

ICPSR 35586

Local Area Arts Participation Study 1992

National Endowment for the Arts

Codebook for Local Area Arts Participation
Study 1992: Sedona

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ICPSR CODEBOOK NOTES FOR #35586

Local Area Arts Participation Study 1992

To preserve respondent confidentiality, NADAC made the following changes to the data.

- 1) Part 1 (Aggregate):
 - a. Responses for variables **ABTID** and **EXCHANGE** have been masked.
- 2) Part 2 - Part 13 (Broward County - Winston-Salem):
 - a. Responses for variables **ABTID**, **SERIAL**, and **EXCHANGE** have been masked.

ICPSR 35586

Local Area Arts Participation Study 1992

Variable Description and Frequencies

Note: Frequencies displayed for the variables are not weighted. They are purely descriptive and may not be representative of the study population. Please review any sampling or weighting information available with the study.

Summary statistics (minimum, maximum, mean, median, and standard deviation) may not be available for every variable in the codebook. Conversely, a listing of frequencies in table format may not be present for every variable in the codebook either. However, all variables in the dataset are present and display sufficient information about each variable. These decisions are made intentionally and are at the discretion of the archive producing this codebook.

Local Area Arts Participation Study 1992: Sedona

CASEID: Sequential Record ID

Based upon 402 valid cases out of 402 total cases.

Location: 1-3 (width: 3; decimal: 0)

Variable Type: numeric

SITE: Site

| Value | Label | Unweighted Frequency | % |
|-------|--------------|----------------------|-------------|
| 6 | - | 402 | 100.0 % |
| | Total | 402 | 100% |

Based upon 402 valid cases out of 402 total cases.

- Mean: 6.00
- Median: 6.00
- Mode: 6.00
- Minimum: 6.00
- Maximum: 6.00
- Standard Deviation: 0.00

Location: 4-4 (width: 1; decimal: 0)

Variable Type: numeric

ABTID: Abtid

| Value | Label | Unweighted Frequency | % |
|-------|--------------|----------------------|-------------|
| 99999 | Masked | 402 | 100.0 % |
| | Total | 402 | 100% |

Based upon 402 valid cases out of 402 total cases.

- Minimum: 99999.00
- Maximum: 99999.00

Location: 5-9 (width: 5; decimal: 0)

Variable Type: numeric

SERIAL: Serial

| Value | Label | Unweighted Frequency | % |
|-------|--------------|----------------------|-------------|
| 99999 | Masked | 402 | 100.0 % |
| | Total | 402 | 100% |

Based upon 402 valid cases out of 402 total cases.

- Minimum: 99999.00

- Maximum: 99999.00

Location: 10-14 (width: 5; decimal: 0)

Variable Type: numeric

USER: User

| Value | Label | Unweighted Frequency | % |
|-------|--------------|----------------------|-------------|
| 1 | - | 402 | 100.0 % |
| | Total | 402 | 100% |

Based upon 402 valid cases out of 402 total cases.

- Mean: 1.00
- Median: 1.00
- Mode: 1.00
- Minimum: 1.00
- Maximum: 1.00
- Standard Deviation: 0.00

Location: 15-15 (width: 1; decimal: 0)

Variable Type: numeric

INTRO2: Intro2

| Value | Label | Unweighted Frequency | % |
|-------|--------------|----------------------|-------------|
| 1 | - | 402 | 100.0 % |
| | Total | 402 | 100% |

Based upon 402 valid cases out of 402 total cases.

- Mean: 1.00
- Median: 1.00
- Mode: 1.00
- Minimum: 1.00
- Maximum: 1.00
- Standard Deviation: 0.00

Location: 16-16 (width: 1; decimal: 0)

Variable Type: numeric

EXCHANGE: 3-digit exchange of respondent

| Value | Label | Unweighted Frequency | % |
|-------|--------------|----------------------|-------------|
| 999 | Masked | 402 | 100.0 % |
| | Total | 402 | 100% |

Based upon 402 valid cases out of 402 total cases.

- Minimum: 999.00
- Maximum: 999.00

Location: 185-187 (width: 3; decimal: 0)
Variable Type: numeric

JAZZ: Jazz participation

Question: With the exception of elementary or high school performances, did you go to a live jazz performance during the last 12 months?

| Value | Label | Unweighted Frequency | % |
|-------|--------------|----------------------|-------------|
| 1 | Yes | 80 | 19.9 % |
| 2 | No | 321 | 79.9 % |
| 3 | Don't know | 1 | 0.2 % |
| 4 | Refused | 0 | 0.0 % |
| | Total | 402 | 100% |

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 17-17 (width: 1; decimal: 0)
Variable Type: numeric

NJAZZ: Number of times attended jazz

Question: About how many times did you do this during the last 12 months?

| Value | Label | Unweighted Frequency | % |
|-------|---------------------|----------------------|-------------|
| 1 | - | 51 | 12.7 % |
| 2 | - | 12 | 3.0 % |
| 3 | - | 8 | 2.0 % |
| 4 | - | 2 | 0.5 % |
| 5 | - | 1 | 0.2 % |
| 6 | - | 2 | 0.5 % |
| 10 | - | 1 | 0.2 % |
| 24 | - | 1 | 0.2 % |
| 97 | Over 97 | 1 | 0.2 % |
| 98 | Don't know | 1 | 0.2 % |
| 99 | Refused | 0 | 0.0 % |
| | Missing Data | | |
| . | - | 322 | 80.1 % |
| | Total | 402 | 100% |

Based upon 80 valid cases out of 402 total cases.

- Mean: 4.41
- Median: 1.00

- Mode: 1.00
- Minimum: 1.00
- Maximum: 98.00
- Standard Deviation: 15.27

Location: 18-19 (width: 2; decimal: 0)

Variable Type: numeric

WJAZZ: Jazz venues

Question: In what type of place or facility did you see this (most recent) performance? Added text: If R offers the specific name of a facility but cannot categorized it by types given below, write the name given.

| Value | Label | Unweighted Frequency | % |
|-------|------------------------------------|----------------------|-------------|
| 1 | Church/Synagogue | 0 | 0.0 % |
| 2 | Civic center | 10 | 2.5 % |
| 3 | Coffee house | 0 | 0.0 % |
| 4 | College Facility | 3 | 0.7 % |
| 5 | Concert hall or opera house | 10 | 2.5 % |
| 6 | Dinner theatre | 7 | 1.7 % |
| 7 | Elementary or high school facility | 7 | 1.7 % |
| 8 | Library | 0 | 0.0 % |
| 9 | Museum or art gallery | 2 | 0.5 % |
| 10 | Nightclub/jazz club | 5 | 1.2 % |
| 11 | Park or open-air facility | 31 | 7.7 % |
| 12 | Theatre | 3 | 0.7 % |
| 13 | Town hall/city hall | 0 | 0.0 % |
| 14 | YMCA, YWCA, YMHA, YWHA | 0 | 0.0 % |
| 95 | Other | 0 | 0.0 % |
| 98 | Don't know | 2 | 0.5 % |
| 99 | Refused | 0 | 0.0 % |
| | Missing Data | | |
| . | - | 322 | 80.1 % |
| | Total | 402 | 100% |

Based upon 80 valid cases out of 402 total cases.

- Minimum: 2.00
- Maximum: 98.00

Location: 20-21 (width: 2; decimal: 0)

Variable Type: numeric

CLASSIC: Classical music participation

Question: With the exception of elementary or high school performances, did you go to a live classical music performance such as symphony, chamber, or choral music during the last 12 months?

| Value | Label | Unweighted Frequency | % |
|-------|--------------|----------------------|-------------|
| 1 | Yes | 112 | 27.9 % |
| 2 | No | 289 | 71.9 % |
| 3 | Don't know | 1 | 0.2 % |
| 4 | Refused | 0 | 0.0 % |
| | Total | 402 | 100% |

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 22-22 (width: 1; decimal: 0)

Variable Type: numeric

NCLASSIC: Number of times attended classical music

Question: About how many times did you do this during the last 12 months?

| Value | Label | Unweighted Frequency | % |
|-------|---------------------|----------------------|-------------|
| 1 | - | 32 | 8.0 % |
| 2 | - | 24 | 6.0 % |
| 3 | - | 22 | 5.5 % |
| 4 | - | 11 | 2.7 % |
| 5 | - | 7 | 1.7 % |
| 6 | - | 6 | 1.5 % |
| 7 | - | 2 | 0.5 % |
| 8 | - | 2 | 0.5 % |
| 9 | - | 1 | 0.2 % |
| 15 | - | 1 | 0.2 % |
| 52 | - | 1 | 0.2 % |
| 97 | Over 97 | 0 | 0.0 % |
| 98 | Don't know | 3 | 0.7 % |
| 99 | Refused | 0 | 0.0 % |
| | Missing Data | | |
| . | - | 290 | 72.1 % |
| | Total | 402 | 100% |

Based upon 112 valid cases out of 402 total cases.

- Mean: 5.90
- Median: 2.50
- Mode: 1.00
- Minimum: 1.00
- Maximum: 98.00
- Standard Deviation: 16.17

Location: 23-24 (width: 2; decimal: 0)

Variable Type: numeric

WCLASSIC: Classical music venues

Question: In what type of place or facility did you see this (most recent) performance? Added text: If R offers the specific name of a facility but cannot categorized it by types given below, write the name given.

| Value | Label | Unweighted Frequency | % |
|-------|------------------------------------|----------------------|-------------|
| 1 | Church/Synagogue | 5 | 1.2 % |
| 2 | Civic center | 16 | 4.0 % |
| 3 | Coffee house | 0 | 0.0 % |
| 4 | College Facility | 30 | 7.5 % |
| 5 | Concert hall or opera house | 25 | 6.2 % |
| 6 | Dinner theatre | 2 | 0.5 % |
| 7 | Elementary or high school facility | 13 | 3.2 % |
| 8 | Library | 0 | 0.0 % |
| 9 | Museum or art gallery | 3 | 0.7 % |
| 10 | Nightclub/jazz club | 0 | 0.0 % |
| 11 | Park or open-air facility | 6 | 1.5 % |
| 12 | Theatre | 8 | 2.0 % |
| 13 | Town hall/city hall | 0 | 0.0 % |
| 14 | YMCA, YWCA, YMHA, YWHA | 0 | 0.0 % |
| 95 | Other | 1 | 0.2 % |
| 98 | Don't know | 3 | 0.7 % |
| 99 | Refused | 0 | 0.0 % |
| | Missing Data | | |
| . | - | 290 | 72.1 % |
| | Total | 402 | 100% |

Based upon 112 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 98.00

Location: 25-26 (width: 2; decimal: 0)

Variable Type: numeric

OPERA: Opera participation

Question: With the exception of elementary or high school performances, did you go to a live opera during the last 12 months?

| Value | Label | Unweighted Frequency | % |
|-------|------------|----------------------|--------|
| 1 | Yes | 22 | 5.5 % |
| 2 | No | 380 | 94.5 % |
| 3 | Don't know | 0 | 0.0 % |

| Value | Label | Unweighted Frequency | % |
|-------|--------------|----------------------|-------------|
| 4 | Refused | 0 | 0.0 % |
| | Total | 402 | 100% |

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 2.00

Location: 27-27 (width: 1; decimal: 0)

Variable Type: numeric

NOPERA: Number of times attended opera

Question: About how many times did you do this during the last 12 months?

| Value | Label | Unweighted Frequency | % |
|-------|---------------------|----------------------|-------------|
| 1 | - | 14 | 3.5 % |
| 2 | - | 3 | 0.7 % |
| 4 | - | 4 | 1.0 % |
| 6 | - | 1 | 0.2 % |
| 97 | Over 97 | 0 | 0.0 % |
| 98 | Don't know | 0 | 0.0 % |
| 99 | Refused | 0 | 0.0 % |
| | Missing Data | | |
| . | - | 380 | 94.5 % |
| | Total | 402 | 100% |

Based upon 22 valid cases out of 402 total cases.

- Mean: 1.91
- Median: 1.00
- Mode: 1.00
- Minimum: 1.00
- Maximum: 6.00
- Standard Deviation: 1.48

Location: 28-29 (width: 2; decimal: 0)

Variable Type: numeric

WOPERA: Opera venues

Question: In what type of place or facility did you see this (most recent) performance? Added text: If R offers the specific name of a facility but cannot categorized it by types given below, write the name given.

| Value | Label | Unweighted Frequency | % |
|-------|------------------|----------------------|-------|
| 1 | Church/Synagogue | 0 | 0.0 % |
| 2 | Civic center | 3 | 0.7 % |

| Value | Label | Unweighted Frequency | % |
|-------|------------------------------------|----------------------|-------------|
| 3 | Coffee house | 0 | 0.0 % |
| 4 | College Facility | 1 | 0.2 % |
| 5 | Concert hall or opera house | 13 | 3.2 % |
| 6 | Dinner theatre | 0 | 0.0 % |
| 7 | Elementary or high school facility | 1 | 0.2 % |
| 8 | Library | 0 | 0.0 % |
| 9 | Museum or art gallery | 0 | 0.0 % |
| 10 | Nightclub/jazz club | 0 | 0.0 % |
| 11 | Park or open-air facility | 1 | 0.2 % |
| 12 | Theatre | 3 | 0.7 % |
| 13 | Town hall/city hall | 0 | 0.0 % |
| 14 | YMCA, YWCA, YMHA, YWHA | 0 | 0.0 % |
| 95 | Other | 0 | 0.0 % |
| 98 | Don't know | 0 | 0.0 % |
| 99 | Refused | 0 | 0.0 % |
| | Missing Data | | |
| . | - | 380 | 94.5 % |
| | Total | 402 | 100% |

Based upon 22 valid cases out of 402 total cases.

