# Légende

 Changement du nombre de balise\*

• Balise supprimée / ajoutée

Changement du nombre d'attribut\*

 Attribut supprimé / ajouté  Changement du texte
 (Balise/Attribut) Autre

Taille Fichier 1 : 30423 Taille Fichier 2 : 43385 Nombre d'entrée qui ne figurent pas dans le fichier 2 : 3480

Nombre d'entrée qui match : 26943

Liste d'Ids à comparer : [#2022/01, #2022/02, #2022/04, #2022/05, #2022/09, #2022/10, #2022/11]

Durée: 1 min, 12 sec

Différents: (6) Equivalents: (1)

86.0%

Chemin	Avant	Après
F1): /MUS_BIEN/DISPLAY/	#2022/11 : tableau - true ; Frédéric Troyon	#2022/11 : tableau ; <sup>·</sup> - document ; Troyon
F1): /MUS_BIEN/DISPLAY_DOMAINE/	true	document
F1): /MUS_BIEN/DISPLAY_PERSONNE/	Frédéric Troyon	Troyon
F1): /MUS_BIEN/EMPLACEMENT_PARENT/	34517	30946
F1): /MUS_BIEN/EMPLACEMENT_TRI/	34517	30946
F1): /MUS_BIEN/XML_FIELD *	10	11
F1): 'MUS_BIEN/XML_FIELD/IDENTIFICATION/AUTRES_NUM	м <b>*</b> З	2
F1): 'MUS_BIEN/XML_FIELD/IDENTIFICATION/AUTRES_NUM JM/	м/N HIS16/036	#2022/11
F1): /MUS_BIEN/XML_FIELD/IDENTIFICATION/AUTRES_NUM GC/	M/DE <b>A</b> ncien numéro	N° principal
F1): /MUS_BIEN/XML_FIELD/IDENTIFICATION/AUTRES_NUM PE_NUM	м/тү <mark>TYPE_NUM</mark>	
F1): 'MUS_BIEN/XML_FIELD/IDENTIFICATION/AUTRES_NUN NUM/	м[2]/ 145	HIS16/036

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ti <b>Dætt</b> ils File1 vs File2		
(F1):  /MUS_BIEN/XML_FIELD/IDENTIFICATION/AUTRES_NUM[2]/  TYPE_NUM	TYPE_NUM	
(F2):  /MUS_BIEN/XML_FIELD/IDENTIFICATION/AUTRES_NUM[2]/  DESC		DESC
(F1):  /MUS_BIEN/XML_FIELD/LOCALISATION/EMPLACEMENT_M  USEE/	musee:MUS_TH_EMP LACEMENT_CONCEPT S:34517	
(F1):  /MUS_BIEN/XML_FIELD/DECOUVERTE/PROVENANCE_GEO/ @display	château de Chillon	VD, Veytaux, château de Chillon
(F1): /MUS_BIEN/XML_FIELD/DECOUVERTE/PROVENANCE_GEO/	musee:MUS_TH_LIEU_ CONCEPTS:2083	musee:MUS_TH_LIEU_ CONCEPTS:731
(F1):  /MUS_BIEN/XML_FIELD/DESIGNATION/DOMAINE_DMF/@  display	true	document
(F1): /MUS_BIEN/XML_FIELD/DESIGNATION/DOMAINE_DMF/	musee:MUS_TH_DOM AINE_DMF_CONCEPT S:1874	
(F1): /MUS_BIEN/XML_FIELD/DESIGNATION/SH *	2	3
(F1): /MUS_BIEN/XML_FIELD/DESIGNATION/SH/DENOMINATIO N/	musee:MUS_TH_SH_D ENOM_CONCEPTS:30 70	
(F2): /MUS_BIEN/XML_FIELD/DESIGNATION/SH/AUTRES_DENO M		AUTRES_DENOM
(F1): /MUS_BIEN/XML_FIELD/DESIGNATION/NB_PART	NB_PART	
(F2): /MUS_BIEN/XML_FIELD/DESIGNATION/ENSEMBLE_COMPL EXE		ENSEMBLE_COMPLEX E
(F1):  /MUS_BIEN/XML_FIELD/DESCRIPTION/MATIERE_TECHNIQ  UES *	3	1
(F1):  /MUS_BIEN/XML_FIELD/DESCRIPTION/MATIERE_TECHNIQ  UES/MATIERE_TECHNIQUE *	2	5
(F1):  /MUS_BIEN/XML_FIELD/DESCRIPTION/MATIERE_TECHNIQ  UES/MATIERE_TECHNIQUE/MATIERE/	musee:MUS_TH_TECH _CONCEPTS:9056	musee:MUS_TH_TECH _CONCEPTS:8080

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#Identi <b>Dæta</b> ils File1 vs File2		
(F2):  /MUS_BIEN/XML_FIELD/DESCRIPTION/MATIERE_TECHNIQ  UES/MATIERE_TECHNIQUE/MATIERE[2]		MATIERE
(F2): /MUS_BIEN/XML_FIELD/DESCRIPTION/MATIERE_TECHNIQ UES/MATIERE_TECHNIQUE/TECHNIQUE		TECHNIQUE
(F2):  /MUS_BIEN/XML_FIELD/DESCRIPTION/MATIERE_TECHNIQ  UES/MATIERE_TECHNIQUE/PRECISION_MATTECH[2]		PRECISION_MATTECH
(F1): /MUS_BIEN/XML_FIELD/DESCRIPTION/MATIERE_TECHNIQ UES/MATIERE_TECHNIQUE[2]	MATIERE_TECHNIQUE	
(F1):  /MUS_BIEN/XML_FIELD/DESCRIPTION/MATIERE_TECHNIQ  UES/MATIERE_TECHNIQUE[3]	MATIERE_TECHNIQUE	
(F1):  /MUS_BIEN/XML_FIELD/CREATIONS_EXECUTIONS/CREATIO  N_EXECUTION/AUTEURS/AUTEUR/PERSONNE_AUTEUR/@  digest	Frédéric Troyon	Troyon
(F1):  /MUS_BIEN/XML_FIELD/CREATIONS_EXECUTIONS/CREATIO  N_EXECUTION/AUTEURS/AUTEUR/PERSONNE_AUTEUR/@  display	Frédéric Troyon	Troyon
(F1):  /MUS_BIEN/XML_FIELD/CREATIONS_EXECUTIONS/CREATIO  N_EXECUTION/AUTEURS/AUTEUR/PERSONNE_AUTEUR/	5141	4561
(F1):  /MUS_BIEN/XML_FIELD/CREATIONS_EXECUTIONS/CREATIO  N_EXECUTION/AUTEURS/AUTEUR/ROLE_AUTEUR/		
(F1): /MUS_BIEN/XML_FIELD/HISTORIQUE_APPARTENANCES/AN CIENNES_APPARTENANCES/COLLECTION_ANTE/@display	musee:MUS_COLLECT ION:93759	musee:MUS_COLLECT ION:48128
(F1):  /MUS_BIEN/XML_FIELD/HISTORIQUE_APPARTENANCES/AN  CIENNES_APPARTENANCES/COLLECTION_ANTE/	93759	48128
(F1):  /MUS_BIEN/XML_FIELD/HISTORIQUE_APPARTENANCES/AN  CIENNES_APPARTENANCES/MODE_ACQUIS_ANCIENNE_AP  PARTENANCE/	musee:MUS_TH_MOD E_ACQUIS_CONCEPTS :3053	
(F2): /MUS_BIEN/XML_FIELD/ETAT_CONSERVATION		ETAT_CONSERVATION

