



# Week 2 User research plan

DESN2000 Workshop

Design Next, September 2022

# Meet your demonstrator

- About me
- I’m here to answer questions and discuss progress during a workshop
- Outside workshops, feel free post questions to Moodle or the Microsoft Teams Forum channel
- Message me via Microsoft Teams directly for individual matters

Intro	Context mapping (Mandala)	Personas & User Journey	User Research Plan	Wrap-up
5 min	35 min	35 min	40 min	5 min
all	teamwork	teamwork	teamwork	all



# Housekeeping

- **Outcomes:** meaningful progress on project deliverables, improving skills
  - Guided workshops to deliver part of your project
  - Skill-oriented workshops to practice with a particular skill
  - Mentor-style workshops for groups to work on project with guidance
- **Attendance:** students are expected to attend all workshops.
- **Participation:** participation in class activities is strongly encouraged so students can practically engage in group work and communication
- **Respect:** students are encouraged and expected to respect both the demonstrator and their peers by actively listening to the demonstrator or peers and not being distracted by other work during the workshop time.

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# Today – Making a user research plan

- Introduction: presentation of the Miro's tools (create a profile if are not registered yet)
- Map out project context → gather information and data considering different fields
- Understand your users→ build personas and user journey
- Plan your user research→ who do what where and when

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# Overview - Aims

**User research help you in scoping the project and in collecting evidences for your decisions**

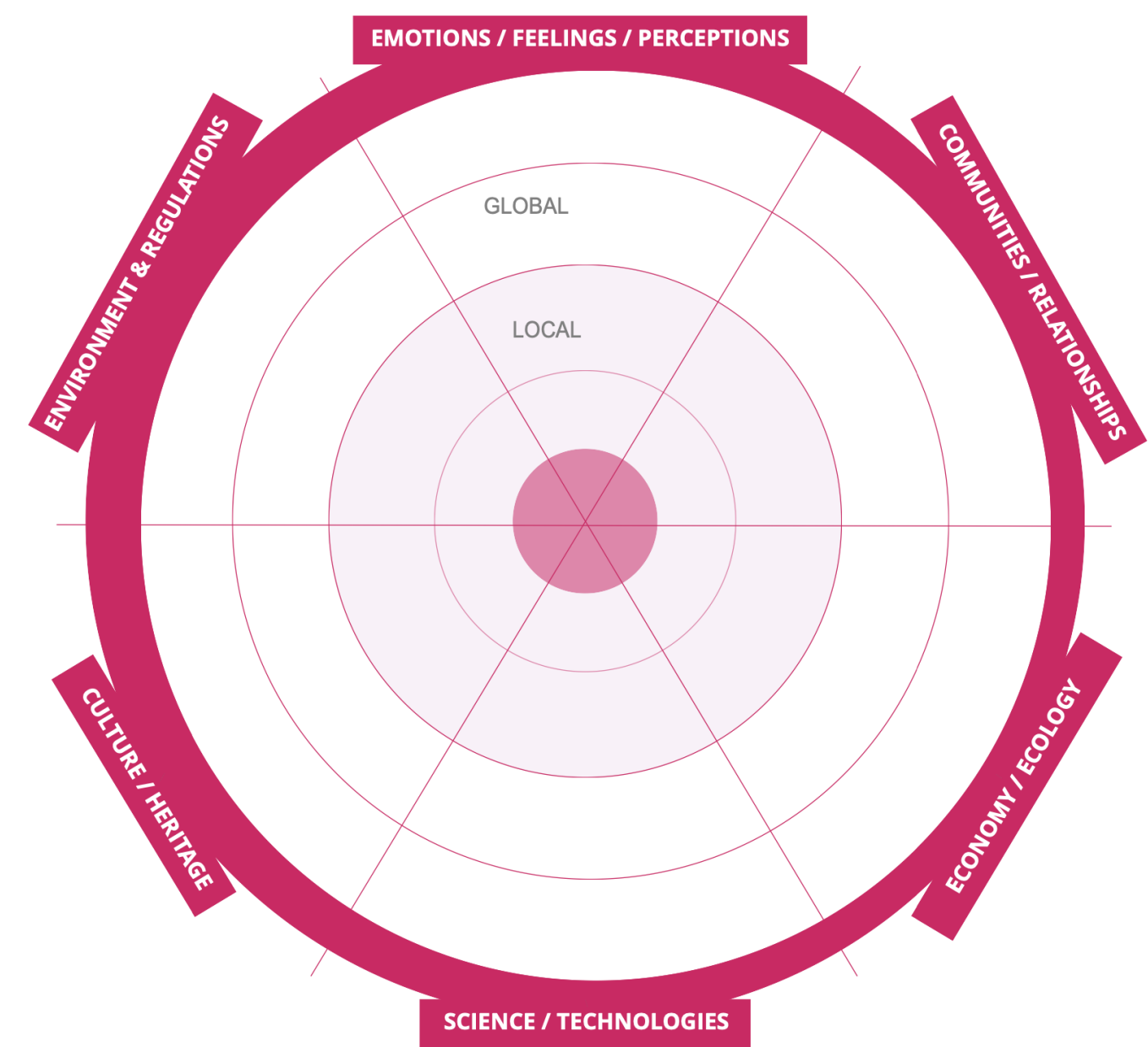
A good plan goes some way towards answering:

