

ICPSR 35586

Local Area Arts Participation Study 1992

National Endowment for the Arts

Codebook for Local Area Arts Participation
Study 1992: Las Vegas

Inter-university Consortium for
Political and Social Research
P.O. Box 1248
Ann Arbor, Michigan 48106
www.icpsr.umich.edu

Terms of Use

The terms of use for this study can be found at:
<http://www.icpsr.umich.edu/icpsrweb/ICPSR/studies/35586/terms>

Information about Copyrighted Content

Some instruments administered as part of this study may contain in whole or substantially in part contents from copyrighted instruments. Reproductions of the instruments are provided as documentation for the analysis of the data associated with this collection. Restrictions on "fair use" apply to all copyrighted content. More information about the reproduction of copyrighted works by educators and librarians is available from the United States Copyright Office.

NOTICE WARNING CONCERNING COPYRIGHT RESTRICTIONS

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Under certain conditions specified in the law, libraries and archives are authorized to furnish a photocopy or other reproduction. One of these specified conditions is that the photocopy or reproduction is not to be "used for any purpose other than private study, scholarship, or research." If a user makes a request for, or later uses, a photocopy or reproduction for purposes in excess of "fair use," that user may be liable for copyright infringement.

ICPSR CODEBOOK NOTES FOR #35586

Local Area Arts Participation Study 1992

To preserve respondent confidentiality, NADAC made the following changes to the data.

- 1) Part 1 (Aggregate):
 - a. Responses for variables **ABTID** and **EXCHANGE** have been masked.
- 2) Part 2 - Part 13 (Broward County - Winston-Salem):
 - a. Responses for variables **ABTID**, **SERIAL**, and **EXCHANGE** have been masked.

ICPSR 35586

Local Area Arts Participation Study 1992

Variable Description and Frequencies

Note: Frequencies displayed for the variables are not weighted. They are purely descriptive and may not be representative of the study population. Please review any sampling or weighting information available with the study.

Summary statistics (minimum, maximum, mean, median, and standard deviation) may not be available for every variable in the codebook. Conversely, a listing of frequencies in table format may not be present for every variable in the codebook either. However, all variables in the dataset are present and display sufficient information about each variable. These decisions are made intentionally and are at the discretion of the archive producing this codebook.

Local Area Arts Participation Study 1992: Las Vegas

CASEID: Sequential Record ID

Based upon 402 valid cases out of 402 total cases.

Location: 1-3 (width: 3; decimal: 0)

Variable Type: numeric

SITE: Site

Value	Label	Unweighted Frequency	%
3	-	402	100.0 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

Location: 4-5 (width: 2; decimal: 0)

Variable Type: character

ABTID: Abtid

Value	Label	Unweighted Frequency	%
Maske d	-	402	100.0 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

Location: 6-11 (width: 6; decimal: 0)

Variable Type: character

SERIAL: Serial

Value	Label	Unweighted Frequency	%
99999	Masked	402	100.0 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Minimum: 99999.00
- Maximum: 99999.00

Location: 12-16 (width: 5; decimal: 0)

Variable Type: numeric

USER: User

Value	Label	Unweighted Frequency	%
1	-	402	100.0 %

Value	Label	Unweighted Frequency	%
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

Location: 17-18 (width: 2; decimal: 0)

Variable Type: character

INTRO2: Intro2

Value	Label	Unweighted Frequency	%
1	-	402	100.0 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

Location: 19-20 (width: 2; decimal: 0)

Variable Type: character

EXCHANGE: 3-digit exchange of respondent

Value	Label	Unweighted Frequency	%
999	Masked	402	100.0 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Minimum: 999.00
- Maximum: 999.00

Location: 194-196 (width: 3; decimal: 0)

Variable Type: numeric

JAZZ: Jazz participation

Question: With the exception of elementary or high school performances, did you go to a live jazz performance during the last 12 months?

Value	Label	Unweighted Frequency	%
1	Yes	72	17.9 %
2	No	329	81.8 %
3	Don't know	1	0.2 %
4	Refused	0	0.0 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 21-21 (width: 1; decimal: 0)

Variable Type: numeric

NJAZZ: Number of times attended jazz

Question: About how many times did you do this during the last 12 months?

Value	Label	Unweighted Frequency	%
1	-	20	5.0 %
2	-	23	5.7 %
3	-	13	3.2 %
4	-	3	0.7 %
5	-	1	0.2 %
6	-	2	0.5 %
8	-	1	0.2 %
12	-	1	0.2 %
20	-	2	0.5 %
24	-	3	0.7 %
25	-	1	0.2 %
30	-	1	0.2 %
48	-	1	0.2 %
97	Over 97	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
.	-	330	82.1 %
	Total	402	100%

Based upon 72 valid cases out of 402 total cases.

- Mean: 5.12
- Median: 2.00
- Mode: 2.00
- Minimum: 1.00
- Maximum: 48.00
- Standard Deviation: 8.43

Location: 22-23 (width: 2; decimal: 0)

Variable Type: numeric

WJAZZ: Jazz venues

Question: In what type of place or facility did you see this (most recent) performance? Added text: If R offers the specific name of a facility but cannot categorized it by types given below, write the name given.

Value	Label	Unweighted Frequency	%
1	Church/Synagogue	1	0.2 %

Value	Label	Unweighted Frequency	%
2	Civic center	5	1.2 %
3	Coffee house	0	0.0 %
4	College Facility	6	1.5 %
5	Concert hall or opera house	3	0.7 %
6	Dinner theatre	8	2.0 %
7	Elementary or high school facility	1	0.2 %
8	Library	0	0.0 %
9	Museum or art gallery	1	0.2 %
10	Nightclub/jazz club	19	4.7 %
11	Park or open-air facility	22	5.5 %
12	Theatre	3	0.7 %
13	Town hall/city hall	0	0.0 %
14	YMCA, YWCA, YMHA, YWHA	0	0.0 %
95	Other	2	0.5 %
98	Don't know	1	0.2 %
99	Refused	0	0.0 %
	Missing Data		
.	-	330	82.1 %
	Total	402	100%

Based upon 72 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 98.00

Location: 24-25 (width: 2; decimal: 0)

Variable Type: numeric

CLASSIC: Classical music participation

Question: With the exception of elementary or high school performances, did you go to a live classical music performance such as symphony, chamber, or choral music during the last 12 months?

Value	Label	Unweighted Frequency	%
1	Yes	44	10.9 %
2	No	358	89.1 %
3	Don't know	0	0.0 %
4	Refused	0	0.0 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 2.00

Location: 26-26 (width: 1; decimal: 0)

Variable Type: numeric

NCLASSIC: Number of times attended classical

Question: About how many times did you do this during the last 12 months?

Value	Label	Unweighted Frequency	%
1	-	18	4.5 %
2	-	9	2.2 %
3	-	3	0.7 %
4	-	6	1.5 %
5	-	1	0.2 %
6	-	2	0.5 %
7	-	1	0.2 %
12	-	1	0.2 %
15	-	1	0.2 %
97	Over 97	1	0.2 %
98	Don't know	1	0.2 %
99	Refused	0	0.0 %
	Missing Data		
.	-	358	89.1 %
	Total	402	100%

Based upon 44 valid cases out of 402 total cases.

- Mean: 7.16
- Median: 2.00
- Mode: 1.00
- Minimum: 1.00
- Maximum: 98.00
- Standard Deviation: 20.14

Location: 27-28 (width: 2; decimal: 0)

Variable Type: numeric

WCLASSIC: Classical music venues

Question: In what type of place or facility did you see this (most recent) performance? Added text: If R offers the specific name of a facility but cannot categorized it by types given below, write the name given.

Value	Label	Unweighted Frequency	%
1	Church/Synagogue	2	0.5 %
2	Civic center	4	1.0 %
3	Coffee house	0	0.0 %
4	College Facility	21	5.2 %
5	Concert hall or opera house	10	2.5 %

Value	Label	Unweighted Frequency	%
6	Dinner theatre	1	0.2 %
7	Elementary or high school facility	0	0.0 %
8	Library	4	1.0 %
9	Museum or art gallery	0	0.0 %
10	Nightclub/jazz club	1	0.2 %
11	Park or open-air facility	0	0.0 %
12	Theatre	1	0.2 %
13	Town hall/city hall	0	0.0 %
14	YMCA, YWCA, YMHA, YWHA	0	0.0 %
95	Other	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
.	-	358	89.1 %
	Total	402	100%

Based upon 44 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 12.00

Location: 29-30 (width: 2; decimal: 0)

Variable Type: numeric

OPERA: Opera participation

Question: With the exception of elementary or high school performances, did you go to a live opera during the last 12 months?

Value	Label	Unweighted Frequency	%
1	Yes	13	3.2 %
2	No	389	96.8 %
3	Don't know	0	0.0 %
4	Refused	0	0.0 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 2.00

Location: 31-31 (width: 1; decimal: 0)

Variable Type: numeric

NOPERA: Number of times attended opera

Question: About how many times did you do this during the last 12 months?

Value	Label	Unweighted Frequency	%
1	-	7	1.7 %
2	-	6	1.5 %
97	Over 97	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
.	-	389	96.8 %
	Total	402	100%

Based upon 13 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 2.00

Location: 32-33 (width: 2; decimal: 0)

Variable Type: numeric

WOPERA: Opera venues

Question: In what type of place or facility did you see this (most recent) performance? Added text: If R offers the specific name of a facility but cannot categorized it by types given below, write the name given.

Value	Label	Unweighted Frequency	%
1	Church/Synagogue	0	0.0 %
2	Civic center	1	0.2 %
3	Coffee house	0	0.0 %
4	College Facility	2	0.5 %
5	Concert hall or opera house	4	1.0 %
6	Dinner theatre	0	0.0 %
7	Elementary or high school facility	1	0.2 %
8	Library	0	0.0 %
9	Museum or art gallery	0	0.0 %
10	Nightclub/jazz club	1	0.2 %
11	Park or open-air facility	1	0.2 %
12	Theatre	3	0.7 %
13	Town hall/city hall	0	0.0 %
14	YMCA, YWCA, YMHA, YWHA	0	0.0 %
95	Other	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
.	-	389	96.8 %
	Total	402	100%

Based upon 13 valid cases out of 402 total cases.

- Minimum: 2.00
- Maximum: 12.00

Location: 34-35 (width: 2; decimal: 0)

Variable Type: numeric

MUSICAL: Musical stage play participation

Question: With the exception of elementary or high school performances, did you go to a live musical stage play or an operetta during the last 12 months?

