

A. Field Specialization

A literary scholar researching the confluence of texts, people, and technology.

I am an Associate Professor in the Department of English and Comparative Literature, Columbia University. A former software engineer at Microsoft and currently faculty associate at Columbia's Data Science Institute, I am the author of *Plain Text: The Poetics of Computation* (Stanford University Press, 2017). My second book explores the automation of literary labor and the rise of creative artificial intelligence. My research appears on the pages of *Amodern*, *boundary2*, *Computational Culture*, *Modernism/modernity*, *Modern Philology*, and *New Literary History* on topics that include narratology, the sociology of literature, media history, and literary theory. I am a co-founder of Columbia's Group for Experimental Methods in Humanistic Research, a collective whose work has received numerous awards, major grants, and recognition from the press in *The New York Times*, *Fast Company*, *Der Spiegel*, and *Le Monde*.

B. Education

Harvard University (Cambridge, MA)

Ph.D. Comparative Literature, 2004 – 2012.

"The Poetics of Human-Computer Interaction," Unpublished PhD Dissertation defended in 2012 under the advisement of Elaine Scarry, William Todd, and Michel Chaouli.

University of Michigan (Ann Arbor, MI)

- B.A. with High Honors in Comparative Literature, 2001.
- B.A. with High Honors in Political Science (Theory Concentration), 2001.

C. Appointments and Affiliations

Columbia University in the City of New York

Associate Professor, 2018.

Assistant Professor, Department of English and Comparative Literature, 2012.

- Editor, Experimental Methods book series, Columbia University Press (2019 –).
- Executive Committee, Institute for Comparative Literature and Society (2018 –).
- Affiliated Faculty, Institute of Data Sciences and Engineering, Center for Data, Media, and Society (2015 –).
- Founder, Columbia's Group for Experimental Methods in Humanistic Research (2014 –).

Berkman Center for Internet and Society at Harvard University

Member of metaLab and Cooperation research groups.

- Academic Fellow, 2011 – 12.
- Affiliated Faculty, 2012 – 16.

Harvard University (Cambridge, MA)

Lecturer in Comparative Literature, Spring 2012.

Microsoft (Palo Alto, CA)

Software Engineer. WebTV, Media Center, and subsequently Windows XP group, 2000 – 04.

D. Teaching and Advising

2018 – 19 Courses

- ENGL/HIST W84031 *Textual Formations*. The physicality of text from characters, to words, sentences, paragraphs, pages, books, and archives. Graduate and undergraduate seminar with a lab component.
- HUMA C1001/2 *Literature Humanities*. Masterpieces of Western Literature and Philosophy from Homer to Zora Neale Hurston. Undergraduate seminar. Columbia Core, year-long.

2017 – 18 Courses

- ENGL W4911 *Technologies of Dissent*. Media studies, critical computing. Graduate and undergraduate enrollment, fall.
- CLEN W4910 *Metaphor and Media*. A survey of major works on metaphor, beginning with Aristotle and ending with contemporary cognitive and media theory. Graduate and undergraduate enrollment, spring.
- HUMA C1002 *Literature Humanities*. Masterpieces of Western Literature and Philosophy from Homer to Zora Neale Hurston. Undergraduate seminar. Columbia Core, year-long.

2016 – 17 Courses

- CLEN G6537 *Form, Formula, Format*. Literary theory. Graduate Seminar, fall. Undergraduate lecture, spring.
- COCI C1101/2 *Contemporary Civilization*. Undergraduate seminar. Columbia Core, year-long.

2014 – 15 Courses

- CSEN W1002 *Computing in Context: Textual & Literary Scholarship*. w/ Matt Jones (History), Adam Cannon (Computer Science), and Karl Sigman (Economics). Computational approaches to the study of literature. Lecture, spring.
- ENGL W4911 *Code & Poetry*. Lecture. Topics in new media studies and literary theory, fall.
- COCI C1101/2 *Contemporary Civilization*. Undergraduate seminar. Columbia Core, year-long.
- *Coding for Human(s)ists*. Lecture & lab. University of Victoria, Canada. Digital Humanities Summer Institute, summer 2015.

