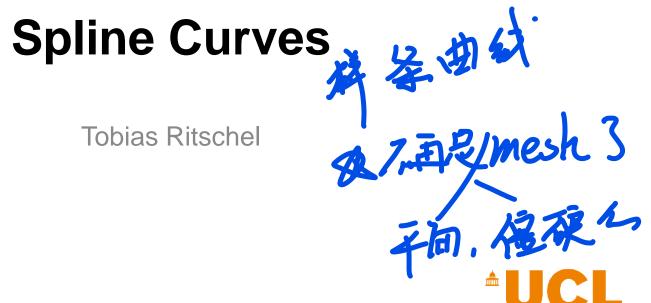
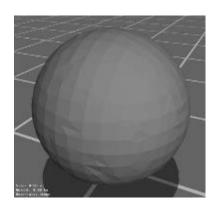
### Computer Graphics (COMP0027) 2022/23





# **Limitations of Polygonal Meshes**

- Planar facets (& silhouettes)
- Fixed resolution
- Deformation is difficult
- No natural parameterization (for texture mapping)

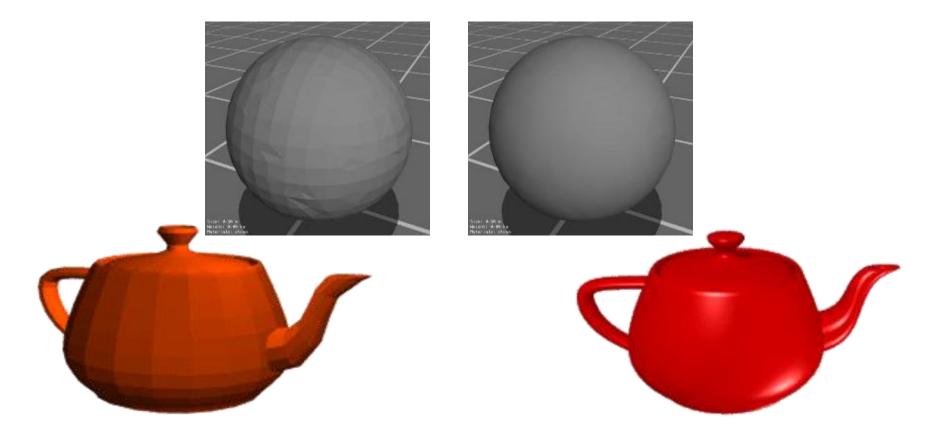








# **Need to Disguise the Facets**





# Name, from woodwork

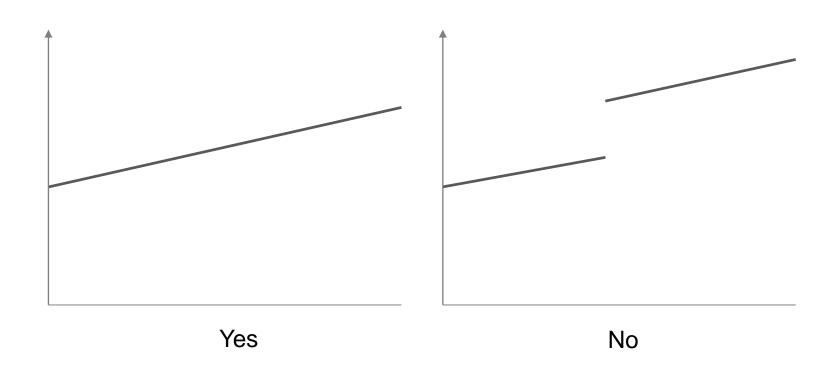


# Curves



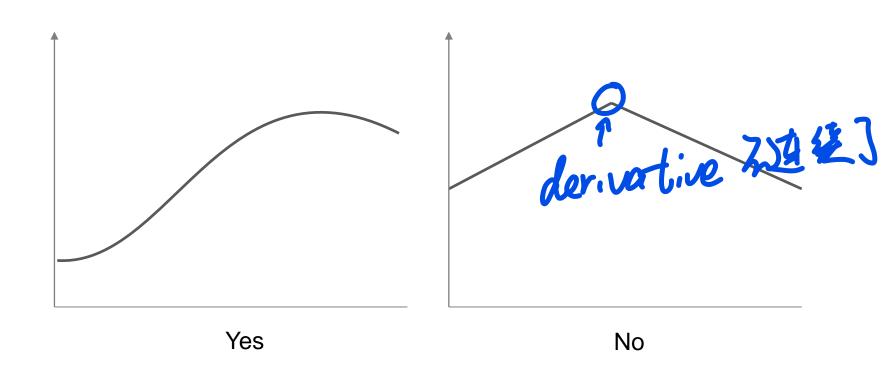


# C<sup>0</sup> Continuity



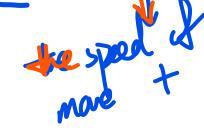


# C<sup>1</sup> Continuity



# - curve/surface has no breaks/gaps/holes Tontinuous curve/surface

- C<sup>0</sup> continuous
- - curve/surface derivative is continuous
  - tangent at join has same direction and magnitude
- C<sup>n</sup> continuous
  - curve/surface through  $n^{th}$  derivative is continuous
  - impdrtant for shading









