

# COMP0026: Image Processing

## Optical Flow

Many slides adapted from James Hays, Derek Hoiem, Lana Lazebnik, Silvio Savarese, who in turn adapted slides from Steve Seitz, Rick Szeliski, Martial Hebert, Mark Pollefeys, and others



# Lectures will be Recorded

# Recovering Motion

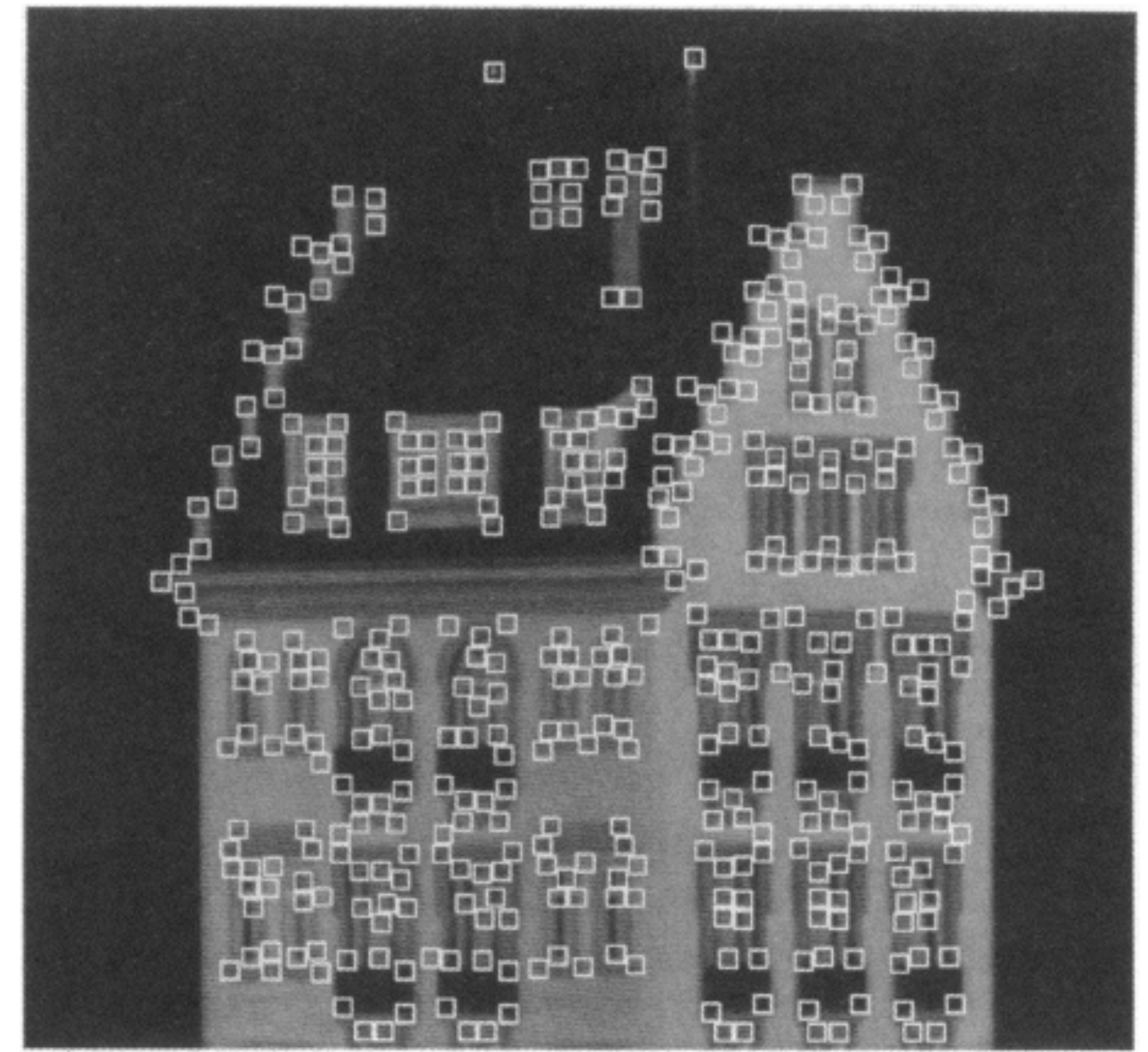
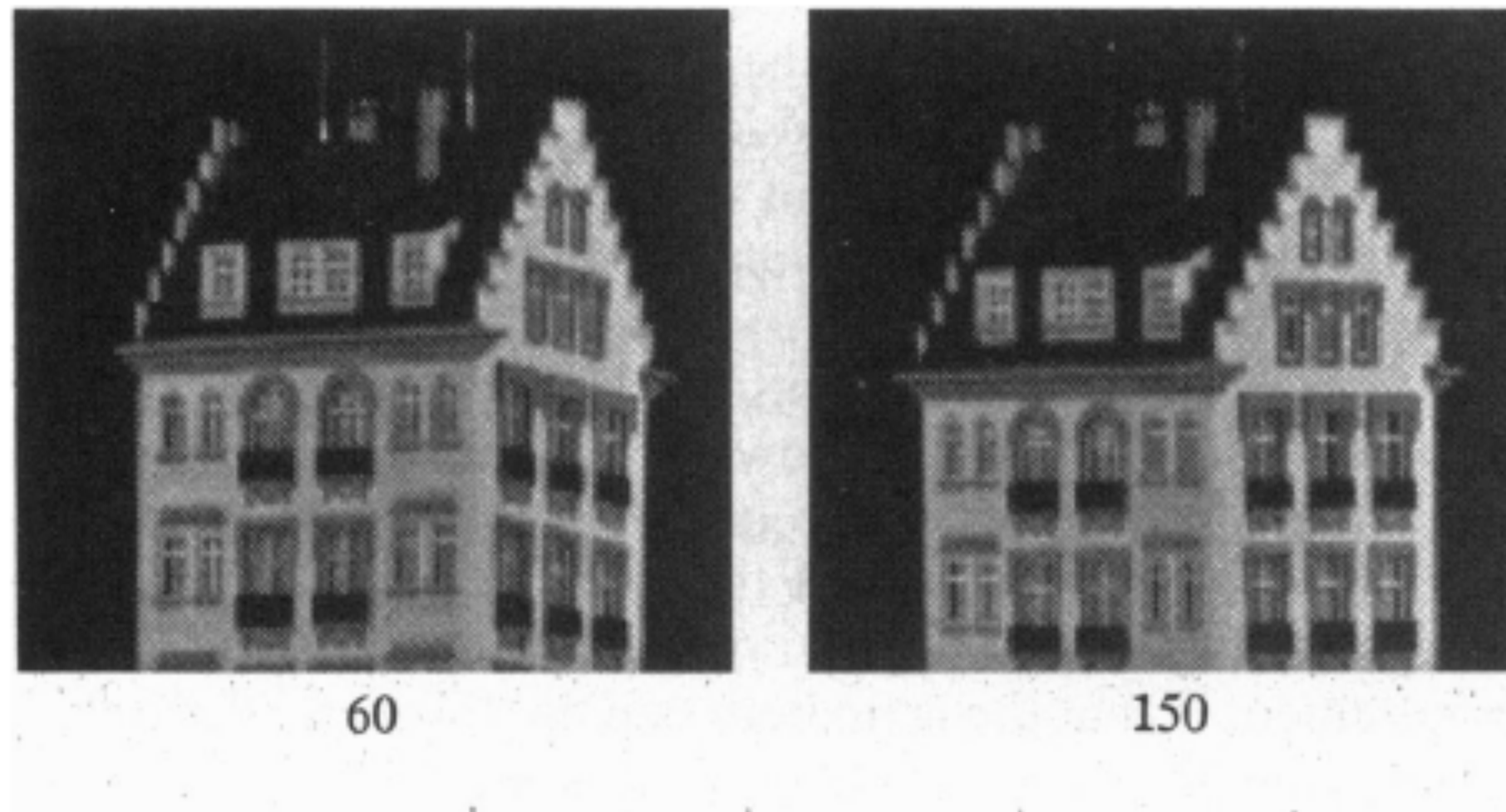
- **Feature-tracking**
  - Extract visual features (corners, textured areas) and “track” them over multiple frames
- **Optical flow**
  - Recover image motion at each pixel from spatio-temporal image brightness variations (optical flow)

Two problems, one registration method

B. Lucas and T. Kanade. [An iterative image registration technique with an application to stereo vision](#). In *Proceedings of the International Joint Conference on Artificial Intelligence*, pp. 674–679, 1981.

# Feature Tracking

- Many problems, such as structure from motion require **matching points**
- If *motion is small*, tracking is an easy way to get them



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(e.g., due to rotation, moving into shadows, etc.)



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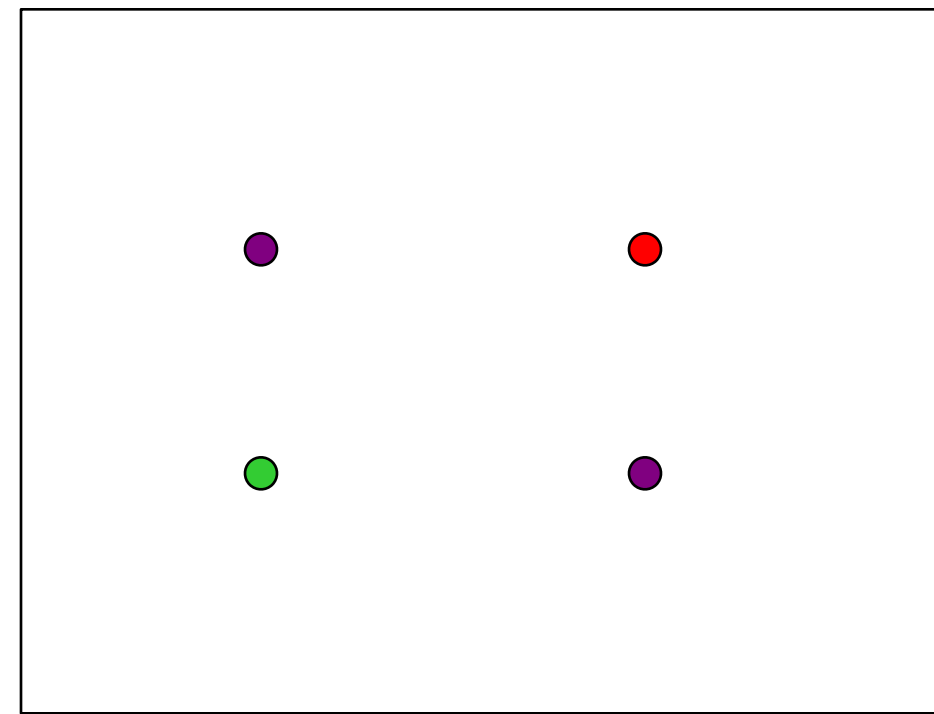
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small errors can accumulate as appearance model is updated

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- Figure out which features can be tracked
- Efficiently track across frames
- Some points may change appearance over time  
(e.g., due to rotation, moving into shadows, etc.)
- Drift:  
small errors can accumulate as appearance model is updated
- Points may appear or disappear:  
need to be able to add/delete tracked points

# Feature tracking

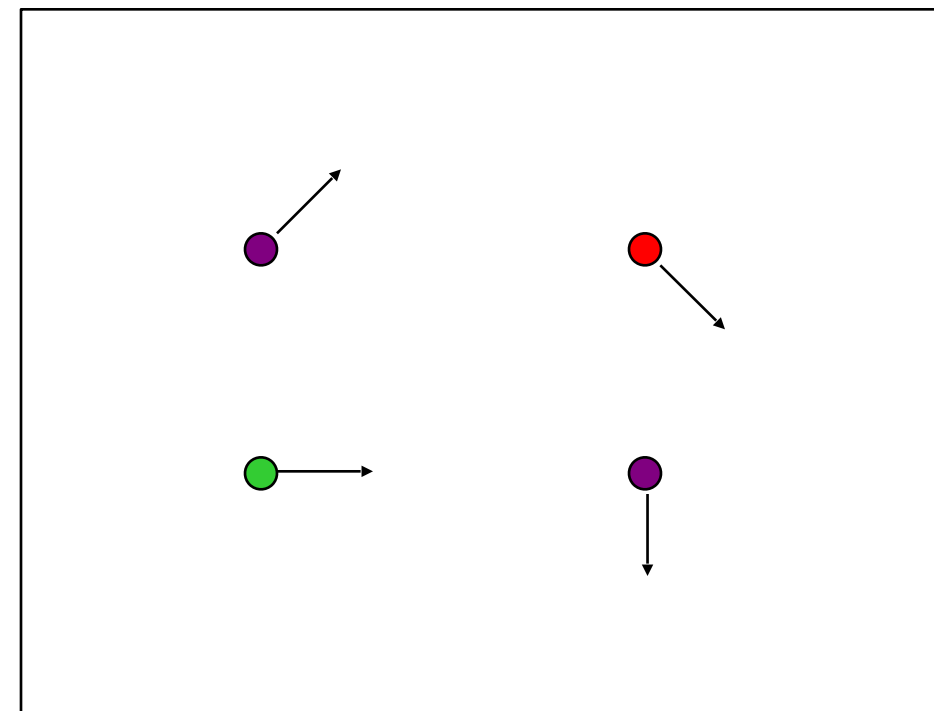
Given two subsequent frames, estimate the point translation



$$I(x,y,t)$$

# Feature tracking

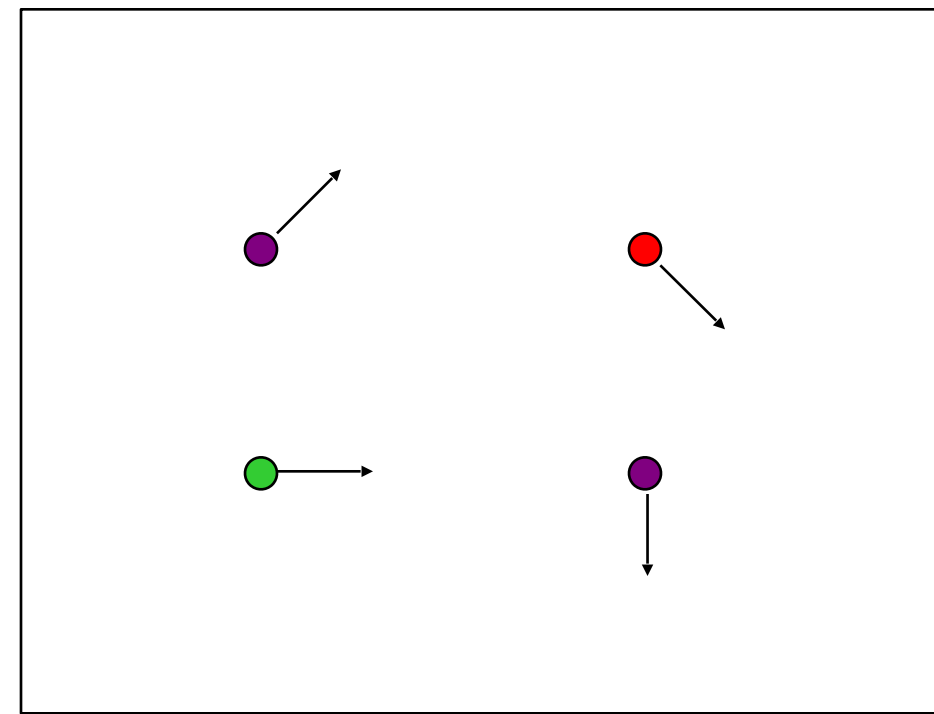
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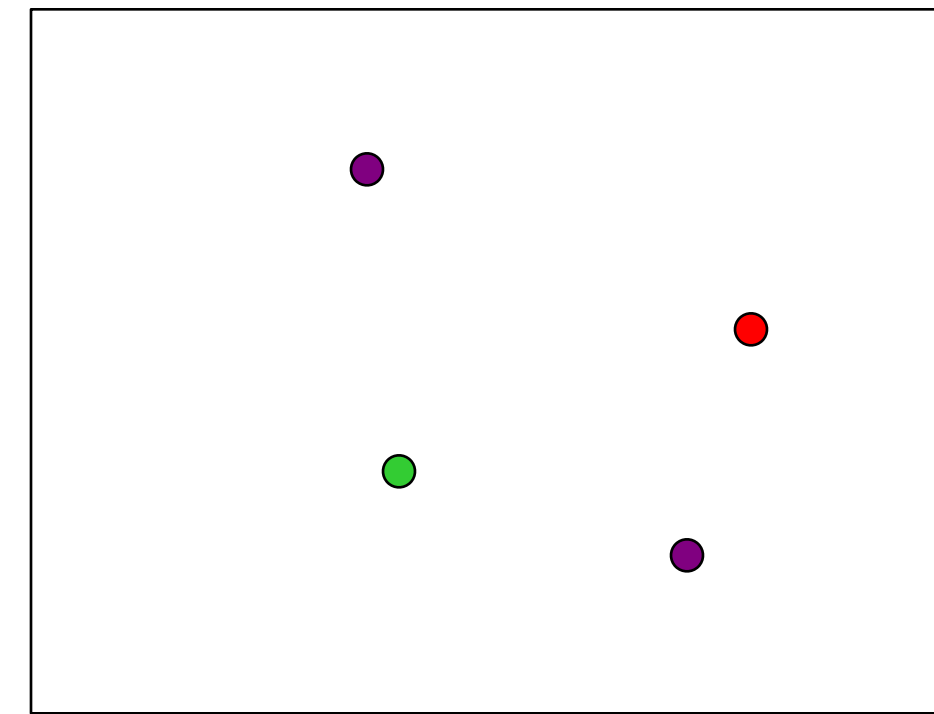
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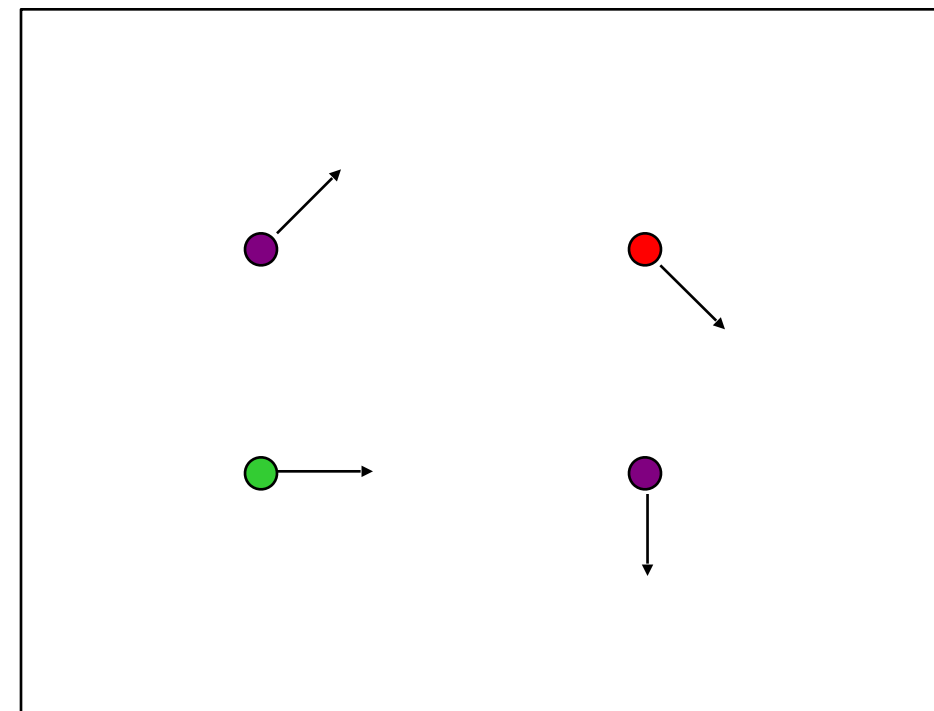
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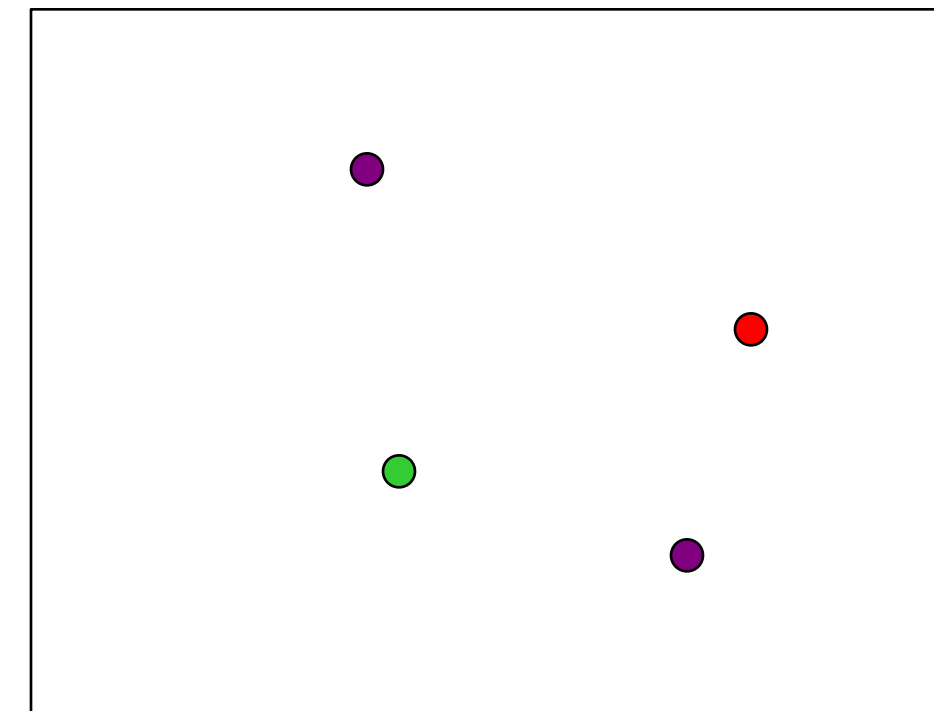
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Given two subsequent frames, estimate the point translation



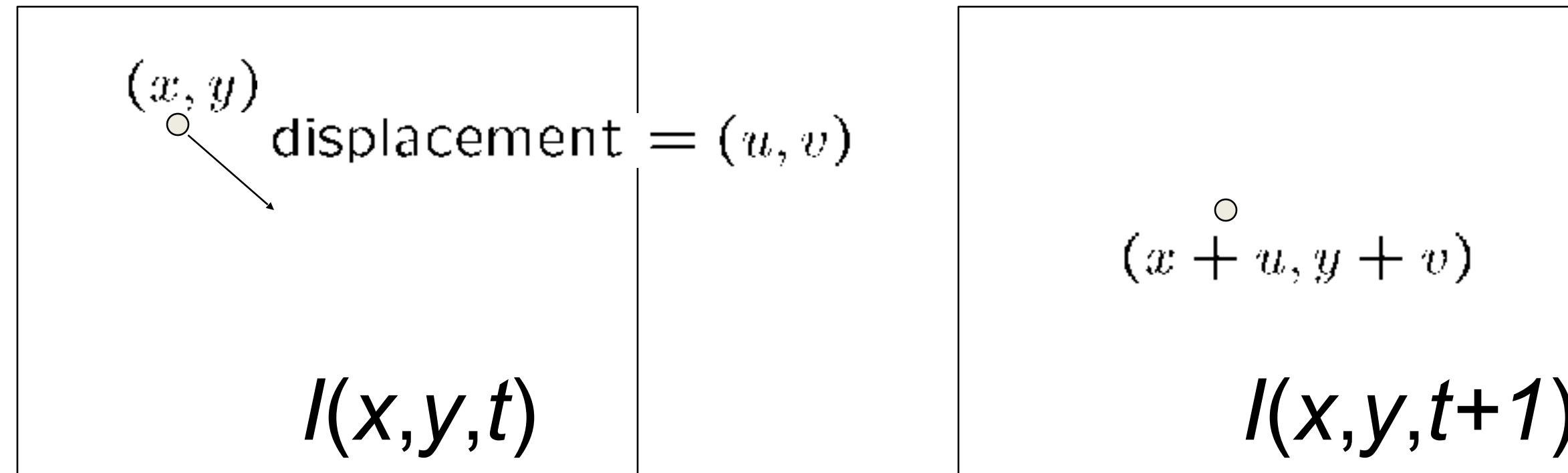
$I(x,y,t)$



$I(x,y,t+1)$

- Key assumptions of Lucas-Kanade Tracker
  - **Brightness constancy**: projection of the same point looks the same in every frame
  - **Small motion**: points do not move very far
  - **Spatial coherence**: points move like their neighbors

