ICPSR 35586

Local Area Arts Participation Study 1992

National Endowment for the Arts

Codebook for Local Area Arts Participation Study 1992: Pittsburgh

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ICPSR CODEBOOK NOTES FOR #35586

Local Area Arts Participation Study 1992

To preserve respondent confidentiality, NADAC made the following changes to the data.

- 1) Part 1 (Aggregate):
 - a. Responses for variables **ABTID** and **EXCHANGE** have been masked.
- 2) Part 2 Part 13 (Broward County Winston-Salem):
 - a. Responses for variables ABTID, SERIAL, and EXCHANGE have been masked.

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Local Area Arts Participation Study 1992 Variable Description and Frequencies

Note: Frequencies displayed for the variables are not weighted. They are purely descriptive and may not be representative of the study population. Please review any sampling or weighting information available with the study.

Summary statistics (minimum, maximum, mean, median, and standard deviation) may not be available for every variable in the codebook. Conversely, a listing of frequencies in table format may not be present for every variable in the codebook either. However, all variables in the dataset are present and display sufficient information about each variable. These decisions are made intentionally and are at the discretion of the archive producing this codebook.

Local Area Arts Participation Study 1992: Pittsburgh

CASEID: Sequential Record ID

Based upon 411 valid cases out of 411 total cases.

Location: 1-3 (width: 3; decimal: 0)

Variable Type: numeric

SITE: Site

Valu	Label	Unweighted Frequency	
1	-	199	48.4 %
2	-	212	51.6 %
	Total	411	100%

Based upon 411 valid cases out of 411 total cases.

Location: 4-5 (width: 2; decimal: 0)

Variable Type: character

ABTID: Abtid

Value	Label	Unweighted Frequency	%
Maske d	-	411	100.0 %
	Total	411	100%

Based upon 411 valid cases out of 411 total cases.

Location: 6-11 (width: 6; decimal: 0)

Variable Type: character

SERIAL: Serial

Value	Label	Unweighted Frequency	%
Maske d	<u>-</u>	411	100.0 %
	Total	411	100%

Based upon 411 valid cases out of 411 total cases.

Location: 12-17 (width: 6; decimal: 0)

Variable Type: character

USER: User

%	Unweighted Frequency	Value
100.0 %	411	1

Value	Label	Unweighted Frequency	
	Total	411	100%

Based upon 411 valid cases out of 411 total cases.

Location: 18-19 (width: 2; decimal: 0)

Variable Type: character

INTRO2: Intro2

Value	Label	Unweighted Frequency	
1	-	411	100.0 %
	Total	411	100%

Based upon 411 valid cases out of 411 total cases.

Location: 20-21 (width: 2; decimal: 0)

Variable Type: character

EXCHANGE: 3-digit exchange of respondent

Value	Label	Unweighted Frequency	%
999	Masked	411	100.0 %
	Total	411	100%

Based upon 411 valid cases out of 411 total cases.

Minimum: 999.00Maximum: 999.00

Location: 191-193 (width: 3; decimal: 0)

Variable Type: numeric

JAZZ: Jazz participation

Question: With the exception of elementary or high school performances, did you go to a live jazz performance during the last 12 months?

Value	Label	Unweighted Frequency	%
1	Yes	66	16.1 %
2	No	344	83.7 %
3	Don't know	1	0.2 %
4	Refused	0	0.0 %
	Total	411	100%

Based upon 411 valid cases out of 411 total cases.

Minimum: 1.00Maximum: 3.00

Location: 22-22 (width: 1; decimal: 0)

Variable Type: numeric

NJAZZ: Number of times attended jazz

Question: About how many times did you do this during the last 12 months?

Value	Label	Unweighted Frequency	%
1	-	25	6.1 %
2	-	16	3.9 %
3	-	10	2.4 %
4	-	7	1.7 %
5	-	2	0.5 %
6	-	2	0.5 %
10	-	1	0.2 %
24	-	1	0.2 %
52	-	2	0.5 %
97	Over 97	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
•	-	345	83.9 %
	Total	411	100%

Based upon 66 valid cases out of 411 total cases.

Mean: 4.17
Median: 2.00
Mode: 1.00
Minimum: 1.00
Maximum: 52.00
Standard Deviation: 9.07

Location: 23-24 (width: 2; decimal: 0)

Variable Type: numeric

WJAZZ: Jazz venues

Question: In what type of place or facility did you see this (most recent) performance? Added text: If R offers the specific name of a facility but cannot categorized it by types given below, write the name given.

Value	Label	Unweighted Frequency	%
1	Church/Synagogue	1	0.2 %
2	Civic center	7	1.7 %
3	Coffee house	2	0.5 %
4	College Facility	1	0.2 %
5	Concert hall or opera house	6	1.5 %

Value	Label	Unweighted Frequency	%
6	Dinner theatre	9	2.2 %
7	Elementary or high school facility	1	0.2 %
8	Library	0	0.0 %
9	Museum or art gallery	1	0.2 %
10	Nightclub/jazz club	24	5.8 %
11	Park or open-air facility	5	1.2 %
12	Theatre	7	1.7 %
13	Town hall/city hall	0	0.0 %
14	YMCA, YWCA, YMHA, YWHA	0	0.0 %
95	Other	1	0.2 %
98	Don't know	1	0.2 %
99	Refused	0	0.0 %
	Missing Data		
	-	345	83.9 %
	Total	411	100%

Based upon 66 valid cases out of 411 total cases.

Minimum: 1.00Maximum: 98.00

Location: 25-26 (width: 2; decimal: 0)

Variable Type: numeric

CLASSIC: Classical music participation

Question: With the exception of elementary or high school performances, did you go to a live classical music performance such as symphony, chamber, or choral music during the last 12 months?

Value	Label	Unweighted Frequency	%
1	Yes	89	21.7 %
2	No	322	78.3 %
3	Don't know	0	0.0 %
4	Refused	0	0.0 %
	Total	411	100%

Based upon 411 valid cases out of 411 total cases.

Minimum: 1.00 Maximum: 2.00

Location: 27-27 (width: 1; decimal: 0)

Variable Type: numeric

NCLASSIC: Number of times attended classical music

Value	Label	Unweighted Frequency	%
1	-	30	7.3 %
2	-	17	4.1 %
3	-	10	2.4 %
4	-	7	1.7 %
5	- '	5	1.2 %
6	-	3	0.7 %
7	- '	2	0.5 %
8	-	1	0.2 %
9	- '	1	0.2 %
10	-	3	0.7 %
12	- '	3	0.7 %
15	-	1	0.2 %
16	-	1	0.2 %
20	-	1	0.2 %
25	-	1	0.2 %
50	-	1	0.2 %
97	Over 97	1	0.2 %
98	Don't know	1	0.2 %
99	Refused	0	0.0 %
	Missing Data		
	-	322	78.3 %
	Total	411	100%

Based upon 89 valid cases out of 411 total cases.

Mean: 6.55Median: 2.00Mode: 1.00Minimum: 1.00Maximum: 98.00

• Standard Deviation: 15.34

Location: 28-29 (width: 2; decimal: 0)

Variable Type: numeric

WCLASSIC: Classical music venues

Question: In what type of place or facility did you see this (most recent) performance? Added text: If R offers the specific name of a facility but cannot categorized it by types given below, write the name given.

Valu	e Label	Unweighted Frequency	%
1	Church/Synagogue	1	0.2 %
2	Civic center	1	0.2 %
3	Coffee house	1	0.2 %

Value	Label	Unweighted Frequency	%
4	College Facility	2	0.5 %
5	Concert hall or opera house	59	14.4 %
6	Dinner theatre	0	0.0 %
7	Elementary or high school facility	3	0.7 %
8	Library	0	0.0 %
9	Museum or art gallery	0	0.0 %
10	Nightclub/jazz club	0	0.0 %
11	Park or open-air facility	5	1.2 %
12	Theatre	17	4.1 %
13	Town hall/city hall	0	0.0 %
14	YMCA, YWCA, YMHA, YWHA	0	0.0 %
95	Other	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
	-	322	78.3 %
	Total	411	100%

Based upon 89 valid cases out of 411 total cases.

Minimum: 1.00 Maximum: 12.00

Location: 30-31 (width: 2; decimal: 0)

Variable Type: numeric

OPERA: Opera participation

Question: With the exception of elementary or high school performances, did you go to a live opera during the last 12 months?

Value	Label	Unweighted Frequency	%
1	Yes	22	5.4 %
2	No	389	94.6 %
3	Don't know	0	0.0 %
4	Refused	0	0.0 %
	Total	411	100%

Based upon 411 valid cases out of 411 total cases.

Minimum: 1.00 Maximum: 2.00

Location: 32-32 (width: 1; decimal: 0)

Variable Type: numeric

NOPERA: Number of times attended opera

Question: About how many times did you do this during the last 12 months?

Value	Label	Unweighted Frequency	%
1	-	9	2.2 %
2	-	5	1.2 %
3	-	2	0.5 %
4	-	4	1.0 %
5	-	2	0.5 %
97	Over 97	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
	-	389	94.6 %
	Total	411	100%

Based upon 22 valid cases out of 411 total cases.

Mean: 2.32Median: 2.00Mode: 1.00Minimum: 1.00Maximum: 5.00

• Standard Deviation: 1.43

Location: 33-34 (width: 2; decimal: 0)

Variable Type: numeric

WOPERA: Opera venues

Question: In what type of place or facility did you see this (most recent) performance? Added text: If R offers the specific name of a facility but cannot categorized it by types given below, write the name given.

