ICPSR 35586

## **Local Area Arts Participation Study** 1992

National Endowment for the Arts

Codebook for Local Area Arts Participation Study 1992: Broward County

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#### **ICPSR CODEBOOK NOTES FOR #35586**

Local Area Arts Participation Study 1992

To preserve respondent confidentiality, NADAC made the following changes to the data.

- 1) Part 1 (Aggregate):
  - a. Responses for variables **ABTID** and **EXCHANGE** have been masked.
- 2) Part 2 Part 13 (Broward County Winston-Salem):
  - a. Responses for variables ABTID, SERIAL, and EXCHANGE have been masked.

#### **ICPSR 35586**

# Local Area Arts Participation Study 1992 Variable Description and Frequencies

Note: Frequencies displayed for the variables are not weighted. They are purely descriptive and may not be representative of the study population. Please review any sampling or weighting information available with the study.

Summary statistics (minimum, maximum, mean, median, and standard deviation) may not be available for every variable in the codebook. Conversely, a listing of frequencies in table format may not be present for every variable in the codebook either. However, all variables in the dataset are present and display sufficient information about each variable. These decisions are made intentionally and are at the discretion of the archive producing this codebook.

### **Local Area Arts Participation Study 1992: Broward County**

#### **CASEID: Sequential Record ID**

Based upon 403 valid cases out of 403 total cases.

Location: 1-3 (width: 3; decimal: 0)

Variable Type: numeric

#### SITE: Site

Value	Label	Unweighted Frequency	%
13	-	403	100.0 %
	Total	403	100%

Based upon 403 valid cases out of 403 total cases.

Mean: 13.00Median: 13.00Mode: 13.00Minimum: 13.00Maximum: 13.00

• Standard Deviation: 0.00

Location: 4-5 (width: 2; decimal: 0)

Variable Type: numeric

#### **ABTID: Abtid**

Value	Label	Unweighted Frequency	%
99999	Masked	403	100.0 %
	Total	403	100%

Based upon 403 valid cases out of 403 total cases.

Minimum: 99999.00Maximum: 99999.00

Location: 6-10 (width: 5; decimal: 0)

Variable Type: numeric

#### **SERIAL: Serial**

Value	Label	Unweighted Frequency	%
99999	Masked	403	100.0 %
	Total	403	100%

Based upon 403 valid cases out of 403 total cases.

• Minimum: 99999.00

• Maximum: 99999.00

Location: 11-15 (width: 5; decimal: 0)

Variable Type: numeric

#### **USER: User**

Value	Label	Unweighted Frequency	%
1	-	403	100.0 %
	Total	403	100%

Based upon 403 valid cases out of 403 total cases.

Mean: 1.00Median: 1.00Mode: 1.00Minimum: 1.00Maximum: 1.00

• Standard Deviation: 0.00

Location: 16-16 (width: 1; decimal: 0)

Variable Type: numeric

#### **INTRO2: Intro2**

Value	Label	Unweighted Frequency	%
1	-	403	100.0 %
	Total	403	100%

Based upon 403 valid cases out of 403 total cases.

Mean: 1.00Median: 1.00Mode: 1.00Minimum: 1.00Maximum: 1.00

• Standard Deviation: 0.00

Location: 17-17 (width: 1; decimal: 0)

Variable Type: numeric

#### **EXCHANGE: 3-digit exchange of respondent**

Value	Label	Unweighted Frequency	%
999	Masked	403	100.0 %
	Total	403	100%

Based upon 403 valid cases out of 403 total cases.

Minimum: 999.00Maximum: 999.00

Location: 215-217 (width: 3; decimal: 0)

Variable Type: numeric

#### **JAZZ: Jazz participation**

Question: With the exception of elementary or high school performances, did you go to a live jazz performance during the last 12 months?

Value	Label	Unweighted Frequency	%
1	Yes	85	21.1 %
2	No	318	78.9 %
3	Don't know	0	0.0 %
4	Refused	0	0.0 %
	Total	403	100%

Based upon 403 valid cases out of 403 total cases.

Minimum: 1.00Maximum: 2.00

Location: 18-18 (width: 1; decimal: 0)

Variable Type: numeric

#### **NJAZZ: Number of times attended jazz**

Question: About how many times did you do this during the last 12 months?

Value	Label	Unweighted Frequency	%
1	-	27	6.7 %
2	-	21	5.2 %
3	-	6	1.5 %
4	-	11	2.7 %
5	-	6	1.5 %
6	-	3	0.7 %
7	-	2	0.5 %
8	-	1	0.2 %
10	-	2	0.5 %
12	-	5	1.2 %
20	-	1	0.2 %
97	Over 97	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
	-	318	78.9 %
	Total	403	100%

Based upon 85 valid cases out of 403 total cases.

Mean: 3.54Median: 2.00Mode: 1.00Minimum: 1.00Maximum: 20.00

• Standard Deviation: 3.48

Location: 19-20 (width: 2; decimal: 0)

Variable Type: numeric

#### **WJAZZ: Jazz venues**

Question: In what type of place or facility did you see this (most recent) performance? Added text: If R offers the specific name of a facility but cannot categorized it by types given below, write the name given.

Value	Label	Unweighted Frequency	%
1	Church/Synagogue	3	0.7 %
2	Civic center	12	3.0 %
3	Coffee house	2	0.5 %
4	College Facility	3	0.7 %
5	Concert hall or opera house	8	2.0 %
6	Dinner theatre	3	0.7 %
7	Elementary or high school facility	3	0.7 %
8	Library	0	0.0 %
9	Museum or art gallery	0	0.0 %
10	Nightclub/jazz club	10	2.5 %
11	Park or open-air facility	27	6.7 %
12	Theatre	11	2.7 %
13	Town hall/city hall	0	0.0 %
14	YMCA, YWCA, YMHA, YWHA	0	0.0 %
95	Other	2	0.5 %
98	Don't know	1	0.2 %
99	Refused	0	0.0 %
	Missing Data		
	-	318	78.9 %
	Total	403	100%

Based upon 85 valid cases out of 403 total cases.

Minimum: 1.00Maximum: 98.00

Location: 21-22 (width: 2; decimal: 0)

Variable Type: numeric

#### **CLASSIC: Classical music participation**

Question: With the exception of elementary or high school performances, did you go to a live classical music performance such as symphony, chamber, or choral music during the last 12 months?

Value	Label	Unweighted Frequency	%
1	Yes	85	21.1 %
2	No	318	78.9 %
3	Don't know	0	0.0 %
4	Refused	0	0.0 %
	Total	403	100%

Based upon 403 valid cases out of 403 total cases.

Minimum: 1.00Maximum: 2.00

Location: 23-23 (width: 1; decimal: 0)

Variable Type: numeric

#### **NCLASSIC: Number of times attended classical music**

Question: About how many times did you do this during the last 12 months?

Value	Label	Unweighted Frequency	%
1	-	29	7.2 %
2	-	18	4.5 %
3	-	12	3.0 %
4	-	8	2.0 %
5	-	5	1.2 %
6	-	3	0.7 %
7	-	2	0.5 %
8	-	1	0.2 %
10	<del>-</del> '	3	0.7 %
12	-	1	0.2 %
15	<del>-</del> '	1	0.2 %
24	-	1	0.2 %
97	Over 97	1	0.2 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
	-	318	78.9 %
	Total	403	100%

Based upon 85 valid cases out of 403 total cases.

• Mean: 4.42

Median: 2.00Mode: 1.00Minimum: 1.00Maximum: 97.00

• Standard Deviation: 10.76

Location: 24-25 (width: 2; decimal: 0)

Variable Type: numeric

#### **WCLASSIC: Classical music venues**

Question: In what type of place or facility did you see this (most recent) performance? Added text: If R offers the specific name of a facility but cannot categorized it by types given below, write the name given.

Value	Label	Unweighted Frequency	%
1	Church/Synagogue	9	2.2 %
2	Civic center	9	2.2 %
3	Coffee house	0	0.0 %
4	College Facility	6	1.5 %
5	Concert hall or opera house	19	4.7 %
6	Dinner theatre	3	0.7 %
7	Elementary or high school facility	1	0.2 %
8	Library	0	0.0 %
9	Museum or art gallery	0	0.0 %
10	Nightclub/jazz club	1	0.2 %
11	Park or open-air facility	4	1.0 %
12	Theatre	31	7.7 %
13	Town hall/city hall	0	0.0 %
14	YMCA, YWCA, YMHA, YWHA	1	0.2 %
95	Other	1	0.2 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
	-	318	78.9 %
	Total	403	100%

Based upon 85 valid cases out of 403 total cases.

Minimum: 1.00Maximum: 95.00

Location: 26-27 (width: 2; decimal: 0)

Variable Type: numeric

#### **OPERA: Opera participation**

Question: With the exception of elementary or high school performances, did you go to a live opera during the last 12 months?

Value	Label	Unweighted Frequency	%
1	Yes	40	9.9 %
2	No	362	89.8 %
3	Don't know	1	0.2 %
4	Refused	0	0.0 %
	Total	403	100%

Based upon 403 valid cases out of 403 total cases.

Minimum: 1.00Maximum: 3.00

Location: 28-28 (width: 1; decimal: 0)

Variable Type: numeric

#### **NOPERA: Number of times attended opera**

Question: About how many times did you do this during the last 12 months?

Value	Label	Unweighted Frequency	%
1	-	20	5.0 %
2	-	11	2.7 %
3	-	3	0.7 %
4	-	2	0.5 %
5	-	2	0.5 %
6	-	1	0.2 %
12	-	1	0.2 %
97	Over 97	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
	-	363	90.1 %
	Total	403	100%

Based upon 40 valid cases out of 403 total cases.

Mean: 2.17Median: 1.50Mode: 1.00Minimum: 1.00Maximum: 12.00

• Standard Deviation: 2.05

Location: 29-30 (width: 2; decimal: 0)

Variable Type: numeric

#### **WOPERA: Opera venues**

Question: In what type of place or facility did you see this (most recent) performance? Added text: If R offers the specific name of a facility but cannot categorized it by types given below, write the name given.

Value	Label	Unweighted Frequency	%
1	Church/Synagogue	0	0.0 %
2	Civic center	11	2.7 %
3	Coffee house	0	0.0 %
4	College Facility	2	0.5 %
5	Concert hall or opera house	15	3.7 %
6	Dinner theatre	1	0.2 %
7	Elementary or high school facility	0	0.0 %
8	Library	0	0.0 %
9	Museum or art gallery	0	0.0 %
10	Nightclub/jazz club	0	0.0 %
11	Park or open-air facility	0	0.0 %
12	Theatre	11	2.7 %
13	Town hall/city hall	0	0.0 %
14	YMCA, YWCA, YMHA, YWHA	0	0.0 %
95	Other	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
	-	363	90.1 %
	Total	403	100%

Based upon 40 valid cases out of 403 total cases.

Minimum: 2.00Maximum: 12.00

Location: 31-32 (width: 2; decimal: 0)

Variable Type: numeric

#### **MUSICAL: Musical stage play participation**

Question: With the exception of elementary or high school performances, did you go to a live musical stage play or an operetta during the last 12 months?

Value	Label	Unweighted Frequency	%
1	Yes	144	35.7 %
2	No	257	63.8 %
3	Don't know	2	0.5 %
4	Refused	0	0.0 %
	Total	403	100%

Based upon 403 valid cases out of 403 total cases.

Minimum: 1.00Maximum: 3.00

Location: 33-33 (width: 1; decimal: 0)

Variable Type: numeric

#### **NMUSICAL: Number of times attended musical**

Question: About how many times did you do this during the last 12 months?

Value	Label	Unweighted Frequency	%
1	-	54	13.4 %
2	-	42	10.4 %
3	-	21	5.2 %
4	-	6	1.5 %
5	-	9	2.2 %
6	-	8	2.0 %
8	-	1	0.2 %
12	-	2	0.5 %
16	-	1	0.2 %
97	Over 97	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
	-	259	64.3 %
	Total	403	100%

Based upon 144 valid cases out of 403 total cases.

Mean: 2.54Median: 2.00Mode: 1.00Minimum: 1.00Maximum: 16.00

• Standard Deviation: 2.21

Location: 34-35 (width: 2; decimal: 0)

Variable Type: numeric

#### **WMUSICAL: Musical venues**

Question: In what type of place or facility did you see this (most recent) performance? Added text: If R offers the specific name of a facility but cannot categorized it by types given below, write the name given.

Valu	Label	Unweighted Frequency	%
1	Church/Synagogue	5	1.2 %
2	Civic center	18	4.5 %

Value	Label	Unweighted Frequency	%
3	Coffee house	1	0.2 %
4	College Facility	4	1.0 %
5	Concert hall or opera house	16	4.0 %
6	Dinner theatre	6	1.5 %
7	Elementary or high school facility	3	0.7 %
8	Library	4	1.0 %
9	Museum or art gallery	0	0.0 %
10	Nightclub/jazz club	1	0.2 %
11	Park or open-air facility	1	0.2 %
12	Theatre	79	19.6 %
13	Town hall/city hall	1	0.2 %
14	YMCA, YWCA, YMHA, YWHA	0	0.0 %
95	Other	4	1.0 %
98	Don't know	1	0.2 %
99	Refused	0	0.0 %
	Missing Data		
	-	259	64.3 %
	Total	403	100%

Based upon 144 valid cases out of 403 total cases.

