ICPSR 35586

## **Local Area Arts Participation Study** 1992

National Endowment for the Arts

Codebook for Local Area Arts Participation Study 1992: Rural Nevada

> Inter-university Consortium for Political and Social Research P.O. Box 1248 Ann Arbor, Michigan 48106 www.icpsr.umich.edu

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#### **ICPSR CODEBOOK NOTES FOR #35586**

Local Area Arts Participation Study 1992

To preserve respondent confidentiality, NADAC made the following changes to the data.

- 1) Part 1 (Aggregate):
  - a. Responses for variables **ABTID** and **EXCHANGE** have been masked.
- 2) Part 2 Part 13 (Broward County Winston-Salem):
  - a. Responses for variables ABTID, SERIAL, and EXCHANGE have been masked.

#### **ICPSR 35586**

# Local Area Arts Participation Study 1992 Variable Description and Frequencies

Note: Frequencies displayed for the variables are not weighted. They are purely descriptive and may not be representative of the study population. Please review any sampling or weighting information available with the study.

Summary statistics (minimum, maximum, mean, median, and standard deviation) may not be available for every variable in the codebook. Conversely, a listing of frequencies in table format may not be present for every variable in the codebook either. However, all variables in the dataset are present and display sufficient information about each variable. These decisions are made intentionally and are at the discretion of the archive producing this codebook.

### Local Area Arts Participation Study 1992: Rural Nevada

#### **CASEID: Sequential Record ID**

Based upon 401 valid cases out of 401 total cases.

Location: 1-3 (width: 3; decimal: 0)

Variable Type: numeric

#### SITE: Site

Value	Label	Unweighted Frequency	%
5	-	401	100.0 %
	Total	401	100%

Based upon 401 valid cases out of 401 total cases.

Location: 4-5 (width: 2; decimal: 0)

Variable Type: character

#### **ABTID: Abtid**

Value	Label	Unweighted Frequency	%
Maske d	-	401	100.0 %
	Total	401	100%

Based upon 401 valid cases out of 401 total cases.

Location: 6-11 (width: 6; decimal: 0)

Variable Type: character

#### **SERIAL: Serial**

Value	Label	Unweighted Frequency	%
Maske d		401	100.0 %
	Total	401	100%

Based upon 401 valid cases out of 401 total cases.

Location: 12-17 (width: 6; decimal: 0)

Variable Type: character

#### **USER: User**

Value	Label	Unweighted Frequency	%
1	-	401	100.0 %
	Total	401	100%

Location: 18-19 (width: 2; decimal: 0)

Variable Type: character

#### **INTRO2: Intro2**

Value	Label	Unweighted Frequency	
1	-	401	100.0 %
	Total	401	100%

Based upon 401 valid cases out of 401 total cases.

Location: 20-21 (width: 2; decimal: 0)

Variable Type: character

#### **EXCHANGE: 3-digit exchange of respondent**

Value	Label	Unweighted Frequency	%
999	Masked	401	100.0 %
	Total	401	100%

Based upon 401 valid cases out of 401 total cases.

Minimum: 999.00Maximum: 999.00

Location: 190-192 (width: 3; decimal: 0)

Variable Type: numeric

#### **JAZZ: Jazz participation**

Question: With the exception of elementary or high school performances, did you go to a live jazz performance during the last 12 months?

Value	Label	Unweighted Frequency	%
1	Yes	31	7.7 %
2	No	368	91.8 %
3	Don't know	2	0.5 %
4	Refused	0	0.0 %
	Total	401	100%

Based upon 401 valid cases out of 401 total cases.

Minimum: 1.00Maximum: 3.00

Location: 22-22 (width: 1; decimal: 0)

Variable Type: numeric

#### **NJAZZ: Number of times attended jazz**

Question: About how many times did you do this during the last 12 months?

Value	Label	Unweighted Frequency	%
1	-	15	3.7 %
2	-	5	1.2 %
3		3	0.7 %
4	-	1	0.2 %
5	-	1	0.2 %
7	-	2	0.5 %
10	-	1	0.2 %
12	-	1	0.2 %
97	Over 97	0	0.0 %
98	Don't know	2	0.5 %
99	Refused	0	0.0 %
	Missing Data		
		370	92.3 %
	Total	401	100%

Based upon 31 valid cases out of 401 total cases.

Mean: 8.87Median: 2.00Mode: 1.00Minimum: 1.00Maximum: 98.00

• Standard Deviation: 23.95

Location: 23-24 (width: 2; decimal: 0)

Variable Type: numeric

#### **WJAZZ: Jazz venues**

Question: In what type of place or facility did you see this (most recent) performance? Added text: If R offers the specific name of a facility but cannot categorized it by types given below, write the name given.

Value	Label	Unweighted Frequency	%
1	Church/Synagogue	2	0.5 %
2	Civic center	6	1.5 %
3	Coffee house	0	0.0 %
4	College Facility	1	0.2 %
5	Concert hall or opera house	2	0.5 %
6	Dinner theatre	1	0.2 %
7	Elementary or high school facility	2	0.5 %
8	Library	0	0.0 %
9	Museum or art gallery	1	0.2 %
10	Nightclub/jazz club	5	1.2 %

Value	Label	Unweighted Frequency	%
11	Park or open-air facility	2	0.5 %
12	Theatre	7	1.7 %
13	Town hall/city hall	1	0.2 %
14	YMCA, YWCA, YMHA, YWHA	0	0.0 %
95	Other	1	0.2 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
	-	370	92.3 %
	Total	401	100%

Minimum: 1.00Maximum: 95.00

Location: 25-26 (width: 2; decimal: 0)

Variable Type: numeric

#### **CLASSIC: Classical music participation**

Question: With the exception of elementary or high school performances, did you go to a live classical music performance such as symphony, chamber, or choral music during the last 12 months?

Value	Label	Unweighted Frequency	%
1	Yes	48	12.0 %
2	No	353	88.0 %
3	Don't know	0	0.0 %
4	Refused	0	0.0 %
	Total	401	100%

Based upon 401 valid cases out of 401 total cases.

Minimum: 1.00Maximum: 2.00

Location: 27-27 (width: 1; decimal: 0)

Variable Type: numeric

#### **NCLASSIC: Number of times attended classical music**

Question: About how many times did you do this during the last 12 months?

Value	Label	Unweighted Frequency	%
1	-	19	4.7 %
2	-	10	2.5 %

Value	Label	Unweighted Frequency	%
3	-	10	2.5 %
4	-	5	1.2 %
5	-	1	0.2 %
6	-	3	0.7 %
97	Over 97	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
	-	353	88.0 %
	Total	401	100%

Mean: 2.33Median: 2.00Mode: 1.00Minimum: 1.00Maximum: 6.00

• Standard Deviation: 1.46

Location: 28-29 (width: 2; decimal: 0)

Variable Type: numeric

#### **WCLASSIC: Classical music venues**

Question: In what type of place or facility did you see this (most recent) performance? Added text: If R offers the specific name of a facility but cannot categorized it by types given below, write the name given.

Value	Label	Unweighted Frequency	%
1	Church/Synagogue	4	1.0 %
2	Civic center	16	4.0 %
3	Coffee house	0	0.0 %
4	College Facility	2	0.5 %
5	Concert hall or opera house	4	1.0 %
6	Dinner theatre	2	0.5 %
7	Elementary or high school facility	4	1.0 %
8	Library	0	0.0 %
9	Museum or art gallery	0	0.0 %
10	Nightclub/jazz club	3	0.7 %
11	Park or open-air facility	2	0.5 %
12	Theatre	10	2.5 %
13	Town hall/city hall	1	0.2 %
14	YMCA, YWCA, YMHA, YWHA	0	0.0 %
95	Other	0	0.0 %

Value	Label	Unweighted Frequency	%
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
	-	353	88.0 %
	Total	401	100%

Minimum: 1.00Maximum: 13.00

Location: 30-31 (width: 2; decimal: 0)

Variable Type: numeric

#### **OPERA: Opera participation**

Question: With the exception of elementary or high school performances, did you go to a live opera during the last 12 months?

Value	Label	Unweighted Frequency	%
1	Yes	11	2.7 %
2	No	389	97.0 %
3	Don't know	1	0.2 %
4	Refused	0	0.0 %
	Total	401	100%

Based upon 401 valid cases out of 401 total cases.

Minimum: 1.00Maximum: 3.00

Location: 32-32 (width: 1; decimal: 0)

Variable Type: numeric

#### **NOPERA: Number of times attended opera**

Question: About how many times did you do this during the last 12 months?

Value	Label	Unweighted Frequency	%
1		9	2.2 %
2	-	1	0.2 %
3	-	1	0.2 %
97	Over 97	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
	_	390	97 3 %

Value	Label	Unweighted Frequency	%
	Total	401	100%

Mean: 1.27Median: 1.00Mode: 1.00Minimum: 1.00Maximum: 3.00

• Standard Deviation: 0.65

Location: 33-34 (width: 2; decimal: 0)

Variable Type: numeric

#### **WOPERA: Opera venues**

Question: In what type of place or facility did you see this (most recent) performance? Added text: If R offers the specific name of a facility but cannot categorized it by types given below, write the name given.

Value	Label	Unweighted Frequency	%
1	Church/Synagogue	0	0.0 %
2	Civic center	0	0.0 %
3	Coffee house	0	0.0 %
4	College Facility	0	0.0 %
5	Concert hall or opera house	1	0.2 %
6	Dinner theatre	0	0.0 %
7	Elementary or high school facility	0	0.0 %
8	Library	0	0.0 %
9	Museum or art gallery	0	0.0 %
10	Nightclub/jazz club	1	0.2 %
11	Park or open-air facility	0	0.0 %
12	Theatre	9	2.2 %
13	Town hall/city hall	0	0.0 %
14	YMCA, YWCA, YMHA, YWHA	0	0.0 %
95	Other	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
	-	390	97.3 %
	Total	401	100%

Based upon 11 valid cases out of 401 total cases.

Minimum: 5.00Maximum: 12.00

Location: 35-36 (width: 2; decimal: 0)

Variable Type: numeric

#### **MUSICAL: Musical stage play participation**

Question: With the exception of elementary or high school performances, did you go to a live musical stage play or an operetta during the last 12 months?

