

Image credit: Brian Goldman | goldmanpictures.com

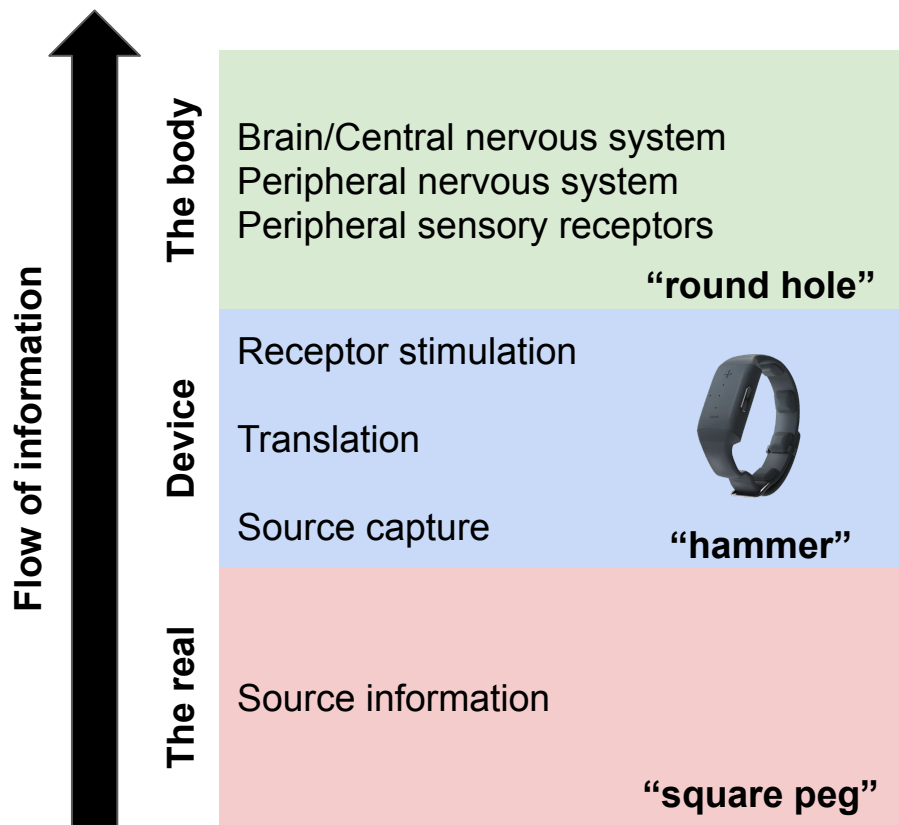


(non-invasive) Hacking your senses 101

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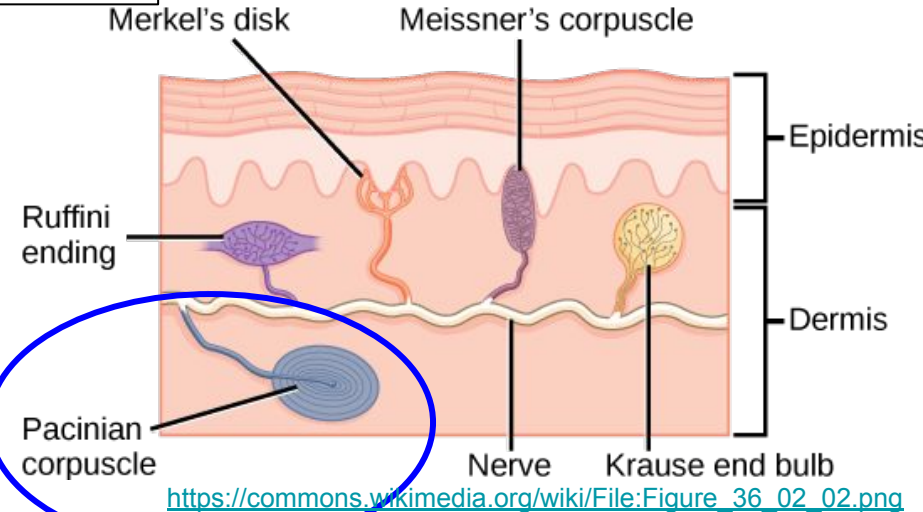
Sensory Augmentation Model



