

ICPSR 35586

Local Area Arts Participation Study 1992

National Endowment for the Arts

Codebook for Local Area Arts Participation
Study 1992: Seattle

Inter-university Consortium for
Political and Social Research
P.O. Box 1248
Ann Arbor, Michigan 48106
www.icpsr.umich.edu

Terms of Use

The terms of use for this study can be found at:
<http://www.icpsr.umich.edu/icpsrweb/ICPSR/studies/35586/terms>

Information about Copyrighted Content

Some instruments administered as part of this study may contain in whole or substantially in part contents from copyrighted instruments. Reproductions of the instruments are provided as documentation for the analysis of the data associated with this collection. Restrictions on "fair use" apply to all copyrighted content. More information about the reproduction of copyrighted works by educators and librarians is available from the United States Copyright Office.

NOTICE WARNING CONCERNING COPYRIGHT RESTRICTIONS

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship, or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.

ICPSR CODEBOOK NOTES FOR #35586

Local Area Arts Participation Study 1992

To preserve respondent confidentiality, NADAC made the following changes to the data.

- 1) Part 1 (Aggregate):
 - a. Responses for variables **ABTID** and **EXCHANGE** have been masked.
- 2) Part 2 - Part 13 (Broward County - Winston-Salem):
 - a. Responses for variables **ABTID**, **SERIAL**, and **EXCHANGE** have been masked.

ICPSR 35586

Local Area Arts Participation Study 1992

Variable Description and Frequencies

Note: Frequencies displayed for the variables are not weighted. They are purely descriptive and may not be representative of the study population. Please review any sampling or weighting information available with the study.

Summary statistics (minimum, maximum, mean, median, and standard deviation) may not be available for every variable in the codebook. Conversely, a listing of frequencies in table format may not be present for every variable in the codebook either. However, all variables in the dataset are present and display sufficient information about each variable. These decisions are made intentionally and are at the discretion of the archive producing this codebook.

Local Area Arts Participation Study 1992: Seattle

CASEID: Sequential Record ID

Based upon 406 valid cases out of 406 total cases.

Location: 1-3 (width: 3; decimal: 0)

Variable Type: numeric

SITE: Site

Value	Label	Unweighted Frequency	%
8	-	406	100.0 %
	Total	406	100%

Based upon 406 valid cases out of 406 total cases.

- Mean: 8.00
- Median: 8.00
- Mode: 8.00
- Minimum: 8.00
- Maximum: 8.00
- Standard Deviation: 0.00

Location: 4-4 (width: 1; decimal: 0)

Variable Type: numeric

ABTID: Abtid

Value	Label	Unweighted Frequency	%
99999	Masked	406	100.0 %
	Total	406	100%

Based upon 406 valid cases out of 406 total cases.

- Minimum: 99999.00
- Maximum: 99999.00

Location: 5-9 (width: 5; decimal: 0)

Variable Type: numeric

SERIAL: Serial

Value	Label	Unweighted Frequency	%
99999	Masked	406	100.0 %
	Total	406	100%

Based upon 406 valid cases out of 406 total cases.

- Minimum: 99999.00

- Maximum: 99999.00

Location: 10-14 (width: 5; decimal: 0)

Variable Type: numeric

USER: User

Value	Label	Unweighted Frequency	%
1	-	406	100.0 %
	Total	406	100%

Based upon 406 valid cases out of 406 total cases.

- Mean: 1.00
- Median: 1.00
- Mode: 1.00
- Minimum: 1.00
- Maximum: 1.00
- Standard Deviation: 0.00

Location: 15-15 (width: 1; decimal: 0)

Variable Type: numeric

INTRO2: Intro2

Value	Label	Unweighted Frequency	%
1	-	406	100.0 %
	Total	406	100%

Based upon 406 valid cases out of 406 total cases.

- Mean: 1.00
- Median: 1.00
- Mode: 1.00
- Minimum: 1.00
- Maximum: 1.00
- Standard Deviation: 0.00

Location: 16-16 (width: 1; decimal: 0)

Variable Type: numeric

EXCHANGE: 3-digit exchange of respondent

Value	Label	Unweighted Frequency	%
999	Masked	406	100.0 %
	Total	406	100%

Based upon 406 valid cases out of 406 total cases.

- Minimum: 999.00
- Maximum: 999.00

Location: 185-187 (width: 3; decimal: 0)

Variable Type: numeric

JAZZ: Jazz participation

Question: With the exception of elementary or high school performances, did you go to a live jazz performance during the last 12 months?

Value	Label	Unweighted Frequency	%
1	Yes	71	17.5 %
2	No	334	82.3 %
3	Don't know	1	0.2 %
4	Refused	0	0.0 %
	Total	406	100%

Based upon 406 valid cases out of 406 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 17-17 (width: 1; decimal: 0)

Variable Type: numeric

NJAZZ: Number of times attended jazz

Question: About how many times did you do this during the last 12 months?

Value	Label	Unweighted Frequency	%
1	-	26	6.4 %
2	-	17	4.2 %
3	-	8	2.0 %
4	-	6	1.5 %
5	-	2	0.5 %
6	-	2	0.5 %
7	-	1	0.2 %
8	-	1	0.2 %
10	-	1	0.2 %
11	-	1	0.2 %
12	-	1	0.2 %
15	-	1	0.2 %
16	-	1	0.2 %
25	-	2	0.5 %
97	Over 97	1	0.2 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		

Value	Label	Unweighted Frequency	%
.	-	335	82.5 %
	Total	406	100%

Based upon 71 valid cases out of 406 total cases.

- Mean: 5.01
- Median: 2.00
- Mode: 1.00
- Minimum: 1.00
- Maximum: 97.00
- Standard Deviation: 12.08

Location: 18-19 (width: 2; decimal: 0)

Variable Type: numeric

WJAZZ: Jazz venues

Question: In what type of place or facility did you see this (most recent) performance? Added text: If R offers the specific name of a facility but cannot categorized it by types given below, write the name given.

Value	Label	Unweighted Frequency	%
1	Church/Synagogue	2	0.5 %
2	Civic center	4	1.0 %
3	Coffee house	0	0.0 %
4	College Facility	4	1.0 %
5	Concert hall or opera house	6	1.5 %
6	Dinner theatre	6	1.5 %
7	Elementary or high school facility	2	0.5 %
8	Library	0	0.0 %
9	Museum or art gallery	1	0.2 %
10	Nightclub/jazz club	27	6.7 %
11	Park or open-air facility	6	1.5 %
12	Theatre	7	1.7 %
13	Town hall/city hall	0	0.0 %
14	YMCA, YWCA, YMHA, YWHA	0	0.0 %
95	Other	6	1.5 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
.	-	335	82.5 %
	Total	406	100%

Based upon 71 valid cases out of 406 total cases.

- Minimum: 1.00

- Maximum: 95.00

Location: 20-21 (width: 2; decimal: 0)

Variable Type: numeric

CLASSIC: Classical music participation

Question: With the exception of elementary or high school performances, did you go to a live classical music performance such as symphony, chamber, or choral music during the last 12 months?

Value	Label	Unweighted Frequency	%
1	Yes	88	21.7 %
2	No	316	77.8 %
3	Don't know	2	0.5 %
4	Refused	0	0.0 %
	Total	406	100%

Based upon 406 valid cases out of 406 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 22-22 (width: 1; decimal: 0)

Variable Type: numeric

NCLASSIC: Number of times attended classical music

Question: About how many times did you do this during the last 12 months?

Value	Label	Unweighted Frequency	%
1	-	33	8.1 %
2	-	24	5.9 %
3	-	6	1.5 %
4	-	7	1.7 %
5	-	2	0.5 %
6	-	11	2.7 %
7	-	1	0.2 %
10	-	1	0.2 %
12	-	1	0.2 %
62	-	1	0.2 %
97	Over 97	1	0.2 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
.	-	318	78.3 %
	Total	406	100%

Based upon 88 valid cases out of 406 total cases.

- Mean: 4.44
- Median: 2.00
- Mode: 1.00
- Minimum: 1.00
- Maximum: 97.00
- Standard Deviation: 12.01

Location: 23-24 (width: 2; decimal: 0)

Variable Type: numeric

WCLASSIC: Classical music venues

Question: In what type of place or facility did you see this (most recent) performance? Added text: If R offers the specific name of a facility but cannot categorized it by types given below, write the name given.

Value	Label	Unweighted Frequency	%
1	Church/Synagogue	8	2.0 %
2	Civic center	7	1.7 %
3	Coffee house	0	0.0 %
4	College Facility	10	2.5 %
5	Concert hall or opera house	39	9.6 %
6	Dinner theatre	1	0.2 %
7	Elementary or high school facility	2	0.5 %
8	Library	1	0.2 %
9	Museum or art gallery	0	0.0 %
10	Nightclub/jazz club	0	0.0 %
11	Park or open-air facility	5	1.2 %
12	Theatre	14	3.4 %
13	Town hall/city hall	0	0.0 %
14	YMCA, YWCA, YMHA, YWHA	0	0.0 %
95	Other	1	0.2 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
.	-	318	78.3 %
	Total	406	100%

Based upon 88 valid cases out of 406 total cases.

- Minimum: 1.00
- Maximum: 95.00

Location: 25-26 (width: 2; decimal: 0)

Variable Type: numeric

OPERA: Opera participation

Question: With the exception of elementary or high school performances, did you go to a live opera during the last 12 months?

Value	Label	Unweighted Frequency	%
1	Yes	39	9.6 %
2	No	367	90.4 %
3	Don't know	0	0.0 %
4	Refused	0	0.0 %
	Total	406	100%

Based upon 406 valid cases out of 406 total cases.

- Minimum: 1.00
- Maximum: 2.00

Location: 27-27 (width: 1; decimal: 0)

Variable Type: numeric

NOPERA: Number of times attended opera

Question: About how many times did you do this during the last 12 months?

Value	Label	Unweighted Frequency	%
1	-	25	6.2 %
2	-	5	1.2 %
3	-	2	0.5 %
4	-	4	1.0 %
5	-	2	0.5 %
6	-	1	0.2 %
97	Over 97	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
.	-	367	90.4 %
	Total	406	100%

Based upon 39 valid cases out of 406 total cases.

- Mean: 1.87
- Median: 1.00
- Mode: 1.00
- Minimum: 1.00
- Maximum: 6.00
- Standard Deviation: 1.42

Location: 28-29 (width: 2; decimal: 0)

Variable Type: numeric

WOPERA: Opera venues

Question: In what type of place or facility did you see this (most recent) performance? Added text: If R offers the specific name of a facility but cannot categorized it by types given below, write the name given.

