COMP0026: Image Processing

Optical Flow

Many slides adapted from James Hays, Derek Hoeim, Lana Lazebnik, Silvio Saverse, who in turn adapted slides from Steve Seitz, Rick Szeliski, Martial Hebert, Mark Pollefeys, and others

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Lectures will be Recorded

Recovering Motion

- **Feature-tracking**
  - **Extract visual features (corners, textured areas) and “track” them over multiple frames**

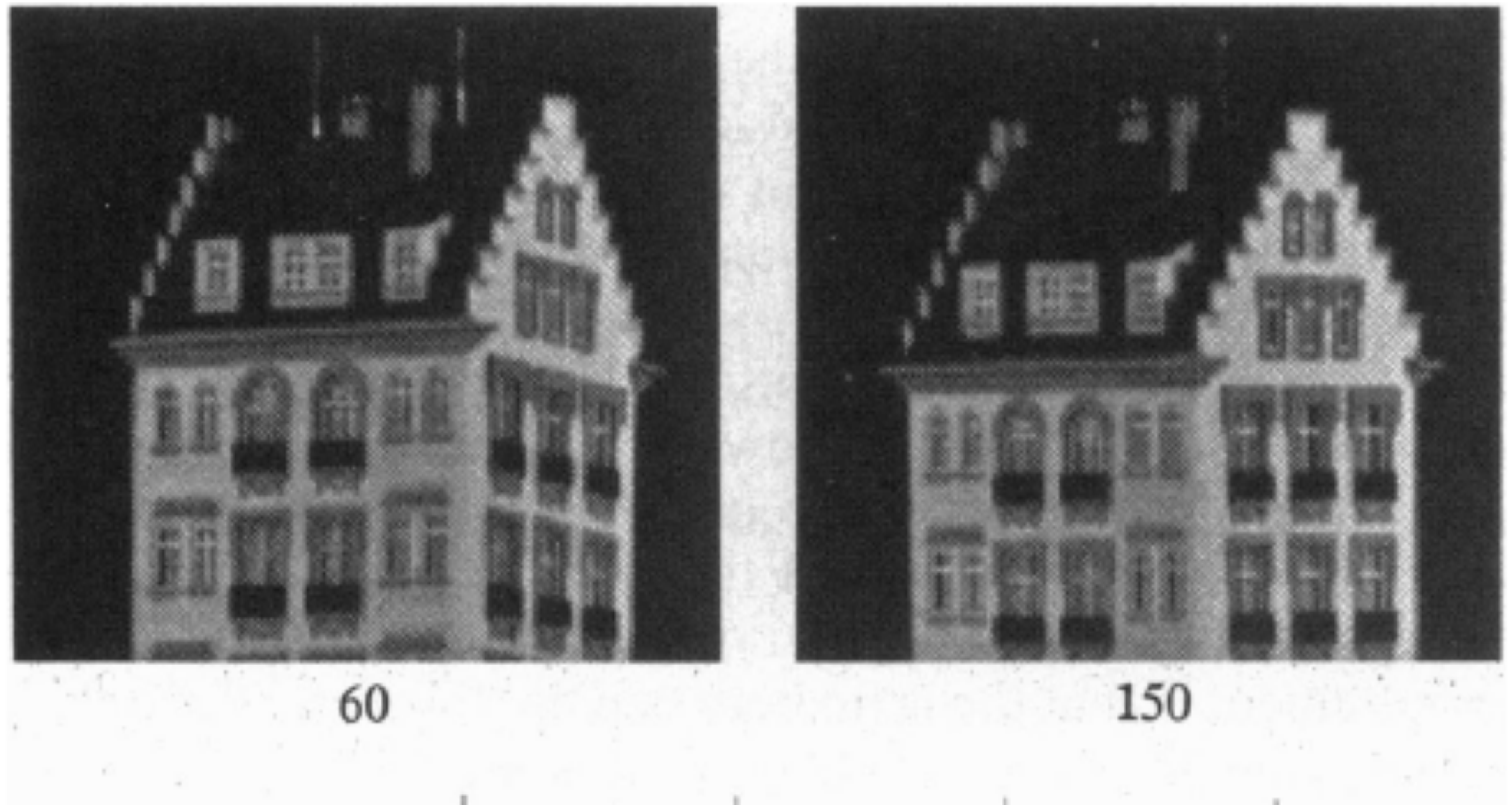
- **Optical flow**
  - **Recover image motion at each pixel from spatio-temporal image brightness variations (optical flow)**

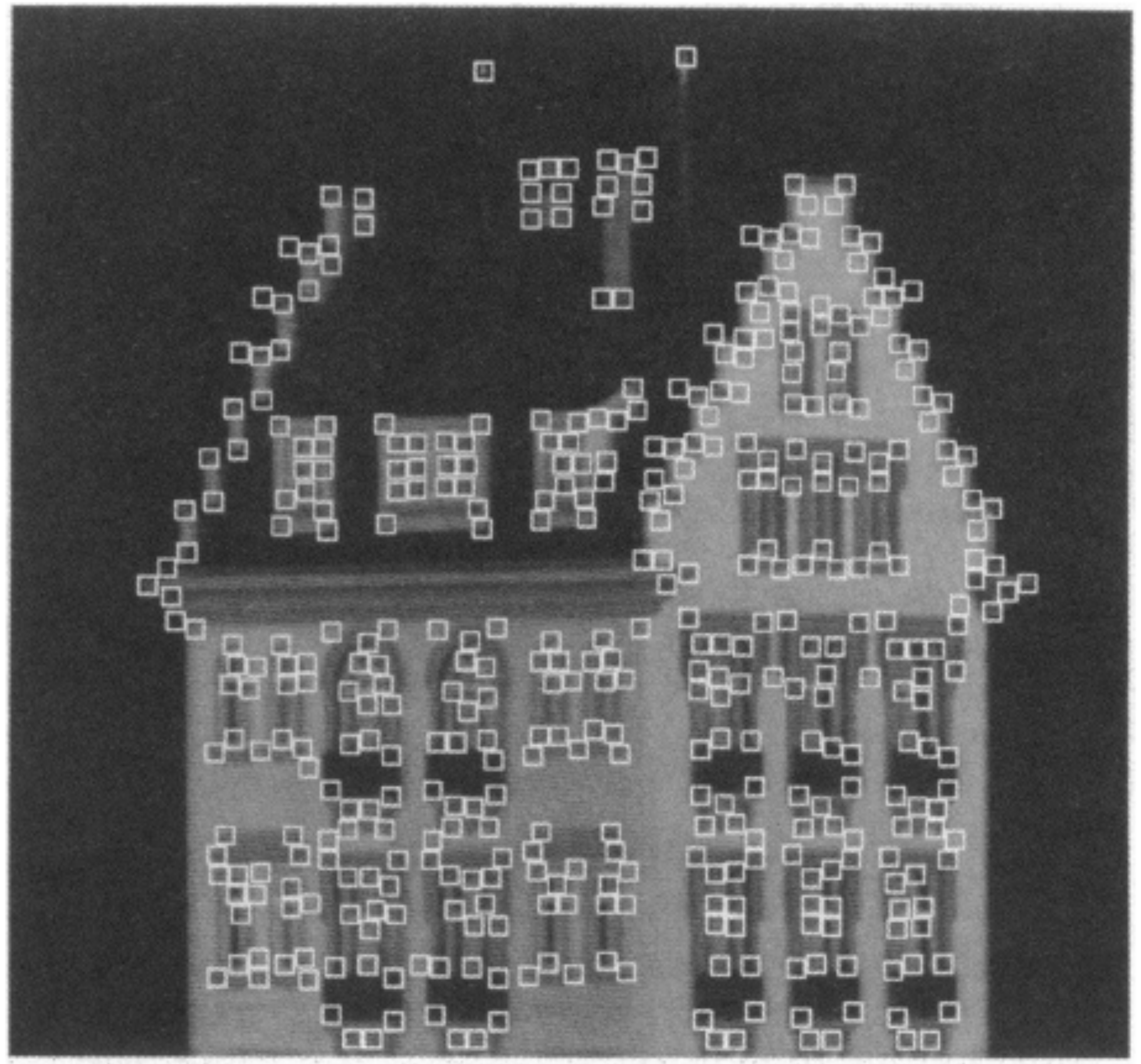
Two problems, one registration method

B. Lucas and T. Kanade. An iterative image registration technique with an application to stereo vision. In *Proceedings of the International Joint Conference on Artificial Intelligence*, pp. 674–679, 1981.

Feature Tracking

- Many problems, such as structure from motion require **matching points**
- If *motion is small*, tracking is an easy way to get them





Challenges: Feature Tracking

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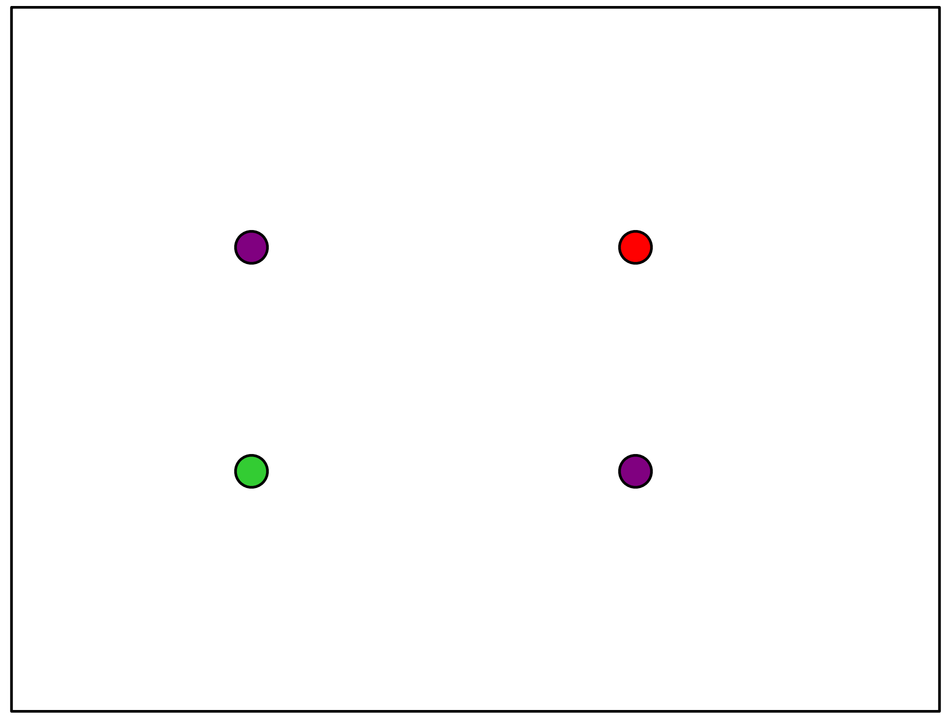
- Efficiently track across frames
- Some points may change appearance over time
  (e.g., due to rotation, moving into shadows, etc.)
- Drift:
  small errors can accumulate as appearance model is updated
- Points may appear or disappear:
  need to be able to add/delete tracked points