Value	Label	Unweighted Frequency	%
1	Yes	52	13.0 %
2	No	347	86.5 %
3	Don't know	2	0.5 %
4	Refused	0	0.0 %
	Total	401	100%

Based upon 401 valid cases out of 401 total cases.

Minimum: 1.00Maximum: 3.00

Location: 37-37 (width: 1; decimal: 0)

Variable Type: numeric

#### **NMUSICAL: Number of times attended musical**

Question: About how many times did you do this during the last 12 months?

Value	Label	Unweighted Frequency	%
1	-	31	7.7 %
2	-	13	3.2 %
3	-	7	1.7 %
4	-	1	0.2 %
97	Over 97	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
	-	349	87.0 %
	Total	401	100%

Based upon 52 valid cases out of 401 total cases.

Mean: 1.58Median: 1.00Mode: 1.00Minimum: 1.00Maximum: 4.00

• Standard Deviation: 0.80

Location: 38-39 (width: 2; decimal: 0)

Variable Type: numeric

#### **WMUSICAL: Musical venues**

Question: In what type of place or facility did you see this (most recent) performance? Added text: If R offers the specific name of a facility but cannot categorized it by types given below, write the name given.

Value	Label	Unweighted Frequency	%
1	Church/Synagogue	0	0.0 %
2	Civic center	12	3.0 %
3	Coffee house	0	0.0 %
4	College Facility	1	0.2 %
5	Concert hall or opera house	3	0.7 %
6	Dinner theatre	1	0.2 %
7	Elementary or high school facility	3	0.7 %
8	Library	0	0.0 %
9	Museum or art gallery	0	0.0 %
10	Nightclub/jazz club	11	2.7 %
11	Park or open-air facility	3	0.7 %
12	Theatre	15	3.7 %
13	Town hall/city hall	1	0.2 %
14	YMCA, YWCA, YMHA, YWHA	0	0.0 %
95	Other	2	0.5 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
	-	349	87.0 %
	Total	401	100%

Based upon 52 valid cases out of 401 total cases.

Minimum: 2.00Maximum: 95.00

Location: 40-41 (width: 2; decimal: 0)

Variable Type: numeric

#### PLAY: Non-musical stage play participation

Question: With the exception of elementary or high school performances, did you go to a live performance of a non-musical stage play during the last 12 months?

Value	Label	Unweighted Frequency	%
1	Yes	48	12.0 %
2	No	351	87.5 %
3	Don't know	2	0.5 %
4	Refused	0	0.0 %

Value	Label	Unweighted Frequency	%
	Total	401	100%

Minimum: 1.00Maximum: 3.00

Location: 42-42 (width: 1; decimal: 0)

Variable Type: numeric

#### NPLAY: Number of times attended a stage play

Question: About how many times did you do this during the last 12 months?

Value	Label	Unweighted Frequency	%
1	-	31	7.7 %
2	-	7	1.7 %
3	-	6	1.5 %
4	-	2	0.5 %
7	-	1	0.2 %
20	-	1	0.2 %
97	Over 97	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
	-	353	88.0 %
	Total	401	100%

Based upon 48 valid cases out of 401 total cases.

Mean: 2.04Median: 1.00Mode: 1.00Minimum: 1.00Maximum: 20.00

• Standard Deviation: 2.90

Location: 43-44 (width: 2; decimal: 0)

Variable Type: numeric

#### **WPLAY: Stage play venues**

Question: In what type of place or facility did you see this (most recent) performance? Added text: If R offers the specific name of a facility but cannot categorized it by types given below, write the name given.

Value	Label	Unweighted Frequency	%
1	Church/Synagogue	1	0.2 %

Value	Label	Unweighted Frequency	%
2	Civic center	9	2.2 %
3	Coffee house	0	0.0 %
4	College Facility	1	0.2 %
5	Concert hall or opera house	2	0.5 %
6	Dinner theatre	2	0.5 %
7	Elementary or high school facility	7	1.7 %
8	Library	0	0.0 %
9	Museum or art gallery	0	0.0 %
10	Nightclub/jazz club	5	1.2 %
11	Park or open-air facility	4	1.0 %
12	Theatre	17	4.2 %
13	Town hall/city hall	0	0.0 %
14	YMCA, YWCA, YMHA, YWHA	0	0.0 %
95	Other	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
	-	353	88.0 %
	Total	401	100%

Minimum: 1.00Maximum: 12.00

Location: 45-46 (width: 2; decimal: 0)

Variable Type: numeric

#### **BALLET: Ballet participation**

Question: With the exception of elementary or high school performances, did you go to a live ballet performance during the last 12 months?

Value	Label	Unweighted Frequency	%
1	Yes	28	7.0 %
2	No	373	93.0 %
3	Don't know	0	0.0 %
4	Refused	0	0.0 %
	Total	401	100%

Based upon 401 valid cases out of 401 total cases.

Minimum: 1.00 Maximum: 2.00

Location: 47-47 (width: 1; decimal: 0)

Variable Type: numeric

#### **NBALLET: Number of times attended ballet**

Question: About how many times did you do this during the last 12 months?

Value	Label	Unweighted Frequency	%
1	-	22	5.5 %
2	-	5	1.2 %
7	-	1	0.2 %
97	Over 97	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
		373	93.0 %
	Total	401	100%

Based upon 28 valid cases out of 401 total cases.

Mean: 1.39Median: 1.00Mode: 1.00Minimum: 1.00Maximum: 7.00

• Standard Deviation: 1.17

Location: 48-49 (width: 2; decimal: 0)

Variable Type: numeric

#### **WBALLET: Ballet venues**

Question: In what type of place or facility did you see this (most recent) performance? Added text: If R offers the specific name of a facility but cannot categorized it by types given below, write the name given.

Value	Label	Unweighted Frequency	%
1	Church/Synagogue	0	0.0 %
2	Civic center	10	2.5 %
3	Coffee house	0	0.0 %
4	College Facility	1	0.2 %
5	Concert hall or opera house	4	1.0 %
6	Dinner theatre	0	0.0 %
7	Elementary or high school facility	3	0.7 %
8	Library	0	0.0 %
9	Museum or art gallery	0	0.0 %
10	Nightclub/jazz club	3	0.7 %
11	Park or open-air facility	1	0.2 %

Value	Label	Unweighted Frequency	%
12	Theatre	6	1.5 %
13	Town hall/city hall	0	0.0 %
14	YMCA, YWCA, YMHA, YWHA	0	0.0 %
95	Other	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
	-	373	93.0 %
	Total	401	100%

Minimum: 2.00Maximum: 12.00

Location: 50-51 (width: 2; decimal: 0)

Variable Type: numeric

#### **ODANCE: Other dance participation**

Question: With the exception of elementary or high school performances, did you go to a live dance performance other than ballet, such as modern, folk, or tap, during the last 12 months?

Value	Label	Unweighted Frequency	%
1	Yes	42	10.5 %
2	No	359	89.5 %
3	Don't know	0	0.0 %
4	Refused	0	0.0 %
	Total	401	100%

Based upon 401 valid cases out of 401 total cases.

Minimum: 1.00Maximum: 2.00

Location: 52-52 (width: 1; decimal: 0)

Variable Type: numeric

#### **NODANCE: Number of times attended other dance**

Question: About how many times did you do this during the last 12 months?

Value	Label	Unweighted Frequency	%
1	-	27	6.7 %
2	-	8	2.0 %
3	-	3	0.7 %

Value	Label	Unweighted Frequency	%
4	-	2	0.5 %
6	-	2	0.5 %
97	Over 97	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
	-	359	89.5 %
	Total	401	100%

Mean: 1.71Median: 1.00Mode: 1.00Minimum: 1.00Maximum: 6.00

• Standard Deviation: 1.27

Location: 53-54 (width: 2; decimal: 0)

Variable Type: numeric

#### **WODANCE: Other dance venues**

Question: In what type of place or facility did you see this (most recent) performance? Added text: If R offers the specific name of a facility but cannot categorized it by types given below, write the name given.

Value	Label	Unweighted Frequency	%
1	Church/Synagogue	0	0.0 %
2	Civic center	12	3.0 %
3	Coffee house	0	0.0 %
4	College Facility	1	0.2 %
5	Concert hall or opera house	2	0.5 %
6	Dinner theatre	2	0.5 %
7	Elementary or high school facility	4	1.0 %
8	Library	0	0.0 %
9	Museum or art gallery	0	0.0 %
10	Nightclub/jazz club	10	2.5 %
11	Park or open-air facility	5	1.2 %
12	Theatre	5	1.2 %
13	Town hall/city hall	0	0.0 %
14	YMCA, YWCA, YMHA, YWHA	0	0.0 %
95	Other	1	0.2 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %

Value	Label	Unweighted Frequency	%
	Missing Data		
	-	359	89.5 %
	Total	401	100%

Minimum: 2.00Maximum: 95.00

Location: 55-56 (width: 2; decimal: 0)

Variable Type: numeric

#### MUSEUM: Visited a museum or art gallery

Question: During the last 12 months did you visit an art museum or gallery?

Value	Label	Unweighted Frequency	%
1	Yes	167	41.6 %
2	No	231	57.6 %
3	Don't know	3	0.7 %
4	Refused	0	0.0 %
	Total	401	100%

Based upon 401 valid cases out of 401 total cases.

Minimum: 1.00 Maximum: 3.00

Location: 57-57 (width: 1; decimal: 0)

Variable Type: numeric

#### NMUSEUM: Number of times visited a museum or gallery

Value	Label	Unweighted Frequency	%
1	-	60	15.0 %
2	-	51	12.7 %
3	-	17	4.2 %
4	-	8	2.0 %
5	-	9	2.2 %
6	-	7	1.7 %
7	-	1	0.2 %
8	-	1	0.2 %
12	-	4	1.0 %
14	-	1	0.2 %

Value	Label	Unweighted Frequency	%
15	-	1	0.2 %
20	-	2	0.5 %
25	-	1	0.2 %
30	-	1	0.2 %
40	-	1	0.2 %
50	-	1	0.2 %
97	Over 97	0	0.0 %
98	Don't know	1	0.2 %
99	Refused	0	0.0 %
	Missing Data		
	-	234	58.4 %
	Total	401	100%

Mean: 4.23Median: 2.00Mode: 1.00Minimum: 1.00Maximum: 98.00

• Standard Deviation: 9.56

Location: 58-59 (width: 2; decimal: 0)

Variable Type: numeric

#### FAIR: Attended an art fair or festival

Question: During the last 12 months, did you visit an art fair or festival or craft fair or festival?

