

The H.264/MPEG-4 AVC Video Compression Standards

Till Halbach

Institutt for teleteknikk
Norges teknisk-naturvitenskaplige universitet (NTNU)
Trondheim (Norway)

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- ❑ Standardization efforts
- ❑ Decoder
- ❑ Encoder
- ❑ Basic technical concepts
- ❑ Algorithm sets: Baseline, Main, and Extended
- ❑ Performance evaluation
- ❑ Conclusions
- ❑ Outlook



- ❑ Project start: 1998
- ❑ Project name: H.26L
- ❑ ITU-T Video Coding Experts Group
- ❑ ISO/IEC Moving Pictures Experts Group
- ❑ Coordinated efforts since Dec. 2001: Joint Video Team
- ❑ ITU-T Recommendation H.264
- ❑ ISO/IEC International Standard 14496-10 (MPEG-4 AVC)
- ❑ Finalization: May/October 2003
- ❑ First 3rd-generation video coding standard



- ❑ Decoder issues

- ▷ Informal supplements: Encoder matters and topics like e.g. error concealment

- ❑ Bit stream syntax and semantics

- ❑ *Coded picture buffer*

- ❑ Decoding engine

- ❑ *Decoded picture buffer*

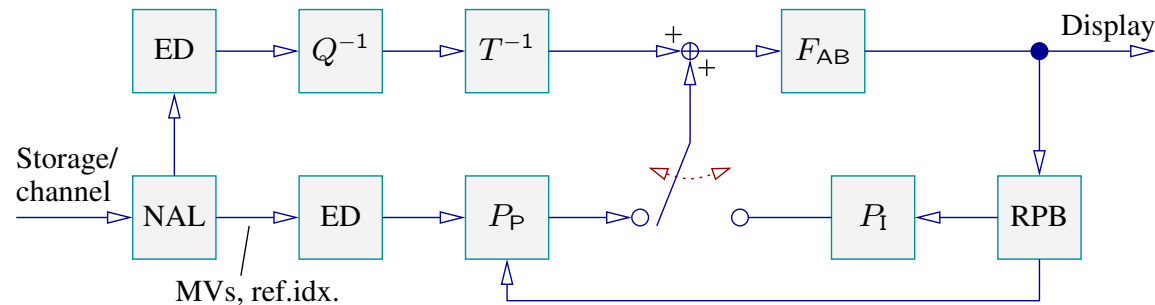


- ❑ *Hypothetical reference decoder*



 Generic block diagram

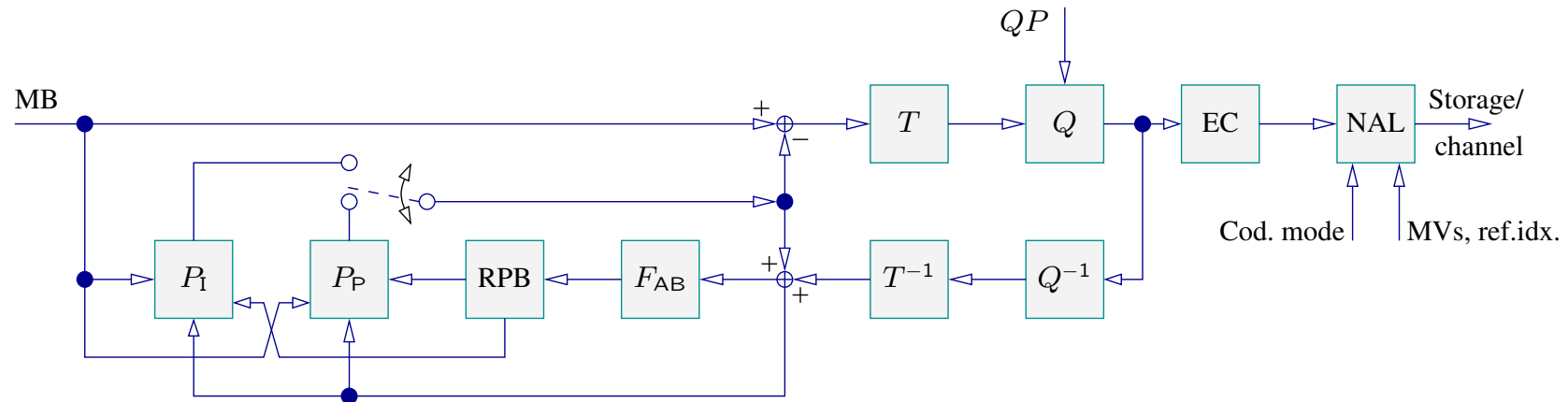
- ▶ Internal 16-bit implementation



- ▶ Bit stream with 8 bit per sample accuracy as output
- ▶ 4:2:0, 4:2:2, and 4:4:4 chrominance subsampling (YCbCr color space with luma and chroma; here 4:2:0)