Value	Label	Unweighted Frequency	%
1	Church/Synagogue	0	0.0 %
2	Civic center	1	0.2 %
3	Coffee house	0	0.0 %
4	College Facility	0	0.0 %
5	Concert hall or opera house	28	6.9 %
6	Dinner theatre	0	0.0 %
7	Elementary or high school facility	2	0.5 %
8	Library	0	0.0 %
9	Museum or art gallery	0	0.0 %
10	Nightclub/jazz club	0	0.0 %
11	Park or open-air facility	0	0.0 %
12	Theatre	8	2.0 %
13	Town hall/city hall	0	0.0 %
14	YMCA, YWCA, YMHA, YWHA	0	0.0 %
95	Other	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
.	-	367	90.4 %
	Total	406	100%

Based upon 39 valid cases out of 406 total cases.

- Minimum: 2.00
- Maximum: 12.00

Location: 30-31 (width: 2; decimal: 0)

Variable Type: numeric

MUSICAL: Musical stage play participation

Question: With the exception of elementary or high school performances, did you go to a live musical stage play or an operetta during the last 12 months?

Value	Label	Unweighted Frequency	%
1	Yes	119	29.3 %
2	No	284	70.0 %
3	Don't know	3	0.7 %
4	Refused	0	0.0 %
	Total	406	100%

Based upon 406 valid cases out of 406 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 32-32 (width: 1; decimal: 0)

Variable Type: numeric

NMUSICAL: Number of times attended musical

Question: About how many times did you do this during the last 12 months?

Value	Label	Unweighted Frequency	%
1	-	55	13.5 %
2	-	31	7.6 %
3	-	8	2.0 %
4	-	6	1.5 %
5	-	7	1.7 %
6	-	4	1.0 %
8	-	2	0.5 %
9	-	1	0.2 %
10	-	1	0.2 %
12	-	3	0.7 %
97	Over 97	0	0.0 %
98	Don't know	1	0.2 %
99	Refused	0	0.0 %
	Missing Data		
.	-	287	70.7 %
	Total	406	100%

Based upon 119 valid cases out of 406 total cases.

- Mean: 3.30
- Median: 2.00
- Mode: 1.00
- Minimum: 1.00
- Maximum: 98.00
- Standard Deviation: 9.07

Location: 33-34 (width: 2; decimal: 0)

Variable Type: numeric

WMUSICAL: Musical venues

Question: In what type of place or facility did you see this (most recent) performance? Added text: If R offers the specific name of a facility but cannot categorized it by types given below, write the name given.

Value	Label	Unweighted Frequency	%
1	Church/Synagogue	4	1.0 %

Value	Label	Unweighted Frequency	%
2	Civic center	4	1.0 %
3	Coffee house	0	0.0 %
4	College Facility	3	0.7 %
5	Concert hall or opera house	11	2.7 %
6	Dinner theatre	4	1.0 %
7	Elementary or high school facility	3	0.7 %
8	Library	0	0.0 %
9	Museum or art gallery	1	0.2 %
10	Nightclub/jazz club	3	0.7 %
11	Park or open-air facility	0	0.0 %
12	Theatre	84	20.7 %
13	Town hall/city hall	0	0.0 %
14	YMCA, YWCA, YMHA, YWHA	0	0.0 %
95	Other	1	0.2 %
98	Don't know	1	0.2 %
99	Refused	0	0.0 %
	Missing Data		
.	-	287	70.7 %
	Total	406	100%

Based upon 119 valid cases out of 406 total cases.

- Minimum: 1.00
- Maximum: 98.00

Location: 35-36 (width: 2; decimal: 0)

Variable Type: numeric

PLAY: Non-musical stage play participation

Question: With the exception of elementary or high school performances, did you go to a live performance of a non-musical stage play during the last 12 months?

Value	Label	Unweighted Frequency	%
1	Yes	125	30.8 %
2	No	279	68.7 %
3	Don't know	2	0.5 %
4	Refused	0	0.0 %
	Total	406	100%

Based upon 406 valid cases out of 406 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 37-37 (width: 1; decimal: 0)

Variable Type: numeric

NPLAY: Number of times attended a stage play

Question: About how many times did you do this during the last 12 months?

Value	Label	Unweighted Frequency	%
1	-	51	12.6 %
2	-	26	6.4 %
3	-	12	3.0 %
4	-	10	2.5 %
5	-	3	0.7 %
6	-	7	1.7 %
7	-	1	0.2 %
8	-	6	1.5 %
9	-	1	0.2 %
10	-	2	0.5 %
12	-	3	0.7 %
15	-	2	0.5 %
97	Over 97	0	0.0 %
98	Don't know	1	0.2 %
99	Refused	0	0.0 %
	Missing Data		
.	-	281	69.2 %
	Total	406	100%

Based upon 125 valid cases out of 406 total cases.

- Mean: 3.87
- Median: 2.00
- Mode: 1.00
- Minimum: 1.00
- Maximum: 98.00
- Standard Deviation: 9.01

Location: 38-39 (width: 2; decimal: 0)

Variable Type: numeric

WPLAY: Stage play venues

Question: In what type of place or facility did you see this (most recent) performance? Added text: If R offers the specific name of a facility but cannot categorized it by types given below, write the name given.

Value	Label	Unweighted Frequency	%
1	Church/Synagogue	3	0.7 %
2	Civic center	3	0.7 %

Value	Label	Unweighted Frequency	%
3	Coffee house	0	0.0 %
4	College Facility	4	1.0 %
5	Concert hall or opera house	9	2.2 %
6	Dinner theatre	4	1.0 %
7	Elementary or high school facility	4	1.0 %
8	Library	0	0.0 %
9	Museum or art gallery	2	0.5 %
10	Nightclub/jazz club	0	0.0 %
11	Park or open-air facility	1	0.2 %
12	Theatre	93	22.9 %
13	Town hall/city hall	0	0.0 %
14	YMCA, YWCA, YMHA, YWHA	1	0.2 %
95	Other	0	0.0 %
98	Don't know	1	0.2 %
99	Refused	0	0.0 %
	Missing Data		
.	-	281	69.2 %
	Total	406	100%

Based upon 125 valid cases out of 406 total cases.

- Minimum: 1.00
- Maximum: 98.00

Location: 40-41 (width: 2; decimal: 0)

Variable Type: numeric

BALLET: Ballet participation

Question: With the exception of elementary or high school performances, did you go to a live ballet performance during the last 12 months?

Value	Label	Unweighted Frequency	%
1	Yes	54	13.3 %
2	No	352	86.7 %
3	Don't know	0	0.0 %
4	Refused	0	0.0 %
	Total	406	100%

Based upon 406 valid cases out of 406 total cases.

- Minimum: 1.00
- Maximum: 2.00

Location: 42-42 (width: 1; decimal: 0)

Variable Type: numeric

NBALLET: Number of times attended ballet

Question: About how many times did you do this during the last 12 months?

Value	Label	Unweighted Frequency	%
1	-	36	8.9 %
2	-	8	2.0 %
3	-	3	0.7 %
4	-	3	0.7 %
5	-	3	0.7 %
6	-	1	0.2 %
97	Over 97	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
.	-	352	86.7 %
	Total	406	100%

Based upon 54 valid cases out of 406 total cases.

- Mean: 1.74
- Median: 1.00
- Mode: 1.00
- Minimum: 1.00
- Maximum: 6.00
- Standard Deviation: 1.31

Location: 43-44 (width: 2; decimal: 0)

Variable Type: numeric

WBALLET: Ballet venues

Question: In what type of place or facility did you see this (most recent) performance? Added text: If R offers the specific name of a facility but cannot categorized it by types given below, write the name given.

Value	Label	Unweighted Frequency	%
1	Church/Synagogue	0	0.0 %
2	Civic center	2	0.5 %
3	Coffee house	0	0.0 %
4	College Facility	2	0.5 %
5	Concert hall or opera house	36	8.9 %
6	Dinner theatre	0	0.0 %
7	Elementary or high school facility	1	0.2 %
8	Library	0	0.0 %
9	Museum or art gallery	0	0.0 %

Value	Label	Unweighted Frequency	%
10	Nightclub/jazz club	0	0.0 %
11	Park or open-air facility	0	0.0 %
12	Theatre	12	3.0 %
13	Town hall/city hall	1	0.2 %
14	YMCA, YWCA, YMHA, YWHA	0	0.0 %
95	Other	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
.	-	352	86.7 %
	Total	406	100%

Based upon 54 valid cases out of 406 total cases.

- Minimum: 2.00
- Maximum: 13.00

Location: 45-46 (width: 2; decimal: 0)

Variable Type: numeric

ODANCE: Other dance participation

Question: With the exception of elementary or high school performances, did you go to a live dance performance other than ballet, such as modern, folk, or tap, during the last 12 months?

Value	Label	Unweighted Frequency	%
1	Yes	57	14.0 %
2	No	349	86.0 %
3	Don't know	0	0.0 %
4	Refused	0	0.0 %
	Total	406	100%

Based upon 406 valid cases out of 406 total cases.

- Minimum: 1.00
- Maximum: 2.00

Location: 47-47 (width: 1; decimal: 0)

Variable Type: numeric

NODANCE: Number of times attended other dance

Question: About how many times did you do this during the last 12 months?

Value	Label	Unweighted Frequency	%
1	-	29	7.1 %

Value	Label	Unweighted Frequency	%
2	-	16	3.9 %
3	-	4	1.0 %
4	-	2	0.5 %
5	-	3	0.7 %
6	-	2	0.5 %
8	-	1	0.2 %
97	Over 97	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
.	-	349	86.0 %
	Total	406	100%

Based upon 57 valid cases out of 406 total cases.

- Mean: 2.04
- Median: 1.00
- Mode: 1.00
- Minimum: 1.00
- Maximum: 8.00
- Standard Deviation: 1.56

Location: 48-49 (width: 2; decimal: 0)

Variable Type: numeric

WODANCE: Other dance venues

Question: In what type of place or facility did you see this (most recent) performance? Added text: If R offers the specific name of a facility but cannot categorized it by types given below, write the name given.