Value	Label	Unweighted Frequency	%
1	Yes	248	61.8 %
2	No	153	38.2 %
3	Don't know	0	0.0 %
4	Refused	0	0.0 %
	Total	401	100%

Based upon 401 valid cases out of 401 total cases.

Minimum: 1.00 Maximum: 2.00

Location: 60-60 (width: 1; decimal: 0)

Variable Type: numeric

#### NFAIR: Number Of times attended an art fair or festival

Question: About how many times did you do this during the last 12 months?

Value	Label	Unweighted Frequency	%
1	-	96	23.9 %
2	-	77	19.2 %
3	-	33	8.2 %
4	-	20	5.0 %
5	-	9	2.2 %
6	-	5	1.2 %
7	-	1	0.2 %
8	-	2	0.5 %
10	-	2	0.5 %
12	-	3	0.7 %
97	Over 97	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
	-	153	38.2 %
	Total	401	100%

Mean: 2.35Median: 2.00Mode: 1.00Minimum: 1.00Maximum: 12.00

• Standard Deviation: 1.87

Location: 61-62 (width: 2; decimal: 0)

Variable Type: numeric

#### PARK: Visited an historic park or monument

Question: During the last 12 months, did you visit an historic park or monument or tour buildings or neighborhoods for their historic or design value?

Value	Label	Unweighted Frequency	%
1	Yes	185	46.1 %
2	No	214	53.4 %
3	Don't know	2	0.5 %
4	Refused	0	0.0 %
	Total	401	100%

Based upon 401 valid cases out of 401 total cases.

Minimum: 1.00Maximum: 3.00

Location: 63-63 (width: 1; decimal: 0)

Variable Type: numeric

#### NPARK: Number of times visited an history park/monument

Question: About how many times did you do this during the last 12 months?

Value	Label	Unweighted Frequency	%
1	-	43	10.7 %
2	-	47	11.7 %
3	-	28	7.0 %
4	-	15	3.7 %
5	-	8	2.0 %
6	-	10	2.5 %
7	-	2	0.5 %
8	-	5	1.2 %
10	-	5	1.2 %
12	-	5	1.2 %
14	-	1	0.2 %
16	-	1	0.2 %
20	-	1	0.2 %
30	-	2	0.5 %
36	-	1	0.2 %
48	-	1	0.2 %
50	-	2	0.5 %
97	Over 97	5	1.2 %
98	Don't know	3	0.7 %
99	Refused	0	0.0 %
	Missing Data		
	-	216	53.9 %
	Total	401	100%

Based upon 185 valid cases out of 401 total cases.

Mean: 8.75Median: 3.00Mode: 2.00Minimum: 1.00Maximum: 98.00

• Standard Deviation: 20.31

Location: 64-65 (width: 2; decimal: 0)

Variable Type: numeric

#### **BOOKS: Read books**

Question: With the exception of books required for work or school, did you read any books during the last 12 months?

Value	Label	Unweighted Frequency	%
1	Yes	305	76.1 %
2	No	96	23.9 %
3	Don't know	0	0.0 %
4	Refused	0	0.0 %
	Total	401	100%

Minimum: 1.00Maximum: 2.00

Location: 66-66 (width: 1; decimal: 0)

Variable Type: numeric

#### **NBOOKS: Number of books read**

Question: About how many times did you do this during the last 12 months?

Value	Label	Unweighted Frequency	%
1		15	3.7 %
2	-	30	7.5 %
3	-	36	9.0 %
4	-	34	8.5 %
5	-	20	5.0 %
6	-	24	6.0 %
7	-	3	0.7 %
8	-	6	1.5 %
9	-	3	0.7 %
10	-	25	6.2 %
12	-	23	5.7 %
13	-	1	0.2 %
15	-	14	3.5 %
17	-	1	0.2 %
20	-	14	3.5 %
24	-	4	1.0 %
25	-	9	2.2 %
30	-	6	1.5 %
35	-	1	0.2 %
36	-	1	0.2 %
40	-	3	0.7 %
48	-	1	0.2 %
50	-	9	2.2 %

Value	Label	Unweighted Frequency	%
52	-	3	0.7 %
60	-	2	0.5 %
75	-	1	0.2 %
85	-	1	0.2 %
97	Over 97	10	2.5 %
98	Don't know	5	1.2 %
99	Refused	0	0.0 %
	Missing Data		
	-	96	23.9 %
	Total	401	100%

Mean: 15.71Median: 6.00Mode: 3.00Minimum: 1.00Maximum: 98.00

• Standard Deviation: 22.84

Location: 67-68 (width: 2; decimal: 0)

Variable Type: numeric

#### **READPLAY: Read plays**

Question: During the last 12 months, did you read any plays?

Value	Label	Unweighted Frequency	%
1	Yes	22	5.5 %
2	No	378	94.3 %
3	Don't know	1	0.2 %
4	Refused	0	0.0 %
	Total	401	100%

Based upon 401 valid cases out of 401 total cases.

Minimum: 1.00Maximum: 3.00

Location: 69-69 (width: 1; decimal: 0)

Variable Type: numeric

#### **READPOET:** Read poetry

Question: During the last 12 months, did you read any poetry?

Value	Label	Unweighted Frequency	%
1	Yes	131	32.7 %
2	No	269	67.1 %
3	Don't know	1	0.2 %
4	Refused	0	0.0 %
	Total	401	100%

Minimum: 1.00Maximum: 3.00

Location: 70-70 (width: 1; decimal: 0)

Variable Type: numeric

#### **READNOV: Read novels**

Question: During the last 12 months, did you read any novels or short stories?

Value	Label	Unweighted Frequency	%
1	Yes	280	69.8 %
2	No	121	30.2 %
3	Don't know	0	0.0 %
4	Refused	0	0.0 %
	Total	401	100%

Based upon 401 valid cases out of 401 total cases.

Minimum: 1.00Maximum: 2.00

Location: 71-71 (width: 1; decimal: 0)

Variable Type: numeric

#### **HEARPOET: Listen to poetry, live or recorded**

Question: During the last 12 months, did you listen to a reading of poetry, either live or recorded?

Value	Label	Unweighted Frequency	%
1	Yes	80	20.0 %
2	No	319	79.6 %
3	Don't know	1	0.2 %
4	Refused	1	0.2 %
	Total	401	100%

Based upon 401 valid cases out of 401 total cases.

• Minimum: 1.00

• Maximum: 4.00

Location: 72-72 (width: 1; decimal: 0)

Variable Type: numeric

#### **HEARNOV: Listen to novels or books, live or recorded**

Question: During the last 12 months, did you listen to a reading of novels or books, either live or recorded?

Value	Label	Unweighted Frequency	%
1	Yes	46	11.5 %
2	No	354	88.3 %
3	Don't know	1	0.2 %
4	Refused	0	0.0 %
	Total	401	100%

Based upon 401 valid cases out of 401 total cases.

Minimum: 1.00Maximum: 3.00

Location: 73-73 (width: 1; decimal: 0)

Variable Type: numeric

#### TVJAZZ: Watched jazz on TV/VCR

Question: During the last 12 months, have you watched any of the following on television, or video (VCR) tape? A jazz performance?

Value	Label	Unweighted Frequency	%
1	Yes	113	28.2 %
2	No	285	71.1 %
3	Don't know	3	0.7 %
4	Refused	0	0.0 %
	Total	401	100%

Based upon 401 valid cases out of 401 total cases.

Minimum: 1.00Maximum: 3.00

Location: 74-74 (width: 1; decimal: 0)

Variable Type: numeric

#### NTVJAZZ: Number of times watched jazz on TV

%	Unweighted Frequency	e Lab	Value
4.5 %	18	_	1

Value	Label	Unweighted Frequency	%
2	-	46	11.5 %
3	-	11	2.7 %
4	-	8	2.0 %
5	-	6	1.5 %
6	-	5	1.2 %
7	-	1	0.2 %
8	-	1	0.2 %
10	-	4	1.0 %
12	-	2	0.5 %
13	-	1	0.2 %
50	-	1	0.2 %
51	-	1	0.2 %
52	-	1	0.2 %
97	Over 97	1	0.2 %
98	Don't know	6	1.5 %
99	Refused	0	0.0 %
	Missing Data		
	-	288	71.8 %
	Total	401	100%

Mean: 10.31Median: 2.00Mode: 2.00Minimum: 1.00Maximum: 98.00

• Standard Deviation: 24.01

Location: 75-76 (width: 2; decimal: 0)

Variable Type: numeric

#### TVCLASS: Watched classical music on TV/VCR

Question: During the last 12 months, have you watched any of the following on television, or video (VCR) tape? A classical music performance?

Value	Label	Unweighted Frequency	%
1	Yes	116	28.9 %
2	No	283	70.6 %
3	Don't know	2	0.5 %
4	Refused	0	0.0 %
	Total	401	100%

Minimum: 1.00Maximum: 3.00

Location: 77-77 (width: 1; decimal: 0)

Variable Type: numeric

#### NTVCLASS: Number of times watched classical music on TV/VCR

Question: How many times did you do this in the past 12 months?

Value	Label	Unweighted Frequency	%
1	-	29	7.2 %
2	-	38	9.5 %
3	-	16	4.0 %
4	-	8	2.0 %
5	-	9	2.2 %
6	-	5	1.2 %
7	-	1	0.2 %
10	-	3	0.7 %
12	-	2	0.5 %
15	-	1	0.2 %
97	Over 97	0	0.0 %
98	Don't know	4	1.0 %
99	Refused	0	0.0 %
	Missing Data		
	-	285	71.1 %
	Total	401	100%

Based upon 116 valid cases out of 401 total cases.