Value	Label	Unweighted Frequency	%
1	Church/Synagogue	0	0.0 %
2	Civic center	1	0.2 %
3	Coffee house	0	0.0 %
4	College Facility	0	0.0 %
5	Concert hall or opera house	12	2.9 %
6	Dinner theatre	0	0.0 %
7	Elementary or high school facility	0	0.0 %
8	Library	0	0.0 %
9	Museum or art gallery	0	0.0 %
10	Nightclub/jazz club	0	0.0 %
11	Park or open-air facility	0	0.0 %

Value	Label	Unweighted Frequency	%
12	Theatre	9	2.2 %
13	Town hall/city hall	0	0.0 %
14	YMCA, YWCA, YMHA, YWHA	0	0.0 %
95	Other	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
	-	389	94.6 %
	Total	411	100%

Based upon 22 valid cases out of 411 total cases.

Minimum: 2.00Maximum: 12.00

Location: 35-36 (width: 2; decimal: 0)

Variable Type: numeric

MUSICAL: Musical stage play participation

Question: With the exception of elementary or high school performances, did you go to a live musical stage play or an operetta during the last 12 months?

Value	Label	Unweighted Frequency	%
1	Yes	114	27.7 %
2	No	297	72.3 %
3	Don't know	0	0.0 %
4	Refused	0	0.0 %
	Total	411	100%

Based upon 411 valid cases out of 411 total cases.

Minimum: 1.00Maximum: 2.00

Location: 37-37 (width: 1; decimal: 0)

Variable Type: numeric

NMUSICAL: Number of times attended musical

Value	Label	Unweighted Frequency	%
1	-	40	9.7 %
2	-	31	7.5 %
3	-	17	4.1 %

Value	Label	Unweighted Frequency	%
4	-	12	2.9 %
5	-	2	0.5 %
6	-	6	1.5 %
9	-	1	0.2 %
10	-	2	0.5 %
12	-	2	0.5 %
16	-	1	0.2 %
97	Over 97	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
	-	297	72.3 %
	Total	411	100%

Based upon 114 valid cases out of 411 total cases.

Mean: 2.77Median: 2.00Mode: 1.00Minimum: 1.00Maximum: 16.00

• Standard Deviation: 2.53

Location: 38-39 (width: 2; decimal: 0)

Variable Type: numeric

WMUSICAL: Musical venues

Question: In what type of place or facility did you see this (most recent) performance? Added text: If R offers the specific name of a facility but cannot categorized it by types given below, write the name given.

Value	Label	Unweighted Frequency	%
1	Church/Synagogue	0	0.0 %
2	Civic center	4	1.0 %
3	Coffee house	0	0.0 %
4	College Facility	3	0.7 %
5	Concert hall or opera house	38	9.2 %
6	Dinner theatre	4	1.0 %
7	Elementary or high school facility	1	0.2 %
8	Library	0	0.0 %
9	Museum or art gallery	1	0.2 %
10	Nightclub/jazz club	1	0.2 %
11	Park or open-air facility	3	0.7 %
12	Theatre	56	13.6 %

Value	Label	Unweighted Frequency	%
13	Town hall/city hall	2	0.5 %
14	YMCA, YWCA, YMHA, YWHA	0	0.0 %
95	Other	0	0.0 %
98	Don't know	1	0.2 %
99	Refused	0	0.0 %
	Missing Data		
	-	297	72.3 %
	Total	411	100%

Based upon 114 valid cases out of 411 total cases.

Minimum: 2.00Maximum: 98.00

Location: 40-41 (width: 2; decimal: 0)

Variable Type: numeric

PLAY: Non-musical stage play participation

Question: With the exception of elementary or high school performances, did you go to a live performance of a non-musical stage play during the last 12 months?

Value	Label	Unweighted Frequency	%
1	Yes	79	19.2 %
2	No	329	80.0 %
3	Don't know	3	0.7 %
4	Refused	0	0.0 %
	Total	411	100%

Based upon 411 valid cases out of 411 total cases.

Minimum: 1.00Maximum: 3.00

Location: 42-42 (width: 1; decimal: 0)

Variable Type: numeric

NPLAY: Number of times attended a stage play

Value	Label	Unweighted Frequency	
1	-	23	5.6 %
2	-	22	5.4 %
3	-	8	1.9 %
4	-	9	2.2 %

Value	Label	Unweighted Frequency	%
5	-	2	0.5 %
6	-	5	1.2 %
8	-	2	0.5 %
10	-	2	0.5 %
12	-	4	1.0 %
15	-	2	0.5 %
97	Over 97	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
	-	332	80.8 %
	Total	411	100%

Based upon 79 valid cases out of 411 total cases.

Mean: 3.56Median: 2.00Mode: 1.00Minimum: 1.00Maximum: 15.00

• Standard Deviation: 3.42

Location: 43-44 (width: 2; decimal: 0)

Variable Type: numeric

WPLAY: Stage play venues

Question: In what type of place or facility did you see this (most recent) performance? Added text: If R offers the specific name of a facility but cannot categorized it by types given below, write the name given.

Value	Label	Unweighted Frequency	%
1	Church/Synagogue	0	0.0 %
2	Civic center	2	0.5 %
3	Coffee house	0	0.0 %
4	College Facility	6	1.5 %
5	Concert hall or opera house	10	2.4 %
6	Dinner theatre	7	1.7 %
7	Elementary or high school facility	0	0.0 %
8	Library	0	0.0 %
9	Museum or art gallery	2	0.5 %
10	Nightclub/jazz club	1	0.2 %
11	Park or open-air facility	0	0.0 %
12	Theatre	50	12.2 %
13	Town hall/city hall	0	0.0 %

Value	Label	Unweighted Frequency	%
14	YMCA, YWCA, YMHA, YWHA	0	0.0 %
95	Other	1	0.2 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
	-	332	80.8 %
	Total	411	100%

Based upon 79 valid cases out of 411 total cases.

Minimum: 2.00Maximum: 95.00

Location: 45-46 (width: 2; decimal: 0)

Variable Type: numeric

BALLET: Ballet participation

Question: With the exception of elementary or high school performances, did you go to a live ballet performance during the last 12 months?

Value	Label	Unweighted Frequency	%
1	Yes	36	8.8 %
2	No	375	91.2 %
3	Don't know	0	0.0 %
4	Refused	0	0.0 %
	Total	411	100%

Based upon 411 valid cases out of 411 total cases.

Minimum: 1.00Maximum: 2.00

Location: 47-47 (width: 1; decimal: 0)

Variable Type: numeric

NBALLET: Number of times attended ballet

Value	Label	Unweighted Frequency	%
1	-	24	5.8 %
2	-	7	1.7 %
3	-	2	0.5 %
4	-	2	0.5 %
5	-	1	0.2 %

Value	Label	Unweighted Frequency	%
97	Over 97	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
	-	375	91.2 %
	Total	411	100%

Based upon 36 valid cases out of 411 total cases.

Mean: 1.58Median: 1.00Mode: 1.00Minimum: 1.00Maximum: 5.00

• Standard Deviation: 1.02

Location: 48-49 (width: 2; decimal: 0)

Variable Type: numeric

WBALLET: Ballet venues

Question: In what type of place or facility did you see this (most recent) performance? Added text: If R offers the specific name of a facility but cannot categorized it by types given below, write the name given.

Value	Label	Unweighted Frequency	%
1	Church/Synagogue	1	0.2 %
2	Civic center	4	1.0 %
3	Coffee house	0	0.0 %
4	College Facility	0	0.0 %
5	Concert hall or opera house	18	4.4 %
6	Dinner theatre	0	0.0 %
7	Elementary or high school facility	1	0.2 %
8	Library	0	0.0 %
9	Museum or art gallery	0	0.0 %
10	Nightclub/jazz club	0	0.0 %
11	Park or open-air facility	0	0.0 %
12	Theatre	12	2.9 %
13	Town hall/city hall	0	0.0 %
14	YMCA, YWCA, YMHA, YWHA	0	0.0 %
95	Other	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
	-	375	91.2 %

Value	Label	Unweighted Frequency	%
	Total	411	100%

Based upon 36 valid cases out of 411 total cases.

Minimum: 1.00Maximum: 12.00

Location: 50-51 (width: 2; decimal: 0)

Variable Type: numeric

ODANCE: Other dance participation

Question: With the exception of elementary or high school performances, did you go to a live dance performance other than ballet, such as modern, folk, or tap, during the last 12 months?

Value	Label	Unweighted Frequency	%
1	Yes	36	8.8 %
2	No	375	91.2 %
3	Don't know	0	0.0 %
4	Refused	0	0.0 %
	Total	411	100%

Based upon 411 valid cases out of 411 total cases.

Minimum: 1.00Maximum: 2.00

Location: 52-52 (width: 1; decimal: 0)

Variable Type: numeric

NODANCE: Number of times attended other dance

Value	Label	Unweighted Frequency	%
1	-	20	4.9 %
2	-	7	1.7 %
3	-	3	0.7 %
4	-	1	0.2 %
5	-	2	0.5 %
12	-	1	0.2 %
24	-	1	0.2 %
52	-	1	0.2 %
97	Over 97	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %

Value	Label	Unweighted Frequency	%
	Missing Data		
	-	375	91.2 %
	Total	411	100%

Based upon 36 valid cases out of 411 total cases.

Mean: 4.03Median: 1.00Mode: 1.00Minimum: 1.00Maximum: 52.00

• Standard Deviation: 9.23

Location: 53-54 (width: 2; decimal: 0)

Variable Type: numeric

WODANCE: Other dance venues

Question: In what type of place or facility did you see this (most recent) performance? Added text: If R offers the specific name of a facility but cannot categorized it by types given below, write the name given.

Value	Label	Unweighted Frequency	%
1	Church/Synagogue	1	0.2 %
2	Civic center	2	0.5 %
3	Coffee house	0	0.0 %
4	College Facility	3	0.7 %
5	Concert hall or opera house	5	1.2 %
6	Dinner theatre	1	0.2 %
7	Elementary or high school facility	4	1.0 %
8	Library	0	0.0 %
9	Museum or art gallery	0	0.0 %
10	Nightclub/jazz club	1	0.2 %
11	Park or open-air facility	7	1.7 %
12	Theatre	12	2.9 %
13	Town hall/city hall	0	0.0 %
14	YMCA, YWCA, YMHA, YWHA	0	0.0 %
95	Other	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
	-	375	91.2 %
	Total	411	100%

Based upon 36 valid cases out of 411 total cases.

