

**FREN 1001 – ELEMENTARY FRENCH I**

**Syllabus & homework assignments (FALL 2022)**

FREN 1001 A – MWF – 8:25 am-9:15 am – Clough UG Learning Commons 272

FREN 1001 B – MWF – 11:00 am- 11:50 am – D.M. Smith 104

Instructor: Lionel Gall

Office: Swann Bldg., Room 232

Office hours: MWF 9:30AM-10:45 AM and by appointment.

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No native speakers. **Only students with no previous language experience or with a placement score of 150 or below may enroll in this course.** Please review the registration information outlined at <http://modlangs.gatech.edu/students/registration> before enrolling in this course. If you had French before, you must take the placement test and provide a copy of your placement score (<http://modlangs.gatech.edu/students/placement-tests>) to demonstrate your eligibility for the course.

**Communication for this course will be via Canvas Announcements and Inbox. Please enable the notification preferences on your Canvas account if you have turned it off (Canvas > Account > Notifications > Announcement).**

**This class is fully residential. If you are ill for any reason (e.g., migraine, flu), you should follow these policies regarding student absences due to illness <https://catalog.gatech.edu/policies/student-absence-regulations/> For any Coronavirus related issue, please follow this link <https://health.gatech.edu/coronavirus/isolation-quarantine> for guidance. Consistent with Georgia Tech's fully-residential instruction policies, accommodations for illness or quarantine do not include me providing recording of in-person lectures. In-person lectures will not be recorded. You should work with a classmate to receive a copy of the lecture notes if you miss a class for any reason.**

***The best and quickest way to contact me is by e-mail to which I will respond faithfully within 24 hours.*** You are urged to visit my office hours. If these hours are not convenient for you, we can set up individual appointments. Do not hesitate to come and visit to discuss your academic progress, or special concerns you may have. Office hours are devoted to you!

**REQUIRED COURSE PACKAGE: PROMENADES, 4<sup>th</sup> Edition, by Mitchell-Mitschke-Tano, Vista Higher Learning, Boston 2021. Digital course package: Supersite Plus Code (w/ WebSAM & vText) for PROMENADES, 4<sup>th</sup> Edition (24 month access). ISBN: 978-1-54333-618-4.** Your student access code to PROMENADES Supersite Plus vhlcentral.com include vText (= online, interactive, laptop/iPad compatible student edition textbook) & WebSAM (= online workbook/video manual & lab manual & access to Supersite Plus textbook's online resources (assignments, audio, video, reference tools, assessment, gradebook, teacher-student communication, etc.). It can be ordered online at [ISBN: PROM4 - Promenades 4th Edition \(vistahigherlearning.com\)](https://www.vistahigherlearning.com) (under "Digital access only", click on Add to Cart) or [Vista Higher Learning Student Store](https://www.vistahigherlearning.com) (in the search box, enter the ISBN 978-1-54333-618-4). is available at Barnes & Noble at Georgia Tech bookstore. Once purchased, you will redeem your 12 letter student access code at <https://www.vhlcentral.com/>. To set up your VHL student account, please follow this link <https://vistahigherlearning.com/student-startup> or use the Student Startup PDF document posted on Canvas.

[Alternate: **Loose Leaf Student Edition with WebSAM & vText for PROMENADES, 4<sup>th</sup> Edition. Course package ISBN: 978-1-54333-617-7.** This course package can be ordered online at [ISBN: PROM4 - Promenades 4th Edition \(vistahigherlearning.com\)](https://www.vistahigherlearning.com) (under "Print + Digital access", click Add to Cart) or [Vista Higher Learning Student Store](https://www.vistahigherlearning.com) (in the search box, enter the ISBN 978-1-54333-617-7). By purchasing the new textbook package from the bookstore, you will receive a **Lunar Blue** envelope shrink-wrapped with the textbook. Inside the envelope will be your 12-letter code that you will redeem at <https://www.vhlcentral.com/>]

## COURSE OBJECTIVES

ML PERFORMANCE GOAL #1: PROFESSIONAL COMMUNICATION	
<b>ML Learning Outcome 1 :</b> Demonstrate oral and aural proficiency in the target language	FREN 1001: Students will demonstrate oral proficiency at the Novice High level on the ACTFL scale upon completion of the course. They will comprehend French with sufficient ability to grasp the main idea and some supporting details in short conversations (both spontaneous and recorded) that relate to the topics mentioned below (ML learning outcome 2) They will also perform real-time virtual chats related to these topics.
<b>ML Learning Outcome 2:</b> Demonstrate effective presentation skills in the target language	FREN 1001: Students will demonstrate the ability 1) to present themselves and/or others in class as well as “report back” to the others in a wide variety of contexts 2) to describe, narrate, and ask/answer questions in present tense about a variety of topics related to their family, daily activities, interests, vacations, sports, traveling, shopping, eating, clothing, leisure and academic activities 3) to make short statements and ask/answer simple questions in the present, past and future contexts
<b>ML Learning Outcome 3:</b> Demonstrate writing proficiency in the target language	FREN 1001: Students will regularly produce simple written descriptions of themselves and/or others, brochures and interviews at the Novice High level on the ACTFL scale.
<b>ML Learning Outcome 4:</b> Demonstrate proficiency in comprehension of authentic written texts in the target language.	FREN 1001: N/A for FREN 1001. (Students will demonstrate their comprehension of numerous learner contextualized texts.)
ML PERFORMANCE GOAL #2: INTERCULTURAL SKILLS AND KNOWLEDGE	
<b>ML Learning Outcome 5:</b> Demonstrate in-depth knowledge of a <i>specific</i> target-language country or region	N/A for FREN 1001. (Students will learn about cultural aspects and patterns of a variety of French regions (Paris & Paris metro area, Normandy, Brittany, Loire Valley, Southwest, Provence, Alps, Rhone Valley, Tahiti), and French-speaking areas (province of Quebec)
<b>ML Learning Outcome 6:</b> Demonstrate the ability to analyze an issue from target-culture perspective(s)	FREN 1001: Students will display the ability to recognize differences between such behaviors such as greeting or taking leave of others, the register of language to be used in specific contexts when in France, and socially unacceptable behaviors in France and other French-speaking regions.
<b>ML Learning Outcome 7:</b> Demonstrate critical reflection on cultural complexity and context	N/A for FREN 1001.