# **Analytic functions**

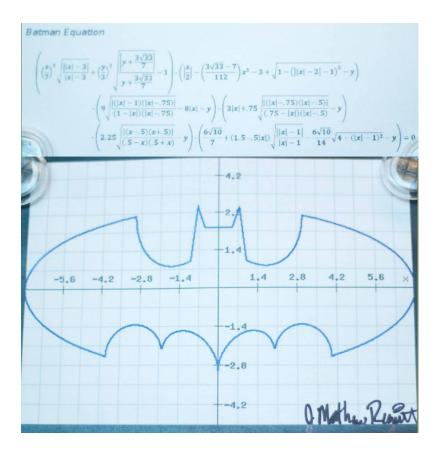
$$\left(\left(\frac{x}{7}\right)^{2} \sqrt{\frac{||x|-3|}{|x|-3|}} + \left(\frac{y}{3}\right)^{2} \sqrt{\frac{|y+\frac{3\sqrt{33}}{7}|}{y+\frac{3\sqrt{33}}{7}}} - 1\right) \cdot \left(\left|\frac{x}{2}\right| - \left(\frac{3\sqrt{33}-7}{112}\right)x^{2} - 3 + \sqrt{1 - \left(\left||x|-2\right|-1\right)^{2}} - y\right)$$

$$\cdot \left(9\sqrt{\frac{|(|x|-1)(|x|-.75)|}{(1-|x|)(|x|-.75)}} - 8|x| - y\right) \cdot \left(3|x|+.75\sqrt{\frac{|(|x|-.75)(|x|-.5)|}{(.75-|x|)(|x|-.5)}} - y\right)$$

$$\cdot \left(2.25\sqrt{\frac{|(x-.5)(x+.5)|}{(.5-x)(.5+x)}} - y\right) \cdot \left(\frac{6\sqrt{10}}{7} + (1.5-.5|x|)\sqrt{\frac{||x|-1|}{|x|-1}} - \frac{6\sqrt{10}}{14}\sqrt{4 - (|x|-1)^{2}} - y\right) = 0$$



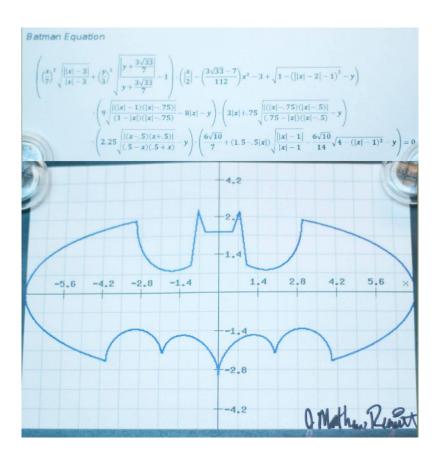
# **Analytic functions**





# What if you want to have curves?

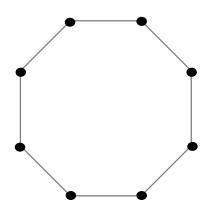
- Curves are often described with an analytic equation
- It's different from the discrete description of polygons
- How do you deal with it in Computer Graphics?

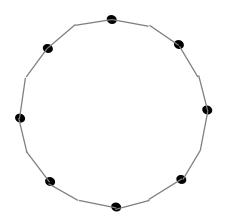


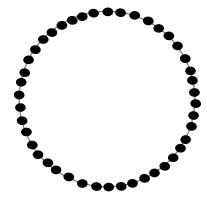


# First Solution: Line Segments

 At some point (e.g. magnification) any linear approximation will not be sufficient



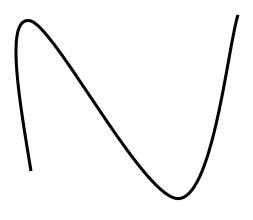


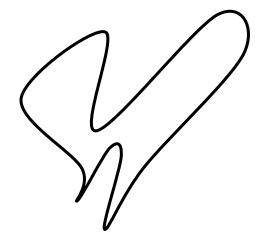




# And for more complex curves?

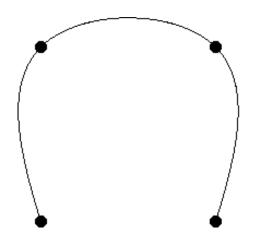
Can I approximate this with line segments?





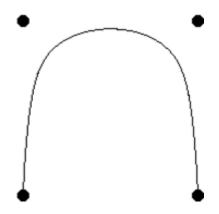


# Interpolation vs. Approximation Curves



Interpolation

Curve must pass through control points

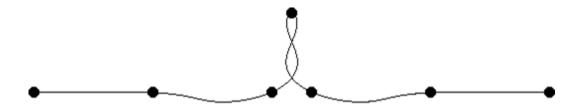


**Approximation** 

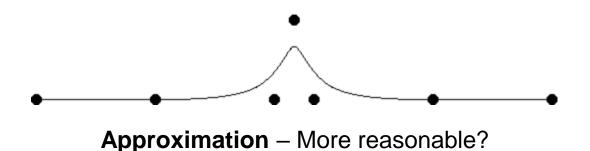
Curve is influenced by control points



# Interpolation vs. Approximation Curves



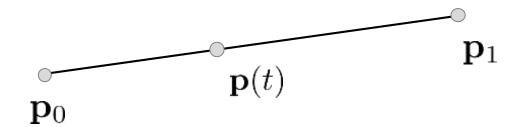
Interpolation – Over-constrained, lots of (undesirable?) oscillations





# Parameterised line segment

$$\mathbf{p}(t) = (1-t)\mathbf{p}_0 + t\mathbf{p}_1$$



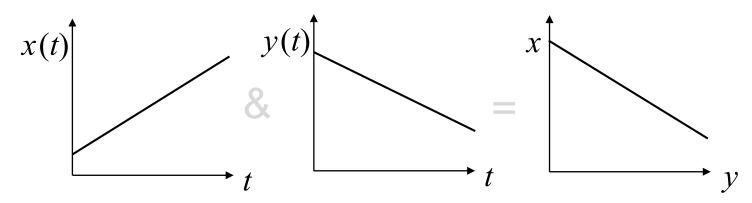
How to generalize to **non-linear** interpolation?



