

ICPSR 35586

Local Area Arts Participation Study 1992

National Endowment for the Arts

Codebook for Local Area Arts Participation
Study 1992: Dade County

Inter-university Consortium for
Political and Social Research
P.O. Box 1248
Ann Arbor, Michigan 48106
www.icpsr.umich.edu

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ICPSR CODEBOOK NOTES FOR #35586

Local Area Arts Participation Study 1992

To preserve respondent confidentiality, NADAC made the following changes to the data.

- 1) Part 1 (Aggregate):
 - a. Responses for variables **ABTID** and **EXCHANGE** have been masked.
- 2) Part 2 - Part 13 (Broward County - Winston-Salem):
 - a. Responses for variables **ABTID**, **SERIAL**, and **EXCHANGE** have been masked.

ICPSR 35586

Local Area Arts Participation Study 1992

Variable Description and Frequencies

Note: Frequencies displayed for the variables are not weighted. They are purely descriptive and may not be representative of the study population. Please review any sampling or weighting information available with the study.

Summary statistics (minimum, maximum, mean, median, and standard deviation) may not be available for every variable in the codebook. Conversely, a listing of frequencies in table format may not be present for every variable in the codebook either. However, all variables in the dataset are present and display sufficient information about each variable. These decisions are made intentionally and are at the discretion of the archive producing this codebook.

Local Area Arts Participation Study 1992: Dade County

CASEID: Sequential Record ID

Based upon 402 valid cases out of 402 total cases.

Location: 1-3 (width: 3; decimal: 0)

Variable Type: numeric

SITE: Site

Value	Label	Unweighted Frequency	%
14	-	179	44.5 %
15	-	223	55.5 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Mean: 14.55
- Median: 15.00
- Mode: 15.00
- Minimum: 14.00
- Maximum: 15.00
- Standard Deviation: 0.50

Location: 4-5 (width: 2; decimal: 0)

Variable Type: numeric

ABTID: Abtid

Value	Label	Unweighted Frequency	%
99999	Masked	402	100.0 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Minimum: 99999.00
- Maximum: 99999.00

Location: 6-10 (width: 5; decimal: 0)

Variable Type: numeric

SERIAL: Serial

Value	Label	Unweighted Frequency	%
99999	Masked	402	100.0 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Minimum: 99999.00
- Maximum: 99999.00

Location: 11-15 (width: 5; decimal: 0)

Variable Type: numeric

USER: User

Value	Label	Unweighted Frequency	%
1	-	402	100.0 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Mean: 1.00
- Median: 1.00
- Mode: 1.00
- Minimum: 1.00
- Maximum: 1.00
- Standard Deviation: 0.00

Location: 16-16 (width: 1; decimal: 0)

Variable Type: numeric

INTRO2: Intro2

Value	Label	Unweighted Frequency	%
1	-	402	100.0 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Mean: 1.00
- Median: 1.00
- Mode: 1.00
- Minimum: 1.00
- Maximum: 1.00
- Standard Deviation: 0.00

Location: 17-17 (width: 1; decimal: 0)

Variable Type: numeric

EXCHANGE: 3-digit exchange of respondent

Value	Label	Unweighted Frequency	%
999	Masked	402	100.0 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Minimum: 999.00

- Maximum: 999.00

Location: 216-218 (width: 3; decimal: 0)

Variable Type: numeric

JAZZ: Jazz participation

Question: With the exception of elementary or high school performances, did you go to a live jazz performance during the last 12 months?

Value	Label	Unweighted Frequency	%
1	Yes	63	15.7 %
2	No	338	84.1 %
3	Don't know	1	0.2 %
4	Refused	0	0.0 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 18-18 (width: 1; decimal: 0)

Variable Type: numeric

NJAZZ: Number of times attended jazz

Question: About how many times did you do this during the last 12 months?

Value	Label	Unweighted Frequency	%
1	-	19	4.7 %
2	-	14	3.5 %
3	-	7	1.7 %
4	-	7	1.7 %
5	-	4	1.0 %
6	-	3	0.7 %
8	-	1	0.2 %
10	-	2	0.5 %
12	-	3	0.7 %
37	-	1	0.2 %
52	-	1	0.2 %
97	Over 97	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	1	0.2 %
	Missing Data		
.	-	339	84.3 %
	Total	402	100%

Based upon 63 valid cases out of 402 total cases.

- Mean: 6.13
- Median: 2.00
- Mode: 1.00
- Minimum: 1.00
- Maximum: 99.00
- Standard Deviation: 14.29

Location: 19-20 (width: 2; decimal: 0)

Variable Type: numeric

WJAZZ: Jazz venues

Question: In what type of place or facility did you see this (most recent) performance? Added text: If R offers the specific name of a facility but cannot categorized it by types given below, write the name given.

Value	Label	Unweighted Frequency	%
1	Church/Synagogue	0	0.0 %
2	Civic center	10	2.5 %
3	Coffee house	2	0.5 %
4	College Facility	4	1.0 %
5	Concert hall or opera house	6	1.5 %
6	Dinner theatre	3	0.7 %
7	Elementary or high school facility	1	0.2 %
8	Library	0	0.0 %
9	Museum or art gallery	0	0.0 %
10	Nightclub/jazz club	5	1.2 %
11	Park or open-air facility	16	4.0 %
12	Theatre	10	2.5 %
13	Town hall/city hall	0	0.0 %
14	YMCA, YWCA, YMHA, YWHA	0	0.0 %
95	Other	4	1.0 %
98	Don't know	1	0.2 %
99	Refused	1	0.2 %
	Missing Data		
.	-	339	84.3 %
	Total	402	100%

Based upon 63 valid cases out of 402 total cases.

- Minimum: 2.00
- Maximum: 99.00

Location: 21-22 (width: 2; decimal: 0)

Variable Type: numeric

CLASSIC: Classical music participation

Question: With the exception of elementary or high school performances, did you go to a live classical music performance such as symphony, chamber, or choral music during the last 12 months?

Value	Label	Unweighted Frequency	%
1	Yes	58	14.4 %
2	No	344	85.6 %
3	Don't know	0	0.0 %
4	Refused	0	0.0 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 2.00

Location: 23-23 (width: 1; decimal: 0)

Variable Type: numeric

NCLASSIC: Number of times attended classical music

Question: About how many times did you do this during the last 12 months?

Value	Label	Unweighted Frequency	%
1	-	18	4.5 %
2	-	13	3.2 %
3	-	12	3.0 %
4	-	7	1.7 %
6	-	1	0.2 %
7	-	1	0.2 %
8	-	2	0.5 %
12	-	3	0.7 %
97	Over 97	0	0.0 %
98	Don't know	1	0.2 %
99	Refused	0	0.0 %
	Missing Data		
.	-	344	85.6 %
	Total	402	100%

Based upon 58 valid cases out of 402 total cases.

- Mean: 4.67
- Median: 2.00
- Mode: 1.00
- Minimum: 1.00
- Maximum: 98.00
- Standard Deviation: 12.75

Location: 24-25 (width: 2; decimal: 0)

Variable Type: numeric

WCLASSIC: Classical music venues

Question: In what type of place or facility did you see this (most recent) performance? Added text: If R offers the specific name of a facility but cannot categorized it by types given below, write the name given.

Value	Label	Unweighted Frequency	%
1	Church/Synagogue	2	0.5 %
2	Civic center	11	2.7 %
3	Coffee house	0	0.0 %
4	College Facility	9	2.2 %
5	Concert hall or opera house	13	3.2 %
6	Dinner theatre	2	0.5 %
7	Elementary or high school facility	1	0.2 %
8	Library	0	0.0 %
9	Museum or art gallery	0	0.0 %
10	Nightclub/jazz club	0	0.0 %
11	Park or open-air facility	5	1.2 %
12	Theatre	14	3.5 %
13	Town hall/city hall	0	0.0 %
14	YMCA, YWCA, YMHA, YWHA	0	0.0 %
95	Other	0	0.0 %
98	Don't know	1	0.2 %
99	Refused	0	0.0 %
	Missing Data		
.	-	344	85.6 %
	Total	402	100%

Based upon 58 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 98.00

Location: 26-27 (width: 2; decimal: 0)

Variable Type: numeric

OPERA: Opera participation

Question: With the exception of elementary or high school performances, did you go to a live opera during the last 12 months?

Value	Label	Unweighted Frequency	%
1	Yes	23	5.7 %
2	No	379	94.3 %
3	Don't know	0	0.0 %
4	Refused	0	0.0 %

Value	Label	Unweighted Frequency	%
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 2.00

Location: 28-28 (width: 1; decimal: 0)

Variable Type: numeric

NOPERA: Number of times attended opera

Question: About how many times did you do this during the last 12 months?

Value	Label	Unweighted Frequency	%
1	-	13	3.2 %
2	-	6	1.5 %
3	-	2	0.5 %
4	-	1	0.2 %
5	-	1	0.2 %
97	Over 97	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
.	-	379	94.3 %
	Total	402	100%

Based upon 23 valid cases out of 402 total cases.

- Mean: 1.74
- Median: 1.00
- Mode: 1.00
- Minimum: 1.00
- Maximum: 5.00
- Standard Deviation: 1.10

Location: 29-30 (width: 2; decimal: 0)

Variable Type: numeric

WOPERA: Opera venues

Question: In what type of place or facility did you see this (most recent) performance? Added text: If R offers the specific name of a facility but cannot categorized it by types given below, write the name given.

Value	Label	Unweighted Frequency	%
1	Church/Synagogue	0	0.0 %
2	Civic center	4	1.0 %

Value	Label	Unweighted Frequency	%
3	Coffee house	0	0.0 %
4	College Facility	0	0.0 %
5	Concert hall or opera house	8	2.0 %
6	Dinner theatre	3	0.7 %
7	Elementary or high school facility	0	0.0 %
8	Library	0	0.0 %
9	Museum or art gallery	0	0.0 %
10	Nightclub/jazz club	0	0.0 %
11	Park or open-air facility	0	0.0 %
12	Theatre	8	2.0 %
13	Town hall/city hall	0	0.0 %
14	YMCA, YWCA, YMHA, YWHA	0	0.0 %
95	Other	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
.	-	379	94.3 %
	Total	402	100%

Based upon 23 valid cases out of 402 total cases.

- Minimum: 2.00
- Maximum: 12.00

Location: 31-32 (width: 2; decimal: 0)

Variable Type: numeric

MUSICAL: Musical stage play participation

Question: With the exception of elementary or high school performances, did you go to a live musical stage play or an operetta during the last 12 months?

Value	Label	Unweighted Frequency	%
1	Yes	85	21.1 %
2	No	316	78.6 %
3	Don't know	1	0.2 %
4	Refused	0	0.0 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 33-33 (width: 1; decimal: 0)

Variable Type: numeric

NMUSICAL: Number of times attended musical

Question: About how many times did you do this during the last 12 months?

Value	Label	Unweighted Frequency	%
1	-	28	7.0 %
2	-	21	5.2 %
3	-	11	2.7 %
4	-	11	2.7 %
5	-	5	1.2 %
6	-	6	1.5 %
10	-	2	0.5 %
15	-	1	0.2 %
97	Over 97	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
.	-	317	78.9 %
	Total	402	100%

Based upon 85 valid cases out of 402 total cases.

- Mean: 2.86
- Median: 2.00
- Mode: 1.00
- Minimum: 1.00
- Maximum: 15.00
- Standard Deviation: 2.34

Location: 34-35 (width: 2; decimal: 0)

Variable Type: numeric

WMUSICAL: Musical venues

Question: In what type of place or facility did you see this (most recent) performance? Added text: If R offers the specific name of a facility but cannot categorized it by types given below, write the name given.