Minimum: 1.00Maximum: 12.00

Location: 55-56 (width: 2; decimal: 0)

Variable Type: numeric

MUSEUM: Visited a museum or art gallery

Question: During the last 12 months did you visit an art museum or gallery?

Value	Label	Unweighted Frequency	%
1	Yes	177	43.1 %
2	No	233	56.7 %
3	Don't know	1	0.2 %
4	Refused	0	0.0 %
	Total	411	100%

Based upon 411 valid cases out of 411 total cases.

Minimum: 1.00Maximum: 3.00

Location: 57-57 (width: 1; decimal: 0)

Variable Type: numeric

NMUSEUM: Number of times visited a museum or gallery

Value	Label	Unweighted Frequency	%
1	-	80	19.5 %
2	-	46	11.2 %
3	-	15	3.6 %
4	-	13	3.2 %
5	-	2	0.5 %
6	-	5	1.2 %
7	-	1	0.2 %
8	-	1	0.2 %
10	-	4	1.0 %
12	-	3	0.7 %
15	-	1	0.2 %
20	-	1	0.2 %
30	-	1	0.2 %
36	-	1	0.2 %
45	-	1	0.2 %
97	Over 97	0	0.0 %
98	Don't know	2	0.5 %

Value	Label	Unweighted Frequency	%
99	Refused	0	0.0 %
	Missing Data		
	-	234	56.9 %
	Total	411	100%

Based upon 177 valid cases out of 411 total cases.

Mean: 4.19Median: 2.00Mode: 1.00Minimum: 1.00Maximum: 98.00

• Standard Deviation: 11.36

Location: 58-59 (width: 2; decimal: 0)

Variable Type: numeric

FAIR: Attended an art fair or festival

Question: During the last 12 months, did you visit an art fair or festival or craft fair or festival?

Value	Label	Unweighted Frequency	%
1	Yes	241	58.6 %
2	No	169	41.1 %
3	Don't know	1	0.2 %
4	Refused	0	0.0 %
	Total	411	100%

Based upon 411 valid cases out of 411 total cases.

Minimum: 1.00Maximum: 3.00

Location: 60-60 (width: 1; decimal: 0)

Variable Type: numeric

NFAIR: Number Of times attended an art fair or fest.

Value	Label	Unweighted Frequency	%
1	-	98	23.8 %
2	-	60	14.6 %
3	-	40	9.7 %
4	-	16	3.9 %
5	-	8	1.9 %
6	-	7	1.7 %

Value	Label	Unweighted Frequency	%
7	-	2	0.5 %
8	-	4	1.0 %
10	-	4	1.0 %
12	-	1	0.2 %
20	-	1	0.2 %
97	Over 97	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
	-	170	41.4 %
	Total	411	100%

Based upon 241 valid cases out of 411 total cases.

Mean: 2.50Median: 2.00Mode: 1.00Minimum: 1.00Maximum: 20.00

• Standard Deviation: 2.24

Location: 61-62 (width: 2; decimal: 0)

Variable Type: numeric

PARK: Visited an historic park or monument

Question: During the last 12 months, did you visit an historic park or monument or tour buildings or neighborhoods for their historic or design value?

Value	Label	Unweighted Frequency	%
1	Yes	173	42.1 %
2	No	237	57.7 %
3	Don't know	1	0.2 %
4	Refused	0	0.0 %
	Total	411	100%

Based upon 411 valid cases out of 411 total cases.

Minimum: 1.00Maximum: 3.00

Location: 63-63 (width: 1; decimal: 0)

Variable Type: numeric

NPARK: Number of times visited an history park/monument

Value	Label	Unweighted Frequency	%
1	-	63	15.3 %
2	-	48	11.7 %
3	-	27	6.6 %
4	-	8	1.9 %
5	-	4	1.0 %
6	-	4	1.0 %
7	-	2	0.5 %
8	-	1	0.2 %
10	-	5	1.2 %
12	-	1	0.2 %
15	-	3	0.7 %
20	-	2	0.5 %
25	-	1	0.2 %
30	-	1	0.2 %
33	-	1	0.2 %
97	Over 97	1	0.2 %
98	Don't know	1	0.2 %
99	Refused	0	0.0 %
	Missing Data		
	-	238	57.9 %
	Total	411	100%

Based upon 173 valid cases out of 411 total cases.

Mean: 4.44Median: 2.00Mode: 1.00Minimum: 1.00Maximum: 98.00

• Standard Deviation: 11.15

Location: 64-65 (width: 2; decimal: 0)

Variable Type: numeric

BOOKS: Read books

Question: With the exception of books required for work or school, did you read any books during the last 12 months?

Value	Label	Unweighted Frequency	%
1	Yes	261	63.5 %
2	No	150	36.5 %
3	Don't know	0	0.0 %
4	Refused	0	0.0 %
	Total	411	100%

Based upon 411 valid cases out of 411 total cases.

Minimum: 1.00Maximum: 2.00

Location: 66-66 (width: 1; decimal: 0)

Variable Type: numeric

NBOOKS: Number of books read

Value	Label	Unweighted Frequency	%
1	-	8	1.9 %
2	-	27	6.6 %
3	-	30	7.3 %
4	-	18	4.4 %
5	-	16	3.9 %
6	-	22	5.4 %
7	-	3	0.7 %
8	-	13	3.2 %
9	-	1	0.2 %
10	-	20	4.9 %
12	-	22	5.4 %
13	-	2	0.5 %
15	-	10	2.4 %
20	-	14	3.4 %
24	-	3	0.7 %
25	-	3	0.7 %
30	-	8	1.9 %
35	-	1	0.2 %
36	-	2	0.5 %
40	-	5	1.2 %
45	-	2	0.5 %
48	-	1	0.2 %
50	-	6	1.5 %
52	-	5	1.2 %
60	-	1	0.2 %
75	-	1	0.2 %
96	-	1	0.2 %
97	Over 97	11	2.7 %
98	Don't know	4	1.0 %
99	Refused	1	0.2 %
	Missing Data		

Value	Label	Unweighted Frequency	%
	-	150	36.5 %
	Total	411	100%

Based upon 261 valid cases out of 411 total cases.

Mean: 17.90Median: 8.00Mode: 3.00Minimum: 1.00Maximum: 99.00

• Standard Deviation: 24.83

Location: 67-68 (width: 2; decimal: 0)

Variable Type: numeric

READPLAY: Read plays

Question: During the last 12 months, did you read any plays?

Value	Label	Unweighted Frequency	%
1	Yes	30	7.3 %
2	No	380	92.5 %
3	Don't know	1	0.2 %
4	Refused	0	0.0 %
	Total	411	100%

Based upon 411 valid cases out of 411 total cases.

Minimum: 1.00 Maximum: 3.00

Location: 69-69 (width: 1; decimal: 0)

Variable Type: numeric

READPOET: Read poetry

Question: During the last 12 months, did you read any poetry?

Value	Label	Unweighted Frequency	%
1	Yes	104	25.3 %
2	No	306	74.5 %
3	Don't know	1	0.2 %
4	Refused	0	0.0 %
	Total	411	100%

Based upon 411 valid cases out of 411 total cases.

• Minimum: 1.00

• Maximum: 3.00

Location: 70-70 (width: 1; decimal: 0)

Variable Type: numeric

READNOV: Read novels

Question: During the last 12 months, did you read any novels or short stories?

Value	Label	Unweighted Frequency	%
1	Yes	251	61.1 %
2	No	160	38.9 %
3	Don't know	0	0.0 %
4	Refused	0	0.0 %
	Total	411	100%

Based upon 411 valid cases out of 411 total cases.

Minimum: 1.00Maximum: 2.00

Location: 71-71 (width: 1; decimal: 0)

Variable Type: numeric

HEARPOET: Listen to poetry, live or recorded

Question: During the last 12 months, did you listen to a reading of poetry, either live or recorded?

Value	Label	Unweighted Frequency	%
1	Yes	37	9.0 %
2	No	373	90.8 %
3	Don't know	1	0.2 %
4	Refused	0	0.0 %
	Total	411	100%

Based upon 411 valid cases out of 411 total cases.

Minimum: 1.00Maximum: 3.00

Location: 72-72 (width: 1; decimal: 0)

Variable Type: numeric

HEARNOV: Listen to novels or books, live or recorded

Question: During the last 12 months, did you listen to a reading of novels or books, either live or recorded?

Value	Label	Unweighted Frequency	%
1	Yes	38	9.2 %
2	No	373	90.8 %

Value	Label	Unweighted Frequency	%
3	Don't know	0	0.0 %
4	Refused	0	0.0 %
	Total	411	100%

Based upon 411 valid cases out of 411 total cases.

Minimum: 1.00Maximum: 2.00

Location: 73-73 (width: 1; decimal: 0)

Variable Type: numeric

TVJAZZ: Watched jazz on TV/VCR

Question: During the last 12 months, have you watched any of the following on television, or video (VCR) tape? A jazz performance?

Value	Label	Unweighted Frequency	%
1	Yes	126	30.7 %
2	No	281	68.4 %
3	Don't know	4	1.0 %
4	Refused	0	0.0 %
	Total	411	100%

Based upon 411 valid cases out of 411 total cases.

Minimum: 1.00 Maximum: 3.00

Location: 74-74 (width: 1; decimal: 0)

Variable Type: numeric

NTVJAZZ: Number of times watched jazz on TV

Question: How many times did you do this in the past 12 months?

Value	Label	Unweighted Frequency	%
1	-	26	6.3 %
2	-	41	10.0 %
3	-	24	5.8 %
4	-	7	1.7 %
5	-	5	1.2 %
6	-	6	1.5 %
7	-	1	0.2 %
8	-	1	0.2 %
10	-	6	1.5 %

Value	Label	Unweighted Frequency	%
12	-	1	0.2 %
18	-	1	0.2 %
20	-	1	0.2 %
52	-	1	0.2 %
97	Over 97	0	0.0 %
98	Don't know	5	1.2 %
99	Refused	0	0.0 %
	Missing Data		
	-	285	69.3 %
	Total	411	100%

Based upon 126 valid cases out of 411 total cases.

