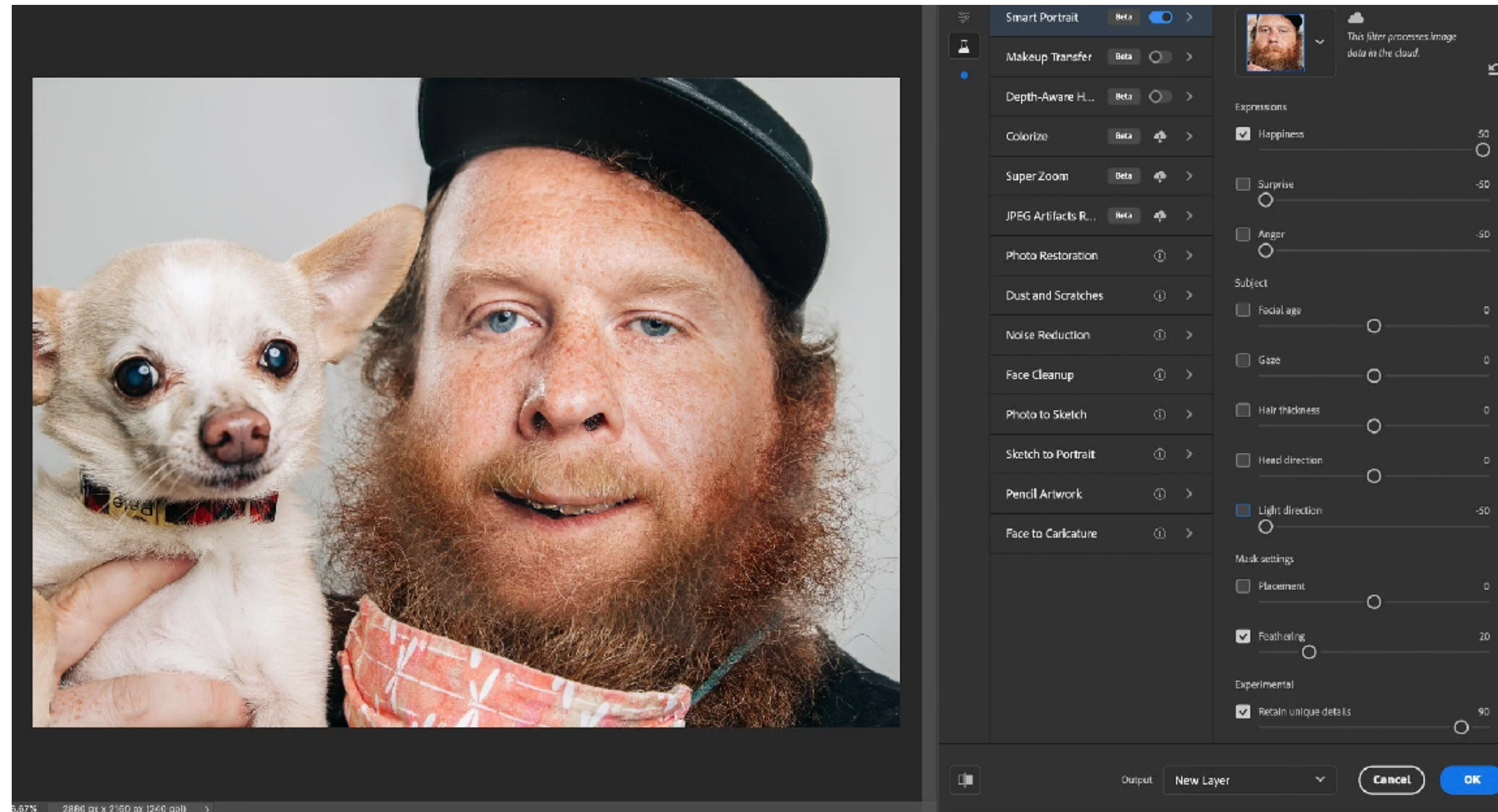


COMP0026: Image Processing

Image Transformations



Lectures will be Recorded

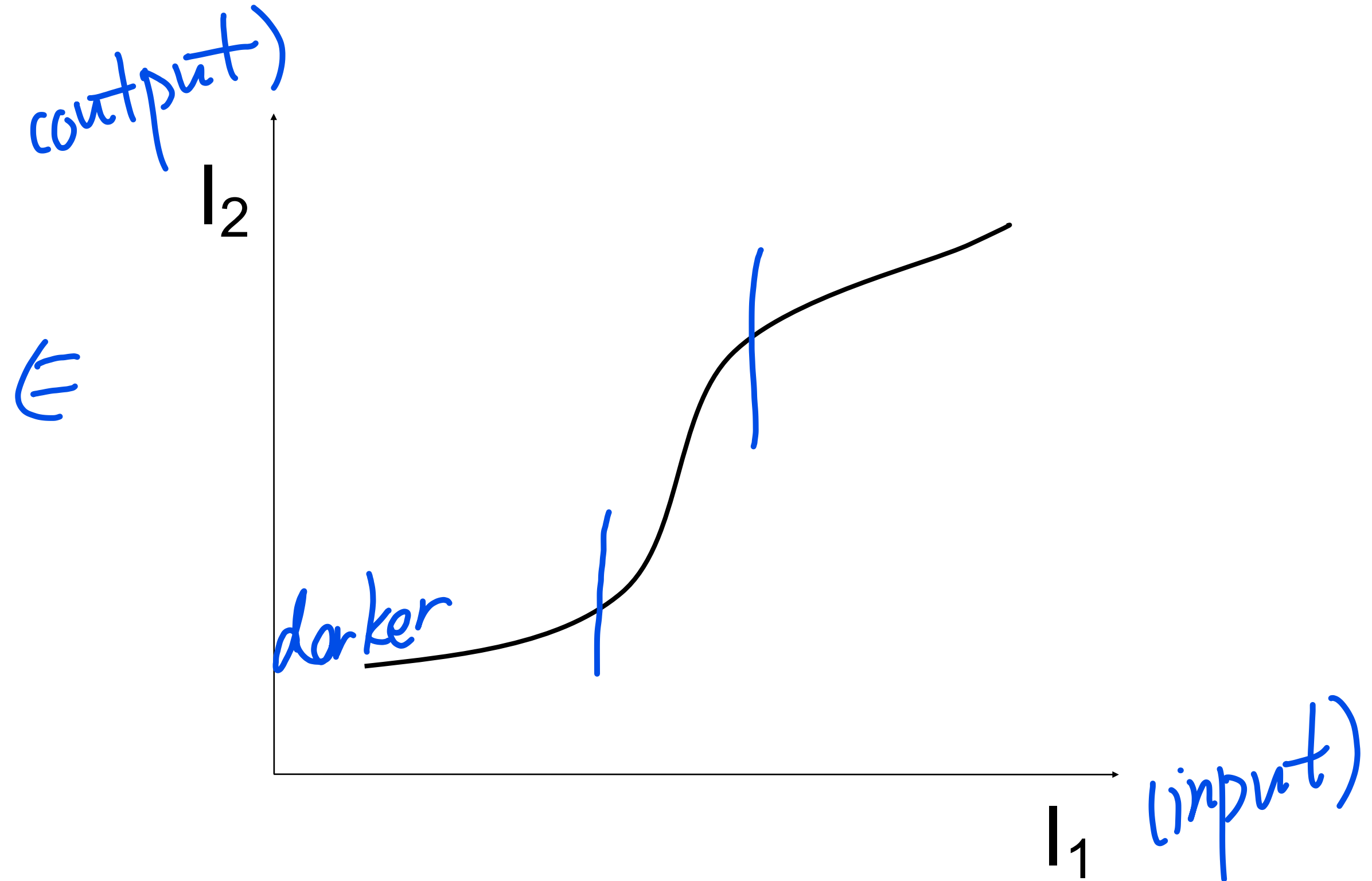
Outline

- **Grey-level transformations**
 - **Histogram equalization**
- **Geometric transformations**
 - **Affine transformations**
 - **Interpolation**
 - **Warping and morphing**

Grey-level Transformations

- Start with I_1
- Change the image grey level in each pixel by a fixed mapping f

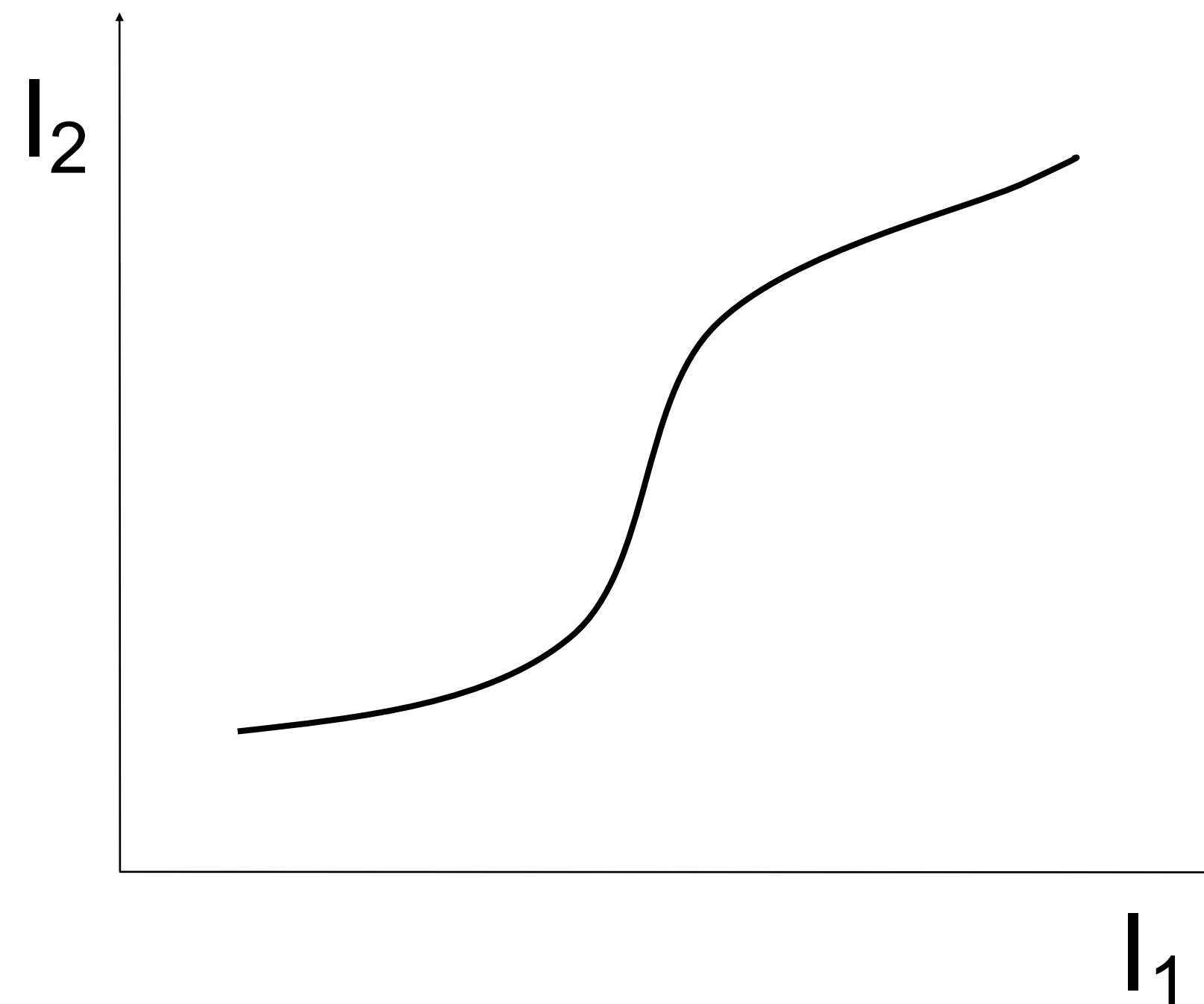
只是为了
中间一段有更多的
值表示



Grey-level Transformations

- Start with I_1
- Change the image grey level in each pixel by a fixed mapping f