Mean: 6.28Median: 2.00Mode: 2.00Minimum: 1.00Maximum: 98.00

• Standard Deviation: 17.59

Location: 78-79 (width: 2; decimal: 0)

Variable Type: numeric

#### TVOPERA: Watched opera on TV/VCR

Question: During the last 12 months, have you watched any of the following on television, or video (VCR) tape? An opera?

Value	Label	Unweighted Frequency	%
1	Yes	47	11.7 %

Value	Label	Unweighted Frequency	%
2	No	354	88.3 %
3	Don't know	0	0.0 %
4	Refused	0	0.0 %
	Total	401	100%

Minimum: 1.00Maximum: 2.00

Location: 80-80 (width: 1; decimal: 0)

Variable Type: numeric

#### NTVOPERA: Number of times watched opera on TV/VCR

Question: How many times did you do this in the past 12 months?

Value	Label	Unweighted Frequency	%
1	-	23	5.7 %
2	-	7	1.7 %
3	-	8	2.0 %
5	-	1	0.2 %
6	-	5	1.2 %
8	-	1	0.2 %
97	Over 97	0	0.0 %
98	Don't know	2	0.5 %
99	Refused	0	0.0 %
	Missing Data		
	-	354	88.3 %
	Total	401	100%

Based upon 47 valid cases out of 401 total cases.

Mean: 6.38Median: 2.00Mode: 1.00Minimum: 1.00Maximum: 98.00

• Standard Deviation: 19.61

Location: 81-82 (width: 2; decimal: 0)

Variable Type: numeric

#### **TVMUS: Watched musical on TV/VCR**

Question: During the last 12 months, have you watched any of the following on television, or video (VCR) tape? A musical stage play or operetta?

Value	Label	Unweighted Frequency	%
1	Yes	85	21.2 %
2	No	312	77.8 %
3	Don't know	4	1.0 %
4	Refused	0	0.0 %
	Total	401	100%

Minimum: 1.00 Maximum: 3.00

Location: 83-83 (width: 1; decimal: 0)

Variable Type: numeric

#### NTVMUS: Number of times watched musical on TV/VCR

Question: How many times did you do this in the past 12 months?

Value	Label	Unweighted Frequency	%
1	-	27	6.7 %
2	-	31	7.7 %
3	-	9	2.2 %
4	-	3	0.7 %
5	-	1	0.2 %
6	-	2	0.5 %
7	-	1	0.2 %
8	-	1	0.2 %
10	-	4	1.0 %
15	-	1	0.2 %
20	-	1	0.2 %
52	-	1	0.2 %
97	Over 97	0	0.0 %
98	Don't know	3	0.7 %
99	Refused	0	0.0 %
	Missing Data		
	-	316	78.8 %
	Total	401	100%

Based upon 85 valid cases out of 401 total cases.

Mean: 6.84Median: 2.00Mode: 2.00Minimum: 1.00

• Maximum: 98.00

• Standard Deviation: 18.60

Location: 84-85 (width: 2; decimal: 0)

Variable Type: numeric

#### TVPLAY: Watched stage play on TV/VCR

Question: During the last 12 months, have you watched any of the following on television, or video (VCR) tape? A non-musical stage play?

Value	Label	Unweighted Frequency	%
1	Yes	75	18.7 %
2	No	321	80.0 %
3	Don't know	5	1.2 %
4	Refused	0	0.0 %
	Total	401	100%

Based upon 401 valid cases out of 401 total cases.

Minimum: 1.00Maximum: 3.00

Location: 86-86 (width: 1; decimal: 0)

Variable Type: numeric

#### NTVPLAY: Number of times watched stage play on TV/VCR

Value	Label	Unweighted Frequency	%
1	-	23	5.7 %
2	-	19	4.7 %
3	-	12	3.0 %
4	-	6	1.5 %
5	-	2	0.5 %
6	-	2	0.5 %
7	-	2	0.5 %
10	-	3	0.7 %
12	-	2	0.5 %
40	-	1	0.2 %
97	Over 97	0	0.0 %
98	Don't know	3	0.7 %
99	Refused	0	0.0 %
	Missing Data		
	-	326	81.3 %
	Total	401	100%

Mean: 7.27Median: 2.00Mode: 1.00Minimum: 1.00Maximum: 98.00

• Standard Deviation: 19.30

Location: 87-88 (width: 2; decimal: 0)

Variable Type: numeric

#### **TVDANCE: Watched dance on TV/VCR**

Question: During the last 12 months, have you watched any of the following on television, or video (VCR) tape? A dance performance, such as ballet, modern, folk, or tap?

Value	Label	Unweighted Frequency	%
1	Yes	125	31.2 %
2	No	273	68.1 %
3	Don't know	3	0.7 %
4	Refused	0	0.0 %
	Total	401	100%

Based upon 401 valid cases out of 401 total cases.

Minimum: 1.00 Maximum: 3.00

Location: 89-89 (width: 1; decimal: 0)

Variable Type: numeric

#### NTVDANCE: Number of times watched dance on TV/VCR

Value	Label	Unweighted Frequency	%
1	-	37	9.2 %
2	-	37	9.2 %
3	-	19	4.7 %
4	-	7	1.7 %
5	-	5	1.2 %
6	-	3	0.7 %
7	-	3	0.7 %
8	-	1	0.2 %
10	-	2	0.5 %
12	-	3	0.7 %
14	-	1	0.2 %
20	-	1	0.2 %

Value	Label	Unweighted Frequency	%
52	-	2	0.5 %
97	Over 97	0	0.0 %
98	Don't know	4	1.0 %
99	Refused	0	0.0 %
	Missing Data		
	-	276	68.8 %
	Total	401	100%

Mean: 6.83Median: 2.00Minimum: 1.00Maximum: 98.00

• Standard Deviation: 17.99

Location: 90-91 (width: 2; decimal: 0)

Variable Type: numeric

#### TVART: Watched visual arts programs on TV/VCR

Question: During the last 12 months, have you watched any of the following on television, or video (VCR) tape? A program about artists, art works, or art museums?

Value	Label	Unweighted Frequency	%
1	Yes	166	41.4 %
2	No	233	58.1 %
3	Don't know	2	0.5 %
4	Refused	0	0.0 %
	Total	401	100%

Based upon 401 valid cases out of 401 total cases.

Minimum: 1.00Maximum: 3.00

Location: 92-92 (width: 1; decimal: 0)

Variable Type: numeric

#### NTVART: Number of times watched visual arts programs on TV/VCR

Value	Label	Unweighted Frequency	%
1	-	29	7.2 %
2	-	27	6.7 %
3	-	25	6.2 %

Value	Label	Unweighted Frequency	%
4	-	15	3.7 %
5	-	8	2.0 %
6	-	15	3.7 %
7	-	2	0.5 %
9	-	1	0.2 %
10	-	10	2.5 %
12	-	6	1.5 %
15	-	4	1.0 %
20	-	7	1.7 %
24	-	1	0.2 %
26	-	1	0.2 %
30	-	1	0.2 %
32	-	1	0.2 %
50	-	1	0.2 %
52	-	3	0.7 %
97	Over 97	1	0.2 %
98	Don't know	8	2.0 %
99	Refused	0	0.0 %
	Missing Data		
	-	235	58.6 %
	Total	401	100%

Mean: 11.70Median: 4.00Mode: 1.00Minimum: 1.00Maximum: 98.00

• Standard Deviation: 22.62

Location: 93-94 (width: 2; decimal: 0)

Variable Type: numeric

#### LISJAZZ: Listen to jazz on radio/recordings

Question: During the last 12 months, did you listen to any of the following types of performances on the radio, on records, tapes or compact discs? Jazz?

Value	Label	Unweighted Frequency	%
1	Yes	150	37.4 %
2	No	249	62.1 %
3	Don't know	2	0.5 %
4	Refused	0	0.0 %

Value	Label	Unweighted Frequency	%
	Total	401	100%

Minimum: 1.00Maximum: 3.00

Location: 95-95 (width: 1; decimal: 0)

Variable Type: numeric

#### LISCLASS: Listen to classical music on radio/recordings

Question: During the last 12 months, did you listen to any of the following types of performances on the radio, on records, tapes or compact discs? Classical music?

Value	Label	Unweighted Frequency	%
1	Yes	196	48.9 %
2	No	205	51.1 %
3	Don't know	0	0.0 %
4	Refused	0	0.0 %
	Total	401	100%

Based upon 401 valid cases out of 401 total cases.

Minimum: 1.00Maximum: 2.00

Location: 96-96 (width: 1; decimal: 0)

Variable Type: numeric

#### LISOPERA: Listen to opera on radio/recordings

Question: During the last 12 months, did you listen to any of the following types of performances on the radio, on records, tapes or compact discs? Opera music?

Value	Label	Unweighted Frequency	%
1	Yes	61	15.2 %
2	No	340	84.8 %
3	Don't know	0	0.0 %
4	Refused	0	0.0 %
	Total	401	100%

Based upon 401 valid cases out of 401 total cases.

Minimum: 1.00Maximum: 2.00

Location: 97-97 (width: 1; decimal: 0)

Variable Type: numeric

#### LISMUS: Listen to musicals on radio/recordings

Question: During the last 12 months, did you listen to any of the following types of performances on the radio, on records, tapes or compact discs? A musical stage play or operetta?

Value	Label	Unweighted Frequency	%
1	Yes	55	13.7 %
2	No	345	86.0 %
3	Don't know	1	0.2 %
4	Refused	0	0.0 %
	Total	401	100%

Based upon 401 valid cases out of 401 total cases.

Minimum: 1.00Maximum: 3.00

Location: 98-98 (width: 1; decimal: 0)

Variable Type: numeric

#### LISPLAY: Listen to stage play on radio/recordings

Question: During the last 12 months, did you listen to any of the following types of performances on the radio, on records, tapes or compact discs? a non-musical stage play?

Value	Label	Unweighted Frequency	%
1	Yes	27	6.7 %
2	No	372	92.8 %
3	Don't know	2	0.5 %
4	Refused	0	0.0 %
	Total	401	100%

Based upon 401 valid cases out of 401 total cases.

