

ICPSR 35586

Local Area Arts Participation Study 1992

National Endowment for the Arts

Codebook for Local Area Arts Participation
Study 1992: Winston-Salem

Inter-university Consortium for
Political and Social Research
P.O. Box 1248
Ann Arbor, Michigan 48106
www.icpsr.umich.edu

Terms of Use

The terms of use for this study can be found at:
<http://www.icpsr.umich.edu/icpsrweb/ICPSR/studies/35586/terms>

Information about Copyrighted Content

Some instruments administered as part of this study may contain in whole or substantially in part contents from copyrighted instruments. Reproductions of the instruments are provided as documentation for the analysis of the data associated with this collection. Restrictions on "fair use" apply to all copyrighted content. More information about the reproduction of copyrighted works by educators and librarians is available from the United States Copyright Office.

NOTICE WARNING CONCERNING COPYRIGHT RESTRICTIONS

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship, or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.

ICPSR CODEBOOK NOTES FOR #35586

Local Area Arts Participation Study 1992

To preserve respondent confidentiality, NADAC made the following changes to the data.

- 1) Part 1 (Aggregate):
 - a. Responses for variables **ABTID** and **EXCHANGE** have been masked.
- 2) Part 2 - Part 13 (Broward County - Winston-Salem):
 - a. Responses for variables **ABTID**, **SERIAL**, and **EXCHANGE** have been masked.

ICPSR 35586

Local Area Arts Participation Study 1992

Variable Description and Frequencies

Note: Frequencies displayed for the variables are not weighted. They are purely descriptive and may not be representative of the study population. Please review any sampling or weighting information available with the study.

Summary statistics (minimum, maximum, mean, median, and standard deviation) may not be available for every variable in the codebook. Conversely, a listing of frequencies in table format may not be present for every variable in the codebook either. However, all variables in the dataset are present and display sufficient information about each variable. These decisions are made intentionally and are at the discretion of the archive producing this codebook.

Local Area Arts Participation Study 1992: Winston-Salem

CASEID: Sequential Record ID

Based upon 403 valid cases out of 403 total cases.

Location: 1-3 (width: 3; decimal: 0)

Variable Type: numeric

SITE: Site

Value	Label	Unweighted Frequency	%
7	-	403	100.0 %
	Total	403	100%

Based upon 403 valid cases out of 403 total cases.

- Mean: 7.00
- Median: 7.00
- Mode: 7.00
- Minimum: 7.00
- Maximum: 7.00
- Standard Deviation: 0.00

Location: 4-4 (width: 1; decimal: 0)

Variable Type: numeric

ABTID: Abtid

Value	Label	Unweighted Frequency	%
99999	Masked	403	100.0 %
	Total	403	100%

Based upon 403 valid cases out of 403 total cases.

- Minimum: 99999.00
- Maximum: 99999.00

Location: 5-9 (width: 5; decimal: 0)

Variable Type: numeric

SERIAL: Serial

Value	Label	Unweighted Frequency	%
99999	Masked	403	100.0 %
	Total	403	100%

Based upon 403 valid cases out of 403 total cases.

- Minimum: 99999.00

- Maximum: 99999.00

Location: 10-14 (width: 5; decimal: 0)

Variable Type: numeric

USER: User

Value	Label	Unweighted Frequency	%
1	-	403	100.0 %
	Total	403	100%

Based upon 403 valid cases out of 403 total cases.

- Mean: 1.00
- Median: 1.00
- Mode: 1.00
- Minimum: 1.00
- Maximum: 1.00
- Standard Deviation: 0.00

Location: 15-15 (width: 1; decimal: 0)

Variable Type: numeric

INTRO2: Intro2

Value	Label	Unweighted Frequency	%
1	-	403	100.0 %
	Total	403	100%

Based upon 403 valid cases out of 403 total cases.

- Mean: 1.00
- Median: 1.00
- Mode: 1.00
- Minimum: 1.00
- Maximum: 1.00
- Standard Deviation: 0.00

Location: 16-16 (width: 1; decimal: 0)

Variable Type: numeric

EXCHANGE: 3-digit exchange of respondent

Value	Label	Unweighted Frequency	%
999	Masked	403	100.0 %
	Total	403	100%

Based upon 403 valid cases out of 403 total cases.

- Minimum: 999.00
- Maximum: 999.00

Location: 187-189 (width: 3; decimal: 0)

Variable Type: numeric

JAZZ: Jazz participation

Question: With the exception of elementary or high school performances, did you go to a live jazz performance during the last 12 months?

Value	Label	Unweighted Frequency	%
1	Yes	58	14.4 %
2	No	344	85.4 %
3	Don't know	1	0.2 %
4	Refused	0	0.0 %
	Total	403	100%

Based upon 403 valid cases out of 403 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 17-17 (width: 1; decimal: 0)

Variable Type: numeric

NJAZZ: Number of times attended jazz

Question: About how many times did you do this during the last 12 months?

Value	Label	Unweighted Frequency	%
1	-	28	6.9 %
2	-	13	3.2 %
3	-	4	1.0 %
4	-	3	0.7 %
5	-	2	0.5 %
6	-	3	0.7 %
7	-	1	0.2 %
10	-	2	0.5 %
25	-	1	0.2 %
97	Over 97	0	0.0 %
98	Don't know	1	0.2 %
99	Refused	0	0.0 %
	Missing Data		
.	-	345	85.6 %
	Total	403	100%

Based upon 58 valid cases out of 403 total cases.

- Mean: 4.41

- Median: 2.00
- Mode: 1.00
- Minimum: 1.00
- Maximum: 98.00
- Standard Deviation: 13.02

Location: 18-19 (width: 2; decimal: 0)

Variable Type: numeric

WJAZZ: Jazz venues

Question: In what type of place or facility did you see this (most recent) performance? Added text: If R offers the specific name of a facility but cannot categorized it by types given below, write the name given.

Value	Label	Unweighted Frequency	%
1	Church/Synagogue	3	0.7 %
2	Civic center	4	1.0 %
3	Coffee house	0	0.0 %
4	College Facility	8	2.0 %
5	Concert hall or opera house	6	1.5 %
6	Dinner theatre	6	1.5 %
7	Elementary or high school facility	0	0.0 %
8	Library	0	0.0 %
9	Museum or art gallery	1	0.2 %
10	Nightclub/jazz club	9	2.2 %
11	Park or open-air facility	6	1.5 %
12	Theatre	12	3.0 %
13	Town hall/city hall	1	0.2 %
14	YMCA, YWCA, YMHA, YWHA	0	0.0 %
95	Other	2	0.5 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
.	-	345	85.6 %
	Total	403	100%

Based upon 58 valid cases out of 403 total cases.

- Minimum: 1.00
- Maximum: 95.00

Location: 20-21 (width: 2; decimal: 0)

Variable Type: numeric

CLASSIC: Classical music participation

Question: With the exception of elementary or high school performances, did you go to a live classical music performance such as symphony, chamber, or choral music during the last 12 months?

Value	Label	Unweighted Frequency	%
1	Yes	93	23.1 %
2	No	308	76.4 %
3	Don't know	2	0.5 %
4	Refused	0	0.0 %
	Total	403	100%

Based upon 403 valid cases out of 403 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 22-22 (width: 1; decimal: 0)

Variable Type: numeric

NCLASSIC: Number of times attended classical music

Question: About how many times did you do this during the last 12 months?

Value	Label	Unweighted Frequency	%
1	-	36	8.9 %
2	-	27	6.7 %
3	-	9	2.2 %
4	-	6	1.5 %
5	-	5	1.2 %
6	-	2	0.5 %
8	-	1	0.2 %
10	-	3	0.7 %
13	-	1	0.2 %
15	-	1	0.2 %
97	Over 97	0	0.0 %
98	Don't know	2	0.5 %
99	Refused	0	0.0 %
	Missing Data		
.	-	310	76.9 %
	Total	403	100%

Based upon 93 valid cases out of 403 total cases.

- Mean: 4.73
- Median: 2.00
- Mode: 1.00
- Minimum: 1.00
- Maximum: 98.00
- Standard Deviation: 14.14

Location: 23-24 (width: 2; decimal: 0)

Variable Type: numeric

WCLASSIC: Classical music venues

Question: In what type of place or facility did you see this (most recent) performance? Added text: If R offers the specific name of a facility but cannot categorized it by types given below, write the name given.

Value	Label	Unweighted Frequency	%
1	Church/Synagogue	2	0.5 %
2	Civic center	20	5.0 %
3	Coffee house	0	0.0 %
4	College Facility	12	3.0 %
5	Concert hall or opera house	28	6.9 %
6	Dinner theatre	1	0.2 %
7	Elementary or high school facility	3	0.7 %
8	Library	0	0.0 %
9	Museum or art gallery	3	0.7 %
10	Nightclub/jazz club	0	0.0 %
11	Park or open-air facility	3	0.7 %
12	Theatre	20	5.0 %
13	Town hall/city hall	1	0.2 %
14	YMCA, YWCA, YMHA, YWHA	0	0.0 %
95	Other	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
.	-	310	76.9 %
	Total	403	100%

Based upon 93 valid cases out of 403 total cases.

- Minimum: 1.00
- Maximum: 13.00

Location: 25-26 (width: 2; decimal: 0)

Variable Type: numeric

OPERA: Opera participation

Question: With the exception of elementary or high school performances, did you go to a live opera during the last 12 months?

Value	Label	Unweighted Frequency	%
1	Yes	17	4.2 %
2	No	385	95.5 %
3	Don't know	1	0.2 %
4	Refused	0	0.0 %

Value	Label	Unweighted Frequency	%
	Total	403	100%

Based upon 403 valid cases out of 403 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 27-27 (width: 1; decimal: 0)

Variable Type: numeric

NOPERA: Number of times attended opera

Question: About how many times did you do this during the last 12 months?

Value	Label	Unweighted Frequency	%
1	-	13	3.2 %
2	-	3	0.7 %
3	-	1	0.2 %
97	Over 97	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
.	-	386	95.8 %
	Total	403	100%

Based upon 17 valid cases out of 403 total cases.

- Mean: 1.29
- Median: 1.00
- Mode: 1.00
- Minimum: 1.00
- Maximum: 3.00
- Standard Deviation: 0.59

Location: 28-29 (width: 2; decimal: 0)

Variable Type: numeric

WOPERA: Opera venues

Question: In what type of place or facility did you see this (most recent) performance? Added text: If R offers the specific name of a facility but cannot categorized it by types given below, write the name given.