2013 – 14 Courses

- ENGL G6915/3915 *Illicit Knowledge*. Media theory, science and technology studies. Seminar & DH lab, spring.
- ENGL G6921 *Media Archeology*. Graduate seminar, topics in new media studies, fall.
- COCI C1101/2 *Contemporary Civilization*. Undergraduate seminar. Columbia Core, year-long.
- JOUR J4001 *Foundations of Computing for Data Science Journalism*. Lecture & lab. Lede Program. Graduate School of Journalism, summer 2014.

2012 – 13 Courses

- CLEN W3770 *Beyond the Human*. Seminar. Topics in new media studies, spring.
- ENHS W4983 *Hacking the Archive*. Seminar & DH lab w/ Matthew Connelly, fall.
- HUMA C1001 *Literature Humanities*. Undergraduate seminar. Columbia Core, year-long.

Doctoral Advising

- Milan Terlunen (Columbia English), “Literary Theory” Reading list, Oral Exam Committee, 2018 –
- Naomi Michalowicz (Columbia English), “Narratology,” Reading list, Oral Exam Committee 2018 –
- Jonathan Reeve (Columbia English), Dissertation Committee, Second reader, 2018 –
- Maxwell Foxman (Columbia Communications), “Playing with Virtual Reality: Early Adopters of Commercial Immersive Technology,” Dissertation Committee, Third reader, Spring 2018. Assistant Professor of Media Studies/Game Studies at the University of Oregon.
- Yuliya Grinberg (Columbia Anthropology), “Sensored: Quantified Self, Self-Tracking, and the Limits of Radical Transparency,” Dissertation Defense Committee, Spring 2018. Consultant at The Cooper Union for the Advancement of Science and Art.
- Agie Markiewicz (Teachers College), “College Student Literacy Practices in Online Asynchronous Discussion Spaces,” Dissertation Defense Committee, Spring 2018. Director, Pace University Writing Center.
- Jonathan Reeve (Columbia English), “Computational Approaches to the Study of Literary Style,” Reading list, Oral Exam Committee, 2017 – 18.

- Sierra Eckert (Columbia English), “Sociology of Literature” Reading list, Oral Exam Committee, 2016 – 17.
- Phillip Polefrone (Columbia English), “Technology and Society” Reading list, Oral Exam Committee, 2015 – 16.
- Jessica Hallock (Columbia English), “Literary Theory” Reading list, Oral Exam Committee, 2015 –
- Alice Boone (Columbia English), “The Progress of Error: or, the Recursive 18th Century,” Dissertation Defense Committee, Spring 2014.
- Graham Sack (Columbia English), Dissertation Committee, Second reader, 2014 –

MA Advising

- Gabrielle Dacosta (Columbia English), “The Reading Self in George Jackson’s *Soledad Brother*,” MA thesis advisor, 2016 – 17.
- Maxine Arndt (Columbia English), “Women and Animals in *The Woman Warrior* and *My Year of Meats*,” MA thesis advisor, 2016 – 17.
- Gianmarco Saretto (CU English), Academic advisor, 2014 – 15.
- Florence Wan Yu Ang (CU English), Academic advisor, 2017 – 18.
- Isabel Guan (CU English), Academic advisor, 2017 – 18.
- Jeremy Stevens (CU English), Academic advisor, 2014–15.
- Erica Grove (CU English), Academic advisor, 2013 – 14.
- Becky Bort (CU English), Academic advisor, 2013 – 14.

Undergraduate Advising

- Gabrielle Agnes Kloppers, “*Fallout: New Vegas* and Conflicting Representations of Temporality,” Senior Thesis, Spring 2019.
- Elena Goldstein, “Big Brother all Grown Up,” Independent Study, 2014.
- Christopher Brennan, “Personal Social Networks and Deliberative Democracy in the Russian Anti-Putin Protest Movement,” Senior Thesis, 2014.
- Jessica Tyler, “The New Opposition, The Russian Language Blogosphere and its Impact on Public Discourse,” Senior Thesis, 2013.

