

After Dark

Dietrich Epp

♩ = 102

C Caug C

Synthesizer 1

C Caug C

Synthesizer 2

C Caug C

Electric Piano

C Caug C

Synth Bass

4 Caug C Caug

Synth. 1

Caug C Caug

Synth. 2

Caug C Caug

E. Pno

Caug C Caug

S. Bass

7 Am Dm7 G Bb

Synth. 1

Synth. 2

E. Pno

S. Bass

10 Bbm F Fm

Synth. 1

Synth. 2

E. Pno

S. Bass

13 C Caug Bb

Synth. 1

Synth. 2

E. Pno

S. Bass

Detailed description: This system contains measures 13, 14, and 15. Synth. 1 and Synth. 2 are silent, indicated by whole rests. E. Pno and S. Bass are active. E. Pno plays chords in the right hand and single notes in the left hand. S. Bass plays a walking bass line. The chords are C (measure 13), Caug (measure 14), and Bb (measure 15). The key signature changes from C major to Bb major at measure 15.

16 Bm^(b5) C Caug

Synth. 1

Synth. 2

E. Pno

S. Bass

Detailed description: This system contains measures 16, 17, and 18. Synth. 1 and Synth. 2 are silent, indicated by whole rests. E. Pno and S. Bass are active. E. Pno plays chords in the right hand and single notes in the left hand. S. Bass plays a walking bass line. The chords are Bm^(b5) (measure 16), C (measure 17), and Caug (measure 18). The key signature changes from Bb major to C major at measure 16.

19 Db/F G7sus4 G7 Cm

Synth. 1

Synth. 2

E. Pno

S. Bass

22 C Cm C

Synth. 1

Synth. 2

E. Pno

S. Bass

25

Synth. 2