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(F1): /MUS_BIEN/NB_OBJETS_LOT	NB_OBJETS_LOT	
(F2): /MUS_BIEN/DISPLAY_APPELLATION		DISPLAY_APPELL N
Chemin	Avant	Après
(F1): /MUS_BIEN *	19	18
(F1): /MUS_BIEN/DISPLAY/	#2022/09 : lot - false	#2022/09 : lot ; 4
(F1): /MUS_BIEN/EMPLACEMENT_PARENT/	32919	29354
(F1): /MUS_BIEN/EMPLACEMENT_TRI/	32919	29354
(F1): /MUS_BIEN/XML_FIELD *	8	10
(F1): /MUS_BIEN/XML_FIELD/LOCALISATION/EMPLACEMENT_I USEE/	musee:MUS_TH_EMP LACEMENT_CONCEPT S:32919	
(F1): /MUS_BIEN/XML_FIELD/DECOUVERTE/SITE_DECOUVERTE	musee:MUS_TH_LIEU_ CONCEPTS:1970	musee:MUS_TH_ CONCEPTS:792
(F1): /MUS_BIEN/XML_FIELD/DESIGNATION *	5	4
(F1): /MUS_BIEN/XML_FIELD/DESIGNATION/SH *	126	127
(F1): /MUS_BIEN/XML_FIELD/DESIGNATION/SH/DENOMINATION/ N/	musee:MUS_TH_SH_D ENOM_CONCEPTS:23 78	
(F2): /MUS_BIEN/XML_FIELD/DESIGNATION/SH/AUTRES_DENG M		AUTRES_DENOM
(F1): /MUS_BIEN/XML_FIELD/DESIGNATION/DOMAINE_DMF	DOMAINE_DMF	
(F1): /MUS_BIEN/XML_FIELD/DESIGNATION/NB_PART	NB_PART	
(F2): /MUS_BIEN/XML_FIELD/DESIGNATION/ENSEMBLE_COMF EXE	L	ENSEMBLE_COM E
(F1): /MUS_BIEN/XML_FIELD/DESCRIPTION/MATIERE_TECHNIC UES <b>*</b>	4	1
(F1): /MUS_BIEN/XML_FIELD/DESCRIPTION/MATIERE_TECHNICUES/MATIERE_TECHNIQUE *	1	4
(F1): /MUS_BIEN/XML_FIELD/DESCRIPTION/MATIERE_TECHNIC UES/MATIERE_TECHNIQUE/MATIERE/	musee:MUS_TH_TECH _CONCEPTS:8930	musee:MUS_TH_ _CONCEPTS:7664
(F2): /MUS_BIEN/XML_FIELD/DESCRIPTION/MATIERE_TECHNIC		MATIERE

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Détails File1 vs File2	T	I
UES/MATIERE_TECHNIQUE/MATIERE[2]		
(F2):  /MUS_BIEN/XML_FIELD/DESCRIPTION/MATIERE_TECHNIQ  UES/MATIERE_TECHNIQUE/MATIERE[3]		MATIERE
(F2):  /MUS_BIEN/XML_FIELD/DESCRIPTION/MATIERE_TECHNIQ  UES/MATIERE_TECHNIQUE/MATIERE[4]		MATIERE
(F1): /MUS_BIEN/XML_FIELD/DESCRIPTION/MATIERE_TECHNIQ UES/MATIERE_TECHNIQUE[2]	MATIERE_TECHNIQUE	
(F1): /MUS_BIEN/XML_FIELD/DESCRIPTION/MATIERE_TECHNIQ UES/MATIERE_TECHNIQUE[3]	MATIERE_TECHNIQUE	
(F1):  /MUS_BIEN/XML_FIELD/DESCRIPTION/MATIERE_TECHNIQ  UES/MATIERE_TECHNIQUE[4]	MATIERE_TECHNIQUE	
(F1):  /MUS_BIEN/XML_FIELD/CREATIONS_EXECUTIONS/CREATIO  N_EXECUTION/DATES_EXECUTION/DATE_EXECUTION/DAT  E_EXECUTION_DATATION/DATE_EXECUTION_DATATION_FI  N/@display	L'an 999	L'an 520
(F1):  /MUS_BIEN/XML_FIELD/CREATIONS_EXECUTIONS/CREATIO  N_EXECUTION/DATES_EXECUTION/DATE_EXECUTION/DAT  E_EXECUTION_DATATION/DATE_EXECUTION_DATATION_FI  N/	10000000999000076 0	10000000520000 0
(F1): /MUS_BIEN/XML_FIELD/HISTORIQUE_APPARTENANCES/AN CIENNES_APPARTENANCES/COLLECTION_ANTE/@display	musee:MUS_COLLECT ION:93757	musee:MUS_COI ION:48126
(F1): /MUS_BIEN/XML_FIELD/HISTORIQUE_APPARTENANCES/AN CIENNES_APPARTENANCES/COLLECTION_ANTE/	93757	48126
(F1): /MUS_BIEN/XML_FIELD/HISTORIQUE_APPARTENANCES/AN CIENNES_APPARTENANCES/MODE_ACQUIS_ANCIENNE_AP PARTENANCE/	musee:MUS_TH_MOD E_ACQUIS_CONCEPTS :3052	
(F2): /MUS_BIEN/XML_FIELD/IDENTIFICATION		IDENTIFICATION
(F2): /MUS_BIEN/XML_FIELD/ETAT_CONSERVATION		ETAT_CONSERVA
(F1): /MUS_BIEN/DISPLAY_DOMAINE	DISPLAY_DOMAINE	
(F1): /MUS_BIEN/NB_OBJETS_LOT	NB_OBJETS_LOT	

