

# Engineering Drawing standards

## Fonts

**TABLE 1.2** Minimum character height for sheet sizes

USAGE (UPPER CASE ONLY)	CHARACTER HEIGHT (h), mm	
	SHEET SIZE	
	A0, B1	A1, A2, A3, A4, B2, B3, B4
Titles and drawing numbers	7	5
Subtitles, headings, view and section designations	5	3.5
General notes, material lists, dimensions	3.5	2.5

\*From Boundy

3.5 mm  
SECTION VIEW

2.5 mm  
- The rest of title block  
- Any general notes on drawing

5 mm  
HOUSING

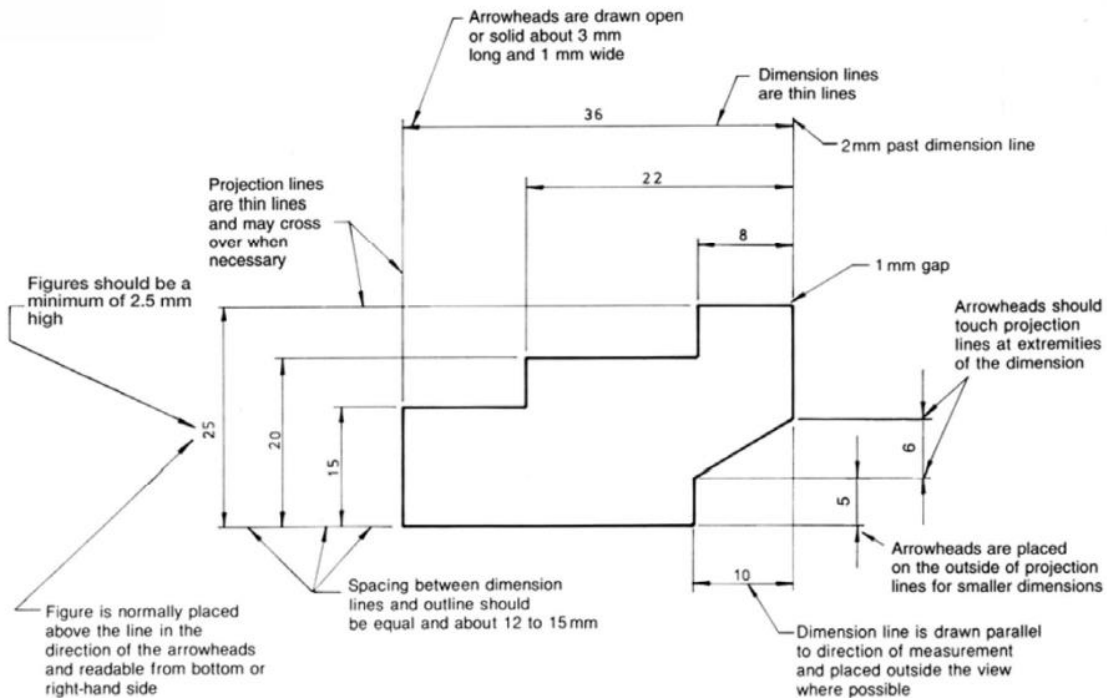
3.5 mm  
AS1100

SCHOOL OF MECHANICAL AND MANUFACTURING ENGINEERING - UNSW									
DIMENSION IN MILLIMETRES	SURFACE FINISH UNLESS NOTED OTHERWISE	DRAWN BY JOSEPH SALIM Z3459118	TITLE HOUSING						
DO NOT SCALE	1.6	CHECKED BY JOHN SMITH	DRAWING NUMBER 1						
		APPROVED BY JOE BLOGGS	FIRST RELEASE DATE 25/03/2018						
	TOLERANCE UNLESS NOTED OTHERWISE ±0.01	QTY 1	MATL ALUMINIUM	SCALE 1:1	REV 1	DATE 25/03/2018	A4		