Value	Label	Unweighted Frequency	%
1	Church/Synagogue	0	0.0 %
2	Civic center	1	0.2 %
3	Coffee house	0	0.0 %
4	College Facility	2	0.5 %

Value	Label	Unweighted Frequency	%
5	Concert hall or opera house	5	1.2 %
6	Dinner theatre	0	0.0 %
7	Elementary or high school facility	0	0.0 %
8	Library	0	0.0 %
9	Museum or art gallery	0	0.0 %
10	Nightclub/jazz club	0	0.0 %
11	Park or open-air facility	0	0.0 %
12	Theatre	9	2.2 %
13	Town hall/city hall	0	0.0 %
14	YMCA, YWCA, YMHA, YWHA	0	0.0 %
95	Other	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
.	-	386	95.8 %
	Total	403	100%

Based upon 17 valid cases out of 403 total cases.

- Minimum: 2.00
- Maximum: 12.00

Location: 30-31 (width: 2; decimal: 0)

Variable Type: numeric

MUSICAL: Musical stage play participation

Question: With the exception of elementary or high school performances, did you go to a live musical stage play or an operetta during the last 12 months?

Value	Label	Unweighted Frequency	%
1	Yes	83	20.6 %
2	No	320	79.4 %
3	Don't know	0	0.0 %
4	Refused	0	0.0 %
	Total	403	100%

Based upon 403 valid cases out of 403 total cases.

- Minimum: 1.00
- Maximum: 2.00

Location: 32-32 (width: 1; decimal: 0)

Variable Type: numeric

NMUSICAL: Number of times attended musical

Question: About how many times did you do this during the last 12 months?

Value	Label	Unweighted Frequency	%
1	-	39	9.7 %
2	-	25	6.2 %
3	-	8	2.0 %
4	-	3	0.7 %
5	-	2	0.5 %
6	-	3	0.7 %
7	-	1	0.2 %
15	-	1	0.2 %
30	-	1	0.2 %
97	Over 97	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
.	-	320	79.4 %
	Total	403	100%

Based upon 83 valid cases out of 403 total cases.

- Mean: 2.47
- Median: 2.00
- Mode: 1.00
- Minimum: 1.00
- Maximum: 30.00
- Standard Deviation: 3.64

Location: 33-34 (width: 2; decimal: 0)

Variable Type: numeric

WMUSICAL: Musical venues

Question: In what type of place or facility did you see this (most recent) performance? Added text: If R offers the specific name of a facility but cannot categorized it by types given below, write the name given.

Value	Label	Unweighted Frequency	%
1	Church/Synagogue	1	0.2 %
2	Civic center	8	2.0 %
3	Coffee house	0	0.0 %
4	College Facility	7	1.7 %
5	Concert hall or opera house	13	3.2 %
6	Dinner theatre	2	0.5 %
7	Elementary or high school facility	5	1.2 %

Value	Label	Unweighted Frequency	%
8	Library	0	0.0 %
9	Museum or art gallery	0	0.0 %
10	Nightclub/jazz club	1	0.2 %
11	Park or open-air facility	1	0.2 %
12	Theatre	45	11.2 %
13	Town hall/city hall	0	0.0 %
14	YMCA, YWCA, YMHA, YWHA	0	0.0 %
95	Other	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
.	-	320	79.4 %
	Total	403	100%

Based upon 83 valid cases out of 403 total cases.

- Minimum: 1.00
- Maximum: 12.00

Location: 35-36 (width: 2; decimal: 0)

Variable Type: numeric

PLAY: Non-musical stage play participation

Question: With the exception of elementary or high school performances, did you go to a live performance of a non-musical stage play during the last 12 months?

Value	Label	Unweighted Frequency	%
1	Yes	96	23.8 %
2	No	305	75.7 %
3	Don't know	2	0.5 %
4	Refused	0	0.0 %
	Total	403	100%

Based upon 403 valid cases out of 403 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 37-37 (width: 1; decimal: 0)

Variable Type: numeric

NPLAY: Number of times attended a stage play

Question: About how many times did you do this during the last 12 months?

Value	Label	Unweighted Frequency	%
1	-	50	12.4 %
2	-	26	6.5 %
3	-	8	2.0 %
4	-	5	1.2 %
5	-	3	0.7 %
6	-	1	0.2 %
10	-	1	0.2 %
97	Over 97	0	0.0 %
98	Don't know	1	0.2 %
99	Refused	1	0.2 %
	Missing Data		
.	-	307	76.2 %
	Total	403	100%

Based upon 96 valid cases out of 403 total cases.

- Mean: 3.90
- Median: 1.00
- Mode: 1.00
- Minimum: 1.00
- Maximum: 99.00
- Standard Deviation: 13.94

Location: 38-39 (width: 2; decimal: 0)

Variable Type: numeric

WPLAY: Stage play venues

Question: In what type of place or facility did you see this (most recent) performance? Added text: If R offers the specific name of a facility but cannot categorized it by types given below, write the name given.

Value	Label	Unweighted Frequency	%
1	Church/Synagogue	2	0.5 %
2	Civic center	8	2.0 %
3	Coffee house	0	0.0 %
4	College Facility	6	1.5 %
5	Concert hall or opera house	14	3.5 %
6	Dinner theatre	6	1.5 %
7	Elementary or high school facility	1	0.2 %
8	Library	0	0.0 %
9	Museum or art gallery	0	0.0 %
10	Nightclub/jazz club	0	0.0 %
11	Park or open-air facility	1	0.2 %
12	Theatre	56	13.9 %

Value	Label	Unweighted Frequency	%
13	Town hall/city hall	0	0.0 %
14	YMCA, YWCA, YMHA, YWHA	0	0.0 %
95	Other	0	0.0 %
98	Don't know	1	0.2 %
99	Refused	1	0.2 %
	Missing Data		
.	-	307	76.2 %
	Total	403	100%

Based upon 96 valid cases out of 403 total cases.

- Minimum: 1.00
- Maximum: 99.00

Location: 40-41 (width: 2; decimal: 0)

Variable Type: numeric

BALLET: Ballet participation

Question: With the exception of elementary or high school performances, did you go to a live ballet performance during the last 12 months?

Value	Label	Unweighted Frequency	%
1	Yes	35	8.7 %
2	No	368	91.3 %
3	Don't know	0	0.0 %
4	Refused	0	0.0 %
	Total	403	100%

Based upon 403 valid cases out of 403 total cases.

- Minimum: 1.00
- Maximum: 2.00

Location: 42-42 (width: 1; decimal: 0)

Variable Type: numeric

NBALLET: Number of times attended ballet

Question: About how many times did you do this during the last 12 months?

Value	Label	Unweighted Frequency	%
1	-	29	7.2 %
2	-	4	1.0 %
3	-	1	0.2 %
4	-	1	0.2 %

Value	Label	Unweighted Frequency	%
97	Over 97	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
.	-	368	91.3 %
	Total	403	100%

Based upon 35 valid cases out of 403 total cases.

- Mean: 1.26
- Median: 1.00
- Mode: 1.00
- Minimum: 1.00
- Maximum: 4.00
- Standard Deviation: 0.66

Location: 43-44 (width: 2; decimal: 0)

Variable Type: numeric

WBALLET: Ballet venues

Question: In what type of place or facility did you see this (most recent) performance? Added text: If R offers the specific name of a facility but cannot categorized it by types given below, write the name given.

Value	Label	Unweighted Frequency	%
1	Church/Synagogue	0	0.0 %
2	Civic center	7	1.7 %
3	Coffee house	0	0.0 %
4	College Facility	2	0.5 %
5	Concert hall or opera house	9	2.2 %
6	Dinner theatre	1	0.2 %
7	Elementary or high school facility	1	0.2 %
8	Library	0	0.0 %
9	Museum or art gallery	0	0.0 %
10	Nightclub/jazz club	0	0.0 %
11	Park or open-air facility	0	0.0 %
12	Theatre	14	3.5 %
13	Town hall/city hall	0	0.0 %
14	YMCA, YWCA, YMHA, YWHA	0	0.0 %
95	Other	1	0.2 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
.	-	368	91.3 %

Value	Label	Unweighted Frequency	%
	Total	403	100%

Based upon 35 valid cases out of 403 total cases.

- Minimum: 2.00
- Maximum: 95.00

Location: 45-46 (width: 2; decimal: 0)

Variable Type: numeric

ODANCE: Other dance participation

Question: With the exception of elementary or high school performances, did you go to a live dance performance other than ballet, such as modern, folk, or tap, during the last 12 months?

Value	Label	Unweighted Frequency	%
1	Yes	41	10.2 %
2	No	361	89.6 %
3	Don't know	1	0.2 %
4	Refused	0	0.0 %
	Total	403	100%

Based upon 403 valid cases out of 403 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 47-47 (width: 1; decimal: 0)

Variable Type: numeric

NODANCE: Number of times attended other dance

Question: About how many times did you do this during the last 12 months?

Value	Label	Unweighted Frequency	%
1	-	24	6.0 %
2	-	8	2.0 %
3	-	3	0.7 %
4	-	1	0.2 %
5	-	4	1.0 %
20	-	1	0.2 %
97	Over 97	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
.	-	362	89.8 %

Value	Label	Unweighted Frequency	%
	Total	403	100%

Based upon 41 valid cases out of 403 total cases.

- Mean: 2.27
- Median: 1.00
- Mode: 1.00
- Minimum: 1.00
- Maximum: 20.00
- Standard Deviation: 3.11

Location: 48-49 (width: 2; decimal: 0)

Variable Type: numeric

WODANCE: Other dance venues

Question: In what type of place or facility did you see this (most recent) performance? Added text: If R offers the specific name of a facility but cannot categorized it by types given below, write the name given.

Value	Label	Unweighted Frequency	%
1	Church/Synagogue	0	0.0 %
2	Civic center	5	1.2 %
3	Coffee house	0	0.0 %
4	College Facility	5	1.2 %
5	Concert hall or opera house	4	1.0 %
6	Dinner theatre	1	0.2 %
7	Elementary or high school facility	2	0.5 %
8	Library	0	0.0 %
9	Museum or art gallery	1	0.2 %
10	Nightclub/jazz club	3	0.7 %
11	Park or open-air facility	1	0.2 %
12	Theatre	16	4.0 %
13	Town hall/city hall	1	0.2 %
14	YMCA, YWCA, YMHA, YWHA	0	0.0 %
95	Other	1	0.2 %
98	Don't know	1	0.2 %
99	Refused	0	0.0 %
	Missing Data		
.	-	362	89.8 %
	Total	403	100%

Based upon 41 valid cases out of 403 total cases.