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	(F2): /MUS_BIEN/DISPLAY_APPELLATION		DISPLAY_APPELLATION
09	Chemin		Après
20 )5	(F1): /MUS_BIEN/DISPLAY/	#2022/05 : restes animaux - true	#2022/05 : restes animaux ; 12 - faune
	(F1): /MUS_BIEN/DISPLAY_DISCIPLINE/	59	1
	(F1): /MUS_BIEN/DISPLAY_DOMAINE/	true	faune
	(F1): /MUS_BIEN/EMPLACEMENT_PARENT/	34648	31046
	(F1): /MUS_BIEN/EMPLACEMENT_TRI/	34648	31046
	(F1): /MUS_BIEN/XML_FIELD *	11	12
	(F1): /MUS_BIEN/XML_FIELD/IDENTIFICATION/AUTRES_NUM *	3	2
	(F1): /MUS_BIEN/XML_FIELD/IDENTIFICATION/AUTRES_NUM/N UM/	CP/J3.520b	#2022/05
	(F1): /MUS_BIEN/XML_FIELD/IDENTIFICATION/AUTRES_NUM/DE SC/	Ancien numéro	N° principal
	(F1): /MUS_BIEN/XML_FIELD/IDENTIFICATION/AUTRES_NUM/TY PE_NUM	TYPE_NUM	
	(F1): /MUS_BIEN/XML_FIELD/IDENTIFICATION/AUTRES_NUM[2]/ NUM/	145	CP/J3.520b
	(F1): /MUS_BIEN/XML_FIELD/IDENTIFICATION/AUTRES_NUM[2]/ TYPE_NUM	TYPE_NUM	
	(F2): /MUS_BIEN/XML_FIELD/IDENTIFICATION/AUTRES_NUM[2]/ DESC		DESC
	(F1): /MUS_BIEN/XML_FIELD/LOCALISATION/EMPLACEMENT_M USEE/	musee:MUS_TH_EMP LACEMENT_CONCEPT S:34648	
	(F1): /MUS_BIEN/XML_FIELD/DECOUVERTE/SITE_DECOUVERTE/	musee:MUS_TH_LIEU_ CONCEPTS:2421	musee:MUS_TH_LIEU_ CONCEPTS:1170
	(F1): /MUS_BIEN/XML_FIELD/DESIGNATION/DISCIPLINE/@displ ay	Archéozoologie	Archéologie
	(F1): /MUS_BIEN/XML_FIELD/DESIGNATION/DISCIPLINE/	59	1

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#Identi	Dætails File1 vs File2		
	(F1): /MUS_BIEN/XML_FIELD/DESIGNATION/DOMAINE_DMF/@ display	true	faune
	(F1): /MUS_BIEN/XML_FIELD/DESIGNATION/DOMAINE_DMF/	AINE_DMF_CONCEPT	musee:MUS_TH_DOM AINE_DMF_CONCEPT S:1694
	(F1): /MUS_BIEN/XML_FIELD/DESIGNATION/SH *	2	3
	(F1): /MUS_BIEN/XML_FIELD/DESIGNATION/SH/DENOMINATIO N/	ENOM_CONCEPTS:23	musee:MUS_TH_SH_D ENOM_CONCEPTS:12 04
	(F2): /MUS_BIEN/XML_FIELD/DESIGNATION/SH/AUTRES_DENO M		AUTRES_DENOM
	(F1): /MUS_BIEN/XML_FIELD/DESIGNATION/NB_PART	NB_PART	
	(F2): /MUS_BIEN/XML_FIELD/DESIGNATION/ENSEMBLE_COMPL EXE		ENSEMBLE_COMPLEX E
	(F1): /MUS_BIEN/XML_FIELD/DESCRIPTION/MATIERE_TECHNIQ UES/MATIERE_TECHNIQUE *	1	2
	(F1): /MUS_BIEN/XML_FIELD/DESCRIPTION/MATIERE_TECHNIQ UES/MATIERE_TECHNIQUE/MATIERE/	musee:MUS_TH_TECH _CONCEPTS:8930	musee:MUS_TH_TECH _CONCEPTS:7664
	(F2): /MUS_BIEN/XML_FIELD/DESCRIPTION/MATIERE_TECHNIQ UES/MATIERE_TECHNIQUE/PRECISION_MATTECH		PRECISION_MATTECH
	(F1): /MUS_BIEN/XML_FIELD/ETAT_CONSERVATION/PRECISIONS _ETAT_CONSERV/	plusieurs fragments recollés pratiquement complet	plusieurs fragments recollés
	(F1): /MUS_BIEN/XML_FIELD/HISTORIQUE_APPARTENANCES/AN CIENNES_APPARTENANCES/COLLECTION_ANTE/@display	musee:MUS_COLLECT ION:93734	musee:MUS_COLLECT ION:48102
	(F1): /MUS_BIEN/XML_FIELD/HISTORIQUE_APPARTENANCES/AN CIENNES_APPARTENANCES/COLLECTION_ANTE/	93734	48102
	(F1): /MUS_BIEN/XML_FIELD/HISTORIQUE_APPARTENANCES/AN CIENNES_APPARTENANCES/MODE_ACQUIS_ANCIENNE_AP PARTENANCE/		musee:MUS_TH_MOD E_ACQUIS_CONCEPTS :1634
	(F2): /MUS_BIEN/XML_FIELD/DECOUVERTE[2]		DECOUVERTE

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	(F1): /MUS_BIEN/NB_OBJETS_LOT	NB_OBJETS_LOT	
	(F2): /MUS_BIEN/DISPLAY_APPELLATION		DISPLAY_APPELLATIO N
0	Chemin	Avant	Après
20	(F1): /MUS_BIEN/DISPLAY/	#2022/10 : pilotis - true	#2022/10 : pilotis ; 1 - construction
	(F1): /MUS_BIEN/DISPLAY_DOMAINE/	true	construction
	(F1): /MUS_BIEN/EMPLACEMENT_PARENT/	33283	29680
	(F1): /MUS_BIEN/EMPLACEMENT_TRI/	33283	29680
	(F1): /MUS_BIEN/XML_FIELD *	12	13
	(F1): /MUS_BIEN/XML_FIELD/IDENTIFICATION/AUTRES_NUM *	3	2
	(F1): /MUS_BIEN/XML_FIELD/IDENTIFICATION/AUTRES_NUM/N UM/	COC/2382	#2022/10
	(F1): /MUS_BIEN/XML_FIELD/IDENTIFICATION/AUTRES_NUM/DE SC/	Ancien numéro	N° principal
	(F1): /MUS_BIEN/XML_FIELD/IDENTIFICATION/AUTRES_NUM/TY PE_NUM	TYPE_NUM	
	(F1): /MUS_BIEN/XML_FIELD/IDENTIFICATION/AUTRES_NUM[2]/ NUM/	145	COC/2382
	(F1): /MUS_BIEN/XML_FIELD/IDENTIFICATION/AUTRES_NUM[2]/ TYPE_NUM	TYPE_NUM	
	(F2): /MUS_BIEN/XML_FIELD/IDENTIFICATION/AUTRES_NUM[2]/ DESC		DESC
	(F1): /MUS_BIEN/XML_FIELD/LOCALISATION/EMPLACEMENT_M USEE/	musee:MUS_TH_EMP LACEMENT_CONCEPT S:33364	
	(F1): /MUS_BIEN/XML_FIELD/LOCALISATION/EMPLACEMENT_A CTUEL/	musee:MUS_TH_EMP LACEMENT_CONCEPT S:33283	
	(F1): /MUS_BIEN/XML_FIELD/DECOUVERTE/SITE_DECOUVERTE/	musee:MUS_TH_LIEU_ CONCEPTS:1937	musee:MUS_TH_LIEU_ CONCEPTS:716

