one axis in Figure 16.4. It uses the quantity  $\sqrt{EH}$  as a measure.

A material feels “cold” to the touch if it conducts heat away from the finger quickly; it is “warm” if it does not. This has something to do with its thermal conductivity  $\lambda$  but there is more to it than that—it depends also on its specific heat  $C_p$ . A measure of the perceived coldness or warmth of a material is the quantity  $\sqrt{\lambda C_p \rho}$ . It is shown as the other axis in Figure 16.4, which nicely displays the tactile properties of materials. Polymer foams and low-density woods are warm and soft; so are balsa and cork. Ceramics and metals are cold and hard; so is glass. Polymers and composites lie in between.

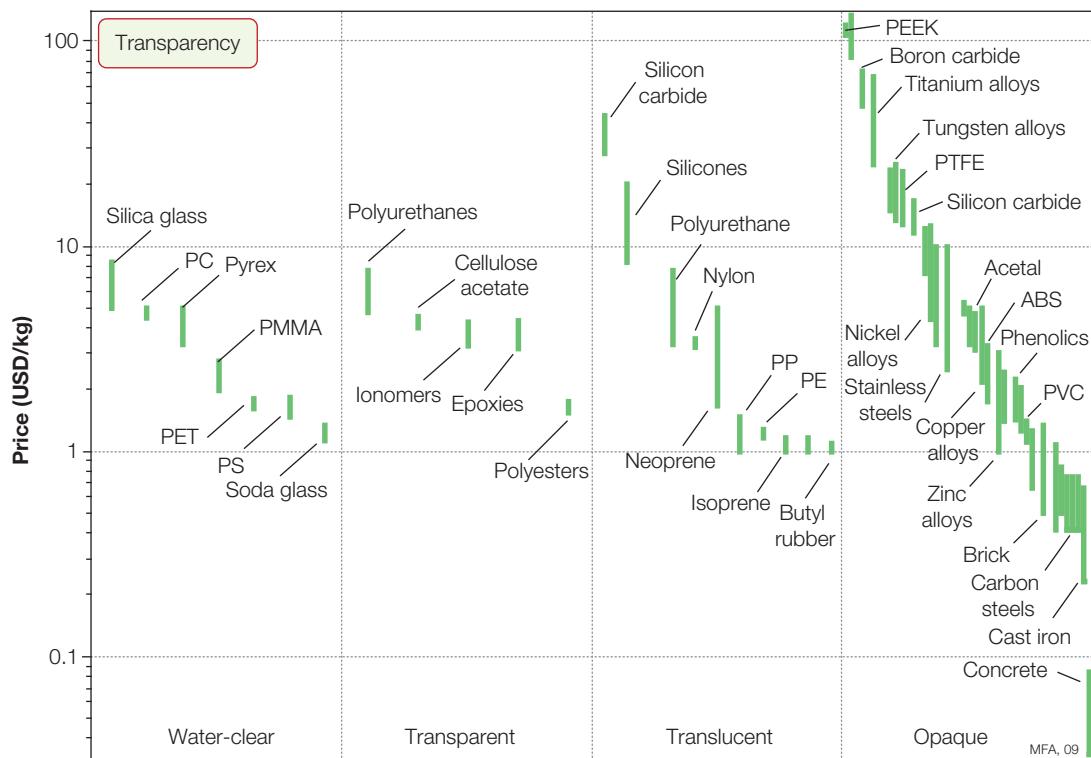
**Sight: Transparency, color, reflectivity** Metals are opaque. Most ceramics, because they are polycrystalline and the crystals scatter light, are either opaque or translucent. Glasses, and single crystals of some ceramics, are transparent. Polymers have the greatest diversity of optical transparency,

**FIGURE 16.4**

Tactile qualities of materials. Foams and many natural materials are soft and warm; metals, ceramics, and glasses are hard and cold. Polymers lie in between.

ranging from optical quality to completely opaque. Transparency is commonly described by a four-level ranking that uses easily understood everyday words: “opaque,” “translucent,” “transparent,” and “water-clear.” Figure 16.5 ranks the transparency of common materials. So that the data are spread in a useful way—they are plotted against cost. The cheapest materials offering optical-quality transparency (“water clarity”) are glass, PS, PET, and PMMA. Epoxies can be transparent but not with water clarity. Nylons are, at best, translucent. All metals, most ceramics, and all carbon-filled or reinforced polymers are opaque.

Color can be quantified by analyzing spectra but this—from a design standpoint—doesn’t help much. A more effective method is one of color

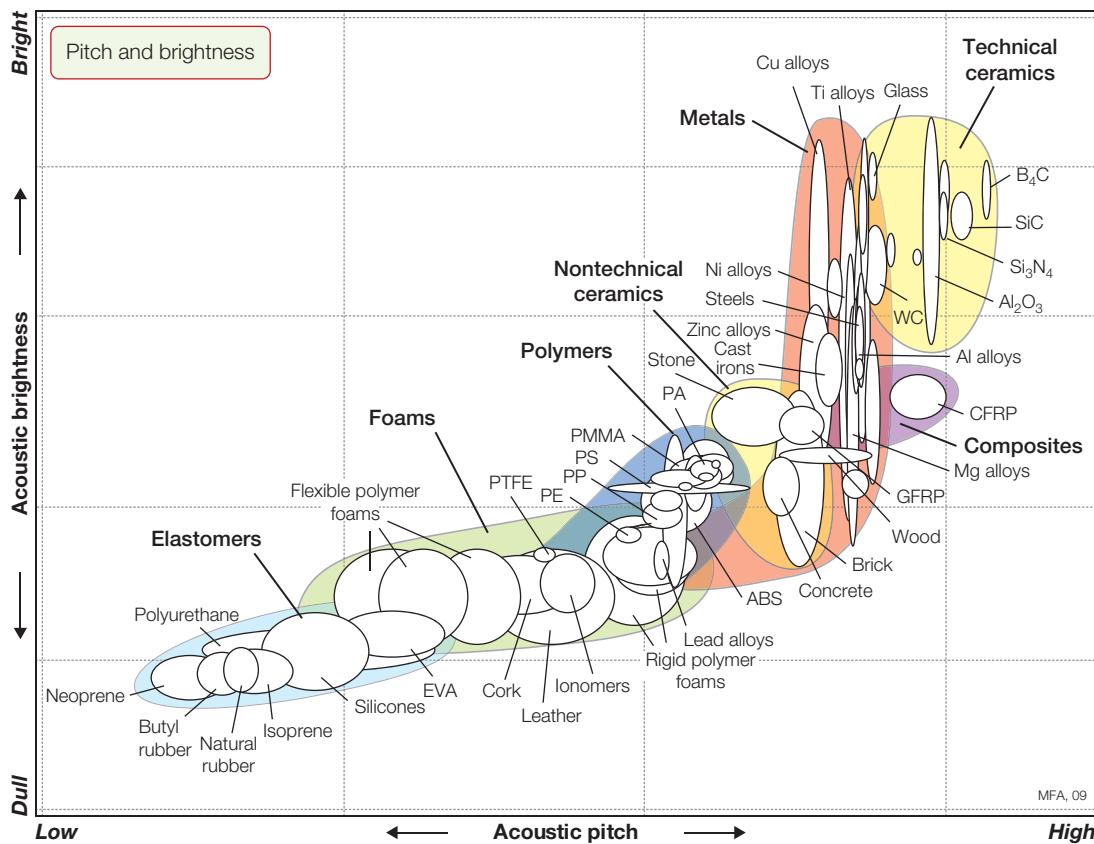
**FIGURE 16.5**

Here transparency is ranked on a four-point scale, from water-clear to opaque. Water-clear materials are used for windows, display cases, and lenses. Transparent and translucent materials transmit light but diffuse it in doing so. Opaque materials absorb light.

matching, using color charts such as those provided by Pantone<sup>2</sup>; once a match is found it can be described by the code that each color carries. Finally there is reflectivity, an attribute that depends partly on the material and partly on the state of its surface. Like transparency, it is commonly described by a ranking: dead matte, eggshell, semi-gloss, gloss, mirror.

**Hearing: Pitch and brightness** The frequency of sound (pitch) emitted when an object is struck relates to its material properties. A measure of this pitch  $\sqrt{E/\rho}$  is used as one axis in Figure 16.6. Frequency is not the only aspect of acoustic response—the other has to do with the damping or loss coefficient  $\eta$ . A highly damped material sounds dull and muffled; one with low damping rings. Acoustic brightness—the inverse of damping—is used as the other axis in Figure 16.6. It groups materials that have similar acoustic behavior.

<sup>2</sup> Pantone ([www.pantone.com](http://www.pantone.com)) provides detailed advice on color selection, including color-matching charts and good descriptions of the associations and perceptions of color.

**FIGURE 16.6**

Acoustic properties of materials. The “ring” of a wine glass occurs because glass is an acoustically bright material with a high natural pitch; the dull “ping” of a plastic glass occurs because polymers are much less bright and—in the same shape—vibrate at a lower frequency. Materials at the top right make good bells; those at the bottom left are good for damping sound.

Bronze, glass, and steel ring when struck, and the sound they emit has—on a relative scale—a high pitch; they are used to make bells. Alumina, on this ranking, has bell-like qualities. Rubber, foams, and many polymers sound dull and, relative to metals, vibrate at low frequencies; they are used for sound damping. Lead, too, is dull and low-pitched; it is used to clad buildings for sound insulation.

The three figures show that each material class has a certain recognizable aesthetic character. Ceramics are hard, cold, high-pitched, and acoustically bright. Metals, too, are relatively hard and cold but although some (e.g., bronze) ring when struck, others (e.g., lead) are dull. Polymers and foams are most nearly like natural materials—warm, soft, low-pitched, and muffled, although some have outstanding optical clarity and almost all can

be colored. But their low hardness means that they scratch easily, losing their gloss.

These qualities of a material contribute to a product's personality. The product acquires some of the attributes of the material from which it is made, an effect that designers recognize and use when seeking to create a personality. A stainless steel fascia, whether it is in a car or on a hi-fi system, has a different personality from one of CFRP, of polished wood, or of leather, and that in part is because the product has acquired some of the aesthetic qualities of the material.

### Materials and the mind: Associations and perceptions

So a material certainly has aesthetic qualities—but can it be said to have a personality? At first sight, no—it only acquires one when used in a product. Like an actor, it can assume many different personalities, depending on the role it is asked to play. Wood in fine furniture suggests craftsmanship, but in a packing case, cheap utility. Glass in the lens of a camera has associations of precision engineering, but in a beer bottle, disposable packaging. Even gold, so often associated with wealth and power, has different associations when used in microcircuits: technical functionality.

But wait. The object shown in Figure 16.7 has its own somber association. It appears to be made of polished hardwood—the traditional material for such things. If you had to choose one, you would probably not think polished hardwood inappropriate. But suppose I told you it was made of *polystyrene foam*—would you feel the same? Suddenly it becomes a bin, a wastebasket, inappropriate for its dignified purpose. Materials, it seems, *do* have personality.

**Expression through material** Think of wood. It is a natural material with a grain that has a surface texture, pattern, color, and feel that other materials do not have. It is tactile—it is perceived as warmer than many other materials and seemingly softer. It is associated with characteristic sounds and smells.



**FIGURE 16.7**

A coffin. Wood is perceived to be appropriate for its somber, ceremonial function; plastic is perceived to be inappropriate.

It has a tradition; it carries associations of craftsmanship. No two pieces are exactly alike; the wood-worker selects the piece on which he will work for its grain and texture. Wood enhances value: The interior of very inexpensive cars is plastic, that of more costly ones is burr-walnut and calf leather. And it ages well, acquiring additional character with time—objects made of wood are more highly valued when they

are old than when they are new. There is more to this than just aesthetics; there are the makings of a personality, to be brought out by the designer, certainly, but there nonetheless.

Now consider metal. Metals are cold, clean, precise. They ring when struck. They reflect light—particularly when polished. They are accepted and trusted: Machined metal looks strong—its very nature suggests it has been *engineered*. Metals are associated with robustness, reliability, and permanence. Their strength allows slender structures—the cathedral-like space of railway stations or the span of bridges. They can be worked into flowing forms, such as intricate lace or cast, into solid shapes with elaborate, complex detail. The history of humans and of metals is intertwined—the titles “Bronze age” and “Iron age” tell you how important these metals were—and their qualities are so sharply defined that they have become ways of describing human qualities—an iron will, a silvery voice, a golden touch, a leaden look. And, like wood, metals can age well, acquiring a patina that makes them more attractive than when newly polished—the bronze of sculptures, the pewter of mugs, the lead of roofs.

Ceramics and glass? They have an exceptionally long tradition—think of Greek pottery and Roman glass. They accept almost any color. Their total resistance to scratching, abrasion, discoloration, and corrosion gives them a certain immortality, threatened only by their brittleness. They are—or were—the materials of great craft-based industries: the glass of Venice, the porcelain of Meissen, the pottery of Wedgwood—valued at certain times more highly than silver. But at the same time ceramics and glass can be robust and functional—think of beer bottles. The transparency of glass gives it an ephemeral quality—sometimes you see it, sometimes you don’t. It interacts with light, transmitting it, refracting it, reflecting it. And ceramics today have additional associations—those of advanced technology: kitchen stove-tops, high-pressure/high-temperature valves, space shuttle tiles; all are materials for extreme conditions.