Feature tracking

Given two subsequent frames, estimate the point translation



$I(x,y,t)$

Feature tracking

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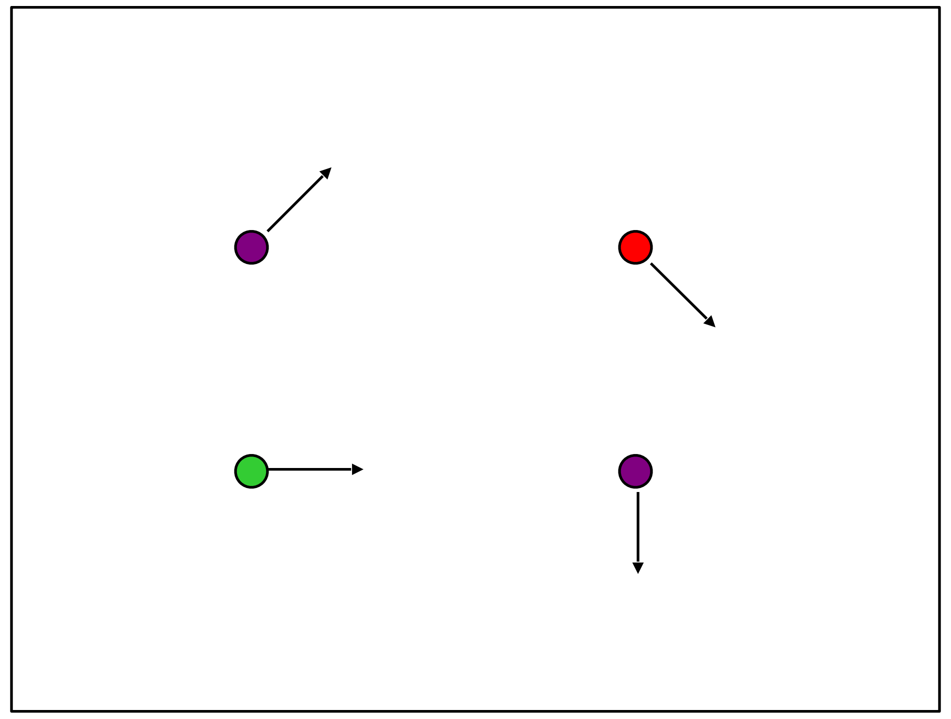

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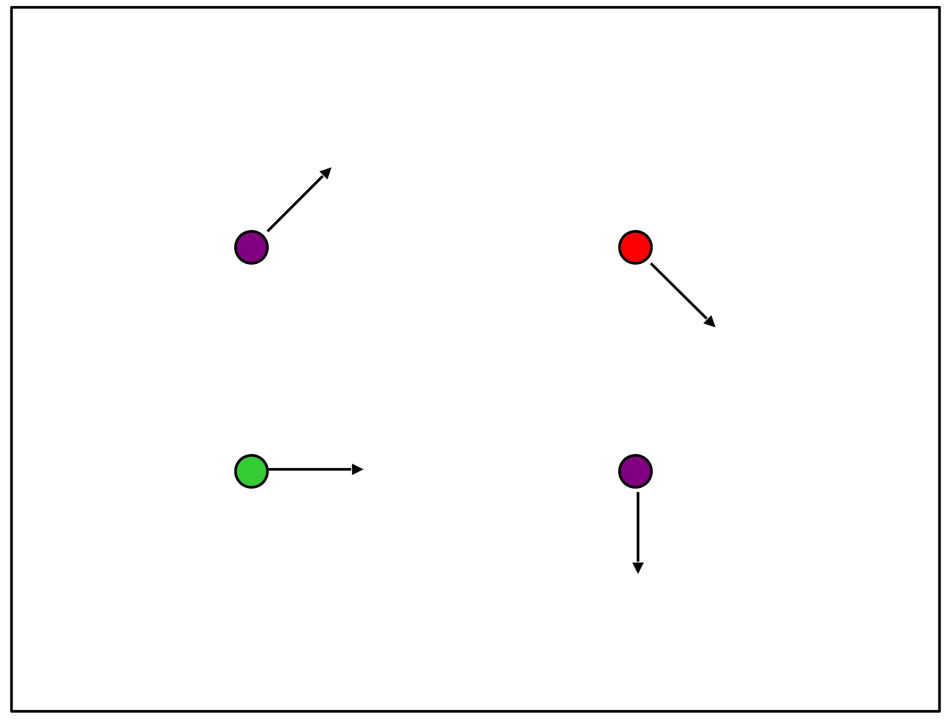

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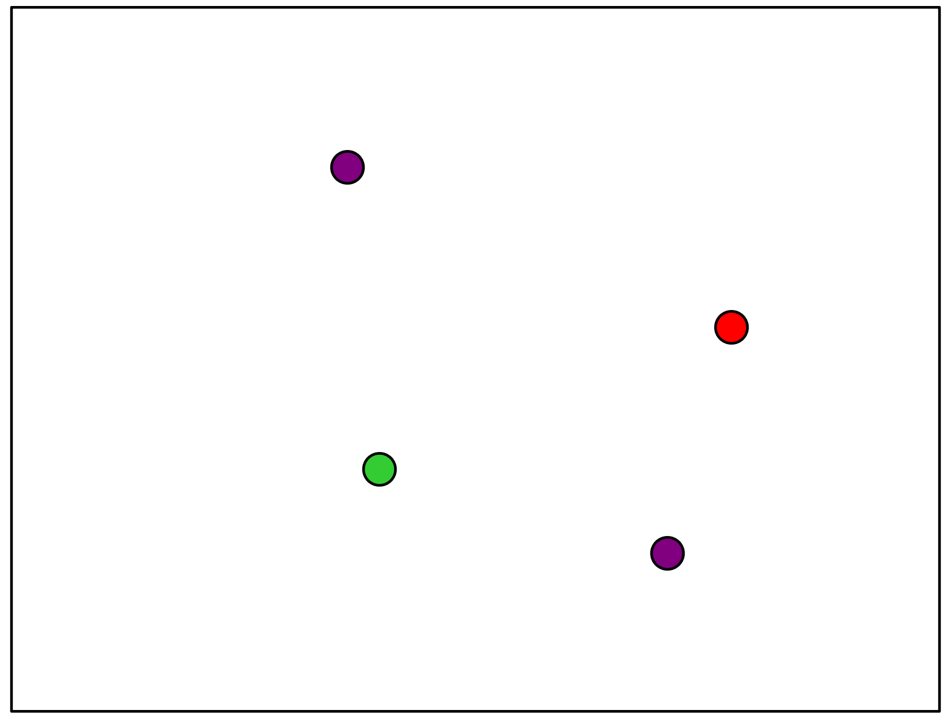

$I(x,y,t+1)$

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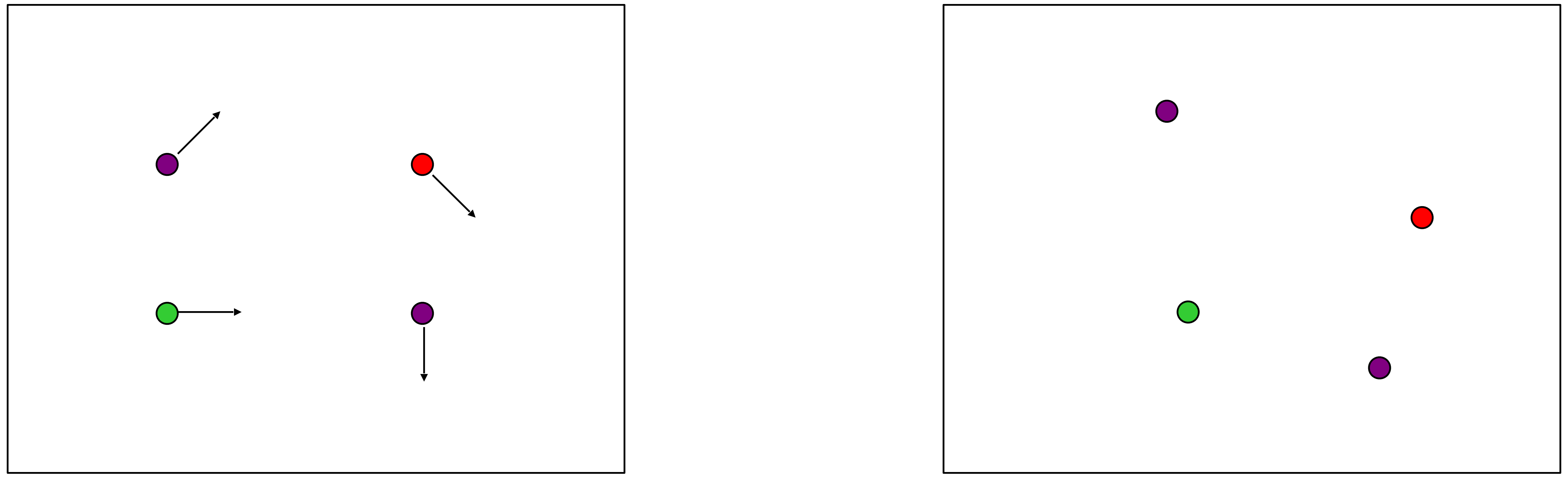
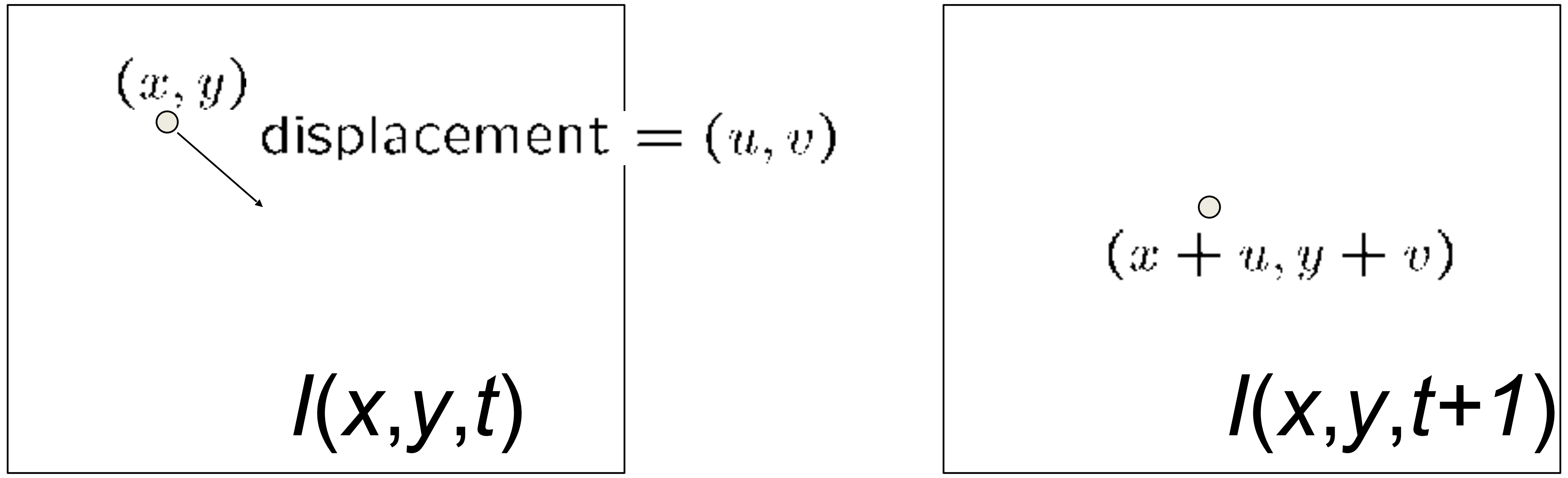


$I(x,y,t)$ $\qquad$ $I(x,y,t+1)$

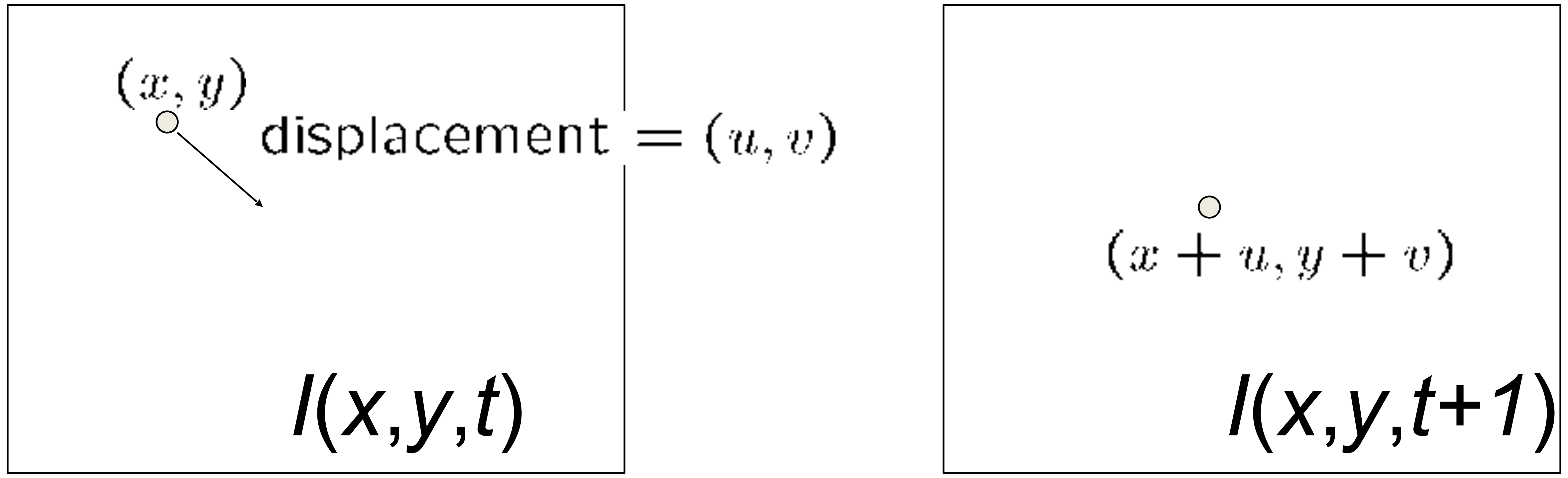
- Key assumptions of Lucas-Kanade Tracker
  - **Brightness constancy**: projection of the same point looks the same in every frame
  - **Small motion**: points do not move very far
  - **Spatial coherence**: points move like their neighbors