Value	Label	Unweighted Frequency	%
1	Yes	86	21.4 %
2	No	314	78.1 %
3	Don't know	2	0.5 %
4	Refused	0	0.0 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 36-36 (width: 1; decimal: 0)

Variable Type: numeric

NMUSICAL: Number of times attended musical

Question: About how many times did you do this during the last 12 months?

Value	Label	Unweighted Frequency	%
1	-	35	8.7 %
2	-	26	6.5 %
3	-	7	1.7 %
4	-	8	2.0 %
5	-	3	0.7 %
6	-	3	0.7 %
7	-	1	0.2 %
10	-	1	0.2 %
12	-	1	0.2 %
14	-	1	0.2 %
97	Over 97	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
.	-	316	78.6 %

Value	Label	Unweighted Frequency	%
	Total	402	100%

Based upon 86 valid cases out of 402 total cases.

- Mean: 2.51
- Median: 2.00
- Mode: 1.00
- Minimum: 1.00
- Maximum: 14.00
- Standard Deviation: 2.33

Location: 37-38 (width: 2; decimal: 0)

Variable Type: numeric

WMUSICAL: Musical venues

Question: In what type of place or facility did you see this (most recent) performance? Added text: If R offers the specific name of a facility but cannot categorized it by types given below, write the name given.

Value	Label	Unweighted Frequency	%
1	Church/Synagogue	1	0.2 %
2	Civic center	5	1.2 %
3	Coffee house	0	0.0 %
4	College Facility	18	4.5 %
5	Concert hall or opera house	6	1.5 %
6	Dinner theatre	3	0.7 %
7	Elementary or high school facility	1	0.2 %
8	Library	5	1.2 %
9	Museum or art gallery	1	0.2 %
10	Nightclub/jazz club	4	1.0 %
11	Park or open-air facility	14	3.5 %
12	Theatre	25	6.2 %
13	Town hall/city hall	0	0.0 %
14	YMCA, YWCA, YMHA, YWHA	0	0.0 %
95	Other	3	0.7 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
.	-	316	78.6 %
	Total	402	100%

Based upon 86 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 95.00

Location: 39-40 (width: 2; decimal: 0)

Variable Type: numeric

PLAY: Non-musical stage play participation

Question: With the exception of elementary or high school performances, did you go to a live performance of a non-musical stage play during the last 12 months?

Value	Label	Unweighted Frequency	%
1	Yes	68	16.9 %
2	No	334	83.1 %
3	Don't know	0	0.0 %
4	Refused	0	0.0 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 2.00

Location: 41-41 (width: 1; decimal: 0)

Variable Type: numeric

NPLAY: Number of times attended a stage play

Question: About how many times did you do this during the last 12 months?

Value	Label	Unweighted Frequency	%
1	-	28	7.0 %
2	-	14	3.5 %
3	-	9	2.2 %
4	-	6	1.5 %
5	-	4	1.0 %
6	-	2	0.5 %
7	-	1	0.2 %
12	-	2	0.5 %
30	-	1	0.2 %
97	Over 97	0	0.0 %
98	Don't know	1	0.2 %
99	Refused	0	0.0 %
	Missing Data		
.	-	334	83.1 %
	Total	402	100%

Based upon 68 valid cases out of 402 total cases.

- Mean: 4.38

- Median: 2.00
- Mode: 1.00
- Minimum: 1.00
- Maximum: 98.00
- Standard Deviation: 12.20

Location: 42-43 (width: 2; decimal: 0)

Variable Type: numeric

WPLAY: Stage play venues

Question: In what type of place or facility did you see this (most recent) performance? Added text: If R offers the specific name of a facility but cannot categorized it by types given below, write the name given.

Value	Label	Unweighted Frequency	%
1	Church/Synagogue	4	1.0 %
2	Civic center	3	0.7 %
3	Coffee house	0	0.0 %
4	College Facility	12	3.0 %
5	Concert hall or opera house	5	1.2 %
6	Dinner theatre	2	0.5 %
7	Elementary or high school facility	3	0.7 %
8	Library	10	2.5 %
9	Museum or art gallery	0	0.0 %
10	Nightclub/jazz club	3	0.7 %
11	Park or open-air facility	7	1.7 %
12	Theatre	18	4.5 %
13	Town hall/city hall	0	0.0 %
14	YMCA, YWCA, YMHA, YWHA	0	0.0 %
95	Other	1	0.2 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
.	-	334	83.1 %
	Total	402	100%

Based upon 68 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 95.00

Location: 44-45 (width: 2; decimal: 0)

Variable Type: numeric

BALLET: Ballet participation

Question: With the exception of elementary or high school performances, did you go to a live ballet performance during the last 12 months?

Value	Label	Unweighted Frequency	%
1	Yes	41	10.2 %
2	No	361	89.8 %
3	Don't know	0	0.0 %
4	Refused	0	0.0 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 2.00

Location: 46-46 (width: 1; decimal: 0)

Variable Type: numeric

NBALLETT: Number of times attended ballet

Question: About how many times did you do this during the last 12 months?

Value	Label	Unweighted Frequency	%
1	-	26	6.5 %
2	-	9	2.2 %
3	-	3	0.7 %
5	-	1	0.2 %
25	-	1	0.2 %
97	Over 97	0	0.0 %
98	Don't know	1	0.2 %
99	Refused	0	0.0 %
	Missing Data		
.	-	361	89.8 %
	Total	402	100%

Based upon 41 valid cases out of 402 total cases.

- Mean: 4.41
- Median: 1.00
- Mode: 1.00
- Minimum: 1.00
- Maximum: 98.00
- Standard Deviation: 15.45

Location: 47-48 (width: 2; decimal: 0)

Variable Type: numeric

WBALLETT: Ballet venues

Question: In what type of place or facility did you see this (most recent) performance? Added text: If R offers the specific name of a facility but cannot categorized it by types given below, write the name given.

Value	Label	Unweighted Frequency	%
1	Church/Synagogue	0	0.0 %
2	Civic center	2	0.5 %
3	Coffee house	0	0.0 %
4	College Facility	19	4.7 %
5	Concert hall or opera house	8	2.0 %
6	Dinner theatre	4	1.0 %
7	Elementary or high school facility	0	0.0 %
8	Library	0	0.0 %
9	Museum or art gallery	0	0.0 %
10	Nightclub/jazz club	1	0.2 %
11	Park or open-air facility	0	0.0 %
12	Theatre	7	1.7 %
13	Town hall/city hall	0	0.0 %
14	YMCA, YWCA, YMHA, YWHA	0	0.0 %
95	Other	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
.	-	361	89.8 %
	Total	402	100%

Based upon 41 valid cases out of 402 total cases.

- Minimum: 2.00
- Maximum: 12.00

Location: 49-50 (width: 2; decimal: 0)

Variable Type: numeric

ODANCE: Other dance participation

Question: With the exception of elementary or high school performances, did you go to a live dance performance other than ballet, such as modern, folk, or tap, during the last 12 months?

Value	Label	Unweighted Frequency	%
1	Yes	52	12.9 %
2	No	350	87.1 %
3	Don't know	0	0.0 %
4	Refused	0	0.0 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 2.00

Location: 51-51 (width: 1; decimal: 0)

Variable Type: numeric

NODANCE: Number of times attended other dance

Question: About how many times did you do this during the last 12 months?

Value	Label	Unweighted Frequency	%
1	-	30	7.5 %
2	-	14	3.5 %
3	-	2	0.5 %
4	-	1	0.2 %
6	-	1	0.2 %
12	-	1	0.2 %
50	-	1	0.2 %
52	-	1	0.2 %
97	Over 97	0	0.0 %
98	Don't know	1	0.2 %
99	Refused	0	0.0 %
	Missing Data		
.	-	350	87.1 %
	Total	402	100%

Based upon 52 valid cases out of 402 total cases.

- Mean: 5.50
- Median: 1.00
- Mode: 1.00
- Minimum: 1.00
- Maximum: 98.00
- Standard Deviation: 16.29

Location: 52-53 (width: 2; decimal: 0)

Variable Type: numeric

WODANCE: Other dance venues

Question: In what type of place or facility did you see this (most recent) performance? Added text: If R offers the specific name of a facility but cannot categorized it by types given below, write the name given.

Value	Label	Unweighted Frequency	%
1	Church/Synagogue	0	0.0 %
2	Civic center	3	0.7 %
3	Coffee house	0	0.0 %
4	College Facility	11	2.7 %

Value	Label	Unweighted Frequency	%
5	Concert hall or opera house	5	1.2 %
6	Dinner theatre	1	0.2 %
7	Elementary or high school facility	4	1.0 %
8	Library	1	0.2 %
9	Museum or art gallery	1	0.2 %
10	Nightclub/jazz club	9	2.2 %
11	Park or open-air facility	5	1.2 %
12	Theatre	6	1.5 %
13	Town hall/city hall	1	0.2 %
14	YMCA, YWCA, YMHA, YWHA	0	0.0 %
95	Other	4	1.0 %
98	Don't know	1	0.2 %
99	Refused	0	0.0 %
	Missing Data		
.	-	350	87.1 %
	Total	402	100%

Based upon 52 valid cases out of 402 total cases.

- Minimum: 2.00
- Maximum: 98.00

Location: 54-55 (width: 2; decimal: 0)

Variable Type: numeric

MUSEUM: Visited a museum or art gallery

Question: During the last 12 months did you visit an art museum or gallery?

Value	Label	Unweighted Frequency	%
1	Yes	172	42.8 %
2	No	230	57.2 %
3	Don't know	0	0.0 %
4	Refused	0	0.0 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 2.00

Location: 56-56 (width: 1; decimal: 0)

Variable Type: numeric

NMUSEUM: Number of times visited a museum or gallery

Question: About how many times did you do this in the last 12 months?

Value	Label	Unweighted Frequency	%
1	-	53	13.2 %
2	-	38	9.5 %
3	-	25	6.2 %
4	-	19	4.7 %
5	-	6	1.5 %
6	-	7	1.7 %
7	-	2	0.5 %
8	-	2	0.5 %
10	-	5	1.2 %
12	-	6	1.5 %
15	-	1	0.2 %
25	-	1	0.2 %
40	-	1	0.2 %
45	-	1	0.2 %
48	-	1	0.2 %
50	-	2	0.5 %
97	Over 97	1	0.2 %
98	Don't know	1	0.2 %
99	Refused	0	0.0 %
Missing Data			
.	-	230	57.2 %
Total		402	100%

Based upon 172 valid cases out of 402 total cases.