Before 2012 (Harvard University, Tufts University)

- *Experimental Criticism*, Lecturer w/ Prof. Jeffrey Schnapp. Seminar & DH lab, Spring 2012.
- *The Art of Numbers*, Teaching Fellow (TF) with Prof. Alyssa Goodman, Spring 2008 & 2010. Undergraduate seminar, data visualization, quantitative reasoning.
- *Literature Tutorial*, Harvard Tutor in the of Fall 2007 through Spring 2010.
- *Self, Serenity, and Vulnerability*, TF w/ Profs. Roberto Unger & Michael Puett, Fall 2007 and Spring 2010. Moral reasoning.
- 19th Century English Literature Survey, TF w/ Prof. Matthew Kaiser, Spring 2009.
- *Future of the Book*, Tufts University Lecturer, Spring 2008, undergraduate seminar.
- *Self, Freedom, and Existence*, TF w/ Prof. Richard Moran, Fall 2008. Moral reasoning.
- 19th Century Russian Literature Survey, TF w/ Prof. William Mills Todd III, Spring 2006.
- 20th Century Russian Literature Survey, TF w/ Prof. Svetlana Boym, Fall 2005.

E. Publications and Works in Progress

Published Monographs

1. *Plain Text: The Poetics of Computation*. Stanford University Press, 2017. Reviewed in *Critical Inquiry* (September 2017), *Leonardo* (October 2017), *LARB* (November 2017), and *Textual Practice* (July 2018).

Peer-reviewed Publications

1. “American Formalism and the Automation of Literary Labor.” Accepted to *Modern Philology*, spring 2019.
2. “Toward a Computational Archaeology of Fictional Space.” *New Literary History* 49, no. 1 (2018): 119-47.
3. “Laminate Text: The Strata of Digital Inscription.” *Amodern*. December, 2017.
4. “Unintelligent Design.” *Boundary 2* 44, no. 2 (May 1, 2017): 145–56.
5. “Book Piracy as Peer Preservation,” primary author with Maxwell Foxman *Computational Culture* 4 (2014).
6. “Sustainable Authorship in Plain Text.” *The Programming Historian* (2014). Primary author with Grant Wythoff. Translated into Spanish as “Escritura sostenible en texto plano usando Pandoc y Markdown” by Víctor Gayol (revisado por Antonio Rojas Castro y Maria José Afanador-Llach).

7. "Stalin's PowerPoint." *Modernism/modernity* 21.1 (2014): 253–267.
8. "Three Notes on Mary." *The Nabokovian* 46 (2001): 24-25.

Contributed Essays & Chapters (Refereed)

1. "Anonymous, Massively Collaborative, Trans-human," chapter submitted and forthcoming in *Rethinking Authorship in Comparative and Historical Perspectives*, ed. Haruo Shirane and Tomi Suzuki. Iwanami Shoten, 2019.
2. "Archive" in *Literature: An Introduction to Theory and Analysis*, ed. Mads Rosendahl Thomsen, et al. Bloomsbury, 2017: 299-310.
3. "Visual-quantitative Approaches to the Intellectual History of the Field" in *Futures of Comparative Literature*, ed. Ursula K. Heise, et al. Routledge, 2017: 258-266.
4. "Critical Computing in the Humanities" with John Simpson and Phillip Polefrone in *Doing Digital Humanities: Practice, Training and Research*, Ed. Ray Siemens. Routledge, 2016: 85-103.
5. "Blunt Instrumentalism" in *Debates in the Digital Humanities*, ed. Matthew K. Gold, et al. Minnesota UP, 2016: 83-91.
6. "Travelogue as Fact and Fiction." *Imaginäre Topografien: Migration und Verortung*, ed. Klaus Müller-Richter and Ramona Uritescu-Lombard. Transcript-Verlag, 2007: 99-111.

Book Reviews

1. "Dennis Tenen on *Exposed: Desire and Disobedience in the Digital Age* by Bernard Harcourt." *Los Angeles Review of Books* (2016). Included in the *The Digital Revolution: Debating the Promise and Perils of the Internet in the Last Years of the Obama Administration* (LARB, 2017), ed. Michele Pridmore-Brown & Julien Crockett.
2. "What Is? Nine Epistemological Essays by Johanna Drucker." *Design and Culture*, 7.2 (2015): 264-5.
3. "Writing Technology: *The Circle* by David Eggers and *Mad About a Boy* by Bridget Jones." *Public Books* (2014).
4. "History and Poetics of Intertextuality by Marko Juvan." *The Slavic and East European Journal* 56.2 (2012): 309.
5. "Vokzal, Garazh, Angar: Vladimir Nabokov I Poetika Russkogo Urbanizma by Yuri Leving." *The Slavic and East European Journal* 49.4 (2005): 688–89.

