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Local Area Arts Participation Study 1992

National Endowment for the Arts

Codebook for Local Area Arts Participation Study 1992: San Jose

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ICPSR CODEBOOK NOTES FOR #35586
Local Area Arts Participation Study 1992

To preserve respondent confidentiality, NADAC made the following changes to the data.

1) Part 1 (Aggregate):
   a. Responses for variables **ABTID** and **EXCHANGE** have been masked.

2) Part 2 - Part 13 (Broward County - Winston-Salem):
   a. Responses for variables **ABTID**, **SERIAL**, and **EXCHANGE** have been masked.

ICPSR 35586

Local Area Arts Participation Study 1992

Variable Description and Frequencies

Note: Frequencies displayed for the variables are not weighted. They are purely descriptive and may not be representative of the study population. Please review any sampling or weighting information available with the study.

Summary statistics (minimum, maximum, mean, median, and standard deviation) may not be available for every variable in the codebook. Conversely, a listing of frequencies in table format may not be present for every variable in the codebook either. However, all variables in the dataset are present and display sufficient information about each variable. These decisions are made intentionally and are at the discretion of the archive producing this codebook.

Local Area Arts Participation Study 1992: San Jose

CASEID: Sequential Record ID

Based upon 401 valid cases out of 401 total cases.

Location: 1-3 (width: 3; decimal: 0)
Variable Type: numeric

SITE: Site

Value	Label	Unweighted Frequency	%
16	-	401	100.0 %
	Total	**401**	**100%**

Based upon 401 valid cases out of 401 total cases.

- Mean: 16.00
- Median: 16.00
- Mode: 16.00
- Minimum: 16.00
- Maximum: 16.00
- Standard Deviation: 0.00

Location: 4-5 (width: 2; decimal: 0)
Variable Type: numeric

ABTID: Abtid

Value	Label	Unweighted Frequency	%
99999	Masked	401	100.0 %
	Total	**401**	**100%**

Based upon 401 valid cases out of 401 total cases.

- Minimum: 99999.00
- Maximum: 99999.00

Location: 6-10 (width: 5; decimal: 0)
Variable Type: numeric

SERIAL: Serial

Value	Label	Unweighted Frequency	%
99999	Masked	401	100.0 %
	Total	**401**	**100%**

Based upon 401 valid cases out of 401 total cases.

- Minimum: 99999.00

- Maximum: 99999.00

Location: 11-15 (width: 5; decimal: 0)
Variable Type: numeric

USER: User

Value	Label	Unweighted Frequency	%
1	-	401	100.0 %
	Total	**401**	**100%**

Based upon 401 valid cases out of 401 total cases.

- Mean: 1.00
- Median: 1.00
- Mode: 1.00
- Minimum: 1.00
- Maximum: 1.00
- Standard Deviation: 0.00

Location: 16-16 (width: 1; decimal: 0)
Variable Type: numeric

INTRO2: Intro2

Value	Label	Unweighted Frequency	%
1	-	401	100.0 %
	Total	**401**	**100%**

Based upon 401 valid cases out of 401 total cases.

- Mean: 1.00
- Median: 1.00
- Mode: 1.00
- Minimum: 1.00
- Maximum: 1.00
- Standard Deviation: 0.00

Location: 17-17 (width: 1; decimal: 0)
Variable Type: numeric

EXCHANGE: 3-digit exchange of respondent

Value	Label	Unweighted Frequency	%
999	Masked	401	100.0 %
	Total	**401**	**100%**

Based upon 401 valid cases out of 401 total cases.

- Minimum: 999.00
- Maximum: 999.00

Location: 196-198 (width: 3; decimal: 0)
Variable Type: numeric

JAZZ: Jazz participation

Question: With the exception of elementary or high school performances, did you go to a live jazz performance during the last 12 months?

Value	Label	Unweighted Frequency	%
1	Yes	78	19.5 %
2	No	323	80.5 %
3	Don't know	0	0.0 %
4	Refused	0	0.0 %
	Total	**401**	**100%**

Based upon 401 valid cases out of 401 total cases.

- Minimum: 1.00
- Maximum: 2.00

Location: 18-18 (width: 1; decimal: 0)
Variable Type: numeric

NJAZZ: Number of times attended jazz

Question: About how many times did you do this during the last 12 months?

Value	Label	Unweighted Frequency	%
1	-	33	8.2 %
2	-	15	3.7 %
3	-	13	3.2 %
4	-	5	1.2 %
5	-	2	0.5 %
6	-	4	1.0 %
7	-	1	0.2 %
8	-	1	0.2 %
10	-	1	0.2 %
20	-	1	0.2 %
30	-	1	0.2 %
45	-	1	0.2 %
97	Over 97	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
.	-	323	80.5 %
	Total	**401**	**100%**

Based upon 78 valid cases out of 401 total cases.

- Mean: 3.54
- Median: 2.00
- Mode: 1.00
- Minimum: 1.00
- Maximum: 45.00
- Standard Deviation: 6.29

Location: 19-20 (width: 2; decimal: 0)
Variable Type: numeric

WJAZZ: Jazz venues

Question: In what type of place or facility did you see this (most recent) performance? Added text: If R offers the specific name of a facility but cannot categorized it by types given below, write the name given.

Value	Label	Unweighted Frequency	%
1	Church/Synagogue	2	0.5 %
2	Civic center	3	0.7 %
3	Coffee house	2	0.5 %
4	College Facility	5	1.2 %
5	Concert hall or opera house	5	1.2 %
6	Dinner theatre	6	1.5 %
7	Elementary or high school facility	0	0.0 %
8	Library	0	0.0 %
9	Museum or art gallery	0	0.0 %
10	Nightclub/jazz club	24	6.0 %
11	Park or open-air facility	20	5.0 %
12	Theatre	8	2.0 %
13	Town hall/city hall	0	0.0 %
14	YMCA, YWCA, YMHA, YWHA	0	0.0 %
95	Other	3	0.7 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
.	-	323	80.5 %
	Total	**401**	**100%**

Based upon 78 valid cases out of 401 total cases.

- Minimum: 1.00
- Maximum: 95.00

Location: 21-22 (width: 2; decimal: 0)
Variable Type: numeric

CLASSIC: Classical music participation

Question: With the exception of elementary or high school performances, did you go to a live classical music performance such as symphony, chamber, or choral music during the last 12 months?

Value	Label	Unweighted Frequency	%
1	Yes	83	20.7 %
2	No	317	79.1 %
3	Don't know	1	0.2 %
4	Refused	0	0.0 %
	Total	**401**	**100%**

Based upon 401 valid cases out of 401 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 23-23 (width: 1; decimal: 0)
Variable Type: numeric

NCLASSIC: Number of times attended classical music

Question: About how many times did you do this during the last 12 months?

Value	Label	Unweighted Frequency	%
1	-	33	8.2 %
2	-	16	4.0 %
3	-	10	2.5 %
4	-	6	1.5 %
5	-	7	1.7 %
6	-	6	1.5 %
7	-	1	0.2 %
8	-	1	0.2 %
12	-	2	0.5 %
25	-	1	0.2 %
97	Over 97	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
.	-	318	79.3 %
	Total	**401**	**100%**

Based upon 83 valid cases out of 401 total cases.

- Mean: 3.06
- Median: 2.00
- Mode: 1.00
- Minimum: 1.00

- Maximum: 25.00
- Standard Deviation: 3.35

Location: 24-25 (width: 2; decimal: 0)
Variable Type: numeric

WCLASSIC: Classical music venues

Question: In what type of place or facility did you see this (most recent) performance? Added text: If R offers the specific name of a facility but cannot categorized it by types given below, write the name given.

Value	Label	Unweighted Frequency	%
1	Church/Synagogue	6	1.5 %
2	Civic center	13	3.2 %
3	Coffee house	0	0.0 %
4	College Facility	17	4.2 %
5	Concert hall or opera house	29	7.2 %
6	Dinner theatre	0	0.0 %
7	Elementary or high school facility	0	0.0 %
8	Library	0	0.0 %
9	Museum or art gallery	0	0.0 %
10	Nightclub/jazz club	1	0.2 %
11	Park or open-air facility	5	1.2 %
12	Theatre	11	2.7 %
13	Town hall/city hall	0	0.0 %
14	YMCA, YWCA, YMHA, YWHA	0	0.0 %
95	Other	0	0.0 %
98	Don't know	1	0.2 %
99	Refused	0	0.0 %
	Missing Data		
.	-	318	79.3 %
	Total	**401**	**100%**

Based upon 83 valid cases out of 401 total cases.

- Minimum: 1.00
- Maximum: 98.00

Location: 26-27 (width: 2; decimal: 0)
Variable Type: numeric

OPERA: Opera participation

Question: With the exception of elementary or high school performances, did you go to a live opera during the last 12 months?

Value	Label	Unweighted Frequency	%
1	Yes	32	8.0 %

Value	Label	Unweighted Frequency	%
2	No	369	92.0 %
3	Don't know	0	0.0 %
4	Refused	0	0.0 %
	Total	**401**	**100%**

Based upon 401 valid cases out of 401 total cases.

- Minimum: 1.00
- Maximum: 2.00

Location: 28-28 (width: 1; decimal: 0)
Variable Type: numeric

NOPERA: Number of times attended opera

Question: About how many times did you do this during the last 12 months?

Value	Label	Unweighted Frequency	%
1	-	19	4.7 %
2	-	5	1.2 %
3	-	2	0.5 %
4	-	5	1.2 %
97	Over 97	0	0.0 %
98	Don't know	1	0.2 %
99	Refused	0	0.0 %
	Missing Data		
.	-	369	92.0 %
	Total	**401**	**100%**

Based upon 32 valid cases out of 401 total cases.

- Mean: 4.78
- Median: 1.00
- Mode: 1.00
- Minimum: 1.00
- Maximum: 98.00
- Standard Deviation: 17.05

Location: 29-30 (width: 2; decimal: 0)
Variable Type: numeric

WOPERA: Opera venues

Question: In what type of place or facility did you see this (most recent) performance? Added text: If R offers the specific name of a facility but cannot categorized it by types given below, write the name given.

Value	Label	Unweighted Frequency	%
1	Church/Synagogue	1	0.2 %
2	Civic center	2	0.5 %
3	Coffee house	0	0.0 %
4	College Facility	0	0.0 %
5	Concert hall or opera house	24	6.0 %
6	Dinner theatre	1	0.2 %
7	Elementary or high school facility	0	0.0 %
8	Library	0	0.0 %
9	Museum or art gallery	0	0.0 %
10	Nightclub/jazz club	0	0.0 %
11	Park or open-air facility	0	0.0 %
12	Theatre	4	1.0 %
13	Town hall/city hall	0	0.0 %
14	YMCA, YWCA, YMHA, YWHA	0	0.0 %
95	Other	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
.	-	369	92.0 %
	Total	**401**	**100%**

Based upon 32 valid cases out of 401 total cases.

- Minimum: 1.00
- Maximum: 12.00

Location: 31-32 (width: 2; decimal: 0)
Variable Type: numeric

MUSICAL: Musical stage play participation

Question: With the exception of elementary or high school performances, did you go to a live musical stage play or an operetta during the last 12 months?

Value	Label	Unweighted Frequency	%
1	Yes	121	30.2 %
2	No	280	69.8 %
3	Don't know	0	0.0 %
4	Refused	0	0.0 %
	Total	**401**	**100%**

Based upon 401 valid cases out of 401 total cases.