Example: Neosensory Buzz



4x Linear Resonant Actuators (LRAs)

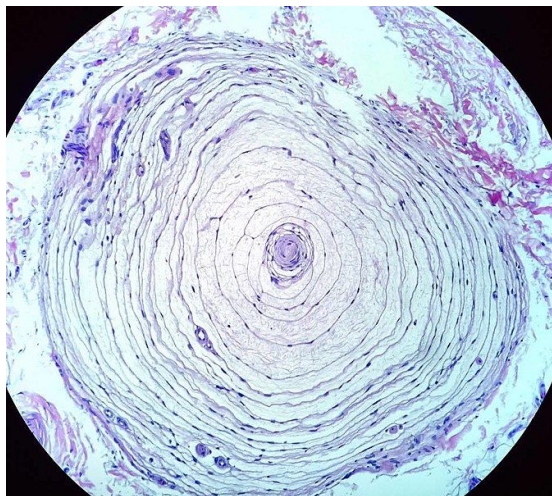


You can read my thesis on more general device design modeling:

<https://cutt.ly/sensory-hacking-thesis>

Great video about how Pacinian receptors work:

<https://cutt.ly/khan-pacinian-video>



[https://commons.wikimedia.org/wiki/File:Pacinian_Corpuscle_\(36298105211\).jpg](https://commons.wikimedia.org/wiki/File:Pacinian_Corpuscle_(36298105211).jpg)

Pacianians fire action potentials proportionally to:

Vibration on 50-300 Hz

Amplitudes of 0-0.1 cm

Can detect **change in vibration** as little as 5-10 ms

(See this paper: <https://cutt.ly/pacinian-function>)