Value	Label	Unweighted Frequency	%
1	Church/Synagogue	1	0.2 %
2	Civic center	6	1.5 %
3	Coffee house	0	0.0 %
4	College Facility	7	1.7 %
5	Concert hall or opera house	11	2.7 %
6	Dinner theatre	0	0.0 %
7	Elementary or high school facility	4	1.0 %
8	Library	0	0.0 %
9	Museum or art gallery	0	0.0 %
10	Nightclub/jazz club	1	0.2 %
11	Park or open-air facility	2	0.5 %
12	Theatre	17	4.2 %
13	Town hall/city hall	2	0.5 %

Value	Label	Unweighted Frequency	%
14	YMCA, YWCA, YMHA, YWHA	3	0.7 %
95	Other	3	0.7 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
.	-	349	86.0 %
	Total	406	100%

Based upon 57 valid cases out of 406 total cases.

- Minimum: 1.00
- Maximum: 95.00

Location: 50-51 (width: 2; decimal: 0)

Variable Type: numeric

MUSEUM: Visited a museum or art gallery

Question: During the last 12 months did you visit an art museum or gallery?

Value	Label	Unweighted Frequency	%
1	Yes	221	54.4 %
2	No	185	45.6 %
3	Don't know	0	0.0 %
4	Refused	0	0.0 %
	Total	406	100%

Based upon 406 valid cases out of 406 total cases.

- Minimum: 1.00
- Maximum: 2.00

Location: 52-52 (width: 1; decimal: 0)

Variable Type: numeric

NMUSEUM: Number of times visited a museum or gallery

Value	Label	Unweighted Frequency	%
1	-	60	14.8 %
2	-	50	12.3 %
3	-	39	9.6 %
4	-	12	3.0 %
5	-	16	3.9 %
6	-	9	2.2 %
8	-	3	0.7 %

Value	Label	Unweighted Frequency	%
10	-	5	1.2 %
12	-	10	2.5 %
15	-	3	0.7 %
20	-	8	2.0 %
30	-	1	0.2 %
60	-	1	0.2 %
97	-	4	1.0 %
	Missing Data		
.	-	185	45.6 %
	Total	406	100%

Based upon 221 valid cases out of 406 total cases.

- Mean: 6.05
- Median: 3.00
- Mode: 1.00
- Minimum: 1.00
- Maximum: 97.00
- Standard Deviation: 13.75

Location: 53-54 (width: 2; decimal: 0)

Variable Type: numeric

FAIR: Attended an art fair or festival

Question: During the last 12 months, did you visit an art fair or festival or craft fair or festival?

Value	Label	Unweighted Frequency	%
1	Yes	240	59.1 %
2	No	165	40.6 %
3	Don't know	1	0.2 %
4	Refused	0	0.0 %
	Total	406	100%

Based upon 406 valid cases out of 406 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 55-55 (width: 1; decimal: 0)

Variable Type: numeric

NFAIR: Number Of times attended an art fair or fest

Question: About how many times did you do this during the last 12 months?

Value	Label	Unweighted Frequency	%
1	-	67	16.5 %
2	-	71	17.5 %
3	-	42	10.3 %
4	-	22	5.4 %
5	-	15	3.7 %
6	-	10	2.5 %
7	-	2	0.5 %
8	-	1	0.2 %
10	-	1	0.2 %
12	-	1	0.2 %
13	-	1	0.2 %
20	-	1	0.2 %
24	-	1	0.2 %
30	-	1	0.2 %
97	Over 97	0	0.0 %
98	Don't know	4	1.0 %
99	Refused	0	0.0 %
	Missing Data		
.	-	166	40.9 %
	Total	406	100%

Based upon 240 valid cases out of 406 total cases.

- Mean: 4.50
- Median: 2.00
- Mode: 2.00
- Minimum: 1.00
- Maximum: 98.00
- Standard Deviation: 12.58

Location: 56-57 (width: 2; decimal: 0)

Variable Type: numeric

PARK: Visited an historic park or monument

Question: During the last 12 months, did you visit an historic park or monument or tour buildings or neighborhoods for their historic or design value?

Value	Label	Unweighted Frequency	%
1	Yes	202	49.8 %
2	No	200	49.3 %
3	Don't know	4	1.0 %
4	Refused	0	0.0 %
	Total	406	100%

Based upon 406 valid cases out of 406 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 58-58 (width: 1; decimal: 0)

Variable Type: numeric

NPARK: Number of times visited an history park/monument

Question: About how many times did you do this during the last 12 months?

Value	Label	Unweighted Frequency	%
1	-	58	14.3 %
2	-	44	10.8 %
3	-	28	6.9 %
4	-	14	3.4 %
5	-	17	4.2 %
6	-	12	3.0 %
7	-	3	0.7 %
8	-	1	0.2 %
10	-	7	1.7 %
12	-	5	1.2 %
20	-	2	0.5 %
50	-	2	0.5 %
60	-	1	0.2 %
97	Over 97	2	0.5 %
98	Don't know	6	1.5 %
99	Refused	0	0.0 %
	Missing Data		
.	-	204	50.2 %
	Total	406	100%

Based upon 202 valid cases out of 406 total cases.

- Mean: 7.84
- Median: 2.00
- Mode: 1.00
- Minimum: 1.00
- Maximum: 98.00
- Standard Deviation: 19.52

Location: 59-60 (width: 2; decimal: 0)

Variable Type: numeric

BOOKS: Read books

Question: With the exception of books required for work or school, did you read any books during the last 12 months?

Value	Label	Unweighted Frequency	%
1	Yes	352	86.7 %
2	No	54	13.3 %
3	Don't know	0	0.0 %
4	Refused	0	0.0 %
	Total	406	100%

Based upon 406 valid cases out of 406 total cases.

- Minimum: 1.00
- Maximum: 2.00

Location: 61-61 (width: 1; decimal: 0)

Variable Type: numeric

NBOOKS: Number of books read

Question: About how many times did you do this during the last 12 months?

Value	Label	Unweighted Frequency	%
1	-	7	1.7 %
2	-	27	6.7 %
3	-	30	7.4 %
4	-	28	6.9 %
5	-	27	6.7 %
6	-	31	7.6 %
7	-	2	0.5 %
8	-	19	4.7 %
9	-	1	0.2 %
10	-	19	4.7 %
12	-	27	6.7 %
13	-	2	0.5 %
15	-	11	2.7 %
16	-	1	0.2 %
18	-	1	0.2 %
20	-	18	4.4 %
23	-	1	0.2 %
24	-	6	1.5 %
25	-	8	2.0 %
26	-	1	0.2 %
30	-	12	3.0 %
32	-	1	0.2 %
33	-	1	0.2 %

Value	Label	Unweighted Frequency	%
35	-	1	0.2 %
36	-	4	1.0 %
40	-	6	1.5 %
48	-	3	0.7 %
50	-	21	5.2 %
52	-	3	0.7 %
60	-	2	0.5 %
75	-	4	1.0 %
97	Over 97	19	4.7 %
98	Don't know	8	2.0 %
99	Refused	0	0.0 %
	Missing Data		
.	-	54	13.3 %
	Total	406	100%

Based upon 352 valid cases out of 406 total cases.

- Mean: 21.28
- Median: 10.00
- Mode: 6.00
- Minimum: 1.00
- Maximum: 98.00
- Standard Deviation: 26.81

Location: 62-63 (width: 2; decimal: 0)

Variable Type: numeric

READPLAY: Read plays

Question: During the last 12 months, did you read any plays?

Value	Label	Unweighted Frequency	%
1	Yes	40	9.9 %
2	No	366	90.1 %
3	Don't know	0	0.0 %
4	Refused	0	0.0 %
	Total	406	100%

Based upon 406 valid cases out of 406 total cases.

- Minimum: 1.00
- Maximum: 2.00

Location: 64-64 (width: 1; decimal: 0)

Variable Type: numeric

READPOET: Read poetry

Question: During the last 12 months, did you read any poetry?

Value	Label	Unweighted Frequency	%
1	Yes	144	35.5 %
2	No	261	64.3 %
3	Don't know	1	0.2 %
4	Refused	0	0.0 %
	Total	406	100%

Based upon 406 valid cases out of 406 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 65-65 (width: 1; decimal: 0)

Variable Type: numeric

READNOV: Read novels

Question: During the last 12 months, did you read any novels or short stories?

Value	Label	Unweighted Frequency	%
1	Yes	309	76.1 %
2	No	97	23.9 %
3	Don't know	0	0.0 %
4	Refused	0	0.0 %
	Total	406	100%

Based upon 406 valid cases out of 406 total cases.

- Minimum: 1.00
- Maximum: 2.00

Location: 66-66 (width: 1; decimal: 0)

Variable Type: numeric

HEARPOET: Listen to poetry, live or recorded

Question: During the last 12 months, have you watched any of the following on television, or video (VCR) tape? A jazz performance?

Value	Label	Unweighted Frequency	%
1	Yes	72	17.7 %
2	No	333	82.0 %
3	Don't know	1	0.2 %
4	Refused	0	0.0 %

Value	Label	Unweighted Frequency	%
	Total	406	100%

Based upon 406 valid cases out of 406 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 67-67 (width: 1; decimal: 0)

Variable Type: numeric

HEARNOV: Listen to novels or books, live or recorded

Question: During the last 12 months, did you listen to a reading of novels or books, either live or recorded?

Value	Label	Unweighted Frequency	%
1	Yes	77	19.0 %
2	No	329	81.0 %
3	Don't know	0	0.0 %
4	Refused	0	0.0 %
	Total	406	100%

Based upon 406 valid cases out of 406 total cases.

- Minimum: 1.00
- Maximum: 2.00

Location: 68-68 (width: 1; decimal: 0)

Variable Type: numeric

TVJAZZ: Watched jazz on TV/VCR

Question: During the last 12 months, have you watched any of the following on television, or video (VCR) tape? A jazz performance?

Value	Label	Unweighted Frequency	%
1	Yes	153	37.7 %
2	No	252	62.1 %
3	Don't know	1	0.2 %
4	Refused	0	0.0 %
	Total	406	100%

Based upon 406 valid cases out of 406 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 69-69 (width: 1; decimal: 0)

Variable Type: numeric

NTVJAZZ: Number of times watched jazz on TV

Question: How many times did you do this in the past 12 months?

Value	Label	Unweighted Frequency	%
1	-	31	7.6 %
2	-	48	11.8 %
3	-	20	4.9 %
4	-	9	2.2 %
5	-	10	2.5 %
6	-	8	2.0 %
7	-	2	0.5 %
8	-	2	0.5 %
10	-	6	1.5 %
12	-	3	0.7 %
20	-	2	0.5 %
24	-	1	0.2 %
25	-	1	0.2 %
52	-	2	0.5 %
97	Over 97	0	0.0 %
98	Don't know	7	1.7 %
99	Refused	1	0.2 %
	Missing Data		
.	-	253	62.3 %
	Total	406	100%

Based upon 153 valid cases out of 406 total cases.