Minimum: 1.00Maximum: 98.00

Location: 36-37 (width: 2; decimal: 0)

Variable Type: numeric

#### PLAY: Non-musical stage play participation

Question: With the exception of elementary or high school performances, did you go to a live performance of a non-musical stage play during the last 12 months?

Value	Label	Unweighted Frequency	%
1	Yes	90	22.3 %
2	No	311	77.2 %
3	Don't know	2	0.5 %
4	Refused	0	0.0 %
	Total	403	100%

Based upon 403 valid cases out of 403 total cases.

Minimum: 1.00 Maximum: 3.00

Location: 38-38 (width: 1; decimal: 0)

#### NPLAY: Number of times attended a stage play

Question: About how many times did you do this during the last 12 months?

Value	Label	Unweighted Frequency	%
1	-	34	8.4 %
2	-	20	5.0 %
3	-	16	4.0 %
4	-	10	2.5 %
5	-	3	0.7 %
6	-	6	1.5 %
8	-	1	0.2 %
97	Over 97	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
	-	313	77.7 %
	Total	403	100%

Based upon 90 valid cases out of 403 total cases.

Mean: 2.46Median: 2.00Mode: 1.00Minimum: 1.00Maximum: 8.00

• Standard Deviation: 1.61

Location: 39-40 (width: 2; decimal: 0)

Variable Type: numeric

#### **WPLAY: Stage play venues**

Question: In what type of place or facility did you see this (most recent) performance? Added text: If R offers the specific name of a facility but cannot categorized it by types given below, write the name given.

Value	Label	Unweighted Frequency	%
1	Church/Synagogue	1	0.2 %
2	Civic center	5	1.2 %
3	Coffee house	0	0.0 %
4	College Facility	4	1.0 %
5	Concert hall or opera house	5	1.2 %
6	Dinner theatre	3	0.7 %
7	Elementary or high school facility	2	0.5 %
8	Library	1	0.2 %

Value	Label	Unweighted Frequency	%
9	Museum or art gallery	0	0.0 %
10	Nightclub/jazz club	2	0.5 %
11	Park or open-air facility	0	0.0 %
12	Theatre	61	15.1 %
13	Town hall/city hall	1	0.2 %
14	YMCA, YWCA, YMHA, YWHA	0	0.0 %
95	Other	2	0.5 %
98	Don't know	3	0.7 %
99	Refused	0	0.0 %
	Missing Data		
	-	313	77.7 %
	Total	403	100%

Based upon 90 valid cases out of 403 total cases.

Minimum: 1.00Maximum: 98.00

Location: 41-42 (width: 2; decimal: 0)

Variable Type: numeric

#### **BALLET: Ballet participation**

Question: With the exception of elementary or high school performances, did you go to a live ballet performance during the last 12 months?

Value	Label	Unweighted Frequency	%
1	Yes	51	12.7 %
2	No	352	87.3 %
3	Don't know	0	0.0 %
4	Refused	0	0.0 %
	Total	403	100%

Based upon 403 valid cases out of 403 total cases.

Minimum: 1.00Maximum: 2.00

Location: 43-43 (width: 1; decimal: 0)

Variable Type: numeric

#### **NBALLET: Number of times attended ballet**

Question: About how many times did you do this during the last 12 months?

Value	Label	Unweighted Frequency	%
1	-	29	7.2 %
2	-	8	2.0 %
3	-	1	0.2 %
4	-	7	1.7 %
6	-	5	1.2 %
7	-	1	0.2 %
97	Over 97	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
	-	352	87.3 %
	Total	403	100%

Based upon 51 valid cases out of 403 total cases.

Mean: 2.22Median: 1.00Mode: 1.00Minimum: 1.00Maximum: 7.00

• Standard Deviation: 1.79

Location: 44-45 (width: 2; decimal: 0)

Variable Type: numeric

#### **WBALLET: Ballet venues**

Question: In what type of place or facility did you see this (most recent) performance? Added text: If R offers the specific name of a facility but cannot categorized it by types given below, write the name given.

Value	Label	Unweighted Frequency	%
1	Church/Synagogue	1	0.2 %
2	Civic center	4	1.0 %
3	Coffee house	0	0.0 %
4	College Facility	10	2.5 %
5	Concert hall or opera house	10	2.5 %
6	Dinner theatre	0	0.0 %
7	Elementary or high school facility	0	0.0 %
8	Library	0	0.0 %
9	Museum or art gallery	0	0.0 %
10	Nightclub/jazz club	0	0.0 %
11	Park or open-air facility	0	0.0 %
12	Theatre	25	6.2 %
13	Town hall/city hall	0	0.0 %

Value	Label	Unweighted Frequency	%
14	YMCA, YWCA, YMHA, YWHA	0	0.0 %
95	Other	0	0.0 %
98	Don't know	1	0.2 %
99	Refused	0	0.0 %
	Missing Data		
	-	352	87.3 %
	Total	403	100%

Based upon 51 valid cases out of 403 total cases.

Minimum: 1.00Maximum: 98.00

Location: 46-47 (width: 2; decimal: 0)

Variable Type: numeric

#### **ODANCE: Other dance participation**

Question: With the exception of elementary or high school performances, did you go to a live dance performance other than ballet, such as modern, folk, or tap, during the last 12 months?

Value	Label	Unweighted Frequency	%
1	Yes	45	11.2 %
2	No	358	88.8 %
3	Don't know	0	0.0 %
4	Refused	0	0.0 %
	Total	403	100%

Based upon 403 valid cases out of 403 total cases.

Minimum: 1.00Maximum: 2.00

Location: 48-48 (width: 1; decimal: 0)

Variable Type: numeric

#### **NODANCE: Number of times attended other dance**

Question: About how many times did you do this during the last 12 months?

Value	Label	Unweighted Frequency	%
1	-	26	6.5 %
2	-	11	2.7 %
3	-	3	0.7 %
4	-	2	0.5 %
5	-	1	0.2 %

Value	Label	Unweighted Frequency	%
6	-	2	0.5 %
97	Over 97	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
	-	358	88.8 %
	Total	403	100%

Based upon 45 valid cases out of 403 total cases.

Mean: 1.82Median: 1.00Mode: 1.00Minimum: 1.00Maximum: 6.00

• Standard Deviation: 1.32

Location: 49-50 (width: 2; decimal: 0)

Variable Type: numeric

#### **WODANCE: Other dance venues**

Question: In what type of place or facility did you see this (most recent) performance? Added text: If R offers the specific name of a facility but cannot categorized it by types given below, write the name given.

Value	Label	Unweighted Frequency	%
1	Church/Synagogue	1	0.2 %
2	Civic center	2	0.5 %
3	Coffee house	0	0.0 %
4	College Facility	4	1.0 %
5	Concert hall or opera house	6	1.5 %
6	Dinner theatre	4	1.0 %
7	Elementary or high school facility	0	0.0 %
8	Library	1	0.2 %
9	Museum or art gallery	2	0.5 %
10	Nightclub/jazz club	1	0.2 %
11	Park or open-air facility	3	0.7 %
12	Theatre	16	4.0 %
13	Town hall/city hall	2	0.5 %
14	YMCA, YWCA, YMHA, YWHA	0	0.0 %
95	Other	3	0.7 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		

Value	Label	Unweighted Frequency	%
	-	358	88.8 %
	Total	403	100%

Based upon 45 valid cases out of 403 total cases.

Minimum: 1.00Maximum: 95.00

Location: 51-52 (width: 2; decimal: 0)

Variable Type: numeric

#### MUSEUM: Visited a museum or art gallery

Question: During the last 12 months did you visit an art museum or gallery?

Value	Label	Unweighted Frequency	%
1	Yes	161	40.0 %
2	No	242	60.0 %
3	Don't know	0	0.0 %
4	Refused	0	0.0 %
	Total	403	100%

Based upon 403 valid cases out of 403 total cases.

Minimum: 1.00Maximum: 2.00

Location: 53-53 (width: 1; decimal: 0)

Variable Type: numeric

#### NMUSEUM: Number of times visited a museum or gallery

Question: About how many times did you do this in the last 12 months?

Valu	e Label	Unweighted Frequency	%
1	-	48	11.9 %
2	-	46	11.4 %
3	-	30	7.4 %
4	-	13	3.2 %
5	-	5	1.2 %
6	-	5	1.2 %
7	-	3	0.7 %
10	-	4	1.0 %
12	-	1	0.2 %
14	-	1	0.2 %
20	-	2	0.5 %

Value	Label	Unweighted Frequency	%
25	-	1	0.2 %
97	Over 97	1	0.2 %
98	Don't know	1	0.2 %
99	Refused	0	0.0 %
	Missing Data		
	-	242	60.0 %
	Total	403	100%

Based upon 161 valid cases out of 403 total cases.

Mean: 4.25Median: 2.00Mode: 1.00Minimum: 1.00Maximum: 98.00

• Standard Deviation: 11.02

Location: 54-55 (width: 2; decimal: 0)

Variable Type: numeric

#### FAIR: Attended an art fair or festival

Question: During the last 12 months, did you visit an art fair or festival or craft fair or festival?

Value	Label	Unweighted Frequency	%
1	Yes	246	61.0 %
2	No	156	38.7 %
3	Don't know	1	0.2 %
4	Refused	0	0.0 %
	Total	403	100%

Based upon 403 valid cases out of 403 total cases.

Minimum: 1.00Maximum: 3.00

Location: 56-56 (width: 1; decimal: 0)

Variable Type: numeric

#### NFAIR: Number Of times attended an art fair or festival

Question: About how many times did you do this during the last 12 months?

Value	Label	Unweighted Frequency	%
1	-	71	17.6 %
2	-	63	15.6 %
3	-	44	10.9 %

Value	Label	Unweighted Frequency	%
4	-	19	4.7 %
5	-	13	3.2 %
6	-	14	3.5 %
7	-	3	0.7 %
8	-	2	0.5 %
10	-	6	1.5 %
12	-	3	0.7 %
15	-	1	0.2 %
20	-	1	0.2 %
25	-	1	0.2 %
30	-	1	0.2 %
97	Over 97	1	0.2 %
98	Don't know	3	0.7 %
99	Refused	0	0.0 %
	Missing Data		
	-	157	39.0 %
	Total	403	100%

Based upon 246 valid cases out of 403 total cases.

Mean: 4.75Median: 2.00Mode: 1.00Minimum: 1.00Maximum: 98.00

• Standard Deviation: 12.45

Location: 57-58 (width: 2; decimal: 0)

Variable Type: numeric

#### PARK: Visited an historic park or monument

Question: During the last 12 months, did you visit an historic park or monument or tour buildings or neighborhoods for their historic or design value?

Value	Label	Unweighted Frequency	%
1	Yes	165	40.9 %
2	No	236	58.6 %
3	Don't know	2	0.5 %
4	Refused	0	0.0 %
	Total	403	100%

Based upon 403 valid cases out of 403 total cases.

• Minimum: 1.00

• Maximum: 3.00

Location: 59-59 (width: 1; decimal: 0)

Variable Type: numeric

#### NPARK: Number of times visited an history park/monument

Question: About how many times did you do this during the last 12 months?

Value	Label	Unweighted Frequency	%
1	-	64	15.9 %
2	-	38	9.4 %
3	-	21	5.2 %
4	-	13	3.2 %
5	-	6	1.5 %
6		10	2.5 %
8	-	3	0.7 %
9		1	0.2 %
10	-	1	0.2 %
12	-	1	0.2 %
20	-	2	0.5 %
25	-	1	0.2 %
30	-	1	0.2 %
40	-	1	0.2 %
97	Over 97	2	0.5 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
	-	238	59.1 %
	Total	403	100%

Based upon 165 valid cases out of 403 total cases.

Mean: 4.42Median: 2.00Mode: 1.00Minimum: 1.00Maximum: 97.00

• Standard Deviation: 11.36

Location: 60-61 (width: 2; decimal: 0)

Variable Type: numeric

#### **BOOKS: Read books**

Question: With the exception of books required for work or school, did you read any books during the last 12 months?

Value	Label	Unweighted Frequency	%
1	Yes	306	75.9 %
2	No	96	23.8 %
3	Don't know	1	0.2 %
4	Refused	0	0.0 %
	Total	403	100%

Based upon 403 valid cases out of 403 total cases.

Minimum: 1.00Maximum: 3.00

Location: 62-62 (width: 1; decimal: 0)

Variable Type: numeric

#### **NBOOKS: Number of books read**

Question: About how many times did you do this during the last 12 months?

