

Inter-House Choir Competition Impacts House Standings

by Shepherd Thomas

As houses squared off in the latest house event, Inter-House Choir, emotions, school spirit, and drama all reached new heights. Leading up to the event, Hubbell House was in dire need of house points, as they sat in last place in the standings before the event. Hubbell House Captain Reid Schauman said, “We sounded very good in our rehearsals.” Despite feeling well prepared, Schauman and Hubbell House took third place in the event. Jakub Vacin, a senior in Hubbell House, said, “I’m pretty upset. I think we should’ve won.”

Every year, out of all of the house competitions, Inter-House Choir seems to draw in the most debate and drama, simply because the results are subjective. The results are determined by a group of judges, selected by Choral Director Justin Moore, who is also a member of Bole House. Bole House captains chose the song *Dancing Queen* from the Broadway show *Mamamia!* “We walked in knowing people would be aware of the song *Dancing Queen*... Everybody knew their parts, knew the lyrics, knew the tune. It became clear that this was going to be a good choice for us,” said Bole House Captain Elise Toombs. Toombs seemed to have made the right song choice as Bole came out on top in the Choir competition.

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Houses take the stage to perform during Inter-House Choir Competition at The Principia Upper School Family Weekend Concert, Oct. 11, 2025.

Inter-House Choir Rehearsal Observations:

by Aereon Robinson

Each house at Principia approached rehearsals for the Inter-House Choir competition in its own unique way. Bole stood out for its strong organization and clear focus on vocal technique and harmony, showing a traditional and disciplined approach to rehearsing. Coleman, a Bole senior, stated, “We’ve gotten much better at singing and added more dance moves.”

Perrin, on the other hand, prioritized choreography over vocals. They rehearsed mostly a cappella with great energy; however, they did not have good memorization of the lyrics. Demi Brown, a Perrin junior, said, “We love to win. We feed off of competition, and if we win this, we’ll win house cup.”

Flint shared a similar emphasis on movement and synchronization, though their lyrics were harder to un-

derstand; they had great leadership and organization that might lead them to victory.

Rohan Suthar, a Flint sophomore, stated, “We have good organization, our house captains are great leaders.”

Hubbell differed the most, taking a collaborative approach where every member contributed ideas. While they first struggled with the choreography and pitch, their performance improved greatly once the music started, blending them together. Aniyah Poniewas, a Hubbell freshman, stated, “We have a good chance of winning. I feel we are locked in.”

As the Inter-House Choir Competition draws near, anticipation continues to grow over which house will take the victory, but one thing is clear: every group is giving their all to make their performance unforgettable.