Value	Label	Unweighted Frequency	%
1	Church/Synagogue	0	0.0 %
2	Civic center	11	2.7 %
3	Coffee house	0	0.0 %
4	College Facility	3	0.7 %
5	Concert hall or opera house	8	2.0 %
6	Dinner theatre	7	1.7 %
7	Elementary or high school facility	1	0.2 %

Value	Label	Unweighted Frequency	%
8	Library	0	0.0 %
9	Museum or art gallery	0	0.0 %
10	Nightclub/jazz club	0	0.0 %
11	Park or open-air facility	2	0.5 %
12	Theatre	48	11.9 %
13	Town hall/city hall	0	0.0 %
14	YMCA, YWCA, YMHA, YWHA	0	0.0 %
95	Other	2	0.5 %
98	Don't know	3	0.7 %
99	Refused	0	0.0 %
	Missing Data		
.	-	317	78.9 %
	Total	402	100%

Based upon 85 valid cases out of 402 total cases.

- Minimum: 2.00
- Maximum: 98.00

Location: 36-37 (width: 2; decimal: 0)

Variable Type: numeric

PLAY: Non-musical stage play participation

Question: With the exception of elementary or high school performances, did you go to a live performance of a non-musical stage play during the last 12 months?

Value	Label	Unweighted Frequency	%
1	Yes	68	16.9 %
2	No	333	82.8 %
3	Don't know	1	0.2 %
4	Refused	0	0.0 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 38-38 (width: 1; decimal: 0)

Variable Type: numeric

NPLAY: Number of times attended a stage play

Question: About how many times did you do this during the last 12 months?

Value	Label	Unweighted Frequency	%
1	-	20	5.0 %
2	-	20	5.0 %
3	-	9	2.2 %
4	-	1	0.2 %
5	-	8	2.0 %
6	-	5	1.2 %
8	-	1	0.2 %
10	-	2	0.5 %
30	-	1	0.2 %
50	-	1	0.2 %
97	Over 97	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
.	-	334	83.1 %
	Total	402	100%

Based upon 68 valid cases out of 402 total cases.

- Mean: 3.96
- Median: 2.00
- Minimum: 1.00
- Maximum: 50.00
- Standard Deviation: 6.89

Location: 39-40 (width: 2; decimal: 0)

Variable Type: numeric

WPLAY: Stage play venues

Question: In what type of place or facility did you see this (most recent) performance? Added text: If R offers the specific name of a facility but cannot categorized it by types given below, write the name given.

Value	Label	Unweighted Frequency	%
1	Church/Synagogue	2	0.5 %
2	Civic center	11	2.7 %
3	Coffee house	0	0.0 %
4	College Facility	4	1.0 %
5	Concert hall or opera house	5	1.2 %
6	Dinner theatre	4	1.0 %
7	Elementary or high school facility	0	0.0 %
8	Library	0	0.0 %
9	Museum or art gallery	0	0.0 %
10	Nightclub/jazz club	1	0.2 %

Value	Label	Unweighted Frequency	%
11	Park or open-air facility	2	0.5 %
12	Theatre	37	9.2 %
13	Town hall/city hall	1	0.2 %
14	YMCA, YWCA, YMHA, YWHA	0	0.0 %
95	Other	0	0.0 %
98	Don't know	1	0.2 %
99	Refused	0	0.0 %
	Missing Data		
.	-	334	83.1 %
	Total	402	100%

Based upon 68 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 98.00

Location: 41-42 (width: 2; decimal: 0)

Variable Type: numeric

BALLET: Ballet participation

Question: With the exception of elementary or high school performances, did you go to a live ballet performance during the last 12 months?

Value	Label	Unweighted Frequency	%
1	Yes	43	10.7 %
2	No	358	89.1 %
3	Don't know	1	0.2 %
4	Refused	0	0.0 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 43-43 (width: 1; decimal: 0)

Variable Type: numeric

NBALLET: Number of times attended ballet

Question: About how many times did you do this during the last 12 months?

Value	Label	Unweighted Frequency	%
1	-	21	5.2 %
2	-	10	2.5 %

Value	Label	Unweighted Frequency	%
3	-	5	1.2 %
4	-	4	1.0 %
5	-	1	0.2 %
7	-	1	0.2 %
12	-	1	0.2 %
97	Over 97	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
.	-	359	89.3 %
	Total	402	100%

Based upon 43 valid cases out of 402 total cases.

- Mean: 2.23
- Median: 2.00
- Mode: 1.00
- Minimum: 1.00
- Maximum: 12.00
- Standard Deviation: 2.03

Location: 44-45 (width: 2; decimal: 0)

Variable Type: numeric

WBALLET: Ballet venues

Question: In what type of place or facility did you see this (most recent) performance? Added text: If R offers the specific name of a facility but cannot categorized it by types given below, write the name given.

Value	Label	Unweighted Frequency	%
1	Church/Synagogue	0	0.0 %
2	Civic center	12	3.0 %
3	Coffee house	0	0.0 %
4	College Facility	2	0.5 %
5	Concert hall or opera house	7	1.7 %
6	Dinner theatre	1	0.2 %
7	Elementary or high school facility	1	0.2 %
8	Library	0	0.0 %
9	Museum or art gallery	0	0.0 %
10	Nightclub/jazz club	0	0.0 %
11	Park or open-air facility	0	0.0 %
12	Theatre	19	4.7 %
13	Town hall/city hall	0	0.0 %
14	YMCA, YWCA, YMHA, YWHA	0	0.0 %

Value	Label	Unweighted Frequency	%
95	Other	1	0.2 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
.	-	359	89.3 %
	Total	402	100%

Based upon 43 valid cases out of 402 total cases.

- Minimum: 2.00
- Maximum: 95.00

Location: 46-47 (width: 2; decimal: 0)

Variable Type: numeric

ODANCE: Other dance participation

Question: With the exception of elementary or high school performances, did you go to a live dance performance other than ballet, such as modern, folk, or tap, during the last 12 months?

Value	Label	Unweighted Frequency	%
1	Yes	52	12.9 %
2	No	349	86.8 %
3	Don't know	1	0.2 %
4	Refused	0	0.0 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 48-48 (width: 1; decimal: 0)

Variable Type: numeric

NODANCE: Number of times attended other dance

Question: About how many times did you do this during the last 12 months?

Value	Label	Unweighted Frequency	%
1	-	23	5.7 %
2	-	13	3.2 %
3	-	6	1.5 %
4	-	2	0.5 %
6	-	2	0.5 %
7	-	1	0.2 %

Value	Label	Unweighted Frequency	%
12	-	2	0.5 %
30	-	1	0.2 %
36	-	1	0.2 %
50	-	1	0.2 %
97	Over 97	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
.	-	350	87.1 %
	Total	402	100%

Based upon 52 valid cases out of 402 total cases.

- Mean: 4.50
- Median: 2.00
- Mode: 1.00
- Minimum: 1.00
- Maximum: 50.00
- Standard Deviation: 9.09

Location: 49-50 (width: 2; decimal: 0)

Variable Type: numeric

WODANCE: Other dance venues

Question: In what type of place or facility did you see this (most recent) performance? Added text: If R offers the specific name of a facility but cannot categorized it by types given below, write the name given.

Value	Label	Unweighted Frequency	%
1	Church/Synagogue	2	0.5 %
2	Civic center	4	1.0 %
3	Coffee house	1	0.2 %
4	College Facility	3	0.7 %
5	Concert hall or opera house	7	1.7 %
6	Dinner theatre	2	0.5 %
7	Elementary or high school facility	3	0.7 %
8	Library	0	0.0 %
9	Museum or art gallery	0	0.0 %
10	Nightclub/jazz club	2	0.5 %
11	Park or open-air facility	3	0.7 %
12	Theatre	20	5.0 %
13	Town hall/city hall	0	0.0 %
14	YMCA, YWCA, YMHA, YWHA	0	0.0 %
95	Other	5	1.2 %

Value	Label	Unweighted Frequency	%
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
.	-	350	87.1 %
	Total	402	100%

Based upon 52 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 95.00

Location: 51-52 (width: 2; decimal: 0)

Variable Type: numeric

MUSEUM: Visited a museum or art gallery

Question: During the last 12 months did you visit an art museum or gallery?

Value	Label	Unweighted Frequency	%
1	Yes	147	36.6 %
2	No	254	63.2 %
3	Don't know	1	0.2 %
4	Refused	0	0.0 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 53-53 (width: 1; decimal: 0)

Variable Type: numeric

NMUSEUM: Number of times visited a museum or gallery

Question: About how many times did you do this in the last 12 months?

Value	Label	Unweighted Frequency	%
1	-	54	13.4 %
2	-	31	7.7 %
3	-	18	4.5 %
4	-	13	3.2 %
5	-	12	3.0 %
6	-	2	0.5 %
7	-	3	0.7 %
8	-	1	0.2 %

Value	Label	Unweighted Frequency	%
10	-	4	1.0 %
12	-	1	0.2 %
15	-	1	0.2 %
20	-	1	0.2 %
24	-	2	0.5 %
40	-	1	0.2 %
60	-	1	0.2 %
97	Over 97	1	0.2 %
98	Don't know	1	0.2 %
99	Refused	0	0.0 %
	Missing Data		
.	-	255	63.4 %
	Total	402	100%

Based upon 147 valid cases out of 402 total cases.

- Mean: 5.12
- Median: 2.00
- Mode: 1.00
- Minimum: 1.00
- Maximum: 98.00
- Standard Deviation: 12.77

Location: 54-55 (width: 2; decimal: 0)

Variable Type: numeric

FAIR: Attended an art fair or festival

Question: During the last 12 months, did you visit an art fair or festival or craft fair or festival?

Value	Label	Unweighted Frequency	%
1	Yes	203	50.5 %
2	No	199	49.5 %
3	Don't know	0	0.0 %
4	Refused	0	0.0 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 2.00

Location: 56-56 (width: 1; decimal: 0)

Variable Type: numeric

NFAIR: Number Of times attended an art fair or festival

Question: About how many times did you do this during the last 12 months?

Value	Label	Unweighted Frequency	%
1	-	83	20.6 %
2	-	44	10.9 %
3	-	32	8.0 %
4	-	16	4.0 %
5	-	11	2.7 %
6	-	4	1.0 %
7	-	3	0.7 %
8	-	3	0.7 %
9	-	2	0.5 %
10	-	3	0.7 %
24	-	1	0.2 %
48	-	1	0.2 %
97	Over 97	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
.	-	199	49.5 %
	Total	402	100%

Based upon 203 valid cases out of 402 total cases.

- Mean: 2.83
- Median: 2.00
- Mode: 1.00
- Minimum: 1.00
- Maximum: 48.00
- Standard Deviation: 4.03

Location: 57-58 (width: 2; decimal: 0)

Variable Type: numeric

PARK: Visited an historic park or monument

Question: During the last 12 months, did you visit an historic park or monument or tour buildings or neighborhoods for their historic or design value?

Value	Label	Unweighted Frequency	%
1	Yes	157	39.1 %
2	No	242	60.2 %
3	Don't know	3	0.7 %
4	Refused	0	0.0 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 59-59 (width: 1; decimal: 0)

Variable Type: numeric

NPARK: Number of times visited an history park/monument

Question: About how many times did you do this during the last 12 months?