Value	Label	Unweighted Frequency	%
1		13	3.2 %
2	-	25	6.2 %
3	-	27	6.7 %
4	-	29	7.2 %
5	-	22	5.5 %
6	-	25	6.2 %
7	-	8	2.0 %
8	-	9	2.2 %
9	-	3	0.7 %
10	-	20	5.0 %
11	-	1	0.2 %
12	-	24	6.0 %
15	-	9	2.2 %
17	-	1	0.2 %
18	-	1	0.2 %
20	-	11	2.7 %
24	-	5	1.2 %
25	-	6	1.5 %
26	-	1	0.2 %
30	-	10	2.5 %
35	-	4	1.0 %
36	-	3	0.7 %
40	-	2	0.5 %

Value	Label	Unweighted Frequency	%
50	-	12	3.0 %
52	-	3	0.7 %
60	-	3	0.7 %
75	-	1	0.2 %
97	Over 97	25	6.2 %
98	Don't know	2	0.5 %
99	Refused	1	0.2 %
	Missing Data		
	-	97	24.1 %
	Total	403	100%

Based upon 306 valid cases out of 403 total cases.

Mean: 20.32Median: 8.00Mode: 4.00Minimum: 1.00Maximum: 99.00

• Standard Deviation: 27.86

Location: 63-64 (width: 2; decimal: 0)

Variable Type: numeric

#### **READPLAY: Read plays**

Question: During the last 12 months, did you read any plays?

Value	Label	Unweighted Frequency	%
1	Yes	23	5.7 %
2	No	380	94.3 %
3	Don't know	0	0.0 %
4	Refused	0	0.0 %
	Total	403	100%

Based upon 403 valid cases out of 403 total cases.

Minimum: 1.00Maximum: 2.00

Location: 65-65 (width: 1; decimal: 0)

Variable Type: numeric

#### **READPOET:** Read poetry

Question: During the last 12 months, did you read any poetry?

Value	Label	Unweighted Frequency	%
1	Yes	111	27.5 %
2	No	292	72.5 %
3	Don't know	0	0.0 %
4	Refused	0	0.0 %
	Total	403	100%

Based upon 403 valid cases out of 403 total cases.

Minimum: 1.00Maximum: 2.00

Location: 66-66 (width: 1; decimal: 0)

Variable Type: numeric

#### **READNOV: Read novels**

Question: During the last 12 months, did you read any novels or short stories?

Value	Label	Unweighted Frequency	%
1	Yes	273	67.7 %
2	No	130	32.3 %
3	Don't know	0	0.0 %
4	Refused	0	0.0 %
	Total	403	100%

Based upon 403 valid cases out of 403 total cases.

Minimum: 1.00Maximum: 2.00

Location: 67-67 (width: 1; decimal: 0)

Variable Type: numeric

#### **HEARPOET: Listen to poetry, live or recorded**

Question: During the last 12 months, did you listen to a reading of poetry, either live or recorded?

Value	Label	Unweighted Frequency	%
1	Yes	60	14.9 %
2	No	343	85.1 %
3	Don't know	0	0.0 %
4	Refused	0	0.0 %
	Total	403	100%

Based upon 403 valid cases out of 403 total cases.

• Minimum: 1.00

• Maximum: 2.00

Location: 68-68 (width: 1; decimal: 0)

Variable Type: numeric

#### **HEARNOV: Listen to novels or books, live or recorded**

Question: During the last 12 months, did you listen to a reading of novels or books, either live or recorded?

Value	Label	Unweighted Frequency	%
1	Yes	50	12.4 %
2	No	353	87.6 %
3	Don't know	0	0.0 %
4	Refused	0	0.0 %
	Total	403	100%

Based upon 403 valid cases out of 403 total cases.

Minimum: 1.00Maximum: 2.00

Location: 69-69 (width: 1; decimal: 0)

Variable Type: numeric

#### TVJAZZ: Watched jazz on TV/VCR

Question: During the last 12 months, have you watched any of the following on television, or video (VCR) tape? A jazz performance?

Value	Label	Unweighted Frequency	%
1	Yes	144	35.7 %
2	No	256	63.5 %
3	Don't know	3	0.7 %
4	Refused	0	0.0 %
	Total	403	100%

Based upon 403 valid cases out of 403 total cases.

Minimum: 1.00Maximum: 3.00

Location: 70-70 (width: 1; decimal: 0)

Variable Type: numeric

#### NTVJAZZ: Number of times watched jazz on TV

Question: How many times did you do this in the past 12 months?

Va	alue	Label	Unweighted Frequency	%
	1	_	27	6.7 %

Value	Label	Unweighted Frequency	%
2	-	37	9.2 %
3	-	19	4.7 %
4	-	13	3.2 %
5	-	13	3.2 %
6	-	10	2.5 %
7	-	2	0.5 %
8	-	1	0.2 %
10	-	3	0.7 %
12	-	1	0.2 %
24	-	2	0.5 %
25	-	2	0.5 %
48	-	1	0.2 %
50	-	2	0.5 %
90	-	1	0.2 %
97	Over 97	0	0.0 %
98	Don't know	10	2.5 %
99	Refused	0	0.0 %
	Missing Data		
	-	259	64.3 %
	Total	403	100%

Based upon 144 valid cases out of 403 total cases.

Mean: 11.91Median: 3.00Mode: 2.00Minimum: 1.00Maximum: 98.00

• Standard Deviation: 25.81

Location: 71-72 (width: 2; decimal: 0)

Variable Type: numeric

#### TVCLASS: Watched classical music on TV/VCR

Question: During the last 12 months, have you watched any of the following on television, or video (VCR) tape? A classical music performance?

Value	Label	Unweighted Frequency	%
1	Yes	166	41.2 %
2	No	234	58.1 %
3	Don't know	3	0.7 %
4	Refused	0	0.0 %
	Total	403	100%

Based upon 403 valid cases out of 403 total cases.

Minimum: 1.00Maximum: 3.00

Location: 73-73 (width: 1; decimal: 0)

Variable Type: numeric

#### NTVCLASS: Number of times watched classical music on TV/VCR

Question: How many times did you do this in the past 12 months?

Value	Label	Unweighted Frequency	%
1	-	35	8.7 %
2	-	32	7.9 %
3	-	20	5.0 %
4	-	16	4.0 %
5	-	11	2.7 %
6	-	8	2.0 %
7	-	1	0.2 %
8	-	2	0.5 %
10	-	13	3.2 %
12	-	5	1.2 %
20	-	1	0.2 %
24	-	1	0.2 %
25	-	1	0.2 %
30	-	1	0.2 %
50	-	2	0.5 %
52	-	2	0.5 %
97	Over 97	2	0.5 %
98	Don't know	12	3.0 %
99	Refused	1	0.2 %
	Missing Data		
	-	237	58.8 %
	Total	403	100%

Based upon 166 valid cases out of 403 total cases.

Mean: 13.92Median: 3.00Mode: 1.00Minimum: 1.00Maximum: 99.00

• Standard Deviation: 27.85

Location: 74-75 (width: 2; decimal: 0)

Variable Type: numeric

#### TVOPERA: Watched opera on TV/VCR

Question: During the last 12 months, have you watched any of the following on television, or video (VCR) tape? An opera?

Value	Label	Unweighted Frequency	%
1	Yes	99	24.6 %
2	No	304	75.4 %
3	Don't know	0	0.0 %
4	Refused	0	0.0 %
	Total	403	100%

Based upon 403 valid cases out of 403 total cases.

Minimum: 1.00Maximum: 2.00

Location: 76-76 (width: 1; decimal: 0)

Variable Type: numeric

#### NTVOPERA: Number of times watched opera on TV/VCR

Question: How many times did you do this in the past 12 months?

Value	Label	Unweighted Frequency	%
1	-	36	8.9 %
2	-	19	4.7 %
3	-	16	4.0 %
4	-	10	2.5 %
5	-	3	0.7 %
6	-	1	0.2 %
8	-	1	0.2 %
10	-	3	0.7 %
12	-	3	0.7 %
15	-	1	0.2 %
20	-	2	0.5 %
28	-	1	0.2 %
97	Over 97	0	0.0 %
98	Don't know	3	0.7 %
99	Refused	0	0.0 %
	Missing Data		
	-	304	75.4 %
	Total	403	100%

Based upon 99 valid cases out of 403 total cases.

Mean: 6.40Median: 2.00Mode: 1.00Minimum: 1.00Maximum: 98.00

• Standard Deviation: 16.87

Location: 77-78 (width: 2; decimal: 0)

Variable Type: numeric

#### TVMUS: Watched musical on TV/VCR

Question: During the last 12 months, have you watched any of the following on television, or video (VCR) tape? A musical stage play or operetta?

Value	Label	Unweighted Frequency	%
1	Yes	116	28.8 %
2	No	285	70.7 %
3	Don't know	2	0.5 %
4	Refused	0	0.0 %
	Total	403	100%

Based upon 403 valid cases out of 403 total cases.

Minimum: 1.00Maximum: 3.00

Location: 79-79 (width: 1; decimal: 0)

Variable Type: numeric

#### NTVMUS: Number of times watched musical on TV/VCR

Question: How many times did you do this in the past 12 months?

Value	Label	Unweighted Frequency	%
1	-	24	6.0 %
2	-	39	9.7 %
3	-	17	4.2 %
4	-	8	2.0 %
5	-	5	1.2 %
6	-	5	1.2 %
12	-	2	0.5 %
26	-	1	0.2 %
30	-	1	0.2 %
97	Over 97	4	1.0 %
98	Don't know	10	2.5 %
99	Refused	0	0.0 %
	Missing Data		

Value	Label	Unweighted Frequency	%
	-	287	71.2 %
	Total	403	100%

Based upon 116 valid cases out of 403 total cases.

Mean: 14.55Median: 2.00Mode: 2.00Minimum: 1.00Maximum: 98.00

• Standard Deviation: 31.17

Location: 80-81 (width: 2; decimal: 0)

Variable Type: numeric

#### TVPLAY: Watched stage play on TV/VCR

Question: During the last 12 months, have you watched any of the following on television, or video (VCR) tape? A non-musical stage play?

Value	Label	Unweighted Frequency	%
1	Yes	110	27.3 %
2	No	291	72.2 %
3	Don't know	2	0.5 %
4	Refused	0	0.0 %
	Total	403	100%

Based upon 403 valid cases out of 403 total cases.

Minimum: 1.00Maximum: 3.00

Location: 82-82 (width: 1; decimal: 0)

Variable Type: numeric

#### NTVPLAY: Number of times watched stage play on TV/VCR

Question: How many times did you do this in the past 12 months?

Value	Label	Unweighted Frequency	%
1	-	26	6.5 %
2	-	21	5.2 %
3	-	12	3.0 %
4	-	4	1.0 %
5	-	9	2.2 %
6	-	8	2.0 %
7	-	1	0.2 %

Value	Label	Unweighted Frequency	%
8	-	2	0.5 %
10	-	1	0.2 %
12	-	3	0.7 %
20	-	2	0.5 %
24	-	1	0.2 %
36	-	1	0.2 %
50	-	1	0.2 %
52	-	1	0.2 %
67	-	1	0.2 %
97	Over 97	5	1.2 %
98	Don't know	11	2.7 %
99	Refused	0	0.0 %
	Missing Data		
	-	293	72.7 %
	Total	403	100%

Based upon 110 valid cases out of 403 total cases.

Mean: 19.22Median: 3.00Mode: 1.00Minimum: 1.00Maximum: 98.00

• Standard Deviation: 33.99

Location: 83-84 (width: 2; decimal: 0)

Variable Type: numeric

#### **TVDANCE: Watched dance on TV/VCR**

Question: During the last 12 months, have you watched any of the following on television, or video (VCR) tape? A dance performance, such as ballet, modern, folk, or tap?

Value	Label	Unweighted Frequency	%
1	Yes	137	34.0 %
2	No	265	65.8 %
3	Don't know	1	0.2 %
4	Refused	0	0.0 %
	Total	403	100%

Based upon 403 valid cases out of 403 total cases.

Minimum: 1.00Maximum: 3.00

Location: 85-85 (width: 1; decimal: 0)

#### NTVDANCE: Number of times watched dance on TV/VCR

Question: How many times did you do this in the past 12 months?

Value	Label	Unweighted Frequency	%
1	-	31	7.7 %
2	-	29	7.2 %
3	-	19	4.7 %
4	-	14	3.5 %
5	-	6	1.5 %
6	-	8	2.0 %
7	-	2	0.5 %
10	-	5	1.2 %
12	-	3	0.7 %
24	-	2	0.5 %
67	-	1	0.2 %
97	Over 97	1	0.2 %
98	Don't know	16	4.0 %
99	Refused	0	0.0 %
	Missing Data		
	-	266	66.0 %
	Total	403	100%

Based upon 137 valid cases out of 403 total cases.