Minimum: 1.00Maximum: 3.00

Location: 99-99 (width: 1; decimal: 0)

Variable Type: numeric

#### **CINEMA:** Attend movie theatres to see films

Question: During the last 12 months, have you gone out to a movie theater to see a movie? (Do not include movies you have watched on a VCR or at some other place other than a movie theater.)

Value	Label	Unweighted Frequency	%
1	Yes	280	69.8 %
2	No	121	30.2 %
3	Don't know	0	0.0 %

Value	Label	Unweighted Frequency	%
4	Refused	0	0.0 %
	Total	401	100%

Based upon 401 valid cases out of 401 total cases.

Minimum: 1.00Maximum: 2.00

Location: 100-100 (width: 1; decimal: 0)

Variable Type: numeric

#### **MORE1: Want to attend more... (1st answer)**

Question: I'm going to read to you a list of arts events that some people like to attend. If you could go to any of these events as often as you wanted, which ones would you go to more often than you do now? I'll read the list. Go to... Added text: If only one is chosen, skip to next item. If more than one is chosen, ask A:

Value	Label	Unweighted Frequency	%
1	Jazz music	138	34.4 %
2	Classical music	69	17.2 %
3	Operas	11	2.7 %
4	Musicals	45	11.2 %
5	Plays	28	7.0 %
6	Ballet	11	2.7 %
7	Other dance	13	3.2 %
8	Art museums/galleries	45	11.2 %
98	None/don't know	41	10.2 %
99	Refused	0	0.0 %
	Total	401	100%

Based upon 401 valid cases out of 401 total cases.

Minimum: 1.00Maximum: 98.00

Location: 101-102 (width: 2; decimal: 0)

Variable Type: numeric

#### **MORE2: Want to attend more... (2nd answer)**

Question: I'm going to read to you a list of arts events that some people like to attend. If you could go to any of these events as often as you wanted, which ones would you go to more often than you do now? I'll read the list. Go to... Added text: If only one is chosen, skip to next item. If more than one is chosen, ask A:

Value	Label	Unweighted Frequency	%
1	Jazz music	5	1.2 %
2	Classical music	68	17.0 %

Value	Label	Unweighted Frequency	%
3	Operas	32	8.0 %
4	Musicals	71	17.7 %
5	Plays	45	11.2 %
6	Ballet	14	3.5 %
7	Other dance	23	5.7 %
8	Art museums/galleries	27	6.7 %
98	None/don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
0	-	116	28.9 %
	Total	401	100%

Based upon 285 valid cases out of 401 total cases.

Minimum: 1.00Maximum: 8.00

Location: 103-104 (width: 2; decimal: 0)

Variable Type: numeric (Range of) Missing Values: 0

## **MORE3: Want to attend more... (3rd answer)**

Question: I'm going to read to you a list of arts events that some people like to attend. If you could go to any of these events as often as you wanted, which ones would you go to more often than you do now? I'll read the list. Go to... Added text: If only one is chosen, skip to next item. If more than one is chosen, ask A:

Value	Label	Unweighted Frequency	%
1	Jazz music	1	0.2 %
2	Classical music	0	0.0 %
3	Operas	23	5.7 %
4	Musicals	53	13.2 %
5	Plays	73	18.2 %
6	Ballet	26	6.5 %
7	Other dance	32	8.0 %
8	Art museums/galleries	32	8.0 %
98	None/don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
0	-	161	40.1 %
	Total	401	100%

Based upon 240 valid cases out of 401 total cases.

Minimum: 1.00Maximum: 8.00

Location: 105-106 (width: 2; decimal: 0)

Variable Type: numeric (Range of) Missing Values: 0

#### MORE4: Want to attend more... (4th answer)

Question: I'm going to read to you a list of arts events that some people like to attend. If you could go to any of these events as often as you wanted, which ones would you go to more often than you do now? I'll read the list. Go to... Added text: If only one is chosen, skip to next item. If more than one is chosen, ask A:

Value	Label	Unweighted Frequency	%
1	Jazz music	0	0.0 %
2	Classical music	1	0.2 %
3	Operas	0	0.0 %
4	Musicals	21	5.2 %
5	Plays	44	11.0 %
6	Ballet	35	8.7 %
7	Other dance	44	11.0 %
8	Art museums/galleries	40	10.0 %
98	None/don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
0		216	53.9 %
	Total	401	100%

Based upon 185 valid cases out of 401 total cases.

Minimum: 2.00Maximum: 8.00

Location: 107-108 (width: 2; decimal: 0)

Variable Type: numeric (Range of) Missing Values: 0

### **MORE5: Want to attend more... (5th answer)**

Question: I'm going to read to you a list of arts events that some people like to attend. If you could go to any of these events as often as you wanted, which ones would you go to more often than you do now? I'll read the list. Go to... Added text: If only one is chosen, skip to next item. If more than one is chosen, ask A:

Value	Label	Unweighted Frequency	%
1	Jazz music	0	0.0 %
2	Classical music	0	0.0 %
3	Operas	0	0.0 %
4	Musicals	0	0.0 %

Value	Label	Unweighted Frequency	%
5	Plays	19	4.7 %
6	Ballet	34	8.5 %
7	Other dance	35	8.7 %
8	Art museums/galleries	46	11.5 %
98	None/don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
0	-	267	66.6 %
	Total	401	100%

Based upon 134 valid cases out of 401 total cases.

Minimum: 5.00Maximum: 8.00

Location: 109-110 (width: 2; decimal: 0)

Variable Type: numeric (Range of) Missing Values: 0

## **MORE6: Want to attend more... (6th answer)**

Question: I'm going to read to you a list of arts events that some people like to attend. If you could go to any of these events as often as you wanted, which ones would you go to more often than you do now? I'll read the list. Go to... Added text: If only one is chosen, skip to next item. If more than one is chosen, ask A:

Value	Label	Unweighted Frequency	%
1	Jazz music	0	0.0 %
2	Classical music	0	0.0 %
3	Operas	0	0.0 %
4	Musicals	0	0.0 %
5	Plays	0	0.0 %
6	Ballet	18	4.5 %
7	Other dance	31	7.7 %
8	Art museums/galleries	35	8.7 %
98	None/don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
0	-	317	79.1 %
	Total	401	100%

Based upon 84 valid cases out of 401 total cases.

Minimum: 6.00Maximum: 8.00

Location: 111-112 (width: 2; decimal: 0)

#### **MORE7: Want to attend more... (7th answer)**

Question: I'm going to read to you a list of arts events that some people like to attend. If you could go to any of these events as often as you wanted, which ones would you go to more often than you do now? I'll read the list. Go to... Added text: If only one is chosen, skip to next item. If more than one is chosen, ask A:

Value	Label	Unweighted Frequency	%
1	Jazz music	0	0.0 %
2	Classical music	0	0.0 %
3	Operas	0	0.0 %
4	Musicals	0	0.0 %
5	Plays	0	0.0 %
6	Ballet	0	0.0 %
7	Other dance	17	4.2 %
8	Art museums/galleries	26	6.5 %
98	None/don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
0	-	358	89.3 %
	Total	401	100%

Based upon 43 valid cases out of 401 total cases.

Minimum: 7.00Maximum: 8.00

Location: 113-114 (width: 2; decimal: 0)

Variable Type: numeric (Range of) Missing Values: 0

### MORE8: Want to attend more... (8th answer)

Question: I'm going to read to you a list of arts events that some people like to attend. If you could go to any of these events as often as you wanted, which ones would you go to more often than you do now? I'll read the list. Go to... Added text: If only one is chosen, skip to next item. If more than one is chosen, ask A:

Value	Label	Unweighted Frequency	%
1	Jazz music	0	0.0 %
2	Classical music	0	0.0 %
3	Operas	0	0.0 %
4	Musicals	0	0.0 %
5	Plays	0	0.0 %
6	Ballet	0	0.0 %
7	Other dance	0	0.0 %

Value	Label	Unweighted Frequency	%
8	Art museums/galleries	16	4.0 %
98	None/don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
0	-	385	96.0 %
	Total	401	100%

Based upon 16 valid cases out of 401 total cases.

Minimum: 8.00Maximum: 8.00

Location: 115-116 (width: 2; decimal: 0)

Variable Type: numeric (Range of) Missing Values: 0

#### MOREMOST: A: Want to attend more often the most

Question: Which of these would you like to do most?

Value	Label	Unweighted Frequency	%
1	Jazz music	40	10.0 %
2	Classical music	24	6.0 %
3	Operas	12	3.0 %
4	Musicals	38	9.5 %
5	Plays	25	6.2 %
6	Ballet	21	5.2 %
7	Other dance	15	3.7 %
8	Art museums/galleries	102	25.4 %
98	None/don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
9	-	8	2.0 %
	-	116	28.9 %
	Total	401	100%

Based upon 277 valid cases out of 401 total cases.

Minimum: 1.00 Maximum: 8.00

Location: 117-118 (width: 2; decimal: 0)

Variable Type: numeric (Range of) Missing Values: 9, .

Question: In general, would you like to attend cultural and artistic events more often than you have in the past 12 months? Added text: If yes, ask A. If no go to Q. 19.

Value	Label	Unweighted Frequency	%
1	Yes	267	66.6 %
2	No	129	32.2 %
3	Don't know	5	1.2 %
4	Refused	0	0.0 %
	Total	401	100%

Based upon 401 valid cases out of 401 total cases.

Minimum: 1.00Maximum: 3.00

Location: 119-119 (width: 1; decimal: 0)

Variable Type: numeric

## **BAR1: Reason for not attending (1st answer)**

Question: What are the reasons that you did not attend these types of events (more often)? PROBE: Are there other reasons? Added text: Record verbatim and code at end of interview.

Value	Label	Unweighted Frequency	%
1	Lack of interest	10	2.5 %
2	Don't have time	95	23.7 %
3	Cost of tickets	10	2.5 %
4	Overall cost	5	1.2 %
5	Tickets sold out	1	0.2 %
6	Transportation/traffic/parking	12	3.0 %
7	Distance/travel time	39	9.7 %
8	Crime	0	0.0 %
9	Lack of child care	8	2.0 %
10	Poor quality of performance	1	0.2 %
11	Not available/no variety	55	13.7 %
12	No one to go with	3	0.7 %
13	Handicap problem	3	0.7 %
14	Age problem	6	1.5 %
15	Prefer to watch TV	0	0.0 %
16	Just don't get around to it	7	1.7 %
95	Other	3	0.7 %
98	Don't know	8	2.0 %
99	Refused	1	0.2 %
	Missing Data		
	-	134	33.4 %

Value	Label	Unweighted Frequency	%
	Total	401	100%

Based upon 267 valid cases out of 401 total cases.