- ▶ Maximum of 15 reference pictures
- ▶ Network abstraction: Time-multiplexing of side information and encoded data



Block-based hybrid coding scheme

- ▶ Macroblock: 16×16 -pixel luma and two 8×8 -pixel chroma signals (YCbCr 4:2:0)
- ▶ Video Coding Layer and Network Abstraction Layer
- ▶ Spatial/temporal prediction
- ▶ Reference picture buffer
- ▶ Transform, quantization and entropy encoding of prediction error
- ▶ Adaptive non-linear in-loop anti-blocking filtering of block edges



❑ Macroblocks (MBs)

- ▶ Here: QCIF example; 11×9 MBs



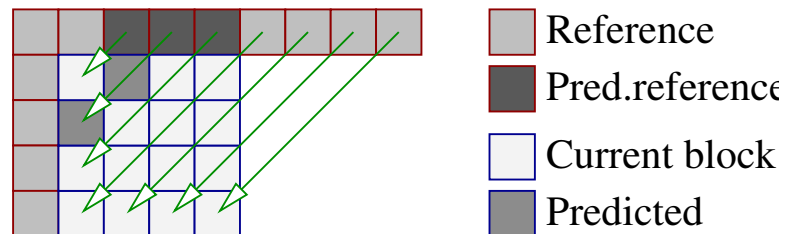
- ▶ Memory and complexity constraints under en- and decoding
- ▶ MB pair interpretation: Two frame MBs or one top- and one bottom-field MB (only in interlaced coding mode)
- ▶ Drawback: Blocking artifacts

□ Profiles and levels

- ▶ Baseline: low complexity, low latency
- ▶ Main: High complexity, high latency
- ▶ Extended: Low complexity, high error resistance

□ INTRA coding (I MBs)

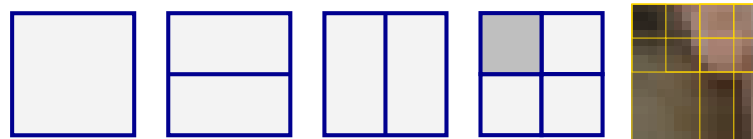
- ▶ Nine 4×4 luma modes (here: ' 4×4 diagonal down left')



- ▶ Four 16×16 luma modes
- ▶ Four 8×8 chroma modes
- ▶ Differential coding of 4×4 prediction modes

❑ INTER coding (P MBs)

- ▶ Hierarchical tree-structured motion segmentation with possible luma block sizes ($x \times y$) 16×16 , 16×8 , 8×16 , 8×8 , 8×4 , 4×8 , and 4×4 pixels

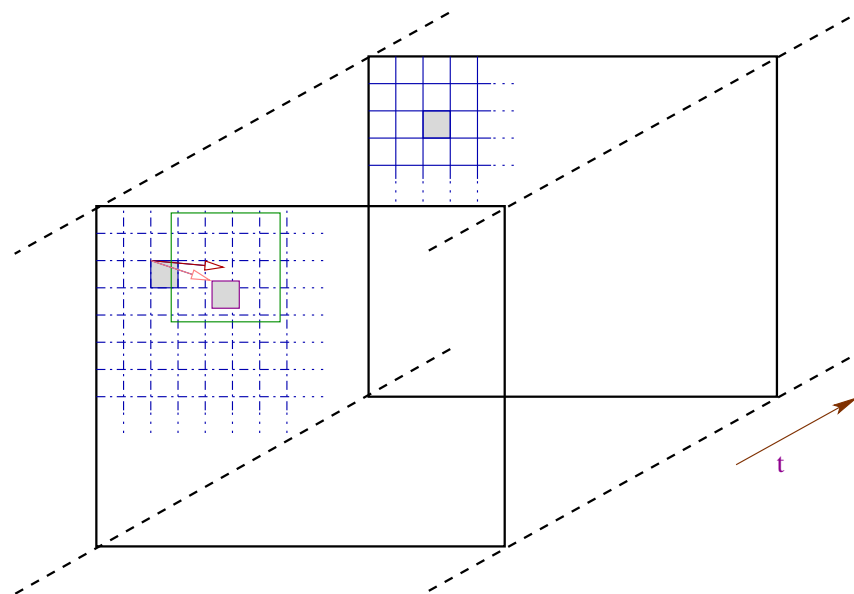


- ▶ Consistent I/P mode within one MB
- ▶ Quarter pel accuracy of luma motion estimation/compensation with filter combination $(1, -5, 20, 20, -5, 1)$ and $(1, 1)$
- ▶ Bilinear interpolation of chroma signal and re-use of luma motion vectors
- ▶ Sample extrapolation at image boundaries
- ▶ Differential coding of (up to 16 per MB) motion vectors: Median or direct estimate



□ P/INTER coding, cont'd

- ▶ Multiple reference frames: Conveyance of frame index for each 8×8 -pixel block
- ▶ Example: Motion estimation/compensation (ME/MC) for a single block