## 2D curves

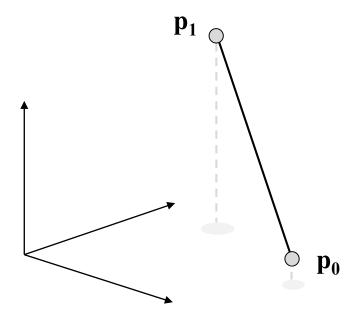
p(t) maps from a 1D scalar t to a 2D vector p(t)

$$x(t) = (1 - t)x_0 + tx_1$$
$$y(t) = (1 - t)y_0 + ty_1$$





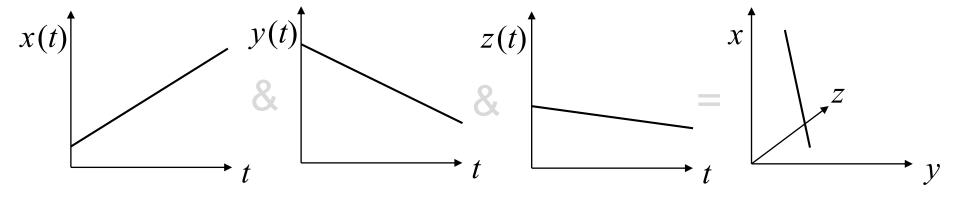
# 3D curve





# 3D curves

Three coordinate functions



# Bézier Curves 几型分

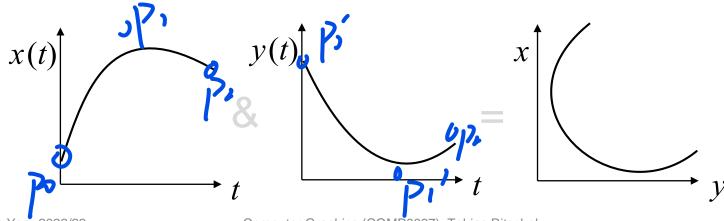




# 2D Bézier curves

Start with 2<sup>nd</sup> degree (quadratic)

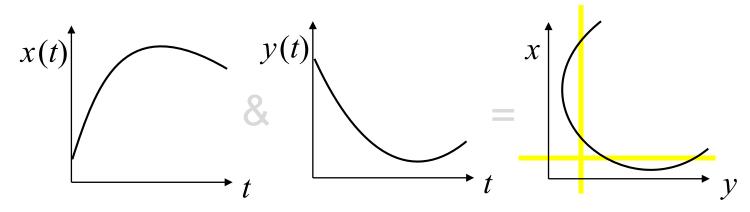
$$\mathbf{p}(t) = (1-t)^2 \mathbf{p}_0 + 2t(1-t)\mathbf{p}_1 + t^2 \mathbf{p}_2$$





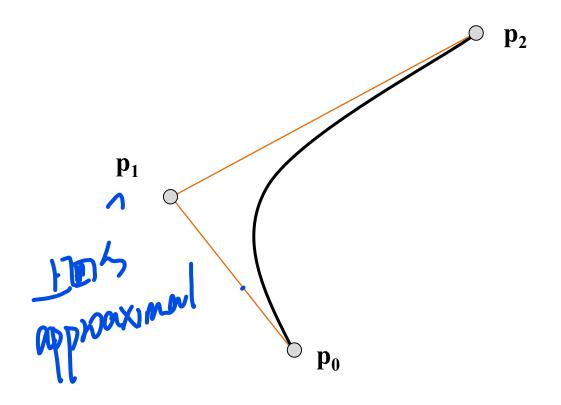
# Bézier curves

- Why this complication?
- I can write a line much easier?
- Not every curve C in  $\mathbb{R}^2$  is a function  $\mathbb{R}$  to  $\mathbb{R}^2$



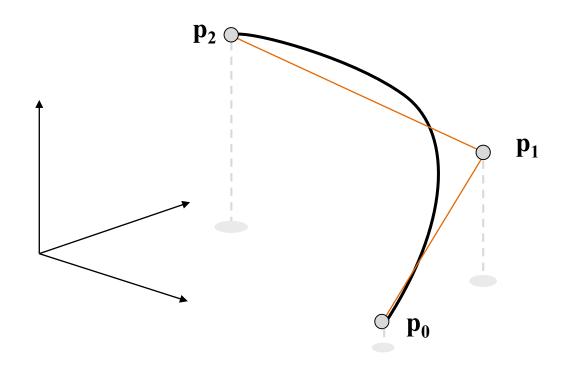


# 3 Control Points (quadratic 2D Bézier)





# 3 Control Points (quadratic 3D Bézier)





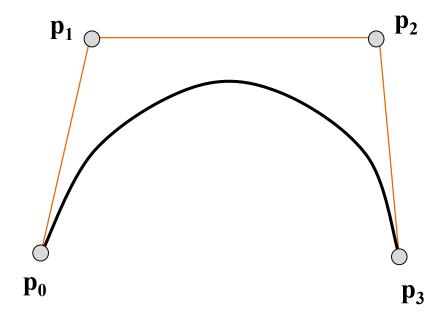
# Bézier curves

Next with 3<sup>rd</sup> degree

$$\mathbf{p}(t) = (1-t)^3 \mathbf{p}_0 + 3t(1-t)^2 \mathbf{p}_1 + 3(1-t)t^2 \mathbf{p}_2 + t^3 \mathbf{p}_3$$



# 4 control points (cubic Bézier)





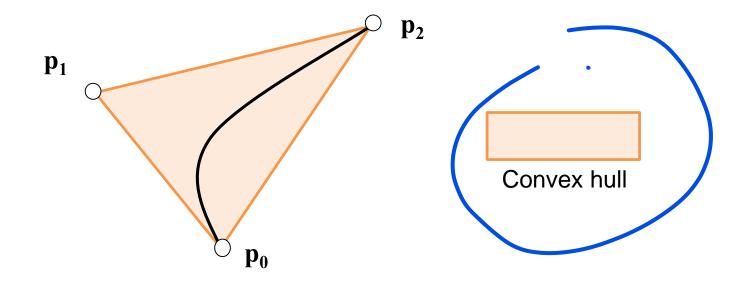
# Properties of Bézier spline

- 1. The curve is bounded by the Convex hull given by the control points
- 2. An affine transformation of the control points is the same as an affine transformation of any points of the curve