Value	Label	Unweighted Frequency	%
1	-	42	10.4 %
2	-	33	8.2 %
3	-	25	6.2 %
4	-	14	3.5 %
5	-	8	2.0 %
6	-	5	1.2 %
7	-	3	0.7 %
8	-	2	0.5 %
10	-	3	0.7 %
12	-	7	1.7 %
20	-	1	0.2 %
24	-	2	0.5 %
40	-	1	0.2 %
48	-	1	0.2 %
50	-	1	0.2 %
54	-	1	0.2 %
60	-	1	0.2 %
97	Over 97	4	1.0 %
98	Don't know	3	0.7 %
99	Refused	0	0.0 %
	Missing Data		
.	-	245	60.9 %
	Total	402	100%

Based upon 157 valid cases out of 402 total cases.

- Mean: 9.31
- Median: 3.00
- Mode: 1.00
- Minimum: 1.00
- Maximum: 98.00
- Standard Deviation: 21.17

Location: 60-61 (width: 2; decimal: 0)

Variable Type: numeric

BOOKS: Read books

Question: With the exception of books required for work or school, did you read any books during the last 12 months?

Value	Label	Unweighted Frequency	%
1	Yes	257	63.9 %
2	No	142	35.3 %
3	Don't know	2	0.5 %
4	Refused	1	0.2 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 4.00

Location: 62-62 (width: 1; decimal: 0)

Variable Type: numeric

NBOOKS: Number of books read

Question: About how many times did you do this during the last 12 months?

Value	Label	Unweighted Frequency	%
1	-	24	6.0 %
2	-	21	5.2 %
3	-	33	8.2 %
4	-	19	4.7 %
5	-	21	5.2 %
6	-	19	4.7 %
7	-	5	1.2 %
8	-	6	1.5 %
9	-	1	0.2 %
10	-	17	4.2 %
12	-	16	4.0 %
13	-	2	0.5 %
14	-	1	0.2 %
15	-	5	1.2 %
16	-	1	0.2 %
17	-	1	0.2 %
20	-	12	3.0 %
22	-	2	0.5 %
24	-	3	0.7 %

Value	Label	Unweighted Frequency	%
25	-	5	1.2 %
30	-	3	0.7 %
33	-	1	0.2 %
36	-	2	0.5 %
40	-	2	0.5 %
48	-	4	1.0 %
50	-	8	2.0 %
52	-	1	0.2 %
60	-	1	0.2 %
65	-	1	0.2 %
70	-	1	0.2 %
97	Over 97	9	2.2 %
98	Don't know	10	2.5 %
99	Refused	0	0.0 %
	Missing Data		
.	-	145	36.1 %
	Total	402	100%

Based upon 257 valid cases out of 402 total cases.

- Mean: 17.55
- Median: 6.00
- Mode: 3.00
- Minimum: 1.00
- Maximum: 98.00
- Standard Deviation: 26.17

Location: 63-64 (width: 2; decimal: 0)

Variable Type: numeric

READPLAY: Read plays

Question: During the last 12 months, did you read any plays?

Value	Label	Unweighted Frequency	%
1	Yes	43	10.7 %
2	No	359	89.3 %
3	Don't know	0	0.0 %
4	Refused	0	0.0 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 2.00

Location: 65-65 (width: 1; decimal: 0)

Variable Type: numeric

READPOET: Read poetry

Question: During the last 12 months, did you read any poetry?

Value	Label	Unweighted Frequency	%
1	Yes	129	32.1 %
2	No	273	67.9 %
3	Don't know	0	0.0 %
4	Refused	0	0.0 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 2.00

Location: 66-66 (width: 1; decimal: 0)

Variable Type: numeric

READNOV: Read novels

Question: During the last 12 months, did you read any novels or short stories?

Value	Label	Unweighted Frequency	%
1	Yes	226	56.2 %
2	No	176	43.8 %
3	Don't know	0	0.0 %
4	Refused	0	0.0 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 2.00

Location: 67-67 (width: 1; decimal: 0)

Variable Type: numeric

HEARPOET: Listen to poetry, live or recorded

Question: During the last 12 months, did you listen to a reading of poetry, either live or recorded?

Value	Label	Unweighted Frequency	%
1	Yes	86	21.4 %
2	No	316	78.6 %
3	Don't know	0	0.0 %

Value	Label	Unweighted Frequency	%
4	Refused	0	0.0 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 2.00

Location: 68-68 (width: 1; decimal: 0)

Variable Type: numeric

HEARNOV: Listen to novels or books, live or recorded

Question: During the last 12 months, did you listen to a reading of novels or books, either live or recorded?

Value	Label	Unweighted Frequency	%
1	Yes	63	15.7 %
2	No	339	84.3 %
3	Don't know	0	0.0 %
4	Refused	0	0.0 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 2.00

Location: 69-69 (width: 1; decimal: 0)

Variable Type: numeric

TVJAZZ: Watched jazz on TV/VCR

Question: During the last 12 months, have you watched any of the following on television, or video (VCR) tape? A jazz performance?

Value	Label	Unweighted Frequency	%
1	Yes	163	40.5 %
2	No	237	59.0 %
3	Don't know	2	0.5 %
4	Refused	0	0.0 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 70-70 (width: 1; decimal: 0)

Variable Type: numeric

NTVJAZZ: Number of times watched jazz on TV

Question: How many times did you do this in the past 12 months?

Value	Label	Unweighted Frequency	%
1	-	20	5.0 %
2	-	47	11.7 %
3	-	19	4.7 %
4	-	12	3.0 %
5	-	13	3.2 %
6	-	6	1.5 %
7	-	3	0.7 %
8	-	3	0.7 %
9	-	1	0.2 %
10	-	5	1.2 %
12	-	7	1.7 %
15	-	2	0.5 %
20	-	2	0.5 %
24	-	1	0.2 %
30	-	2	0.5 %
52	-	1	0.2 %
97	Over 97	2	0.5 %
98	Don't know	17	4.2 %
99	Refused	0	0.0 %
	Missing Data		
.	-	239	59.5 %
	Total	402	100%

Based upon 163 valid cases out of 402 total cases.

- Mean: 15.79
- Median: 3.00
- Mode: 2.00
- Minimum: 1.00
- Maximum: 98.00
- Standard Deviation: 30.51

Location: 71-72 (width: 2; decimal: 0)

Variable Type: numeric

TVCLASS: Watched classical music on TV/VCR

Question: During the last 12 months, have you watched any of the following on television, or video (VCR) tape? A classical music performance?

Value	Label	Unweighted Frequency	%
1	Yes	171	42.5 %
2	No	229	57.0 %
3	Don't know	2	0.5 %
4	Refused	0	0.0 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 73-73 (width: 1; decimal: 0)

Variable Type: numeric

NTVCLASS: Number of times watched classical music on TV/VCR

Question: How many times did you do this in the past 12 months?

Value	Label	Unweighted Frequency	%
1	-	29	7.2 %
2	-	37	9.2 %
3	-	31	7.7 %
4	-	12	3.0 %
5	-	11	2.7 %
6	-	8	2.0 %
7	-	2	0.5 %
10	-	7	1.7 %
12	-	1	0.2 %
13	-	1	0.2 %
15	-	1	0.2 %
19	-	1	0.2 %
20	-	2	0.5 %
24	-	1	0.2 %
25	-	1	0.2 %
50	-	3	0.7 %
52	-	3	0.7 %
65	-	1	0.2 %
97	Over 97	1	0.2 %
98	Don't know	18	4.5 %
99	Refused	0	0.0 %
	Missing Data		
.	-	231	57.5 %

Value	Label	Unweighted Frequency	%
	Total	402	100%

Based upon 171 valid cases out of 402 total cases.

- Mean: 16.44
- Median: 3.00
- Mode: 2.00
- Minimum: 1.00
- Maximum: 98.00
- Standard Deviation: 30.76

Location: 74-75 (width: 2; decimal: 0)

Variable Type: numeric

TVOPERA: Watched opera on TV/VCR

Question: During the last 12 months, have you watched any of the following on television, or video (VCR) tape? An opera?

Value	Label	Unweighted Frequency	%
1	Yes	129	32.1 %
2	No	271	67.4 %
3	Don't know	2	0.5 %
4	Refused	0	0.0 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 76-76 (width: 1; decimal: 0)

Variable Type: numeric

NTVOPERA: Number of times watched opera on TV/VCR

Question: How many times did you do this in the past 12 months?

Value	Label	Unweighted Frequency	%
1	-	51	12.7 %
2	-	19	4.7 %
3	-	19	4.7 %
4	-	9	2.2 %
5	-	7	1.7 %
6	-	5	1.2 %
10	-	1	0.2 %
12	-	1	0.2 %
15	-	1	0.2 %

Value	Label	Unweighted Frequency	%
20	-	1	0.2 %
40	-	1	0.2 %
52	-	1	0.2 %
97	Over 97	1	0.2 %
98	Don't know	12	3.0 %
99	Refused	0	0.0 %
	Missing Data		
.	-	273	67.9 %
	Total	402	100%

Based upon 129 valid cases out of 402 total cases.

- Mean: 12.94
- Median: 2.00
- Mode: 1.00
- Minimum: 1.00
- Maximum: 98.00
- Standard Deviation: 29.19

Location: 77-78 (width: 2; decimal: 0)

Variable Type: numeric

TVMUS: Watched musical on TV/VCR

Question: During the last 12 months, have you watched any of the following on television, or video (VCR) tape? A musical stage play or operetta?

Value	Label	Unweighted Frequency	%
1	Yes	121	30.1 %
2	No	279	69.4 %
3	Don't know	2	0.5 %
4	Refused	0	0.0 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 79-79 (width: 1; decimal: 0)

Variable Type: numeric

NTVMUS: Number of times watched musical on TV/VCR

Question: How many times did you do this in the past 12 months?

Value	Label	Unweighted Frequency	%
1	-	34	8.5 %
2	-	26	6.5 %
3	-	19	4.7 %
4	-	12	3.0 %
5	-	3	0.7 %
6	-	1	0.2 %
10	-	3	0.7 %
12	-	3	0.7 %
18	-	1	0.2 %
20	-	2	0.5 %
30	-	1	0.2 %
50	-	2	0.5 %
97	Over 97	1	0.2 %
98	Don't know	13	3.2 %
99	Refused	0	0.0 %
	Missing Data		
.	-	281	69.9 %
	Total	402	100%

Based upon 121 valid cases out of 402 total cases.

- Mean: 15.18
- Median: 3.00
- Mode: 1.00
- Minimum: 1.00
- Maximum: 98.00
- Standard Deviation: 30.92

Location: 80-81 (width: 2; decimal: 0)

Variable Type: numeric

TVPLAY: Watched stage play on TV/VCR

Question: During the last 12 months, have you watched any of the following on television, or video (VCR) tape? A non-musical stage play?

Value	Label	Unweighted Frequency	%
1	Yes	109	27.1 %
2	No	290	72.1 %
3	Don't know	3	0.7 %
4	Refused	0	0.0 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 82-82 (width: 1; decimal: 0)

Variable Type: numeric

NTVPLAY: Number of times watched stage play on TV/VCR

Question: How many times did you do this in the past 12 months?

Value	Label	Unweighted Frequency	%
1	-	21	5.2 %
2	-	24	6.0 %
3	-	20	5.0 %
4	-	10	2.5 %
5	-	9	2.2 %
6	-	1	0.2 %
8	-	3	0.7 %
9	-	1	0.2 %
10	-	4	1.0 %
12	-	3	0.7 %
20	-	1	0.2 %
30	-	2	0.5 %
50	-	1	0.2 %
97	Over 97	1	0.2 %
98	Don't know	8	2.0 %
99	Refused	0	0.0 %
	Missing Data		
.	-	293	72.9 %
	Total	402	100%

Based upon 109 valid cases out of 402 total cases.