- Minimum: 1.00
- Maximum: 2.00

Location: 33-33 (width: 1; decimal: 0)
Variable Type: numeric

NMUSICAL: Number of times attended musical

Question: About how many times did you do this during the last 12 months?

Value	Label	Unweighted Frequency	%
1	-	54	13.5 %
2	-	32	8.0 %
3	-	10	2.5 %
4	-	12	3.0 %
5	-	5	1.2 %
6	-	3	0.7 %
7	-	2	0.5 %
10	-	1	0.2 %
12	-	1	0.2 %
20	-	1	0.2 %
97	Over 97	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
.	-	280	69.8 %
	Total	**401**	**100%**

Based upon 121 valid cases out of 401 total cases.

- Mean: 2.44
- Median: 2.00
- Mode: 1.00
- Minimum: 1.00
- Maximum: 20.00
- Standard Deviation: 2.45

Location: 34-35 (width: 2; decimal: 0)
Variable Type: numeric

WMUSICAL: Musical venues

Question: In what type of place or facility did you see this (most recent) performance? Added text: If R offers the specific name of a facility but cannot categorized it by types given below, write the name given.

Value	Label	Unweighted Frequency	%
1	Church/Synagogue	4	1.0 %
2	Civic center	19	4.7 %

Value	Label	Unweighted Frequency	%
3	Coffee house	0	0.0 %
4	College Facility	11	2.7 %
5	Concert hall or opera house	22	5.5 %
6	Dinner theatre	3	0.7 %
7	Elementary or high school facility	3	0.7 %
8	Library	0	0.0 %
9	Museum or art gallery	0	0.0 %
10	Nightclub/jazz club	2	0.5 %
11	Park or open-air facility	1	0.2 %
12	Theatre	55	13.7 %
13	Town hall/city hall	0	0.0 %
14	YMCA, YWCA, YMHA, YWHA	0	0.0 %
95	Other	1	0.2 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
.	-	280	69.8 %
	Total	**401**	**100%**

Based upon 121 valid cases out of 401 total cases.

- Minimum: 1.00
- Maximum: 95.00

Location: 36-37 (width: 2; decimal: 0)
Variable Type: numeric

PLAY: Non-musical stage play participation

Question: With the exception of elementary or high school performances, did you go to a live performance of a non-musical stage play during the last 12 months?

Value	Label	Unweighted Frequency	%
1	Yes	88	21.9 %
2	No	313	78.1 %
3	Don't know	0	0.0 %
4	Refused	0	0.0 %
	Total	**401**	**100%**

Based upon 401 valid cases out of 401 total cases.

- Minimum: 1.00
- Maximum: 2.00

Location: 38-38 (width: 1; decimal: 0)

Variable Type: numeric

NPLAY: Number of times attended a stage play

Question: About how many times did you do this during the last 12 months?

Value	Label	Unweighted Frequency	%
1	-	41	10.2 %
2	-	20	5.0 %
3	-	10	2.5 %
4	-	3	0.7 %
5	-	4	1.0 %
6	-	2	0.5 %
10	-	1	0.2 %
12	-	3	0.7 %
20	-	1	0.2 %
24	-	1	0.2 %
97	Over 97	0	0.0 %
98	Don't know	2	0.5 %
99	Refused	0	0.0 %
	Missing Data		
.	-	313	78.1 %
	Total	**401**	**100%**

Based upon 88 valid cases out of 401 total cases.

- Mean: 5.01
- Median: 2.00
- Mode: 1.00
- Minimum: 1.00
- Maximum: 98.00
- Standard Deviation: 14.75

Location: 39-40 (width: 2; decimal: 0)
Variable Type: numeric

WPLAY: Stage play venues

Question: In what type of place or facility did you see this (most recent) performance? Added text: If R offers the specific name of a facility but cannot categorized it by types given below, write the name given.

Value	Label	Unweighted Frequency	%
1	Church/Synagogue	2	0.5 %
2	Civic center	7	1.7 %
3	Coffee house	0	0.0 %
4	College Facility	10	2.5 %
5	Concert hall or opera house	10	2.5 %

Value	Label	Unweighted Frequency	%
6	Dinner theatre	4	1.0 %
7	Elementary or high school facility	2	0.5 %
8	Library	0	0.0 %
9	Museum or art gallery	0	0.0 %
10	Nightclub/jazz club	1	0.2 %
11	Park or open-air facility	4	1.0 %
12	Theatre	46	11.5 %
13	Town hall/city hall	1	0.2 %
14	YMCA, YWCA, YMHA, YWHA	0	0.0 %
95	Other	0	0.0 %
98	Don't know	1	0.2 %
99	Refused	0	0.0 %
	Missing Data		
.	-	313	78.1 %
	Total	**401**	**100%**

Based upon 88 valid cases out of 401 total cases.

• Minimum: 1.00
• Maximum: 98.00

Location: 41-42 (width: 2; decimal: 0)
Variable Type: numeric

BALLET: Ballet participation

Question: With the exception of elementary or high school performances, did you go to a live ballet performance during the last 12 months?

Value	Label	Unweighted Frequency	%
1	Yes	44	11.0 %
2	No	357	89.0 %
3	Don't know	0	0.0 %
4	Refused	0	0.0 %
	Total	**401**	**100%**

Based upon 401 valid cases out of 401 total cases.

• Minimum: 1.00
• Maximum: 2.00

Location: 43-43 (width: 1; decimal: 0)
Variable Type: numeric

NBALLET: Number of times attended ballet

Question: About how many times did you do this during the last 12 months?

Value	Label	Unweighted Frequency	%
1	-	38	9.5 %
2	-	2	0.5 %
4	-	3	0.7 %
6	-	1	0.2 %
97	Over 97	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
.	-	357	89.0 %
	Total	**401**	**100%**

Based upon 44 valid cases out of 401 total cases.

- Mean: 1.36
- Median: 1.00
- Mode: 1.00
- Minimum: 1.00
- Maximum: 6.00
- Standard Deviation: 1.06

Location: 44-45 (width: 2; decimal: 0)
Variable Type: numeric

WBALLET: Ballet venues

Question: In what type of place or facility did you see this (most recent) performance? Added text: If R offers the specific name of a facility but cannot categorized it by types given below, write the name given.

Value	Label	Unweighted Frequency	%
1	Church/Synagogue	0	0.0 %
2	Civic center	9	2.2 %
3	Coffee house	0	0.0 %
4	College Facility	3	0.7 %
5	Concert hall or opera house	17	4.2 %
6	Dinner theatre	1	0.2 %
7	Elementary or high school facility	1	0.2 %
8	Library	0	0.0 %
9	Museum or art gallery	0	0.0 %
10	Nightclub/jazz club	0	0.0 %
11	Park or open-air facility	0	0.0 %
12	Theatre	13	3.2 %
13	Town hall/city hall	0	0.0 %
14	YMCA, YWCA, YMHA, YWHA	0	0.0 %
95	Other	0	0.0 %

Value	Label	Unweighted Frequency	%
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
.	-	357	89.0 %
	Total	**401**	**100%**

Based upon 44 valid cases out of 401 total cases.

- Minimum: 2.00
- Maximum: 12.00

Location: 46-47 (width: 2; decimal: 0)
Variable Type: numeric

ODANCE: Other dance participation

Question: With the exception of elementary or high school performances, did you go to a live dance performance other than ballet, such as modern, folk, or tap, during the last 12 months?

Value	Label	Unweighted Frequency	%
1	Yes	39	9.7 %
2	No	362	90.3 %
3	Don't know	0	0.0 %
4	Refused	0	0.0 %
	Total	**401**	**100%**

Based upon 401 valid cases out of 401 total cases.

- Minimum: 1.00
- Maximum: 2.00

Location: 48-48 (width: 1; decimal: 0)
Variable Type: numeric

NODANCE: Number of times attended other dance

Question: About how many times did you do this during the last 12 months?

Value	Label	Unweighted Frequency	%
1	-	19	4.7 %
2	-	9	2.2 %
4	-	3	0.7 %
5	-	1	0.2 %
6	-	3	0.7 %
12	-	1	0.2 %
20	-	2	0.5 %

Value	Label	Unweighted Frequency	%
50	-	1	0.2 %
97	Over 97	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
.	-	362	90.3 %
	Total	**401**	**100%**

Based upon 39 valid cases out of 401 total cases.

- Mean: 4.46
- Median: 2.00
- Mode: 1.00
- Minimum: 1.00
- Maximum: 50.00
- Standard Deviation: 8.74

Location: 49-50 (width: 2; decimal: 0)
Variable Type: numeric

WODANCE: Other dance venues

Question: In what type of place or facility did you see this (most recent) performance? Added text: If R offers the specific name of a facility but cannot categorized it by types given below, write the name given.

Value	Label	Unweighted Frequency	%
1	Church/Synagogue	0	0.0 %
2	Civic center	4	1.0 %
3	Coffee house	1	0.2 %
4	College Facility	12	3.0 %
5	Concert hall or opera house	6	1.5 %
6	Dinner theatre	0	0.0 %
7	Elementary or high school facility	1	0.2 %
8	Library	0	0.0 %
9	Museum or art gallery	0	0.0 %
10	Nightclub/jazz club	3	0.7 %
11	Park or open-air facility	4	1.0 %
12	Theatre	7	1.7 %
13	Town hall/city hall	1	0.2 %
14	YMCA, YWCA, YMHA, YWHA	0	0.0 %
95	Other	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		

Value	Label	Unweighted Frequency	%
.	-	362	90.3 %
	Total	**401**	**100%**

Based upon 39 valid cases out of 401 total cases.

- Minimum: 2.00
- Maximum: 13.00

Location: 51-52 (width: 2; decimal: 0)
Variable Type: numeric

MUSEUM: Visited a museum or art gallery

Question: During the last 12 months did you visit an art museum or gallery?

Value	Label	Unweighted Frequency	%
1	Yes	182	45.4 %
2	No	218	54.4 %
3	Don't know	1	0.2 %
4	Refused	0	0.0 %
	Total	**401**	**100%**

Based upon 401 valid cases out of 401 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 53-53 (width: 1; decimal: 0)
Variable Type: numeric

NMUSEUM: Number of times visited a museum or gallery

Question: About how many times did you do this in the last 12 months?

Value	Label	Unweighted Frequency	%
1	-	53	13.2 %
2	-	51	12.7 %
3	-	33	8.2 %
4	-	15	3.7 %
5	-	7	1.7 %
6	-	8	2.0 %
7	-	1	0.2 %
8	-	1	0.2 %
9	-	1	0.2 %
10	-	5	1.2 %
24	-	1	0.2 %

Value	Label	Unweighted Frequency	%
36	-	1	0.2 %
97	Over 97	3	0.7 %
98	Don't know	2	0.5 %
99	Refused	0	0.0 %
	Missing Data		
.	-	219	54.6 %
	Total	**401**	**100%**

Based upon 182 valid cases out of 401 total cases.

- Mean: 5.59
- Median: 2.00
- Mode: 1.00
- Minimum: 1.00
- Maximum: 98.00
- Standard Deviation: 15.87

Location: 54-55 (width: 2; decimal: 0)
Variable Type: numeric

FAIR: Attended an art fair or festival

Question: During the last 12 months, did you visit an art fair or festival or craft fair or festival?