$$f : \mathbb{R} \rightarrow \mathbb{R}$$

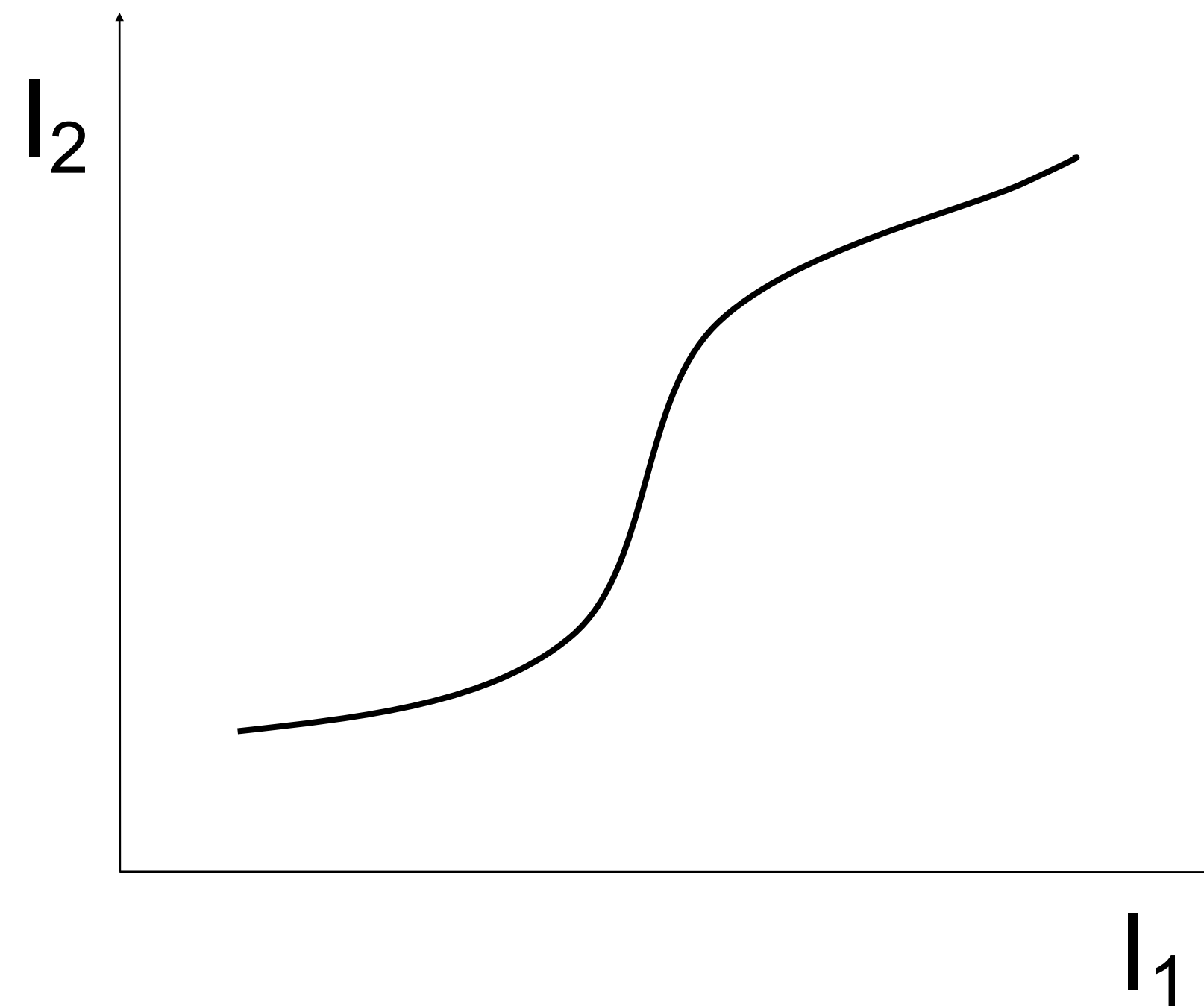


Grey-level Transformations

- Start with I_1
- Change the image grey level in each pixel by a fixed mapping f

$$f : \mathbb{R} \rightarrow \mathbb{R}$$

$$I_2(x, y) = f(I_1(x, y))$$



Linear: Contrast Stretch

- *f* is an affine/linear function:

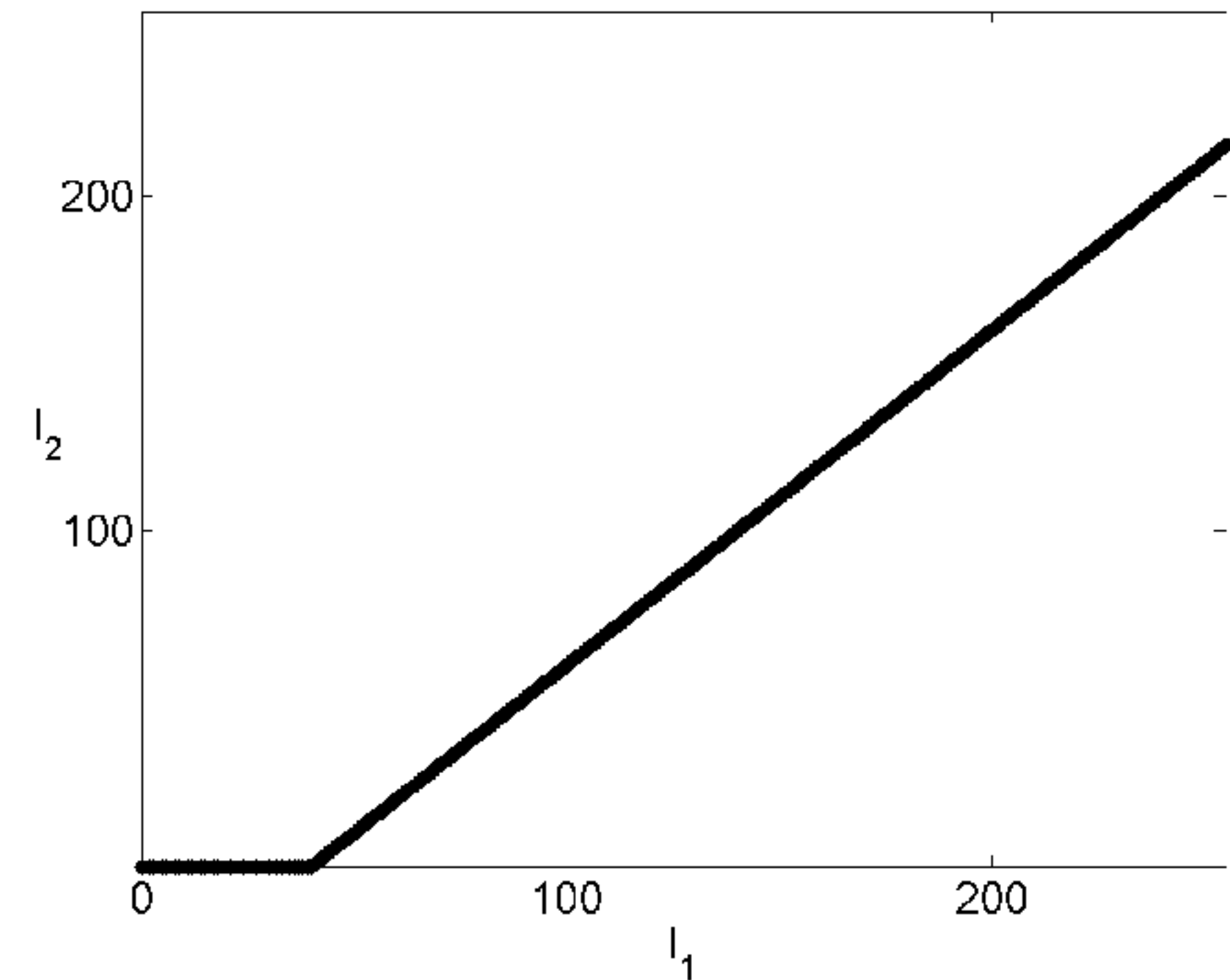
$$f(x) = \alpha x + \beta$$

- We must preserve the range of grey level values as [0,255]

Contrast Stretch $\alpha=1.0$, $\beta=-40$



$$f(x) = \alpha x + \beta$$



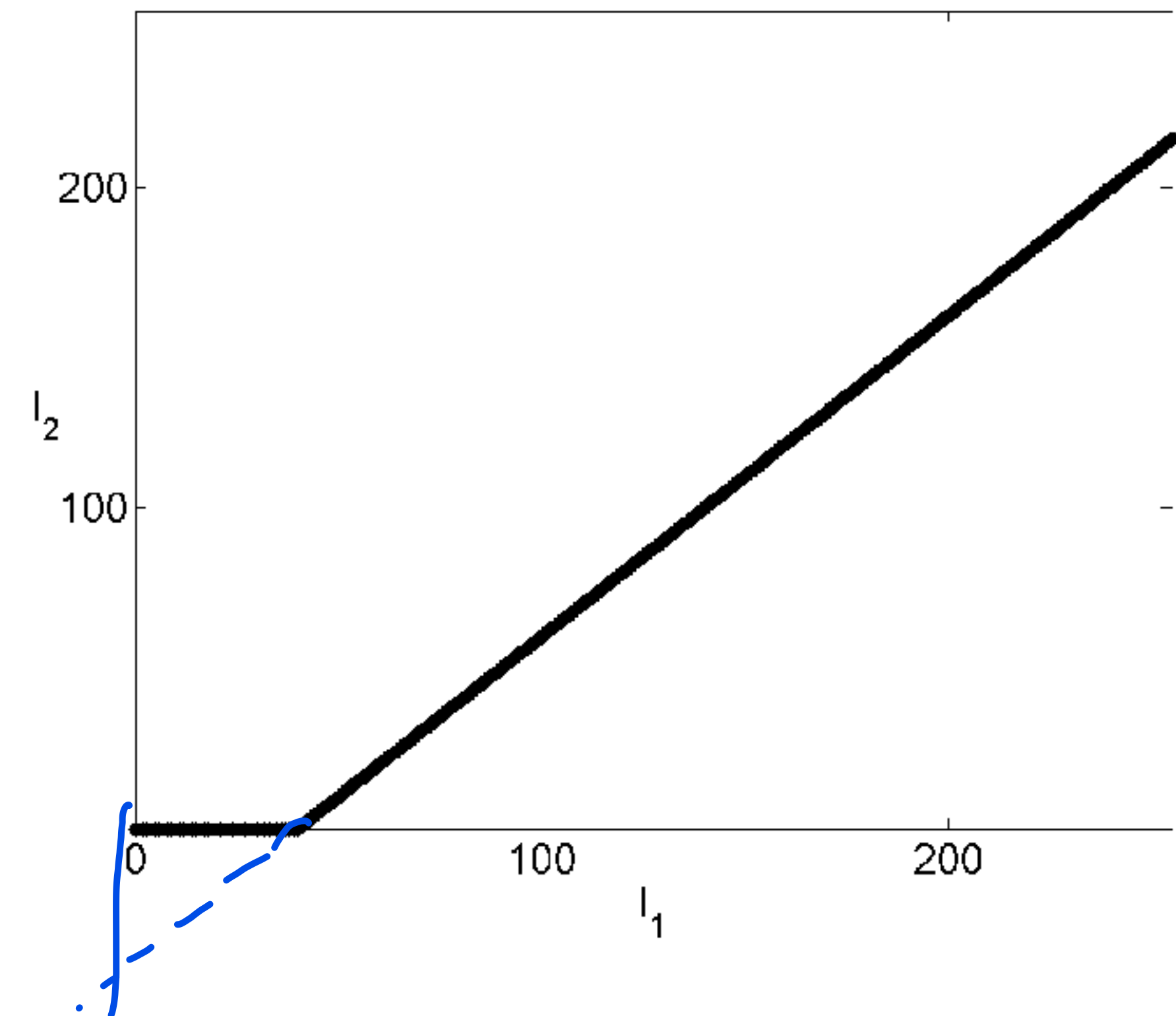
Contrast Stretch $\alpha=1.0$, $\beta=-40$