Manuscripts in Progress

1. "Author Function: Artificial Intelligence in the Automation of Literary Labor." Book manuscript under contract with The University of Chicago Press as of February, 2019.
2. "Reading Platforms," chapter forthcoming in *The Unfinished Book*, ed. by Alex Gillespie and Deidre Shauna Lynch. Oxford UP, 2019.
3. "Distributed Agency in the Novel." Article under review, spring 2019.
4. "The Evolution of Literary Cooperation." Book manuscript in progress.
5. "Migrant Media," chapter forthcoming in *Understanding Flusser, Understanding Modernism*, ed. by Aaron Jaffe, Rodrigi Martini, and Michael F. Miller. Bloomsbury, 2019.
6. "Computational Narratology: Time, Space, and Agency in the Novel." Book manuscript in early stages of development.

F. Selected Grants and Other Collaborations

- "Data, Algorithms, and Social Justice." Co-PI with Matt Jones (CU, History) and Chris Wiggins (CU, Data Science). An award in the amount of \$17,500 from the Center for the Study of Social Difference to support a graduate working group organized by Nikita Shepard (CU, History), Spring 2019. In progress.
- "Transforming Texts: Computational Approaches to Text Analysis and Visualization." Co-PI with Pamela Smith (CU, History) and Steven Feiner (CU, Computer Science). Team-taught course initiative, recipient of \$150,000 award from Columbia's Collaboratory Fellows Fund in 2018. Course taught in the Spring of 2019.
- "Digital Justice." PI. \$20,000 in support of international workshops on censorship and access to knowledge from the Presidential Global Innovation Fund in 2015. Convened under the title "Architectures of Knowledge" in Mumbai, India on July 4, 2016 and Lahore, Pakistan on March 12, 2018. Events covered in *Daily Times*, *The Express Tribune*, and *Urdu Point*.

- “Rikers Story Bot.” Coding workshop and algorithmic storytelling event set in and about Rikers Island correctional facility, New York City’s main jail complex. Principle convener and co-instructor in collaboration with Columbia’s Center for Justice. Featured in *Fast Company* and *Prison Education*. Three four-day workshops completed. Twitter bot operational for over a year in the period between 2015 – 18.
- “Science Surveyor.” Co-PI with Marguerite Holloway (CU, Journalism), Laura Kurgan (CU, Architecture), Dan Jurafsky (Stanford, Computer Science) and Daniel McFarland (Stanford, Sociology). Award in the amount of \$500,000 from the Brown Center for Media Innovation to facilitate the study of scientific knowledge production. Multiple students funded in 2014 – 16; project featured in the *Communications of the ACM* and Nieman Lab.
- “Open Syllabus Project.” Co-PI with Joe Karaganis (American Assembly) and Alison Head (University of Washington, Information Science). Collecting and analyzing the world’s largest corpus of academic syllabi. Recipient of \$210,000 grant from the Sloan Foundation for the period of 2013 – 15. Research featured in *Nature*, *The New York Times*, *TIME Magazine*, *Der Spiegel Online*, *FiveThirtyEight*.
- “piracylab.org.” PI, 2013 – 14. PI of a research group exploring the impact of piracy on the spread of knowledge around the world. Findings featured in *Melville House* and *Le Monde*, leading to the publication of “Book Piracy as Peer Preservation,” with Maxwell Foxman in *Computational Culture* 4 (2014).

For a curated portfolio of projects, awards, and press coverage please visit xpmethod.plaintext.in/impact.