Mean: 15.77Median: 3.00Mode: 1.00Minimum: 1.00Maximum: 98.00

• Standard Deviation: 31.70

Location: 86-87 (width: 2; decimal: 0)

Variable Type: numeric

#### TVART: Watched visual arts programs on TV/VCR

Question: During the last 12 months, have you watched any of the following on television, or video (VCR) tape? A program about artists, art works, or art museums?

Value	Label	Unweighted Frequency	%
1	Yes	153	38.0 %
2	No	243	60.3 %
3	Don't know	7	1.7 %
4	Refused	0	0.0 %

Value	Label	Unweighted Frequency	%
	Total	403	100%

Based upon 403 valid cases out of 403 total cases.

Minimum: 1.00Maximum: 3.00

Location: 88-88 (width: 1; decimal: 0)

Variable Type: numeric

#### NTVART: Number of times watched visual arts programs on TV/VCR

Question: How many times did you do this in the past 12 months?

Value	Label	Unweighted Frequency	%
1	-	36	8.9 %
2	-	31	7.7 %
3	-	17	4.2 %
4	-	9	2.2 %
5	-	4	1.0 %
6	-	8	2.0 %
7	-	5	1.2 %
8	-	4	1.0 %
10	-	6	1.5 %
12	-	5	1.2 %
15	-	3	0.7 %
20	-	3	0.7 %
24	-	1	0.2 %
30	-	1	0.2 %
40	-	1	0.2 %
97	Over 97	7	1.7 %
98	Don't know	12	3.0 %
99	Refused	0	0.0 %
	Missing Data		
	-	250	62.0 %
	Total	403	100%

Based upon 153 valid cases out of 403 total cases.

Mean: 16.30Median: 3.00Mode: 1.00Minimum: 1.00Maximum: 98.00

• Standard Deviation: 31.21

Location: 89-90 (width: 2; decimal: 0)

Variable Type: numeric

#### LISJAZZ: Listen to jazz on radio/recordings

Question: During the last 12 months, did you listen to any of the following types of performances on the radio, on records, tapes or compact discs? Jazz?

Value	Label	Unweighted Frequency	%
1	Yes	216	53.6 %
2	No	185	45.9 %
3	Don't know	2	0.5 %
4	Refused	0	0.0 %
	Total	403	100%

Based upon 403 valid cases out of 403 total cases.

Minimum: 1.00Maximum: 3.00

Location: 91-91 (width: 1; decimal: 0)

Variable Type: numeric

#### LISCLASS: Listen to classical music on radio/recordings

Question: During the last 12 months, did you listen to any of the following types of performances on the radio, on records, tapes or compact discs? Classical music?

Value	Label	Unweighted Frequency	%
1	Yes	225	55.8 %
2	No	177	43.9 %
3	Don't know	1	0.2 %
4	Refused	0	0.0 %
	Total	403	100%

Based upon 403 valid cases out of 403 total cases.

Minimum: 1.00Maximum: 3.00

Location: 92-92 (width: 1; decimal: 0)

Variable Type: numeric

#### LISOPERA: Listen to opera on radio/recordings

Question: During the last 12 months, did you listen to any of the following types of performances on the radio, on records, tapes or compact discs? Opera music?

Value	Label	Unweighted Frequency	%
1	Yes	109	27.0 %

Value	Label	Unweighted Frequency	%
2	No	293	72.7 %
3	Don't know	1	0.2 %
4	Refused	0	0.0 %
	Total	403	100%

Minimum: 1.00Maximum: 3.00

Location: 93-93 (width: 1; decimal: 0)

Variable Type: numeric

### LISMUS: Listen to musicals on radio/recordings

Question: During the last 12 months, did you listen to any of the following types of performances on the radio, on records, tapes or compact discs? A musical stage play or operetta?

Value	Label	Unweighted Frequency	%
1	Yes	100	24.8 %
2	No	303	75.2 %
3	Don't know	0	0.0 %
4	Refused	0	0.0 %
	Total	403	100%

Based upon 403 valid cases out of 403 total cases.

Minimum: 1.00Maximum: 2.00

Location: 94-94 (width: 1; decimal: 0)

Variable Type: numeric

### LISPLAY: Listen to stage play on radio/recordings

Question: During the last 12 months, did you listen to any of the following types of performances on the radio, on records, tapes or compact discs? a non-musical stage play?

Value	Label	Unweighted Frequency	%
1	Yes	38	9.4 %
2	No	365	90.6 %
3	Don't know	0	0.0 %
4	Refused	0	0.0 %
	Total	403	100%

Based upon 403 valid cases out of 403 total cases.

Minimum: 1.00Maximum: 2.00

Location: 95-95 (width: 1; decimal: 0)

Variable Type: numeric

#### CINEMA: Attend movie theatres to see films

Question: During the last 12 months, have you gone out to a movie theater to see a movie? (Do not include movies you have watched on a VCR or at some other place other than a movie theater.)

Value	Label	Unweighted Frequency	%
1	Yes	316	78.4 %
2	No	87	21.6 %
3	Don't know	0	0.0 %
4	Refused	0	0.0 %
	Total	403	100%

Based upon 403 valid cases out of 403 total cases.

Minimum: 1.00Maximum: 2.00

Location: 96-96 (width: 1; decimal: 0)

Variable Type: numeric

#### **MORE1: Want to attend more... (1st answer)**

Question: I'm going to read to you a list of arts events that some people like to attend. If you could go to any of these events as often as you wanted, which ones would you go to more often than you do now? I'll read the list. Go to... Added text: If only one is chosen, skip to next item. If more than one is chosen, ask A:

Value	Label	Unweighted Frequency	%
1	Jazz music	171	42.4 %
2	Classical music	77	19.1 %
3	Operas	16	4.0 %
4	Musicals	66	16.4 %
5	Plays	13	3.2 %
6	Ballet	4	1.0 %
7	Other dance	6	1.5 %
8	Art museums/galleries	18	4.5 %
98	None/don't know	31	7.7 %
99	Refused	1	0.2 %
	Total	403	100%

Based upon 403 valid cases out of 403 total cases.

• Minimum: 1.00

• Maximum: 99.00

Location: 97-98 (width: 2; decimal: 0)

Variable Type: numeric

#### **MORE2: Want to attend more... (2nd answer)**

Question: I'm going to read to you a list of arts events that some people like to attend. If you could go to any of these events as often as you wanted, which ones would you go to more often than you do now? I'll read the list. Go to... Added text: If only one is chosen, skip to next item. If more than one is chosen, ask A:

Value	Label	Unweighted Frequency	%
1	Jazz music	2	0.5 %
2	Classical music	85	21.1 %
3	Operas	44	10.9 %
4	Musicals	83	20.6 %
5	Plays	55	13.6 %
6	Ballet	7	1.7 %
7	Other dance	18	4.5 %
8	Art museums/galleries	21	5.2 %
98	None/don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
0	-	88	21.8 %
	Total	403	100%

Based upon 315 valid cases out of 403 total cases.

Minimum: 1.00Maximum: 8.00

Location: 99-100 (width: 2; decimal: 0)

Variable Type: numeric (Range of) Missing Values: 0

### MORE3: Want to attend more... (3rd answer)

Question: I'm going to read to you a list of arts events that some people like to attend. If you could go to any of these events as often as you wanted, which ones would you go to more often than you do now? I'll read the list. Go to... Added text: If only one is chosen, skip to next item. If more than one is chosen, ask A:

Value	Label	Unweighted Frequency	%
1	Jazz music	2	0.5 %
2	Classical music	3	0.7 %
3	Operas	36	8.9 %
4	Musicals	79	19.6 %
5	Plays	64	15.9 %
6	Ballet	31	7.7 %

Value	Label	Unweighted Frequency	%
7	Other dance	26	6.5 %
8	Art museums/galleries	32	7.9 %
98	None/don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
0		130	32.3 %
	Total	403	100%

Minimum: 1.00Maximum: 8.00

Location: 101-102 (width: 2; decimal: 0)

Variable Type: numeric (Range of) Missing Values: 0

#### **MORE4: Want to attend more... (4th answer)**

Question: I'm going to read to you a list of arts events that some people like to attend. If you could go to any of these events as often as you wanted, which ones would you go to more often than you do now? I'll read the list. Go to... Added text: If only one is chosen, skip to next item. If more than one is chosen, ask A:

Value	Label	Unweighted Frequency	%
1	Jazz music	0	0.0 %
2	Classical music	0	0.0 %
3	Operas	0	0.0 %
4	Musicals	35	8.7 %
5	Plays	70	17.4 %
6	Ballet	34	8.4 %
7	Other dance	44	10.9 %
8	Art museums/galleries	44	10.9 %
98	None/don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
0	-	176	43.7 %
	Total	403	100%

Based upon 227 valid cases out of 403 total cases.

Minimum: 4.00Maximum: 8.00

Location: 103-104 (width: 2; decimal: 0)

Variable Type: numeric (Range of) Missing Values: 0

### **MORE5: Want to attend more... (5th answer)**

Question: I'm going to read to you a list of arts events that some people like to attend. If you could go to any of these events as often as you wanted, which ones would you go to more often than you do now? I'll read the list. Go to... Added text: If only one is chosen, skip to next item. If more than one is chosen, ask A:

Value	Label	Unweighted Frequency	%
1	Jazz music	0	0.0 %
2	Classical music	0	0.0 %
3	Operas	0	0.0 %
4	Musicals	0	0.0 %
5	Plays	30	7.4 %
6	Ballet	50	12.4 %
7	Other dance	43	10.7 %
8	Art museums/galleries	43	10.7 %
98	None/don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
0	-	237	58.8 %
	Total	403	100%

Based upon 166 valid cases out of 403 total cases.

Minimum: 5.00Maximum: 8.00

Location: 105-106 (width: 2; decimal: 0)

Variable Type: numeric (Range of) Missing Values: 0

#### **MORE6: Want to attend more... (6th answer)**

Question: I'm going to read to you a list of arts events that some people like to attend. If you could go to any of these events as often as you wanted, which ones would you go to more often than you do now? I'll read the list. Go to... Added text: If only one is chosen, skip to next item. If more than one is chosen, ask A:

Value	Label	Unweighted Frequency	%
1	Jazz music	0	0.0 %
2	Classical music	0	0.0 %
3	Operas	0	0.0 %
4	Musicals	0	0.0 %
5	Plays	0	0.0 %
6	Ballet	26	6.5 %
7	Other dance	44	10.9 %
8	Art museums/galleries	46	11.4 %
98	None/don't know	0	0.0 %

Value	Label	Unweighted Frequency	%
99	Refused	0	0.0 %
	Missing Data		
0	-	287	71.2 %
	Total	403	100%

Minimum: 6.00Maximum: 8.00

Location: 107-108 (width: 2; decimal: 0)

Variable Type: numeric (Range of) Missing Values: 0

### **MORE7: Want to attend more... (7th answer)**

Question: I'm going to read to you a list of arts events that some people like to attend. If you could go to any of these events as often as you wanted, which ones would you go to more often than you do now? I'll read the list. Go to... Added text: If only one is chosen, skip to next item. If more than one is chosen, ask A:

Value	Label	Unweighted Frequency	%
1	Jazz music	0	0.0 %
2	Classical music	0	0.0 %
3	Operas	0	0.0 %
4	Musicals	0	0.0 %
5	Plays	0	0.0 %
6	Ballet	0	0.0 %
7	Other dance	20	5.0 %
8	Art museums/galleries	42	10.4 %
98	None/don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
0	-	341	84.6 %
	Total	403	100%

Based upon 62 valid cases out of 403 total cases.

Minimum: 7.00Maximum: 8.00

Location: 109-110 (width: 2; decimal: 0)

Variable Type: numeric (Range of) Missing Values: 0

#### **MORE8: Want to attend more... (8th answer)**

Question: I'm going to read to you a list of arts events that some people like to attend. If you could go to any of these events as often as you wanted, which ones would you go to more often than you do now? I'll read the list. Go to... Added text: If only one is chosen, skip to next item. If more than one is chosen, ask A:

Value	Label	Unweighted Frequency	%
1	Jazz music	0	0.0 %
2	Classical music	0	0.0 %
3	Operas	0	0.0 %
4	Musicals	0	0.0 %
5	Plays	0	0.0 %
6	Ballet	1	0.2 %
7	Other dance	0	0.0 %
8	Art museums/galleries	20	5.0 %
98	None/don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
0	-	382	94.8 %
	Total	403	100%

Based upon 21 valid cases out of 403 total cases.

Minimum: 6.00Maximum: 8.00

Location: 111-112 (width: 2; decimal: 0)

Variable Type: numeric (Range of) Missing Values: 0

#### MOREMOST: Want to attend more often the most

Question: Which of these would you like to do most?