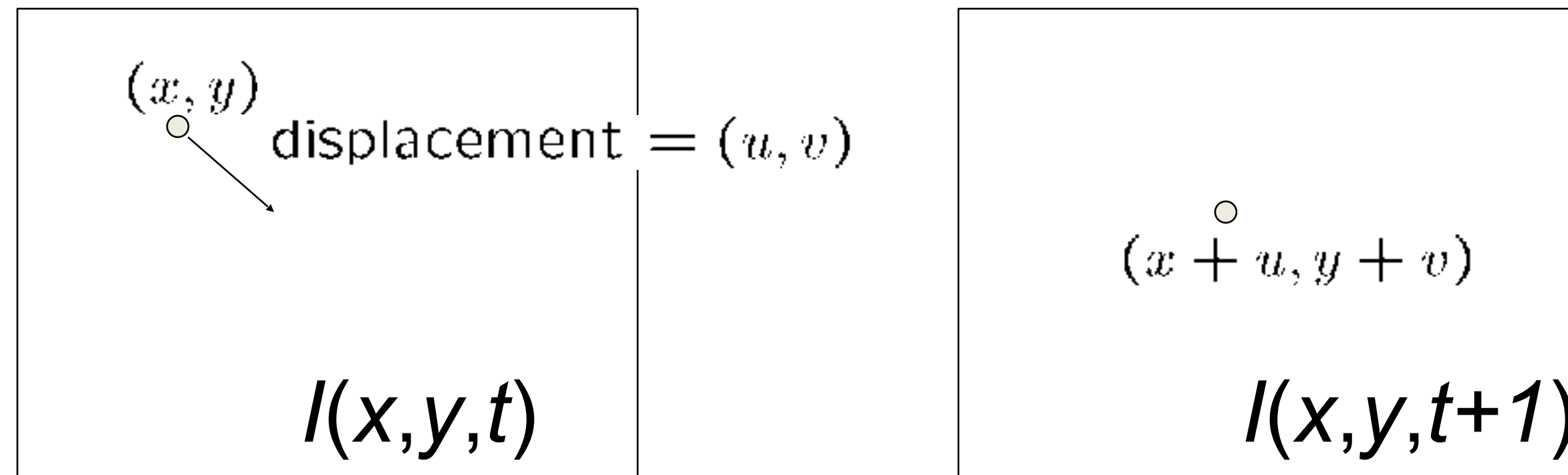
# Brightness Constancy Equation



$$I(x, y, t) = I(x + u, y + v, t + 1)$$



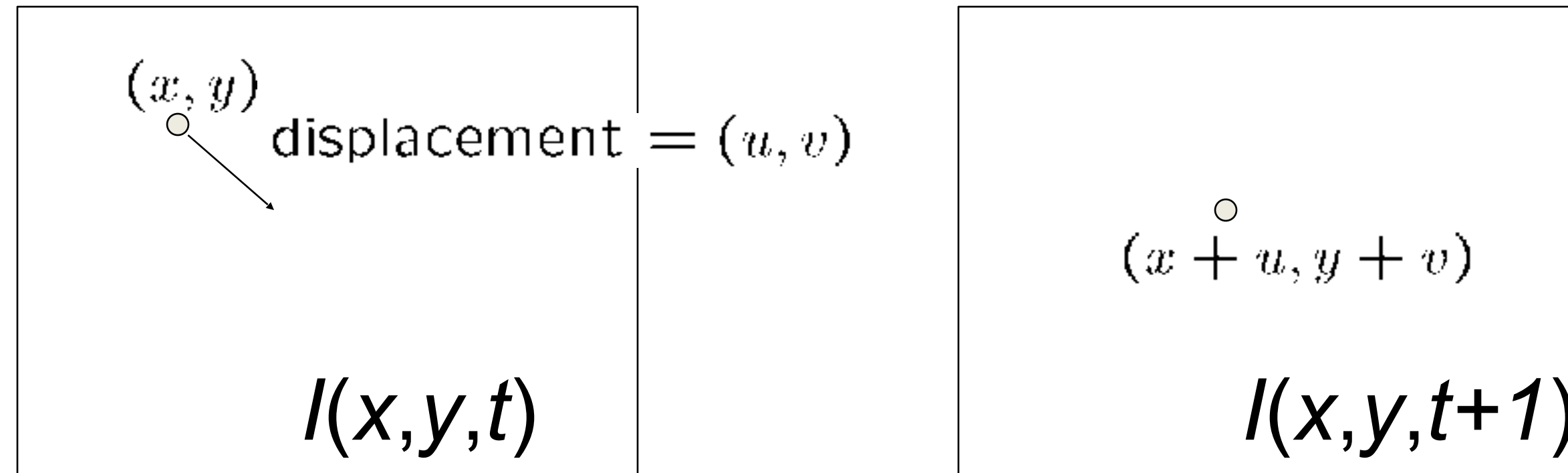
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$$I(x, y, t) = I(x + u, y + v, t + 1)$$

Take Taylor expansion of  $I(x+u, y+v, t+1)$  at  $(x, y, t)$  to linearize the right side:

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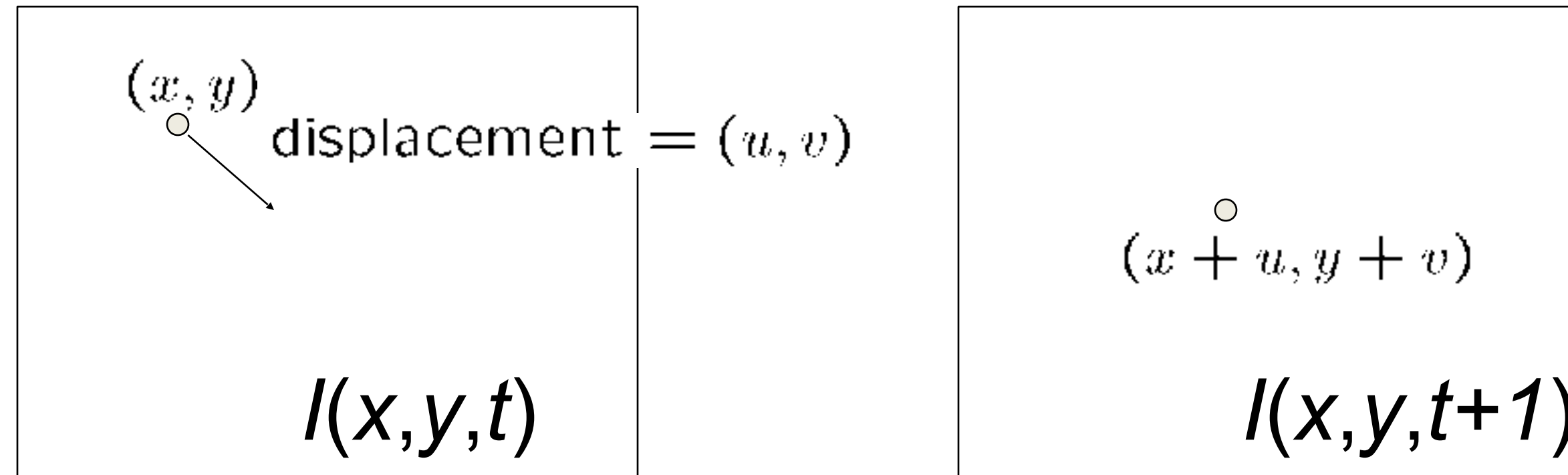


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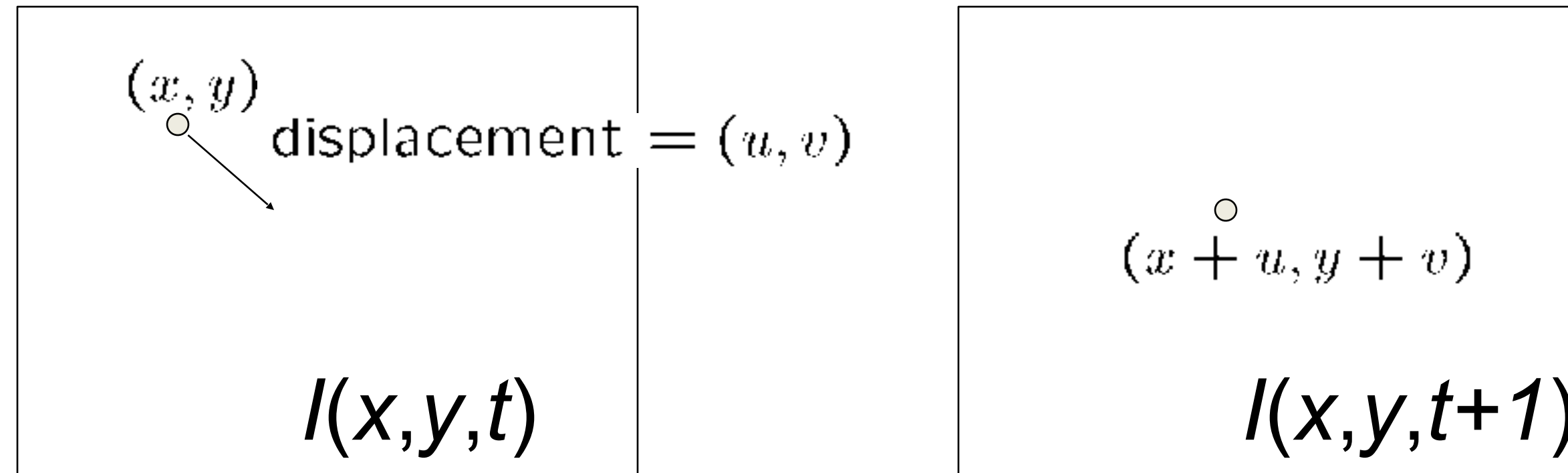
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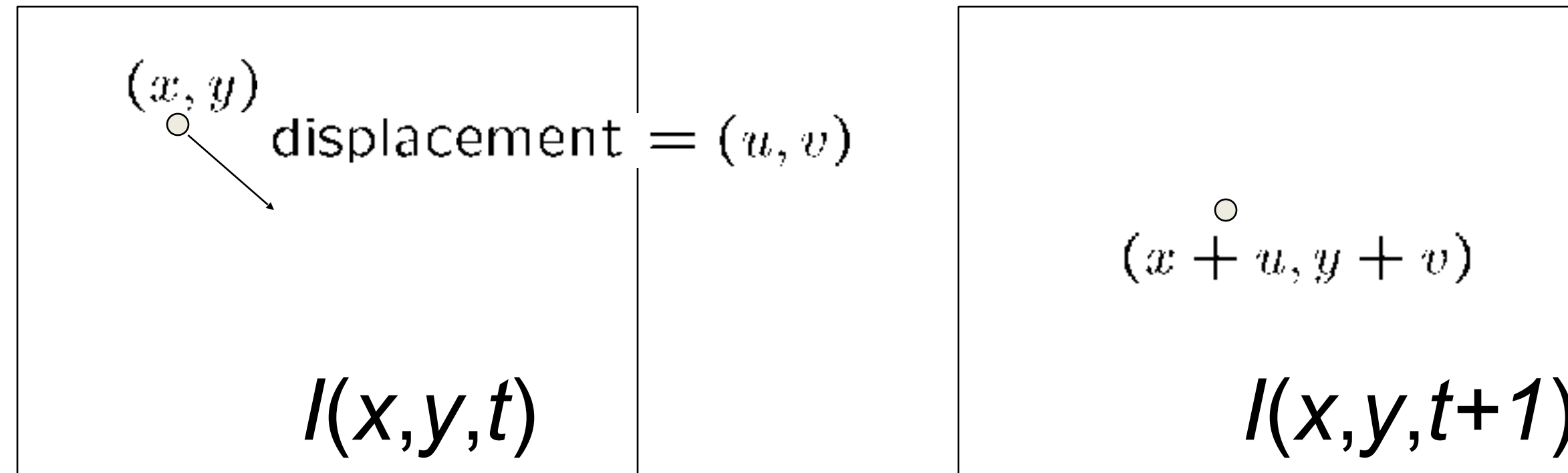
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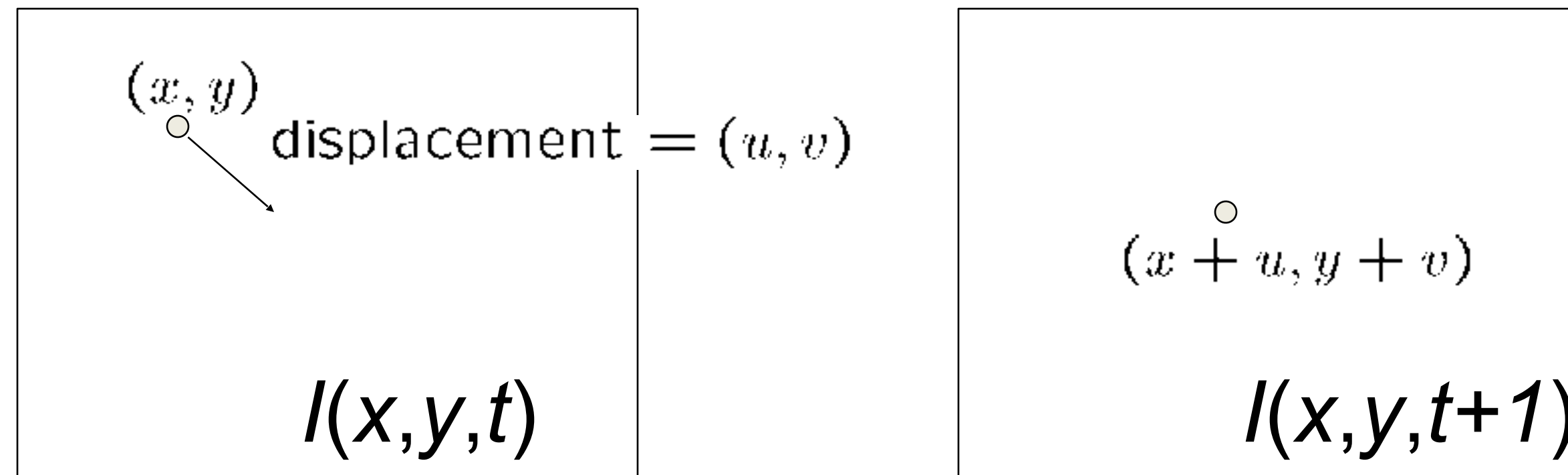
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$$\text{Hence, } I_x \cdot u + I_y \cdot v + I_t \approx 0 \quad \rightarrow \quad \nabla I \cdot \begin{bmatrix} u & v \end{bmatrix}^T + I_t = 0$$

# What Does this Mean?

$$\nabla I \cdot \begin{bmatrix} u & v \end{bmatrix}^T + I_t = 0$$

- What do the static image gradients have to do with motion estimation?