darker



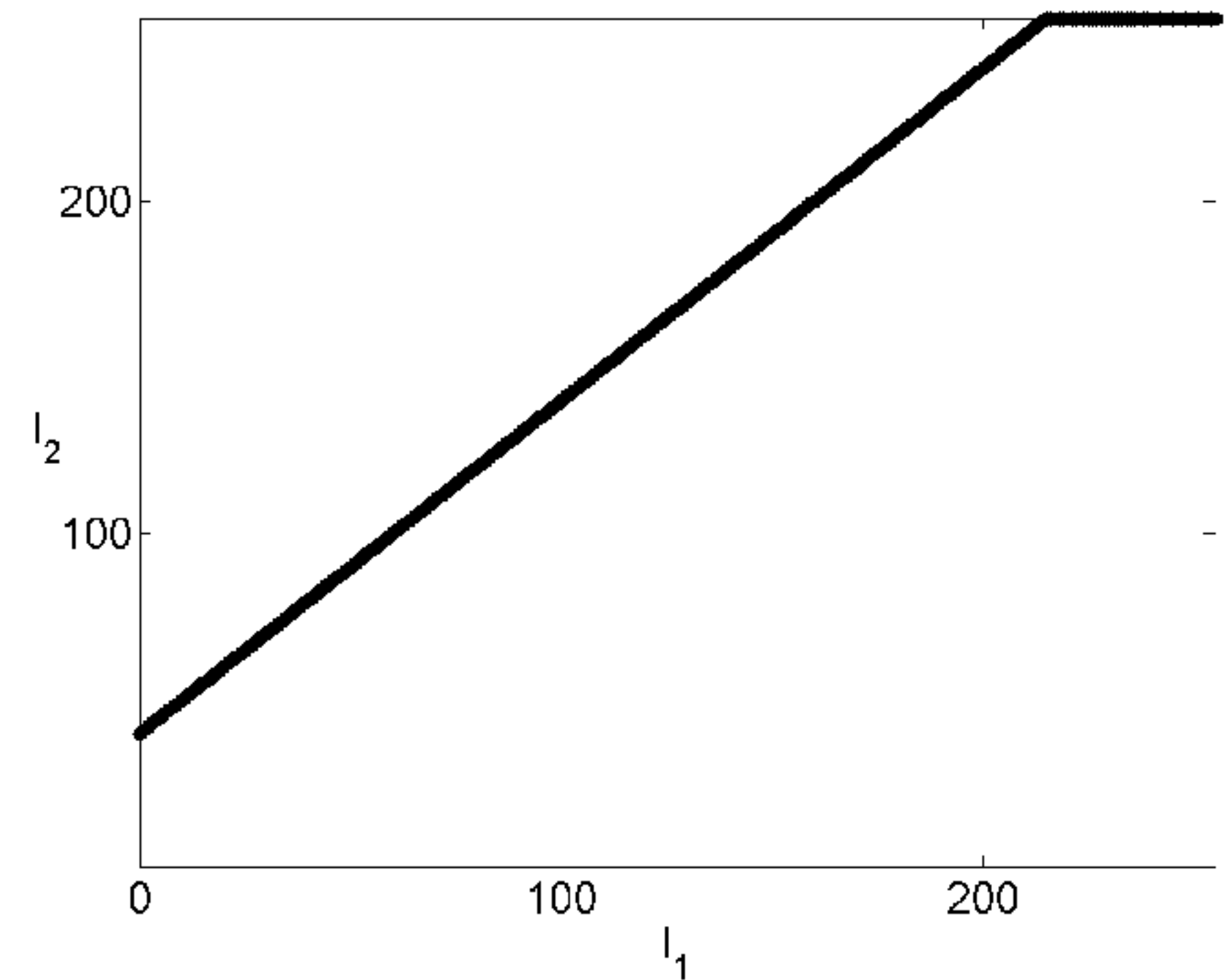
$$f(x) = \alpha x + \beta$$



Contrast Stretch $\alpha=1.0$, $\beta=40$



$$f(x) = \alpha x + \beta$$



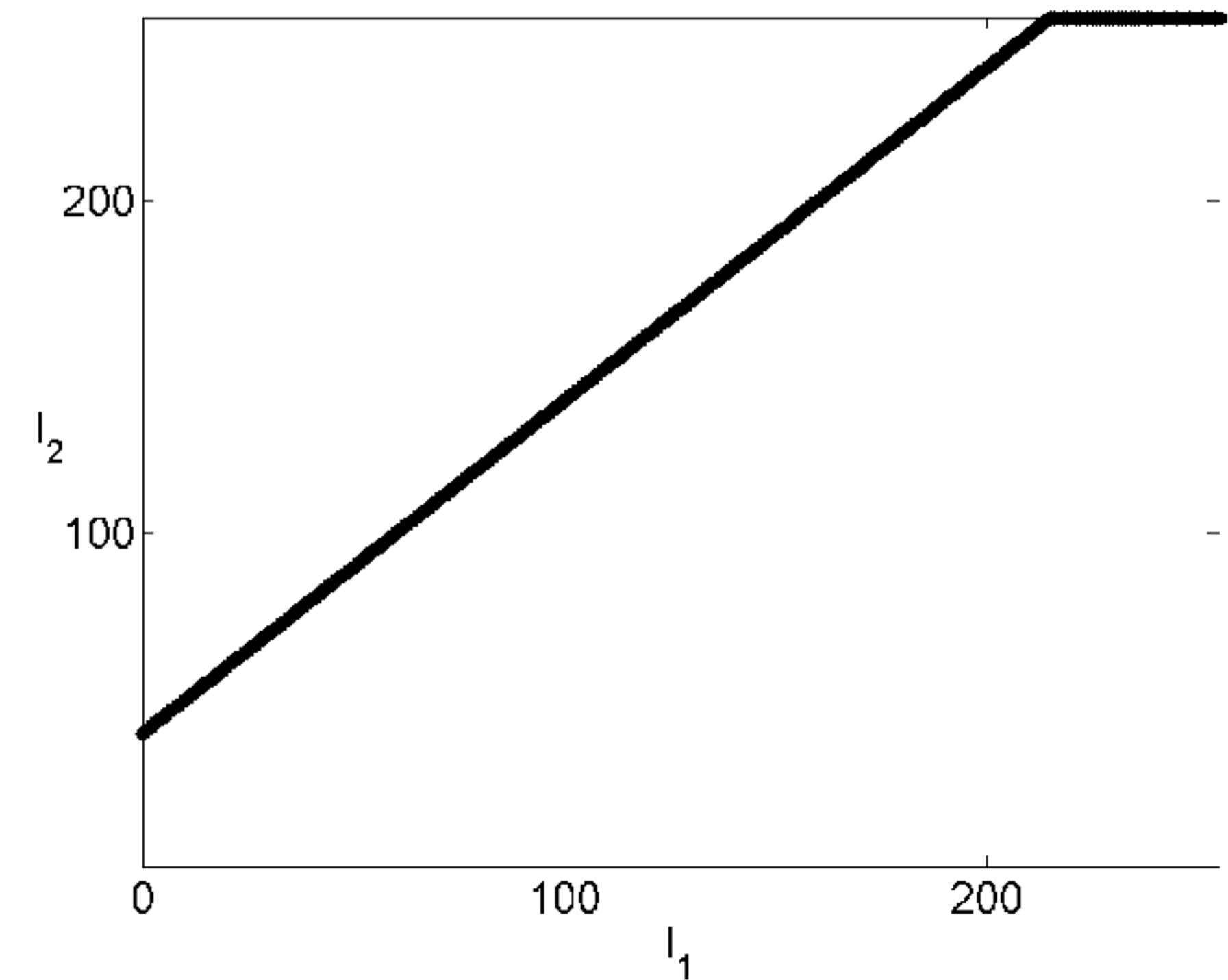
Contrast Stretch $\alpha=1.0$, $\beta=40$