And finally polymers. “A cheap, plastic imitation,” it used to be said—and that is a hard reputation to live down. It derives from the early use of plastics to simulate the color and gloss of Japanese handmade pottery, much valued in Europe. Commodity polymers *are* cheap. They are easily colored and molded (that is why they are called “plastic”), making imitation easy. Unlike ceramics, their gloss is easily scratched, and their colors fade—they do not age gracefully. You can see where the reputation came from. But is it justified? No other class of material can take on as many characters as polymers: Colored, they look like ceramics; printed, they can look like wood or textile; metallized, they look exactly like metal. They can be as transparent as glass or as opaque as lead, as flexible as rubber or as stiff—when reinforced—as aluminum.

Plastics emulate precious stones in jewelry, glass in drinking glasses and glazing, wood in counter tops, velvet and fur in clothing, even grass. But despite

**FIGURE 16.8**

Lamps. Both have the same technical rating, but differ completely in their personalities. Materials, processes, form, weight, and color all contribute to personality.

this chameleon-like behavior they *do* have a certain personality: They feel warm—much warmer than metal or glass. They are adaptable—that is part of their special character—and they lend themselves particularly to brightly colored, light hearted, even humorous, design. But their very cheapness creates problems as well as benefits: Our streets, countryside, and rivers are littered with discarded plastic bags and packaging that decay only very slowly.

The ways in which material, processes, usability, and personality combine to create a pro-

duct character tuned to context or “mood” are best illustrated by examples. Figure 16.8 illustrates the first. The lamp shown on the left is designed for the office. It is angular, functional, creamy grey, and heavy. Its form and color echo those of computer consoles and keyboards, creating associations of contemporary office technology. Its form and weight transmit the ideas of stability, robustness, efficiency, and fitness for a task—but for tasks in the workplace, not in the bedroom. Materials and processes have been chosen to reinforce these associations and perceptions. The enameled frame is pressed and folded sheet steel, the base weight is cast iron, and the reflector is stainless steel set in a high-impact ABS enclosure.

The lamp on the right in Figure 16.8 has the same technical rating as the left one, as well as the same functionality and usability. But there the resemblance ends. This product is not designed for the busy executive but for children (and adults that still enjoy being children), to be used in the playroom or bedroom. It has a contoured form and contrasting translucent colors, and it is light. It is made of colored acrylic in translucent and opaque grades so that the outside glows like a neon sign when it is lit. Its form is partly derived from nature, partly from cartoons and comic strips, giving it a light hearted character. I perceive it as playful, funny, cheerful, and clever—but also as eccentric and easily damaged. You may perceive it in other ways—perception is a personal thing; it depends where you are coming from. Skilled designers manipulate perception to appeal to the user group they wish to attract.

Figure 16.9 shows a second example. Here are two contrasting ways of presenting home entertainment systems. On the left: a music center aimed at successful professionals with disposable income, who are comfortable with (or addicted to) advanced technology, and for whom only the best is good enough. The linear form, the use of primitives (rectangles, circles, cylinders, cones), and the matt silver and black proclaim that this product has not just been *made*, it has been *Designed* (big D). The formal geometry and finish suggest precision instruments, telescopes, electron microscopes; the shapes resemble those of organ pipes (hence associations of music, of culture). The

perception is that of quality cutting-edge technology, a symbol of discriminating taste. The form has much to do with these associations and perceptions, but so too do the materials: brushed aluminum, stainless steel, and black enamel—these are not materials you choose for a cuddly toy.

On the right, electronics are presented in another way. This is a company that has retained market share, even increased it, by *not* changing, at least as far as appearance is concerned. (Fifty years ago I had a radio that looked exactly like this.) The context? Clearly, the home, perhaps aimed at consumers who are uncomfortable with modern technology (though the electronics in these radios is modern enough) or who simply feel that it clashes with the home environment. Each radio has a simple form, it is pastel-colored, it is soft and warm to touch. It is the materials that make the difference: These products are clothed in suede or leather in six or more colors. The combination of form and material creates associations of comfortable furniture, leather purses and handbags (hence luxury, comfort, style), the past (hence stability), and perceptions of solid craftsmanship, reliability, retro-appeal, and traditional but durable design.

So there is a character hidden in a material even before it has been made into a recognizable form. It is a sort of embedded personality, a shy one, not always obvious, easily concealed or disguised, but one that, when appropriately manipulated, imparts its qualities to the design. It is for this reason that certain materials are so closely linked to certain *design styles*. Style is shorthand for a manner of design with a shared set of aesthetics, associations, and perceptions. The Early Industrial style (1800–1890)<sup>3</sup> embraced the technologies of the Industrial Revolution, using cast iron and steel, often elaborately decorated to give it a historical façade. The Arts and Crafts Movement from 1860 to 1910 rejected this, choosing instead natural materials and fabrics to create products with the character of traditional handcrafted quality. Art Nouveau (1890–1918), by contrast, exploited the fluid shapes and durability made possible by wrought iron and cast bronze, the warmth and textures of hardwood, and the transparency of glass to create products of flowing, organic character. Art Deco (1918–1935) extended the range of materials to include for the first time plastics (Bakelite and Catalin), allowing production of both luxury products for the rich and mass-produced products for a wider market. The simplicity and explicit character of Bauhaus



**FIGURE 16.9**

Consumer electronics. The system on the left is aimed at a different consumer group than the radios on the right. The personalities of each (meaning the combination of aesthetics, associations, and perceptions) have been constructed to appeal to the target group. Materials play a central role here in creating personality. (Image on left courtesy of Bang & Olufsen.)

<sup>3</sup> The dates are, of course, approximate. Design styles do not switch on and off on specific dates; they emerge as a development of, or a reaction to, earlier styles with which they often coexist, and they merge into the styles that follow.

designs (1919–1933) are most clearly expressed by the use of chromed steel tubing, glass, and molded plywood. Plastics first reached maturity in product design in the cheeky iconoclastic character of the Pop Art style (1940–1960). Since then the range of materials has continued to increase, and their role in helping to mold product character remains.

## 16.5 SUMMARY AND CONCLUSIONS

What do we learn? The element of satisfaction is central to contemporary product design. It is achieved through an integration of good technical design to provide functionality, proper consideration of the needs of the user in the design of the interface, and imaginative industrial design to create a product that will appeal to the consumers at whom it is aimed.

Materials play a central role in this. Functionality is dependent on the choice of proper material and process to meet the technical requirements of the design safely and economically. Usability depends on the visual and tactile properties of materials to convey information and respond to user actions. Above all, the aesthetics, associations, and perceptions of the product are strongly influenced by the choice of the material and its processing, imbuing the product with a personality that, to a greater or lesser extent, reflects that of the material itself.

Consumers look for more than functionality in the products they purchase. In the sophisticated markets of developed nations, the “consumer durable” is a thing of the past. The challenge for the designer no longer lies in meeting functional requirements alone but in doing so in a way that also satisfies aesthetic and emotional needs. The product must carry the image and convey the meaning that the consumer seeks: timeless elegance, perhaps, or racy newness. One Japanese manufacturer goes so far as to say: “*Desire* replaces *need* as the engine of design.”

Not everyone, perhaps, would wish to accept that idea. So we end with simpler words—the same ones with which we started. Good design works. Excellent design also gives pleasure. The imaginative use of materials provides it.

If you found this chapter interesting and would like to read more, you will find the ideas it contains developed more fully in the first book listed in the next section.

## 16.6 FURTHER READING

Ashby, M.F., & Johnson, K. (2010). *Materials and design—the art and science of materials selection in product design* (2nd ed.). Butterworth-Heinemann, ISBN 0-7506-5554-2.  
A text that develops further the ideas outlined in this chapter.

- Clark, P., & Freeman, J. (2000). *Design, a crash course*. The Ivy Press Ltd, Watson-Guptil Publications, BPI Communications, ISBN 0-8230-0983-1.  
*An entertainingly written scoop through the history of product design from 5000 BC to the present day.*
- Dormer, P. (1993). *Design since 1945*. Thames and Hudson, ISBN 0-500-20269-9.  
*A well-illustrated and inexpensive paperback documenting the influence of industrial design in furniture, appliances, and textiles—a history of contemporary design that complements the wider-ranging history of Haufe (1998), q.v.*
- Forty, A. (1986). *Objects of desire—design in society since 1750*. Thames and Hudson, ISBN 0-500-27412-6.  
*A refreshing survey of the design history of printed fabrics, domestic products, office equipment, and transport systems. The book is mercifully free of eulogies about designers and focuses on what industrial design does rather than who did it. The black-and-white illustrations are disappointing, mostly drawn from the late nineteenth or early twentieth centuries, with few examples of contemporary design.*
- Haufe, T. (1998). *Design, a concise history*. Laurence King Publishing (originally in German), ISBN 1-85669-134-9.  
*An inexpensive paperback. Probably the best introduction to industrial design for students (and anyone else). Concise, comprehensive, clear, and with intelligible layout and good, if small, color illustrations.*
- Jordan, P.S. (2000). *Designing pleasurable products*. Taylor and Francis, ISBN 0-748-40844-4.  
*Jordan, Manager of Aesthetic Research at Philips Design, argues that products today must function properly, must be usable, and must also give pleasure. Much of the book is a description of market research methods for eliciting user reactions to products.*
- Julier, G. (1993). *Encyclopedia of 20th-century design and designers*. Thames and Hudson, ISBN 0-500-20261-3.  
*A brief summary of design history with good pictures and discussions of the evolution of product designs.*
- Manzini, E. (1989). *The material of invention*. The Design Council, ISBN 0-85072-247-0.  
*Intriguing descriptions of the role of material in design and in inventions. The translation from Italian provides interesting—and often inspiring—commentary and vocabulary that is rarely used in traditional writings about materials.*
- McDermott, C. (1999). *The product book*. D & AD in association with Rotovision.  
*Fifty essays by respected designers who describe their definition of design, the role of their respective companies, and their approach to product design.*
- Norman, D.A. (1988). *The design of everyday things*. Doubleday, ISBN 0-385-26774-6.  
*A book that provides insight into the design of products with particular emphasis on ergonomics and ease of use.*

## CHAPTER 17

## Forces for Change



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## 17.1 INTRODUCTION AND SYNOPSIS

If there were no forces for change, everything would stay the same. The clear message of Figure 1.1, at the start of this book, is that exactly the opposite is true: Things are changing faster now than ever before. The evolving circumstances of the world in which we live change the boundary conditions for design, and with them those for selecting materials and processes.

These changes are driven by a number of forces. First, there is the *market pull*: the demand from industry for materials that are lighter, stiffer, stronger, tougher, cheaper, and more tolerant of extremes of temperature and environment, and that offer greater functionality. Then there is the *science push*: the curiosity-driven research of materials experts in the laboratories of universities, industries, and government agencies. There is the driving force of what might be called *mega-projects*: historically, the Manhattan Project, the development of nuclear power, the space race, and various defense programs; today, one might think of alternative energy technologies, the problems of maintaining an aging infrastructure of drainage, roads, bridges, and aircraft, and the threat of terrorism. There is the trend to miniaturization while at the same time increasing the functionality of products. There is legislation regulating product safety, and there is the increased emphasis on liability established by recent legal precedent.

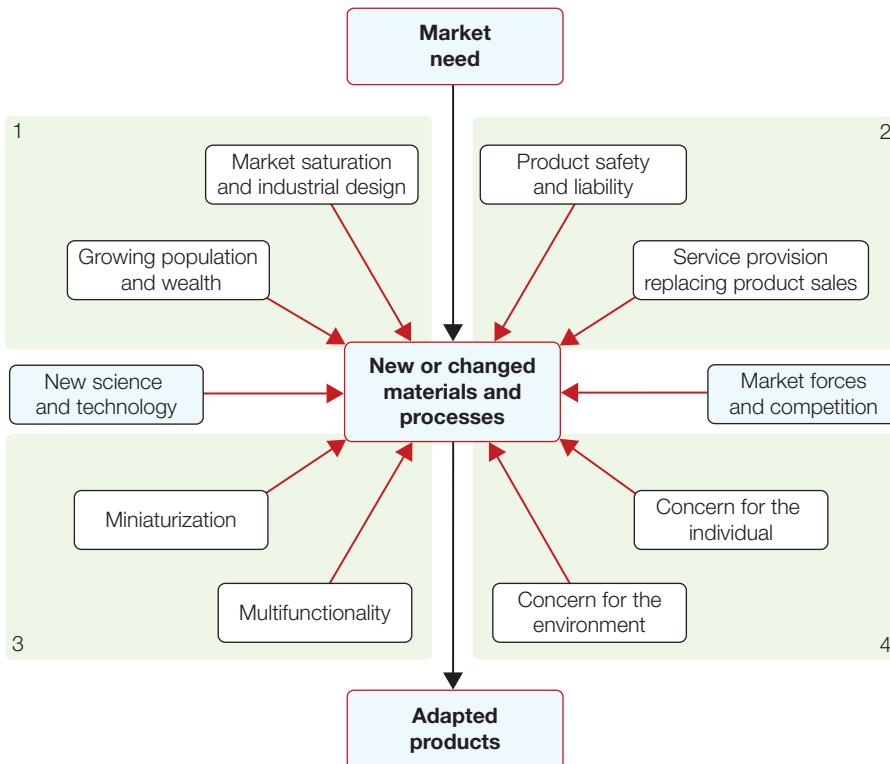
This chapter examines forces for change and the directions in which they push materials and their deployment. Figure 17.1 sets the scene.