- ▶ Capture of temporal activity; motion adaptation

□ Transforms

- ▶ INTRA 4×4 mode: Separable DCT-approximating 4×4 -size integer transform

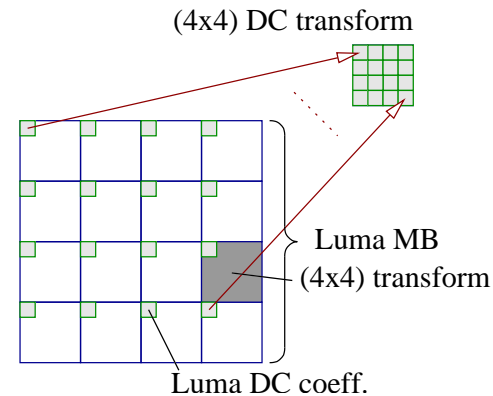
$$T_4 = \begin{bmatrix} 1 & 1 & 1 & 1 \\ 2 & 1 & -1 & -2 \\ 1 & -1 & -1 & 1 \\ 1 & -2 & 2 & -1 \end{bmatrix}$$

- ▶ No multiplications, 16-bit arithmetic realizations
- ▶ Perfect reconstruction (PR)
- ▶ Scaling combined with subsequent quantization stage

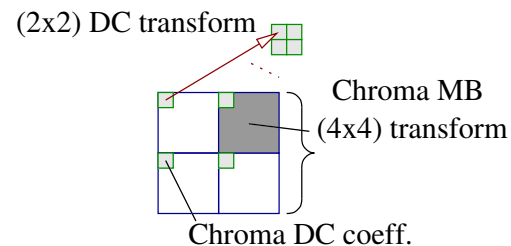


□ Transforms, cont'd

- ▷ INTRA 16×16 mode: Additional 4×4 -size PR integer transform for luma DC coefficients

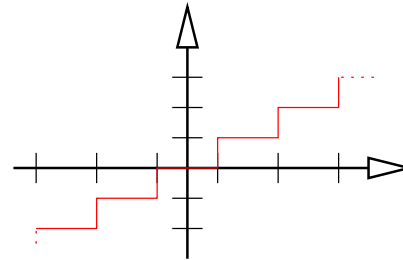


- ▷ Additional 2×2 -size PR integer transform for chroma DC coefficients



Quantization

- ▶ Set of 52 uniform mid-tread scalar quantizers



- ▶ Parameter QP for specification of step size
 - The lower QP , the higher $PSNR$ and channel bit rate
 - Increase in scaling magnitude of approximately 12% for QP increment by one
 - Quantization factor doubles with QP increase of 6
- ▶ Coarser step size for luma than for chroma
- ▶ Non-weighted quantization



❑ Original block

$$\begin{pmatrix} 43 & 216 & 255 & 249 \\ 49 & 198 & 193 & 211 \\ 48 & 194 & 177 & 171 \\ 46 & 214 & 225 & 169 \end{pmatrix}$$

❑ Encoder chooses 4×4 DC prediction mode: Prediction

$$\begin{pmatrix} 128 & 128 & 128 & 128 \\ 128 & 128 & 128 & 128 \\ 128 & 128 & 128 & 128 \\ 128 & 128 & 128 & 128 \end{pmatrix}$$

❑ Prediction error

$$\begin{pmatrix} -85 & 88 & 127 & 121 \\ -79 & 70 & 65 & 83 \\ -80 & 66 & 49 & 43 \\ -82 & 86 & 97 & 41 \end{pmatrix}$$



❑ Block after transform

$$\begin{pmatrix} 610 & -1256 & -686 & -558 \\ 279 & -478 & 111 & -69 \\ 176 & -160 & -120 & 100 \\ -13 & -14 & 3 & 3 \end{pmatrix}$$

❑ Quantized coefficients

$$\begin{pmatrix} 7 & -9 & -8 & -4 \\ 2 & -2 & 1 & 0 \\ 2 & -1 & -1 & 1 \\ 0 & 0 & 0 & 0 \end{pmatrix}$$

❑ (run,level) pairs: (0,7), (0,-9), (0,2), (0,2), (0,-2), (0,-8), (0,-4), (0,1), (0,-1), (2,-1), (1,1)