## COURSE EVALUATION

- **Class participation, course preparation & attendance: 12%**
- **Chapter tests (6): 48%** (highest score: 10 %, lowest score: 6%, mid-scores: 8% each)
- **Online homework (VHL Supersite Plus): 18 %** (6 chapters (*unités*), 3% per chapter).
- **Compositions (2): 10%** (5% each)
- **Partnered conversation: 12 %**

## GRADE SCALE

A=90-100

B=80-89

C= 70-79 **Satisfactory** completion of a course taken as **Pass/Fail** or of a course in which no other letter grade may be assigned

D= 60-69

F=<60

## DESCRIPTION OF GRADED COMPONENTS

- **Class participation (12%)** is graded based upon your **desire to bring input**, your **completion of the online course preparation assignments** and **knowledge of the material to be studied for that day**. The following rubric sets out the criteria upon which you will be evaluated:

A+ (96-100)	A (90-95)	B (80-89)	C (70-79)	D (60-69)	F (<60)
Actively supports, engages and listens to peers (ongoing) Arrives fully prepared at every session Plays an active role in discussions (ongoing) Comments advance the level and depth of the dialogue (consistently) Group dynamic is consistently better because of the student's presence	Actively supports, engages and listens to peers (ongoing) Arrives fully prepared at almost every session Plays an active role in discussions (ongoing) Comments occasionally advance the level and depth of the dialogue Group dynamic is often better because of the student's presence	Makes a sincere effort to interact with peers (ongoing) Arrives mostly, if not fully, prepared (ongoing) Participates constructively in discussions (ongoing) Makes relevant comments based on the assigned material (ongoing) Group dynamic is occasionally better (never worse) because of the student's presence	Limited interaction with peers Preparation, and therefore, level of participation, are both inconsistent When prepared, participates constructively in discussions and makes relevant comments based on the assigned material Group dynamic is not affected by the student's presence	Virtually no interaction with peers Rarely prepared Rarely participates Comments are generally vague or drawn from outside of the assigned material Demonstrates a noticeable lack of interest (on occasion) Group dynamic is harmed by the student's presence	No interaction with peers Never prepared Never participates Demonstrates a noticeable lack of interest in the material (ongoing) Group dynamic is significantly harmed by the student's presence

You must actively contribute to pair, group, and class discussions by both asking and answering questions. This also means that you will willingly engage in class activities and will always use the target language, i.e., French. All students are expected to attend every class day, arrive on time, be prepared for the course, and participate actively in the daily class activities. Absence from class will affect your grade, as will late arrivals, early departures, and regularly entering and leaving the room while class is in session (arriving/leaving more than 5 minutes late/early will count as ½ of a missed class).

- **Compositions (10%).** You will write 2 essays this semester (**200-250 words**). Tips and guidelines will be emailed to you and posted on Canvas. Your compositions **will be typed, double-spaced**, with a margin of 1.25 inches on all sides, Times New Roman, size 12. Indicate word count. The papers must be your own work. A composition is not a translation. The use of translation software such as Google Translate is strictly forbidden. Plagiarism (as defined in the Student Handbook) is banned. Proof-read your work before submitting it! Accents must be typed in or written in pen or pencil. **Papers turned in late will receive a 20% penalty.** All essays have to be printed AND turned in to the instructor IN CLASS. No exceptions. For due dates, please see homework calendar below.
- **Online homework (18%)** will include grammar & vocabulary activities, cultural readings, lab activities and virtual chats, and course preparation assignments. **Before coming to class each day, prepare the section of the lesson and complete the course preparation assignments (CP) in your online workbook. These short assignments are due on the day before the class meets, by midnight.** They will be graded on a done/not done (zero credit/full credit) basis. They will be graded on a done/not done (zero credit/full credit) basis. All the other online assignments will be for a grade. Late submissions will be accepted with a 5% penalty per day late. **Abide by the due dates set by your instructor on VHL Supersite assignment calendar.**
- **Partnered conversation (12%):** toward the end of the semester and during the last week of class, you will have to demonstrate your conversational skills. You will be asked to record a partner conversation through Zoom Video asking each other 20 questions in French. These questions are related to all 6 chapters covered during the semester. Guidelines and a grading rubric will be posted on Canvas early in the semester so that you can practice and complete this.
- **All the chapter tests (48%) will follow the same format:** one listening comprehension section testing your oral/aural skills (20-25%), one grammar section (35-40%), and one vocabulary section (35-40%). Test 6 will be administered during Final Exam Week on the scheduled time. Please, refer to the last page of this syllabus for the dates and times.

### Extra-credit opportunities:

**On- and off-campus cultural activities/events:** Extra-credit points will be offered to students who want to improve their grade: ½ point on your final grade for attendance at events organized by the French Department: French Club meetings, Francophone Table, French movie nights, French Day, conferences, exhibits etc. **The extra-credit points over the semester will not exceed a total of 2.5 points on your final grade.** Note: **Attending cultural activities will not make up for incurring unexcused absences.**

### ACCOMMODATIONS

Georgia Tech values diversity and inclusion; we are committed to a climate of mutual respect and full participation. Our goal is to create learning environments that are usable, equitable, inclusive and welcoming. If there are aspects of the instruction or design of this course that result in barriers to your inclusion or accurate assessment or achievement, please notify the instructor as soon as possible. If you are a student with learning needs that require special accommodation, contact the Office of Disability Services at (404)894-2563 or <http://disabilityservices.gatech.edu/>, as soon as possible, to make an appointment to discuss your special needs and to obtain an accommodations letter. Please also e-mail me as soon as possible in order to set up a time to discuss your learning needs.

