

The Light of Creation

Dietrich Epp

♩ = 72

Em9 A7

Synthesizer 2

Synthesizer 1

Synth Bass

4

Dmaj7

Synth. 2

Synth. 1

S. Bass

7

Gmaj7 C#m7(b5)

Synth. 2

Synth. 1

S. Bass

10

Synth. 2

Synth. 1

S. Bass

F#7

Measures 10-12. Synth. 2, Synth. 1, and S. Bass are all in F#7. Synth. 2 has a melodic line with a triplet in measure 11. Synth. 1 has a similar melodic line. S. Bass has a bass line with a triplet in measure 11.

13

Synth. 2

Synth. 1

S. Bass

Bm7

B7

Measures 13-15. Synth. 2, Synth. 1, and S. Bass are all in Bm7 and B7. Synth. 2 has a melodic line with a triplet in measure 14. Synth. 1 has a similar melodic line. S. Bass has a bass line with a triplet in measure 14.

16

Synth. 2

Synth. 1

S. Bass

Measures 16-18. Synth. 2, Synth. 1, and S. Bass are all in Bm7 and B7. Synth. 2 has a melodic line with a triplet in measure 17. Synth. 1 has a similar melodic line. S. Bass has a bass line with a triplet in measure 17.