❑ Reconstructed block

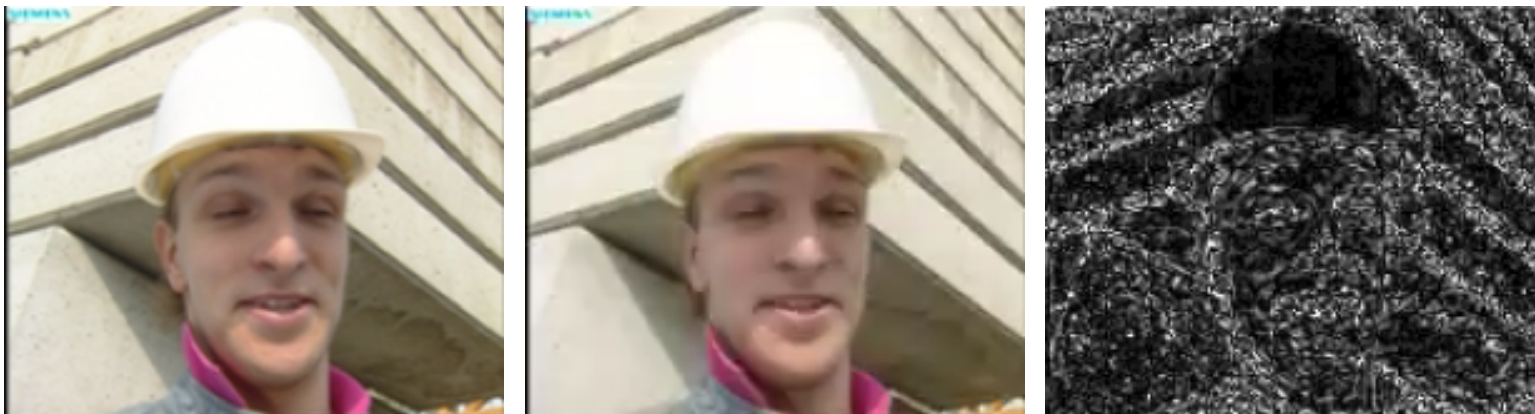
$$\begin{pmatrix} 57 & 204 & 246 & 238 \\ 52 & 194 & 189 & 204 \\ 48 & 195 & 174 & 169 \\ 50 & 207 & 217 & 167 \end{pmatrix}$$



❑ Coding error

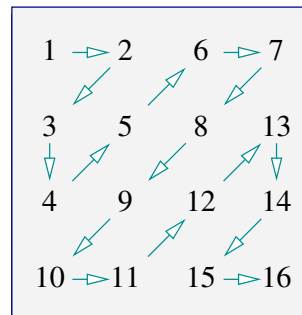
$$\begin{pmatrix} -14 & 12 & 9 & 9 \\ -3 & 4 & 4 & 7 \\ 0 & 1 & 3 & 2 \\ -4 & 7 & 8 & 2 \end{pmatrix}$$

❑ Original, reconstructed picture, and (scaled) coding error (INTRA frame, QP 30, luma PSNR 35.70 dB)



□ Zig-zag scan (mapping of transform coefficients)

- ▷ Coefficient ordering from high to low frequency in forward scan



- ▷ Starting at first position for luma 4×4 -pixel blocks
- ▷ Starting at second position in luma 16×16 block mode and chroma (only AC coeff.)
 - 16 Scans of luma 4×4 -sample blocks in a MB
 - 4 Scans of chroma 4×4 -sample blocks in a MB
- ▷ Resulting in (level,run) pairs and EOB



□ Entropy encoding

- ▶ Exponential Golomb code with parameter zero for most side information and header data

Index	Code word
0	1
1	010
2	011
3	00100
4	00101
⋮	⋮

□ Context-adaptive variable-length coding (CAVLC) of transform coefficients

- ▶ Treating *levels* and *run's* separately
- ▶ Coding number of coefficients and *trailing ones* (code table choice with regard to number of coefficients in neighboring blocks), and signs