### REMINDER OF SOME IMPORTANT RULES

- 1. Use of mobile devices:** *Please turn off your cell phone in the classroom. Sending text messages, surfing the web, checking emails, or otherwise perform non-class-related activities during class will not be tolerated in class.*
- 2. Examinations/quizzes make-up policy:** Make sure now that you will be able to attend all exams as **no make-up quizzes or examinations will be given without an official excuse** (a medical excuse from GT Stamps Health Services or your personal physician or circumstances listed below). **Students must notify his/her instructor at least 24 hours in advance to request permission for making up the quiz or examination. You will need to communicate with the Dean of Students office in order to seek make-ups.**
- 3. Class attendance:** Daily class attendance is expected. **You are allowed 3 unexcused absences** (scheduled flights or trips, picking up relatives at the airport, chauffeuring a friend somewhere, going to a wedding/reunion) **without penalty.** An absence is excused if a) you are required to participate in an official GT extracurricular activity (documentation required) b) you are under a doctor's care or scheduled an emergency doctor appointment (documentation required) c) you are granted a leave of absence from GT for reasonable cause by an academic dean (documentation required) d) documented illness or a significant life-event prevents you from attending class e) you are observing a major religious holiday f) going to a job/internship interview (documentation required). **EACH additional absence will result in the subtraction of 1 point from your course grade (on a 100 scale). For perfect attendance, 1 point will be added to the final grade.**
- 4. Honor Code:** When working on homework, you may not work with other students, and doing such is a violation of the GT Academic Honor Code. Submitting any work other than your own is also a violation of the Academic Honor Code. **Do not plagiarize!** Plagiarizing is defined by Webster's as "to steal and pass off (the ideas or words of another) as one's own: use (another's production) without crediting the source." If are caught plagiarizing, you will be dealt with according to the GT Academic Honor Code. Cheating off of another person's test or quiz is unethical and unacceptable. Cheating off of anyone else's work is a direct violation of the GT Academic Honor Code and will be dealt with accordingly. For any questions involving these or any other Academic Honor Code issues, please consult me or click [www.honor.gatech.edu](http://www.honor.gatech.edu)
- 5. Health-Related Considerations:** Even though neither vaccination nor masking in indoor public spaces is required at Georgia Tech, you are strongly encouraged to wear a mask in indoor public places, including campus buildings, as recommended by the Center for Disease Control and Prevention (CDC) to lower the risk of contracting Covid-19 and infecting others.

### HELPFUL LINKS AND RESOURCES

- ACTFL Guidelines - samples <https://www.actfl.org/publications/guidelines-and-manuals/actfl-proficiency-guidelines-2012/french/expressions-orales> [https://www.youtube.com/watch?v=k\\_HLZ06FI7o](https://www.youtube.com/watch?v=k_HLZ06FI7o)
- <https://www.youtube.com/watch?v=uAQfgpWJUPs>
- Modern Languages website [www.modlangs.gatech.edu](http://www.modlangs.gatech.edu) (Registration questions, Student Resources, International Plan, Study abroad, LBAT, French Internships)
- French program's website <https://modlangs.gatech.edu/languages/french>
- Language for Business and Technology Programs (Summer programs in Senegal or/and France) <https://modlangs.gatech.edu/lbat/senegal> <https://modlangs.gatech.edu/lbat/france>
- GT Lorraine – SLS (Serve-Learn-Sustain) program in Metz website <https://sls-france.gatech.edu/>
- Information of French minor <http://catalog.gatech.edu/programs/minor-french/#requirementstext>
- French Program Instagram: <https://www.instagram.com/frenchgatech/>



- French Program Facebook: <https://www.facebook.com/GatechFrench/>
- French Club Website: <https://frenchclubgt.wixsite.com/home>
- French Grammar Review <http://www.laits.utexas.edu/tex/gr/index.html#v>
- Online Dictionary <http://www.wordreference.com> and <https://www.linguee.com/english-french>
- Additional links <http://www.tv5monde.com> <http://www.filmfra.com> (French movies with French subtitles for listening practice)

## STUDY TIPS

1. **Do not fall behind in your work.** Be organized: do your homework in time. ‘Catching up’ is extremely difficult in a language course. Success depends largely on regular contact with the material (In practicing a skill, four 15 minute-study periods with full concentration may work better for you than one-hour sessions). Don’t be satisfied with knowing the material. Be sure to practice enough times to be able to perform it with relative ease and fluency. Tests assess not only what you know, but how well you know it and how quickly you can put it into use.
2. **Never miss a class. Take every opportunity to speak, hear and read French.** Really commit to learning French. Get Duolingo for your daily commute, listen to French music, read all the texts in the Book even if they’re not assigned, watch French films. Above all, during Conversations time with your partner, keep on trying to keep the conversation going, keep the ball rolling, ask for details, give details. Don’t be satisfied with the bare minimum to pass the class. Take advantage of mentally idle moments in your day (walking, standing in line, eating breakfast, etc.) to practice the language.
3. **Make mistakes.** Be willing to take risks, try out the new structures and vocabulary you are learning. Students who play it safe (stick to the simple, reliable forms instead of trying new ones) will only hold themselves back. Making mistakes is part of the process, progress comes from learning from them and doing better next time.
4. **Watch yourself as a learner:** try to determine what type of material helps you learn best and what doesn’t. Design your own learning aids: flashcards, charts, lists, repertoires, website, etc. Ask for help from your instructor. **Don’t translate from English:** you want to develop skills in French, and it doubles your processing time. Use the French you have, even if it means simplifying what you’re trying to say. “I am a chemical engineer, and I study complex polymers” → “J’étudie la chimie.”
5. **Notice patterns in grammar structures.** “Tu” verb conjugation always end with an [-s]. “Nous” verb conjugations always end with [-ons]. Any word ending in [-er] is pronounced [é]. Patterns are repeated everywhere and being aware of them will make your life easier. Make good use of the Supersite Plus grammar tutorials and PowerPoint presentations.
6. **Learn the basic structures really well.** You don’t want to scramble to conjugate *aller*, *être*, *faire* or *avoir* – they must be second nature. You use them all the time, and you should be able to bring them up without thinking.
7. **Practice out loud.** Read the material and learn the spelling of the words. Use the website’s suggestions to improve on your speaking and listening abilities.
8. **Ask your professor!** I am here and available. If you have questions or problems, or need an extra explanation, if you aren’t sure how to go about writing your first composition, or if you want extra conversation time, I will make time for you.