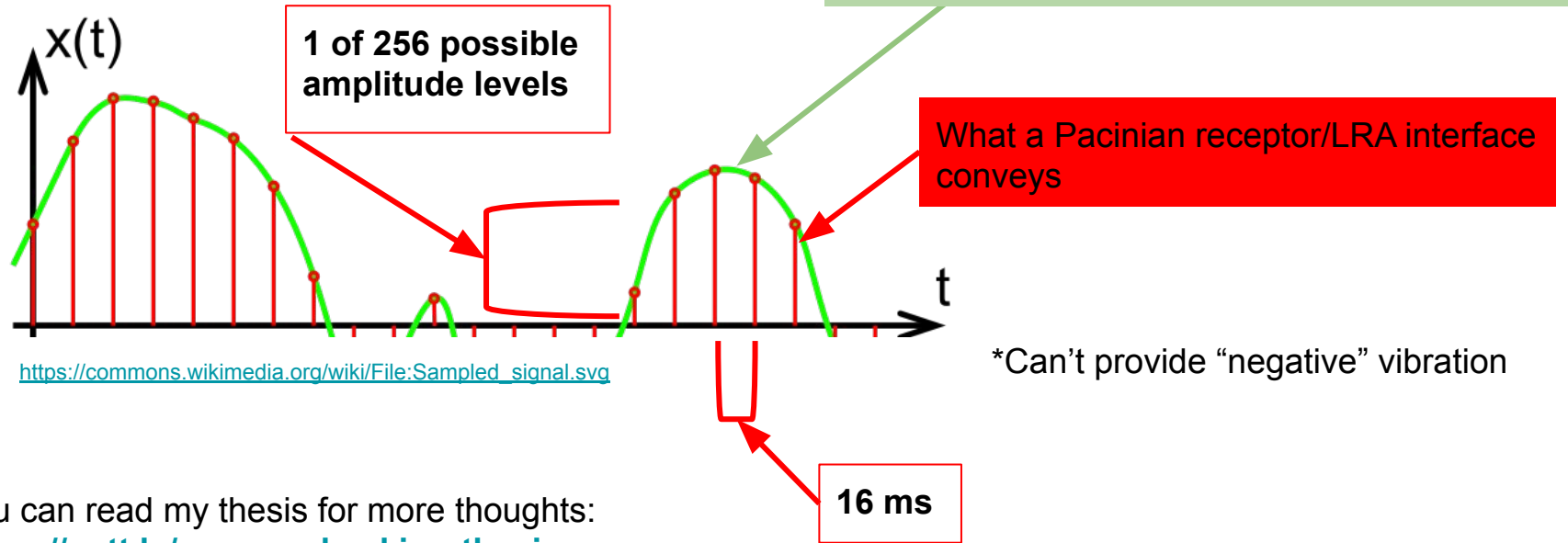


Buzz LRAs vibrate at a fixed 175 Hz frequency.

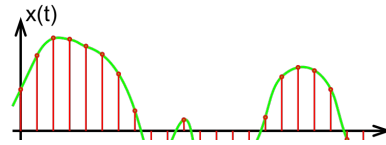
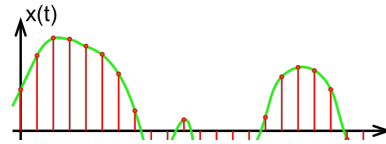
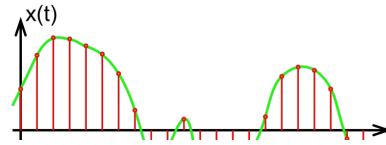
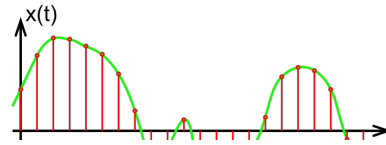
Buzz encodes information using **LRA amplitude at 256 discrete levels (8-bits)** around the 0-0.1 cm range.

Buzz LRAs can change intensity at approx 16 ms (also accepted control frame period).

Approximating the LRA-Pacinian interface as an analog-to-digital converter



You can read my thesis for more thoughts:
<https://cutt.ly/sensory-hacking-thesis>



Lay description:

You can encode information across 4 vibration units in 16 ms frames. Each unit can support 256 levels of vibration.

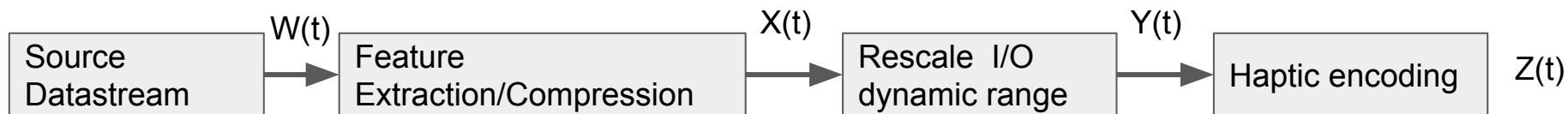
Signal processing description:

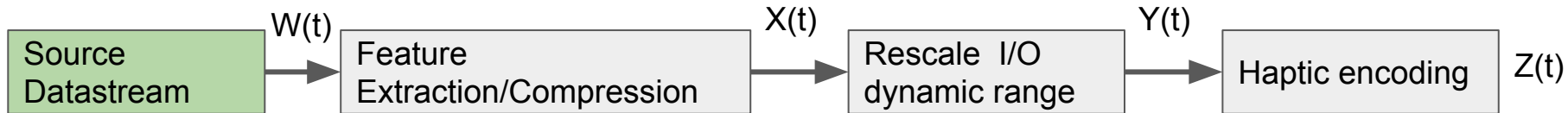
Buzz encodes an 8-bit quantized 4D signal with a 62.5 Hz sample rate

For a great intro to signal processing, check Dr. Baraniuk @ RiceU's Signals and Systems (free!):
<https://cutt.ly/signals-textbook>

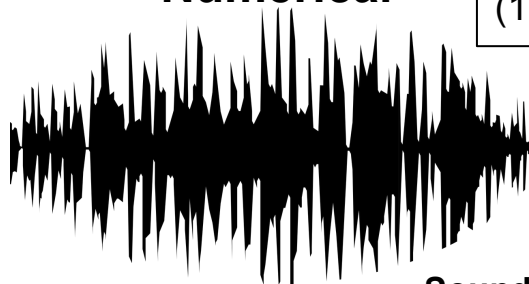


Let's go with the flow...