- Minimum: 2.00
- Maximum: 12.00

Location: 30-31 (width: 2; decimal: 0)

Variable Type: numeric

MUSICAL: Musical stage play participation

Question: With the exception of elementary or high school performances, did you go to a live musical stage play or an operetta during the last 12 months?

| Value | Label | Unweighted Frequency | % |
|-------|--------------|----------------------|-------------|
| 1 | Yes | 125 | 31.1 % |
| 2 | No | 274 | 68.2 % |
| 3 | Don't know | 3 | 0.7 % |
| 4 | Refused | 0 | 0.0 % |
| | Total | 402 | 100% |

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 32-32 (width: 1; decimal: 0)

Variable Type: numeric

NMUSICAL: Number of times attended musical

Question: About how many times did you do this during the last 12 months?

| Value | Label | Unweighted Frequency | % |
|-------|--------------|----------------------|--------|
| 1 | - | 41 | 10.2 % |
| 2 | - | 44 | 10.9 % |
| 3 | - | 17 | 4.2 % |
| 4 | - | 10 | 2.5 % |
| 5 | - | 7 | 1.7 % |
| 6 | - | 4 | 1.0 % |
| 97 | Over 97 | 0 | 0.0 % |
| 98 | Don't know | 2 | 0.5 % |
| 99 | Refused | 0 | 0.0 % |
| | Missing Data | | |
| . | - | 277 | 68.9 % |
| | Total | 402 | 100% |

Based upon 125 valid cases out of 402 total cases.

- Mean: 3.80
- Median: 2.00
- Mode: 2.00
- Minimum: 1.00
- Maximum: 98.00
- Standard Deviation: 12.13

Location: 33-34 (width: 2; decimal: 0)

Variable Type: numeric

WMUSICAL: Musical venues

Question: In what type of place or facility did you see this (most recent) performance? Added text: If R offers the specific name of a facility but cannot categorized it by types given below, write the name given.

| Value | Label | Unweighted Frequency | % |
|-------|------------------------------------|----------------------|-------|
| 1 | Church/Synagogue | 1 | 0.2 % |
| 2 | Civic center | 21 | 5.2 % |
| 3 | Coffee house | 0 | 0.0 % |
| 4 | College Facility | 4 | 1.0 % |
| 5 | Concert hall or opera house | 19 | 4.7 % |
| 6 | Dinner theatre | 6 | 1.5 % |
| 7 | Elementary or high school facility | 0 | 0.0 % |
| 8 | Library | 0 | 0.0 % |
| 9 | Museum or art gallery | 14 | 3.5 % |

| Value | Label | Unweighted Frequency | % |
|-------|---------------------------|----------------------|-------------|
| 10 | Nightclub/jazz club | 0 | 0.0 % |
| 11 | Park or open-air facility | 11 | 2.7 % |
| 12 | Theatre | 41 | 10.2 % |
| 13 | Town hall/city hall | 2 | 0.5 % |
| 14 | YMCA, YWCA, YMHA, YWHA | 0 | 0.0 % |
| 95 | Other | 4 | 1.0 % |
| 98 | Don't know | 2 | 0.5 % |
| 99 | Refused | 0 | 0.0 % |
| | Missing Data | | |
| . | - | 277 | 68.9 % |
| | Total | 402 | 100% |

Based upon 125 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 98.00

Location: 35-36 (width: 2; decimal: 0)

Variable Type: numeric

PLAY: Non-musical stage play participation

Question: With the exception of elementary or high school performances, did you go to a live performance of a non-musical stage play during the last 12 months?

| Value | Label | Unweighted Frequency | % |
|-------|--------------|----------------------|-------------|
| 1 | Yes | 121 | 30.1 % |
| 2 | No | 278 | 69.2 % |
| 3 | Don't know | 3 | 0.7 % |
| 4 | Refused | 0 | 0.0 % |
| | Total | 402 | 100% |

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 37-37 (width: 1; decimal: 0)

Variable Type: numeric

NPLAY: Number of times attended a stage play

Question: About how many times did you do this during the last 12 months?

| Value | Label | Unweighted Frequency | % |
|-------|-------|----------------------|--------|
| 1 | - | 53 | 13.2 % |

| Value | Label | Unweighted Frequency | % |
|-------|---------------------|----------------------|-------------|
| 2 | - | 29 | 7.2 % |
| 3 | - | 19 | 4.7 % |
| 4 | - | 9 | 2.2 % |
| 5 | - | 6 | 1.5 % |
| 6 | - | 2 | 0.5 % |
| 97 | Over 97 | 0 | 0.0 % |
| 98 | Don't know | 3 | 0.7 % |
| 99 | Refused | 0 | 0.0 % |
| | Missing Data | | |
| . | - | 281 | 69.9 % |
| | Total | 402 | 100% |

Based upon 121 valid cases out of 402 total cases.

- Mean: 4.46
- Median: 2.00
- Mode: 1.00
- Minimum: 1.00
- Maximum: 98.00
- Standard Deviation: 15.03

Location: 38-39 (width: 2; decimal: 0)

Variable Type: numeric

WPLAY: Stage play venues

Question: In what type of place or facility did you see this (most recent) performance? Added text: If R offers the specific name of a facility but cannot categorized it by types given below, write the name given.

| Value | Label | Unweighted Frequency | % |
|-------|------------------------------------|----------------------|--------|
| 1 | Church/Synagogue | 1 | 0.2 % |
| 2 | Civic center | 16 | 4.0 % |
| 3 | Coffee house | 0 | 0.0 % |
| 4 | College Facility | 1 | 0.2 % |
| 5 | Concert hall or opera house | 5 | 1.2 % |
| 6 | Dinner theatre | 7 | 1.7 % |
| 7 | Elementary or high school facility | 1 | 0.2 % |
| 8 | Library | 0 | 0.0 % |
| 9 | Museum or art gallery | 17 | 4.2 % |
| 10 | Nightclub/jazz club | 0 | 0.0 % |
| 11 | Park or open-air facility | 19 | 4.7 % |
| 12 | Theatre | 47 | 11.7 % |
| 13 | Town hall/city hall | 3 | 0.7 % |
| 14 | YMCA, YWCA, YMHA, YWHA | 0 | 0.0 % |

| Value | Label | Unweighted Frequency | % |
|-------|---------------------|----------------------|-------------|
| 95 | Other | 2 | 0.5 % |
| 98 | Don't know | 2 | 0.5 % |
| 99 | Refused | 0 | 0.0 % |
| | Missing Data | | |
| . | - | 281 | 69.9 % |
| | Total | 402 | 100% |

Based upon 121 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 98.00

Location: 40-41 (width: 2; decimal: 0)

Variable Type: numeric

BALLET: Ballet participation

Question: With the exception of elementary or high school performances, did you go to a live ballet performance during the last 12 months?

| Value | Label | Unweighted Frequency | % |
|-------|--------------|----------------------|-------------|
| 1 | Yes | 19 | 4.7 % |
| 2 | No | 383 | 95.3 % |
| 3 | Don't know | 0 | 0.0 % |
| 4 | Refused | 0 | 0.0 % |
| | Total | 402 | 100% |

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 2.00

Location: 42-42 (width: 1; decimal: 0)

Variable Type: numeric

NBALLET: Number of times attended ballet

Question: About how many times did you do this during the last 12 months?

| Value | Label | Unweighted Frequency | % |
|-------|------------|----------------------|-------|
| 1 | - | 17 | 4.2 % |
| 3 | - | 1 | 0.2 % |
| 6 | - | 1 | 0.2 % |
| 97 | Over 97 | 0 | 0.0 % |
| 98 | Don't know | 0 | 0.0 % |
| 99 | Refused | 0 | 0.0 % |

| Value | Label | Unweighted Frequency | % |
|-------|--------------|----------------------|-------------|
| | Missing Data | | |
| . | - | 383 | 95.3 % |
| | Total | 402 | 100% |

Based upon 19 valid cases out of 402 total cases.

- Mean: 1.37
- Median: 1.00
- Mode: 1.00
- Minimum: 1.00
- Maximum: 6.00
- Standard Deviation: 1.21

Location: 43-44 (width: 2; decimal: 0)

Variable Type: numeric

WBALLET: Ballet venues

Question: In what type of place or facility did you see this (most recent) performance? Added text: If R offers the specific name of a facility but cannot categorize it by types given below, write the name given.

| Value | Label | Unweighted Frequency | % |
|-------|------------------------------------|----------------------|-------------|
| 1 | Church/Synagogue | 0 | 0.0 % |
| 2 | Civic center | 5 | 1.2 % |
| 3 | Coffee house | 0 | 0.0 % |
| 4 | College Facility | 2 | 0.5 % |
| 5 | Concert hall or opera house | 4 | 1.0 % |
| 6 | Dinner theatre | 0 | 0.0 % |
| 7 | Elementary or high school facility | 3 | 0.7 % |
| 8 | Library | 0 | 0.0 % |
| 9 | Museum or art gallery | 0 | 0.0 % |
| 10 | Nightclub/jazz club | 0 | 0.0 % |
| 11 | Park or open-air facility | 0 | 0.0 % |
| 12 | Theatre | 5 | 1.2 % |
| 13 | Town hall/city hall | 0 | 0.0 % |
| 14 | YMCA, YWCA, YMHA, YWHA | 0 | 0.0 % |
| 95 | Other | 0 | 0.0 % |
| 98 | Don't know | 0 | 0.0 % |
| 99 | Refused | 0 | 0.0 % |
| | Missing Data | | |
| . | - | 383 | 95.3 % |
| | Total | 402 | 100% |

Based upon 19 valid cases out of 402 total cases.

- Minimum: 2.00
- Maximum: 12.00

Location: 45-46 (width: 2; decimal: 0)

Variable Type: numeric

ODANCE: Other dance participation

Question: With the exception of elementary or high school performances, did you go to a live dance performance other than ballet, such as modern, folk, or tap, during the last 12 months?

| Value | Label | Unweighted Frequency | % |
|-------|--------------|----------------------|-------------|
| 1 | Yes | 49 | 12.2 % |
| 2 | No | 353 | 87.8 % |
| 3 | Don't know | 0 | 0.0 % |
| 4 | Refused | 0 | 0.0 % |
| | Total | 402 | 100% |

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 2.00

Location: 47-47 (width: 1; decimal: 0)

Variable Type: numeric

NODANCE: Number of times attended other dance

Question: About how many times did you do this during the last 12 months?

| Value | Label | Unweighted Frequency | % |
|-------|---------------------|----------------------|-------------|
| 1 | - | 26 | 6.5 % |
| 2 | - | 12 | 3.0 % |
| 3 | - | 6 | 1.5 % |
| 4 | - | 1 | 0.2 % |
| 6 | - | 1 | 0.2 % |
| 12 | - | 1 | 0.2 % |
| 97 | Over 97 | 1 | 0.2 % |
| 98 | Don't know | 1 | 0.2 % |
| 99 | Refused | 0 | 0.0 % |
| | Missing Data | | |
| . | - | 353 | 87.8 % |
| | Total | 402 | 100% |

Based upon 49 valid cases out of 402 total cases.

- Mean: 5.82
- Median: 1.00

- Mode: 1.00
- Minimum: 1.00
- Maximum: 98.00
- Standard Deviation: 19.19

Location: 48-49 (width: 2; decimal: 0)

Variable Type: numeric

WODANCE: Other dance venues

Question: In what type of place or facility did you see this (most recent) performance? Added text: If R offers the specific name of a facility but cannot categorized it by types given below, write the name given.

| Value | Label | Unweighted Frequency | % |
|-------|------------------------------------|----------------------|-------------|
| 1 | Church/Synagogue | 0 | 0.0 % |
| 2 | Civic center | 8 | 2.0 % |
| 3 | Coffee house | 0 | 0.0 % |
| 4 | College Facility | 1 | 0.2 % |
| 5 | Concert hall or opera house | 4 | 1.0 % |
| 6 | Dinner theatre | 1 | 0.2 % |
| 7 | Elementary or high school facility | 9 | 2.2 % |
| 8 | Library | 0 | 0.0 % |
| 9 | Museum or art gallery | 5 | 1.2 % |
| 10 | Nightclub/jazz club | 3 | 0.7 % |
| 11 | Park or open-air facility | 6 | 1.5 % |
| 12 | Theatre | 7 | 1.7 % |
| 13 | Town hall/city hall | 2 | 0.5 % |
| 14 | YMCA, YWCA, YMHA, YWHA | 0 | 0.0 % |
| 95 | Other | 3 | 0.7 % |
| 98 | Don't know | 0 | 0.0 % |
| 99 | Refused | 0 | 0.0 % |
| | Missing Data | | |
| . | - | 353 | 87.8 % |
| | Total | 402 | 100% |

Based upon 49 valid cases out of 402 total cases.