Minimum: 1.00Maximum: 99.00

Location: 120-121 (width: 2; decimal: 0)

Variable Type: numeric

## **BAR2: Reason for not attending (2nd answer)**

Question: What are the reasons that you did not attend these types of events (more often)? PROBE: Are there other reasons? Added text: Record verbatim and code at end of interview.

Value	Label	Unweighted Frequency	%
1	Lack of interest	3	0.7 %
2	Don't have time	18	4.5 %
3	Cost of tickets	6	1.5 %
4	Overall cost	11	2.7 %
5	Tickets sold out	0	0.0 %
6	Transportation/traffic/parking	0	0.0 %
7	Distance/travel time	15	3.7 %
8	Crime	0	0.0 %
9	Lack of child care	9	2.2 %
10	Poor quality of performance	1	0.2 %
11	Not available/no variety	17	4.2 %
12	No one to go with	8	2.0 %
13	Handicap problem	1	0.2 %
14	Age problem	4	1.0 %
15	Prefer to watch TV	1	0.2 %
16	Just don't get around to it	5	1.2 %
95	Other	5	1.2 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
0	-	163	40.6 %
	-	134	33.4 %
	Total	401	100%

Based upon 104 valid cases out of 401 total cases.

Minimum: 1.00 Maximum: 95.00

Location: 122-123 (width: 2; decimal: 0)

Variable Type: numeric (Range of) Missing Values: 0 , .

#### BAR3: Reason for not attending (3rd answer)

Question: What are the reasons that you did not attend these types of events (more often)? PROBE: Are there other reasons? Added text: Record verbatim and code at end of interview.

Value	Label	Unweighted Frequency	%
1	Lack of interest	1	0.2 %
2	Don't have time	1	0.2 %
3	Cost of tickets	2	0.5 %
4	Overall cost	4	1.0 %
5	Tickets sold out	0	0.0 %
6	Transportation/traffic/parking	0	0.0 %
7	Distance/travel time	2	0.5 %
8	Crime	0	0.0 %
9	Lack of child care	3	0.7 %
10	Poor quality of performance	0	0.0 %
11	Not available/no variety	1	0.2 %
12	No one to go with	0	0.0 %
13	Handicap problem	0	0.0 %
14	Age problem	0	0.0 %
15	Prefer to watch TV	0	0.0 %
16	Just don't get around to it	3	0.7 %
95	Other	1	0.2 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
0	-	249	62.1 %
	-	134	33.4 %
	Total	401	100%

Based upon 18 valid cases out of 401 total cases.

Minimum: 1.00Maximum: 95.00

Location: 124-125 (width: 2; decimal: 0)

Variable Type: numeric (Range of) Missing Values: 0 , .

# BAR4: Reason for not attending (4th answer)

Question: What are the reasons that you did not attend these types of events (more often)? PROBE: Are there other reasons? Added text: Record verbatim and code at end of interview.

Value	Label	Unweighted Frequency	%
1	Lack of interest	0	0.0 %
2	Don't have time	0	0.0 %
3	Cost of tickets	0	0.0 %
4	Overall cost	1	0.2 %
5	Tickets sold out	0	0.0 %
6	Transportation/traffic/parking	0	0.0 %
7	Distance/travel time	1	0.2 %
8	Crime	0	0.0 %
9	Lack of child care	0	0.0 %
10	Poor quality of performance	0	0.0 %
11	Not available/no variety	0	0.0 %
12	No one to go with	0	0.0 %
13	Handicap problem	0	0.0 %
14	Age problem	0	0.0 %
15	Prefer to watch TV	0	0.0 %
16	Just don't get around to it	0	0.0 %
95	Other	1	0.2 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
0	-	264	65.8 %
	-	134	33.4 %
	Total	401	100%

Based upon 3 valid cases out of 401 total cases.

Minimum: 4.00 Maximum: 95.00

Location: 126-127 (width: 2; decimal: 0)

Variable Type: numeric (Range of) Missing Values: 0 , .

## **BAR5: Reason for not attending (5th answer)**

Question: What are the reasons that you did not attend these types of events (more often)? PROBE: Are there other reasons? Added text: Record verbatim and code at end of interview.

Value	Label	Unweighted Frequency	%
1	Lack of interest	0	0.0 %
2	Don't have time	0	0.0 %
3	Cost of tickets	0	0.0 %
4	Overall cost	0	0.0 %

Value	Label	Unweighted Frequency	%
5	Tickets sold out	0	0.0 %
6	Transportation/traffic/parking	0	0.0 %
7	Distance/travel time	0	0.0 %
8	Crime	0	0.0 %
9	Lack of child care	0	0.0 %
10	Poor quality of performance	0	0.0 %
11	Not available/no variety	0	0.0 %
12	No one to go with	0	0.0 %
13	Handicap problem	0	0.0 %
14	Age problem	0	0.0 %
15	Prefer to watch TV	0	0.0 %
16	Just don't get around to it	0	0.0 %
95	Other	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
0	-	267	66.6 %
	-	134	33.4 %
	Total	401	100%

Based upon 0 valid cases out of 401 total cases.

Location: 128-129 (width: 2; decimal: 0)

Variable Type: numeric (Range of) Missing Values: 0 , .

## **MOSTIMP: Most important reason for not attending**

Question: How about (ITEM)? If needed: Was this a reason you did not attend arts events (more often)?

Value	Label	Unweighted Frequency	%
2	Lack of interest	10	2.5 %
3	Don't have time	50	12.5 %
4	Cost of tickets	3	0.7 %
5	Overall cost	22	5.5 %
6	tickets sold out	0	0.0 %
7	Transportation/traffic/parking	8	2.0 %
8	Distance/travel time	67	16.7 %
9	Crime	0	0.0 %
10	Lack of child care	5	1.2 %
11	Poor quality of performance	0	0.0 %
12	Not available/no variety	64	16.0 %

Value	Label	Unweighted Frequency	%
13	No one to go with	4	1.0 %
14	Handicap problem	0	0.0 %
15	Age problem	3	0.7 %
16	Prefer to watch TV	0	0.0 %
17	Just don't get around to it	1	0.2 %
18	Not enough info on events	3	0.7 %
95	Other	0	0.0 %
98	Don't know	4	1.0 %
99	Refused	1	0.2 %
	Missing Data		
	-	156	38.9 %
	Total	401	100%

Based upon 245 valid cases out of 401 total cases.

Minimum: 2.00Maximum: 99.00

Location: 130-131 (width: 2; decimal: 0)

Variable Type: numeric

## **HOWIMP:** How important is it to attend arts events

Question: In general, how important is it to you to be able to attend or to take part in arts activities and events? Would you say it is...

Value	Label	Unweighted Frequency	%
1	Very important	61	15.2 %
2	Somewhat important	211	52.6 %
3	Not at all important	129	32.2 %
4	Don't know	0	0.0 %
5	Refused	0	0.0 %
	Total	401	100%

Based upon 401 valid cases out of 401 total cases.

Minimum: 1.00Maximum: 3.00

Location: 132-132 (width: 1; decimal: 0)

Variable Type: numeric

#### **SCHOOLS:** How important is art in schools

Question: In your opinion, how important is it to offer activities such as music, dance, theater, and art in the schools? Would you say that it is...

Value	Label	Unweighted Frequency	%
1	Very important	249	62.1 %
2	Somewhat important	129	32.2 %
3	Not at all important	18	4.5 %
4	Don't know	5	1.2 %
5	Refused	0	0.0 %
	Total	401	100%

Based upon 401 valid cases out of 401 total cases.

Minimum: 1.00Maximum: 4.00

Location: 133-133 (width: 1; decimal: 0)

Variable Type: numeric

## **SOURCE1: Source of info on arts events (1st answer)**

Question: How do you learn or find out about arts events in your community? Probe: In what other ways do you find out about events? Added text: Circle all that apply.

Value	Label	Unweighted Frequency	%
1	Newspapers	241	60.1 %
2	Word of mouth	12	3.0 %
3	Friends/relatives/others	8	2.0 %
4	Direct mail	18	4.5 %
5	Posters/notices	11	2.7 %
6	Television	21	5.2 %
7	Radio	40	10.0 %
8	Magazines	2	0.5 %
9	School notices	8	2.0 %
10	Telemarketing	0	0.0 %
95	Other	2	0.5 %
96	None/no info.	17	4.2 %
98	Don't know	20	5.0 %
99	Refused	1	0.2 %
	Total	401	100%

Based upon 401 valid cases out of 401 total cases.

Minimum: 1.00Maximum: 99.00

Location: 134-135 (width: 2; decimal: 0)

Variable Type: numeric

## **SOURCE2: Source of info on arts events (2nd answer)**

Question: How do you learn or find out about arts events in your community? Probe: In what other ways do you find out about events? Added text: Circle all that apply.

Value	Label	Unweighted Frequency	%
0		170	42.4 %
1	Newspapers	42	10.5 %
2	Word of mouth	17	4.2 %
3	Friends/relatives/others	10	2.5 %
4	Direct mail	17	4.2 %
5	Posters/notices	20	5.0 %
6	Television	53	13.2 %
7	Radio	62	15.5 %
8	Magazines	1	0.2 %
9	School notices	5	1.2 %
10	Telemarketing	0	0.0 %
95	Other	4	1.0 %
96	None/no info.	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Total	401	100%

Based upon 401 valid cases out of 401 total cases.

Minimum: 0.00Maximum: 95.00

Location: 136-137 (width: 2; decimal: 0)

Variable Type: numeric

### **SOURCE3: Source of info on arts events (3rd answer)**

Question: How do you learn or find out about arts events in your community? Probe: In what other ways do you find out about events? Added text: Circle all that apply.