Mean: 7.43Median: 2.00Mode: 2.00Minimum: 1.00Maximum: 98.00

• Standard Deviation: 19.23

Location: 75-76 (width: 2; decimal: 0)

Variable Type: numeric

TVCLASS: Watched classical music on TV/VCR

Question: During the last 12 months, have you watched any of the following on television, or video (VCR) tape? A classical music performance?

Value	Label	Unweighted Frequency	%
1	Yes	134	32.6 %
2	No	274	66.7 %
3	Don't know	3	0.7 %
4	Refused	0	0.0 %
	Total	411	100%

Based upon 411 valid cases out of 411 total cases.

Minimum: 1.00Maximum: 3.00

Location: 77-77 (width: 1; decimal: 0)

Variable Type: numeric

NTVCLASS: Number of times watched classical music on TV/VCR

Question: How many times did you do this in the past 12 months?

Value	Label	Unweighted Frequency	%
1	-	26	6.3 %
2	-	35	8.5 %
3	-	29	7.1 %
4	-	13	3.2 %
5	-	8	1.9 %
6	-	5	1.2 %
7	-	2	0.5 %
8	-	1	0.2 %
9	-	1	0.2 %
10	-	5	1.2 %
12	-	1	0.2 %
20	-	2	0.5 %
97	Over 97	0	0.0 %
98	Don't know	6	1.5 %
99	Refused	0	0.0 %
	Missing Data		
	- '	277	67.4 %
	Total	411	100%

Based upon 134 valid cases out of 411 total cases.

Mean: 7.66Median: 3.00Mode: 2.00Minimum: 1.00Maximum: 98.00

• Standard Deviation: 19.86

Location: 78-79 (width: 2; decimal: 0)

Variable Type: numeric

TVOPERA: Watched opera on TV/VCR

Question: During the last 12 months, have you watched any of the following on television, or video (VCR) tape? An opera?

Value	Label	Unweighted Frequency	%
1	Yes	69	16.8 %
2	No	342	83.2 %
3	Don't know	0	0.0 %
4	Refused	0	0.0 %
	Total	411	100%

Based upon 411 valid cases out of 411 total cases.

Minimum: 1.00 Maximum: 2.00

Location: 80-80 (width: 1; decimal: 0)

Variable Type: numeric

NTVOPERA: Number of times watched opera on TV/VCR

Question: How many times did you do this in the past 12 months?

Value	Label	Unweighted Frequency	%
1		32	7.8 %
2	-	14	3.4 %
3	-	8	1.9 %
4	-	4	1.0 %
5	-	6	1.5 %
6	-	2	0.5 %
9	-	1	0.2 %
30	-	1	0.2 %
97	Over 97	0	0.0 %
98	Don't know	1	0.2 %
99	Refused	0	0.0 %
	Missing Data		
	-	342	83.2 %
	Total	411	100%

Based upon 69 valid cases out of 411 total cases.

Mean: 4.04Median: 2.00Mode: 1.00Minimum: 1.00Maximum: 98.00

• Standard Deviation: 12.07

Location: 81-82 (width: 2; decimal: 0)

Variable Type: numeric

TVMUS: Watched musical on TV/VCR

Question: During the last 12 months, have you watched any of the following on television, or video (VCR) tape? A musical stage play or operetta?

Value	Label	Unweighted Frequency	%
1	Yes	97	23.6 %
2	No	312	75.9 %
3	Don't know	2	0.5 %
4	Refused	0	0.0 %

Value	Label	Unweighted Frequency	%
	Total	411	100%

Based upon 411 valid cases out of 411 total cases.

Minimum: 1.00Maximum: 3.00

Location: 83-83 (width: 1; decimal: 0)

Variable Type: numeric

NTVMUS: Number of times watched musical on TV/VCR

Question: How many times did you do this in the past 12 months?

Value	Label	Unweighted Frequency	%
1	-	32	7.8 %
2	-	29	7.1 %
3	-	18	4.4 %
4	-	5	1.2 %
5	-	2	0.5 %
6	-	2	0.5 %
8	-	2	0.5 %
10	-	4	1.0 %
40	-	1	0.2 %
97	Over 97	0	0.0 %
98	Don't know	2	0.5 %
99	Refused	0	0.0 %
	Missing Data		
	-	314	76.4 %
	Total	411	100%

Based upon 97 valid cases out of 411 total cases.

Mean: 4.93Median: 2.00Mode: 1.00Minimum: 1.00Maximum: 98.00

• Standard Deviation: 14.25

Location: 84-85 (width: 2; decimal: 0)

Variable Type: numeric

TVPLAY: Watched stage play on TV/VCR

Question: During the last 12 months, have you watched any of the following on television, or video (VCR) tape? A non-musical stage play?

Value	Label	Unweighted Frequency	%
1	Yes	97	23.6 %
2	No	310	75.4 %
3	Don't know	4	1.0 %
4	Refused	0	0.0 %
	Total	411	100%

Based upon 411 valid cases out of 411 total cases.

Minimum: 1.00 Maximum: 3.00

Location: 86-86 (width: 1; decimal: 0)

Variable Type: numeric

NTVPLAY: Number of times watched stage play on TV/VCR

Question: How many times did you do this in the past 12 months?

Value	Label	Unweighted Frequency	%
1	-	30	7.3 %
2	-	28	6.8 %
3	-	12	2.9 %
4	-	7	1.7 %
5	-	3	0.7 %
6	-	2	0.5 %
8	-	2	0.5 %
10	-	2	0.5 %
11	-	1	0.2 %
13	-	1	0.2 %
15	-	1	0.2 %
25	-	1	0.2 %
30	-	1	0.2 %
97	Over 97	0	0.0 %
98	Don't know	6	1.5 %
99	Refused	0	0.0 %
	Missing Data		
	-	314	76.4 %
	Total	411	100%

Based upon 97 valid cases out of 411 total cases.

Mean: 9.23Median: 2.00Mode: 1.00

Minimum: 1.00Maximum: 98.00

• Standard Deviation: 23.33

Location: 87-88 (width: 2; decimal: 0)

Variable Type: numeric

TVDANCE: Watched dance on TV/VCR

Question: During the last 12 months, have you watched any of the following on television, or video (VCR) tape? A dance performance, such as ballet, modern, folk, or tap?

Value	Label	Unweighted Frequency	%
1	Yes	134	32.6 %
2	No	277	67.4 %
3	Don't know	0	0.0 %
4	Refused	0	0.0 %
	Total	411	100%

Based upon 411 valid cases out of 411 total cases.

Minimum: 1.00Maximum: 2.00

Location: 89-89 (width: 1; decimal: 0)

Variable Type: numeric

NTVDANCE: Number of times watched dance on TV/VCR

Question: How many times did you do this in the past 12 months?

Value	Label	Unweighted Frequency	%
1	-	49	11.9 %
2	-	35	8.5 %
3	-	20	4.9 %
4	-	10	2.4 %
5	-	4	1.0 %
6	-	5	1.2 %
9	-	1	0.2 %
10	-	4	1.0 %
12	-	2	0.5 %
40	-	2	0.5 %
97	Over 97	0	0.0 %
98	Don't know	2	0.5 %
99	Refused	0	0.0 %
	Missing Data		
	-	277	67.4 %

Value	Label	Unweighted Frequency	%
	Total	411	100%

Based upon 134 valid cases out of 411 total cases.

Mean: 4.61Median: 2.00Mode: 1.00Minimum: 1.00Maximum: 98.00

• Standard Deviation: 12.61

Location: 90-91 (width: 2; decimal: 0)

Variable Type: numeric

TVART: Watched visual arts programs on TV/VCR

Question: During the last 12 months, have you watched any of the following on television, or video (VCR) tape? A program about artists, art works, or art museums?

Value	Label	Unweighted Frequency	%
1	Yes	142	34.5 %
2	No	263	64.0 %
3	Don't know	6	1.5 %
4	Refused	0	0.0 %
	Total	411	100%

Based upon 411 valid cases out of 411 total cases.

Minimum: 1.00Maximum: 3.00

Location: 92-92 (width: 1; decimal: 0)

Variable Type: numeric

NTVART: Number of times watched visual arts programs on TV/VCR

Question: How many times did you do this in the past 12 months?

Value	Label	Unweighted Frequency	%
1	-	27	6.6 %
2	-	38	9.2 %
3	-	18	4.4 %
4	-	12	2.9 %
5	-	11	2.7 %
6	-	4	1.0 %
7	-	1	0.2 %
8	-	2	0.5 %

Value	Label	Unweighted Frequency	%
9	-	1	0.2 %
10	-	5	1.2 %
12	-	5	1.2 %
14	-	1	0.2 %
20	-	3	0.7 %
24	-	1	0.2 %
26	-	1	0.2 %
28	-	1	0.2 %
30	-	1	0.2 %
50	-	1	0.2 %
52	-	1	0.2 %
97	Over 97	2	0.5 %
98	Don't know	6	1.5 %
99	Refused	0	0.0 %
	Missing Data		
	-	269	65.5 %
	Total	411	100%

Based upon 142 valid cases out of 411 total cases.

Mean: 10.51Median: 3.00Mode: 2.00Minimum: 1.00Maximum: 98.00

• Standard Deviation: 22.71

Location: 93-94 (width: 2; decimal: 0)

Variable Type: numeric

LISJAZZ: Listen to jazz on radio/recordings

Question: During the last 12 months, did you listen to any of the following types of performances on the radio, on records, tapes or compact discs? Jazz?

Value	Label	Unweighted Frequency	%
1	Yes	173	42.1 %
2	No	236	57.4 %
3	Don't know	2	0.5 %
4	Refused	0	0.0 %
	Total	411	100%

Based upon 411 valid cases out of 411 total cases.