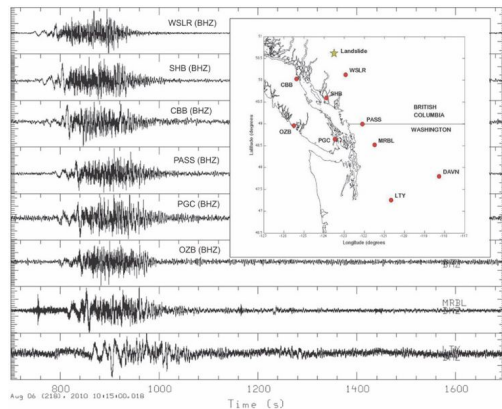
Numerical



Sound-wave

1 Dimensional signal
(1 measurement at each timestep)

Types of data!



Seismic data

N Dimensional signal
(N measurements at each timestep)

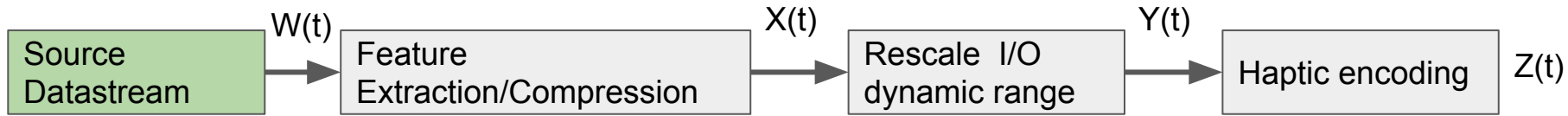
Categorical



Weather - “nominal”



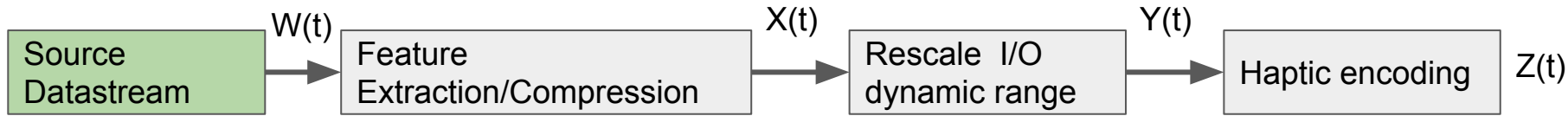
Emotion - “ordinal”



Information source tips*

- (1) The less latency the better
- (2) Information changes at periods < few hundred ms
- (3) Your motor output impacts sensory feedback (closed loop system)

* These are just tips. The more strictly you adhere to these, the more powerful the augmentation / potentially less explicit training is needed.



Let's build a sensory augmentation application!

Before starting: [define your goals as precisely as possible \(if possible\)](#)

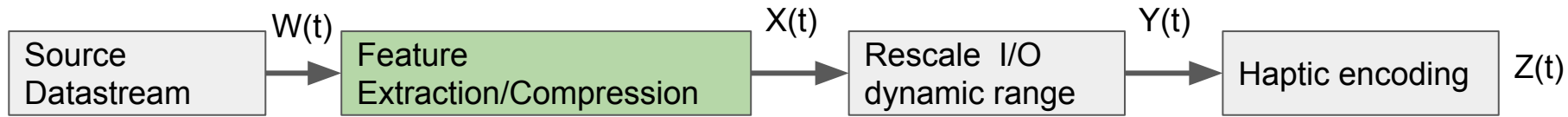
What are the specific task(s) you hope your users can achieve?