- Minimum: 2.00
- Maximum: 95.00

Location: 50-51 (width: 2; decimal: 0)

Variable Type: numeric

MUSEUM: Visited a museum or art gallery

Question: During the last 12 months did you visit an art museum or gallery?

| Value | Label | Unweighted Frequency | % |
|-------|--------------|----------------------|-------------|
| 1 | Yes | 310 | 77.1 % |
| 2 | No | 91 | 22.6 % |
| 3 | Don't know | 1 | 0.2 % |
| 4 | Refused | 0 | 0.0 % |
| | Total | 402 | 100% |

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 52-52 (width: 1; decimal: 0)

Variable Type: numeric

NMUSEUM: Number of times visited a museum or gallery

Question: About how many times did you do this in the last 12 months?

| Value | Label | Unweighted Frequency | % |
|-------|-------|----------------------|--------|
| 1 | - | 34 | 8.5 % |
| 2 | - | 52 | 12.9 % |
| 3 | - | 36 | 9.0 % |
| 4 | - | 33 | 8.2 % |
| 5 | - | 16 | 4.0 % |
| 6 | - | 28 | 7.0 % |
| 7 | - | 7 | 1.7 % |
| 8 | - | 7 | 1.7 % |
| 9 | - | 2 | 0.5 % |
| 10 | - | 11 | 2.7 % |
| 12 | - | 22 | 5.5 % |
| 15 | - | 4 | 1.0 % |
| 20 | - | 8 | 2.0 % |
| 24 | - | 6 | 1.5 % |
| 25 | - | 4 | 1.0 % |
| 26 | - | 1 | 0.2 % |
| 30 | - | 3 | 0.7 % |
| 40 | - | 1 | 0.2 % |
| 50 | - | 7 | 1.7 % |
| 52 | - | 2 | 0.5 % |
| 60 | - | 1 | 0.2 % |
| 65 | - | 1 | 0.2 % |
| 70 | - | 1 | 0.2 % |

| Value | Label | Unweighted Frequency | % |
|-------|---------------------|----------------------|-------------|
| 97 | Over 97 | 13 | 3.2 % |
| 98 | Don't know | 10 | 2.5 % |
| 99 | Refused | 0 | 0.0 % |
| | Missing Data | | |
| . | - | 92 | 22.9 % |
| | Total | 402 | 100% |

Based upon 310 valid cases out of 402 total cases.

- Mean: 14.95
- Median: 4.50
- Mode: 2.00
- Minimum: 1.00
- Maximum: 98.00
- Standard Deviation: 25.91

Location: 53-54 (width: 2; decimal: 0)

Variable Type: numeric

FAIR: Attended an art fair or festival

Question: During the last 12 months, did you visit an art fair or festival or craft fair or festival?

| Value | Label | Unweighted Frequency | % |
|-------|--------------|----------------------|-------------|
| 1 | Yes | 231 | 57.5 % |
| 2 | No | 170 | 42.3 % |
| 3 | Don't know | 1 | 0.2 % |
| 4 | Refused | 0 | 0.0 % |
| | Total | 402 | 100% |

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 55-55 (width: 1; decimal: 0)

Variable Type: numeric

NFAIR: Number Of times attended an art fair or festival

Question: About how many times did you do this during the last 12 months?

| Value | Label | Unweighted Frequency | % |
|-------|-------|----------------------|--------|
| 1 | - | 80 | 19.9 % |
| 2 | - | 61 | 15.2 % |
| 3 | - | 33 | 8.2 % |
| 4 | - | 19 | 4.7 % |

| Value | Label | Unweighted Frequency | % |
|-------|---------------------|----------------------|-------------|
| 5 | - | 10 | 2.5 % |
| 6 | - | 9 | 2.2 % |
| 7 | - | 2 | 0.5 % |
| 10 | - | 5 | 1.2 % |
| 12 | - | 4 | 1.0 % |
| 15 | - | 2 | 0.5 % |
| 20 | - | 1 | 0.2 % |
| 24 | - | 1 | 0.2 % |
| 97 | Over 97 | 1 | 0.2 % |
| 98 | Don't know | 3 | 0.7 % |
| 99 | Refused | 0 | 0.0 % |
| | Missing Data | | |
| . | - | 171 | 42.5 % |
| | Total | 402 | 100% |

Based upon 231 valid cases out of 402 total cases.

- Mean: 4.58
- Median: 2.00
- Mode: 1.00
- Minimum: 1.00
- Maximum: 98.00
- Standard Deviation: 12.76

Location: 56-57 (width: 2; decimal: 0)

Variable Type: numeric

PARK: Visited an historic park or monument

Question: During the last 12 months, did you visit an historic park or monument or tour buildings or neighborhoods for their historic or design value?

| Value | Label | Unweighted Frequency | % |
|-------|--------------|----------------------|-------------|
| 1 | Yes | 255 | 63.4 % |
| 2 | No | 146 | 36.3 % |
| 3 | Don't know | 1 | 0.2 % |
| 4 | Refused | 0 | 0.0 % |
| | Total | 402 | 100% |

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 58-58 (width: 1; decimal: 0)

Variable Type: numeric

NPARK: Number of times visited an history park/monument

Question: About how many times did you do this during the last 12 months?

| Value | Label | Unweighted Frequency | % |
|-------|--------------|----------------------|--------|
| 1 | - | 52 | 12.9 % |
| 2 | - | 42 | 10.4 % |
| 3 | - | 35 | 8.7 % |
| 4 | - | 29 | 7.2 % |
| 5 | - | 15 | 3.7 % |
| 6 | - | 26 | 6.5 % |
| 7 | - | 2 | 0.5 % |
| 8 | - | 5 | 1.2 % |
| 10 | - | 16 | 4.0 % |
| 12 | - | 12 | 3.0 % |
| 15 | - | 2 | 0.5 % |
| 20 | - | 7 | 1.7 % |
| 21 | - | 1 | 0.2 % |
| 24 | - | 1 | 0.2 % |
| 30 | - | 1 | 0.2 % |
| 52 | - | 1 | 0.2 % |
| 97 | Over 97 | 3 | 0.7 % |
| 98 | Don't know | 5 | 1.2 % |
| 99 | Refused | 0 | 0.0 % |
| | Missing Data | | |
| . | - | 147 | 36.6 % |
| | Total | 402 | 100% |

Based upon 255 valid cases out of 402 total cases.

- Mean: 7.94
- Median: 3.00
- Mode: 1.00
- Minimum: 1.00
- Maximum: 98.00
- Standard Deviation: 17.08

Location: 59-60 (width: 2; decimal: 0)

Variable Type: numeric

BOOKS: Read books

Question: With the exception of books required for work or school, did you read any books during the last 12 months?

| Value | Label | Unweighted Frequency | % |
|-------|-------|----------------------|--------|
| 1 | Yes | 351 | 87.3 % |

| Value | Label | Unweighted Frequency | % |
|-------|--------------|----------------------|-------------|
| 2 | No | 51 | 12.7 % |
| 3 | Don't know | 0 | 0.0 % |
| 4 | Refused | 0 | 0.0 % |
| | Total | 402 | 100% |

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 2.00

Location: 61-61 (width: 1; decimal: 0)

Variable Type: numeric

NBOOKS: Number of books read

Question: About how many times did you do this during the last 12 months?

| Value | Label | Unweighted Frequency | % |
|-------|-------|----------------------|-------|
| 1 | - | 9 | 2.2 % |
| 2 | - | 18 | 4.5 % |
| 3 | - | 30 | 7.5 % |
| 4 | - | 15 | 3.7 % |
| 5 | - | 15 | 3.7 % |
| 6 | - | 25 | 6.2 % |
| 7 | - | 5 | 1.2 % |
| 8 | - | 14 | 3.5 % |
| 9 | - | 1 | 0.2 % |
| 10 | - | 28 | 7.0 % |
| 12 | - | 35 | 8.7 % |
| 14 | - | 1 | 0.2 % |
| 15 | - | 8 | 2.0 % |
| 20 | - | 26 | 6.5 % |
| 22 | - | 1 | 0.2 % |
| 24 | - | 14 | 3.5 % |
| 25 | - | 6 | 1.5 % |
| 30 | - | 8 | 2.0 % |
| 35 | - | 2 | 0.5 % |
| 36 | - | 2 | 0.5 % |
| 40 | - | 8 | 2.0 % |
| 48 | - | 5 | 1.2 % |
| 50 | - | 15 | 3.7 % |
| 52 | - | 6 | 1.5 % |

| Value | Label | Unweighted Frequency | % |
|-------|---------------------|----------------------|-------------|
| 55 | - | 1 | 0.2 % |
| 60 | - | 2 | 0.5 % |
| 75 | - | 2 | 0.5 % |
| 80 | - | 1 | 0.2 % |
| 95 | - | 1 | 0.2 % |
| 97 | Over 97 | 40 | 10.0 % |
| 98 | Don't know | 6 | 1.5 % |
| 99 | Refused | 1 | 0.2 % |
| | Missing Data | | |
| . | - | 51 | 12.7 % |
| | Total | 402 | 100% |

Based upon 351 valid cases out of 402 total cases.

- Mean: 27.09
- Median: 12.00
- Mode: 97.00
- Minimum: 1.00
- Maximum: 99.00
- Standard Deviation: 31.58

Location: 62-63 (width: 2; decimal: 0)

Variable Type: numeric

READPLAY: Read plays

Question: During the last 12 months, did you read any plays?

| Value | Label | Unweighted Frequency | % |
|-------|--------------|----------------------|-------------|
| 1 | Yes | 40 | 10.0 % |
| 2 | No | 362 | 90.0 % |
| 3 | Don't know | 0 | 0.0 % |
| 4 | Refused | 0 | 0.0 % |
| | Total | 402 | 100% |

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 2.00

Location: 64-64 (width: 1; decimal: 0)

Variable Type: numeric

READPOET: Read poetry

Question: During the last 12 months, did you read any poetry?

| Value | Label | Unweighted Frequency | % |
|-------|--------------|----------------------|-------------|
| 1 | Yes | 169 | 42.0 % |
| 2 | No | 233 | 58.0 % |
| 3 | Don't know | 0 | 0.0 % |
| 4 | Refused | 0 | 0.0 % |
| | Total | 402 | 100% |

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 2.00

Location: 65-65 (width: 1; decimal: 0)

Variable Type: numeric

READNOV: Read novels

Question: During the last 12 months, did you read any novels or short stories?

| Value | Label | Unweighted Frequency | % |
|-------|--------------|----------------------|-------------|
| 1 | Yes | 310 | 77.1 % |
| 2 | No | 92 | 22.9 % |
| 3 | Don't know | 0 | 0.0 % |
| 4 | Refused | 0 | 0.0 % |
| | Total | 402 | 100% |

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 2.00

Location: 66-66 (width: 1; decimal: 0)

Variable Type: numeric

HEARPOET: Listen to poetry, live or recorded

Question: During the last 12 months, did you listen to a reading of poetry, either live or recorded?

| Value | Label | Unweighted Frequency | % |
|-------|--------------|----------------------|-------------|
| 1 | Yes | 75 | 18.7 % |
| 2 | No | 326 | 81.1 % |
| 3 | Don't know | 1 | 0.2 % |
| 4 | Refused | 0 | 0.0 % |
| | Total | 402 | 100% |

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00

- Maximum: 3.00

Location: 67-67 (width: 1; decimal: 0)

Variable Type: numeric

HEARNOV: Listen to novels or books, live or recorded

Question: During the last 12 months, did you listen to a reading of novels or books, either live or recorded?

| Value | Label | Unweighted Frequency | % |
|-------|--------------|----------------------|-------------|
| 1 | Yes | 73 | 18.2 % |
| 2 | No | 329 | 81.8 % |
| 3 | Don't know | 0 | 0.0 % |
| 4 | Refused | 0 | 0.0 % |
| | Total | 402 | 100% |

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 2.00

Location: 68-68 (width: 1; decimal: 0)

Variable Type: numeric

TVJAZZ: Watched jazz on TV/VCR

Question: During the last 12 months, have you watched any of the following on television, or video (VCR) tape? A jazz performance?

| Value | Label | Unweighted Frequency | % |
|-------|--------------|----------------------|-------------|
| 1 | Yes | 149 | 37.1 % |
| 2 | No | 250 | 62.2 % |
| 3 | Don't know | 3 | 0.7 % |
| 4 | Refused | 0 | 0.0 % |
| | Total | 402 | 100% |

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 69-69 (width: 1; decimal: 0)

Variable Type: numeric

NTVJAZZ: Number of times watched jazz on TV

Question: How many times did you do this in the past 12 months?

| Value | Label | Unweighted Frequency | % |
|-------|-------|----------------------|-------|
| 1 | - | 28 | 7.0 % |

| Value | Label | Unweighted Frequency | % |
|-------|---------------------|----------------------|-------------|
| 2 | - | 27 | 6.7 % |
| 3 | - | 23 | 5.7 % |
| 4 | - | 17 | 4.2 % |
| 5 | - | 6 | 1.5 % |
| 6 | - | 15 | 3.7 % |
| 8 | - | 1 | 0.2 % |
| 10 | - | 6 | 1.5 % |
| 12 | - | 3 | 0.7 % |
| 15 | - | 1 | 0.2 % |
| 20 | - | 1 | 0.2 % |
| 24 | - | 1 | 0.2 % |
| 50 | - | 1 | 0.2 % |
| 52 | - | 2 | 0.5 % |
| 97 | Over 97 | 2 | 0.5 % |
| 98 | Don't know | 15 | 3.7 % |
| 99 | Refused | 0 | 0.0 % |
| | Missing Data | | |
| . | - | 253 | 62.9 % |
| | Total | 402 | 100% |

Based upon 149 valid cases out of 402 total cases.