Brightness Constancy Equation



$$I(x, y, t) = I(x + u, y + v, t + 1)$$

Brightness Constancy Equation



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Take Taylor expansion of *I(x+u, y+v, t+1)* at *(x,y,t)* to linearize the right side:

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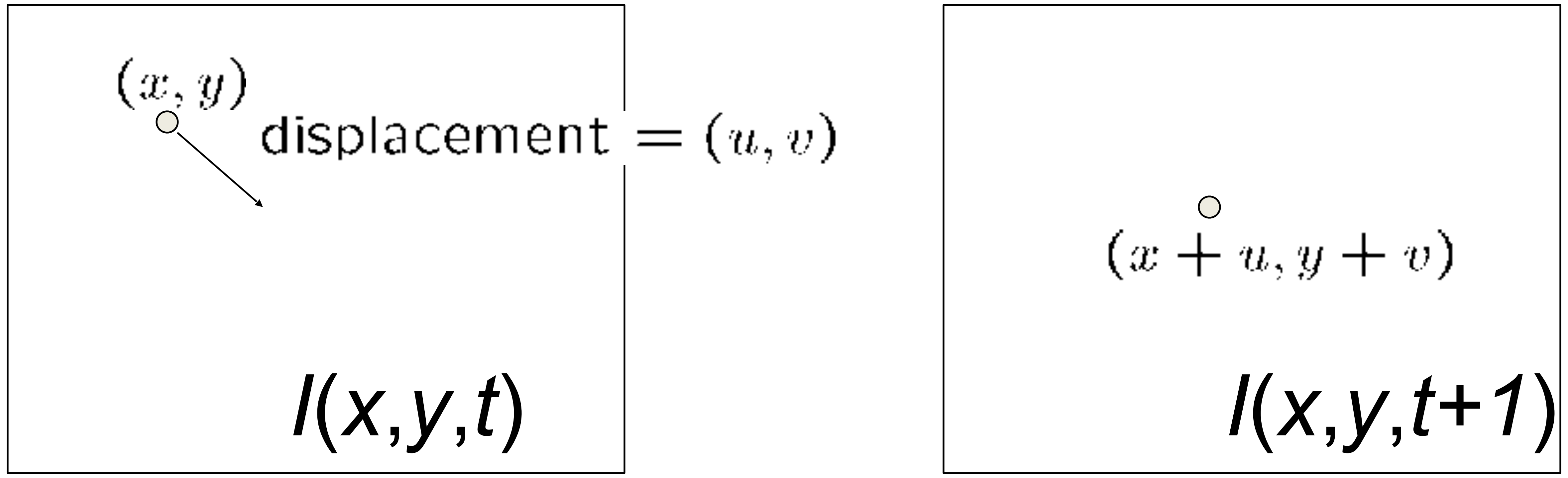

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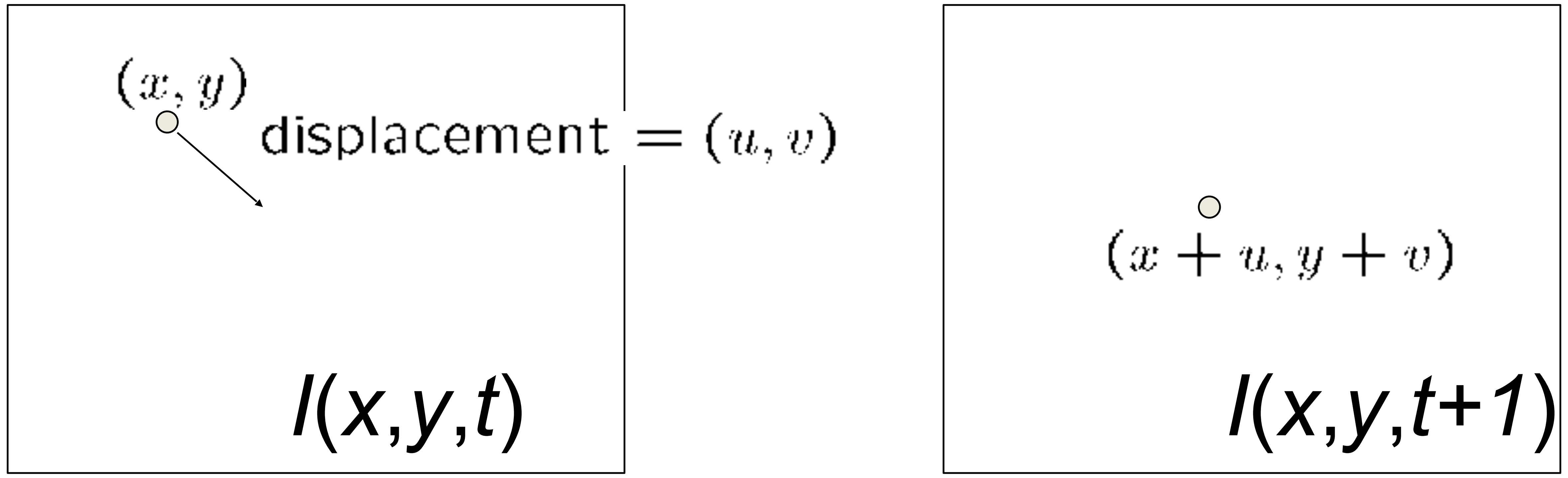

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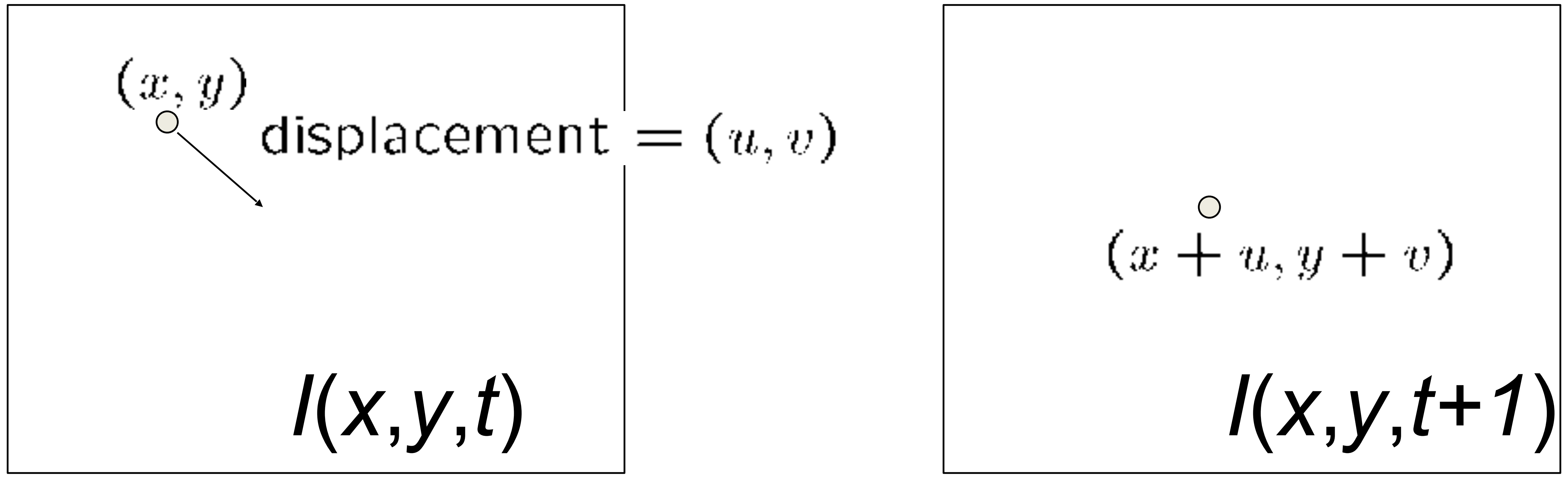

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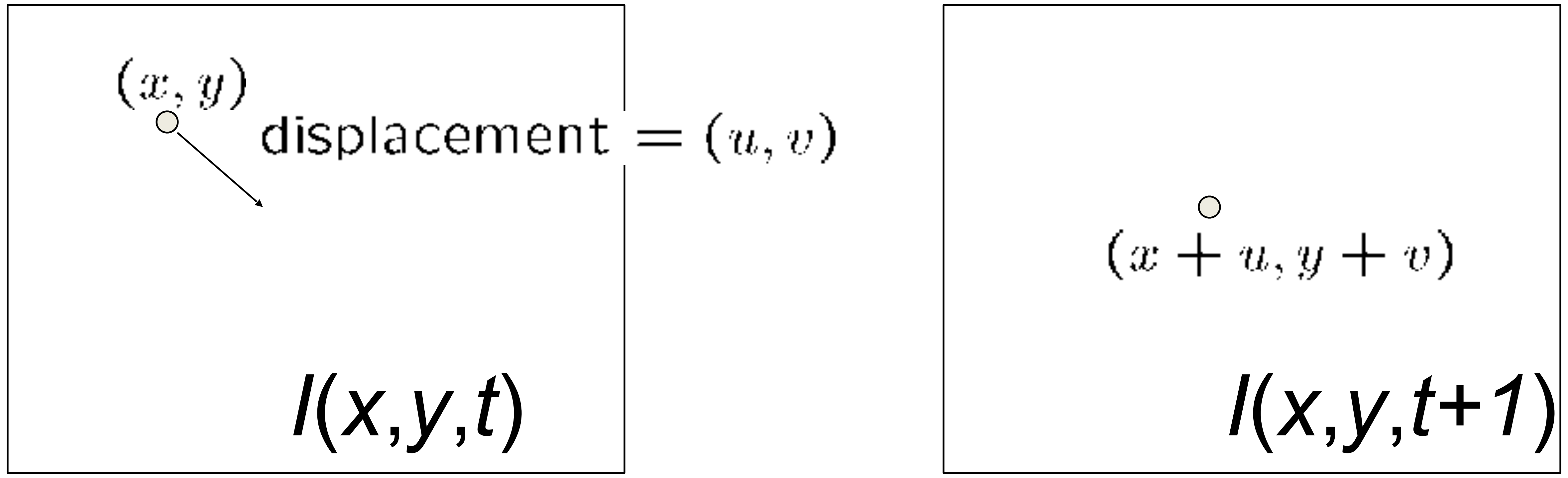