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(F1): /MUS_BIEN/XML_FIELD/DESIGNATION/DOMAINE_DMF/@ display	true	construction
(F1): /MUS_BIEN/XML_FIELD/DESIGNATION/DOMAINE_DMF/	musee:MUS_TH_DOM AINE_DMF_CONCEPT S:1874	
(F1): /MUS_BIEN/XML_FIELD/DESIGNATION/SH/DENOMINATIO N/	musee:MUS_TH_SH_D ENOM_CONCEPTS:25 41	
(F1): /MUS_BIEN/XML_FIELD/DESIGNATION/SH/AUTRES_DENO M/AUTRE_DENOM/DENOMINATION_AUTRE/	musee:MUS_TH_SH_D ENOM_CONCEPTS:25 42	
(F1): /MUS_BIEN/XML_FIELD/DESIGNATION/SH/AUTRES_DENO M/AUTRE_DENOM/DENOM_AFFIXE_AUTRE/@display	Autre désignation	Matière_RS_Dés on principale_R de découverte_RS_ graphie_RS_Zor Autre désignati
(F1): /MUS_BIEN/XML_FIELD/DESIGNATION/SH/AUTRES_DENO M/AUTRE_DENOM/DENOM_AFFIXE_AUTRE/	musee:MUS_TH_SH_D ENOM_CONCEPTS:22 83	musee:MUS_TH ENOM_CONCER 33_RS_musee:M H_SH_DENOM_ EPTS:1132_RS_r MUS_TH_SH_DE _CONCEPTS:113 musee:MUS_TH ENOM_CONCER 35_RS_musee:M H_SH_DENOM_ EPTS:1137_RS_r MUS_TH_SH_DE _CONCEPTS:117
(F1): /MUS_BIEN/XML_FIELD/DESIGNATION/NB_PART	NB_PART	
(F2): /MUS_BIEN/XML_FIELD/DESIGNATION/ENSEMBLE_COMPL EXE		ENSEMBLE_CON
(F1): /MUS_BIEN/XML_FIELD/DESCRIPTION/MATIERE_TECHNIQ UES/MATIERE_TECHNIQUE/MATIERE/	musee:MUS_TH_TECH _CONCEPTS:8943	musee:MUS_TH _CONCEPTS:774
(F1): /MUS_BIEN/XML_FIELD/CREATIONS_EXECUTIONS/CREATIO	4000 avant J.C.	3676 avant J.C.

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#Identi	<b>Dætta</b> ils File1 vs File2		
	N_EXECUTION/DATES_EXECUTION/DATE_EXECUTION/DAT E_EXECUTION_DATATION/DATE_EXECUTION_DATATION_DE BUT/@display		
	(F1):  /MUS_BIEN/XML_FIELD/CREATIONS_EXECUTIONS/CREATIO  N_EXECUTION/DATES_EXECUTION/DATE_EXECUTION/DAT  E_EXECUTION_DATATION/DATE_EXECUTION_DATATION_DE  BUT/	0999999599999976 0	09999996323999976 0
	(F1):  /MUS_BIEN/XML_FIELD/CREATIONS_EXECUTIONS/CREATIO  N_EXECUTION/DATES_EXECUTION/DATE_EXECUTION/DAT  E_EXECUTION_DATATION/DATE_EXECUTION_DATATION_FI  N/@display	3700 avant J.C.	3577 avant J.C.
	(F1):  /MUS_BIEN/XML_FIELD/CREATIONS_EXECUTIONS/CREATIO  N_EXECUTION/DATES_EXECUTION/DATE_EXECUTION/DAT  E_EXECUTION_DATATION/DATE_EXECUTION_DATATION_FI  N/	09999996299999976 0	09999996422999976 0
	(F1): /MUS_BIEN/XML_FIELD/ETAT_CONSERVATION/PRECISIONS _ETAT_CONSERV/	traité au PEG à saturationtroyon pointe	traité au PEG à saturationtroyon
	(F1): /MUS_BIEN/XML_FIELD/HISTORIQUE_APPARTENANCES/AN CIENNES_APPARTENANCES/COLLECTION_ANTE/@display	musee:MUS_COLLECT ION:69693	musee:MUS_COLLECT ION:48127
	(F1): /MUS_BIEN/XML_FIELD/HISTORIQUE_APPARTENANCES/AN CIENNES_APPARTENANCES/COLLECTION_ANTE/	69693	48127
	(F1): /MUS_BIEN/XML_FIELD/HISTORIQUE_APPARTENANCES/AN CIENNES_APPARTENANCES/MODE_ACQUIS_ANCIENNE_AP PARTENANCE/	musee:MUS_TH_MOD E_ACQUIS_CONCEPTS :2395	
	(F2): /MUS_BIEN/XML_FIELD/DECOUVERTE[2]		DECOUVERTE
	(F1): /MUS_BIEN/NB_OBJETS_LOT  (F2): /MUS_BIEN/DISPLAY_APPELLATION	NB_OBJETS_LOT	DISPLAY_APPELLATIO N
14009	Chemin	Avant	Après
80.#20	(F1): /MUS_BIEN *	22	21
22/02	(F1): /MUS_BIEN/DISPLAY/	fusils de chasse - true	#2022/02 : fusil ; 1 - armement, armes à feu, chasse ; Le Page

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Deétails File1 vs File2		
(F1): /MUS_BIEN/DISPLAY_APPELLATION/	fusils de chasse	1
(F1): /MUS_BIEN/DISPLAY_DOMAINE/	true	armement, armes à feu, chasse
(F1): /MUS_BIEN/EMPLACEMENT_PARENT/	34378	30806
(F1): /MUS_BIEN/EMPLACEMENT_TRI/	34378	30806
(F1): /MUS_BIEN/XML_FIELD *	14	15
(F1): /MUS_BIEN/XML_FIELD/IDENTIFICATION/AUTRES_NUM *	3	2
(F1): /MUS_BIEN/XML_FIELD/IDENTIFICATION/AUTRES_NUM/N UM/	06582	#2022/02
(F1): /MUS_BIEN/XML_FIELD/IDENTIFICATION/AUTRES_NUM/DE SC/	Ancien numéro	N° principal
(F1): /MUS_BIEN/XML_FIELD/IDENTIFICATION/AUTRES_NUM/TY PE_NUM	TYPE_NUM	
(F1): /MUS_BIEN/XML_FIELD/IDENTIFICATION/AUTRES_NUM[2]/ NUM/	145	06582
(F1): /MUS_BIEN/XML_FIELD/IDENTIFICATION/AUTRES_NUM[2]/ TYPE_NUM	TYPE_NUM	
(F2): /MUS_BIEN/XML_FIELD/IDENTIFICATION/AUTRES_NUM[2]/ DESC		DESC
(F1): /MUS_BIEN/XML_FIELD/LOCALISATION/EMPLACEMENT_M USEE/		
(F1): /MUS_BIEN/XML_FIELD/LOCALISATION/EMPLACEMENT_A CTUEL/	musee:MUS_TH_EMP LACEMENT_CONCEPT S:34378	
(F1): /MUS_BIEN/XML_FIELD/DECOUVERTE/PROVENANCE_GEO/	musee:MUS_TH_LIEU_ CONCEPTS:2002	musee:MUS_TH_LIEU_ CONCEPTS:1213
(F1): /MUS_BIEN/XML_FIELD/DESIGNATION/DOMAINE_DMF/@ display	true	armement_RS_armes à feu_RS_chasse
(F1): /MUS_BIEN/XML_FIELD/DESIGNATION/DOMAINE_DMF/		musee:MUS_TH_DOM AINE_DMF_CONCEPT S:1701_RS_musee:MU