- Mean: 15.57
- Median: 3.00
- Mode: 1.00
- Minimum: 1.00
- Maximum: 98.00
- Standard Deviation: 30.57

Location: 70-71 (width: 2; decimal: 0)

Variable Type: numeric

TVCLASS: Watched classical music on TV/VCR

Question: During the last 12 months, have you watched any of the following on television, or video (VCR) tape? A classical music performance?

| Value | Label | Unweighted Frequency | % |
|-------|--------------|----------------------|-------------|
| 1 | Yes | 252 | 62.7 % |
| 2 | No | 148 | 36.8 % |
| 3 | Don't know | 2 | 0.5 % |
| 4 | Refused | 0 | 0.0 % |
| | Total | 402 | 100% |

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 72-72 (width: 1; decimal: 0)

Variable Type: numeric

NTVCLASS: Number of times watched classical music on TV/VCR

Question: How many times did you do this in the past 12 months?

| Value | Label | Unweighted Frequency | % |
|-------|--------------|----------------------|--------|
| 1 | - | 27 | 6.7 % |
| 2 | - | 48 | 11.9 % |
| 3 | - | 30 | 7.5 % |
| 4 | - | 24 | 6.0 % |
| 5 | - | 16 | 4.0 % |
| 6 | - | 30 | 7.5 % |
| 7 | - | 1 | 0.2 % |
| 8 | - | 4 | 1.0 % |
| 9 | - | 1 | 0.2 % |
| 10 | - | 7 | 1.7 % |
| 11 | - | 1 | 0.2 % |
| 12 | - | 19 | 4.7 % |
| 15 | - | 3 | 0.7 % |
| 18 | - | 1 | 0.2 % |
| 20 | - | 4 | 1.0 % |
| 24 | - | 6 | 1.5 % |
| 25 | - | 2 | 0.5 % |
| 40 | - | 1 | 0.2 % |
| 45 | - | 1 | 0.2 % |
| 50 | - | 1 | 0.2 % |
| 55 | - | 2 | 0.5 % |
| 97 | Over 97 | 4 | 1.0 % |
| 98 | Don't know | 19 | 4.7 % |
| 99 | Refused | 0 | 0.0 % |
| | Missing Data | | |
| . | - | 150 | 37.3 % |
| | Total | 402 | 100% |

Based upon 252 valid cases out of 402 total cases.

- Mean: 14.91
- Median: 4.00

- Mode: 2.00
- Minimum: 1.00
- Maximum: 98.00
- Standard Deviation: 27.50

Location: 73-74 (width: 2; decimal: 0)

Variable Type: numeric

TVOPERA: Watched opera on TV/VCR

Question: During the last 12 months, have you watched any of the following on television, or video (VCR) tape? An opera?

| Value | Label | Unweighted Frequency | % |
|-------|--------------|----------------------|-------------|
| 1 | Yes | 123 | 30.6 % |
| 2 | No | 278 | 69.2 % |
| 3 | Don't know | 1 | 0.2 % |
| 4 | Refused | 0 | 0.0 % |
| | Total | 402 | 100% |

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 75-75 (width: 1; decimal: 0)

Variable Type: numeric

NTVOPERA: Number of times watched musical on TV/VCR

Question: How many times did you do this in the past 12 months?

| Value | Label | Unweighted Frequency | % |
|-------|---------------------|----------------------|--------|
| 1 | - | 32 | 8.0 % |
| 2 | - | 27 | 6.7 % |
| 3 | - | 24 | 6.0 % |
| 4 | - | 4 | 1.0 % |
| 5 | - | 6 | 1.5 % |
| 6 | - | 15 | 3.7 % |
| 8 | - | 1 | 0.2 % |
| 12 | - | 4 | 1.0 % |
| 15 | - | 1 | 0.2 % |
| 35 | - | 1 | 0.2 % |
| 97 | Over 97 | 0 | 0.0 % |
| 98 | Don't know | 8 | 2.0 % |
| 99 | Refused | 0 | 0.0 % |
| | Missing Data | | |
| . | - | 279 | 69.4 % |

| Value | Label | Unweighted Frequency | % |
|-------|--------------|----------------------|-------------|
| | Total | 402 | 100% |

Based upon 123 valid cases out of 402 total cases.

- Mean: 9.63
- Median: 3.00
- Mode: 1.00
- Minimum: 1.00
- Maximum: 98.00
- Standard Deviation: 23.72

Location: 76-77 (width: 2; decimal: 0)

Variable Type: numeric

TVMUS: Watched musical on TV/VCR

Question: During the last 12 months, have you watched any of the following on television, or video (VCR) tape? A musical stage play or operetta?

| Value | Label | Unweighted Frequency | % |
|-------|--------------|----------------------|-------------|
| 1 | Yes | 142 | 35.3 % |
| 2 | No | 250 | 62.2 % |
| 3 | Don't know | 10 | 2.5 % |
| 4 | Refused | 0 | 0.0 % |
| | Total | 402 | 100% |

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 78-78 (width: 1; decimal: 0)

Variable Type: numeric

NTVMUS: Number of times watched musical on TV/VCR

Question: How many times did you do this in the past 12 months?

| Value | Label | Unweighted Frequency | % |
|-------|-------|----------------------|-------|
| 1 | - | 33 | 8.2 % |
| 2 | - | 28 | 7.0 % |
| 3 | - | 21 | 5.2 % |
| 4 | - | 11 | 2.7 % |
| 5 | - | 7 | 1.7 % |
| 6 | - | 15 | 3.7 % |
| 7 | - | 2 | 0.5 % |
| 8 | - | 3 | 0.7 % |

| Value | Label | Unweighted Frequency | % |
|-------|---------------------|----------------------|-------------|
| 12 | - | 4 | 1.0 % |
| 15 | - | 1 | 0.2 % |
| 18 | - | 1 | 0.2 % |
| 20 | - | 1 | 0.2 % |
| 25 | - | 1 | 0.2 % |
| 30 | - | 1 | 0.2 % |
| 48 | - | 1 | 0.2 % |
| 97 | Over 97 | 1 | 0.2 % |
| 98 | Don't know | 11 | 2.7 % |
| 99 | Refused | 0 | 0.0 % |
| | Missing Data | | |
| . | - | 260 | 64.7 % |
| | Total | 402 | 100% |

Based upon 142 valid cases out of 402 total cases.

- Mean: 12.24
- Median: 3.00
- Mode: 1.00
- Minimum: 1.00
- Maximum: 98.00
- Standard Deviation: 26.72

Location: 79-80 (width: 2; decimal: 0)

Variable Type: numeric

TVPLAY: Watched stage play on TV/VCR

Question: During the last 12 months, have you watched any of the following on television, or video (VCR) tape? A non-musical stage play?

| Value | Label | Unweighted Frequency | % |
|-------|--------------|----------------------|-------------|
| 1 | Yes | 160 | 39.8 % |
| 2 | No | 235 | 58.5 % |
| 3 | Don't know | 7 | 1.7 % |
| 4 | Refused | 0 | 0.0 % |
| | Total | 402 | 100% |

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 81-81 (width: 1; decimal: 0)

Variable Type: numeric

NTVPLAY: Number of times watched stage play on TV/VCR

Question: How many times did you do this in the past 12 months?

| Value | Label | Unweighted Frequency | % |
|-------|--------------|----------------------|--------|
| 1 | - | 29 | 7.2 % |
| 2 | - | 24 | 6.0 % |
| 3 | - | 26 | 6.5 % |
| 4 | - | 14 | 3.5 % |
| 5 | - | 9 | 2.2 % |
| 6 | - | 18 | 4.5 % |
| 8 | - | 2 | 0.5 % |
| 10 | - | 5 | 1.2 % |
| 12 | - | 10 | 2.5 % |
| 20 | - | 2 | 0.5 % |
| 25 | - | 1 | 0.2 % |
| 30 | - | 2 | 0.5 % |
| 36 | - | 1 | 0.2 % |
| 40 | - | 1 | 0.2 % |
| 56 | - | 1 | 0.2 % |
| 97 | Over 97 | 3 | 0.7 % |
| 98 | Don't know | 12 | 3.0 % |
| 99 | Refused | 0 | 0.0 % |
| | Missing Data | | |
| . | - | 242 | 60.2 % |
| | Total | 402 | 100% |

Based upon 160 valid cases out of 402 total cases.

- Mean: 14.21
- Median: 4.00
- Mode: 1.00
- Minimum: 1.00
- Maximum: 98.00
- Standard Deviation: 27.92

Location: 82-83 (width: 2; decimal: 0)

Variable Type: numeric

TVDANCE: Watched dance on TV/VCR

Question: During the last 12 months, have you watched any of the following on television, or video (VCR) tape? A dance performance, such as ballet, modern, folk, or tap?

| Value | Label | Unweighted Frequency | % |
|-------|-------|----------------------|--------|
| 1 | Yes | 193 | 48.0 % |

| Value | Label | Unweighted Frequency | % |
|-------|--------------|----------------------|-------------|
| 2 | No | 204 | 50.7 % |
| 3 | Don't know | 5 | 1.2 % |
| 4 | Refused | 0 | 0.0 % |
| | Total | 402 | 100% |

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 84-84 (width: 1; decimal: 0)

Variable Type: numeric

NTVDANCE: Number of times watched dance on TV/VCR

Question: How many times did you do this in the past 12 months?

| Value | Label | Unweighted Frequency | % |
|-------|---------------------|----------------------|-------------|
| 1 | - | 42 | 10.4 % |
| 2 | - | 36 | 9.0 % |
| 3 | - | 40 | 10.0 % |
| 4 | - | 10 | 2.5 % |
| 5 | - | 12 | 3.0 % |
| 6 | - | 17 | 4.2 % |
| 7 | - | 1 | 0.2 % |
| 8 | - | 2 | 0.5 % |
| 10 | - | 7 | 1.7 % |
| 12 | - | 4 | 1.0 % |
| 18 | - | 1 | 0.2 % |
| 20 | - | 1 | 0.2 % |
| 30 | - | 1 | 0.2 % |
| 52 | - | 1 | 0.2 % |
| 97 | Over 97 | 0 | 0.0 % |
| 98 | Don't know | 18 | 4.5 % |
| 99 | Refused | 0 | 0.0 % |
| | Missing Data | | |
| . | - | 209 | 52.0 % |
| | Total | 402 | 100% |

Based upon 193 valid cases out of 402 total cases.

- Mean: 12.75
- Median: 3.00
- Mode: 1.00

- Minimum: 1.00
- Maximum: 98.00
- Standard Deviation: 27.85

Location: 85-86 (width: 2; decimal: 0)

Variable Type: numeric

TVART: Watched visual arts programs on TV/VCR

Question: During the last 12 months, have you watched any of the following on television, or video (VCR) tape? A program about artists, art works, or art museums?

| Value | Label | Unweighted Frequency | % |
|-------|--------------|----------------------|-------------|
| 1 | Yes | 240 | 59.7 % |
| 2 | No | 153 | 38.1 % |
| 3 | Don't know | 9 | 2.2 % |
| 4 | Refused | 0 | 0.0 % |
| | Total | 402 | 100% |

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 87-87 (width: 1; decimal: 0)

Variable Type: numeric

NTVART: Number of times watched visual arts programs on TV/VCR

Question: How many times did you do this in the past 12 months?

| Value | Label | Unweighted Frequency | % |
|-------|-------|----------------------|--------|
| 1 | - | 22 | 5.5 % |
| 2 | - | 41 | 10.2 % |
| 3 | - | 36 | 9.0 % |
| 4 | - | 22 | 5.5 % |
| 5 | - | 18 | 4.5 % |
| 6 | - | 20 | 5.0 % |
| 7 | - | 4 | 1.0 % |
| 8 | - | 3 | 0.7 % |
| 9 | - | 1 | 0.2 % |
| 10 | - | 15 | 3.7 % |
| 12 | - | 13 | 3.2 % |
| 14 | - | 1 | 0.2 % |
| 15 | - | 2 | 0.5 % |
| 20 | - | 7 | 1.7 % |
| 25 | - | 2 | 0.5 % |

| Value | Label | Unweighted Frequency | % |
|-------|---------------------|----------------------|-------------|
| 26 | - | 1 | 0.2 % |
| 30 | - | 1 | 0.2 % |
| 40 | - | 2 | 0.5 % |
| 45 | - | 1 | 0.2 % |
| 50 | - | 1 | 0.2 % |
| 56 | - | 1 | 0.2 % |
| 86 | - | 1 | 0.2 % |
| 97 | Over 97 | 4 | 1.0 % |
| 98 | Don't know | 21 | 5.2 % |
| 99 | Refused | 0 | 0.0 % |
| | Missing Data | | |
| . | - | 162 | 40.3 % |
| | Total | 402 | 100% |

Based upon 240 valid cases out of 402 total cases.

- Mean: 16.38
- Median: 4.00
- Mode: 2.00
- Minimum: 1.00
- Maximum: 98.00
- Standard Deviation: 29.31

Location: 88-89 (width: 2; decimal: 0)

Variable Type: numeric

LISJAZZ: Listen to jazz on radio/recordings

Question: During the last 12 months, did you listen to any of the following types of performances on the radio, on records, tapes or compact discs? Jazz?

| Value | Label | Unweighted Frequency | % |
|-------|--------------|----------------------|-------------|
| 1 | Yes | 199 | 49.5 % |
| 2 | No | 202 | 50.2 % |
| 3 | Don't know | 1 | 0.2 % |
| 4 | Refused | 0 | 0.0 % |
| | Total | 402 | 100% |

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 90-90 (width: 1; decimal: 0)

Variable Type: numeric

LISCLASS: Listen to classical music on radio/recordings

Question: During the last 12 months, did you listen to any of the following types of performances on the radio, on records, tapes or compact discs? Classical music?

| Value | Label | Unweighted Frequency | % |
|-------|--------------|----------------------|-------------|
| 1 | Yes | 307 | 76.4 % |
| 2 | No | 95 | 23.6 % |
| 3 | Don't know | 0 | 0.0 % |
| 4 | Refused | 0 | 0.0 % |
| | Total | 402 | 100% |

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 2.00

Location: 91-91 (width: 1; decimal: 0)

Variable Type: numeric

LISOPERA: Listen to opera on radio/recordings

Question: During the last 12 months, did you listen to any of the following types of performances on the radio, on records, tapes or compact discs? Opera music?

| Value | Label | Unweighted Frequency | % |
|-------|--------------|----------------------|-------------|
| 1 | Yes | 138 | 34.3 % |
| 2 | No | 264 | 65.7 % |
| 3 | Don't know | 0 | 0.0 % |
| 4 | Refused | 0 | 0.0 % |
| | Total | 402 | 100% |

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 2.00

Location: 92-92 (width: 1; decimal: 0)

Variable Type: numeric

LISMUS: Listen to musicals on radio/recordings

Question: During the last 12 months, did you listen to any of the following types of performances on the radio, on records, tapes or compact discs? A musical stage play or operetta?