H. Honors, Prizes, and Fellowships

- Computational Narratology Research Fellowship and residency at the Institute for Communication and Culture, with the Unearned Wealth research group at Aarhus University, Denmark, 2019.
- Heyman Center Faculty Fellowship, Columbia University, academic year 2017 – 18.
- Media Studies Fellowship and residency at the Center for Digital Cultures, Leuphana University, Germany, 2017.
- Columbia Lenfest Junior Faculty Development Grant in support of first book, 2015 – 16.
- Harvard Presidential Scholar, 2004 – 2012.
- Whiting Dissertation Completion Fellowship in the Humanities (declined), 2011.
- Harvard Merit Grant, 2009.
- Harvard Research Computing in the Humanities Fellowship, 2008 – 09.
- Harvard Instructional Technology Fellow, 2006 – 08.
- Foreign Language and Area Studies Fellowship, 2005 – 06.

I. Invited Talks, Workshops, & Conferences

- “The Rise of Literary Machines.” Keynote address by invitation to The Korean Society of East West Comparative Literature, Third International Conference on “Digital Humanities and World Literature” at Pohang University, Korea on October 26, 2019.
- “The Hermeneutics of Computer-generated Text.” Talk by invitation at the “Poetic Critique” conference, Indiana University Global, Berlin on June 27 – 29, 2019.
- “Technology and Literary Studies.” Seminar by invitation to the Rifkind Center for Humanities and the Arts at the City College of New York on March 14, 2019.
- “Authoring Artificial Intelligence: Chatbots and Story Generators of the 1950–1970s.” Lecture by invitation at the Human Futures Research Program, Aarhus University, Denmark on January 17, 2019.
- “Distributed Agency in the Novel.” Lecture by invitation at the Institute of Communication and Culture, Aarhus University, Denmark on January 9, 2019.
- “Experimental Humanities.” Talk by invitation at the Global Emergent Media Lab at Concordia University on November 21, 2018.
- “Techniques of Industrial Modernism: Plot Genie / Plot Robot.” Lecture by invitation at the Puzzles, Bots, and Poetics symposium hosted by the Institute of the Humanities and Global Cultures, University of Virginia on October 27, 2018.
- “Platform Reading.” Lecture and workshop by invitation to Digital Theory Lab at New York University on October 23, 2018.
- “Character and Agency in Arthur Hailey’s *Airport*.” Talk by invitation at the Harvard NHC Novel Theory seminar on April 2, 2018.