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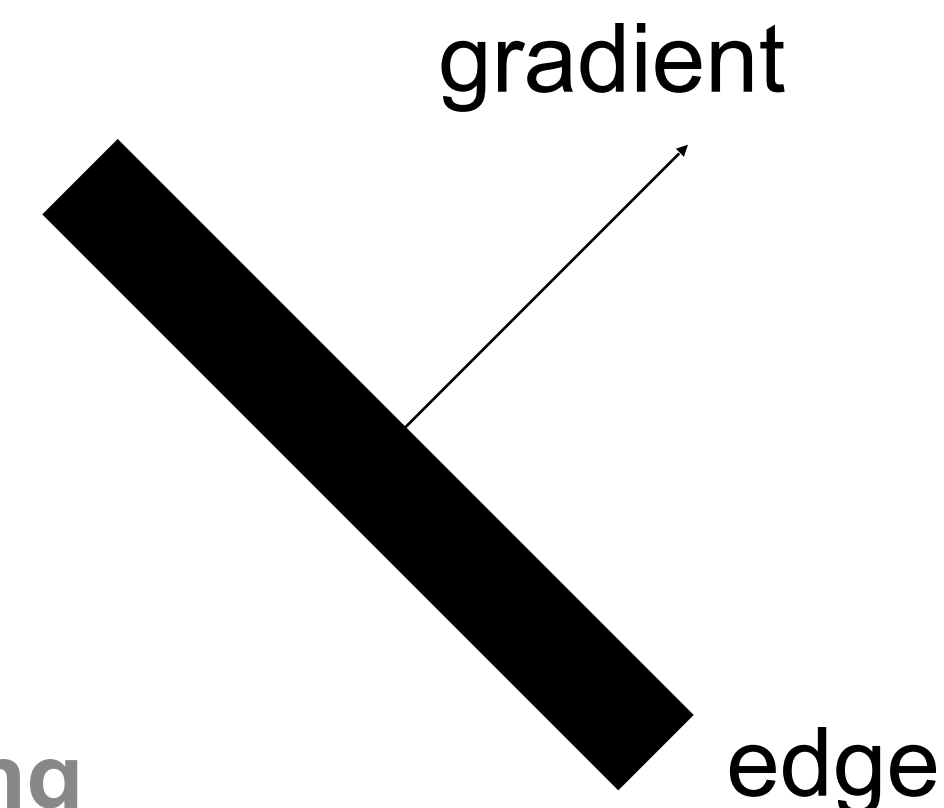
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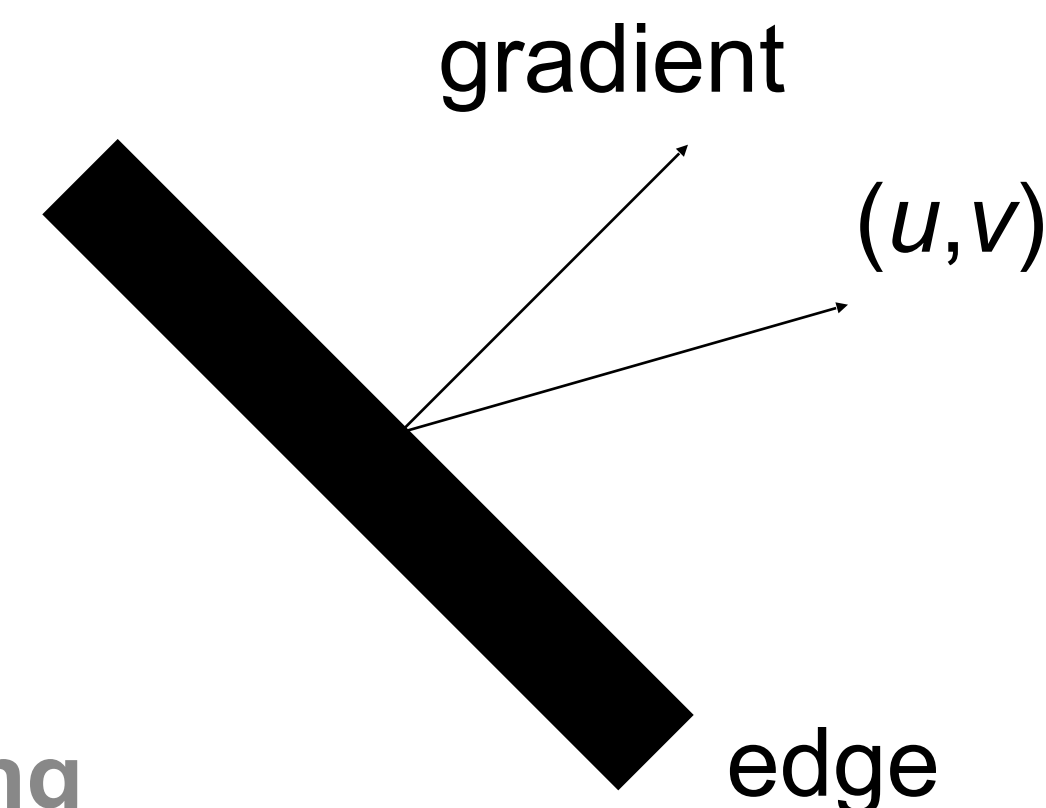
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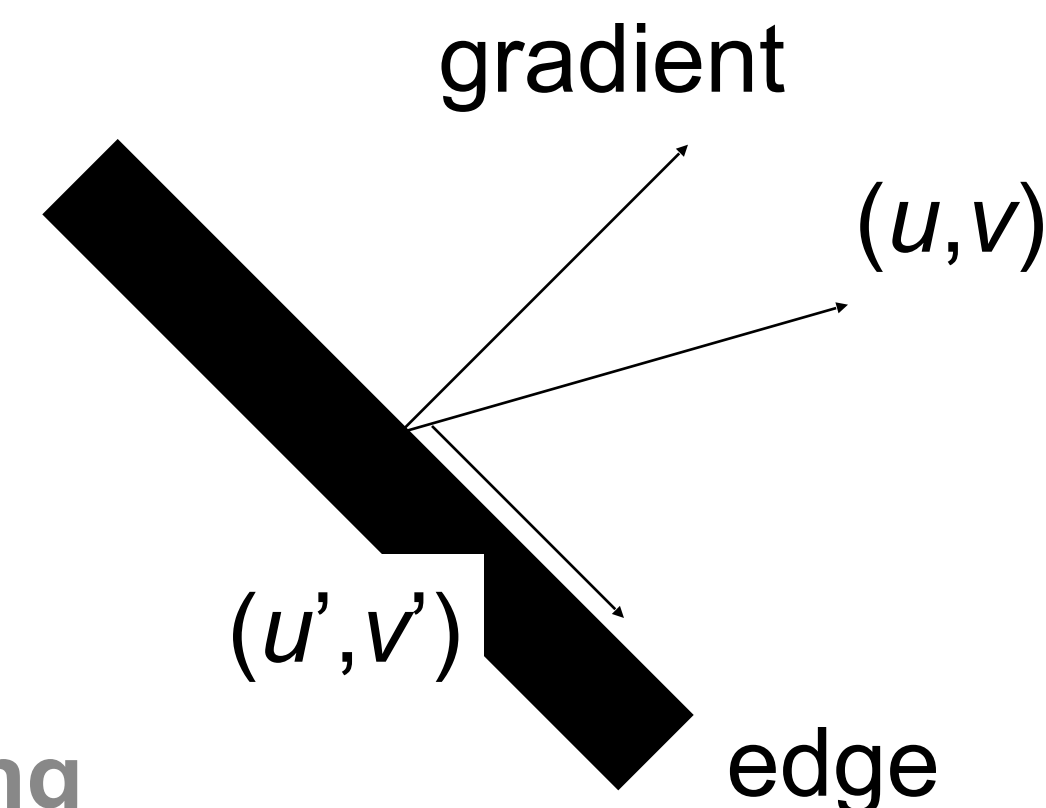
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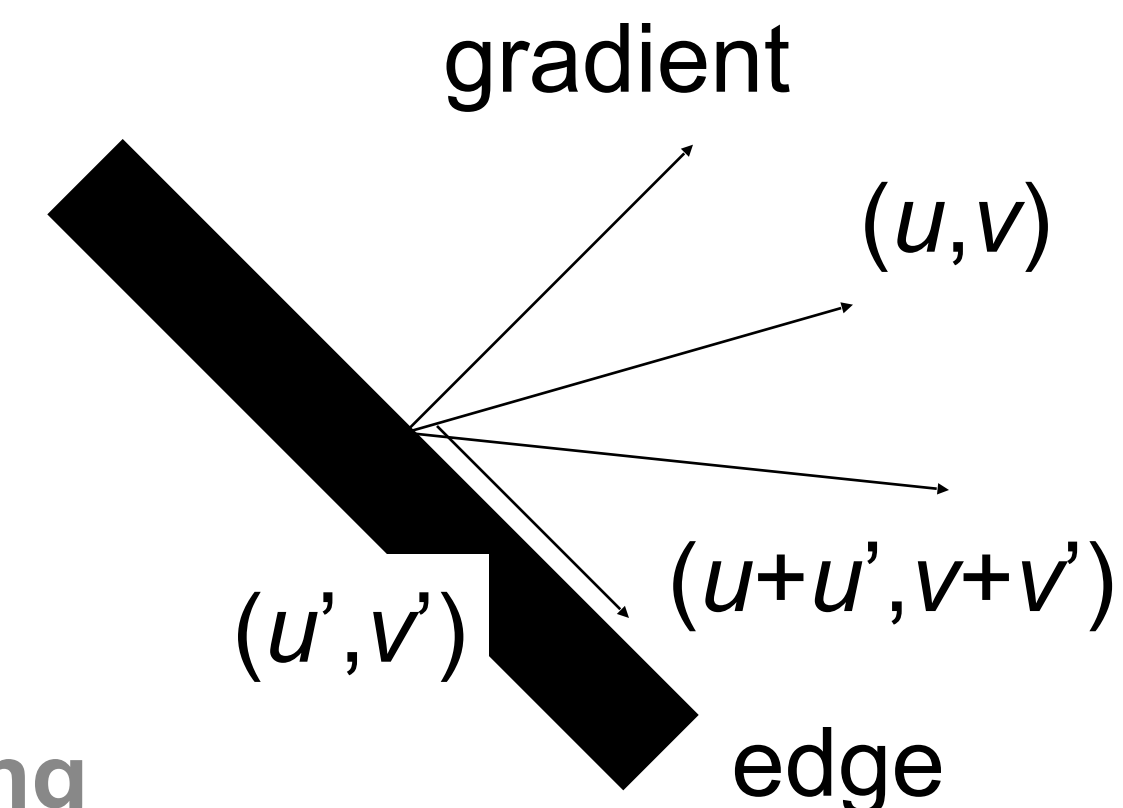
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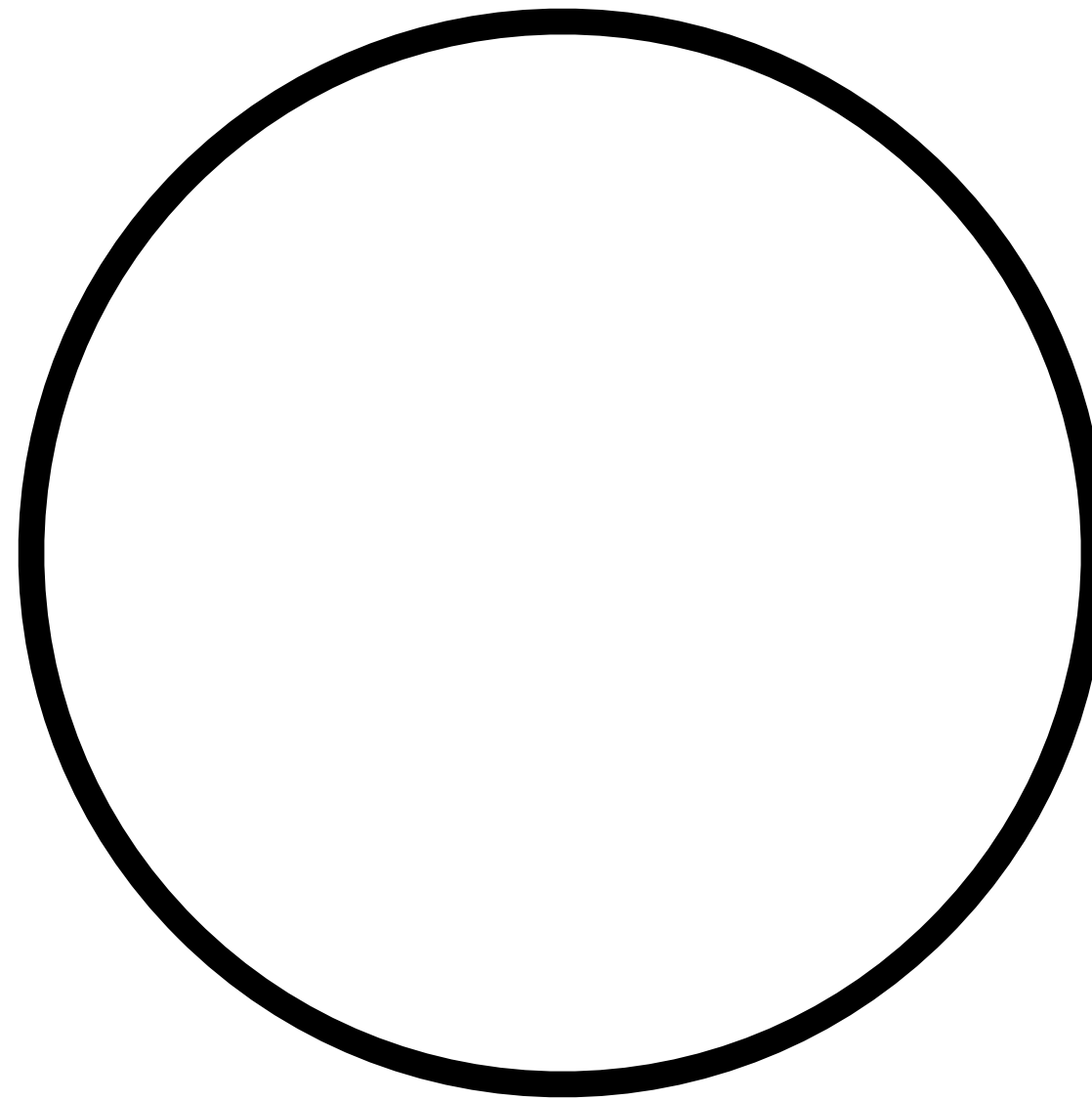
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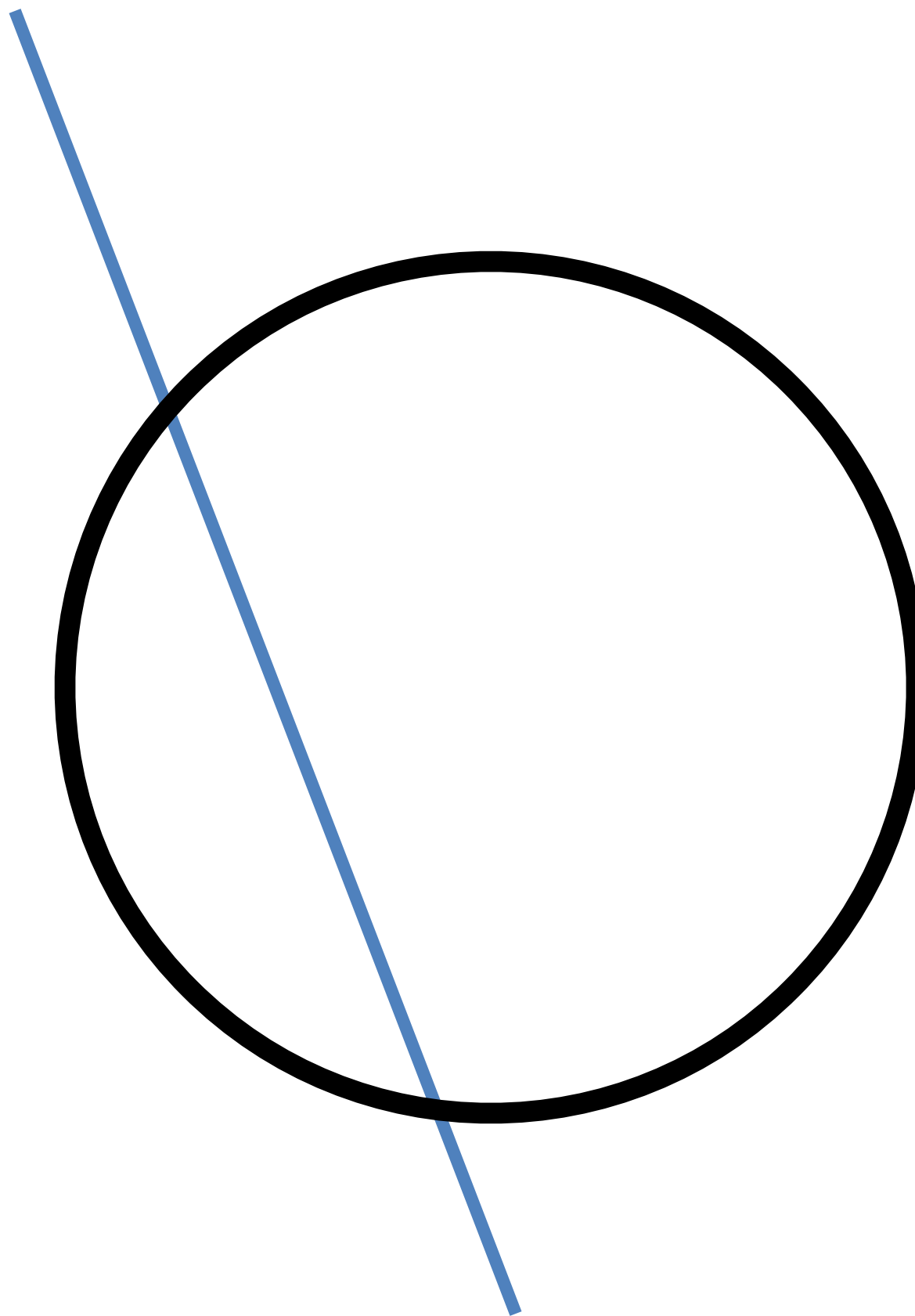
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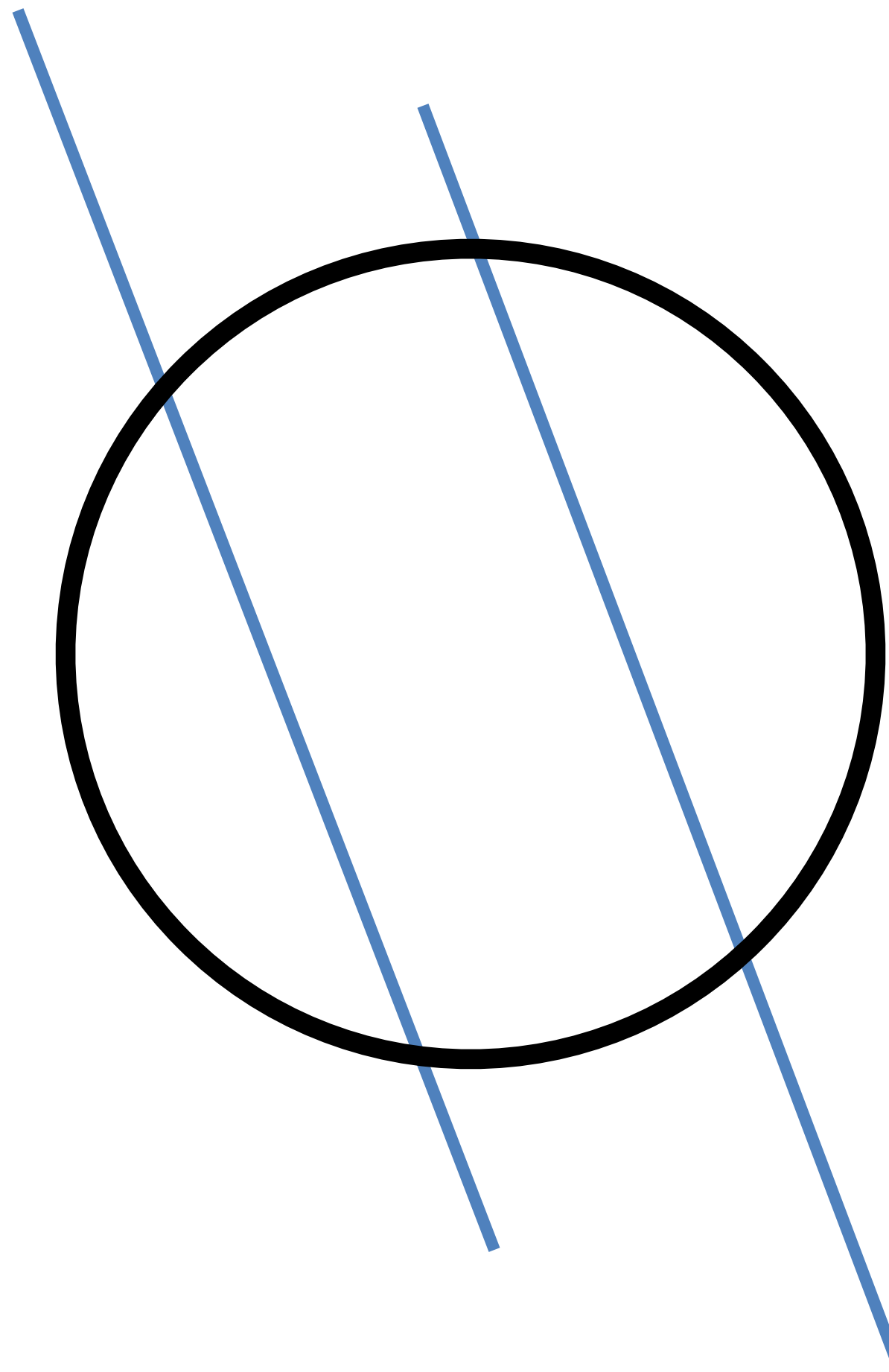
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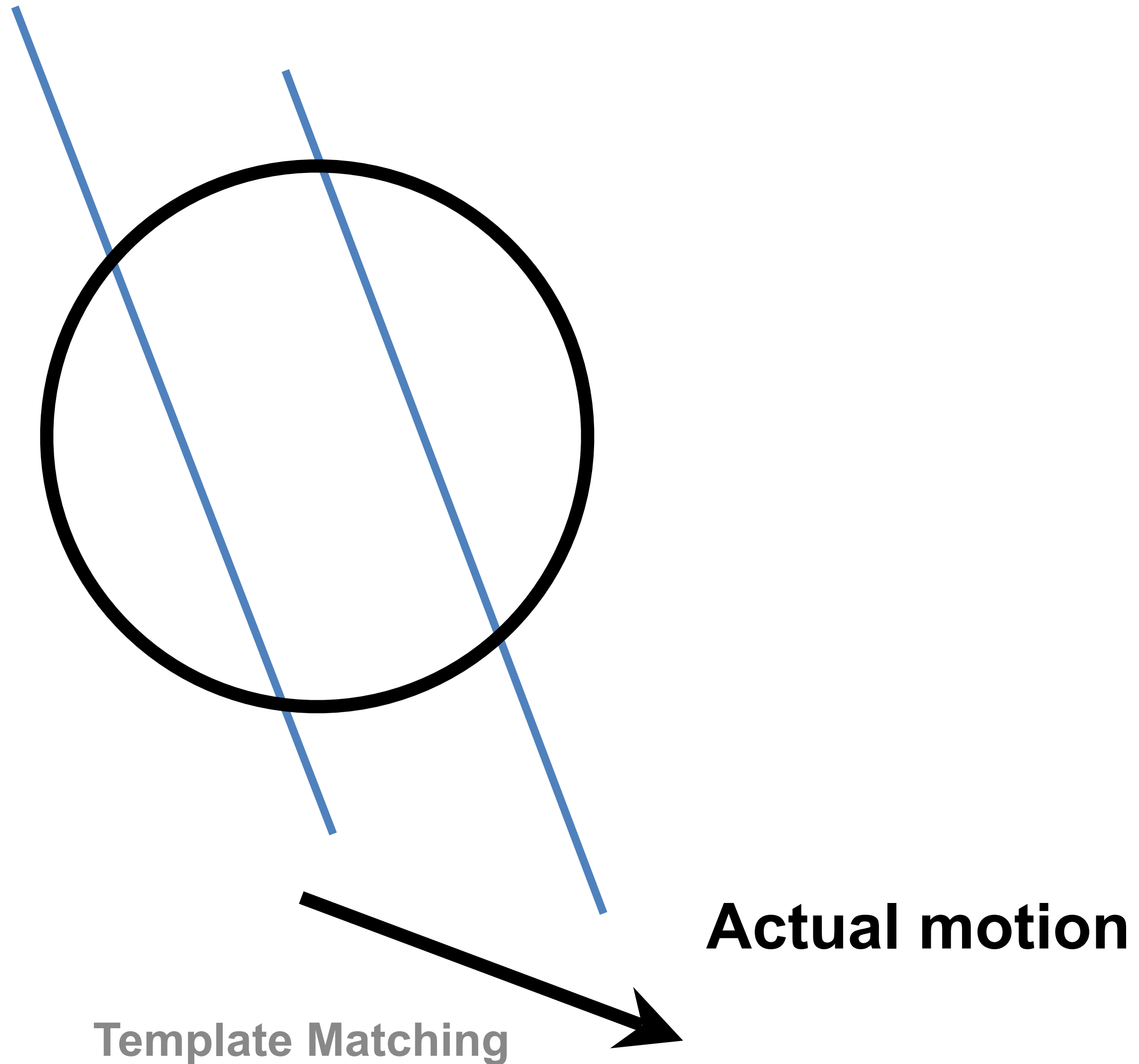


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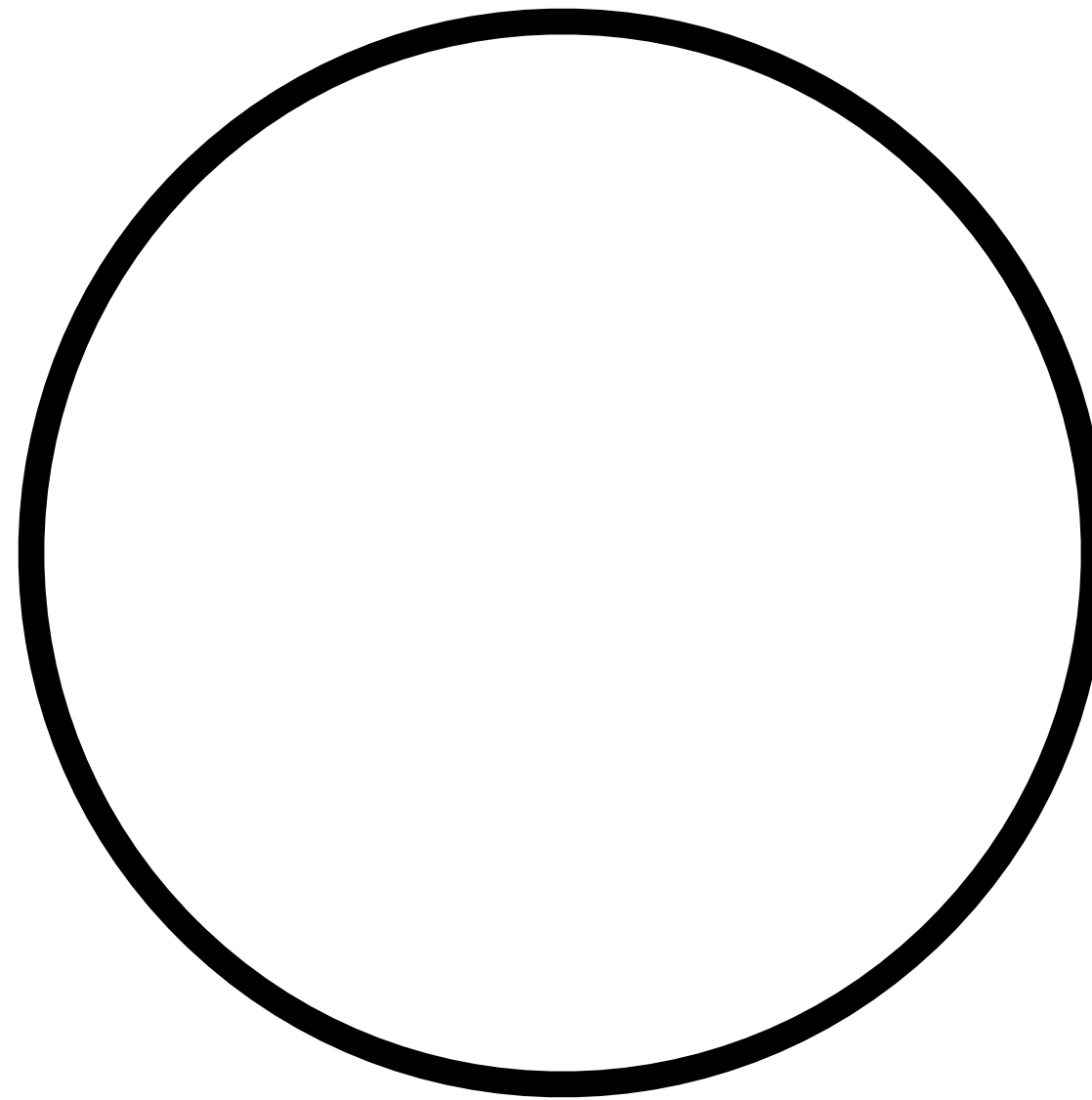