| Value | Label | Unweighted Frequency | % |
|-------|------------|----------------------|--------|
| 1 | Yes | 127 | 31.6 % |
| 2 | No | 271 | 67.4 % |
| 3 | Don't know | 4 | 1.0 % |

| Value | Label | Unweighted Frequency | % |
|-------|--------------|----------------------|-------------|
| 4 | Refused | 0 | 0.0 % |
| | Total | 402 | 100% |

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 93-93 (width: 1; decimal: 0)

Variable Type: numeric

LISPLAY: Listen to stage play on radio/recordings

Question: During the last 12 months, did you listen to any of the following types of performances on the radio, on records, tapes or compact discs? a non-musical stage play?

| Value | Label | Unweighted Frequency | % |
|-------|--------------|----------------------|-------------|
| 1 | Yes | 64 | 15.9 % |
| 2 | No | 338 | 84.1 % |
| 3 | Don't know | 0 | 0.0 % |
| 4 | Refused | 0 | 0.0 % |
| | Total | 402 | 100% |

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 2.00

Location: 94-94 (width: 1; decimal: 0)

Variable Type: numeric

CINEMA: Attend movie theatres to see films

Question: During the last 12 months, have you gone out to a movie theater to see a movie? (Do not include movies you have watched on a VCR or at some other place other than a movie theater.)

| Value | Label | Unweighted Frequency | % |
|-------|--------------|----------------------|-------------|
| 1 | Yes | 286 | 71.1 % |
| 2 | No | 116 | 28.9 % |
| 3 | Don't know | 0 | 0.0 % |
| 4 | Refused | 0 | 0.0 % |
| | Total | 402 | 100% |

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 2.00

Location: 95-95 (width: 1; decimal: 0)

Variable Type: numeric

MORE1: Want to attend more... (1st answer)

Question: I'm going to read to you a list of arts events that some people like to attend. If you could go to any of these events as often as you wanted, which ones would you go to more often than you do now? I'll read the list. Go to... Added text: If only one is chosen, skip to next item. If more than one is chosen, ask A:

| Value | Label | Unweighted Frequency | % |
|-------|-----------------------|----------------------|-------------|
| 1 | Jazz music | 130 | 32.3 % |
| 2 | Classical music | 148 | 36.8 % |
| 3 | Operas | 10 | 2.5 % |
| 4 | Musicals | 48 | 11.9 % |
| 5 | Plays | 14 | 3.5 % |
| 6 | Ballet | 5 | 1.2 % |
| 7 | Other dance | 4 | 1.0 % |
| 8 | Art museums/galleries | 23 | 5.7 % |
| 98 | None/don't know | 20 | 5.0 % |
| 99 | Refused | 0 | 0.0 % |
| | Total | 402 | 100% |

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 98.00

Location: 96-97 (width: 2; decimal: 0)

Variable Type: numeric

MORE2: Want to attend more... (2nd answer)

Question: I'm going to read to you a list of arts events that some people like to attend. If you could go to any of these events as often as you wanted, which ones would you go to more often than you do now? I'll read the list. Go to... Added text: If only one is chosen, skip to next item. If more than one is chosen, ask A:

| Value | Label | Unweighted Frequency | % |
|-------|-----------------------|----------------------|--------|
| 1 | Jazz music | 3 | 0.7 % |
| 2 | Classical music | 86 | 21.4 % |
| 3 | Operas | 67 | 16.7 % |
| 4 | Musicals | 92 | 22.9 % |
| 5 | Plays | 51 | 12.7 % |
| 6 | Ballet | 10 | 2.5 % |
| 7 | Other dance | 13 | 3.2 % |
| 8 | Art museums/galleries | 22 | 5.5 % |
| 98 | None/don't know | 0 | 0.0 % |
| 99 | Refused | 0 | 0.0 % |
| | Missing Data | | |

| Value | Label | Unweighted Frequency | % |
|-------|--------------|----------------------|-------------|
| 0 | - | 58 | 14.4 % |
| | Total | 402 | 100% |

Based upon 344 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 8.00

Location: 98-99 (width: 2; decimal: 0)

Variable Type: numeric

(Range of) Missing Values: 0

MORE3: Want to attend more... (3rd answer)

Question: I'm going to read to you a list of arts events that some people like to attend. If you could go to any of these events as often as you wanted, which ones would you go to more often than you do now? I'll read the list. Go to... Added text: If only one is chosen, skip to next item. If more than one is chosen, ask A:

| Value | Label | Unweighted Frequency | % |
|-------|-----------------------|----------------------|-------------|
| 1 | Jazz music | 3 | 0.7 % |
| 2 | Classical music | 3 | 0.7 % |
| 3 | Operas | 32 | 8.0 % |
| 4 | Musicals | 102 | 25.4 % |
| 5 | Plays | 93 | 23.1 % |
| 6 | Ballet | 21 | 5.2 % |
| 7 | Other dance | 23 | 5.7 % |
| 8 | Art museums/galleries | 23 | 5.7 % |
| 98 | None/don't know | 0 | 0.0 % |
| 99 | Refused | 0 | 0.0 % |
| | Missing Data | | |
| 0 | - | 102 | 25.4 % |
| | Total | 402 | 100% |

Based upon 300 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 8.00

Location: 100-101 (width: 2; decimal: 0)

Variable Type: numeric

(Range of) Missing Values: 0

MORE4: Want to attend more... (4th answer)

Question: I'm going to read to you a list of arts events that some people like to attend. If you could go to any of these events as often as you wanted, which ones would you go to more often than you do now? I'll read the list. Go to... Added text: If only one is chosen, skip to next item. If more than one is chosen, ask A:

| Value | Label | Unweighted Frequency | % |
|-------|-----------------------|----------------------|-------------|
| 1 | Jazz music | 2 | 0.5 % |
| 2 | Classical music | 0 | 0.0 % |
| 3 | Operas | 1 | 0.2 % |
| 4 | Musicals | 26 | 6.5 % |
| 5 | Plays | 87 | 21.6 % |
| 6 | Ballet | 56 | 13.9 % |
| 7 | Other dance | 40 | 10.0 % |
| 8 | Art museums/galleries | 44 | 10.9 % |
| 98 | None/don't know | 0 | 0.0 % |
| 99 | Refused | 0 | 0.0 % |
| | Missing Data | | |
| 0 | - | 146 | 36.3 % |
| | Total | 402 | 100% |

Based upon 256 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 8.00

Location: 102-103 (width: 2; decimal: 0)

Variable Type: numeric

(Range of) Missing Values: 0

MORE5: Want to attend more... (5th answer)

Question: I'm going to read to you a list of arts events that some people like to attend. If you could go to any of these events as often as you wanted, which ones would you go to more often than you do now? I'll read the list. Go to... Added text: If only one is chosen, skip to next item. If more than one is chosen, ask A:

| Value | Label | Unweighted Frequency | % |
|-------|-----------------------|----------------------|-------------|
| 1 | Jazz music | 0 | 0.0 % |
| 2 | Classical music | 1 | 0.2 % |
| 3 | Operas | 1 | 0.2 % |
| 4 | Musicals | 0 | 0.0 % |
| 5 | Plays | 25 | 6.2 % |
| 6 | Ballet | 64 | 15.9 % |
| 7 | Other dance | 53 | 13.2 % |
| 8 | Art museums/galleries | 61 | 15.2 % |
| 98 | None/don't know | 0 | 0.0 % |
| 99 | Refused | 0 | 0.0 % |
| | Missing Data | | |
| 0 | - | 197 | 49.0 % |
| | Total | 402 | 100% |

Based upon 205 valid cases out of 402 total cases.

- Minimum: 2.00
- Maximum: 8.00

Location: 104-105 (width: 2; decimal: 0)

Variable Type: numeric

(Range of) Missing Values: 0

MORE6: Want to attend more... (6th answer)

Question: I'm going to read to you a list of arts events that some people like to attend. If you could go to any of these events as often as you wanted, which ones would you go to more often than you do now? I'll read the list. Go to... Added text: If only one is chosen, skip to next item. If more than one is chosen, ask A:

| Value | Label | Unweighted Frequency | % |
|-------|-----------------------|----------------------|--------|
| 1 | Jazz music | 0 | 0.0 % |
| 2 | Classical music | 0 | 0.0 % |
| 3 | Operas | 0 | 0.0 % |
| 4 | Musicals | 0 | 0.0 % |
| 5 | Plays | 1 | 0.2 % |
| 6 | Ballet | 22 | 5.5 % |
| 7 | Other dance | 51 | 12.7 % |
| 8 | Art museums/galleries | 59 | 14.7 % |
| 98 | None/don't know | 0 | 0.0 % |
| 99 | Refused | 0 | 0.0 % |
| | Missing Data | | |
| 0 | - | 269 | 66.9 % |
| | Total | 402 | 100% |

Based upon 133 valid cases out of 402 total cases.

- Minimum: 5.00
- Maximum: 8.00

Location: 106-107 (width: 2; decimal: 0)

Variable Type: numeric

(Range of) Missing Values: 0

MORE7: Want to attend more... (7th answer)

Question: I'm going to read to you a list of arts events that some people like to attend. If you could go to any of these events as often as you wanted, which ones would you go to more often than you do now? I'll read the list. Go to... Added text: If only one is chosen, skip to next item. If more than one is chosen, ask A:

| Value | Label | Unweighted Frequency | % |
|-------|-----------------|----------------------|-------|
| 1 | Jazz music | 0 | 0.0 % |
| 2 | Classical music | 0 | 0.0 % |
| 3 | Operas | 0 | 0.0 % |

| Value | Label | Unweighted Frequency | % |
|-------|-----------------------|----------------------|-------------|
| 4 | Musicals | 0 | 0.0 % |
| 5 | Plays | 0 | 0.0 % |
| 6 | Ballet | 0 | 0.0 % |
| 7 | Other dance | 25 | 6.2 % |
| 8 | Art museums/galleries | 44 | 10.9 % |
| 98 | None/don't know | 0 | 0.0 % |
| 99 | Refused | 0 | 0.0 % |
| | Missing Data | | |
| 0 | - | 333 | 82.8 % |
| | Total | 402 | 100% |

Based upon 69 valid cases out of 402 total cases.

- Minimum: 7.00
- Maximum: 8.00

Location: 108-109 (width: 2; decimal: 0)

Variable Type: numeric

(Range of) Missing Values: 0

MORE8: Want to attend more... (8th answer)

Question: I'm going to read to you a list of arts events that some people like to attend. If you could go to any of these events as often as you wanted, which ones would you go to more often than you do now? I'll read the list. Go to... Added text: If only one is chosen, skip to next item. If more than one is chosen, ask A:

| Value | Label | Unweighted Frequency | % |
|-------|-----------------------|----------------------|-------------|
| 1 | Jazz music | 0 | 0.0 % |
| 2 | Classical music | 0 | 0.0 % |
| 3 | Operas | 0 | 0.0 % |
| 4 | Musicals | 0 | 0.0 % |
| 5 | Plays | 0 | 0.0 % |
| 6 | Ballet | 0 | 0.0 % |
| 7 | Other dance | 0 | 0.0 % |
| 8 | Art museums/galleries | 22 | 5.5 % |
| 98 | None/don't know | 0 | 0.0 % |
| 99 | Refused | 0 | 0.0 % |
| | Missing Data | | |
| 0 | - | 380 | 94.5 % |
| | Total | 402 | 100% |

Based upon 22 valid cases out of 402 total cases.

- Minimum: 8.00

- Maximum: 8.00

Location: 110-111 (width: 2; decimal: 0)

Variable Type: numeric

(Range of) Missing Values: 0

MOREMOST: A: Want to attend more often the most

Question: Which of these would you like to do most?

| Value | Label | Unweighted Frequency | % |
|-------|-----------------------|----------------------|-------------|
| 1 | Jazz music | 38 | 9.5 % |
| 2 | Classical music | 48 | 11.9 % |
| 3 | Operas | 16 | 4.0 % |
| 4 | Musicals | 54 | 13.4 % |
| 5 | Plays | 34 | 8.5 % |
| 6 | Ballet | 20 | 5.0 % |
| 7 | Other dance | 16 | 4.0 % |
| 8 | Art museums/galleries | 94 | 23.4 % |
| 98 | None/don't know | 0 | 0.0 % |
| 99 | Refused | 0 | 0.0 % |
| | Missing Data | | |
| 9 | - | 24 | 6.0 % |
| . | - | 58 | 14.4 % |
| | Total | 402 | 100% |

Based upon 320 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 8.00

Location: 112-113 (width: 2; decimal: 0)

Variable Type: numeric

(Range of) Missing Values: 9 , .

GOMORE: Like to attend arts events more often?

Question: In general, would you like to attend cultural and artistic events more often than you have in the past 12 months? Added text: If yes, ask A. If no go to Q. 19.

| Value | Label | Unweighted Frequency | % |
|-------|--------------|----------------------|-------------|
| 1 | Yes | 281 | 69.9 % |
| 2 | No | 117 | 29.1 % |
| 3 | Don't know | 4 | 1.0 % |
| 4 | Refused | 0 | 0.0 % |
| | Total | 402 | 100% |

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 114-114 (width: 1; decimal: 0)

Variable Type: numeric

BAR1: Reason for not attending (1st answer)

Question: What are the reasons that you did not attend these types of events (more often)? PROBE: Are there other reasons?