- “Computational Archaeology of Fictional Space.” Lecture by invitation at Maryland Institute for Technology in the Humanities and Center for Literary & Comparative Studies, Maryland University on March 29, 2018.
- “Phenomenological Models of Time in William Faulkner’s *The Sound and the Fury*.” Workshop by invitation to Aarhus University on March 23, 2018.
- Principal convener of “Architectures of Knowledge: Lahore” conference. “Archives Anonymous, Massively Collaborative, Trans-human,” lecture. Information Technology Institute, Pakistan on March 14-15, 2018.
- “American Formalism and the Automation of Intellectual Labor.” Lecture by invitation at the Becoming Media conference, UCLA on February 23, 2018.
- “Literary Modeling and Visualization.” Lecture by invitation to the School of Communication and Culture, Aarhus University (Denmark) on January 5, 2018.
- “Experimental Criticism: The Creative Limits of Artificial Intelligence.” Talk by invitation to the Center for Digital Cultures at Leuphana University (Germany) on December 20, 2017.
- “Infrastructural Reading: Content, Medium, Context, History.” Lecture by invitation to the Internet Cultures Symposium at Yale on December 2, 2017.
- “Plain Text: The Poetics of Computation.” Book launch and talk by invitation at the Berkman Klein Center for Internet & Society, Harvard University on November 28, 2017.
- “What is Enlightenment? Kant, Arendt, and the Relevance of Columbia’s Core Today.” Lecture at at the Core to Commencement Campaign event in Chicago on November 6, 2017.
- “Computational Approaches to Characterizing Fictional Space.” Lecture by invitation at the Theory and Media Studies Colloquium, Yale University on October 13, 2017.
- “Sustainable Authorship in Plain Text” and “Plain Text: The Poetics of Computation.” A workshop and lecture by invitation at the Digital Humanities Forum, Kansas University, on September 29, 2017.
- “Modeling Space: Quantitative Parsimony in Computational Literary Analysis.” Lecture by invitation at the Analysing Text conference hosted by the Alan Turing Institute at the British Library, London on September 22, 2017.
- “Version Control for Textual Criticism.” Lecture and workshop by invitation at the What is a Book in the 21st Century? seminar, Columbia University on January 20, 2017.
- “Technologies of Dissent: Shadow Libraries.” Lecture by invitation at the The Black Sea Networks Initiative, Columbia University on January 20, 2017.
- “The Sociology of Book Piracy.” Lecture by invitation at the Digital Humanities Symposium, Yale University Library on November 12, 2016.
- “Experimental Methods in the Humanities.” Lecture by invitation at the Scandinavian Modernism and Digital Resources workshop at Aarhus University, Denmark on September 14, 2016.
- Principal convener of Architectures of Knowledge: Mumbai conference at the Tata Institute for Social Sciences on July 4-6, 2016.
- “Literature Down to a Pixel.” Conference presentation as part of the Ephemera and Ephemerality: Media, Archive, Memory panel at ACLA (Harvard University) on March 17-19, 2016.
- “Metaphor Machines.” Lecture by invitation at the Digital Poetics Conference, CUNY Graduate Center on February 5, 2016. Presented also at Possibilities: Works-in-Progress seminar, Institute for Comparative Literature and Society, Columbia on November 14, 2016.
- “Rapid Prototyping of Speculative Thought.” Talk by invitation at Digging Deep: Ecosystems, Institutions and Processes for Critical Making, CUNY Graduate Center on December 1, 2015.
- “Scene Detection in Literary Fiction.” Paper by invitation at the New Digital Resources and Computational Methods for the Study of Literature in a Global Context Conference, UCLA on November 4-5, 2015.
- “Digital Humanities: Core Skills and Foundations.” Workshop by invitation at the Polonsky Foundation Graduate Student Workshops in Digital Humanities, NYU on May 29, 2015.
- “Version Control for Library Use.” Workshop by invitation at Columbia Center for New Media Teaching and Learning on February 5, 2015.
- “The Ethics of Writing in Plain Text,” with Grant Wythoff. Lecture by invitation at the Princeton-Weimar Summer School for Media Studies on June 19, 2014.
- “Rage with the Machine.” Keynote address at the University of Glasgow on May 28, 2014.
- “Technology We Deserve.” Keynote address at the Educational Technology Conference, Columbia University Teachers College on May 18, 2014.
- “Introduction to Cloud Computing with Amazon AWS.” Workshop by invitation at the Digital Praxis Seminar, CUNY on March 14, 2014.
- “Book Piracy as Peer Preservation.” Lecture by invitation at the Connective Media talk series, Cornell Tech (New York, NY) on March 6, 2014. Repeated on March 14, 2014 at a meeting of the Association of American

University Presses, hosted by Columbia University Press.

- “Civic Scholarship.” Lecture by invitation at the Research Without Borders conference, Columbia University on February 27, 2014.
- “Visualizing Book Piracy.” Conference address by invitation at Detective: Advanced Data Visualization Project, Graduate School of Architecture, Columbia University on February 3, 2014.
- “Algorithmic Agency.” Lecture by invitation at the Cognitive Theory and the Arts Seminar, Harvard Humanities Center on November 21, 2013.
- “Authoring in Plain Text.” Workshop by invitation at the Center for Science and the Imagination, Arizona State University on November 15, 2013. Repeated at the Comparative Literature Colloquium at Harvard on November 22, 2013.
- “Literary Networks.” Lecture by invitation at the Digitization in the Humanities conference, Rice University on April 6, 2013.
- “Digital Humanities in Context.” Lecture by invitation at the Harriman Institute, Columbia University on February 21, 2013.
- “Interpretive Communities over Time.” Lecture by invitation at the Big Data and Digital Scholarship Seminar, Columbia University on February 11, 2013.
- “Hacking the Archive.” Lecture by invitation at the New Media in Education Conference, Columbia University on February 1, 2013.
- “Digital Humanities at Columbia.” Lecture by invitation at the Integrative Graduate Education and Research Traineeship, Department of Computer Science, Columbia University on November 27, 2012.
- “Growth and Decay of Shared Knowledge.” Lecture at the Berkman Klein Center for Internet and Society, Harvard University on April 3, 2012.
- “Reflections on the ‘Laboratory’ Paradigm in the Humanities.” Lecture at the Berkman Klein Center for Internet and Society, Harvard University on December 13, 2011.
- “Nothing is at Stake, Everything is at Stake: Literary Studies Today.” Talk by invitation at the Graduate Professional Development Seminar, Mahindra Humanities Center, Harvard University on October 26, 2011.
- “Experimental Criticism: Is Knowledge Aggregation in the Humanities Possible?” Conference presentation at ACL(x), Data Mining Panel, Penn State University on October 1, 2011.
- “The Premise of Machine Literature.” Lectures by invitation at the University of Iowa, Loyola University, University of Rochester on multiple dates in 2011.
- “Recursive Encounters with Ourselves.” Lecture by invitation at the Department of English and Comparative Literature, Columbia University on January 26, 2011.
- “The Tyranny of Literature.” Lecture by invitation at the Thinking with Technology Workshop, Harvard Humanities Center on November 15, 2010.
- “Order on Display: The Aesthetics of Soviet Data Visualization.” Paper presentation at the AAASS Conference in Boston, MA on November 12, 2009.
- “The Birth of Non-Fiction.” Lecture at the Slavic Languages and Literatures Colloquium, Harvard University in October, 2006.

