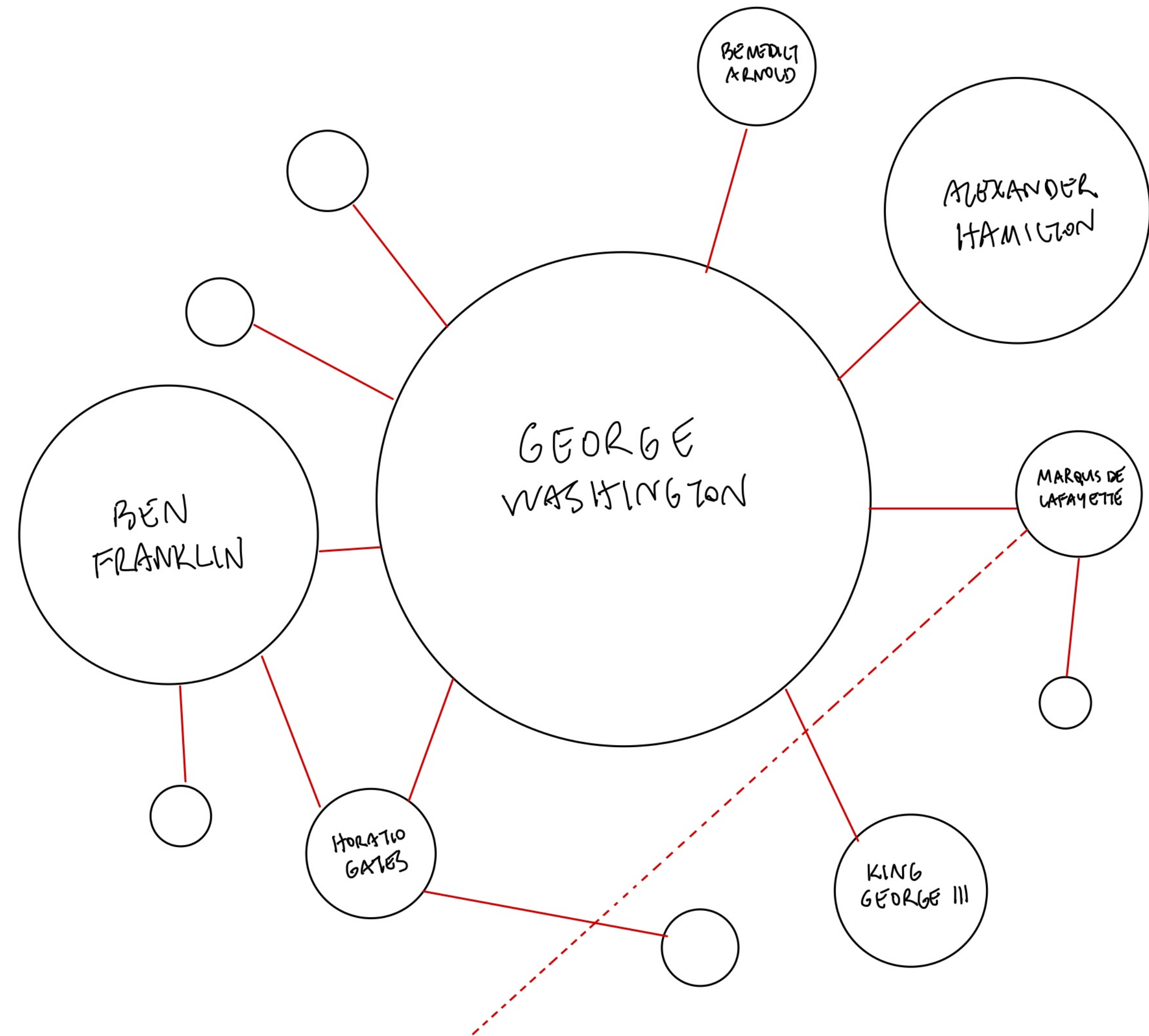


Concepts & Sketches

Low fidelity

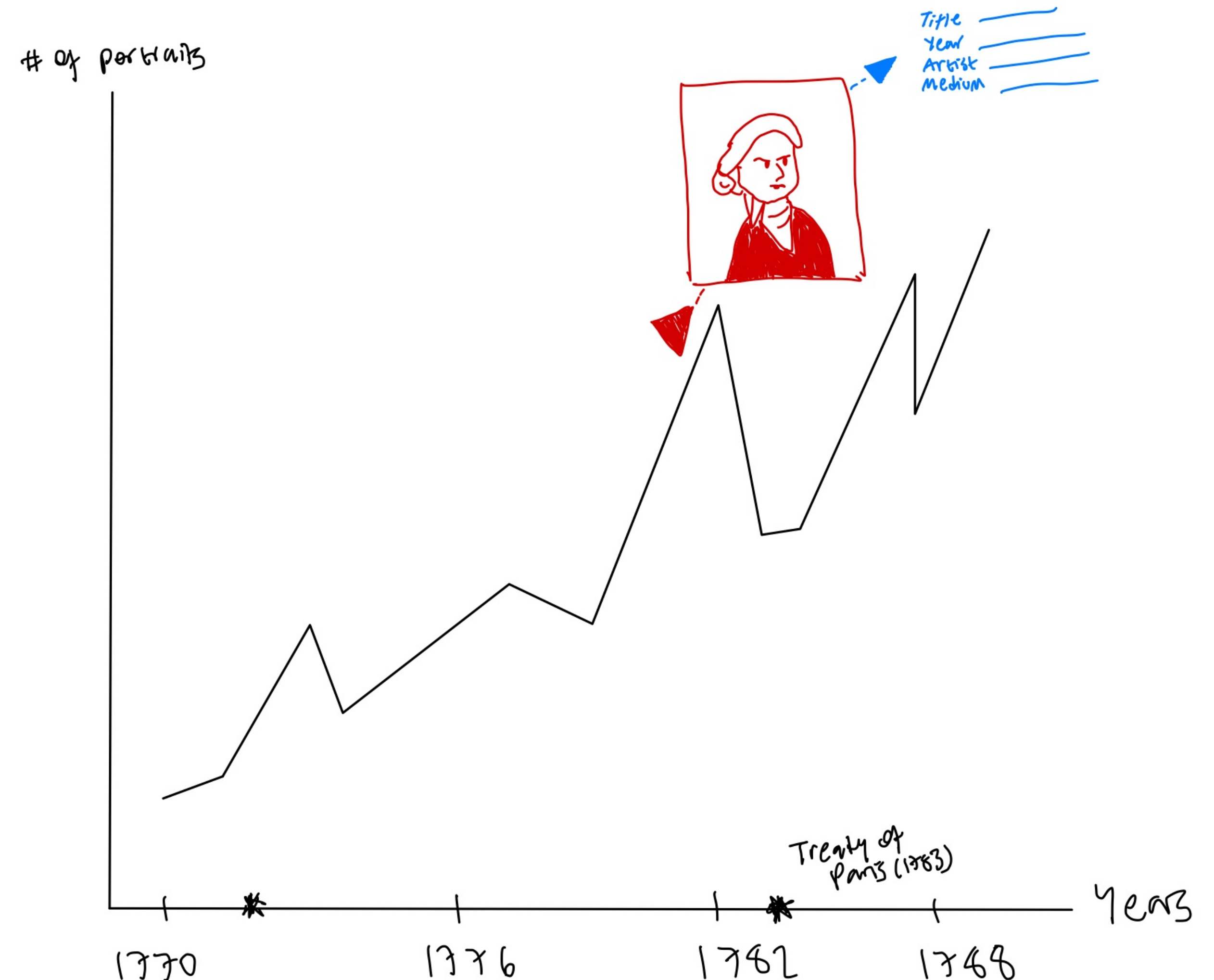
Web of Influence

- Which individuals appear most frequently across the dataset? How are they connected to events, locations, or other people?
- Frequency counts of person-mentions and co-occurrence patterns
- Moderate number of data points (tens of central figures, dozens of connections). High relational quality but sparse beyond top names
- A radial network diagram where central figures are nodes sized by number of objects referencing them, connected by **lines** when two figures appear in the same artifact metadata.



Faces of Freedom

- How did the production of portraits rise or fall during the years? Do certain peaks in portrait-making align with major events (e.g., Treaty of Paris) and key battles?
- Number of portraits per year (cannot do decade due to data granularity)
- Medium dataset (dozens to hundreds of portraits); some precise dates, others approximate. Data likely skewed towards prominent figures
- A line graph with **portrait thumbnails** and **basic info** plotted along peaks (once clicked on), creating a timeline-gallery hybrid that shows both frequency and human faces of the Revolution



Waiting Room (for Hirshhorn)

- How long do works in the Hirshhorn wait between acquisition and their first exhibition?
How do two randomly chosen works compare when sliced through the same moment in time?
- Accession year and first exhibition year (or proxy if missing), with wait time measured in years between the two and recalculated dynamically against a draggable timeline blade
- Medium dataset (hundreds to thousands of works with strong accession metadata but uneven exhibition records; variation ranges from <1 year to several decades)
- Curved connectors linking acquisition to exhibition, a draggable “blade” cuts through both timelines to show how long each had waited by that year, a shuffle button for new random pairings for comparison