Value	Label	Unweighted Frequency	%
0	-	319	79.6 %
1	Newspapers	7	1.7 %
2	Word of mouth	17	4.2 %
3	Friends/relatives/others	0	0.0 %
4	Direct mail	8	2.0 %
5	Posters/notices	5	1.2 %
6	Television	14	3.5 %
7	Radio	25	6.2 %

Value	Label	Unweighted Frequency	%
8	Magazines	3	0.7 %
9	School notices	1	0.2 %
10	Telemarketing	0	0.0 %
95	Other	2	0.5 %
96	None/no info.	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Total	401	100%

Based upon 401 valid cases out of 401 total cases.

Minimum: 0.00Maximum: 95.00

Location: 138-139 (width: 2; decimal: 0)

Variable Type: numeric

## **SOURCE4: Source of info on arts events (4th answer)**

Question: How do you learn or find out about arts events in your community? Probe: In what other ways do you find out about events? Added text: Circle all that apply.

Value	Label	Unweighted Frequency	%
0	-	384	95.8 %
1	Newspapers	4	1.0 %
2	Word of mouth	3	0.7 %
3	Friends/relatives/others	1	0.2 %
4	Direct mail	2	0.5 %
5	Posters/notices	2	0.5 %
6	Television	2	0.5 %
7	Radio	2	0.5 %
8	Magazines	0	0.0 %
9	School notices	1	0.2 %
10	Telemarketing	0	0.0 %
95	Other	0	0.0 %
96	None/no info.	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Total	401	100%

Based upon 401 valid cases out of 401 total cases.

Minimum: 0.00Maximum: 9.00

Location: 140-141 (width: 2; decimal: 0)

Variable Type: numeric

#### **SOURCE5: Source of info on arts events (5th answer)**

Question: How do you learn or find out about arts events in your community? Probe: In what other ways do you find out about events? Added text: Circle all that apply.

Value	Label	Unweighted Frequency	%
0	-	395	98.5 %
1	Newspapers	0	0.0 %
2	Word of mouth	1	0.2 %
3	Friends/relatives/others	0	0.0 %
4	Direct mail	1	0.2 %
5	Posters/notices	0	0.0 %
6	Television	3	0.7 %
7	Radio	1	0.2 %
8	Magazines	0	0.0 %
9	School notices	0	0.0 %
10	Telemarketing	0	0.0 %
95	Other	0	0.0 %
96	None/no info.	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Total	401	100%

Based upon 401 valid cases out of 401 total cases.

Minimum: 0.00Maximum: 7.00

Location: 142-143 (width: 2; decimal: 0)

Variable Type: numeric

### **SOURCE6: Source of info on arts events (6th answer)**

Question: How do you learn or find out about arts events in your community? Probe: In what other ways do you find out about events? Added text: Circle all that apply.

Value	Label	Unweighted Frequency	%
0	-	400	99.8 %
1	Newspapers	0	0.0 %
2	Word of mouth	0	0.0 %
3	Friends/relatives/others	0	0.0 %
4	Direct mail	1	0.2 %
5	Posters/notices	0	0.0 %

Value	Label	Unweighted Frequency	%
6	Television	0	0.0 %
7	Radio	0	0.0 %
8	Magazines	0	0.0 %
9	School notices	0	0.0 %
10	Telemarketing	0	0.0 %
95	Other	0	0.0 %
96	None/no info.	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Total	401	100%

Based upon 401 valid cases out of 401 total cases.

Minimum: 0.00Maximum: 4.00

Location: 144-145 (width: 2; decimal: 0)

Variable Type: numeric

## **SOURCE7: Source of info on arts events (7th answer)**

Question: How do you learn or find out about arts events in your community? Probe: In what other ways do you find out about events? Added text: Circle all that apply.

Value	Label	Unweighted Frequency	%
1	Newspapers	0	0.0 %
2	Word of mouth	0	0.0 %
3	Friends/relatives/others	0	0.0 %
4	Direct mail	0	0.0 %
5	Posters/notices	0	0.0 %
6	Television	0	0.0 %
7	Radio	0	0.0 %
8	Magazines	0	0.0 %
9	School notices	0	0.0 %
10	Telemarketing	0	0.0 %
95	Other	0	0.0 %
96	None/no info.	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
0	-	401	100.0 %
	Total	401	100%

Based upon 0 valid cases out of 401 total cases.

Location: 146-147 (width: 2; decimal: 0)

Variable Type: numeric (Range of) Missing Values: 0

#### **NEWSP: Which newspapers**

Question: Which newspapers?

Value	Label	Unweighted Frequency	%
1	Verbatim answer recorded	278	69.3 %
97	None	0	0.0 %
98	Don't know	16	4.0 %
99	Refused	0	0.0 %
	Missing Data		
	-	107	26.7 %
	Total	401	100%

Based upon 294 valid cases out of 401 total cases.

Minimum: 1.00Maximum: 98.00

Location: 148-149 (width: 2; decimal: 0)

Variable Type: numeric

## TVTYPE: Cable TV, network TV, or both

Question: Was that on cable TV, network TV, or both?

Value	Label	Unweighted Frequency	%
1	Cable TV	28	7.0 %
2	Network TV	22	5.5 %
3	Both	43	10.7 %
4	Don't know	0	0.0 %
5	Refused	0	0.0 %
	Missing Data		
	-	308	76.8 %
	Total	401	100%

Based upon 93 valid cases out of 401 total cases.

Minimum: 1.00Maximum: 3.00

Location: 150-150 (width: 1; decimal: 0)

Variable Type: numeric

## **RADIO: Which radio stations**

Question: Which radio station?

Value	Label	Unweighted Frequency	%
1	Verbatim answer recorded	116	28.9 %
97	None	0	0.0 %
98	Don't know	14	3.5 %
99	Refused	0	0.0 %
	Missing Data		
	-	271	67.6 %
	Total	401	100%

Based upon 130 valid cases out of 401 total cases.

Minimum: 1.00Maximum: 98.00

Location: 151-152 (width: 2; decimal: 0)

Variable Type: numeric

#### **MAGS: Which magazines**

Question: Which magazines?

Value	Label	Unweighted Frequency	%
1	Verbatim answer recorded	6	1.5 %
97	None	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
	-	395	98.5 %
	Total	401	100%

Based upon 6 valid cases out of 401 total cases.

Minimum: 1.00Maximum: 1.00

Location: 153-154 (width: 2; decimal: 0)

Variable Type: numeric

## **RATEINFO: Adequacy of information**

Question: In general, how would you rate the availability and adequacy of information about arts events in your area? Would you say that it is...

Value	Label	Unweighted Frequency	%
1	Excellent	32	8.0 %
2	Good	152	37.9 %
3	Fair	120	29.9 %
4	Poor	77	19.2 %
5	Don't know	20	5.0 %
6	Refused	0	0.0 %
	Total	401	100%

Based upon 401 valid cases out of 401 total cases.

Minimum: 1.00Maximum: 5.00

Location: 155-155 (width: 1; decimal: 0)

Variable Type: numeric

# **NEWS1: Name of newspaper (1st answer)**

Value	Label	Unweighted Frequency	%
3	-	49	12.2 %
4	-	6	1.5 %
6	-	19	4.7 %
7	-	13	3.2 %
8	-	2	0.5 %
10	-	12	3.0 %
11	-	9	2.2 %
12	-	92	22.9 %
14	-	35	8.7 %
15	-	4	1.0 %
17	-	8	2.0 %
18	-	3	0.7 %
994	-	6	1.5 %
995	-	20	5.0 %
	Missing Data		
	-	123	30.7 %
	Total	401	100%

Based upon 278 valid cases out of 401 total cases.

Mean: 101.87Median: 12.00Mode: 12.00Minimum: 3.00

• Maximum: 995.00

• Standard Deviation: 287.35

Location: 170-172 (width: 3; decimal: 0)

Variable Type: numeric

## **NEWS2: Name of newspaper (2nd answer)**

Value	Label	Unweighted Frequency	%
3	-	5	1.2 %
4	-	2	0.5 %
6	-	1	0.2 %
7	-	3	0.7 %
8	-	3	0.7 %
11	-	1	0.2 %
12	-	25	6.2 %
14	-	9	2.2 %
15	-	1	0.2 %
17	-	1	0.2 %
	Missing Data		
	-	350	87.3 %
	Total	401	100%

Based upon 51 valid cases out of 401 total cases.

Mean: 10.65Median: 12.00Mode: 12.00Minimum: 3.00Maximum: 17.00

• Standard Deviation: 3.66

Location: 173-174 (width: 2; decimal: 0)

Variable Type: numeric

## **RADIO1: Name of radio station (1st answer)**

Value	Label	Unweighted Frequency	%
2	-	6	1.5 %
7	-	2	0.5 %
8	-	3	0.7 %
10	-	4	1.0 %
11	-	1	0.2 %
12	-	6	1.5 %
14	-	23	5.7 %
15	-	6	1.5 %

Value	Label	Unweighted Frequency	%
17	-	4	1.0 %
18	-	2	0.5 %
19	-	2	0.5 %
20	-	3	0.7 %
23	-	1	0.2 %
24	-	11	2.7 %
25	-	2	0.5 %
27	-	12	3.0 %
28	-	1	0.2 %
32	-	7	1.7 %
34	-	1	0.2 %
36	-	1	0.2 %
38	-	1	0.2 %
994	-	3	0.7 %
995	-	12	3.0 %
998	-	2	0.5 %
	Missing Data		
	-	285	71.1 %
	Total	401	100%

Based upon 116 valid cases out of 401 total cases.

Mean: 161.43Median: 19.00Mode: 14.00Minimum: 2.00Maximum: 998.00

• Standard Deviation: 347.08

Location: 175-177 (width: 3; decimal: 0)

Variable Type: numeric

# **RADIO2: Name of radio station (2nd answer)**

Value	Label	Unweighted Frequency	%
8	-	2	0.5 %
10	-	3	0.7 %
12	-	1	0.2 %
14	-	1	0.2 %
17	-	1	0.2 %
18	-	2	0.5 %
20	-	1	0.2 %
21	-	1	0.2 %

Value	Label	Unweighted Frequency	%
23	-	1	0.2 %
24	-	5	1.2 %
37	-	1	0.2 %
	Missing Data		
	-	382	95.3 %
	Total	401	100%

Based upon 19 valid cases out of 401 total cases.