Value	Label	Unweighted Frequency	%
1	Yes	226	56.4 %
2	No	174	43.4 %
3	Don't know	1	0.2 %
4	Refused	0	0.0 %
	Total	**401**	**100%**

Based upon 401 valid cases out of 401 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 56-56 (width: 1; decimal: 0)
Variable Type: numeric

NFAIR: Number Of times attended an art fair or festival

Question: About how many times did you do this during the last 12 months?

Value	Label	Unweighted Frequency	%
1	-	63	15.7 %
2	-	64	16.0 %
3	-	33	8.2 %

Value	Label	Unweighted Frequency	%
4	-	22	5.5 %
5	-	19	4.7 %
6	-	7	1.7 %
7	-	5	1.2 %
8	-	3	0.7 %
10	-	4	1.0 %
12	-	2	0.5 %
21	-	1	0.2 %
24	-	1	0.2 %
97	Over 97	2	0.5 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
.	-	175	43.6 %
	Total	**401**	**100%**

Based upon 226 valid cases out of 401 total cases.

- Mean: 3.88
- Median: 2.00
- Mode: 2.00
- Minimum: 1.00
- Maximum: 97.00
- Standard Deviation: 9.25

Location: 57-58 (width: 2; decimal: 0)
Variable Type: numeric

PARK: Visited an historic park or monument

Question: During the last 12 months, did you visit an historic park or monument or tour buildings or neighborhoods for their historic or design value?

Value	Label	Unweighted Frequency	%
1	Yes	205	51.1 %
2	No	193	48.1 %
3	Don't know	3	0.7 %
4	Refused	0	0.0 %
	Total	**401**	**100%**

Based upon 401 valid cases out of 401 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 59-59 (width: 1; decimal: 0)

NPARK: Number of times visited an history park/monument

Question: About how many times did you do this during the last 12 months?

Value	Label	Unweighted Frequency	%
1	-	55	13.7 %
2	-	47	11.7 %
3	-	30	7.5 %
4	-	18	4.5 %
5	-	11	2.7 %
6	-	8	2.0 %
7	-	4	1.0 %
8	-	2	0.5 %
9	-	1	0.2 %
10	-	4	1.0 %
12	-	5	1.2 %
15	-	2	0.5 %
20	-	1	0.2 %
30	-	2	0.5 %
41	-	1	0.2 %
50	-	3	0.7 %
63	-	1	0.2 %
97	Over 97	3	0.7 %
98	Don't know	7	1.7 %
99	Refused	0	0.0 %
	Missing Data		
.	-	196	48.9 %
	Total	**401**	**100%**

Based upon 205 valid cases out of 401 total cases.

- Mean: 9.31
- Median: 3.00
- Mode: 1.00
- Minimum: 1.00
- Maximum: 98.00
- Standard Deviation: 21.74

Location: 60-61 (width: 2; decimal: 0)
Variable Type: numeric

BOOKS: Read books

Question: With the exception of books required for work or school, did you read any books during the last 12 months?

Value	Label	Unweighted Frequency	%
1	Yes	309	77.1 %
2	No	92	22.9 %
3	Don't know	0	0.0 %
4	Refused	0	0.0 %
	Total	**401**	**100%**

Based upon 401 valid cases out of 401 total cases.

- Minimum: 1.00
- Maximum: 2.00

Location: 62-62 (width: 1; decimal: 0)
Variable Type: numeric

NBOOKS: Number of books read

Question: About how many times did you do this during the last 12 months?

Value	Label	Unweighted Frequency	%
1	-	20	5.0 %
2	-	32	8.0 %
3	-	27	6.7 %
4	-	24	6.0 %
5	-	16	4.0 %
6	-	25	6.2 %
7	-	3	0.7 %
8	-	4	1.0 %
9	-	2	0.5 %
10	-	13	3.2 %
11	-	1	0.2 %
12	-	23	5.7 %
13	-	1	0.2 %
14	-	3	0.7 %
15	-	12	3.0 %
18	-	3	0.7 %
20	-	20	5.0 %
24	-	7	1.7 %
25	-	9	2.2 %
30	-	14	3.5 %
35	-	2	0.5 %
36	-	5	1.2 %
40	-	5	1.2 %

Value	Label	Unweighted Frequency	%
50	-	5	1.2 %
54	-	1	0.2 %
60	-	1	0.2 %
75	-	1	0.2 %
97	Over 97	24	6.0 %
98	Don't know	6	1.5 %
99	Refused	0	0.0 %
	Missing Data		
.	-	92	22.9 %
	Total	**401**	**100%**

Based upon 309 valid cases out of 401 total cases.

- Mean: 20.34
- Median: 10.00
- Mode: 2.00
- Minimum: 1.00
- Maximum: 98.00
- Standard Deviation: 27.87

Location: 63-64 (width: 2; decimal: 0)
Variable Type: numeric

READPLAY: Read plays

Question: During the last 12 months, did you read any plays?

Value	Label	Unweighted Frequency	%
1	Yes	40	10.0 %
2	No	361	90.0 %
3	Don't know	0	0.0 %
4	Refused	0	0.0 %
	Total	**401**	**100%**

Based upon 401 valid cases out of 401 total cases.

- Minimum: 1.00
- Maximum: 2.00

Location: 65-65 (width: 1; decimal: 0)
Variable Type: numeric

READPOET: Read poetry

Question: During the last 12 months, did you read any poetry?

Value	Label	Unweighted Frequency	%
1	Yes	125	31.2 %
2	No	276	68.8 %
3	Don't know	0	0.0 %
4	Refused	0	0.0 %
	Total	**401**	**100%**

Based upon 401 valid cases out of 401 total cases.

- Minimum: 1.00
- Maximum: 2.00

Location: 66-66 (width: 1; decimal: 0)
Variable Type: numeric

READNOV: Read novels

Question: During the last 12 months, did you read any novels or short stories?

Value	Label	Unweighted Frequency	%
1	Yes	284	70.8 %
2	No	117	29.2 %
3	Don't know	0	0.0 %
4	Refused	0	0.0 %
	Total	**401**	**100%**

Based upon 401 valid cases out of 401 total cases.

- Minimum: 1.00
- Maximum: 2.00

Location: 67-67 (width: 1; decimal: 0)
Variable Type: numeric

HEARPOET: Listen to poetry, live or recorded

Question: During the last 12 months, did you listen to a reading of poetry, either live or recorded?

Value	Label	Unweighted Frequency	%
1	Yes	76	19.0 %
2	No	324	80.8 %
3	Don't know	1	0.2 %
4	Refused	0	0.0 %
	Total	**401**	**100%**

Based upon 401 valid cases out of 401 total cases.

- Minimum: 1.00

- Maximum: 3.00

Location: 68-68 (width: 1; decimal: 0)
Variable Type: numeric

HEARNOV: Listen to novels or books, live or recorded

Question: During the last 12 months, did you listen to a reading of novels or books, either live or recorded?

Value	Label	Unweighted Frequency	%
1	Yes	61	15.2 %
2	No	340	84.8 %
3	Don't know	0	0.0 %
4	Refused	0	0.0 %
	Total	**401**	**100%**

Based upon 401 valid cases out of 401 total cases.

- Minimum: 1.00
- Maximum: 2.00

Location: 69-69 (width: 1; decimal: 0)
Variable Type: numeric

TVJAZZ: Watched jazz on TV/VCR

Question: During the last 12 months, have you watched any of the following on television, or video (VCR) tape? A jazz performance?

Value	Label	Unweighted Frequency	%
1	Yes	132	32.9 %
2	No	268	66.8 %
3	Don't know	1	0.2 %
4	Refused	0	0.0 %
	Total	**401**	**100%**

Based upon 401 valid cases out of 401 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 70-70 (width: 1; decimal: 0)
Variable Type: numeric

NTVJAZZ: Number of times watched jazz on TV

Question: How many times did you do this in the past 12 months?

Value	Label	Unweighted Frequency	%
1	-	25	6.2 %

Value	Label	Unweighted Frequency	%
2	-	39	9.7 %
3	-	23	5.7 %
4	-	9	2.2 %
5	-	6	1.5 %
6	-	8	2.0 %
8	-	2	0.5 %
10	-	4	1.0 %
12	-	3	0.7 %
15	-	1	0.2 %
20	-	4	1.0 %
24	-	2	0.5 %
52	-	1	0.2 %
97	Over 97	0	0.0 %
98	Don't know	5	1.2 %
99	Refused	0	0.0 %
	Missing Data		
.	-	269	67.1 %
	Total	**401**	**100%**

Based upon 132 valid cases out of 401 total cases.

- Mean: 8.05
- Median: 3.00
- Mode: 2.00
- Minimum: 1.00
- Maximum: 98.00
- Standard Deviation: 18.96

Location: 71-72 (width: 2; decimal: 0)
Variable Type: numeric

TVCLASS: Watched classical music on TV/VCR

Question: During the last 12 months, have you watched any of the following on television, or video (VCR) tape? A classical music performance?

Value	Label	Unweighted Frequency	%
1	Yes	135	33.7 %
2	No	265	66.1 %
3	Don't know	1	0.2 %
4	Refused	0	0.0 %
	Total	**401**	**100%**

Based upon 401 valid cases out of 401 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 73-73 (width: 1; decimal: 0)
Variable Type: numeric

NTVCLASS: Number of times watched classical music on TV/VCR

Question: How many times did you do this in the past 12 months?

Value	Label	Unweighted Frequency	%
1	-	27	6.7 %
2	-	24	6.0 %
3	-	20	5.0 %
4	-	23	5.7 %
5	-	9	2.2 %
6	-	7	1.7 %
7	-	3	0.7 %
8	-	3	0.7 %
10	-	2	0.5 %
12	-	4	1.0 %
15	-	1	0.2 %
24	-	1	0.2 %
25	-	1	0.2 %
30	-	1	0.2 %
97	Over 97	1	0.2 %
98	Don't know	8	2.0 %
99	Refused	0	0.0 %
	Missing Data		
.	-	266	66.3 %
	Total	**401**	**100%**

Based upon 135 valid cases out of 401 total cases.

- Mean: 10.39
- Median: 3.00
- Mode: 1.00
- Minimum: 1.00
- Maximum: 98.00
- Standard Deviation: 23.86

Location: 74-75 (width: 2; decimal: 0)
Variable Type: numeric

TVOPERA: Watched opera on TV/VCR

Question: During the last 12 months, have you watched any of the following on television, or video (VCR) tape? An opera?

Value	Label	Unweighted Frequency	%
1	Yes	92	22.9 %
2	No	309	77.1 %
3	Don't know	0	0.0 %
4	Refused	0	0.0 %
	Total	**401**	**100%**

Based upon 401 valid cases out of 401 total cases.

- Minimum: 1.00
- Maximum: 2.00

Location: 76-76 (width: 1; decimal: 0)
Variable Type: numeric

NTVOPERA: Number of times watched opera on TV/VCR

Question: How many times did you do this in the past 12 months?

Value	Label	Unweighted Frequency	%
1	-	39	9.7 %
2	-	20	5.0 %
3	-	14	3.5 %
4	-	4	1.0 %
5	-	2	0.5 %
6	-	3	0.7 %
7	-	2	0.5 %
8	-	1	0.2 %
10	-	1	0.2 %
12	-	1	0.2 %
25	-	1	0.2 %
30	-	1	0.2 %
33	-	1	0.2 %
97	Over 97	0	0.0 %
98	Don't know	2	0.5 %
99	Refused	0	0.0 %
	Missing Data		
.	-	309	77.1 %
	Total	**401**	**100%**

Based upon 92 valid cases out of 401 total cases.