- Mean: 5.65
- Median: 2.00
- Mode: 1.00
- Minimum: 1.00
- Maximum: 98.00
- Standard Deviation: 12.80

Location: 57-58 (width: 2; decimal: 0)

Variable Type: numeric

FAIR: Attended an art fair or festival

Question: During the last 12 months, did you visit an art fair or festival or craft fair or festival?

Value	Label	Unweighted Frequency	%
1	Yes	206	51.2 %
2	No	194	48.3 %

Value	Label	Unweighted Frequency	%
3	Don't know	2	0.5 %
4	Refused	0	0.0 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 59-59 (width: 1; decimal: 0)

Variable Type: numeric

NFAIR: Number Of times attended an art fair or festival

Question: About how many times did you do this during the last 12 months?

Value	Label	Unweighted Frequency	%
1	-	79	19.7 %
2	-	56	13.9 %
3	-	31	7.7 %
4	-	14	3.5 %
5	-	7	1.7 %
6	-	5	1.2 %
7	-	2	0.5 %
8	-	1	0.2 %
10	-	2	0.5 %
12	-	5	1.2 %
15	-	2	0.5 %
24	-	1	0.2 %
97	Over 97	0	0.0 %
98	Don't know	1	0.2 %
99	Refused	0	0.0 %
	Missing Data		
.	-	196	48.8 %
	Total	402	100%

Based upon 206 valid cases out of 402 total cases.

- Mean: 3.20
- Median: 2.00
- Mode: 1.00
- Minimum: 1.00
- Maximum: 98.00
- Standard Deviation: 7.25

Location: 60-61 (width: 2; decimal: 0)

Variable Type: numeric

PARK: Visited an historic park or monument

Question: During the last 12 months, did you visit an historic park or monument or tour buildings or neighborhoods for their historic or design value?

Value	Label	Unweighted Frequency	%
1	Yes	154	38.3 %
2	No	247	61.4 %
3	Don't know	0	0.0 %
4	Refused	1	0.2 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 4.00

Location: 62-62 (width: 1; decimal: 0)

Variable Type: numeric

NPARK: Number of times visited an history park/monument

Question: About how many times did you do this during the last 12 months?

Value	Label	Unweighted Frequency	%
1	-	40	10.0 %
2	-	39	9.7 %
3	-	17	4.2 %
4	-	10	2.5 %
5	-	9	2.2 %
6	-	8	2.0 %
7	-	3	0.7 %
8	-	1	0.2 %
10	-	7	1.7 %
12	-	6	1.5 %
14	-	1	0.2 %
15	-	2	0.5 %
20	-	2	0.5 %
50	-	1	0.2 %
52	-	1	0.2 %
60	-	1	0.2 %
97	Over 97	3	0.7 %
98	Don't know	3	0.7 %
99	Refused	0	0.0 %

Value	Label	Unweighted Frequency	%
	Missing Data		
.	-	248	61.7 %
	Total	402	100%

Based upon 154 valid cases out of 402 total cases.

- Mean: 8.47
- Median: 2.00
- Mode: 1.00
- Minimum: 1.00
- Maximum: 98.00
- Standard Deviation: 19.64

Location: 63-64 (width: 2; decimal: 0)

Variable Type: numeric

BOOKS: Read books

Question: With the exception of books required for work or school, did you read any books during the last 12 months?

Value	Label	Unweighted Frequency	%
1	Yes	300	74.6 %
2	No	102	25.4 %
3	Don't know	0	0.0 %
4	Refused	0	0.0 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 2.00

Location: 65-65 (width: 1; decimal: 0)

Variable Type: numeric

NBOOKS: Number of books read

Question: About how many times did you do this during the last 12 months?

Value	Label	Unweighted Frequency	%
1	-	12	3.0 %
2	-	18	4.5 %
3	-	26	6.5 %
4	-	27	6.7 %
5	-	19	4.7 %
6	-	10	2.5 %
7	-	7	1.7 %

Value	Label	Unweighted Frequency	%
8	-	12	3.0 %
9	-	1	0.2 %
10	-	23	5.7 %
12	-	32	8.0 %
15	-	11	2.7 %
18	-	1	0.2 %
20	-	15	3.7 %
24	-	8	2.0 %
25	-	2	0.5 %
26	-	1	0.2 %
27	-	1	0.2 %
30	-	11	2.7 %
35	-	1	0.2 %
36	-	2	0.5 %
40	-	3	0.7 %
45	-	2	0.5 %
48	-	4	1.0 %
50	-	11	2.7 %
52	-	5	1.2 %
60	-	1	0.2 %
70	-	1	0.2 %
75	-	2	0.5 %
82	-	1	0.2 %
96	-	1	0.2 %
97	Over 97	26	6.5 %
98	Don't know	2	0.5 %
99	Refused	1	0.2 %
	Missing Data		
.	-	102	25.4 %
	Total	402	100%

Based on 300 valid cases out of 402 total cases.

- Mean: 22.86
- Median: 10.00
- Mode: 12.00
- Minimum: 1.00
- Maximum: 99.00
- Standard Deviation: 28.98

Location: 66-67 (width: 2; decimal: 0)

Variable Type: numeric

READPLAY: Read plays

Question: During the last 12 months, did you read any plays?

Value	Label	Unweighted Frequency	%
1	Yes	20	5.0 %
2	No	381	94.8 %
3	Don't know	1	0.2 %
4	Refused	0	0.0 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 68-68 (width: 1; decimal: 0)

Variable Type: numeric

READPOET: Read poetry

Question: During the last 12 months, did you read any poetry?

Value	Label	Unweighted Frequency	%
1	Yes	147	36.6 %
2	No	255	63.4 %
3	Don't know	0	0.0 %
4	Refused	0	0.0 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 2.00

Location: 69-69 (width: 1; decimal: 0)

Variable Type: numeric

READNOV: Read novels

Question: During the last 12 months, did you read any novels or short stories?

Value	Label	Unweighted Frequency	%
1	Yes	276	68.7 %
2	No	125	31.1 %
3	Don't know	1	0.2 %
4	Refused	0	0.0 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 70-70 (width: 1; decimal: 0)

Variable Type: numeric

HEARPOET: Listen to poetry, live or recorded

Question: During the last 12 months, did you listen to a reading of poetry, either live or recorded?

Value	Label	Unweighted Frequency	%
1	Yes	53	13.2 %
2	No	346	86.1 %
3	Don't know	3	0.7 %
4	Refused	0	0.0 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 71-71 (width: 1; decimal: 0)

Variable Type: numeric

HEARNOV: Listen to novels or books, live or recorded

Question: During the last 12 months, did you listen to a reading of novels or books, either live or recorded?

Value	Label	Unweighted Frequency	%
1	Yes	30	7.5 %
2	No	372	92.5 %
3	Don't know	0	0.0 %
4	Refused	0	0.0 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 2.00

Location: 72-72 (width: 1; decimal: 0)

Variable Type: numeric

TVJAZZ: Watched jazz on TV/VCR

Question: During the last 12 months, have you watched any of the following on television, or video (VCR) tape? A jazz performance?

Value	Label	Unweighted Frequency	%
1	Yes	150	37.3 %
2	No	248	61.7 %
3	Don't know	4	1.0 %
4	Refused	0	0.0 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 73-73 (width: 1; decimal: 0)

Variable Type: numeric

NTVJAZZ: Number of times watched jazz on TV

Question: How many times did you do this in the past 12 months?

Value	Label	Unweighted Frequency	%
1	-	34	8.5 %
2	-	41	10.2 %
3	-	19	4.7 %
4	-	10	2.5 %
5	-	8	2.0 %
6	-	7	1.7 %
7	-	2	0.5 %
8	-	3	0.7 %
9	-	2	0.5 %
10	-	7	1.7 %
11	-	1	0.2 %
12	-	1	0.2 %
15	-	3	0.7 %
20	-	1	0.2 %
24	-	1	0.2 %
26	-	1	0.2 %
40	-	1	0.2 %
58	-	1	0.2 %
97	Over 97	0	0.0 %
98	Don't know	7	1.7 %
99	Refused	0	0.0 %
	Missing Data		
.	-	252	62.7 %

Value	Label	Unweighted Frequency	%
	Total	402	100%

Based upon 150 valid cases out of 402 total cases.

- Mean: 8.95
- Median: 2.50
- Mode: 2.00
- Minimum: 1.00
- Maximum: 98.00
- Standard Deviation: 20.87

Location: 74-75 (width: 2; decimal: 0)

Variable Type: numeric

TVCLASS: Watched classical music on TV/VCR

Question: During the last 12 months, have you watched any of the following on television, or video (VCR) tape? A classical music performance?

Value	Label	Unweighted Frequency	%
1	Yes	142	35.3 %
2	No	259	64.4 %
3	Don't know	1	0.2 %
4	Refused	0	0.0 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 76-76 (width: 1; decimal: 0)

Variable Type: numeric

NTVCLASS: Number of times watched classical music on TV/VCR

Question: How many times did you do this in the past 12 months?

Value	Label	Unweighted Frequency	%
1	-	34	8.5 %
2	-	26	6.5 %
3	-	23	5.7 %
4	-	7	1.7 %
5	-	8	2.0 %
6	-	9	2.2 %
8	-	6	1.5 %
10	-	7	1.7 %

Value	Label	Unweighted Frequency	%
11	-	1	0.2 %
12	-	5	1.2 %
15	-	1	0.2 %
20	-	1	0.2 %
22	-	1	0.2 %
24	-	1	0.2 %
30	-	1	0.2 %
36	-	2	0.5 %
48	-	1	0.2 %
97	Over 97	1	0.2 %
98	Don't know	7	1.7 %
99	Refused	0	0.0 %
	Missing Data		
.	-	260	64.7 %
	Total	402	100%

Based upon 142 valid cases out of 402 total cases.

- Mean: 10.42
- Median: 3.00
- Mode: 1.00
- Minimum: 1.00
- Maximum: 98.00
- Standard Deviation: 22.53

Location: 77-78 (width: 2; decimal: 0)

Variable Type: numeric

TVOPERA: Watched opera on TV/VCR

Question: During the last 12 months, have you watched any of the following on television, or video (VCR) tape? An opera?

Value	Label	Unweighted Frequency	%
1	Yes	62	15.4 %
2	No	340	84.6 %
3	Don't know	0	0.0 %
4	Refused	0	0.0 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 2.00

Location: 79-79 (width: 1; decimal: 0)

Variable Type: numeric

NTVOPERA: Number of times watched opera on TV/VCR

Question: How many times did you do this in the past 12 months?