## HOMEWORK & CALENDAR

- This calendar is aimed at making your learning easier. I spread the homework as evenly as possible to ensure a regular learning process. I urge you to do the homework as advised rather than waiting for due dates, which would put unnecessary pressure on you. If done on a regular basis, it will seem like very little. Moreover, you will learn faster because you will come to class prepared, which in turn will help you participate and feel more comfortable in the classroom. **You should expect to spend at least 7 hours studying your French each week. It is recommended that you break this down into one hour daily.**
- Preparing in advance will also enable you to identify potential problems. Write down any questions that you may have. Either ask them in class, during my office hours (preferred) or e-mail them to me.
- **Supersite course prep activities are to be completed in preparation for the section taught in the next class so that you are better prepared to participate in class discussions as you will have familiarized yourself with the material to be covered on class day. If there is any discrepancy between the due dates indicated in the homework calendar below and the ones shown on VHL Supersite assignment calendar, please abide by the due dates posted on VHL Supersite assignment calendar.**

**\*\* This syllabus provides a general plan for the course. Deviations may be necessary.**

**The instructor reserves the right to alter this schedule, including exam dates, at any time to better accommodate the learning needs of the students. Any change will be announced ahead of time in class and posted on Canvas. \*\***

Date	Programme de cours	Devoirs (Homework) Homework is assigned for the next class
<b>Week 1 Aug.22</b>	Introduction au cours. The French alphabet and the name of French accent marks.	<ul style="list-style-type: none"> <li>Practice saying the French alphabet, the name of French accent marks and example words aloud on the course document posted on Canvas (or p.5 of your vText).</li> <li>Study through Unité 1, leçon 1A, 1-5: practice reading the vocabulary list p.2 &amp; the mini-dialogs aloud pp.2-3 and read the Attention! Box p.3. Proactively, make flash cards for the active vocabulary presented in the “Contextes” pages.</li> </ul>
<b>UNITÉ 1 – LEARNING OBJECTIVES</b> <ul style="list-style-type: none"> <li>✓ The French alphabet and the names of accent marks and the main characteristics of French phonetics: <i>Silent letters, Liaisons, The letter r, L’accent (aigu, grave, circonflexe), la cédille, and le tréma</i></li> <li>✓ Oral communication: basic greetings and farewells, introducing yourself and others, common courtesy expressions, formal vs. informal settings.</li> <li>✓ Grammar: the gender of French nouns; the use of definite and indefinite articles; numbers 0–60; the expression <i>il y a</i>; subject pronouns, the verb <b>être</b> in the present tense; <i>c’est &amp; ce sont</i> vs. <i>il/elle est &amp; ils/elles sont</i>; descriptive adjectives, adjectives of nationality &amp; adjective-noun agreements.</li> <li>✓ Listening comprehension: watching &amp; understanding authentic French videos (Roman-Photo); French cognates.</li> <li>✓ Vocabulary: terms to identify people &amp; classroom objects.</li> <li>✓ Culture &amp; intercultural skills: shaking hands and <b>bises</b>, France’s multicultural society, overview the Francophone world.</li> <li>✓ Writing/reading skills: strategies for reading/writing in French; organizing thoughts by listing ideas.</li> </ul>		
<b>24</b>	Unité 1, leçon 1A, 1-5.	<ul style="list-style-type: none"> <li>Learn what we did in class &amp; study through Unité 1, leçon 1A, 6-7 + 10-12.</li> <li>Watch the Roman-Photo video, repeat the conversations aloud while referring to the “Expressions utiles” (Useful expressions) box p.7 to get a get the gist of the conversations. Proactively, make flash cards for the new active vocabulary and about grammar concepts presented in the “Structures” pages (definite and indefinite articles, gender and pluralization of nouns). Grammar pp.10-12: don’t forget the “Boîte à outils” sidebars!</li> <li><b>Class preparation assignment (CP): activity 1 p.6 + “Essayez” (Give it a try) p.11.</b></li> </ul>
<b>26</b>	Unité 1, leçon 1A, 6-9 + 10-13.	<ul style="list-style-type: none"> <li>Learn what we did in class &amp; study through Unité 1, leçon 1A, 14-19.</li> <li><b>CP: Prepare Essayez! p.15.</b> Make flash cards for &amp; practice numbers from 0 to 69.</li> <li>Lecture culturelle (cultural reading): read the cultural information and complete activités 1 &amp; 2 pp. 8-9 in your Supersite online workbook (WB).</li> </ul>
<b>Week 2 29</b>	Unité 1, leçon 1A, 14-19.	<ul style="list-style-type: none"> <li>Learn what we did in class &amp; study through Unité 1, leçon 1B, 20-23.</li> <li>Practice reading the vocabulary list p. 20 &amp; the words pp.20-21 aloud. Make flash cards for the active vocabulary presented in “Contextes”.</li> <li><b>CP: Act. 2 p.21.</b></li> </ul>
<b>31</b>	Unité 1, leçon 1B, 20-23.	<ul style="list-style-type: none"> <li>Learn what we did in class &amp; study through Unité 1, leçon 1B, 24-27 + 28-31.</li> <li>Watch the roman-Photo video, repeat the conversations aloud, refer to the “Expressions utiles” box p. 25 to get a get the gist of the conversations, make flash cards for the new active vocabulary presented in “Expressions utiles”.</li> <li><b>CP: activités 1-2 p.24 + Essayez! p.29.</b></li> <li>Study the grammar and read the “Boîte à outils” boxes pp.28-29. Proactively, make a conjugation flash card for the verb “être” (to be) that include the subject pronouns and flash cards about the following concepts: <i>c’est</i> and <i>il/elle est</i>; <i>ce sont</i> and <i>ils/elles sont</i>.</li> </ul> <p><b>Online Supersite assignments for Unité 1, leçon 1A are due Sunday, Sept. 4 before midnight.</b></p>