- Minimum: 2.00
- Maximum: 98.00

Location: 50-51 (width: 2; decimal: 0)

Variable Type: numeric

MUSEUM: Visited a museum or art gallery

Question: During the last 12 months did you visit an art museum or gallery?

Value	Label	Unweighted Frequency	%
1	Yes	146	36.2 %
2	No	256	63.5 %
3	Don't know	1	0.2 %
4	Refused	0	0.0 %
	Total	403	100%

Based upon 403 valid cases out of 403 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 52-52 (width: 1; decimal: 0)

Variable Type: numeric

NMUSEUM: Number of times visited a museum or gallery

Question: About how many times did you do this in the last 12 months?

Value	Label	Unweighted Frequency	%
1	-	50	12.4 %
2	-	29	7.2 %
3	-	24	6.0 %
4	-	8	2.0 %
5	-	6	1.5 %
6	-	4	1.0 %
7	-	3	0.7 %
10	-	7	1.7 %
12	-	4	1.0 %
13	-	1	0.2 %
15	-	1	0.2 %
20	-	3	0.7 %
30	-	1	0.2 %
40	-	1	0.2 %
50	-	1	0.2 %
97	Over 97	1	0.2 %
98	Don't know	2	0.5 %
99	Refused	0	0.0 %
	Missing Data		

Value	Label	Unweighted Frequency	%
.	-	257	63.8 %
	Total	403	100%

Based upon 146 valid cases out of 403 total cases.

- Mean: 6.21
- Median: 2.00
- Mode: 1.00
- Minimum: 1.00
- Maximum: 98.00
- Standard Deviation: 14.81

Location: 53-54 (width: 2; decimal: 0)

Variable Type: numeric

FAIR: Attended an art fair or festival

Question: During the last 12 months, did you visit an art fair or festival or craft fair or festival?

Value	Label	Unweighted Frequency	%
1	Yes	195	48.4 %
2	No	208	51.6 %
3	Don't know	0	0.0 %
4	Refused	0	0.0 %
	Total	403	100%

Based upon 403 valid cases out of 403 total cases.

- Minimum: 1.00
- Maximum: 2.00

Location: 55-55 (width: 1; decimal: 0)

Variable Type: numeric

NFAIR: Number Of times attended an art fair or festival

Question: About how many times did you do this during the last 12 months?

Value	Label	Unweighted Frequency	%
1	-	85	21.1 %
2	-	59	14.6 %
3	-	21	5.2 %
4	-	9	2.2 %
5	-	6	1.5 %
6	-	8	2.0 %
10	-	2	0.5 %
12	-	3	0.7 %

Value	Label	Unweighted Frequency	%
23	-	1	0.2 %
25	-	1	0.2 %
97	Over 97	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
.	-	208	51.6 %
	Total	403	100%

Based upon 195 valid cases out of 403 total cases.

- Mean: 2.48
- Median: 2.00
- Mode: 1.00
- Minimum: 1.00
- Maximum: 25.00
- Standard Deviation: 2.94

Location: 56-57 (width: 2; decimal: 0)

Variable Type: numeric

PARK: Visited an historic park or monument

Question: During the last 12 months, did you visit an historic park or monument or tour buildings or neighborhoods for their historic or design value?

Value	Label	Unweighted Frequency	%
1	Yes	206	51.1 %
2	No	193	47.9 %
3	Don't know	4	1.0 %
4	Refused	0	0.0 %
	Total	403	100%

Based upon 403 valid cases out of 403 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 58-58 (width: 1; decimal: 0)

Variable Type: numeric

NPARK: Number of times visited an history park/monument

Question: About how many times did you do this during the last 12 months?

Value	Label	Unweighted Frequency	%
1	-	79	19.6 %

Value	Label	Unweighted Frequency	%
2	-	41	10.2 %
3	-	34	8.4 %
4	-	8	2.0 %
5	-	14	3.5 %
6	-	15	3.7 %
7	-	1	0.2 %
8	-	1	0.2 %
10	-	2	0.5 %
12	-	2	0.5 %
15	-	2	0.5 %
20	-	2	0.5 %
35	-	1	0.2 %
97	Over 97	1	0.2 %
98	Don't know	3	0.7 %
99	Refused	0	0.0 %
	Missing Data		
.	-	197	48.9 %
	Total	403	100%

Based upon 206 valid cases out of 403 total cases.

- Mean: 4.90
- Median: 2.00
- Mode: 1.00
- Minimum: 1.00
- Maximum: 98.00
- Standard Deviation: 13.60

Location: 59-60 (width: 2; decimal: 0)

Variable Type: numeric

BOOKS: Read books

Question: With the exception of books required for work or school, did you read any books during the last 12 months?

Value	Label	Unweighted Frequency	%
1	Yes	299	74.2 %
2	No	103	25.6 %
3	Don't know	1	0.2 %
4	Refused	0	0.0 %
	Total	403	100%

Based upon 403 valid cases out of 403 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 61-61 (width: 1; decimal: 0)

Variable Type: numeric

NBOOKS: Number of books read

Question: About how many times did you do this during the last 12 months?

Value	Label	Unweighted Frequency	%
1	-	16	4.0 %
2	-	25	6.2 %
3	-	41	10.2 %
4	-	18	4.5 %
5	-	20	5.0 %
6	-	26	6.5 %
7	-	8	2.0 %
8	-	7	1.7 %
10	-	23	5.7 %
12	-	18	4.5 %
13	-	1	0.2 %
15	-	10	2.5 %
18	-	2	0.5 %
20	-	11	2.7 %
24	-	5	1.2 %
25	-	5	1.2 %
26	-	2	0.5 %
30	-	10	2.5 %
35	-	2	0.5 %
36	-	3	0.7 %
40	-	6	1.5 %
45	-	1	0.2 %
48	-	1	0.2 %
50	-	11	2.7 %
56	-	1	0.2 %
60	-	1	0.2 %
75	-	3	0.7 %
80	-	1	0.2 %
97	Over 97	12	3.0 %
98	Don't know	7	1.7 %
99	Refused	2	0.5 %
	Missing Data		

Value	Label	Unweighted Frequency	%
.	-	104	25.8 %
	Total	403	100%

Based upon 299 valid cases out of 403 total cases.

- Mean: 18.80
- Median: 7.00
- Mode: 3.00
- Minimum: 1.00
- Maximum: 99.00
- Standard Deviation: 26.14

Location: 62-63 (width: 2; decimal: 0)

Variable Type: numeric

READPLAY: Read plays

Question: During the last 12 months, did you read any plays?

Value	Label	Unweighted Frequency	%
1	Yes	29	7.2 %
2	No	374	92.8 %
3	Don't know	0	0.0 %
4	Refused	0	0.0 %
	Total	403	100%

Based upon 403 valid cases out of 403 total cases.

- Minimum: 1.00
- Maximum: 2.00

Location: 64-64 (width: 1; decimal: 0)

Variable Type: numeric

READPOET: Read poetry

Question: During the last 12 months, did you read any poetry?

Value	Label	Unweighted Frequency	%
1	Yes	146	36.2 %
2	No	257	63.8 %
3	Don't know	0	0.0 %
4	Refused	0	0.0 %
	Total	403	100%

Based upon 403 valid cases out of 403 total cases.

- Minimum: 1.00

- Maximum: 2.00

Location: 65-65 (width: 1; decimal: 0)

Variable Type: numeric

READNOV: Read novels

Question: During the last 12 months, did you read any novels or short stories?

Value	Label	Unweighted Frequency	%
1	Yes	260	64.5 %
2	No	143	35.5 %
3	Don't know	0	0.0 %
4	Refused	0	0.0 %
	Total	403	100%

Based upon 403 valid cases out of 403 total cases.

- Minimum: 1.00
- Maximum: 2.00

Location: 66-66 (width: 1; decimal: 0)

Variable Type: numeric

HEARPOET: Listen to poetry, live or recorded

Question: During the last 12 months, did you listen to a reading of poetry, either live or recorded?

Value	Label	Unweighted Frequency	%
1	Yes	55	13.6 %
2	No	347	86.1 %
3	Don't know	1	0.2 %
4	Refused	0	0.0 %
	Total	403	100%

Based upon 403 valid cases out of 403 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 67-67 (width: 1; decimal: 0)

Variable Type: numeric

HEARNOV: Listen to novels or books, live or recorded

Question: During the last 12 months, did you listen to a reading of novels or books, either live or recorded?

Value	Label	Unweighted Frequency	%
1	Yes	65	16.1 %
2	No	337	83.6 %

Value	Label	Unweighted Frequency	%
3	Don't know	1	0.2 %
4	Refused	0	0.0 %
	Total	403	100%

Based upon 403 valid cases out of 403 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 68-68 (width: 1; decimal: 0)

Variable Type: numeric

TVJAZZ: Watched jazz on TV/VCR

Question: During the last 12 months, have you watched any of the following on television, or video (VCR) tape? A jazz performance?

Value	Label	Unweighted Frequency	%
1	Yes	129	32.0 %
2	No	270	67.0 %
3	Don't know	3	0.7 %
4	Refused	1	0.2 %
	Total	403	100%

Based upon 403 valid cases out of 403 total cases.

- Minimum: 1.00
- Maximum: 4.00

Location: 69-69 (width: 1; decimal: 0)

Variable Type: numeric

NTVJAZZ: Number of times watched jazz on TV

Question: How many times did you do this in the past 12 months?

Value	Label	Unweighted Frequency	%
1	-	21	5.2 %
2	-	41	10.2 %
3	-	20	5.0 %
4	-	10	2.5 %
5	-	9	2.2 %
6	-	6	1.5 %
7	-	1	0.2 %
8	-	2	0.5 %
9	-	1	0.2 %

Value	Label	Unweighted Frequency	%
10	-	3	0.7 %
12	-	3	0.7 %
15	-	2	0.5 %
20	-	4	1.0 %
52	-	1	0.2 %
97	Over 97	0	0.0 %
98	Don't know	5	1.2 %
99	Refused	0	0.0 %
	Missing Data		
.	-	274	68.0 %
	Total	403	100%

Based upon 129 valid cases out of 403 total cases.

- Mean: 8.02
- Median: 3.00
- Mode: 2.00
- Minimum: 1.00
- Maximum: 98.00
- Standard Deviation: 19.05

Location: 70-71 (width: 2; decimal: 0)

Variable Type: numeric

TVCLASS: Watched classical music on TV/VCR

Question: During the last 12 months, have you watched any of the following on television, or video (VCR) tape? A classical music performance?

