

## Assessment Rubric (Workshop 2)

A Creative Writing Workshop. When students learn to write texts (and discover their success) based on precise instructions, they learn to activate their own creative power. Short assignments with direct instructions have a tremendous effect on this activation, whether or not the student has previously attempted to compose poetry.

This rubric is intended as a guide for both students and the teacher to assess performance and progress in the workshops.

Criteria	Excellent	Good	Satisfactory	Needs Improvement
<b>Participation in Dialogue</b>	Actively and leadingly participates in discussions, asks in-depth questions, presents well-reasoned viewpoints, and builds on others' contributions.	Actively participates in discussions, offers ideas and questions, and listens attentively to others.	Participates when prompted, is able to share their own thoughts but rarely takes the initiative.	Participates minimally or not at all. Shows limited listening skills.
<b>Understanding &amp; Interpretation</b>	Demonstrates a deep understanding of the concepts and poems, and can connect them to personal experiences and other ideas.	Demonstrates a good understanding of the concepts and poems and can discuss their content clearly.	Shows a basic understanding of the material but struggles to discuss it in detail or connect it to a broader context.	Has difficulty understanding and explaining the core concepts and content of the poems.
<b>Application of Writing Techniques</b>	Applies the taught writing techniques with confidence and originality. Experiments with form and style are successful.	Effectively applies the taught writing techniques and successfully meets the objectives of the assignments.	Attempts to use the taught techniques, but the execution is often simple or incomplete.	Does not apply the taught techniques or has significant difficulty doing so.

<b>Originality &amp; Creativity</b>	<p>Texts show great originality, a personal voice, and richness of ideas. The subject matter is approached in a fresh and unexpected way.</p>	<p>Texts are well-written, show creativity, and a personal approach to the subject.</p>	<p>Texts are often conventional or heavily based on models. Limited originality.</p>	<p>Texts are unoriginal or incomplete.</p>
<b>Collaboration &amp; Feedback</b>	<p>Provides clear and constructive feedback that helps peers develop their texts. Is open to and works purposefully with the feedback they receive.</p>	<p>Gives and receives feedback in a positive and helpful manner.</p>	<p>Participates in peer assessment, but the feedback is often generic. Limited improvement based on feedback.</p>	<p>Has difficulty giving or receiving feedback constructively.</p>