brighter



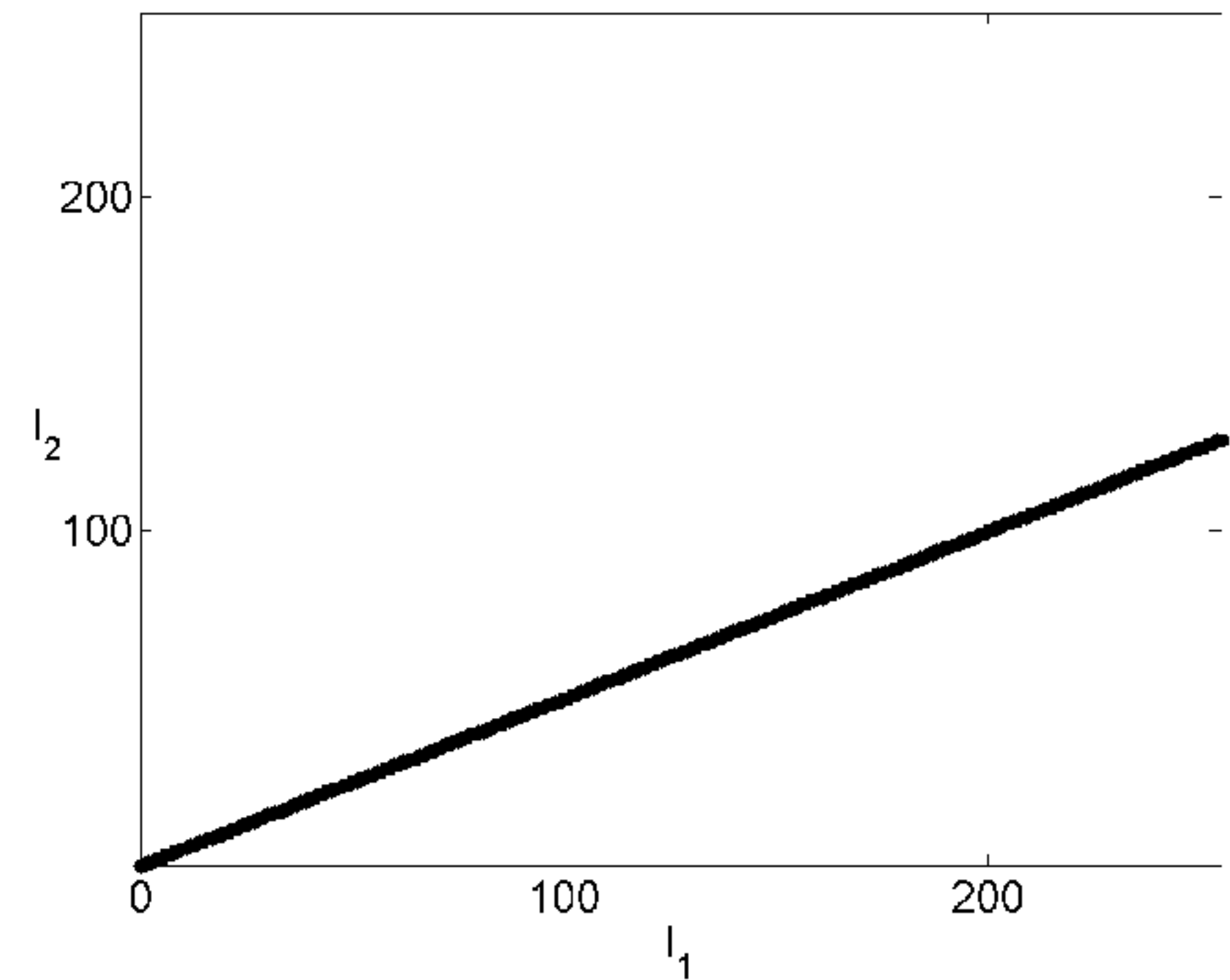
$$f(x) = \alpha x + \beta$$



Contrast Stretch $\alpha=0.4, \beta=0$



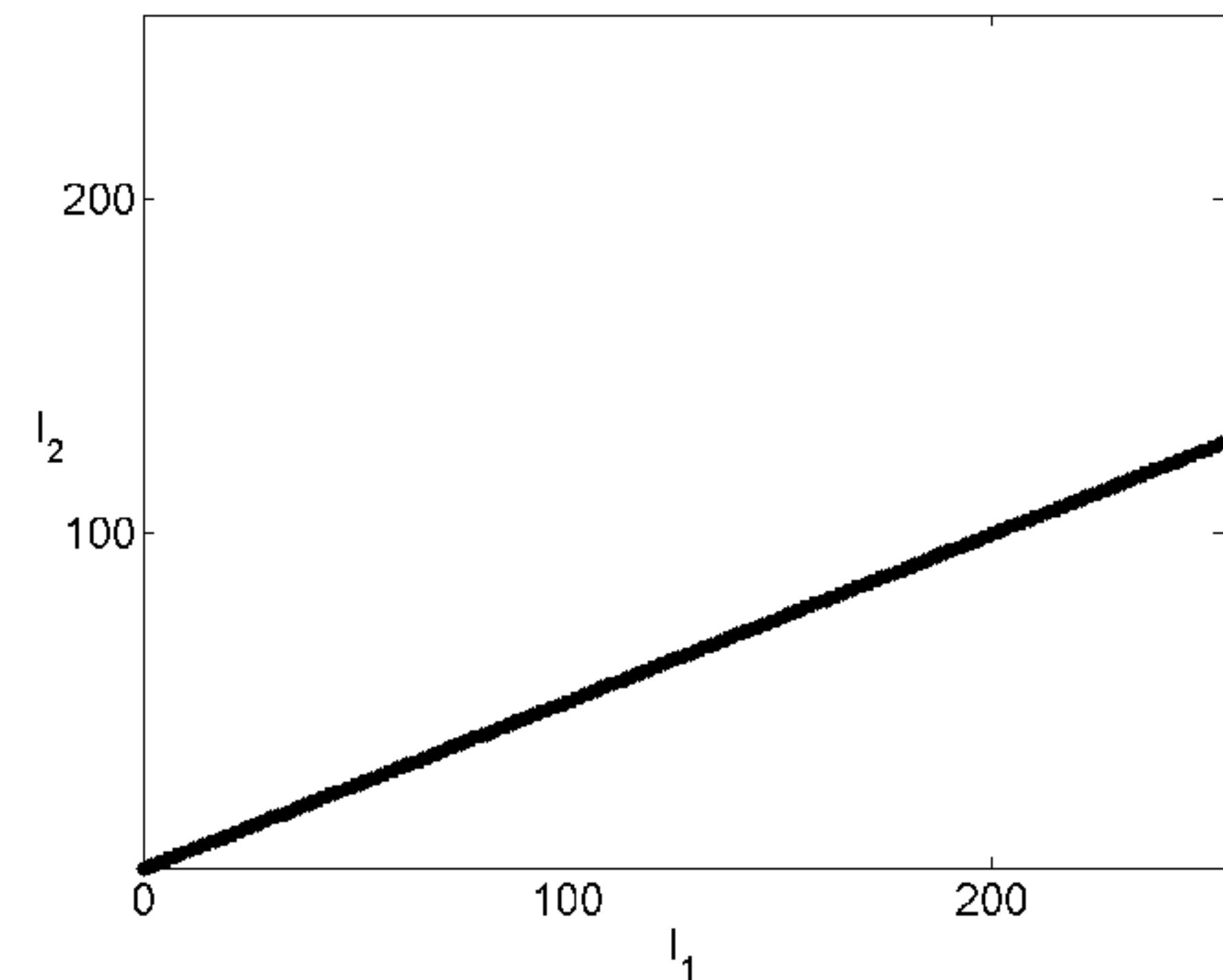
$$f(x) = \alpha x + \beta$$



Contrast Stretch $\alpha=0.4, \beta=0$



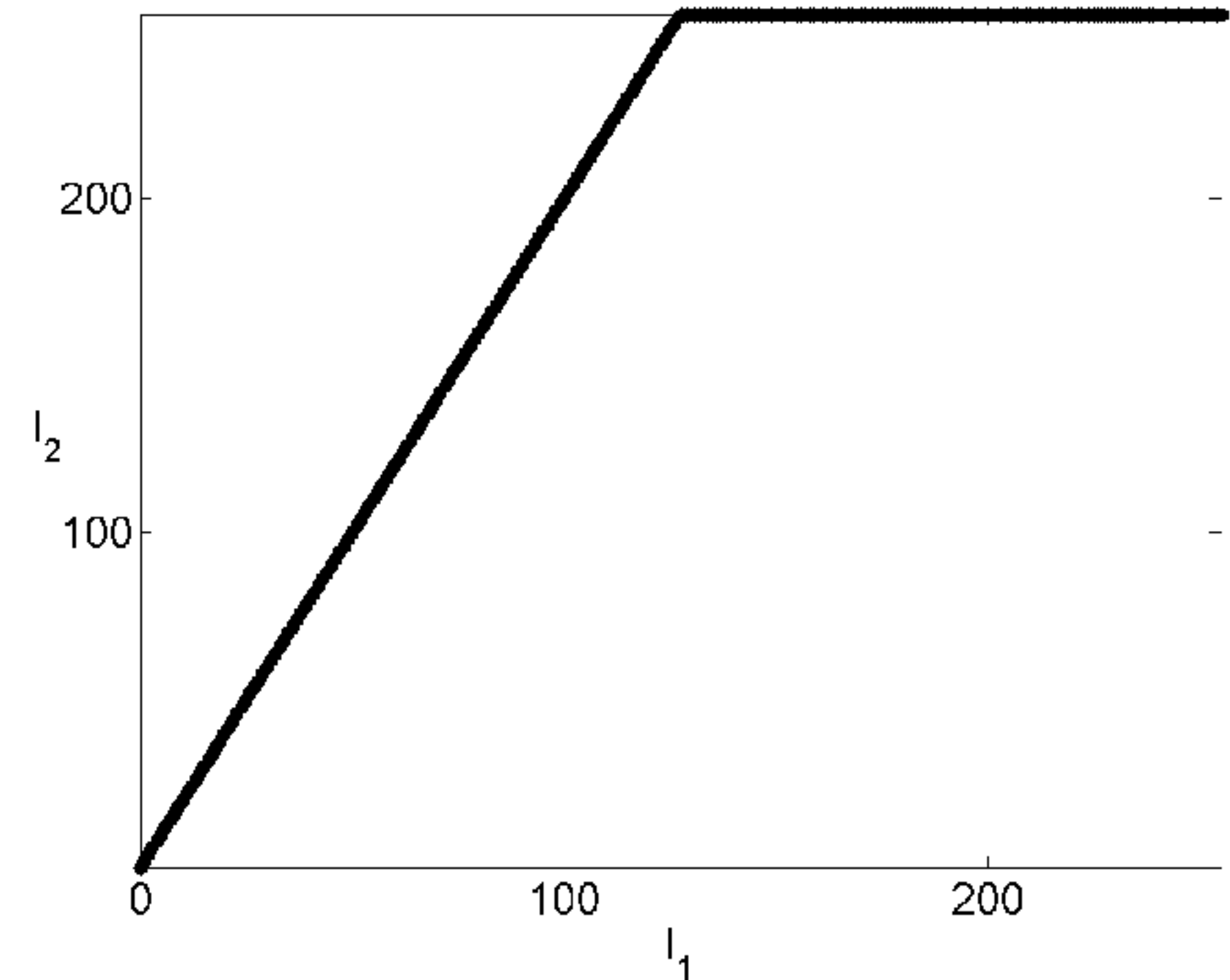
$$f(x) = \alpha x + \beta$$



Contrast Stretch $\alpha=2.0$, $\beta=0$



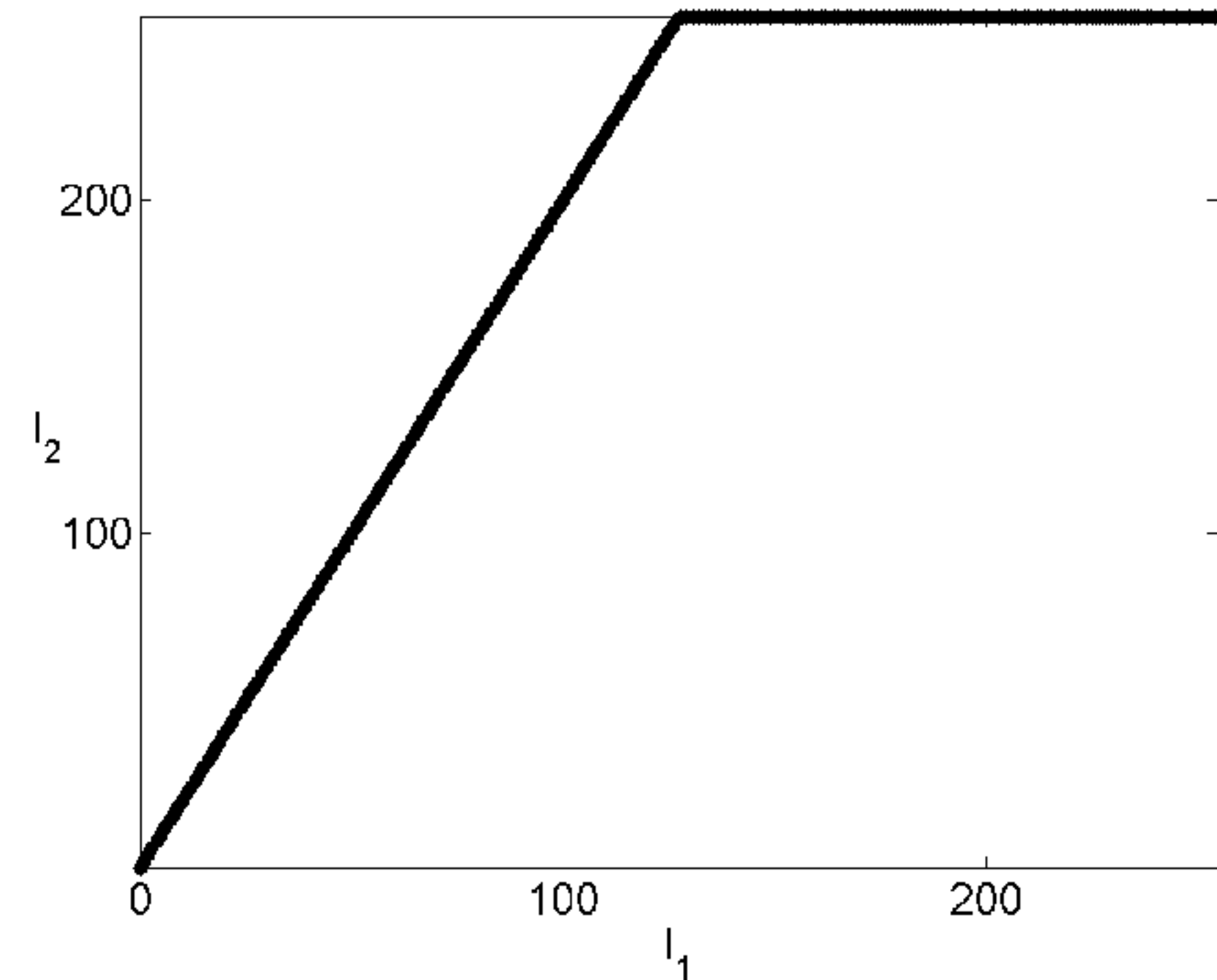
$$f(x) = \alpha x + \beta$$



Contrast Stretch $\alpha=2.0$, $\beta=0$



$$f(x) = \alpha x + \beta$$



Non-linear: Gamma Correction

Gamma γ \downarrow ?

Non-linear: Gamma Correction

- Non-linear grey-level transformations are useful too

Non-linear: Gamma Correction

- Non-linear grey-level transformations are useful too
- Gamma correction adjusts for differences between camera sensitivity and the human eye

$$f(x) = Ax^\gamma$$

Non-linear: Gamma Correction

- Non-linear grey-level transformations are useful too
- Gamma correction adjusts for differences between camera sensitivity and the human eye