Added text: Record verbatim and code at end of interview.

| Value | Label | Unweighted Frequency | % |
|-------|--------------------------------|----------------------|-------------|
| 1 | Lack of interest | 12 | 3.0 % |
| 2 | Don't have time | 113 | 28.1 % |
| 3 | Cost of tickets | 8 | 2.0 % |
| 4 | Overall cost | 3 | 0.7 % |
| 5 | Tickets sold out | 0 | 0.0 % |
| 6 | Transportation/traffic/parking | 9 | 2.2 % |
| 7 | Distance/travel time | 43 | 10.7 % |
| 8 | Crime | 2 | 0.5 % |
| 9 | Lack of child care | 8 | 2.0 % |
| 10 | Poor quality of performance | 4 | 1.0 % |
| 11 | Not available/no variety | 35 | 8.7 % |
| 12 | No one to go with | 5 | 1.2 % |
| 13 | Handicap problem | 5 | 1.2 % |
| 14 | Age problem | 21 | 5.2 % |
| 15 | Prefer to watch TV | 0 | 0.0 % |
| 16 | Just don't get around to it | 5 | 1.2 % |
| 95 | Other | 7 | 1.7 % |
| 98 | Don't know | 1 | 0.2 % |
| 99 | Refused | 0 | 0.0 % |
| | Missing Data | | |
| . | - | 121 | 30.1 % |
| | Total | 402 | 100% |

Based upon 281 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 98.00

Location: 115-116 (width: 2; decimal: 0)

Variable Type: numeric

BAR2: Reason for not attending (2nd answer)

Question: What are the reasons that you did not attend these types of events (more often)? PROBE: Are there other reasons?
 Added text: Record verbatim and code at end of interview.

| Value | Label | Unweighted Frequency | % |
|-------|--------------------------------|----------------------|-------------|
| 1 | Lack of interest | 2 | 0.5 % |
| 2 | Don't have time | 16 | 4.0 % |
| 3 | Cost of tickets | 10 | 2.5 % |
| 4 | Overall cost | 13 | 3.2 % |
| 5 | Tickets sold out | 1 | 0.2 % |
| 6 | Transportation/traffic/parking | 7 | 1.7 % |
| 7 | Distance/travel time | 12 | 3.0 % |
| 8 | Crime | 0 | 0.0 % |
| 9 | Lack of child care | 4 | 1.0 % |
| 10 | Poor quality of performance | 1 | 0.2 % |
| 11 | Not available/no variety | 18 | 4.5 % |
| 12 | No one to go with | 2 | 0.5 % |
| 13 | Handicap problem | 3 | 0.7 % |
| 14 | Age problem | 6 | 1.5 % |
| 15 | Prefer to watch TV | 2 | 0.5 % |
| 16 | Just don't get around to it | 4 | 1.0 % |
| 95 | Other | 1 | 0.2 % |
| 98 | Don't know | 0 | 0.0 % |
| 99 | Refused | 0 | 0.0 % |
| | Missing Data | | |
| 0 | - | 179 | 44.5 % |
| . | - | 121 | 30.1 % |
| | Total | 402 | 100% |

Based upon 102 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 95.00

Location: 117-118 (width: 2; decimal: 0)

Variable Type: numeric

(Range of) Missing Values: 0 , .

BAR3: Reason for not attending (3rd answer)

Question: What are the reasons that you did not attend these types of events (more often)? PROBE: Are there other reasons?
 Added text: Record verbatim and code at end of interview.

| Value | Label | Unweighted Frequency | % |
|-------|------------------|----------------------|-------|
| 1 | Lack of interest | 2 | 0.5 % |
| 2 | Don't have time | 3 | 0.7 % |

| Value | Label | Unweighted Frequency | % |
|-------|--------------------------------|----------------------|-------------|
| 3 | Cost of tickets | 4 | 1.0 % |
| 4 | Overall cost | 5 | 1.2 % |
| 5 | Tickets sold out | 0 | 0.0 % |
| 6 | Transportation/traffic/parking | 1 | 0.2 % |
| 7 | Distance/travel time | 10 | 2.5 % |
| 8 | Crime | 0 | 0.0 % |
| 9 | Lack of child care | 0 | 0.0 % |
| 10 | Poor quality of performance | 0 | 0.0 % |
| 11 | Not available/no variety | 2 | 0.5 % |
| 12 | No one to go with | 1 | 0.2 % |
| 13 | Handicap problem | 2 | 0.5 % |
| 14 | Age problem | 2 | 0.5 % |
| 15 | Prefer to watch TV | 0 | 0.0 % |
| 16 | Just don't get around to it | 0 | 0.0 % |
| 95 | Other | 0 | 0.0 % |
| 98 | Don't know | 0 | 0.0 % |
| 99 | Refused | 0 | 0.0 % |
| | Missing Data | | |
| 0 | - | 249 | 61.9 % |
| . | - | 121 | 30.1 % |
| | Total | 402 | 100% |

Based upon 32 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 14.00

Location: 119-120 (width: 2; decimal: 0)

Variable Type: numeric

(Range of) Missing Values: 0 , .

BAR4: Reason for not attending (4th answer)

Question: What are the reasons that you did not attend these types of events (more often)? PROBE: Are there other reasons?

Added text: Record verbatim and code at end of interview.

| Value | Label | Unweighted Frequency | % |
|-------|--------------------------------|----------------------|-------|
| 1 | Lack of interest | 0 | 0.0 % |
| 2 | Don't have time | 0 | 0.0 % |
| 3 | Cost of tickets | 0 | 0.0 % |
| 4 | Overall cost | 1 | 0.2 % |
| 5 | Tickets sold out | 0 | 0.0 % |
| 6 | Transportation/traffic/parking | 0 | 0.0 % |

| Value | Label | Unweighted Frequency | % |
|-------|-----------------------------|----------------------|-------------|
| 7 | Distance/travel time | 0 | 0.0 % |
| 8 | Crime | 0 | 0.0 % |
| 9 | Lack of child care | 0 | 0.0 % |
| 10 | Poor quality of performance | 0 | 0.0 % |
| 11 | Not available/no variety | 1 | 0.2 % |
| 12 | No one to go with | 2 | 0.5 % |
| 13 | Handicap problem | 0 | 0.0 % |
| 14 | Age problem | 0 | 0.0 % |
| 15 | Prefer to watch TV | 0 | 0.0 % |
| 16 | Just don't get around to it | 0 | 0.0 % |
| 95 | Other | 0 | 0.0 % |
| 98 | Don't know | 0 | 0.0 % |
| 99 | Refused | 0 | 0.0 % |
| | Missing Data | | |
| 0 | - | 277 | 68.9 % |
| . | - | 121 | 30.1 % |
| | Total | 402 | 100% |

Based upon 4 valid cases out of 402 total cases.

- Minimum: 4.00
- Maximum: 12.00

Location: 121-122 (width: 2; decimal: 0)

Variable Type: numeric

(Range of) Missing Values: 0 , .

BAR5: Reason for not attending (5th answer)

Question: What are the reasons that you did not attend these types of events (more often)? PROBE: Are there other reasons?

Added text: Record verbatim and code at end of interview.

| Value | Label | Unweighted Frequency | % |
|-------|--------------------------------|----------------------|-------|
| 1 | Lack of interest | 0 | 0.0 % |
| 2 | Don't have time | 0 | 0.0 % |
| 3 | Cost of tickets | 0 | 0.0 % |
| 4 | Overall cost | 0 | 0.0 % |
| 5 | Tickets sold out | 0 | 0.0 % |
| 6 | Transportation/traffic/parking | 0 | 0.0 % |
| 7 | Distance/travel time | 0 | 0.0 % |
| 8 | Crime | 0 | 0.0 % |
| 9 | Lack of child care | 0 | 0.0 % |
| 10 | Poor quality of performance | 0 | 0.0 % |

| Value | Label | Unweighted Frequency | % |
|-------|-----------------------------|----------------------|-------------|
| 11 | Not available/no variety | 0 | 0.0 % |
| 12 | No one to go with | 1 | 0.2 % |
| 13 | Handicap problem | 0 | 0.0 % |
| 14 | Age problem | 0 | 0.0 % |
| 15 | Prefer to watch TV | 0 | 0.0 % |
| 16 | Just don't get around to it | 1 | 0.2 % |
| 95 | Other | 0 | 0.0 % |
| 98 | Don't know | 0 | 0.0 % |
| 99 | Refused | 0 | 0.0 % |
| | Missing Data | | |
| 0 | - | 279 | 69.4 % |
| . | - | 121 | 30.1 % |
| | Total | 402 | 100% |

Based upon 2 valid cases out of 402 total cases.

- Minimum: 12.00
- Maximum: 16.00

Location: 123-124 (width: 2; decimal: 0)

Variable Type: numeric

(Range of) Missing Values: 0 , .

BAR6: Reason for not attending (6th answer)

Question: What are the reasons that you did not attend these types of events (more often)? PROBE: Are there other reasons?

Added text: Record verbatim and code at end of interview.

| Value | Label | Unweighted Frequency | % |
|-------|--------------------------------|----------------------|-------|
| 1 | Lack of interest | 0 | 0.0 % |
| 2 | Don't have time | 0 | 0.0 % |
| 3 | Cost of tickets | 0 | 0.0 % |
| 4 | Overall cost | 0 | 0.0 % |
| 5 | Tickets sold out | 0 | 0.0 % |
| 6 | Transportation/traffic/parking | 0 | 0.0 % |
| 7 | Distance/travel time | 0 | 0.0 % |
| 8 | Crime | 0 | 0.0 % |
| 9 | Lack of child care | 0 | 0.0 % |
| 10 | Poor quality of performance | 0 | 0.0 % |
| 11 | Not available/no variety | 0 | 0.0 % |
| 12 | No one to go with | 0 | 0.0 % |
| 13 | Handicap problem | 1 | 0.2 % |
| 14 | Age problem | 0 | 0.0 % |

| Value | Label | Unweighted Frequency | % |
|-------|-----------------------------|----------------------|-------------|
| 15 | Prefer to watch TV | 0 | 0.0 % |
| 16 | Just don't get around to it | 0 | 0.0 % |
| 95 | Other | 0 | 0.0 % |
| 98 | Don't know | 0 | 0.0 % |
| 99 | Refused | 0 | 0.0 % |
| | Missing Data | | |
| 0 | - | 280 | 69.7 % |
| . | - | 121 | 30.1 % |
| | Total | 402 | 100% |

Based upon 1 valid cases out of 402 total cases.

- Minimum: 13.00
- Maximum: 13.00

Location: 125-126 (width: 2; decimal: 0)

Variable Type: numeric

(Range of) Missing Values: 0 , .

BAR7: Reason for not attending (7th answer)

Question: What are the reasons that you did not attend these types of events (more often)? PROBE: Are there other reasons?

Added text: Record verbatim and code at end of interview.

| Value | Label | Unweighted Frequency | % |
|-------|--------------------------------|----------------------|-------|
| 1 | Lack of interest | 0 | 0.0 % |
| 2 | Don't have time | 0 | 0.0 % |
| 3 | Cost of tickets | 0 | 0.0 % |
| 4 | Overall cost | 0 | 0.0 % |
| 5 | Tickets sold out | 0 | 0.0 % |
| 6 | Transportation/traffic/parking | 0 | 0.0 % |
| 7 | Distance/travel time | 0 | 0.0 % |
| 8 | Crime | 0 | 0.0 % |
| 9 | Lack of child care | 0 | 0.0 % |
| 10 | Poor quality of performance | 0 | 0.0 % |
| 11 | Not available/no variety | 0 | 0.0 % |
| 12 | No one to go with | 0 | 0.0 % |
| 13 | Handicap problem | 0 | 0.0 % |
| 14 | Age problem | 0 | 0.0 % |
| 15 | Prefer to watch TV | 0 | 0.0 % |
| 16 | Just don't get around to it | 0 | 0.0 % |
| 95 | Other | 0 | 0.0 % |
| 98 | Don't know | 0 | 0.0 % |

| Value | Label | Unweighted Frequency | % |
|-------|---------------------|----------------------|-------------|
| 99 | Refused | 0 | 0.0 % |
| | Missing Data | | |
| 0 | - | 281 | 69.9 % |
| . | - | 121 | 30.1 % |
| | Total | 402 | 100% |

Based upon 0 valid cases out of 402 total cases.

Location: 127-128 (width: 2; decimal: 0)

Variable Type: numeric

(Range of) Missing Values: 0 , .

MOSTIMP: Most important reason for not attending

Question: How about (ITEM)? If needed: Was this a reason you did not attend arts events (more often)?

| Value | Label | Unweighted Frequency | % |
|-------|--------------------------------|----------------------|-------------|
| 2 | Lack of interest | 10 | 2.5 % |
| 3 | Don't have time | 22 | 5.5 % |
| 4 | Cost of tickets | 1 | 0.2 % |
| 5 | Overall cost | 10 | 2.5 % |
| 6 | tickets sold out | 0 | 0.0 % |
| 7 | Transportation/traffic/parking | 4 | 1.0 % |
| 8 | Distance/travel time | 19 | 4.7 % |
| 9 | Crime | 0 | 0.0 % |
| 10 | Lack of child care | 4 | 1.0 % |
| 11 | Poor quality of performance | 1 | 0.2 % |
| 12 | Not available/no variety | 14 | 3.5 % |
| 13 | No one to go with | 2 | 0.5 % |
| 14 | Handicap problem | 0 | 0.0 % |
| 15 | Age problem | 7 | 1.7 % |
| 16 | Prefer to watch TV | 2 | 0.5 % |
| 17 | Just don't get around to it | 3 | 0.7 % |
| 18 | Not enough info on events | 1 | 0.2 % |
| 95 | Other | 0 | 0.0 % |
| 98 | Don't know | 2 | 0.5 % |
| 99 | Refused | 0 | 0.0 % |
| | Missing Data | | |
| . | - | 300 | 74.6 % |
| | Total | 402 | 100% |

Based upon 102 valid cases out of 402 total cases.