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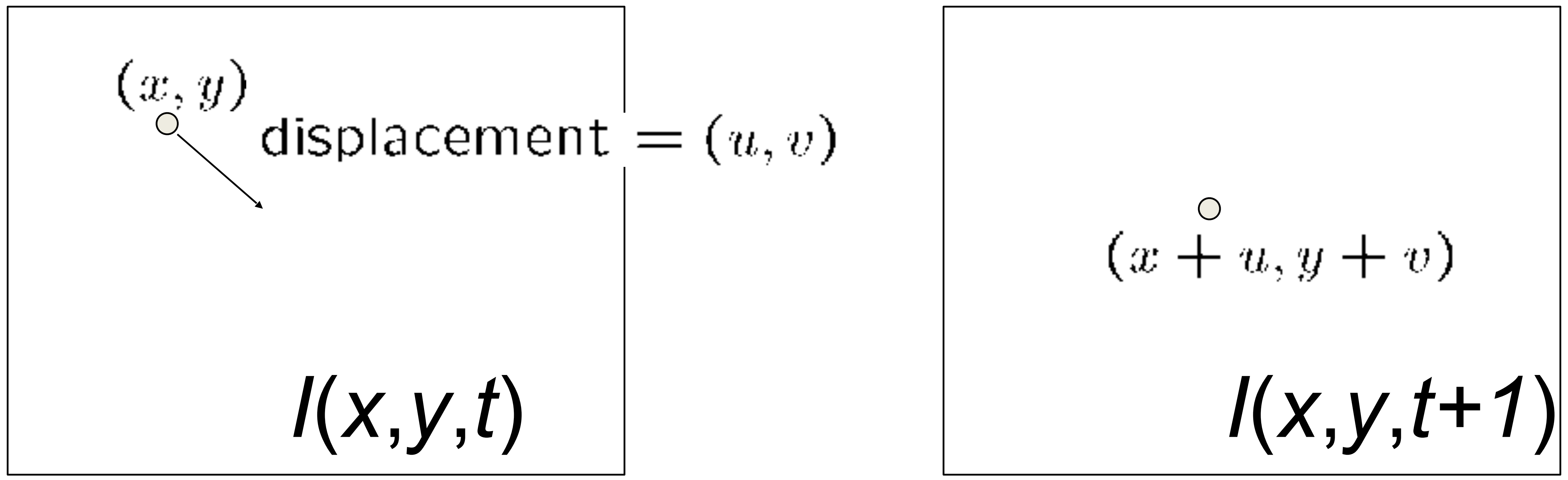

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$$I(x+u,y+v,t+1) - I(x,y,t) = +I_x \cdot u + I_y \cdot v + I_t$$

Hence, $I_x \cdot u + I_y \cdot v + I_t \approx 0 \quad \rightarrow \nabla \mathrm{I} \cdot [\mathrm{u} \ \ \mathrm{v}]^{\mathrm{T}} + \mathrm{I}_{\mathrm{t}} = 0$

What Does this Mean?

$$\nabla I \cdot \begin{bmatrix} u & v \end{bmatrix}^T + I_t = 0$$

- What do the static image gradients have to do with motion estimation?

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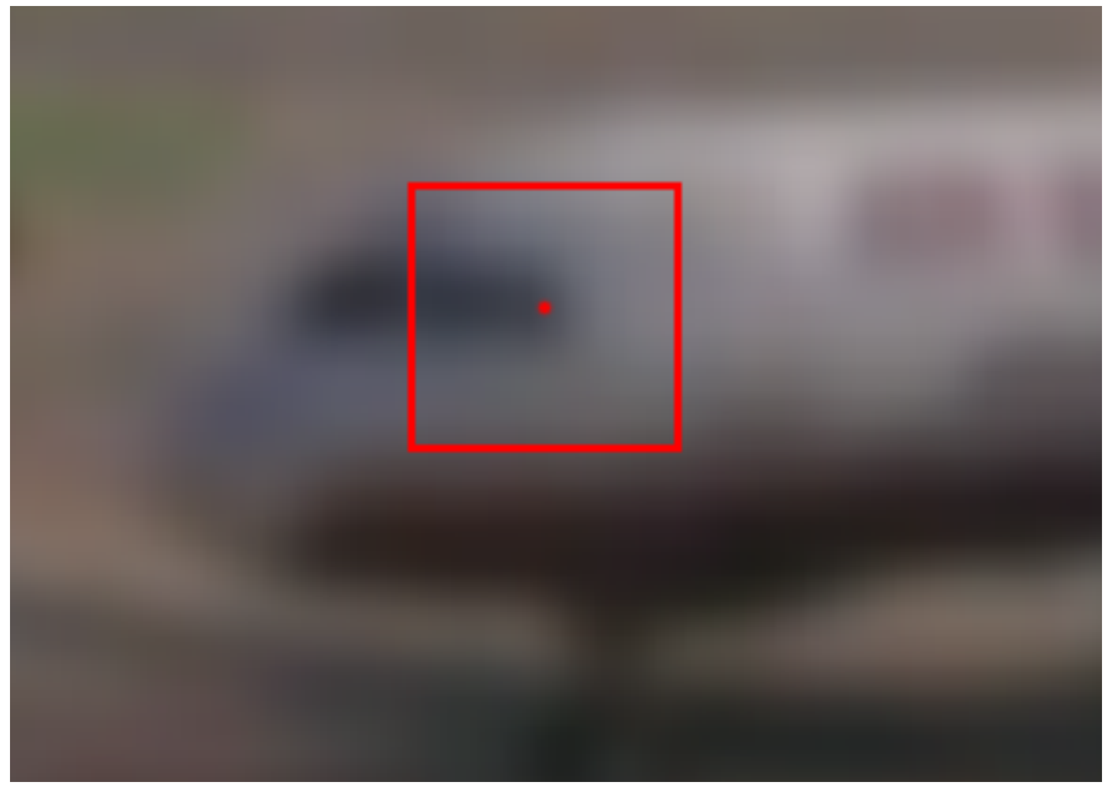

Brightness Constancy Constraint

$$\nabla I \cdot \begin{bmatrix} u & v \end{bmatrix}^T + I_t = 0$$

Can we use this equation to recover image motion (u,v) at each pixel?

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How many equations and unknowns per pixel?

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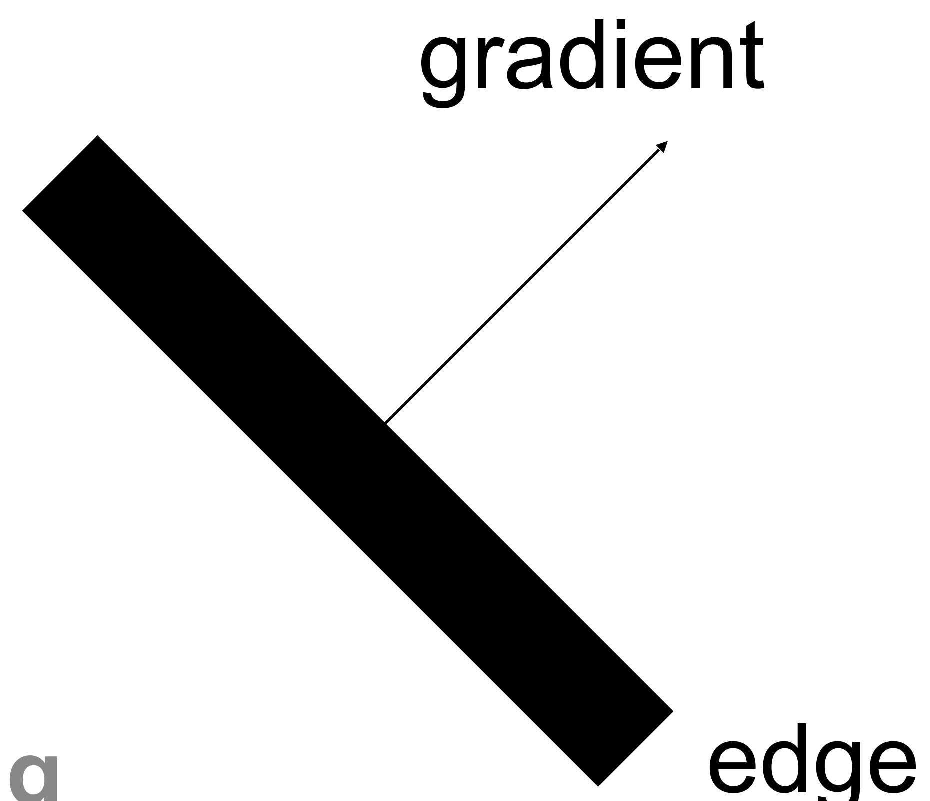

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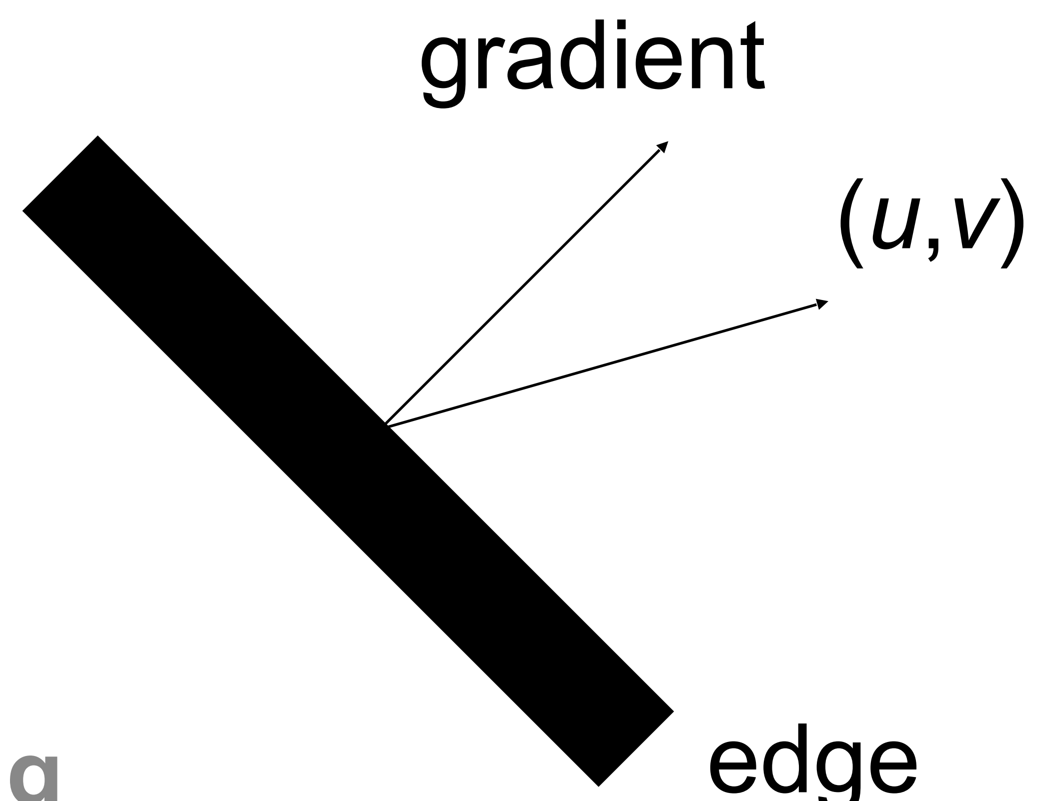