- Who is my user?
- Which of his/her need or problem am I facing and I want to solve with my solution?
- How many factors (social, economic, technological etc.) could influence or drive the design?
- How many stakeholders should I consider in design a solution?
- What can we do as a team, given our abilities, time, and resources?

# Overview - Method

## 3 steps 3 tools

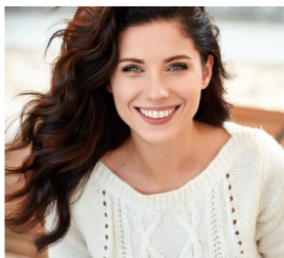
### Contextual mapping



### Personas & User Journey

Persona 1

#### Example



**LENA**  
34 years old  
Saint Nicolas, Crete  
Brussels  
Reporter

Lena is a 34 years old mum. She used to live in a small city in Greece, Saint Nicolas in Crete. After having a child, one year ago she moved to Brussels for business reasons.

- NEEDS**
- I need an accessory to **carry the child everywhere** with me
  - I need accessories that **matches transportability and safety**
- DESIRES**
- I want a **safe, easy and fast** way to freely move around!
- PROBLEMS**
- I **can't rely on my parents** to look after my child
  - Not fixed schedule due to the nature of the job, have to call the **nanny on the spot**
  - In different contexts I need **different accessories**
- INTERESTS**
- She likes jogging and baking cakes
- EMOTIONS**
- She feels guilty to **leave the child to the babysitter** too often
- HABITS**
- Not having a fixed schedule. I don't have a stable babysitter. so

		7am-10am		10am-1pm	
LENA	ACTIONS	She wakes Adrian and prepares him and herself	She takes the car and put Adrian in the car seat	She stucks in the traffic	She drops Adrian off at the kindergarten and goes to work
	EMOTIONS	Tired and sleepy	Energized	Frustrated	Stressed
ADRIAN	ACTIONS	He wakes up	He is trying to get rid of the security belt	He is complaining and trying to move	He's playing
	EMOTIONS	Sleepy	Annoyed	Frustrated and upset	Happy
THOMAS	ACTIONS	He wakes up and prepares for university	He takes the electric scooter and goes to university	He attends the lessons	He comes back home for a quick lunch
	EMOTIONS	Tired and sleepy	Energized and hurry	Focused	Rushed
OPPORTUNITIES		Find a solution to make him more comfortable in order not to waste the time and not get the mum stressed			

### User research plan

	who	when	where	what (methods)	tools
Team member 1	young people drivers	Sat 20th June, Sun 21st June	Web CBD Chabwood	Interviews desk research	survey Mandala
Team member 2					
Team member 3					
Team member 4					
Team member 5					
Expected outcomes	20 interviews	10 pictures	10 insights		

