

As discussed in class, a cartoon analysis should be structured as follows:

Description	Interpretation/Analysis	Evaluation
Guiding questions	Guiding questions	Guiding questions
When, where, by whom was the cartoon published?	Which message is conveyed by the cartoon?	Is the cartoon convincing?
What is illustrated in the cartoon? person, place, objects, etc.	What social, cultural or economic issues are illustrated?	What effect does the cartoon have?
What are the main objects and persons?	What is criticised in the cartoon?	Are the stylistic devices used in the cartoon suitable to convey the message?
What information is given by the text?	Which stylistic devices are used?	What implications does the cartoon have?
Grammar points	Stylistic devices	
<i>simple present tense</i> : for describing places etc. <i>present progressive</i> : for describing actions	size, light and darkness, stereotyping, labelling, hyperbole/exaggeration, metaphor, symbol, allegory	

KÖNNTEST DU BITTE MAL SCHAUEN,
OB DIE SONNE AUCH NACH DEN
LANDTAGSWAHLEN WIEDER AUFGEHT?

Galerie



Figure 1: Cartoons on federal state elections in Saxony in 2024 (Sächsische Zeitung vom 02. bzw. 03.09.2024)

Name, Vorname:

Datum:

Your description of the cartoon: _____/10

Note: Now you are supposed to **illustrate allusions to current affairs or resemblances to real persons, characters, or places.**

Include answers to the **guiding questions** in table 1.

Include the **stylistic devices** listed in table 1, which are relevant for the interpretation of this cartoon.

English	German
The cartoon deals with ... refers to... ... the recent discussion of ...	
The topic of the cartoon is ...	
The figure bears a likeness to ... is a caricature of ...	
The person in the centre represents ... symbolises ... shows ...	
This indicates/shows/reveals that ...	
The ... represents ... is in fact ... stands for ... is a symbol of ...	
The person's body language conveys that ... shows that ...	
From his/her facial expression, it can be concluded that ...	
The cartoonist exaggerates character traits by means of clothing ... by means of body language	
The cartoonist's use of irony/exaggeration is intended to create ... is aimed at making ... conveys ...	
The cartoonist criticises wants to express the idea that ...	
As the foreground/background is ..., the impression is given that ...	
From the way the people are depicted, it is obvious that ...	
The point of the cartoon seems to be that ...	

Note: Now it's time to show how the cartoon has to be understood regarding current affairs. This means that you illustrate the **cartoonist's message** and **evaluate the impact of the cartoon on you**.

English	German
The cartoonist makes a sarcastic comment on ...	
He/she makes fun of ... wants to ridicule ... criticizes the behaviour of ...	
Perhaps the intention of the cartoonist is to show that ...	
The cartoonist's point seems to be ...	
Probably he/she wants to reveal what is behind ...	
He/she wants to make the reader aware of ...	
The real point the cartoon is making seems to be ...	
I think the cartoon is quite right regarding ... makes a fair point regarding ...	
I agree with the cartoonist, but ...	
In my opinion, the cartoonist is partly right ... exaggerates a little/a lot.	
Because of ..., the cartoon touches me. leaves me cold.	
I think the ... is a symbol of ...	
The ... helps to create a ... atmosphere, which ... forces the observer to has the effect of ...	

7