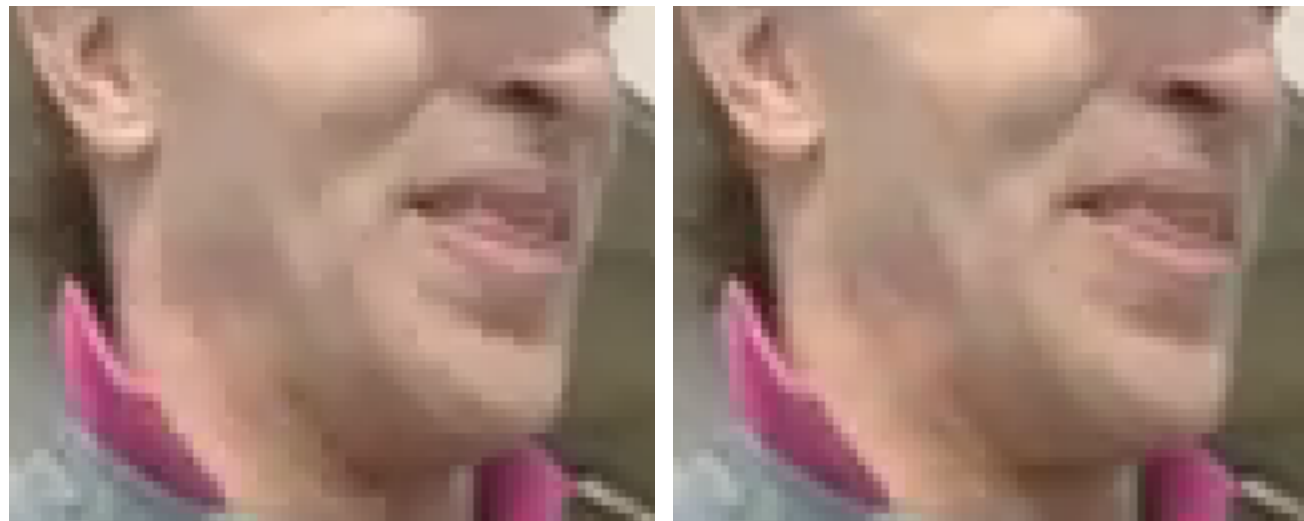


□ CAVLC, cont'd

- ▶ Coding of sequence of remaining coefficients using adaptive Rice codes (code table choice with regard to the previous encoded coefficient)
- ▶ Coding of sum of run's, dependent on non-zero coefficients
- ▶ Coding of sequence of run's (code table choice with regard to remaining sum of run's)
- ▶ Example: Coeff. (12, -7, 0, 0, 5, 1, -1, 0, -1, 1, 0, ..., 0) \Rightarrow Non-z. coeff.: (12, -7, 5, 1, -1, -1, 1), run's: (0, 0, 2, 0, 0, 1, 0)
N.o. non-z. coeff.: 7; n.o. trailing 1's: 3; Sum of run's: 3
 \Rightarrow EC((7,3)); EC((+, -, -)); EC((1, 5, -7, 12)); EC((0, 1, 0, 0, 2, 0, 0))
- ▶ Decoder: Placement of highest-frequency coefficient first and then remaining coefficients in a backward manner

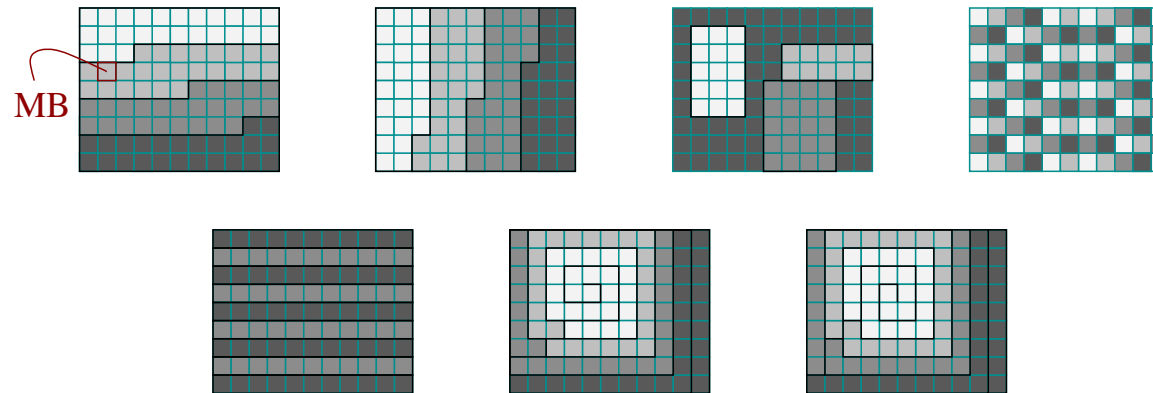


- ❑ Adaptive in-loop filter against blocking artifacts
 - ▷ Placement behind inverse transform
 - ▷ Reduction of blocking artifacts
 - ▷ Filtering along MB and block edges
 - ▷ Determination by prediction type, motion vector data, prediction error energy, and quantization level
 - ▷ Example: Without loop filter (left) vs. enabled loop filter (right)



❑ Slice concept

- ▶ Group MBs into *slice groups* by flexible MB allocation: Horizontal and vertical raster scan, rectangular slices, dispersive allocation, interlaced slice groups, clock-wise and counter-clock-wise spiral scan, and explicit allocation



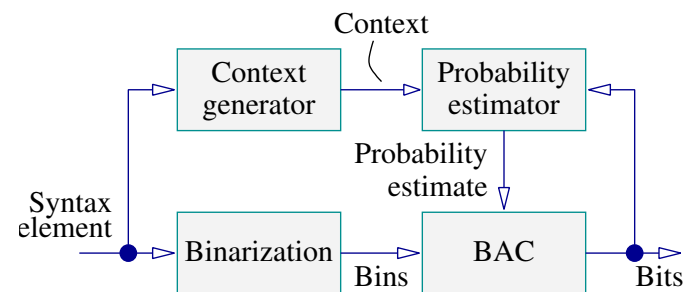
- ▶ Break slice groups into smallest independently decodable units in encoded data stream, *slices*
- ▶ I slice contains I MBs only, P slice may contain I and P MBs

❑ RS, ASO, and SEI



□ Context-adaptive binary arithmetic coding of transform coefficients

- ▷ Binarization: 0, 01, 001, ...