$$f(x) = Ax^\gamma$$

- $A = 255^{1-\gamma}$ ensures that the grey scale range is unchanged

Non-linear: Gamma Correction

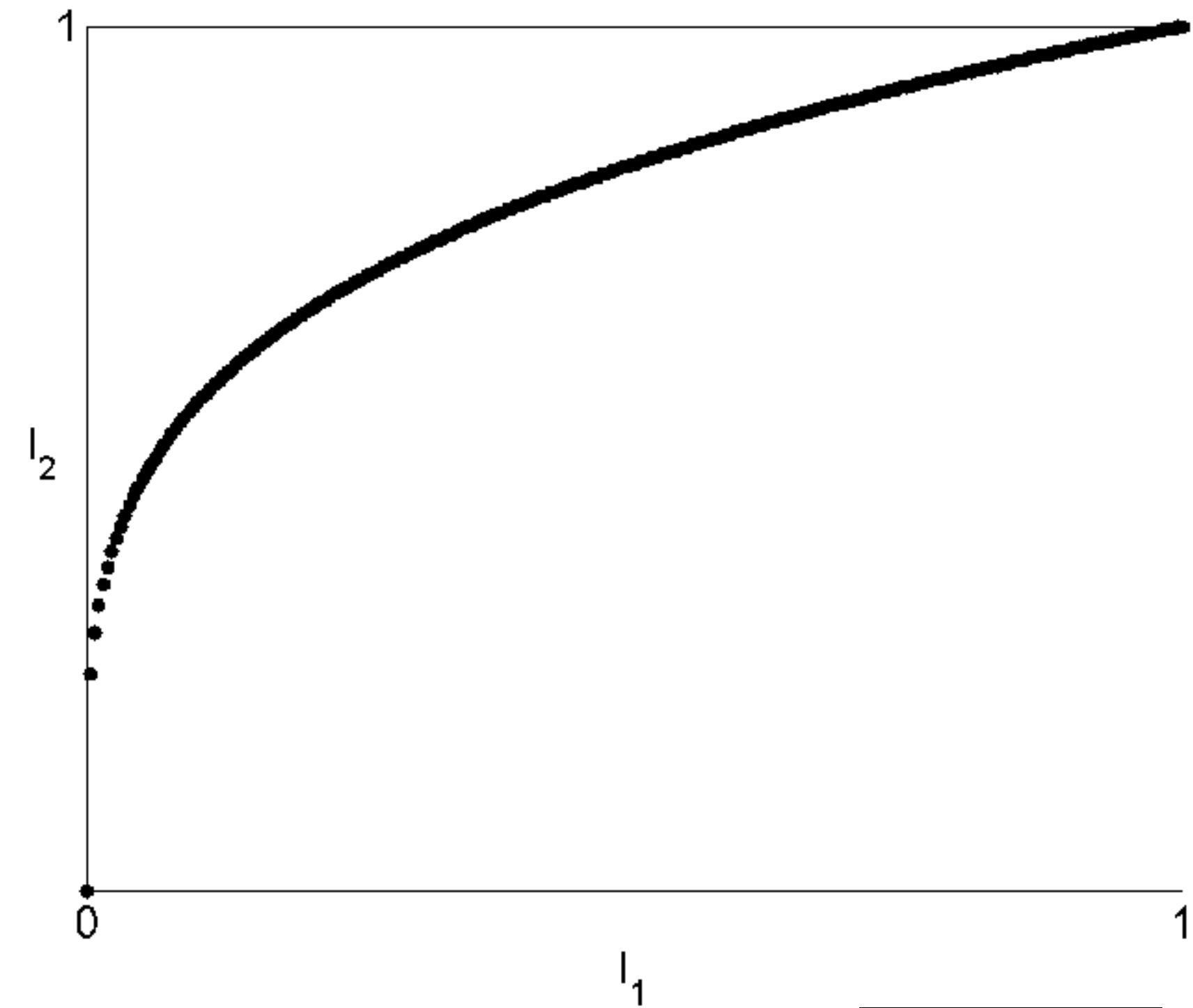


$$Ax^{1-\gamma}$$
$$\gamma = 0.25$$

Non-linear: Gamma Correction



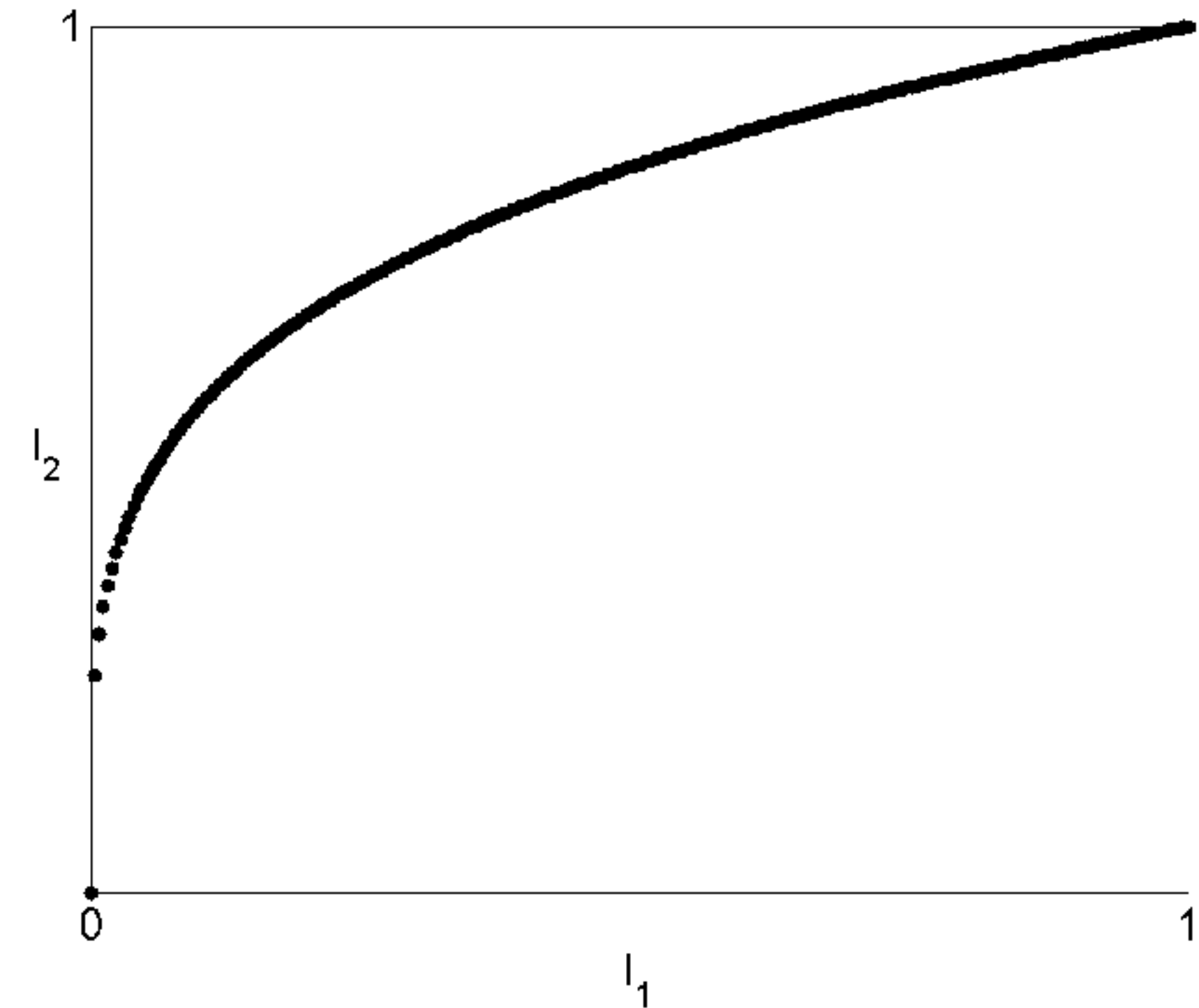
$$Ax^{1-\gamma}$$
$$\gamma = 0.25$$



Non-linear: Gamma Correction



$$Ax^{1-\gamma}$$
$$\gamma = 0.25$$



Non-linear: Gamma Correction

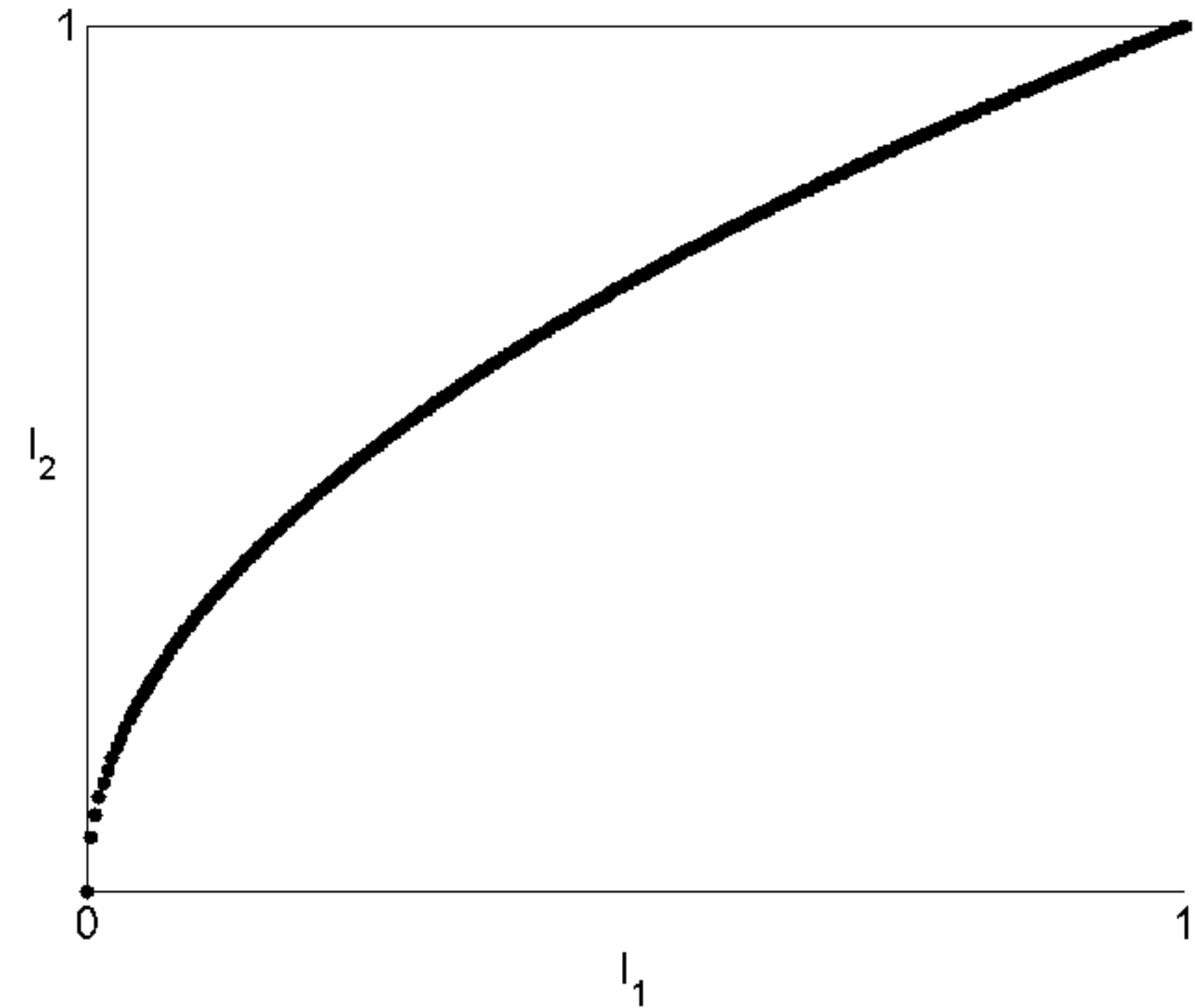


$$Ax^{1-\gamma}$$
$$\gamma = 0.5$$

Non-linear: Gamma Correction



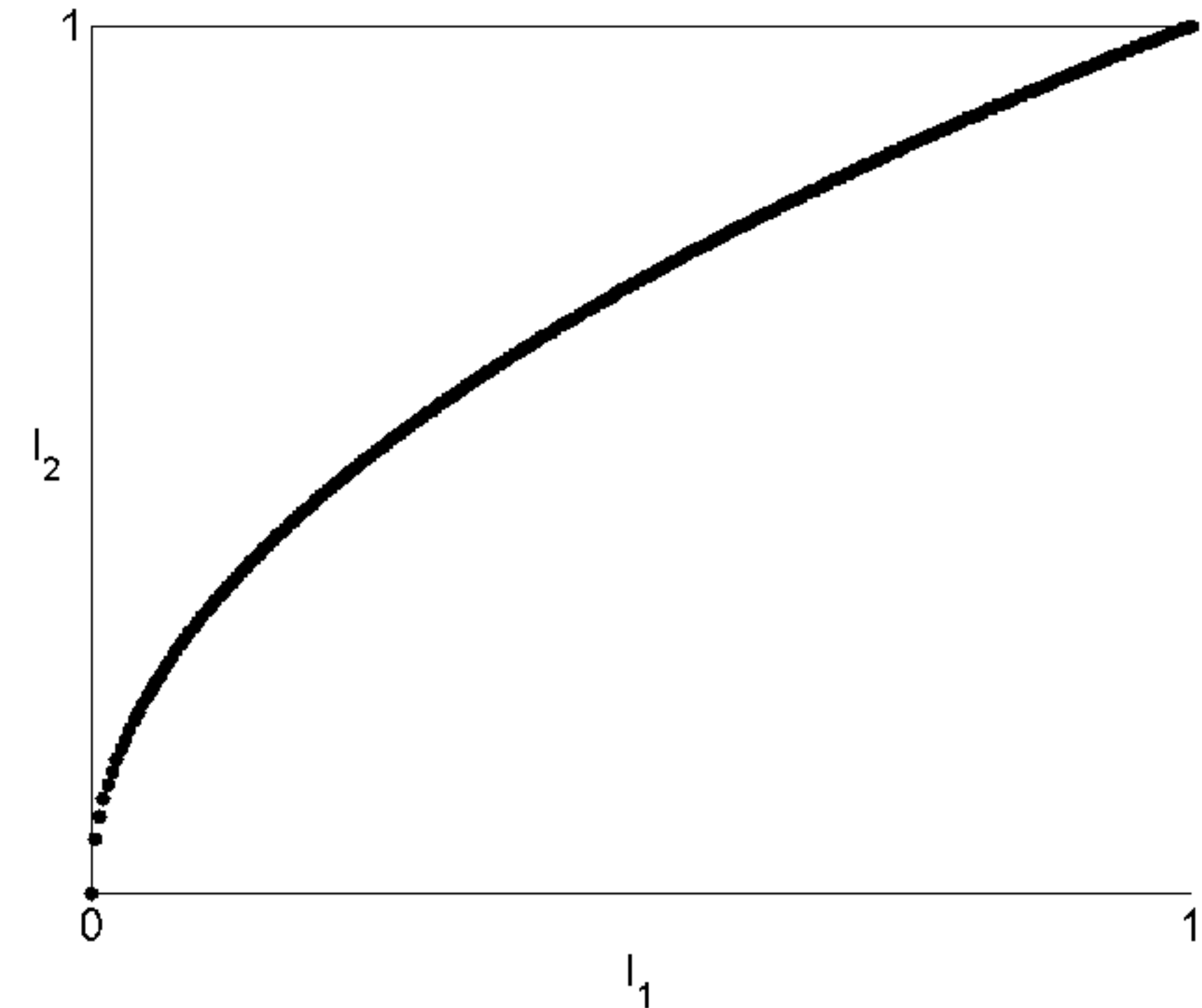
$$Ax^{1-\gamma}$$