<b>Sept.2</b>	Unité 1, leçon 1B, 24-27 + 28-31.	<ul style="list-style-type: none"> <li>Learn what we did in class &amp; study the grammar pp.32-33: don't forget the "Boîte à outils" box p.32. <b>CP: complete Essayez! p.33.</b></li> <li>Lecture culturelle: complete act. 1 &amp; 2 pp. 26-27 in your Supersite online WB. Proactively, make grammar flash cards about the agreement of the cognate descriptive adjectives and adjectives of nationality verb "être" in gender (masculine/feminine) and number (singular/plural).</li> </ul>
<b>Week 3 5</b>	<b>Official School Holiday – NO CLASS class)</b>	<b>Review for Test#1: the study guide is posted on Canvas.</b> <b>Online Supersite assignments for Unité 1, leçon 1B are due Sunday, Sept.11 by midnight.</b>
<b>7</b>	Unité 1, leçon 1B, 32-36 & Panorama pp. 37-39.	<ul style="list-style-type: none"> <li>Learn what we did in class &amp; study through Unité 2, leçon 2A, pp.41-45.</li> <li><b>CP: act. 2 p.43.</b> Lecture culturelle (Panorama): complete "Qu'est-ce que vous avez appris?" p.39 on your Supersite online WB.</li> <li><b>Review for Test#1</b></li> </ul>
<b>UNITÉ 2 – LEARNING OBJECTIVES</b> ✓ The main characteristics of French phonetics: <i>Oral vowels; Nasal vowels; Open vs. closed vowels, ch, qu, ph, th, and gn, ti, sti, and ssi.</i> ✓ Oral communication: expressing likes, dislikes and preferences, talking about schedules and when things happen. ✓ Grammar: the present tense of regular <b>-er</b> verbs; spelling changes in <b>-cer</b> and <b>-ger</b> verbs; the verb <b>avoir</b> in the present tense & idiomatic expressions with <b>avoir</b> . ✓ Listening comprehension: watching & understanding authentic French videos (Roman-Photo). ✓ Vocabulary acquisition: terms to talk about your courses & classroom objects. ✓ Culture & intercultural skills: the French university system and <b>L'Université</b> ; university courses and <b>le bac</b> ; the French grading system (comparison with the US grading system); la France. ✓ Writing skills/strategies: brainstorming before writing, writing a personal description.		
<b>9</b>	Unité 2, leçon 2A, 40-45.	<ul style="list-style-type: none"> <li>Learn what we did in class &amp; study through Unité 2, leçon 2A, pp.46-49.</li> <li><b>CP: act. 1-2 p.46-47.</b></li> <li><b>Review for Test#1</b></li> </ul> <b>All online assigned activities for Unité 1 are due Sunday, Sept. 11 before midnight.</b>
<b>Week 4 12</b>	<b>Test#1 on unité 1</b>	<ul style="list-style-type: none"> <li>Learn what we did in class &amp; study through Unité 2, leçon 2A, pp.46-49.</li> <li>CP: act. 1-2 p.46-47.</li> <li>Lecture culturelle: complete act. 1 &amp; 2 pp. 48-49 in your Supersite online WB.</li> </ul>
<b>14</b>	Unité 2, leçon 2A, 46-49.	Learn what we did in class & study through Unité 2, leçon 2A, 50-53. <b>CP: complete Essayez! p.51</b>
<b>16</b>	Unité 2, leçon 2A, 50-54.	<ul style="list-style-type: none"> <li>Learn what we did in class &amp; study through Unité 2, leçon 2A, 54-55.</li> <li><b>CP: complete Essayez! p.55.</b></li> </ul> <b>Online assignments for Unité 2, leçon 2A are due Sunday, Sept.18 before midnight.</b>
<b>Week 5 19</b>	Unité 2, leçon 2A, 55-58.	<ul style="list-style-type: none"> <li>Learn what we did in class &amp; study through Unité 2, leçon 2B, 64-65 + 72-75.</li> <li><b>CP: complete act. 2 p.61 + Essayez! p.69</b></li> <li><b>Start reviewing for the test #2: the study guide is posted on Canvas.</b></li> <li>Lecture culturelle: complete the "Qu'est-ce que vous avez appris?" p.79 online.</li> <li><b>Complete composition #1 (Écriture): Une description personnelle p.77. First, read the "Stratégie" box before completing the writing assignment. Due date: Sept.23.</b></li> </ul>
<b>21</b>	Unité 2, leçon 2B, 60-63 + 68-71.	<ul style="list-style-type: none"> <li>Learn what we did in class &amp; study through Unité 2, leçon 2B, 64-65 + 72-75</li> <li><b>CP: complete act. 1 p.64 + Essayez! p.73.</b></li> <li>Lecture culturelle: complete activités 1-2-3 pp. 66-67 in your Supersite online WB.</li> <li><b>Review for test#2.</b></li> <li><b>Complete composition #1 (Écriture): Une description personnelle p.77. First, read the "Stratégie" box before completing the writing assignment. Due date: Sept.23.</b></li> <li><b>Online assignments for Unité 2, leçon 2B are due Sunday, Sept.25 before midnight.</b></li> </ul>