## 17.2 MARKET PULL AND SCIENCE PUSH

### Market forces and competition

The end users of materials are the manufacturing industries. They decide which materials they will purchase, and adapt their designs to make the best use of them. Their decisions are based on the nature of their products. Materials for large civil structures (which might weigh 100,000 tonnes or more) must be cheap; economy is the overriding consideration. By contrast, the cost of materials for high-tech products (sports equipment, military hardware, space projects, biomedical applications) plays a less important role: For an artificial heart valve, for instance, material cost is almost irrelevant. Performance, not economy, dictates the choice.

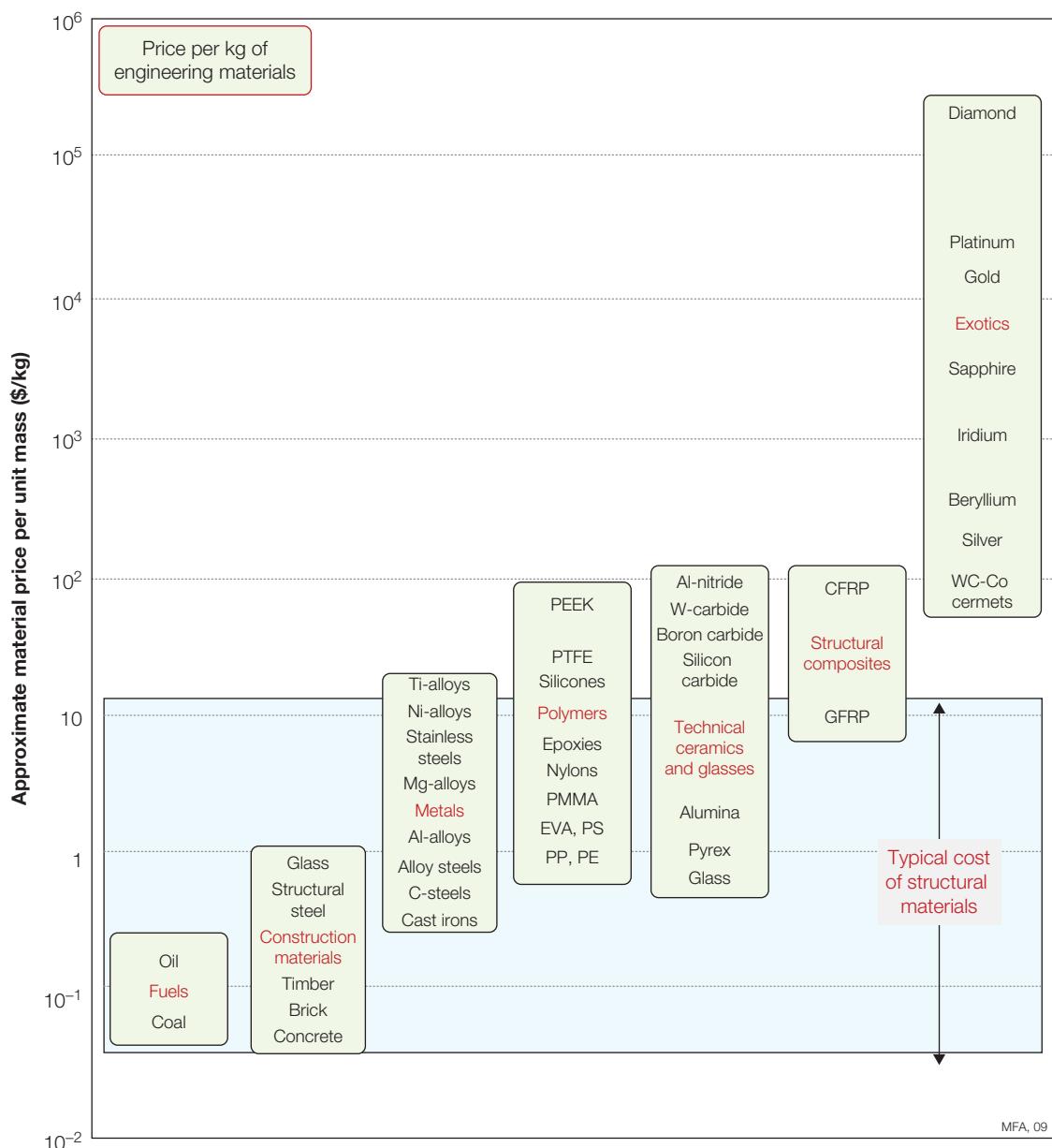
The market price of a product has several contributions. One is the cost of the materials of which the product is made, but there is also the cost of the research and development that went into its design, the cost of manufacture and marketing, and the perceived value associated with fashion, scarcity, lack of competition, and such like—as described in Chapter 13. When the

**FIGURE 17.1**

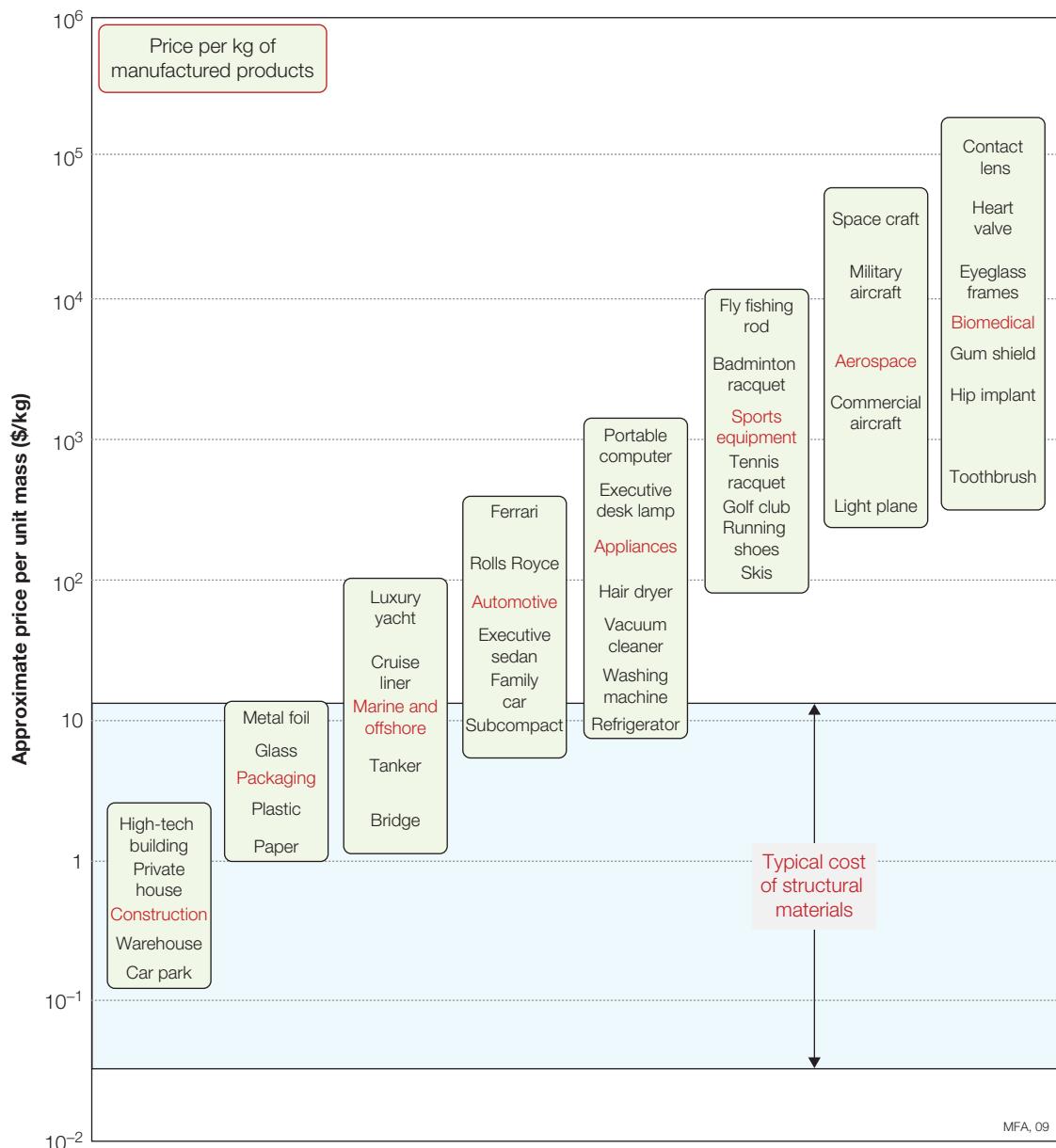
Forces for change. Each of the influences exerts pressure to change the choice of material and process, and stimulates efforts to develop new ones. Market pull and science push are shown on the extreme right and left of the figure.

material costs are a large part of the market value (50%, say)—that is, when the value added to the material is small—the manufacturer seeks to economize on material usage to increase profit or market share. When, by contrast, material costs are a tiny fraction of the market value (1%, say), the manufacturer seeks the materials that will most improve the performance of the product, with little concern for their cost.

With this background, examine Figures 17.2 and 17.3. The vertical axis in both is the price per unit weight (\$/kg) of materials and products: It gives a common measure by which materials and products can be compared. The measure is a crude one but its great merit is that it is unambiguous, easily determined, and bears some relationship to value added. A product with a price/kg that is only two or three times that of the materials of which it is made is material-intensive and is sensitive to material costs; one with a price/kg that is 100 times that of its materials is insensitive to material

**FIGURE 17.2**

The price per unit weight for materials. The shaded band spans the range where the most widely used commodity materials of manufacture and construction lie.

**FIGURE 17.3**

The price per unit weight for products. The shaded band spans the range in which lies most of the material of which they are made. Products in the shaded band are material-intensive; those above it are not.

costs, and is probably performance-driven rather than cost-driven. On this scale the price per kg of a contact lens differs from that of a glass bottle by a factor of  $10^5$ , even though both are made of almost the same glass; the cost per kg of a heart valve differs from that of a plastic bottle by a similar factor, even though both are made of polyethylene. There is obviously something to be learned here.

Look first at the price per unit weight of materials (refer to Figure 17.2). The bulk “commodity” materials of construction and manufacture lie in the shaded band; they all cost between \$0.05 and \$20/kg. Construction materials like concrete, brick, timber, and structural steel lie at the lower end; high-tech materials like titanium alloys lie at the upper. Polymers span a similar range: polyethylene at the bottom, polytetrafluoroethylene (PTFE) near the top. Composites lie higher, with GFRP at the bottom and CFRP at the top of the range. Engineering ceramics, at present, lie higher still, though this is changing as production increases. Only the low-volume “exotic” materials lie much above the shaded band.

The price per kg of products (refer to Figure 17.3) shows a different distribution. Eight market sectors are shown, covering much of the manufacturing industry. The shaded band on this figure spans the cost of commodity materials, exactly as on the previous figure. Sectors and their products within the shaded band have the characteristic that material cost is a major fraction of product price: about 50% in civil construction, large marine structures, and some consumer packaging, falling to perhaps 20% as the top of the band is approached (family car—around 25%). The value added in converting material to product in these sectors is relatively low, but the market volume is large. These constraints condition the choice of materials: They must meet modest performance requirements at the lowest possible cost. Associated market sectors generate a driving force for improved processing of conventional materials in order to reduce cost without a loss of performance, or to increase reliability with no increase in cost. For these sectors, incremental improvements in well-tried materials are far more important than revolutionary research findings. Slight improvements in steels, in precision manufacturing methods, or in lubrication technology are quickly assimilated and used.

The products in the upper half of the diagram are technically more sophisticated. The materials of which they are made account for less than 10%—sometimes less than 1%—of the price of the product. The value added to the material during manufacture is high. Product competitiveness is closely linked to material performance. Designers in these sectors have greater freedom in their choice of material and there is a readier acceptance of new materials with attractive property profiles. The market pull here is for

performance, with cost as a secondary consideration. These smaller-volume, higher-value-added sectors drive the development of new or improved materials with enhanced performance: materials that are lighter, or stiffer, or stronger, or tougher, or expand less, or conduct better—or all of these at once.

The sectors have been ordered to form an ascending sequence, prompting the question: What does the horizontal axis measure? Many factors are involved here, one of which can be identified as “information content.” The technical knowledge involved in the manufacture of a contact lens or a heart valve is clearly greater than that needed to make a water glass or a plastic bottle. The sectors on the left make few demands on the materials they employ; those on the right push materials to their limits, and at the same time demand the highest reliability. These features make them information-intensive. But there are other factors: market size, competition (or lack of it), perceived value, advertising, fashion, and taste. For this reason, the diagram should not be over-interpreted: It is a help in structuring information, but it is not a quantitative tool.

The manufacturing industry, even in times of recession, has substantial resources; it is in the interests of governments to support their needs. Market pull is ultimately the strongest force for change.

### New science: Curiosity-driven research

Curiosity may kill cats, but it is the oxygen of innovative engineering. Technically advanced countries sustain the flow of new ideas by supporting research in three kinds of organization: universities, government laboratories, and industrial research laboratories. Some of the scientists and engineers working in these institutions are given the freedom to pursue ideas that may have no immediate economic objective but may evolve into the materials and manufacturing methods of future decades. Numerous now-commercial materials started in this way. Aluminum, in the time of Napoleon III, was a scientific wonder—he commissioned a set of aluminum spoons for which he paid more than for those of solid silver. Titanium, more recently, has had a similar history. Amorphous (= noncrystalline) metals, now important in transformer technology and in recording heads of tape decks, were, for years, of only academic interest. Semiconductors and superconductors did not appear in response to market forces; it took long-term curiosity-driven research, rewarded in both cases by Nobel prizes, to reveal the principles on which they are based. Polyethylene was discovered by chemists studying the effect of pressure on chemical reactions, not by the sales or marketing departments of multinational corporations. History is dotted with examples of materials and processes that have developed from the inquisitiveness of individuals.