$$\gamma = 0.5$$



Non-linear: Gamma Correction



$$Ax^{1-\gamma}$$
$$\gamma = 0.5$$



$\gamma < 1$
brighter



Non-linear: Gamma Correction



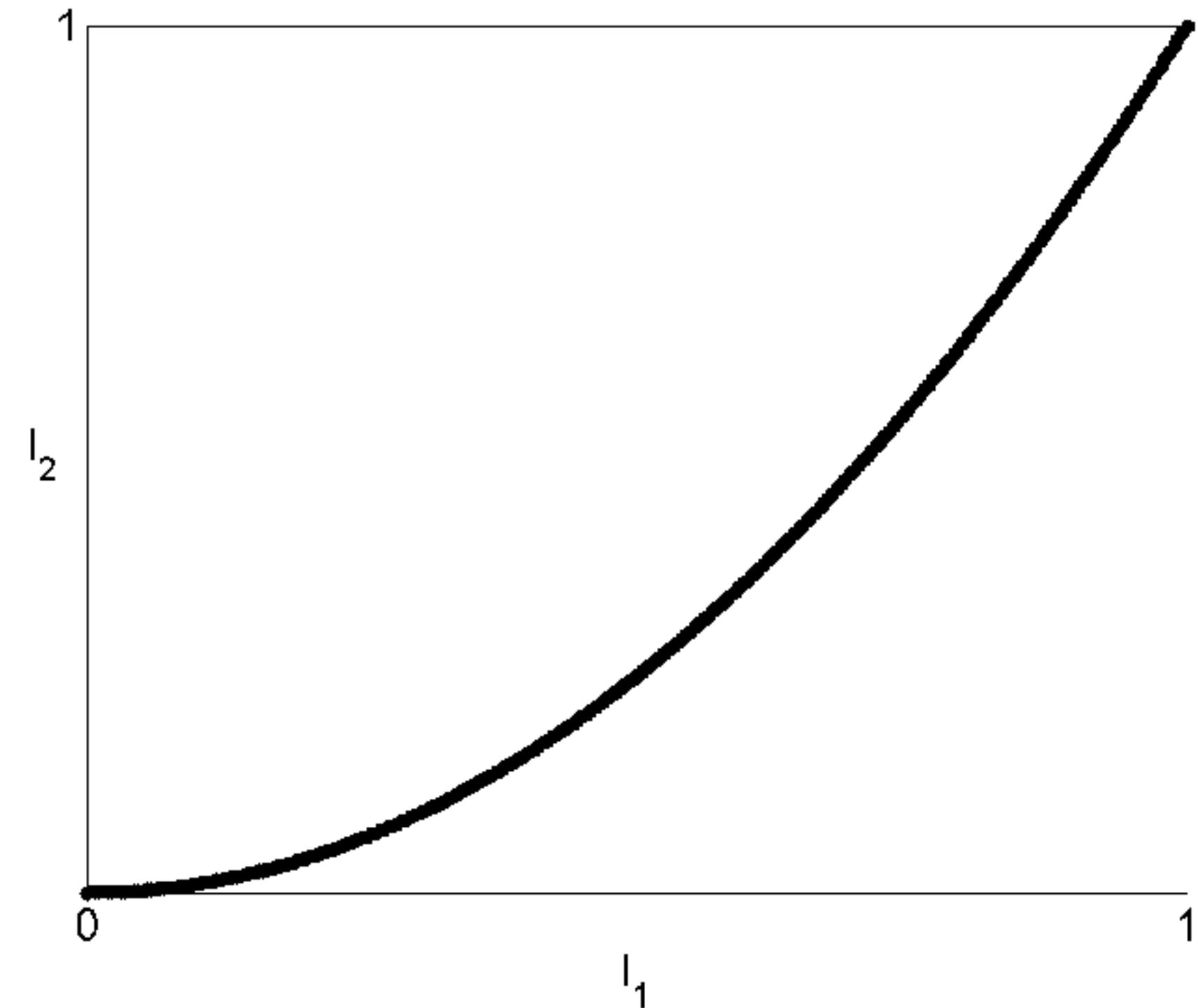
$\gamma > 1$
darker

$$Ax^{1-\gamma}$$
$$\gamma = 2$$

Non-linear: Gamma Correction



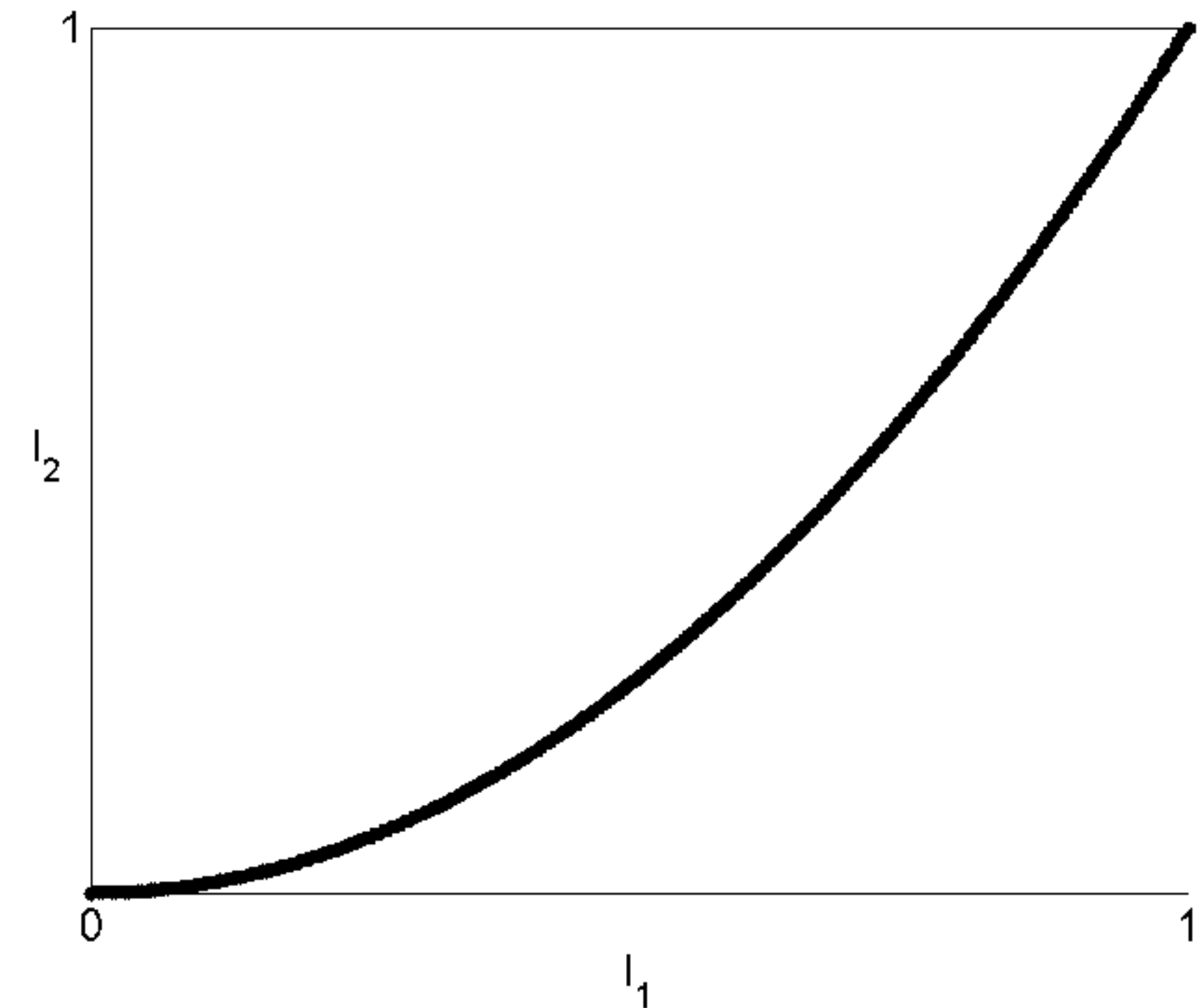
$$Ax^{1-\gamma}$$
$$\gamma = 2$$



Non-linear: Gamma Correction



$$Ax^{1-\gamma}$$
$$\gamma = 2$$



Non-linear: Gamma Correction

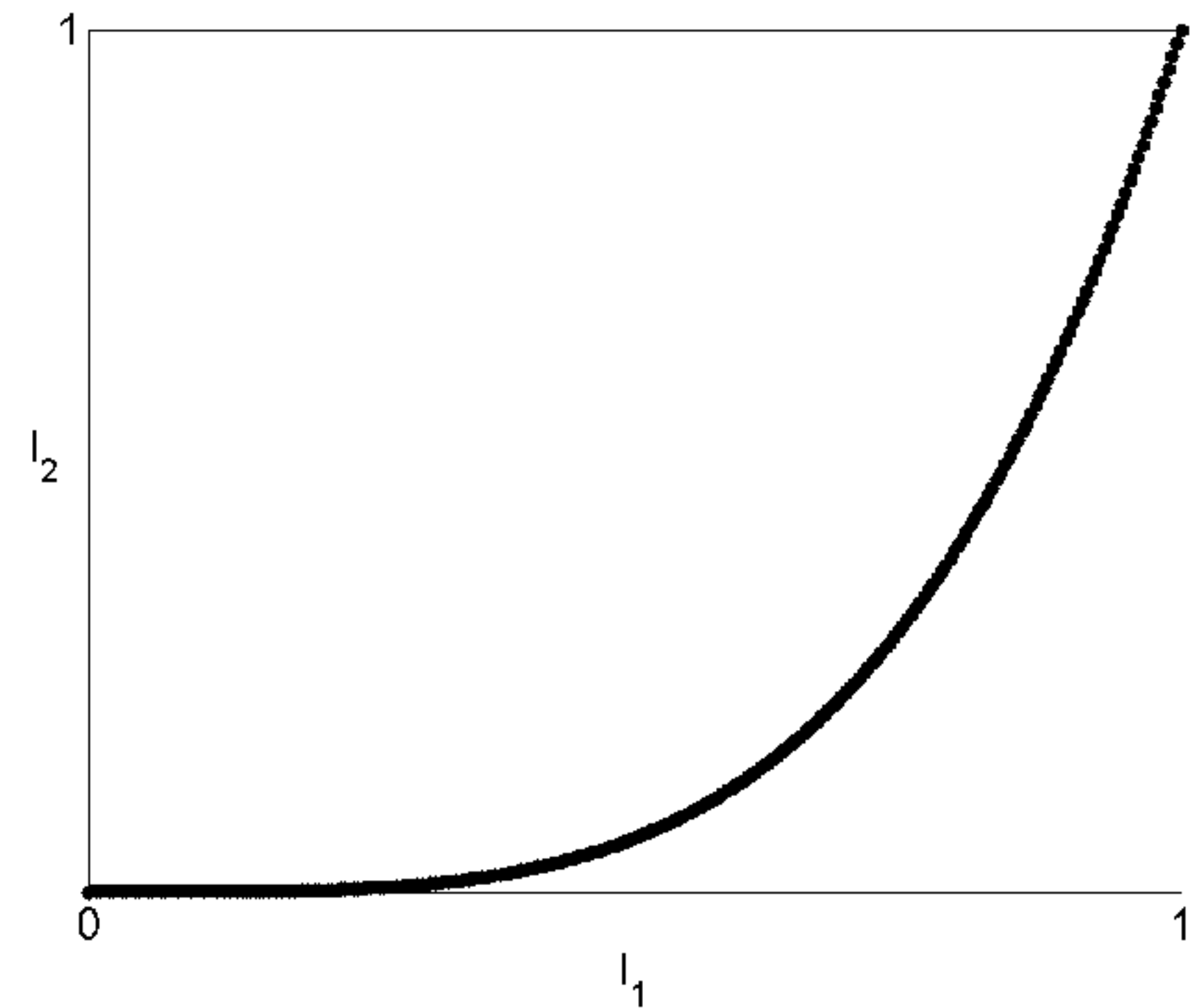


$$Ax^{1-\gamma}$$
$$\gamma = 4$$

Non-linear: Gamma Correction



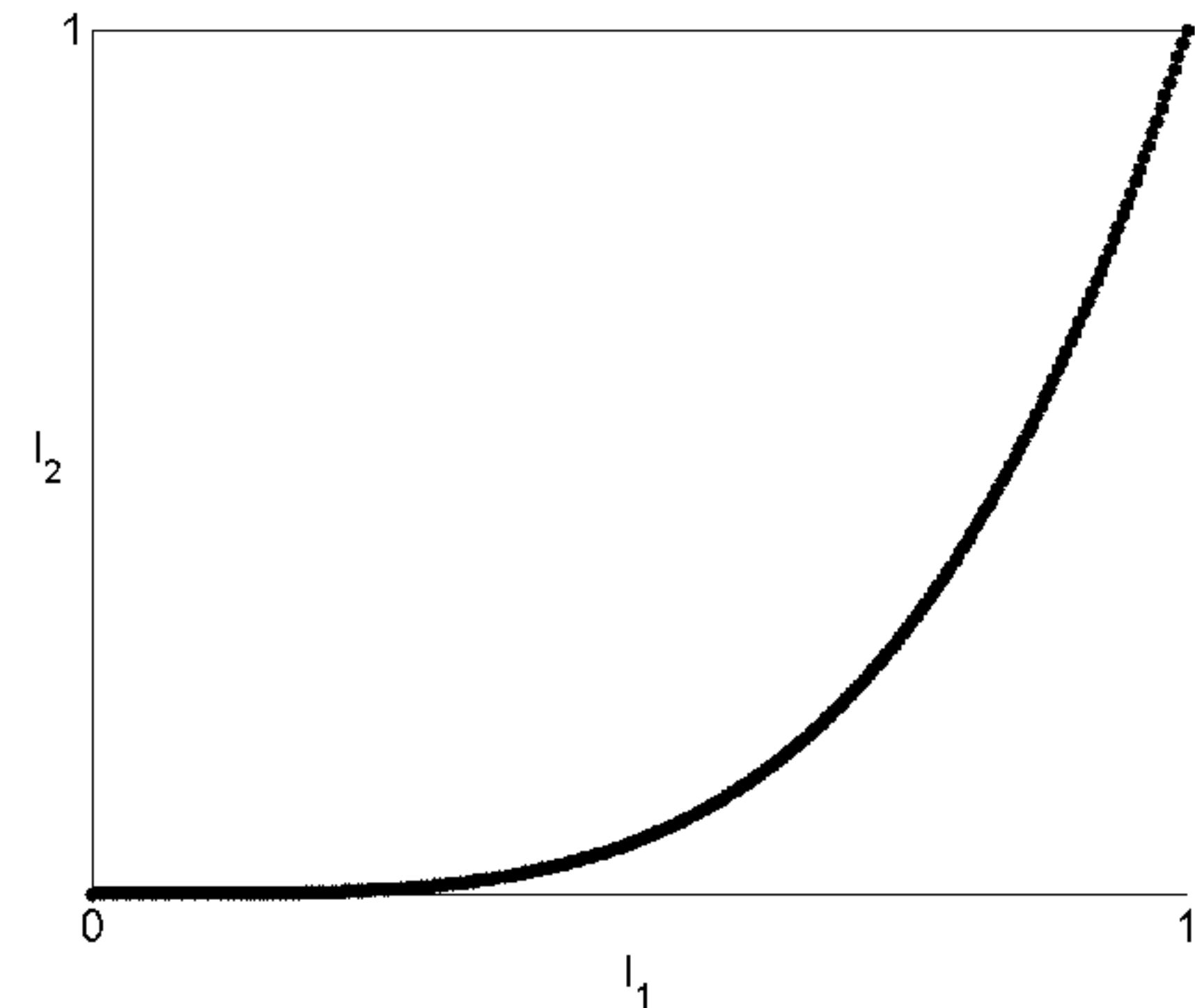