Mean: 18.21Median: 18.00Mode: 24.00Minimum: 8.00Maximum: 37.00

• Standard Deviation: 7.54

Location: 178-179 (width: 2; decimal: 0)

Variable Type: numeric

## MAGS1: Name of magazine (1st answer)

Value	Label	Unweighted Frequency	%
1	-	1	0.2 %
3	-	1	0.2 %
995	-	4	1.0 %
	Missing Data		
	-	395	98.5 %
	Total	401	100%

Based upon 6 valid cases out of 401 total cases.

Mean: 664.00Median: 995.00Mode: 995.00Minimum: 1.00Maximum: 995.00

• Standard Deviation: 512.78

Location: 180-182 (width: 3; decimal: 0)

Variable Type: numeric

# MAGS2: Name of magazine (2nd answer)

Value	Label	Unweighted Frequency	%
	Missing Data		
	-	401	100.0 %
	Total	401	100%

Based upon 0 valid cases out of 401 total cases.

Location: 183-183 (width: 1; decimal: 0)

Variable Type: numeric

#### **HHSIZE: Number in household**

Question: Including yourself, how many people live in your household?

Value	Label	Unweighted Frequency	%
1	-	70	17.5 %
2	-	113	28.2 %
3	-	81	20.2 %
4	-	82	20.4 %
5	-	30	7.5 %
6	-	10	2.5 %
7	-	10	2.5 %
8	-	4	1.0 %
97	Over 97	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	1	0.2 %
	Total	401	100%

Based upon 401 valid cases out of 401 total cases.

Mean: 3.19
Median: 3.00
Mode: 2.00
Minimum: 1.00
Maximum: 99.00
Standard Deviation: 5.04

Location: 156-157 (width: 2; decimal: 0)

Variable Type: numeric

## **OVER18: Adults (18+) in household**

Question: How many people in your household are 18 years old or older?

Value	Label	Unweighted Frequency	%
1	-	21	5.2 %
2	-	258	64.3 %
3	-	39	9.7 %
4	-	10	2.5 %
5	-	1	0.2 %
7	-	1	0.2 %
97	Over 97	0	0.0 %
98	Don't know	0	0.0 %

Value	Label	Unweighted Frequency	%
99	Refused	1	0.2 %
	Missing Data		
	-	70	17.5 %
	Total	401	100%

Based upon 331 valid cases out of 401 total cases.

Mean: 2.43Median: 2.00Mode: 2.00Minimum: 1.00Maximum: 99.00

• Standard Deviation: 5.36

Location: 158-159 (width: 2; decimal: 0)

Variable Type: numeric

## **AGE: Age of respondent**

Question: How old were you on your last birthday?

Value	Label	Unweighted Frequency	%
18	-	10	2.5 %
19	-	4	1.0 %
20	-	3	0.7 %
21	-	7	1.7 %
22	-	6	1.5 %
23	-	5	1.2 %
24	-	10	2.5 %
25	-	6	1.5 %
26	-	12	3.0 %
27	-	8	2.0 %
28	-	11	2.7 %
29	-	6	1.5 %
30	-	13	3.2 %
31	-	13	3.2 %
32	-	14	3.5 %
33	-	6	1.5 %
34	-	14	3.5 %
35	-	13	3.2 %
36	-	9	2.2 %
37	-	12	3.0 %
38	-	11	2.7 %
39	-	12	3.0 %

Value	Label	Unweighted Frequency	%
40	-	6	1.5 %
41	-	12	3.0 %
42	-	6	1.5 %
43	-	11	2.7 %
44	-	11	2.7 %
45	-	10	2.5 %
46	-	8	2.0 %
47	-	5	1.2 %
48	-	5	1.2 %
49	-	8	2.0 %
50	-	12	3.0 %
51	-	2	0.5 %
52	-	9	2.2 %
53	-	8	2.0 %
54	-	1	0.2 %
55	-	4	1.0 %
56	-	9	2.2 %
57	-	3	0.7 %
58	-	5	1.2 %
59	-	3	0.7 %
60	-	2	0.5 %
61	-	4	1.0 %
62	-	4	1.0 %
63	-	3	0.7 %
64	-	3	0.7 %
65	-	2	0.5 %
66	-	2	0.5 %
67	-	4	1.0 %
	Total	401	100%

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 401 valid cases out of 401 total cases.

Mean: 42.58Median: 39.00Minimum: 18.00Maximum: 99.00

• Standard Deviation: 17.03

Location: 160-161 (width: 2; decimal: 0)

Variable Type: numeric

## **MARITAL: Marital status of respondent**

Question: Are you currently...

Value	Label	Unweighted Frequency	%
1	Married	258	64.3 %
2	Widowed	23	5.7 %
3	Separated	8	2.0 %
4	Divorced	63	15.7 %
5	Never married	46	11.5 %
6	Refused	3	0.7 %
	Total	401	100%

Based upon 401 valid cases out of 401 total cases.

Minimum: 1.00Maximum: 6.00

Location: 162-162 (width: 1; decimal: 0)

Variable Type: numeric

## **EDUC: Highest education level completed**

Question: What is the highest grade of school or highest degree you have completed? Added text: Do not read categories.

Value	Label	Unweighted Frequency	%
1	No school	0	0.0 %
2	Grades k-8	3	0.7 %
3	Grades 9-11	24	6.0 %
4	High school	150	37.4 %
5	Vocational school	7	1.7 %
6	Some college	134	33.4 %
7	Bachelors degree	51	12.7 %
8	Some grad. school	6	1.5 %
9	Grad. degree	23	5.7 %
95	Other	0	0.0 %
99	Refused	3	0.7 %
	Total	401	100%

Based upon 401 valid cases out of 401 total cases.

Minimum: 2.00Maximum: 99.00

Location: 163-164 (width: 2; decimal: 0)

Variable Type: numeric

## **RACE: Race or heritage**

Question: Which of the following best describes your race or heritage? Do you consider yourself to be...

Value	Label	Unweighted Frequency	%
1	White, not Hispanic	356	88.8 %
2	Black	1	0.2 %
3	Hispanic/Latino	17	4.2 %
4	Carribean	0	0.0 %
5	Central American	0	0.0 %
6	South American	0	0.0 %
7	Native American	18	4.5 %
8	Alaskan Native	0	0.0 %
9	Asian/Pacific Islander/Filipino	2	0.5 %
95	Other	4	1.0 %
98	Don't know	0	0.0 %
99	Refused	3	0.7 %
	Total	401	100%

Based upon 401 valid cases out of 401 total cases.

Minimum: 1.00Maximum: 99.00

Location: 165-166 (width: 2; decimal: 0)

Variable Type: numeric

#### **INCOME:** Household income

Question: Which of the following best describes your household's family income in 1991?

Value	Label	Unweighted Frequency	%
1	Under \$10,000	21	5.2 %
2	\$10,000 TO \$14,999	21	5.2 %
3	\$15,000 TO \$19,999	32	8.0 %
4	\$20,000 TO \$29,999	55	13.7 %
5	\$30,000 TO \$39,999	69	17.2 %
6	\$40,000 TO \$49,999	53	13.2 %
7	\$50,000 TO \$74,999	74	18.5 %
8	\$75,000 TO \$99,999	13	3.2 %
9	\$100,000 OR MORE	12	3.0 %
10	Don't know	10	2.5 %
11	Refused	41	10.2 %
	Total	401	100%

Based upon 401 valid cases out of 401 total cases.

Minimum: 1.00 Maximum: 11.00

Location: 167-168 (width: 2; decimal: 0)

Variable Type: numeric

## **GENDER: Gender of respondent**

Added text: Interviewer observation.

Value	Label	Unweighted Frequency	%
1	Male	177	44.1 %
2	Female	224	55.9 %
	Total	401	100%

Based upon 401 valid cases out of 401 total cases.

Minimum: 1.00Maximum: 2.00

Location: 169-169 (width: 1; decimal: 0)

Variable Type: numeric

## **WEIGHT: Weighting factor**

Value	Label	Unweighted Frequency	%
41.1	-	1	0.2 %
41.7	-	2	0.5 %
62.1	-	1	0.2 %
62.8	-	1	0.2 %
64.5	-	2	0.5 %
69.4	-	4	1.0 %
71.0	-	10	2.5 %
72.1	-	4	1.0 %
80.2	-	8	2.0 %
82.1	-	10	2.5 %
82.5	-	1	0.2 %
83.1	-	2	0.5 %
83.5	-	5	1.2 %
85.8	-	1	0.2 %
89.7	-	1	0.2 %
95.4		3	0.7 %
97.6	-	3	0.7 %
98.0	-	1	0.2 %

Value	Label	Unweighted Frequency	%
99.2	-	2	0.5 %
104.9	-	1	0.2 %
107.4	-	2	0.5 %
108.6	-	2	0.5 %
111.6	-	2	0.5 %
120.0	-	7	1.7 %
121.4	-	4	1.0 %
122.8	-	7	1.7 %
123.2	-	1	0.2 %
124.2	-	5	1.2 %
124.6	-	1	0.2 %
124.8	-	5	1.2 %
125.2	-	1	0.2 %
125.6	-	1	0.2 %
126.2	-	1	0.2 %
138.7	-	26	6.5 %
138.8	-	5	1.2 %
141.9	-	2	0.5 %
142.0	-	25	6.2 %
143.1	-	2	0.5 %
143.6	-	13	3.2 %
144.3	-	15	3.7 %
148.8	-	1	0.2 %
155.2	-	1	0.2 %
165.0	-	2	0.5 %
165.3	-	1	0.2 %
166.9	-	1	0.2 %
168.9	-	2	0.5 %
171.6	-	4	1.0 %
182.0	-	1	0.2 %
186.3	-	1	0.2 %
188.4	-	1	0.2 %
	Total	401	100%

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 401 valid cases out of 401 total cases.

Mean: 231.61Median: 171.60

Mode: 138.70Minimum: 41.10Maximum: 1413.20

• Standard Deviation: 172.07

Location: 184-189 (width: 6; decimal: 1)

Variable Type: numeric