- Minimum: 2.00
- Maximum: 98.00

Location: 129-130 (width: 2; decimal: 0)

Variable Type: numeric

HOWIMP: How important is it to attend arts events

Question: In general, how important is it to you to be able to attend or to take part in arts activities and events? Would you say it is...

| Value | Label | Unweighted Frequency | % |
|-------|----------------------|----------------------|-------------|
| 1 | Very important | 129 | 32.1 % |
| 2 | Somewhat important | 187 | 46.5 % |
| 3 | Not at all important | 84 | 20.9 % |
| 4 | Don't know | 2 | 0.5 % |
| 5 | Refused | 0 | 0.0 % |
| | Total | 402 | 100% |

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 4.00

Location: 131-131 (width: 1; decimal: 0)

Variable Type: numeric

SCHOOLS: How important is art in schools

Question: In your opinion, how important is it to offer activities such as music, dance, theater, and art in the schools? Would you say that it is...

| Value | Label | Unweighted Frequency | % |
|-------|----------------------|----------------------|-------------|
| 1 | Very important | 295 | 73.4 % |
| 2 | Somewhat important | 79 | 19.7 % |
| 3 | Not at all important | 26 | 6.5 % |
| 4 | Don't know | 2 | 0.5 % |
| 5 | Refused | 0 | 0.0 % |
| | Total | 402 | 100% |

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 4.00

Location: 132-132 (width: 1; decimal: 0)

Variable Type: numeric

SOURCE1: Source of info on arts events (1st answer)

Question: How do you learn or find out about arts events in your community? Probe: In what other ways do you find out about events? Added text: Circle all that apply.

| Value | Label | Unweighted Frequency | % |
|-------|--------------------------|----------------------|-------------|
| 1 | Newspapers | 293 | 72.9 % |
| 2 | Word of mouth | 32 | 8.0 % |
| 3 | Friends/relatives/others | 10 | 2.5 % |
| 4 | Direct mail | 25 | 6.2 % |
| 5 | Posters/notices | 7 | 1.7 % |
| 6 | Television | 3 | 0.7 % |
| 7 | Radio | 18 | 4.5 % |
| 8 | Magazines | 0 | 0.0 % |
| 9 | School notices | 1 | 0.2 % |
| 10 | Telemarketing | 0 | 0.0 % |
| 95 | Other | 1 | 0.2 % |
| 96 | None/no info. | 9 | 2.2 % |
| 98 | Don't know | 2 | 0.5 % |
| 99 | Refused | 1 | 0.2 % |
| | Total | 402 | 100% |

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 99.00

Location: 133-134 (width: 2; decimal: 0)

Variable Type: numeric

SOURCE2: Source of info on arts events (2nd answer)

Question: How do you learn or find out about arts events in your community? Probe: In what other ways do you find out about events? Added text: Circle all that apply.

| Value | Label | Unweighted Frequency | % |
|-------|--------------------------|----------------------|--------|
| 0 | - | 163 | 40.5 % |
| 1 | Newspapers | 43 | 10.7 % |
| 2 | Word of mouth | 48 | 11.9 % |
| 3 | Friends/relatives/others | 8 | 2.0 % |
| 4 | Direct mail | 36 | 9.0 % |
| 5 | Posters/notices | 24 | 6.0 % |
| 6 | Television | 19 | 4.7 % |
| 7 | Radio | 56 | 13.9 % |
| 8 | Magazines | 2 | 0.5 % |
| 9 | School notices | 2 | 0.5 % |
| 10 | Telemarketing | 1 | 0.2 % |

| Value | Label | Unweighted Frequency | % |
|-------|---------------|----------------------|-------------|
| 95 | Other | 0 | 0.0 % |
| 96 | None/no info. | 0 | 0.0 % |
| 98 | Don't know | 0 | 0.0 % |
| 99 | Refused | 0 | 0.0 % |
| | Total | 402 | 100% |

Based upon 402 valid cases out of 402 total cases.

- Minimum: 0.00
- Maximum: 10.00

Location: 135-136 (width: 2; decimal: 0)

Variable Type: numeric

SOURCE3: Source of info on arts events (3rd answer)

Question: How do you learn or find out about arts events in your community? Probe: In what other ways do you find out about events? Added text: Circle all that apply.

| Value | Label | Unweighted Frequency | % |
|-------|--------------------------|----------------------|-------------|
| 0 | - | 328 | 81.6 % |
| 1 | Newspapers | 3 | 0.7 % |
| 2 | Word of mouth | 15 | 3.7 % |
| 3 | Friends/relatives/others | 10 | 2.5 % |
| 4 | Direct mail | 10 | 2.5 % |
| 5 | Posters/notices | 6 | 1.5 % |
| 6 | Television | 11 | 2.7 % |
| 7 | Radio | 16 | 4.0 % |
| 8 | Magazines | 2 | 0.5 % |
| 9 | School notices | 0 | 0.0 % |
| 10 | Telemarketing | 1 | 0.2 % |
| 95 | Other | 0 | 0.0 % |
| 96 | None/no info. | 0 | 0.0 % |
| 98 | Don't know | 0 | 0.0 % |
| 99 | Refused | 0 | 0.0 % |
| | Total | 402 | 100% |

Based upon 402 valid cases out of 402 total cases.

- Minimum: 0.00
- Maximum: 10.00

Location: 137-138 (width: 2; decimal: 0)

Variable Type: numeric

SOURCE4: Source of info on arts events (4th answer)

Question: How do you learn or find out about arts events in your community? Probe: In what other ways do you find out about events? Added text: Circle all that apply.

| Value | Label | Unweighted Frequency | % |
|-------|--------------------------|----------------------|-------------|
| 0 | - | 382 | 95.0 % |
| 1 | Newspapers | 2 | 0.5 % |
| 2 | Word of mouth | 5 | 1.2 % |
| 3 | Friends/relatives/others | 0 | 0.0 % |
| 4 | Direct mail | 4 | 1.0 % |
| 5 | Posters/notices | 1 | 0.2 % |
| 6 | Television | 1 | 0.2 % |
| 7 | Radio | 6 | 1.5 % |
| 8 | Magazines | 0 | 0.0 % |
| 9 | School notices | 0 | 0.0 % |
| 10 | Telemarketing | 0 | 0.0 % |
| 95 | Other | 1 | 0.2 % |
| 96 | None/no info. | 0 | 0.0 % |
| 98 | Don't know | 0 | 0.0 % |
| 99 | Refused | 0 | 0.0 % |
| | Total | 402 | 100% |

Based upon 402 valid cases out of 402 total cases.

- Minimum: 0.00
- Maximum: 95.00

Location: 139-140 (width: 2; decimal: 0)

Variable Type: numeric

SOURCE5: Source of info on arts events (5th answer)

Question: How do you learn or find out about arts events in your community? Probe: In what other ways do you find out about events? Added text: Circle all that apply.

| Value | Label | Unweighted Frequency | % |
|-------|--------------------------|----------------------|--------|
| 0 | - | 397 | 98.8 % |
| 1 | Newspapers | 1 | 0.2 % |
| 2 | Word of mouth | 2 | 0.5 % |
| 3 | Friends/relatives/others | 0 | 0.0 % |
| 4 | Direct mail | 1 | 0.2 % |
| 5 | Posters/notices | 1 | 0.2 % |
| 6 | Television | 0 | 0.0 % |
| 7 | Radio | 0 | 0.0 % |

| Value | Label | Unweighted Frequency | % |
|-------|----------------|----------------------|-------------|
| 8 | Magazines | 0 | 0.0 % |
| 9 | School notices | 0 | 0.0 % |
| 10 | Telemarketing | 0 | 0.0 % |
| 95 | Other | 0 | 0.0 % |
| 96 | None/no info. | 0 | 0.0 % |
| 98 | Don't know | 0 | 0.0 % |
| 99 | Refused | 0 | 0.0 % |
| | Total | 402 | 100% |

Based upon 402 valid cases out of 402 total cases.

- Minimum: 0.00
- Maximum: 5.00

Location: 141-142 (width: 2; decimal: 0)

Variable Type: numeric

NEWSP: Which newspapers

Question: Which newspapers?

| Value | Label | Unweighted Frequency | % |
|-------|--------------------------|----------------------|-------------|
| 1 | Verbatim answer recorded | 333 | 82.8 % |
| 97 | None | 0 | 0.0 % |
| 98 | Don't know | 9 | 2.2 % |
| 99 | Refused | 0 | 0.0 % |
| | Missing Data | | |
| . | - | 60 | 14.9 % |
| | Total | 402 | 100% |

Based upon 342 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 98.00

Location: 143-144 (width: 2; decimal: 0)

Variable Type: numeric

TVTYPE: Cable TV, network TV, or both

Question: Was that on cable TV, network TV, or both?

| Value | Label | Unweighted Frequency | % |
|-------|------------|----------------------|-------|
| 1 | Cable TV | 9 | 2.2 % |
| 2 | Network TV | 12 | 3.0 % |
| 3 | Both | 13 | 3.2 % |

| Value | Label | Unweighted Frequency | % |
|-------|---------------------|----------------------|-------------|
| 4 | Don't know | 0 | 0.0 % |
| 5 | Refused | 0 | 0.0 % |
| | Missing Data | | |
| . | - | 368 | 91.5 % |
| | Total | 402 | 100% |

Based upon 34 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 145-145 (width: 1; decimal: 0)

Variable Type: numeric

RADIO: Which radio stations

Question: Which radio station?

| Value | Label | Unweighted Frequency | % |
|-------|--------------------------|----------------------|-------------|
| 1 | Verbatim answer recorded | 88 | 21.9 % |
| 97 | None | 0 | 0.0 % |
| 98 | Don't know | 8 | 2.0 % |
| 99 | Refused | 0 | 0.0 % |
| | Missing Data | | |
| . | - | 306 | 76.1 % |
| | Total | 402 | 100% |

Based upon 96 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 98.00

Location: 146-147 (width: 2; decimal: 0)

Variable Type: numeric

MAGS: Which magazines

Question: Which magazines?

| Value | Label | Unweighted Frequency | % |
|-------|--------------------------|----------------------|--------|
| 1 | Verbatim answer recorded | 4 | 1.0 % |
| 97 | None | 0 | 0.0 % |
| 98 | Don't know | 0 | 0.0 % |
| 99 | Refused | 0 | 0.0 % |
| | Missing Data | | |
| . | - | 398 | 99.0 % |

| Value | Label | Unweighted Frequency | % |
|-------|--------------|----------------------|-------------|
| | Total | 402 | 100% |

Based upon 4 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 1.00

Location: 148-149 (width: 2; decimal: 0)

Variable Type: numeric

RATEINFO: Adequacy of information

Question: In general, how would you rate the availability and adequacy of information about arts events in your area? Would you say that it is...

| Value | Label | Unweighted Frequency | % |
|-------|--------------|----------------------|-------------|
| 1 | Excellent | 75 | 18.7 % |
| 2 | Good | 209 | 52.0 % |
| 3 | Fair | 81 | 20.1 % |
| 4 | Poor | 19 | 4.7 % |
| 5 | Don't know | 17 | 4.2 % |
| 6 | Refused | 1 | 0.2 % |
| | Total | 402 | 100% |

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 6.00

Location: 150-150 (width: 1; decimal: 0)

Variable Type: numeric

RADIO1: Name of radio station (1st answer)

| Value | Label | Unweighted Frequency | % |
|-------|---------------------|----------------------|-------------|
| 220 | - | 55 | 13.7 % |
| 221 | - | 11 | 2.7 % |
| 222 | - | 4 | 1.0 % |
| 223 | - | 4 | 1.0 % |
| 224 | - | 2 | 0.5 % |
| 994 | - | 6 | 1.5 % |
| 995 | - | 6 | 1.5 % |
| | Missing Data | | |
| . | - | 314 | 78.1 % |
| | Total | 402 | 100% |

Based upon 88 valid cases out of 402 total cases.

- Mean: 326.06
- Median: 220.00
- Mode: 220.00
- Minimum: 220.00
- Maximum: 995.00
- Standard Deviation: 267.14

Location: 170-172 (width: 3; decimal: 0)

Variable Type: numeric

RADIO2: Name of radio station (2nd answer)

| Value | Label | Unweighted Frequency | % |
|-------|--------------|----------------------|--------|
| 220 | - | 3 | 0.7 % |
| 221 | - | 3 | 0.7 % |
| 222 | - | 2 | 0.5 % |
| 224 | - | 1 | 0.2 % |
| | Missing Data | | |
| . | - | 393 | 97.8 % |
| | Total | 402 | 100% |

Based upon 9 valid cases out of 402 total cases.

- Mean: 221.22
- Median: 221.00
- Minimum: 220.00
- Maximum: 224.00
- Standard Deviation: 1.30

Location: 173-175 (width: 3; decimal: 0)

Variable Type: numeric

MAGS1: Name of magazine (1st answer)

| Value | Label | Unweighted Frequency | % |
|-------|--------------|----------------------|--------|
| 61 | - | 1 | 0.2 % |
| 62 | - | 1 | 0.2 % |
| 63 | - | 1 | 0.2 % |
| 994 | - | 1 | 0.2 % |
| | Missing Data | | |
| . | - | 398 | 99.0 % |
| | Total | 402 | 100% |

Based upon 4 valid cases out of 402 total cases.

- Mean: 295.00
- Median: 62.50

- Minimum: 61.00
- Maximum: 994.00
- Standard Deviation: 466.00

Location: 176-178 (width: 3; decimal: 0)

Variable Type: numeric

MAGS2: Name of magazine (2nd answer)

| Value | Label | Unweighted Frequency | % |
|-------|--------------|----------------------|-------------|
| | Missing Data | | |
| . | - | 402 | 100.0 % |
| | Total | 402 | 100% |

Based upon 0 valid cases out of 402 total cases.