□ B MBs/slices

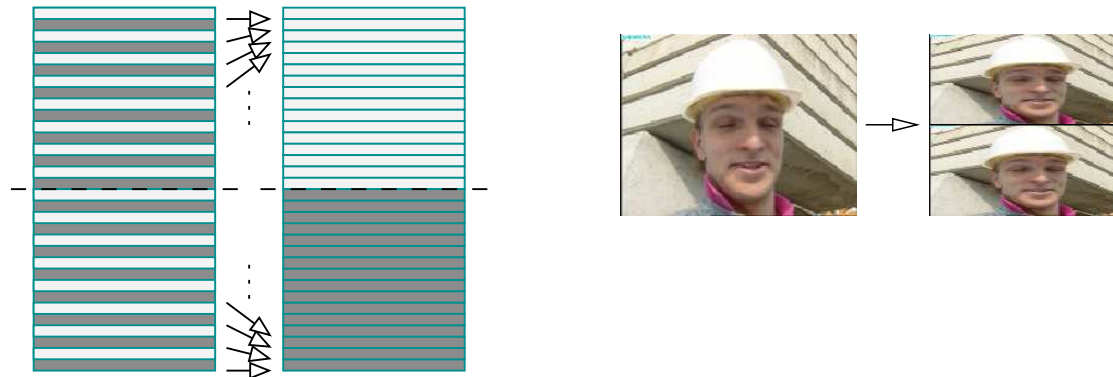
- ▷ Average of predictions from two reference frames
- ▷ Temporally forward and/or backward predictions
- ▷ B frames may be used as reference
- ▷ B slice may contain I, P, and B MBs

□ Linear weighted prediction

- ▷ P MBs: $X_p = a \cdot X_r + c$
- ▷ B MBs: $X_p = a \cdot X_{r,1} + b \cdot X_{r,2} + c$
- ▷ Association of each frame with separate weighting

□ Interlaced modus: MB-adaptive frame/field coding

- ▷ Split-up of MB pair into top- and bottom-field MB



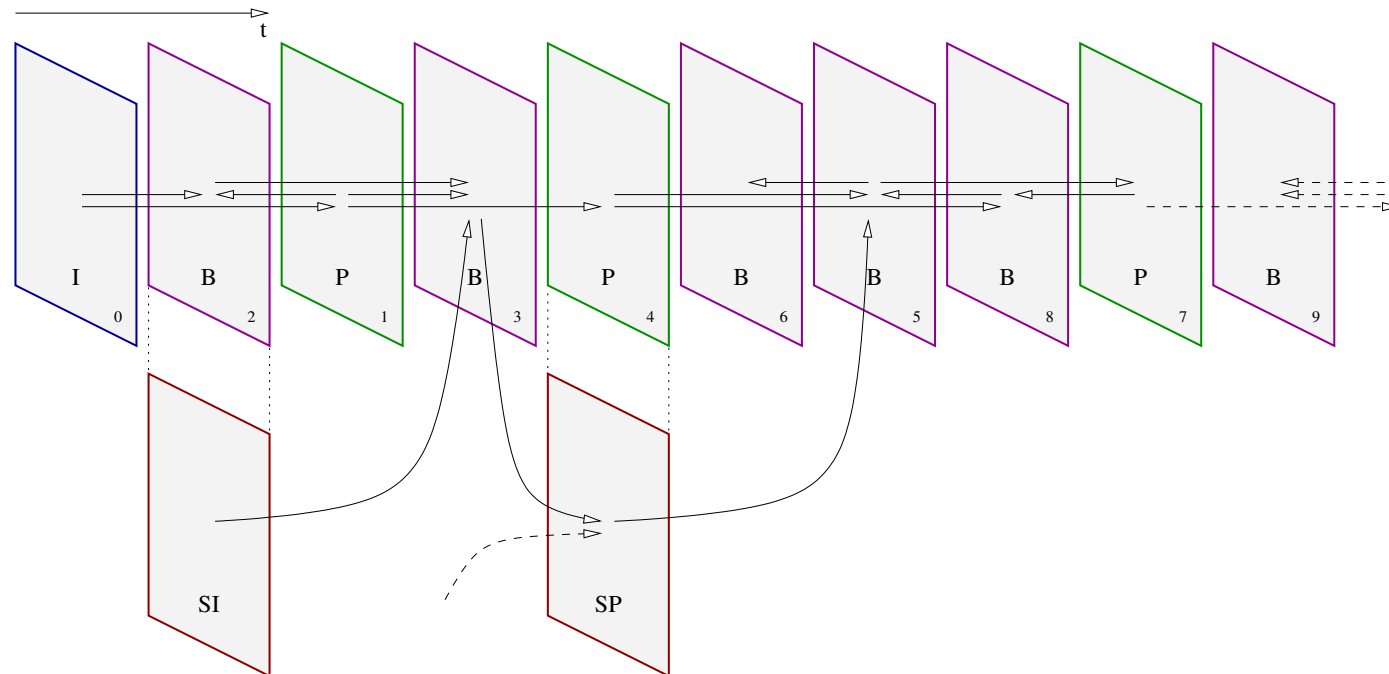
- ▷ Temporal reference to current frame but different field possible