• Minimum: 1.00

• Maximum: 3.00

Location: 95-95 (width: 1; decimal: 0)

Variable Type: numeric

LISCLASS: Listen to classical music on radio/recordings

Question: During the last 12 months, did you listen to any of the following types of performances on the radio, on records, tapes or compact discs? Classical music?

Value	Label	Unweighted Frequency	%
1	Yes	220	53.5 %
2	No	190	46.2 %
3	Don't know	1	0.2 %
4	Refused	0	0.0 %
	Total	411	100%

Based upon 411 valid cases out of 411 total cases.

Minimum: 1.00Maximum: 3.00

Location: 96-96 (width: 1; decimal: 0)

Variable Type: numeric

LISOPERA: Listen to opera on radio/recordings

Question: During the last 12 months, did you listen to any of the following types of performances on the radio, on records, tapes or compact discs? Opera music?

Value	Label	Unweighted Frequency	%
1	Yes	95	23.1 %
2	No	315	76.6 %
3	Don't know	1	0.2 %
4	Refused	0	0.0 %
	Total	411	100%

Based upon 411 valid cases out of 411 total cases.

Minimum: 1.00Maximum: 3.00

Location: 97-97 (width: 1; decimal: 0)

Variable Type: numeric

LISMUS: Listen to musicals on radio/recordings

Question: During the last 12 months, did you listen to any of the following types of performances on the radio, on records, tapes or compact discs? A musical stage play or operetta?

Value	Label	Unweighted Frequency	%
1	Yes	83	20.2 %
2	No	325	79.1 %
3	Don't know	3	0.7 %
4	Refused	0	0.0 %
	Total	411	100%

Minimum: 1.00Maximum: 3.00

Location: 98-98 (width: 1; decimal: 0)

Variable Type: numeric

LISPLAY: Listen to stage play on radio/recordings

Question: During the last 12 months, did you listen to any of the following types of performances on the radio, on records, tapes or compact discs? a non-musical stage play?

Value	Label	Unweighted Frequency	%
1	Yes	23	5.6 %
2	No	387	94.2 %
3	Don't know	1	0.2 %
4	Refused	0	0.0 %
	Total	411	100%

Based upon 411 valid cases out of 411 total cases.

Minimum: 1.00Maximum: 3.00

Location: 99-99 (width: 1; decimal: 0)

Variable Type: numeric

CINEMA: Attend movie theatres to see films

Question: During the last 12 months, have you gone out to a movie theater to see a movie? (Do not include movies you have watched on a VCR or at some other place other than a movie theater.)

Value	Label	Unweighted Frequency	%
1	Yes	306	74.5 %
2	No	105	25.5 %
3	Don't know	0	0.0 %
4	Refused	0	0.0 %
	Total	411	100%

Based upon 411 valid cases out of 411 total cases.

Minimum: 1.00Maximum: 2.00

Location: 100-100 (width: 1; decimal: 0)

Variable Type: numeric

MORE1: Want to attend more... (1st answer)

Question: I'm going to read to you a list of arts events that some people like to attend. If you could go to any of these events as often as you wanted, which ones would you go to more often than you do now? I'll read the list. Go to... Added text: If only one is chosen, skip to next item. If more than one is chosen, ask A:

Value	Label	Unweighted Frequency	%
1	Jazz music	146	35.5 %
2	Classical music	97	23.6 %
3	Operas	8	1.9 %
4	Musicals	68	16.5 %
5	Plays	26	6.3 %
6	Ballet	3	0.7 %
7	Other dance	4	1.0 %
8	Art museums/galleries	23	5.6 %
98	None/don't know	32	7.8 %
99	Refused	4	1.0 %
	Total	411	100%

Based upon 411 valid cases out of 411 total cases.

Minimum: 1.00Maximum: 99.00

Location: 101-102 (width: 2; decimal: 0)

Variable Type: numeric

MORE2: Want to attend more... (2nd answer)

Value	Label	Unweighted Frequency	%
1	Jazz music	4	1.0 %
2	Classical music	73	17.8 %
3	Operas	40	9.7 %
4	Musicals	90	21.9 %
5	Plays	69	16.8 %
6	Ballet	8	1.9 %
7	Other dance	12	2.9 %
8	Art museums/galleries	29	7.1 %

Value	Label	Unweighted Frequency	%
98	None/don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
0	-	86	20.9 %
	Total	411	100%

Minimum: 1.00Maximum: 8.00

Location: 103-104 (width: 2; decimal: 0)

Variable Type: numeric (Range of) Missing Values: 0

MORE3: Want to attend more... (3rd answer)

Question: I'm going to read to you a list of arts events that some people like to attend. If you could go to any of these events as often as you wanted, which ones would you go to more often than you do now? I'll read the list. Go to... Added text: If only one is chosen, skip to next item. If more than one is chosen, ask A:

Value	Label	Unweighted Frequency	%
1	Jazz music	3	0.7 %
2	Classical music	0	0.0 %
3	Operas	30	7.3 %
4	Musicals	66	16.1 %
5	Plays	77	18.7 %
6	Ballet	29	7.1 %
7	Other dance	28	6.8 %
8	Art museums/galleries	38	9.2 %
98	None/don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
0	-	140	34.1 %
	Total	411	100%

Based upon 271 valid cases out of 411 total cases.

Minimum: 1.00Maximum: 8.00

Location: 105-106 (width: 2; decimal: 0)

Variable Type: numeric (Range of) Missing Values: 0

MORE4: Want to attend more... (4th answer)

Question: I'm going to read to you a list of arts events that some people like to attend. If you could go to any of these events as often as you wanted, which ones would you go to more often than you do now? I'll read the list. Go to... Added text: If only one is chosen, skip to next item. If more than one is chosen, ask A:

Value	Label	Unweighted Frequency	%
1	Jazz music	0	0.0 %
2	Classical music	0	0.0 %
3	Operas	0	0.0 %
4	Musicals	26	6.3 %
5	Plays	48	11.7 %
6	Ballet	43	10.5 %
7	Other dance	45	10.9 %
8	Art museums/galleries	47	11.4 %
98	None/don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
0	-	202	49.1 %
	Total	411	100%

Based upon 209 valid cases out of 411 total cases.

Minimum: 4.00Maximum: 8.00

Location: 107-108 (width: 2; decimal: 0)

Variable Type: numeric (Range of) Missing Values: 0

MORE5: Want to attend more... (5th answer)

Value	Label	Unweighted Frequency	%
1	Jazz music	0	0.0 %
2	Classical music	0	0.0 %
3	Operas	0	0.0 %
4	Musicals	0	0.0 %
5	Plays	19	4.6 %
6	Ballet	26	6.3 %
7	Other dance	46	11.2 %
8	Art museums/galleries	50	12.2 %
98	None/don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		

Value	Label	Unweighted Frequency	%
0	-	270	65.7 %
	Total	411	100%

Minimum: 5.00Maximum: 8.00

Location: 109-110 (width: 2; decimal: 0)

Variable Type: numeric (Range of) Missing Values: 0

MORE6: Want to attend more... (6th answer)

Question: I'm going to read to you a list of arts events that some people like to attend. If you could go to any of these events as often as you wanted, which ones would you go to more often than you do now? I'll read the list. Go to... Added text: If only one is chosen, skip to next item. If more than one is chosen, ask A:

Value	Label	Unweighted Frequency	%
1	Jazz music	0	0.0 %
2	Classical music	0	0.0 %
3	Operas	0	0.0 %
4	Musicals	1	0.2 %
5	Plays	0	0.0 %
6	Ballet	17	4.1 %
7	Other dance	23	5.6 %
8	Art museums/galleries	37	9.0 %
98	None/don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
0	-	333	81.0 %
	Total	411	100%

Based upon 78 valid cases out of 411 total cases.

Minimum: 4.00Maximum: 8.00

Location: 111-112 (width: 2; decimal: 0)

Variable Type: numeric (Range of) Missing Values: 0

MORE7: Want to attend more... (7th answer)

Value	Label	Unweighted Frequency	%
1	Jazz music	0	0.0 %
2	Classical music	0	0.0 %
3	Operas	0	0.0 %
4	Musicals	0	0.0 %
5	Plays	0	0.0 %
6	Ballet	0	0.0 %
7	Other dance	14	3.4 %
8	Art museums/galleries	24	5.8 %
98	None/don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
0	-	373	90.8 %
	Total	411	100%

Minimum: 7.00Maximum: 8.00

Location: 113-114 (width: 2; decimal: 0)

Variable Type: numeric (Range of) Missing Values: 0

MORE8: Want to attend more... (8th answer)

Value	Label	Unweighted Frequency	%
1	Jazz music	0	0.0 %
2	Classical music	0	0.0 %
3	Operas	0	0.0 %
4	Musicals	0	0.0 %
5	Plays	0	0.0 %
6	Ballet	0	0.0 %
7	Other dance	0	0.0 %
8	Art museums/galleries	12	2.9 %
98	None/don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
0	-	399	97.1 %
	Total	411	100%

Minimum: 8.00Maximum: 8.00

Location: 115-116 (width: 2; decimal: 0)

Variable Type: numeric (Range of) Missing Values: 0

MOREMOST: A: Want to attend more often the most

Question: Which of these would you like to do most?

Value	Label	Unweighted Frequency	%
1	Jazz music	47	11.4 %
2	Classical music	30	7.3 %
3	Operas	10	2.4 %
4	Musicals	89	21.7 %
5	Plays	39	9.5 %
6	Ballet	21	5.1 %
7	Other dance	12	2.9 %
8	Art museums/galleries	66	16.1 %
98	None/don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
9	-	11	2.7 %
	-	86	20.9 %
	Total	411	100%

Based upon 314 valid cases out of 411 total cases.

Minimum: 1.00Maximum: 8.00

Location: 117-118 (width: 2; decimal: 0)

Variable Type: numeric (Range of) Missing Values: 9 , .