Value	Label	Unweighted Frequency	%
1	Yes	148	36.7 %
2	No	250	62.0 %
3	Don't know	5	1.2 %
4	Refused	0	0.0 %
	Total	403	100%

Based upon 403 valid cases out of 403 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 72-72 (width: 1; decimal: 0)

Variable Type: numeric

NTVCLASS: Number of times watched classical music on TV/VCR

Question: How many times did you do this in the past 12 months?

Value	Label	Unweighted Frequency	%
1	-	33	8.2 %
2	-	31	7.7 %
3	-	27	6.7 %
4	-	12	3.0 %
5	-	8	2.0 %
6	-	8	2.0 %
7	-	1	0.2 %
8	-	2	0.5 %
10	-	5	1.2 %
12	-	7	1.7 %
15	-	1	0.2 %
20	-	1	0.2 %
30	-	1	0.2 %
50	-	2	0.5 %
52	-	2	0.5 %
97	Over 97	0	0.0 %
98	Don't know	7	1.7 %
99	Refused	0	0.0 %
	Missing Data		
.	-	255	63.3 %
	Total	403	100%

Based upon 148 valid cases out of 403 total cases.

- Mean: 9.62
- Median: 3.00
- Mode: 1.00
- Minimum: 1.00
- Maximum: 98.00
- Standard Deviation: 21.54

Location: 73-74 (width: 2; decimal: 0)

Variable Type: numeric

TVOPERA: Watched opera on TV/VCR

Question: During the last 12 months, have you watched any of the following on television, or video (VCR) tape? An opera?

Value	Label	Unweighted Frequency	%
1	Yes	57	14.1 %
2	No	346	85.9 %
3	Don't know	0	0.0 %
4	Refused	0	0.0 %
	Total	403	100%

Based upon 403 valid cases out of 403 total cases.

- Minimum: 1.00
- Maximum: 2.00

Location: 75-75 (width: 1; decimal: 0)

Variable Type: numeric

NTVOPERA: Number of times watched opera on TV/VCR

Question: How many times did you do this in the past 12 months?

Value	Label	Unweighted Frequency	%
1	-	16	4.0 %
2	-	22	5.5 %
3	-	7	1.7 %
4	-	4	1.0 %
5	-	1	0.2 %
8	-	1	0.2 %
10	-	1	0.2 %
97	Over 97	0	0.0 %
98	Don't know	5	1.2 %
99	Refused	0	0.0 %
	Missing Data		
.	-	346	85.9 %
	Total	403	100%

Based upon 57 valid cases out of 403 total cases.

- Mean: 10.70
- Median: 2.00
- Mode: 2.00
- Minimum: 1.00
- Maximum: 98.00
- Standard Deviation: 27.36

Location: 76-77 (width: 2; decimal: 0)

Variable Type: numeric

TVMUS: Watched musical on TV/VCR

Question: During the last 12 months, have you watched any of the following on television, or video (VCR) tape? A musical stage play or operetta?

Value	Label	Unweighted Frequency	%
1	Yes	110	27.3 %
2	No	290	72.0 %
3	Don't know	3	0.7 %
4	Refused	0	0.0 %

Value	Label	Unweighted Frequency	%
	Total	403	100%

Based upon 403 valid cases out of 403 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 78-78 (width: 1; decimal: 0)

Variable Type: numeric

NTVMUS: Number of times watched musical on TV/VCR

Question: How many times did you do this in the past 12 months?

Value	Label	Unweighted Frequency	%
1	-	40	9.9 %
2	-	32	7.9 %
3	-	10	2.5 %
4	-	7	1.7 %
5	-	5	1.2 %
6	-	6	1.5 %
7	-	2	0.5 %
10	-	2	0.5 %
15	-	2	0.5 %
97	Over 97	0	0.0 %
98	Don't know	4	1.0 %
99	Refused	0	0.0 %
	Missing Data		
.	-	293	72.7 %
	Total	403	100%

Based upon 110 valid cases out of 403 total cases.

- Mean: 6.17
- Median: 2.00
- Mode: 1.00
- Minimum: 1.00
- Maximum: 98.00
- Standard Deviation: 18.09

Location: 79-80 (width: 2; decimal: 0)

Variable Type: numeric

TVPLAY: Watched stage play on TV/VCR

Question: During the last 12 months, have you watched any of the following on television, or video (VCR) tape? A non-musical stage play?

Value	Label	Unweighted Frequency	%
1	Yes	99	24.6 %
2	No	298	73.9 %
3	Don't know	6	1.5 %
4	Refused	0	0.0 %
	Total	403	100%

Based upon 403 valid cases out of 403 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 81-81 (width: 1; decimal: 0)

Variable Type: numeric

NTVPLAY: Number of times watched stage play on TV/VCR

Question: How many times did you do this in the past 12 months?

Value	Label	Unweighted Frequency	%
1	-	30	7.4 %
2	-	24	6.0 %
3	-	18	4.5 %
4	-	10	2.5 %
5	-	2	0.5 %
6	-	6	1.5 %
8	-	2	0.5 %
10	-	1	0.2 %
15	-	1	0.2 %
20	-	2	0.5 %
40	-	1	0.2 %
97	Over 97	0	0.0 %
98	Don't know	2	0.5 %
99	Refused	0	0.0 %
	Missing Data		
.	-	304	75.4 %
	Total	403	100%

Based upon 99 valid cases out of 403 total cases.

- Mean: 5.40
- Median: 2.00
- Mode: 1.00
- Minimum: 1.00
- Maximum: 98.00
- Standard Deviation: 14.24

Location: 82-83 (width: 2; decimal: 0)

Variable Type: numeric

TVDANCE: Watched dance on TV/VCR

Question: During the last 12 months, have you watched any of the following on television, or video (VCR) tape? A dance performance, such as ballet, modern, folk, or tap?

Value	Label	Unweighted Frequency	%
1	Yes	130	32.3 %
2	No	269	66.7 %
3	Don't know	4	1.0 %
4	Refused	0	0.0 %
	Total	403	100%

Based upon 403 valid cases out of 403 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 84-84 (width: 1; decimal: 0)

Variable Type: numeric

NTVDANCE: Number of times watched dance on TV/VCR

Question: How many times did you do this in the past 12 months?

Value	Label	Unweighted Frequency	%
1	-	34	8.4 %
2	-	32	7.9 %
3	-	22	5.5 %
4	-	8	2.0 %
5	-	11	2.7 %
6	-	7	1.7 %
8	-	1	0.2 %
10	-	5	1.2 %
12	-	2	0.5 %
20	-	1	0.2 %
23	-	1	0.2 %
25	-	1	0.2 %
50	-	1	0.2 %
97	Over 97	1	0.2 %
98	Don't know	3	0.7 %
99	Refused	0	0.0 %
	Missing Data		
.	-	273	67.7 %

Value	Label	Unweighted Frequency	%
	Total	403	100%

Based upon 130 valid cases out of 403 total cases.

- Mean: 6.80
- Median: 2.00
- Mode: 1.00
- Minimum: 1.00
- Maximum: 98.00
- Standard Deviation: 17.19

Location: 85-86 (width: 2; decimal: 0)

Variable Type: numeric

TVART: Watched visual arts programs on TV/VCR

Question: During the last 12 months, have you watched any of the following on television, or video (VCR) tape? A program about artists, art works, or art museums?

Value	Label	Unweighted Frequency	%
1	Yes	163	40.4 %
2	No	236	58.6 %
3	Don't know	4	1.0 %
4	Refused	0	0.0 %
	Total	403	100%

Based upon 403 valid cases out of 403 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 87-87 (width: 1; decimal: 0)

Variable Type: numeric

NTVART: Number of times watched visual arts programs on TV/VCR

Question: How many times did you do this in the past 12 months?

Value	Label	Unweighted Frequency	%
1	-	39	9.7 %
2	-	40	9.9 %
3	-	18	4.5 %
4	-	15	3.7 %
5	-	10	2.5 %
6	-	6	1.5 %
7	-	2	0.5 %
8	-	1	0.2 %

Value	Label	Unweighted Frequency	%
10	-	5	1.2 %
12	-	5	1.2 %
15	-	3	0.7 %
20	-	4	1.0 %
30	-	2	0.5 %
50	-	1	0.2 %
52	-	1	0.2 %
97	Over 97	1	0.2 %
98	Don't know	10	2.5 %
99	Refused	0	0.0 %
	Missing Data		
.	-	240	59.6 %
	Total	403	100%

Based upon 163 valid cases out of 403 total cases.

- Mean: 11.13
- Median: 3.00
- Mode: 2.00
- Minimum: 1.00
- Maximum: 98.00
- Standard Deviation: 24.47

Location: 88-89 (width: 2; decimal: 0)

Variable Type: numeric

LISJAZZ: Listen to jazz on radio/recordings

Question: During the last 12 months, did you listen to any of the following types of performances on the radio, on records, tapes or compact discs? Jazz?

Value	Label	Unweighted Frequency	%
1	Yes	191	47.4 %
2	No	211	52.4 %
3	Don't know	1	0.2 %
4	Refused	0	0.0 %
	Total	403	100%

Based upon 403 valid cases out of 403 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 90-90 (width: 1; decimal: 0)

Variable Type: numeric

LISCLASS: Listen to classical music on radio/recordings

Question: During the last 12 months, did you listen to any of the following types of performances on the radio, on records, tapes or compact discs? Classical music?

Value	Label	Unweighted Frequency	%
1	Yes	242	60.0 %
2	No	160	39.7 %
3	Don't know	1	0.2 %
4	Refused	0	0.0 %
	Total	403	100%

Based upon 403 valid cases out of 403 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 91-91 (width: 1; decimal: 0)

Variable Type: numeric

LISOPERA: Listen to opera on radio/recordings

Question: During the last 12 months, did you listen to any of the following types of performances on the radio, on records, tapes or compact discs? Opera music?

Value	Label	Unweighted Frequency	%
1	Yes	79	19.6 %
2	No	322	79.9 %
3	Don't know	2	0.5 %
4	Refused	0	0.0 %
	Total	403	100%

Based upon 403 valid cases out of 403 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 92-92 (width: 1; decimal: 0)

Variable Type: numeric

LISMUS: Listen to musicals on radio/recordings

Question: During the last 12 months, did you listen to any of the following types of performances on the radio, on records, tapes or compact discs? A musical stage play or operetta?