□ Data partitioning

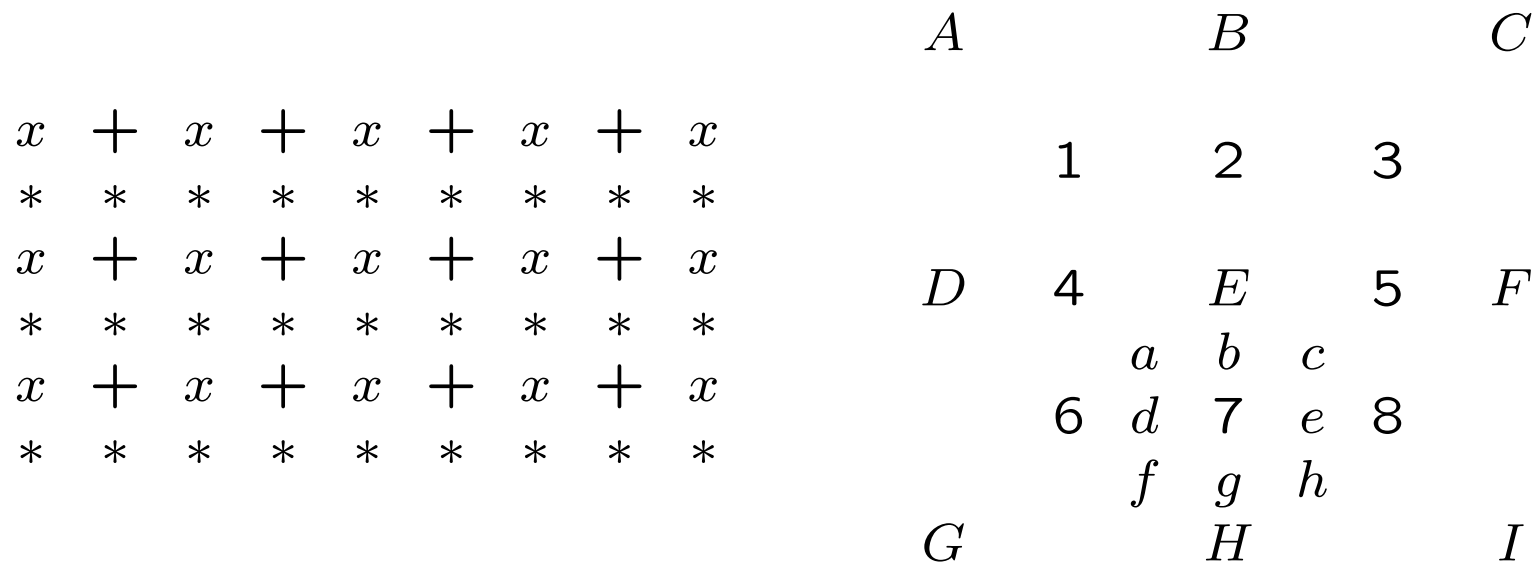
- ▷ Header data, INTRA-specific data, INTER-specific data
- ▷ Transmission of one partition as NAL packet

□ Switching slices

- ▷ SI and SP slices



- Interpolation and fractional sample ME/MC: Integer position – E, 1/2-pel pos. – 7, 1/4-pel pos. – d



- ❑ Fast 'spiral' MV search around predicted vector

·	·	·	·	·	·	·
·	15	9	11	13	16	·
·	17	3	1	4	18	·
·	19	5	0	6	20	·
·	21	7	2	8	22	·
·	23	10	12	14	24	·
·	·	·	·	·	·	·

- ❑ Prediction mode selection

- ▶ Lagrange functional minimization combined with *SATD*
 - Low complexity
 - Mode that minimizes the overall transformed prediction error

$$J = SATD + \lambda \cdot R$$



□ Prediction mode selection, cont'd

▷ Lagrange functional minimization, cont'd

- Sum of absolute transformed differences (*SATD*)