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		S_TH_DOMAINE_D _CONCEPTS:1734_I musee:MUS_TH_DO AINE_DMF_CONCE S:1769
(F1): /MUS_BIEN/XML_FIELD/DESIGNATION/SH *	3	4
(F1): /MUS_BIEN/XML_FIELD/DESIGNATION/SH/DENOMINATIO N/	musee:MUS_TH_SH_D ENOM_CONCEPTS:25 39	
(F1): /MUS_BIEN/XML_FIELD/DESIGNATION/SH/APPELLATION/	musee:MUS_TH_APPE L_CONCEPTS:6029	musee:MUS_TH_Al L_CONCEPTS:5118
(F2): /MUS_BIEN/XML_FIELD/DESIGNATION/SH/AUTRES_DENO M		AUTRES_DENOM
(F1): /MUS_BIEN/XML_FIELD/DESIGNATION/NB_PART	NB_PART	
(F2): /MUS_BIEN/XML_FIELD/DESIGNATION/ENSEMBLE_COMPL EXE		ENSEMBLE_COMPI
(F1): /MUS_BIEN/XML_FIELD/DESCRIPTION/MATIERE_TECHNIQ UES *	9	1
(F1):  /MUS_BIEN/XML_FIELD/DESCRIPTION/MATIERE_TECHNIQ  UES/MATIERE_TECHNIQUE *	1	11
(F1):  /MUS_BIEN/XML_FIELD/DESCRIPTION/MATIERE_TECHNIQ  UES/MATIERE_TECHNIQUE/MATIERE/	musee:MUS_TH_TECH _CONCEPTS:8927	musee:MUS_TH_TE _CONCEPTS:7705
(F2): /MUS_BIEN/XML_FIELD/DESCRIPTION/MATIERE_TECHNIQ UES/MATIERE_TECHNIQUE/MATIERE[2]		MATIERE
(F2): /MUS_BIEN/XML_FIELD/DESCRIPTION/MATIERE_TECHNIQ UES/MATIERE_TECHNIQUE/MATIERE[3]		MATIERE
(F2): /MUS_BIEN/XML_FIELD/DESCRIPTION/MATIERE_TECHNIQ UES/MATIERE_TECHNIQUE/MATIERE[4]		MATIERE
(F2): /MUS_BIEN/XML_FIELD/DESCRIPTION/MATIERE_TECHNIQ UES/MATIERE_TECHNIQUE/MATIERE[5]		MATIERE

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Dietails File1 vs File2		
(F2): /MUS_BIEN/XML_FIELD/DESCRIPTION/MATIERE_TECHNIQ UES/MATIERE_TECHNIQUE/MATIERE[6]		MATIERE
(F2): /MUS_BIEN/XML_FIELD/DESCRIPTION/MATIERE_TECHNIQ UES/MATIERE_TECHNIQUE/MATIERE[7]		MATIERE
(F2): /MUS_BIEN/XML_FIELD/DESCRIPTION/MATIERE_TECHNIQ UES/MATIERE_TECHNIQUE/MATIERE[8]		MATIERE
(F2): /MUS_BIEN/XML_FIELD/DESCRIPTION/MATIERE_TECHNIQ UES/MATIERE_TECHNIQUE/TECHNIQUE		TECHNIQUE
(F2): /MUS_BIEN/XML_FIELD/DESCRIPTION/MATIERE_TECHNIQ UES/MATIERE_TECHNIQUE/PRECISION_MATTECH		PRECISION_MATT
(F2): /MUS_BIEN/XML_FIELD/DESCRIPTION/MATIERE_TECHNIQ UES/MATIERE_TECHNIQUE/PRECISION_MATTECH[2]		PRECISION_MATT
(F1): /MUS_BIEN/XML_FIELD/DESCRIPTION/MATIERE_TECHNIQ UES/MATIERE_TECHNIQUE[2]	MATIERE_TECHNIQUE	
(F1): /MUS_BIEN/XML_FIELD/DESCRIPTION/MATIERE_TECHNIQ UES/MATIERE_TECHNIQUE[3]	MATIERE_TECHNIQUE	
(F1): /MUS_BIEN/XML_FIELD/DESCRIPTION/MATIERE_TECHNIQ UES/MATIERE_TECHNIQUE[4]	MATIERE_TECHNIQUE	
(F1): /MUS_BIEN/XML_FIELD/DESCRIPTION/MATIERE_TECHNIQ UES/MATIERE_TECHNIQUE[5]	MATIERE_TECHNIQUE	
(F1): /MUS_BIEN/XML_FIELD/DESCRIPTION/MATIERE_TECHNIQ UES/MATIERE_TECHNIQUE[6]	MATIERE_TECHNIQUE	
(F1): /MUS_BIEN/XML_FIELD/DESCRIPTION/MATIERE_TECHNIQ UES/MATIERE_TECHNIQUE[7]	MATIERE_TECHNIQUE	
(F1): /MUS_BIEN/XML_FIELD/DESCRIPTION/MATIERE_TECHNIQ UES/MATIERE_TECHNIQUE[8]	MATIERE_TECHNIQUE	

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#Identi	<b>Déta</b> ils File1 vs File2		
	(F1): /MUS_BIEN/XML_FIELD/DESCRIPTION/MATIERE_TECHNIQ UES/MATIERE_TECHNIQUE[9]	MATIERE_TECHNIQUE	
	(F1): /MUS_BIEN/XML_FIELD/DESCRIPTION/INSCRIPTIONS/INSC RIPTION/TYPE_INSCRIPTION/	musee:MUS_TH_TYPE _INSCR_CONCEPTS:1 0	musee:MUS_TH_TYPE _INSCR_CONCEPTS:8
	(F1): /MUS_BIEN/XML_FIELD/CREATIONS_EXECUTIONS/CREATIO N_EXECUTION/AUTEURS/AUTEUR/PERSONNE_AUTEUR/	4853	4617
	(F1): /MUS_BIEN/XML_FIELD/CREATIONS_EXECUTIONS/CREATIO N_EXECUTION/AUTEURS/AUTEUR/ROLE_AUTEUR/	musee:MUS_TH_ROLE _AUTEUR_CONCEPTS: 74	
	(F1): /MUS_BIEN/XML_FIELD/CREATIONS_EXECUTIONS/CREATIO N_EXECUTION/LIEU_EXECUTION/LIEU_EXECUTION_LIEU/@ display	Paris	France, Paris
	(F1): /MUS_BIEN/XML_FIELD/CREATIONS_EXECUTIONS/CREATIO N_EXECUTION/LIEU_EXECUTION/LIEU_EXECUTION_LIEU/	musee:MUS_TH_LIEU_ CONCEPTS:2003	musee:MUS_TH_LIEU_ CONCEPTS:1214
	(F1): /MUS_BIEN/XML_FIELD/ETAT_CONSERVATION/PRECISIONS _ETAT_CONSERV/	bon état, intérieur de la platine; corrodé entier	bon état, intérieur de la platine; corrodé
	(F1): /MUS_BIEN/XML_FIELD/HISTORIQUE_APPARTENANCES/AN CIENNES_APPARTENANCES/MODE_ACQUIS_ANCIENNE_AP PARTENANCE/	musee:MUS_TH_MOD E_ACQUIS_CONCEPTS :2394	
	(F2): /MUS_BIEN/XML_FIELD/DECOUVERTE[2]		DECOUVERTE
	(F1): /MUS_BIEN/NB_OBJETS_LOT	NB_OBJETS_LOT	
14009	Chemin	Avant	Après
82.#20 22/04	(F1): /MUS_BIEN/DISPLAY/	#2022/04 : scie à glace - true ; Lehmann	#2022/04 : scie à glace ; 1 - artisanat, outillage ; Lehmann
	(F1): /MUS_BIEN/DISPLAY_DOMAINE/	true	artisanat, outillage
	(F1): /MUS_BIEN/EMPLACEMENT_PARENT/	34647	31045
	(F1): /MUS_BIEN/EMPLACEMENT_TRI/	34647	31045
	(F1): /MUS_BIEN/XML_FIELD *	12	13
	(F1): /MUS_BIEN/XML_FIELD/IDENTIFICATION/AUTRES_NUM *	3	2
	(F1): /MUS_BIEN/XML_FIELD/IDENTIFICATION/AUTRES_NUM/N	C.Le 3499	#2022/04