New materials, products of fundamental research, continue to emerge. Some are already entering commercial use, for others the potential is not yet clear. Some, at least, will provide opportunities for innovation; the best may create new markets.

*Monolithic ceramics*, now produced in commercial quantities, offer high hardness, chemical stability, wear resistance, and resistance to extreme temperatures. Their use as substrates for microcircuits is established, their use in wear-resistant applications is growing, and their use in heat engines is being explored. The emphasis in the development of *composite materials* is shifting toward those that can support loads at higher temperatures. *Metal-matrix composites* (example: aluminum containing particles or fibers of silicon-carbide) and *intermetallic-matrix composites* (titanium-aluminide or molybdenum-disilicide containing silicon-carbide, for instance) can do this. So, potentially, can *ceramic-matrix composites* (alumina with silicon carbide fibers), though the extreme brittleness of these materials requires new design techniques. *Metallic foams*, up to 90% less dense than the parent metal, promise light, stiff sandwich structures competing with composites. *Aerogels*, ultra-low-density foams, provide exceptionally low thermal conductivities.

New *bio-materials*, designed to be implanted in the human body, have structures to which growing tissue will bond without rejection. New *polymers* that can be used at temperatures up to 350°C allow plastics to replace metals in even more applications—the inlet manifold of the automobile engine is an example. New *elastomers* are flexible but strong and tough; they allow better seals, elastic hinges, and resilient coatings. Techniques for producing *functionally graded materials* can give tailored gradients of composition and structure through a component to make it corrosion resistant on the outer surface, tough in the middle, and hard on the inner surface. *Nanostructured materials* promise unique mechanical, electrical, magnetic, and optical properties. “*Intelligent*” materials that can sense and report their condition (via embedded sensors) allow safety margins to be reduced. *Self-healing materials* have the capacity to repair service damage without human intervention.

Developments in *rapid prototyping* now permit single complex parts to be made quickly without dies or molds from a wide range of materials. *Micron-scale fabrication methods* create miniature electro-mechanical systems (MEMS). New techniques of *surface engineering* allow the alloying, coating, or heat-treating of a thin surface layer of a component, modifying its properties to enhance its performance. They include laser hardening, coatings of well-adhering polymers and ceramics, ion implantation, and even the deposition of ultra-hard carbon films with a structure and properties like those of diamond. New *adhesives* displace rivets and spot-welds; the

glue-bonded automobile is a real possibility. And new techniques of *mathematical modeling* and *process control* allow much tighter control of composition and structure in manufacture, reducing cost and increasing reliability and safety.

All these and many more are now realities. They have the potential to enable new designs and to stimulate redesign of products that already have a market, increasing their market share. The designer must stay alert.

### 17.3 GROWING POPULATION AND WEALTH AND MARKET SATURATION

The world's population continues to grow (see sector 1 in Figure 17.1). Much of this population is also growing in wealth. This wealthier population consumes more products, and as wealth increases they want still more. But thus far the growth of the world's product-producing capacity has grown faster still, with the result that, in developed and developing countries, product markets are saturated. If you want a product—a mobile phone, a refrigerator, a car—you don't have to stand in line with the hope of getting the only one in the store or put your name on a three-year waiting list (as was the case within living memory throughout Europe). Instead, an eager salesperson guides you through the task of selecting, from an array of near-identical products with near-identical prices, the one you think you want.

This has certain consequences. One is the massive and continuing growth in consumption of energy and material resources. This, as a force for change in material selection, was the subject of Chapter 15. Another arises because in a saturated market the designer must seek new ways to attract the consumer. The more traditional reliance on engineering qualities to sell a product are replaced (or augmented) by visual qualities, associations, and carefully managed perceptions created by industrial design. This, too, influences material and process choice; it was the subject of Chapter 16.

### 17.4 PRODUCT LIABILITY AND SERVICE PROVISION

Legislation now requires that, if a product has a fault, it must be recalled and the fault rectified (see sector 2 in Figure 17.1). Product recalls are exceedingly expensive and they damage the company's image. The higher up the chart shown in Figure 17.3 we go, the more catastrophic a fault becomes. When you buy a packet of six ballpoint pens, it is no great tragedy if one doesn't write properly. The probability ratio 1:6, in a Gaussian distribution, is one standard deviation or "1-sigma." But would you fly in a plane designed

on a “1-sigma” basis? Safety-critical systems today are designed on a “6-sigma” reliability rating, meaning that the probability that the component or assembly will fail to meet specification is less than three parts in a million.

This impacts the way materials are produced and processed. Reliability and reproducibility require sophisticated process control and that every aspect of their production is monitored and verified. Clean steels (steels with greatly reduced inclusion account), aluminum alloys with tight composition control, real-time feedback control of processing, new nondestructive testing for quality and integrity, and random sample testing all help ensure that quality is maintained.

This pressure on manufacturers to assume full-life responsibility for their products causes them to consider taking maintenance and replacement out of the hands of the consumer and doing it themselves. In this way they can monitor product use and replace the product, taking back the original, not when it is worn out but when it is optimal to recondition and redeploy it. The producers no longer sell a product; they sell a service. In common with many others, my university does not own copying machines, though we have many. Instead it has a contract with a provider to guarantee a certain copying service—the provision of “copied pages per week,” you might call it.

This changes the economic boundary conditions for the designer of the copier. The objective is no longer that of building copiers with the most features at the lowest price, but rather building ones that will, over the long term, provide copies at the lowest cost per page. The result: a priority to design for ease of replacement, reconditioning, and standardization of materials and components between models. The best copier is no longer the one that lasts the longest; it’s the one that is the cheapest for the maker to recondition, upgrade, or replace. This is not an isolated example. Aircraft engine makers now adopt a strategy of providing “power by the hour.” It is the same strategy that makers of copiers use: They own the engines, monitor their use, and replace them on the plane at the point at which the tradeoff between cost, reliability, and power-providing capacity is optimal.

Legislation exerts other forces for change. Manufacturers must now register the large number of restricted substances that are contained in the products they make or used in their manufacture. If the level of use exceeds a threshold, the material must be replaced. The list includes the metals cadmium, lead, and mercury, along with a large number of their compounds and chemicals, many of them used in material processing. So the restrictions exert forces for change both in material choice and in the way that the material is shaped, joined, and finished.

## 17.5 MINIATURIZATION AND MULTIFUNCTIONALITY

Today we make increasing use of precision mechanical engineering at the micron scale (see sector 3 in Figure 17.1). CD and DVD players require the ability to position the read-head with micron precision. Hard disk drives are yet more impressive: Think of storing and retrieving a gigabyte of information on a few square millimeters. MEMS (miniature electro-mechanical systems), now universal as the accelerometers that trigger automobile airbags, rely on micron-thick cantilever beams that bend under inertial forces in a (very) sudden stop. MEMS technology promises much more. There are now video projectors that work not by projecting light through an LCD screen but by reflecting it from arrays of electrostatically actuated mirrors, each a few microns across, allowing much higher light intensities. There are even studies of mechanical microprocessors using bi-stable mechanical switching that could compete with semiconductor switching for information processing.

The smaller you make the components of a device, the greater the functionality you can pack into it. Think (as we already did in Section 8.6) of mobile phones, PDAs, MP3 players, and above all portable computers so small that they fit in a jacket pocket. All these involve components with mechanical functions: protection, positioning, actuation, sensing, casings, hard disks, keyboards, thermal and shock protection. Microengineering no longer means Swiss watches. It means almost all the devices with which we interact continuously throughout a working day.

Miniaturization imposes new demands on materials. As devices become smaller, it is mechanical failures that become design-limiting. In the past the allowable size and weight of casings, connectors, keypads, motors, and actuators gave plenty of margin of safety on bending stiffness, strength, wear rates, and corrosion rates. But none of these scale linearly with size. If we measure scale by a characterizing length  $L$ , bending stiffness scales as  $L^3$  or  $L^4$ , strength as  $L^2$  or  $L^3$ , and wear and corrosion, if measured by fractional loss of section per unit time, scales as  $1/L$ . Thus the smaller the device, the greater the demands placed on the materials of which it is made.

That is the bad news. The better news is that, since the device is smaller, the amount of material needed to make it is less. Add to that the fact that consumers want small size with powerful functionality and will pay more for it. The result: Expensive, high-performance materials that would not merit consideration for bulky products become viable for this new, miniaturized generation. Think of the armature of an airbag actuator: it weighs about 1 mg, and 1 mg of almost any material—even gold—costs, in its raw state, very little.

So, it seems, material cost no longer limits choice. It is processing that imposes restrictions. Making micron-scale products with precision presents new processing challenges. The watchmakers of Switzerland perfected tools to meet their needs, but the digital watch decimated the mechanical watch business—their methods were not transferable to the new form of miniaturization, which requires mass production at low cost. The makers of microprocessors, on the other hand, had already coped with this sort of scaling-down in nonmechanical systems—their microfabrication methods, rather than those of the watchmaker, have been adapted to make micromachines. But adopting these methods means that the menu of materials is drastically curtailed. In their present form these processes can shape silicon, silicon oxides, nitride and carbide, thin films of copper and gold, but little else. The staple materials of large-scale engineering—carbon and alloy steels, aluminum alloys, polyolefins, glass—do not appear. The current challenge is to broaden the range of microfabrication processes to allow a wider choice of materials to be manipulated.

## 17.6 CONCERN FOR THE ENVIRONMENT AND FOR THE INDIVIDUAL

We live in a carbon-burning economy. Energy from fossil fuels has given the developed countries high standards of living and made them wealthy. Other, much more populous countries aspire to the same standards of life and wealth and are well-advanced in acquiring them. Yet the time is approaching when burning hydrocarbons will no longer meet energy needs, and even if it could the burden it places on the natural environment will force limits to be set (see sector 4 in Figure 17.1). Short-term measures to address this and the implications these have for material selection were the subject of Chapter 15. The changes necessary to allow longer-term sustainable development will have to be much more far-reaching, changing the ways in which we manufacture, transport ourselves and our goods, and live, and having a major impact on the way materials, central to all of these, are used.

It is one thing to point out that this force for change is a potent one, but quite another to predict what its consequences will be. It is possible to point to fuel-cell technology, energy from natural sources, and safe nuclear power (all with material challenges) as ways forward, but—in the sense we are discussing here—even these are short-term solutions. Remember the figure cited in the introduction to Chapter 15: At a global growth rate of 3% per year, we will mine, process, and dispose of more “stuff” in the next 25 years than in the entire industrial history of humans. The question that has no present answer is this: How can a world population growing at about 3% per year, living in countries with economic growth rates of between 2% and 20% per

year, continue to meet its aspirations with zero—or even negative—growth in consumption of energy and materials?

Wealth has another dimension: It enables resources to be allocated to health care, for which there is a growing demand in a population with an increasing lifespan. A surprisingly large fraction of the organs in a human body perform predominantly mechanical functions: teeth for cutting and grinding, bone to support structural loads, joints to allow articulation, the heart to pump blood, and arteries to carry it under pressure to the extremities of the body, muscle to actuate, skin to provide flexible protection. Aging or accidental damage frequently causes one or more of these to malfunction. Because there are mechanical, it is possible, in principle, to replace them. One way to do so is to use real body parts, but the sheer number of patients requiring such treatment and the ethical and other difficulties of using human replacements drives efforts to develop artificial substitutes. Man-made teeth and bone implants, hip and knee joint replacements, artificial artery and skin, even hearts, exist already and are widely used. But at present they are exceedingly expensive, limiting their availability, and for the most part they are only crude substitutes for the real thing. There is major incentive for change here, stimulating research into affordable materials for artificial organs of all types.

Studies show that in a world that is aging the usability of many products and services is unnecessarily challenging to people, whether they are young or old, able-bodied or less able. Until recently the goal of many designers was to appeal to the youth market (meaning the 15–35 age group) as the mainstay of their business, thereby developing products that often could not be used by others. Astute manufacturers have perceived the problem and have sought to redesign their products and services to make them accessible to a wider clientele. The U.S. company OXO has seen sales of its Good Grips range of kitchen and garden tools grow by 50% year after year, and the U.K. supermarket Tesco has added thousands of Internet customers by getting rid of clever but confusing graphics on its website and instead making its services quick to download and the website simple and intuitive to navigate. In this way they include a wider spectrum of people in online shopping. There is a powerful business case for *inclusive design*—design to ensure that products and services address the needs of the widest possible audience. The social case is equally compelling—at present many people are denied use of electronic and other products because they are unable to understand how to use them or lack the motor skills to do so.

All products exclude some users, sometimes deliberately—the childproof medication bottle for instance—but more usually the exclusion is unintended and unnecessary. Many services rely on the use of products for

their delivery, so unusable products deny people access to them too. Video recorders are the standing joke of poor usability, regularly derided in reviews. A much larger number of contemporary products exclude those with disability—limited sight, hearing, physical mobility or strength, or mental acuity. Countering design exclusion is a growing priority of government and is increasingly seen as important by product makers. This thinking influences material choice, changing the constraints and objectives for their selection. The use of materials that, through color or feel, communicate the function of a control, give good grip, insulate, or protect, become priorities.