- Mean: 12.29
- Median: 3.00
- Mode: 2.00
- Minimum: 1.00
- Maximum: 98.00
- Standard Deviation: 26.58

Location: 83-84 (width: 2; decimal: 0)

Variable Type: numeric

TVDANCE: Watched dance on TV/VCR

Question: During the last 12 months, have you watched any of the following on television, or video (VCR) tape? A dance performance, such as ballet, modern, folk, or tap?

Value	Label	Unweighted Frequency	%
1	Yes	172	42.8 %
2	No	228	56.7 %
3	Don't know	2	0.5 %
4	Refused	0	0.0 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 85-85 (width: 1; decimal: 0)

Variable Type: numeric

NTVDANCE: Number of times watched dance on TV/VCR

Question: How many times did you do this in the past 12 months?

Value	Label	Unweighted Frequency	%
1	-	32	8.0 %
2	-	33	8.2 %
3	-	27	6.7 %
4	-	11	2.7 %
5	-	10	2.5 %
6	-	13	3.2 %
7	-	3	0.7 %
8	-	1	0.2 %
9	-	1	0.2 %
10	-	3	0.7 %
12	-	5	1.2 %
15	-	8	2.0 %
48	-	1	0.2 %
50	-	2	0.5 %
52	-	1	0.2 %
97	Over 97	1	0.2 %
98	Don't know	20	5.0 %
99	Refused	0	0.0 %
	Missing Data		
.	-	230	57.2 %
	Total	402	100%

Based upon 172 valid cases out of 402 total cases.

- Mean: 16.60
- Median: 3.00
- Mode: 2.00
- Minimum: 1.00
- Maximum: 98.00
- Standard Deviation: 31.39

Location: 86-87 (width: 2; decimal: 0)

Variable Type: numeric

TVART: Watched visual arts programs on TV/VCR

Question: During the last 12 months, have you watched any of the following on television, or video (VCR) tape? A program about artists, art works, or art museums?

Value	Label	Unweighted Frequency	%
1	Yes	170	42.3 %
2	No	231	57.5 %
3	Don't know	1	0.2 %
4	Refused	0	0.0 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 88-88 (width: 1; decimal: 0)

Variable Type: numeric

NTVART: Number of times watched visual arts programs on TV/VCR

Question: How many times did you do this in the past 12 months?

Value	Label	Unweighted Frequency	%
1	-	28	7.0 %
2	-	35	8.7 %
3	-	20	5.0 %
4	-	14	3.5 %
5	-	12	3.0 %
6	-	13	3.2 %
7	-	3	0.7 %
8	-	3	0.7 %
10	-	7	1.7 %
12	-	4	1.0 %
13	-	1	0.2 %
15	-	3	0.7 %
20	-	5	1.2 %

Value	Label	Unweighted Frequency	%
30	-	1	0.2 %
40	-	1	0.2 %
48	-	2	0.5 %
50	-	4	1.0 %
52	-	1	0.2 %
97	Over 97	2	0.5 %
98	Don't know	11	2.7 %
99	Refused	0	0.0 %
	Missing Data		
.	-	232	57.7 %
	Total	402	100%

Based upon 170 valid cases out of 402 total cases.

- Mean: 13.90
- Median: 4.00
- Mode: 2.00
- Minimum: 1.00
- Maximum: 98.00
- Standard Deviation: 26.34

Location: 89-90 (width: 2; decimal: 0)

Variable Type: numeric

LISJAZZ: Listen to jazz on radio/recordings

Question: During the last 12 months, did you listen to any of the following types of performances on the radio, on records, tapes or compact discs? Jazz?

Value	Label	Unweighted Frequency	%
1	Yes	198	49.3 %
2	No	202	50.2 %
3	Don't know	2	0.5 %
4	Refused	0	0.0 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 91-91 (width: 1; decimal: 0)

Variable Type: numeric

LISCLASS: Listen to classical music on radio/recordings

Question: During the last 12 months, did you listen to any of the following types of performances on the radio, on records, tapes or compact discs? Classical music?

Value	Label	Unweighted Frequency	%
1	Yes	239	59.5 %
2	No	162	40.3 %
3	Don't know	1	0.2 %
4	Refused	0	0.0 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 92-92 (width: 1; decimal: 0)

Variable Type: numeric

LISOPERA: Listen to opera on radio/recordings

Question: During the last 12 months, did you listen to any of the following types of performances on the radio, on records, tapes or compact discs? Opera music?

Value	Label	Unweighted Frequency	%
1	Yes	108	26.9 %
2	No	292	72.6 %
3	Don't know	2	0.5 %
4	Refused	0	0.0 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 93-93 (width: 1; decimal: 0)

Variable Type: numeric

LISMUS: Listen to musicals on radio/recordings

Question: During the last 12 months, did you listen to any of the following types of performances on the radio, on records, tapes or compact discs? A musical stage play or operetta?

Value	Label	Unweighted Frequency	%
1	Yes	92	22.9 %
2	No	310	77.1 %
3	Don't know	0	0.0 %
4	Refused	0	0.0 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 2.00

Location: 94-94 (width: 1; decimal: 0)

Variable Type: numeric

LISPLAY: Listen to stage play on radio/recordings

Question: During the last 12 months, did you listen to any of the following types of performances on the radio, on records, tapes or compact discs? a non-musical stage play?

Value	Label	Unweighted Frequency	%
1	Yes	49	12.2 %
2	No	351	87.3 %
3	Don't know	2	0.5 %
4	Refused	0	0.0 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 95-95 (width: 1; decimal: 0)

Variable Type: numeric

CINEMA: Attend movie theatres to see films

Question: During the last 12 months, have you gone out to a movie theater to see a movie? (Do not include movies you have watched on a VCR or at some other place other than a movie theater.)

Value	Label	Unweighted Frequency	%
1	Yes	281	69.9 %
2	No	120	29.9 %
3	Don't know	1	0.2 %
4	Refused	0	0.0 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 96-96 (width: 1; decimal: 0)

Variable Type: numeric

MORE1: Want to attend more... (1st answer)

Question: I'm going to read to you a list of arts events that some people like to attend. If you could go to any of these events as often as you wanted, which ones would you go to more often than you do now? I'll read the list. Go to... Added text: If only one is chosen, skip to next item. If more than one is chosen, ask A:

Value	Label	Unweighted Frequency	%
1	Jazz music	154	38.3 %
2	Classical music	69	17.2 %
3	Operas	11	2.7 %
4	Musicals	49	12.2 %
5	Plays	35	8.7 %
6	Ballet	14	3.5 %
7	Other dance	9	2.2 %
8	Art museums/galleries	25	6.2 %
98	None/don't know	36	9.0 %
99	Refused	0	0.0 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 98.00

Location: 97-98 (width: 2; decimal: 0)

Variable Type: numeric

MORE2: Want to attend more... (2nd answer)

Question: I'm going to read to you a list of arts events that some people like to attend. If you could go to any of these events as often as you wanted, which ones would you go to more often than you do now? I'll read the list. Go to... Added text: If only one is chosen, skip to next item. If more than one is chosen, ask A:

Value	Label	Unweighted Frequency	%
1	Jazz music	9	2.2 %
2	Classical music	89	22.1 %
3	Operas	50	12.4 %
4	Musicals	59	14.7 %
5	Plays	40	10.0 %
6	Ballet	23	5.7 %
7	Other dance	16	4.0 %
8	Art museums/galleries	19	4.7 %
98	None/don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
0	-	97	24.1 %
	Total	402	100%

Based upon 305 valid cases out of 402 total cases.

- Minimum: 1.00

- Maximum: 8.00

Location: 99-100 (width: 2; decimal: 0)

Variable Type: numeric

(Range of) Missing Values: 0

MORE3: Want to attend more... (3rd answer)

Question: I'm going to read to you a list of arts events that some people like to attend. If you could go to any of these events as often as you wanted, which ones would you go to more often than you do now? I'll read the list. Go to... Added text: If only one is chosen, skip to next item. If more than one is chosen, ask A:

Value	Label	Unweighted Frequency	%
1	Jazz music	1	0.2 %
2	Classical music	6	1.5 %
3	Operas	43	10.7 %
4	Musicals	59	14.7 %
5	Plays	58	14.4 %
6	Ballet	29	7.2 %
7	Other dance	25	6.2 %
8	Art museums/galleries	35	8.7 %
98	None/don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
0	-	146	36.3 %
	Total	402	100%

Based upon 256 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 8.00

Location: 101-102 (width: 2; decimal: 0)

Variable Type: numeric

(Range of) Missing Values: 0

MORE4: Want to attend more... (4th answer)

Question: I'm going to read to you a list of arts events that some people like to attend. If you could go to any of these events as often as you wanted, which ones would you go to more often than you do now? I'll read the list. Go to... Added text: If only one is chosen, skip to next item. If more than one is chosen, ask A:

Value	Label	Unweighted Frequency	%
1	Jazz music	0	0.0 %
2	Classical music	1	0.2 %
3	Operas	1	0.2 %
4	Musicals	40	10.0 %
5	Plays	48	11.9 %

Value	Label	Unweighted Frequency	%
6	Ballet	34	8.5 %
7	Other dance	39	9.7 %
8	Art museums/galleries	42	10.4 %
98	None/don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
0	-	197	49.0 %
	Total	402	100%

Based upon 205 valid cases out of 402 total cases.

- Minimum: 2.00
- Maximum: 8.00

Location: 103-104 (width: 2; decimal: 0)

Variable Type: numeric

(Range of Missing Values: 0)

MORE5: Want to attend more... (5th answer)

Question: I'm going to read to you a list of arts events that some people like to attend. If you could go to any of these events as often as you wanted, which ones would you go to more often than you do now? I'll read the list. Go to... Added text: If only one is chosen, skip to next item. If more than one is chosen, ask A:

Value	Label	Unweighted Frequency	%
1	Jazz music	0	0.0 %
2	Classical music	1	0.2 %
3	Operas	0	0.0 %
4	Musicals	0	0.0 %
5	Plays	35	8.7 %
6	Ballet	37	9.2 %
7	Other dance	37	9.2 %
8	Art museums/galleries	42	10.4 %
98	None/don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
0	-	250	62.2 %
	Total	402	100%

Based upon 152 valid cases out of 402 total cases.

- Minimum: 2.00
- Maximum: 8.00

Location: 105-106 (width: 2; decimal: 0)

Variable Type: numeric

(Range of) Missing Values: 0

MORE6: Want to attend more... (6th answer)

Question: I'm going to read to you a list of arts events that some people like to attend. If you could go to any of these events as often as you wanted, which ones would you go to more often than you do now? I'll read the list. Go to... Added text: If only one is chosen, skip to next item. If more than one is chosen, ask A:

Value	Label	Unweighted Frequency	%
1	Jazz music	0	0.0 %
2	Classical music	0	0.0 %
3	Operas	0	0.0 %
4	Musicals	0	0.0 %
5	Plays	0	0.0 %
6	Ballet	27	6.7 %
7	Other dance	35	8.7 %
8	Art museums/galleries	40	10.0 %
98	None/don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
0	-	300	74.6 %
	Total	402	100%

Based upon 102 valid cases out of 402 total cases.

