# IU Verse

* [Short hair. Must be taken a while again.](https://www.facebook.com/groups/441825848138419/permalink/946025864385079/)
* [IU is so far away](https://www.facebook.com/groups/441825848138419/permalink/946204537700545/)

[Yoona](https://www.facebook.com/groups/259503549459090/permalink/987970356612402/)

If you feel like quitting, talk to Alex Hormozi or Chat with IU.

* [You're hopeless if you quit](https://www.facebook.com/permalink.php?story_fbid=pfbid02NDSmVrQQnr2NDbSshzPpNDAe26H5u8jk3RcRiMYsNPrrYfQhDxWUcPTDHXZzRFiHl&id=61572461027337)
* [Practice smiling](https://www.facebook.com/reel/590785473952779)

# Email Sender

From The View: Karine Jean-Pierre

Jean Pierre: @K\_JeanPierre

From Chris Williamson

* Rory Sutherland @rorysutherland
* Kevin Kelly [@kevin2kelly](https://x.com/kevin2kelly)

Whoppi at the Oscars

* [Whoppi](https://x.com/ABCNewsLive/status/1896329587073679362)

Whoppi and Oprah honors Quincy Jones

[Honor at the Oscar](https://x.com/ABC/status/1896409228329283717)

Patrick Bet-David

* [The 1988 Ayrton Senna McLaren MP](https://x.com/patrickbetdavid/status/1895599099703079416)

# Books from UEANA (Derek Lac)

The first series “The I Manual” published in 2020 . The “I” stands for influence and not my ego. Sub-title: How to influence photogenic people. The back says, “If you hate to be manipulated then read this book.”

A book with a picture of a person

Description automatically generated

Figure . The "I' Manual back cover.

A book on a table

Description automatically generated

Figure . The "I" Manual front cover.

A white card with black text on it

Description automatically generated

Figure . I speak. You speak. We all speak for God Speak.

A book on a table

Description automatically generated

# Job openings

Menlo Ventures is located from my former startup on the SRI campus. They have job listings for Antropic.

A screenshot of a research paper

Description automatically generated

Figure . Job opening from Anthropic with Menlo Ventures as referral.

# Boundary Annotations at McLaren Park

[0:00, Boundary Annotations] I was vitamin C deficient, so I have allergies.

[1:07, Boundary Annotations] My face is looking at Salesforce Tower. By finger is pointing at Menlo Ventures.

[1:15, Boundary Annotations] At my back toward 3:30 o’clock, is Acquisiton.com, Valuetainment ‘s headquarter, South Korea and IU.

[1:23, Boundary Annotations] Texas’s Starbase.

[2;37, Boundary Annotations] As I get into coding for Sinusoidal Anti-Collision Handshake (sounds fun) there is much work in building the scaffold.

[2:47 Boundary Annotations] The newly created module: Multi-Platform starts and controls Tomcat Dynamic Webservice. There are external parameters such as setting up the port number. There has to be some DNS services to register the public port for Skyline of KMP (Tomcat). Currently it is 4200 is the standard/startup port for the Private Realm.

[2:54, Boundary Annotations] The dot hidden files handle the creation and control of Boundary Annotation for Tomcat Dynamic Web Services, Parallel Virtual Machine, Skyline, Seafloor, and Classloader.

[3:14, Boundary Annotations] Explanation of Annotation: In modern programming languages like Java, C#, and Swift, annotations are compiler constructs that allows the Integrated Development Environment to persists settings upon loading, shutdown, startup, and restarts.

[3:30, Boundary Annotations] I call them “boundary” because they are hidden files placed next to modules, Tomcats Catalina’s root directory.

[4:05, Boundary Annotations] In the case of Bourne of Z-shell, the .profile are created to have pre-loaded session information for environment variables.

[4:15, Boundary Annotations]n Eclipse, A Project and a Module are almost the same thing. A Module is only a container for the Project.

[5:15, Boundary Annotations] dot files are hidden. These dot files are my form of annotations.

[5:32, Boundary Annotations] The Classloader is the entry point for Parallel Virtual Machine for Book Rendering for Xbox.

[6:21, Boundary Annotations] Sinusoidal Anti-Collision handshake.

[7:02, Boundary Annotations] All the talk sounds, fun; however, the coding is moving at snail’s pace.

[7:40, Boundary Annotations] The Book Rendering is done at the Screen. The control GUI happens at the VR Headset for Inter-Mediations.

* [Boundary Annotation at McLaren Park](https://youtu.be/H-vAutWG1ho?si=rCc1b1w8ID9_NGua)