GOMORE: Like to attend arts events more often

Question: In general, would you like to attend cultural and artistic events more often than you have in the past 12 months? Added text: If yes, ask A. If no go to Q. 19.

Value	Label	Unweighted Frequency	%
1	Yes	286	69.6 %
2	No	120	29.2 %
3	Don't know	5	1.2 %
4	Refused	0	0.0 %

Value	Label	Unweighted Frequency	%
	Total	411	100%

Minimum: 1.00Maximum: 3.00

Location: 119-119 (width: 1; decimal: 0)

Variable Type: numeric

BAR1: Reason for not attending (1st answer)

Question: What are the reasons that you did not attend these types of events (more often)? PROBE: Are there other reasons? Added text: Record verbatim and code at end of interview.

Value	Label	Unweighted Frequency	%
1	Lack of interest	9	2.2 %
2	Don't have time	161	39.2 %
3	Cost of tickets	32	7.8 %
4	Overall cost	16	3.9 %
5	Tickets sold out	4	1.0 %
6	Transportation/traffic/parking	8	1.9 %
7	Distance/travel time	5	1.2 %
8	Crime	1	0.2 %
9	Lack of child care	19	4.6 %
10	Poor quality of performance	1	0.2 %
11	Not available/no variety	2	0.5 %
12	No one to go with	8	1.9 %
13	Handicap problem	3	0.7 %
14	Age problem	6	1.5 %
15	Prefer to watch TV	1	0.2 %
16	Just don't get around to it	5	1.2 %
95	Other	2	0.5 %
98	Don't know	3	0.7 %
99	Refused	0	0.0 %
	Missing Data		
	-	125	30.4 %
	Total	411	100%

Based upon 286 valid cases out of 411 total cases.

Minimum: 1.00Maximum: 98.00

Location: 120-121 (width: 2; decimal: 0)

BAR2: Reason for not attending (2nd answer)

Question: What are the reasons that you did not attend these types of events (more often)? PROBE: Are there other reasons? Added text: Record verbatim and code at end of interview.

Value	Label	Unweighted Frequency	%
1	Lack of interest	2	0.5 %
2	Don't have time	20	4.9 %
3	Cost of tickets	30	7.3 %
4	Overall cost	22	5.4 %
5	Tickets sold out	0	0.0 %
6	Transportation/traffic/parking	2	0.5 %
7	Distance/travel time	4	1.0 %
8	Crime	0	0.0 %
9	Lack of child care	7	1.7 %
10	Poor quality of performance	0	0.0 %
11	Not available/no variety	7	1.7 %
12	No one to go with	8	1.9 %
13	Handicap problem	1	0.2 %
14	Age problem	3	0.7 %
15	Prefer to watch TV	0	0.0 %
16	Just don't get around to it	4	1.0 %
95	Other	7	1.7 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
0	-	169	41.1 %
	-	125	30.4 %
	Total	411	100%

Based upon 117 valid cases out of 411 total cases.

Minimum: 1.00Maximum: 95.00

Location: 122-123 (width: 2; decimal: 0)

Variable Type: numeric (Range of) Missing Values: 0,.

BAR3: Reason for not attending (3rd answer)

Value	Label	Unweighted Frequency	%
1	Lack of interest	1	0.2 %
2	Don't have time	8	1.9 %
3	Cost of tickets	5	1.2 %
4	Overall cost	11	2.7 %
5	Tickets sold out	0	0.0 %
6	Transportation/traffic/parking	2	0.5 %
7	Distance/travel time	1	0.2 %
8	Crime	2	0.5 %
9	Lack of child care	0	0.0 %
10	Poor quality of performance	0	0.0 %
11	Not available/no variety	2	0.5 %
12	No one to go with	3	0.7 %
13	Handicap problem	0	0.0 %
14	Age problem	1	0.2 %
15	Prefer to watch TV	0	0.0 %
16	Just don't get around to it	2	0.5 %
95	Other	1	0.2 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
0	-	247	60.1 %
	-	125	30.4 %
	Total	411	100%

Minimum: 1.00Maximum: 95.00

Location: 124-125 (width: 2; decimal: 0)

Variable Type: numeric (Range of) Missing Values: 0, .

BAR4: Reason for not attending (4th answer)

Value	Label	Unweighted Frequency	%
1	Lack of interest	0	0.0 %
2	Don't have time	2	0.5 %
3	Cost of tickets	0	0.0 %
4	Overall cost	2	0.5 %

Value	Label	Unweighted Frequency	%
5	Tickets sold out	0	0.0 %
6	Transportation/traffic/parking	3	0.7 %
7	Distance/travel time	1	0.2 %
8	Crime	0	0.0 %
9	Lack of child care	0	0.0 %
10	Poor quality of performance	0	0.0 %
11	Not available/no variety	0	0.0 %
12	No one to go with	1	0.2 %
13	Handicap problem	0	0.0 %
14	Age problem	1	0.2 %
15	Prefer to watch TV	0	0.0 %
16	Just don't get around to it	1	0.2 %
95	Other	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
0	-	275	66.9 %
	-	125	30.4 %
	Total	411	100%

Minimum: 2.00Maximum: 16.00

Location: 126-127 (width: 2; decimal: 0)

Variable Type: numeric (Range of) Missing Values: 0 , .

BAR5: Reason for not attending (5th answer)

Value	Label	Unweighted Frequency	%
1	Lack of interest	0	0.0 %
2	Don't have time	0	0.0 %
3	Cost of tickets	0	0.0 %
4	Overall cost	0	0.0 %
5	Tickets sold out	0	0.0 %
6	Transportation/traffic/parking	0	0.0 %
7	Distance/travel time	1	0.2 %
8	Crime	0	0.0 %

Value	Label	Unweighted Frequency	%
9	Lack of child care	0	0.0 %
10	Poor quality of performance	0	0.0 %
11	Not available/no variety	0	0.0 %
12	No one to go with	0	0.0 %
13	Handicap problem	0	0.0 %
14	Age problem	0	0.0 %
15	Prefer to watch TV	0	0.0 %
16	Just don't get around to it	0	0.0 %
95	Other	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
0	-	285	69.3 %
	-	125	30.4 %
	Total	411	100%

Minimum: 7.00Maximum: 7.00

Location: 128-129 (width: 2; decimal: 0)

Variable Type: numeric (Range of) Missing Values: 0,.

BAR6: Reason for not attending (6th answer)

Value	Label	Unweighted Frequency	%
1	Lack of interest	0	0.0 %
2	Don't have time	0	0.0 %
3	Cost of tickets	0	0.0 %
4	Overall cost	0	0.0 %
5	Tickets sold out	0	0.0 %
6	Transportation/traffic/parking	0	0.0 %
7	Distance/travel time	0	0.0 %
8	Crime	0	0.0 %
9	Lack of child care	0	0.0 %
10	Poor quality of performance	0	0.0 %
11	Not available/no variety	0	0.0 %
12	No one to go with	0	0.0 %

Value	Label	Unweighted Frequency	%
13	Handicap problem	0	0.0 %
14	Age problem	0	0.0 %
15	Prefer to watch TV	0	0.0 %
16	Just don't get around to it	0	0.0 %
95	Other	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
0	-	286	69.6 %
	-	125	30.4 %
	Total	411	100%

Location: 130-131 (width: 2; decimal: 0)

Variable Type: numeric (Range of) Missing Values: 0,.

MOSTIMP: Most important reason for not attending

Question: How about (ITEM)? If needed: Was this a reason you did not attend arts events (more often)?

Value	Label	Unweighted Frequency	%
2	Lack of interest	13	3.2 %
3	Don't have time	77	18.7 %
4	Cost of tickets	7	1.7 %
5	Overall cost	50	12.2 %
6	tickets sold out	0	0.0 %
7	Transportation/traffic/parking	6	1.5 %
8	Distance/travel time	4	1.0 %
9	Crime	1	0.2 %
10	Lack of child care	13	3.2 %
11	Poor quality of performance	0	0.0 %
12	Not available/no variety	9	2.2 %
13	No one to go with	26	6.3 %
14	Handicap problem	0	0.0 %
15	Age problem	8	1.9 %
16	Prefer to watch TV	0	0.0 %
17	Just don't get around to it	2	0.5 %
18	Not enough info on events	1	0.2 %
95	Other	0	0.0 %
98	Don't know	5	1.2 %

Value	Label	Unweighted Frequency	%
99	Refused	0	0.0 %
	Missing Data		
	-	189	46.0 %
	Total	411	100%

Minimum: 2.00Maximum: 98.00

Location: 132-133 (width: 2; decimal: 0)

Variable Type: numeric

HOWIMP: How important is it to attend arts events

Question: In general, how important is it to you to be able to attend or to take part in arts activities and events? Would you say it is...

Value	Label	Unweighted Frequency	%
1	Very important	68	16.5 %
2	Somewhat important	196	47.7 %
3	Not at all important	144	35.0 %
4	Don't know	3	0.7 %
5	Refused	0	0.0 %
	Total	411	100%

Based upon 411 valid cases out of 411 total cases.

Minimum: 1.00Maximum: 4.00

Location: 134-134 (width: 1; decimal: 0)

Variable Type: numeric

SCHOOLS: How important is art in schools

Question: In your opinion, how important is it to offer activities such as music, dance, theater, and art in the schools? Would you say that it is...

Value	Label	Unweighted Frequency	%
1	Very important	253	61.6 %
2	Somewhat important	130	31.6 %
3	Not at all important	27	6.6 %
4	Don't know	1	0.2 %
5	Refused	0	0.0 %
	Total	411	100%

Minimum: 1.00Maximum: 4.00

Location: 135-135 (width: 1; decimal: 0)

Variable Type: numeric

SOURCE1: Source of info on arts events (1st answer)

Question: How do you learn or find out about arts events in your community? Probe: In what other ways do you find out about events? Added text: Circle all that apply.