# **Property 1: Convex hull property**

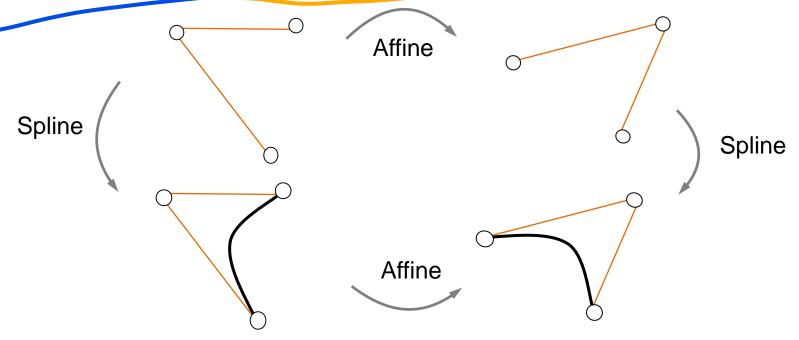
 A Bézier spline is completely contained in the convex hull of its control points





# **Property 2: Affine invariance**

 An affine transformation of the control points is the same as an affine transformation of any points of the curve



(地位出处)

# De Casteljau's Construction

和风差小型风景和

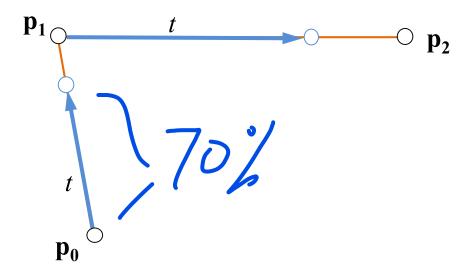


# **Multi-linear Interpolation**

- Perform repeated linear interpolation:
  - Linearly interpolate each "edge" of the polyline from the n original points to get n-1 points
  - Keep doing this until you get a single point

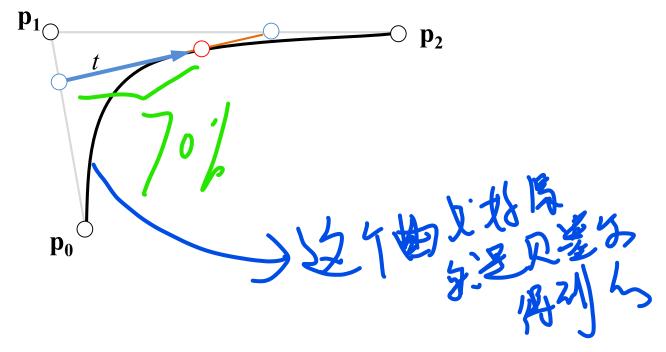


# 3 Control Points (quadratic Bézier)



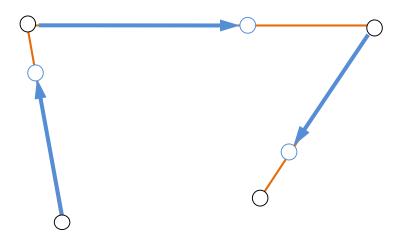


# 3 Control Points (quadratic Bézier)



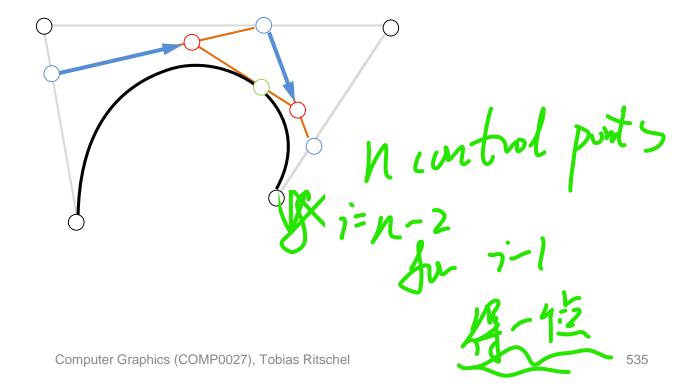


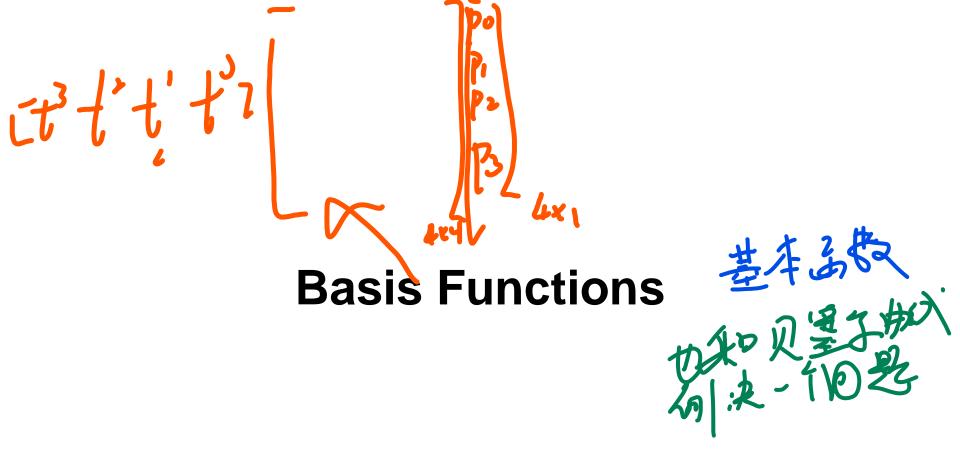
# 4 Control Points (cubic Bézier)