Value	Label	Unweighted Frequency	%
1	Yes	56	13.9 %
2	No	345	85.6 %
3	Don't know	2	0.5 %

Value	Label	Unweighted Frequency	%
4	Refused	0	0.0 %
	Total	403	100%

Based upon 403 valid cases out of 403 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 93-93 (width: 1; decimal: 0)

Variable Type: numeric

LISPLAY: Listen to stage play on radio/recordings

Question: During the last 12 months, did you listen to any of the following types of performances on the radio, on records, tapes or compact discs? a non-musical stage play?

Value	Label	Unweighted Frequency	%
1	Yes	40	9.9 %
2	No	363	90.1 %
3	Don't know	0	0.0 %
4	Refused	0	0.0 %
	Total	403	100%

Based upon 403 valid cases out of 403 total cases.

- Minimum: 1.00
- Maximum: 2.00

Location: 94-94 (width: 1; decimal: 0)

Variable Type: numeric

CINEMA: Attend movie theatres to see films

Question: During the last 12 months, have you gone out to a movie theater to see a movie? (Do not include movies you have watched on a VCR or at some other place other than a movie theater.)

Value	Label	Unweighted Frequency	%
1	Yes	284	70.5 %
2	No	119	29.5 %
3	Don't know	0	0.0 %
4	Refused	0	0.0 %
	Total	403	100%

Based upon 403 valid cases out of 403 total cases.

- Minimum: 1.00
- Maximum: 2.00

Location: 95-95 (width: 1; decimal: 0)

Variable Type: numeric

MORE1: Want to attend more... (1st answer)

Question: I'm going to read to you a list of arts events that some people like to attend. If you could go to any of these events as often as you wanted, which ones would you go to more often than you do now? I'll read the list. Go to... Added text: If only one is chosen, skip to next item. If more than one is chosen, ask A:

Value	Label	Unweighted Frequency	%
1	Jazz music	147	36.5 %
2	Classical music	105	26.1 %
3	Operas	8	2.0 %
4	Musicals	53	13.2 %
5	Plays	22	5.5 %
6	Ballet	4	1.0 %
7	Other dance	7	1.7 %
8	Art museums/galleries	17	4.2 %
98	None/don't know	36	8.9 %
99	Refused	4	1.0 %
	Total	403	100%

Based upon 403 valid cases out of 403 total cases.

- Minimum: 1.00
- Maximum: 99.00

Location: 96-97 (width: 2; decimal: 0)

Variable Type: numeric

MORE2: Want to attend more... (2nd answer)

Question: I'm going to read to you a list of arts events that some people like to attend. If you could go to any of these events as often as you wanted, which ones would you go to more often than you do now? I'll read the list. Go to... Added text: If only one is chosen, skip to next item. If more than one is chosen, ask A:

Value	Label	Unweighted Frequency	%
1	Jazz music	3	0.7 %
2	Classical music	79	19.6 %
3	Operas	39	9.7 %
4	Musicals	89	22.1 %
5	Plays	70	17.4 %
6	Ballet	10	2.5 %
7	Other dance	12	3.0 %
8	Art museums/galleries	14	3.5 %
98	None/don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		

Value	Label	Unweighted Frequency	%
0	-	87	21.6 %
	Total	403	100%

Based upon 316 valid cases out of 403 total cases.

- Minimum: 1.00
- Maximum: 8.00

Location: 98-99 (width: 2; decimal: 0)

Variable Type: numeric

(Range of) Missing Values: 0

MORE3: Want to attend more... (3rd answer)

Question: I'm going to read to you a list of arts events that some people like to attend. If you could go to any of these events as often as you wanted, which ones would you go to more often than you do now? I'll read the list. Go to... Added text: If only one is chosen, skip to next item. If more than one is chosen, ask A:

Value	Label	Unweighted Frequency	%
1	Jazz music	3	0.7 %
2	Classical music	3	0.7 %
3	Operas	23	5.7 %
4	Musicals	81	20.1 %
5	Plays	77	19.1 %
6	Ballet	32	7.9 %
7	Other dance	31	7.7 %
8	Art museums/galleries	36	8.9 %
98	None/don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
0	-	117	29.0 %
	Total	403	100%

Based upon 286 valid cases out of 403 total cases.

- Minimum: 1.00
- Maximum: 8.00

Location: 100-101 (width: 2; decimal: 0)

Variable Type: numeric

(Range of) Missing Values: 0

MORE4: Want to attend more... (4th answer)

Question: I'm going to read to you a list of arts events that some people like to attend. If you could go to any of these events as often as you wanted, which ones would you go to more often than you do now? I'll read the list. Go to... Added text: If only one is chosen, skip to next item. If more than one is chosen, ask A:

Value	Label	Unweighted Frequency	%
1	Jazz music	0	0.0 %
2	Classical music	1	0.2 %
3	Operas	0	0.0 %
4	Musicals	20	5.0 %
5	Plays	70	17.4 %
6	Ballet	46	11.4 %
7	Other dance	48	11.9 %
8	Art museums/galleries	44	10.9 %
98	None/don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
0	-	174	43.2 %
	Total	403	100%

Based upon 229 valid cases out of 403 total cases.

- Minimum: 2.00
- Maximum: 8.00

Location: 102-103 (width: 2; decimal: 0)

Variable Type: numeric

(Range of) Missing Values: 0

MORE5: Want to attend more... (5th answer)

Question: I'm going to read to you a list of arts events that some people like to attend. If you could go to any of these events as often as you wanted, which ones would you go to more often than you do now? I'll read the list. Go to... Added text: If only one is chosen, skip to next item. If more than one is chosen, ask A:

Value	Label	Unweighted Frequency	%
1	Jazz music	0	0.0 %
2	Classical music	0	0.0 %
3	Operas	0	0.0 %
4	Musicals	0	0.0 %
5	Plays	19	4.7 %
6	Ballet	44	10.9 %
7	Other dance	46	11.4 %
8	Art museums/galleries	60	14.9 %
98	None/don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
0	-	234	58.1 %
	Total	403	100%

Based upon 169 valid cases out of 403 total cases.

- Minimum: 5.00
- Maximum: 8.00

Location: 104-105 (width: 2; decimal: 0)

Variable Type: numeric

(Range of) Missing Values: 0

MORE6: Want to attend more... (6th answer)

Question: I'm going to read to you a list of arts events that some people like to attend. If you could go to any of these events as often as you wanted, which ones would you go to more often than you do now? I'll read the list. Go to... Added text: If only one is chosen, skip to next item. If more than one is chosen, ask A:

Value	Label	Unweighted Frequency	%
1	Jazz music	0	0.0 %
2	Classical music	0	0.0 %
3	Operas	0	0.0 %
4	Musicals	0	0.0 %
5	Plays	0	0.0 %
6	Ballet	16	4.0 %
7	Other dance	34	8.4 %
8	Art museums/galleries	47	11.7 %
98	None/don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
0	-	306	75.9 %
	Total	403	100%

Based upon 97 valid cases out of 403 total cases.

- Minimum: 6.00
- Maximum: 8.00

Location: 106-107 (width: 2; decimal: 0)

Variable Type: numeric

(Range of) Missing Values: 0

MORE7: Want to attend more... (7th answer)

Question: I'm going to read to you a list of arts events that some people like to attend. If you could go to any of these events as often as you wanted, which ones would you go to more often than you do now? I'll read the list. Go to... Added text: If only one is chosen, skip to next item. If more than one is chosen, ask A:

Value	Label	Unweighted Frequency	%
1	Jazz music	0	0.0 %
2	Classical music	0	0.0 %
3	Operas	0	0.0 %

Value	Label	Unweighted Frequency	%
4	Musicals	0	0.0 %
5	Plays	0	0.0 %
6	Ballet	0	0.0 %
7	Other dance	14	3.5 %
8	Art museums/galleries	28	6.9 %
98	None/don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
0	-	361	89.6 %
	Total	403	100%

Based upon 42 valid cases out of 403 total cases.

- Minimum: 7.00
- Maximum: 8.00

Location: 108-109 (width: 2; decimal: 0)

Variable Type: numeric

(Range of) Missing Values: 0

MORE8: Want to attend more... (8th answer)

Question: I'm going to read to you a list of arts events that some people like to attend. If you could go to any of these events as often as you wanted, which ones would you go to more often than you do now? I'll read the list. Go to... Added text: If only one is chosen, skip to next item. If more than one is chosen, ask A:

Value	Label	Unweighted Frequency	%
1	Jazz music	0	0.0 %
2	Classical music	0	0.0 %
3	Operas	0	0.0 %
4	Musicals	0	0.0 %
5	Plays	0	0.0 %
6	Ballet	0	0.0 %
7	Other dance	0	0.0 %
8	Art museums/galleries	14	3.5 %
98	None/don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
0	-	389	96.5 %
	Total	403	100%

Based upon 14 valid cases out of 403 total cases.

- Minimum: 8.00

- Maximum: 8.00

Location: 110-111 (width: 2; decimal: 0)

Variable Type: numeric

(Range of) Missing Values: 0

MOREMOST: A: Want to attend more often the most

Question: Which of these would you like to do most?

Value	Label	Unweighted Frequency	%
1	Jazz music	42	10.4 %
2	Classical music	42	10.4 %
3	Operas	6	1.5 %
4	Musicals	59	14.6 %
5	Plays	56	13.9 %
6	Ballet	27	6.7 %
7	Other dance	13	3.2 %
8	Art museums/galleries	67	16.6 %
98	None/don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
9	-	2	0.5 %
10	-	2	0.5 %
.	-	87	21.6 %
	Total	403	100%

Based upon 312 valid cases out of 403 total cases.

- Minimum: 1.00
- Maximum: 8.00

Location: 112-113 (width: 2; decimal: 0)

Variable Type: numeric

(Range of) Missing Values: 9 , 10 , .

GOMORE: Like to attend arts events more often

Question: In general, would you like to attend cultural and artistic events more often than you have in the past 12 months? Added text: If yes, ask A. If no go to Q. 19.

Value	Label	Unweighted Frequency	%
1	Yes	264	65.5 %
2	No	128	31.8 %
3	Don't know	9	2.2 %
4	Refused	2	0.5 %
	Total	403	100%

Based upon 403 valid cases out of 403 total cases.

- Minimum: 1.00
- Maximum: 4.00

Location: 114-114 (width: 1; decimal: 0)

Variable Type: numeric

BAR1: Reason for not attending (1st answer)

Question: What are the reasons that you did not attend these types of events (more often)? PROBE: Are there other reasons?