“I want to help blind people see”

vs

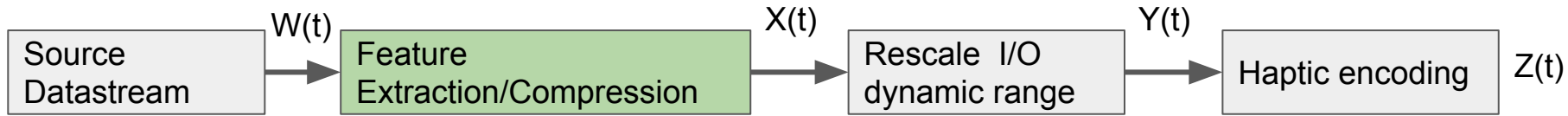
“I want to help blind people avoid obstacles $> \mathbf{x}$ cm in size within a radius of \mathbf{y} meters at heights between \mathbf{a} and \mathbf{b} meters”

Also: avoid applications that are simply notifications (i.e. something an apple watch could do)



Goals:

- (1) Extract only the information we care about.
- (2) Compress and re-represent it suitable for Buzz (or your HW)



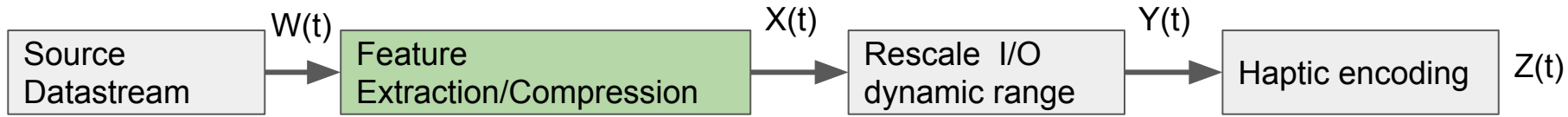
Example 1: Compass-sense [Easy - source signal fits constraints out of the box]



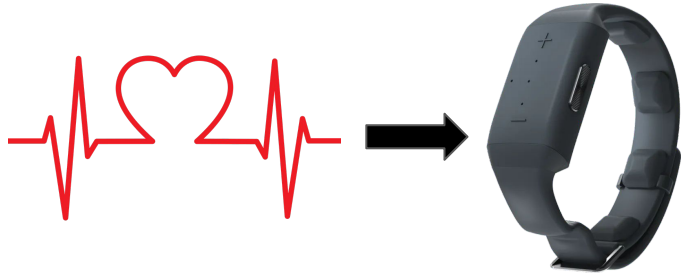
What makes this nice:

- 1 dimensional numerical signal (your bearing) < 4
- Information you care about can be slower than 16 ms
- You probably don't need a lot of precision for the compass to be useful (e.g. do you care if you're heading 312 degrees vs 300 degrees?)
- Bonus: low-latency sensor + sensorimotor I/O

No need to compress the datastream!



Example 2: Feeling an electrocardiogram [Trickier - signal too fast for haptic interface]



What makes this nice:

- 1D signal
- Bonus: low latency + potential sensorimotor I/O

What makes this tricky:

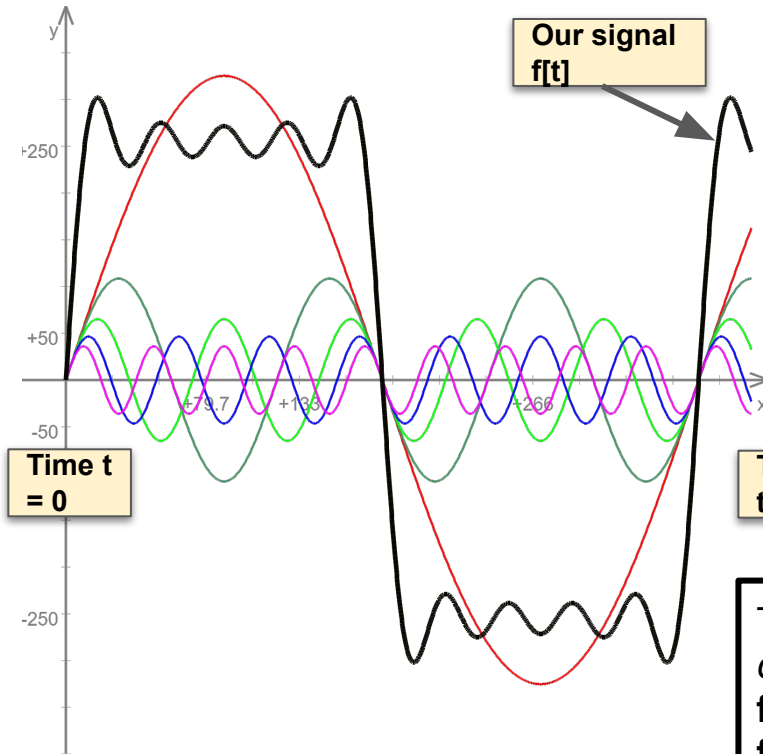
- Interesting features of the signal happen at < 16 ms time-scales