Value	Label	Unweighted Frequency	%
1	Jazz music	45	11.2 %
2	Classical music	34	8.4 %
3	Operas	13	3.2 %
4	Musicals	71	17.6 %
5	Plays	34	8.4 %
6	Ballet	14	3.5 %
7	Other dance	19	4.7 %
8	Art museums/galleries	71	17.6 %
98	None/don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
9	-	14	3.5 %

Value	Label	Unweighted Frequency	%
	-	88	21.8 %
	Total	403	100%

Minimum: 1.00Maximum: 8.00

Location: 113-114 (width: 2; decimal: 0)

Variable Type: numeric (Range of) Missing Values: 9 , .

#### GOMORE: Like to attend arts events more often

Question: In general, would you like to attend cultural and artistic events more often than you have in the past 12 months? Added text: If yes, ask A. If no go to Q. 19.

Value	Label	Unweighted Frequency	%
1	Yes	294	73.0 %
2	No	104	25.8 %
3	Don't know	5	1.2 %
4	Refused	0	0.0 %
	Total	403	100%

Based upon 403 valid cases out of 403 total cases.

Minimum: 1.00Maximum: 3.00

Location: 115-115 (width: 1; decimal: 0)

Variable Type: numeric

#### **BAR1: Reason for not attending (1st answer)**

Value	Label	Unweighted Frequency	%
1	Lack of interest	16	4.0 %
2	Don't have time	145	36.0 %
3	Cost of tickets	27	6.7 %
4	Overall cost	19	4.7 %
5	Tickets sold out	2	0.5 %
6	Transportation/traffic/parking	5	1.2 %
7	Distance/travel time	5	1.2 %
8	Crime	0	0.0 %
9	Lack of child care	17	4.2 %

Value	Label	Unweighted Frequency	%
10	Poor quality of performance	1	0.2 %
11	Not available/no variety	11	2.7 %
12	No one to go with	8	2.0 %
13	Handicap problem	5	1.2 %
14	Age problem	8	2.0 %
15	Prefer to watch TV	0	0.0 %
16	Just don't get around to it	6	1.5 %
95	Other	17	4.2 %
98	Don't know	2	0.5 %
99	Refused	0	0.0 %
	Missing Data		
	-	109	27.0 %
	Total	403	100%

Minimum: 1.00Maximum: 98.00

Location: 116-117 (width: 2; decimal: 0)

Variable Type: numeric

## BAR2: Reason for not attending (2nd answer)

Value	Label	Unweighted Frequency	%
1	Lack of interest	4	1.0 %
2	Don't have time	11	2.7 %
3	Cost of tickets	25	6.2 %
4	Overall cost	28	6.9 %
5	Tickets sold out	3	0.7 %
6	Transportation/traffic/parking	4	1.0 %
7	Distance/travel time	8	2.0 %
8	Crime	1	0.2 %
9	Lack of child care	4	1.0 %
10	Poor quality of performance	1	0.2 %
11	Not available/no variety	5	1.2 %
12	No one to go with	7	1.7 %
13	Handicap problem	0	0.0 %
14	Age problem	4	1.0 %
15	Prefer to watch TV	0	0.0 %

Value	Label	Unweighted Frequency	%
16	Just don't get around to it	5	1.2 %
95	Other	5	1.2 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
0	-	179	44.4 %
	-	109	27.0 %
	Total	403	100%

Minimum: 1.00Maximum: 95.00

Location: 118-119 (width: 2; decimal: 0)

Variable Type: numeric (Range of) Missing Values: 0,.

## BAR3: Reason for not attending (3rd answer)

Value	Label	Unweighted Frequency	%
1	Lack of interest	1	0.2 %
2	Don't have time	4	1.0 %
3	Cost of tickets	5	1.2 %
4	Overall cost	15	3.7 %
5	Tickets sold out	0	0.0 %
6	Transportation/traffic/parking	5	1.2 %
7	Distance/travel time	1	0.2 %
8	Crime	0	0.0 %
9	Lack of child care	1	0.2 %
10	Poor quality of performance	0	0.0 %
11	Not available/no variety	4	1.0 %
12	No one to go with	4	1.0 %
13	Handicap problem	0	0.0 %
14	Age problem	1	0.2 %
15	Prefer to watch TV	0	0.0 %
16	Just don't get around to it	0	0.0 %
95	Other	3	0.7 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %

Value	Label	Unweighted Frequency	%
	Missing Data		
0	-	250	62.0 %
	-	109	27.0 %
	Total	403	100%

Minimum: 1.00Maximum: 95.00

Location: 120-121 (width: 2; decimal: 0)

Variable Type: numeric (Range of) Missing Values: 0 , .

# BAR4: Reason for not attending (4th answer)

Value	Label	Unweighted Frequency	%
1	Lack of interest	0	0.0 %
2	Don't have time	0	0.0 %
3	Cost of tickets	0	0.0 %
4	Overall cost	3	0.7 %
5	Tickets sold out	0	0.0 %
6	Transportation/traffic/parking	2	0.5 %
7	Distance/travel time	0	0.0 %
8	Crime	0	0.0 %
9	Lack of child care	2	0.5 %
10	Poor quality of performance	0	0.0 %
11	Not available/no variety	0	0.0 %
12	No one to go with	0	0.0 %
13	Handicap problem	0	0.0 %
14	Age problem	1	0.2 %
15	Prefer to watch TV	0	0.0 %
16	Just don't get around to it	0	0.0 %
95	Other	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
0	-	286	71.0 %
	-	109	27.0 %
	Total	403	100%

Minimum: 4.00Maximum: 14.00

Location: 122-123 (width: 2; decimal: 0)

Variable Type: numeric (Range of) Missing Values: 0 , .

### **BAR5: Reason for not attending (5th answer)**

Question: What are the reasons that you did not attend these types of events (more often)? PROBE: Are there other reasons? Added text: Record verbatim and code at end of interview.

Value	Label	Unweighted Frequency	%
1	Lack of interest	0	0.0 %
2	Don't have time	0	0.0 %
3	Cost of tickets	0	0.0 %
4	Overall cost	0	0.0 %
5	Tickets sold out	0	0.0 %
6	Transportation/traffic/parking	0	0.0 %
7	Distance/travel time	0	0.0 %
8	Crime	0	0.0 %
9	Lack of child care	0	0.0 %
10	Poor quality of performance	0	0.0 %
11	Not available/no variety	0	0.0 %
12	No one to go with	0	0.0 %
13	Handicap problem	0	0.0 %
14	Age problem	0	0.0 %
15	Prefer to watch TV	0	0.0 %
16	Just don't get around to it	0	0.0 %
95	Other	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
0	-	294	73.0 %
	-	109	27.0 %
	Total	403	100%

Based upon 0 valid cases out of 403 total cases.

Location: 124-125 (width: 2; decimal: 0)

Variable Type: numeric (Range of) Missing Values: 0 , .

#### **COST:** Cost of tickets a barrier

Question: How about was the cost of tickets the reason you did not attend more often? IF NEEDED: Was this the reason you did not attend arts events (more often)?

Value	Label	Unweighted Frequency	%
1	Yes	100	24.8 %
2	No	132	32.8 %
3	Don't know	5	1.2 %
4	Refused	0	0.0 %
	Missing Data		
	-	166	41.2 %
	Total	403	100%

Based upon 237 valid cases out of 403 total cases.

Minimum: 1.00Maximum: 3.00

Location: 126-126 (width: 1; decimal: 0)

Variable Type: numeric

#### **DISTANCE:** Distance/travel time a barrier

Question: How about the distance or travel time to events or inconvenient location of events? IF NEEDED: Was this the reason you did not attend arts events (more often)?

Value	Label	Unweighted Frequency	%
1	Yes	90	22.3 %
2	No	186	46.2 %
3	Don't know	4	1.0 %
4	Refused	0	0.0 %
	Missing Data		
	-	123	30.5 %
	Total	403	100%

Based upon 280 valid cases out of 403 total cases.

Minimum: 1.00Maximum: 3.00

Location: 127-127 (width: 1; decimal: 0)

Variable Type: numeric

### **QUALITY: Quality of performances a barrier**

Question: How about the quality of the performances? IF NEEDED: Was this the reason you did not attend arts events (more often)?

Value	Label	Unweighted Frequency	%
1	-	45	11.2 %

Value	Label	Unweighted Frequency	%
2	-	227	56.3 %
3	-	20	5.0 %
	Missing Data		
	-	111	27.5 %
	Total	403	100%

Mean: 1.91Median: 2.00Mode: 2.00Minimum: 1.00Maximum: 3.00

• Standard Deviation: 0.46

Location: 128-128 (width: 1; decimal: 0)

Variable Type: numeric

### TRANSP: Lack of transportation a barrier

Question: How about lack of transportation or parking problems? IF NEEDED: Was this the reason you did not attend arts events (more often)?

Value	Label	Unweighted Frequency	%
1	Yes	38	9.4 %
2	No	236	58.6 %
3	Don't know	4	1.0 %
4	Refused	0	0.0 %
	Missing Data		
	-	125	31.0 %
	Total	403	100%

Based upon 278 valid cases out of 403 total cases.

Minimum: 1.00Maximum: 3.00

Location: 129-129 (width: 1; decimal: 0)

Variable Type: numeric

#### **NOTIME: Lack of time a barrier**

Question: How about not having enough time to attend? IF NEEDED: Was this the reason you did not attend arts events (more often)?

Value	Label	Unweighted Frequency	%
1	Yes	60	14.9 %
2	No	74	18.4 %

Value	Label	Unweighted Frequency	%
3	Don't know	0	0.0 %
4	Refused	0	0.0 %
	Missing Data		
	-	269	66.7 %
	Total	403	100%

Minimum: 1.00Maximum: 2.00

Location: 130-130 (width: 1; decimal: 0)

Variable Type: numeric

#### **SAFETY: Safety/crime a barrier**

Question: How about safety or fear of crime in the area where an event was held? IF NEEDED: Was this the reason you did not attend arts events (more often)?

Value	Label	Unweighted Frequency	%
1	Yes	85	21.1 %
2	No	204	50.6 %
3	Don't know	4	1.0 %
4	Refused	0	0.0 %
	Missing Data		
	-	110	27.3 %
	Total	403	100%

Based upon 293 valid cases out of 403 total cases.

Minimum: 1.00Maximum: 3.00

Location: 131-131 (width: 1; decimal: 0)

Variable Type: numeric

### **MOSTIMP: Most important reason for not attending**

Question: How about (ITEM)? If needed: Was this a reason you did not attend arts events (more often)?

Value	Label	Unweighted Frequency	%
2	Lack of interest	8	2.0 %
3	Don't have time	90	22.3 %
4	Cost of tickets	15	3.7 %
5	Overall cost	33	8.2 %
6	tickets sold out	0	0.0 %

Value	Label	Unweighted Frequency	%
7	Transportation/traffic/parking	9	2.2 %
8	Distance/travel time	7	1.7 %
9	Crime	14	3.5 %
10	Lack of child care	5	1.2 %
11	Poor quality of performance	3	0.7 %
12	Not available/no variety	7	1.7 %
13	No one to go with	11	2.7 %
14	Handicap problem	1	0.2 %
15	Age problem	5	1.2 %
16	Prefer to watch TV	0	0.0 %
17	Just don't get around to it	3	0.7 %
18	Not enough info on events	6	1.5 %
95	Other	2	0.5 %
98	Don't know	4	1.0 %
99	Refused	0	0.0 %
	Missing Data		
	-	180	44.7 %
	Total	403	100%

Minimum: 2.00Maximum: 98.00

Location: 132-133 (width: 2; decimal: 0)

Variable Type: numeric

## **HOWIMP:** How important is it to attend arts events

Question: In general, how important is it to you to be able to attend or to take part in arts activities and events? Would you say it is...

Value	Label	Unweighted Frequency	%
1	Very important	113	28.0 %
2	Somewhat important	196	48.6 %
3	Not at all important	92	22.8 %
4	Don't know	2	0.5 %
5	Refused	0	0.0 %
	Total	403	100%

Based upon 403 valid cases out of 403 total cases.

Minimum: 1.00Maximum: 4.00

Location: 134-134 (width: 1; decimal: 0)

Variable Type: numeric

#### **SCHOOLS:** How important is art in schools

Question: In your opinion, how important is it to offer activities such as music, dance, theater, and art in the schools? Would you say that it is...

Value	Label	Unweighted Frequency	%
1	Very important	292	72.5 %
2	Somewhat important	87	21.6 %
3	Not at all important	19	4.7 %
4	Don't know	3	0.7 %
5	Refused	2	0.5 %
	Total	403	100%

Based upon 403 valid cases out of 403 total cases.

Minimum: 1.00Maximum: 5.00

Location: 135-135 (width: 1; decimal: 0)

Variable Type: numeric

#### **SOURCE1: Source of info on arts events (1st answer)**

Question: How do you learn or find out about arts events in your community? Probe: In what other ways do you find out about events? Added text: Circle all that apply.