Value	Label	Unweighted Frequency	%
1	Newspapers	261	63.5 %
2	Word of mouth	20	4.9 %
3	Friends/relatives/others	12	2.9 %
4	Direct mail	17	4.1 %
5	Posters/notices	6	1.5 %
6	Television	33	8.0 %
7	Radio	14	3.4 %
8	Magazines	4	1.0 %
9	School notices	5	1.2 %
10	Telemarketing	0	0.0 %
95	Other	5	1.2 %
96	None/no info.	13	3.2 %
98	Don't know	18	4.4 %
99	Refused	3	0.7 %
	Total	411	100%

Based upon 411 valid cases out of 411 total cases.

Minimum: 1.00Maximum: 99.00

Location: 136-137 (width: 2; decimal: 0)

Variable Type: numeric

SOURCE2: Source of info on arts events (2nd answer)

Question: How do you learn or find out about arts events in your community? Probe: In what other ways do you find out about events? Added text: Circle all that apply.

Value	Label	Unweighted Frequency	%
0	-	134	32.6 %
1	Newspapers	42	10.2 %
2	Word of mouth	41	10.0 %
3	Friends/relatives/others	7	1.7 %

Value	Label	Unweighted Frequency	%
4	Direct mail	22	5.4 %
5	Posters/notices	17	4.1 %
6	Television	88	21.4 %
7	Radio	35	8.5 %
8	Magazines	14	3.4 %
9	School notices	8	1.9 %
10	Telemarketing	0	0.0 %
95	Other	3	0.7 %
96	None/no info.	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Total	411	100%

Minimum: 0.00Maximum: 95.00

Location: 138-139 (width: 2; decimal: 0)

Variable Type: numeric

SOURCE3: Source of info on arts events (3rd answer)

Question: How do you learn or find out about arts events in your community? Probe: In what other ways do you find out about events? Added text: Circle all that apply.

Value	Label	Unweighted Frequency	%
0	-	301	73.2 %
1	Newspapers	8	1.9 %
2	Word of mouth	20	4.9 %
3	Friends/relatives/others	5	1.2 %
4	Direct mail	11	2.7 %
5	Posters/notices	5	1.2 %
6	Television	21	5.1 %
7	Radio	28	6.8 %
8	Magazines	5	1.2 %
9	School notices	5	1.2 %
10	Telemarketing	0	0.0 %
95	Other	2	0.5 %
96	None/no info.	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Total	411	100%

Minimum: 0.00Maximum: 95.00

Location: 140-141 (width: 2; decimal: 0)

Variable Type: numeric

SOURCE4: Source of info on arts events (4th answer)

Question: How do you learn or find out about arts events in your community? Probe: In what other ways do you find out about events? Added text: Circle all that apply.

Value	Label	Unweighted Frequency	%
0	-	387	94.2 %
1	Newspapers	3	0.7 %
2	Word of mouth	2	0.5 %
3	Friends/relatives/others	2	0.5 %
4	Direct mail	5	1.2 %
5	Posters/notices	3	0.7 %
6	Television	2	0.5 %
7	Radio	2	0.5 %
8	Magazines	5	1.2 %
9	School notices	0	0.0 %
10	Telemarketing	0	0.0 %
95	Other	0	0.0 %
96	None/no info.	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Total	411	100%

Based upon 411 valid cases out of 411 total cases.

Minimum: 0.00Maximum: 8.00

Location: 142-143 (width: 2; decimal: 0)

Variable Type: numeric

SOURCE5: Source of info on arts events (5th answer)

Question: How do you learn or find out about arts events in your community? Probe: In what other ways do you find out about events? Added text: Circle all that apply.

Valu	e Label	Unweighted Frequency	%
0	-	404	98.3 %
1	Newspapers	1	0.2 %
2	Word of mouth	1	0.2 %

Value	Label	Unweighted Frequency	%
3	Friends/relatives/others	0	0.0 %
4	Direct mail	2	0.5 %
5	Posters/notices	1	0.2 %
6	Television	1	0.2 %
7	Radio	0	0.0 %
8	Magazines	1	0.2 %
9	School notices	0	0.0 %
10	Telemarketing	0	0.0 %
95	Other	0	0.0 %
96	None/no info.	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Total	411	100%

Minimum: 0.00Maximum: 8.00

Location: 144-145 (width: 2; decimal: 0)

Variable Type: numeric

NEWSP: Which newspapers

Question: Which newspapers?

Value	Label	Unweighted Frequency	%
1	Verbatim answer recorded	307	74.7 %
97	None	0	0.0 %
98	Don't know	8	1.9 %
99	Refused	0	0.0 %
	Missing Data		
	-	96	23.4 %
	Total	411	100%

Based upon 315 valid cases out of 411 total cases.

Minimum: 1.00Maximum: 98.00

Location: 146-147 (width: 2; decimal: 0)

Variable Type: numeric

TVTYPE: Cable TV, network TV, or both

Question: Was that on cable TV, network TV, or both?

Value	Label	Unweighted Frequency	%
1	Cable TV	29	7.1 %
2	Network TV	41	10.0 %
3	Both	74	18.0 %
4	Don't know	1	0.2 %
5	Refused	0	0.0 %
	Missing Data		
	-	266	64.7 %
	Total	411	100%

Minimum: 1.00Maximum: 4.00

Location: 148-148 (width: 1; decimal: 0)

Variable Type: numeric

RADIO: Which radio stations

Question: Which radio station?

Value	Label	Unweighted Frequency	%
1	Verbatim answer recorded	69	16.8 %
97	None	0	0.0 %
98	Don't know	10	2.4 %
99	Refused	0	0.0 %
	Missing Data		
	-	332	80.8 %
	Total	411	100%

Based upon 79 valid cases out of 411 total cases.

Minimum: 1.00Maximum: 98.00

Location: 149-150 (width: 2; decimal: 0)

Variable Type: numeric

MAGS: Which magazines

Question: Which magazines?

Value	Label	Unweighted Frequency	%
1	Verbatim answer recorded	24	5.8 %
97	None	0	0.0 %
98	Don't know	5	1.2 %

Value	Label	Unweighted Frequency	%
99	Refused	0	0.0 %
	Missing Data		
	-	382	92.9 %
	Total	411	100%

Minimum: 1.00Maximum: 98.00

Location: 151-152 (width: 2; decimal: 0)

Variable Type: numeric

RATEINFO: Adequacy of information

Question: In general, how would you rate the availability and adequacy of information about arts events in your area? Would you say that it is...

Value	Label	Unweighted Frequency	%
1	Excellent	61	14.8 %
2	Good	204	49.6 %
3	Fair	82	20.0 %
4	Poor	37	9.0 %
5	Don't know	27	6.6 %
6	Refused	0	0.0 %
	Total	411	100%

Based upon 411 valid cases out of 411 total cases.

Minimum: 1.00Maximum: 5.00

Location: 153-153 (width: 1; decimal: 0)

Variable Type: numeric

NEWS1: Name of newspaper (1st answer)

Value	Label	Unweighted Frequency	%
21	-	202	49.1 %
22	-	54	13.1 %
23	-	17	4.1 %
24	-	4	1.0 %
26	-	10	2.4 %
27	-	11	2.7 %
995	-	9	2.2 %
	Missing Data		

Value	Label	Unweighted Frequency	%
	-	104	25.3 %
	Total	411	100%

Mean: 50.26Median: 21.00Mode: 21.00Minimum: 21.00Maximum: 995.00

• Standard Deviation: 164.46

Location: 168-170 (width: 3; decimal: 0)

Variable Type: numeric

NEWS2: Name of newspaper (2nd answer)

Value	Label	Unweighted Frequency	%
21	-	25	6.1 %
22	-	39	9.5 %
23	-	2	0.5 %
26	-	3	0.7 %
27	-	9	2.2 %
	Missing Data		
	-	333	81.0 %
	Total	411	100%

Based upon 78 valid cases out of 411 total cases.

Mean: 22.44Median: 22.00Mode: 22.00Minimum: 21.00Maximum: 27.00

• Standard Deviation: 1.92

Location: 171-172 (width: 2; decimal: 0)

Variable Type: numeric

RADIO1: Name of radio station (1st answer)

Value	Label	Unweighted Frequency	%
41	-	5	1.2 %
42	-	5	1.2 %
43	-	6	1.5 %
44	-	5	1.2 %
45	-	14	3.4 %

Value	Label	Unweighted Frequency	%
46	-	2	0.5 %
47	-	3	0.7 %
48	-	3	0.7 %
49	-	8	1.9 %
50	-	6	1.5 %
51	-	3	0.7 %
52	-	2	0.5 %
994	-	3	0.7 %
995	-	4	1.0 %
	Missing Data		
	-	342	83.2 %
	Total	411	100%

Mean: 142.19Median: 45.00Mode: 45.00Minimum: 41.00Maximum: 995.00

• Standard Deviation: 288.52

Location: 173-175 (width: 3; decimal: 0)

Variable Type: numeric

RADIO2: Name of radio station (2nd answer)

Value	Label	Unweighted Frequency	%
42	-	3	0.7 %
44	-	2	0.5 %
45	-	4	1.0 %
46	-	2	0.5 %
47	-	1	0.2 %
48	-	8	1.9 %
49	-	4	1.0 %
52	-	3	0.7 %
995	-	1	0.2 %
	Missing Data		
	-	383	93.2 %
	Total	411	100%

Based upon 28 valid cases out of 411 total cases.

Mean: 80.86Median: 48.00Mode: 48.00Minimum: 42.00Maximum: 995.00

• Standard Deviation: 179.18

Location: 176-178 (width: 3; decimal: 0)

Variable Type: numeric

MAGS1: Name of magazine (1st answer)

Value	Label	Unweighted Frequency	%
11	-	14	3.4 %
12	-	1	0.2 %
13	-	1	0.2 %
14	-	1	0.2 %
15	-	3	0.7 %
994	-	1	0.2 %
995	-	2	0.5 %
998	-	1	0.2 %
	Missing Data		
	-	387	94.2 %
	Total	411	100%

Based upon 24 valid cases out of 411 total cases.