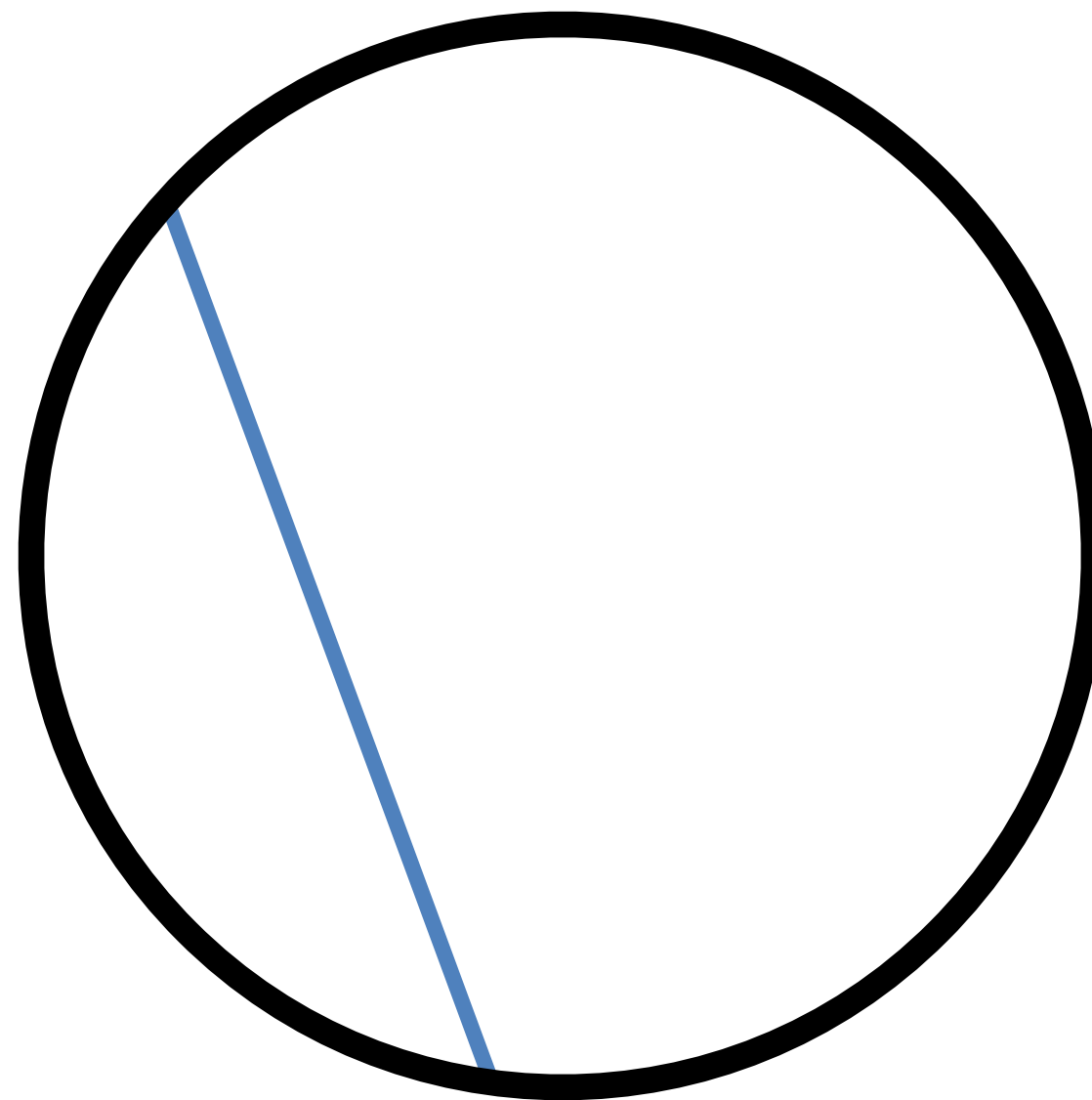
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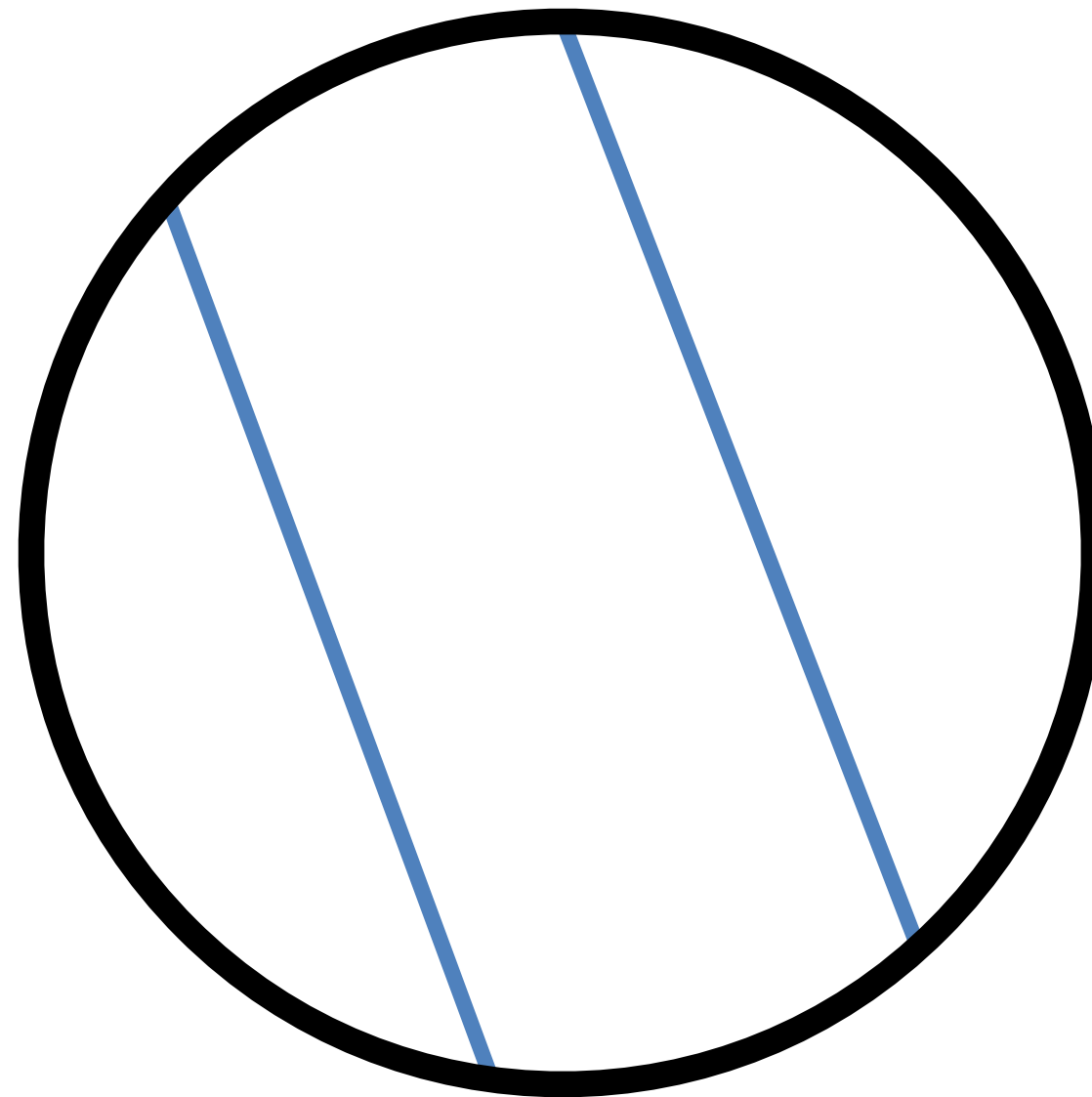
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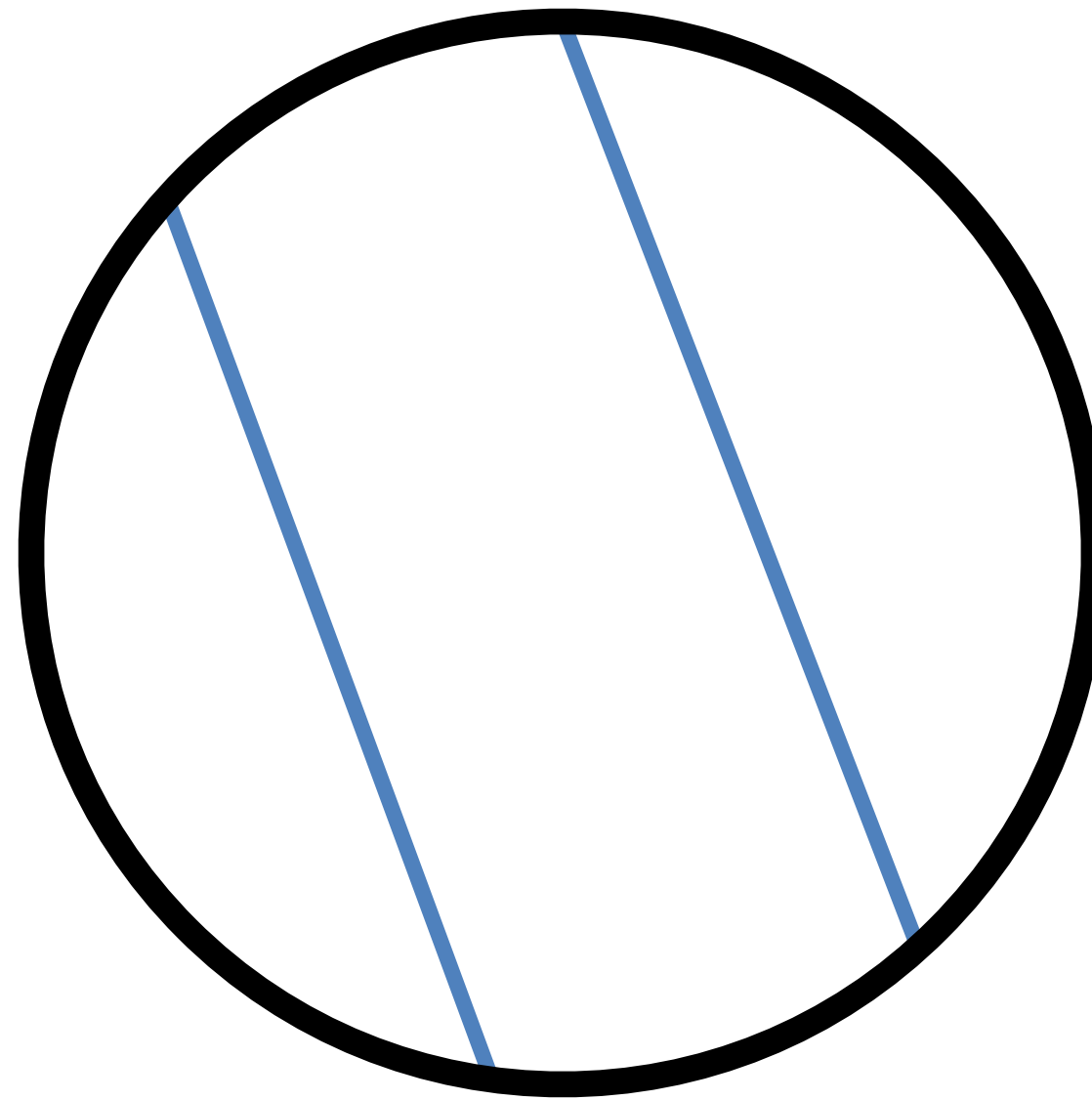
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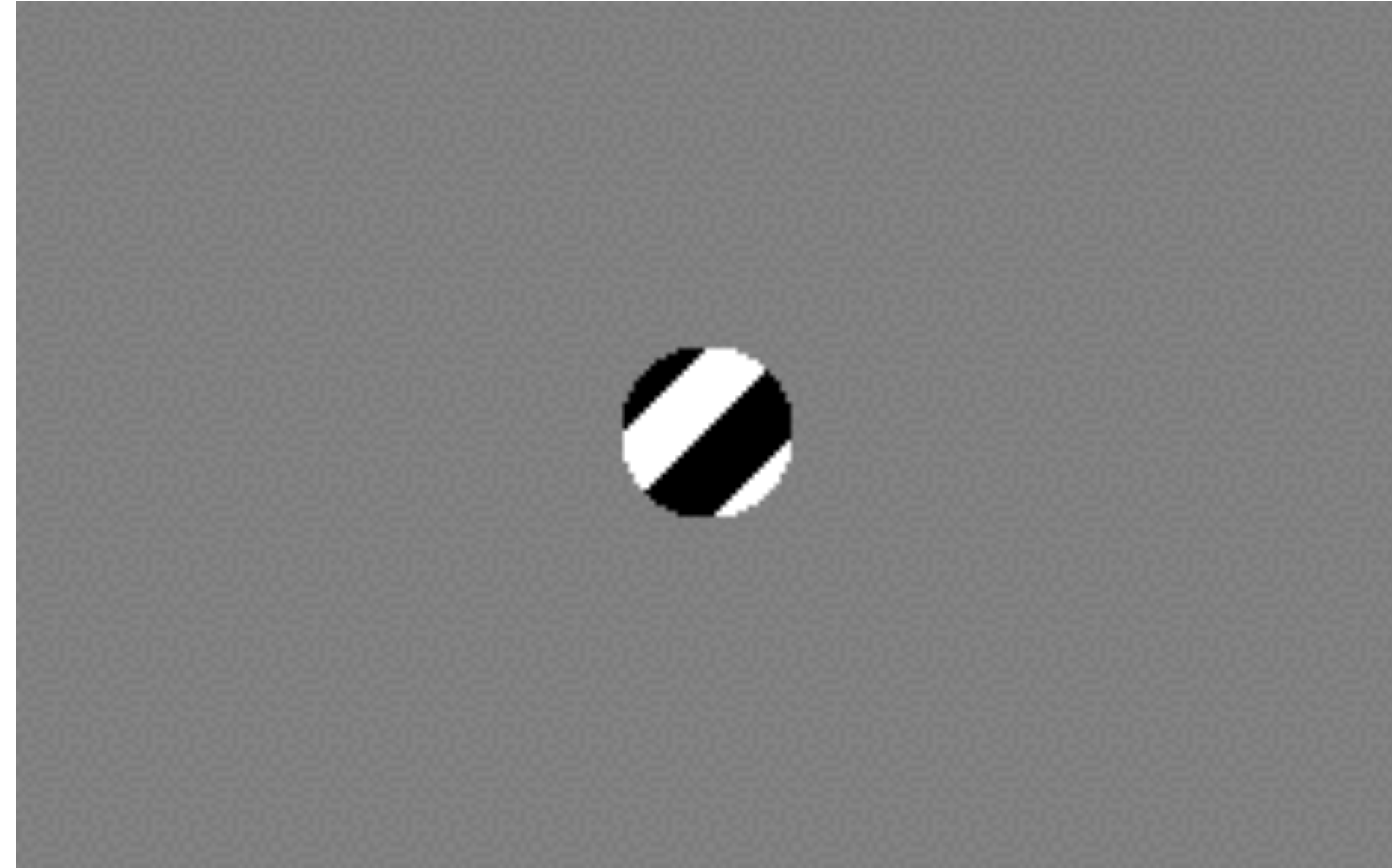


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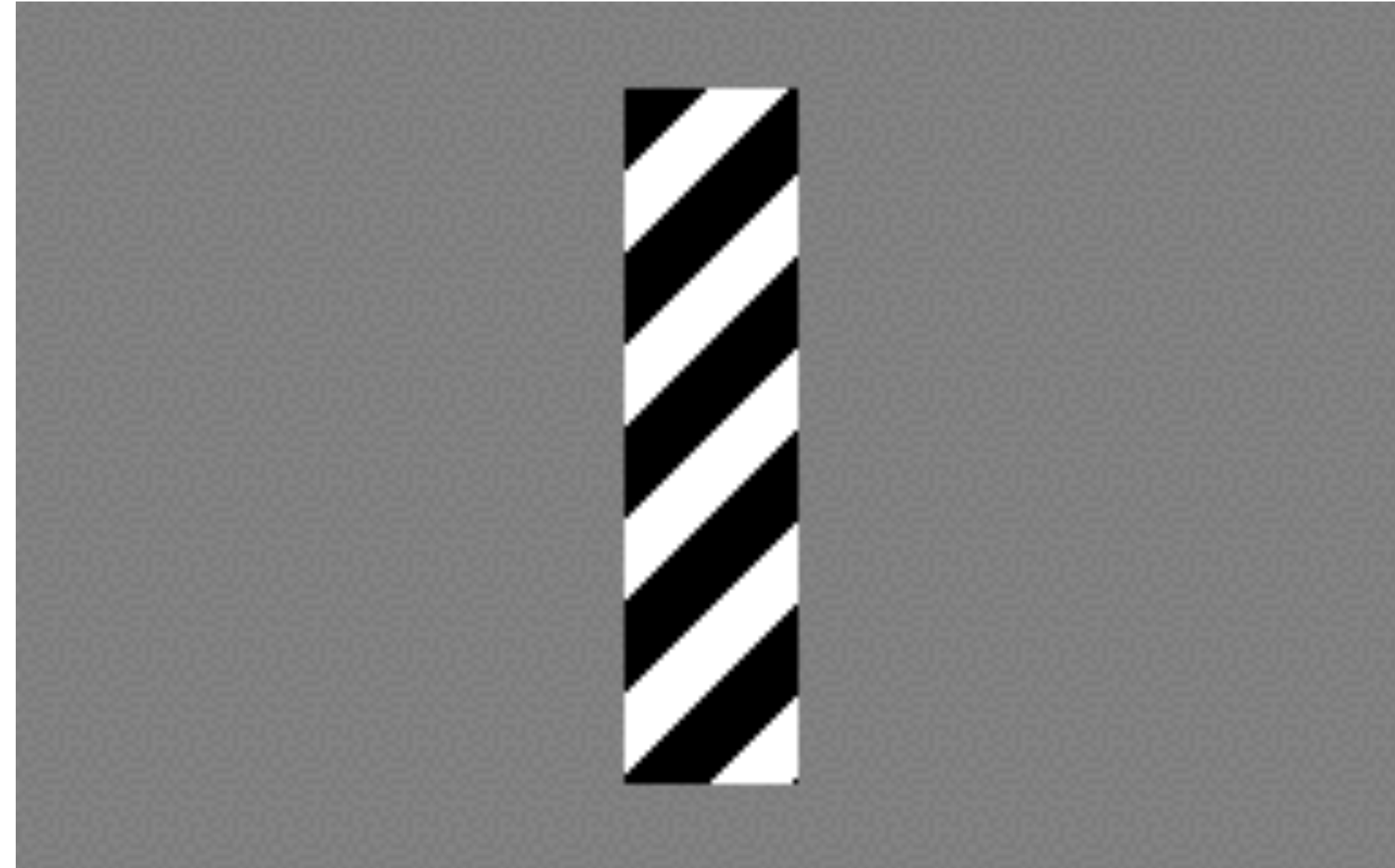
**Perceived motion**

# Barber Pole Illusion



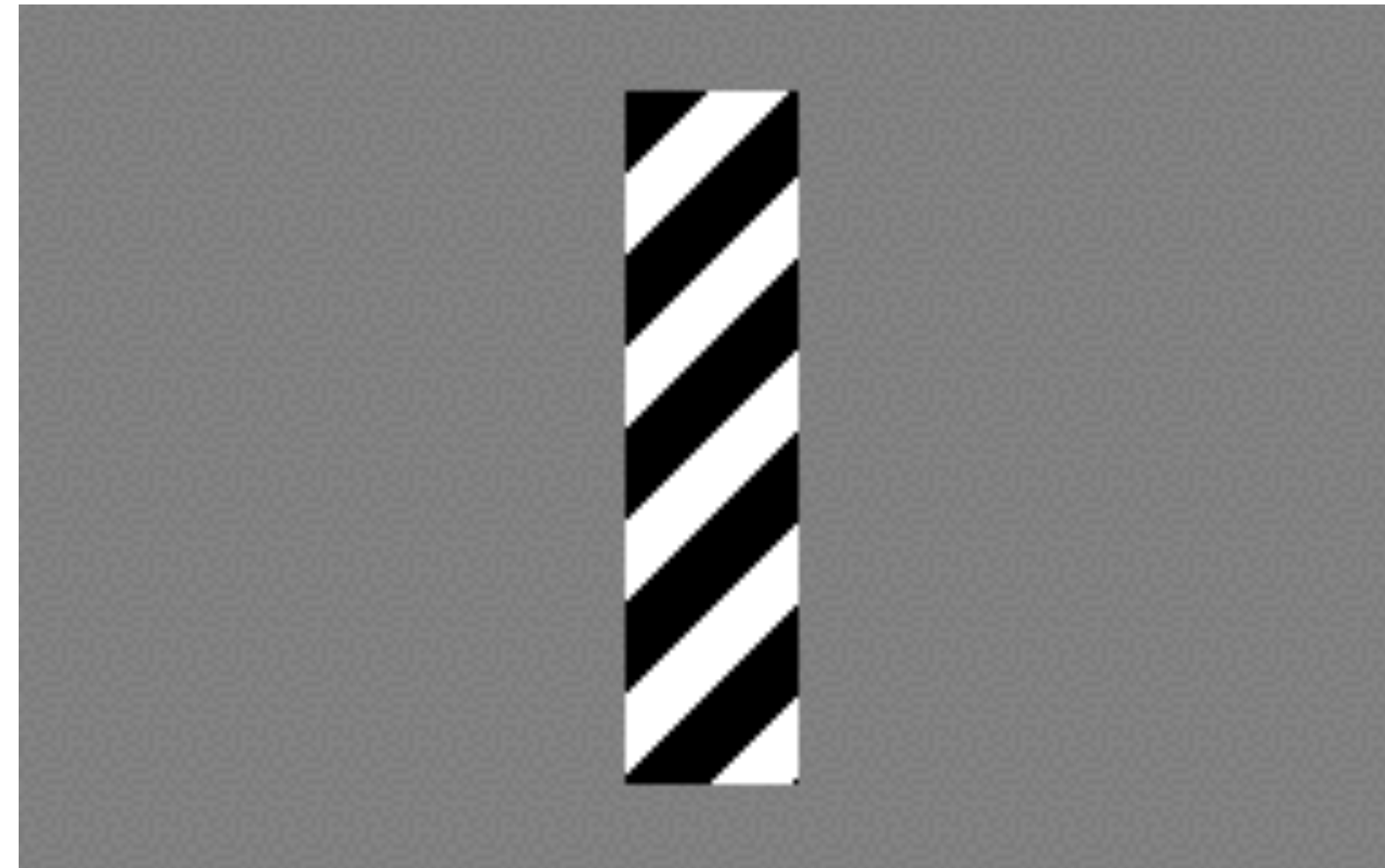
[http://en.wikipedia.org/wiki/Barberpole\\_illusion](http://en.wikipedia.org/wiki/Barberpole_illusion)

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- **Assume the pixel's neighbors have the same  $(u,v)$** 
  - If we use a 5x5 window, that gives us 25 equations per pixel

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# Addressing the Ambiguity...

- Least squares problem:

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# Matching Patches Across Images

$$\begin{bmatrix} I_x(p_1) & I_y(p_1) \\ I_x(p_2) & I_y(p_2) \\ \vdots & \vdots \\ I_x(p_{25}) & I_y(p_{25}) \end{bmatrix} \begin{bmatrix} u \\ v \end{bmatrix} = - \begin{bmatrix} I_t(p_1) \\ I_t(p_2) \\ \vdots \\ I_t(p_{25}) \end{bmatrix} \quad \begin{matrix} A & d = b \\ 25 \times 2 & 2 \times 1 & 25 \times 1 \end{matrix}$$

Least squares solution for  $d$  given by



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$A^T A$   $A^T b$

The summations are over all pixels in the  $K \times K$  window

# Conditions for Solvability

Optimal (u, v) satisfies Lucas-Kanade equation

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When is this solvable? I.e., what are good points to track?

- $A^T A$  should be invertible
- $A^T A$  should not be too small due to noise
  - eigenvalues  $\lambda_1$  and  $\lambda_2$  of  $A^T A$  should not be too small

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$M = A^T A$  is the *second moment matrix* !  
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- Eigenvectors and eigenvalues of  $A^T A$  relate to edge direction and magnitude
  - The eigenvector associated with the larger eigenvalue points in the direction of fastest intensity change
  - The other eigenvector is orthogonal to it

$M = A^T A$  is the *second moment matrix* !  
(Harris corner detector...)