- Mean: 9.31
- Median: 2.00
- Mode: 2.00
- Minimum: 1.00
- Maximum: 99.00
- Standard Deviation: 21.99

Location: 70-71 (width: 2; decimal: 0)

Variable Type: numeric

TVCLASS: Watched classical music on TV/VCR

Question: During the last 12 months, have you watched any of the following on television, or video (VCR) tape? A classical music performance?

Value	Label	Unweighted Frequency	%
1	Yes	154	37.9 %
2	No	251	61.8 %

Value	Label	Unweighted Frequency	%
3	Don't know	1	0.2 %
4	Refused	0	0.0 %
	Total	406	100%

Based upon 406 valid cases out of 406 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 72-72 (width: 1; decimal: 0)

Variable Type: numeric

NTVCLASS: Number of times watched classical music on TV/VCR

Question: How many times did you do this in the past 12 months?

Value	Label	Unweighted Frequency	%
1	-	33	8.1 %
2	-	31	7.6 %
3	-	33	8.1 %
4	-	14	3.4 %
5	-	5	1.2 %
6	-	11	2.7 %
7	-	2	0.5 %
8	-	4	1.0 %
9	-	2	0.5 %
10	-	3	0.7 %
12	-	4	1.0 %
15	-	2	0.5 %
20	-	3	0.7 %
30	-	1	0.2 %
97	Over 97	1	0.2 %
98	Don't know	5	1.2 %
99	Refused	0	0.0 %
	Missing Data		
.	-	252	62.1 %
	Total	406	100%

Based upon 154 valid cases out of 406 total cases.

- Mean: 7.73
- Median: 3.00
- Minimum: 1.00
- Maximum: 98.00

- Standard Deviation: 18.68

Location: 73-74 (width: 2; decimal: 0)

Variable Type: numeric

TVOPERA: Watched opera on TV/VCR

Question: During the last 12 months, have you watched any of the following on television, or video (VCR) tape? An opera?

Value	Label	Unweighted Frequency	%
1	Yes	80	19.7 %
2	No	324	79.8 %
3	Don't know	2	0.5 %
4	Refused	0	0.0 %
	Total	406	100%

Based upon 406 valid cases out of 406 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 75-75 (width: 1; decimal: 0)

Variable Type: numeric

NTVOPERA: Number of times watched opera on TV/VCR

Question: How many times did you do this in the past 12 months?

Value	Label	Unweighted Frequency	%
1	-	37	9.1 %
2	-	26	6.4 %
3	-	5	1.2 %
4	-	3	0.7 %
5	-	2	0.5 %
6	-	3	0.7 %
52	-	1	0.2 %
97	Over 97	0	0.0 %
98	Don't know	3	0.7 %
99	Refused	0	0.0 %
	Missing Data		
.	-	326	80.3 %
	Total	406	100%

Based upon 80 valid cases out of 406 total cases.

- Mean: 6.12
- Median: 2.00
- Mode: 1.00

- Minimum: 1.00
- Maximum: 98.00
- Standard Deviation: 19.13

Location: 76-77 (width: 2; decimal: 0)

Variable Type: numeric

TVMUS: Watched musical on TV/VCR

Question: During the last 12 months, have you watched any of the following on television, or video (VCR) tape? An opera?

Value	Label	Unweighted Frequency	%
1	Yes	103	25.4 %
2	No	300	73.9 %
3	Don't know	3	0.7 %
4	Refused	0	0.0 %
	Total	406	100%

Based upon 406 valid cases out of 406 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 78-78 (width: 1; decimal: 0)

Variable Type: numeric

NTVMUS: Number of times watched musical on TV/VCR

Question: How many times did you do this in the past 12 months?

Value	Label	Unweighted Frequency	%
1	-	27	6.7 %
2	-	39	9.6 %
3	-	15	3.7 %
4	-	5	1.2 %
5	-	6	1.5 %
6	-	3	0.7 %
10	-	2	0.5 %
20	-	2	0.5 %
97	Over 97	0	0.0 %
98	Don't know	4	1.0 %
99	Refused	0	0.0 %
	Missing Data		
.	-	303	74.6 %
	Total	406	100%

Based upon 103 valid cases out of 406 total cases.

- Mean: 6.50
- Median: 2.00
- Mode: 2.00
- Minimum: 1.00
- Maximum: 98.00
- Standard Deviation: 18.71

Location: 79-80 (width: 2; decimal: 0)

Variable Type: numeric

TVPLAY: Watched stage play on TV/VCR

Question: During the last 12 months, have you watched any of the following on television, or video (VCR) tape? A non-musical stage play?

Value	Label	Unweighted Frequency	%
1	Yes	103	25.4 %
2	No	295	72.7 %
3	Don't know	8	2.0 %
4	Refused	0	0.0 %
	Total	406	100%

Based upon 406 valid cases out of 406 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 81-81 (width: 1; decimal: 0)

Variable Type: numeric

NTVPLAY: Number of times watched stage play on TV/VCR

Question: How many times did you do this in the past 12 months?

Value	Label	Unweighted Frequency	%
1	-	26	6.4 %
2	-	32	7.9 %
3	-	13	3.2 %
4	-	11	2.7 %
5	-	5	1.2 %
6	-	3	0.7 %
7	-	2	0.5 %
10	-	4	1.0 %
12	-	2	0.5 %
20	-	1	0.2 %
45	-	1	0.2 %
52	-	1	0.2 %
97	Over 97	0	0.0 %

Value	Label	Unweighted Frequency	%
98	Don't know	2	0.5 %
99	Refused	0	0.0 %
	Missing Data		
.	-	303	74.6 %
	Total	406	100%

Based upon 103 valid cases out of 406 total cases.

- Mean: 5.89
- Median: 2.00
- Mode: 2.00
- Minimum: 1.00
- Maximum: 98.00
- Standard Deviation: 14.76

Location: 82-83 (width: 2; decimal: 0)

Variable Type: numeric

TVDANCE: Watched dance on TV/VCR

Question: During the last 12 months, have you watched any of the following on television, or video (VCR) tape? A dance performance, such as ballet, modern, folk, or tap?

Value	Label	Unweighted Frequency	%
1	Yes	132	32.5 %
2	No	274	67.5 %
3	Don't know	0	0.0 %
4	Refused	0	0.0 %
	Total	406	100%

Based upon 406 valid cases out of 406 total cases.

- Minimum: 1.00
- Maximum: 2.00

Location: 84-84 (width: 1; decimal: 0)

Variable Type: numeric

NTVDANCE: Number of times watched dance on TV/VCR

Question: How many times did you do this in the past 12 months?

Value	Label	Unweighted Frequency	%
1	-	38	9.4 %
2	-	28	6.9 %
3	-	24	5.9 %
4	-	8	2.0 %

Value	Label	Unweighted Frequency	%
5	-	9	2.2 %
6	-	6	1.5 %
8	-	1	0.2 %
9	-	1	0.2 %
10	-	7	1.7 %
12	-	1	0.2 %
15	-	2	0.5 %
52	-	1	0.2 %
97	Over 97	0	0.0 %
98	Don't know	6	1.5 %
99	Refused	0	0.0 %
	Missing Data		
.	-	274	67.5 %
	Total	406	100%

Based upon 132 valid cases out of 406 total cases.

- Mean: 7.94
- Median: 2.50
- Mode: 1.00
- Minimum: 1.00
- Maximum: 98.00
- Standard Deviation: 20.37

Location: 85-86 (width: 2; decimal: 0)

Variable Type: numeric

TVART: Watched visual arts programs on TV/VCR

Question: During the last 12 months, have you watched any of the following on television, or video (VCR) tape? A program about artists, art works, or art museums?

Value	Label	Unweighted Frequency	%
1	Yes	219	53.9 %
2	No	183	45.1 %
3	Don't know	4	1.0 %
4	Refused	0	0.0 %
	Total	406	100%

Based upon 406 valid cases out of 406 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 87-87 (width: 1; decimal: 0)

Variable Type: numeric

NTVART: Number of times watched visual arts programs on

Question: How many times did you do this in the past 12 months?

Value	Label	Unweighted Frequency	%
1	-	52	12.8 %
2	-	39	9.6 %
3	-	28	6.9 %
4	-	14	3.4 %
5	-	16	3.9 %
6	-	19	4.7 %
7	-	2	0.5 %
8	-	1	0.2 %
9	-	1	0.2 %
10	-	4	1.0 %
12	-	9	2.2 %
13	-	1	0.2 %
15	-	5	1.2 %
20	-	2	0.5 %
24	-	1	0.2 %
25	-	3	0.7 %
30	-	3	0.7 %
50	-	3	0.7 %
52	-	1	0.2 %
97	Over 97	3	0.7 %
98	Don't know	12	3.0 %
99	Refused	0	0.0 %
	Missing Data		
.	-	187	46.1 %
	Total	406	100%

Based upon 219 valid cases out of 406 total cases.

- Mean: 12.00
- Median: 3.00
- Mode: 1.00
- Minimum: 1.00
- Maximum: 98.00
- Standard Deviation: 24.71

Location: 88-89 (width: 2; decimal: 0)

Variable Type: numeric

LISJAZZ: Listen to jazz on radio/recordings

Question: During the last 12 months, did you listen to any of the following types of performances on the radio, on records, tapes or compact discs? Jazz?

Value	Label	Unweighted Frequency	%
1	Yes	242	59.6 %
2	No	162	39.9 %
3	Don't know	2	0.5 %
4	Refused	0	0.0 %
	Total	406	100%

Based upon 406 valid cases out of 406 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 90-90 (width: 1; decimal: 0)

Variable Type: numeric

LISCLASS: Listen to classical music on radio/recordings

Question: During the last 12 months, did you listen to any of the following types of performances on the radio, on records, tapes or compact discs? Classical music?

Value	Label	Unweighted Frequency	%
1	Yes	270	66.5 %
2	No	136	33.5 %
3	Don't know	0	0.0 %
4	Refused	0	0.0 %
	Total	406	100%

Based upon 406 valid cases out of 406 total cases.

- Minimum: 1.00
- Maximum: 2.00

Location: 91-91 (width: 1; decimal: 0)

Variable Type: numeric

LISOPERA: Listen to opera on radio/recordings

Question: During the last 12 months, did you listen to any of the following types of performances on the radio, on records, tapes or compact discs? Opera music?