- Mean: 5.36
- Median: 2.00
- Mode: 1.00

- Minimum: 1.00
- Maximum: 98.00
- Standard Deviation: 14.84

Location: 77-78 (width: 2; decimal: 0)
Variable Type: numeric

TVMUS: Watched musical on TV/VCR

Question: During the last 12 months, have you watched any of the following on television, or video (VCR) tape? A musical stage play or operetta?

Value	Label	Unweighted Frequency	%
1	Yes	110	27.4 %
2	No	286	71.3 %
3	Don't know	5	1.2 %
4	Refused	0	0.0 %
	Total	**401**	**100%**

Based upon 401 valid cases out of 401 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 79-79 (width: 1; decimal: 0)
Variable Type: numeric

NTVMUS: Number of times watched musical on TV/VCR

Question: How many times did you do this in the past 12 months?

Value	Label	Unweighted Frequency	%
1	-	37	9.2 %
2	-	21	5.2 %
3	-	18	4.5 %
4	-	7	1.7 %
5	-	5	1.2 %
6	-	6	1.5 %
7	-	1	0.2 %
8	-	4	1.0 %
10	-	2	0.5 %
12	-	1	0.2 %
20	-	1	0.2 %
24	-	1	0.2 %
97	Over 97	0	0.0 %
98	Don't know	6	1.5 %
99	Refused	0	0.0 %

Value	Label	Unweighted Frequency	%
	Missing Data		
.	-	291	72.6 %
	Total	**401**	**100%**

Based upon 110 valid cases out of 401 total cases.

- Mean: 8.41
- Median: 2.00
- Mode: 1.00
- Minimum: 1.00
- Maximum: 98.00
- Standard Deviation: 21.89

Location: 80-81 (width: 2; decimal: 0)
Variable Type: numeric

TVPLAY: Watched stage play on TV/VCR

Question: During the last 12 months, have you watched any of the following on television, or video (VCR) tape? A non-musical stage play?

Value	Label	Unweighted Frequency	%
1	Yes	112	27.9 %
2	No	288	71.8 %
3	Don't know	1	0.2 %
4	Refused	0	0.0 %
	Total	**401**	**100%**

Based upon 401 valid cases out of 401 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 82-82 (width: 1; decimal: 0)
Variable Type: numeric

NTVPLAY: Number of times watched stage play on TV/VCR

Question: How many times did you do this in the past 12 months?

Value	Label	Unweighted Frequency	%
1	-	21	5.2 %
2	-	37	9.2 %
3	-	15	3.7 %
4	-	7	1.7 %
5	-	6	1.5 %
6	-	7	1.7 %

Value	Label	Unweighted Frequency	%
7	-	1	0.2 %
10	-	6	1.5 %
12	-	1	0.2 %
15	-	2	0.5 %
24	-	1	0.2 %
97	Over 97	2	0.5 %
98	Don't know	6	1.5 %
99	Refused	0	0.0 %
	Missing Data		
.	-	289	72.1 %
	Total	**401**	**100%**

Based upon 112 valid cases out of 401 total cases.

- Mean: 10.31
- Median: 2.00
- Mode: 2.00
- Minimum: 1.00
- Maximum: 98.00
- Standard Deviation: 24.60

Location: 83-84 (width: 2; decimal: 0)
Variable Type: numeric

TVDANCE: Watched dance on TV/VCR

Question: During the last 12 months, have you watched any of the following on television, or video (VCR) tape? A dance performance, such as ballet, modern, folk, or tap?

Value	Label	Unweighted Frequency	%
1	Yes	137	34.2 %
2	No	262	65.3 %
3	Don't know	2	0.5 %
4	Refused	0	0.0 %
	Total	**401**	**100%**

Based upon 401 valid cases out of 401 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 85-85 (width: 1; decimal: 0)
Variable Type: numeric

NTVDANCE: Number of times watched dance on TV/VCR

Question: How many times did you do this in the past 12 months?

Value	Label	Unweighted Frequency	%
1	-	37	9.2 %
2	-	36	9.0 %
3	-	18	4.5 %
4	-	10	2.5 %
5	-	4	1.0 %
6	-	8	2.0 %
7	-	1	0.2 %
8	-	1	0.2 %
10	-	6	1.5 %
12	-	1	0.2 %
15	-	2	0.5 %
20	-	2	0.5 %
24	-	1	0.2 %
35	-	1	0.2 %
97	Over 97	1	0.2 %
98	Don't know	8	2.0 %
99	Refused	0	0.0 %
	Missing Data		
.	-	264	65.8 %
	Total	**401**	**100%**

Based upon 137 valid cases out of 401 total cases.

- Mean: 9.99
- Median: 2.00
- Mode: 1.00
- Minimum: 1.00
- Maximum: 98.00
- Standard Deviation: 23.85

Location: 86-87 (width: 2; decimal: 0)
Variable Type: numeric

TVART: Watched visual arts programs on TV/VCR

Question: During the last 12 months, have you watched any of the following on television, or video (VCR) tape? A prograom about artists, art works, or art museums?

Value	Label	Unweighted Frequency	%
1	Yes	149	37.2 %
2	No	245	61.1 %
3	Don't know	7	1.7 %
4	Refused	0	0.0 %
	Total	**401**	**100%**

Based upon 401 valid cases out of 401 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 88-88 (width: 1; decimal: 0)
Variable Type: numeric

NTVART: Number of times watched visual arts programs on TV/VCR

Question: How many times did you do this in the past 12 months?

Value	Label	Unweighted Frequency	%
1	-	34	8.5 %
2	-	25	6.2 %
3	-	24	6.0 %
4	-	11	2.7 %
5	-	9	2.2 %
6	-	10	2.5 %
7	-	2	0.5 %
8	-	4	1.0 %
10	-	11	2.7 %
12	-	3	0.7 %
15	-	1	0.2 %
20	-	2	0.5 %
24	-	1	0.2 %
30	-	1	0.2 %
35	-	1	0.2 %
50	-	2	0.5 %
97	Over 97	5	1.2 %
98	Don't know	2	0.5 %
99	Refused	1	0.2 %
	Missing Data		
.	-	252	62.8 %
	Total	**401**	**100%**

Based upon 149 valid cases out of 401 total cases.

- Mean: 10.21
- Median: 3.00
- Mode: 1.00
- Minimum: 1.00
- Maximum: 99.00
- Standard Deviation: 22.09

Location: 89-90 (width: 2; decimal: 0)
Variable Type: numeric

LISJAZZ: Listen to jazz on radio/recordings

Question: During the last 12 months, did you listen to any of the following types of performances on the radio, on records, tapes or compact discs? Jazz?

Value	Label	Unweighted Frequency	%
1	Yes	217	54.1 %
2	No	183	45.6 %
3	Don't know	1	0.2 %
4	Refused	0	0.0 %
	Total	**401**	**100%**

Based upon 401 valid cases out of 401 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 91-91 (width: 1; decimal: 0)
Variable Type: numeric

LISCLASS: Listen to classical music on radio/recordings

Question: During the last 12 months, did you listen to any of the following types of performances on the radio, on records, tapes or compact discs? Classical music?

Value	Label	Unweighted Frequency	%
1	Yes	250	62.3 %
2	No	150	37.4 %
3	Don't know	1	0.2 %
4	Refused	0	0.0 %
	Total	**401**	**100%**

Based upon 401 valid cases out of 401 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 92-92 (width: 1; decimal: 0)
Variable Type: numeric

LISOPERA: Listen to opera on radio/recordings

Question: During the last 12 months, did you listen to any of the following types of performances on the radio, on records, tapes or compact discs? Opera music?

Value	Label	Unweighted Frequency	%
1	Yes	95	23.7 %
2	No	306	76.3 %
3	Don't know	0	0.0 %

Value	Label	Unweighted Frequency	%
4	Refused	0	0.0 %
	Total	**401**	**100%**

Based upon 401 valid cases out of 401 total cases.

- Minimum: 1.00
- Maximum: 2.00

Location: 93-93 (width: 1; decimal: 0)
Variable Type: numeric

LISMUS: Listen to musicals on radio/recordings

Question: During the last 12 months, did you listen to any of the following types of performances on the radio, on records, tapes or compact discs? A musical stage play or operetta?

Value	Label	Unweighted Frequency	%
1	Yes	97	24.2 %
2	No	304	75.8 %
3	Don't know	0	0.0 %
4	Refused	0	0.0 %
	Total	**401**	**100%**

Based upon 401 valid cases out of 401 total cases.

- Minimum: 1.00
- Maximum: 2.00

Location: 94-94 (width: 1; decimal: 0)
Variable Type: numeric

LISPLAY: Listen to stage play on radio/recordings

Question: During the last 12 months, did you listen to any of the following types of performances on the radio, on records, tapes or compact discs? a non-musical stage play?

Value	Label	Unweighted Frequency	%
1	Yes	25	6.2 %
2	No	376	93.8 %
3	Don't know	0	0.0 %
4	Refused	0	0.0 %
	Total	**401**	**100%**

Based upon 401 valid cases out of 401 total cases.

- Minimum: 1.00
- Maximum: 2.00

Location: 95-95 (width: 1; decimal: 0)

CINEMA: Attend movie theatres to see films

Question: During the last 12 months, have you gone out to a movie theater to see a movie? (Do not include movies you have watched on a VCR or at some other place other than a movie theater.)

Value	Label	Unweighted Frequency	%
1	Yes	324	80.8 %
2	No	76	19.0 %
3	Don't know	1	0.2 %
4	Refused	0	0.0 %
	Total	**401**	**100%**

Based upon 401 valid cases out of 401 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 96-96 (width: 1; decimal: 0)
Variable Type: numeric

MORE1: Want to attend more... (1st answer)

Question: I'm going to read to you a list of arts events that some people like to attend. If you could go to any of these events as often as you wanted, which ones would you go to more often than you do now? I'll read the list. Go to... Added text: If only one is chosen, skip to next item. If more than one is chosen, ask A:

Value	Label	Unweighted Frequency	%
1	Jazz music	155	38.7 %
2	Classical music	87	21.7 %
3	Operas	12	3.0 %
4	Musicals	49	12.2 %
5	Plays	21	5.2 %
6	Ballet	4	1.0 %
7	Other dance	5	1.2 %
8	Art museums/galleries	35	8.7 %
98	None/don't know	33	8.2 %
99	Refused	0	0.0 %
	Total	**401**	**100%**

Based upon 401 valid cases out of 401 total cases.

- Minimum: 1.00
- Maximum: 98.00

Location: 97-98 (width: 2; decimal: 0)
Variable Type: numeric

MORE2: Want to attend more... (2nd answer)

Question: I'm going to read to you a list of arts events that some people like to attend. If you could go to any of these events as often as you wanted, which ones would you go to more often than you do now? I'll read the list. Go to... Added text: If only one is chosen, skip to next item. If more than one is chosen, ask A:

Value	Label	Unweighted Frequency	%
1	Jazz music	7	1.7 %
2	Classical music	83	20.7 %
3	Operas	50	12.5 %
4	Musicals	72	18.0 %
5	Plays	57	14.2 %
6	Ballet	16	4.0 %
7	Other dance	19	4.7 %
8	Art museums/galleries	25	6.2 %
98	None/don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
0	-	72	18.0 %
	Total	**401**	**100%**

Based upon 329 valid cases out of 401 total cases.