# 4 Control Points (cubic Bézier)









#### **Basis form**

Consider the polynomial form:

$$\mathbf{p}(t) = (1-t)^{3}\mathbf{p}_{0} + 3t(1-t)^{2}\mathbf{p}_{1} + 3(1-t)t^{2}\mathbf{p}_{2} + t^{3}\mathbf{p}_{3}$$

$$\mathcal{L}_{\mathcal{I}(t)} \qquad \mathcal{L}_{\mathcal{I}(t)} \qquad$$

We can re-written

$$\mathbf{p}(t) = \sum_{i} \mathbf{p}_i B_i(t)$$

13



#### **Bernstein basis**

$$B_{i}(t) = \binom{n}{i} t^{i} (1-t)^{n-i}$$

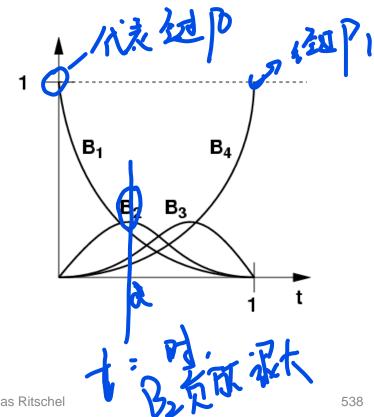
$$\binom{n}{i} = \frac{n!}{i!(n-i)!}$$

$$B_{0}(t) = (1-t)^{3}$$

$$B_{1}(t) = 3t(1-t)^{2}$$

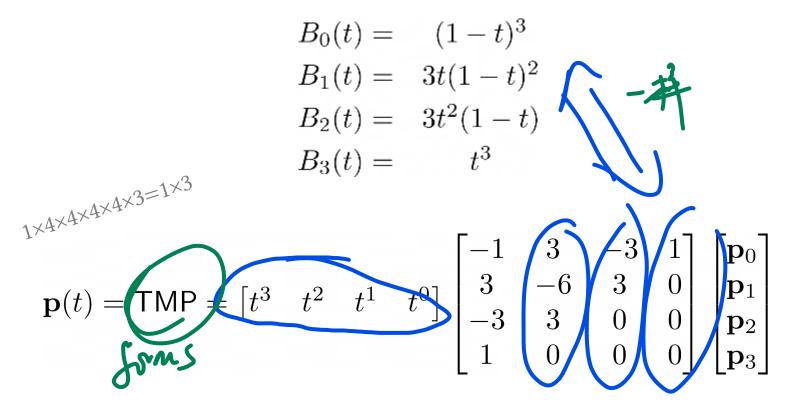
$$B_{2}(t) = 3t^{2}(1-t)$$

$$B_{3}(t) = t^{3}$$





## Bernstein basis, matrix form



Academic Year 2022/23

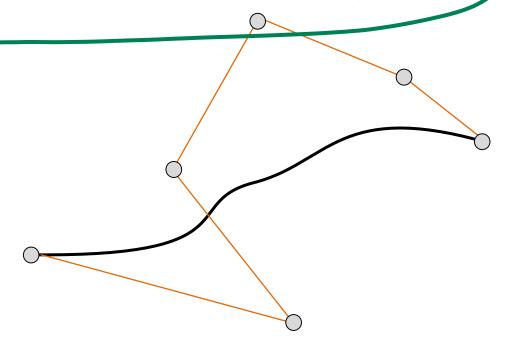
# Longer curves





#### Lack of local control

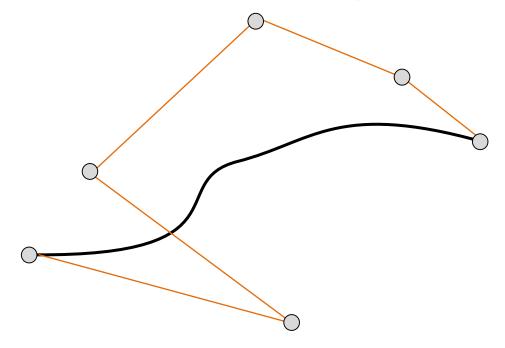
- Becomes hard to control for many control points
- Changing one point, the entire curve changes





#### Lack of local control

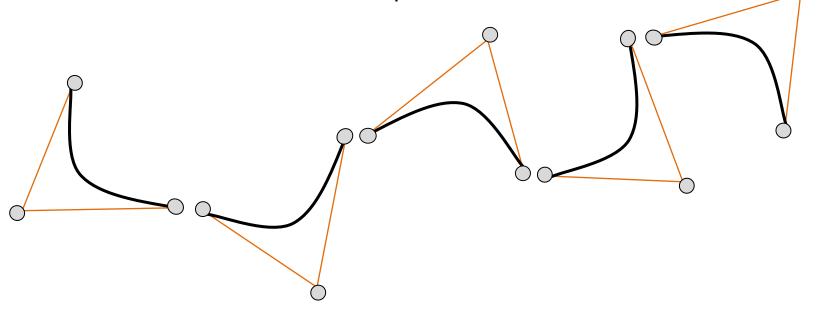
- Becomes hard to control for many control points
- Changing one point, the entire curve changes





# Joining Bézier curves

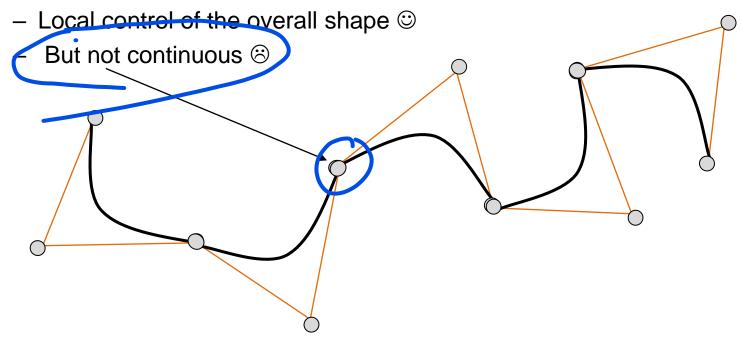
- Better to join curves than raise the number of controls points
  - Avoid numerical instability ©
  - Local control of the overall shape ©