Value	Label	Unweighted Frequency	%
1	Yes	107	26.4 %
2	No	299	73.6 %
3	Don't know	0	0.0 %
4	Refused	0	0.0 %
	Total	406	100%

Based upon 406 valid cases out of 406 total cases.

- Minimum: 1.00
- Maximum: 2.00

Location: 92-92 (width: 1; decimal: 0)

Variable Type: numeric

LISMUS: Listen to musicals on radio/recordings

Question: During the last 12 months, did you listen to any of the following types of performances on the radio, on records, tapes or compact discs? A musical stage play or operetta?

Value	Label	Unweighted Frequency	%
1	Yes	92	22.7 %
2	No	314	77.3 %
3	Don't know	0	0.0 %
4	Refused	0	0.0 %
	Total	406	100%

Based upon 406 valid cases out of 406 total cases.

- Minimum: 1.00
- Maximum: 2.00

Location: 93-93 (width: 1; decimal: 0)

Variable Type: numeric

LISPLAY: Listen to stage play on radio/recordings

Question: During the last 12 months, did you listen to any of the following types of performances on the radio, on records, tapes or compact discs? a non-musical stage play?

Value	Label	Unweighted Frequency	%
1	Yes	38	9.4 %
2	No	366	90.1 %
3	Don't know	2	0.5 %
4	Refused	0	0.0 %
	Total	406	100%

Based upon 406 valid cases out of 406 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 94-94 (width: 1; decimal: 0)

Variable Type: numeric

CINEMA: Attend movie theatres to see films

Question: During the last 12 months, have you gone out to a movie theater to see a movie? (Do not include movies you have watched on a VCR or at some other place other than a movie theater.)

Value	Label	Unweighted Frequency	%
1	Yes	341	84.0 %
2	No	65	16.0 %
3	Don't know	0	0.0 %
4	Refused	0	0.0 %
	Total	406	100%

Based upon 406 valid cases out of 406 total cases.

- Minimum: 1.00
- Maximum: 2.00

Location: 95-95 (width: 1; decimal: 0)

Variable Type: numeric

MORE1: Want to attend more... (1st answer)

Question: I'm going to read to you a list of arts events that some people like to attend. If you could go to any of these events as often as you wanted, which ones would you go to more often than you do now? I'll read the list. Go to... Added text: If only one is chosen, skip to next item. If more than one is chosen, ask A:

Value	Label	Unweighted Frequency	%
1	Jazz music	183	45.1 %
2	Classical music	82	20.2 %
3	Operas	22	5.4 %
4	Musicals	45	11.1 %
5	Plays	18	4.4 %
6	Ballet	6	1.5 %
7	Other dance	0	0.0 %
8	Art museums/galleries	20	4.9 %
98	None/don't know	29	7.1 %
99	Refused	1	0.2 %
	Total	406	100%

Based upon 406 valid cases out of 406 total cases.

- Minimum: 1.00
- Maximum: 99.00

Location: 96-97 (width: 2; decimal: 0)

Variable Type: numeric

MORE2: Want to attend more... (2nd answer)

Question: I'm going to read to you a list of arts events that some people like to attend. If you could go to any of these events as often as you wanted, which ones would you go to more often than you do now? I'll read the list. Go to... Added text: If only one is chosen, skip to next item. If more than one is chosen, ask A:

Value	Label	Unweighted Frequency	%
1	Jazz music	3	0.7 %
2	Classical music	100	24.6 %
3	Operas	48	11.8 %
4	Musicals	100	24.6 %
5	Plays	51	12.6 %
6	Ballet	15	3.7 %
7	Other dance	14	3.4 %
8	Art museums/galleries	16	3.9 %
98	None/don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
0	-	59	14.5 %
	Total	406	100%

Based upon 347 valid cases out of 406 total cases.

- Minimum: 1.00
- Maximum: 8.00

Location: 98-99 (width: 2; decimal: 0)

Variable Type: numeric

(Range of) Missing Values: 0

MORE3: Want to attend more... (3rd answer)

Question: I'm going to read to you a list of arts events that some people like to attend. If you could go to any of these events as often as you wanted, which ones would you go to more often than you do now? I'll read the list. Go to... Added text: If only one is chosen, skip to next item. If more than one is chosen, ask A:

Value	Label	Unweighted Frequency	%
1	Jazz music	4	1.0 %
2	Classical music	2	0.5 %
3	Operas	31	7.6 %
4	Musicals	81	20.0 %
5	Plays	105	25.9 %
6	Ballet	28	6.9 %
7	Other dance	20	4.9 %
8	Art museums/galleries	37	9.1 %
98	None/don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
0	-	98	24.1 %
	Total	406	100%

Based upon 308 valid cases out of 406 total cases.

- Minimum: 1.00
- Maximum: 8.00

Location: 100-101 (width: 2; decimal: 0)

Variable Type: numeric

(Range of) Missing Values: 0

MORE4: Want to attend more... (4th answer)

Question: I'm going to read to you a list of arts events that some people like to attend. If you could go to any of these events as often as you wanted, which ones would you go to more often than you do now? I'll read the list. Go to... Added text: If only one is chosen, skip to next item. If more than one is chosen, ask A:

Value	Label	Unweighted Frequency	%
0	-	157	38.7 %
1	Jazz music	1	0.2 %
2	Classical music	1	0.2 %
3	Operas	1	0.2 %
4	Musicals	26	6.4 %
5	Plays	79	19.5 %
6	Ballet	52	12.8 %
7	Other dance	42	10.3 %
8	Art museums/galleries	47	11.6 %
98	None/don't know	0	0.0 %
99	Refused	0	0.0 %
	Total	406	100%

Based upon 406 valid cases out of 406 total cases.

- Minimum: 0.00
- Maximum: 8.00

Location: 102-103 (width: 2; decimal: 0)

Variable Type: numeric

MORE5: Want to attend more... (5th answer)

Question: I'm going to read to you a list of arts events that some people like to attend. If you could go to any of these events as often as you wanted, which ones would you go to more often than you do now? I'll read the list. Go to... Added text: If only one is chosen, skip to next item. If more than one is chosen, ask A:

Value	Label	Unweighted Frequency	%
1	Jazz music	1	0.2 %
2	Classical music	0	0.0 %
3	Operas	0	0.0 %
4	Musicals	0	0.0 %
5	Plays	19	4.7 %

Value	Label	Unweighted Frequency	%
6	Ballet	63	15.5 %
7	Other dance	51	12.6 %
8	Art museums/galleries	59	14.5 %
98	None/don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
0	-	213	52.5 %
	Total	406	100%

Based upon 193 valid cases out of 406 total cases.

- Minimum: 1.00
- Maximum: 8.00

Location: 104-105 (width: 2; decimal: 0)

Variable Type: numeric

(Range of Missing Values: 0)

MORE6: Want to attend more... (6th answer)

Question: I'm going to read to you a list of arts events that some people like to attend. If you could go to any of these events as often as you wanted, which ones would you go to more often than you do now? I'll read the list. Go to... Added text: If only one is chosen, skip to next item. If more than one is chosen, ask A:

Value	Label	Unweighted Frequency	%
1	Jazz music	0	0.0 %
2	Classical music	0	0.0 %
3	Operas	0	0.0 %
4	Musicals	0	0.0 %
5	Plays	1	0.2 %
6	Ballet	16	3.9 %
7	Other dance	51	12.6 %
8	Art museums/galleries	59	14.5 %
98	None/don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
0	-	279	68.7 %
	Total	406	100%

Based upon 127 valid cases out of 406 total cases.

- Minimum: 5.00
- Maximum: 8.00

Location: 106-107 (width: 2; decimal: 0)

Variable Type: numeric

(Range of) Missing Values: 0

MORE7: Want to attend more... (7th answer)

Question: I'm going to read to you a list of arts events that some people like to attend. If you could go to any of these events as often as you wanted, which ones would you go to more often than you do now? I'll read the list. Go to... Added text: If only one is chosen, skip to next item. If more than one is chosen, ask A:

Value	Label	Unweighted Frequency	%
1	Jazz music	0	0.0 %
2	Classical music	0	0.0 %
3	Operas	0	0.0 %
4	Musicals	0	0.0 %
5	Plays	0	0.0 %
6	Ballet	1	0.2 %
7	Other dance	13	3.2 %
8	Art museums/galleries	49	12.1 %
98	None/don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
0	-	343	84.5 %
	Total	406	100%

Based upon 63 valid cases out of 406 total cases.

- Minimum: 6.00
- Maximum: 8.00

Location: 108-109 (width: 2; decimal: 0)

Variable Type: numeric

(Range of) Missing Values: 0

MORE8: Want to attend more... (8th answer)

Question: I'm going to read to you a list of arts events that some people like to attend. If you could go to any of these events as often as you wanted, which ones would you go to more often than you do now? I'll read the list. Go to... Added text: If only one is chosen, skip to next item. If more than one is chosen, ask A:

Value	Label	Unweighted Frequency	%
1	Jazz music	0	0.0 %
2	Classical music	0	0.0 %
3	Operas	0	0.0 %
4	Musicals	0	0.0 %
5	Plays	0	0.0 %
6	Ballet	0	0.0 %
7	Other dance	1	0.2 %
8	Art museums/galleries	14	3.4 %

Value	Label	Unweighted Frequency	%
98	None/don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
0	-	391	96.3 %
	Total	406	100%

Based upon 15 valid cases out of 406 total cases.

- Minimum: 7.00
- Maximum: 8.00

Location: 110-111 (width: 2; decimal: 0)

Variable Type: numeric

(Range of) Missing Values: 0

MOREMOST: A: Want to attend more often the most

Question: Which of these would you like to do most?

Value	Label	Unweighted Frequency	%
1	Jazz music	60	14.8 %
2	Classical music	32	7.9 %
3	Operas	15	3.7 %
4	Musicals	78	19.2 %
5	Plays	59	14.5 %
6	Ballet	13	3.2 %
7	Other dance	16	3.9 %
8	Art museums/galleries	68	16.7 %
98	None/don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
9	-	6	1.5 %
.	-	59	14.5 %
	Total	406	100%

Based upon 341 valid cases out of 406 total cases.

- Minimum: 1.00
- Maximum: 8.00

Location: 112-113 (width: 2; decimal: 0)

Variable Type: numeric

(Range of) Missing Values: 9 , .

GOMORE: Like to attend arts events more often

Question: In general, would you like to attend cultural and artistic events more often than you have in the past 12 months? Added text: If yes, ask A. If no go to Q. 19.