Solution: Apply a **signal decomposition** - e.g. a (Discrete) Fourier Transform
or
create a filterbank

For a great intro to signal processing, check Dr. Baraniuk @ RiceU's Signals and Systems (free!):
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A quick detour on signal decompositions

Hack: Trade off speed for dimensionality!



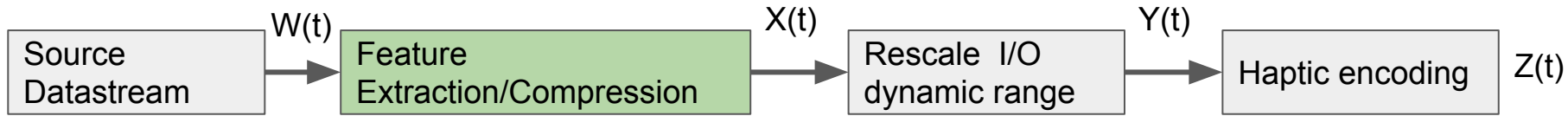
https://commons.wikimedia.org/wiki/File:Fourier_d%27un_carr%C3%A9.svg

16 ms frame

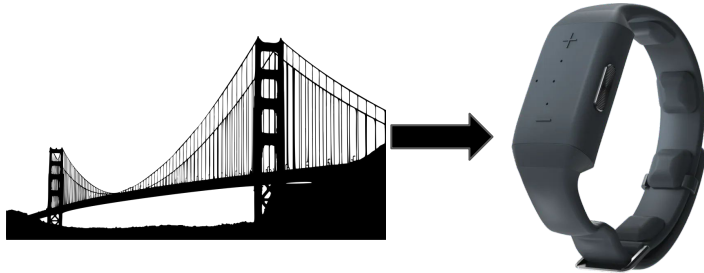
$$f[t_{0-15}] = A * \sin_1[t_{0-15}] + B * \sin_2[t_{0-15}] + C * \sin_3[t_{0-15}] + D * \sin_4[t_{0-15}] + E * \sin_5[t_{0-15}]$$

These “coefficients” are *constant* for the **whole frame**, but **change frame-to-frame**

These sine functions are exactly the same from from frame-to-frame! Can “ignore”



Example 3: Feeling the health of a structure [Tricky - high-dimensional signal]



What makes this nice:

- Information you care about likely slower than 16 ms
- Bonus: potentially low-latency signal

What makes this tricky:

- Lots of signals being measured in parallel (> 4)

Apply dimensionality reduction / learn features to get to a 4D output:

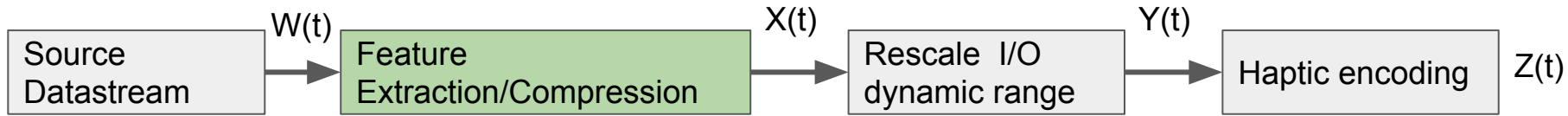
PCA

SVD

K-Means Clustering

Autoencoding neural networks

etc.