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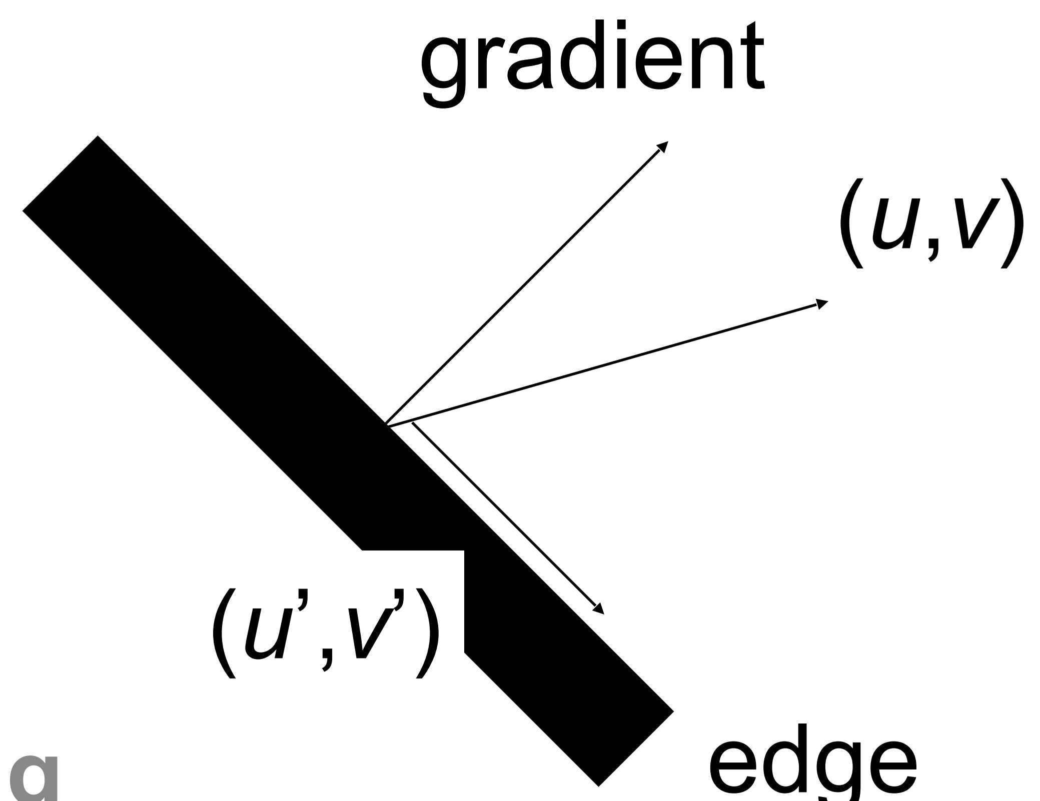

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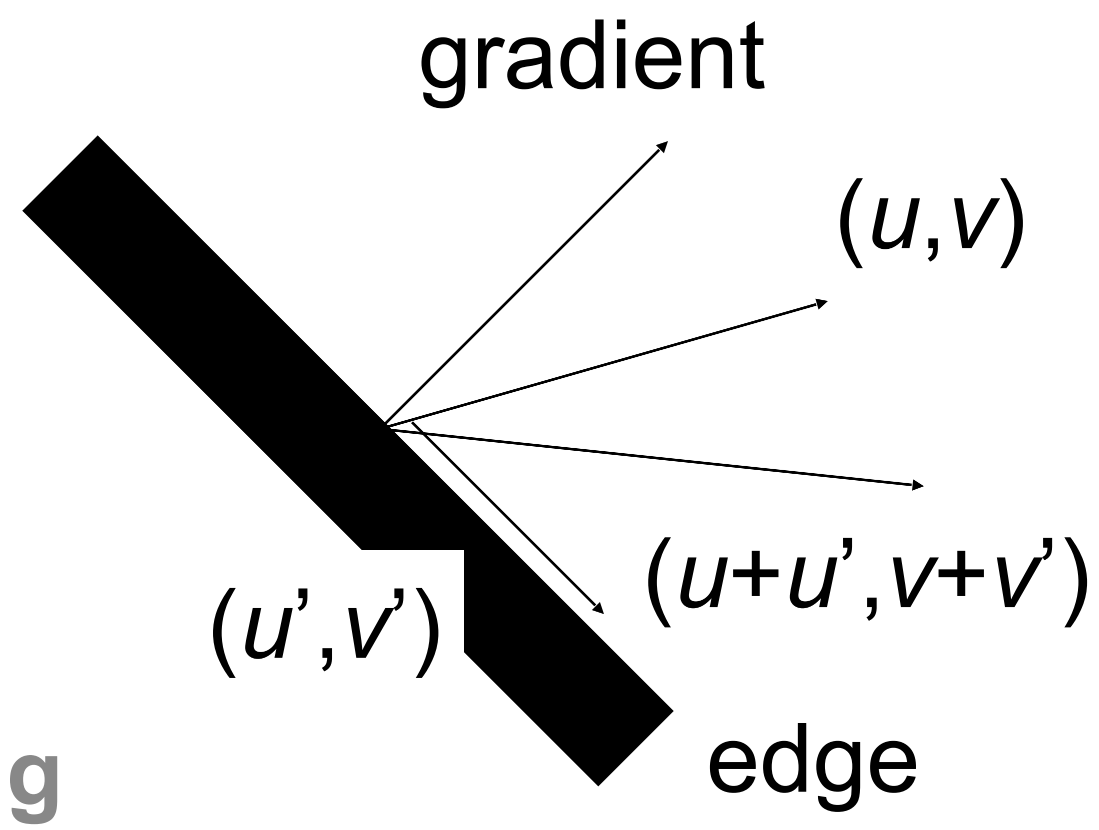
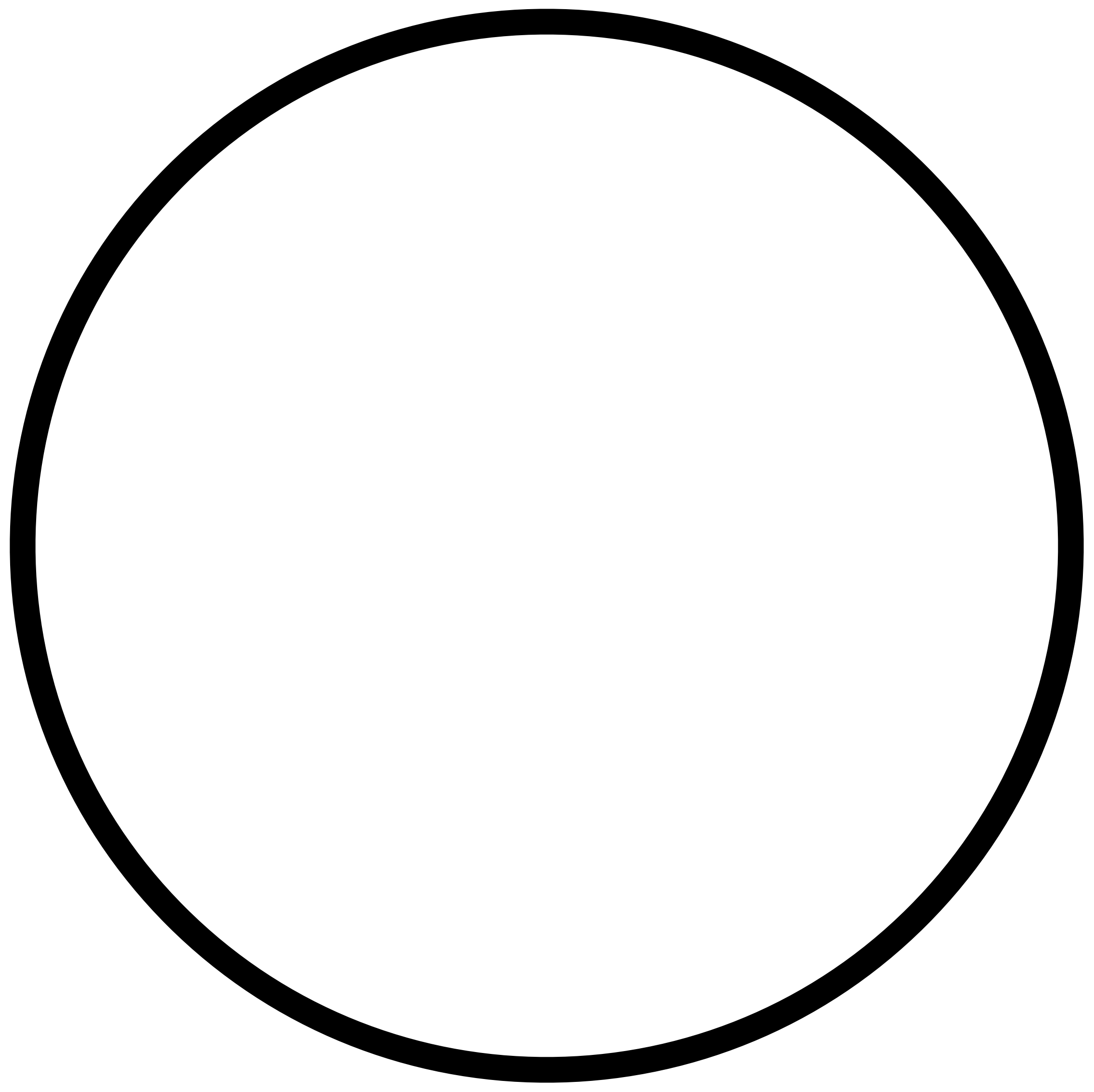


The Aperture Problem



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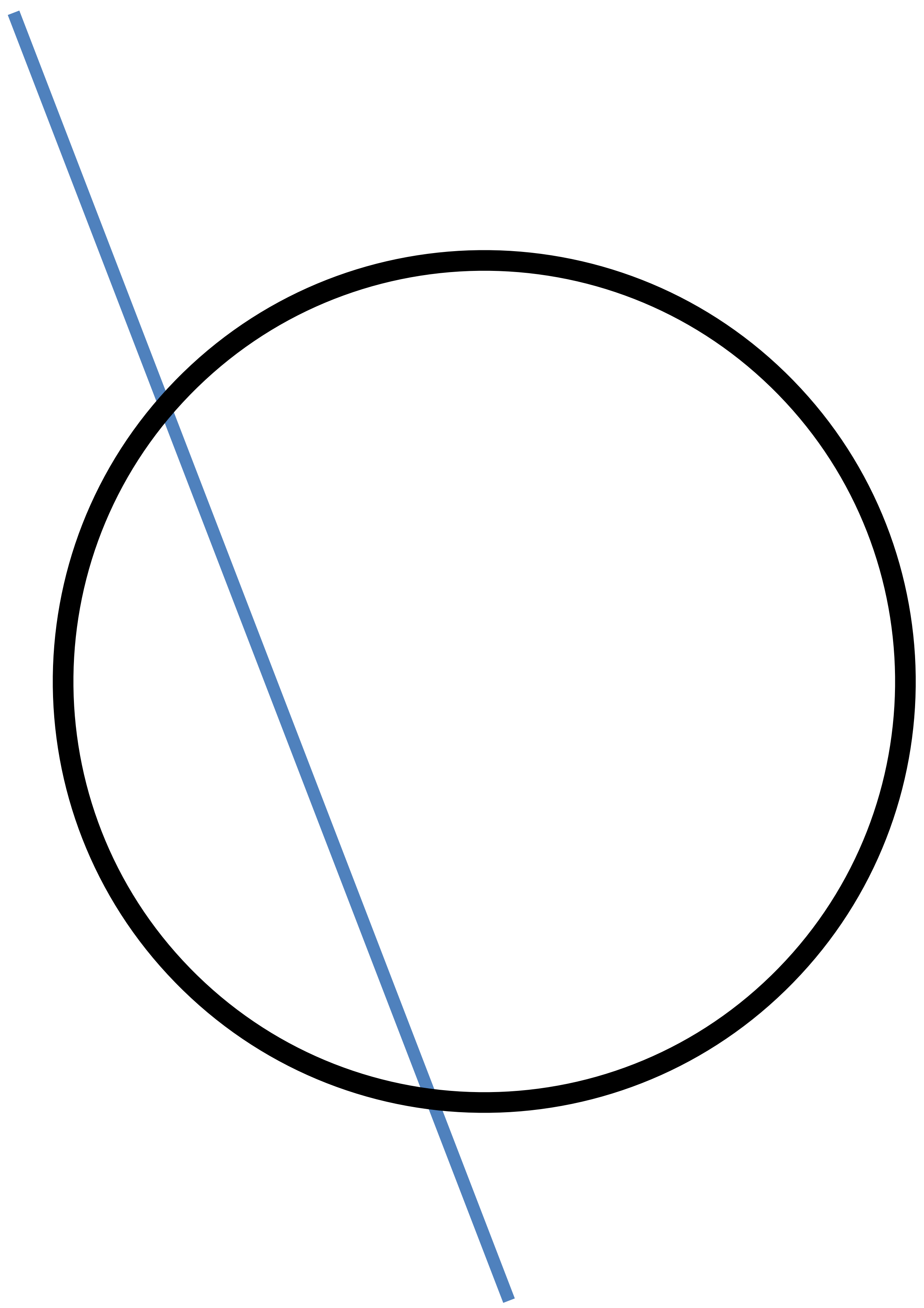