Value	Label	Unweighted Frequency	%
1	Newspapers	276	68.5 %
2	Word of mouth	13	3.2 %
3	Friends/relatives/others	10	2.5 %
4	Direct mail	21	5.2 %
5	Posters/notices	3	0.7 %
6	Television	29	7.2 %
7	Radio	14	3.5 %
8	Magazines	2	0.5 %
9	School notices	4	1.0 %
10	Telemarketing	0	0.0 %
95	Other	2	0.5 %
96	None/no info.	22	5.5 %
98	Don't know	7	1.7 %
99	Refused	0	0.0 %
	Total	403	100%

Based upon 403 valid cases out of 403 total cases.

Minimum: 1.00Maximum: 98.00

Location: 136-137 (width: 2; decimal: 0)

Variable Type: numeric

### **SOURCE2: Source of info on arts events (2nd answer)**

Question: How do you learn or find out about arts events in your community? Probe: In what other ways do you find out about events? Added text: Circle all that apply.

Value	Label	Unweighted Frequency	%
0	-	171	42.4 %
1	Newspapers	29	7.2 %
2	Word of mouth	29	7.2 %
3	Friends/relatives/others	11	2.7 %
4	Direct mail	30	7.4 %
5	Posters/notices	10	2.5 %
6	Television	64	15.9 %
7	Radio	49	12.2 %
8	Magazines	3	0.7 %
9	School notices	5	1.2 %
10	Telemarketing	1	0.2 %
95	Other	1	0.2 %
96	None/no info.	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Total	403	100%

Based upon 403 valid cases out of 403 total cases.

Minimum: 0.00Maximum: 95.00

Location: 138-139 (width: 2; decimal: 0)

Variable Type: numeric

### **SOURCE3: Source of info on arts events (3rd answer)**

Question: How do you learn or find out about arts events in your community? Probe: In what other ways do you find out about events? Added text: Circle all that apply.

Value	Label	Unweighted Frequency	%
1	Newspapers	9	2.2 %
2	Word of mouth	12	3.0 %
3	Friends/relatives/others	11	2.7 %
4	Direct mail	6	1.5 %

Value	Label	Unweighted Frequency	%
5	Posters/notices	6	1.5 %
6	Television	19	4.7 %
7	Radio	25	6.2 %
8	Magazines	1	0.2 %
9	School notices	0	0.0 %
10	Telemarketing	1	0.2 %
95	Other	1	0.2 %
96	None/no info.	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
0	-	312	77.4 %
	Total	403	100%

Minimum: 1.00Maximum: 95.00

Location: 140-141 (width: 2; decimal: 0)

Variable Type: numeric (Range of) Missing Values: 0

## **SOURCE4: Source of info on arts events (4th answer)**

Question: How do you learn or find out about arts events in your community? Probe: In what other ways do you find out about events? Added text: Circle all that apply.

Value	Label	Unweighted Frequency	%
0	-	381	94.5 %
1	Newspapers	1	0.2 %
2	Word of mouth	4	1.0 %
3	Friends/relatives/others	4	1.0 %
4	Direct mail	3	0.7 %
5	Posters/notices	2	0.5 %
6	Television	5	1.2 %
7	Radio	2	0.5 %
8	Magazines	0	0.0 %
9	School notices	1	0.2 %
10	Telemarketing	0	0.0 %
95	Other	0	0.0 %
96	None/no info.	0	0.0 %
98	Don't know	0	0.0 %

Value	Label	Unweighted Frequency	%
99	Refused	0	0.0 %
	Total	403	100%

Minimum: 0.00Maximum: 9.00

Location: 142-143 (width: 2; decimal: 0)

Variable Type: numeric

### **SOURCE5: Source of info on arts events (5th answer)**

Question: How do you learn or find out about arts events in your community? Probe: In what other ways do you find out about events? Added text: Circle all that apply.

Value	Label	Unweighted Frequency	%
0	-	397	98.5 %
1	Newspapers	0	0.0 %
2	Word of mouth	4	1.0 %
3	Friends/relatives/others	0	0.0 %
4	Direct mail	0	0.0 %
5	Posters/notices	1	0.2 %
6	Television	1	0.2 %
7	Radio	0	0.0 %
8	Magazines	0	0.0 %
9	School notices	0	0.0 %
10	Telemarketing	0	0.0 %
95	Other	0	0.0 %
96	None/no info.	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Total	403	100%

Based upon 403 valid cases out of 403 total cases.

Minimum: 0.00Maximum: 6.00

Location: 144-145 (width: 2; decimal: 0)

Variable Type: numeric

## **NEWSP: Which newspapers**

Question: Which newspapers?

Value	Label	Unweighted Frequency	%
1	Verbatim answer recorded	304	75.4 %
97	None	0	0.0 %
98	Don't know	11	2.7 %
99	Refused	0	0.0 %
	Missing Data		
	-	88	21.8 %
	Total	403	100%

Minimum: 1.00Maximum: 98.00

Location: 146-147 (width: 2; decimal: 0)

Variable Type: numeric

### NEWSPWK: How many days/wk: Read newspaper

Question: In general, how many days each week do you read a newspaper?

Value	Label	Unweighted Frequency	%
1	-	42	10.4 %
2	-	35	8.7 %
3	-	24	6.0 %
4	-	17	4.2 %
5	-	17	4.2 %
6	-	11	2.7 %
7	-	169	41.9 %
	Missing Data		
	-	88	21.8 %
	Total	403	100%

Based upon 315 valid cases out of 403 total cases.

Mean: 5.03Median: 7.00Mode: 7.00Minimum: 1.00Maximum: 7.00

• Standard Deviation: 2.39

Location: 148-148 (width: 1; decimal: 0)

Variable Type: numeric

### **SUNDAY: Read Sunday paper**

Question: Do you usually read the Sunday paper?

Value	Label	Unweighted Frequency	%
1	Yes	291	72.2 %
2	No	24	6.0 %
3	Don't know	0	0.0 %
4	Refused	0	0.0 %
	Missing Data		
	-	88	21.8 %
	Total	403	100%

Minimum: 1.00Maximum: 2.00

Location: 149-149 (width: 1; decimal: 0)

Variable Type: numeric

#### **FRONT: Read front section**

Question: Which of the following sections do you read regularly? The front "A" section. Added text: Circle all that apply.

Value	Label	Unweighted Frequency	%
1	Yes	287	71.2 %
2	No	25	6.2 %
3	Don't know	2	0.5 %
4	Refused	1	0.2 %
	Missing Data		
	-	88	21.8 %
	Total	403	100%

Based upon 315 valid cases out of 403 total cases.

Minimum: 1.00Maximum: 4.00

Location: 150-150 (width: 1; decimal: 0)

Variable Type: numeric

#### **LOCAL: Read local news section**

Question: Which of the following sections do you read regularly? The local news section? Added text: Circle all that apply.

Value	Label	Unweighted Frequency	%
1	Yes	276	68.5 %
2	No	36	8.9 %
3	Don't know	2	0.5 %
4	Refused	1	0.2 %

Value	Label	Unweighted Frequency	%
	Missing Data		
	-	88	21.8 %
	Total	403	100%

Minimum: 1.00Maximum: 4.00

Location: 151-151 (width: 1; decimal: 0)

Variable Type: numeric

#### **BUSINESS: Read business section**

Question: Which of the following sections do you read regularly? The business section. Added text: Circle all that apply.

Value	Label	Unweighted Frequency	%
1	Yes	193	47.9 %
2	No	120	29.8 %
3	Don't know	1	0.2 %
4	Refused	1	0.2 %
	Missing Data		
	-	88	21.8 %
	Total	403	100%

Based upon 315 valid cases out of 403 total cases.

Minimum: 1.00Maximum: 4.00

Location: 152-152 (width: 1; decimal: 0)

Variable Type: numeric

#### **SPORTS: Read sports section**

Question: Which of the following sections do you read regularly? The sports section. Added text: Circle all that apply.

Value	Label	Unweighted Frequency	%
1	Yes	132	32.8 %
2	No	180	44.7 %
3	Don't know	2	0.5 %
4	Refused	1	0.2 %
	Missing Data		
	-	88	21.8 %
	Total	403	100%

Minimum: 1.00Maximum: 4.00

Location: 153-153 (width: 1; decimal: 0)

Variable Type: numeric

### ARTS: Read arts/living section

Question: Which of the following sections do you read regularly? The arts section. Added text: Circle all that apply.

Value	Label	Unweighted Frequency	%
1	Yes	292	72.5 %
2	No	22	5.5 %
3	Don't know	0	0.0 %
4	Refused	1	0.2 %
	Missing Data		
		88	21.8 %
	Total	403	100%

Based upon 315 valid cases out of 403 total cases.

Minimum: 1.00Maximum: 4.00

Location: 154-154 (width: 1; decimal: 0)

Variable Type: numeric

### **NEIGHBOR: Read neighbors section**

Question: Which of the following sections do you read regularly? The neighbors section. Added text: Circle all that apply.

Value	Label	Unweighted Frequency	%
1	Yes	202	50.1 %
2	No	105	26.1 %
3	Don't know	7	1.7 %
4	Refused	1	0.2 %
	Missing Data		
	-	88	21.8 %
	Total	403	100%

Based upon 315 valid cases out of 403 total cases.

Minimum: 1.00Maximum: 4.00

Location: 155-155 (width: 1; decimal: 0)

Variable Type: numeric

### TVTYPE: Cable TV, network TV, or both

Question: Was that on cable TV, network TV, or both?

Value	Label	Unweighted Frequency	%
1	Cable TV	23	5.7 %
2	Network TV	38	9.4 %
3	Both	56	13.9 %
4	Don't know	1	0.2 %
5	Refused	0	0.0 %
	Missing Data		
		285	70.7 %
	Total	403	100%

Based upon 118 valid cases out of 403 total cases.

Minimum: 1.00Maximum: 4.00

Location: 156-156 (width: 1; decimal: 0)

Variable Type: numeric

#### **TVNEWS: Which local TV news programs**

Question: Which, if any, local news programs do you watch?

Value	Label	Unweighted Frequency	%
1	Verbatim answer recorded	109	27.0 %
97	None	2	0.5 %
98	don't know	7	1.7 %
99	refused	0	0.0 %
	Missing Data		
	-	285	70.7 %
	Total	403	100%

Based upon 118 valid cases out of 403 total cases.

Minimum: 1.00Maximum: 98.00

Location: 157-158 (width: 2; decimal: 0)

Variable Type: numeric

#### **RADIO: Which radio stations**

Question: Which radio station?

Value	Label	Unweighted Frequency	%
1	Verbatim answer recorded	83	20.6 %
97	None	0	0.0 %
98	Don't know	6	1.5 %
99	Refused	1	0.2 %
	Missing Data		
	-	313	77.7 %
	Total	403	100%

Minimum: 1.00Maximum: 99.00

Location: 159-160 (width: 2; decimal: 0)

Variable Type: numeric

### **MAGS: Which magazines**

Question: Which magazines?

Value	Label	Unweighted Frequency	%
1	Verbatim answer recorded	6	1.5 %
97	None	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	0	0.0 %
	Missing Data		
	-	397	98.5 %
	Total	403	100%

Based upon 6 valid cases out of 403 total cases.

Minimum: 1.00Maximum: 1.00

Location: 161-162 (width: 2; decimal: 0)

Variable Type: numeric

## **RATEINFO: Adequacy of information**

Question: In general, how would you rate the availability and adequacy of information about arts events in your area? Would you say that it is...

Value	Label	Unweighted Frequency	%
1	Excellent	62	15.4 %
2	Good	207	51.4 %
3	Fair	82	20.3 %

Value	Label	Unweighted Frequency	%
4	Poor	26	6.5 %
5	Don't know	26	6.5 %
6	Refused	0	0.0 %
	Total	403	100%

Minimum: 1.00Maximum: 5.00

Location: 163-163 (width: 1; decimal: 0)

Variable Type: numeric

## **NEWS1: Name of newspaper (1st answer)**

Value	Label	Unweighted Frequency	%
61	-	92	22.8 %
62	-	2	0.5 %
63	-	1	0.2 %
64	-	195	48.4 %
65	-	1	0.2 %
68	-	1	0.2 %
994	-	1	0.2 %
995	-	11	2.7 %
	Missing Data		
	-	99	24.6 %
	Total	403	100%

Based upon 304 valid cases out of 403 total cases.