Value	Label	Unweighted Frequency	%
1	Yes	307	75.6 %
2	No	93	22.9 %
3	Don't know	6	1.5 %
4	Refused	0	0.0 %
	Total	406	100%

Based upon 406 valid cases out of 406 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 114-114 (width: 1; decimal: 0)

Variable Type: numeric

BAR1: Reason for not attending (1st answer)

Question: What are the reasons that you did not attend these types of events (more often)? PROBE: Are there other reasons? Added text: Record verbatim and code at end of interview.

Value	Label	Unweighted Frequency	%
1	Lack of interest	16	3.9 %
2	Don't have time	144	35.5 %
3	Cost of tickets	39	9.6 %
4	Overall cost	28	6.9 %
5	Tickets sold out	1	0.2 %
6	Transportation/traffic/parking	9	2.2 %
7	Distance/travel time	10	2.5 %
8	Crime	0	0.0 %
9	Lack of child care	21	5.2 %
10	Poor quality of performance	0	0.0 %
11	Not available/no variety	3	0.7 %
12	No one to go with	10	2.5 %
13	Handicap problem	1	0.2 %
14	Age problem	3	0.7 %
15	Prefer to watch TV	0	0.0 %
16	Just don't get around to it	5	1.2 %
95	Other	8	2.0 %
98	Don't know	9	2.2 %
99	Refused	0	0.0 %
	Missing Data		
.	-	99	24.4 %

Value	Label	Unweighted Frequency	%
	Total	406	100%

Based upon 307 valid cases out of 406 total cases.

- Minimum: 1.00
- Maximum: 98.00

Location: 115-116 (width: 2; decimal: 0)

Variable Type: numeric

BAR2: Reason for not attending (2nd answer)

Question: What are the reasons that you did not attend these types of events (more often)? PROBE: Are there other reasons?

Added text: Record verbatim and code at end of interview.

Value	Label	Unweighted Frequency	%
1	Lack of interest	3	0.7 %
2	Don't have time	35	8.6 %
3	Cost of tickets	32	7.9 %
4	Overall cost	30	7.4 %
5	Tickets sold out	1	0.2 %
6	Transportation/traffic/parking	6	1.5 %
7	Distance/travel time	3	0.7 %
8	Crime	0	0.0 %
9	Lack of child care	12	3.0 %
10	Poor quality of performance	1	0.2 %
11	Not available/no variety	2	0.5 %
12	No one to go with	7	1.7 %
13	Handicap problem	0	0.0 %
14	Age problem	6	1.5 %
15	Prefer to watch TV	0	0.0 %
16	Just don't get around to it	7	1.7 %
95	Other	6	1.5 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
0	-	156	38.4 %
.	-	99	24.4 %
	Total	406	100%

Based upon 151 valid cases out of 406 total cases.

- Minimum: 1.00
- Maximum: 95.00

Location: 117-118 (width: 2; decimal: 0)

Variable Type: numeric

(Range of) Missing Values: 0 , .

BAR3: Reason for not attending (3rd answer)

Question: What are the reasons that you did not attend these types of events (more often)? PROBE: Are there other reasons?

Added text: Record verbatim and code at end of interview.

Value	Label	Unweighted Frequency	%
1	Lack of interest	0	0.0 %
2	Don't have time	2	0.5 %
3	Cost of tickets	10	2.5 %
4	Overall cost	13	3.2 %
5	Tickets sold out	2	0.5 %
6	Transportation/traffic/parking	3	0.7 %
7	Distance/travel time	1	0.2 %
8	Crime	0	0.0 %
9	Lack of child care	4	1.0 %
10	Poor quality of performance	0	0.0 %
11	Not available/no variety	2	0.5 %
12	No one to go with	0	0.0 %
13	Handicap problem	0	0.0 %
14	Age problem	0	0.0 %
15	Prefer to watch TV	0	0.0 %
16	Just don't get around to it	3	0.7 %
95	Other	1	0.2 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
0	-	266	65.5 %
.	-	99	24.4 %
	Total	406	100%

Based upon 41 valid cases out of 406 total cases.

- Minimum: 2.00
- Maximum: 95.00

Location: 119-120 (width: 2; decimal: 0)

Variable Type: numeric

(Range of) Missing Values: 0 , .

BAR4: Reason for not attending (4th answer)

Question: What are the reasons that you did not attend these types of events (more often)? PROBE: Are there other reasons?

Added text: Record verbatim and code at end of interview.

Value	Label	Unweighted Frequency	%
1	Lack of interest	0	0.0 %
2	Don't have time	1	0.2 %
3	Cost of tickets	0	0.0 %
4	Overall cost	6	1.5 %
5	Tickets sold out	0	0.0 %
6	Transportation/traffic/parking	0	0.0 %
7	Distance/travel time	1	0.2 %
8	Crime	0	0.0 %
9	Lack of child care	0	0.0 %
10	Poor quality of performance	0	0.0 %
11	Not available/no variety	0	0.0 %
12	No one to go with	0	0.0 %
13	Handicap problem	0	0.0 %
14	Age problem	0	0.0 %
15	Prefer to watch TV	0	0.0 %
16	Just don't get around to it	1	0.2 %
95	Other	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
0	-	298	73.4 %
.	-	99	24.4 %
	Total	406	100%

Based upon 9 valid cases out of 406 total cases.

- Minimum: 2.00
- Maximum: 16.00

Location: 121-122 (width: 2; decimal: 0)

Variable Type: numeric

(Range of) Missing Values: 0 , .

BAR5: Reason for not attending (5th answer)

Question: What are the reasons that you did not attend these types of events (more often)? PROBE: Are there other reasons?

Added text: Record verbatim and code at end of interview.

Value	Label	Unweighted Frequency	%
1	Lack of interest	0	0.0 %
2	Don't have time	0	0.0 %
3	Cost of tickets	0	0.0 %
4	Overall cost	0	0.0 %

Value	Label	Unweighted Frequency	%
5	Tickets sold out	0	0.0 %
6	Transportation/traffic/parking	0	0.0 %
7	Distance/travel time	0	0.0 %
8	Crime	0	0.0 %
9	Lack of child care	0	0.0 %
10	Poor quality of performance	0	0.0 %
11	Not available/no variety	0	0.0 %
12	No one to go with	0	0.0 %
13	Handicap problem	0	0.0 %
14	Age problem	0	0.0 %
15	Prefer to watch TV	1	0.2 %
16	Just don't get around to it	0	0.0 %
95	Other	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
0	-	306	75.4 %
.	-	99	24.4 %
	Total	406	100%

Based upon 1 valid cases out of 406 total cases.

- Minimum: 15.00
- Maximum: 15.00

Location: 123-124 (width: 2; decimal: 0)

Variable Type: numeric

(Range of) Missing Values: 0 , .

BAR6: Reason for not attending (6th answer)

Question: What are the reasons that you did not attend these types of events (more often)? PROBE: Are there other reasons?

Added text: Record verbatim and code at end of interview.

Value	Label	Unweighted Frequency	%
1	Lack of interest	0	0.0 %
2	Don't have time	0	0.0 %
3	Cost of tickets	0	0.0 %
4	Overall cost	0	0.0 %
5	Tickets sold out	0	0.0 %
6	Transportation/traffic/parking	0	0.0 %
7	Distance/travel time	0	0.0 %
8	Crime	0	0.0 %

Value	Label	Unweighted Frequency	%
9	Lack of child care	0	0.0 %
10	Poor quality of performance	0	0.0 %
11	Not available/no variety	0	0.0 %
12	No one to go with	0	0.0 %
13	Handicap problem	0	0.0 %
14	Age problem	0	0.0 %
15	Prefer to watch TV	0	0.0 %
16	Just don't get around to it	0	0.0 %
95	Other	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
0	-	307	75.6 %
.	-	99	24.4 %
	Total	406	100%

Based upon 0 valid cases out of 406 total cases.

Location: 125-126 (width: 2; decimal: 0)

Variable Type: numeric

(Range of) Missing Values: 0 , .

MOSTIMP: Most important reason for not attending

Question: How about (ITEM)? If needed: Was this a reason you did not attend arts events (more often)?

Value	Label	Unweighted Frequency	%
2	Lack of interest	14	3.4 %
3	Don't have time	108	26.6 %
4	Cost of tickets	24	5.9 %
5	Overall cost	60	14.8 %
6	tickets sold out	3	0.7 %
7	Transportation/traffic/parking	2	0.5 %
8	Distance/travel time	6	1.5 %
9	Crime	1	0.2 %
10	Lack of child care	15	3.7 %
11	Poor quality of performance	4	1.0 %
12	Not available/no variety	4	1.0 %
13	No one to go with	13	3.2 %
14	Handicap problem	0	0.0 %
15	Age problem	3	0.7 %
16	Prefer to watch TV	1	0.2 %

Value	Label	Unweighted Frequency	%
17	Just don't get around to it	5	1.2 %
18	Not enough info on events	9	2.2 %
95	Other	3	0.7 %
98	Don't know	7	1.7 %
99	Refused	0	0.0 %
	Missing Data		
.	-	124	30.5 %
	Total	406	100%

Based upon 282 valid cases out of 406 total cases.

- Minimum: 2.00
- Maximum: 98.00

Location: 127-128 (width: 2; decimal: 0)

Variable Type: numeric

HOWIMP: How important is it to attend arts events

Question: In general, how important is it to you to be able to attend or to take part in arts activities and events? Would you say it is...

Value	Label	Unweighted Frequency	%
1	Very important	111	27.3 %
2	Somewhat important	223	54.9 %
3	Not at all important	69	17.0 %
4	Don't know	3	0.7 %
5	Refused	0	0.0 %
	Total	406	100%

Based upon 406 valid cases out of 406 total cases.

- Minimum: 1.00
- Maximum: 4.00

Location: 129-129 (width: 1; decimal: 0)

Variable Type: numeric

SCHOOLS: How important is art in schools

Question: In your opinion, how important is it to offer activities such as music, dance, theater, and art in the schools? Would you say that it is...

Value	Label	Unweighted Frequency	%
1	Very important	289	71.2 %
2	Somewhat important	94	23.2 %
3	Not at all important	20	4.9 %

Value	Label	Unweighted Frequency	%
4	Don't know	3	0.7 %
5	Refused	0	0.0 %
	Total	406	100%

Based upon 406 valid cases out of 406 total cases.

- Minimum: 1.00
- Maximum: 4.00

Location: 130-130 (width: 1; decimal: 0)

Variable Type: numeric

SOURCE1: Source of info on arts events (1st answer)

Question: How do you learn or find out about arts events in your community? Probe: In what other ways do you find out about events? Added text: Circle all that apply.