Mean: 175.83Median: 11.00Mode: 11.00Minimum: 11.00Maximum: 998.00

• Standard Deviation: 374.45

Location: 179-181 (width: 3; decimal: 0)

Variable Type: numeric

MAGS2: Name of magazine (2nd answer)

Value	Label	Unweighted Frequency	%
13	-	1	0.2 %
	Missing Data		
	-	410	99.8 %
	Total	411	100%

Based upon 1 valid cases out of 411 total cases.

• Mean: 13.00

Median: 13.00Mode: 13.00Minimum: 13.00Maximum: 13.00

• Standard Deviation: 0.00

Location: 182-183 (width: 2; decimal: 0)

Variable Type: numeric

HHSIZE: Number in household

Question: Including yourself, how many people live in your household?

Value	Label	Unweighted Frequency	%
1	-	100	24.3 %
2	-	122	29.7 %
3	-	70	17.0 %
4	-	71	17.3 %
5	-	30	7.3 %
6	-	12	2.9 %
7	-	2	0.5 %
15	-	1	0.2 %
97	Over 97	0	0.0 %
98	Don't know	1	0.2 %
99	Refused	2	0.5 %
	Total	411	100%

Based upon 411 valid cases out of 411 total cases.

Mean: 3.37
Median: 2.00
Mode: 2.00
Minimum: 1.00
Maximum: 99.00
Standard Deviation: 8.32

Location: 154-155 (width: 2; decimal: 0)

Variable Type: numeric

OVER18: Adults (18+) in household

Question: How many people in your household are 18 years old or older?

Value	Label	Unweighted Frequency	%
1	-	20	4.9 %
2	-	217	52.8 %
3	-	46	11.2 %
4	-	16	3.9 %
5	-	7	1.7 %

Value	Label	Unweighted Frequency	%
6	-	2	0.5 %
15	-	1	0.2 %
97	Over 97	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	2	0.5 %
	Missing Data		
	-	100	24.3 %
	Total	411	100%

Mean: 2.95Median: 2.00Mode: 2.00Minimum: 1.00Maximum: 99.00

• Standard Deviation: 7.82

Location: 156-157 (width: 2; decimal: 0)

Variable Type: numeric

AGE: Age of respondent

Question: How old were you on your last birthday?

Value	Label	Unweighted Frequency	%
18	-	11	2.7 %
19	-	5	1.2 %
20	-	5	1.2 %
21	-	5	1.2 %
22	-	9	2.2 %
23	-	3	0.7 %
24	-	7	1.7 %
25	-	5	1.2 %
26	-	11	2.7 %
27	-	10	2.4 %
28	-	14	3.4 %
29	-	4	1.0 %
30	-	12	2.9 %
31	-	12	2.9 %
32	-	17	4.1 %
33	-	8	1.9 %
34	-	23	5.6 %
35	-	11	2.7 %

Value	Label	Unweighted Frequency	%
36	-	7	1.7 %
37	-	6	1.5 %
38	-	12	2.9 %
39	-	15	3.6 %
40	-	10	2.4 %
41	-	3	0.7 %
42	-	8	1.9 %
43	-	6	1.5 %
44	-	10	2.4 %
45	-	14	3.4 %
46	-	3	0.7 %
47	-	5	1.2 %
48	-	2	0.5 %
49	-	8	1.9 %
50	-	7	1.7 %
51	-	3	0.7 %
52	-	6	1.5 %
53	-	4	1.0 %
54	-	5	1.2 %
55	-	5	1.2 %
56	-	7	1.7 %
57	-	2	0.5 %
58	-	2	0.5 %
59	-	5	1.2 %
60	-	8	1.9 %
61	-	5	1.2 %
62	-	3	0.7 %
63	-	1	0.2 %
64		5	1.2 %
65	-	6	1.5 %
66	-	5	1.2 %
67	-	6	1.5 %
	Total	411	100%

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 411 valid cases out of 411 total cases.

Mean: 43.63Median: 39.00

Mode: 34.00Minimum: 18.00Maximum: 99.00

• Standard Deviation: 17.94

Location: 158-159 (width: 2; decimal: 0)

Variable Type: numeric

MARITAL: Marital status of respondent

Question: Are you currently...

Value	Label	Unweighted Frequency	%
1	Married	212	51.6 %
2	Widowed	36	8.8 %
3	Separated	9	2.2 %
4	Divorced	37	9.0 %
5	Never married	111	27.0 %
6	Refused	6	1.5 %
	Total	411	100%

Based upon 411 valid cases out of 411 total cases.

Minimum: 1.00Maximum: 6.00

Location: 160-160 (width: 1; decimal: 0)

Variable Type: numeric

EDUC: Highest education level completed

Question: What is the highest grade of school or highest degree you have completed? Added text: Do not read categories.)

Value	Label	Unweighted Frequency	%
1	No school	1	0.2 %
2	Grades k-8	5	1.2 %
3	Grades 9-11	14	3.4 %
4	High school	152	37.0 %
5	Vocational school	12	2.9 %
6	Some college	88	21.4 %
7	Bachelors degree	89	21.7 %
8	Some grad. school	10	2.4 %
9	Grad. degree	37	9.0 %
95	Other	0	0.0 %
99	Refused	3	0.7 %
	Total	411	100%

Minimum: 1.00Maximum: 99.00

Location: 161-162 (width: 2; decimal: 0)

Variable Type: numeric

RACE: Race or heritage

Question: Which of the following best describes your race or heritage? Do you consider yourself to be...

Value	Label	Unweighted Frequency	%
1	White, not Hispanic	355	86.4 %
2	Black	35	8.5 %
3	Hispanic/Latino	1	0.2 %
4	Carribean	0	0.0 %
5	Central American	0	0.0 %
6	South American	0	0.0 %
7	Native American	7	1.7 %
8	Alaskan Native	0	0.0 %
9	Asian/Pacific Islander/Filipino	6	1.5 %
95	Other	1	0.2 %
98	Don't know	0	0.0 %
99	Refused	6	1.5 %
	Total	411	100%

Based upon 411 valid cases out of 411 total cases.

Minimum: 1.00Maximum: 99.00

Location: 163-164 (width: 2; decimal: 0)

Variable Type: numeric

INCOME: Household income

Question: Which of the following best describes your household's family income in 1991?

Value	Label	Unweighted Frequency	%
1	Under \$10,000	38	9.2 %
2	\$10,000 TO \$14,999	43	10.5 %
3	\$15,000 TO \$19,999	44	10.7 %
4	\$20,000 TO \$29,999	55	13.4 %
5	\$30,000 TO \$39,999	61	14.8 %
6	\$40,000 TO \$49,999	33	8.0 %
7	\$50,000 TO \$74,999	47	11.4 %

Value	Label	Unweighted Frequency	%
8	\$75,000 TO \$99,999	20	4.9 %
9	\$100,000 OR MORE	18	4.4 %
10	Don't know	0	0.0 %
11	Refused	0	0.0 %
	Missing Data		
98	-	13	3.2 %
99	-	39	9.5 %
	Total	411	100%

Minimum: 1.00Maximum: 9.00

Location: 165-166 (width: 2; decimal: 0)

Variable Type: numeric

(Range of) Missing Values: 98, 99

GENDER: Gender of respondent

Added text: Interviewer observation.

Value	Label	Unweighted Frequency	%
1	Male	148	36.0 %
2	Female	263	64.0 %
	Total	411	100%

Based upon 411 valid cases out of 411 total cases.

Minimum: 1.00Maximum: 2.00

Location: 167-167 (width: 1; decimal: 0)

Variable Type: numeric

WEIGHT: Weighting factor

Value	Label	Unweighted Frequency	%
438.4	-	1	0.2 %
520.4	-	1	0.2 %
560.3	-	1	0.2 %
621.0	-	4	1.0 %
621.8	-	4	1.0 %
630.7	-	1	0.2 %
638.9	-	1	0.2 %
661.7	-	1	0.2 %

Value	Label	Unweighted Frequency	%
672.0	-	3	0.7 %
697.7	-	1	0.2 %
717.5	-	1	0.2 %
734.8	-	2	0.5 %
758.2	-	1	0.2 %
801.8	-	3	0.7 %
802.9	-	7	1.7 %
876.8	-	2	0.5 %
878.0	-	2	0.5 %
901.1	-	2	0.5 %
920.3	-	2	0.5 %
986.9	-	6	1.5 %
1024.8	-	2	0.5 %
1026.9	-	8	1.9 %
1031.5	-	2	0.5 %
1048.7	-	3	0.7 %
1062.2	-	5	1.2 %
1068.0	-	1	0.2 %
1085.1	-	3	0.7 %
1102.2	-	1	0.2 %
1153.6	-	3	0.7 %
1186.8	-	1	0.2 %
1190.5	-	1	0.2 %
1195.0	-	1	0.2 %
1240.7	-	1	0.2 %
1244.4	-	1	0.2 %
1256.6	-	1	0.2 %
1259.2	-	1	0.2 %
1261.4	-	2	0.5 %
1274.4	-	3	0.7 %
1276.1	-	2	0.5 %
1323.4	-	2	0.5 %
1343.9	-	4	1.0 %
1388.5	-	2	0.5 %
1395.5	-	1	0.2 %
1419.6	-	2	0.5 %
1434.9	-	1	0.2 %
1455.8	-	1	0.2 %
1460.3	-	1	0.2 %

Value	Label	Unweighted Frequency	%
1476.1	-	5	1.2 %
1482.8	-	1	0.2 %
1484.9	-	1	0.2 %
	Total	411	100%

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Based upon 411 valid cases out of 411 total cases.

Mean: 2525.49Median: 2168.10Mode: 1605.80Minimum: 438.40Maximum: 12425.00

• Standard Deviation: 1675.44

Location: 184-190 (width: 7; decimal: 1)

Variable Type: numeric