Example 4: Checking the state of collective bees in your hive (converting to a categorical output)



Let's say, taking a video/audio stream

What makes this nice:

- Information you care about likely slower than 16 ms
- Bonus: potentially low-latency signal

What makes this tricky:

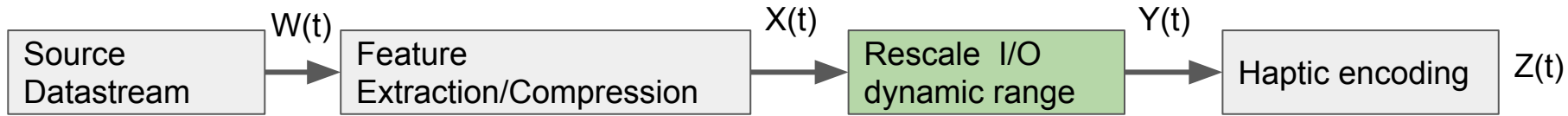
- How can we tell if bees are happy/angry/asleep from complex signals?

Build a machine learning classifier!



<https://edgeimpulse.com>

Edge Impulse is a free platform that makes training and deploying neural networks for edge devices easy!



If $X(t)$ is a numerical signal

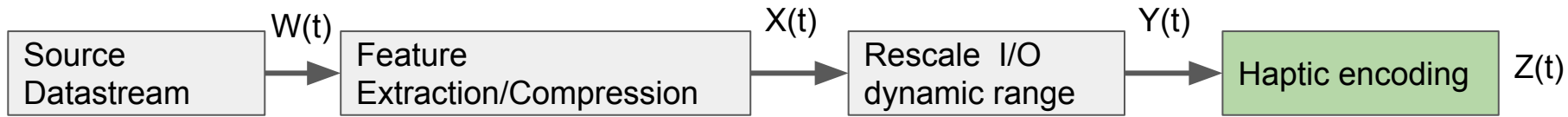
And

If we intend to value(s) to vibration unit strength

We need to remap the range of values $X(t)$ can take to the range of values vibration unit strength.



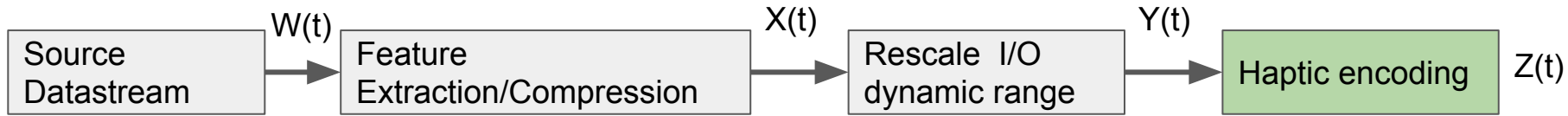
Buzz LRAs take values between 0 (off) and 255 (max)



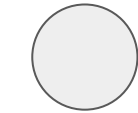
Three dimensions of encoding (for Buzz):

1. Intensity (vibration strength)
2. Space (across 4 LRAs)
3. Time

The more you can leverage all 3, the better.



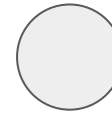
Haptic hack: exploding space with this illusion