Value	Label	Unweighted Frequency	%
1	Newspapers	238	58.6 %
2	Word of mouth	29	7.1 %
3	Friends/relatives/others	14	3.4 %
4	Direct mail	40	9.9 %
5	Posters/notices	2	0.5 %
6	Television	25	6.2 %
7	Radio	21	5.2 %
8	Magazines	6	1.5 %
9	School notices	8	2.0 %
10	Telemarketing	1	0.2 %
95	Other	1	0.2 %
96	None/no info.	10	2.5 %
98	Don't know	9	2.2 %
99	Refused	2	0.5 %
	Total	406	100%

Based upon 406 valid cases out of 406 total cases.

- Minimum: 1.00
- Maximum: 99.00

Location: 131-132 (width: 2; decimal: 0)

Variable Type: numeric

SOURCE2: Source of info on arts events (2nd answer)

Question: How do you learn or find out about arts events in your community? Probe: In what other ways do you find out about events? Added text: Circle all that apply.

Value	Label	Unweighted Frequency	%
0	-	133	32.8 %
1	Newspapers	57	14.0 %
2	Word of mouth	29	7.1 %
3	Friends/relatives/others	24	5.9 %
4	Direct mail	28	6.9 %
5	Posters/notices	16	3.9 %
6	Television	51	12.6 %
7	Radio	56	13.8 %
8	Magazines	4	1.0 %
9	School notices	3	0.7 %
10	Telemarketing	1	0.2 %
95	Other	4	1.0 %
96	None/no info.	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Total	406	100%

Based upon 406 valid cases out of 406 total cases.

- Minimum: 0.00
- Maximum: 95.00

Location: 133-134 (width: 2; decimal: 0)

Variable Type: numeric

SOURCE3: Source of info on arts events (3rd answer)

Question: How do you learn or find out about arts events in your community? Probe: In what other ways do you find out about events? Added text: Circle all that apply.

Value	Label	Unweighted Frequency	%
0	-	276	68.0 %
1	Newspapers	12	3.0 %
2	Word of mouth	18	4.4 %
3	Friends/relatives/others	14	3.4 %
4	Direct mail	19	4.7 %
5	Posters/notices	14	3.4 %
6	Television	16	3.9 %
7	Radio	25	6.2 %
8	Magazines	3	0.7 %
9	School notices	5	1.2 %
10	Telemarketing	1	0.2 %
95	Other	3	0.7 %

Value	Label	Unweighted Frequency	%
96	None/no info.	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Total	406	100%

Based upon 406 valid cases out of 406 total cases.

- Minimum: 0.00
- Maximum: 95.00

Location: 135-136 (width: 2; decimal: 0)

Variable Type: numeric

SOURCE4: Source of info on arts events (4th answer)

Question: How do you learn or find out about arts events in your community? Probe: In what other ways do you find out about events? Added text: Circle all that apply.

Value	Label	Unweighted Frequency	%
0	-	366	90.1 %
1	Newspapers	3	0.7 %
2	Word of mouth	6	1.5 %
3	Friends/relatives/others	4	1.0 %
4	Direct mail	5	1.2 %
5	Posters/notices	7	1.7 %
6	Television	9	2.2 %
7	Radio	3	0.7 %
8	Magazines	1	0.2 %
9	School notices	1	0.2 %
10	Telemarketing	0	0.0 %
95	Other	1	0.2 %
96	None/no info.	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Total	406	100%

Based upon 406 valid cases out of 406 total cases.

- Minimum: 0.00
- Maximum: 95.00

Location: 137-138 (width: 2; decimal: 0)

Variable Type: numeric

SOURCE5: Source of info on arts events (5th answer)

Question: How do you learn or find out about arts events in your community? Probe: In what other ways do you find out about events? Added text: Circle all that apply.

Value	Label	Unweighted Frequency	%
0	-	401	98.8 %
1	Newspapers	0	0.0 %
2	Word of mouth	1	0.2 %
3	Friends/relatives/others	0	0.0 %
4	Direct mail	0	0.0 %
5	Posters/notices	0	0.0 %
6	Television	0	0.0 %
7	Radio	3	0.7 %
8	Magazines	0	0.0 %
9	School notices	0	0.0 %
10	Telemarketing	1	0.2 %
95	Other	0	0.0 %
96	None/no info.	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Total	406	100%

Based upon 406 valid cases out of 406 total cases.

- Minimum: 0.00
- Maximum: 10.00

Location: 139-140 (width: 2; decimal: 0)

Variable Type: numeric

NEWSP: Which newspapers

Question: Which newspapers?

Value	Label	Unweighted Frequency	%
1	Verbatim answer recorded	302	74.4 %
97	None	0	0.0 %
98	Don't know	8	2.0 %
99	Refused	0	0.0 %
	Missing Data		
.	-	96	23.6 %
	Total	406	100%

Based upon 310 valid cases out of 406 total cases.

- Minimum: 1.00

- Maximum: 98.00

Location: 141-142 (width: 2; decimal: 0)

Variable Type: numeric

TVTYPE: Cable TV, network TV, or both

Question: Was that on cable TV, network TV, or both?

Value	Label	Unweighted Frequency	%
1	Cable TV	13	3.2 %
2	Network TV	38	9.4 %
3	Both	50	12.3 %
4	Don't know	0	0.0 %
5	Refused	0	0.0 %
Missing Data			
.	-	305	75.1 %
Total		406	100%

Based upon 101 valid cases out of 406 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 143-143 (width: 1; decimal: 0)

Variable Type: numeric

RADIO: Which radio stations

Question: Which radio station?

Value	Label	Unweighted Frequency	%
1	Verbatim answer recorded	100	24.6 %
97	None	0	0.0 %
98	Don't know	8	2.0 %
99	Refused	0	0.0 %
Missing Data			
.	-	298	73.4 %
Total		406	100%

Based upon 108 valid cases out of 406 total cases.

- Minimum: 1.00
- Maximum: 98.00

Location: 144-145 (width: 2; decimal: 0)

Variable Type: numeric

MAGS: Which magazines

Question: Which magazines?

Value	Label	Unweighted Frequency	%
1	Verbatim answer recorded	12	3.0 %
97	None	0	0.0 %
98	Don't know	2	0.5 %
99	Refused	0	0.0 %
	Missing Data		
.	-	392	96.6 %
	Total	406	100%

Based upon 14 valid cases out of 406 total cases.

- Minimum: 1.00
- Maximum: 98.00

Location: 146-147 (width: 2; decimal: 0)

Variable Type: numeric

RATEINFO: Adequacy of information

Question: In general, how would you rate the availability and adequacy of information about arts events in your area? Would you say that it is...

Value	Label	Unweighted Frequency	%
1	Excellent	60	14.8 %
2	Good	192	47.3 %
3	Fair	105	25.9 %
4	Poor	20	4.9 %
5	Don't know	28	6.9 %
6	Refused	1	0.2 %
	Total	406	100%

Based upon 406 valid cases out of 406 total cases.

- Minimum: 1.00
- Maximum: 6.00

Location: 148-148 (width: 1; decimal: 0)

Variable Type: numeric

NEWS1: Name of newspaper (1st answer)

Value	Label	Unweighted Frequency	%
31	-	197	48.5 %
32	-	54	13.3 %
33	-	17	4.2 %

Value	Label	Unweighted Frequency	%
34	-	6	1.5 %
35	-	8	2.0 %
36	-	3	0.7 %
994	-	1	0.2 %
995	-	15	3.7 %
998	-	1	0.2 %
	Missing Data		
.	-	104	25.6 %
	Total	406	100%

Based upon 302 valid cases out of 406 total cases.

- Mean: 85.78
- Median: 31.00
- Mode: 31.00
- Minimum: 31.00
- Maximum: 998.00
- Standard Deviation: 222.46

Location: 163-165 (width: 3; decimal: 0)

Variable Type: numeric

NEWS2: Name of newspaper (2nd answer)

Value	Label	Unweighted Frequency	%
31	-	12	3.0 %
32	-	32	7.9 %
33	-	12	3.0 %
34	-	6	1.5 %
35	-	6	1.5 %
36	-	1	0.2 %
	Missing Data		
.	-	337	83.0 %
	Total	406	100%

Based upon 69 valid cases out of 406 total cases.

- Mean: 32.49
- Median: 32.00
- Mode: 32.00
- Minimum: 31.00
- Maximum: 36.00
- Standard Deviation: 1.22

Location: 166-167 (width: 2; decimal: 0)

Variable Type: numeric

RADIO1: Name of radio station (1st answer)

Value	Label	Unweighted Frequency	%
64	-	1	0.2 %
65	-	6	1.5 %
66	-	1	0.2 %
67	-	2	0.5 %
68	-	12	3.0 %
69	-	1	0.2 %
70	-	2	0.5 %
71	-	2	0.5 %
72	-	2	0.5 %
74	-	6	1.5 %
75	-	8	2.0 %
76	-	1	0.2 %
77	-	11	2.7 %
78	-	3	0.7 %
83	-	6	1.5 %
85	-	1	0.2 %
86	-	3	0.7 %
87	-	8	2.0 %
88	-	4	1.0 %
89	-	4	1.0 %
994	-	8	2.0 %
995	-	5	1.2 %
998	-	3	0.7 %
	Missing Data		
.	-	306	75.4 %
	Total	406	100%

Based upon 100 valid cases out of 406 total cases.

- Mean: 223.32
- Median: 77.00
- Mode: 68.00
- Minimum: 64.00
- Maximum: 998.00
- Standard Deviation: 338.59

Location: 168-170 (width: 3; decimal: 0)

Variable Type: numeric

RADIO2: Name of radio station (2nd answer)

Value	Label	Unweighted Frequency	%
64	-	1	0.2 %
68	-	2	0.5 %
70	-	2	0.5 %
71	-	1	0.2 %
73	-	1	0.2 %
75	-	1	0.2 %
77	-	1	0.2 %
78	-	2	0.5 %
80	-	1	0.2 %
81	-	1	0.2 %
83	-	1	0.2 %
85	-	2	0.5 %
86	-	2	0.5 %
87	-	3	0.7 %
88	-	5	1.2 %
89	-	1	0.2 %
	Missing Data		
.	-	379	93.3 %
	Total	406	100%

Based upon 27 valid cases out of 406 total cases.