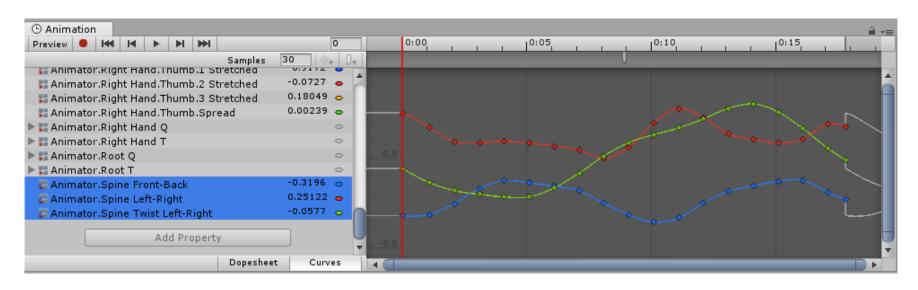
# Joining Bézier curves

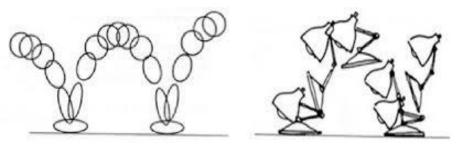
- Better to join curves than raise the number of controls points
  - Avoid numerical instability ©





# **Application: Animation curves**







#### **Conclusions**

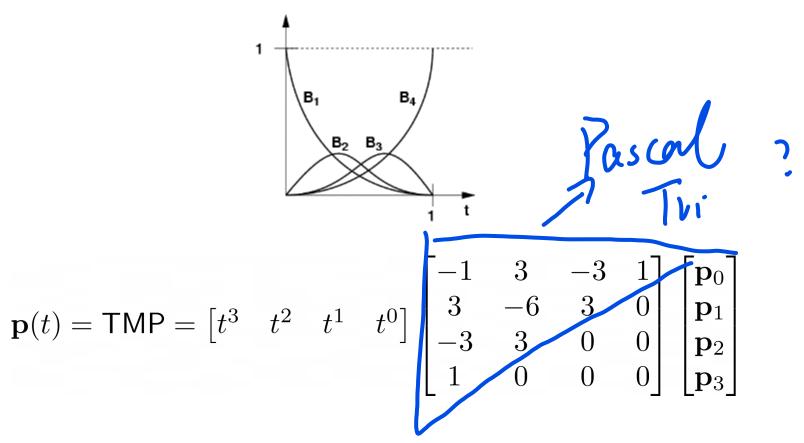
- It is possible to define and draw a curve with a discrete representation
- All is needed are control points and interpolation strategy
- We have seen Bézier curves
  - As polynomials
  - From the De Casteljau construction
  - From the Bernstein basis

# **B-Splines**





#### **Recall: Bernstein basis**





#### **Other Basis Functions?**

- Could have a different set of basis functions
- Desirable properties
- 4

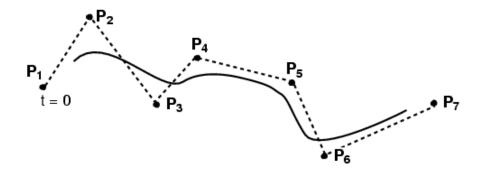
Being able to set gradient at end points

- Being able to set degree of control over each control point, etc.

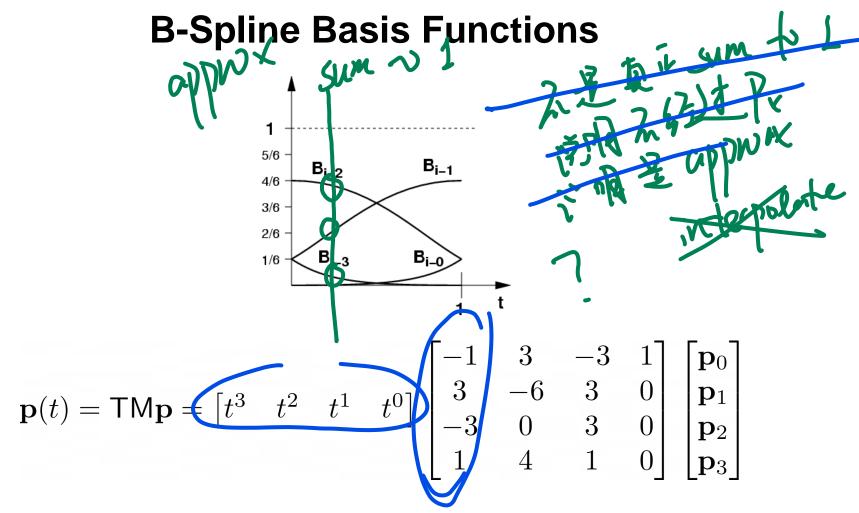




- Polynomial curves
- C<sup>k-1</sup> continuity
  - Cubic B-spline: C<sup>2</sup> continuity
- Main properties:
  - Generalisation of Bézier curves
  - For Cubic B-spline, each four control points control a segment of the spline

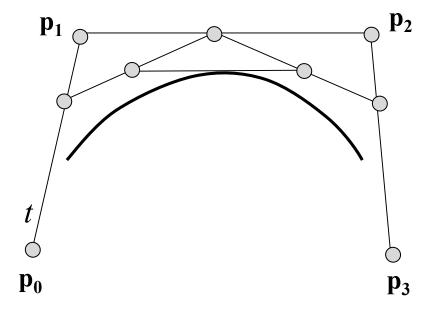








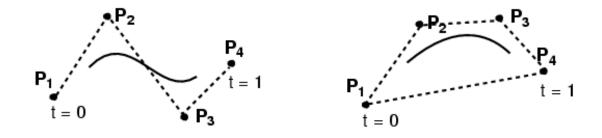
# 4 control points (cubic B-Spline)