Value	Label	Unweighted Frequency	%
1	-	20	5.0 %
2	-	17	4.2 %
3	-	11	2.7 %
4	-	3	0.7 %
5	-	1	0.2 %
6	-	3	0.7 %
7	-	1	0.2 %
8	-	1	0.2 %
12	-	3	0.7 %
97	Over 97	0	0.0 %
98	Don't know	2	0.5 %
99	Refused	0	0.0 %
	Missing Data		
.	-	340	84.6 %
	Total	402	100%

Based upon 62 valid cases out of 402 total cases.

- Mean: 5.95
- Median: 2.00
- Mode: 1.00
- Minimum: 1.00
- Maximum: 98.00
- Standard Deviation: 17.14

Location: 80-81 (width: 2; decimal: 0)

Variable Type: numeric

TVMUS: Watched musical on TV/VCR

Question: During the last 12 months, have you watched any of the following on television, or video (VCR) tape? A musical stage play or operetta?

Value	Label	Unweighted Frequency	%
1	Yes	95	23.6 %
2	No	305	75.9 %
3	Don't know	2	0.5 %
4	Refused	0	0.0 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 82-82 (width: 1; decimal: 0)

Variable Type: numeric

NTVMUS: Number of times watched musical on TV/VCR

Question: How many times did you do this in the past 12 months?

Value	Label	Unweighted Frequency	%
1	-	29	7.2 %
2	-	26	6.5 %
3	-	10	2.5 %
4	-	7	1.7 %
5	-	4	1.0 %
6	-	5	1.2 %
7	-	3	0.7 %
10	-	3	0.7 %
11	-	1	0.2 %
12	-	1	0.2 %
48	-	1	0.2 %
97	Over 97	1	0.2 %
98	Don't know	4	1.0 %
99	Refused	0	0.0 %
	Missing Data		
.	-	307	76.4 %
	Total	402	100%

Based upon 95 valid cases out of 402 total cases.

- Mean: 8.42
- Median: 2.00
- Mode: 1.00
- Minimum: 1.00
- Maximum: 98.00
- Standard Deviation: 21.81

Location: 83-84 (width: 2; decimal: 0)

Variable Type: numeric

TVPLAY: Watched stage play on TV/VCR

Question: During the last 12 months, have you watched any of the following on television, or video (VCR) tape? A non-musical stage play?

Value	Label	Unweighted Frequency	%
1	Yes	90	22.4 %

Value	Label	Unweighted Frequency	%
2	No	307	76.4 %
3	Don't know	5	1.2 %
4	Refused	0	0.0 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 85-85 (width: 1; decimal: 0)

Variable Type: numeric

NTVPLAY: Number of times watched stage play on TV/VCR

Question: How many times did you do this in the past 12 months?

Value	Label	Unweighted Frequency	%
1	-	23	5.7 %
2	-	19	4.7 %
3	-	10	2.5 %
4	-	7	1.7 %
5	-	8	2.0 %
6	-	11	2.7 %
7	-	1	0.2 %
10	-	2	0.5 %
12	-	1	0.2 %
14	-	1	0.2 %
20	-	1	0.2 %
25	-	1	0.2 %
52	-	1	0.2 %
97	Over 97	1	0.2 %
98	Don't know	3	0.7 %
99	Refused	0	0.0 %
	Missing Data		
.	-	312	77.6 %
	Total	402	100%

Based upon 90 valid cases out of 402 total cases.

- Mean: 8.51
- Median: 3.00
- Mode: 1.00
- Minimum: 1.00

- Maximum: 98.00
- Standard Deviation: 20.37

Location: 86-87 (width: 2; decimal: 0)

Variable Type: numeric

TVDANCE: Watched dance on TV/VCR

Question: During the last 12 months, have you watched any of the following on television, or video (VCR) tape? A dance performance, such as ballet, modern, folk, or tap?

Value	Label	Unweighted Frequency	%
1	Yes	132	32.8 %
2	No	266	66.2 %
3	Don't know	4	1.0 %
4	Refused	0	0.0 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 88-88 (width: 1; decimal: 0)

Variable Type: numeric

NTVDANCE: Number of times watched dance on TV/VCR

Question: How many times did you do this in the past 12 months?

Value	Label	Unweighted Frequency	%
1	-	34	8.5 %
2	-	33	8.2 %
3	-	23	5.7 %
4	-	11	2.7 %
5	-	6	1.5 %
6	-	6	1.5 %
7	-	1	0.2 %
8	-	2	0.5 %
10	-	3	0.7 %
12	-	2	0.5 %
15	-	1	0.2 %
20	-	3	0.7 %
24	-	2	0.5 %
30	-	1	0.2 %
97	Over 97	1	0.2 %
98	Don't know	3	0.7 %

Value	Label	Unweighted Frequency	%
99	Refused	0	0.0 %
	Missing Data		
.	-	270	67.2 %
	Total	402	100%

Based upon 132 valid cases out of 402 total cases.

- Mean: 6.82
- Median: 2.00
- Mode: 1.00
- Minimum: 1.00
- Maximum: 98.00
- Standard Deviation: 16.86

Location: 89-90 (width: 2; decimal: 0)

Variable Type: numeric

TVART: Watched visual arts programs on TV/VCR

Question: During the last 12 months, have you watched any of the following on television, or video (VCR) tape? A program about artists, art works, or art museums?

Value	Label	Unweighted Frequency	%
1	Yes	152	37.8 %
2	No	244	60.7 %
3	Don't know	6	1.5 %
4	Refused	0	0.0 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 91-91 (width: 1; decimal: 0)

Variable Type: numeric

NTVART: Number of times watched visual arts programs on TV/VCR

Question: How many times did you do this in the past 12 months?

Value	Label	Unweighted Frequency	%
1	-	31	7.7 %
2	-	39	9.7 %
3	-	18	4.5 %
4	-	14	3.5 %
5	-	6	1.5 %

Value	Label	Unweighted Frequency	%
6	-	7	1.7 %
7	-	2	0.5 %
8	-	3	0.7 %
9	-	2	0.5 %
10	-	9	2.2 %
12	-	7	1.7 %
20	-	3	0.7 %
25	-	2	0.5 %
26	-	1	0.2 %
48	-	1	0.2 %
60	-	1	0.2 %
97	Over 97	3	0.7 %
98	Don't know	3	0.7 %
99	Refused	0	0.0 %
	Missing Data		
.	-	250	62.2 %
	Total	402	100%

Based upon 152 valid cases out of 402 total cases.

- Mean: 8.88
- Median: 3.00
- Mode: 2.00
- Minimum: 1.00
- Maximum: 98.00
- Standard Deviation: 19.50

Location: 92-93 (width: 2; decimal: 0)

Variable Type: numeric

LISJAZZ: Listen to jazz on radio/recordings

Question: During the last 12 months, did you listen to any of the following types of performances on the radio, on records, tapes or compact discs? Jazz?

Value	Label	Unweighted Frequency	%
1	Yes	218	54.2 %
2	No	183	45.5 %
3	Don't know	1	0.2 %
4	Refused	0	0.0 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00

- Maximum: 3.00

Location: 94-94 (width: 1; decimal: 0)

Variable Type: numeric

LISCLASS: Listen to classical music on radio/recordings

Question: During the last 12 months, did you listen to any of the following types of performances on the radio, on records, tapes or compact discs? Classical music?

Value	Label	Unweighted Frequency	%
1	Yes	224	55.7 %
2	No	177	44.0 %
3	Don't know	1	0.2 %
4	Refused	0	0.0 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 95-95 (width: 1; decimal: 0)

Variable Type: numeric

LISOPERA: Listen to opera on radio/recordings

Question: During the last 12 months, did you listen to any of the following types of performances on the radio, on records, tapes or compact discs? Opera music?

Value	Label	Unweighted Frequency	%
1	Yes	78	19.4 %
2	No	323	80.3 %
3	Don't know	1	0.2 %
4	Refused	0	0.0 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 96-96 (width: 1; decimal: 0)

Variable Type: numeric

LISMUS: Listen to musicals on radio/recordings

Question: During the last 12 months, did you listen to any of the following types of performances on the radio, on records, tapes or compact discs? A musical stage play or operetta?

Value	Label	Unweighted Frequency	%
1	Yes	63	15.7 %
2	No	339	84.3 %
3	Don't know	0	0.0 %
4	Refused	0	0.0 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 2.00

Location: 97-97 (width: 1; decimal: 0)

Variable Type: numeric

LISPLAY: Listen to stage play on radio/recordings

Question: During the last 12 months, did you listen to any of the following types of performances on the radio, on records, tapes or compact discs? a non-musical stage play?

Value	Label	Unweighted Frequency	%
1	Yes	19	4.7 %
2	No	378	94.0 %
3	Don't know	5	1.2 %
4	Refused	0	0.0 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 98-98 (width: 1; decimal: 0)

Variable Type: numeric

CINEMA: Attend movie theatres to see films

Question: During the last 12 months, have you gone out to a movie theater to see a movie? (Do not include movies you have watched on a VCR or at some other place other than a movie theater.)