$$SATD = \frac{1}{2} \sum_{i,j=0}^3 |T_H\{D(i,j)\}|$$

- 2-D Hadarmard transform $T_H\{\cdot\}$
- Prediction error

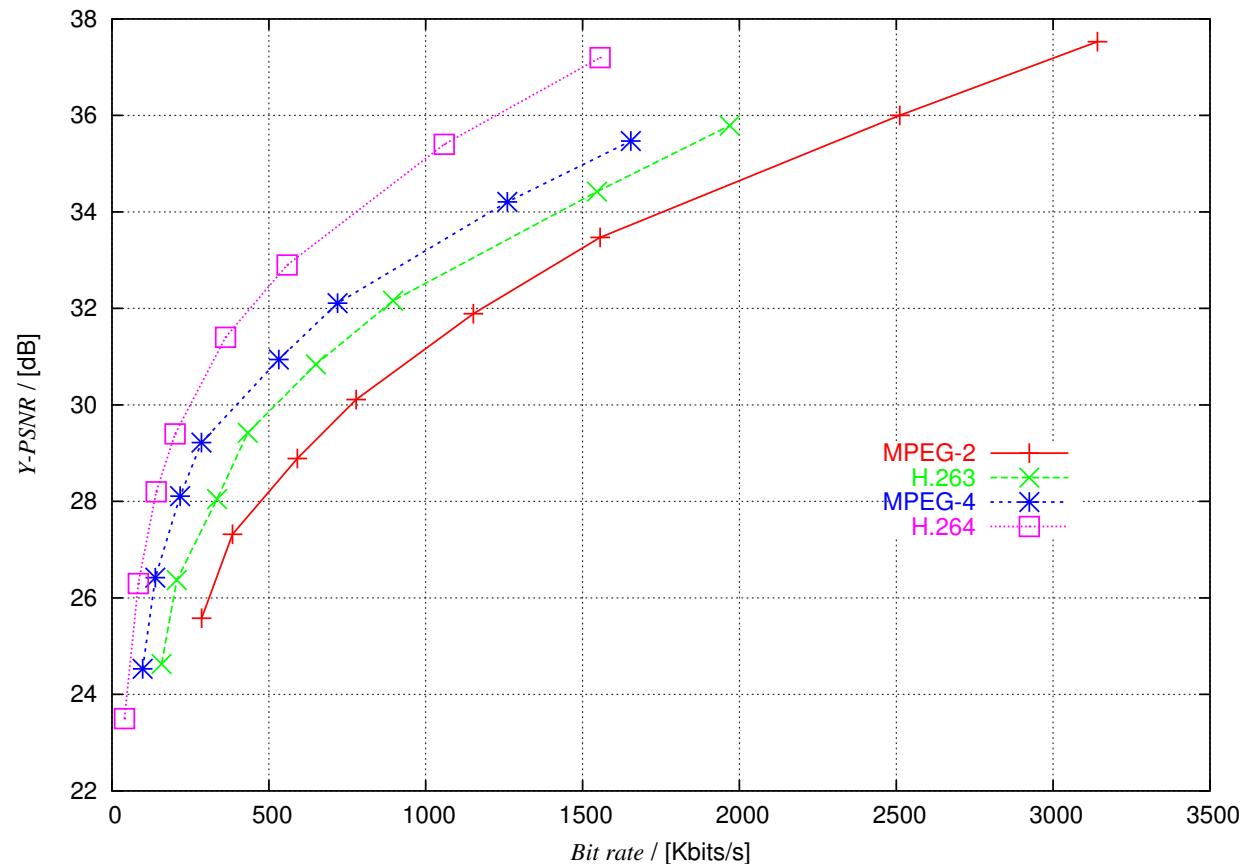
$$D(i,j) = X_{\text{org}}(i,j) - X_{\text{pred}}(i,j)$$

- Original and predicted samples X ; sample position i in line j

▷ Lagrange rate distortion optimization criterion

- Based on real rate and real distortion for each encoded block, prediction mode (INTRA /INTER), and reference pictures
- High complexity





- ❑ Roughly 2 dB gain in $PSNR$ to closest competitor
- ❑ Bit rate saving of approximately 40%

- ❑ Standardization efforts
- ❑ Decoder, Encoder
- ❑ Basic technical concepts
- ❑ Profiles: Baseline, Main, and Extended
- ❑ Performance evaluation
- ❑ Outlook
 - ▷ Royalty-free Baseline
 - ▷ Real-time market solutions already in position
 - ▷ Gradual replacement of MPEG-4 (Visual) and H.263++
 - ▷ Broad spectrum of applications
 - ▷ Continuation of standardization
 - ▷ Probably the last hybrid coding standard



- ❑ JVT, VCEG, and MPEG, as well as H.26L/H.264/MPEG-4 AVC
 - ▷ <http://kbs.cs.tu-berlin.de/~stewe/vceg/index.htm> (preliminary)
 - ▷ <http://www.tele.ntnu.no/users/halbach/h261/>
- ❑ Introduction to/Overview of H.264
 - ▷ Till Halbach. The H.264 Video Compression Standard. in Proc. Norwegian Signal Processing Symposium (NORSIG), Bergen (Norway), October 2003
- ❑ The latest standard description (FDIS, almost identical with IS), as well as all other standardization documents
 - ▷ Document VCEG-G050.doc on <ftp://ftp.imtc-files.org/jvt-experts/> (anonymous login)
- ❑ News about MPEG-4 and reference software
 - ▷ <http://www.m4if.org>

