

# Nightsniffing

## Public field walk and discussion

### About the project

*Nightsniffing* explores how we can understand the processes that change the city in relation to all the beings that live in it. It stages public bat walks that combine the search for hidden bats with an investigation of the systems shaping the city. These systems have important roles, but can be hard to perceive or understand, making it difficult to hold them to account. This is especially important when they enable harmful outcomes for people, bats or others, such as displacement or the destruction of amenities or habitats. This project helps us probe these systems in the places they affect. It allows people from different walks of life to engage with them and create conversations about how our cities could work differently.

The outcomes of this research will be as follows:

- public participatory walks that explore the themes above
- a website documenting the project
- written accounts of the research
- a showcase event to bring the research to wider audiences
- presentation of the research to the stakeholder groups and conferences

**What your participation will involve:** We will explore how the walks and devices developed for the *Nightsniffing* project change or influence how we perceive and think about the city. Together we will go on a bat walk with the devices, which will help us perceive different aspects of systems that shape the city. The walk will be recorded using video, photos and/or audio. The devices will record GPS location, movement and ambient environment data, but this is not linked to individuals.

Following the walk, we will meet together for a group discussion. We'll talk about our experiences during the walk and use them to reflect on the project's themes. This discussion will be audio recorded for later evaluation by the artist researcher. A short comment form will be sent to you after the event, where you can give further thoughts if you wish.

**Your participation is voluntary.** You can choose to take part in whatever elements of the artistic research project you like. You can withdraw at any time, including after data gathering has taken place. Please tell the artist researcher if you wish to withdraw from any or all aspects of the project.

**Your personal information** will be treated confidentially, and will be held only by the artist researcher and the University of Sussex – unless you agree otherwise. Unless you clearly state otherwise, your personal information will only be used to contact you about the research and its outcomes.

All material will be anonymised in written accounts of the research, and your name will not be linked with recorded material unless explicitly agreed by you.

### Project contacts

Cliff Hammett is the artist researcher conducting this project. If you have any questions, or would like to withdraw from the project or any aspect of it, you can speak to him in person or email him at [c.hammett@sussex.ac.uk](mailto:c.hammett@sussex.ac.uk).

This research is supervised by Prof Kate O'Riordan ([k.oriordan@sussex.ac.uk](mailto:k.oriordan@sussex.ac.uk)) and Dr Alice Eldridge ([a.eldridge@sussex.ac.uk](mailto:a.eldridge@sussex.ac.uk)) at the University of Sussex. Please feel free to contact them with any questions or concerns.

**Nightsniffing is a PhD research project in Critical and Creative Practice at the University of Sussex. It is funded by the Arts and Humanities Research Council through the CHASE Doctoral Training Partnership.**



## Participant consent: Nightsniffing - Public field walk and discussion

Participant Name .....

Email address .....

and/or Telephone number .....

I have been briefed by the artist researcher regarding this research and agree to the following:

1. I consent to participating in this research. I understand that personal information, opinions and observations will be gathered and recorded as part of the process, which will inform the development of art works and research.
2. I understand that during the walk, the artist researcher, or those working with him, may record audio, video, photographic and written observations of me and the activities I am taking part in. The devices may also record sensor data, including data on location and environment, but this will not be linked to me as an individual. I agree to this taking place for the purposes of the research.
3. Following the walk, there will be a group discussion in which we will reflect on the walk and the themes of the project. This will be audio recorded. After the event, a short comment form will be sent to me to make further reflections on the walk. I agree to this taking place for the purposes of the research.

4. **Please tick one of the following two options:**

I am happy for my name to be associated with my contribution to this research ☐

I wish to remain anonymous, and do not want my name linked with the research ☐

5. I also agree to the use of the recordings by the artist researcher as detailed below.

**Please tick all boxes where you wish to give permission. Leave them blank where you do not wish to give permission or if they are not applicable:**

	Video/photos of public walk	Audio from discussion
Within the online documentation of the project	<input type="checkbox"/>	<input type="checkbox"/>
In the final showcase event	<input type="checkbox"/>	<input type="checkbox"/>
In presentations of the research in academic and non-academic contexts	<input type="checkbox"/>	<input type="checkbox"/>

**If you agree to material related to you being used in these contexts, I will also contact you prior to this taking place.**

Participant Signature .....

Date.....

**Please tick here you would like to join a mailing list to keep informed of the development of this project.**

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