- Mean: 80.30
- Median: 83.00
- Mode: 88.00
- Minimum: 64.00
- Maximum: 89.00
- Standard Deviation: 7.83

Location: 171-172 (width: 2; decimal: 0)

Variable Type: numeric

MAGS1: Name of magazine (1st answer)

Value	Label	Unweighted Frequency	%
21	-	1	0.2 %
23	-	1	0.2 %
24	-	1	0.2 %
27	-	2	0.5 %
28	-	3	0.7 %
995	-	3	0.7 %
998	-	1	0.2 %
	Missing Data		

Value	Label	Unweighted Frequency	%
.	-	394	97.0 %
	Total	406	100%

Based upon 12 valid cases out of 406 total cases.

- Mean: 349.08
- Median: 28.00
- Minimum: 21.00
- Maximum: 998.00
- Standard Deviation: 477.60

Location: 173-175 (width: 3; decimal: 0)

Variable Type: numeric

MAGS2: Name of magazine (2nd answer)

Value	Label	Unweighted Frequency	%
27	-	1	0.2 %
	Missing Data		
.	-	405	99.8 %
	Total	406	100%

Based upon 1 valid cases out of 406 total cases.

- Mean: 27.00
- Median: 27.00
- Mode: 27.00
- Minimum: 27.00
- Maximum: 27.00
- Standard Deviation: 0.00

Location: 176-177 (width: 2; decimal: 0)

Variable Type: numeric

HHSIZE: Number in household

Question: Including yourself, how many people live in your household?

Value	Label	Unweighted Frequency	%
1	-	77	19.0 %
2	-	142	35.0 %
3	-	75	18.5 %
4	-	68	16.7 %
5	-	25	6.2 %
6	-	10	2.5 %
7	-	1	0.2 %
8	-	1	0.2 %

Value	Label	Unweighted Frequency	%
97	Over 97	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	7	1.7 %
	Total	406	100%

Based upon 406 valid cases out of 406 total cases.

- Mean: 4.31
- Median: 2.00
- Mode: 2.00
- Minimum: 1.00
- Maximum: 99.00
- Standard Deviation: 12.63

Location: 149-150 (width: 2; decimal: 0)

Variable Type: numeric

OVER18: Adults (18+) in household

Question: How many people in your household are 18 years old or older?

Value	Label	Unweighted Frequency	%
1	-	18	4.4 %
2	-	254	62.6 %
3	-	34	8.4 %
4	-	14	3.4 %
5	-	1	0.2 %
8	-	1	0.2 %
97	Over 97	0	0.0 %
98	Don't know	1	0.2 %
99	Refused	6	1.5 %
	Missing Data		
.	-	77	19.0 %
	Total	406	100%

Based upon 329 valid cases out of 406 total cases.

- Mean: 4.22
- Median: 2.00
- Mode: 2.00
- Minimum: 1.00
- Maximum: 99.00
- Standard Deviation: 13.99

Location: 151-152 (width: 2; decimal: 0)

Variable Type: numeric

AGE: Age of respondent

Question: How old were you on your last birthday?

Value	Label	Unweighted Frequency	%
18	-	10	2.5 %
19	-	3	0.7 %
20	-	5	1.2 %
21	-	10	2.5 %
22	-	9	2.2 %
23	-	3	0.7 %
24	-	10	2.5 %
25	-	9	2.2 %
26	-	14	3.4 %
27	-	17	4.2 %
28	-	9	2.2 %
29	-	20	4.9 %
30	-	12	3.0 %
31	-	5	1.2 %
32	-	9	2.2 %
33	-	16	3.9 %
34	-	13	3.2 %
35	-	16	3.9 %
36	-	10	2.5 %
37	-	4	1.0 %
38	-	11	2.7 %
39	-	14	3.4 %
40	-	15	3.7 %
41	-	6	1.5 %
42	-	7	1.7 %
43	-	9	2.2 %
44	-	5	1.2 %
45	-	18	4.4 %
46	-	5	1.2 %
47	-	6	1.5 %
48	-	8	2.0 %
49	-	11	2.7 %
50	-	3	0.7 %
51	-	7	1.7 %
52	-	3	0.7 %
54	-	6	1.5 %

Value	Label	Unweighted Frequency	%
55	-	5	1.2 %
56	-	3	0.7 %
57	-	4	1.0 %
59	-	4	1.0 %
60	-	2	0.5 %
61	-	1	0.2 %
62	-	3	0.7 %
63	-	3	0.7 %
64	-	2	0.5 %
65	-	3	0.7 %
66	-	1	0.2 %
67	-	5	1.2 %
68	-	3	0.7 %
69	-	2	0.5 %
	Total	406	100%

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 406 valid cases out of 406 total cases.

- Mean: 40.93
- Median: 37.00
- Mode: 29.00
- Minimum: 18.00
- Maximum: 99.00
- Standard Deviation: 17.50

Location: 153-154 (width: 2; decimal: 0)

Variable Type: numeric

MARITAL: Marital status of respondent

Question: Are you currently...

Value	Label	Unweighted Frequency	%
1	Married	226	55.7 %
2	Widowed	18	4.4 %
3	Separated	5	1.2 %
4	Divorced	43	10.6 %
5	Never married	105	25.9 %
6	Refused	9	2.2 %
	Total	406	100%

Based upon 406 valid cases out of 406 total cases.

- Minimum: 1.00
- Maximum: 6.00

Location: 155-155 (width: 1; decimal: 0)

Variable Type: numeric

EDUC: Highest education level completed

Question: What is the highest grade of school or highest degree you have completed? Added text: Do not read categories.

Value	Label	Unweighted Frequency	%
1	No school	2	0.5 %
2	Grades k-8	1	0.2 %
3	Grades 9-11	19	4.7 %
4	High school	83	20.4 %
5	Vocational school	4	1.0 %
6	Some college	105	25.9 %
7	Bachelors degree	124	30.5 %
8	Some grad. school	11	2.7 %
9	Grad. degree	50	12.3 %
95	Other	1	0.2 %
99	Refused	6	1.5 %
	Total	406	100%

Based upon 406 valid cases out of 406 total cases.

- Minimum: 1.00
- Maximum: 99.00

Location: 156-157 (width: 2; decimal: 0)

Variable Type: numeric

RACE: Race or heritage

Question: Which of the following best describes your race or heritage? Do you consider yourself to be...

Value	Label	Unweighted Frequency	%
1	White, not Hispanic	336	82.8 %
2	Black	21	5.2 %
3	Hispanic/Latino	10	2.5 %
4	Carribean	0	0.0 %
5	Central American	0	0.0 %
6	South American	0	0.0 %
7	Native American	5	1.2 %
8	Alaskan Native	1	0.2 %
9	Asian/Pacific Islander/Filipino	22	5.4 %
95	Other	4	1.0 %

Value	Label	Unweighted Frequency	%
98	Don't know	1	0.2 %
99	Refused	6	1.5 %
	Total	406	100%

Based upon 406 valid cases out of 406 total cases.

- Minimum: 1.00
- Maximum: 99.00

Location: 158-159 (width: 2; decimal: 0)

Variable Type: numeric

INCOME: Household income

Question: Which of the following best describes your household's family income in 1991?

Value	Label	Unweighted Frequency	%
1	Under \$10,000	23	5.7 %
2	\$10,000 TO \$14,999	13	3.2 %
3	\$15,000 TO \$19,999	24	5.9 %
4	\$20,000 TO \$29,999	54	13.3 %
5	\$30,000 TO \$39,999	55	13.5 %
6	\$40,000 TO \$49,999	45	11.1 %
7	\$50,000 TO \$74,999	71	17.5 %
8	\$75,000 TO \$99,999	21	5.2 %
9	\$100,000 OR MORE	31	7.6 %
10	Don't know	13	3.2 %
11	Refused	56	13.8 %
	Total	406	100%

Based upon 406 valid cases out of 406 total cases.

- Minimum: 1.00
- Maximum: 11.00

Location: 160-161 (width: 2; decimal: 0)

Variable Type: numeric

GENDER: Gender of respondent

Added text: Interviewer observation.

Value	Label	Unweighted Frequency	%
1	Male	163	40.1 %
2	Female	243	59.9 %
	Total	406	100%

Based upon 406 valid cases out of 406 total cases.

- Minimum: 1.00
- Maximum: 2.00

Location: 162-162 (width: 1; decimal: 0)

Variable Type: numeric

WEIGHT: Weighting factor

Value	Label	Unweighted Frequency	%
249.3	-	1	0.2 %
400.9	-	3	0.7 %
437.8	-	1	0.2 %
471.9	-	1	0.2 %
479.5	-	1	0.2 %
506.6	-	2	0.5 %
597.7	-	1	0.2 %
651.5	-	2	0.5 %
678.7	-	1	0.2 %
685.6	-	1	0.2 %
801.8	-	2	0.5 %
814.7	-	5	1.2 %
844.5	-	1	0.2 %
844.7	-	2	0.5 %
1013.2	-	1	0.2 %
1050.9	-	6	1.5 %
1067.8	-	1	0.2 %
1085.4	-	1	0.2 %
1102.6	-	1	0.2 %
1106.8	-	2	0.5 %
1129.4	-	2	0.5 %
1145.3	-	1	0.2 %
1214.7	-	1	0.2 %
1226.2	-	1	0.2 %
1282.4	-	11	2.7 %
1297.9	-	1	0.2 %
1302.6	-	5	1.2 %
1323.6	-	9	2.2 %
1357.3	-	6	1.5 %
1371.9	-	2	0.5 %
1379.2	-	9	2.2 %
1393.3	-	1	0.2 %

Value	Label	Unweighted Frequency	%
1401.6	-	2	0.5 %
1422.7	-	1	0.2 %
1429.9	-	1	0.2 %
1435.1	-	6	1.5 %
1459.7	-	1	0.2 %
1487.5	-	2	0.5 %
1542.2	-	1	0.2 %
1549.2	-	1	0.2 %
1565.1	-	1	0.2 %
1615.0	-	1	0.2 %
1623.5	-	1	0.2 %
1629.4	-	26	6.4 %
1680.8	-	8	2.0 %
1688.9	-	5	1.2 %
1715.3	-	1	0.2 %
1763.4	-	4	1.0 %
1779.0	-	3	0.7 %
1807.7	-	3	0.7 %
	Total	406	100%

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 406 valid cases out of 406 total cases.

- Mean: 2797.98
- Median: 2213.70
- Mode: 1629.40
- Minimum: 249.30
- Maximum: 16244.50
- Standard Deviation: 2050.10

Location: 178-184 (width: 7; decimal: 1)

Variable Type: numeric