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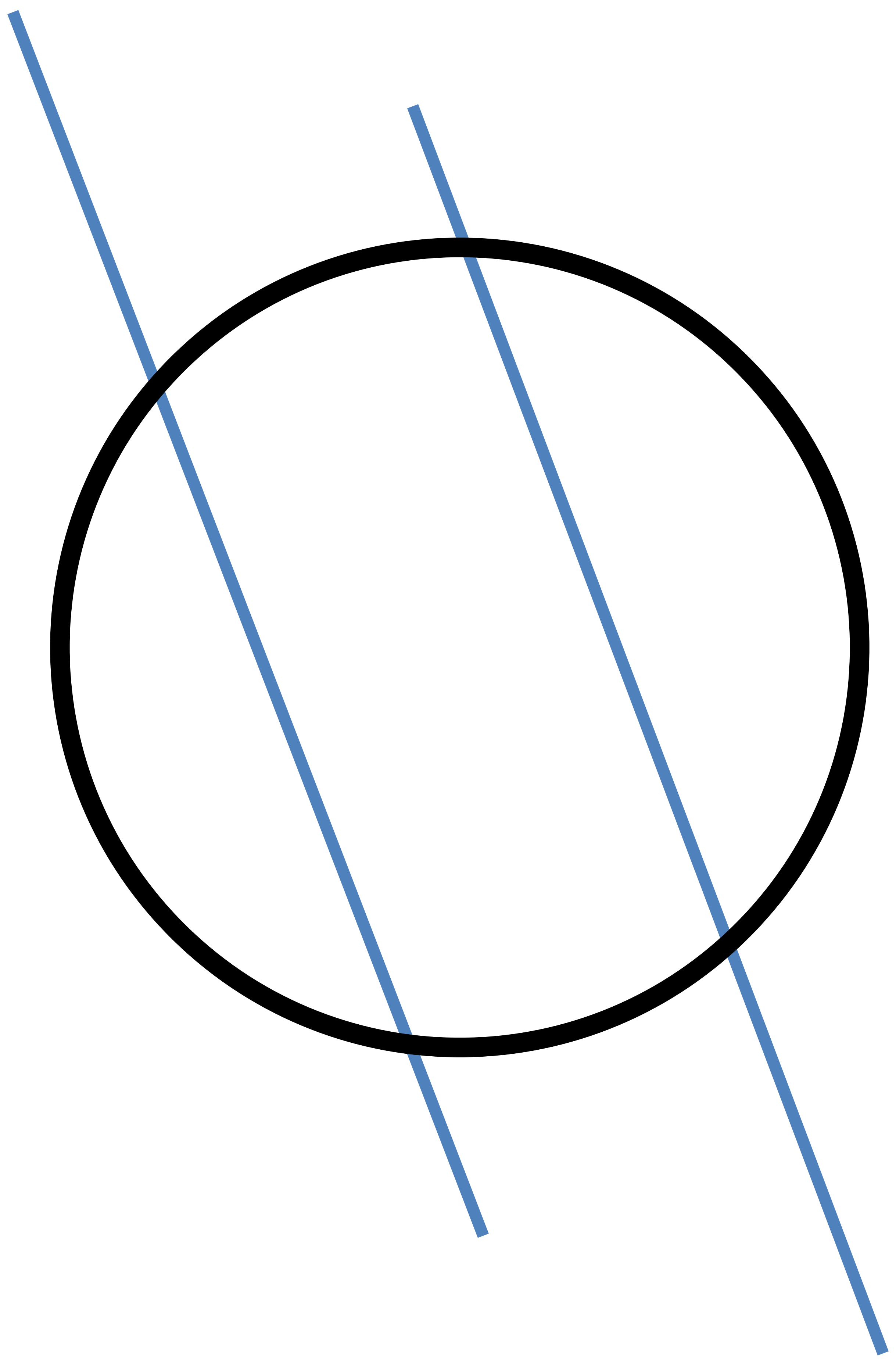

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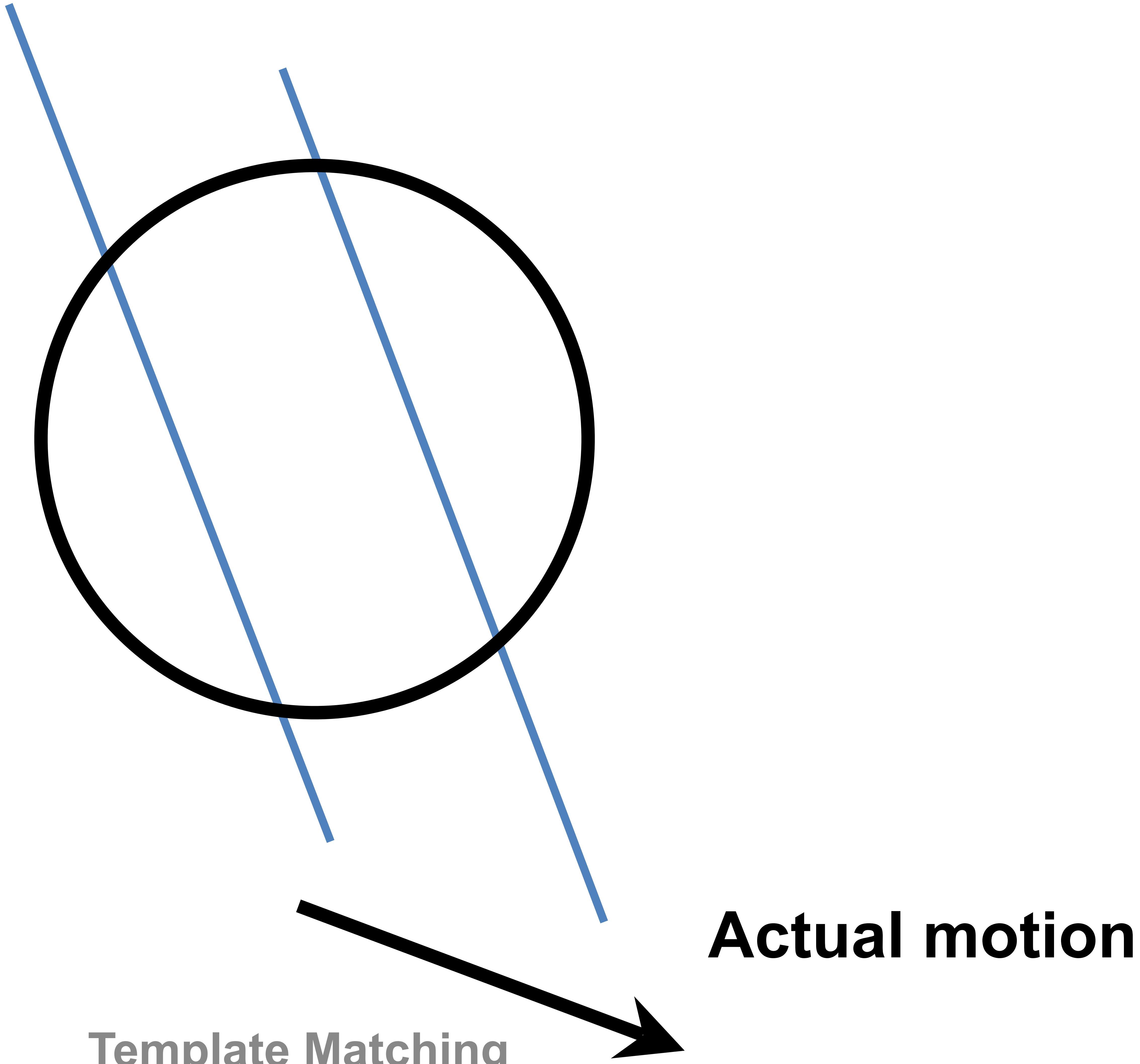

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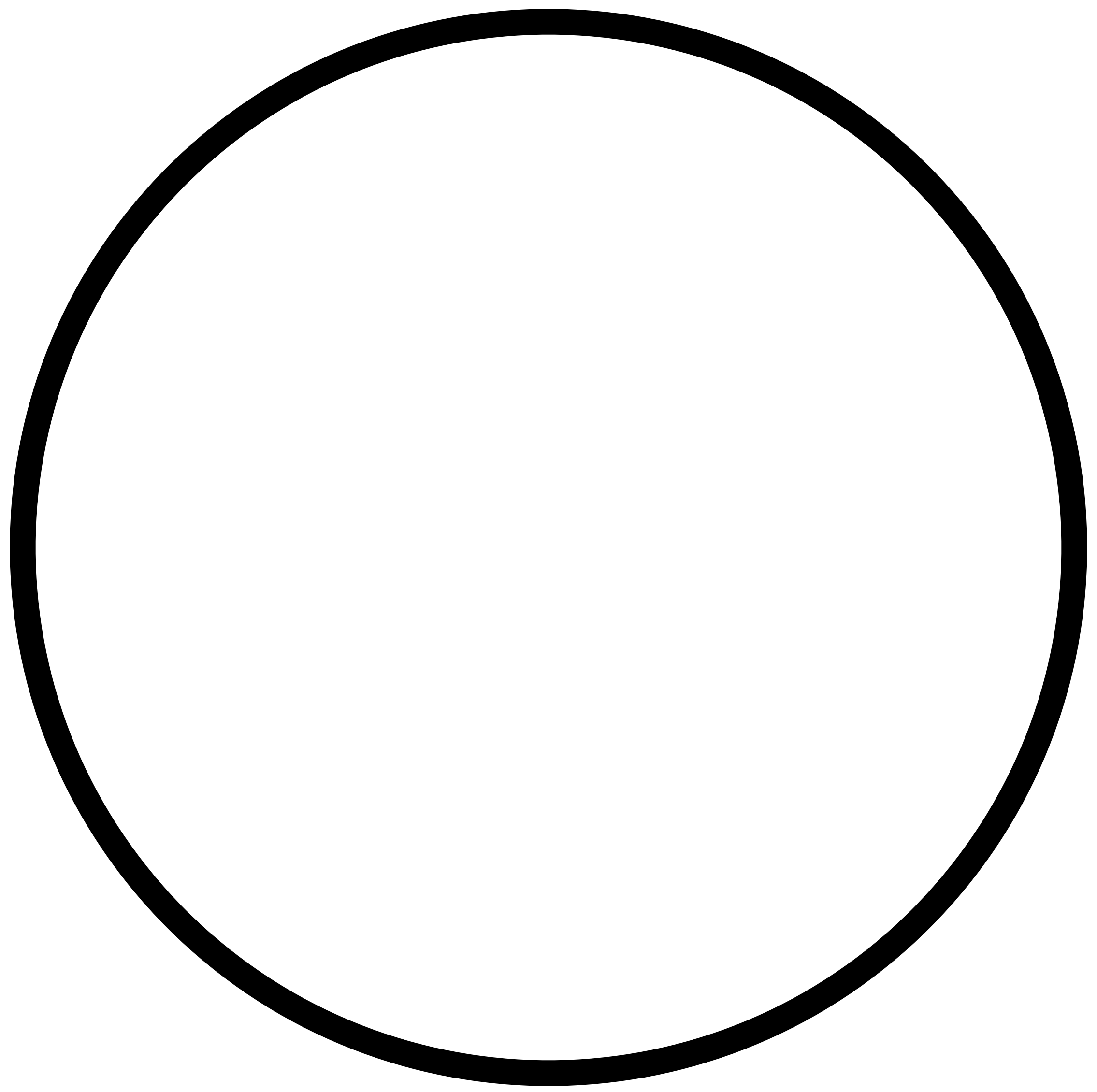