Added text: Record verbatim and code at end of interview.

Value	Label	Unweighted Frequency	%
1	Lack of interest	17	4.2 %
2	Don't have time	148	36.7 %
3	Cost of tickets	16	4.0 %
4	Overall cost	6	1.5 %
5	Tickets sold out	0	0.0 %
6	Transportation/traffic/parking	2	0.5 %
7	Distance/travel time	3	0.7 %
8	Crime	0	0.0 %
9	Lack of child care	16	4.0 %
10	Poor quality of performance	1	0.2 %
11	Not available/no variety	12	3.0 %
12	No one to go with	8	2.0 %
13	Handicap problem	3	0.7 %
14	Age problem	8	2.0 %
15	Prefer to watch TV	0	0.0 %
16	Just don't get around to it	11	2.7 %
95	Other	11	2.7 %
98	Don't know	2	0.5 %
99	Refused	0	0.0 %
	Missing Data		
.	-	139	34.5 %
	Total	403	100%

Based upon 264 valid cases out of 403 total cases.

- Minimum: 1.00
- Maximum: 98.00

Location: 115-116 (width: 2; decimal: 0)

Variable Type: numeric

BAR2: Reason for not attending (2nd answer)

Question: What are the reasons that you did not attend these types of events (more often)? PROBE: Are there other reasons?
 Added text: Record verbatim and code at end of interview.

Value	Label	Unweighted Frequency	%
1	Lack of interest	4	1.0 %
2	Don't have time	14	3.5 %
3	Cost of tickets	22	5.5 %
4	Overall cost	13	3.2 %
5	Tickets sold out	0	0.0 %
6	Transportation/traffic/parking	0	0.0 %
7	Distance/travel time	2	0.5 %
8	Crime	0	0.0 %
9	Lack of child care	7	1.7 %
10	Poor quality of performance	1	0.2 %
11	Not available/no variety	12	3.0 %
12	No one to go with	7	1.7 %
13	Handicap problem	0	0.0 %
14	Age problem	5	1.2 %
15	Prefer to watch TV	0	0.0 %
16	Just don't get around to it	3	0.7 %
95	Other	8	2.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
0	-	166	41.2 %
.	-	139	34.5 %
	Total	403	100%

Based upon 98 valid cases out of 403 total cases.

- Minimum: 1.00
- Maximum: 95.00

Location: 117-118 (width: 2; decimal: 0)

Variable Type: numeric

(Range of) Missing Values: 0 , .

BAR3: Reason for not attending (3rd answer)

Question: What are the reasons that you did not attend these types of events (more often)? PROBE: Are there other reasons?
 Added text: Record verbatim and code at end of interview.

Value	Label	Unweighted Frequency	%
1	Lack of interest	1	0.2 %
2	Don't have time	3	0.7 %

Value	Label	Unweighted Frequency	%
3	Cost of tickets	5	1.2 %
4	Overall cost	7	1.7 %
5	Tickets sold out	1	0.2 %
6	Transportation/traffic/parking	0	0.0 %
7	Distance/travel time	3	0.7 %
8	Crime	0	0.0 %
9	Lack of child care	0	0.0 %
10	Poor quality of performance	0	0.0 %
11	Not available/no variety	4	1.0 %
12	No one to go with	0	0.0 %
13	Handicap problem	0	0.0 %
14	Age problem	1	0.2 %
15	Prefer to watch TV	0	0.0 %
16	Just don't get around to it	0	0.0 %
95	Other	1	0.2 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
0	-	238	59.1 %
.	-	139	34.5 %
	Total	403	100%

Based upon 26 valid cases out of 403 total cases.

- Minimum: 1.00
- Maximum: 95.00

Location: 119-120 (width: 2; decimal: 0)

Variable Type: numeric

(Range of) Missing Values: 0 , .

BAR4: Reason for not attending (4th answer)

Question: What are the reasons that you did not attend these types of events (more often)? PROBE: Are there other reasons?

Added text: Record verbatim and code at end of interview.

Value	Label	Unweighted Frequency	%
1	Lack of interest	0	0.0 %
2	Don't have time	0	0.0 %
3	Cost of tickets	0	0.0 %
4	Overall cost	2	0.5 %
5	Tickets sold out	0	0.0 %
6	Transportation/traffic/parking	1	0.2 %

Value	Label	Unweighted Frequency	%
7	Distance/travel time	0	0.0 %
8	Crime	0	0.0 %
9	Lack of child care	0	0.0 %
10	Poor quality of performance	0	0.0 %
11	Not available/no variety	1	0.2 %
12	No one to go with	0	0.0 %
13	Handicap problem	1	0.2 %
14	Age problem	0	0.0 %
15	Prefer to watch TV	0	0.0 %
16	Just don't get around to it	0	0.0 %
95	Other	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
0	-	259	64.3 %
.	-	139	34.5 %
	Total	403	100%

Based upon 5 valid cases out of 403 total cases.

- Minimum: 4.00
- Maximum: 13.00

Location: 121-122 (width: 2; decimal: 0)

Variable Type: numeric

(Range of) Missing Values: 0 , .

BAR5: Reason for not attending (5th answer)

Question: What are the reasons that you did not attend these types of events (more often)? PROBE: Are there other reasons?

Added text: Record verbatim and code at end of interview.

Value	Label	Unweighted Frequency	%
1	Lack of interest	0	0.0 %
2	Don't have time	0	0.0 %
3	Cost of tickets	0	0.0 %
4	Overall cost	0	0.0 %
5	Tickets sold out	0	0.0 %
6	Transportation/traffic/parking	0	0.0 %
7	Distance/travel time	1	0.2 %
8	Crime	0	0.0 %
9	Lack of child care	0	0.0 %
10	Poor quality of performance	0	0.0 %

Value	Label	Unweighted Frequency	%
11	Not available/no variety	0	0.0 %
12	No one to go with	0	0.0 %
13	Handicap problem	0	0.0 %
14	Age problem	0	0.0 %
15	Prefer to watch TV	0	0.0 %
16	Just don't get around to it	0	0.0 %
95	Other	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
0	-	263	65.3 %
.	-	139	34.5 %
	Total	403	100%

Based upon 1 valid cases out of 403 total cases.

- Minimum: 7.00
- Maximum: 7.00

Location: 123-124 (width: 2; decimal: 0)

Variable Type: numeric

(Range of) Missing Values: 0 , .

BAR6: Reason for not attending (6th answer)

Question: What are the reasons that you did not attend these types of events (more often)? PROBE: Are there other reasons?

Added text: Record verbatim and code at end of interview.

Value	Label	Unweighted Frequency	%
1	Lack of interest	0	0.0 %
2	Don't have time	0	0.0 %
3	Cost of tickets	0	0.0 %
4	Overall cost	0	0.0 %
5	Tickets sold out	0	0.0 %
6	Transportation/traffic/parking	0	0.0 %
7	Distance/travel time	0	0.0 %
8	Crime	0	0.0 %
9	Lack of child care	0	0.0 %
10	Poor quality of performance	0	0.0 %
11	Not available/no variety	0	0.0 %
12	No one to go with	0	0.0 %
13	Handicap problem	0	0.0 %
14	Age problem	0	0.0 %

Value	Label	Unweighted Frequency	%
15	Prefer to watch TV	0	0.0 %
16	Just don't get around to it	0	0.0 %
95	Other	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
0	-	264	65.5 %
.	-	139	34.5 %
	Total	403	100%

Based upon 0 valid cases out of 403 total cases.

Location: 125-126 (width: 2; decimal: 0)

Variable Type: numeric

(Range of) Missing Values: 0 , .

MOSTIMP: Most important reason for not attending

Question: How about (ITEM)? If needed: Was this a reason you did not attend arts events (more often)?

Value	Label	Unweighted Frequency	%
2	Lack of interest	20	5.0 %
3	Don't have time	86	21.3 %
4	Cost of tickets	4	1.0 %
5	Overall cost	33	8.2 %
6	tickets sold out	0	0.0 %
7	Transportation/traffic/parking	2	0.5 %
8	Distance/travel time	0	0.0 %
9	Crime	0	0.0 %
10	Lack of child care	12	3.0 %
11	Poor quality of performance	3	0.7 %
12	Not available/no variety	10	2.5 %
13	No one to go with	8	2.0 %
14	Handicap problem	1	0.2 %
15	Age problem	4	1.0 %
16	Prefer to watch TV	0	0.0 %
17	Just don't get around to it	2	0.5 %
18	Not enough info on events	11	2.7 %
95	Other	2	0.5 %
98	Don't know	7	1.7 %
99	Refused	0	0.0 %
	Missing Data		

Value	Label	Unweighted Frequency	%
.	-	198	49.1 %
	Total	403	100%

Based upon 205 valid cases out of 403 total cases.

- Minimum: 2.00
- Maximum: 98.00

Location: 127-128 (width: 2; decimal: 0)

Variable Type: numeric

HOWIMP: How important is it to attend arts events?

Question: In general, how important is it to you to be able to attend or to take part in arts activities and events? Would you say it is...

Value	Label	Unweighted Frequency	%
1	Very important	84	20.8 %
2	Somewhat important	193	47.9 %
3	Not at all important	123	30.5 %
4	Don't know	3	0.7 %
5	Refused	0	0.0 %
	Total	403	100%

Based upon 403 valid cases out of 403 total cases.

- Minimum: 1.00
- Maximum: 4.00

Location: 129-129 (width: 1; decimal: 0)

Variable Type: numeric

SCHOOLS: How important is art in schools

Question: In your opinion, how important is it to offer activities such as music, dance, theater, and art in the schools? Would you say that it is...

Value	Label	Unweighted Frequency	%
1	Very important	264	65.5 %
2	Somewhat important	110	27.3 %
3	Not at all important	27	6.7 %
4	Don't know	2	0.5 %
5	Refused	0	0.0 %
	Total	403	100%

Based upon 403 valid cases out of 403 total cases.

- Minimum: 1.00
- Maximum: 4.00

Location: 130-130 (width: 1; decimal: 0)

Variable Type: numeric

SOURCE1: Source of info on arts events (1st answer)

Question: How do you learn or find out about arts events in your community? Probe: In what other ways do you find out about events? Added text: Circle all that apply.