• Minimum: 1.00
• Maximum: 8.00

Location: 99-100 (width: 2; decimal: 0)
Variable Type: numeric
(Range of) Missing Values: 0

MORE3: Want to attend more... (3rd answer)

Question: I'm going to read to you a list of arts events that some people like to attend. If you could go to any of these events as often as you wanted, which ones would you go to more often than you do now? I'll read the list. Go to... Added text: If only one is chosen, skip to next item. If more than one is chosen, ask A:

Value	Label	Unweighted Frequency	%
1	Jazz music	1	0.2 %
2	Classical music	1	0.2 %
3	Operas	32	8.0 %
4	Musicals	75	18.7 %
5	Plays	63	15.7 %
6	Ballet	33	8.2 %
7	Other dance	23	5.7 %
8	Art museums/galleries	42	10.5 %
98	None/don't know	0	0.0 %

Value	Label	Unweighted Frequency	%
99	Refused	0	0.0 %
	Missing Data		
0	-	131	32.7 %
	Total	**401**	**100%**

Based upon 270 valid cases out of 401 total cases.

- Minimum: 1.00
- Maximum: 8.00

Location: 101-102 (width: 2; decimal: 0)
Variable Type: numeric
(Range of) Missing Values: 0

MORE4: Want to attend more... (4th answer)

Question: I'm going to read to you a list of arts events that some people like to attend. If you could go to any of these events as often as you wanted, which ones would you go to more often than you do now? I'll read the list. Go to... Added text: If only one is chosen, skip to next item. If more than one is chosen, ask A:

Value	Label	Unweighted Frequency	%
1	Jazz music	0	0.0 %
2	Classical music	0	0.0 %
3	Operas	0	0.0 %
4	Musicals	26	6.5 %
5	Plays	57	14.2 %
6	Ballet	36	9.0 %
7	Other dance	42	10.5 %
8	Art museums/galleries	42	10.5 %
98	None/don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
0	-	198	49.4 %
	Total	**401**	**100%**

Based upon 203 valid cases out of 401 total cases.

- Minimum: 4.00
- Maximum: 8.00

Location: 103-104 (width: 2; decimal: 0)
Variable Type: numeric
(Range of) Missing Values: 0

MORE5: Want to attend more... (5th answer)

Question: I'm going to read to you a list of arts events that some people like to attend. If you could go to any of these events as often as you wanted, which ones would you go to more often than you do now? I'll read the list. Go to... Added text: If only one is chosen, skip to next item. If more than one is chosen, ask A:

Value	Label	Unweighted Frequency	%
1	Jazz music	1	0.2 %
2	Classical music	0	0.0 %
3	Operas	0	0.0 %
4	Musicals	0	0.0 %
5	Plays	22	5.5 %
6	Ballet	35	8.7 %
7	Other dance	32	8.0 %
8	Art museums/galleries	58	14.5 %
98	None/don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
0	-	253	63.1 %
	Total	**401**	**100%**

Based upon 148 valid cases out of 401 total cases.

• Minimum: 1.00
• Maximum: 8.00

Location: 105-106 (width: 2; decimal: 0)
Variable Type: numeric
(Range of) Missing Values: 0

MORE6: Want to attend more... (6th answer)

Question: I'm going to read to you a list of arts events that some people like to attend. If you could go to any of these events as often as you wanted, which ones would you go to more often than you do now? I'll read the list. Go to... Added text: If only one is chosen, skip to next item. If more than one is chosen, ask A:

Value	Label	Unweighted Frequency	%
1	Jazz music	0	0.0 %
2	Classical music	0	0.0 %
3	Operas	0	0.0 %
4	Musicals	0	0.0 %
5	Plays	0	0.0 %
6	Ballet	21	5.2 %
7	Other dance	28	7.0 %
8	Art museums/galleries	35	8.7 %
98	None/don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		

Value	Label	Unweighted Frequency	%
0	-	317	79.1 %
	Total	**401**	**100%**

Based upon 84 valid cases out of 401 total cases.

- Minimum: 6.00
- Maximum: 8.00

Location: 107-108 (width: 2; decimal: 0)
Variable Type: numeric
(Range of) Missing Values: 0

MORE7: Want to attend more... (7th answer)

Question: I'm going to read to you a list of arts events that some people like to attend. If you could go to any of these events as often as you wanted, which ones would you go to more often than you do now? I'll read the list. Go to... Added text: If only one is chosen, skip to next item. If more than one is chosen, ask A:

Value	Label	Unweighted Frequency	%
1	Jazz music	0	0.0 %
2	Classical music	0	0.0 %
3	Operas	0	0.0 %
4	Musicals	0	0.0 %
5	Plays	0	0.0 %
6	Ballet	0	0.0 %
7	Other dance	19	4.7 %
8	Art museums/galleries	27	6.7 %
98	None/don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
0	-	355	88.5 %
	Total	**401**	**100%**

Based upon 46 valid cases out of 401 total cases.

- Minimum: 7.00
- Maximum: 8.00

Location: 109-110 (width: 2; decimal: 0)
Variable Type: numeric
(Range of) Missing Values: 0

MORE8: Want to attend more... (8th answer)

Question: I'm going to read to you a list of arts events that some people like to attend. If you could go to any of these events as often as you wanted, which ones would you go to more often than you do now? I'll read the list. Go to... Added text: If only one is chosen, skip to next item. If more than one is chosen, ask A:

Value	Label	Unweighted Frequency	%
1	Jazz music	0	0.0 %
2	Classical music	0	0.0 %
3	Operas	0	0.0 %
4	Musicals	0	0.0 %
5	Plays	0	0.0 %
6	Ballet	0	0.0 %
7	Other dance	0	0.0 %
8	Art museums/galleries	19	4.7 %
98	None/don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
0	-	382	95.3 %
	Total	**401**	**100%**

Based upon 19 valid cases out of 401 total cases.

- Minimum: 8.00
- Maximum: 8.00

Location: 111-112 (width: 2; decimal: 0)
Variable Type: numeric
(Range of) Missing Values: 0

MOREMOST: Want to attend more often the most

Question: Which of these would you like to do most?

Value	Label	Unweighted Frequency	%
1	Jazz music	60	15.0 %
2	Classical music	37	9.2 %
3	Operas	19	4.7 %
4	Musicals	72	18.0 %
5	Plays	45	11.2 %
6	Ballet	18	4.5 %
7	Other dance	13	3.2 %
8	Art museums/galleries	62	15.5 %
98	None/don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
9	-	3	0.7 %
.	-	72	18.0 %
	Total	**401**	**100%**

Based upon 326 valid cases out of 401 total cases.

• Minimum: 1.00
• Maximum: 8.00

Location: 113-114 (width: 2; decimal: 0)
Variable Type: numeric
(Range of) Missing Values: 9 , .

GOMORE: Like to attend arts events more often

Question: In general, would you like to attend cultural and artistic events more often than you have in the past 12 months? Added text: If yes, ask A. If no go to Q. 19.

Value	Label	Unweighted Frequency	%
1	Yes	288	71.8 %
2	No	111	27.7 %
3	Don't know	2	0.5 %
4	Refused	0	0.0 %
	Total	**401**	**100%**

Based upon 401 valid cases out of 401 total cases.

• Minimum: 1.00
• Maximum: 3.00

Location: 115-115 (width: 1; decimal: 0)
Variable Type: numeric

BAR1: Reason for not attending (1st answer)

Question: What are the reasons that you did not attend these types of events (more often)? PROBE: Are there other reasons? Added text: Record verbatim and code at end of interview.

Value	Label	Unweighted Frequency	%
1	Lack of interest	28	7.0 %
2	Don't have time	162	40.4 %
3	Cost of tickets	24	6.0 %
4	Overall cost	13	3.2 %
5	Tickets sold out	1	0.2 %
6	Transportation/traffic/parking	3	0.7 %
7	Distance/travel time	8	2.0 %
8	Crime	0	0.0 %
9	Lack of child care	17	4.2 %
10	Poor quality of performance	0	0.0 %
11	Not available/no variety	1	0.2 %
12	No one to go with	10	2.5 %
13	Handicap problem	3	0.7 %

Value	Label	Unweighted Frequency	%
14	Age problem	5	1.2 %
15	Prefer to watch TV	0	0.0 %
16	Just don't get around to it	5	1.2 %
95	Other	8	2.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
.	-	113	28.2 %
	Total	**401**	**100%**

Based upon 288 valid cases out of 401 total cases.

- Minimum: 1.00
- Maximum: 95.00

Location: 116-117 (width: 2; decimal: 0)
Variable Type: numeric

BAR2: Reason for not attending (2nd answer)

Question: What are the reasons that you did not attend these types of events (more often)? PROBE: Are there other reasons?
Added text: Record verbatim and code at end of interview.

Value	Label	Unweighted Frequency	%
1	Lack of interest	7	1.7 %
2	Don't have time	24	6.0 %
3	Cost of tickets	24	6.0 %
4	Overall cost	26	6.5 %
5	Tickets sold out	1	0.2 %
6	Transportation/traffic/parking	4	1.0 %
7	Distance/travel time	5	1.2 %
8	Crime	0	0.0 %
9	Lack of child care	11	2.7 %
10	Poor quality of performance	0	0.0 %
11	Not available/no variety	5	1.2 %
12	No one to go with	4	1.0 %
13	Handicap problem	0	0.0 %
14	Age problem	2	0.5 %
15	Prefer to watch TV	0	0.0 %
16	Just don't get around to it	3	0.7 %
95	Other	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %

Value	Label	Unweighted Frequency	%
	Missing Data		
0	-	172	42.9 %
.	-	113	28.2 %
	Total	**401**	**100%**

Based upon 116 valid cases out of 401 total cases.

- Minimum: 1.00
- Maximum: 16.00

Location: 118-119 (width: 2; decimal: 0)
Variable Type: numeric
(Range of) Missing Values: 0 , .

BAR3: Reason for not attending (3rd answer)

Question: What are the reasons that you did not attend these types of events (more often)? PROBE: Are there other reasons?
Added text: Record verbatim and code at end of interview.

Value	Label	Unweighted Frequency	%
1	Lack of interest	3	0.7 %
2	Don't have time	6	1.5 %
3	Cost of tickets	4	1.0 %
4	Overall cost	17	4.2 %
5	Tickets sold out	0	0.0 %
6	Transportation/traffic/parking	1	0.2 %
7	Distance/travel time	4	1.0 %
8	Crime	0	0.0 %
9	Lack of child care	1	0.2 %
10	Poor quality of performance	0	0.0 %
11	Not available/no variety	1	0.2 %
12	No one to go with	1	0.2 %
13	Handicap problem	2	0.5 %
14	Age problem	2	0.5 %
15	Prefer to watch TV	0	0.0 %
16	Just don't get around to it	1	0.2 %
95	Other	3	0.7 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
0	-	242	60.3 %
.	-	113	28.2 %
	Total	**401**	**100%**

Based upon 46 valid cases out of 401 total cases.

- Minimum: 1.00
- Maximum: 95.00

Location: 120-121 (width: 2; decimal: 0)
Variable Type: numeric
(Range of) Missing Values: 0 , .

