

## **[a] before wilding**

the english countryside  
the typical look  
monocultures  
fences that divide  
overgrazed pastures  
floodplains  
life at the periphery  
start-stop landscapes  
quiet and empty  
green and pleasant  
fragmented  
trampled flat  
trimmed and strimmed  
sublime beauty  
status quo as end goal  
highly managed land  
biodiversity as index  
human intervention  
valued for productivity  
land as community asset  
a place for 'doing'

## **[b] after wilding**

the local wilds  
unexpected discoveries  
mosaics  
hedges that connect  
regenerating woodlands  
ephemeral wetlands  
life everywhere  
gradient landscapes  
buzzing with life  
overwhelming colours  
coherent  
verdant and textured  
intermittently disturbed  
difficult beauty  
status quo as starting point  
self-willed land  
biodiversity as process  
multispecies collaboration  
valued for resilience  
land as community member  
a place for 'being'

### **a rewilding manifesto for Maple Farm, Surrey**

by the Maple Farm rewilding community: Alice, Andrew, Anna, Anya, Coline, Ed, Jack, Jack, Jay, Joe, Joe, Joyce, Lola, Mia, Molly, Nicole, Oscar, Tom, Vee & Yasmin

work-in-progress, version 1.0