Value	Label	Unweighted Frequency	%
1	Newspapers	220	54.6 %
2	Word of mouth	21	5.2 %
3	Friends/relatives/others	16	4.0 %
4	Direct mail	35	8.7 %
5	Posters/notices	8	2.0 %
6	Television	41	10.2 %
7	Radio	17	4.2 %
8	Magazines	1	0.2 %
9	School notices	8	2.0 %
10	Telemarketing	0	0.0 %
95	Other	3	0.7 %
96	None/no info.	17	4.2 %
98	Don't know	13	3.2 %
99	Refused	3	0.7 %
	Total	403	100%

Based upon 403 valid cases out of 403 total cases.

- Minimum: 1.00
- Maximum: 99.00

Location: 131-132 (width: 2; decimal: 0)

Variable Type: numeric

SOURCE2: Source of info on arts events (2nd answer)

Question: How do you learn or find out about arts events in your community? Probe: In what other ways do you find out about events? Added text: Circle all that apply.

Value	Label	Unweighted Frequency	%
0	-	140	34.7 %
1	Newspapers	43	10.7 %
2	Word of mouth	19	4.7 %
3	Friends/relatives/others	13	3.2 %
4	Direct mail	20	5.0 %

Value	Label	Unweighted Frequency	%
5	Posters/notices	17	4.2 %
6	Television	76	18.9 %
7	Radio	60	14.9 %
8	Magazines	5	1.2 %
9	School notices	3	0.7 %
10	Telemarketing	2	0.5 %
95	Other	5	1.2 %
96	None/no info.	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Total	403	100%

Based upon 403 valid cases out of 403 total cases.

- Minimum: 0.00
- Maximum: 95.00

Location: 133-134 (width: 2; decimal: 0)

Variable Type: numeric

SOURCE3: Source of info on arts events (3rd answer)

Question: How do you learn or find out about arts events in your community? Probe: In what other ways do you find out about events? Added text: Circle all that apply.

Value	Label	Unweighted Frequency	%
0	-	305	75.7 %
1	Newspapers	12	3.0 %
2	Word of mouth	9	2.2 %
3	Friends/relatives/others	6	1.5 %
4	Direct mail	4	1.0 %
5	Posters/notices	8	2.0 %
6	Television	23	5.7 %
7	Radio	31	7.7 %
8	Magazines	2	0.5 %
9	School notices	2	0.5 %
10	Telemarketing	0	0.0 %
95	Other	1	0.2 %
96	None/no info.	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Total	403	100%

Based upon 403 valid cases out of 403 total cases.

- Minimum: 0.00
- Maximum: 95.00

Location: 135-136 (width: 2; decimal: 0)

Variable Type: numeric

SOURCE4: Source of info on arts events (4th answer)

Question: How do you learn or find out about arts events in your community? Probe: In what other ways do you find out about events? Added text: Circle all that apply.

Value	Label	Unweighted Frequency	%
0	-	378	93.8 %
1	Newspapers	1	0.2 %
2	Word of mouth	4	1.0 %
3	Friends/relatives/others	3	0.7 %
4	Direct mail	2	0.5 %
5	Posters/notices	4	1.0 %
6	Television	4	1.0 %
7	Radio	7	1.7 %
8	Magazines	0	0.0 %
9	School notices	0	0.0 %
10	Telemarketing	0	0.0 %
95	Other	0	0.0 %
96	None/no info.	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Total	403	100%

Based upon 403 valid cases out of 403 total cases.

- Minimum: 0.00
- Maximum: 7.00

Location: 137-138 (width: 2; decimal: 0)

Variable Type: numeric

SOURCE5: Source of info on arts events (5th answer)

Question: How do you learn or find out about arts events in your community? Probe: In what other ways do you find out about events? Added text: Circle all that apply.

Value	Label	Unweighted Frequency	%
0	-	401	99.5 %
1	Newspapers	0	0.0 %
2	Word of mouth	0	0.0 %

Value	Label	Unweighted Frequency	%
3	Friends/relatives/others	0	0.0 %
4	Direct mail	0	0.0 %
5	Posters/notices	0	0.0 %
6	Television	0	0.0 %
7	Radio	0	0.0 %
8	Magazines	0	0.0 %
9	School notices	1	0.2 %
10	Telemarketing	0	0.0 %
95	Other	1	0.2 %
96	None/no info.	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Total	403	100%

Based upon 403 valid cases out of 403 total cases.

- Minimum: 0.00
- Maximum: 95.00

Location: 139-140 (width: 2; decimal: 0)

Variable Type: numeric

SOURCE6: Source of info on arts events (6th answer)

Question: How do you learn or find out about arts events in your community? Probe: In what other ways do you find out about events? Added text: Circle all that apply.

Value	Label	Unweighted Frequency	%
0	-	403	100.0 %
1	Newspapers	0	0.0 %
2	Word of mouth	0	0.0 %
3	Friends/relatives/others	0	0.0 %
4	Direct mail	0	0.0 %
5	Posters/notices	0	0.0 %
6	Television	0	0.0 %
7	Radio	0	0.0 %
8	Magazines	0	0.0 %
9	School notices	0	0.0 %
10	Telemarketing	0	0.0 %
95	Other	0	0.0 %
96	None/no info.	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %

Value	Label	Unweighted Frequency	%
	Total	403	100%

Based upon 403 valid cases out of 403 total cases.

- Minimum: 0.00
- Maximum: 0.00

Location: 141-142 (width: 2; decimal: 0)

Variable Type: numeric

NEWSP: Which newspapers

Question: Which newspapers?

Value	Label	Unweighted Frequency	%
1	Verbatim answer recorded	265	65.8 %
97	None	0	0.0 %
98	Don't know	11	2.7 %
99	Refused	0	0.0 %
	Missing Data		
.	-	127	31.5 %
	Total	403	100%

Based upon 276 valid cases out of 403 total cases.

- Minimum: 1.00
- Maximum: 98.00

Location: 143-144 (width: 2; decimal: 0)

Variable Type: numeric

TVTYPE: Cable TV, network TV, or both

Question: Was that on cable TV, network TV, or both?

Value	Label	Unweighted Frequency	%
1	Cable TV	39	9.7 %
2	Network TV	31	7.7 %
3	Both	69	17.1 %
4	Don't know	5	1.2 %
5	Refused	0	0.0 %
	Missing Data		
.	-	259	64.3 %
	Total	403	100%

Based upon 144 valid cases out of 403 total cases.

- Minimum: 1.00
- Maximum: 4.00

Location: 145-145 (width: 1; decimal: 0)

Variable Type: numeric

RADIO: Which radio stations

Question: Which radio station?

Value	Label	Unweighted Frequency	%
1	Verbatim answer recorded	99	24.6 %
97	None	0	0.0 %
98	Don't know	16	4.0 %
99	Refused	0	0.0 %
	Missing Data		
.	-	288	71.5 %
	Total	403	100%

Based upon 115 valid cases out of 403 total cases.

- Minimum: 1.00
- Maximum: 98.00

Location: 146-147 (width: 2; decimal: 0)

Variable Type: numeric

MAGS: Which magazines

Question: Which magazines?

Value	Label	Unweighted Frequency	%
1	Verbatim answer recorded	6	1.5 %
97	None	0	0.0 %
98	Don't know	1	0.2 %
99	Refused	1	0.2 %
	Missing Data		
.	-	395	98.0 %
	Total	403	100%

Based upon 8 valid cases out of 403 total cases.

- Minimum: 1.00
- Maximum: 99.00

Location: 148-149 (width: 2; decimal: 0)

Variable Type: numeric

RATEINFO: Adequacy of information

Question: In general, how would you rate the availability and adequacy of information about arts events in your area? Would you say that it is...

Value	Label	Unweighted Frequency	%
1	Excellent	63	15.6 %
2	Good	191	47.4 %
3	Fair	99	24.6 %
4	Poor	23	5.7 %
5	Don't know	27	6.7 %
6	Refused	0	0.0 %
	Total	403	100%

Based upon 403 valid cases out of 403 total cases.

- Minimum: 1.00
- Maximum: 5.00

Location: 150-150 (width: 1; decimal: 0)

Variable Type: numeric

NEWS1: Name of newspaper (1st answer)

Value	Label	Unweighted Frequency	%
101	-	215	53.3 %
102	-	5	1.2 %
103	-	17	4.2 %
104	-	8	2.0 %
995	-	20	5.0 %
	Missing Data		
.	-	138	34.2 %
	Total	403	100%

Based upon 265 valid cases out of 403 total cases.

- Mean: 168.71
- Median: 101.00
- Mode: 101.00
- Minimum: 101.00
- Maximum: 995.00
- Standard Deviation: 236.53

Location: 165-167 (width: 3; decimal: 0)

Variable Type: numeric

NEWS2: Name of newspaper (2nd answer)

Value	Label	Unweighted Frequency	%
101	-	7	1.7 %

Value	Label	Unweighted Frequency	%
102	-	5	1.2 %
103	-	9	2.2 %
104	-	3	0.7 %
995	-	1	0.2 %
	Missing Data		
.	-	378	93.8 %
	Total	403	100%

Based upon 25 valid cases out of 403 total cases.

- Mean: 138.04
- Median: 103.00
- Mode: 103.00
- Minimum: 101.00
- Maximum: 995.00
- Standard Deviation: 178.54

Location: 168-170 (width: 3; decimal: 0)

Variable Type: numeric

RADIO1: Name of radio station (1st answer)

Value	Label	Unweighted Frequency	%
101	-	17	4.2 %
103	-	4	1.0 %
104	-	4	1.0 %
105	-	5	1.2 %
106	-	1	0.2 %
107	-	5	1.2 %
108	-	5	1.2 %
109	-	4	1.0 %
110	-	7	1.7 %
111	-	2	0.5 %
112	-	26	6.5 %
113	-	4	1.0 %
114	-	3	0.7 %
115	-	3	0.7 %
116	-	1	0.2 %
994	-	2	0.5 %
995	-	6	1.5 %
	Missing Data		
.	-	304	75.4 %
	Total	403	100%

Based upon 99 valid cases out of 403 total cases.

- Mean: 179.84
- Median: 110.00
- Mode: 112.00
- Minimum: 101.00
- Maximum: 995.00
- Standard Deviation: 242.89

Location: 171-173 (width: 3; decimal: 0)

Variable Type: numeric

RADIO2: Name of radio station (2nd answer)

Value	Label	Unweighted Frequency	%
101	-	2	0.5 %
103	-	3	0.7 %
105	-	2	0.5 %
107	-	2	0.5 %
108	-	2	0.5 %
109	-	2	0.5 %
110	-	4	1.0 %
111	-	4	1.0 %
112	-	2	0.5 %
113	-	1	0.2 %
114	-	1	0.2 %
995	-	1	0.2 %
	Missing Data		
.	-	377	93.5 %
	Total	403	100%

Based upon 26 valid cases out of 403 total cases.