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UM/		
(F1): /MUS_BIEN/XML_FIELD/IDENTIFICATION/AUTRES_NUM/DE/	Ancien numéro	N° principal
(F1): /MUS_BIEN/XML_FIELD/IDENTIFICATION/AUTRES_NUM/TY PE_NUM	TYPE_NUM	
(F1): /MUS_BIEN/XML_FIELD/IDENTIFICATION/AUTRES_NUM[2]/ NUM/	145	C.Le 3499
(F1): /MUS_BIEN/XML_FIELD/IDENTIFICATION/AUTRES_NUM[2]/ TYPE_NUM	TYPE_NUM	
(F2): /MUS_BIEN/XML_FIELD/IDENTIFICATION/AUTRES_NUM[2]/ DESC		DESC
/MUS_BIEN/XML_FIELD/LOCALISATION/EMPLACEMENT_M		
(F1): /MUS_BIEN/XML_FIELD/DECOUVERTE/PROVENANCE_GEO/ @display	Vallée de Joux	VD, Vallée de Jou
(F1): /MUS_BIEN/XML_FIELD/DECOUVERTE/PROVENANCE_GEO/	musee:MUS_TH_LIEU_ CONCEPTS:2444	musee:MUS_TH_ CONCEPTS:1216
(F1): /MUS_BIEN/XML_FIELD/DESIGNATION *	4	5
(F1): /MUS_BIEN/XML_FIELD/DESIGNATION/DOMAINE_DMF/@ 1 display	true	artisanat_RS_outi
(F1): /MUS_BIEN/XML_FIELD/DESIGNATION/DOMAINE_DME/	musee:MUS_TH_DOM AINE_DMF_CONCEPT	
/MUS_BIEN/XML_FIELD/DESIGNATION/SH/DENOMINATIO	musee:MUS_TH_SH_D ENOM_CONCEPTS:31 41	
(F1): /MUS_BIEN/XML_FIELD/DESIGNATION/SH/AUTRES_DENO /	2	1

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(F1):		
/MUS_BIEN/XML_FIELD/DESIGNATION/SH/AUTRES_DENO	scie	scie à glace
M/AUTRE_DENOM/DENOMINATION_AUTRE/@display		
(F1):	musee:MUS_TH_SH_D	musee:MUS_TH
/MUS_BIEN/XML_FIELD/DESIGNATION/SH/AUTRES_DENO	ENOM_CONCEPTS:27	ENOM_CONCER
M/AUTRE_DENOM/DENOMINATION_AUTRE/	45	81
(F1): /MUS_BIEN/XML_FIELD/DESIGNATION/SH/AUTRES_DENO M/AUTRE_DENOM/DENOM_AFFIXE_AUTRE/@display	Ancienne désignation	Désignation principale_RS_N _RS_Technique_ cienne désignation_RS de provenance_RS de la surface_RS_Dés on pour prêt
(F1): /MUS_BIEN/XML_FIELD/DESIGNATION/SH/AUTRES_DENO M/AUTRE_DENOM/DENOM_AFFIXE_AUTRE/	musee:MUS_TH_SH_D ENOM_CONCEPTS:24 10	
(F1): /MUS_BIEN/XML_FIELD/DESIGNATION/SH/AUTRES_DENO M/AUTRE_DENOM[2]	AUTRE_DENOM	
(F2): /MUS_BIEN/XML_FIELD/DESIGNATION/ENSEMBLE_COMPL EXE		ENSEMBLE_COI E
(F1): /MUS_BIEN/XML_FIELD/DESCRIPTION/MATIERE_TECHNIQ	3	1

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Dientails File1 vs File2				
UES *				
(F1):  /MUS_BIEN/XML_FIELD/DESCRIPTION/MATIERE_TECHNIQ  UES/MATIERE_TECHNIQUE *	1	3		
(F1): /MUS_BIEN/XML_FIELD/DESCRIPTION/MATIERE_TECHNIQ UES/MATIERE_TECHNIQUE/MATIERE/	musee:MUS_TH_TECH _CONCEPTS:8932	musee:MUS_TH_TECH _CONCEPTS:7713		
(F2): /MUS_BIEN/XML_FIELD/DESCRIPTION/MATIERE_TECHNIQ UES/MATIERE_TECHNIQUE/TECHNIQUE		TECHNIQUE		
(F2): /MUS_BIEN/XML_FIELD/DESCRIPTION/MATIERE_TECHNIQ UES/MATIERE_TECHNIQUE/TECHNIQUE[2]		TECHNIQUE		
(F1): /MUS_BIEN/XML_FIELD/DESCRIPTION/MATIERE_TECHNIQ UES/MATIERE_TECHNIQUE[2]	MATIERE_TECHNIQUE			
(F1): /MUS_BIEN/XML_FIELD/DESCRIPTION/MATIERE_TECHNIQ UES/MATIERE_TECHNIQUE[3]	MATIERE_TECHNIQUE			
(F1): /MUS_BIEN/XML_FIELD/DESCRIPTION/INSCRIPTIONS/INSC RIPTION/TYPE_INSCRIPTION/	musee:MUS_TH_TYPE _INSCR_CONCEPTS:1 0	musee:MUS_TH_TYPE _INSCR_CONCEPTS:8		
I/MUS BIFN/XML FIFLD/FTAT CONSFRVATION/PRECISIONS	moyen le manche en bois manque	moyen		
(F1): /MUS_BIEN/XML_FIELD/HISTORIQUE_APPARTENANCES/AN CIENNES_APPARTENANCES/MODE_ACQUIS_ANCIENNE_AP PARTENANCE/	musee:MUS_TH_MOD E_ACQUIS_CONCEPTS :3050			
(F2): /MUS_BIEN/XML_FIELD/DECOUVERTE[2]		DECOUVERTE		
(F1): /MUS_BIEN/NB_OBJETS_LOT	NB_OBJETS_LOT			
(F2): /MUS_BIEN/DISPLAY_APPELLATION		DISPLAY_APPELLATION		
<mus_bien> &lt; UNIQUE_KEY&gt; 1400963 &lt; / UNIQUE_KEY&gt; <sort> 202202090000001400963#2022/01 &lt; / SORT&gt; &lt; DISPLAY&gt; #2022/01 : microlithe ; trapèze asymétrique - chasse, industrie lithique ; TROYON, Frédéric &lt; / DISPLAY&gt; <display_discipline> 1 &lt; / DISPLAY_DISCIPLINE&gt; <display_denomination> microlithe &lt; / DISPLAY_DENOMINATION&gt; <display_titre> trapèze asymétrique &lt; / DISPLAY_TITRE&gt; <display_appellation> 1 &lt; / DISPLAY_APPELLATION&gt; &lt; DISPLAY_DOMAINE&gt; chasse,</display_appellation></display_titre></display_denomination></display_discipline></sort></mus_bien>				