## 17.7 SUMMARY AND CONCLUSIONS

Powerful forces drive the development of new and improved materials, encourage substitution, and modify the way in which materials are produced and used. Market forces and military prerogatives, historically the most influential, remain the strongest. The ingenuity of research scientists, too, drives change by revealing a remarkable spectrum of new materials with exciting possibilities, though the time it takes to develop and commercialize them is long: typically 15 years from laboratory to marketplace.

Today additional new drivers influence material development and use. Increasing wealth creates markets for ever more sophisticated products. The trend to products that are smaller in size, lighter in weight, and have greater functionality makes increasing demands on the mechanical properties of the materials used to make them. Greater insistence on product reliability and safety, with the manufacturer held liable for failures or malfunctions, requires materials with consistently reproducible properties and processes that are tightly controlled. Concern for the impact of industrial growth on the natural environment introduces the new objective of selecting materials in such a way as to minimize that impact. And the perception that many products exclude users by their complexity and difficulty of use drives a reassessment of the way in which they are designed and the choice of materials to make them.

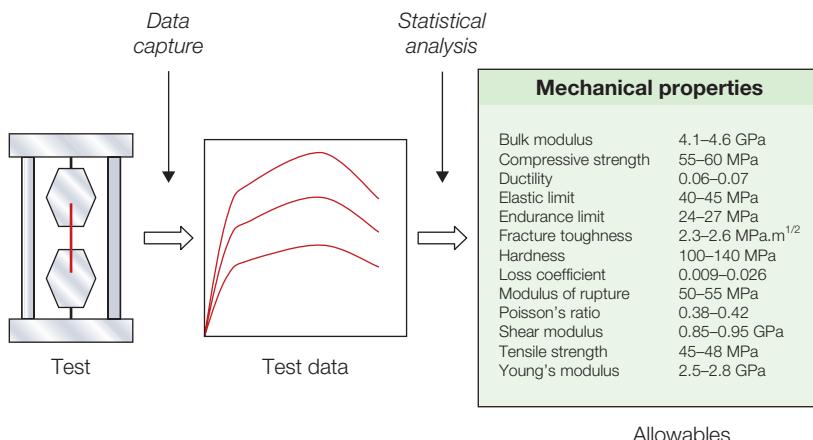
The result is that products that were seen as optimal yesterday are no longer optimal today. There is always scope for reassessing designs and the choice of materials to implement them.

## 17.8 FURTHER READING

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# Appendix A: Data for Engineering Materials



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This appendix lists the names and typical applications common to engineering materials, together with data for their properties.

**Table A.1** Names and Applications: Metals and Alloys

Metals	Applications
<b>Ferrous</b>	
Cast irons	Automotive parts, engine blocks, machine tool structural parts, lathe beds
High carbon steels	Cutting tools, springs, bearings, cranks, shafts, railway track
Medium carbon steels	General mechanical engineering (tools, bearings, gears, shafts, bearings)
Low carbon steels	Steel structures ("mild steel")—bridges, oil rigs, ships; reinforcement for concrete; automotive parts, car body panels; galvanized sheet; packaging (cans, drums)
Low alloy steels	Springs, tools, ball bearings, automotive parts (gears connecting rods, etc.)
Stainless steels	Transport, chemical and food processing plant, nuclear plant, domestic ware (cutlery, washing machines, stoves), surgical implements, pipes, pressure vessels, liquid gas containers
<b>Nonferrous</b>	
Aluminum alloys	
Casting alloys	Automotive parts (cylinder blocks), domestic appliances (irons)
Non-heat-treatable alloys	Electrical conductors, heat exchangers, foil, tubes, saucepans, beverage cans, lightweight ships, architectural panels
Heat-treatable alloys	Aerospace engineering, automotive bodies and panels, lightweight structures, ships
Copper alloys	Electrical conductors and wire, electronic circuit boards, heat exchangers, boilers, cookware, coinage, sculptures
Lead alloys	Roof and wall cladding, solder, X-ray shielding, battery electrodes
Magnesium alloys	Automotive castings, wheels, general lightweight castings for transport, nuclear fuel containers; principal alloying addition to aluminum alloys
Nickel alloys	Gas turbines and jet engines, thermocouples, coinage; alloying addition to austenitic stainless steels
Titanium alloys	Aircraft turbine blades; general structural aerospace applications; biomedical implants
Zinc alloys	Die castings (automotive, domestic appliances, toys, handles); coating on galvanized steel

**Table A.1** Names and Applications: Polymers and Foams

Polymers	Abbreviation	Applications
<b>Elastomer</b>		
Butyl rubber		Tires, seals, anti-vibration mountings, electrical insulation, tubing
Ethylene-vinyl-acetate	EVA	Bags, films, packaging, gloves, insulation, running shoes
Isoprene	IR	Tires, inner tubes, insulation, tubing, shoes
Natural rubber	NR	Gloves, tires, electrical insulation, tubing
Polychloroprene (neoprene)	CR	Wetsuits, O-rings and seals, footwear
Polyurethane elastomers	el-PU	Packaging, hoses, adhesives, fabric coating
Silicone elastomers		Electrical insulation, electronic encapsulation, medical implants
<b>Thermoplastic</b>		
Acrylonitrile butadiene styrene	ABS	Communication appliances, automotive interiors, luggage, toys, boats
Cellulose polymers	CA	Tool and cutlery handles, decorative trim, pens
Ionomer	I	Packaging, golf balls, blister packs, bottles
Polyamides (nylons)	PA	Gears, bearings, plumbing, packaging, bottles, fabrics, textiles, ropes
Polycarbonate	PC	Safety goggles, shields, helmets, light fittings, medical components
Polyetheretherketone	PEEK	Electrical connectors, racing car parts, fiber composites
Polyethylene	PE	Packaging, bags, squeeze tubes, toys, artificial joints
Polyethylene terephthalate	PET	Blow-molded bottles, film, audio/video tape, sails
Polymethyl methacrylate (acrylic)	PMMA	Aircraft windows, lenses, reflectors, lights, compact discs
Polyoxymethylene (acetal)	POM	Zips, domestic and appliance parts, handles
Polypropylene	PP	Ropes, garden furniture, pipes, kettles, electrical insulation, Astroturf
Polystyrene	PS	Toys, packaging, cutlery, audio cassette/CD cases
Polyurethane thermoplastics	tp-PU	Cushioning, seating, shoe soles, hoses, car bumpers, insulation
Polyvinylchloride	PVC	Pipes, gutters, window frames, packaging
Polytetrafluoroethylene (Teflon)	PTFE	Nonstick coatings, bearings, skis, electrical insulation, tape
<b>Thermoset</b>		
Epoxies	EP	Adhesives, fiber composites, electronic encapsulation
Phenolics	PHEN	Electrical plugs, sockets, cookware, handles, adhesives
Polyester	PEST	Furniture, boats, sporting goods
<b>Polymer foam</b>		
Flexible polymer foam		Packaging, buoyancy, cushioning, sponges, sleeping mats
Rigid polymer foam		Thermal insulation, sandwich panels, packaging, buoyancy

<b>Table A.1</b> Names and Applications: Composites, Ceramics, Glasses, and Natural Materials	
<b>Composites</b>	<b>Applications</b>
<b>Metal polymer</b>	
Aluminum/silicon carbide	Automotive parts, sporting goods
CFRP	Lightweight structural parts (aerospace, bike frames, sporting goods, boat hulls and oars, springs)
GFRP	Boat hulls, automotive parts, chemical plant
<b>Ceramic</b>	
<b>Glass</b>	
Borosilicate glass	Ovenware, laboratory ware, headlights
Glass ceramic	Cookware, lasers, telescope mirrors
Silica glass	High-performance windows, crucibles, high-temperature applications
Soda-lime glass	Windows, bottles, tubing, light bulbs, pottery glazes
<b>Porous</b>	
Brick	Buildings
Concrete	General civil engineering construction
Stone	Buildings, architecture, sculpture
<b>Technical</b>	
Alumina	Cutting tools, spark plugs, microcircuit substrates, valves
Aluminum nitride	Microcircuit substrates and heat sinks
Boron carbide	Lightweight armor, nozzles, dies, precision tool parts
Silicon	Microcircuits, semiconductors, precision instruments, IR windows, MEMS
Silicon carbide	High-temperature equipment, abrasive polishing grits, bearings, armor
Silicon nitride	Bearings, cutting tools, dies, engine parts
Tungsten carbide	Cutting tools, drills, abrasives
<b>Natural</b>	
Bamboo	Building, scaffolding, paper, ropes, baskets, furniture
Cork	Corks and bungs, seals, floats, packaging, flooring
Leather	Shoes, clothing, bags, drive belts
Wood	Construction, flooring, doors, furniture, packaging, sporting goods

**Table A.2** Melting Temperature,  $T_m$ , and Glass Temperature,  $T_g$ 

	$T_m$ or $T_g$ (°C)
<b>Metal</b>	
Ferrous	
Cast irons	1130–1250
High carbon steels	1289–1478
Medium carbon steels	1380–1514
Low carbon steels	1480–1526
Low alloy steels	1382–1529
Stainless steels	1375–1450
Nonferrous	
Aluminum alloys	475–677
Copper alloys	982–1082
Lead alloys	322–328
Magnesium alloys	447–649
Nickel alloys	1435–1466
Titanium alloys	1477–1682
Zinc alloys	375–492
<b>Ceramic</b>	
Glass	
Borosilicate glass (*)	450–602
Glass ceramic (*)	563–1647
Silica glass (*)	957–1557
Soda-lime glass (*)	442–592
Porous	
Brick	927–1227
Concrete, typical	927–1227
Stone	1227–1427
Technical	
Alumina	2004–2096
Aluminum nitride	2397–2507
Boron carbide	2372–2507
Silicon	1407–1412
Silicon carbide	2152–2500
Silicon nitride	2388–2496
Tungsten carbide	2827–2920
<b>Composite</b>	
Metal	
Aluminum/silicon carbide	525–627
Polymer	
CFRP	n/a
GFRP	n/a
<b>Natural</b>	
Bamboo (*)	77–102
Cork (*)	77–102

**Table A.2** *continued*

	$T_m$ or $T_g$ (°C)
<b>Natural</b> <i>continued</i>	
Leather (*)	107–127
Wood, typical (longitudinal) (*)	77–102
Wood, typical (transverse) (*)	77–102
<b>Polymer</b>	
Elastomer	
Butyl rubber (*)	–73––63
EVA (*)	–73––23
Isoprene (IR) (*)	–83––78
Natural rubber (NR) (*)	–78––63
Neoprene (CR) (*)	–48––43
Polyurethane elastomers (elPU) (*)	–73––23
Silicone elastomers (*)	–123––73
Thermoplastic	
ABS (*)	88–128
Cellulose polymers (CA) (*)	–9–107
Ionomer (I) (*)	27–77
Nylons (PA) (*)	44–56
Polycarbonate (PC) (*)	142–205
PEEK (*)	143–199
Polyethylene (PE) (*)	–25––15
PET (*)	68–80
Acrylic (PMMA) (*)	85–165
Acetal (POM) (*)	–18––8
Polypropylene (PP) (*)	–25––15
Polystyrene (PS) (*)	74–110
Polyurethane thermoplastics (tpPU) (*)	120–160
PVC	75–105
Teflon (PTFE)	107–123
Thermoset	
Epoxies	n/a
Phenolics	n/a
Polyester	n/a
<b>Polymer foam</b>	
Flexible polymer foam (VLD) (*)	112–177
Flexible polymer foam (LD) (*)	112–177
Flexible polymer foam (MD) (*)	112–177
Rigid polymer foam (LD) (*)	67–171
Rigid polymer foam (MD) (*)	67–157
Rigid polymer foam (HD) (*)	67–171
Note: The table lists the melting point for crystalline solids and the glass temperature for polymeric and inorganic glasses.	
(*) glass transition temperature.	
n/a: not applicable (materials decompose rather than melt).	