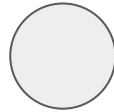
Actuator 1
50%



Vibration
sensation



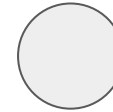
Actuator 2
50%



Actuator 1
75%

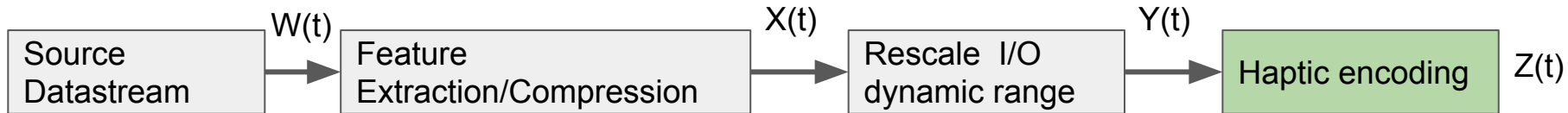


Vibration
sensation



Actuator 2
25%

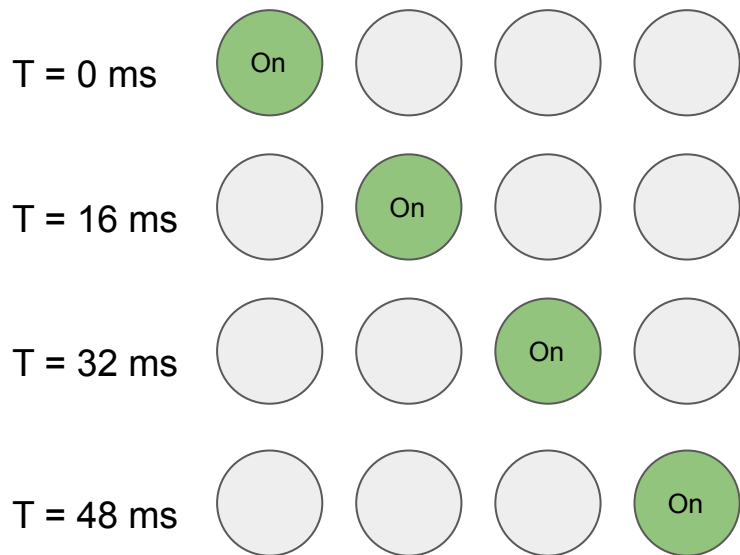
You can also add a “gain” factor to both actuators to make the ghost vibration feel stronger/softer. Good if want to output a 2D signal with a spatial component. E.g. direction and how close you’re getting to something.



Haptic hack: consider “spatiotemporal” sweeps and textures for **categorical** data

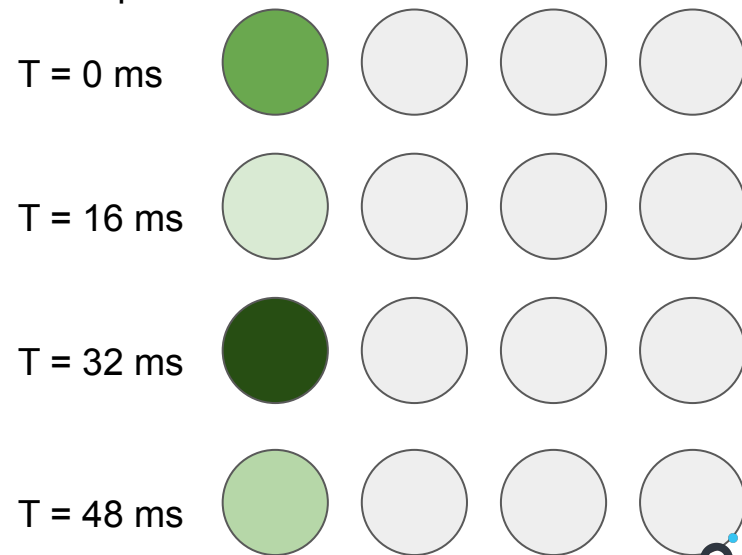
Spatiotemporal sweeps:

Turn adjacent motors on/off in quick succession



Textures:

Modulate vibration intensity of single points and repeat



You've prototyped your app. Now what?

RUN EXPERIMENTS!

- **Journal your daily usage**
- **If your app is well-defined enough to help with certain tasks:**
 - **Build training games to test daily**
 - **Build test “games” to assess performance at the task**

Questions?

Remember to join our contest with edgeimpulse.com at hackster.io!

Applications to win free hardware close this **Friday, November 20th!** (You can always still buy one to participate.)

Webinar resources:

https://neosensory.github.io/sensory_hacking_101_webinar/