Mean: 99.84Median: 64.00Mode: 64.00Minimum: 61.00Maximum: 995.00

• Standard Deviation: 181.76

Location: 190-192 (width: 3; decimal: 0)

Variable Type: numeric

### **NEWS2: Name of newspaper (2nd answer)**

Va	lue	Label	Unweighted Frequency	%
6	1	-	17	4.2 %
6	2	-	1	0.2 %
6	3	-	1	0.2 %

Value	Label	Unweighted Frequency	%
64	-	14	3.5 %
66	-	1	0.2 %
	Missing Data		
	-	369	91.6 %
	Total	403	100%

Mean: 62.47Median: 61.50Mode: 61.00Minimum: 61.00Maximum: 66.00

• Standard Deviation: 1.58

Location: 193-194 (width: 2; decimal: 0)

Variable Type: numeric

# **RADIO1: Name of radio station (1st answer)**

182 -       1 0.2 %         184 -       3 0.7 %         185 -       4 1.0 %         186 -       5 1.2 %         187 -       3 0.7 %         189 -       2 0.5 %         190 -       8 2.0 %         191 -       1 0.2 %         192 -       14 3.5 %         193 -       2 0.5 %         194 -       5 1.2 %         195 -       2 0.5 %         197 -       1 0.2 %         198 -       4 1.0 %         200 -       7 1.7 %         202 -       5 1.2 %         203 -       1 0.2 %         205 -       1 0.2 %         212 -       3 0.7 %         213 -       1 0.2 %	Value	Label	Unweighted Frequency	%
184 -       3 0.7 %         185 -       4 1.0 %         186 -       5 1.2 %         187 -       3 0.7 %         189 -       2 0.5 %         190 -       8 2.0 %         191 -       1 0.2 %         192 -       14 3.5 %         193 -       2 0.5 %         194 -       5 1.2 %         195 -       2 0.5 %         197 -       1 0.2 %         198 -       4 1.0 %         200 -       7 1.7 %         202 -       5 1.2 %         203 -       1 0.2 %         205 -       1 0.2 %         212 -       3 0.7 %         213 -       1 0.2 %	181	-	1	0.2 %
185 -       4       1.0 %         186 -       5       1.2 %         187 -       3       0.7 %         189 -       2       0.5 %         190 -       8       2.0 %         191 -       1       0.2 %         192 -       14       3.5 %         193 -       2       0.5 %         194 -       5       1.2 %         195 -       2       0.5 %         197 -       1       0.2 %         198 -       4       1.0 %         200 -       7       1.7 %         202 -       5       1.2 %         203 -       1       0.2 %         205 -       1       0.2 %         212 -       3       0.7 %         213 -       1       0.2 %	182	-	1	0.2 %
186 -       5       1.2 %         187 -       3       0.7 %         189 -       2       0.5 %         190 -       8       2.0 %         191 -       1       0.2 %         192 -       14       3.5 %         193 -       2       0.5 %         194 -       5       1.2 %         195 -       2       0.5 %         197 -       1       0.2 %         198 -       4       1.0 %         200 -       7       1.7 %         202 -       5       1.2 %         203 -       1       0.2 %         205 -       1       0.2 %         212 -       3       0.7 %         213 -       1       0.2 %	184	-	3	0.7 %
187       3       0.7 %         189       2       0.5 %         190       8       2.0 %         191       1       0.2 %         192       14       3.5 %         193       2       0.5 %         194       5       1.2 %         195       2       0.5 %         197       1       0.2 %         198       4       1.0 %         200       7       1.7 %         202       5       1.2 %         203       1       0.2 %         205       1       0.2 %         212       3       0.7 %         213       1       0.2 %	185	-	4	1.0 %
189 -       2 0.5 %         190 -       8 2.0 %         191 -       1 0.2 %         192 -       14 3.5 %         193 -       2 0.5 %         194 -       5 1.2 %         195 -       2 0.5 %         197 -       1 0.2 %         198 -       4 1.0 %         200 -       7 1.7 %         202 -       5 1.2 %         203 -       1 0.2 %         205 -       1 0.2 %         212 -       3 0.7 %         213 -       1 0.2 %	186	-	5	1.2 %
190 -       8       2.0 %         191 -       1       0.2 %         192 -       14       3.5 %         193 -       2       0.5 %         194 -       5       1.2 %         195 -       2       0.5 %         197 -       1       0.2 %         198 -       4       1.0 %         200 -       7       1.7 %         202 -       5       1.2 %         203 -       1       0.2 %         205 -       1       0.2 %         212 -       3       0.7 %         213 -       1       0.2 %	187	-	3	0.7 %
191 -       1 0.2 %         192 -       14 3.5 %         193 -       2 0.5 %         194 -       5 1.2 %         195 -       2 0.5 %         197 -       1 0.2 %         198 -       4 1.0 %         200 -       7 1.7 %         202 -       5 1.2 %         203 -       1 0.2 %         205 -       1 0.2 %         212 -       3 0.7 %         213 -       1 0.2 %	189	-	2	0.5 %
192       -       14       3.5 %         193       -       2       0.5 %         194       -       5       1.2 %         195       -       2       0.5 %         197       -       1       0.2 %         198       -       4       1.0 %         200       -       7       1.7 %         202       -       5       1.2 %         203       -       1       0.2 %         205       -       1       0.2 %         212       -       3       0.7 %         213       -       1       0.2 %	190	-	8	2.0 %
193       -         194       -         195       -         197       -         198       -         200       -         202       -         203       -         205       -         212       -         213       -         1       0.2 %         213       -	191	-	1	0.2 %
194 -       5       1.2 %         195 -       2       0.5 %         197 -       1       0.2 %         198 -       4       1.0 %         200 -       7       1.7 %         202 -       5       1.2 %         203 -       1       0.2 %         205 -       1       0.2 %         212 -       3       0.7 %         213 -       1       0.2 %	192	-	14	3.5 %
195 -       2 0.5 %         197 -       1 0.2 %         198 -       4 1.0 %         200 -       7 1.7 %         202 -       5 1.2 %         203 -       1 0.2 %         205 -       1 0.2 %         212 -       3 0.7 %         213 -       1 0.2 %	193	-	2	0.5 %
197 -       1 0.2 %         198 -       4 1.0 %         200 -       7 1.7 %         202 -       5 1.2 %         203 -       1 0.2 %         205 -       1 0.2 %         212 -       3 0.7 %         213 -       1 0.2 %	194	-	5	1.2 %
198 -       4       1.0 %         200 -       7       1.7 %         202 -       5       1.2 %         203 -       1       0.2 %         205 -       1       0.2 %         212 -       3       0.7 %         213 -       1       0.2 %	195	-	2	0.5 %
200 -       7       1.7 %         202 -       5       1.2 %         203 -       1       0.2 %         205 -       1       0.2 %         212 -       3       0.7 %         213 -       1       0.2 %	197	-	1	0.2 %
202 -       5       1.2 %         203 -       1       0.2 %         205 -       1       0.2 %         212 -       3       0.7 %         213 -       1       0.2 %	198	-	4	1.0 %
203       -       1       0.2 %         205       -       1       0.2 %         212       -       3       0.7 %         213       -       1       0.2 %	200	-	7	1.7 %
205       -         212       -         213       -         1       0.2 %         213       -	202	-	5	1.2 %
212       -         213       -         1       0.2 %	203	-	1	0.2 %
213 - 1 0.2 %	205	-	1	0.2 %
	212	-	3	0.7 %
995 - 9 2.2 %	213	-	1	0.2 %
	995	-	9	2.2 %

Value	Label	Unweighted Frequency	%
	Missing Data		
	-	320	79.4 %
	Total	403	100%

Mean: 280.48Median: 192.00Mode: 192.00Minimum: 181.00Maximum: 995.00

• Standard Deviation: 250.79

Location: 195-197 (width: 3; decimal: 0)

Variable Type: numeric

## **RADIO2: Name of radio station (2nd answer)**

Value	Label	Unweighted Frequency	%
181	-	1	0.2 %
182	-	1	0.2 %
184	-	1	0.2 %
185	-	6	1.5 %
186	-	3	0.7 %
187	-	3	0.7 %
189	-	1	0.2 %
190	-	1	0.2 %
191	-	1	0.2 %
192	-	5	1.2 %
194	-	1	0.2 %
195	-	1	0.2 %
197	-	1	0.2 %
198	-	2	0.5 %
	-	1	0.2 %
200	-	1	0.2 %
202	-	5	1.2 %
205	-	1	0.2 %
213	-	1	0.2 %
215	-	1	0.2 %
	Missing Data		
	-	365	90.6 %
	Total	403	100%

Mean: 192.89
Median: 192.00
Mode: 185.00
Minimum: 181.00
Maximum: 215.00
Standard Deviation: 8.39

Location: 198-200 (width: 3; decimal: 0)

Variable Type: numeric

### **MAGS1:** Name of magazine (1st answer)

Value	Label	Unweighted Frequency	%
52	-	1	0.2 %
57	-	1	0.2 %
995	-	2	0.5 %
996	-	2	0.5 %
	Missing Data		
	-	397	98.5 %
	Total	403	100%

Based upon 6 valid cases out of 403 total cases.

Mean: 681.83Median: 995.00Minimum: 52.00Maximum: 996.00

• Standard Deviation: 485.93

Location: 201-203 (width: 3; decimal: 0)

Variable Type: numeric

### MAGS2: Name of magazine (2nd answer)

Value	Label	Unweighted Frequency	%
	Missing Data		
	-	403	100.0 %
	Total	403	100%

Based upon 0 valid cases out of 403 total cases.

Location: 204-204 (width: 1; decimal: 0)

Variable Type: numeric

### TV1: Name of TV news program (1st answer)

Value	Label	Unweighted Frequency	%
4		riequeilcy	
1	-	2	0.5 %

Value	Label	Unweighted Frequency	%
2	-	23	5.7 %
3	-	10	2.5 %
4	-	27	6.7 %
5	-	34	8.4 %
8	-	1	0.2 %
9	-	5	1.2 %
93	-	1	0.2 %
94	-	5	1.2 %
95	-	1	0.2 %
	Missing Data		
	-	294	73.0 %
	Total	403	100%

Mean: 9.79Median: 4.00Mode: 5.00Minimum: 1.00Maximum: 95.00

• Standard Deviation: 22.22

Location: 205-206 (width: 2; decimal: 0)

Variable Type: numeric

# TV2: Name of TV news program (2nd answer)

Value	Label	Unweighted Frequency	%
1	-	2	0.5 %
2	-	6	1.5 %
3	-	7	1.7 %
4	-	10	2.5 %
5	-	15	3.7 %
6	-	4	1.0 %
9	-	1	0.2 %
	Missing Data		
	-	358	88.8 %
	Total	403	100%

Based upon 45 valid cases out of 403 total cases.

Mean: 4.07Median: 4.00Mode: 5.00

Minimum: 1.00Maximum: 9.00

• Standard Deviation: 1.54

Location: 207-207 (width: 1; decimal: 0)

Variable Type: numeric

#### ARTSGRPS: Which arts groups do you know about

Question: What arts and cultural organizations are you familiar with or have you heard of in the South Florida area? These can be either large organizations, festivals, smaller or ethnic cultural groups, etc. PROBE: What other arts group or organizations? Added text: INTERVIEWER: Record verbatim responses.

Value	Label	Unweighted Frequency	%
1	Verbatim answer recorded	197	48.9 %
97	None	120	29.8 %
98	Don't know	83	20.6 %
99	Refused	3	0.7 %
	Total	403	100%

Based upon 403 valid cases out of 403 total cases.

Minimum: 1.00Maximum: 99.00

Location: 164-165 (width: 2; decimal: 0)

Variable Type: numeric

#### WHOSEL: Who selects arts events

Question: Who most often selects the arts events you attend? Added text: Probe for one answer.

Value	Label	Unweighted Frequency	%
1	Respondent	261	64.8 %
2	Spouse/partner	47	11.7 %
3	Other family	12	3.0 %
4	Friends	6	1.5 %
5	Joint decision	34	8.4 %
6	No consistent pattern	2	0.5 %
7	Other	0	0.0 %
8	N/A	35	8.7 %
9	Don't know	5	1.2 %
10	Refused	1	0.2 %
	Total	403	100%

Based upon 403 valid cases out of 403 total cases.

• Minimum: 1.00

• Maximum: 10.00

Location: 166-167 (width: 2; decimal: 0)

Variable Type: numeric

### **ETHNCREP: Adequate culturally-diverse programs**

Question: Do you think that this area offers a reasonably good number of arts-related activities that reflect the cultures of different ethnic groups?

Value	Label	Unweighted Frequency	%
1	Yes	271	67.2 %
2	No	85	21.1 %
3	Don't know	44	10.9 %
4	Refused	3	0.7 %
	Total	403	100%

Based upon 403 valid cases out of 403 total cases.

Minimum: 1.00Maximum: 4.00

Location: 168-168 (width: 1; decimal: 0)

Variable Type: numeric

#### **ETHNCINT: Interest in attending ethnic programs**

Question: Are you interested in attending arts-related activities that reflect the cultures of different ethnic groups?

Value	Label	Unweighted Frequency	%
1	Yes	285	70.7 %
2	No	101	25.1 %
3	Don't know	13	3.2 %
4	Refused	4	1.0 %
	Total	403	100%

Based upon 403 valid cases out of 403 total cases.

Minimum: 1.00Maximum: 4.00

Location: 169-169 (width: 1; decimal: 0)

Variable Type: numeric

#### **SUBSCR: Subscribed to any series**

Question: In the past twelve months, have you been a subscription ticket holder for any performing arts organization? Added text: Ask only if participated in at least one art form (From Qs 1-7).