# Context mapping - Mandala

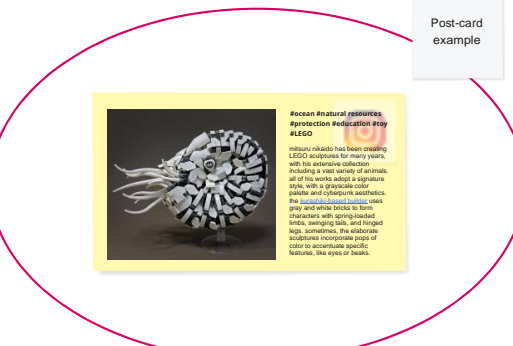
35 minutes

- **Consider factors that can influence behaviours, feelings, needs, activities, decisions of your users and stakeholders**
- **Collect research data and information exploring different fields:**
  - Emotions, feelings perceptions : map the projects, activities that facilitate the user perception, feelings emotions
  - Communities, relationship: map the relationship between your user and the public sphere, stakeholders, collect data on the community of your users
  - Economy, ecology: collect data and information on the use of economic resources and the sustainable approach of your users
  - Science, technologies: map the innovative solutions that are available in your field or in similar sectors
  - Culture, heritage: map the cultural elements that drive decisions of your users (traditions, creativity, mind-set etc.)
  - Environment, regulations: collect data and information about regulations and environmental constraints and limitations

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Guidelines  
and format  
are on the  
left side



You can  
stick your  
insights  
inside the  
Mandala



## SCIENCE / TECHNOLOGIES



# Personas & User Journey

35 minutes

- Collect as much data and information **about your user** (with observations, interviews, surveys etc.)
- Use **Personas** to **combine details collected from a panel of users** investigated in the research activity and build an archetype. With this tool, it is possible to represent behaviours, needs, problems, feelings and activity profiles that are contextual and specific to the particular application
- Use the **User Journey** to **describe activities, habits and interactions** between your users, the context of use and products and services

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STEP 2

USER'S NEEDS & BEHAVIOURS

USER'S NEEDS & BEHAVIOURS aim at exploring the ecosystem of users that will interact with the product/service you are designing. USER'S NEEDS & BEHAVIOURS is a focus and a deep dive into the daily lives of different kinds of users (according to the specific target for your project stream) where specific actions, spaces, emotions and actors are involved.

WHY

who you design for

Remember who you design for and get inspired by their specific life and challenges.

The more the archetypes assume a realistic feeling (e.g. name, age, household composition, etc.), the more they become real personas.

Avoid enriching their descriptions with details that are not relevant in that context.

WHAT

personas

Personas is a user archetype that helps guide decisions in the whole design process. The persona is the target user of a certain product or service (for whom it is designed for).

Personas represent real users with a combination of details collected from a panel of users investigated in the research activity. With this tool it is possible represent behaviours, needs, problems, feelings and activity profile that are contextual and specific to the particular application.

HOW

generations

Consider their souls, actions, behaviours, personalities, habits a starting point or as a reference for further explorations.

NEEDS

DESIRES

HABITS

CULTURE

GOALS

EMOTIONS

TOUCHPOINTS

ACTIVITIES

PROBLEMS

INTERESTS

...

Persona 1

Example



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- Not fixed schedule due to the nature of the job, have to call the nanny on the spot  
- In different contexts I need different accessories
- INTERESTS
- She likes jogging and baking cakes
- EMOTIONS
- She feels guilty to leave the child to the babysitter too often
- HABITS
- Not having a fixed schedule, I don't have a stable babysitter, so I call one when I need it

Persona 2

Persona 3

You can use the  
boards to visualise  
your personas and  
the user journey

There is not  
a pre-fixed  
format, you  
are free to  
use your  
format

WHY

build experiences

A product/service system is based on overlapping spheres that interplay outside, actors (people), touchpoints (bodies/infrastructures) and encounters (experiences/memories).

Each persona has a personal story to tell if they interact and encounter, they can start and share multiple stories...

WHAT

user journey

The journey map is a visual representation that describes step-by-step how one or more users interact during an experience (with a product and/or with a service). The experience is mapped from the user perspective, describing what happens at each stage of the interaction, what touchpoints are involved, what obstacles and emotions they may encounter.

HOW

organise data & information

Consider these actions, actors and spaces as a starting point or as a reference for further explorations.

DAILY LIVES

SPACES

home  
school  
office  
park  
library / museum  
[...]

ACTIONS

moving  
exploring  
imagining  
learning  
travelling  
making  
taking  
[...]

INTERACTIONS

bodies  
platforms  
apps  
obstacles  
barriers  
[...]

ACTORS

adults  
youth  
scientists  
children  
workers  
students  
experts  
parents  
[...]

RELATIONS

individual  
group  
family  
[...]

WHAT

relevant encounters

By exploring the user journey, shared or not among the different personas, to report and highlight the most relevant moments of the experience

In which moments the personas might be most engaged / involved / active / proactive / positive / live?