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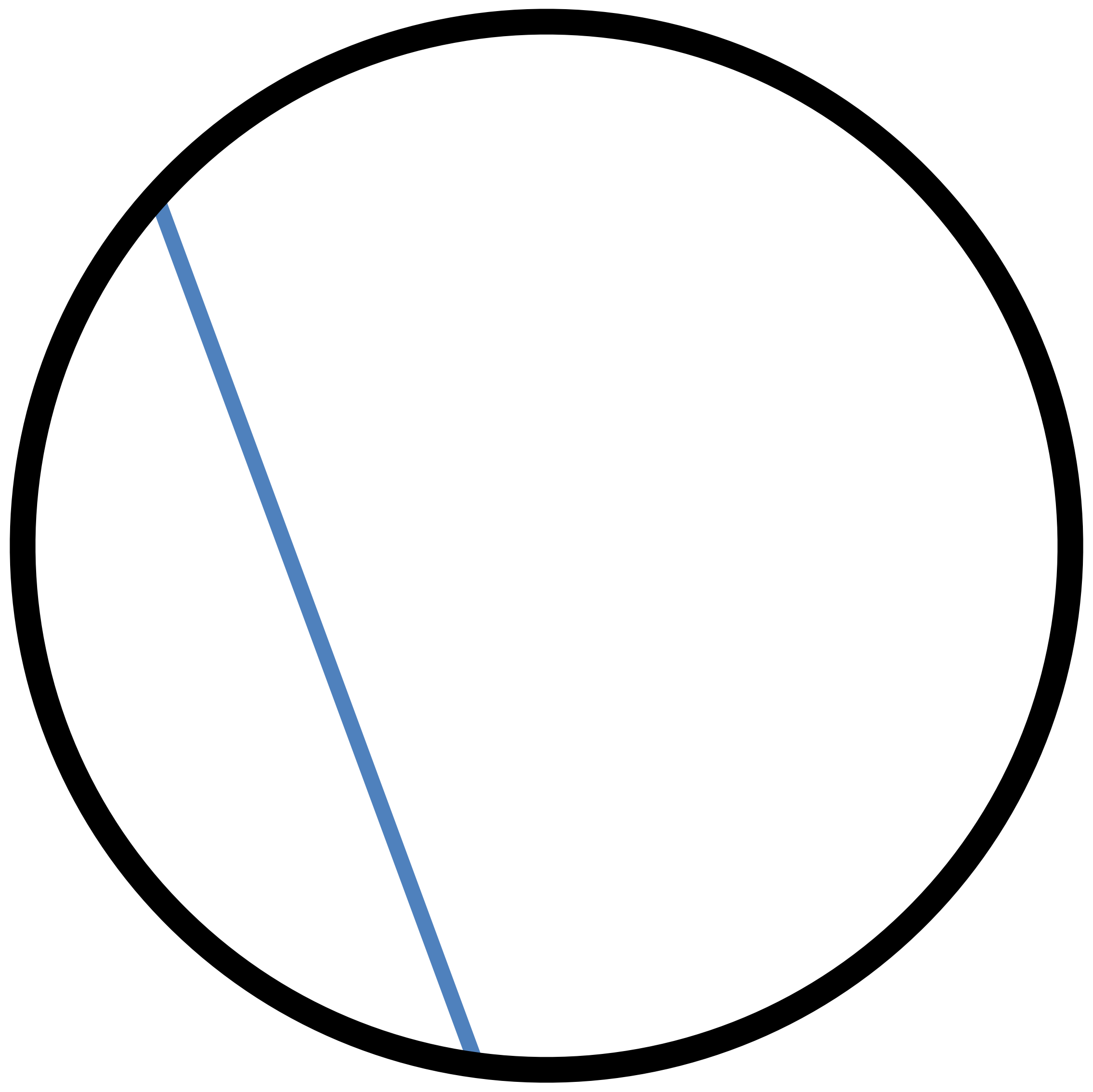

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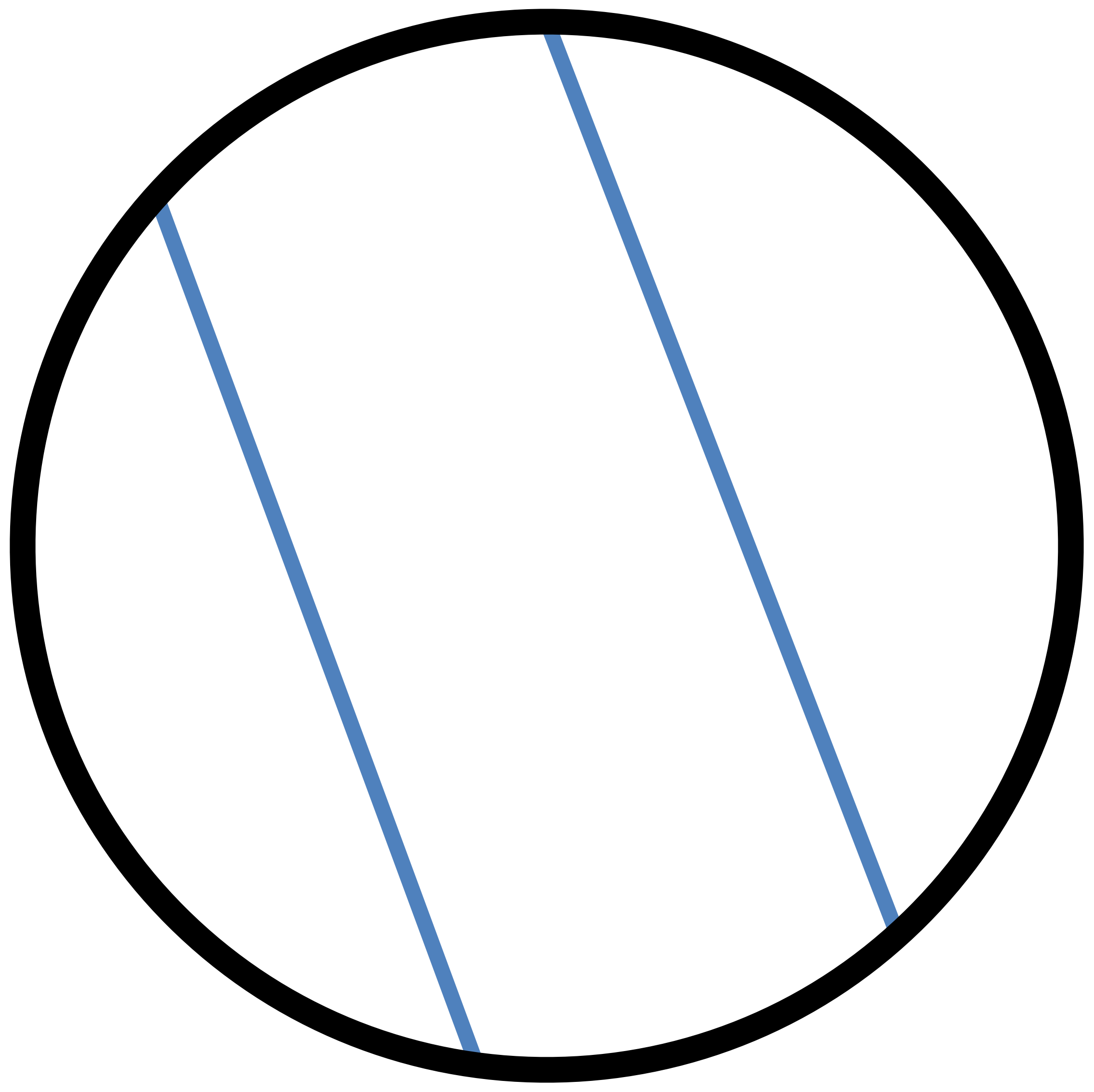

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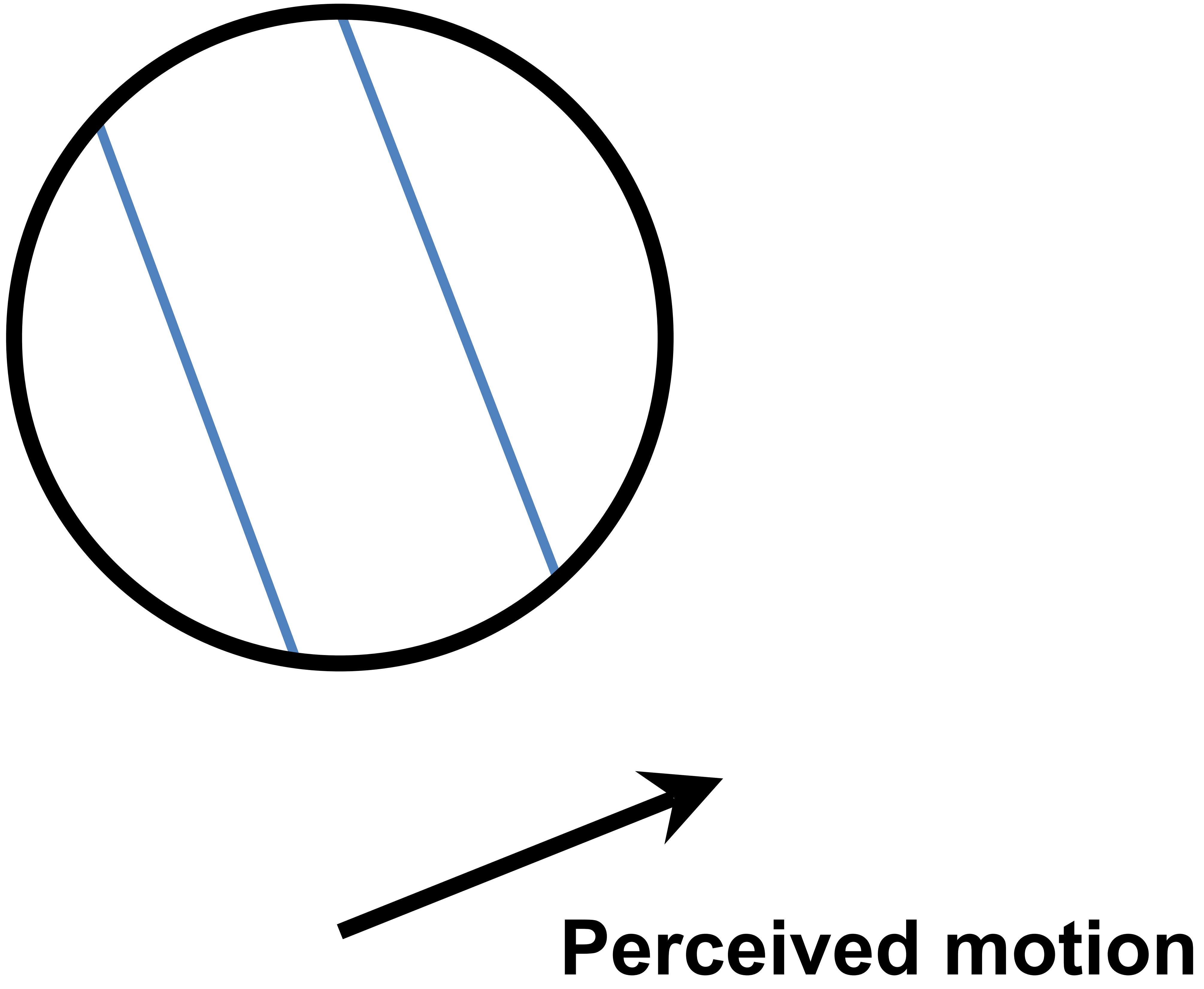
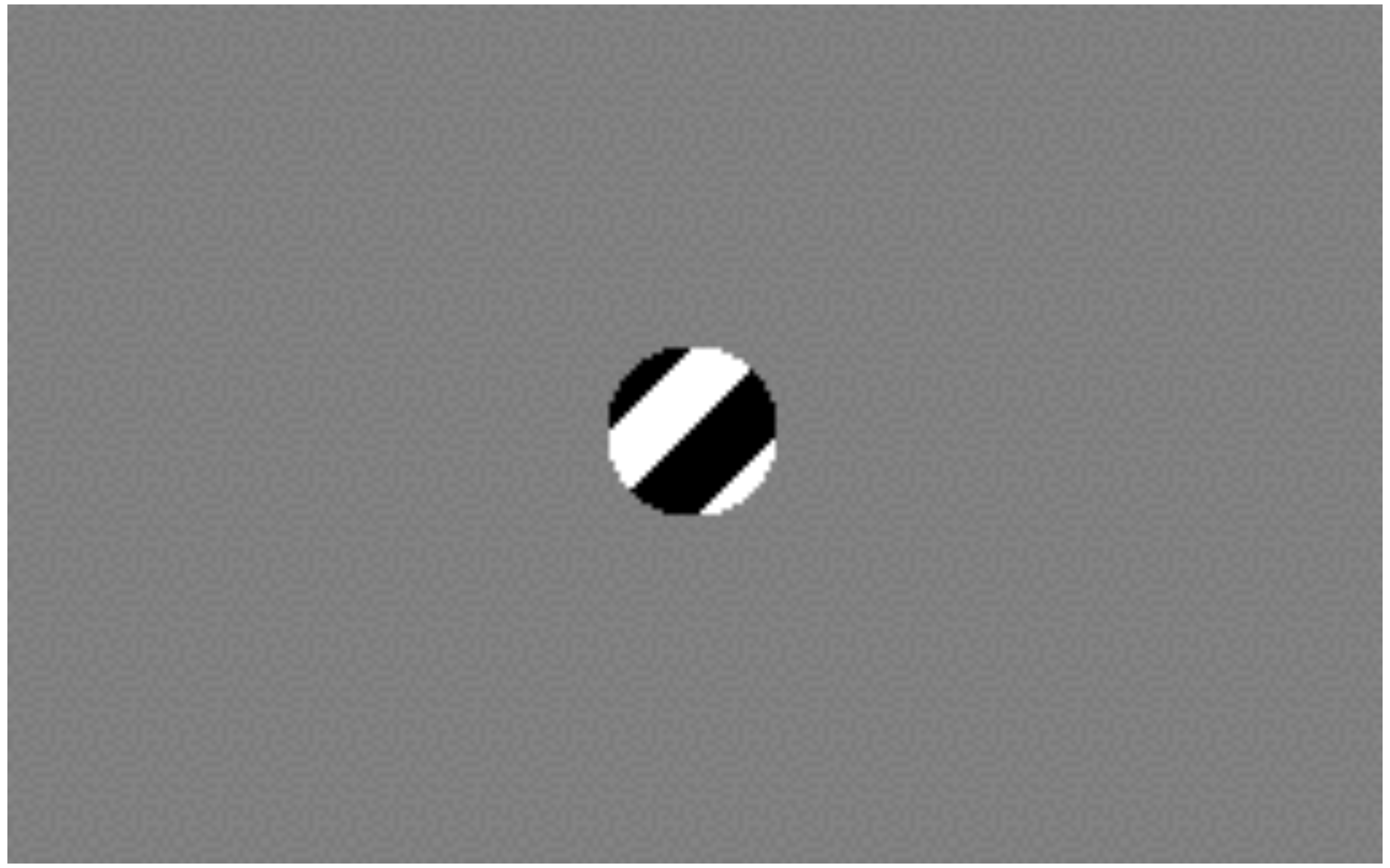