Value	Label	Unweighted Frequency	%
1	Yes	289	71.9 %
2	No	111	27.6 %
3	Don't know	1	0.2 %
4	Refused	1	0.2 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 4.00

Location: 99-99 (width: 1; decimal: 0)

Variable Type: numeric

MORE1: Want to attend more... (1st answer)

Question: I'm going to read to you a list of arts events that some people like to attend. If you could go to any of these events as often as you wanted, which ones would you go to more often than you do now? I'll read the list. Go to... Added text: If only one is chosen, skip to next item. If more than one is chosen, ask A:

Value	Label	Unweighted Frequency	%
1	Jazz music	184	45.8 %
2	Classical music	73	18.2 %
3	Operas	9	2.2 %
4	Musicals	49	12.2 %
5	Plays	17	4.2 %
6	Ballet	6	1.5 %
7	Other dance	8	2.0 %
8	Art museums/galleries	23	5.7 %
98	None/don't know	33	8.2 %
99	Refused	0	0.0 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 98.00

Location: 100-101 (width: 2; decimal: 0)

Variable Type: numeric

MORE2: Want to attend more... (2nd answer)

Question: I'm going to read to you a list of arts events that some people like to attend. If you could go to any of these events as often as you wanted, which ones would you go to more often than you do now? I'll read the list. Go to... Added text: If only one is chosen, skip to next item. If more than one is chosen, ask A:

Value	Label	Unweighted Frequency	%
1	Jazz music	5	1.2 %
2	Classical music	86	21.4 %
3	Operas	44	10.9 %
4	Musicals	79	19.7 %
5	Plays	58	14.4 %
6	Ballet	15	3.7 %
7	Other dance	21	5.2 %
8	Art museums/galleries	18	4.5 %

Value	Label	Unweighted Frequency	%
98	None/don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
0	-	76	18.9 %
	Total	402	100%

Based upon 326 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 8.00

Location: 102-103 (width: 2; decimal: 0)

Variable Type: numeric

(Range of) Missing Values: 0

MORE3: Want to attend more... (3rd answer)

Question: I'm going to read to you a list of arts events that some people like to attend. If you could go to any of these events as often as you wanted, which ones would you go to more often than you do now? I'll read the list. Go to... Added text: If only one is chosen, skip to next item. If more than one is chosen, ask A:

Value	Label	Unweighted Frequency	%
1	Jazz music	2	0.5 %
2	Classical music	2	0.5 %
3	Operas	16	4.0 %
4	Musicals	82	20.4 %
5	Plays	84	20.9 %
6	Ballet	36	9.0 %
7	Other dance	29	7.2 %
8	Art museums/galleries	41	10.2 %
98	None/don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
0	-	110	27.4 %
	Total	402	100%

Based upon 292 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 8.00

Location: 104-105 (width: 2; decimal: 0)

Variable Type: numeric

(Range of) Missing Values: 0

MORE4: Want to attend more... (4th answer)

Question: I'm going to read to you a list of arts events that some people like to attend. If you could go to any of these events as often as you wanted, which ones would you go to more often than you do now? I'll read the list. Go to... Added text: If only one is chosen, skip to next item. If more than one is chosen, ask A:

Value	Label	Unweighted Frequency	%
1	Jazz music	0	0.0 %
2	Classical music	2	0.5 %
3	Operas	2	0.5 %
4	Musicals	15	3.7 %
5	Plays	64	15.9 %
6	Ballet	52	12.9 %
7	Other dance	58	14.4 %
8	Art museums/galleries	46	11.4 %
98	None/don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
0	-	163	40.5 %
	Total	402	100%

Based upon 239 valid cases out of 402 total cases.

- Minimum: 2.00
- Maximum: 8.00

Location: 106-107 (width: 2; decimal: 0)

Variable Type: numeric

(Range of) Missing Values: 0

MORE5: Want to attend more... (5th answer)

Question: I'm going to read to you a list of arts events that some people like to attend. If you could go to any of these events as often as you wanted, which ones would you go to more often than you do now? I'll read the list. Go to... Added text: If only one is chosen, skip to next item. If more than one is chosen, ask A:

Value	Label	Unweighted Frequency	%
1	Jazz music	1	0.2 %
2	Classical music	0	0.0 %
3	Operas	0	0.0 %
4	Musicals	0	0.0 %
5	Plays	10	2.5 %
6	Ballet	42	10.4 %
7	Other dance	49	12.2 %
8	Art museums/galleries	74	18.4 %
98	None/don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		

Value	Label	Unweighted Frequency	%
0	-	226	56.2 %
	Total	402	100%

Based upon 176 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 8.00

Location: 108-109 (width: 2; decimal: 0)

Variable Type: numeric

(Range of) Missing Values: 0

MORE6: Want to attend more... (6th answer)

Question: I'm going to read to you a list of arts events that some people like to attend. If you could go to any of these events as often as you wanted, which ones would you go to more often than you do now? I'll read the list. Go to... Added text: If only one is chosen, skip to next item. If more than one is chosen, ask A:

Value	Label	Unweighted Frequency	%
1	Jazz music	0	0.0 %
2	Classical music	0	0.0 %
3	Operas	0	0.0 %
4	Musicals	1	0.2 %
5	Plays	0	0.0 %
6	Ballet	7	1.7 %
7	Other dance	36	9.0 %
8	Art museums/galleries	55	13.7 %
98	None/don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
0	-	303	75.4 %
	Total	402	100%

Based upon 99 valid cases out of 402 total cases.

- Minimum: 4.00
- Maximum: 8.00

Location: 110-111 (width: 2; decimal: 0)

Variable Type: numeric

(Range of) Missing Values: 0

MORE7: Want to attend more... (7th answer)

Question: I'm going to read to you a list of arts events that some people like to attend. If you could go to any of these events as often as you wanted, which ones would you go to more often than you do now? I'll read the list. Go to... Added text: If only one is chosen, skip to next item. If more than one is chosen, ask A:

Value	Label	Unweighted Frequency	%
1	Jazz music	0	0.0 %
2	Classical music	0	0.0 %
3	Operas	0	0.0 %
4	Musicals	0	0.0 %
5	Plays	1	0.2 %
6	Ballet	0	0.0 %
7	Other dance	7	1.7 %
8	Art museums/galleries	30	7.5 %
98	None/don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
0	-	364	90.5 %
	Total	402	100%

Based upon 38 valid cases out of 402 total cases.

- Minimum: 5.00
- Maximum: 8.00

Location: 112-113 (width: 2; decimal: 0)

Variable Type: numeric

(Range of) Missing Values: 0

MORE8: Want to attend more... (8th answer)

Question: I'm going to read to you a list of arts events that some people like to attend. If you could go to any of these events as often as you wanted, which ones would you go to more often than you do now? I'll read the list. Go to... Added text: If only one is chosen, skip to next item. If more than one is chosen, ask A:

Value	Label	Unweighted Frequency	%
1	Jazz music	0	0.0 %
2	Classical music	0	0.0 %
3	Operas	0	0.0 %
4	Musicals	0	0.0 %
5	Plays	0	0.0 %
6	Ballet	0	0.0 %
7	Other dance	0	0.0 %
8	Art museums/galleries	8	2.0 %
98	None/don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
0	-	394	98.0 %
	Total	402	100%

Based upon 8 valid cases out of 402 total cases.

- Minimum: 8.00
- Maximum: 8.00

Location: 114-115 (width: 2; decimal: 0)

Variable Type: numeric

(Range of) Missing Values: 0

MOREMOST: A: Want to attend more often the most

Question: Which of these would you like to do most?

Value	Label	Unweighted Frequency	%
1	Jazz music	77	19.2 %
2	Classical music	30	7.5 %
3	Operas	12	3.0 %
4	Musicals	48	11.9 %
5	Plays	31	7.7 %
6	Ballet	26	6.5 %
7	Other dance	16	4.0 %
8	Art museums/galleries	78	19.4 %
98	None/don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
9	-	8	2.0 %
.	-	76	18.9 %
	Total	402	100%

Based upon 318 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 8.00

Location: 116-117 (width: 2; decimal: 0)

Variable Type: numeric

(Range of) Missing Values: 9 , .

GOMORE: Like to attend arts events more often

Question: In general, would you like to attend cultural and artistic events more often than you have in the past 12 months? Added text: If yes, ask A. If no go to Q. 19.

Value	Label	Unweighted Frequency	%
1	Yes	292	72.6 %
2	No	108	26.9 %
3	Don't know	2	0.5 %
4	Refused	0	0.0 %

Value	Label	Unweighted Frequency	%
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 118-118 (width: 1; decimal: 0)

Variable Type: numeric

BAR1: Reason for not attending (1st answer)

Question: What are the reasons that you did not attend these types of events (more often)? PROBE: Are there other reasons?

Added text: Record verbatim and code at end of interview.

Value	Label	Unweighted Frequency	%
1	Lack of interest	19	4.7 %
2	Don't have time	143	35.6 %
3	Cost of tickets	20	5.0 %
4	Overall cost	15	3.7 %
5	Tickets sold out	0	0.0 %
6	Transportation/traffic/parking	11	2.7 %
7	Distance/travel time	2	0.5 %
8	Crime	1	0.2 %
9	Lack of child care	17	4.2 %
10	Poor quality of performance	2	0.5 %
11	Not available/no variety	19	4.7 %
12	No one to go with	5	1.2 %
13	Handicap problem	5	1.2 %
14	Age problem	7	1.7 %
15	Prefer to watch TV	1	0.2 %
16	Just don't get around to it	9	2.2 %
95	Other	10	2.5 %
98	Don't know	6	1.5 %
99	Refused	0	0.0 %
	Missing Data		
.	-	110	27.4 %
	Total	402	100%

Based upon 292 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 98.00

Location: 119-120 (width: 2; decimal: 0)

Variable Type: numeric

BAR2: Reason for not attending (2nd answer)

Question: What are the reasons that you did not attend these types of events (more often)? PROBE: Are there other reasons?
Added text: Record verbatim and code at end of interview.

Value	Label	Unweighted Frequency	%
1	Lack of interest	5	1.2 %
2	Don't have time	16	4.0 %
3	Cost of tickets	15	3.7 %
4	Overall cost	14	3.5 %
5	Tickets sold out	2	0.5 %
6	Transportation/traffic/parking	2	0.5 %
7	Distance/travel time	4	1.0 %
8	Crime	1	0.2 %
9	Lack of child care	8	2.0 %
10	Poor quality of performance	1	0.2 %
11	Not available/no variety	10	2.5 %
12	No one to go with	2	0.5 %
13	Handicap problem	1	0.2 %
14	Age problem	3	0.7 %
15	Prefer to watch TV	2	0.5 %
16	Just don't get around to it	3	0.7 %
95	Other	10	2.5 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
0	-	193	48.0 %
.	-	110	27.4 %
	Total	402	100%

Based upon 99 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 95.00

Location: 121-122 (width: 2; decimal: 0)

Variable Type: numeric

(Range of) Missing Values: 0 , .

BAR3: Reason for not attending (3rd answer)

Question: What are the reasons that you did not attend these types of events (more often)? PROBE: Are there other reasons?
Added text: Record verbatim and code at end of interview.

Value	Label	Unweighted Frequency	%
1	Lack of interest	0	0.0 %
2	Don't have time	4	1.0 %
3	Cost of tickets	1	0.2 %
4	Overall cost	3	0.7 %
5	Tickets sold out	0	0.0 %
6	Transportation/traffic/parking	3	0.7 %
7	Distance/travel time	2	0.5 %
8	Crime	0	0.0 %
9	Lack of child care	3	0.7 %
10	Poor quality of performance	1	0.2 %
11	Not available/no variety	3	0.7 %
12	No one to go with	1	0.2 %
13	Handicap problem	0	0.0 %
14	Age problem	0	0.0 %
15	Prefer to watch TV	1	0.2 %
16	Just don't get around to it	0	0.0 %
95	Other	1	0.2 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
0	-	269	66.9 %
.	-	110	27.4 %
	Total	402	100%

Based upon 23 valid cases out of 402 total cases.