BAR4: Reason for not attending (4th answer)

Question: What are the reasons that you did not attend these types of events (more often)? PROBE: Are there other reasons?
Added text: Record verbatim and code at end of interview.

Value	Label	Unweighted Frequency	%
1	Lack of interest	0	0.0 %
2	Don't have time	0	0.0 %
3	Cost of tickets	0	0.0 %
4	Overall cost	2	0.5 %
5	Tickets sold out	0	0.0 %
6	Transportation/traffic/parking	3	0.7 %
7	Distance/travel time	1	0.2 %
8	Crime	0	0.0 %
9	Lack of child care	1	0.2 %
10	Poor quality of performance	0	0.0 %
11	Not available/no variety	1	0.2 %
12	No one to go with	1	0.2 %
13	Handicap problem	1	0.2 %
14	Age problem	1	0.2 %
15	Prefer to watch TV	0	0.0 %
16	Just don't get around to it	0	0.0 %
95	Other	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
0	-	277	69.1 %
.	-	113	28.2 %
	Total	**401**	**100%**

Based upon 11 valid cases out of 401 total cases.

- Minimum: 4.00
- Maximum: 14.00

Location: 122-123 (width: 2; decimal: 0)
Variable Type: numeric
(Range of) Missing Values: 0 , .

BAR5: Reason for not attending (5th answer)

Question: What are the reasons that you did not attend these types of events (more often)? PROBE: Are there other reasons?
Added text: Record verbatim and code at end of interview.

Value	Label	Unweighted Frequency	%
1	Lack of interest	1	0.2 %
2	Don't have time	0	0.0 %
3	Cost of tickets	0	0.0 %
4	Overall cost	0	0.0 %
5	Tickets sold out	0	0.0 %
6	Transportation/traffic/parking	0	0.0 %
7	Distance/travel time	0	0.0 %
8	Crime	0	0.0 %
9	Lack of child care	1	0.2 %
10	Poor quality of performance	0	0.0 %
11	Not available/no variety	0	0.0 %
12	No one to go with	0	0.0 %
13	Handicap problem	0	0.0 %
14	Age problem	0	0.0 %
15	Prefer to watch TV	0	0.0 %
16	Just don't get around to it	0	0.0 %
95	Other	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
0	-	286	71.3 %
.	-	113	28.2 %
	Total	**401**	**100%**

Based upon 2 valid cases out of 401 total cases.

- Minimum: 1.00
- Maximum: 9.00

Location: 124-125 (width: 2; decimal: 0)
Variable Type: numeric
(Range of) Missing Values: 0 , .

BAR6: Reason for not attending (6th answer)

Question: What are the reasons that you did not attend these types of events (more often)? PROBE: Are there other reasons?
Added text: Record verbatim and code at end of interview.

Value	Label	Unweighted Frequency	%
1	Lack of interest	0	0.0 %

Value	Label	Unweighted Frequency	%
2	Don't have time	0	0.0 %
3	Cost of tickets	0	0.0 %
4	Overall cost	1	0.2 %
5	Tickets sold out	0	0.0 %
6	Transportation/traffic/parking	0	0.0 %
7	Distance/travel time	0	0.0 %
8	Crime	0	0.0 %
9	Lack of child care	0	0.0 %
10	Poor quality of performance	0	0.0 %
11	Not available/no variety	0	0.0 %
12	No one to go with	0	0.0 %
13	Handicap problem	0	0.0 %
14	Age problem	0	0.0 %
15	Prefer to watch TV	0	0.0 %
16	Just don't get around to it	0	0.0 %
95	Other	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
0	-	287	71.6 %
.	-	113	28.2 %
	Total	**401**	**100%**

Based upon 1 valid cases out of 401 total cases.

- Minimum: 4.00
- Maximum: 4.00

Location: 126-127 (width: 2; decimal: 0)
Variable Type: numeric
(Range of) Missing Values: 0 , .

BAR7: Reason for not attending (7th answer)

Question: What are the reasons that you did not attend these types of events (more often)? PROBE: Are there other reasons?
Added text: Record verbatim and code at end of interview.

Value	Label	Unweighted Frequency	%
1	Lack of interest	0	0.0 %
2	Don't have time	0	0.0 %
3	Cost of tickets	0	0.0 %
4	Overall cost	0	0.0 %
5	Tickets sold out	1	0.2 %

Value	Label	Unweighted Frequency	%
6	Transportation/traffic/parking	0	0.0 %
7	Distance/travel time	0	0.0 %
8	Crime	0	0.0 %
9	Lack of child care	0	0.0 %
10	Poor quality of performance	0	0.0 %
11	Not available/no variety	0	0.0 %
12	No one to go with	0	0.0 %
13	Handicap problem	0	0.0 %
14	Age problem	0	0.0 %
15	Prefer to watch TV	0	0.0 %
16	Just don't get around to it	0	0.0 %
95	Other	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
0	-	287	71.6 %
.	-	113	28.2 %
	Total	**401**	**100%**

Based upon 1 valid cases out of 401 total cases.

- Minimum: 5.00
- Maximum: 5.00

Location: 128-129 (width: 2; decimal: 0)
Variable Type: numeric
(Range of) Missing Values: 0 , .

BAR8: Reason for not attending (8th answer)

Question: What are the reasons that you did not attend these types of events (more often)? PROBE: Are there other reasons?
Added text: Record verbatim and code at end of interview.

Value	Label	Unweighted Frequency	%
1	Lack of interest	0	0.0 %
2	Don't have time	0	0.0 %
3	Cost of tickets	0	0.0 %
4	Overall cost	0	0.0 %
5	Tickets sold out	0	0.0 %
6	Transportation/traffic/parking	0	0.0 %
7	Distance/travel time	0	0.0 %
8	Crime	0	0.0 %
9	Lack of child care	1	0.2 %

Value	Label	Unweighted Frequency	%
10	Poor quality of performance	0	0.0 %
11	Not available/no variety	0	0.0 %
12	No one to go with	0	0.0 %
13	Handicap problem	0	0.0 %
14	Age problem	0	0.0 %
15	Prefer to watch TV	0	0.0 %
16	Just don't get around to it	0	0.0 %
95	Other	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
0	-	287	71.6 %
.	-	113	28.2 %
	Total	**401**	**100%**

Based upon 1 valid cases out of 401 total cases.

- Minimum: 9.00
- Maximum: 9.00

Location: 130-131 (width: 2; decimal: 0)
Variable Type: numeric
(Range of) Missing Values: 0 , .

BAR9: Reason for not attending (9th answer)

Question: What are the reasons that you did not attend these types of events (more often)? PROBE: Are there other reasons?
Added text: Record verbatim and code at end of interview.

Value	Label	Unweighted Frequency	%
1	Lack of interest	0	0.0 %
2	Don't have time	0	0.0 %
3	Cost of tickets	0	0.0 %
4	Overall cost	0	0.0 %
5	Tickets sold out	0	0.0 %
6	Transportation/traffic/parking	0	0.0 %
7	Distance/travel time	0	0.0 %
8	Crime	1	0.2 %
9	Lack of child care	0	0.0 %
10	Poor quality of performance	0	0.0 %
11	Not available/no variety	0	0.0 %
12	No one to go with	0	0.0 %
13	Handicap problem	0	0.0 %

Value	Label	Unweighted Frequency	%
14	Age problem	0	0.0 %
15	Prefer to watch TV	0	0.0 %
16	Just don't get around to it	0	0.0 %
95	Other	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
0	-	287	71.6 %
.	-	113	28.2 %
	Total	**401**	**100%**

Based upon 1 valid cases out of 401 total cases.

- Minimum: 8.00
- Maximum: 8.00

Location: 132-133 (width: 2; decimal: 0)
Variable Type: numeric
(Range of) Missing Values: 0 , .

BAR10: Reason for not attending (10th answer)

Question: What are the reasons that you did not attend these types of events (more often)? PROBE: Are there other reasons?
Added text: Record verbatim and code at end of interview.

Value	Label	Unweighted Frequency	%
1	Lack of interest	0	0.0 %
2	Don't have time	0	0.0 %
3	Cost of tickets	0	0.0 %
4	Overall cost	0	0.0 %
5	Tickets sold out	0	0.0 %
6	Transportation/traffic/parking	0	0.0 %
7	Distance/travel time	0	0.0 %
8	Crime	0	0.0 %
9	Lack of child care	0	0.0 %
10	Poor quality of performance	1	0.2 %
11	Not available/no variety	0	0.0 %
12	No one to go with	0	0.0 %
13	Handicap problem	0	0.0 %
14	Age problem	0	0.0 %
15	Prefer to watch TV	0	0.0 %
16	Just don't get around to it	0	0.0 %
95	Other	0	0.0 %

Value	Label	Unweighted Frequency	%
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
0	-	287	71.6 %
.	-	113	28.2 %
	Total	**401**	**100%**

Based upon 1 valid cases out of 401 total cases.

- Minimum: 10.00
- Maximum: 10.00

Location: 134-135 (width: 2; decimal: 0)
Variable Type: numeric
(Range of) Missing Values: 0 , .

BAR11: Reason for not attending (11th answer)

Question: What are the reasons that you did not attend these types of events (more often)? PROBE: Are there other reasons?
Added text: Record verbatim and code at end of interview.

Value	Label	Unweighted Frequency	%
1	Lack of interest	0	0.0 %
2	Don't have time	0	0.0 %
3	Cost of tickets	0	0.0 %
4	Overall cost	0	0.0 %
5	Tickets sold out	0	0.0 %
6	Transportation/traffic/parking	0	0.0 %
7	Distance/travel time	0	0.0 %
8	Crime	0	0.0 %
9	Lack of child care	0	0.0 %
10	Poor quality of performance	0	0.0 %
11	Not available/no variety	0	0.0 %
12	No one to go with	0	0.0 %
13	Handicap problem	0	0.0 %
14	Age problem	0	0.0 %
15	Prefer to watch TV	0	0.0 %
16	Just don't get around to it	0	0.0 %
95	Other	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
0	-	288	71.8 %

Value	Label	Unweighted Frequency	%
.	-	113	28.2 %
	Total	**401**	**100%**

Based upon 0 valid cases out of 401 total cases.

Location: 136-137 (width: 2; decimal: 0)
Variable Type: numeric
(Range of) Missing Values: 0 , .

MOSTIMP: Most important reason for not attending

Question: How about (ITEM)? If needed: Was this a reason you did not attend arts events (more often)?

Value	Label	Unweighted Frequency	%
2	Lack of interest	14	3.5 %
3	Don't have time	86	21.4 %
4	Cost of tickets	4	1.0 %
5	Overall cost	46	11.5 %
6	tickets sold out	2	0.5 %
7	Transportation/traffic/parking	5	1.2 %
8	Distance/travel time	5	1.2 %
9	Crime	0	0.0 %
10	Lack of child care	10	2.5 %
11	Poor quality of performance	1	0.2 %
12	Not available/no variety	8	2.0 %
13	No one to go with	23	5.7 %
14	Handicap problem	1	0.2 %
15	Age problem	2	0.5 %
16	Prefer to watch TV	0	0.0 %
17	Just don't get around to it	2	0.5 %
18	Not enough info on events	6	1.5 %
95	Other	0	0.0 %
98	Don't know	4	1.0 %
99	Refused	0	0.0 %
	Missing Data		
.	-	182	45.4 %
	Total	**401**	**100%**

Based upon 219 valid cases out of 401 total cases.