**Table A.3** Density,  $\rho$ 

	$\rho$ (Mg/m <sup>3</sup> )
<b>Metal</b>	
Ferrous	
Cast Irons	7.05–7.25
High carbon steels	7.8–7.9
Medium carbon steels	7.8–7.9
Low carbon steels	7.8–7.9
Low alloy steels	7.8–7.9
Stainless steels	7.6–8.1
Nonferrous	
Aluminum alloys	2.5–2.9
Copper alloys	8.93–8.94
Lead alloys	10–11.4
Magnesium alloys	1.74–1.95
Nickel alloys	8.83–8.95
Titanium alloys	4.4–4.8
Zinc alloys	4.95–7
<b>Ceramic</b>	
Glass	
Borosilicate glass	2.2–2.3
Glass ceramic	2.2–2.8
Silica glass	2.17–2.22
Soda-lime glass	2.44–2.49
Porous	
Brick	1.9–2.1
Concrete, typical	2.2–2.6
Stone	2.5–3
Technical	
Alumina	3.5–3.98
Aluminum nitride	3.26–3.33
Boron carbide	2.35–2.55
Silicon	2.3–2.35
Silicon carbide	3–3.21
Silicon nitride	3–3.29
Tungsten carbide	15.3–15.9
<b>Composite</b>	
Metal	
Aluminum/silicon carbide	2.66–2.9
Polymer	
CFRP	1.5–1.6
GFRP	1.75–1.97

**Table A.3** *continued*

	$\rho$ (Mg/m <sup>3</sup> )
<b>Natural</b>	
Bamboo	0.6–0.8
Cork	0.12–0.24
Leather	0.81–1.05
Wood, typical (longitudinal)	0.6–0.8
Wood, typical (transverse)	0.6–0.8
<b>Polymer</b>	
Elastomer	
Butyl rubber	0.9–0.92
EVA	0.945–0.955
Isoprene (IR)	0.93–0.94
Natural rubber (NR)	0.92–0.93
Neoprene (CR)	1.23–1.25
Polyurethane elastomers (ePU)	1.02–1.25
Silicone elastomers	1.3–1.8
Thermoplastic	
ABS	1.01–1.21
Cellulose polymers (CA)	0.98–1.3
Ionomer (I)	0.93–0.96
Nylons (PA)	1.12–1.14
Polycarbonate (PC)	1.14–1.21
PEEK	1.3–1.32
Polyethylene (PE)	0.939–0.96
PET	1.29–1.4
Acrylic (PMMA)	1.16–1.22
Acetal (POM)	1.39–1.43
Polypropylene (PP)	0.89–0.91
Polystyrene (PS)	1.04–1.05
Polyurethane thermoplastics (tpPU)	1.12–1.24
PVC	1.3–1.58
Teflon (PTFE)	2.14–2.2
Thermoset	
Epoxies	1.11–1.4
Phenolics	1.24–1.32
Polyester	1.04–1.4
<b>Polymer foam</b>	
Flexible polymer foam (VLD)	0.016–0.035
Flexible polymer foam (LD)	0.038–0.07
Flexible polymer foam (MD)	0.07–0.115
Rigid polymer foam (LD)	0.036–0.07
Rigid polymer foam (MD)	0.078–0.165
Rigid polymer foam (HD)	0.17–0.47

**Table A.4** Young's Modulus,  $E$ 

	<b><math>E</math> (GPa)</b>
<b>Metal</b>	
Ferrous	
Cast irons	165–180
High carbon steels	200–215
Medium carbon steels	200–216
Low carbon steels	200–215
Low alloy steels	201–217
Stainless steels	189–210
Nonferrous	
Aluminum alloys	68–82
Copper alloys	112–148
Lead alloys	12.5–15
Magnesium alloys	42–47
Nickel alloys	190–220
Titanium alloys	90–120
Zinc alloys	68–95
<b>Ceramic</b>	
Glass	
Borosilicate glass	61–64
Glass ceramic	64–110
Silica glass	68–74
Soda-lime glass	68–72
Porous	
Brick	15–25
Concrete, typical	25–38
Stone	20–60
Technical	
Alumina	215–413
Aluminum nitride	302–348
Boron carbide	400–472
Silicon	140–155
Silicon carbide	300–460
Silicon nitride	280–310
Tungsten carbide	600–720
<b>Composite</b>	
Metal	
Aluminum/silicon carbide	81–100
Polymer	
CFRP	69–150
GFRP	15–28

**Table A.4** continued

	<b>E (GPa)</b>
<b>Natural</b>	
Bamboo	15–20
Cork	0.013–0.05
Leather	0.1–0.5
Wood, typical (longitudinal)	6–20
Wood, typical (transverse)	0.5–3
<b>Polymer</b>	
Elastomer	
Butyl rubber	0.001–0.002
EVA	0.01–0.04
Isoprene (IR)	0.0014–0.004
Natural rubber (NR)	0.0015–0.0025
Neoprene (CR)	0.0007–0.002
Polyurethane elastomers (ePU)	0.002–0.003
Silicone elastomers	0.005–0.02
Thermoplastic	
ABS	1.1–2.9
Cellulose polymers (CA)	1.6–2
Ionomer (I)	0.2–0.424
Nylons (PA)	2.62–3.2
Polycarbonate (PC)	2–2.44
PEEK	3.5–4.2
Polyethylene (PE)	0.621–0.896
PET	2.76–4.14
Acrylic (PMMA)	2.24–3.8
Acetal (POM)	2.5–5
Polypropylene (PP)	0.896–1.55
Polystyrene (PS)	2.28–3.34
Polyurethane thermoplastics (tpPU)	1.31–2.07
PVC	2.14–4.14
Teflon (PTFE)	0.4–0.552
Thermoset	
Epoxies	2.35–3.075
Phenolics	2.76–4.83
Polyester	2.07–4.41
<b>Polymer foam</b>	
Flexible polymer foam (VLD)	0.0003–0.001
Flexible polymer foam (LD)	0.001–0.003
Flexible polymer foam (MD)	0.004–0.012
Rigid polymer foam (LD)	0.023–0.08
Rigid polymer foam (MD)	0.08–0.2
Rigid polymer foam (HD)	0.2–0.48

**Table A.5** Yield Strength,  $\sigma_y$ , and Tensile Strength,  $\sigma_{ts}$ 

	$\sigma_y$ (MPa)	$\sigma_{ts}$ (MPa)
<b>Metal</b>		
Ferrous		
Cast irons	215–790	350–1000
High carbon steels	400–1155	550–1640
Medium carbon steels	305–900	410–1200
Low carbon steels	250–395	345–580
Low alloy steels	400–1100	460–1200
Stainless steels	170–1000	480–2240
Nonferrous		
Aluminum alloys	30–500	58–550
Copper alloys	30–500	100–550
Lead alloys	8–14	12–20
Magnesium alloys	70–400	185–475
Nickel alloys	70–1100	345–1200
Titanium alloys	250–1245	300–1625
Zinc alloys	80–450	135–520
<b>Ceramic</b>		
Glass		
Borosilicate glass (*)	264–384	22–32
Glass ceramic (*)	750–2129	62–177
Silica glass (*)	1100–1600	45–155
Soda-lime glass (*)	360–420	31–35
Porous		
Brick (*)	50–140	7–14
Concrete, typical (*)	32–60	2–6
Stone (*)	34–248	5–17
Technical		
Alumina (*)	690–5500	350–665
Aluminum nitride (*)	1970–2700	197–270
Boron carbide (*)	2583–5687	350–560
Silicon (*)	3200–3460	160–180
Silicon carbide (*)	1000–5250	370–680
Silicon nitride (*)	524–5500	690–800
Tungsten carbide (*)	3347–6833	370–550
<b>Composite</b>		
Metal		
Aluminum/silicon carbide	280–324	290–365
Polymer		
CFRP	550–1050	550–1050
GFRP	110–192	138–241

**Table A.5** continued

	$\sigma_y$ (MPa)	$\sigma_{ts}$ (MPa)
<b>Natural</b>		
Bamboo	35–44	36–45
Cork	0.3–1.5	0.5–2.5
Leather	5–10	20–26
Wood, typical (longitudinal)	30–70	60–100
Wood, typical (transverse)	2–6	4–9
<b>Polymer</b>		
Elastomer		
Butyl rubber	2–3	5–10
EVA	12–18	16–20
Isoprene (IR)	20–25	20–25
Natural rubber (NR)	20–30	22–32
Neoprene (CR)	3.4–24	3.4–24
Polyurethane elastomers (eIPU)	25–51	25–51
Silicone elastomers	2.4–5.5	2.4–5.5
Thermoplastic		
ABS	18.5–51	27.6–55.2
Cellulose polymers (CA)	25–45	25–50
Ionomer (I)	8.3–15.9	17.2–37.2
Nylons (PA)	50–94.8	90–165
Polycarbonate (PC)	59–70	60–72.4
PEEK	65–95	70–103
Polyethylene (PE)	17.9–29	20.7–44.8
PET	56.5–62.3	48.3–72.4
Acrylic (PMMA)	53.8–72.4	48.3–79.6
Acetal (POM)	48.6–72.4	60–89.6
Polypropylene (PP)	20.7–37.2	27.6–41.4
Polystyrene (PS)	28.7–56.2	35.9–56.5
Polyurethane thermoplastics (tpPU)	40–53.8	31–62
PVC	35.4–52.1	40.7–65.1
Teflon (PTFE)	15–25	20–30
Thermoset		
Epoxies	36–71.7	45–89.6
Phenolics	27.6–49.7	34.5–62.1
Polyester	33–40	41.4–89.6
<b>Polymer foam</b>		
Flexible polymer foam (VLD)	0.01–0.12	0.24–0.85
Flexible polymer foam (LD)	0.02–0.3	0.24–2.35
Flexible polymer foam (MD)	0.05–0.7	0.43–2.95
Rigid polymer foam (LD)	0.3–1.7	0.45–2.25
Rigid polymer foam (MD)	0.4–3.5	0.65–5.1
Rigid polymer foam (HD)	0.8–12	1.2–12.4

(\*) NB: For ceramics, yield strength is replaced by compressive strength, which is more relevant in ceramic design. Note that ceramics are of the order of 10 times stronger in compression than in tension.

**Table A.6** Fracture Toughness (plane strain),  $K_{IC}$ 

	$K_{IC}$ (MPa $\sqrt{m}$ )
<b>Metal</b>	
Ferrous	
Cast irons	22–54
High carbon steels	27–92
Medium carbon steels	12–92
Low carbon steels	41–82
Low alloy steels	14–200
Stainless steels	62–280
Nonferrous	
Aluminum alloys	22–35
Copper alloys	30–90
Lead alloys	5–15
Magnesium alloys	12–18
Nickel alloys	80–110
Titanium alloys	14–120
Zinc alloys	10–100
<b>Ceramic</b>	
Glass	
Borosilicate glass	0.5–0.7
Glass ceramic	1.4–1.7
Silica glass	0.6–0.8
Soda-lime glass	0.55–0.7
<b>Porous</b>	
Brick	1–2
Concrete, typical	0.35–0.45
Stone	0.7–1.5
Technical	
Alumina	3.3–4.8
Aluminum nitride	2.5–3.4
Boron carbide	2.5–3.5
Silicon	0.83–0.94
Silicon carbide	2.5–5
Silicon nitride	4–6
Tungsten carbide	2–3.8
<b>Composite</b>	
Metal	
Aluminum/silicon carbide	15–24
Polymer	
CFRP	6.1–88
GFRP	7–23

**Table A.6** *continued*

	$K_{IC}$ (MPa $\sqrt{m}$ )
<b>Natural</b>	
Bamboo	5–7
Cork	0.05–0.1
Leather	3–5
Wood, typical (longitudinal)	5–9
Wood, typical (transverse)	0.5–0.8
<b>Polymer</b>	
Elastomer	
Butyl rubber	0.07–0.1
EVA	0.5–0.7
Isoprene (IR)	0.07–0.1
Natural rubber (NR)	0.15–0.25
Neoprene (CR)	0.1–0.3
Polyurethane elastomers (ePU)	0.2–0.4
Silicone elastomers	0.03–0.5
Thermoplastic	
ABS	1.19–4.30
Cellulose polymers (CA)	1–2.5
Ionomer (I)	1.14–3.43
Nylons (PA)	2.22–5.62
Polycarbonate (PC)	2.1–4.60
PEEK	2.73–4.30
Polyethylene (PE)	1.44–1.72
PET	4.5–5.5
Acrylic (PMMA)	0.7–1.6
Acetal (POM)	1.71–4.2
Polypropylene (PP)	3–4.5
Polystyrene (PS)	0.7–1.1
Polyurethane thermoplastics (tpPU)	1.84–4.97
PVC	1.46–5.12
Teflon (PTFE)	1.32–1.8
Thermoset	
Epoxies	0.4–2.22
Phenolics	0.79–1.21
Polyester	1.09–1.70
<b>Polymer foam</b>	
Flexible polymer foam (VLD)	0.005–0.02
Flexible polymer foam (LD)	0.015–0.05
Flexible polymer foam (MD)	0.03–0.09
Rigid polymer foam (LD)	0.002–0.02
Rigid polymer foam (MD)	0.007–0.049
Rigid polymer foam (HD)	0.024–0.091

Note:  $K_{IC}$  is only valid for conditions under which linear elastic fracture mechanics apply (see Chapter 8). The plane-strain toughness,  $G_{IC}$ , may be estimated from  $G_{IC}^2 = E G_{IC} / (1 - v^2) \approx E G_{IC}$  (as  $v^2 \approx 0.1$ ).