# Low-texture Region



$$\sum \nabla I (\nabla I)^T$$

- gradients have small magnitude
- small  $\lambda_1$ , small  $\lambda_2$



# Edge Feature

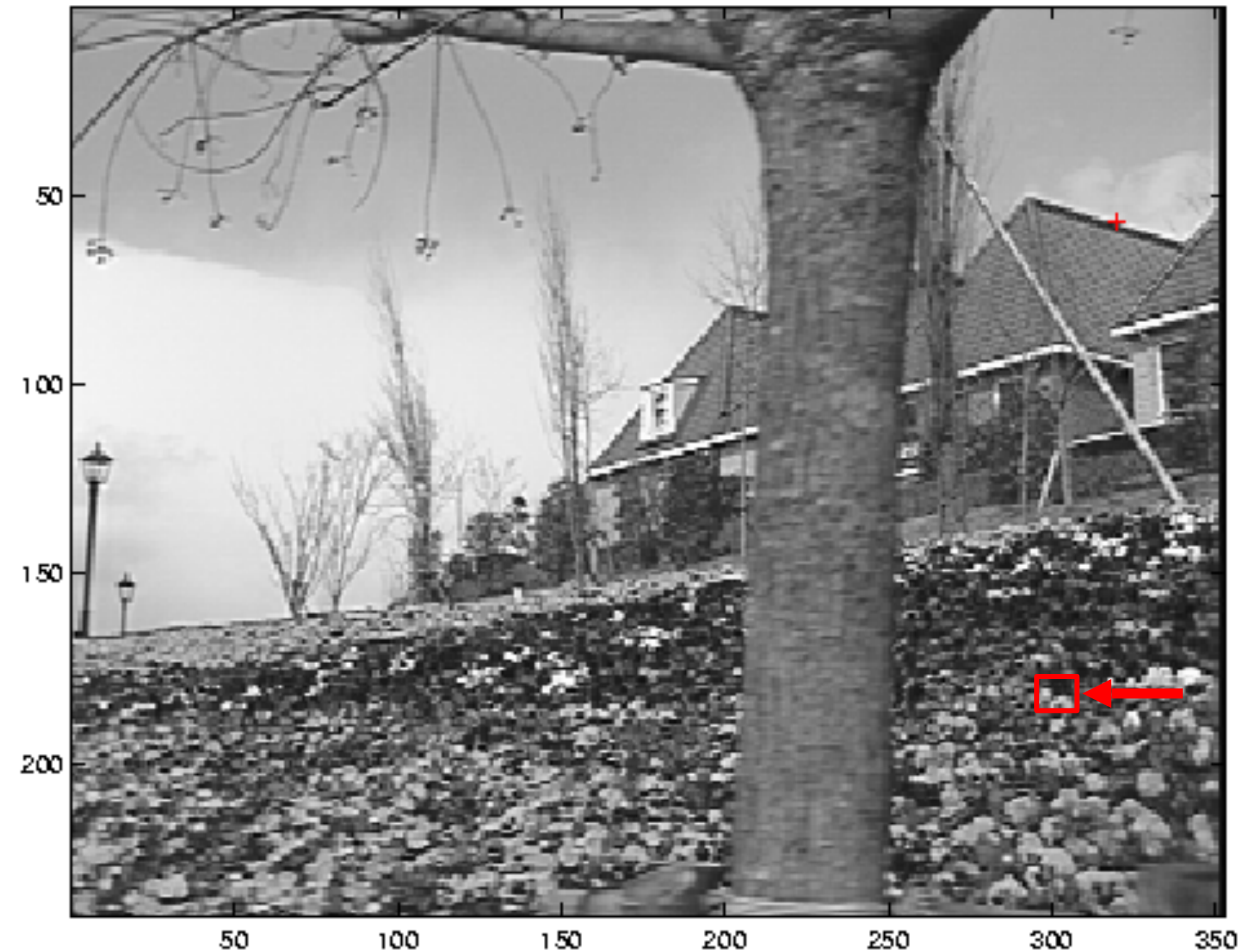


$$\sum \nabla I (\nabla I)^T$$

- gradients very large or very small
- large  $\lambda_1$ , small  $\lambda_2$



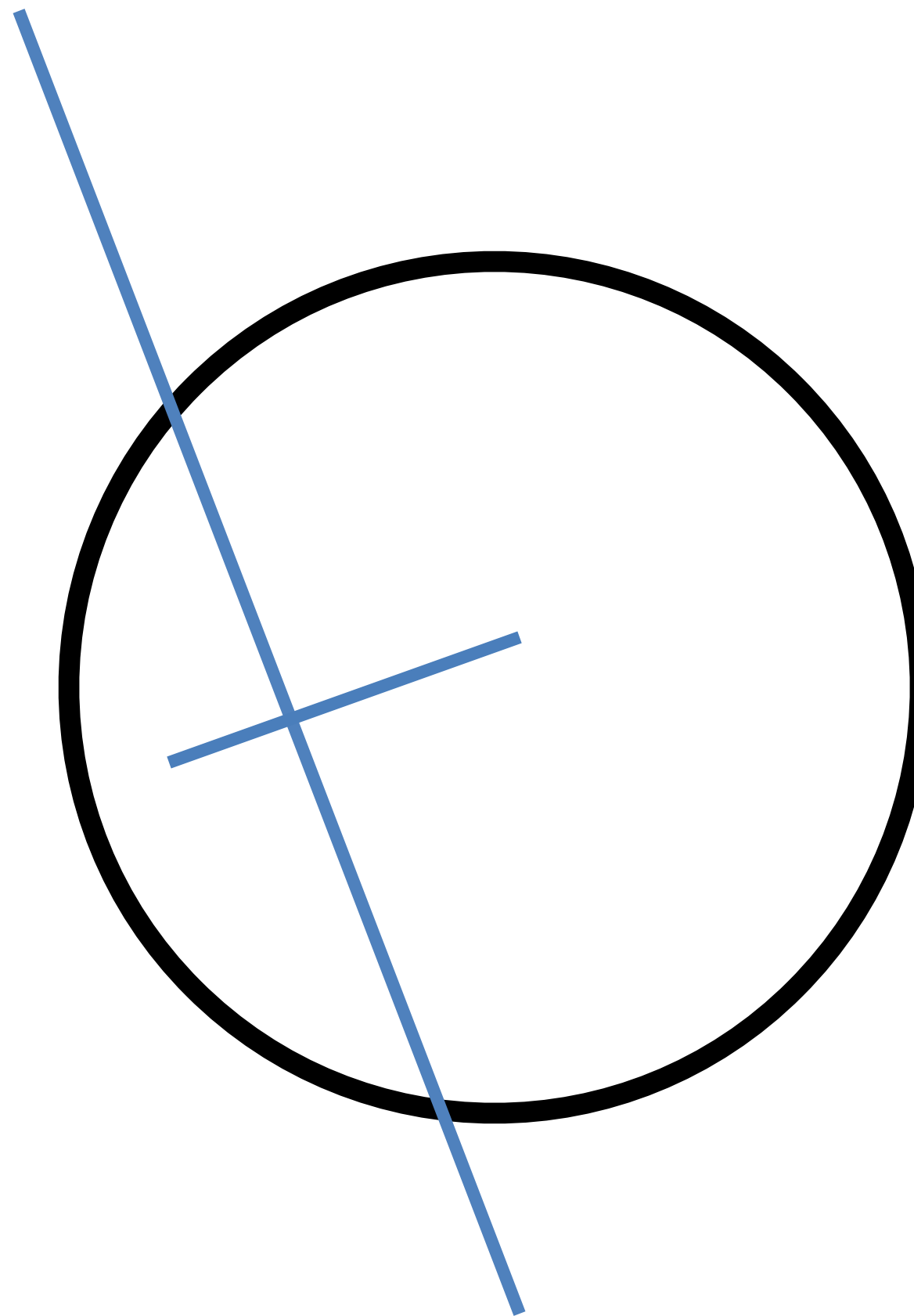
# High-texture Region



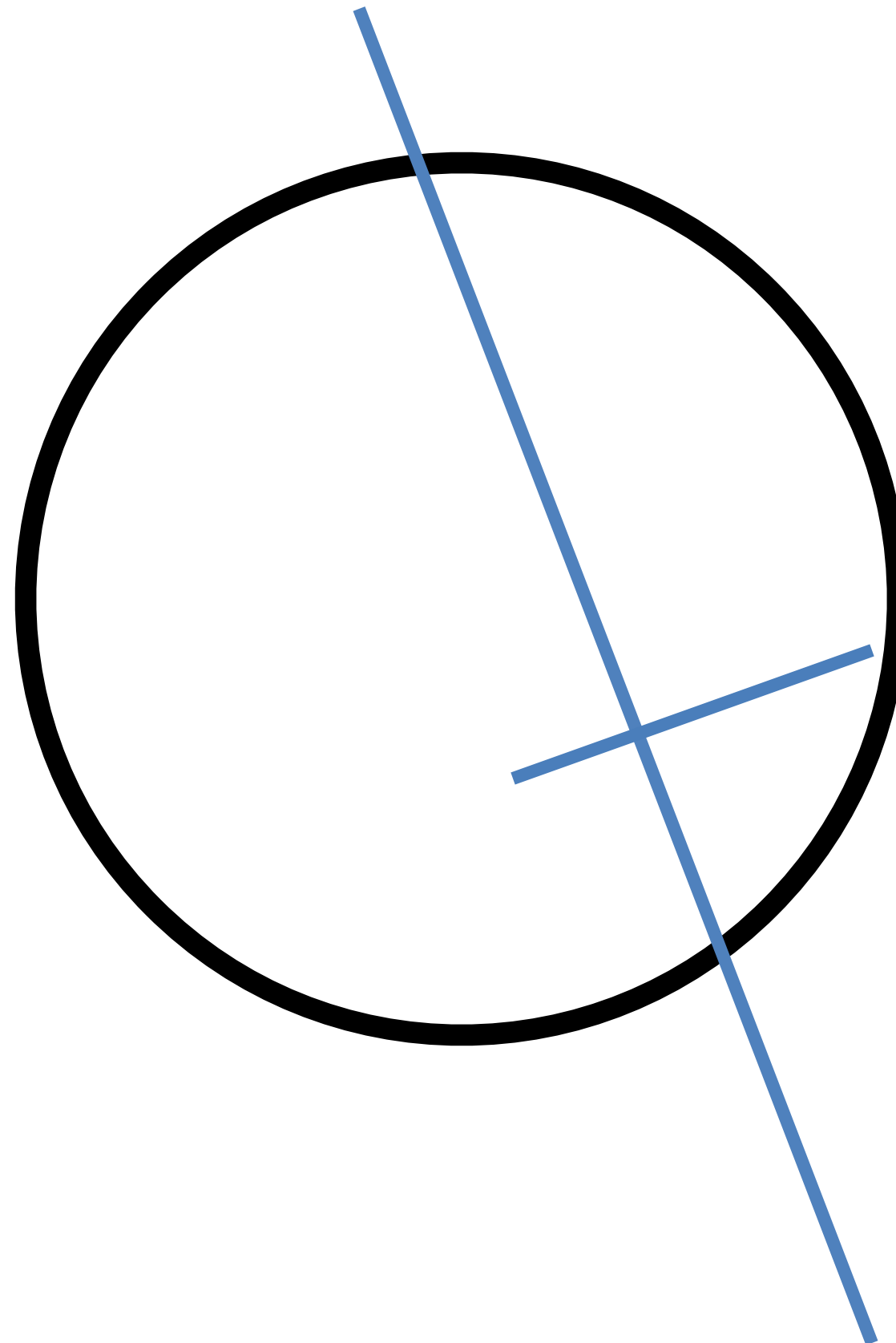
$$\sum \nabla I (\nabla I)^T$$

- gradients are different, large magnitudes
- large  $\lambda_1$ , large  $\lambda_2$

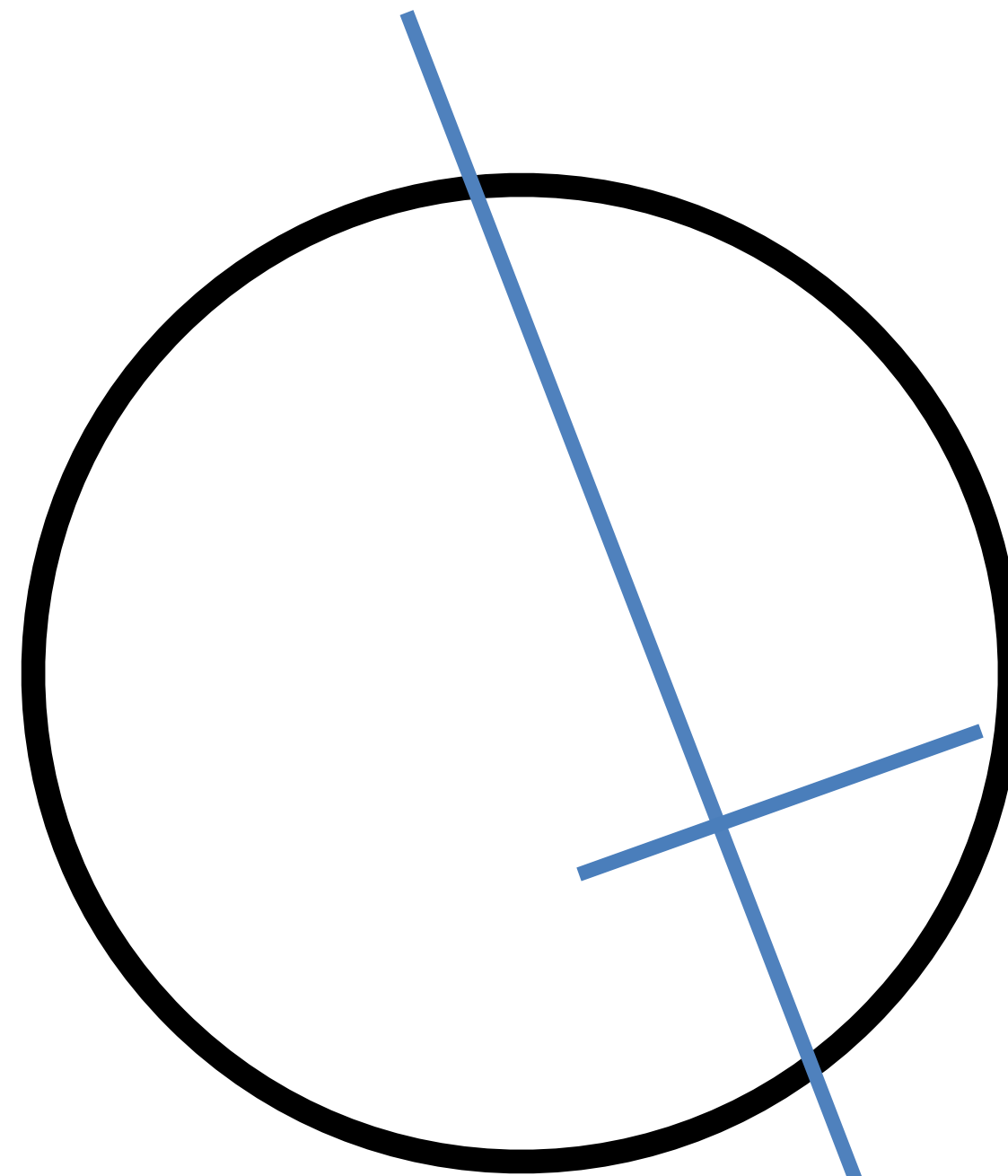
# The Aperture Problem Resolved



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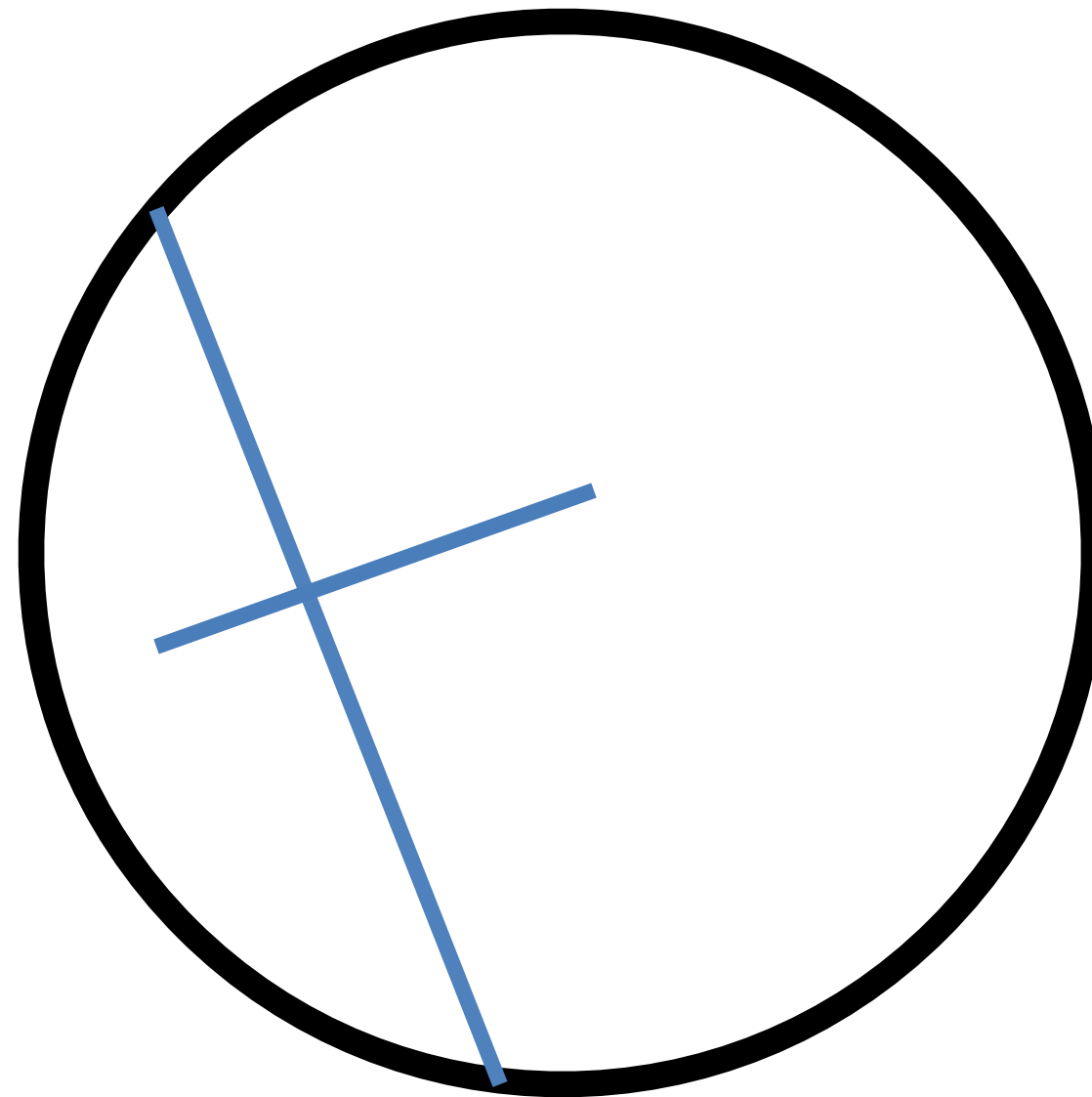
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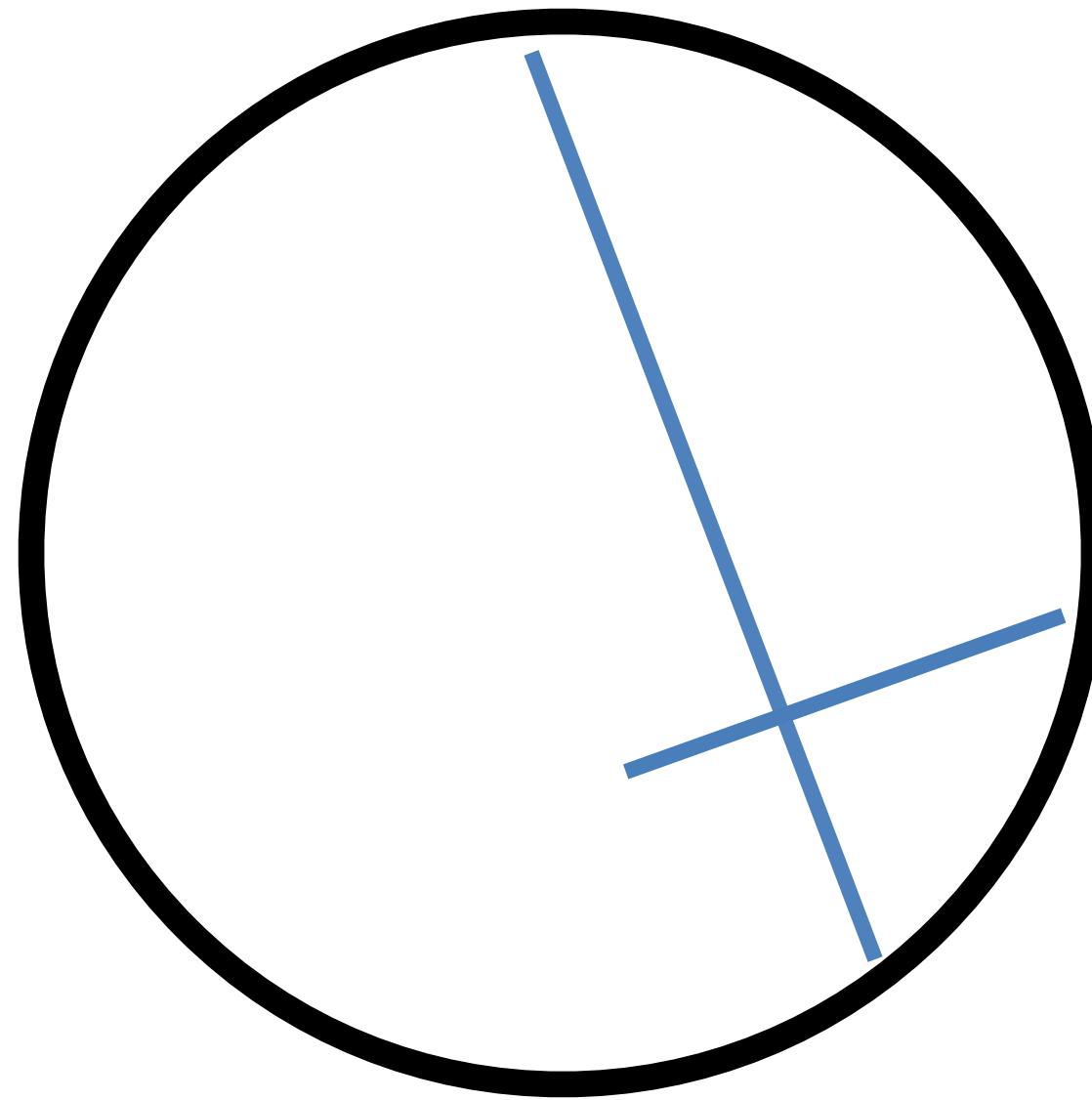
**Actual motion**

Template Matching

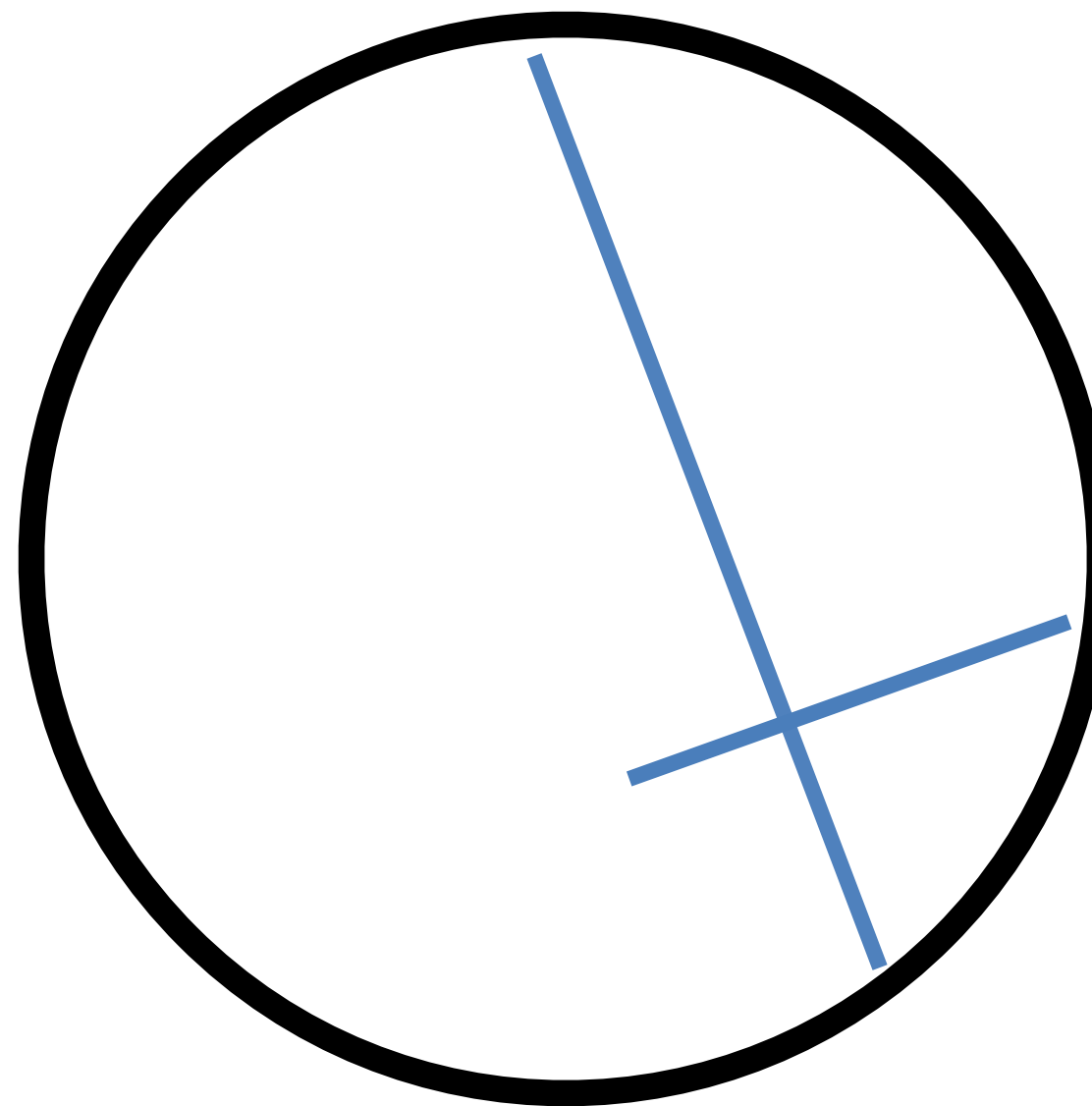
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**Perceived motion**

# Dealing with Larger Movements: Iterative Refinement

1. Initialize  $(x', y') = (x, y)$

2. Compute  $(u, v)$  by

$$\begin{bmatrix} \sum I_x I_x & \sum I_x I_y \\ \sum I_x I_y & \sum I_y I_y \end{bmatrix} \begin{bmatrix} u \\ v \end{bmatrix} = - \begin{bmatrix} \sum I_x I_t \\ \sum I_y I_t \end{bmatrix}$$

2<sup>nd</sup> moment matrix for feature  
patch in first image

displacement

Original  $(x, y)$  position

$$I_t = I(x', y', t+1) - I(x, y, t)$$

3. Shift window by  $(u, v)$ :  $x' = x' + u$ ;  $y' = y' + v$ ;

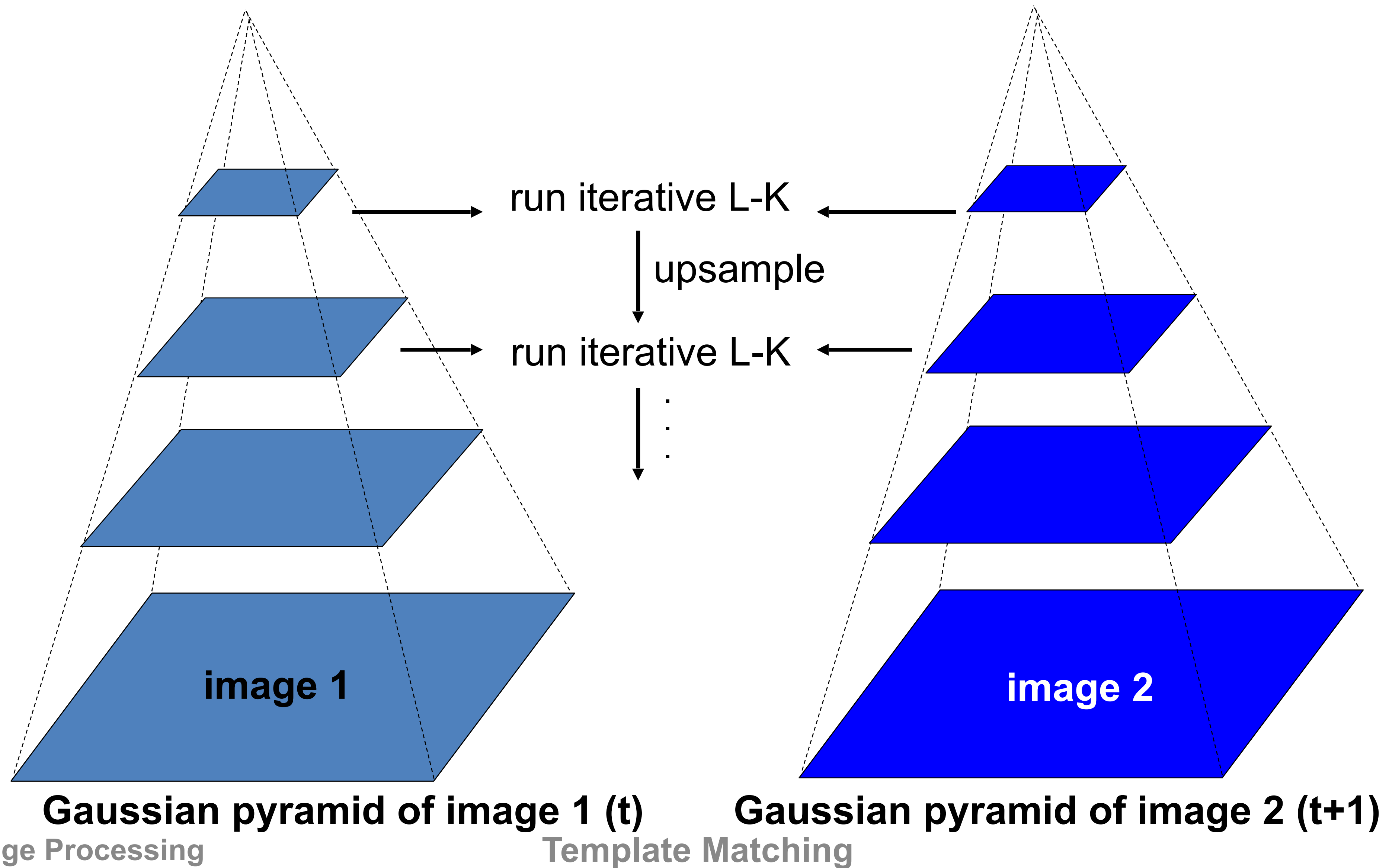
4. Recalculate  $I_t$

5. Repeat steps 2-4 until small change

- Use interpolation for subpixel values



# Dealing with Larger Movements: Coarse-to-fine Registration



# Shi-Tomasi Feature Tracker

J. Shi and C. Tomasi. [Good Features to Track](#). CVPR 1994.

# Shi-Tomasi Feature Tracker

- Find good features using eigenvalues of second-moment matrix (e.g., Harris detector or threshold on the smallest eigenvalue)
  - Key idea: “good” features to track are the ones whose motion can be estimated reliably

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- Track from frame to frame with Lucas-Kanade
  - This amounts to assuming a translation model for frame-to-frame feature movement
- Check consistency of tracks by *affine* registration to the first observed instance of the feature
  - Affine model is more accurate for larger displacements
  - Comparing to the first frame helps to minimize drift

J. Shi and C. Tomasi. [Good Features to Track](#). CVPR 1994.

# Tracking example



Figure 1: Three frame details from Woody Allen's *Manhattan*. The details are from the 1st, 11th, and 21st frames of a subsequence from the movie.



Figure 2: The traffic sign windows from frames 1,6,11,16,21 as tracked (top), and warped by the computed deformation matrices (bottom).