- Minimum: 2.00
- Maximum: 95.00

Location: 123-124 (width: 2; decimal: 0)

Variable Type: numeric

(Range of) Missing Values: 0 , .

BAR4: Reason for not attending (4th answer)

Question: What are the reasons that you did not attend these types of events (more often)? PROBE: Are there other reasons?

Added text: Record verbatim and code at end of interview.

Value	Label	Unweighted Frequency	%
1	Lack of interest	0	0.0 %
2	Don't have time	1	0.2 %
3	Cost of tickets	1	0.2 %
4	Overall cost	1	0.2 %

Value	Label	Unweighted Frequency	%
5	Tickets sold out	0	0.0 %
6	Transportation/traffic/parking	0	0.0 %
7	Distance/travel time	1	0.2 %
8	Crime	0	0.0 %
9	Lack of child care	0	0.0 %
10	Poor quality of performance	0	0.0 %
11	Not available/no variety	0	0.0 %
12	No one to go with	0	0.0 %
13	Handicap problem	1	0.2 %
14	Age problem	0	0.0 %
15	Prefer to watch TV	0	0.0 %
16	Just don't get around to it	0	0.0 %
95	Other	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
0	-	287	71.4 %
.	-	110	27.4 %
	Total	402	100%

Based upon 5 valid cases out of 402 total cases.

- Minimum: 2.00
- Maximum: 13.00

Location: 125-126 (width: 2; decimal: 0)

Variable Type: numeric

(Range of) Missing Values: 0 , .

BAR5: Reason for not attending (5th answer)

Question: What are the reasons that you did not attend these types of events (more often)? PROBE: Are there other reasons?

Added text: Record verbatim and code at end of interview.

Value	Label	Unweighted Frequency	%
1	Lack of interest	0	0.0 %
2	Don't have time	0	0.0 %
3	Cost of tickets	0	0.0 %
4	Overall cost	1	0.2 %
5	Tickets sold out	0	0.0 %
6	Transportation/traffic/parking	0	0.0 %
7	Distance/travel time	0	0.0 %
8	Crime	0	0.0 %

Value	Label	Unweighted Frequency	%
9	Lack of child care	0	0.0 %
10	Poor quality of performance	0	0.0 %
11	Not available/no variety	0	0.0 %
12	No one to go with	0	0.0 %
13	Handicap problem	0	0.0 %
14	Age problem	1	0.2 %
15	Prefer to watch TV	0	0.0 %
16	Just don't get around to it	0	0.0 %
95	Other	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
0	-	290	72.1 %
.	-	110	27.4 %
	Total	402	100%

Based upon 2 valid cases out of 402 total cases.

- Minimum: 4.00
- Maximum: 14.00

Location: 127-128 (width: 2; decimal: 0)

Variable Type: numeric

(Range of) Missing Values: 0 , .

BAR6: Reason for not attending (6th answer)

Question: What are the reasons that you did not attend these types of events (more often)? PROBE: Are there other reasons?

Added text: Record verbatim and code at end of interview.

Value	Label	Unweighted Frequency	%
1	Lack of interest	0	0.0 %
2	Don't have time	0	0.0 %
3	Cost of tickets	0	0.0 %
4	Overall cost	0	0.0 %
5	Tickets sold out	0	0.0 %
6	Transportation/traffic/parking	0	0.0 %
7	Distance/travel time	0	0.0 %
8	Crime	0	0.0 %
9	Lack of child care	0	0.0 %
10	Poor quality of performance	0	0.0 %
11	Not available/no variety	0	0.0 %
12	No one to go with	0	0.0 %

Value	Label	Unweighted Frequency	%
13	Handicap problem	0	0.0 %
14	Age problem	0	0.0 %
15	Prefer to watch TV	0	0.0 %
16	Just don't get around to it	0	0.0 %
95	Other	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
0	-	292	72.6 %
.	-	110	27.4 %
	Total	402	100%

Based upon 0 valid cases out of 402 total cases.

Location: 129-130 (width: 2; decimal: 0)

Variable Type: numeric

(Range of Missing Values: 0 , .

MOSTIMP: Most important reason for not attending

Question: How about (ITEM)? If needed: Was this a reason you did not attend arts events (more often)?

Value	Label	Unweighted Frequency	%
2	Lack of interest	12	3.0 %
3	Don't have time	82	20.4 %
4	Cost of tickets	6	1.5 %
5	Overall cost	30	7.5 %
6	tickets sold out	1	0.2 %
7	Transportation/traffic/parking	7	1.7 %
8	Distance/travel time	6	1.5 %
9	Crime	1	0.2 %
10	Lack of child care	8	2.0 %
11	Poor quality of performance	0	0.0 %
12	Not available/no variety	37	9.2 %
13	No one to go with	6	1.5 %
14	Handicap problem	1	0.2 %
15	Age problem	2	0.5 %
16	Prefer to watch TV	0	0.0 %
17	Just don't get around to it	3	0.7 %
18	Not enough info on events	10	2.5 %
95	Other	0	0.0 %
98	Don't know	9	2.2 %

Value	Label	Unweighted Frequency	%
99	Refused	0	0.0 %
	Missing Data		
.	-	181	45.0 %
	Total	402	100%

Based upon 221 valid cases out of 402 total cases.

- Minimum: 2.00
- Maximum: 98.00

Location: 131-132 (width: 2; decimal: 0)

Variable Type: numeric

HOWIMP: How important is it to attend arts events

Question: In general, how important is it to you to be able to attend or to take part in arts activities and events? Would you say it is...

Value	Label	Unweighted Frequency	%
1	Very important	70	17.4 %
2	Somewhat important	226	56.2 %
3	Not at all important	106	26.4 %
4	Don't know	0	0.0 %
5	Refused	0	0.0 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 3.00

Location: 133-133 (width: 1; decimal: 0)

Variable Type: numeric

SCHOOLS: How important is art in schools

Question: In your opinion, how important is it to offer activities such as music, dance, theater, and art in the schools? Would you say that it is...

Value	Label	Unweighted Frequency	%
1	Very important	279	69.4 %
2	Somewhat important	95	23.6 %
3	Not at all important	25	6.2 %
4	Don't know	2	0.5 %
5	Refused	1	0.2 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 5.00

Location: 134-134 (width: 1; decimal: 0)

Variable Type: numeric

SOURCE1: Source of info on arts events (1st answer)

Question: How do you learn or find out about arts events in your community? Probe: In what other ways do you find out about events? Added text: Circle all that apply.

Value	Label	Unweighted Frequency	%
1	Newspapers	197	49.0 %
2	Word of mouth	19	4.7 %
3	Friends/relatives/others	6	1.5 %
4	Direct mail	35	8.7 %
5	Posters/notices	9	2.2 %
6	Television	59	14.7 %
7	Radio	28	7.0 %
8	Magazines	1	0.2 %
9	School notices	6	1.5 %
10	Telemarketing	2	0.5 %
95	Other	7	1.7 %
96	None/no info.	19	4.7 %
98	Don't know	14	3.5 %
99	Refused	0	0.0 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 98.00

Location: 135-136 (width: 2; decimal: 0)

Variable Type: numeric

SOURCE2: Source of info on arts events (2nd answer)

Question: How do you learn or find out about arts events in your community? Probe: In what other ways do you find out about events? Added text: Circle all that apply.

Value	Label	Unweighted Frequency	%
0	-	160	39.8 %
1	Newspapers	46	11.4 %
2	Word of mouth	21	5.2 %
3	Friends/relatives/others	9	2.2 %

Value	Label	Unweighted Frequency	%
4	Direct mail	21	5.2 %
5	Posters/notices	12	3.0 %
6	Television	75	18.7 %
7	Radio	41	10.2 %
8	Magazines	7	1.7 %
9	School notices	5	1.2 %
10	Telemarketing	4	1.0 %
95	Other	1	0.2 %
96	None/no info.	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Minimum: 0.00
- Maximum: 95.00

Location: 137-138 (width: 2; decimal: 0)

Variable Type: numeric

SOURCE3: Source of info on arts events (3rd answer)

Question: How do you learn or find out about arts events in your community? Probe: In what other ways do you find out about events? Added text: Circle all that apply.

Value	Label	Unweighted Frequency	%
0	-	299	74.4 %
1	Newspapers	13	3.2 %
2	Word of mouth	11	2.7 %
3	Friends/relatives/others	6	1.5 %
4	Direct mail	9	2.2 %
5	Posters/notices	12	3.0 %
6	Television	20	5.0 %
7	Radio	26	6.5 %
8	Magazines	1	0.2 %
9	School notices	3	0.7 %
10	Telemarketing	1	0.2 %
95	Other	1	0.2 %
96	None/no info.	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Minimum: 0.00
- Maximum: 95.00

Location: 139-140 (width: 2; decimal: 0)

Variable Type: numeric

SOURCE4: Source of info on arts events (4th answer)

Question: How do you learn or find out about arts events in your community? Probe: In what other ways do you find out about events? Added text: Circle all that apply.

Value	Label	Unweighted Frequency	%
0	-	375	93.3 %
1	Newspapers	3	0.7 %
2	Word of mouth	5	1.2 %
3	Friends/relatives/others	3	0.7 %
4	Direct mail	3	0.7 %
5	Posters/notices	1	0.2 %
6	Television	3	0.7 %
7	Radio	7	1.7 %
8	Magazines	0	0.0 %
9	School notices	2	0.5 %
10	Telemarketing	0	0.0 %
95	Other	0	0.0 %
96	None/no info.	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Minimum: 0.00
- Maximum: 9.00

Location: 141-142 (width: 2; decimal: 0)

Variable Type: numeric

SOURCE5: Source of info on arts events (5th answer)

Question: How do you learn or find out about arts events in your community? Probe: In what other ways do you find out about events? Added text: Circle all that apply.