**Table A.7** Thermal Conductivity,  $\lambda$ , and Thermal Expansion,  $\alpha$ 

	$\lambda$ (W/m.K)	$\alpha$ ( $10^{-6}/\text{C}$ )
<b>Metal</b>		
Ferrous		
Cast irons	29–44	10–12.5
High carbon steels	47–53	11–13.5
Medium carbon steels	45–55	10–14
Low carbon steels	49–54	11.5–13
Low alloy steels	34–55	10.5–13.5
Stainless steels	11–19	13–20
Nonferrous		
Aluminum alloys	76–235	21–24
Copper alloys	160–390	16.9–18
Lead alloys	22–36	18–32
Magnesium alloys	50–156	24.6–28
Nickel alloys	67–91	12–13.5
Titanium alloys	5–12	7.9–11
Tungsten alloys	100–142	4–5.6
Zinc alloys	100–135	23–28
<b>Ceramic</b>		
Glass		
Borosilicate glass	1–1.3	3.2–4.0
Glass ceramic	1.3–2.5	1–5
Silica glass	1.4–1.5	0.55–0.75
Soda-lime glass	0.7–1.3	9.1–9.5
Porous		
Brick	0.46–0.73	5–8
Concrete, typical	0.8–2.4	6–13
Stone	5.4–6.0	3.7–6.3
Technical		
Alumina	30–38.5	7–10.9
Aluminum nitride	80–200	4.9–6.2
Boron carbide	40–90	3.2–3.4
Silicon	140–150	2.2–2.7
Silicon carbide	115–200	4.0–5.1
Silicon nitride	22–30	3.2–3.6
Tungsten carbide	55–88	5.2–7.1
<b>Composite</b>		
Metal		
Aluminum/silicon carbide	180–160	15–23
Polymer		
CFRP	1.28–2.6	1–4
GFRP	0.4–0.55	8.6–33

**Table A.7** continued

	$\lambda$ (W/m.K)	$\alpha$ ( $10^{-6}/\text{C}$ )
<b>Natural</b>		
Bamboo	0.1–0.18	2.6–10
Cork	0.035–0.048	130–230
Leather	0.15–0.17	40–50
Wood, typical (longitudinal)	0.31–0.38	2–11
Wood, typical (transverse)	0.15–0.19	32–42
<b>Polymer</b>		
Elastomer		
Butyl rubber	0.08–0.1	120–300
EVA	0.3–0.4	160–190
Isoprene (IR)	0.08–0.14	150–450
Natural rubber (NR)	0.1–0.14	150–450
Neoprene (CR)	0.08–0.14	575–610
Polyurethane elastomers	0.28–0.3	150–165
Silicone elastomers	0.3–1.0	250–300
Thermoplastic		
ABS	0.19–0.34	84.6–234
Cellulose polymers (ca)	0.13–0.3	150–300
Ionomer (I)	0.24–0.28	180–306
Nylons (PA)	0.23–0.25	144–150
Polycarbonate (PC)	0.19–0.22	120–137
PEEK	0.24–0.26	72–194
Polyethylene (PE)	0.40–0.44	126–198
PET	0.14–0.15	114–120
Acrylic (PMMA)	0.08–0.25	72–162
Acetal (POM)	0.22–0.35	76–201
Polypropylene (PP)	0.11–0.17	122–180
Polystyrene (PS)	0.12–0.13	90–153
Polyurethane thermoplastics	0.23–0.24	90–144
PVC	0.15–0.29	100–150
Teflon (PTFE)	0.24–0.26	126–216
Thermoset		
Epoxies	0.18–0.5	58–117
Phenolics	0.14–0.15	120–125
Polyester	0.28–0.3	99–180
<b>Polymer foam</b>		
Flexible polymer foam (VLD)	0.036–0.048	120–220
Flexible polymer foam (LD)	0.04–0.06	115–220
Flexible polymer foam (MD)	0.04–0.08	115–220
Rigid polymer foam (LD)	0.023–0.04	20–80
Rigid polymer foam (MD)	0.027–0.038	20–75
Rigid polymer foam (HD)	0.034–0.06	22–70

**Table A.8** Heat Capacity,  $C_p$ 

	$C_p$ (J/kg.K)
<b>Metal</b>	
Ferrous	
Cast irons	439–495
High carbon steels	440–510
Medium carbon steels	440–510
Low carbon steels	460–505
Low alloy steels	410–530
Stainless steels	450–530
Nonferrous	
Aluminum alloys	857–990
Copper alloys	372–388
Lead alloys	122–145
Magnesium alloys	955–1060
Nickel alloys	452–460
Titanium alloys	520–600
Zinc alloys	405–535
<b>Ceramic</b>	
Glass	
Borosilicate glass	760–800
Glass ceramic	600–900
Silica glass	680–730
Soda-lime glass	850–950
Porous	
Brick	750–850
Concrete, typical	835–1050
Stone	840–920
Technical	
Alumina	790–820
Aluminum nitride	780–820
Boron carbide	840–1290
Silicon	668–715
Silicon carbide	663–800
Silicon nitride	670–800
Tungsten carbide	184–292
<b>Composite</b>	
Metal	
Aluminum/silicon carbide	800–900
Polymer	
CFRP	900–1040
GFRP	1000–1200

**Table A.8** *continued*

	$C_p$ (J/kg.K)
<b>Natural</b>	
Bamboo	1660–1710
Cork	1900–2100
Leather	1530–1730
Wood, typical	1660–1710
Aluminum nitride	780–820
<b>Polymer</b>	
Elastomer	
Butyl rubber	1800–2500
EVA	2000–2200
Isoprene (IR)	1800–2500
Natural rubber (NR)	1800–2500
Neoprene (CR)	2000–2200
Polyurethane elastomers (ePU)	1650–1700
Silicone elastomers	1050–1300
Thermoplastic	
ABS	1390–1920
Cellulose polymers (CA)	1390–1670
Ionomer (I)	1810–1890
Nylons (PA)	1600–1660
Polycarbonate (PC)	1530–1630
PEEK	1440–1500
Polyethylene (PE)	1810–1880
PET	1420–1470
Acrylic (PMMA)	1490–1610
Acetal (POM)	1360–1430
Polypropylene (PP)	1870–1960
Polystyrene (PS)	1690–1760
Polyurethane thermoplastics (tpPU)	1550–1620
PVC	1360–1440
Teflon (PTFE)	1010–1050
Thermoset	
Epoxies	1490–2000
Phenolics	1470–1530
Polyester	1510–1570
<b>Polymer foam</b>	
Flexible polymer foam (VLD)	1750–2260
Flexible polymer foam (LD)	1750–2260
Flexible polymer foam (MD)	1750–2260
Rigid polymer foam (LD)	1120–1910
Rigid polymer foam (MD)	1120–1910
Rigid polymer foam (HD)	1120–1910

**Table A.9** Resistivity and Dielectric Constant

	Resistivity ( $\mu\text{ohm.cm}$ )	Dielectric Constant
<b>Metal</b>		
Ferrous		
Cast irons	49–56	—
High carbon steels	17–20	—
Medium carbon steels	15–22	—
Low carbon steels	15–20	—
Low alloy steels	15–35	—
Stainless steels	64–107	—
Nonferrous		
Aluminum alloys	2.5–5.0	—
Copper alloys	1.7–24	—
Lead alloys	15–22	—
Magnesium alloys	4.2–15	—
Nickel alloys	6–114	—
Titanium alloys	100–170	—
Tungsten alloys	10.2–14	—
Zinc alloys	5.4–7.2	—
<b>Ceramic</b>		
Glass		
Borosilicate glass	$3 \times 10^{21}$ – $3 \times 10^{22}$	4.6–6.0
Glass ceramic	$2 \times 10^{19}$ – $1 \times 10^{21}$	5.3–6.2
Silica glass	$1 \times 10^{23}$ – $1 \times 10^{27}$	3.7–3.9
Soda-lime glass	$8 \times 10^{17}$ – $8 \times 10^{18}$	7.0–7.6
Porous		
Brick	$1 \times 10^{14}$ – $3 \times 10^{16}$	7.0–10
Concrete, typical	$1.8 \times 10^{12}$ – $1.8 \times 10^{13}$	8.0–12
Stone	$1 \times 10^8$ – $1 \times 10^{14}$	6.0–18
Technical		
Alumina	$1 \times 10^{20}$ – $1 \times 10^{22}$	6.5–6.8
Aluminum nitride	$1 \times 10^{19}$ – $1 \times 10^{21}$	8.3–9.3
Boron carbide	$1 \times 10^5$ – $1 \times 10^7$	4.8–8.0
Silicon	$1 \times 10^6$ – $1 \times 10^{12}$	11–12
Silicon carbide	$1 \times 10^9$ – $1 \times 10^{12}$	6.3–9.0
Silicon nitride	$1 \times 10^{20}$ – $1 \times 10^{21}$	7.9–8.1
Tungsten carbide	20–100	—
<b>Composite</b>		
Metal		
Aluminum/silicon carbide	5–12	—
Polymer		
CFRP	$1.7 \times 10^5$ – $1 \times 10^6$	—
GFRP	$1 \times 10^{16}$ – $2 \times 10^{22}$	4.2–5.2

**Table A.9** *continued*

	<b>Resistivity (<math>\mu\text{ohm.cm}</math>)</b>	<b>Dielectric Constant</b>
<b>Natural</b>		
Bamboo	$6 \times 10^{13}$ – $7 \times 10^{14}$	5–7
Cork	$1 \times 10^9$ – $1 \times 10^{11}$	6–8
Leather	$1 \times 10^8$ – $1 \times 10^{10}$	5–10
Wood, typical (longitudinal)	$6 \times 10^{13}$ – $2 \times 10^{14}$	5–6
Wood, typical (transverse)	$2 \times 10^{14}$ – $7 \times 10^{14}$	5–6
<b>Polymer</b>		
Elastomer		
Butyl rubber	$1 \times 10^{15}$ – $1 \times 10^{16}$	2.8–3.2
EVA	$3.2 \times 10^{21}$ – $1 \times 10^{22}$	2.9–3.0
Isoprene (IR)	$1 \times 10^{15}$ – $1 \times 10^{16}$	2.5–3.0
Natural rubber (NR)	$1 \times 10^{15}$ – $1 \times 10^{16}$	3.0–4.5
Neoprene (CR)	$1 \times 10^{19}$ – $1 \times 10^{23}$	6.7–8.0
Polyurethane elastomers	$1 \times 10^{18}$ – $1 \times 10^{22}$	5.0–9.0
Silicone elastomers	$3 \times 10^{19}$ – $1 \times 10^{22}$	2.9–4.0
Thermoplastic		
ABS	$3 \times 10^{21}$ – $3 \times 10^{22}$	2.8–3.2
Cellulose polymers (ca)	$1 \times 10^{17}$ – $4 \times 10^{20}$	3.0–5.0
Ionomer (I)	$3 \times 10^{21}$ – $3 \times 10^{22}$	2.2–2.4
Nylons (PA)	$1.5 \times 10^{19}$ – $1.1 \times 10^{20}$	3.7–3.9
Polycarbonate (PC)	$1 \times 10^{20}$ – $1 \times 10^{21}$	3.1–3.3
PEEK	$3 \times 10^{21}$ – $3 \times 10^{22}$	3.1–3.3
Polyethylene (PE)	$3 \times 10^{22}$ – $3 \times 10^{24}$	2.2–2.4
PET	$3 \times 10^{20}$ – $3 \times 10^{21}$	3.5–3.7
Acrylic (PMMA)	$3 \times 10^{23}$ – $3 \times 10^{24}$	3.2–3.4
Acetal (POM)	$3 \times 10^{20}$ – $3 \times 10^{21}$	3.6–4.0
Polypropylene (PP)	$3 \times 10^{22}$ – $3 \times 10^{23}$	2.1–2.3
Polystyrene (PS)	$1 \times 10^{25}$ – $1 \times 10^{27}$	3.0–3.3
Polyurethane thermoplastics	$3 \times 10^{18}$ – $3 \times 10^{19}$	6.6–7.1
PVC	$1 \times 10^{20}$ – $1 \times 10^{22}$	3.1–4.4
Teflon (PTFE)	$3 \times 10^{23}$ – $3 \times 10^{24}$	2.1–2.2
Thermoset		
Epoxies	$1 \times 10^{20}$ – $6 \times 10^{21}$	3.4–5.7
Phenolics	$3 \times 10^{18}$ – $3 \times 10^{19}$	4.0–6.0
Polyester	$3 \times 10^{18}$ – $3 \times 10^{19}$	2.8–3.3
<b>Polymer foam</b>		
Flexible polymer foam (VLD)	$1 \times 10^{20}$ – $1 \times 10^{23}$	1.1–1.15
Flexible polymer foam (LD)	$1 \times 10^{20}$ – $1 \times 10^{23}$	1.15–1.2
Flexible polymer foam (MD)	$1 \times 10^{20}$ – $1 \times 10^{23}$	1.2–1.3
Rigid polymer foam (LD)	$1 \times 10^{17}$ – $1 \times 10^{21}$	1.04–1.1
Rigid polymer foam (MD)	$3 \times 10^{16}$ – $3 \times 10^{20}$	1.1–1.19
Rigid polymer foam (HD)	$1 \times 10^{16}$ – $1 \times 10^{20}$	1.2–1.45

**Table A.10** Embodied Energy and CO<sub>2</sub> Footprint

<b>Polymer</b>	<b>Energy (MJ/kg)</b>	<b>CO<sub>2</sub> (kg/kg)</b>
<b>Elastomer</b>		
Butyl rubber	95–120	3.6–4.2
EVA	87–96	2.9–3.2
Isoprene (IR)	77–85	2.2–2.4
Natural rubber (NR)	62–70	1.5–1.6
Neoprene (CR)	96–106	3.5–3.9
Polyurethane elastomers	109–120	4.5–4.9
Silicone elastomers	152–168	8.2–9.0
<b>Thermoplastic</b>		
ABS	91–102	3.3–3.6
Cellulose polymers (ca)	108–119	4.4–4.9
Ionomer (I)	102–112	4.0–4.4
Nylons (PA)	121–135	5.5–5.6
Polycarbonate (PC)	105–116	5.4–5.9
PEEK	223–246	13.0–14.0
Polyethylene (PE)	77–85	2.0–2.2
PET	80–88	2.2–2.5
Acrylic (PMMA)	94–110	3.4–3.8
Acetal (POM)	100–110	3.8–4.2
Polypropylene (PP)	85–105	2.6–2.8
Polystyrene (PS)	86–99	2.7–3.0
Polyurethane thermoplastics	113–125	4.6–5.3
PVC	68–95	2.2–2.6
Teflon (PTFE)	145–160	7.1–7.8
<b>Thermoset</b>		
Epoxies	105–130	4.2–4.6
Phenolics	86–95	2.8–3.1
Polyester	84–93	2.7–3.0
<b>Polymer foam</b>		
Flexible polymer foam (VLD)	103–115	4.0–4.8
Flexible polymer foam (LD)	103–115	4.0–4.8
Flexible polymer foam (MD)	103–115	4.0–4.8
Rigid polymer foam (LD)	105–110	3.5–4.0
Rigid polymer foam (MD)	105–110	3.5–4.0
Rigid polymer foam (HD)	105–110	3.5–4.0
<b>Metal</b>		
<b>Ferrous</b>		
Cast irons	16–18	0.97–1.1
High carbon steels	29–35	2.2–2.8
Medium carbon steels	29–35	2.2–2.8
Low carbon steels	29–35	2.2–2.8
Low alloy steels	32–38	2.2–2.8
Stainless steels	77–85	4.9–5.4