J. Shi and C. Tomasi. [Good Features to Track](#). CVPR 1994.



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- When creating long tracks, check appearance of registered patch against appearance of initial patch to find points that have drifted

# Implementation Details

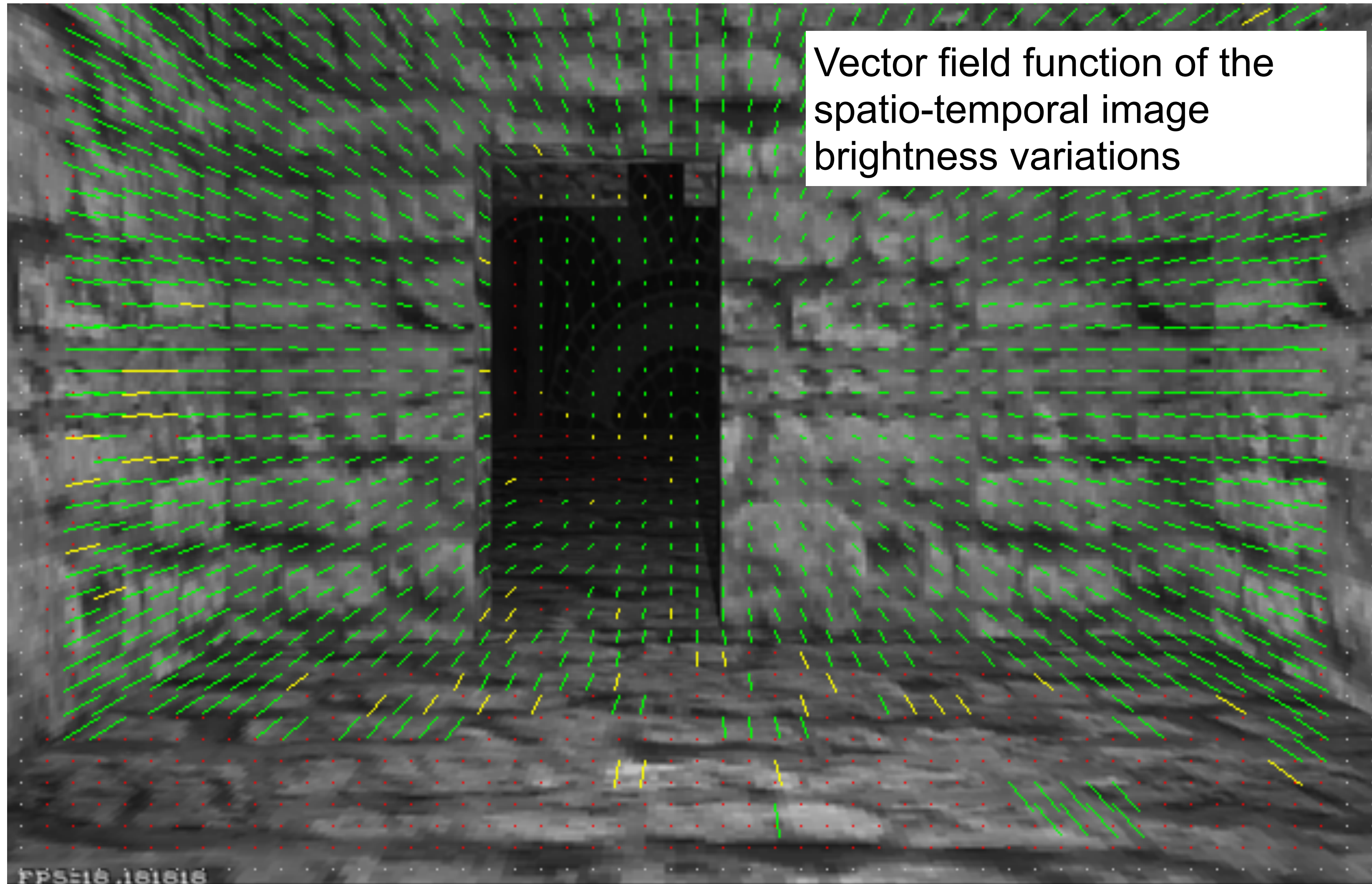
# Implementation Details

- **Window size**
  - Small window more sensitive to noise and may miss larger motions (without pyramid)
  - Large window more likely to cross an occlusion boundary (and it's slower)
  - 15x15 to 31x31 seems typical

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- **Window size**
  - Small window more sensitive to noise and may miss larger motions (without pyramid)
  - Large window more likely to cross an occlusion boundary (and it's slower)
  - 15x15 to 31x31 seems typical
- **Weighting the window**
  - Common to apply weights so that center matters more (e.g., with Gaussian)





Picture courtesy of Selim Temizer - Learning and Intelligent Systems (LIS) Group, MIT

# Applications

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- **Estimating 3D structure**



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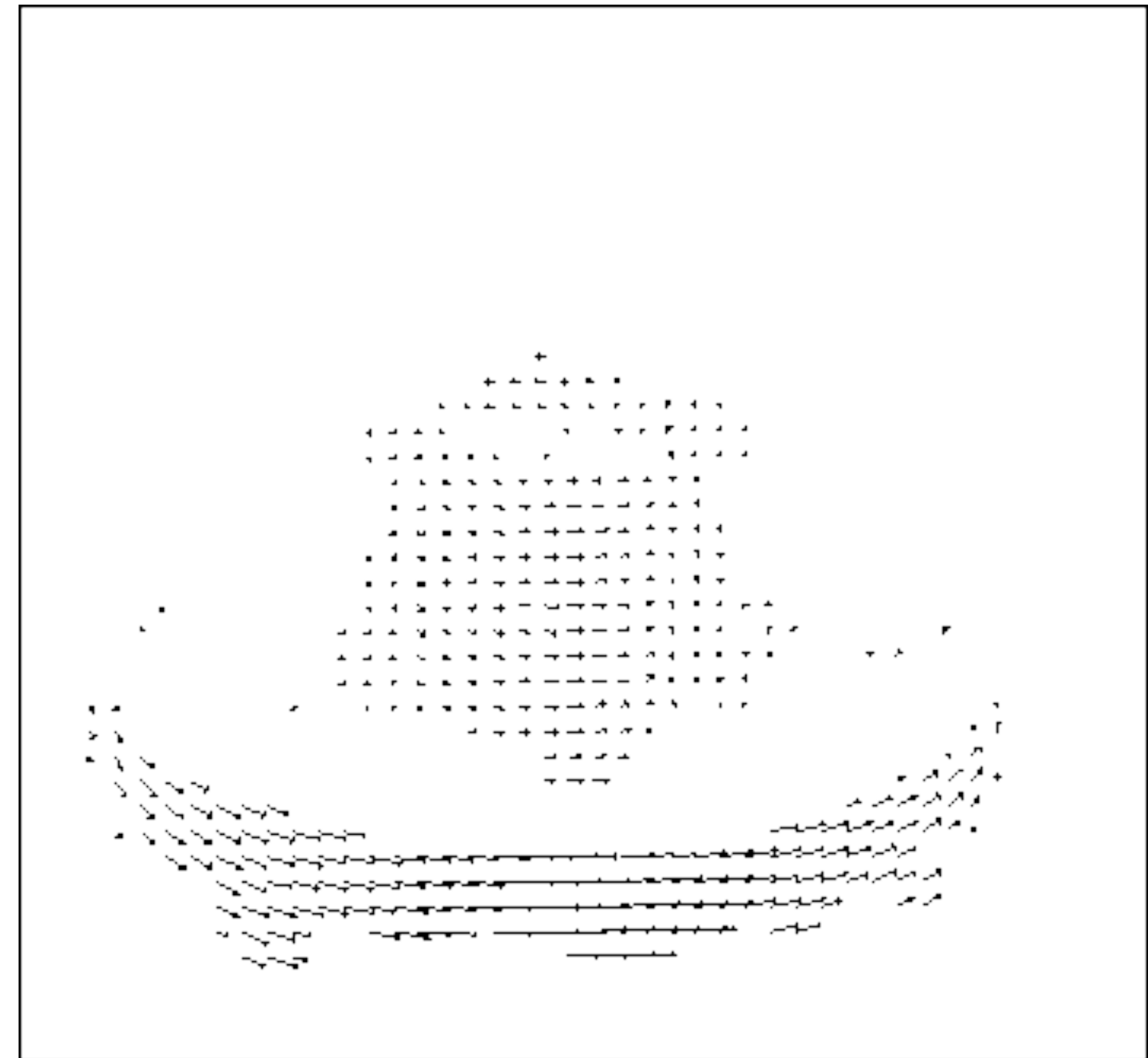
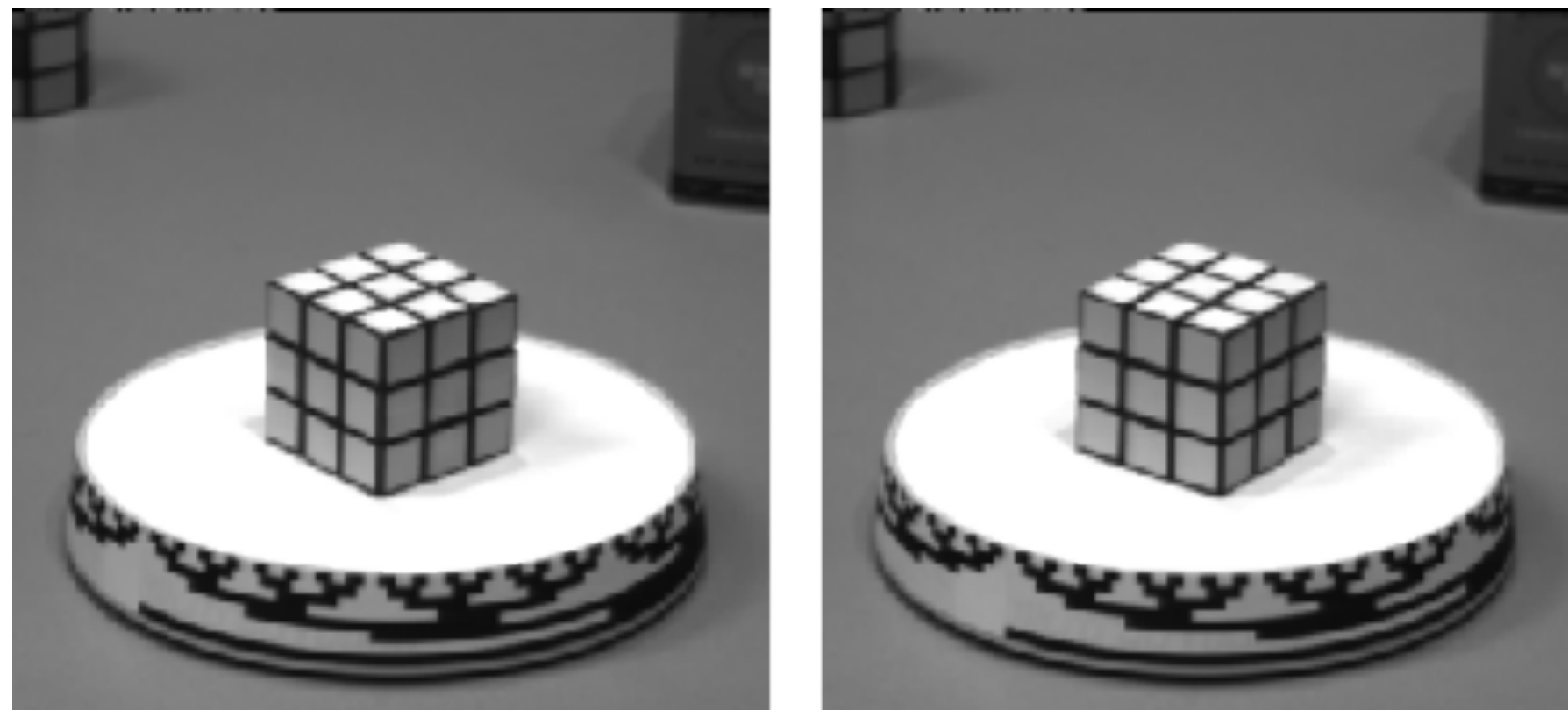
- **Estimating 3D structure**
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# Applications

- **Estimating 3D structure**
- **Segmenting objects based on motion cues**
- **Learning and tracking dynamical models**
- **Recognizing events and activities**
- **Improving video quality (motion stabilization)**

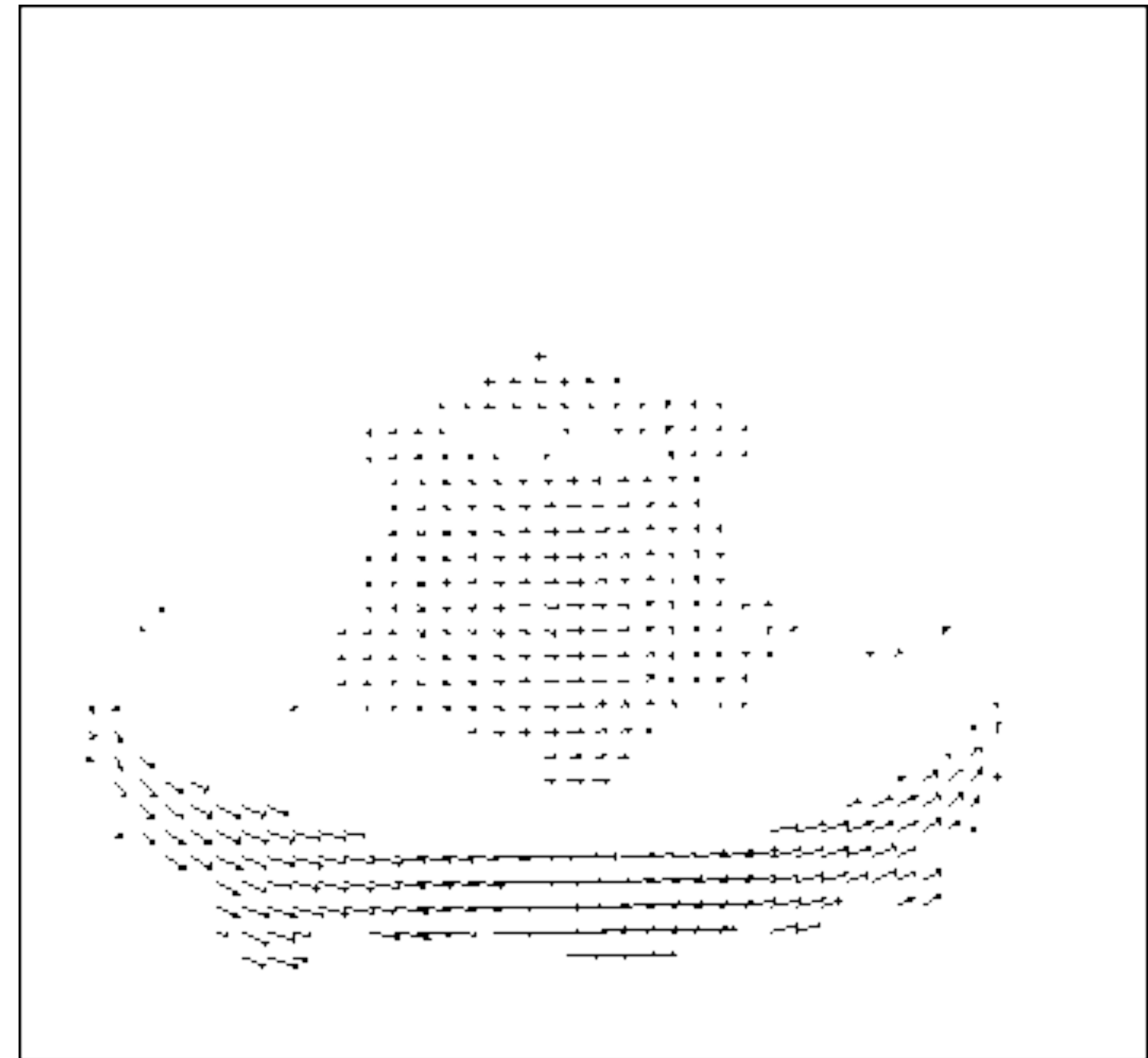
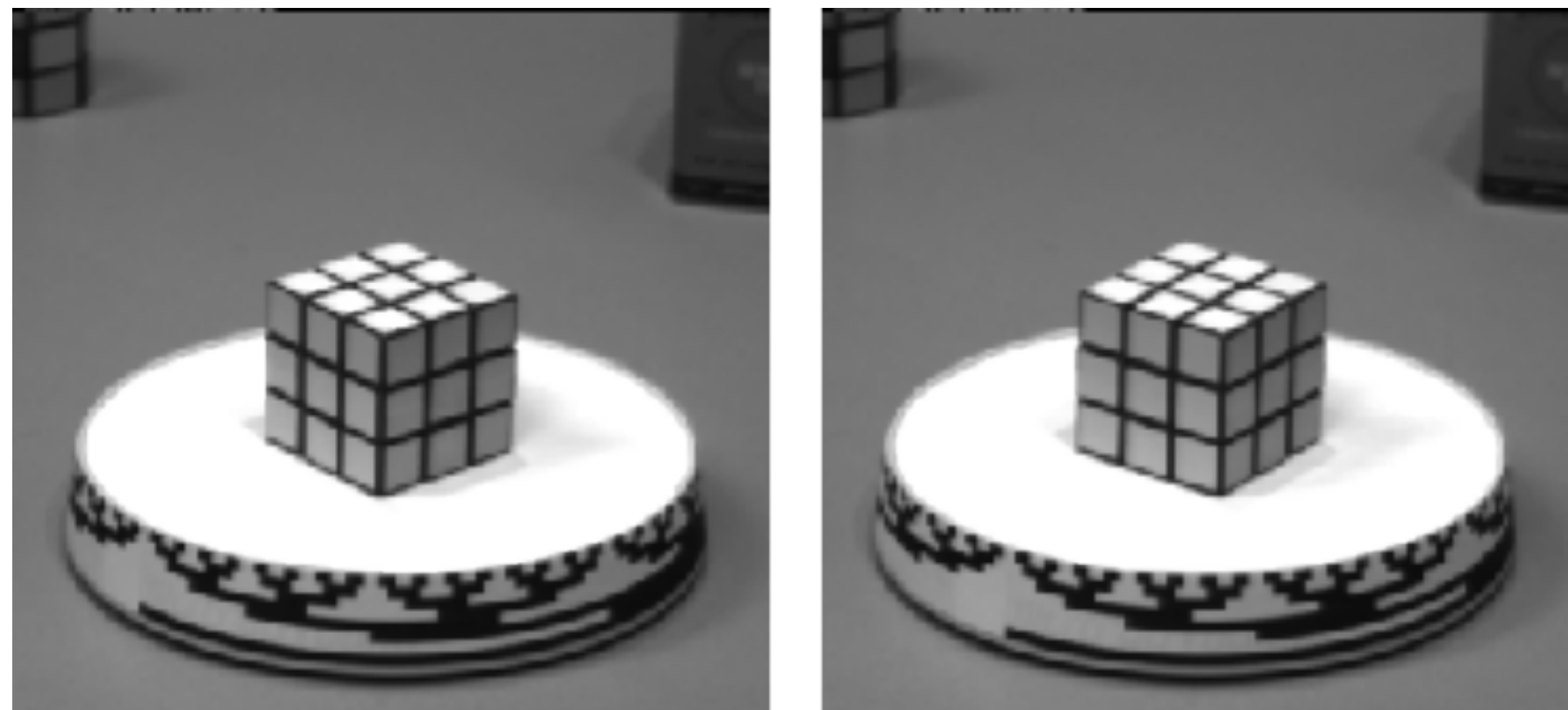
# Motion Field

- The motion field is the projection of the 3D scene motion into the image



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What would the motion field of a non-rotating ball moving towards the camera look like?

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- **Definition:** optical flow is the *apparent* motion of brightness patterns in the image
- **Ideally,** optical flow would be the same as the motion field
- **Have to be careful:** apparent motion can be caused by lighting changes without any actual motion
  - Think of a uniform rotating sphere under fixed lighting vs. a stationary sphere under moving illumination

# Lucas-Kanade Optical Flow

- **Same as Lucas-Kanade feature tracking, but for each pixel**
  - **As we saw, works better for textured pixels**
- **Operations can be done one frame at a time, rather than pixel by pixel**
  - **Efficient**

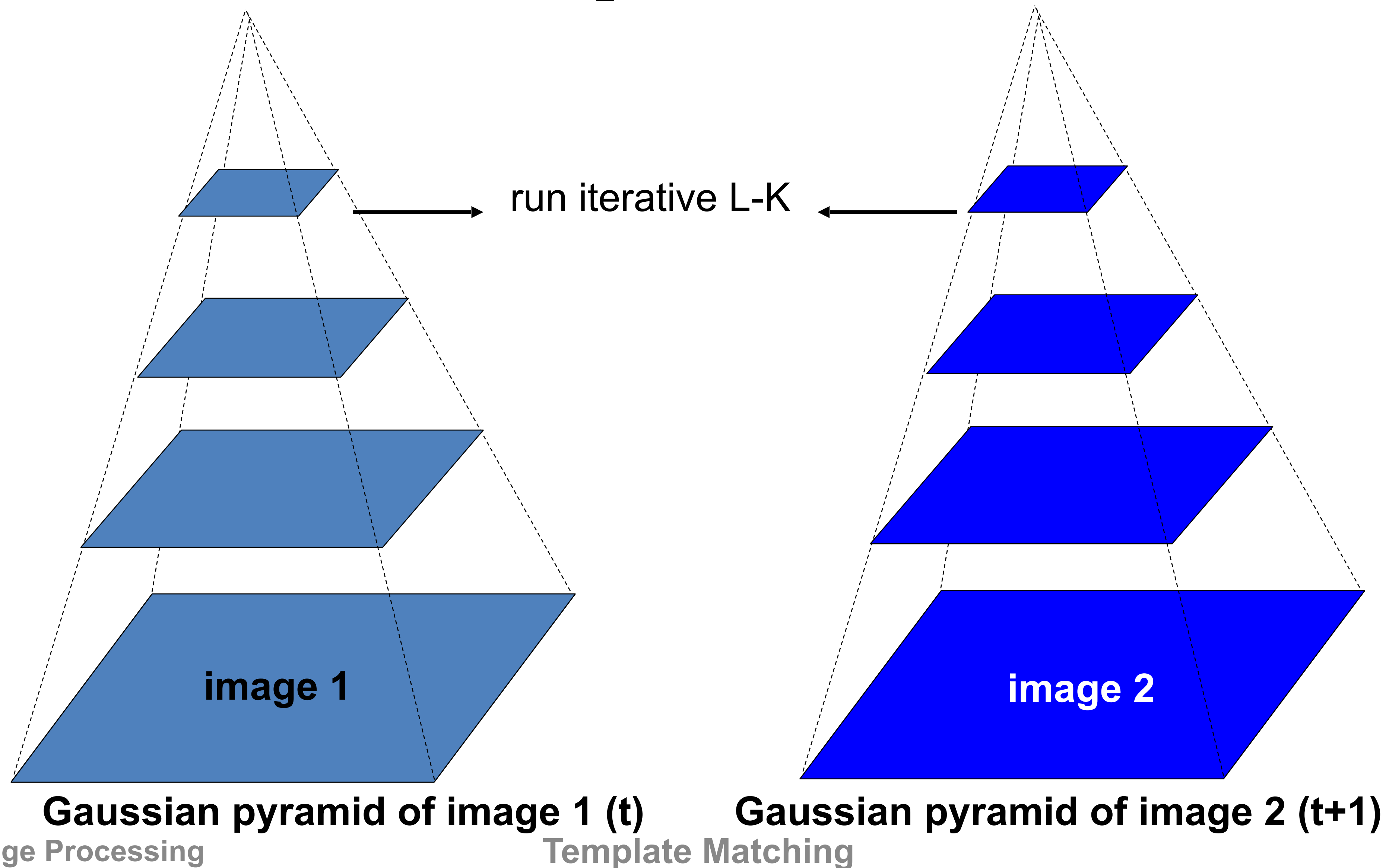
# Multi-resolution Lucas Kanade Algorithm

- Compute ‘simple’ LK at highest level
- At level  $i$ 
  - Take flow  $u_{i-1}, v_{i-1}$  from level  $i-1$
  - bilinear interpolate it to create  $u_i^*, v_i^*$  matrices of twice resolution for level  $i$
  - multiply  $u_i^*, v_i^*$  by 2
  - compute  $f_t$  from a block displaced by  $u_i^*(x,y), v_i^*(x,y)$
  - Apply LK to get  $u_i'(x, y), v_i'(x, y)$  (the correction in flow)
  - Add corrections  $u_i', v_i'$ , i.e.  $u_i = u_i^* + u_i'$ ,  
 $v_i = v_i^* + v_i'$ .