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## #Identi**Déta**ils File1 vs File2

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Frédéric</DISPLAY_PERSONNE><EMPLACEMENT_PARENT display="Z_Candidats_Biens/
Musée national suisse - Prangins (Musées & Damp);
Emprunteurs)">31043</EMPLACEMENT_PARENT><EMPLACEMENT_TRI
display="Z_Candidats_Biens / Musée national suisse - Prangins (Musées & Display="Z_Candidats_Biens / Musée national suisse - Prangins (Musées & Display="Z_Candidats_Biens / Musée national suisse - Prangins (Musées & Display="Z_Candidats_Biens / Musée national suisse - Prangins (Musées & Display="Z_Candidats_Biens / Musée national suisse - Prangins (Musées & Display="Z_Candidats_Biens / Musée national suisse - Prangins (Musées & Display="Z_Candidats_Biens / Musée national suisse - Prangins (Musées & Display="Z_Candidats_Biens / Musée national suisse - Prangins (Musées & Display="Z_Candidats_Biens / Musée national suisse - Prangins (Musées & Display="Z_Candidats_Biens / Musée national suisse - Prangins (Musées & Display="Z_Candidats_Biens / Musée national suisse - Prangins (Musées & Display="Z_Candidats_Biens / Musée national suisse - Prangins (Musées & Display="Z_Candidats") (Musées & Display="Z_Candidats") (Musée national suisse - Prangins (Musée national suisse - Prangins (Musée national suisse national suisse - Prangins (Musée national suisse national 
Emprunteurs)">31043</EMPLACEMENT TRI><CREATE USER>Bullinger
Jérôme</CREATE_USER><CREATE_DATE display="09/02/2022
00:00:00">20220209000000</CREATE DATE><ETAT AVANCE SAISIE
display="Validé">16</ETAT AVANCE SAISIE>
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fouilles autoroutes" display="Collection fouilles autoroutes" source="musee"
table name="MUS COLLECTION">24954</COLLECTION>
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<PSBC SCORE G1>0.00</PSBC SCORE G1><PSBC SCORE G2>0.00</PSBC SCORE G2>
<PSBC SCORE G3>0.00</PSBC SCORE G3><XML FIELD><IDENTIFICATION>
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</AUTRES NUM><AUTRES NUM><NUM>ONP/PZ276.1</NUM><DESC>Ancien
numéro</DESC></AUTRES_NUM><AUTRES_NUM><NUM>PZ276</NUM><DESC>N°
de complexe</DESC></AUTRES_NUM><AUTRES_NUM><NUM>ONP</NUM>
<DESC>N° d'intervention</DESC></AUTRES NUM></IDENTIFICATION>
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Emprunteurs, MCAH, Lausanne - Palais de Rumine, Exposition - niveau 1, Salle Troyon,
Secteur
C)">musee:MUS TH EMPLACEMENT CONCEPTS:31042</EMPLACEMENT MUSEE>
<EMPLACEMENT_ACTUEL display="Musée national suisse - Prangins (Musées & 2007)</p>
Emprunteurs)">musee:MUS TH EMPLACEMENT CONCEPTS:31043</EMPLACEMENT AC
TUEL><PRECISIONS_LOCALISATION>vitrine 23.2</PRECISIONS_LOCALISATION>
</LOCALISATION> < DECOUVERTE > < SITE_DECOUVERTE display="Praz</pre>
Berthoud">musee:MUS TH LIEU CONCEPTS:1143</SITE DECOUVERTE>
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d'Olten">musee:MUS_TH_LIEU_CONCEPTS:1212</PROVENANCE_GEO><ALTITUDE_PLUS
display="527 m">musee:MUS_TH_BIOTOPE_CONCEPTS:87</ALTITUDE_PLUS>
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<DATE DECOUVERTE DEBUT
display="1998">100000019980000760</DATE_DECOUVERTE_DEBUT>
</DATE_DECOUVERTE> < CARRE> secteur 17 < / CARRE> < COUCHE> couche 3.1 (au contact
de la couche 3.2)</COUCHE></DECOUVERTE><DECOUVERTE>
<METHODE_DECOUVERTE
display="entier">musee:MUS_TH_METH_DECOUV_CONCEPTS:8</METHODE_DECOUVER
TE></DECOUVERTE><DESIGNATION><DISCIPLINE
display="Archéologie">1</DISCIPLINE><DOMAINE_DMF display="chasse_RS_industrie"
lithique">musee:MUS_TH_DOMAINE_DMF_CONCEPTS:1769_RS_musee:MUS_TH_DOMAI
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## #Identi**Déta**ils File1 vs File2