23	Unité 2, leçon 2B, 64-65 + 72-76 & Panorama, 77-79. <b>Composition #1 is due today.</b>	<ul style="list-style-type: none"> <li>Learn what we did in class &amp; study through Unité 3, leçon 3A, pp.82-85.</li> <li><b>CP: complete activités 2-3 p.83.</b></li> <li><b>Review for test#2.</b></li> </ul>
<b>UNITÉ 3 – LEARNING OBJECTIVES</b> <ul style="list-style-type: none"> <li>✓ The main characteristics of French phonetics: <i>ch, qu, ph, th, and gn, ti, sti, and ssi sounds.</i></li> <li>✓ Oral communication: telling time; talking about one's family, family members, pets and marital status, names professions and occupations; expressing locations; talking about places and activities around town.</li> <li>✓ Grammar: expressing possession, possessive adjectives; numbers 61-100; use of descriptive adjectives (for physical and psychological descriptions); use of disjunctive pronouns.</li> <li>✓ Listening comprehension: watching &amp; understanding authentic French videos (Roman-Photo).</li> <li>✓ Vocabulary acquisition: terms to talk about one's family and describe oneself and others physically and psychologically</li> <li>✓ Writing skills/strategies: brainstorming before writing, writing a personal description.</li> <li>✓ Culture &amp; intercultural skills: <i>la Belgique et la Suisse.</i></li> </ul>		
Week 6 26	Unité 3, leçon 3A, 81-85.	<ul style="list-style-type: none"> <li>Study through Unité 3, leçon 3A, 86-87 + 90-93.</li> <li>Lecture culturelle: complete act. 1 &amp; 2 pp. 88-89 in your Supersite online WB.</li> </ul>
28	<b>Test#2 on unité 2</b>	<ul style="list-style-type: none"> <li>Study through Unité 3, leçon 3A, 86-87 + 90-93.</li> <li>Lecture culturelle: complete act. 1 &amp; 2 pp. 88-89 in your Supersite online WB.</li> </ul> <b>The online assignments for Unité 3, leçon 3A are due Sunday, Oct.2 before midnight.</b>
30	Unité 3, leçon 3A, 86-87 + 90-93.	<ul style="list-style-type: none"> <li>Learn what we did in class &amp; study through Unité 3, leçon 3A, 94-98.</li> <li><b>CP: complete <i>Essayez!</i> p.95.</b></li> <li>Lecture culturelle: complete act. 1 &amp; 2 pp. 106-107 in your Supersite online WB.</li> </ul> <b>Composition #2 (Écriture): Écrivez une lettre p.117. First, read the "Stratégie" box before completing the writing assignment. Due date: Oct.5.</b>
Week 7 Oct.3	Unité 3, leçon 3A, 94-98	<ul style="list-style-type: none"> <li>Learn what we did in class &amp; study through Unité 3, leçon 3B, 100-103 + 108-111.</li> <li><b>CP: complete act. 2 p.101 + <i>Essayez!</i> p.108.</b></li> <li><b>Complete composition #2 (Écriture): Écrivez une lettre p.117.</b></li> </ul>
5	Unité 3, leçon 3B, 100-103 + 108-111 <b>Composition #2 is due today.</b>	<ul style="list-style-type: none"> <li>Learn what we did in class &amp; study through Unité 3, leçon 3B, 104-105 + 112-116.</li> <li><b>CP: complete act. 1-2 p.104 + <i>Essayez!</i> p.113.</b></li> <li>Lecture culturelle (Panorama): complete act. 1 &amp; 2 pp. 118-119 in your online WB.</li> <li><b>Review for test#3: the study guide is posted on Canvas.</b></li> </ul>
7	Unité 3, leçon 3B, 104-105 + 112-116 & Panorama 118-119.	<ul style="list-style-type: none"> <li>Learn what we did in class and study through Unité 4, leçon 4A, 121-125.</li> <li><b>CP: complete act.2-3 p.123.</b></li> <li><b>Review for test#3.</b></li> <li><b>Online assignments for Unité 3, leçon 3B are due Sunday, Oct.9 before midnight.</b></li> </ul>
<b>UNITÉ 4 – LEARNING OBJECTIVES</b> <ul style="list-style-type: none"> <li>✓ The main characteristics of French phonetics: intonation.</li> <li>✓ Oral communication: talking about food items at a café; ordering food and drinks.</li> <li>✓ Grammar: the verb <b>aller</b> in the present tense, expressing future actions with the <i>futur proche</i> (near future) with <b>aller</b>; the preposition <b>à</b> in contractions with the definite articles <i>le</i> and <i>les</i>; interrogative words; expressions of quantity; the verbs <b>prendre</b> and <b>boire</b> in the present tense; the use of partitive articles.</li> <li>✓ Listening comprehension: watching &amp; understanding authentic French videos (Roman-Photo).</li> <li>✓ Vocabulary acquisition: food items and drinks at a café; expressions for ordering food and drinks.</li> <li>✓ Culture &amp; intercultural skills: the roles of the cafés in France and North Africa; <i>le Québec.</i></li> <li>✓ Writing skills/strategies: adding details to make your writing more interesting, writing a note.</li> </ul>		
Week 8 10	Unité 4, leçon 4A, 120-125.	<ul style="list-style-type: none"> <li>Learn what we did in class &amp; study through Unité 4, leçon 4A, 126-127 + 130-133.</li> <li><b>CP: complete activité 1 p.127 + <i>Essayez!</i> p.131.</b></li> <li>Lecture culturelle: complete act.1 &amp; 2 pp. 128-129 in your Supersite online WB.</li> <li><b>Review for test#3.</b></li> </ul>