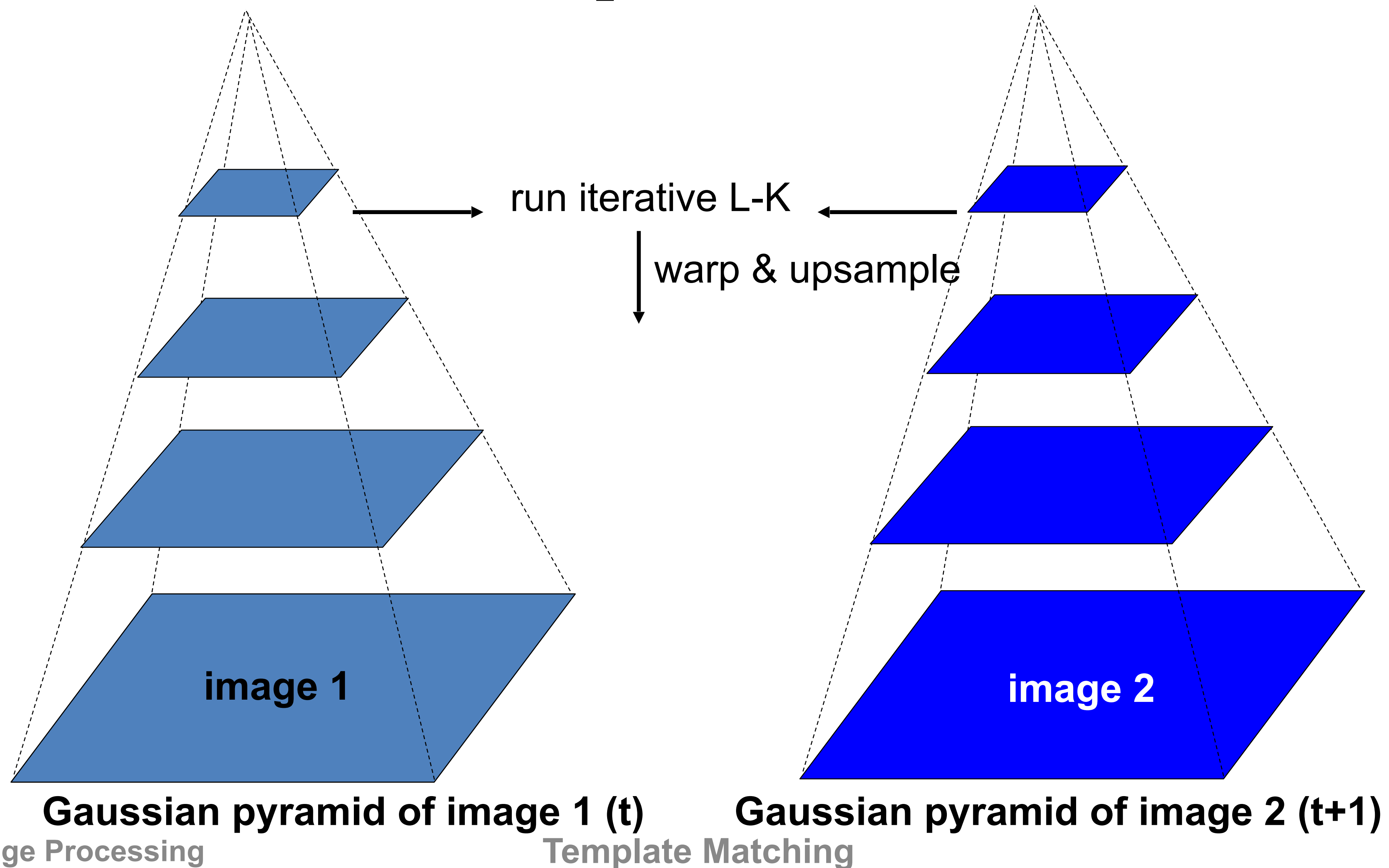
# Iterative Refinement

- Iterative Lukas-Kanade Algorithm
  1. Estimate displacement at each pixel by solving Lucas-Kanade equations
  2. Warp  $I(t)$  towards  $I(t+1)$  using the estimated flow field
    - Basically, just interpolation
  3. Repeat until convergence

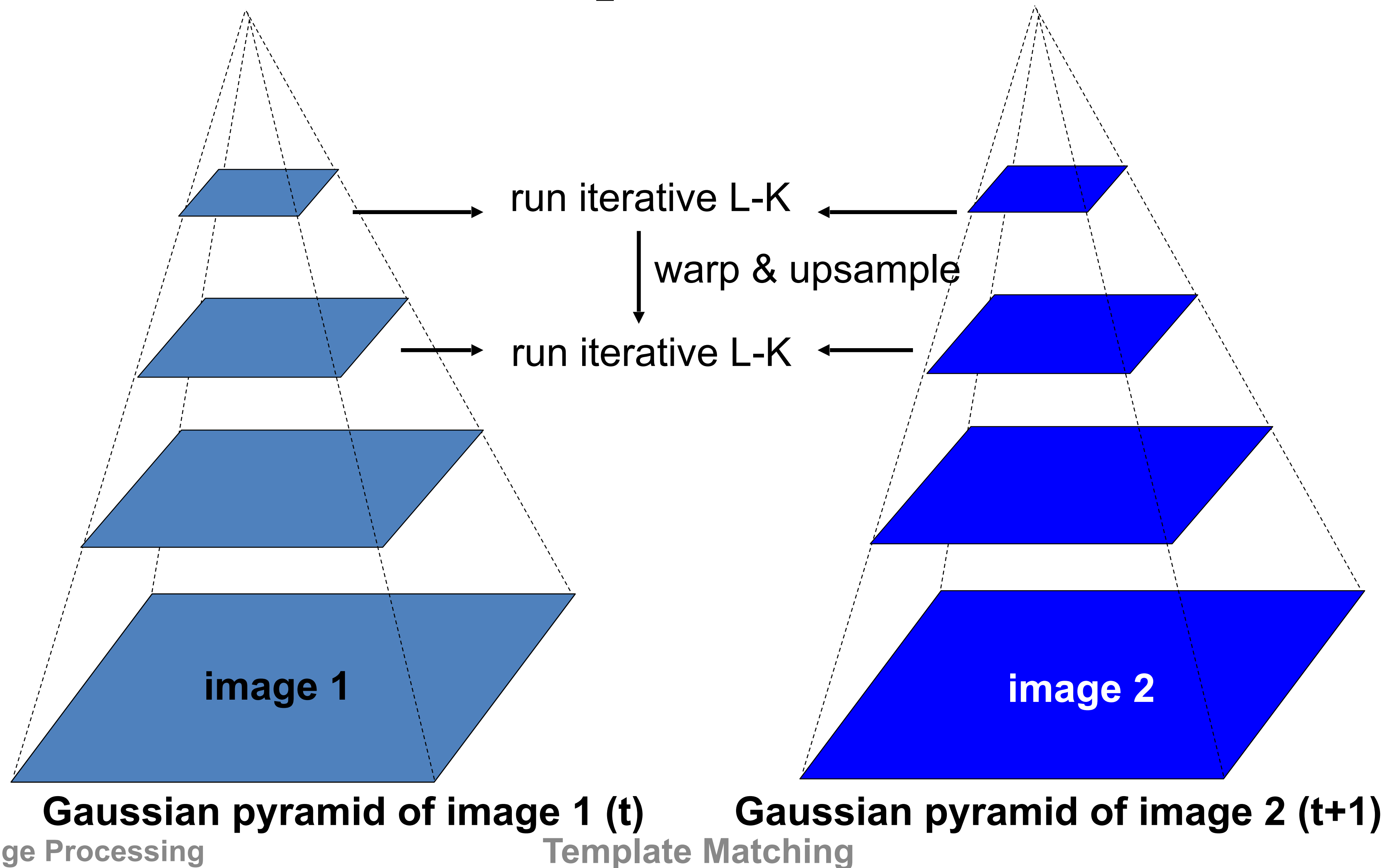
# Coarse-to-fine Optical Flow



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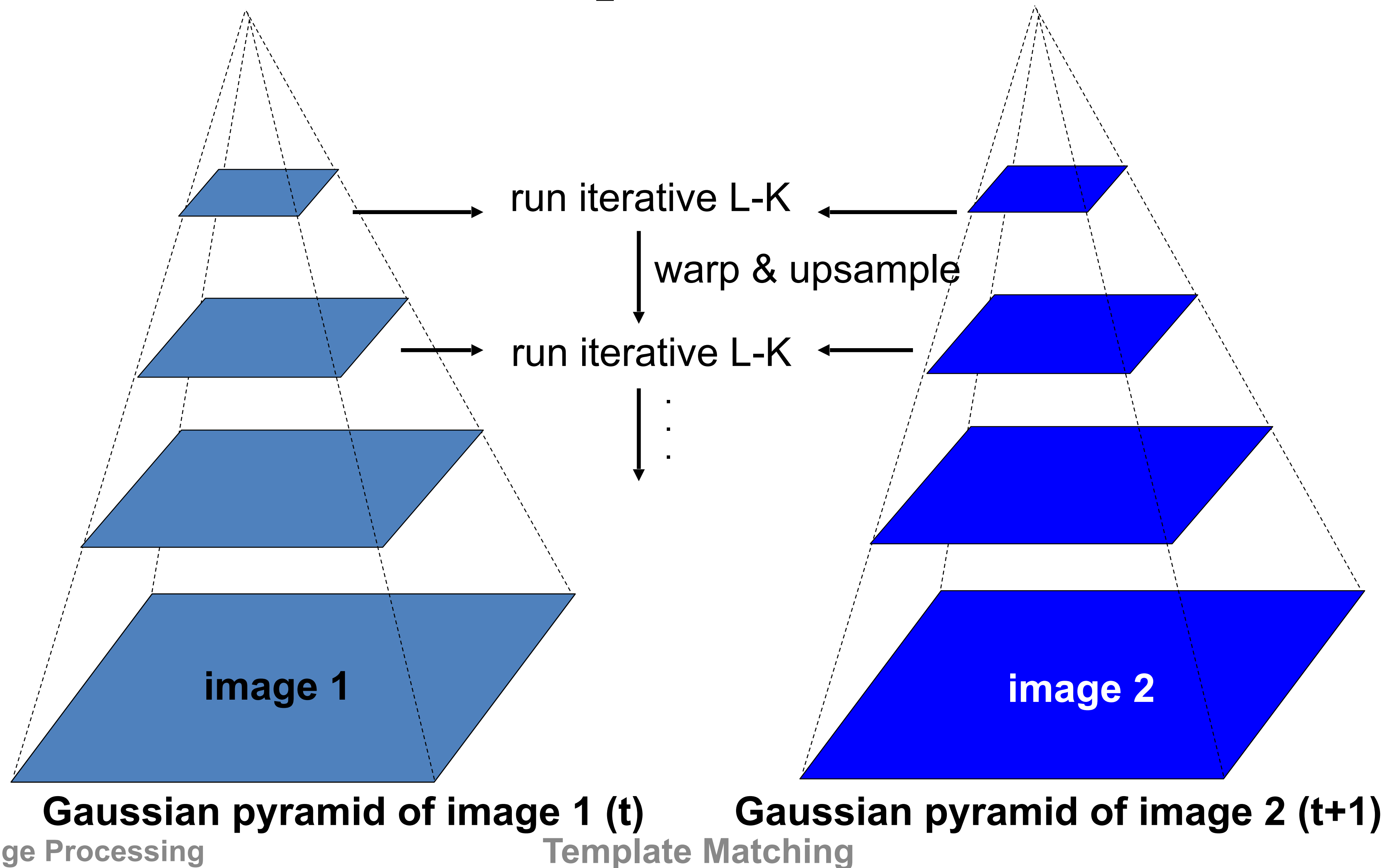


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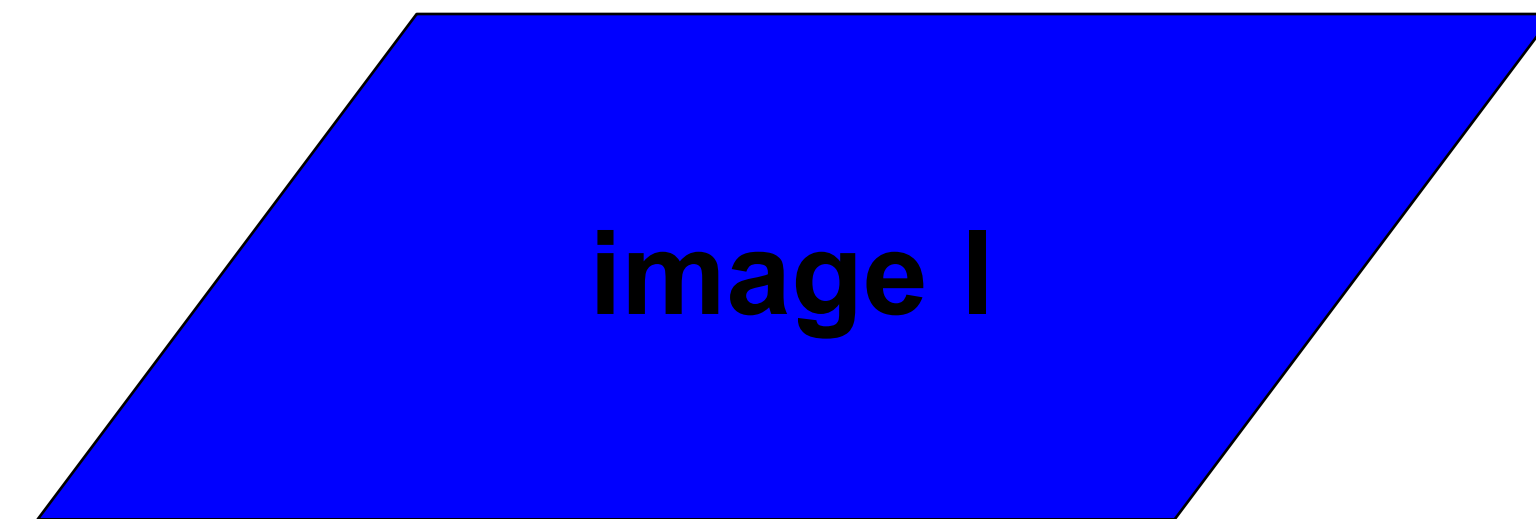
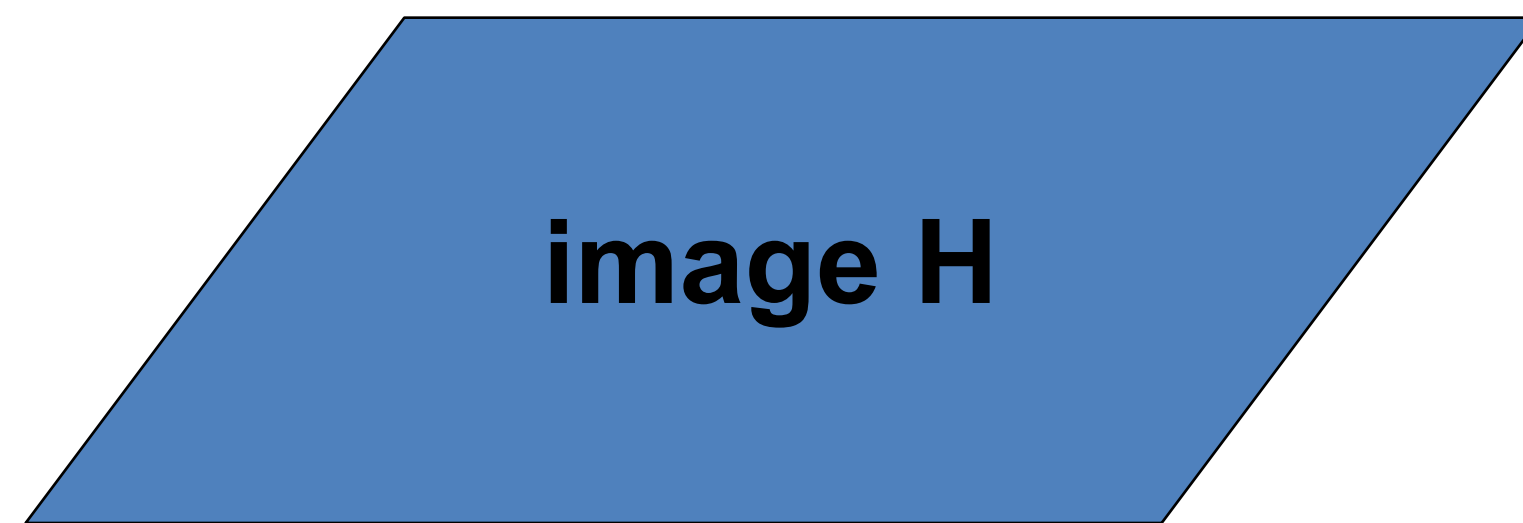




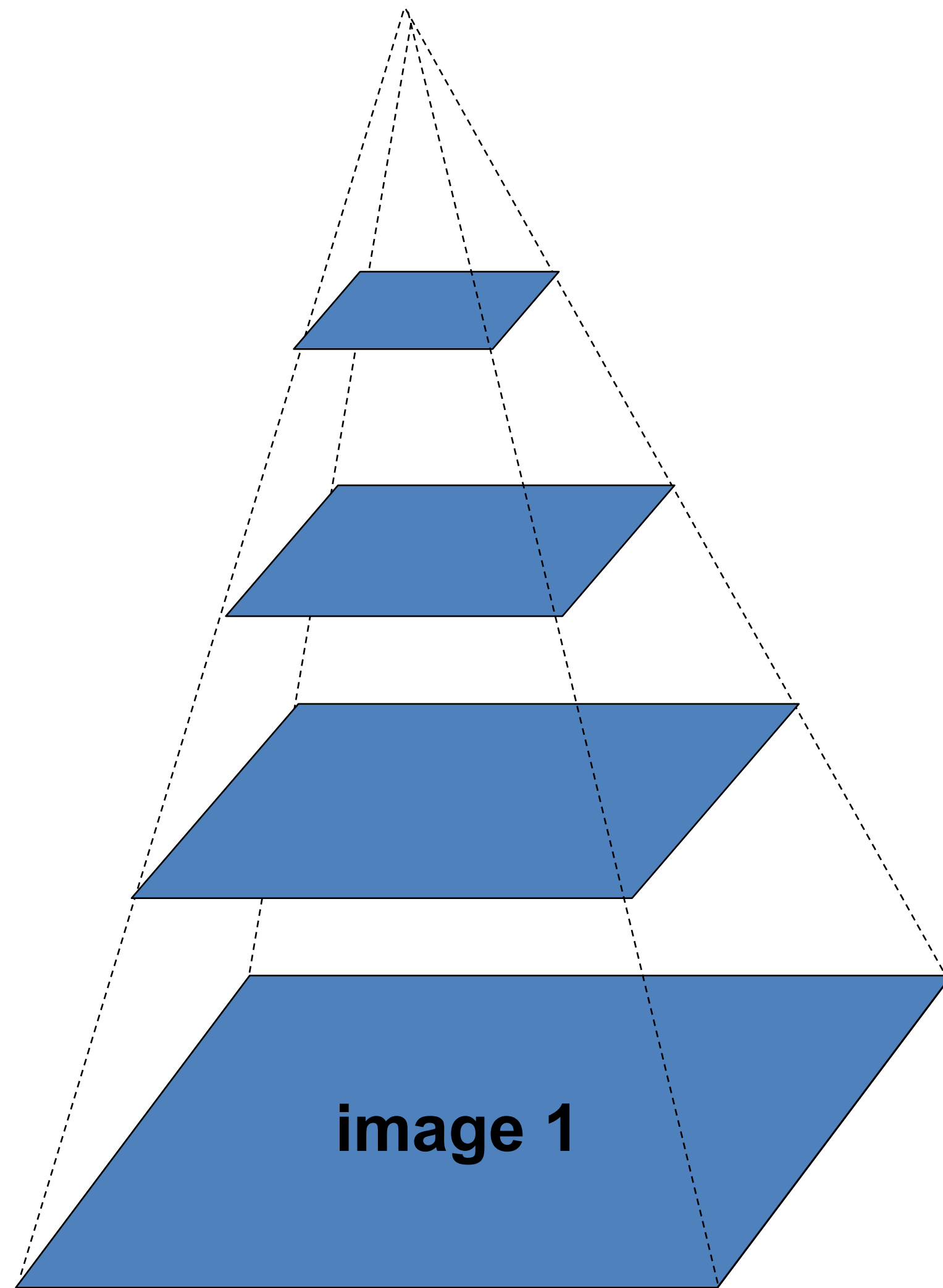
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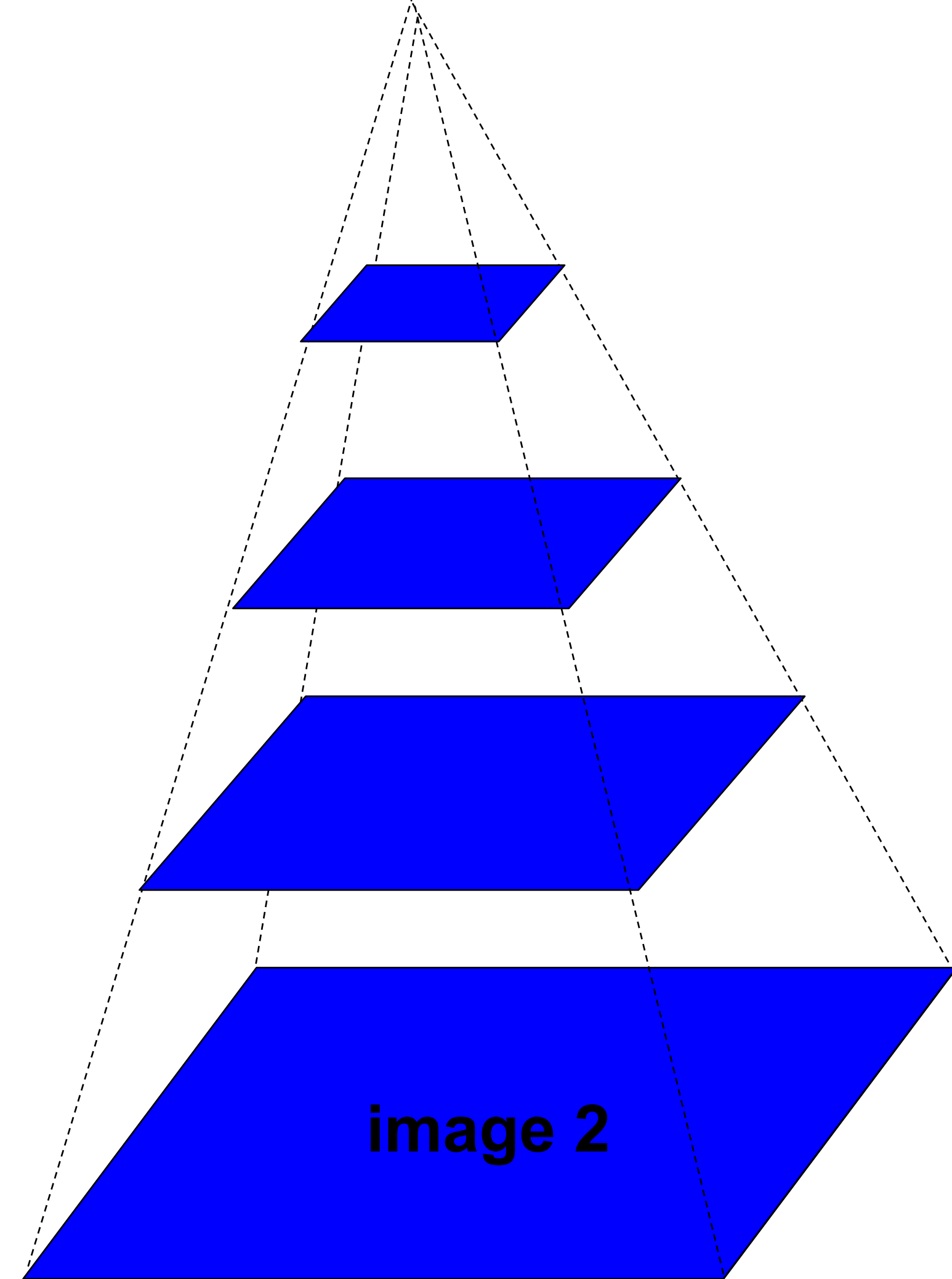
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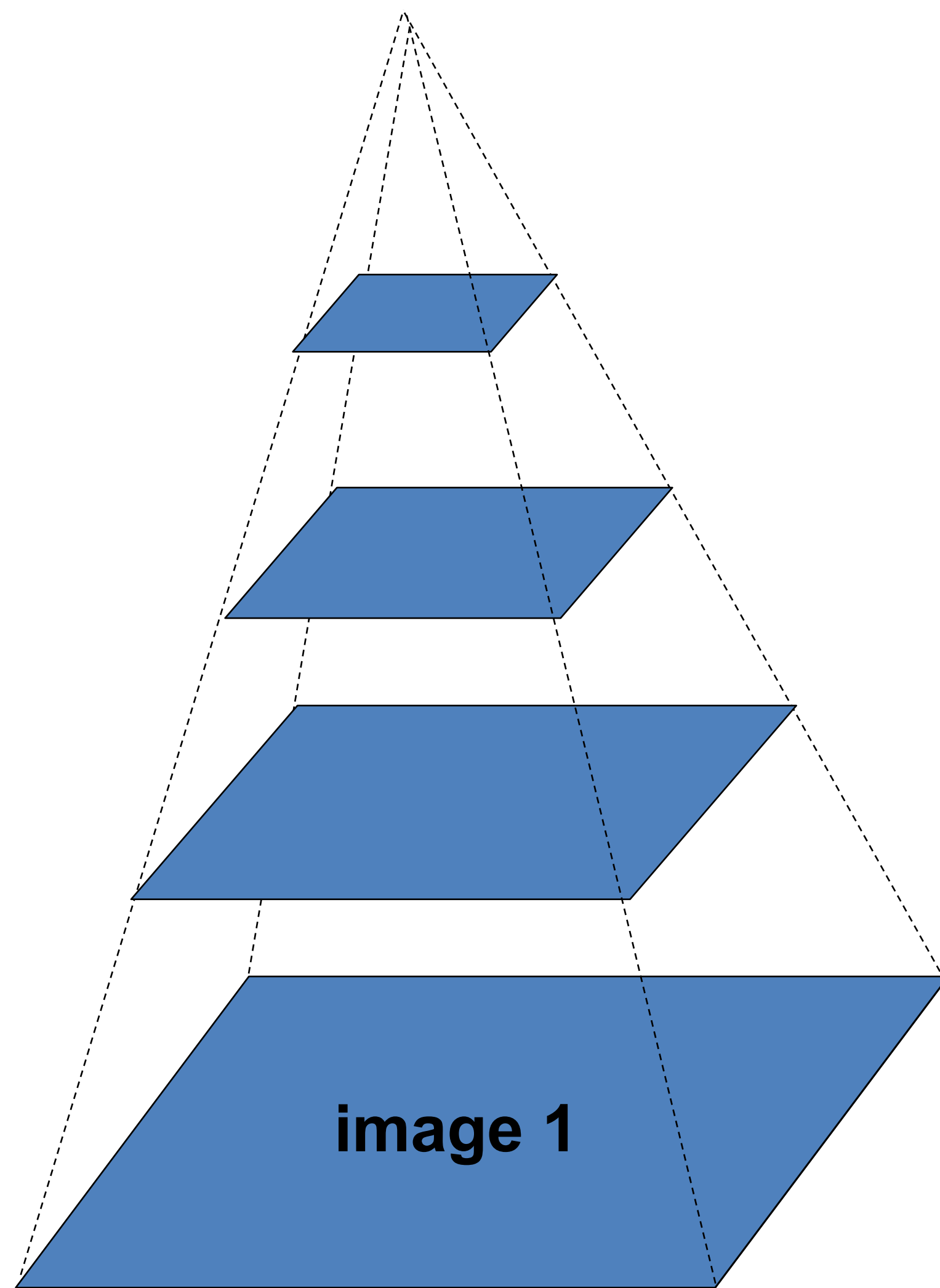