$$Ax^{1-\gamma}$$
$$\gamma = 4$$



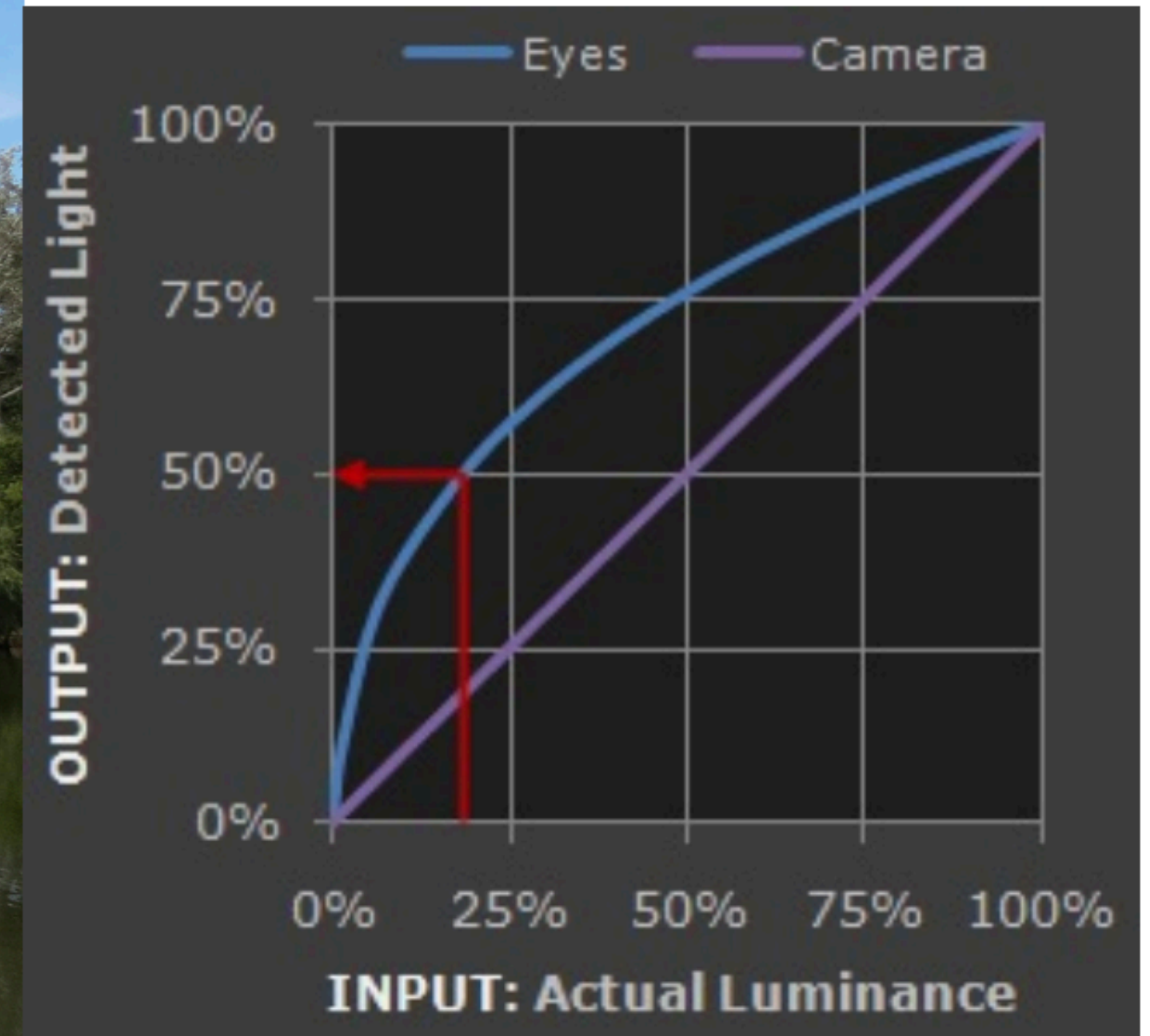
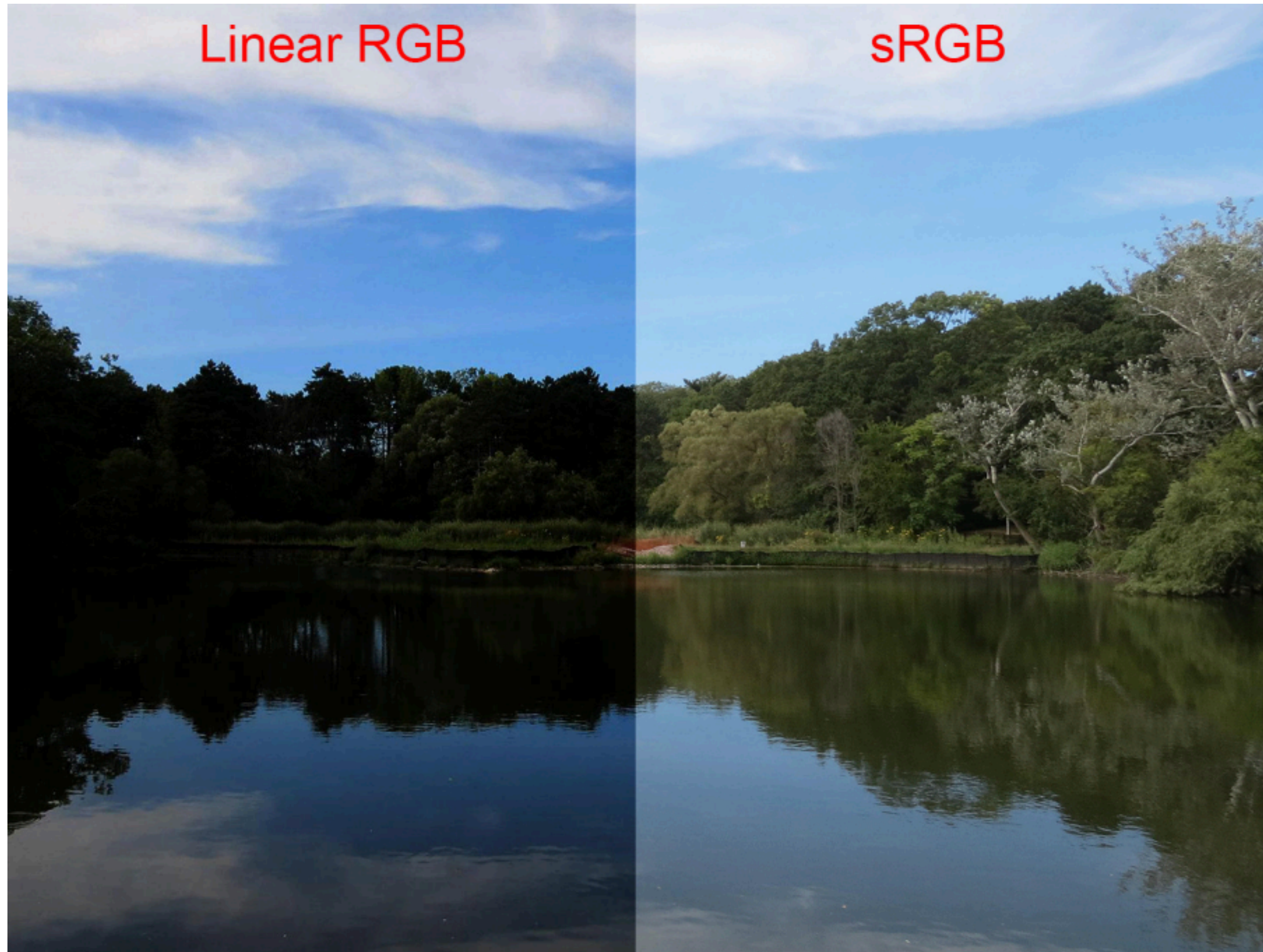
Non-linear: Gamma Correction



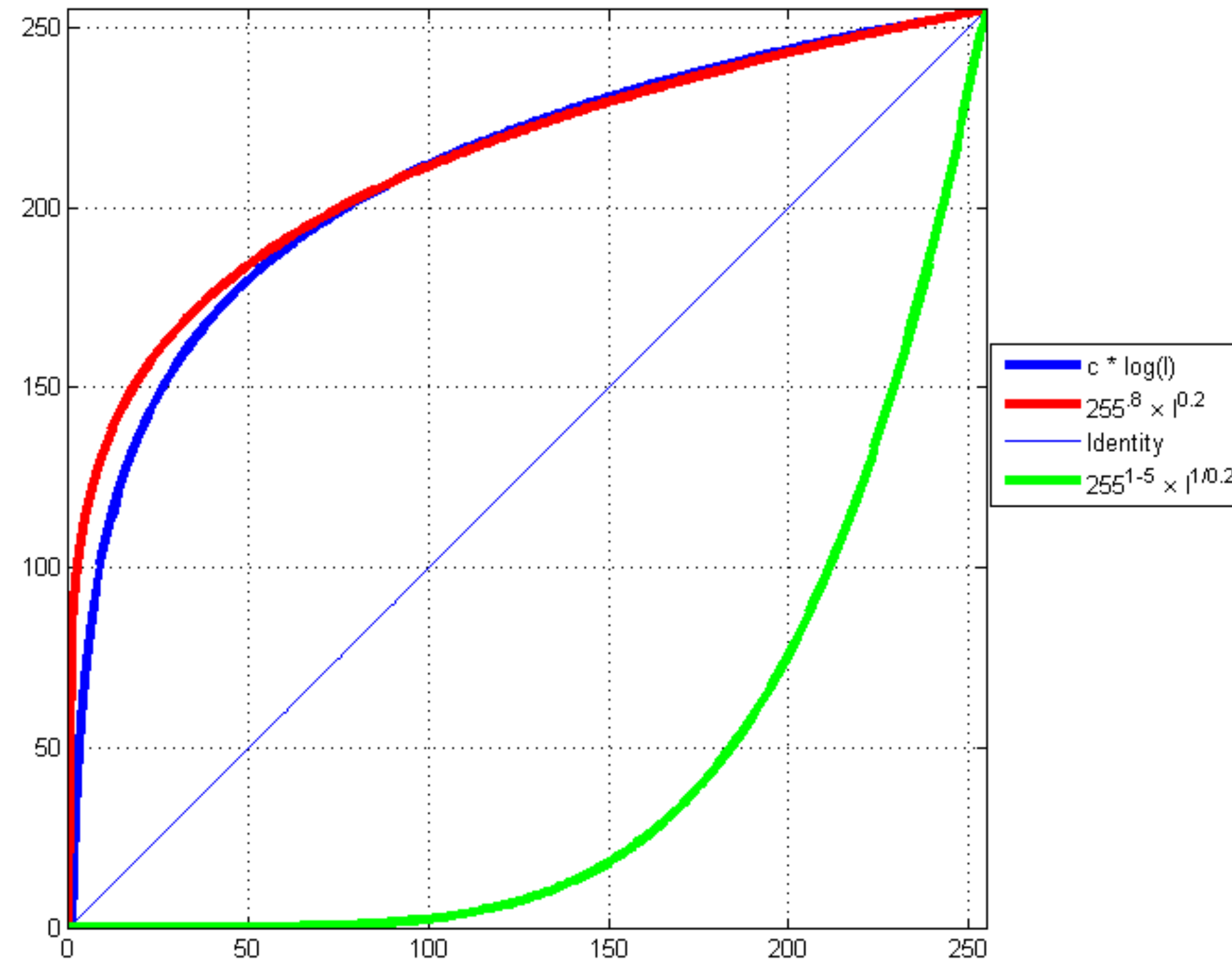
$$Ax^{1-\gamma}$$
$$\gamma = 4$$



Non-linear: Gamma Correction



Gamma Correction



For example, CRT's would have $\gamma = 2.5$, so pre-apply a $\gamma = 1/2.5$.

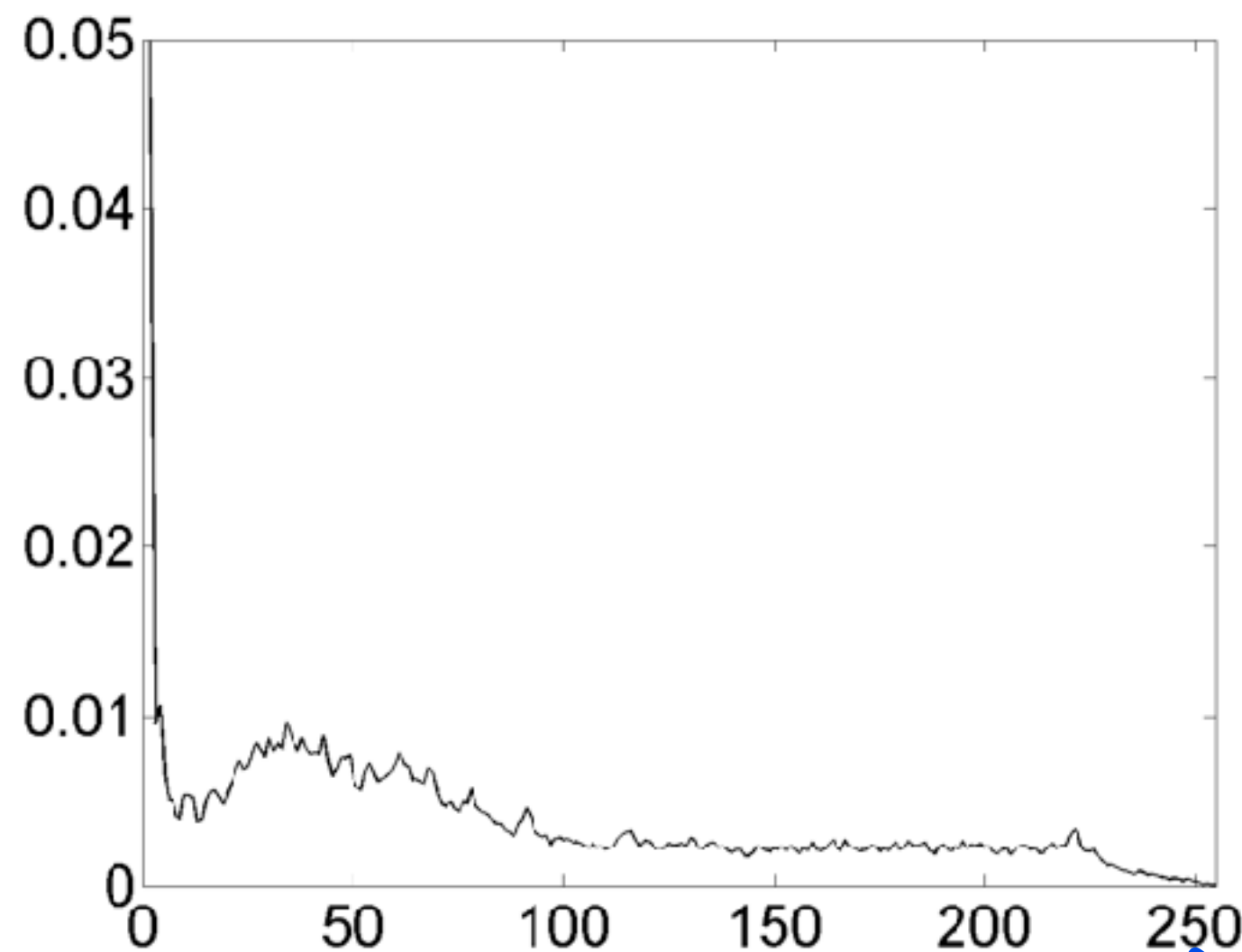
Histogram Equalization

- Tries to use all the grey levels equally often
- The resultant grey level histogram should then flat
- Use the cumulative histogram for f