12	Unité 4, leçon 4A, 126-127 + 130-133.	<ul style="list-style-type: none"> <li>▪ <b>Review for test#3.</b></li> </ul>
14	<b>Test#3 on unité 3</b>	<ul style="list-style-type: none"> <li>▪ Learn what we did in class &amp; study through Unité 4, leçon 4A, 134-135</li> <li>▪ <b>CP: complete <i>Essayez!</i> p.135.</b></li> <li>▪ <b>Online assignments for Unité 4, leçon 4A are due Sunday, Oct. 23 by midnight.</b></li> </ul>
Week 9 17	<b>Fall Break – NO CLASS</b>	<ul style="list-style-type: none"> <li>▪ Learn what we did in class &amp; study through Unité 4, leçon 4A, 134-135</li> <li>▪ <b>CP: complete <i>Essayez!</i> p.135.</b></li> <li>▪ <b>Online assignments for Unité 4, leçon 4A are due Sunday, Oct. 23 by midnight.</b></li> </ul>
19	Unité 4, leçon 4A, 134-138.	<ul style="list-style-type: none"> <li>▪ Learn what we did in class &amp; study through Unité 4, leçon 4B, 140-143 + 148-151.</li> <li>▪ <b>CP: complete act. 2-3 p.141 + <i>Essayez!</i> p.148.</b></li> <li>▪ Lecture culturelle: complete act.1 &amp; 2 pp. 128-129 in your Supersite online WB.</li> </ul>
21	Unité 4, leçon 4B, 140-143 + 148-151.	<ul style="list-style-type: none"> <li>▪ Learn what we did in class &amp; study through Unité 4, leçon 4B, 144-145 + 152-156.</li> <li>▪ <b>CP: complete act. 2-3 p.144-145 + <i>Essayez!</i> p.152.</b></li> <li>▪ Lecture culturelle: complete act. 1 &amp; 2 pp. 146-147 in your Supersite online WB.</li> <li>▪ <b>Online assignments for Unité 4, leçon 4B are due Wednesday, Oct. 27 by midnight.</b></li> </ul>
Week 10 24	Unité 4, leçon 4B, 144-145 + 152-156 & Panorama 158-159.	<ul style="list-style-type: none"> <li>▪ Learn what we did in class &amp; study through Unité 5, leçon 5A, 161-165.</li> <li>▪ <b>CP: complete activité 2 p.163.</b></li> <li>▪ Lecture culturelle (Panorama): complete “Compréhension” p.159 online.</li> </ul>
<b>UNITÉ 5 – LEARNING OBJECTIVES</b> <ul style="list-style-type: none"> <li>✓ The main characteristics of French phonetics: intonation.</li> <li>✓ Oral communication: talking about sports and leisure activities; describing and talking about the weather; telling the date.</li> <li>✓ Grammar: expressions of frequency, the verb <b>faire</b> in the present tense, use <b>il faut</b> to express necessity/obligation; irregular – <b>ir</b> verbs numbers 101 and higher; <b>-er</b> verbs with spelling changes.</li> <li>✓ Listening comprehension: watching &amp; understanding authentic French videos (Roman-Photo).</li> <li>✓ Vocabulary acquisition: sports and leisure activities; weather expressions; months of the year.</li> <li>✓ Culture &amp; intercultural skills: public gardens and parks in France; <i>les Antilles et la Polynésie française</i>.</li> <li>✓ Writing skills/strategies: using a dictionary and useful online French dictionaries and glossaries.</li> </ul>		
26	Unité 5, leçon 5A, 161-165.	<ul style="list-style-type: none"> <li>▪ Learn what we did in class &amp; study through Unité 5, leçon 5A, 166-167 + 170-173.</li> <li>▪ <b>CP: complete activité 1-2 pp.166-167 + <i>Essayez!</i> p.171.</b></li> <li>▪ <b>Online assignments for Unité 4, leçon 4B are due Wednesday, Oct. 27 by midnight.</b></li> </ul>
28	<b>Test#4 on unité 4</b>	<ul style="list-style-type: none"> <li>▪ Learn what we did in class &amp; study through Unité 5, leçon 5A, 166-167 + 170-173.</li> <li>▪ <b>CP: complete activité 1-2 pp.166-167 + <i>Essayez!</i> p.171.</b></li> <li>▪ Lecture culturelle: complete act. 1 &amp; 2 pp. 168-169 in your Supersite online WB.</li> </ul>
29	<b>Withdrawal &amp; Grade Mode Deadline.</b> Last day to withdraw from a single course or from school with "W" grades for Fall Semester by 4:00pm ET. Grade Mode Deadline - Deadline to change grade mode from Letter/Grade to Pass/Fail (and vice versa). No changes to Audit mode permitted after the last day of registration. Completed forms, including advisor signature, accepted Monday, October, 2022 by 4:00 pm Eastern Time	
31	Unité 5, leçon 5A, 166-167 + 170-173.	<ul style="list-style-type: none"> <li>▪ Learn what we did in class &amp; study through Unité 5, leçon 5A, 174-178.</li> <li>▪ <b>CP: complete <i>Essayez!</i> p.175.</b></li> </ul>
Nov.2	Unité 5, leçon 5A, 174-178.	<ul style="list-style-type: none"> <li>▪ Learn what we did in class &amp; study through Unité 5, leçon 5B, 180-183 + 188-191.</li> <li>▪ <b>CP: complete act. 2 p.181 + <i>Essayez!</i> p.188.</b></li> <li>▪ Lecture culturelle: complete act. 1 &amp; 2 pp. 186-187 in your Supersite online WB.</li> <li>▪ <b>Online assignments for Unité 5, leçon 5A are due Sunday, Nov.6 before midnight.</b></li> </ul>
4	Unité 5, leçon 5B, 180-183 + 188-191.	<ul style="list-style-type: none"> <li>▪ Learn what we did in class &amp; study through Unité 5, leçon 5B, 184-185 + 192-196.</li> <li>▪ <b>CP: complete activités 1 - 2 pp.184-185 + <i>Essayez!</i> p.193.</b></li> <li>▪ Lecture culturelle (Panorama): complete “Qu’est-ce que vous avez appris?” p.199 in your Supersite online WB.</li> </ul>
7	Unité 5, leçon 5B, 184-185 + 192-196 & Panorama 198-199.	<ul style="list-style-type: none"> <li>▪ Learn what we did in class &amp; study through Unité 6, leçon 6A, pp.201-205.</li> <li>▪ <b>CP: complete act.2-3 p.203.</b></li> <li>▪ <b>Start reviewing for test#5: the study guide is posted on Canvas.</b></li> </ul>