- Minimum: 6.00
- Maximum: 8.00

Location: 107-108 (width: 2; decimal: 0)

Variable Type: numeric

(Range of) Missing Values: 0

MORE7: Want to attend more... (7th answer)

Question: I'm going to read to you a list of arts events that some people like to attend. If you could go to any of these events as often as you wanted, which ones would you go to more often than you do now? I'll read the list. Go to... Added text: If only one is chosen, skip to next item. If more than one is chosen, ask A:

Value	Label	Unweighted Frequency	%
1	Jazz music	0	0.0 %
2	Classical music	0	0.0 %
3	Operas	0	0.0 %
4	Musicals	0	0.0 %
5	Plays	0	0.0 %
6	Ballet	0	0.0 %
7	Other dance	25	6.2 %
8	Art museums/galleries	33	8.2 %

Value	Label	Unweighted Frequency	%
98	None/don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
0	-	344	85.6 %
	Total	402	100%

Based upon 58 valid cases out of 402 total cases.

- Minimum: 7.00
- Maximum: 8.00

Location: 109-110 (width: 2; decimal: 0)

Variable Type: numeric

(Range of) Missing Values: 0

MORE8: Want to attend more... (8th answer)

Question: I'm going to read to you a list of arts events that some people like to attend. If you could go to any of these events as often as you wanted, which ones would you go to more often than you do now? I'll read the list. Go to... Added text: If only one is chosen, skip to next item. If more than one is chosen, ask A:

Value	Label	Unweighted Frequency	%
1	Jazz music	0	0.0 %
2	Classical music	0	0.0 %
3	Operas	0	0.0 %
4	Musicals	0	0.0 %
5	Plays	0	0.0 %
6	Ballet	0	0.0 %
7	Other dance	0	0.0 %
8	Art museums/galleries	24	6.0 %
98	None/don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
0	-	378	94.0 %
	Total	402	100%

Based upon 24 valid cases out of 402 total cases.

- Minimum: 8.00
- Maximum: 8.00

Location: 111-112 (width: 2; decimal: 0)

Variable Type: numeric

(Range of) Missing Values: 0

MOREMOST: Want to attend more often the most

Question: Which of these would you like to do most?

Value	Label	Unweighted Frequency	%
1	Jazz music	54	13.4 %
2	Classical music	31	7.7 %
3	Operas	17	4.2 %
4	Musicals	36	9.0 %
5	Plays	40	10.0 %
6	Ballet	32	8.0 %
7	Other dance	13	3.2 %
8	Art museums/galleries	72	17.9 %
98	None/don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
9	-	10	2.5 %
.	-	97	24.1 %
	Total	402	100%

Based upon 295 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 8.00

Location: 113-114 (width: 2; decimal: 0)

Variable Type: numeric

(Range of) Missing Values: 9 , .

GOMORE: Like to attend arts events more often

Question: In general, would you like to attend cultural and artistic events more often than you have in the past 12 months? Added text: If yes, ask A. If no go to Q. 19.

Value	Label	Unweighted Frequency	%
1	Yes	294	73.1 %
2	No	106	26.4 %
3	Don't know	2	0.5 %
4	Refused	0	0.0 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 115-115 (width: 1; decimal: 0)

Variable Type: numeric

BAR1: Reason for not attending (1st answer)

Question: What are the reasons that you did not attend these types of events (more often)? PROBE: Are there other reasons?
Added text: Record verbatim and code at end of interview.

Value	Label	Unweighted Frequency	%
1	Lack of interest	11	2.7 %
2	Don't have time	162	40.3 %
3	Cost of tickets	29	7.2 %
4	Overall cost	8	2.0 %
5	Tickets sold out	1	0.2 %
6	Transportation/traffic/parking	11	2.7 %
7	Distance/travel time	2	0.5 %
8	Crime	4	1.0 %
9	Lack of child care	13	3.2 %
10	Poor quality of performance	2	0.5 %
11	Not available/no variety	9	2.2 %
12	No one to go with	4	1.0 %
13	Handicap problem	4	1.0 %
14	Age problem	11	2.7 %
15	Prefer to watch TV	0	0.0 %
16	Just don't get around to it	8	2.0 %
95	Other	10	2.5 %
98	Don't know	3	0.7 %
99	Refused	2	0.5 %
	Missing Data		
.	-	108	26.9 %
	Total	402	100%

Based upon 294 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 99.00

Location: 116-117 (width: 2; decimal: 0)

Variable Type: numeric

BAR2: Reason for not attending (2nd answer)

Question: What are the reasons that you did not attend these types of events (more often)? PROBE: Are there other reasons?
Added text: Record verbatim and code at end of interview.

Value	Label	Unweighted Frequency	%
1	Lack of interest	9	2.2 %
2	Don't have time	13	3.2 %

Value	Label	Unweighted Frequency	%
3	Cost of tickets	19	4.7 %
4	Overall cost	18	4.5 %
5	Tickets sold out	0	0.0 %
6	Transportation/traffic/parking	3	0.7 %
7	Distance/travel time	2	0.5 %
8	Crime	1	0.2 %
9	Lack of child care	7	1.7 %
10	Poor quality of performance	0	0.0 %
11	Not available/no variety	3	0.7 %
12	No one to go with	2	0.5 %
13	Handicap problem	0	0.0 %
14	Age problem	6	1.5 %
15	Prefer to watch TV	0	0.0 %
16	Just don't get around to it	5	1.2 %
95	Other	3	0.7 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
0	-	203	50.5 %
.	-	108	26.9 %
	Total	402	100%

Based upon 91 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 95.00

Location: 118-119 (width: 2; decimal: 0)

Variable Type: numeric

(Range of) Missing Values: 0 , .

BAR3: Reason for not attending (3rd answer)

Question: What are the reasons that you did not attend these types of events (more often)? PROBE: Are there other reasons?

Added text: Record verbatim and code at end of interview.

Value	Label	Unweighted Frequency	%
1	Lack of interest	1	0.2 %
2	Don't have time	1	0.2 %
3	Cost of tickets	4	1.0 %
4	Overall cost	7	1.7 %
5	Tickets sold out	0	0.0 %
6	Transportation/traffic/parking	3	0.7 %

Value	Label	Unweighted Frequency	%
7	Distance/travel time	3	0.7 %
8	Crime	0	0.0 %
9	Lack of child care	4	1.0 %
10	Poor quality of performance	1	0.2 %
11	Not available/no variety	1	0.2 %
12	No one to go with	0	0.0 %
13	Handicap problem	0	0.0 %
14	Age problem	1	0.2 %
15	Prefer to watch TV	0	0.0 %
16	Just don't get around to it	2	0.5 %
95	Other	1	0.2 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
0	-	265	65.9 %
.	-	108	26.9 %
	Total	402	100%

Based upon 29 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 95.00

Location: 120-121 (width: 2; decimal: 0)

Variable Type: numeric

(Range of) Missing Values: 0 , .

BAR4: Reason for not attending (4th answer)

Question: What are the reasons that you did not attend these types of events (more often)? PROBE: Are there other reasons?

Added text: Record verbatim and code at end of interview.

Value	Label	Unweighted Frequency	%
1	Lack of interest	0	0.0 %
2	Don't have time	1	0.2 %
3	Cost of tickets	0	0.0 %
4	Overall cost	0	0.0 %
5	Tickets sold out	0	0.0 %
6	Transportation/traffic/parking	1	0.2 %
7	Distance/travel time	1	0.2 %
8	Crime	2	0.5 %
9	Lack of child care	0	0.0 %
10	Poor quality of performance	0	0.0 %

Value	Label	Unweighted Frequency	%
11	Not available/no variety	2	0.5 %
12	No one to go with	0	0.0 %
13	Handicap problem	0	0.0 %
14	Age problem	0	0.0 %
15	Prefer to watch TV	0	0.0 %
16	Just don't get around to it	0	0.0 %
95	Other	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
0	-	287	71.4 %
.	-	108	26.9 %
	Total	402	100%

Based upon 7 valid cases out of 402 total cases.

- Minimum: 2.00
- Maximum: 11.00

Location: 122-123 (width: 2; decimal: 0)

Variable Type: numeric

(Range of) Missing Values: 0 , .

BAR5: Reason for not attending (5th answer)

Question: What are the reasons that you did not attend these types of events (more often)? PROBE: Are there other reasons?

Added text: Record verbatim and code at end of interview.

Value	Label	Unweighted Frequency	%
1	Lack of interest	0	0.0 %
2	Don't have time	0	0.0 %
3	Cost of tickets	0	0.0 %
4	Overall cost	0	0.0 %
5	Tickets sold out	0	0.0 %
6	Transportation/traffic/parking	0	0.0 %
7	Distance/travel time	0	0.0 %
8	Crime	0	0.0 %
9	Lack of child care	0	0.0 %
10	Poor quality of performance	0	0.0 %
11	Not available/no variety	0	0.0 %
12	No one to go with	0	0.0 %
13	Handicap problem	0	0.0 %
14	Age problem	0	0.0 %

Value	Label	Unweighted Frequency	%
15	Prefer to watch TV	0	0.0 %
16	Just don't get around to it	0	0.0 %
95	Other	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
0	-	294	73.1 %
.	-	108	26.9 %
	Total	402	100%

Based upon 0 valid cases out of 402 total cases.

Location: 124-125 (width: 2; decimal: 0)

Variable Type: numeric

(Range of) Missing Values: 0 , .

COST: Cost of tickets a barrier

Question: How about was the cost of tickets the reason you did not attend more often? IF NEEDED: Was this the reason you did not attend arts events (more often)?

Value	Label	Unweighted Frequency	%
1	Yes	87	21.6 %
2	No	154	38.3 %
3	Don't know	1	0.2 %
4	Refused	0	0.0 %
	Missing Data		
.	-	160	39.8 %
	Total	402	100%

Based upon 242 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 126-126 (width: 1; decimal: 0)

Variable Type: numeric

DISTANCE: Distance/travel time a barrier

Question: How about the distance or travel time to events or inconvenient location of events? IF NEEDED: Was this the reason you did not attend arts events (more often)?

Value	Label	Unweighted Frequency	%
1	Yes	94	23.4 %
2	No	189	47.0 %

Value	Label	Unweighted Frequency	%
3	Don't know	3	0.7 %
4	Refused	0	0.0 %
	Missing Data		
.	-	116	28.9 %
	Total	402	100%

Based upon 286 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 127-127 (width: 1; decimal: 0)

Variable Type: numeric

QUALITY: Quality of performances a barrier

Question: How about the quality of the performances? IF NEEDED: Was this the reason you did not attend arts events (more often)?

Value	Label	Unweighted Frequency	%
1	Yes	70	17.4 %
2	No	213	53.0 %
3	Don't know	8	2.0 %
4	Refused	0	0.0 %
	Missing Data		
.	-	111	27.6 %
	Total	402	100%

Based upon 291 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 128-128 (width: 1; decimal: 0)

Variable Type: numeric

TRANSP: Lack of transportation a barrier

Question: How about lack of transportation or parking problems? IF NEEDED: Was this the reason you did not attend arts events (more often)?

Value	Label	Unweighted Frequency	%
1	Yes	57	14.2 %
2	No	218	54.2 %
3	Don't know	1	0.2 %
4	Refused	0	0.0 %
	Missing Data		

Value	Label	Unweighted Frequency	%
.	-	126	31.3 %
	Total	402	100%

Based upon 276 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 129-129 (width: 1; decimal: 0)

Variable Type: numeric

NOTIME: Lack of time a barrier

Question: How about not having enough time to attend? IF NEEDED: Was this the reason you did not attend arts events (more often)?