- Everything must be in capital letters
- Everything must be filled in

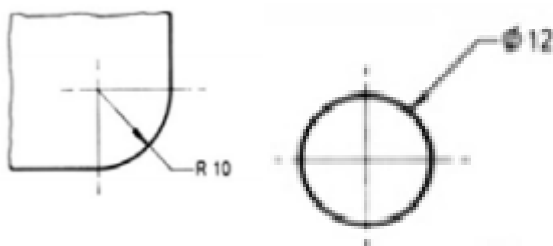
## Dimensioning

- Baseline Dimensioning
- Smaller dimensions beneath bigger ones

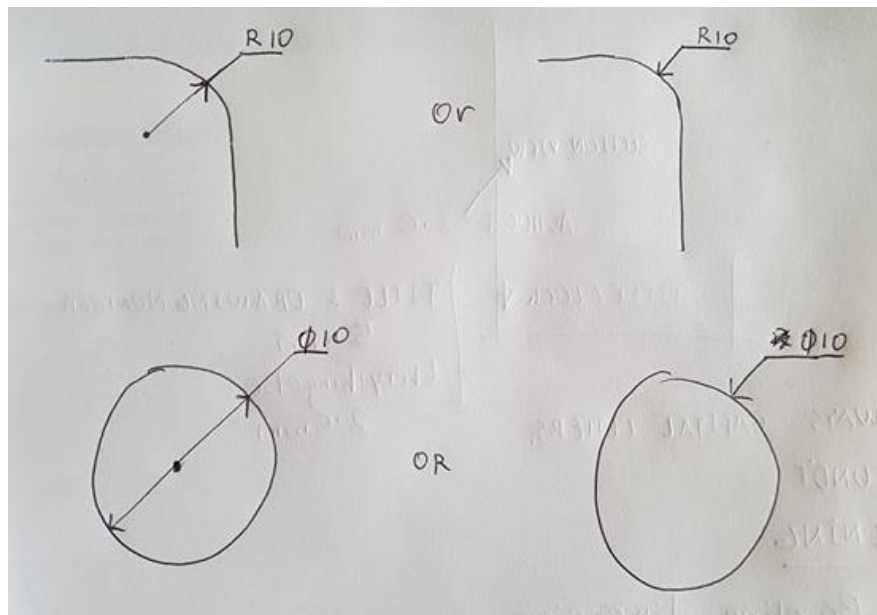


\*Lecture notes, Boundy

- Diameter for circles
- Radius for arcs

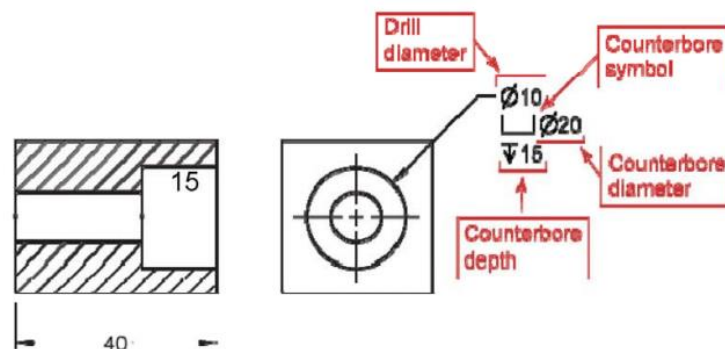


- Acceptable leaders
  - o Please note the position and direction of arrows
  - o \*From Lecture/Boundy