**Table A.10** *continued*

	<b>Energy (MJ/kg)</b>	<b>CO<sub>2</sub> (kg/kg)</b>
<b>Nonferrous</b>		
Aluminum alloys	200–220	11.2–12.8
Copper alloys	68–74	4.9–5.6
Lead alloys	53–58	3.3–3.7
Magnesium alloys	360–400	22.4–24.8
Nickel alloys	127–140	7.9–9.2
Titanium alloys	600–740	7.9–11
Tungsten alloys	313–346	19.7–21.8
Zinc alloys	70–75	3.7–4.0
<b>Ceramic</b>		
<b>Glass</b>		
Borosilicate glass	24–26	1.3–1.4
Glass ceramic	36–40	2.0–2.2
Silica glass	30–33	1.6–1.8
Soda-lime glass	14–17	0.7–1.0
<b>Porous</b>		
Brick	2.2–3.5	0.2–0.23
Concrete, typical	1–1.3	0.13–0.15
Stone	5.5–6.4	0.3–0.34
<b>Technical</b>		
Alumina	50–55	2.7–3.0
Aluminum nitride	209–231	11.3–12.5
Boron carbide	153–169	8.3–9.1
Silicon (commercial grade)	56–62	3.8–4.2
Silicon carbide	70–78	6.3–6.9
Silicon nitride	116–128	3.1–3.4
Tungsten carbide	82–91	4.4–4.9
<b>Composite</b>		
<b>Metal</b>		
Aluminum/silicon carbide	250–300	7.5–8.3
<b>Polymer</b>		
CFRP	259–286	16.1–18.3
GFRP	107–118	7.5–8.3
<b>Natural</b>		
Bamboo	4–6	0.3–0.33
Cork	4–5	0.19–0.22
Leather	102–113	4.1–4.5
Wood, typical (longitudinal)	7–8	0.4–0.46
Wood, typical (transverse)	7–8	0.45–0.49

**Table A.11** Approximate Material Prices,  $C_m$ 

	$C_m$ (\$/kg)
<b>Metal</b>	
Ferrous	
Cast irons	0.57–0.69
High carbon steels	0.72–0.8
Medium carbon steels	0.67–0.74
Low carbon steels	0.63–0.7
Low alloy steels	0.81–0.89
Stainless steels	6.5–7.2
Nonferrous	
Aluminum alloys	1.5–1.7
Copper alloys	3.2–3.5
Lead alloys	3.2–3.5
Magnesium alloys	5.2–5.7
Nickel alloys	33–37
Titanium alloys	67–74
Zinc alloys	1.2–1.3
<b>Ceramic</b>	
Glass	
Borosilicate glass	4.1–6.2
Glass ceramic	2.1–12
Silica glass	6.2–10
Soda-lime glass	1.4–1.7
Porous	
Brick	0.62–1.7
Concrete, typical	0.041–0.062
Stone	0.4–0.6
Technical	
Alumina	18–27
Aluminum nitride	100–179
Boron carbide	60–89
Silicon	9.1–15
Silicon carbide	15–21
Silicon nitride	35–54
Tungsten carbide	19–29
<b>Composite</b>	
Metal	
Aluminum/silicon carbide	6.2–8.3
Polymer	
CFRP	40–44
GFRP	19–21

**Table A.11** *continued*

	$C_m$ (\$/kg)
<i>Polymer continued</i>	
SMC	5.8–6.4
DMC	4.7–5.2
<b>Natural</b>	
Bamboo	1.4–2.1
Cork	2.8–14
Leather	17–21
Wood	0.8–1
<b>Polymer</b>	
<i>Elastomer</i>	
Butyl rubber	3.7–4.1
EVA	1.5–1.7
Isoprene (IR)	2.9–3.2
Natural rubber (NR)	1.7–1.9
Neoprene (CR)	5.1–5.6
Polyurethane elastomers (elPU)	4.9–5.3
Silicone elastomers	13–14
<i>Thermoplastic</i>	
ABS	2.1–2.5
Cellulose polymers (CA)	3.9–4.3
Ionomer (I)	2.8–3.7
Nylons (PA)	3.3–3.6
Polycarbonate (PC)	3.7–4.0
PEEK	100–120
Polyethylene (PE)	1.3–1.4
PET	1.5–1.7
Acrylic (PMMA)	2.6–2.8
Acetal (POM)	3.3–3.8
Polypropylene (PP)	1.2–1.3
Polystyrene (PS)	1.4–1.6
Polyurethane thermoplastics (tpPU)	4.1–5.6
PVC	0.93–1.0
Teflon (PTFE)	11–21
<i>Thermoset</i>	
Epoxies	2.6–2.8
Phenolics	1.7–1.9
Polyester	4.1–4.5
<b>Polymer foam</b>	
Flexible polymer foam (VLD)	2.9–3.1
Flexible polymer foam (LD)	2.9–3.1
Flexible polymer foam (MD)	2.9–3.1
Rigid polymer foam (LD)	12–25
Rigid polymer foam (MD)	12–25
Rigid polymer foam (HD)	12–25

## WAYS OF CHECKING AND ESTIMATING DATA

The value of a database of material properties depends on its precision and its completeness—in short, on its quality. One way of maintaining or enhancing its quality is to subject its contents to validating procedures. The property range checks and dimensionless correlations, described below, provide powerful tools for doing this. The same procedures fill a second function: providing estimates for missing data, essential when no direct measurements are available.

### Property ranges

Each property of a given class of materials has a characteristic *range*. A convenient way of presenting the information is as a table in which a low ( $L$ ) and a high ( $H$ ) value are stored, identified by the material family and class. An example listing Young's modulus,  $E$ , is shown in Table A.12, in which  $E_L$  is the lower limit and  $E_H$  the upper limit.

All properties have characteristic ranges like these. The range becomes narrower if the classes are made more restrictive. For purposes of checking and estimation, described in a moment, it is helpful to break down the family of *metals* into classes of cast irons, steels, aluminum alloys, magnesium alloys, titanium alloys, copper alloys, and so on. Similar subdivisions for polymers (thermoplastics, thermosets, elastomers) and for ceramics and

**Table A.12** Ranges of Young's Modulus,  $E$ , for Broad Material Classes

Material class	$E_L$ (GPa)	$E_H$ (GPa)
All solids	0.00001	1,000
<b>Classes of solid</b>		
Metals: ferrous	70	220
Metals: nonferrous	4.6	570
Technical ceramics*	91	1,000
Glasses	47	83
Polymers: thermoplastic	0.1	4.1
Polymers: thermosets	2.5	10
Polymers: elastomers	0.0005	0.1
Polymeric foams	0.00001	2
Composites: metal-matrix	81	180
Composites: polymer-matrix	2.5	240
Woods: parallel to grain	1.8	34
Woods: perpendicular to grain	0.1	18

\* Technical ceramics are dense, monolithic ceramics such as  $\text{SiC}$ ,  $\text{Al}_2\text{O}_3$ ,  $\text{ZrO}_2$ , and so on.

glasses (engineering ceramics, whiteware, silicate glasses, minerals) increase resolution here also.

## Correlations between material properties

Materials that are stiff have high melting points. Solids with low densities have high specific heats. Metals with high thermal conductivities have high electrical conductivities. These rules of thumb describe correlations between two or more material properties that can be expressed more quantitatively as limits for the values of *dimensionless property groups*. They take the form

$$C_L < P_1 P_2^n < C_H \quad (\text{A.1})$$

or

$$C_L < P_1 P_2^n P_3^m < C_H \quad (\text{A.2})$$

(or larger groupings), where  $P_1$ ,  $P_2$ ,  $P_3$  are material properties,  $n$  and  $m$  are powers (usually  $-1$ ,  $-1/2$ ,  $+1/2$ , or  $+1$ ), and  $C_L$  and  $C_H$  are dimensionless constants—the lower and upper limits between which the values of the property group lies. The correlations exert tight constraints on the data, giving the “patterns” of property envelopes that appear on the material selection charts. An example is the relationship between expansion coefficient,  $\alpha$  (units:  $K^{-1}$ ), and the melting point,  $T_m$  (units: K) or, for amorphous materials, the glass temperature,  $T_g$ :

$$C_L \leq \alpha T_m \leq C_H \quad (\text{A.3a})$$

$$C_L \leq \alpha T_g \leq C_H \quad (\text{A.3b})$$

a correlation with the form of Equation (A.1). Values for the dimensionless limits  $C_L$  and  $C_H$  for this group are listed in Table A.13 for a number of material classes. The values span a factor of 2 to 10 rather than the factor of 10 to 100 of the property ranges. There are many such correlations. They form the basis of a hierarchical scheme for data checking and estimating (one used in preparing the charts in this book), described next.

## Data checking

Data checks proceed in three steps. Each datum is first associated with a material class or, at a higher level of checking, with a subclass. This identifies the values of the property range and correlation limits against which it will be checked. The datum is then compared with the range limits  $L$  and  $H$  for that class and property. If it lies within the range limits, it is accepted; if it does not, it is flagged for checking.

**Table A.13** Limits for the Groups  $\alpha T_m$  and  $\alpha T_g$  for Broad Material Classes

Correlation* $C_L < \alpha T_m < C_H$	$C_L (\times 10^{-3})$	$C_H (\times 10^{-3})$
All solids	0.1	56
<b>Classes of solid</b>		
Metals: ferrous	13	27
Metals: nonferrous	2	21
Fine ceramics*	6	24
Glasses	0.3	3
Polymers: thermoplastic	18	35
Polymers: thermosets	11	41
Polymers: elastomers	35	56
Polymeric foams	16	37
Composites: metal-matrix	10	20
Composites: polymer-matrix	0.1	10
Woods: parallel to grain	2	4
Woods: perpendicular to grain	6	17

\* For amorphous solids, the melting point,  $T_m$ , is replaced by the glass temperature,  $T_g$ .

Why bother with such low-level stuff? Because it provides a sanity check. The commonest error in handbooks and other compilations of material or process properties is that of a value expressed in the wrong units or, for less obvious reasons, in error by one or more orders of magnitude (slipped decimal point, for instance). Range checks catch errors of this sort. If a demonstration of this is needed, it can be found by applying them to the contents of almost any standard reference data-book; none among those we have tried has passed without errors.

In the third step, each of the dimensionless groups of properties like the group in Table A.13 is formed in turn, and compared with the range bracketed by the limits  $C_L$  and  $C_H$ . If the value lies within its correlation limits, it is accepted; if not, it is checked. Correlation checks are more discerning than range checks and catch subtler errors, allowing the quality of the data to be further enhanced.

### Data estimation

The relationships have another, equally useful, function. There remain gaps in our knowledge of material properties. The fracture toughness of many materials has not yet been measured, nor has the electric breakdown potential; even moduli are not always known. The absence of a datum for a material would falsely eliminate it from a screening exercise that used that property, even though the material might be a viable candidate. This difficulty is avoided by

using the correlation and range limits to estimate a value for the missing datum, adding a flag to alert the user that it is an estimate.

In estimating property values, the procedure used for checking is reversed: The dimensionless groups are used first because they are the more accurate. They can be surprisingly good. As an example, consider estimating the expansion coefficient,  $\alpha$ , of polycarbonate from its glass temperature,  $T_g$ . Inverting Equation (A.3b) gives the estimation rule:

$$\frac{C_L}{T_g} \leq \alpha \leq \frac{C_H}{T_g} \quad (\text{A.4})$$

Inserting values of  $C_L$  and  $C_H$  from Table A.13, and the value  $T_g = 420$  K for a particular sample of polycarbonate gives the mean estimate

$$\bar{\alpha} = 63 \times 10^{-3} \text{ K}^{-1} \quad (\text{A.5})$$

The reported value for polycarbonate is

$$\alpha = 54\text{--}62 \times 10^{-3} \text{ K}^{-1}$$

The estimate is within 9% of the mean of the measured values, perfectly adequate for screening purposes. That it is an estimate must not be forgotten, however: If thermal expansion is crucial to the design, better data or direct measurements are essential.

Only when the potential of the correlations is exhausted are the property ranges invoked. They provide a crude first estimate of the value of the missing property, far less accurate than the correlations but still useful in providing guide values for screening.

## FURTHER READING

Ashby, M.F. (1998). Checks and estimates for material properties. Cambridge University Engineering Department. *Proc. Roy. Soc. A.*, 454, 1301–1321.

*This and the next reference detail the data-checking and data-estimating methods, listing the correlations.*

Bassetti, D., Brechet, Y., & Ashby, M.F. (1998). Estimates for material properties: The method of multiple correlations. *Proc. Roy. Soc. A.*, 454, 1323–1336.

*This and the previous reference detail the data-checking and data estimating methods, with examples.*

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