Value	Label	Unweighted Frequency	%
1	Yes	52	12.9 %
2	No	65	16.2 %
3	Don't know	0	0.0 %
4	Refused	0	0.0 %
	Missing Data		
.	-	285	70.9 %
	Total	402	100%

Based upon 117 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 2.00

Location: 130-130 (width: 1; decimal: 0)

Variable Type: numeric

SAFETY: Safety/crime a barrier

Question: How about safety or fear of crime in the area where an event was held? IF NEEDED: Was this the reason you did not attend arts events (more often)?

Value	Label	Unweighted Frequency	%
1	Yes	81	20.1 %
2	No	203	50.5 %
3	Don't know	3	0.7 %
4	Refused	0	0.0 %
	Missing Data		
.	-	115	28.6 %
	Total	402	100%

Based upon 287 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 131-131 (width: 1; decimal: 0)

Variable Type: numeric

MOSTIMP: Most important reason for not attending

Question: How about (ITEM)? If needed: Was this a reason you did not attend arts events (more often)?

Value	Label	Unweighted Frequency	%
2	Lack of interest	8	2.0 %
3	Don't have time	90	22.4 %
4	Cost of tickets	10	2.5 %
5	Overall cost	28	7.0 %
6	tickets sold out	1	0.2 %
7	Transportation/traffic/parking	14	3.5 %
8	Distance/travel time	9	2.2 %
9	Crime	17	4.2 %
10	Lack of child care	4	1.0 %
11	Poor quality of performance	2	0.5 %
12	Not available/no variety	3	0.7 %
13	No one to go with	2	0.5 %
14	Handicap problem	0	0.0 %
15	Age problem	4	1.0 %
16	Prefer to watch TV	1	0.2 %
17	Just don't get around to it	3	0.7 %
18	Not enough info on events	4	1.0 %
95	Other	1	0.2 %
98	Don't know	2	0.5 %
99	Refused	0	0.0 %
	Missing Data		
.	-	199	49.5 %
	Total	402	100%

Based upon 203 valid cases out of 402 total cases.

- Minimum: 2.00
- Maximum: 98.00

Location: 132-133 (width: 2; decimal: 0)

Variable Type: numeric

HOWIMP: How important is it to attend arts events

Question: In general, how important is it to you to be able to attend or to take part in arts activities and events? Would you say it is...

Value	Label	Unweighted Frequency	%
1	Very important	123	30.6 %
2	Somewhat important	183	45.5 %
3	Not at all important	92	22.9 %
4	Don't know	4	1.0 %
5	Refused	0	0.0 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 4.00

Location: 134-134 (width: 1; decimal: 0)

Variable Type: numeric

SCHOOLS: How important is art in schools

Question: In your opinion, how important is it to offer activities such as music, dance, theater, and art in the schools? Would you say that it is...

Value	Label	Unweighted Frequency	%
1	Very important	307	76.4 %
2	Somewhat important	74	18.4 %
3	Not at all important	20	5.0 %
4	Don't know	1	0.2 %
5	Refused	0	0.0 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 4.00

Location: 135-135 (width: 1; decimal: 0)

Variable Type: numeric

SOURCE1: Source of info on arts events (1st answer)

Question: How do you learn or find out about arts events in your community? Probe: In what other ways do you find out about events? Added text: Circle all that apply.

Value	Label	Unweighted Frequency	%
1	Newspapers	210	52.2 %
2	Word of mouth	15	3.7 %
3	Friends/relatives/others	13	3.2 %

Value	Label	Unweighted Frequency	%
4	Direct mail	16	4.0 %
5	Posters/notices	6	1.5 %
6	Television	62	15.4 %
7	Radio	30	7.5 %
8	Magazines	4	1.0 %
9	School notices	8	2.0 %
10	Telemarketing	1	0.2 %
95	Other	3	0.7 %
96	None/no info.	22	5.5 %
98	Don't know	12	3.0 %
99	Refused	0	0.0 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 98.00

Location: 136-137 (width: 2; decimal: 0)

Variable Type: numeric

SOURCE2: Source of info on arts events (2nd answer)

Question: How do you learn or find out about arts events in your community? Probe: In what other ways do you find out about events? Added text: Circle all that apply.

Value	Label	Unweighted Frequency	%
0	-	187	46.5 %
1	Newspapers	30	7.5 %
2	Word of mouth	17	4.2 %
3	Friends/relatives/others	13	3.2 %
4	Direct mail	20	5.0 %
5	Posters/notices	10	2.5 %
6	Television	68	16.9 %
7	Radio	51	12.7 %
8	Magazines	3	0.7 %
9	School notices	3	0.7 %
10	Telemarketing	0	0.0 %
95	Other	0	0.0 %
96	None/no info.	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Minimum: 0.00
- Maximum: 9.00

Location: 138-139 (width: 2; decimal: 0)

Variable Type: numeric

SOURCE3: Source of info on arts events (3rd answer)

Question: How do you learn or find out about arts events in your community? Probe: In what other ways do you find out about events? Added text: Circle all that apply.

Value	Label	Unweighted Frequency	%
1	Newspapers	11	2.7 %
2	Word of mouth	13	3.2 %
3	Friends/relatives/others	9	2.2 %
4	Direct mail	11	2.7 %
5	Posters/notices	8	2.0 %
6	Television	12	3.0 %
7	Radio	22	5.5 %
8	Magazines	2	0.5 %
9	School notices	2	0.5 %
10	Telemarketing	0	0.0 %
95	Other	1	0.2 %
96	None/no info.	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
0	-	311	77.4 %
	Total	402	100%

Based upon 91 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 95.00

Location: 140-141 (width: 2; decimal: 0)

Variable Type: numeric

(Range of) Missing Values: 0

SOURCE4: Source of info on arts events (4th answer)

Question: How do you learn or find out about arts events in your community? Probe: In what other ways do you find out about events? Added text: Circle all that apply.

Value	Label	Unweighted Frequency	%
0	-	379	94.3 %

Value	Label	Unweighted Frequency	%
1	Newspapers	0	0.0 %
2	Word of mouth	2	0.5 %
3	Friends/relatives/others	5	1.2 %
4	Direct mail	3	0.7 %
5	Posters/notices	3	0.7 %
6	Television	2	0.5 %
7	Radio	5	1.2 %
8	Magazines	1	0.2 %
9	School notices	2	0.5 %
10	Telemarketing	0	0.0 %
95	Other	0	0.0 %
96	None/no info.	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Minimum: 0.00
- Maximum: 9.00

Location: 142-143 (width: 2; decimal: 0)

Variable Type: numeric

SOURCE5: Source of info on arts events (5th answer)

Question: How do you learn or find out about arts events in your community? Probe: In what other ways do you find out about events? Added text: Circle all that apply.

Value	Label	Unweighted Frequency	%
0	-	395	98.3 %
1	Newspapers	0	0.0 %
2	Word of mouth	3	0.7 %
3	Friends/relatives/others	0	0.0 %
4	Direct mail	1	0.2 %
5	Posters/notices	1	0.2 %
6	Television	1	0.2 %
7	Radio	0	0.0 %
8	Magazines	0	0.0 %
9	School notices	1	0.2 %
10	Telemarketing	0	0.0 %
95	Other	0	0.0 %
96	None/no info.	0	0.0 %

Value	Label	Unweighted Frequency	%
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Minimum: 0.00
- Maximum: 9.00

Location: 144-145 (width: 2; decimal: 0)

Variable Type: numeric

NEWSP: Which newspapers

Question: Which newspapers?

Value	Label	Unweighted Frequency	%
1	Verbatim answer recorded	242	60.2 %
97	None	0	0.0 %
98	Don't know	9	2.2 %
99	Refused	0	0.0 %
	Missing Data		
.	-	151	37.6 %
	Total	402	100%

Based upon 251 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 98.00

Location: 146-147 (width: 2; decimal: 0)

Variable Type: numeric

NEWSPWK: How many days/wk: Read newspaper

Question: In general, how many days each week do you read a newspaper?

Value	Label	Unweighted Frequency	%
1	-	36	9.0 %
2	-	21	5.2 %
3	-	16	4.0 %
4	-	21	5.2 %
5	-	19	4.7 %
6	-	8	2.0 %
7	-	130	32.3 %
	Missing Data		

Value	Label	Unweighted Frequency	%
.	-	151	37.6 %
	Total	402	100%

Based upon 251 valid cases out of 402 total cases.

- Mean: 5.03
- Median: 7.00
- Mode: 7.00
- Minimum: 1.00
- Maximum: 7.00
- Standard Deviation: 2.35

Location: 148-148 (width: 1; decimal: 0)

Variable Type: numeric

SUNDAY: Read Sunday paper

Question: Do you usually read the Sunday paper?

Value	Label	Unweighted Frequency	%
1	Yes	223	55.5 %
2	No	28	7.0 %
3	Don't know	0	0.0 %
4	Refused	0	0.0 %
	Missing Data		
.	-	151	37.6 %
	Total	402	100%

Based upon 251 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 2.00

Location: 149-149 (width: 1; decimal: 0)

Variable Type: numeric

FRONT: Read front section

Question: Which of the following sections do you read regularly? The front "A" section. Added text: Circle all that apply.

Value	Label	Unweighted Frequency	%
1	Yes	229	57.0 %
2	No	22	5.5 %
3	Don't know	0	0.0 %
4	Refused	0	0.0 %
	Missing Data		
.	-	151	37.6 %

Value	Label	Unweighted Frequency	%
	Total	402	100%

Based upon 251 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 2.00

Location: 150-150 (width: 1; decimal: 0)

Variable Type: numeric

LOCAL: Read local news section

Question: Which of the following sections do you read regularly? The local news section? Added text: Circle all that apply.

Value	Label	Unweighted Frequency	%
1	Yes	225	56.0 %
2	No	26	6.5 %
3	Don't know	0	0.0 %
4	Refused	0	0.0 %
	Missing Data		
.	-	151	37.6 %
	Total	402	100%

Based upon 251 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 2.00

Location: 151-151 (width: 1; decimal: 0)

Variable Type: numeric

BUSINESS: Read business section

Question: Which of the following sections do you read regularly? The business section. Added text: Circle all that apply.

Value	Label	Unweighted Frequency	%
1	Yes	149	37.1 %
2	No	102	25.4 %
3	Don't know	0	0.0 %
4	Refused	0	0.0 %
	Missing Data		
.	-	151	37.6 %
	Total	402	100%

Based upon 251 valid cases out of 402 total cases.

- Minimum: 1.00

- Maximum: 2.00

Location: 152-152 (width: 1; decimal: 0)

Variable Type: numeric

SPORTS: Read sports section

Question: Which of the following sections do you read regularly? The sports section. Added text: Circle all that apply.

Value	Label	Unweighted Frequency	%
1	Yes	131	32.6 %
2	No	120	29.9 %
3	Don't know	0	0.0 %
4	Refused	0	0.0 %
	Missing Data		
.	-	151	37.6 %
	Total	402	100%

Based upon 251 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 2.00

Location: 153-153 (width: 1; decimal: 0)

Variable Type: numeric

ARTS: Read arts/living section

Question: Which of the following sections do you read regularly? The arts section. Added text: Circle all that apply.

Value	Label	Unweighted Frequency	%
1	Yes	226	56.2 %
2	No	25	6.2 %
3	Don't know	0	0.0 %
4	Refused	0	0.0 %
	Missing Data		
.	-	151	37.6 %
	Total	402	100%

Based upon 251 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 2.00

Location: 154-154 (width: 1; decimal: 0)

Variable Type: numeric

NEIGHBOR: Read neighbors section

Question: Which of the following sections do you read regularly? The neighbors section. Added text: Circle all that apply.