Value	Label	Unweighted Frequency	%
1	Yes	51	12.7 %
2	No	184	45.7 %
3	Don't know	0	0.0 %
4	Refused	0	0.0 %
	Missing Data		
	-	168	41.7 %
	Total	403	100%

Minimum: 1.00Maximum: 2.00

Location: 170-170 (width: 1; decimal: 0)

Variable Type: numeric

### SAMPLER: Is sampler series a good idea

Question: Do you think that a "sampler" ticket package that allows you to chose several different types of events is a good idea? Added text: Ask only if participated in at least one art form (From Qs 1-7).

Value	Label	Unweighted Frequency	%
1	Yes	200	49.6 %
2	No	24	6.0 %
3	Don't know	11	2.7 %
4	Refused	0	0.0 %
	Missing Data		
	-	168	41.7 %
	Total	403	100%

Based upon 235 valid cases out of 403 total cases.

Minimum: 1.00Maximum: 3.00

Location: 171-171 (width: 1; decimal: 0)

Variable Type: numeric

#### **SNOWBIRD: Live in Florida**

Question: Do you live in Florida year round or for part of the year?

Value	Label	Unweighted Frequency	%
1	Year-round Year-round	372	92.3 %
2	Part of year	24	6.0 %
7	Other	1	0.2 %

Value	Label	Unweighted Frequency	%
8	Don't know	0	0.0 %
9	Refused	6	1.5 %
	Total	403	100%

Minimum: 1.00Maximum: 9.00

Location: 172-172 (width: 1; decimal: 0)

Variable Type: numeric

## YRSINFL: How many years lived in Florida

Question: For how many years have you lived in Florida (either year-round or for part of the year)?

Value	Label	Unweighted Frequency	%
0	-	8	2.0 %
1	-	10	2.5 %
2	-	16	4.0 %
3	-	16	4.0 %
4	-	9	2.2 %
5	-	14	3.5 %
6	-	15	3.7 %
7	-	8	2.0 %
8	-	20	5.0 %
9	-	4	1.0 %
10	-	26	6.5 %
11	-	7	1.7 %
12	-	15	3.7 %
13	-	10	2.5 %
14	-	12	3.0 %
15	-	10	2.5 %
16	-	6	1.5 %
17	-	13	3.2 %
18	-	19	4.7 %
19	-	4	1.0 %
20	-	28	6.9 %
21	-	4	1.0 %
22	-	13	3.2 %
23	-	4	1.0 %
24	-	1	0.2 %

Value	Label	Unweighted Frequency	%
25	-	5	1.2 %
26	-	9	2.2 %
27	-	8	2.0 %
28	-	3	0.7 %
29	-	5	1.2 %
30	-	17	4.2 %
31	-	8	2.0 %
32	-	6	1.5 %
33	-	4	1.0 %
34	-	3	0.7 %
35	-	3	0.7 %
36	-	5	1.2 %
38	-	3	0.7 %
39	-	4	1.0 %
40	-	5	1.2 %
41	-	2	0.5 %
43	-	2	0.5 %
46	-	1	0.2 %
47	-	3	0.7 %
49	-	1	0.2 %
50	-	1	0.2 %
52	-	1	0.2 %
54	-	1	0.2 %
67	-	1	0.2 %
97	Over 97	0	0.0 %
	Total	403	100%

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 403 valid cases out of 403 total cases.

Mean: 18.96Median: 16.00Mode: 20.00Minimum: 0.00Maximum: 99.00

• Standard Deviation: 17.32

Location: 173-174 (width: 2; decimal: 0)

Variable Type: numeric

#### **HHSIZE: Number in household**

Question: Including yourself, how many people live in your household?

Value	Label	Unweighted Frequency	%
1	-	70	17.4 %
2	-	134	33.3 %
3	-	73	18.1 %
4	-	73	18.1 %
5	-	29	7.2 %
6	-	7	1.7 %
7	-	4	1.0 %
9	-	2	0.5 %
10	-	1	0.2 %
97	Over 97	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	10	2.5 %
	Total	403	100%

Mean: 5.17Median: 2.00Mode: 2.00Minimum: 1.00Maximum: 99.00

• Standard Deviation: 15.06

Location: 175-176 (width: 2; decimal: 0)

Variable Type: numeric

# OVER18: Adults (18+) in household

Question: How many people in your household are 18 years old or older?

Value	Label	Unweighted Frequency	%
1	-	21	5.2 %
2	-	222	55.1 %
3	-	56	13.9 %
4	-	17	4.2 %
5	-	4	1.0 %
6	-	1	0.2 %
7	-	1	0.2 %
9	-	1	0.2 %
10	-	1	0.2 %
97	Over 97	0	0.0 %
98	Don't know	0	0.0 %
99	Refused	9	2.2 %
	Missing Data		

Value	Label	Unweighted Frequency	%
	-	70	17.4 %
	Total	403	100%

Mean: 4.94Median: 2.00Mode: 2.00Minimum: 1.00Maximum: 99.00

• Standard Deviation: 15.73

Location: 177-178 (width: 2; decimal: 0)

Variable Type: numeric

## **AGE: Age of respondent**

Question: How old were you on your last birthday?

18	-		
		11	2.7 %
19	-	3	0.7 %
20	-	6	1.5 %
21	-	5	1.2 %
22	-	8	2.0 %
23	-	7	1.7 %
24	-	4	1.0 %
25	-	10	2.5 %
26	-	7	1.7 %
27	-	10	2.5 %
28	-	8	2.0 %
29	-	13	3.2 %
30	-	8	2.0 %
31	-	12	3.0 %
32	-	6	1.5 %
33	-	10	2.5 %
34	-	16	4.0 %
35	-	10	2.5 %
36	-	12	3.0 %
37	-	6	1.5 %
38	-	8	2.0 %
39	-	8	2.0 %
40	-	12	3.0 %
41	-	7	1.7 %

Value	Label	Unweighted Frequency	%
42	-	5	1.2 %
43	-	12	3.0 %
44	-	7	1.7 %
45	-	11	2.7 %
46	-	3	0.7 %
47	-	11	2.7 %
48	-	3	0.7 %
49	-	3	0.7 %
50	-	5	1.2 %
51	-	3	0.7 %
52	-	3	0.7 %
53	-	2	0.5 %
54	-	4	1.0 %
55	-	9	2.2 %
56	-	3	0.7 %
57	-	5	1.2 %
58	-	1	0.2 %
59	-	4	1.0 %
60	-	7	1.7 %
61	-	5	1.2 %
62	-	4	1.0 %
63	-	7	1.7 %
64	-	3	0.7 %
65	-	6	1.5 %
66	-	3	0.7 %
67	-	3	0.7 %
	Total	403	100%

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 403 valid cases out of 403 total cases.

Mean: 46.81Median: 41.00Mode: 99.00Minimum: 18.00Maximum: 99.00

• Standard Deviation: 21.92

Location: 179-180 (width: 2; decimal: 0)

Variable Type: numeric

Question: Are you currently...

Value	Label	Unweighted Frequency	%
1	Married	223	55.3 %
2	Widowed	29	7.2 %
3	Separated	12	3.0 %
4	Divorced	48	11.9 %
5	Never married	81	20.1 %
6	Refused	10	2.5 %
	Total	403	100%

Based upon 403 valid cases out of 403 total cases.

Minimum: 1.00Maximum: 6.00

Location: 181-181 (width: 1; decimal: 0)

Variable Type: numeric

## **EDUC: Highest education level completed**

Question: What is the highest grade of school or highest degree you have completed? Added text: Do not read categories.

Value	Label	Unweighted Frequency	%
1	No school	0	0.0 %
2	Grades k-8	4	1.0 %
3	Grades 9-11	16	4.0 %
4	High school	97	24.1 %
5	Vocational school	6	1.5 %
6	Some college	118	29.3 %
7	Bachelors degree	88	21.8 %
8	Some grad. school	5	1.2 %
9	Grad. degree	58	14.4 %
95	Other	1	0.2 %
99	Refused	10	2.5 %
	Total	403	100%

Based upon 403 valid cases out of 403 total cases.

Minimum: 2.00Maximum: 99.00

Location: 182-183 (width: 2; decimal: 0)

Variable Type: numeric

#### **RACE: Race or heritage**

Question: Which of the following best describes your race or heritage? Do you consider yourself to be...

Value	Label	Unweighted Frequency	%
1	White, not Hispanic	306	75.9 %
2	Black	43	10.7 %
3	Hispanic/Latino	23	5.7 %
4	Carribean	9	2.2 %
5	Central American	2	0.5 %
6	South American	2	0.5 %
7	Native American	2	0.5 %
8	Alaskan Native	0	0.0 %
9	Asian/Pacific Islander/Filipino	3	0.7 %
95	Other	2	0.5 %
98	Don't know	2	0.5 %
99	Refused	9	2.2 %
	Total	403	100%

Minimum: 1.00Maximum: 99.00

Location: 184-185 (width: 2; decimal: 0)

Variable Type: numeric

#### **INCOME: Household income**

Question: Which of the following best describes your household's family income in 1991?

Value	Label	Unweighted Frequency	%
1	Under \$10,000	17	4.2 %
2	\$10,000 TO \$14,999	14	3.5 %
3	\$15,000 TO \$19,999	21	5.2 %
4	\$20,000 TO \$29,999	43	10.7 %
5	\$30,000 TO \$39,999	62	15.4 %
6	\$40,000 TO \$49,999	53	13.2 %
7	\$50,000 TO \$74,999	46	11.4 %
8	\$75,000 TO \$99,999	23	5.7 %
9	\$100,000 OR MORE	19	4.7 %
10	Don't know	21	5.2 %
11	Refused	84	20.8 %
	Total	403	100%

Based upon 403 valid cases out of 403 total cases.

• Minimum: 1.00

• Maximum: 11.00

Location: 186-187 (width: 2; decimal: 0)

Variable Type: numeric

## **GENDER: Gender of respondent**

Added text: Interviewer observation.

Value	Label	Unweighted Frequency	
1	Male	158	39.2 %
2	Female	245	60.8 %
	Total	403	100%

Based upon 403 valid cases out of 403 total cases.

Minimum: 1.00Maximum: 2.00

Location: 188-188 (width: 1; decimal: 0)

Variable Type: numeric

## **LANGUAGE: Interview conducted in English**

Value	Label	Unweighted Frequency	%
1	English	399	99.0 %
	Missing Data		
9	-	4	1.0 %
	Total	403	100%

Based upon 399 valid cases out of 403 total cases.

Minimum: 1.00 Maximum: 1.00

Location: 189-189 (width: 1; decimal: 0)

Variable Type: numeric (Range of) Missing Values: 9

### **WEIGHT: Weighting factor**

Value	Label	Unweighted Frequency	%
223.2	-	1	0.2 %
242.3	-	1	0.2 %
312.1	-	1	0.2 %
328.5	-	1	0.2 %
356.7	-	1	0.2 %
376.2	-	1	0.2 %
402.2	-	1	0.2 %

Value	Label	Unweighted Frequency	%
423.3	-	1	0.2 %
485.5	-	1	0.2 %
517.7	-	1	0.2 %
553.7	-	2	0.5 %
569.8	-	1	0.2 %
583.7	-	2	0.5 %
585.5	-	1	0.2 %
604.3	-	1	0.2 %
610.6	-	1	0.2 %
624.3	-	2	0.5 %
651.2	-	1	0.2 %
653.1	-	1	0.2 %
657.0	-	1	0.2 %
703.4	-	1	0.2 %
734.2	-	1	0.2 %
743.9	-	8	2.0 %
752.0	-	1	0.2 %
758.9	-	1	0.2 %
778.6	-	1	0.2 %
790.3	-	1	0.2 %
791.5	-	1	0.2 %
793.1	-	1	0.2 %
802.0	-	1	0.2 %
838.7	-	4	1.0 %
855.7	-	1	0.2 %
877.4	-	2	0.5 %
882.7	-	1	0.2 %
884.6	-	1	0.2 %
898.9	-	1	0.2 %
923.9	-	1	0.2 %
926.0	-	1	0.2 %
935.5	-	4	1.0 %
936.4	-	2	0.5 %
958.5	-	6	1.5 %
971.0	-	1	0.2 %
987.3	-	2	0.5 %
999.1	-	1	0.2 %
1010.8	-	4	1.0 %
1033.4	-	1	0.2 %

Value	Label	Unweighted Frequency	%
1035.3	-	3	0.7 %
1077.5	-	1	0.2 %
1080.7	-	5	1.2 %
1091.0	-	4	1.0 %
	Total	403	100%

Please note that only the first 50 response categories are displayed in the PDF codebook. To view all response categories, please analyze the data file in the statistical package of your choice (SAS, SPSS, Stata, R).

Based upon 403 valid cases out of 403 total cases.

Mean: 2433.21Median: 1852.00Mode: 1487.70Minimum: 223.20Maximum: 22454.50

• Standard Deviation: 2134.31

Location: 208-214 (width: 7; decimal: 1)

Variable Type: numeric