- Minimum: 2.00
- Maximum: 98.00

Location: 138-139 (width: 2; decimal: 0)
Variable Type: numeric

HOWIMP: How important is it to attend arts events

Question: In general, how important is it to you to be able to attend or to take part in arts activities and events? Would you say it is...

Value	Label	Unweighted Frequency	%
1	Very important	98	24.4 %
2	Somewhat important	211	52.6 %
3	Not at all important	91	22.7 %
4	Don't know	1	0.2 %
5	Refused	0	0.0 %
	Total	**401**	**100%**

Based upon 401 valid cases out of 401 total cases.

- Minimum: 1.00
- Maximum: 4.00

Location: 140-140 (width: 1; decimal: 0)
Variable Type: numeric

SCHOOLS: How important is art in schools

Question: In your opinion, how important is it to offer activities such as music, dance, theater, and art in the schools? Would you say that it is...

Value	Label	Unweighted Frequency	%
1	Very important	269	67.1 %
2	Somewhat important	114	28.4 %
3	Not at all important	13	3.2 %
4	Don't know	5	1.2 %
5	Refused	0	0.0 %
	Total	**401**	**100%**

Based upon 401 valid cases out of 401 total cases.

- Minimum: 1.00
- Maximum: 4.00

Location: 141-141 (width: 1; decimal: 0)
Variable Type: numeric

SOURCE1: Source of info on arts events (1st answer)

Question: How do you learn or find out about arts events in your community? Probe: In what other ways do you find out about events? Added text: Circle all that apply.

Value	Label	Unweighted Frequency	%
1	Newspapers	254	63.3 %

Value	Label	Unweighted Frequency	%
2	Word of mouth	24	6.0 %
3	Friends/relatives/others	17	4.2 %
4	Direct mail	24	6.0 %
5	Posters/notices	8	2.0 %
6	Television	23	5.7 %
7	Radio	10	2.5 %
8	Magazines	5	1.2 %
9	School notices	8	2.0 %
10	Telemarketing	0	0.0 %
95	Other	0	0.0 %
96	None/no info.	19	4.7 %
98	Don't know	9	2.2 %
99	Refused	0	0.0 %
	Total	**401**	**100%**

Based upon 401 valid cases out of 401 total cases.

- Minimum: 1.00
- Maximum: 98.00

Location: 142-143 (width: 2; decimal: 0)
Variable Type: numeric

SOURCE2: Source of info on arts events (2nd answer)

Question: How do you learn or find out about arts events in your community? Probe: In what other ways do you find out about events? Added text: Circle all that apply.

Value	Label	Unweighted Frequency	%
0	-	181	45.1 %
1	Newspapers	35	8.7 %
2	Word of mouth	24	6.0 %
3	Friends/relatives/others	20	5.0 %
4	Direct mail	32	8.0 %
5	Posters/notices	12	3.0 %
6	Television	41	10.2 %
7	Radio	47	11.7 %
8	Magazines	7	1.7 %
9	School notices	2	0.5 %
10	Telemarketing	0	0.0 %
95	Other	0	0.0 %
96	None/no info.	0	0.0 %
98	Don't know	0	0.0 %

Value	Label	Unweighted Frequency	%
99	Refused	0	0.0 %
	Total	**401**	**100%**

Based upon 401 valid cases out of 401 total cases.

- Minimum: 0.00
- Maximum: 9.00

Location: 144-145 (width: 2; decimal: 0)
Variable Type: numeric

SOURCE3: Source of info on arts events (3rd answer)

Question: How do you learn or find out about arts events in your community? Probe: In what other ways do you find out about events? Added text: Circle all that apply.

Value	Label	Unweighted Frequency	%
0	-	328	81.8 %
1	Newspapers	4	1.0 %
2	Word of mouth	8	2.0 %
3	Friends/relatives/others	10	2.5 %
4	Direct mail	12	3.0 %
5	Posters/notices	8	2.0 %
6	Television	12	3.0 %
7	Radio	17	4.2 %
8	Magazines	2	0.5 %
9	School notices	0	0.0 %
10	Telemarketing	0	0.0 %
95	Other	0	0.0 %
96	None/no info.	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Total	**401**	**100%**

Based upon 401 valid cases out of 401 total cases.

- Minimum: 0.00
- Maximum: 8.00

Location: 146-147 (width: 2; decimal: 0)
Variable Type: numeric

SOURCE4: Source of info on arts events (4th answer)

Question: How do you learn or find out about arts events in your community? Probe: In what other ways do you find out about events? Added text: Circle all that apply.

Value	Label	Unweighted Frequency	%
0	-	382	95.3 %
1	Newspapers	1	0.2 %
2	Word of mouth	2	0.5 %
3	Friends/relatives/others	4	1.0 %
4	Direct mail	5	1.2 %
5	Posters/notices	1	0.2 %
6	Television	1	0.2 %
7	Radio	3	0.7 %
8	Magazines	0	0.0 %
9	School notices	2	0.5 %
10	Telemarketing	0	0.0 %
95	Other	0	0.0 %
96	None/no info.	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Total	**401**	**100%**

Based upon 401 valid cases out of 401 total cases.

- Minimum: 0.00
- Maximum: 9.00

Location: 148-149 (width: 2; decimal: 0)
Variable Type: numeric

SOURCE5: Source of info on arts events (5th answer)

Question: How do you learn or find out about arts events in your community? Probe: In what other ways do you find out about events? Added text: Circle all that apply.

Value	Label	Unweighted Frequency	%
0	-	400	99.8 %
1	Newspapers	0	0.0 %
2	Word of mouth	0	0.0 %
3	Friends/relatives/others	1	0.2 %
4	Direct mail	0	0.0 %
5	Posters/notices	0	0.0 %
6	Television	0	0.0 %
7	Radio	0	0.0 %
8	Magazines	0	0.0 %
9	School notices	0	0.0 %
10	Telemarketing	0	0.0 %
95	Other	0	0.0 %

Value	Label	Unweighted Frequency	%
96	None/no info.	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Total	**401**	**100%**

Based upon 401 valid cases out of 401 total cases.

- Minimum: 0.00
- Maximum: 3.00

Location: 150-151 (width: 2; decimal: 0)
Variable Type: numeric

NEWSP: Which newspapers

Question: Which newspapers?

Value	Label	Unweighted Frequency	%
1	Verbatim answer recorded	285	71.1 %
97	None	0	0.0 %
98	Don't know	9	2.2 %
99	Refused	0	0.0 %
	Missing Data		
.	-	107	26.7 %
	Total	**401**	**100%**

Based upon 294 valid cases out of 401 total cases.

- Minimum: 1.00
- Maximum: 98.00

Location: 152-153 (width: 2; decimal: 0)
Variable Type: numeric

TVTYPE: Cable TV, network TV, or both

Question: Was that on cable TV, network TV, or both?

Value	Label	Unweighted Frequency	%
1	Cable TV	11	2.7 %
2	Network TV	31	7.7 %
3	Both	34	8.5 %
4	Don't know	1	0.2 %
5	Refused	0	0.0 %
	Missing Data		
.	-	324	80.8 %

Value	Label	Unweighted Frequency	%
	Total	**401**	**100%**

Based upon 77 valid cases out of 401 total cases.

- Minimum: 1.00
- Maximum: 4.00

Location: 154-154 (width: 1; decimal: 0)
Variable Type: numeric

RADIO: Which radio stations

Question: In general, how would you rate the availability and adequacy of information about arts events in your area? Would you say that it is...

Value	Label	Unweighted Frequency	%
1	Excellent	65	16.2 %
2	Good	0	0.0 %
3	Fair	0	0.0 %
4	Poor	0	0.0 %
5	Don't know	0	0.0 %
6	Refused	0	0.0 %
	Missing Data		
98	-	10	2.5 %
99	-	2	0.5 %
.	-	324	80.8 %
	Total	**401**	**100%**

Based upon 65 valid cases out of 401 total cases.

- Minimum: 1.00
- Maximum: 1.00

Location: 155-156 (width: 2; decimal: 0)
Variable Type: numeric
(Range of) Missing Values: 98 , 99 , .

MAGS: Which magazines

Question: Which magazines?

Value	Label	Unweighted Frequency	%
1	Verbatim answer recorded	7	1.7 %
97	None	0	0.0 %
98	Don't know	6	1.5 %
99	Refused	1	0.2 %
	Missing Data		

Value	Label	Unweighted Frequency	%
.	-	387	96.5 %
	Total	**401**	**100%**

Based upon 14 valid cases out of 401 total cases.

- Minimum: 1.00
- Maximum: 99.00

Location: 157-158 (width: 2; decimal: 0)
Variable Type: numeric

RATEINFO: Adequacy of information

Question: In general, how would you rate the availability and adequacy of information about arts events in your area? Would you say that it is...

Value	Label	Unweighted Frequency	%
1	Excellent	99	24.7 %
2	Good	187	46.6 %
3	Fair	77	19.2 %
4	Poor	18	4.5 %
5	Don't know	20	5.0 %
6	Refused	0	0.0 %
	Total	**401**	**100%**

Based upon 401 valid cases out of 401 total cases.

- Minimum: 1.00
- Maximum: 5.00

Location: 159-159 (width: 1; decimal: 0)
Variable Type: numeric

NEWS1: Name of newspaper (1st answer)

Value	Label	Unweighted Frequency	%
82	-	4	1.0 %
83	-	25	6.2 %
84	-	1	0.2 %
85	-	221	55.1 %
87	-	19	4.7 %
88	-	2	0.5 %
995	-	11	2.7 %
998	-	2	0.5 %
	Missing Data		
.	-	116	28.9 %

Value	Label	Unweighted Frequency	%
	Total	**401**	**100%**

Based upon 285 valid cases out of 401 total cases.

- Mean: 126.46
- Median: 85.00
- Mode: 85.00
- Minimum: 82.00
- Maximum: 998.00
- Standard Deviation: 190.32

Location: 174-176 (width: 3; decimal: 0)
Variable Type: numeric

NEWS2: Name of newspaper (2nd answer)

Value	Label	Unweighted Frequency	%
82	-	3	0.7 %
83	-	13	3.2 %
84	-	4	1.0 %
85	-	16	4.0 %
86	-	1	0.2 %
87	-	9	2.2 %
88	-	3	0.7 %
	Missing Data		
.	-	352	87.8 %
	Total	**401**	**100%**

Based upon 49 valid cases out of 401 total cases.

- Mean: 84.78
- Median: 85.00
- Mode: 85.00
- Minimum: 82.00
- Maximum: 88.00
- Standard Deviation: 1.74

Location: 177-178 (width: 2; decimal: 0)
Variable Type: numeric

RADIO1: Name of radio station (1st answer)

Value	Label	Unweighted Frequency	%
231	-	8	2.0 %
232	-	1	0.2 %
233	-	3	0.7 %
234	-	4	1.0 %

Value	Label	Unweighted Frequency	%
235	-	1	0.2 %
237	-	3	0.7 %
238	-	1	0.2 %
244	-	3	0.7 %
246	-	3	0.7 %
247	-	4	1.0 %
248	-	4	1.0 %
249	-	2	0.5 %
250	-	2	0.5 %
251	-	5	1.2 %
252	-	3	0.7 %
253	-	5	1.2 %
254	-	2	0.5 %
995	-	10	2.5 %
998	-	1	0.2 %
	Missing Data		
.	-	336	83.8 %
	Total	**401**	**100%**

Based upon 65 valid cases out of 401 total cases.