9	Unité 6, leçon 6A, 200-205.	<ul style="list-style-type: none"> <li>Study through Unité 6, leçon 6A, 206-207 + 210-213.</li> <li><b>CP: complete activités 1-2 pp.206-207 + Essayez! p.211.</b></li> <li><b>Review for test#5.</b></li> <li><b>All the online assignments for Unité 5 are due Sunday, Nov.13 before midnight.</b></li> </ul>
11	<b>Test#5 on unité 5</b>	<ul style="list-style-type: none"> <li>Study through Unité 6, leçon 6A, 206-207 + 210-213.</li> <li><b>CP: complete activités 1-3 pp.206-207 + Essayez! p.211.</b></li> <li><b>Online assignments for Unité 6, leçon 6A are due Nov.20 before midnight.</b></li> </ul>
<b>UNITÉ 6 – LEARNING OBJECTIVES</b> <ul style="list-style-type: none"> <li>✓ French phonetics: intonation.</li> <li>✓ Oral communication: talking about parties, celebrations and the stages of life; talking about clothes and shopping.</li> <li>✓ Grammar: uses of demonstrative adjective; expressing past actions: the <b>passé composé</b> with <b>avoir</b>; regular and some irregular past participles; indirect object pronouns; more uses of disjunctive pronouns; regular and irregular <b>-re</b> verbs.</li> <li>✓ Listening comprehension: watching &amp; understanding authentic French videos (Roman-Photo).</li> <li>✓ Vocabulary acquisition: terms to describe parties and celebrations; shopping and clothes; colors.</li> <li>✓ Culture &amp; intercultural skills : the fashion industry in France; <i>L'Afrique de l'Ouest et l'Afrique centrale</i>.</li> <li>✓ Writing skills/strategies: how to report an interview.</li> </ul>		
14	Unité 6, leçon 6A, 206-207 + 210-213.	<ul style="list-style-type: none"> <li>Learn what we did in class &amp; study through Unité 6, leçon 6A, 212-218.</li> <li><b>CP: complete Essayez! p. 215.</b></li> <li>Lecture culturelle: complete act. 1 &amp; 2 pp. 208-209 in your Supersite online WB.</li> </ul>
16	Unité 6, leçon 6A, 214-221.	<ul style="list-style-type: none"> <li>Learn what we did in class.</li> <li>Study through Unité 6, leçon 6B, 220-223 + 228-231.</li> <li><b>CP: complete activités 2-3 p.221.</b></li> <li><b>Online assignments for Unité 6, leçon 6A are due Sunday, Nov.20 before midnight.</b></li> </ul>
18	Unité 6, leçon 6B, 222-225.	<ul style="list-style-type: none"> <li>Learn what we did in class &amp; study through Unité 6, leçon 6B, 224-225 + 232-236.</li> <li><b>CP: complete activités 1-2 pp.224-225 + Essayez! p.229.</b></li> <li>Lecture culturelle: complete act. 1 &amp; 2 pp. 226-227 in your Supersite online WB.</li> </ul>
21	Unité 6, leçon 6B, 226-227 + 230-233.	<ul style="list-style-type: none"> <li>Learn what we did in class &amp; study through Unité 6, leçon 6B, 224-225 + 232-236.</li> <li><b>CP: complete Essayez! p.233.</b></li> <li><b>All online assignments for Unité 6, leçon 6B are due Sunday, Nov.27 before midnight.</b></li> </ul>
23-25	<b>Student recess and Thanksgiving break - No class</b>	<ul style="list-style-type: none"> <li>Learn what we did in class &amp; study through Unité 6, leçon 6B, 224-225 + 232-236.</li> <li><b>CP: complete act. 1-2 pp.224-225 + Essayez! p.229.</b></li> <li><b>All online assignments for Unité 6 are due Sunday, Nov.27 before midnight.</b></li> </ul>
28	Unité 6, leçon 6B, 234-237.	<b>Start reviewing for test#6 (final exam): the study guide is posted on Canvas. Practice for the partnered conversation.</b>
30	Révisions p.238 & Panorama 240-243.	<b>Start reviewing for test#6 (final exam). Practice for the partnered conversation.</b>
2	In-class practice for the partnered conversation.	<b>Review for test#6 (final exam). Practice for the partnered conversation.</b>
5	In-class practice for the partnered conversation.	<b>Review for test#6 (final exam).</b>
<p align="center"><b>Final examination schedule</b></p> <p align="center"><b>FREN 1001 A – Friday, Dec 9 – 8:00 AM - 10:50 PM – Clough IC 272</b></p> <p align="center"><b>FREN 1001 B – Friday, Dec 9 – 11:20 AM - 2:10 PM – DM Smith 104</b></p> <p align="center"><b>Good luck and best wishes for your final exams!</b></p> <p align="center">Your constructive assessment of this course plays an indispensable role in shaping education at GATECH. Upon completing the course, please take the time to fill out the anonymous online course CIOS course/instructor evaluation available at <a href="http://gatech.smartevals.com">http://gatech.smartevals.com</a></p>		