Value	Label	Unweighted Frequency	%
0	-	393	97.8 %
1	Newspapers	1	0.2 %
2	Word of mouth	2	0.5 %

Value	Label	Unweighted Frequency	%
3	Friends/relatives/others	2	0.5 %
4	Direct mail	0	0.0 %
5	Posters/notices	1	0.2 %
6	Television	1	0.2 %
7	Radio	1	0.2 %
8	Magazines	0	0.0 %
9	School notices	1	0.2 %
10	Telemarketing	0	0.0 %
95	Other	0	0.0 %
96	None/no info.	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Minimum: 0.00
- Maximum: 9.00

Location: 143-144 (width: 2; decimal: 0)

Variable Type: numeric

SOURCE6: Source of info on arts events (6th answer)

Question: How do you learn or find out about arts events in your community? Probe: In what other ways do you find out about events? Added text: Circle all that apply.

Value	Label	Unweighted Frequency	%
0	-	401	99.8 %
1	Newspapers	0	0.0 %
2	Word of mouth	0	0.0 %
3	Friends/relatives/others	0	0.0 %
4	Direct mail	0	0.0 %
5	Posters/notices	0	0.0 %
6	Television	0	0.0 %
7	Radio	0	0.0 %
8	Magazines	0	0.0 %
9	School notices	0	0.0 %
10	Telemarketing	1	0.2 %
95	Other	0	0.0 %
96	None/no info.	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %

Value	Label	Unweighted Frequency	%
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Minimum: 0.00
- Maximum: 10.00

Location: 145-146 (width: 2; decimal: 0)

Variable Type: numeric

SOURCE7: Source of info on arts events (7th answer)

Question: How do you learn or find out about arts events in your community? Probe: In what other ways do you find out about events? Added text: Circle all that apply.

Value	Label	Unweighted Frequency	%
1	Newspapers	0	0.0 %
2	Word of mouth	0	0.0 %
3	Friends/relatives/others	0	0.0 %
4	Direct mail	0	0.0 %
5	Posters/notices	0	0.0 %
6	Television	0	0.0 %
7	Radio	0	0.0 %
8	Magazines	0	0.0 %
9	School notices	0	0.0 %
10	Telemarketing	0	0.0 %
95	Other	0	0.0 %
96	None/no info.	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
0	-	402	100.0 %
	Total	402	100%

Based upon 0 valid cases out of 402 total cases.

Location: 147-148 (width: 2; decimal: 0)

Variable Type: numeric

(Range of) Missing Values: 0

NEWSP: Which newspapers

Question: Which newspapers?

Value	Label	Unweighted Frequency	%
1	Verbatim answer recorded	250	62.2 %

Value	Label	Unweighted Frequency	%
97	None	0	0.0 %
98	Don't know	10	2.5 %
99	Refused	0	0.0 %
	Missing Data		
.	-	142	35.3 %
	Total	402	100%

Based upon 260 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 98.00

Location: 149-150 (width: 2; decimal: 0)

Variable Type: numeric

TVTYPE: Cable TV, network TV, or both

Question: Was that on cable TV, network TV, or both?

Value	Label	Unweighted Frequency	%
1	Cable TV	17	4.2 %
2	Network TV	91	22.6 %
3	Both	49	12.2 %
4	Don't know	1	0.2 %
5	Refused	0	0.0 %
	Missing Data		
.	-	244	60.7 %
	Total	402	100%

Based upon 158 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 4.00

Location: 151-151 (width: 1; decimal: 0)

Variable Type: numeric

RADIO: Which radio stations

Question: Which radio station?

Value	Label	Unweighted Frequency	%
1	Verbatim answer recorded	84	20.9 %
97	None	0	0.0 %
98	Don't know	19	4.7 %
99	Refused	0	0.0 %

Value	Label	Unweighted Frequency	%
	Missing Data		
.	-	299	74.4 %
	Total	402	100%

Based upon 103 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 98.00

Location: 152-153 (width: 2; decimal: 0)

Variable Type: numeric

MAGS: Which magazines

Question: Which magazines?

Value	Label	Unweighted Frequency	%
1	Verbatim answer recorded	8	2.0 %
97	None	0	0.0 %
98	Don't know	1	0.2 %
99	Refused	0	0.0 %
	Missing Data		
.	-	393	97.8 %
	Total	402	100%

Based upon 9 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 98.00

Location: 154-155 (width: 2; decimal: 0)

Variable Type: numeric

RATEINFO: Adequacy of information

Question: In general, how would you rate the availability and adequacy of information about arts events in your area? Would you say that it is...

Value	Label	Unweighted Frequency	%
1	Excellent	33	8.2 %
2	Good	145	36.1 %
3	Fair	134	33.3 %
4	Poor	59	14.7 %
5	Don't know	31	7.7 %
6	Refused	0	0.0 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 5.00

Location: 156-156 (width: 1; decimal: 0)

Variable Type: numeric

NEWS1: Name of newspaper (1st answer)

Value	Label	Unweighted Frequency	%
5	-	1	0.2 %
8	-	206	51.2 %
9	-	26	6.5 %
12	-	4	1.0 %
994	-	1	0.2 %
995	-	10	2.5 %
998	-	2	0.5 %
	Missing Data		
.	-	152	37.8 %
	Total	402	100%

Based upon 250 valid cases out of 402 total cases.

- Mean: 59.50
- Median: 8.00
- Mode: 8.00
- Minimum: 5.00
- Maximum: 998.00
- Standard Deviation: 219.63

Location: 175-177 (width: 3; decimal: 0)

Variable Type: numeric

NEWS2: Name of newspaper (2nd answer)

Value	Label	Unweighted Frequency	%
5	-	1	0.2 %
8	-	7	1.7 %
9	-	17	4.2 %
	Missing Data		
.	-	377	93.8 %
	Total	402	100%

Based upon 25 valid cases out of 402 total cases.

- Mean: 8.56
- Median: 9.00

- Mode: 9.00
- Minimum: 5.00
- Maximum: 9.00
- Standard Deviation: 0.87

Location: 178-178 (width: 1; decimal: 0)

Variable Type: numeric

RADIO1: Name of radio station (1st answer)

Value	Label	Unweighted Frequency	%
1	-	10	2.5 %
2	-	1	0.2 %
4	-	5	1.2 %
5	-	1	0.2 %
6	-	1	0.2 %
9	-	6	1.5 %
10	-	2	0.5 %
13	-	7	1.7 %
15	-	3	0.7 %
16	-	3	0.7 %
17	-	1	0.2 %
18	-	1	0.2 %
19	-	1	0.2 %
25	-	2	0.5 %
26	-	6	1.5 %
27	-	2	0.5 %
28	-	3	0.7 %
29	-	1	0.2 %
30	-	1	0.2 %
32	-	3	0.7 %
33	-	1	0.2 %
35	-	8	2.0 %
37	-	1	0.2 %
38	-	6	1.5 %
994	-	6	1.5 %
995	-	1	0.2 %
998	-	1	0.2 %
	Missing Data		
.	-	318	79.1 %
	Total	402	100%

Based upon 84 valid cases out of 402 total cases.

- Mean: 111.77
- Median: 22.00
- Mode: 1.00
- Minimum: 1.00
- Maximum: 998.00
- Standard Deviation: 288.41

Location: 179-181 (width: 3; decimal: 0)

Variable Type: numeric

RADIO2: Name of radio station (2nd answer)

Value	Label	Unweighted Frequency	%
1	-	3	0.7 %
4	-	1	0.2 %
5	-	2	0.5 %
9	-	3	0.7 %
13	-	1	0.2 %
15	-	1	0.2 %
16	-	2	0.5 %
17	-	1	0.2 %
21	-	1	0.2 %
27	-	2	0.5 %
28	-	1	0.2 %
33	-	2	0.5 %
35	-	1	0.2 %
	Missing Data		
.	-	381	94.8 %
	Total	402	100%

Based upon 21 valid cases out of 402 total cases.

- Mean: 15.48
- Median: 15.00
- Minimum: 1.00
- Maximum: 35.00
- Standard Deviation: 11.32

Location: 182-183 (width: 2; decimal: 0)

Variable Type: numeric

MAGS1: Name of magazine (1st answer)

Value	Label	Unweighted Frequency	%
4	-	1	0.2 %
5	-	1	0.2 %
994	-	1	0.2 %

Value	Label	Unweighted Frequency	%
995	-	4	1.0 %
996	-	1	0.2 %
	Missing Data		
.	-	394	98.0 %
	Total	402	100%

Based upon 8 valid cases out of 402 total cases.

- Mean: 747.38
- Median: 995.00
- Mode: 995.00
- Minimum: 4.00
- Maximum: 996.00
- Standard Deviation: 458.51

Location: 184-186 (width: 3; decimal: 0)

Variable Type: numeric

MAGS2: Name of magazine (2nd answer)

Value	Label	Unweighted Frequency	%
	Missing Data		
.	-	402	100.0 %
	Total	402	100%

Based upon 0 valid cases out of 402 total cases.

Location: 187-187 (width: 1; decimal: 0)

Variable Type: numeric

LIVECITY: Years lived in city

Question: How many years have you lived in this city?

Value	Label	Unweighted Frequency	%
0	-	19	4.7 %
1	-	24	6.0 %
2	-	21	5.2 %
3	-	26	6.5 %
4	-	19	4.7 %
5	-	26	6.5 %
6	-	14	3.5 %
7	-	11	2.7 %
8	-	19	4.7 %
9	-	7	1.7 %
10	-	15	3.7 %

Value	Label	Unweighted Frequency	%
11	-	7	1.7 %
12	-	7	1.7 %
13	-	16	4.0 %
14	-	7	1.7 %
15	-	14	3.5 %
16	-	7	1.7 %
17	-	11	2.7 %
18	-	6	1.5 %
19	-	5	1.2 %
20	-	16	4.0 %
21	-	3	0.7 %
22	-	14	3.5 %
23	-	6	1.5 %
24	-	7	1.7 %
25	-	4	1.0 %
26	-	4	1.0 %
27	-	3	0.7 %
28	-	6	1.5 %
29	-	5	1.2 %
30	-	16	4.0 %
31	-	4	1.0 %
32	-	8	2.0 %
34	-	2	0.5 %
35	-	1	0.2 %
36	-	3	0.7 %
37	-	1	0.2 %
38	-	1	0.2 %
39	-	1	0.2 %
40	-	3	0.7 %
41	-	2	0.5 %
42	-	2	0.5 %
45	-	1	0.2 %
47	-	2	0.5 %
48	-	1	0.2 %
50	-	1	0.2 %
67	-	1	0.2 %
99	-	3	0.7 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Mean: 14.23
- Median: 10.50
- Minimum: 0.00
- Maximum: 99.00
- Standard Deviation: 13.68

Location: 157-158 (width: 2; decimal: 0)

Variable Type: numeric

LIVEST: Years lived in state

Question: How many years have you lived in this city?

