

betty cipher presents **cryptobazaar | cryptobizarre**

a night of art and encryption at the Common house
part of the **AntiUniversity Now** festival weekend

Featuring handy encryption stalls, the interactive installation
Please Touch, and the **Freepto** operating system

Saturday 21st November 2015. 6 - 10pm

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London E2 9QG. Nearest tube: Bethnal Green.

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Welcome to an evening of art and encryption at the Common House. **Autonomous Tech Fetish** is proud to present a bizarre crypto bazaar, with stalls for practical encryption skills, Charles Hutchins and Jet Moon's new installation **Please Touch** and chance to meet the developers of **Freepto**, a secure Linux operating system.

During this bizarre bazaar you can discuss, share and learn about ways to protect our data, communications, and experiences from government surveillance and corporate capture. Different stalls will highlight specific technologies and encryption practices, allowing us to explore strategies for a digital commons. No prior knowledge or expertise required! The night will conclude with drinks and merriment.

You can register by visiting tinyurl.com/cryptobizarre

The Common House 5E Pundersons Gardens

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www.commonhouse.org.uk



Venue is wheelchair accessible, but the toilet sadly isn't yet.

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This event is hosted by Autonomous Tech Fetish and is a part of:

ANTIUNIVERSITY NOW!

FESTIVAL WEEKEND

FRIDAY 20 – SUNDAY 22 NOVEMBER 2015

For more information and the full programme visit: cargocollective.com/antiuniversity

Freepto: a Linux-based operating system on USB stick that enables you to use any computer as though it was your own, with all your data securely encrypted and saved. Freepto allows anyone to tackle digital surveillance without giving up the convenience of a traditional operating system.

Please Touch: an installation instigated by Charles Hutchins and Jet Moon. In 2013, NGOs launched the Campaign to Stop Killer Robots. This year, Dr K Richardson and Erik Brillling launched the Campaign Against Sex Robots. *Please touch* explores the relationship between the two as well as examining our own reactions to sex robots against a background of already gendered and sexualised technologies.

Autonomous Tech Fetish probes how digital technology is fetishised and how it can be re-configured to different needs and desires. We work with activist groups to affirm their technological autonomy and through co-education explore pitfalls and potentials of technologies without assumptions.

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