Week 2 Class Example

United Broke Artists (UBA) is a broker for not-so-famous painters. UBA maintains a small network database to track painters, paintings, and galleries. A painting is painted by a particular artist, and that painting is exhibited in a particular gallery. A gallery can exhibit many paintings, but each painting can be exhibited in only one gallery. Similarly, a painting is painted by a single painter, but each painter can paint many paintings. Using PAINTER, PAINTING, and GALLERY, in terms of a relational database:

a. What tables would you create, and what would the table components be?

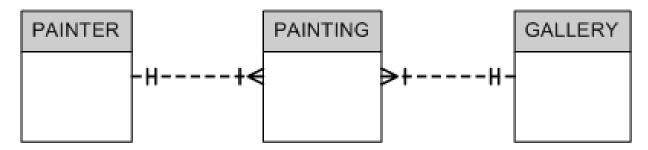
We could create the following tables:- you are fine if you list the table structure with table name and entities.

DAINITED NUMA	DAINTED I NAME		base na			1
	PAINTER_LNAME	PAINTER_			TER_INITIAL	_
10014		Josephine	F			
10015		Julio	(•		
10016	McDonald	Theresa				
	: GALLERY	1014		NAL EX	(SAJED	_
GALRY_NUMBER		IAME	GALRY_WEB			_
18	Painter Place		www.painterplace.com			
	Art 's Us					
23	1 11 2 2 2		www.art			
	Art 's Us Art Wonders		www.art			
²⁴ Table name	Art Wonders : PAINTING	ITI E	www.art	wond	ers.com	IMBED
24 Fable name PAINTING_NUM	Art Wonders : PAINTING PAINTING_T	ITLE	www.art	wond	ers.com GALRY_NL	JMBER
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Table name PAINTING_NUM 20018 20023	Art Wonders PAINTING PAINTING_T Dawn Thunder Vanilla Roses To t		www.art	Wond NUM 0016 0015	ers.com GALRY_NL 18 18	JMBER
24 Fable name PAINTING_NUM 20018 20023 20041	Art Wonders PAINTING PAINTING_TI Dawn Thunder Vanilla Roses To I Tired Flounders		PAINTER_N 1 1 1	WOND NUM 0016 0015	GALRY_NL 18 18 23	JMBER
Table name PAINTING_NUM 20018 20023 20041 20042	Art Wonders PAINTING PAINTING_TI Dawn Thunder Vanilla Roses To I Tired Flounders Hasty Exit		PAINTER_1 1 1 1 1	NUM 0016 0015 0016 0015	GALRY_NL 18 18 23 24	JMBER
Table name PAINTING_NUM 20018 20023 20041 20042 20045	Art Wonders PAINTING PAINTING_T Dawn Thunder Vanilla Roses To t Tired Flounders Hasty Exit Plastic Paradise	Nowhere	PAINTER_N 1 1 1 1 1 1	NUM 0016 0015 0016 0015	GALRY_NL 18 18 23 24	JMBER
Table name PAINTING_NUM 20018 20023 20041 20042 20045 21003	Art Wonders PAINTING PAINTING_TI Dawn Thunder Vanilla Roses To I Tired Flounders Hasty Exit	Nowhere	PAINTER_N 1 1 1 1 1 1 1	NUM 0016 0015 0016 0015	GALRY_NL 18 18 23 24 18 24	JMBER

Following business rules are reflected in the tables and their contents:

- A painter can paint may paintings.
- Each painting is painted by only one painter.
- A gallery can exhibit many paintings.
- A painter can exhibit paintings at more than one gallery at a time. (For example, if a painter has painted six paintings, two may be exhibited in one gallery, one at another, and three at the third gallery.
- Each painting is exhibited in only one gallery.

b. How might the (independent) tables be related to one another?



c. Create the relational schema. (Create an appropriate collection of attributes for each of the entities. Make sure you use the appropriate naming conventions to name the attributes.)



d. Convert the ERD into the corresponding UML class diagram.