Location: 179-179 (width: 1; decimal: 0)

Variable Type: numeric

HHSIZE: Number in household

Question: Including yourself, how many people live in your household?

| Value | Label | Unweighted Frequency | % |
|-------|--------------|----------------------|-------------|
| 1 | - | 80 | 19.9 % |
| 2 | - | 231 | 57.5 % |
| 3 | - | 38 | 9.5 % |
| 4 | - | 33 | 8.2 % |
| 5 | - | 10 | 2.5 % |
| 97 | Over 97 | 0 | 0.0 % |
| 98 | Don't know | 0 | 0.0 % |
| 99 | Refused | 10 | 2.5 % |
| | Total | 402 | 100% |

Based upon 402 valid cases out of 402 total cases.

- Mean: 4.55
- Median: 2.00
- Mode: 2.00
- Minimum: 1.00
- Maximum: 99.00
- Standard Deviation: 15.13

Location: 151-152 (width: 2; decimal: 0)

Variable Type: numeric

OVER18: Adults (18+) in household

Question: How many people in your household are 18 years old or older?

| Value | Label | Unweighted Frequency | % |
|-------|---------------------|----------------------|-------------|
| 1 | - | 12 | 3.0 % |
| 2 | - | 274 | 68.2 % |
| 3 | - | 19 | 4.7 % |
| 4 | - | 5 | 1.2 % |
| 5 | - | 2 | 0.5 % |
| 97 | Over 97 | 0 | 0.0 % |
| 98 | Don't know | 1 | 0.2 % |
| 99 | Refused | 9 | 2.2 % |
| | Missing Data | | |
| . | - | 80 | 19.9 % |
| | Total | 402 | 100% |

Based upon 322 valid cases out of 402 total cases.

- Mean: 5.08
- Median: 2.00
- Mode: 2.00
- Minimum: 1.00
- Maximum: 99.00
- Standard Deviation: 16.83

Location: 153-154 (width: 2; decimal: 0)

Variable Type: numeric

AGE: Age of respondent

Question: How old were you on your last birthday?

| Value | Label | Unweighted Frequency | % |
|-------|-------|----------------------|-------|
| 18 | - | 1 | 0.2 % |
| 19 | - | 1 | 0.2 % |
| 21 | - | 2 | 0.5 % |
| 22 | - | 1 | 0.2 % |
| 24 | - | 2 | 0.5 % |
| 25 | - | 3 | 0.7 % |
| 26 | - | 3 | 0.7 % |
| 27 | - | 1 | 0.2 % |
| 28 | - | 3 | 0.7 % |
| 29 | - | 2 | 0.5 % |
| 30 | - | 3 | 0.7 % |
| 31 | - | 4 | 1.0 % |
| 32 | - | 4 | 1.0 % |
| 33 | - | 3 | 0.7 % |
| 34 | - | 4 | 1.0 % |

| Value | Label | Unweighted Frequency | % |
|-------|--------------|----------------------|-------------|
| 35 | - | 4 | 1.0 % |
| 36 | - | 8 | 2.0 % |
| 37 | - | 7 | 1.7 % |
| 38 | - | 9 | 2.2 % |
| 39 | - | 6 | 1.5 % |
| 40 | - | 9 | 2.2 % |
| 41 | - | 9 | 2.2 % |
| 42 | - | 11 | 2.7 % |
| 43 | - | 4 | 1.0 % |
| 44 | - | 6 | 1.5 % |
| 45 | - | 9 | 2.2 % |
| 46 | - | 6 | 1.5 % |
| 47 | - | 8 | 2.0 % |
| 48 | - | 9 | 2.2 % |
| 49 | - | 6 | 1.5 % |
| 50 | - | 7 | 1.7 % |
| 51 | - | 5 | 1.2 % |
| 52 | - | 5 | 1.2 % |
| 53 | - | 7 | 1.7 % |
| 54 | - | 5 | 1.2 % |
| 55 | - | 5 | 1.2 % |
| 56 | - | 8 | 2.0 % |
| 57 | - | 4 | 1.0 % |
| 58 | - | 6 | 1.5 % |
| 59 | - | 8 | 2.0 % |
| 60 | - | 11 | 2.7 % |
| 61 | - | 4 | 1.0 % |
| 62 | - | 14 | 3.5 % |
| 63 | - | 7 | 1.7 % |
| 64 | - | 10 | 2.5 % |
| 65 | - | 14 | 3.5 % |
| 66 | - | 8 | 2.0 % |
| 67 | - | 5 | 1.2 % |
| 68 | - | 9 | 2.2 % |
| 69 | - | 8 | 2.0 % |
| | Total | 402 | 100% |

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 402 valid cases out of 402 total cases.

- Mean: 58.07
- Median: 59.00
- Mode: 99.00
- Minimum: 18.00
- Maximum: 99.00
- Standard Deviation: 19.00

Location: 155-156 (width: 2; decimal: 0)

Variable Type: numeric

MARITAL: Marital status of respondent

Question: Are you currently...

| Value | Label | Unweighted Frequency | % |
|-------|---------------|----------------------|-------------|
| 1 | Married | 261 | 64.9 % |
| 2 | Widowed | 33 | 8.2 % |
| 3 | Separated | 8 | 2.0 % |
| 4 | Divorced | 39 | 9.7 % |
| 5 | Never married | 45 | 11.2 % |
| 6 | Refused | 16 | 4.0 % |
| | Total | 402 | 100% |

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 6.00

Location: 157-157 (width: 1; decimal: 0)

Variable Type: numeric

EDUC: Highest education level completed

Question: What is the highest grade of school or highest degree you have completed? Added text: Do not read categories.

| Value | Label | Unweighted Frequency | % |
|-------|-------------------|----------------------|--------|
| 1 | No school | 0 | 0.0 % |
| 2 | Grades k-8 | 0 | 0.0 % |
| 3 | Grades 9-11 | 5 | 1.2 % |
| 4 | High school | 76 | 18.9 % |
| 5 | Vocational school | 6 | 1.5 % |
| 6 | Some college | 118 | 29.4 % |
| 7 | Bachelors degree | 106 | 26.4 % |
| 8 | Some grad. school | 17 | 4.2 % |
| 9 | Grad. degree | 60 | 14.9 % |
| 95 | Other | 1 | 0.2 % |

| Value | Label | Unweighted Frequency | % |
|-------|--------------|----------------------|-------------|
| 99 | Refused | 13 | 3.2 % |
| | Total | 402 | 100% |

Based upon 402 valid cases out of 402 total cases.

- Minimum: 3.00
- Maximum: 99.00

Location: 158-159 (width: 2; decimal: 0)

Variable Type: numeric

RACE: Race or heritage

Question: Which of the following best describes your race or heritage? Do you consider yourself to be...

| Value | Label | Unweighted Frequency | % |
|-------|---------------------------------|----------------------|-------------|
| 1 | White, not Hispanic | 366 | 91.0 % |
| 2 | Black | 4 | 1.0 % |
| 3 | Hispanic/Latino | 3 | 0.7 % |
| 4 | Carribean | 0 | 0.0 % |
| 5 | Central American | 0 | 0.0 % |
| 6 | South American | 0 | 0.0 % |
| 7 | Native American | 8 | 2.0 % |
| 8 | Alaskan Native | 0 | 0.0 % |
| 9 | Asian/Pacific Islander/Filipino | 1 | 0.2 % |
| 95 | Other | 5 | 1.2 % |
| 98 | Don't know | 0 | 0.0 % |
| 99 | Refused | 15 | 3.7 % |
| | Total | 402 | 100% |

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 99.00

Location: 160-161 (width: 2; decimal: 0)

Variable Type: numeric

INCOME: Household income

Question: Which of the following best describes your household's family income in 1991?

| Value | Label | Unweighted Frequency | % |
|-------|----------------------|----------------------|-------|
| 1 | Under \$10,000 | 16 | 4.0 % |
| 2 | \$10,000 TO \$14,999 | 23 | 5.7 % |
| 3 | \$15,000 TO \$19,999 | 34 | 8.5 % |

| Value | Label | Unweighted Frequency | % |
|-------|----------------------|----------------------|-------------|
| 4 | \$20,000 TO \$29,999 | 57 | 14.2 % |
| 5 | \$30,000 TO \$39,999 | 52 | 12.9 % |
| 6 | \$40,000 TO \$49,999 | 48 | 11.9 % |
| 7 | \$50,000 TO \$74,999 | 31 | 7.7 % |
| 8 | \$75,000 TO \$99,999 | 19 | 4.7 % |
| 9 | \$100,000 OR MORE | 20 | 5.0 % |
| 10 | Don't know | 13 | 3.2 % |
| 11 | Refused | 89 | 22.1 % |
| | Total | 402 | 100% |

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 11.00

Location: 162-163 (width: 2; decimal: 0)

Variable Type: numeric

GENDER: Gender of respondent

Added text: Interviewer observation.

| Value | Label | Unweighted Frequency | % |
|-------|--------------|----------------------|-------------|
| 1 | Male | 124 | 30.8 % |
| 2 | Female | 278 | 69.2 % |
| | Total | 402 | 100% |

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 2.00

Location: 164-164 (width: 1; decimal: 0)

Variable Type: numeric

NEWS1: Name of newspaper (1st answer)

| Value | Label | Unweighted Frequency | % |
|-------|---------------------|----------------------|--------|
| 71 | - | 282 | 70.1 % |
| 72 | - | 41 | 10.2 % |
| 74 | - | 2 | 0.5 % |
| 995 | - | 5 | 1.2 % |
| 998 | - | 3 | 0.7 % |
| | Missing Data | | |
| . | - | 69 | 17.2 % |

| Value | Label | Unweighted Frequency | % |
|-------|--------------|----------------------|-------------|
| | Total | 402 | 100% |

Based upon 333 valid cases out of 402 total cases.

- Mean: 93.37
- Median: 71.00
- Mode: 71.00
- Minimum: 71.00
- Maximum: 998.00
- Standard Deviation: 141.85

Location: 165-167 (width: 3; decimal: 0)

Variable Type: numeric

NEWS2: Name of newspaper (2nd answer)

| Value | Label | Unweighted Frequency | % |
|-------|---------------------|----------------------|-------------|
| 71 | - | 18 | 4.5 % |
| 72 | - | 43 | 10.7 % |
| 73 | - | 2 | 0.5 % |
| 74 | - | 2 | 0.5 % |
| | Missing Data | | |
| . | - | 337 | 83.8 % |
| | Total | 402 | 100% |

Based upon 65 valid cases out of 402 total cases.

- Mean: 71.82
- Median: 72.00
- Mode: 72.00
- Minimum: 71.00
- Maximum: 74.00
- Standard Deviation: 0.63

Location: 168-169 (width: 2; decimal: 0)

Variable Type: numeric

WEIGHT: Weighting factor

| Value | Label | Unweighted Frequency | % |
|-------|-------|----------------------|-------|
| 3.0 | - | 2 | 0.5 % |
| 4.1 | - | 10 | 2.5 % |
| 4.4 | - | 3 | 0.7 % |
| 4.5 | - | 9 | 2.2 % |
| 5.6 | - | 7 | 1.7 % |
| 5.8 | - | 1 | 0.2 % |
| 5.9 | - | 6 | 1.5 % |

| Value | Label | Unweighted Frequency | % |
|-------|-------|----------------------|-------|
| 6.1 | - | 3 | 0.7 % |
| 6.9 | - | 1 | 0.2 % |
| 7.0 | - | 2 | 0.5 % |
| 7.8 | - | 1 | 0.2 % |
| 8.1 | - | 6 | 1.5 % |
| 8.3 | - | 36 | 9.0 % |
| 8.6 | - | 3 | 0.7 % |
| 8.7 | - | 3 | 0.7 % |
| 8.9 | - | 2 | 0.5 % |
| 9.0 | - | 4 | 1.0 % |
| 10.2 | - | 7 | 1.7 % |
| 11.2 | - | 14 | 3.5 % |
| 11.6 | - | 5 | 1.2 % |
| 12.2 | - | 10 | 2.5 % |
| 13.5 | - | 1 | 0.2 % |
| 13.8 | - | 1 | 0.2 % |
| 15.0 | - | 8 | 2.0 % |
| 15.1 | - | 1 | 0.2 % |
| 15.6 | - | 1 | 0.2 % |
| 15.8 | - | 3 | 0.7 % |
| 16.2 | - | 4 | 1.0 % |
| 16.3 | - | 17 | 4.2 % |
| 16.4 | - | 3 | 0.7 % |
| 16.5 | - | 17 | 4.2 % |
| 16.8 | - | 5 | 1.2 % |
| 17.0 | - | 3 | 0.7 % |
| 17.1 | - | 2 | 0.5 % |
| 17.8 | - | 8 | 2.0 % |
| 18.0 | - | 7 | 1.7 % |
| 18.2 | - | 1 | 0.2 % |
| 18.4 | - | 2 | 0.5 % |
| 19.9 | - | 1 | 0.2 % |
| 20.0 | - | 1 | 0.2 % |
| 20.3 | - | 2 | 0.5 % |
| 22.0 | - | 8 | 2.0 % |
| 22.8 | - | 3 | 0.7 % |
| 23.2 | - | 1 | 0.2 % |
| 24.0 | - | 5 | 1.2 % |
| 24.8 | - | 2 | 0.5 % |

| Value | Label | Unweighted Frequency | % |
|-------|--------------|----------------------|-------------|
| 25.1 | - | 1 | 0.2 % |
| 25.4 | - | 1 | 0.2 % |
| 27.1 | - | 1 | 0.2 % |
| 29.5 | - | 3 | 0.7 % |
| | Total | 402 | 100% |

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 402 valid cases out of 402 total cases.

- Mean: 41.46
- Median: 17.45
- Mode: 8.30
- Minimum: 3.00
- Maximum: 557.00
- Standard Deviation: 69.04

Location: 180-184 (width: 5; decimal: 1)

Variable Type: numeric