Value	Label	Unweighted Frequency	%
1	Yes	187	46.5 %
2	No	63	15.7 %
3	Don't know	1	0.2 %
4	Refused	0	0.0 %
	Missing Data		
.	-	151	37.6 %
	Total	402	100%

Based upon 251 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 155-155 (width: 1; decimal: 0)

Variable Type: numeric

TVTYPE: Cable TV, network TV, or both

Question: Was that on cable TV, network TV, or both?

Value	Label	Unweighted Frequency	%
1	Cable TV	30	7.5 %
2	Network TV	60	14.9 %
3	Both	54	13.4 %
4	Don't know	1	0.2 %
5	Refused	0	0.0 %
	Missing Data		
.	-	257	63.9 %
	Total	402	100%

Based upon 145 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 4.00

Location: 156-156 (width: 1; decimal: 0)

Variable Type: numeric

TVNEWS: Which local TV news programs

Question: Which, if any, local news programs do you watch?

Value	Label	Unweighted Frequency	%
1	Verbatim answer recorded	134	33.3 %
97	None	6	1.5 %
98	don't know	5	1.2 %

Value	Label	Unweighted Frequency	%
99	refused	0	0.0 %
	Missing Data		
.	-	257	63.9 %
	Total	402	100%

Based upon 145 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 98.00

Location: 157-158 (width: 2; decimal: 0)

Variable Type: numeric

RADIO: Which radio stations

Question: Which radio station?

Value	Label	Unweighted Frequency	%
1	Verbatim answer recorded	100	24.9 %
97	None	0	0.0 %
98	Don't know	8	2.0 %
99	Refused	0	0.0 %
	Missing Data		
.	-	294	73.1 %
	Total	402	100%

Based upon 108 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 98.00

Location: 159-160 (width: 2; decimal: 0)

Variable Type: numeric

MAGS: Which magazines

Question: Which magazines?

Value	Label	Unweighted Frequency	%
1	Verbatim answer recorded	9	2.2 %
97	None	0	0.0 %
98	Don't know	1	0.2 %
99	Refused	0	0.0 %
	Missing Data		
.	-	392	97.5 %
	Total	402	100%

Based upon 10 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 98.00

Location: 161-162 (width: 2; decimal: 0)

Variable Type: numeric

RATEINFO: Adequacy of information

Question: In general, how would you rate the availability and adequacy of information about arts events in your area? Would you say that it is...

Value	Label	Unweighted Frequency	%
1	Excellent	64	15.9 %
2	Good	141	35.1 %
3	Fair	113	28.1 %
4	Poor	44	10.9 %
5	Don't know	39	9.7 %
6	Refused	1	0.2 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 6.00

Location: 163-163 (width: 1; decimal: 0)

Variable Type: numeric

NEWS1: Name of newspaper (1st answer)

Value	Label	Unweighted Frequency	%
61	-	220	54.7 %
62	-	11	2.7 %
63	-	1	0.2 %
64	-	1	0.2 %
67	-	2	0.5 %
994	-	1	0.2 %
995	-	6	1.5 %
	Missing Data		
.	-	160	39.8 %
	Total	402	100%

Based upon 242 valid cases out of 402 total cases.

- Mean: 88.13
- Median: 61.00

- Mode: 61.00
- Minimum: 61.00
- Maximum: 995.00
- Standard Deviation: 156.82

Location: 190-192 (width: 3; decimal: 0)

Variable Type: numeric

NEWS2: Name of newspaper (2nd answer)

Value	Label	Unweighted Frequency	%
61	-	7	1.7 %
62	-	17	4.2 %
63	-	1	0.2 %
64	-	1	0.2 %
67	-	5	1.2 %
	Missing Data		
.	-	371	92.3 %
	Total	402	100%

Based upon 31 valid cases out of 402 total cases.

- Mean: 62.68
- Median: 62.00
- Mode: 62.00
- Minimum: 61.00
- Maximum: 67.00
- Standard Deviation: 2.02

Location: 193-194 (width: 2; decimal: 0)

Variable Type: numeric

RADIO1: Name of radio station (1st answer)

Value	Label	Unweighted Frequency	%
181	-	1	0.2 %
182	-	1	0.2 %
184	-	10	2.5 %
185	-	7	1.7 %
186	-	3	0.7 %
189	-	1	0.2 %
191	-	3	0.7 %
192	-	10	2.5 %
193	-	4	1.0 %
194	-	2	0.5 %
195	-	8	2.0 %
196	-	1	0.2 %

Value	Label	Unweighted Frequency	%
197	-	1	0.2 %
200	-	12	3.0 %
202	-	8	2.0 %
203	-	1	0.2 %
204	-	1	0.2 %
205	-	1	0.2 %
212	-	3	0.7 %
213	-	7	1.7 %
214	-	2	0.5 %
215	-	2	0.5 %
994	-	1	0.2 %
995	-	7	1.7 %
998	-	3	0.7 %
	Missing Data		
.	-	302	75.1 %
	Total	402	100%

Based upon 100 valid cases out of 402 total cases.

- Mean: 284.17
- Median: 195.50
- Mode: 200.00
- Minimum: 181.00
- Maximum: 998.00
- Standard Deviation: 251.58

Location: 195-197 (width: 3; decimal: 0)

Variable Type: numeric

RADIO2: Name of radio station (2nd answer)

Value	Label	Unweighted Frequency	%
181	-	2	0.5 %
184	-	1	0.2 %
185	-	5	1.2 %
186	-	2	0.5 %
187	-	1	0.2 %
190	-	2	0.5 %
191	-	2	0.5 %
192	-	1	0.2 %
193	-	1	0.2 %
194	-	1	0.2 %
195	-	1	0.2 %

Value	Label	Unweighted Frequency	%
198	-	1	0.2 %
199	-	1	0.2 %
202	-	1	0.2 %
203	-	1	0.2 %
204	-	1	0.2 %
212	-	1	0.2 %
214	-	2	0.5 %
215	-	1	0.2 %
	Missing Data		
.	-	374	93.0 %
	Total	402	100%

Based upon 28 valid cases out of 402 total cases.

- Mean: 193.82
- Median: 191.00
- Mode: 185.00
- Minimum: 181.00
- Maximum: 215.00
- Standard Deviation: 10.41

Location: 198-200 (width: 3; decimal: 0)

Variable Type: numeric

MAGS1: Name of magazine (1st answer)

Value	Label	Unweighted Frequency	%
54	-	2	0.5 %
995	-	4	1.0 %
996	-	3	0.7 %
	Missing Data		
.	-	393	97.8 %
	Total	402	100%

Based upon 9 valid cases out of 402 total cases.

- Mean: 786.22
- Median: 995.00
- Mode: 995.00
- Minimum: 54.00
- Maximum: 996.00
- Standard Deviation: 415.13

Location: 201-203 (width: 3; decimal: 0)

Variable Type: numeric

MAGS2: Name of magazine (2nd answer)

Value	Label	Unweighted Frequency	%
	Missing Data		
.	-	402	100.0 %
	Total	402	100%

Based upon 0 valid cases out of 402 total cases.

Location: 204-204 (width: 1; decimal: 0)

Variable Type: numeric

TV1: Name of TV news program (1st answer)

Value	Label	Unweighted Frequency	%
1	-	4	1.0 %
2	-	21	5.2 %
3	-	6	1.5 %
4	-	31	7.7 %
5	-	21	5.2 %
7	-	18	4.5 %
8	-	9	2.2 %
9	-	7	1.7 %
93	-	5	1.2 %
94	-	6	1.5 %
95	-	4	1.0 %
98	-	2	0.5 %
	Missing Data		
.	-	268	66.7 %
	Total	402	100%

Based upon 134 valid cases out of 402 total cases.

- Mean: 16.11
- Median: 5.00
- Mode: 4.00
- Minimum: 1.00
- Maximum: 98.00
- Standard Deviation: 30.03

Location: 205-206 (width: 2; decimal: 0)

Variable Type: numeric

TV2: Name of TV news program (2nd answer)

Value	Label	Unweighted Frequency	%
2	-	10	2.5 %
3	-	3	0.7 %
4	-	12	3.0 %
5	-	15	3.7 %
7	-	6	1.5 %
8	-	7	1.7 %
9	-	1	0.2 %
93	-	2	0.5 %
	Missing Data		
.	-	346	86.1 %
	Total	402	100%

Based upon 56 valid cases out of 402 total cases.

- Mean: 7.95
- Median: 5.00
- Mode: 5.00
- Minimum: 2.00
- Maximum: 93.00
- Standard Deviation: 16.63

Location: 207-208 (width: 2; decimal: 0)

Variable Type: numeric

ARTSGRPS: Which arts groups do you know about

Question: What arts and cultural organizations are you familiar with or have you heard of in the South Florida area? These can be either large organizations, festivals, smaller or ethnic cultural groups, etc. PROBE: What other arts group or organizations? Added text: INTERVIEWER: Record verbatim responses.

Value	Label	Unweighted Frequency	%
1	Verbatim answer recorded	148	36.8 %
97	None	128	31.8 %
98	Don't know	124	30.8 %
99	Refused	2	0.5 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 99.00

Location: 164-165 (width: 2; decimal: 0)

Variable Type: numeric

WHOSEL: Who selects arts events

Question: Who most often selects the arts events you attend? Added text: Probe for one answer.

Value	Label	Unweighted Frequency	%
1	Respondent	229	57.0 %
2	Spouse/partner	34	8.5 %
3	Other family	12	3.0 %
4	Friends	9	2.2 %
5	Joint decision	45	11.2 %
6	No consistent pattern	2	0.5 %
7	Other	0	0.0 %
8	N/A	63	15.7 %
9	Don't know	6	1.5 %
10	Refused	2	0.5 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 10.00

Location: 166-167 (width: 2; decimal: 0)

Variable Type: numeric

ETHNCREP: Adequate culturally-diverse programs

Question: Do you think that this area offers a reasonably good number of arts-related activities that reflect the cultures of different ethnic groups?

Value	Label	Unweighted Frequency	%
1	Yes	219	54.5 %
2	No	126	31.3 %
3	Don't know	54	13.4 %
4	Refused	3	0.7 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 4.00

Location: 168-168 (width: 1; decimal: 0)

Variable Type: numeric

ETHNCINT: Interest in attending ethnic programs

Question: Are you interested in attending arts-related activities that reflect the cultures of different ethnic groups?

Value	Label	Unweighted Frequency	%
1	Yes	290	72.1 %

Value	Label	Unweighted Frequency	%
2	No	104	25.9 %
3	Don't know	7	1.7 %
4	Refused	1	0.2 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 4.00

Location: 169-169 (width: 1; decimal: 0)

Variable Type: numeric

SUBSCR: Subscribed to any series

Question: In the past twelve months, have you been a subscription ticket holder for any performing arts organization? Added text: Ask only if participated in at least one art form (From Qs 1-7).

Value	Label	Unweighted Frequency	%
1	Yes	27	6.7 %
2	No	155	38.6 %
3	Don't know	0	0.0 %
4	Refused	0	0.0 %
	Missing Data		
.	-	220	54.7 %
	Total	402	100%

Based upon 182 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 2.00

Location: 170-170 (width: 1; decimal: 0)

Variable Type: numeric

SAMPLER: Is sampler series a good idea

Question: Do you think that a "sampler" ticket package that allows you to chose several different types of events is a good idea? Added text: Ask only if participated in at least one art form (From Qs 1-7).