J. Service & Community Development

Department

- *Group for Experimental Methods in the Humanities*, founding member. A research collective specializing in literary modeling and visualization, spatial humanities, and knowledge design. Weekly lab meetings, monthly workshops, and lecture series. 2014 –
- Associate Director of Graduate Studies, 2018 – 19.
- Dissertation Prize Committee, 2017 – 18.
- Committee for Undergraduate Education, 2016 – 18.
- Committee for Graduate Education, 2012 – 15.
- Senior essay advising and undergraduate prize committee participation, yearly since 2012.

University

- Executive Committee, Institute for Comparative Literature and Society, 2016 –

- *Studio at Butler*, founding member, faculty advisor. Planning, specification, and programming of the Butler Studio, a maker/lab space at the center of Butler Library. Hosting lectures, training workshops, and open labs. 2013 –
- Faculty Working Group on Computational Humanities and Social Science, 2016 –
- Collaboratory Proposal Selection Committee, 2016.
- Data Science Taskforce, 2015 –
- Ad-hoc Exploratory Committee for the Center for Culture and Computation, 2014 – 15.
- Founding Member. Digital Storytelling Lab, 2013 –
- Advisory Board. Studio at Butler Library (maker space), 2013 –
- Member of “Literary Theory” and “Theory and History of Media” University Seminars.
- Multiple contributions to the “Strategic Plan for Humanities in the Arts and Sciences,” 2016 – 17.
- Principal convener (along with Manan Ahmed and Roosevelt Montas) of the “Connected Core” pilot program as part of the university-wide “Core to Commencement” campaign, funded by the College Dean’s office.

Professional Service

- Book manuscript reviews for Cambridge UP, Columbia UP, MIT Press, and Princeton UP.
- Peer review for national and international journals including *Computational Culture*; *Digital Studies / Le champ numérique*; *International Journal of Humanities and Arts Computing*; *Modernism/Modernity*; *Science, Technology & Human Values*; *Association of Computational Linguistics* (ACL); and *Digital Scholarship in the Humanities* (DSH).
- Grant review for The American Academy in Berlin and the National Science Foundation.
- Program Committee, International Conference of Computational Linguistics, Workshop on Trolling, Aggression and Cyberbullying, 2018.
- Program Committee, Association for Computational Linguistics, Abusive Language Workshop, 2017 – 18.
- Member of A. Owen Aldridge Prize Committee, American Comparative Literature Association, 2017 – 2019.
- Knowledge design consulting for Diller Scofidio + Renfro, 2017.
- 2 years as a managing editor of *Modernism/Modernity*, 2010 – 12.
- 10+ years software development and user interface design, with employees including Microsoft, General Motors, The Greening of Detroit, MRI, MSU Libraries and Computing Provost 1996 – 04.
- 2+ years desktop publishing as assistant editor/researcher for Physician’s Press, 1998 – 00.

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