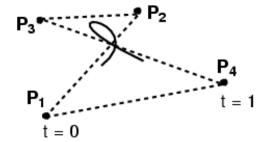




# **Cubic B-Spline Example**

Curve is **not** constrained to pass through any control points

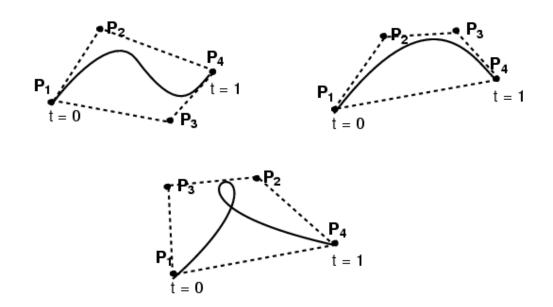




B-Spline curves are also bounded by the convex hull of their control points



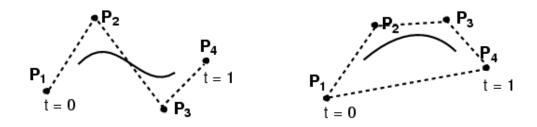
# Bézier compared to B-Spline

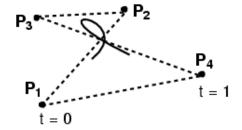


Bézier



# Bézier compared to B-Spline



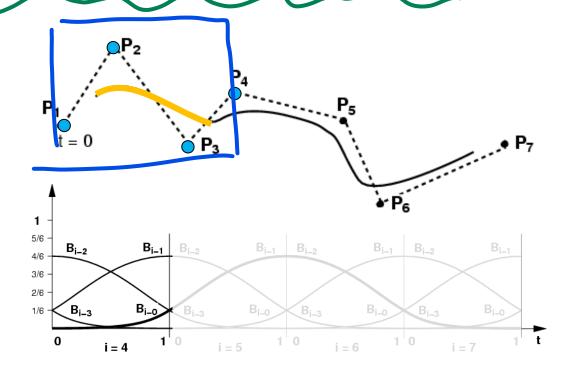


B-spline



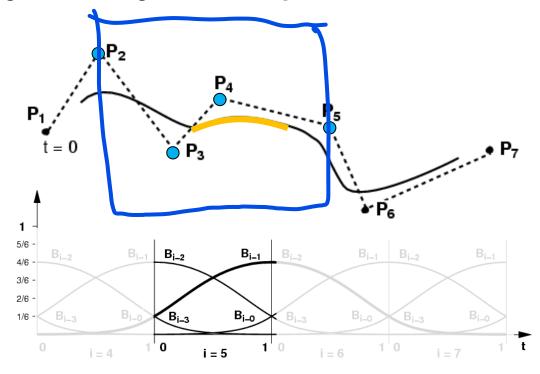


Chained together using a knot sequence



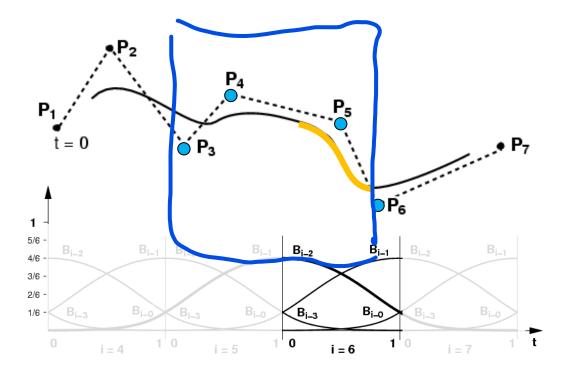


Chained together using a knot sequence



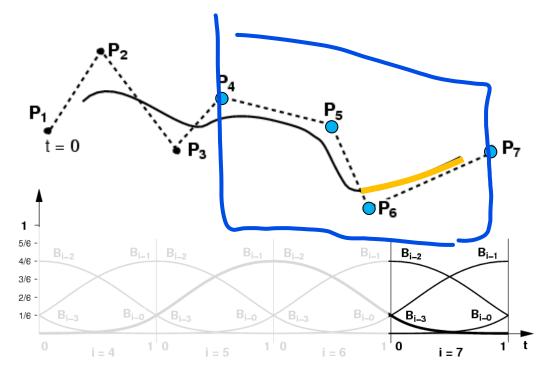


Chained together using a knot sequence





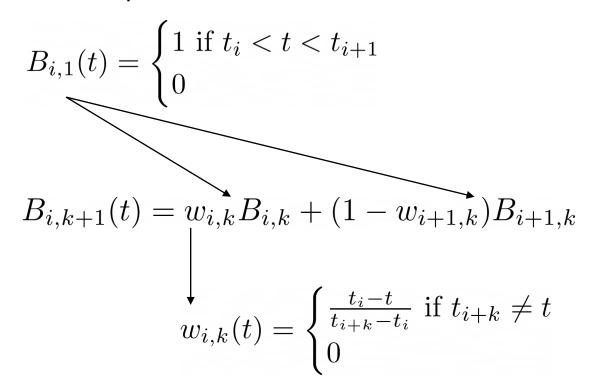
• Chained together using a knot sequence