Value	Label	Unweighted Frequency	%
1	Yes	156	38.8 %
2	No	17	4.2 %
3	Don't know	9	2.2 %
4	Refused	0	0.0 %
	Missing Data		
.	-	220	54.7 %

Value	Label	Unweighted Frequency	%
	Total	402	100%

Based upon 182 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 171-171 (width: 1; decimal: 0)

Variable Type: numeric

SNOWBIRD: Live in Florida

Question: Do you live in Florida year round or for part of the year?

Value	Label	Unweighted Frequency	%
1	Year-round	373	92.8 %
2	Part of year	23	5.7 %
7	Other	1	0.2 %
8	Don't know	0	0.0 %
9	Refused	5	1.2 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 9.00

Location: 172-172 (width: 1; decimal: 0)

Variable Type: numeric

YRSINFL: How many years lived in Florida

Question: For how many years have you lived in Florida (either year-round or for part of the year)?

Value	Label	Unweighted Frequency	%
0	-	11	2.7 %
1	-	21	5.2 %
2	-	10	2.5 %
3	-	18	4.5 %
4	-	9	2.2 %
5	-	13	3.2 %
6	-	13	3.2 %
7	-	15	3.7 %
8	-	9	2.2 %
9	-	7	1.7 %
10	-	13	3.2 %

Value	Label	Unweighted Frequency	%
11	-	8	2.0 %
12	-	21	5.2 %
13	-	8	2.0 %
14	-	5	1.2 %
15	-	6	1.5 %
16	-	10	2.5 %
17	-	10	2.5 %
18	-	11	2.7 %
19	-	9	2.2 %
20	-	23	5.7 %
21	-	2	0.5 %
22	-	11	2.7 %
23	-	11	2.7 %
24	-	6	1.5 %
25	-	10	2.5 %
26	-	10	2.5 %
27	-	2	0.5 %
28	-	3	0.7 %
29	-	3	0.7 %
30	-	17	4.2 %
31	-	2	0.5 %
32	-	10	2.5 %
33	-	10	2.5 %
34	-	2	0.5 %
35	-	8	2.0 %
36	-	2	0.5 %
37	-	3	0.7 %
38	-	2	0.5 %
39	-	1	0.2 %
40	-	3	0.7 %
41	-	3	0.7 %
42	-	3	0.7 %
45	-	3	0.7 %
46	-	1	0.2 %
50	-	5	1.2 %
55	-	2	0.5 %
56	-	2	0.5 %
58	-	1	0.2 %
60	-	2	0.5 %

Value	Label	Unweighted Frequency	%
	Total	402	100%

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 402 valid cases out of 402 total cases.

- Mean: 19.90
- Median: 17.00
- Mode: 20.00
- Minimum: 0.00
- Maximum: 99.00
- Standard Deviation: 18.26

Location: 173-174 (width: 2; decimal: 0)

Variable Type: numeric

HHSIZE: Number in household

Question: Including yourself, how many people live in your household?

Value	Label	Unweighted Frequency	%
1	-	55	13.7 %
2	-	110	27.4 %
3	-	94	23.4 %
4	-	62	15.4 %
5	-	45	11.2 %
6	-	15	3.7 %
7	-	6	1.5 %
8	-	3	0.7 %
9	-	2	0.5 %
10	-	1	0.2 %
12	-	1	0.2 %
97	Over 97	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	8	2.0 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Mean: 5.02
- Median: 3.00
- Mode: 2.00
- Minimum: 1.00
- Maximum: 99.00
- Standard Deviation: 13.51

Location: 175-176 (width: 2; decimal: 0)

Variable Type: numeric

OVER18: Adults (18+) in household

Question: How many people in your household are 18 years old or older?

Value	Label	Unweighted Frequency	%
1	-	22	5.5 %
2	-	201	50.0 %
3	-	71	17.7 %
4	-	26	6.5 %
5	-	9	2.2 %
6	-	4	1.0 %
7	-	3	0.7 %
8	-	2	0.5 %
97	Over 97	0	0.0 %
98	Don't know	1	0.2 %
99	Refused	8	2.0 %
	Missing Data		
.	-	55	13.7 %
	Total	402	100%

Based upon 347 valid cases out of 402 total cases.

- Mean: 5.01
- Median: 2.00
- Mode: 2.00
- Minimum: 1.00
- Maximum: 99.00
- Standard Deviation: 15.38

Location: 177-178 (width: 2; decimal: 0)

Variable Type: numeric

AGE: Age of respondent

Question: How old were you on your last birthday?

Value	Label	Unweighted Frequency	%
18	-	17	4.2 %
19	-	10	2.5 %
20	-	10	2.5 %
21	-	8	2.0 %
22	-	8	2.0 %
23	-	10	2.5 %
24	-	7	1.7 %
25	-	7	1.7 %

Value	Label	Unweighted Frequency	%
26	-	13	3.2 %
27	-	9	2.2 %
28	-	5	1.2 %
29	-	9	2.2 %
30	-	11	2.7 %
31	-	11	2.7 %
32	-	10	2.5 %
33	-	15	3.7 %
34	-	16	4.0 %
35	-	8	2.0 %
36	-	8	2.0 %
37	-	9	2.2 %
38	-	12	3.0 %
39	-	8	2.0 %
40	-	5	1.2 %
41	-	9	2.2 %
42	-	8	2.0 %
43	-	2	0.5 %
44	-	13	3.2 %
45	-	10	2.5 %
46	-	4	1.0 %
47	-	7	1.7 %
48	-	4	1.0 %
49	-	5	1.2 %
50	-	3	0.7 %
51	-	4	1.0 %
52	-	3	0.7 %
53	-	6	1.5 %
54	-	2	0.5 %
55	-	8	2.0 %
56	-	4	1.0 %
57	-	4	1.0 %
58	-	5	1.2 %
59	-	2	0.5 %
60	-	2	0.5 %
62	-	5	1.2 %
64	-	1	0.2 %
65	-	9	2.2 %
66	-	1	0.2 %

Value	Label	Unweighted Frequency	%
67	-	4	1.0 %
68	-	1	0.2 %
69	-	2	0.5 %
	Total	402	100%

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 402 valid cases out of 402 total cases.

- Mean: 42.60
- Median: 37.50
- Mode: 18.00
- Minimum: 18.00
- Maximum: 99.00
- Standard Deviation: 19.98

Location: 179-180 (width: 2; decimal: 0)

Variable Type: numeric

MARITAL: Marital status of respondent

Question: Are you currently...

Value	Label	Unweighted Frequency	%
1	Married	202	50.2 %
2	Widowed	27	6.7 %
3	Separated	9	2.2 %
4	Divorced	38	9.5 %
5	Never married	118	29.4 %
6	Refused	8	2.0 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 6.00

Location: 181-181 (width: 1; decimal: 0)

Variable Type: numeric

EDUC: Highest education level completed

Question: What is the highest grade of school or highest degree you have completed? Added text: Do not read categories.

Value	Label	Unweighted Frequency	%
1	No school	1	0.2 %
2	Grades k-8	25	6.2 %

Value	Label	Unweighted Frequency	%
3	Grades 9-11	27	6.7 %
4	High school	97	24.1 %
5	Vocational school	7	1.7 %
6	Some college	107	26.6 %
7	Bachelors degree	85	21.1 %
8	Some grad. school	4	1.0 %
9	Grad. degree	36	9.0 %
95	Other	0	0.0 %
99	Refused	13	3.2 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 99.00

Location: 182-183 (width: 2; decimal: 0)

Variable Type: numeric

RACE: Race or heritage

Question: Which of the following best describes your race or heritage? Do you consider yourself to be...

Value	Label	Unweighted Frequency	%
1	White, not Hispanic	146	36.3 %
2	Black	60	14.9 %
3	Hispanic/Latino	101	25.1 %
4	Carribean	50	12.4 %
5	Central American	9	2.2 %
6	South American	14	3.5 %
7	Native American	1	0.2 %
8	Alaskan Native	0	0.0 %
9	Asian/Pacific Islander/Filipino	5	1.2 %
95	Other	2	0.5 %
98	Don't know	2	0.5 %
99	Refused	12	3.0 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 99.00

Location: 184-185 (width: 2; decimal: 0)

Variable Type: numeric

INCOME: Household income

Question: Which of the following best describes your household's family income in 1991?

Value	Label	Unweighted Frequency	%
1	Under \$10,000	34	8.5 %
2	\$10,000 TO \$14,999	32	8.0 %
3	\$15,000 TO \$19,999	35	8.7 %
4	\$20,000 TO \$29,999	61	15.2 %
5	\$30,000 TO \$39,999	41	10.2 %
6	\$40,000 TO \$49,999	31	7.7 %
7	\$50,000 TO \$74,999	35	8.7 %
8	\$75,000 TO \$99,999	16	4.0 %
9	\$100,000 OR MORE	21	5.2 %
10	Don't know	32	8.0 %
11	Refused	64	15.9 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 11.00

Location: 186-187 (width: 2; decimal: 0)

Variable Type: numeric

GENDER: Gender of respondent

Added text: Interviewer observation.

Value	Label	Unweighted Frequency	%
1	Male	169	42.0 %
2	Female	233	58.0 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 2.00

Location: 188-188 (width: 1; decimal: 0)

Variable Type: numeric

LANGUAGE: Interview conducted in English

Value	Label	Unweighted Frequency	%
1	English	317	78.9 %

Value	Label	Unweighted Frequency	%
	Missing Data		
9	-	85	21.1 %
	Total	402	100%

Based upon 317 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 1.00

Location: 189-189 (width: 1; decimal: 0)

Variable Type: numeric

(Range of) Missing Values: 9

WEIGHT: Weighting factor

Value	Label	Unweighted Frequency	%
218.5	-	1	0.2 %
401.9	-	1	0.2 %
437.0	-	1	0.2 %
466.9	-	1	0.2 %
468.8	-	1	0.2 %
478.3	-	1	0.2 %
511.3	-	1	0.2 %
527.0	-	1	0.2 %
531.8	-	1	0.2 %
534.8	-	1	0.2 %
590.7	-	1	0.2 %
600.0	-	1	0.2 %
606.1	-	4	1.0 %
627.2	-	1	0.2 %
634.1	-	1	0.2 %
646.5	-	1	0.2 %
687.1	-	1	0.2 %
706.2	-	1	0.2 %
717.2	-	1	0.2 %
720.2	-	2	0.5 %
733.1	-	3	0.7 %
753.4	-	1	0.2 %
766.9	-	1	0.2 %
803.7	-	3	0.7 %
819.2	-	1	0.2 %
819.3	-	1	0.2 %

Value	Label	Unweighted Frequency	%
840.7	-	2	0.5 %
855.2	-	1	0.2 %
867.3	-	1	0.2 %
896.9	-	2	0.5 %
912.7	-	1	0.2 %
935.0	-	1	0.2 %
951.2	-	1	0.2 %
954.0	-	1	0.2 %
956.7	-	2	0.5 %
1016.7	-	1	0.2 %
1046.7	-	2	0.5 %
1053.9	-	1	0.2 %
1086.5	-	4	1.0 %
1114.8	-	3	0.7 %
1121.6	-	2	0.5 %
1141.0	-	2	0.5 %
1146.0	-	1	0.2 %
1150.4	-	1	0.2 %
1171.6	-	1	0.2 %
1181.4	-	1	0.2 %
1192.0	-	1	0.2 %
1194.4	-	1	0.2 %
1200.0	-	1	0.2 %
1205.8	-	1	0.2 %
	Total	402	100%

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 402 valid cases out of 402 total cases.

- Mean: 3455.36
- Minimum: 218.50
- Maximum: 29759.70
- Standard Deviation: 3226.19

Location: 209-215 (width: 7; decimal: 1)

Variable Type: numeric