Cumulative Histogram

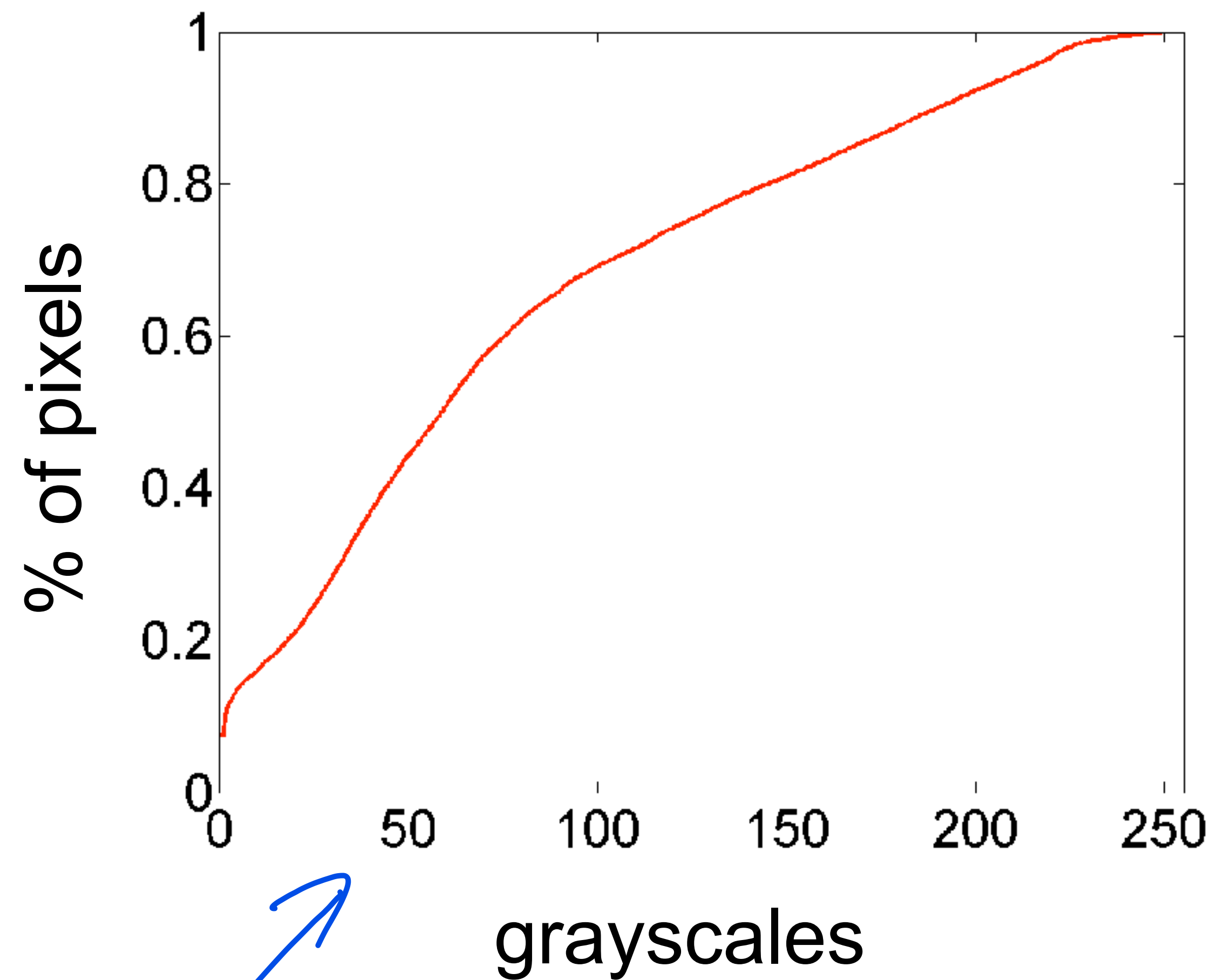


frequency



cumulative

grey scale



Histogram Equalization

new values

cumulative

$$\underline{h(v)} = \text{round} \left(\frac{\underline{\text{cdf}(v)} - \text{cdf}_{\min}}{(M \times N) - \text{cdf}_{\min}} \times (L - 1) \right)$$

where cdf_{\min} is the minimum non-zero value of the cumulative distribution function (in this case 1), $M \times N$ gives the image's number of pixels (for the example above 64, where M is width and N the height) and L is the number of grey levels used (in most cases, like this one, 256).

Histogram Equalization

```
function eqIm = histEq(image)
    [X,Y] = size(image);
    % Construct the cumulative histogram
    for i=0:255
        cumHist(i) = sum(sum(image <= i)) / (X*Y);
    end
    % Use it to transform the grey level in each pixel.
    eqIm = fix(255*cumHist(image));
```

Equalized Image

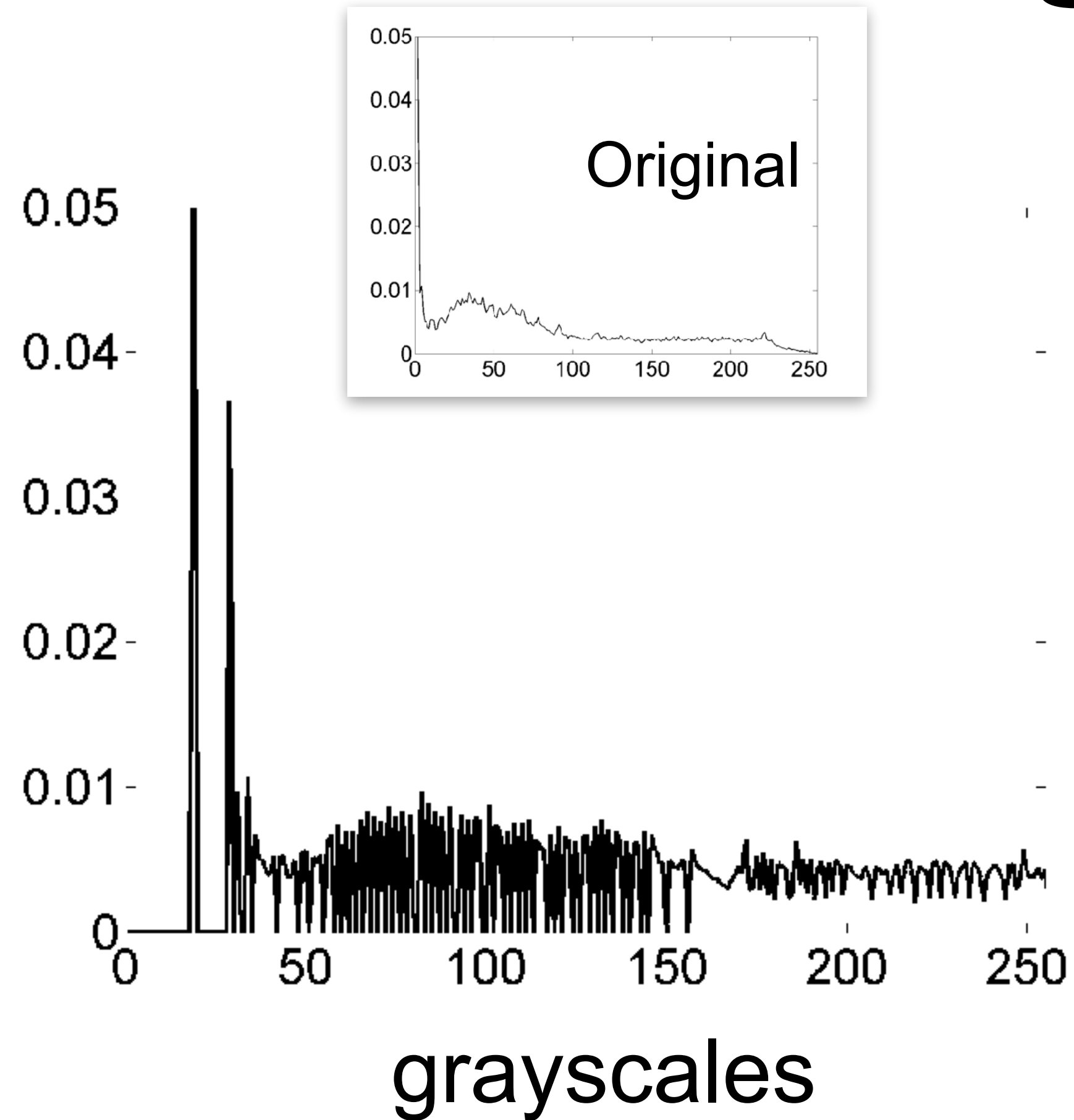


original

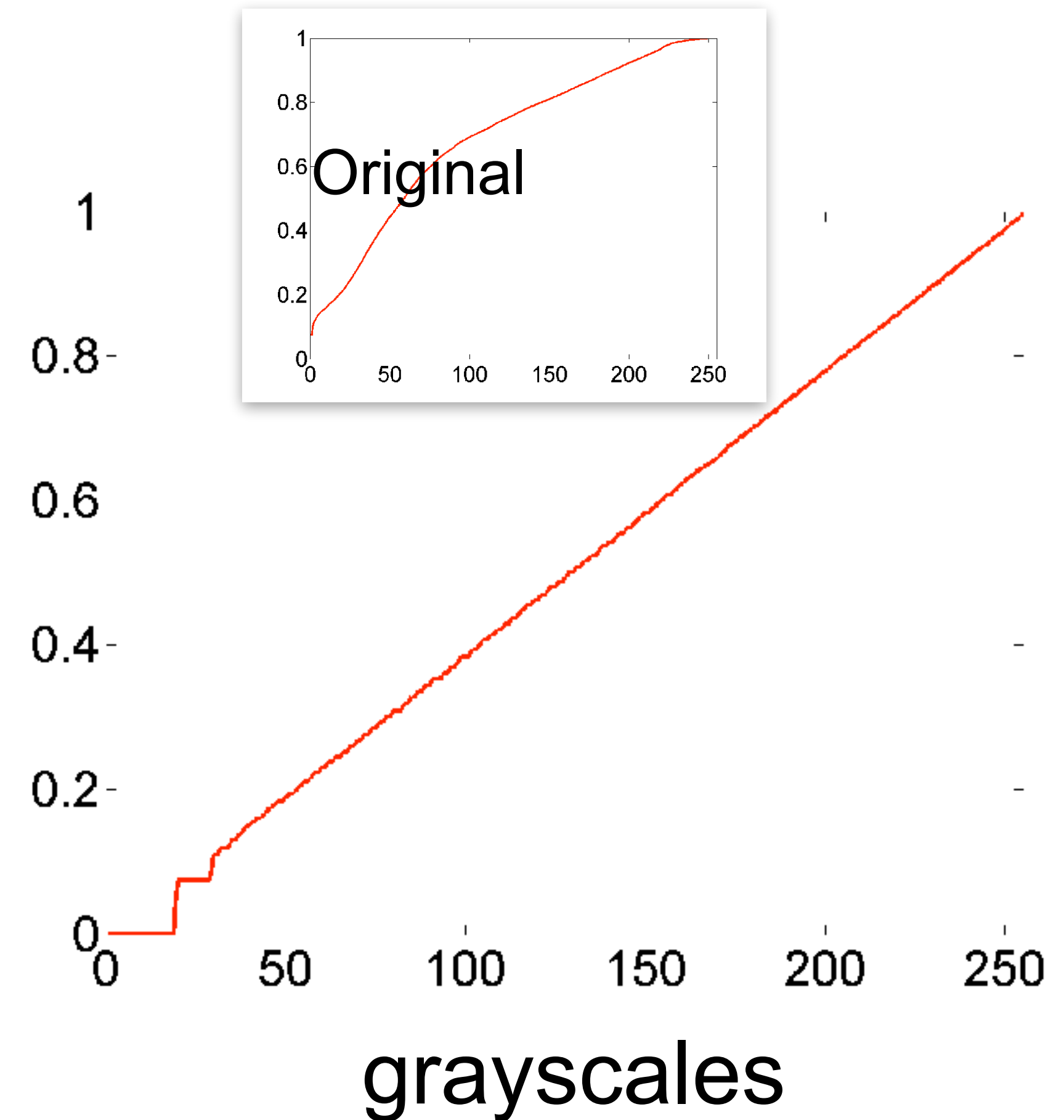


equalized

Equalized Histograms



Histogram



Cumulative histogram

Exercises (not assessed)

- Write functions for linear grey-level transformations and gamma correction.
- Try moderate and extreme settings on an image and observe the effects they have.
- Plot the grey-level histograms before and after the grey-level transformations.