Define one or more user journey maps considering actions / feelings / needs / interactions

Example

		7am-10am			10am-1pm		1pm-4pm				4pm-7pm				
LENA	ACTIONS	She wakes Adrian and prepares him and herself	She takes the car and put Adrian in the car seat	She sticks in the traffic	She drops Adrian off at the kindergarten and goes to work	She's at work	She is at work		She leaves work and takes the car		She takes the stroller to go to the supermarket with Adrian and then takes the shopping cart	She prepares dinner while Adrian is on his high chair			
	EMOTIONS	Tired and sleepy	Energized	Frustrated	Stressed	Focused	Focused		Tired		Tired and hungry	Exhausted			
ADRIAN	ACTIONS	He wakes up	He is trying to get rid of the security belt	He is complaining and trying to move	He's playing	He's playing	He is looking around while is on the stroller. He goes out the stroller and runs all over at the park		He wants to come back on the stroller and then he falls asleep		He wiggles on the shopping cart seat	He is playing with the toy the mum gave him			
	EMOTIONS	Sleepy	Annoyed	Frustrated and upset	Happy	Happy	Enthusiast and hyperactive		Tired		Looking for attention	Hungry but distracted by the toy			
THOMAS	ACTIONS	He wakes up and prepares for university	He takes the electric scooter and goes to university	He attends the lessons	He attends the lessons	He comes back home for a quick lunch	He takes the electric scooter to go to Lena's house	Leaves the scooter at Lena's house and takes the stroller	He arrives to the kindergarten and take Adrian to the park	He comes back home with Adrian					
	EMOTIONS	Tired and sleepy	Energized and hurry	Focused	Focused	Rushed	Hurry	A little worried	Little worried to manage the child	Tired					
OPPORTUNITIES			Find a solution to make him more comfortable in order not to waste the time and not get the mum stressed				Find the solution to make easier the changing between different means of transport		Find solution to match the enjoyment and the motor activities of both of them			Find a solution to have different means of transport to do various things		Find a solution to get him entertained also during the transportation journey	

# User research Plan

40 minutes

- **Now you are aware about what you need to better understand your users!** Plan your user research defining time, activities and responsibilities for your team
- For each team member plan:
  - Who to investigate: which users and stakeholders you can reach
  - When: when you can develop the activities considering the timeframe of the course
  - Where: online and/or offline
  - What: which activities you can do to collect data and information
  - Tools: which tools you can use (if you use the same tools you can cluster and compare data and information)

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STEP 3

USER RESEARCH PLAN

USER RESEARCH PLAN aims to support the teamwork in setting up the right plan for the implementation. Time is a constraint and it is important that in the team everyone is aware on what activities might be done, when, where and why.

WHY

plan your reserach

Manage your tasks in the timeframe you have.  
Organise the activities before start. Every team member might be have specific tasks and goals

WHAT

planning

There are several tools you can use for the research planning. This matrix supports you in the planning of each team member with an overview of the whole team activities.

HOW

team management

Consider personal attitudes, competences and ability to better set up the plan for your team

WHO

WHAT

WHERE

WHEN

HOW

WHY

	who	when	where	what (methods)	tools
Team member 1					
Team member 2					
Team member 3					
Team member 4					
Team member 5					
Expected outcomes					

You can  
stick post-it  
on the  
board

# Wrap-up

5 minutes

- **Brief reflection**
  - How did the group go?
  - What will you work towards?
  
- **A few tips :**
  - Remember it is a qualitative approach
  - Collect data and information exploring the use of different tools and methods
  - Reflect on your insights to build pieces of evidence
  - Visualisation is part of the research: empowers the team perspective and the assessment!

Intro	Context mapping	Identify uncertainties	Develop questions	Plan data gathering	Wrap-up
5 min	15 min	15 min	15 min	15 min	5 min
all	group	group	group	group	all

# Pitching Support

## **Coach and Connect**

Connect with Pitching Experts for 1:1  
Feedback on your presentation  
assessment.

Anytime (Monday - Friday)



Coach and Connect SIGN UP

## **EVENT: Preparing a Pitch For a Live Assessment**

In this bespoke workshop, with MECHSoc and MTRNSoc, learn  
what makes a good live presentation (Slides and presenting  
skills)

Week 8 - Date and Time TBC.

## **EVENT: Pitching Showcase**

Top teams pitch in front of Faculty Academics Live on stage  
with Prizes up for grabs

Late Exam Period - Date and Time TBC.