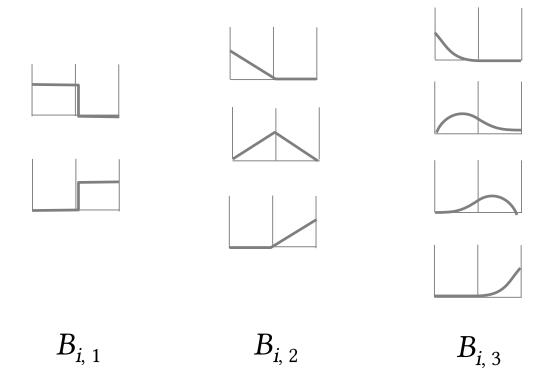
#### Cox-de Boor

Recursive definition of B-spline basis





#### **Basis functions**





# **Advantages of B-Splines**

- Convex hull based on m control points is smaller than for Bézier curve
- Better local control
- The control points give a better idea of the shape of the curve

# **Other Splines**



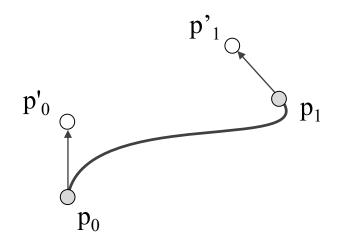


# **Hermite Splines**

- Instead of
  - setting control points as positions
  - mix positions and directions
- Properties:
  - Very common in editing packages (PowerPoint)
  - Easily converted into Bezier curves



### **Hermite Splines**

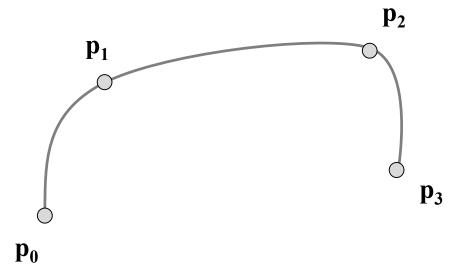


$$\mathbf{p}(t) = \mathsf{TMP} = \begin{bmatrix} t^3 & t^2 & t^1 & t^0 \end{bmatrix} \begin{bmatrix} 2 & -2 & 1 & 1 \\ -3 & 3 & -1 & 1 \\ 0 & 0 & 1 & 0 \\ 1 & 0 & 0 & 0 \end{bmatrix} \begin{bmatrix} \mathbf{p}_0 \\ \mathbf{p}_1 \\ \mathbf{p}_0' \\ \mathbf{p}_1' \end{bmatrix}$$

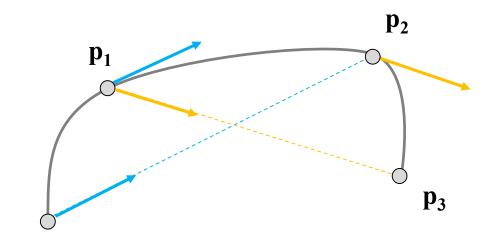


- Interpolates all the points
- However, gradient set only by the previous and next point
- Thus highly constrained, but again, cubic formulation







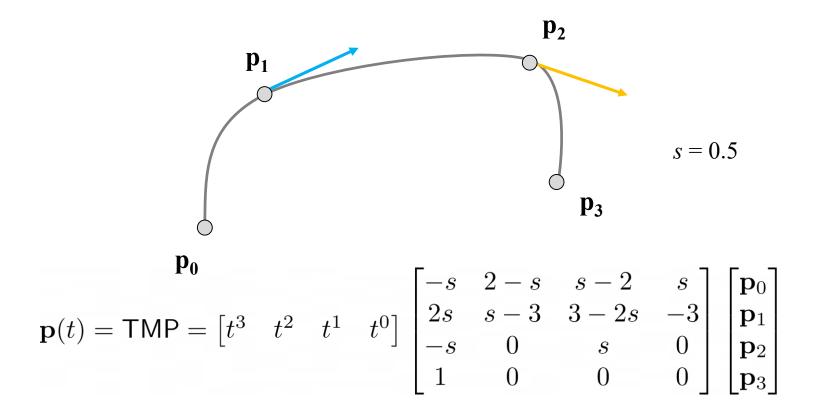


s typically 0.5

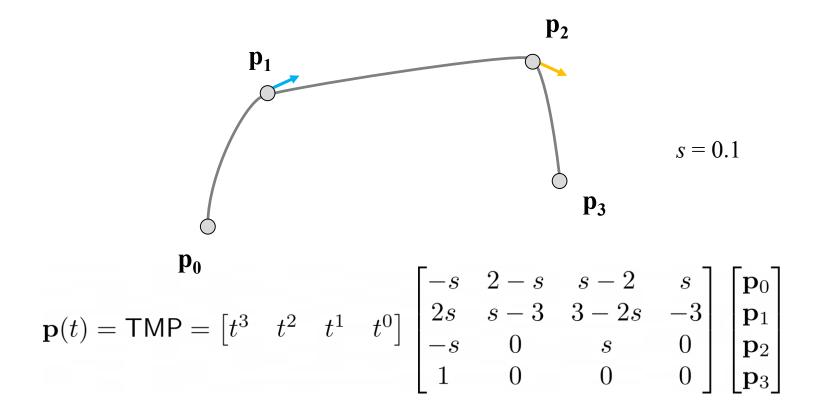
$$\mathbf{p}(t) = \mathsf{TMP} = \begin{bmatrix} t^3 & t^2 & t^1 & t^0 \end{bmatrix}$$

$$\mathbf{p}(t) = \mathsf{TMP} = egin{bmatrix} t^3 & t^2 & t^1 & t^0 \end{bmatrix} egin{bmatrix} -s & 2-s & s-2 & s \ 2s & s-3 & 3-2s & -3 \ -s & 0 & s & 0 \ 1 & 0 & 0 & 0 \end{bmatrix} egin{bmatrix} \mathbf{p}_0 \ \mathbf{p}_1 \ \mathbf{p}_2 \ \mathbf{p}_3 \end{bmatrix}$$











# Summary

- B-Splines, Hermite splines and Catmull-Rom splines all have their uses with slightly different capabilities
- Relatively easy to convert between the forms (can be difficult to tell which your user interface uses!)