Value	Label	Unweighted Frequency	%
0	-	18	4.5 %
1	-	21	5.2 %
2	-	19	4.7 %
3	-	25	6.2 %
4	-	17	4.2 %
5	-	26	6.5 %
6	-	13	3.2 %
7	-	13	3.2 %
8	-	22	5.5 %
9	-	7	1.7 %
10	-	16	4.0 %
11	-	7	1.7 %
12	-	6	1.5 %
13	-	17	4.2 %
14	-	6	1.5 %
15	-	13	3.2 %
16	-	6	1.5 %
17	-	12	3.0 %
18	-	6	1.5 %
19	-	4	1.0 %
20	-	20	5.0 %
21	-	3	0.7 %
22	-	13	3.2 %
23	-	6	1.5 %
24	-	6	1.5 %
25	-	6	1.5 %
26	-	4	1.0 %
27	-	2	0.5 %
28	-	6	1.5 %

Value	Label	Unweighted Frequency	%
29	-	6	1.5 %
30	-	16	4.0 %
31	-	4	1.0 %
32	-	8	2.0 %
34	-	2	0.5 %
35	-	2	0.5 %
36	-	3	0.7 %
37	-	2	0.5 %
38	-	3	0.7 %
39	-	1	0.2 %
40	-	3	0.7 %
41	-	2	0.5 %
42	-	2	0.5 %
47	-	2	0.5 %
48	-	1	0.2 %
50	-	1	0.2 %
67	-	1	0.2 %
68	-	1	0.2 %
99	-	2	0.5 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Mean: 14.57
- Median: 11.00
- Mode: 5.00
- Minimum: 0.00
- Maximum: 99.00
- Standard Deviation: 13.29

Location: 159-160 (width: 2; decimal: 0)

Variable Type: numeric

HHSIZE: Number in household

Question: Including yourself, how many people live in your household?

Value	Label	Unweighted Frequency	%
1	-	69	17.2 %
2	-	121	30.1 %
3	-	86	21.4 %
4	-	59	14.7 %
5	-	40	10.0 %
6	-	16	4.0 %

Value	Label	Unweighted Frequency	%
7	-	2	0.5 %
9	-	1	0.2 %
10	-	2	0.5 %
11	-	1	0.2 %
97	Over 97	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	5	1.2 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Mean: 4.10
- Median: 3.00
- Mode: 2.00
- Minimum: 1.00
- Maximum: 99.00
- Standard Deviation: 10.78

Location: 161-162 (width: 2; decimal: 0)

Variable Type: numeric

OVER18: Adults (18+) in household

Question: How many people in your household are 18 years old or older?

Value	Label	Unweighted Frequency	%
1	-	21	5.2 %
2	-	224	55.7 %
3	-	56	13.9 %
4	-	17	4.2 %
5	-	7	1.7 %
6	-	2	0.5 %
10	-	1	0.2 %
97	Over 97	0	0.0 %
98	Don't know	1	0.2 %
99	Refused	4	1.0 %
	Missing Data		
.	-	69	17.2 %
	Total	402	100%

Based upon 333 valid cases out of 402 total cases.

- Mean: 3.77
- Median: 2.00
- Mode: 2.00

- Minimum: 1.00
- Maximum: 99.00
- Standard Deviation: 11.79

Location: 163-164 (width: 2; decimal: 0)

Variable Type: numeric

AGE: Age of respondent

Question: How old were you on your last birthday?

Value	Label	Unweighted Frequency	%
18	-	9	2.2 %
19	-	4	1.0 %
20	-	8	2.0 %
21	-	12	3.0 %
22	-	5	1.2 %
23	-	11	2.7 %
24	-	8	2.0 %
25	-	5	1.2 %
26	-	6	1.5 %
27	-	9	2.2 %
28	-	10	2.5 %
29	-	9	2.2 %
30	-	18	4.5 %
31	-	10	2.5 %
32	-	10	2.5 %
33	-	17	4.2 %
34	-	19	4.7 %
35	-	9	2.2 %
36	-	7	1.7 %
37	-	7	1.7 %
38	-	10	2.5 %
39	-	9	2.2 %
40	-	11	2.7 %
41	-	4	1.0 %
42	-	14	3.5 %
43	-	6	1.5 %
44	-	2	0.5 %
45	-	11	2.7 %
46	-	3	0.7 %
47	-	7	1.7 %
48	-	7	1.7 %

Value	Label	Unweighted Frequency	%
49	-	8	2.0 %
50	-	4	1.0 %
51	-	7	1.7 %
52	-	8	2.0 %
53	-	2	0.5 %
54	-	8	2.0 %
55	-	2	0.5 %
56	-	4	1.0 %
57	-	3	0.7 %
58	-	1	0.2 %
59	-	4	1.0 %
60	-	8	2.0 %
61	-	4	1.0 %
62	-	5	1.2 %
63	-	3	0.7 %
64	-	1	0.2 %
65	-	3	0.7 %
66	-	3	0.7 %
67	-	3	0.7 %
	Total	402	100%

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 402 valid cases out of 402 total cases.

- Mean: 42.97
- Median: 38.00
- Mode: 34.00
- Minimum: 18.00
- Maximum: 99.00
- Standard Deviation: 18.90

Location: 165-166 (width: 2; decimal: 0)

Variable Type: numeric

MARITAL: Marital status of respondent

Question: Are you currently...

Value	Label	Unweighted Frequency	%
1	Married	211	52.5 %
2	Widowed	19	4.7 %
3	Separated	11	2.7 %
4	Divorced	62	15.4 %

Value	Label	Unweighted Frequency	%
5	Never married	92	22.9 %
6	Refused	7	1.7 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 6.00

Location: 167-167 (width: 1; decimal: 0)

Variable Type: numeric

EDUC: Highest education level completed

Question: What is the highest grade of school or highest degree you have completed? Added text: Do not read categories.

Value	Label	Unweighted Frequency	%
1	No school	1	0.2 %
2	Grades k-8	3	0.7 %
3	Grades 9-11	19	4.7 %
4	High school	133	33.1 %
5	Vocational school	7	1.7 %
6	Some college	115	28.6 %
7	Bachelors degree	86	21.4 %
8	Some grad. school	7	1.7 %
9	Grad. degree	24	6.0 %
95	Other	0	0.0 %
99	Refused	7	1.7 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 99.00

Location: 168-169 (width: 2; decimal: 0)

Variable Type: numeric

RACE: Race or heritage

Question: Which of the following best describes your race or heritage? Do you consider yourself to be...

Value	Label	Unweighted Frequency	%
1	White, not Hispanic	312	77.6 %
2	Black	38	9.5 %
3	Hispanic/Latino	21	5.2 %

Value	Label	Unweighted Frequency	%
4	Carribean	0	0.0 %
5	Central American	0	0.0 %
6	South American	0	0.0 %
7	Native American	10	2.5 %
8	Alaskan Native	1	0.2 %
9	Asian/Pacific Islander/Filipino	12	3.0 %
95	Other	3	0.7 %
98	Don't know	0	0.0 %
99	Refused	5	1.2 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 99.00

Location: 170-171 (width: 2; decimal: 0)

Variable Type: numeric

INCOME: Household income

Question: Which of the following best describes your household's family income in 1991?

Value	Label	Unweighted Frequency	%
1	Under \$10,000	26	6.5 %
2	\$10,000 TO \$14,999	19	4.7 %
3	\$15,000 TO \$19,999	27	6.7 %
4	\$20,000 TO \$29,999	71	17.7 %
5	\$30,000 TO \$39,999	57	14.2 %
6	\$40,000 TO \$49,999	42	10.4 %
7	\$50,000 TO \$74,999	58	14.4 %
8	\$75,000 TO \$99,999	14	3.5 %
9	\$100,000 OR MORE	29	7.2 %
10	Don't know	12	3.0 %
11	Refused	47	11.7 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 11.00

Location: 172-173 (width: 2; decimal: 0)

Variable Type: numeric

GENDER: Gender of respondent

Added text: Interviewer observation.

Value	Label	Unweighted Frequency	%
1	Male	170	42.3 %
2	Female	232	57.7 %
	Total	402	100%

Based upon 402 valid cases out of 402 total cases.

- Minimum: 1.00
- Maximum: 2.00

Location: 174-174 (width: 1; decimal: 0)

Variable Type: numeric

WEIGHT: Weighting factor

Value	Label	Unweighted Frequency	%
177.5	-	1	0.2 %
194.2	-	1	0.2 %
204.4	-	1	0.2 %
232.4	-	1	0.2 %
237.4	-	2	0.5 %
249.2	-	1	0.2 %
252.5	-	1	0.2 %
258.5	-	1	0.2 %
264.1	-	1	0.2 %
272.5	-	1	0.2 %
279.6	-	1	0.2 %
282.3	-	2	0.5 %
327.3	-	1	0.2 %
329.4	-	4	1.0 %
335.4	-	5	1.2 %
342.6	-	2	0.5 %
345.7	-	2	0.5 %
364.4	-	1	0.2 %
369.2	-	1	0.2 %
384.5	-	5	1.2 %
387.8	-	1	0.2 %
388.4	-	1	0.2 %
405.3	-	2	0.5 %
408.8	-	1	0.2 %

Value	Label	Unweighted Frequency	%
448.2	-	1	0.2 %
460.7	-	1	0.2 %
462.4	-	1	0.2 %
470.8	-	2	0.5 %
476.6	-	1	0.2 %
489.9	-	3	0.7 %
494.1	-	1	0.2 %
498.5	-	1	0.2 %
498.9	-	2	0.5 %
503.1	-	1	0.2 %
507.7	-	1	0.2 %
517.0	-	1	0.2 %
520.5	-	1	0.2 %
520.9	-	2	0.5 %
528.1	-	1	0.2 %
530.4	-	3	0.7 %
541.3	-	2	0.5 %
545.2	-	1	0.2 %
551.4	-	1	0.2 %
564.6	-	6	1.5 %
568.9	-	1	0.2 %
573.5	-	2	0.5 %
595.2	-	1	0.2 %
605.9	-	2	0.5 %
608.0	-	8	2.0 %
613.2	-	1	0.2 %
	Total	402	100%

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 402 valid cases out of 402 total cases.

- Mean: 1120.43
- Median: 988.80
- Mode: 768.90
- Minimum: 177.50
- Maximum: 7100.50
- Standard Deviation: 755.40

Location: 188-193 (width: 6; decimal: 1)

Variable Type: numeric