- Mean: 142.27
- Median: 109.50
- Minimum: 101.00
- Maximum: 995.00
- Standard Deviation: 173.96

Location: 174-176 (width: 3; decimal: 0)

Variable Type: numeric

MAGS1: Name of magazine (1st answer)

Value	Label	Unweighted Frequency	%
102	-	2	0.5 %
103	-	2	0.5 %
995	-	1	0.2 %

Value	Label	Unweighted Frequency	%
998	-	1	0.2 %
	Missing Data		
.	-	397	98.5 %
	Total	403	100%

Based upon 6 valid cases out of 403 total cases.

- Mean: 400.50
- Median: 103.00
- Minimum: 102.00
- Maximum: 998.00
- Standard Deviation: 461.66

Location: 177-179 (width: 3; decimal: 0)

Variable Type: numeric

MAGS2: Name of magazine (2nd answer)

Value	Label	Unweighted Frequency	%
	Missing Data		
.	-	403	100.0 %
	Total	403	100%

Based upon 0 valid cases out of 403 total cases.

Location: 180-180 (width: 1; decimal: 0)

Variable Type: numeric

HHSIZE: Number in household

Question: Including yourself, how many people live in your household?

Value	Label	Unweighted Frequency	%
1	-	55	13.6 %
2	-	144	35.7 %
3	-	84	20.8 %
4	-	89	22.1 %
5	-	20	5.0 %
6	-	7	1.7 %
7	-	2	0.5 %
8	-	1	0.2 %
97	Over 97	0	0.0 %
98	Don't know	1	0.2 %
99	Refused	0	0.0 %
	Total	403	100%

Based upon 403 valid cases out of 403 total cases.

- Mean: 3.01
- Median: 3.00
- Mode: 2.00
- Minimum: 1.00
- Maximum: 98.00
- Standard Deviation: 4.91

Location: 151-152 (width: 2; decimal: 0)

Variable Type: numeric

OVER18: Adults (18+) in household

Question: How many people in your household are 18 years old or older?

Value	Label	Unweighted Frequency	%
1	-	28	6.9 %
2	-	254	63.0 %
3	-	45	11.2 %
4	-	17	4.2 %
6	-	1	0.2 %
7	-	1	0.2 %
97	Over 97	0	0.0 %
98	Don't know	2	0.5 %
99	Refused	0	0.0 %
	Missing Data		
.	-	55	13.6 %
	Total	403	100%

Based upon 348 valid cases out of 403 total cases.

- Mean: 2.72
- Median: 2.00
- Mode: 2.00
- Minimum: 1.00
- Maximum: 98.00
- Standard Deviation: 7.29

Location: 153-154 (width: 2; decimal: 0)

Variable Type: numeric

AGE: Age of respondent

Question: How old were you on your last birthday?

Value	Label	Unweighted Frequency	%
18	-	13	3.2 %
19	-	8	2.0 %

Value	Label	Unweighted Frequency	%
20	-	2	0.5 %
21	-	5	1.2 %
22	-	8	2.0 %
23	-	7	1.7 %
24	-	6	1.5 %
25	-	6	1.5 %
26	-	9	2.2 %
27	-	8	2.0 %
28	-	10	2.5 %
29	-	11	2.7 %
30	-	7	1.7 %
31	-	11	2.7 %
32	-	15	3.7 %
33	-	13	3.2 %
34	-	12	3.0 %
35	-	9	2.2 %
36	-	10	2.5 %
37	-	13	3.2 %
38	-	6	1.5 %
39	-	5	1.2 %
40	-	12	3.0 %
41	-	11	2.7 %
42	-	14	3.5 %
43	-	8	2.0 %
44	-	8	2.0 %
45	-	8	2.0 %
46	-	7	1.7 %
47	-	6	1.5 %
48	-	6	1.5 %
49	-	8	2.0 %
50	-	7	1.7 %
51	-	3	0.7 %
52	-	5	1.2 %
53	-	6	1.5 %
54	-	9	2.2 %
55	-	4	1.0 %
56	-	1	0.2 %
57	-	2	0.5 %
58	-	4	1.0 %

Value	Label	Unweighted Frequency	%
59	-	5	1.2 %
60	-	4	1.0 %
61	-	5	1.2 %
62	-	5	1.2 %
63	-	3	0.7 %
64	-	6	1.5 %
65	-	6	1.5 %
66	-	1	0.2 %
67	-	4	1.0 %
	Total	403	100%

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 403 valid cases out of 403 total cases.

- Mean: 43.48
- Median: 40.00
- Mode: 32.00
- Minimum: 18.00
- Maximum: 99.00
- Standard Deviation: 18.31

Location: 155-156 (width: 2; decimal: 0)

Variable Type: numeric

MARITAL: Marital status of respondent

Question: Are you currently...

Value	Label	Unweighted Frequency	%
1	Married	258	64.0 %
2	Widowed	13	3.2 %
3	Separated	17	4.2 %
4	Divorced	30	7.4 %
5	Never married	81	20.1 %
6	Refused	4	1.0 %
	Total	403	100%

Based upon 403 valid cases out of 403 total cases.

- Minimum: 1.00
- Maximum: 6.00

Location: 157-157 (width: 1; decimal: 0)

Variable Type: numeric

EDUC: Highest education level completed

Question: What is the highest grade of school or highest degree you have completed? Added text: Do not read categories.

Value	Label	Unweighted Frequency	%
1	No school	0	0.0 %
2	Grades k-8	9	2.2 %
3	Grades 9-11	27	6.7 %
4	High school	115	28.5 %
5	Vocational school	8	2.0 %
6	Some college	96	23.8 %
7	Bachelors degree	92	22.8 %
8	Some grad. school	8	2.0 %
9	Grad. degree	39	9.7 %
95	Other	2	0.5 %
99	Refused	7	1.7 %
	Total	403	100%

Based upon 403 valid cases out of 403 total cases.

- Minimum: 2.00
- Maximum: 99.00

Location: 158-159 (width: 2; decimal: 0)

Variable Type: numeric

RACE: Race or heritage

Question: Which of the following best describes your race or heritage? Do you consider yourself to be...

Value	Label	Unweighted Frequency	%
1	White, not Hispanic	316	78.4 %
2	Black	72	17.9 %
3	Hispanic/Latino	2	0.5 %
4	Carribean	0	0.0 %
5	Central American	0	0.0 %
6	South American	0	0.0 %
7	Native American	4	1.0 %
8	Alaskan Native	0	0.0 %
9	Asian/Pacific Islander/Filipino	3	0.7 %
95	Other	2	0.5 %
98	Don't know	1	0.2 %
99	Refused	3	0.7 %
	Total	403	100%

Based upon 403 valid cases out of 403 total cases.

- Minimum: 1.00
- Maximum: 99.00

Location: 160-161 (width: 2; decimal: 0)

Variable Type: numeric

INCOME: Household income

Question: Which of the following best describes your household's family income in 1991?

Value	Label	Unweighted Frequency	%
1	Under \$10,000	26	6.5 %
2	\$10,000 TO \$14,999	14	3.5 %
3	\$15,000 TO \$19,999	30	7.4 %
4	\$20,000 TO \$29,999	62	15.4 %
5	\$30,000 TO \$39,999	63	15.6 %
6	\$40,000 TO \$49,999	42	10.4 %
7	\$50,000 TO \$74,999	64	15.9 %
8	\$75,000 TO \$99,999	27	6.7 %
9	\$100,000 OR MORE	15	3.7 %
10	Don't know	13	3.2 %
11	Refused	47	11.7 %
	Total	403	100%

Based upon 403 valid cases out of 403 total cases.

- Minimum: 1.00
- Maximum: 11.00

Location: 162-163 (width: 2; decimal: 0)

Variable Type: numeric

GENDER: Gender of respondent

Added text: Interviewer observation.

Value	Label	Unweighted Frequency	%
1	Male	150	37.2 %
2	Female	253	62.8 %
	Total	403	100%

Based upon 403 valid cases out of 403 total cases.

- Minimum: 1.00
- Maximum: 2.00

Location: 164-164 (width: 1; decimal: 0)

Variable Type: numeric

WEIGHT: Weighting factor

Value	Label	Unweighted Frequency	%
110.9	-	1	0.2 %
113.3	-	1	0.2 %
177.2	-	1	0.2 %
180.1	-	1	0.2 %
181.0	-	7	1.7 %
185.4	-	1	0.2 %
186.5	-	4	1.0 %
192.0	-	3	0.7 %
195.3	-	2	0.5 %
201.2	-	4	1.0 %
203.9	-	1	0.2 %
221.9	-	1	0.2 %
223.5	-	1	0.2 %
226.6	-	8	2.0 %
228.4	-	1	0.2 %
233.5	-	7	1.7 %
239.2	-	1	0.2 %
244.6	-	1	0.2 %
245.7	-	1	0.2 %
248.1	-	1	0.2 %
256.3	-	1	0.2 %
262.2	-	1	0.2 %
276.3	-	6	1.5 %
277.0	-	1	0.2 %
282.2	-	13	3.2 %
286.8	-	1	0.2 %
290.7	-	4	1.0 %
293.0	-	5	1.2 %
298.1	-	1	0.2 %
299.3	-	2	0.5 %
301.5	-	2	0.5 %
301.8	-	10	2.5 %
316.1	-	1	0.2 %
317.2	-	2	0.5 %
324.0	-	4	1.0 %
325.4	-	1	0.2 %
325.7	-	2	0.5 %

Value	Label	Unweighted Frequency	%
332.8	-	1	0.2 %
340.0	-	1	0.2 %
341.9	-	3	0.7 %
349.6	-	1	0.2 %
354.4	-	6	1.5 %
359.1	-	3	0.7 %
362.0	-	11	2.7 %
366.8	-	3	0.7 %
373.0	-	17	4.2 %
377.5	-	2	0.5 %
377.9	-	1	0.2 %
380.7	-	1	0.2 %
382.4	-	3	0.7 %
	Total	403	100%

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 403 valid cases out of 403 total cases.

- Mean: 546.50
- Median: 456.70
- Mode: 603.70
- Minimum: 110.90
- Maximum: 2866.80
- Standard Deviation: 344.21

Location: 181-186 (width: 6; decimal: 1)

Variable Type: numeric