Warm-up Poker Hands

U suits, A, Z, 3, ..., 10, J, Q, K spades, hearts. 13 cards in each suite clabs, diamonds.

- a.) In 5-card Paker, how many possible hands are there?
- b.) How many Full Houses with 3 10's and 2 queens?
- (.) How many Full Houses?
- b.) How many different ways to get 3 los and 2 queens?

 . ((4,3) = 4 mays to choose 3 los
 - · ((4,2) = 4! = 24.3.8.1 = 2.3 = 6 ways to choose 2 queens
 - =) 4.6 = 24 mays to get a full house with 310s & 20s
- a.) 2,548,960 hands possible in 5-card poker. ((52,5)
- C.) Step 1: Pick a denomination: C(13,1) = 13 options Step 2: Choose 3 of 4 cords: C(4,3) = 4 options Step 3: Choose our next denomination: C(12,1) = 12 options Step 4: Choose 2 of 4 cords: C(4,2) = 6 options 13.4.12.6 = 3,744 possible full houses.

Chapter 7: Probability

7.1 Sample Spaces & Events

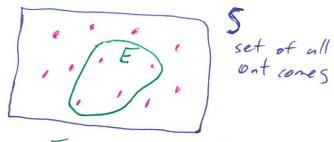
A sample space is the set of all possible outcomes of an expirement.

ex Expirement: Flipping a coin: and seeing which side

Sample space; S= {H, T}

Outcomes are possible results of an expirement ex Expirement: Rolling die and observing top number. Outcomes: 1,2,3,4,5,6 Sample Space: S={1, 2, 3, 4, 5, 6}

An Event is a subset of our sample space.



E: subset of S outcomes, we are interested in.

ex Roll a die S= {1, 2, 3, 4, 5, 6} Interested in event where seems resulting # is odd $E = \{1, 3, 5\}$

ex Expirement: Select a city that starts with the letter "J" Sample Space: S= { x | X is a city starting } with the letter "J" } Event: The city is Johannesburg E = { Johannes burg } · Events are subsets of our sample space ex Expirement: Roll two distinguishable dice. S= { (1,1), (1,2), ..., (6,6) } Event: when the numbers rolled add up $E = \{ \} = \emptyset$ Mutually Exclusive Events. events are mutually exclusive when their intersection is empty. Two things that cannot happen at the same time. Expirement: Roll two distinguishable dice $S = \{(1,1), \dots, (6,6)\}$ Event E: The numbers rolled are the same Event F: The sum of the numbers rolled is odd

Mutually exclusive

Rember that events are sets

- we can take unions either/or

- we can take intersections and

- we can take complements not

7.2 Relative Frequency

Motivation: want to test if a coin is fair.

How to check: Flip it a lot of times.

ex flip a coin 100 times 53 heads & 47 tails.

> 53 = .53 is our relative frequency 100 or estimated probability

Had an expirement-flipping a coin repeated

N times and we observe the ontcome from

100 S= {H,T} looking for Event E= {H}

Number of times that E excurs is called the frequency fr(E) = 53

The relative frequency is the frequency of our event divided by the number times we did the expirement.

 $\frac{fr(E)}{N} = \frac{53}{100} = .53$

ex Auctions on & eBay

We take a survey of 50 pointings on elay and observe the Bid Price

Bid Price	50-9.99	\$10-49.99	1550-99.99	>\$100
Frequency	6	23	15	6

Say our expirement pick a painting and observe the price.

what is the relative frequency distribution?

The relative frequency for each individual

Bid Price
$$| 50-9.99 | | 50-49.99 | | 250-49.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-99.99 | | 250-9$$

note: .12+,46+,30+.12=

Question: What is the relative frequency that a painting in this survey has a bid price of less than \$50

Solution: # of paintings less than \$50 is 6+23=29and $\frac{29}{50}=.58=\frac{\# of pointings in survey}{\# of paintings in survey}$

Also we could just add the relative frequencies for from our distribution . 12 + . 46 = . 58

ex Table of 200 anthors surveyed by a publishing company.

New	Established Anthors	Total
Sussesfull 12	44	56
Unsucsesfull 38	106	144
Total 50	150	200

find the relative frequency that

- a.) Established and succesful $\frac{44}{200} = .22$
- b.) Unsuccesful and new 38 = 19
- (.) Succes ful 56 = .28
- d.) A successful author is established.

 Previously sample space was authors surveyed

 Now it is successful authors surveyed.