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<AUTRES DENOM><AUTRE DENOM><DENOM AFFIXE AUTRE display="Désignation"
principale_RS_Lieu de découverte_RS_Matière_RS_Technique_RS_Lieu de
provenance_RS_Stratigraphie_RS_Zone_RS_Coordonnées_RS_Altitude_RS_Couleur">muse
e:MUS TH SH DENOM CONCEPTS:1132 RS musee:MUS TH SH DENOM CONCEPTS:11
34_RS_musee:MUS_TH_SH_DENOM_CONCEPTS:1133_RS_musee:MUS_TH_SH_DENOM_C
ONCEPTS:1144_RS_musee:MUS_TH_SH_DENOM_CONCEPTS:1142_RS_musee:MUS_TH_SH
DENOM CONCEPTS:1135 RS musee:MUS TH SH DENOM CONCEPTS:1137 RS musee:
MUS_TH_SH_DENOM_CONCEPTS:1138_RS_musee:MUS_TH_SH_DENOM_CONCEPTS:1189
_RS_musee:MUS_TH_SH_DENOM_CONCEPTS:1193</DENOM_AFFIXE_AUTRE>
</AUTRE DENOM></AUTRES DENOM><DENOMINATION TXT>;;
</DENOMINATION_TXT> < APPELLATION
display="armatures">musee:MUS TH APPEL CONCEPTS:5034</APPELLATION>
<TYPOLOGIE display="trapèze
asymétrique">musee:MUS_TH_TYPOLOGIE_CONCEPTS:6487</TYPOLOGIE></SH>
<ENSEMBLE COMPLEXE>1</ENSEMBLE COMPLEXE>
<PRECISION_DESIGNATION>trapèze asymétrique en silex blanc
crême</PRECISION DESIGNATION></DESIGNATION><DESCRIPTION>
<MATIERE TECHNIQUES><MATIERE TECHNIQUE><MATIERE</p>
display="silex">musee:MUS_TH_TECH_CONCEPTS:7668</MATIERE><TECHNIQUE
display="Percussion indirecte">musee:MUS_TH_TECH_CONCEPTS:8347</TECHNIQUE>
<TECHNIQUE display="blanc
crême">musee:MUS TH TECH CONCEPTS:8348</TECHNIQUE>
<PRECISION MATTECH>Olten - MP 101</PRECISION MATTECH>
<PRECISION MATTECH>Pierre tendre</PRECISION MATTECH>
</MATIERE_TECHNIQUE></MATIERE_TECHNIQUES><DIMENSIONS><DIMENSION>
<MASSE>17.35</MASSE><MASSE_UNITE display="t">4</MASSE_UNITE>
</DIMENSION> < DIMENSION> < HAUTEUR_UNITE display="mm"> 2 < / HAUTEUR_UNITE >
<LARGEUR>12.60</LARGEUR></DIMENSION><DIMENSION><HAUTEUR_UNITE
display="mm">2</HAUTEUR_UNITE><LONGUEUR>21.00</LONGUEUR>
</DIMENSION> < DIMENSION> < HAUTEUR_UNITE display="mm">2 < /HAUTEUR_UNITE>
<EPAISSEUR>3.20</EPAISSEUR></DIMENSION></DIMENSIONS></DESCRIPTION>
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source="musee" table_name="MATIERE">4602</PERSONNE_AUTEUR><ROLE_AUTEUR
display="Intervenant">musee:MUS_TH_ROLE_AUTEUR_CONCEPTS:69</ROLE_AUTEUR>
</AUTEUR></AUTEURS><DATES_EXECUTION><DATE_EXECUTION>
<DATE_EXECUTION_DATATION><DATE_EXECUTION_DATATION_DEBUT display="7000"</pre>
avant J.C.">0999999999999999760</DATE_EXECUTION_DATATION_DEBUT>
<DATE_EXECUTION_DATATION_FIN display="5500 avant</p>
J.C.">09999944999999760</date_execution_datation_fin>
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#### #Identi**D**antails File1 vs File2

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</CREATION_EXECUTION></CREATIONS_EXECUTIONS><UTILISATIONS>
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feu</fonctionnement contexte></utilisation></utilisations>
<ETAT_CONSERVATION> < PRECISIONS_ETAT_CONSERV > Bon, bord gauche légèrement
esquillé Légèrement patiné < / PRECISIONS_ETAT_CONSERV > < PRECONISATIONS > en
camion blindé feu</PRECONISATIONS><TEMPERATURE PRECONISE
display="Céramique polychromée : 18-20 °C">14</TEMPERATURE_PRECONISE>
<HUMIDITE_RELATIVE display="Céramique : ≤60 %">13</HUMIDITE_RELATIVE>
<ECLAIRAGE PRECONISE display="Céramique saline : ≤150 lux ; 70</p>
microwatts/lumen">8</ECLAIRAGE_PRECONISE><COND_PRESENTATION>en
vitrine</COND PRESENTATION><COND MANUTENTION display="A manipuler avec des
gants en coton">3</COND MANUTENTION><MODALITES MISE RESERVE
display="bronze">17</MODALITES_MISE_RESERVE>
<ACCESSOIRES PRESENTATION>support vertical En vitrine
climatisée</ACCESSOIRES_PRESENTATION><AUTRES_COND_CONSERV>Papier de
soie</autres cond conserv></etat conservation><administration>
<BLOC NOTE ADMS><BLOC NOTE ADM><TYPE INFORMATION display="notes</p>
d'inventaire">1087</TYPE_INFORMATION></BLOC_NOTE_ADM></BLOC_NOTE_ADMS>
</ADMINISTRATION><DONNEES PATRI><PROP
digest="musee:MATIERE:21051 NOT FOUNDED IN SGDB# US #musee:MATIERE:21051
NOT_FOUNDED_IN_SGDB#_US_#musee:MATIERE:21051_NOT_FOUNDED_IN_SGDB#_US_
#musee:MATIERE:21051_NOT_FOUNDED_IN_SGDB#_US_#musee:MATIERE:21051_NOT_F
OUNDED IN SGDB# US #musee:MATIERE:21051 NOT FOUNDED IN SGDB# US #muse
e:MATIERE:21051_NOT_FOUNDED_IN_SGDB#_US_#musee:MATIERE:21051_NOT_FOUNDE
D_IN_SGDB" display="musee:MATIERE:21051_NOT_FOUNDED_IN_SGDB -
musee:MATIERE:21051_NOT_FOUNDED_IN_SGDB -
musee:MATIERE:21051_NOT_FOUNDED_IN_SGDB -
musee:MATIERE:21051_NOT_FOUNDED_IN_SGDB -
musee:MATIERE:21051_NOT_FOUNDED_IN_SGDB -
musee:MATIERE:21051_NOT_FOUNDED_IN_SGDB -
musee:MATIERE:21051_NOT_FOUNDED_IN_SGDB -
musee:MATIERE:21051_NOT_FOUNDED_IN_SGDB" source="musee"
table_name="MATIERE">musee:MATIERE:21051</PROP><GEST
digest="musee:MATIERE:21051_NOT_FOUNDED_IN_SGDB#_US_#musee:MATIERE:21051_
NOT_FOUNDED_IN_SGDB#_US_#musee:MATIERE:21051_NOT_FOUNDED_IN_SGDB#_US_
#musee:MATIERE:21051_NOT_FOUNDED_IN_SGDB#_US_#musee:MATIERE:21051_NOT_F
OUNDED_IN_SGDB#_US_#musee:MATIERE:21051_NOT_FOUNDED_IN_SGDB#_US_#muse
e:MATIERE:21051_NOT_FOUNDED_IN_SGDB#_US_#musee:MATIERE:21051_NOT_FOUNDE
D_IN_SGDB" display="musee:MATIERE:21051_NOT_FOUNDED_IN_SGDB -
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#### #Identi**D**aétails File1 vs File2

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musee:MATIERE:21051_NOT_FOUNDED_IN_SGDB -
musee:MATIERE:21051 NOT FOUNDED IN SGDB -
musee:MATIERE:21051_NOT_FOUNDED_IN_SGDB -
musee:MATIERE:21051 NOT FOUNDED IN SGDB -
musee:MATIERE:21051 NOT FOUNDED IN SGDB -
musee:MATIERE:21051_NOT_FOUNDED_IN_SGDB" source="musee"
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