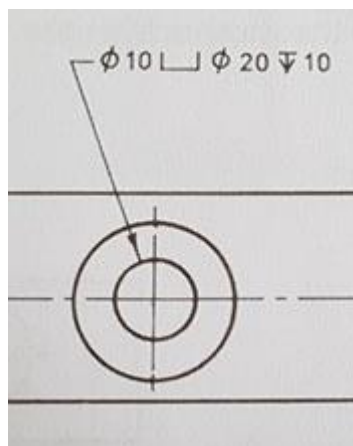


## Dimensioning Holes

- Counterbore

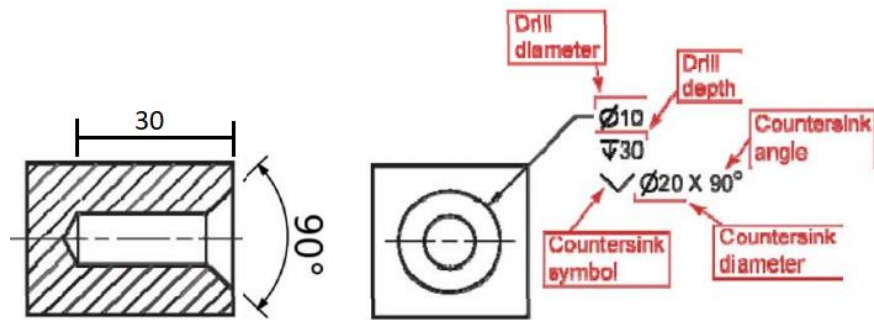


- \*From Lecture



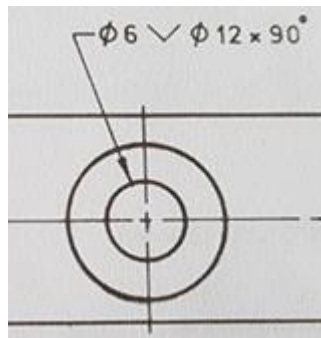
- \*From Boundy

- Countersink



○

- \*Lecture

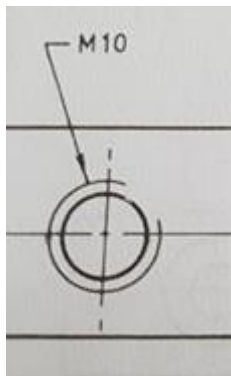


○

- \*Boundy

- No fuss on whether arrow points to inner or outer circle

## Dimensioning Screw Threads



- Please point to the outer diameter
- Note that the outer circle is not a full circle
- \*Boundy

## Scales

A) Scale – Enlargement  
**2:1, 5:1, 10:1, 20:1, 50:1**

-

### A) Scale - Reduction

**1:2, 1:2.5, 1:5, 1:10, 1:20, 1:50, 1:100, 1:200, 1:500, 1:1000, 1:2000, 1:5000, 1:10000**









- Use standard dimensions (shown in bold). In your assignment use 1:1 wherever possible.
- \* Lecture

### Surface Finish

- Normally use Machine finish at 1.6

**TABLE 3.7** Applications of surface texture symbol

SYMBOL	INTERPRETATION	
	the basic symbol—consists of two unequal legs inclined at 60° and resting on the surface to be controlled	0.4
	used when machining is necessary to obtain the desired texture	6.3
	used when the surface texture is to remain as found from the last process and no material, e.g. a cast or forged part, is to be removed	7
	used to specify maximum and minimum limits of surface roughness obtained by any machining process	7
	used to specify maximum and minimum limits of surface roughness obtained without machining	7
	used to indicate a particular machining process and roughness value	7
	used to indicate a sampling length in millimetres and a machined surface texture	✓
	used to indicate roughness before and after surface treatment; note the use of type J line representing the surface after treatment	

 or 	very fine	This fine quality surface can be produced by grinding, buffing and lapping methods. It is used on high speed shafts, heavily loaded bearings and other applications where smoothness is desirable for the proper functioning of a part.
 or 	medium quality finishes, used where reasonable surfaces are required	This first-class machine finish can be easily produced on cylindrical, surface and centre grinders but requires great care on lathes and milling machines. It is satisfactory for bearings and shafts carrying light loads and running at medium to slow speeds. It may be used on parts where stress concentration is present. It is the finest finish that it is economical to produce; below this costs rise rapidly.
 or 		This good machine finish can be maintained on production lathes and milling machines using sharp tools, fine feeds and high cutting speeds. It is used when close fits are required but is unsuitable for fast rotating members. It may be used as a bearing surface when motion is slow and loads are light. This surface can be achieved on extrusions, rolled surfaces, die castings and permanent mould castings in controlled production.
 or 		This medium commercial finish is easily produced on lathes, milling machines and shapers. A finish commonly used in general engineering machining operations, it is economical to produce and of reasonable appearance. It is the roughest finish recommended for parts subjected to slow speeds, light loads, vibration and high stress, but it should not be used for fast rotating shafts. This finish may also be found on die castings, extrusions, permanent mould castings and rolled surfaces.

## General Notes

- Use of symmetry lines/centre mark
- Over dimensioning
- Redundant views
- Tangent edges removed
  - o \*Covered in handout
- Hidden lines only on section views (Not Isometric)
  - o \*Covered in handout