**Gaussian pyramid of image 1**



**Gaussian pyramid of image 2**

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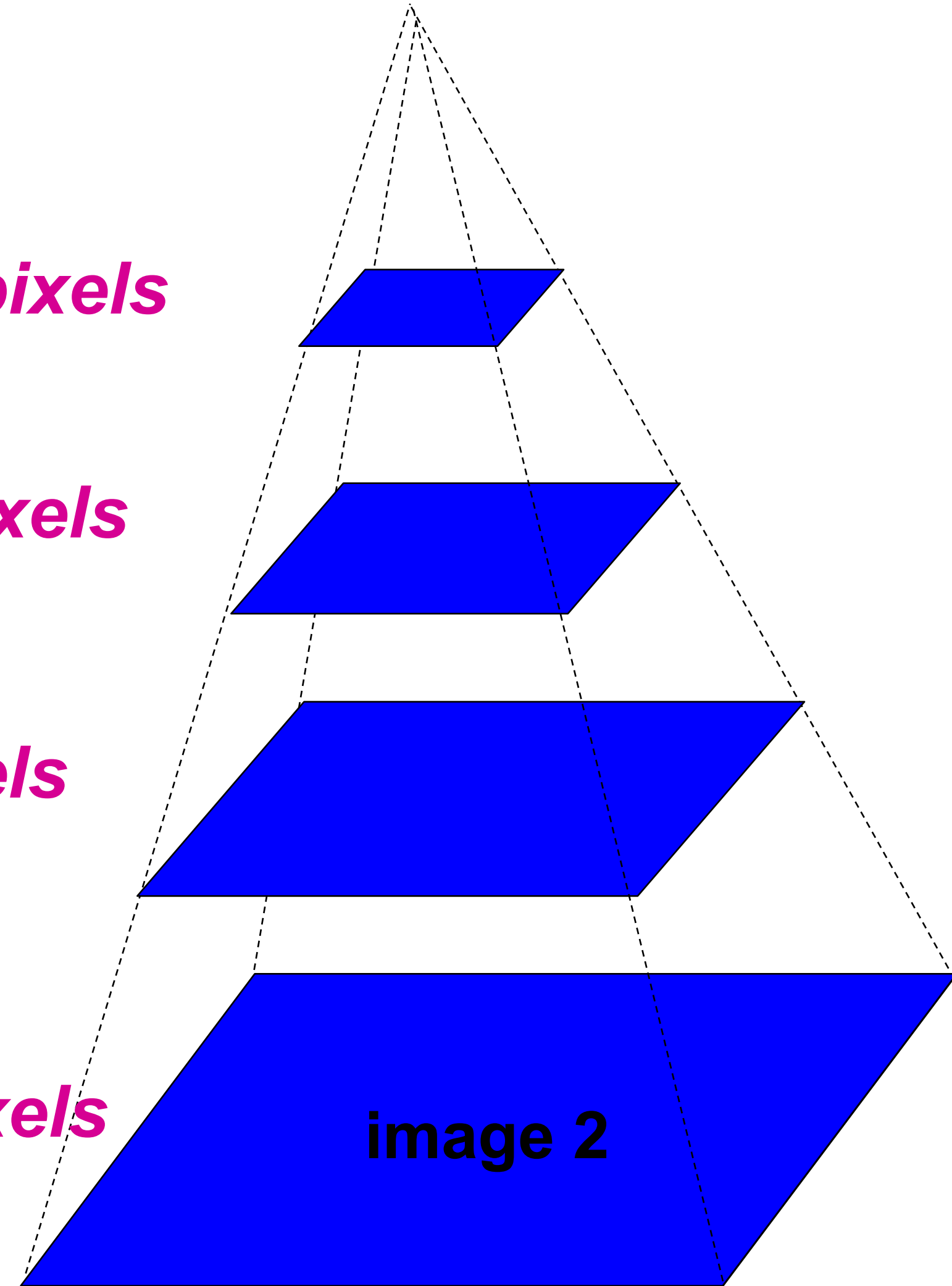
Gaussian pyramid of image 1

$u=1.25$  pixels

$u=2.5$  pixels

$u=5$  pixels

$u=10$  pixels



Gaussian pyramid of image 2

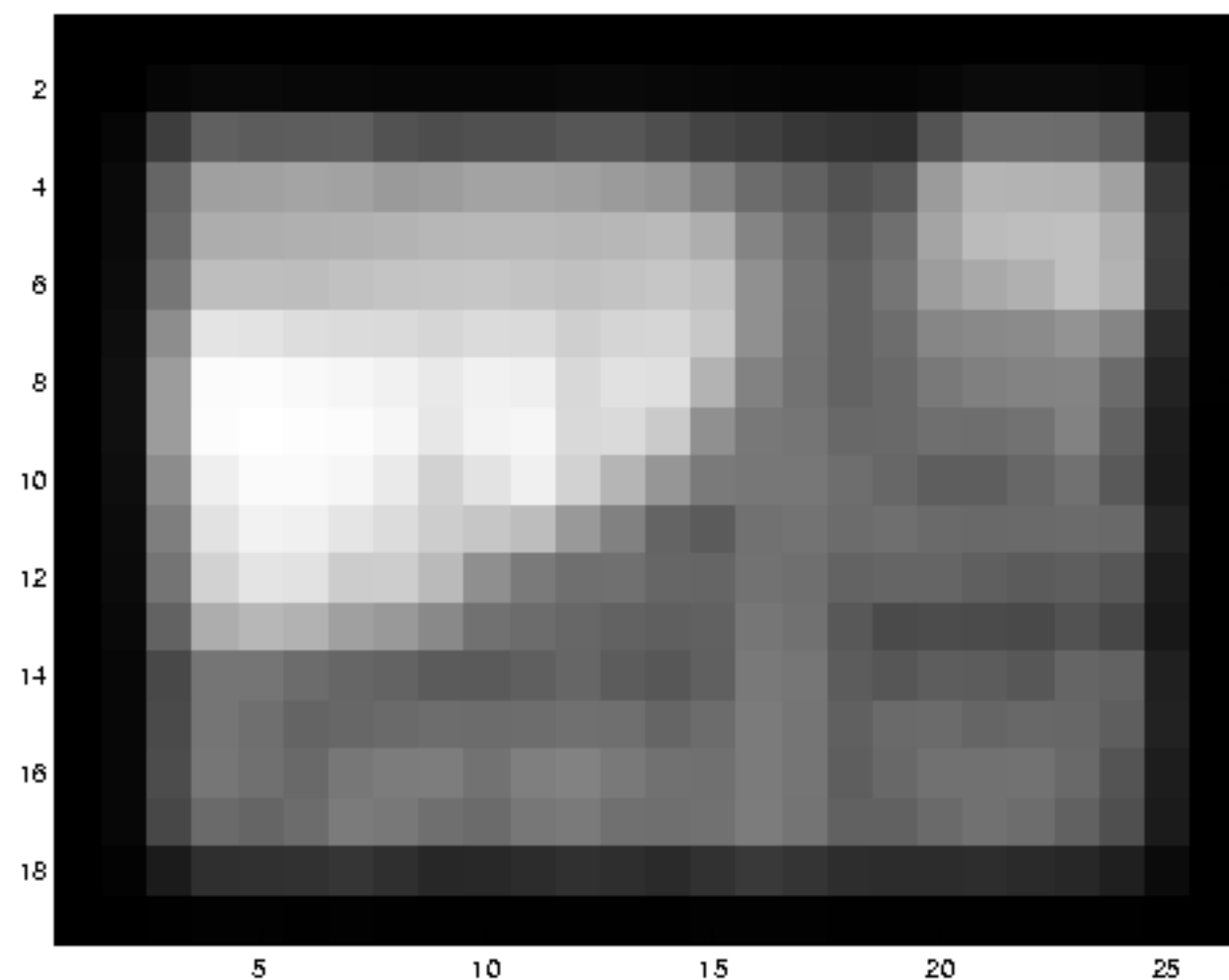
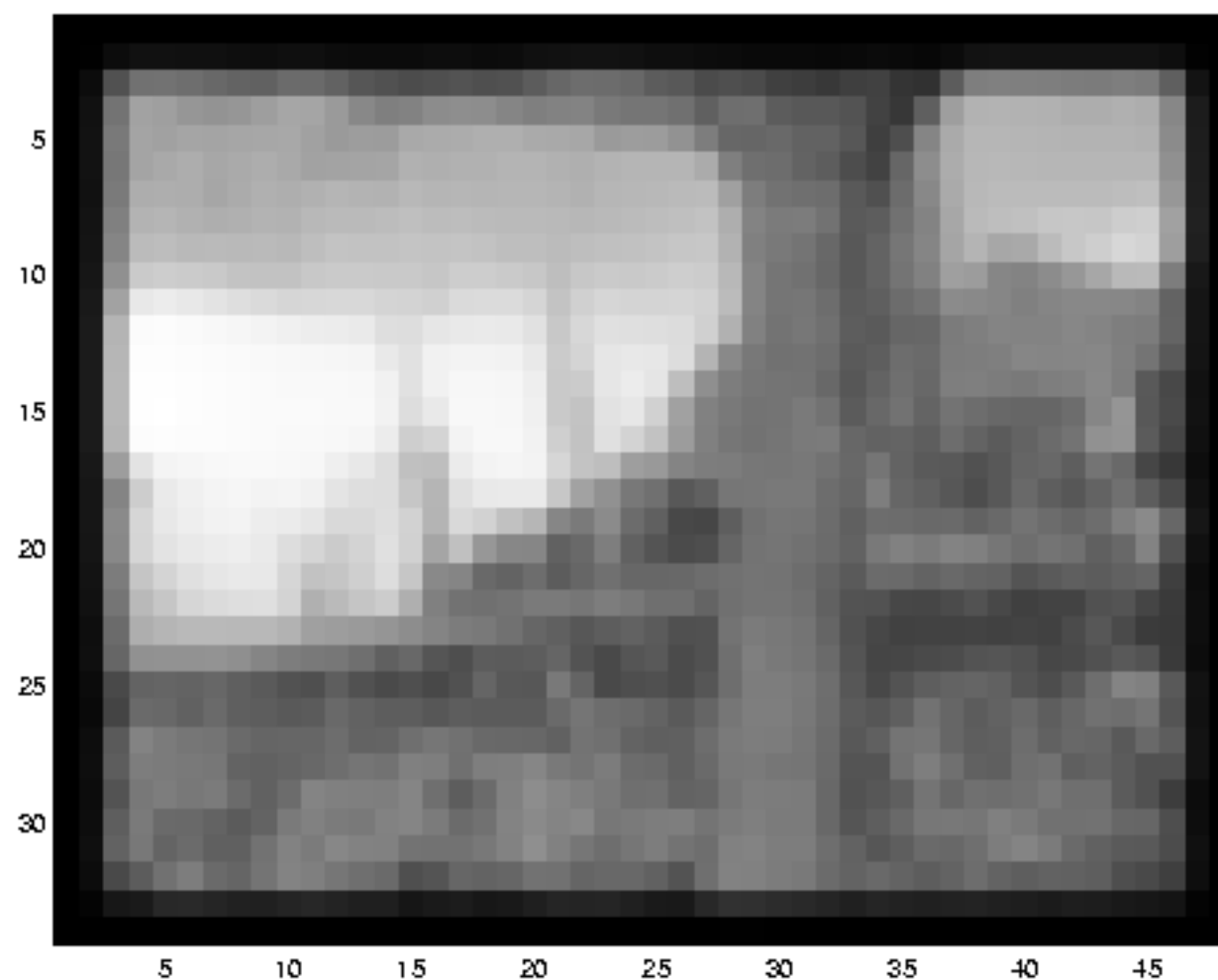
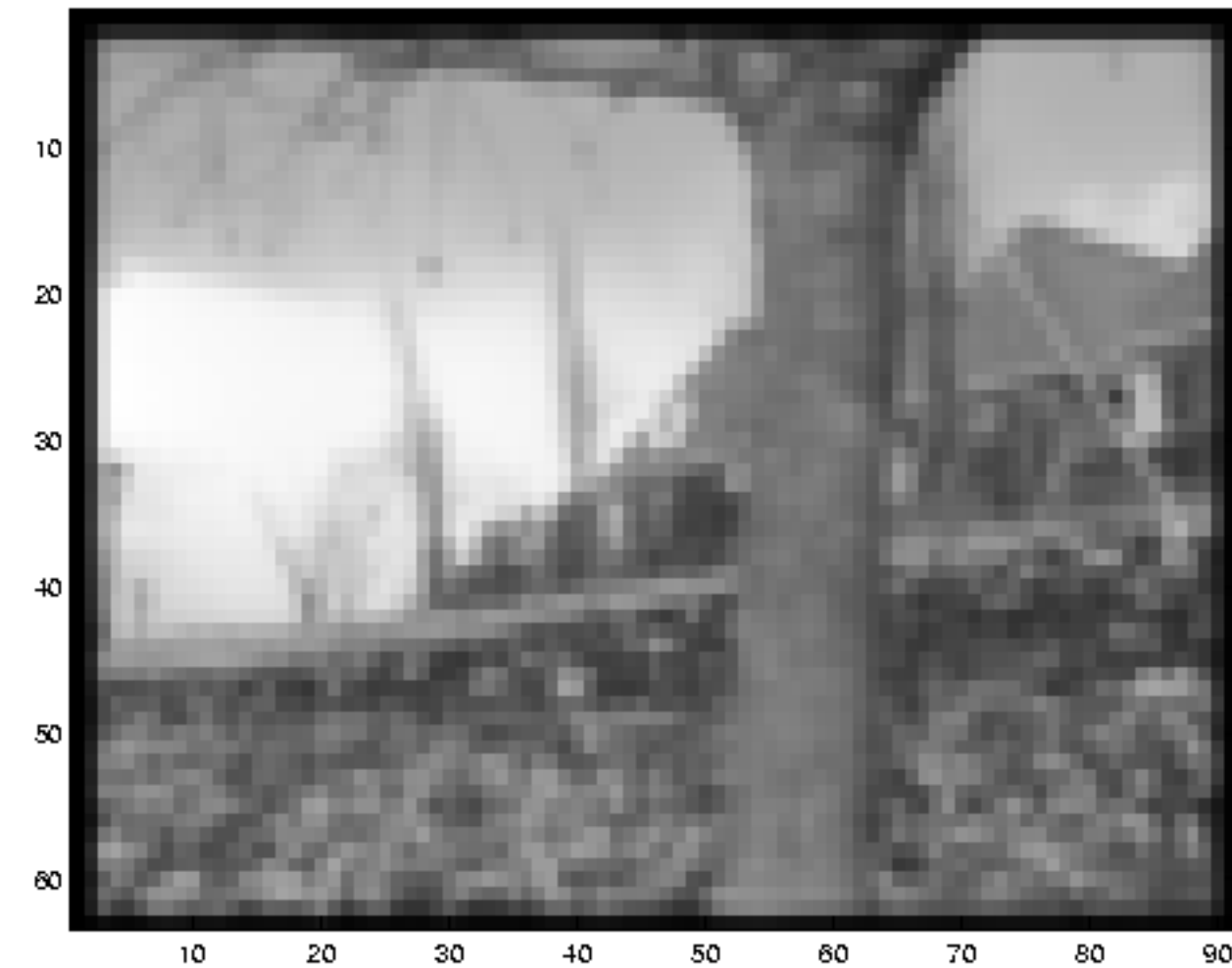
# Example



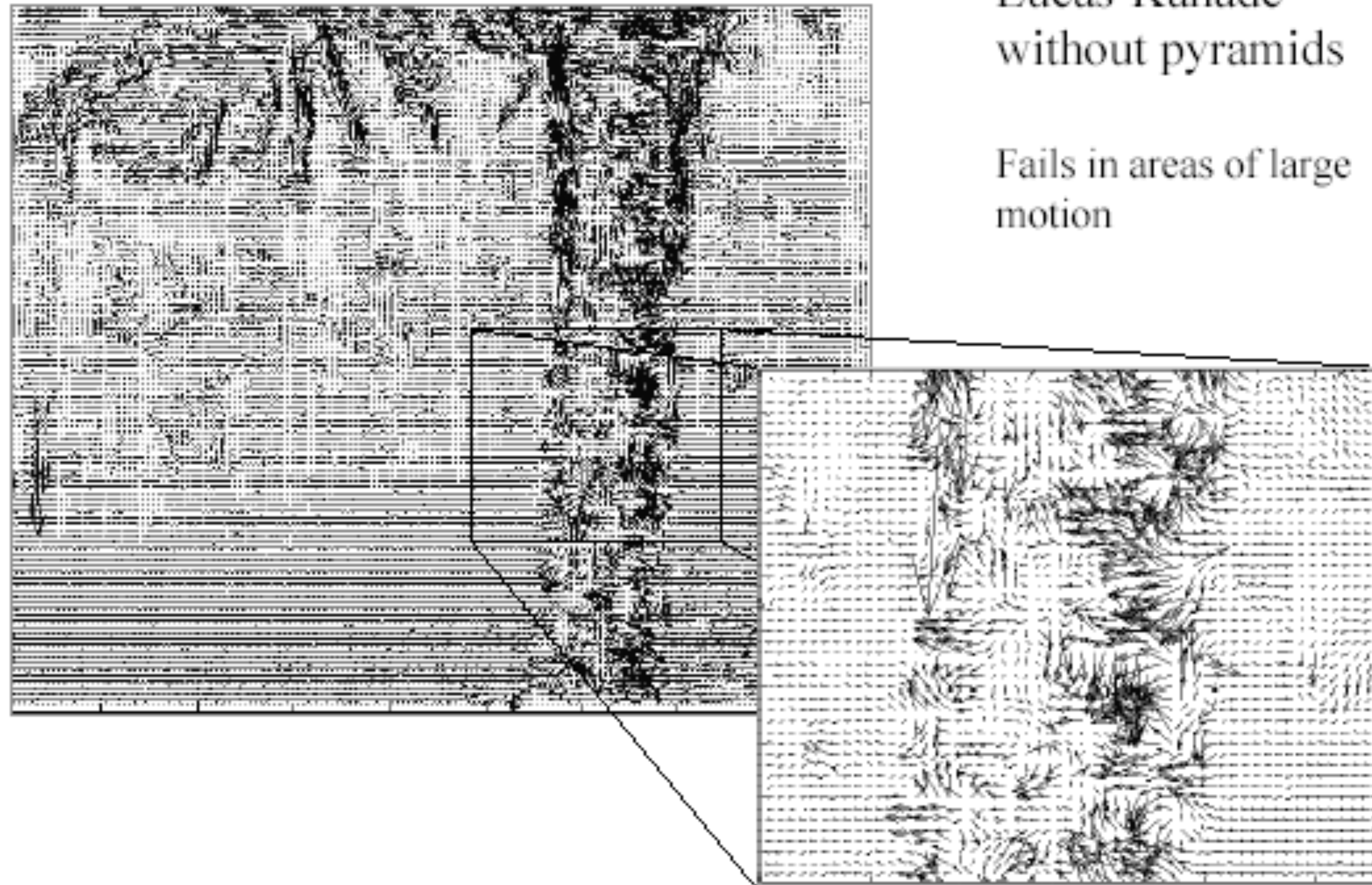
\* From Khurram Hassan-Shafique [CAP5415 Computer Vision 2003](#)



# Multi-resolution registration

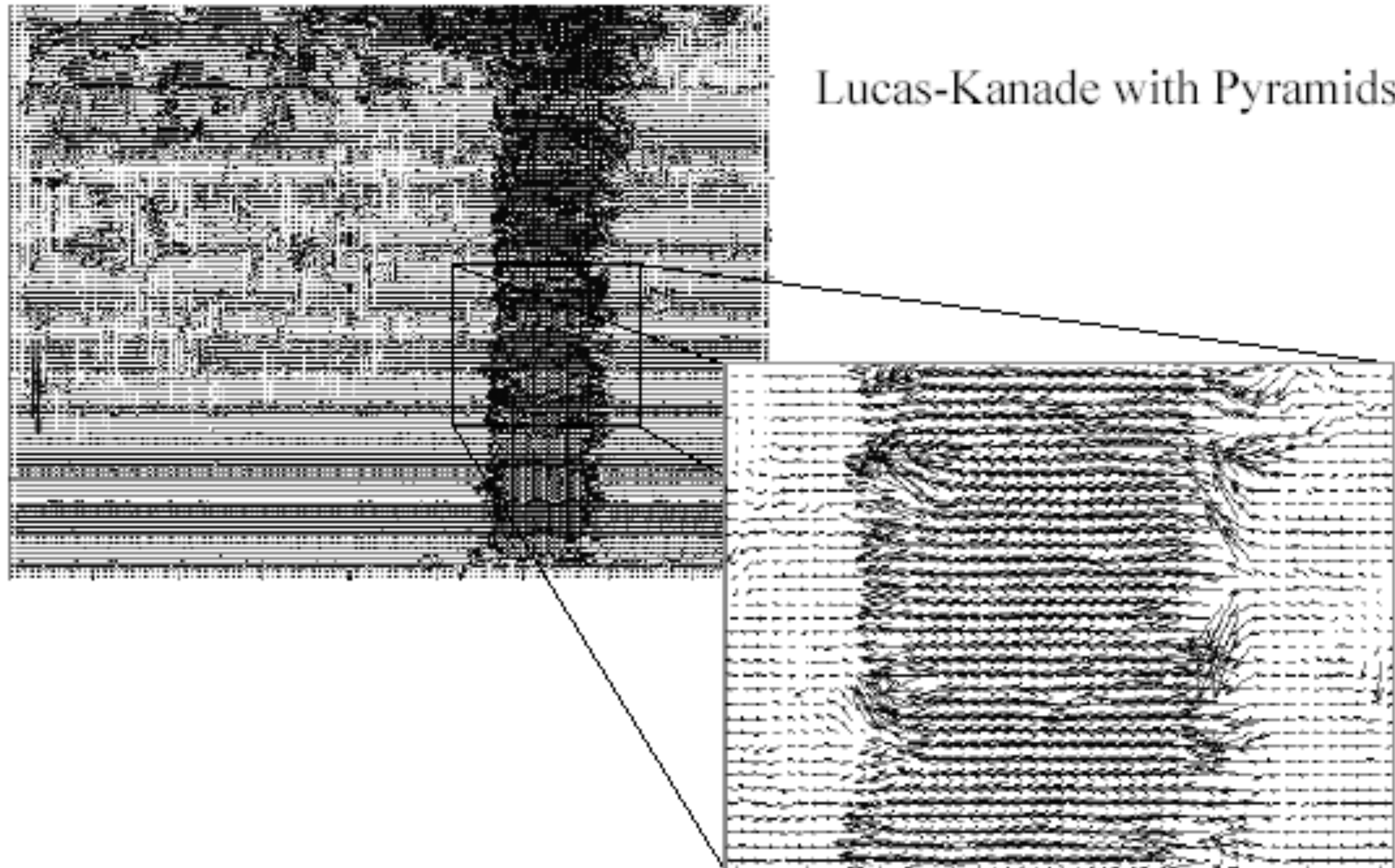


# Optical Flow Results





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  - **Possible Fix: Gradient constancy**

# Summary

- **Major contributions from Lucas, Tomasi, Kanade**
  - Tracking feature points
  - Optical flow
- **Key ideas**
  - By assuming brightness constancy, truncated Taylor expansion leads to simple and fast patch matching across frames
  - Coarse-to-fine registration