BSZ ET (Düwel), Klasse: _	Cartoon analysis – V. Saxon state elections in 2024	BGy 12/13
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Name, Vorname: _____ Datum: _____

Saxon state elections in 2024 – cartoon analysis

Thema	Saxon state elections in 2024 – Cartoon analysis
Ziel	Eine Karikatur zum Thema beschreiben, interpretieren und bewerten können; dazu auch die entsprechenden sprachlichen Mittel beherrschen, die für eine sachliche Analyse erforderlich sind
Zeitumfang	90 Min (entspricht der Nachbereitungszeit einer Doppelstunde Unterricht)
Arbeitsmaterialien	OPAL-Kurs • Wahlen 2024/Kommentar zu SN-Wahlen 2024
Abzugebende Dateien	Klasse_Nachname_V_Cartoonanalyse_V1.docx

Nr.	Aufgabe(n)
1	Diese Word-Datei umbenennen in Klasse_Nachname_V_Cartoonanalyse_V1.docx
2	Kopfzeile ausfüllen. Dazu gelbe Markierungen durch Ihre Einträge ersetzen (Klasse, Name, Datum). Dann alle weiteren Aufgaben direkt in diesem Dokument bearbeiten und abspeichern.
A1 -A3	Cartoon analysis

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A. Cartoon analysis

As discussed in class, a cartoon analysis should be structured as follows:

Table 1: Structure of and guiding questions for cartoon analyses

Description	Interpretation/Analysis	Evaluation
Guiding questions	Guiding questions	Guiding questions
When, where, by whom was the cartoon published?	Which message is conveyed by the cartoon?	Is the cartoon convincing?
What is illustrated in the cartoon? person, place, objects, etc.	What social, cultural or economic issues are illustrated?	What effect does the cartoon have?
What are the main objects and persons?	What is criticised in the cartoon?	Are the stylistic devices used in the cartoon suitable to convey the message?
What information is given by the text?	Which stylistic devices are used?	What implications does the cartoon have?
Grammar points	Stylistic devices	
simple present tense: for describing places etc. present progressive: for describing actions	size, light and darkness, stereotyping, labelling, hyperbole/exaggeration, metaphor, symbol, allegory	

Now you are supposed to analyse the cartoons in figure 1 by following tasks 1 to 3 (see next page). Make sure that your text is as formal as possible. So **avoid using personal pronouns referring to a person except for** the last part when you evaluate the cartoon.



Figure 1: Cartoons on federal state elections in Saxony in 2024 (Sächsische Zeitung vom 02. bzw. 03.09.2024)

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Tasks:

1. Describe the cartoon in figure 1 by applying phrases from the list of useful language.

Note: Concentrate on the mere description of the cartoon. Any resemblances to real persons, characters, or places are stated in the second part, the interpretation of the cartoon. Include answers to the guiding questions in table 1.

Watch out for the grammar points given in table 1.

Table 2: List of useful language for describing cartoons

English	German
The cartoon shows / appears to show	
The cartoon consists of	
an illustration showing	
a single panel¹ showing	
two panels which show	
In the foreground/background/centre,	
there is	
On the left/right can be seen	
The person on the left appears to /	
It seems as if the person	
The scene depicts/shows	
The speech bubble/thought bubble/caption/label	
says that ²	
The caption below the cartoon says: ""	
There is a caption which reads: ""	
In the first speech bubble it says: "" ³	
There is a caption/speech bubble containing	
quotation marks enclosing the following: "".	
The text in the speech bubble is spoken by	
The looks as if	
He/She is wearing/holding	

Karikaturen, die aus einem Bild und einer entsprechenden Unterschrift unter dem Bild bestehen, werden *single-panel cartoon* genannt. Karikaturen, die ähnlich einem Comic aus einer inhaltlichen verbundenen Serie von Illustrationen bestehen, werden *comic strip* genannt. Karikaturen, die im Zusammenhang mit einem (Leit)Artikel stehen, werden *editorial cartoon* genannt und sind häufig ernster in Ton und Thematik. Es werden Metaphern (*metaphors*) und Ironie (*irony*) eingesetzt, um soziale oder politische Situationen oder Zustande satirisch darzustellen (*to satirise*).

² Wiedergabe der Aussage in indirekter Rede (*indirect speech*)

Wiedergabe der Aussage in direkter Rede (*direct speech*)

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Name, Vorname:		Datum:	
Your description of the	e cartoon:		/10

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2. Interpret the cartoon in figure 1 by applying phrases from the list of useful language.

Note: Now you are supposed to illustrate allusions to current affairs or resemblances to real persons, characters, or places.

Include answers to the **guiding questions** in table 1.

Include the **stylistic devices** listed in table 1, which are relevant for the interpretation of this cartoon.

Table 3: List of useful language for interpreting cartoons

English	German
The cartoon deals with	dorman
refers to	
the recent discussion of	
the recent discussion of	
The topic of the cartoon is	
The figure bears a likeness to	
is a caricature of	
The person in the centre represents	
symbolises	
shows	
This indicates/shows/reveals that	
The represents	
is in fact	
stands for	
is a symbol of	
The person's body language conveys that	
shows that	
From his/her facial expression, it can be concluded	
that	
The cartoonist exaggerates character traits by	
means of clothing	
by means of body language	
The cartoonist's use of irony/exaggeration	
is intended to create	
is aimed at making	
conveys	
The cartoonist criticises	
wants to express the idea that	
As the foreground/background is, the impression	
is given that	
From the way the people are depicted, it is obvious	
that	
The point of the cartoon seems to be that	

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Your interpretation of the carto	on:		/10

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3. Evaluate the cartoon in figure 1 by applying phrases from the list of useful language.

Note: Now it's time to show how the cartoon has to be understood regarding current affairs.

This means that you illustrate the cartoonist's message and evaluate the impact of the cartoon on you.

Table 4: List of useful language for evaluating cartoons

English	German
The cartoonist makes a sarcastic comment on	
He/she makes fun of	
wants to ridicule	
critisizes the behaviour of	
Perhaps the intention of the cartoonist is to show	
that	
The cartoonist's point seems to be	
Probably he/she wants to reveal what is behind	
He/she wants to make the reader aware of	
The real point the cartoon is making seems to be	
I think the cartoon is quite right regarding	
makes a fair point regarding	
I agree with the cartoonist, but	
In my opinion, the cartoonist is partly right	
exaggerates a little/a	
lot.	
Because of, the cartoon touches me.	
leaves me cold.	
I think the is a symbol of	
The helps to create a atmosphere, which	
forces the observer to	
has the effect of	

Your evaluation of the cartoon: /1	10
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