- Mean: 370.45
- Median: 248.00
- Mode: 995.00
- Minimum: 231.00
- Maximum: 998.00
- Standard Deviation: 284.30

Location: 179-181 (width: 3; decimal: 0)
Variable Type: numeric

RADIO2: Name of radio station (2nd answer)

Value	Label	Unweighted Frequency	%
233	-	2	0.5 %
237	-	1	0.2 %
239	-	1	0.2 %
247	-	1	0.2 %
248	-	1	0.2 %
	Missing Data		
.	-	395	98.5 %
	Total	**401**	**100%**

Based upon 6 valid cases out of 401 total cases.

- Mean: 239.50
- Median: 238.00
- Mode: 233.00
- Minimum: 233.00
- Maximum: 248.00
- Standard Deviation: 6.63

Location: 182-184 (width: 3; decimal: 0)
Variable Type: numeric

MAGS1: Name of magazine (1st answer)

Value	Label	Unweighted Frequency	%
71	-	2	0.5 %
72	-	1	0.2 %
73	-	2	0.5 %
995	-	1	0.2 %
996	-	1	0.2 %
	Missing Data		
.	-	394	98.3 %
	Total	**401**	**100%**

Based upon 7 valid cases out of 401 total cases.

- Mean: 335.86
- Median: 73.00
- Minimum: 71.00
- Maximum: 996.00
- Standard Deviation: 450.62

Location: 185-187 (width: 3; decimal: 0)
Variable Type: numeric

MAGS2: Name of magazine (2nd answer)

Value	Label	Unweighted Frequency	%
	Missing Data		
.	-	401	100.0 %
	Total	**401**	**100%**

Based upon 0 valid cases out of 401 total cases.

Location: 188-188 (width: 1; decimal: 0)
Variable Type: numeric

HHSIZE: Number in household

Question: Including yourself, how many people live in your household?

Value	Label	Unweighted Frequency	%
1	-	51	12.7 %
2	-	123	30.7 %
3	-	77	19.2 %
4	-	82	20.4 %
5	-	39	9.7 %
6	-	10	2.5 %
7	-	3	0.7 %
8	-	3	0.7 %
9	-	3	0.7 %
97	Over 97	0	0.0 %
98	Don't know	1	0.2 %
99	Refused	9	2.2 %
	Total	**401**	**100%**

Based upon 401 valid cases out of 401 total cases.

- Mean: 5.42
- Median: 3.00
- Mode: 2.00
- Minimum: 1.00
- Maximum: 99.00
- Standard Deviation: 15.04

Location: 160-161 (width: 2; decimal: 0)
Variable Type: numeric

OVER18: Adults (18+) in household

Question: How many people in your household are 18 years old or older?

Value	Label	Unweighted Frequency	%
1	-	9	2.2 %
2	-	223	55.6 %
3	-	60	15.0 %
4	-	33	8.2 %
5	-	10	2.5 %
6	-	4	1.0 %
97	Over 97	0	0.0 %
98	Don't know	1	0.2 %
99	Refused	10	2.5 %
	Missing Data		
.	-	51	12.7 %
	Total	**401**	**100%**

Based upon 350 valid cases out of 401 total cases.

- Mean: 5.51
- Median: 2.00
- Mode: 2.00
- Minimum: 1.00
- Maximum: 99.00
- Standard Deviation: 16.87

Location: 162-163 (width: 2; decimal: 0)
Variable Type: numeric

AGE: Age of respondent

Question: How old were you on your last birthday?

Value	Label	Unweighted Frequency	%
18	-	15	3.7 %
19	-	12	3.0 %
20	-	9	2.2 %
21	-	7	1.7 %
22	-	14	3.5 %
23	-	12	3.0 %
24	-	7	1.7 %
25	-	11	2.7 %
26	-	9	2.2 %
27	-	10	2.5 %
28	-	14	3.5 %
29	-	5	1.2 %
30	-	14	3.5 %
31	-	9	2.2 %
32	-	12	3.0 %
33	-	9	2.2 %
34	-	9	2.2 %
35	-	11	2.7 %
36	-	11	2.7 %
37	-	9	2.2 %
38	-	7	1.7 %
39	-	9	2.2 %
40	-	8	2.0 %
41	-	9	2.2 %
42	-	8	2.0 %
43	-	13	3.2 %
44	-	11	2.7 %
45	-	7	1.7 %

Value	Label	Unweighted Frequency	%
46	-	5	1.2 %
47	-	6	1.5 %
48	-	6	1.5 %
49	-	5	1.2 %
50	-	11	2.7 %
51	-	6	1.5 %
52	-	6	1.5 %
53	-	2	0.5 %
54	-	5	1.2 %
55	-	3	0.7 %
56	-	2	0.5 %
57	-	6	1.5 %
58	-	1	0.2 %
59	-	1	0.2 %
60	-	4	1.0 %
61	-	1	0.2 %
62	-	2	0.5 %
63	-	1	0.2 %
64	-	2	0.5 %
65	-	3	0.7 %
66	-	5	1.2 %
67	-	2	0.5 %
	Total	**401**	**100%**

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 401 valid cases out of 401 total cases.

- Mean: 40.94
- Median: 37.00
- Mode: 99.00
- Minimum: 18.00
- Maximum: 99.00
- Standard Deviation: 19.51

Location: 164-165 (width: 2; decimal: 0)
Variable Type: numeric

MARITAL: Marital status of respondent

Question: Are you currently...

Value	Label	Unweighted Frequency	%
1	Married	208	51.9 %

Value	Label	Unweighted Frequency	%
2	Widowed	8	2.0 %
3	Separated	13	3.2 %
4	Divorced	43	10.7 %
5	Never married	116	28.9 %
6	Refused	13	3.2 %
	Total	**401**	**100%**

Based upon 401 valid cases out of 401 total cases.

- Minimum: 1.00
- Maximum: 6.00

Location: 166-166 (width: 1; decimal: 0)
Variable Type: numeric

EDUC: Highest education level completed

Question: What is the highest grade of school or highest degree you have completed? Added text: Do not read categories.

Value	Label	Unweighted Frequency	%
1	No school	2	0.5 %
2	Grades k-8	7	1.7 %
3	Grades 9-11	16	4.0 %
4	High school	76	19.0 %
5	Vocational school	3	0.7 %
6	Some college	123	30.7 %
7	Bachelors degree	92	22.9 %
8	Some grad. school	9	2.2 %
9	Grad. degree	60	15.0 %
95	Other	0	0.0 %
99	Refused	13	3.2 %
	Total	**401**	**100%**

Based upon 401 valid cases out of 401 total cases.

- Minimum: 1.00
- Maximum: 99.00

Location: 167-168 (width: 2; decimal: 0)
Variable Type: numeric

RACE: Race or heritage

Question: Which of the following best describes your race or heritage? Do you consider yourself to be...

Value	Label	Unweighted Frequency	%
1	White, not Hispanic	273	68.1 %
2	Black	12	3.0 %
3	Hispanic/Latino	53	13.2 %
4	Carribean	0	0.0 %
5	Central American	0	0.0 %
6	South American	0	0.0 %
7	Native American	9	2.2 %
8	Alaskan Native	0	0.0 %
9	Asian/Pacific Islander/Filipino	34	8.5 %
95	Other	4	1.0 %
98	Don't know	1	0.2 %
99	Refused	15	3.7 %
	Total	**401**	**100%**

Based upon 401 valid cases out of 401 total cases.

- Minimum: 1.00
- Maximum: 99.00

Location: 169-170 (width: 2; decimal: 0)
Variable Type: numeric

INCOME: Household income

Question: Which of the following best describes your household's family income in 1991?

Value	Label	Unweighted Frequency	%
1	Under $10,000	16	4.0 %
2	$10,000 TO $14,999	20	5.0 %
3	$15,000 TO $19,999	11	2.7 %
4	$20,000 TO $29,999	37	9.2 %
5	$30,000 TO $39,999	33	8.2 %
6	$40,000 TO $49,999	47	11.7 %
7	$50,000 TO $74,999	80	20.0 %
8	$75,000 TO $99,999	31	7.7 %
9	$100,000 OR MORE	36	9.0 %
10	Don't know	28	7.0 %
11	Refused	62	15.5 %
	Total	**401**	**100%**

Based upon 401 valid cases out of 401 total cases.

- Minimum: 1.00

• Maximum: 11.00

Location: 171-172 (width: 2; decimal: 0)
Variable Type: numeric

GENDER: Gender of respondent

Added text: Interviewer observation.

Value	Label	Unweighted Frequency	%
1	Male	182	45.4 %
2	Female	219	54.6 %
	Total	**401**	**100%**

Based upon 401 valid cases out of 401 total cases.

• Minimum: 1.00
• Maximum: 2.00

Location: 173-173 (width: 1; decimal: 0)
Variable Type: numeric

WEIGHT: Weighting factor

Value	Label	Unweighted Frequency	%
611.4	-	1	0.2 %
636.0	-	1	0.2 %
707.0	-	1	0.2 %
740.6	-	1	0.2 %
746.0	-	1	0.2 %
935.6	-	2	0.5 %
937.3	-	2	0.5 %
959.5	-	1	0.2 %
979.9	-	3	0.7 %
1005.0	-	1	0.2 %
1013.8	-	2	0.5 %
1027.9	-	1	0.2 %
1041.7	-	1	0.2 %
1042.6	-	5	1.2 %
1069.2	-	1	0.2 %
1091.7	-	1	0.2 %
1099.4	-	1	0.2 %
1125.5	-	4	1.0 %
1148.5	-	2	0.5 %
1154.3	-	2	0.5 %
1156.5	-	1	0.2 %

Value	Label	Unweighted Frequency	%
1178.9	-	5	1.2 %
1240.3	-	4	1.0 %
1254.2	-	3	0.7 %
1263.1	-	1	0.2 %
1272.0	-	1	0.2 %
1286.3	-	3	0.7 %
1317.8	-	2	0.5 %
1329.4	-	1	0.2 %
1378.4	-	1	0.2 %
1381.6	-	1	0.2 %
1405.9	-	1	0.2 %
1490.2	-	2	0.5 %
1492.1	-	3	0.7 %
1498.3	-	2	0.5 %
1499.6	-	1	0.2 %
1530.3	-	1	0.2 %
1567.7	-	1	0.2 %
1575.8	-	1	0.2 %
1585.4	-	1	0.2 %
1618.1	-	2	0.5 %
1628.9	-	1	0.2 %
1633.6	-	1	0.2 %
1685.4	-	2	0.5 %
1722.7	-	4	1.0 %
1732.6	-	7	1.7 %
1814.8	-	4	1.0 %
1844.5	-	1	0.2 %
1860.4	-	4	1.0 %
1871.1	-	4	1.0 %
	Total	**401**	**100%**

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 401 valid cases out of 401 total cases.

- Mean: 2812.21
- Median: 2418.20
- Mode: 1959.90
- Minimum: 611.40
- Maximum: 10872.70
- Standard Deviation: 1532.35

Location: 189-195 (width: 7; decimal: 1)
Variable Type: numeric