Barber Pole Illusion



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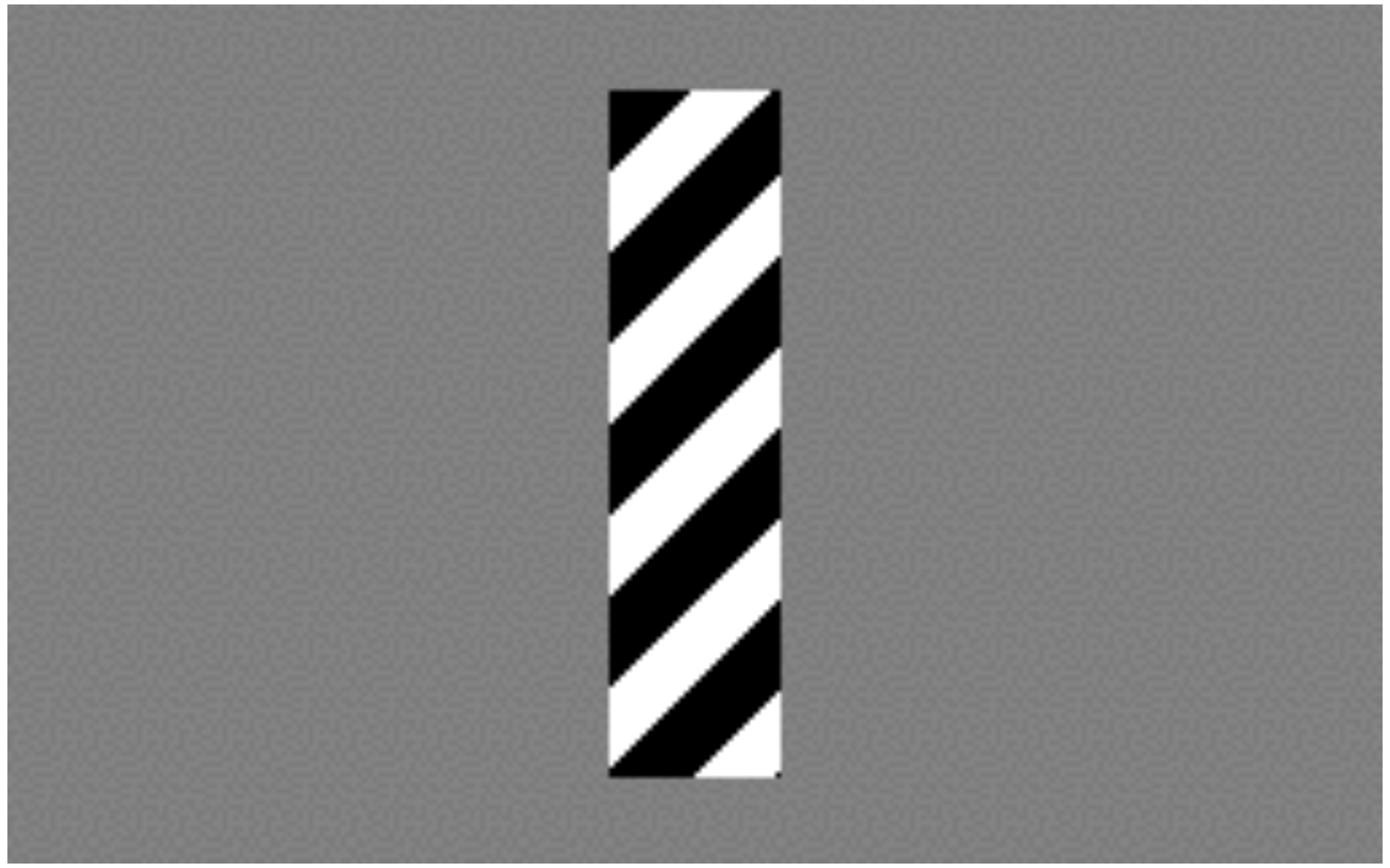

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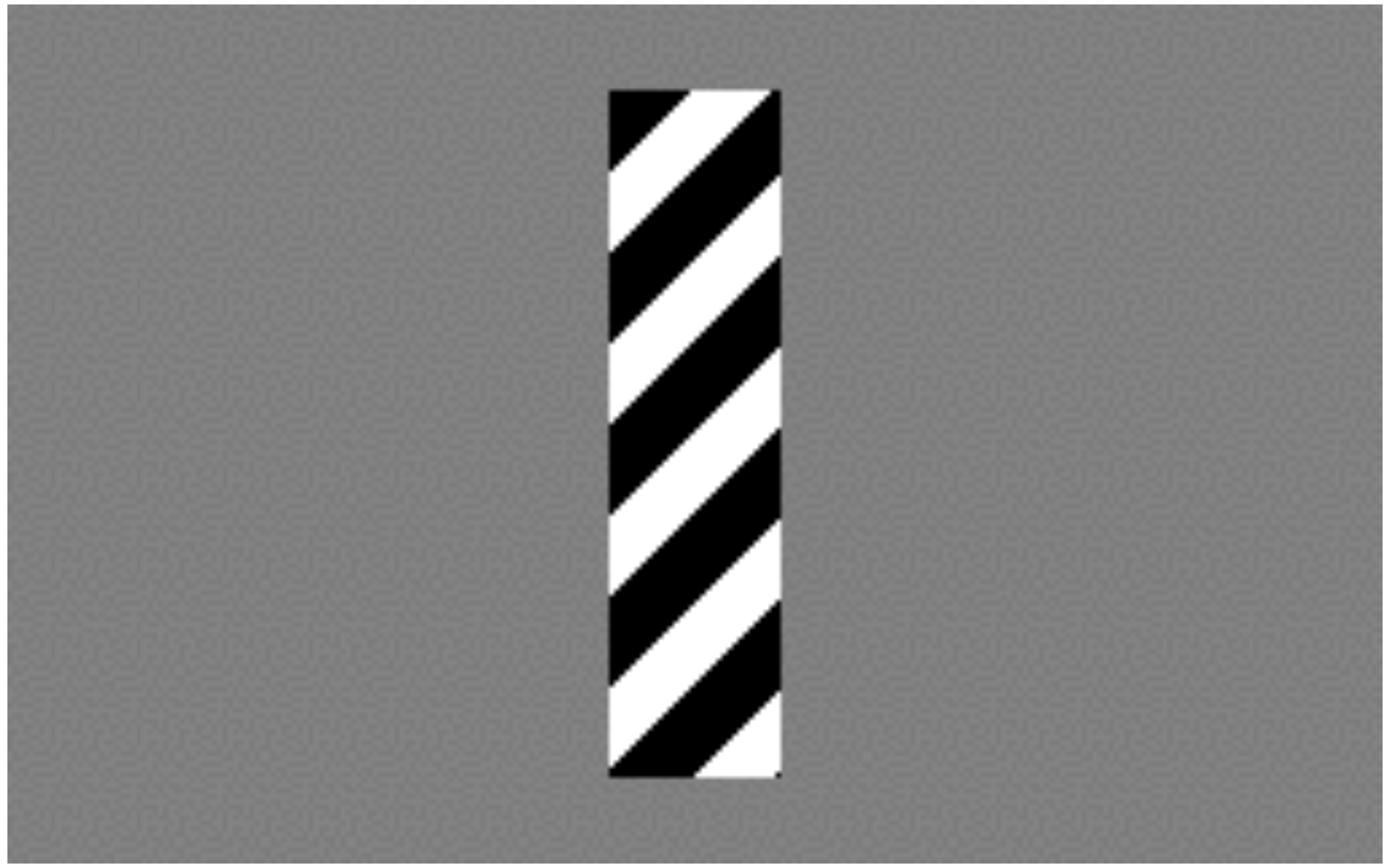

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- **Assume the pixel's neighbors have the same (u,v)**
  - **If we use a 5x5 window, that gives us 25 equations per pixel**

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$$\begin{bmatrix} I_x(\mathrm{p_1}) & I_y(\mathrm{p_1}) \\ I_x(\mathrm{p_2}) & I_y(\mathrm{p_2}) \\ \vdots & \vdots \\ I_x(\mathrm{p_{25}}) & I_y(\mathrm{p_{25}}) \end{bmatrix} \begin{bmatrix} u \\ v \end{bmatrix} = - \begin{bmatrix} I_t(\mathrm{p_1}) \\ I_t(\mathrm{p_2}) \\ \vdots \\ I_t(\mathrm{p_{25}}) \end{bmatrix}$$

Addressing the Ambiguity…

- **Least squares problem:**

$$\begin{bmatrix} I_x(\mathrm{p}_1) & I_y(\mathrm{p}_1) \\ I_x(\mathrm{p}_2) & I_y(\mathrm{p}_2) \\ \vdots & \vdots \\ I_x(\mathrm{p}_{25}) & I_y(\mathrm{p}_{25}) \end{bmatrix} \begin{bmatrix} u \\ v \end{bmatrix} = - \begin{bmatrix} I_t(\mathrm{p}_1) \\ I_t(\mathrm{p}_2) \\ \vdots \\ I_t(\mathrm{p}_{25}) \end{bmatrix} \qquad \underset{25\times 2}{A} \; \underset{2\times 1}{d} = \underset{25\times 1}{b}$$

Matching Patches Across Images

$$\begin{bmatrix} I_x(\mathrm{p}_1) & I_y(\mathrm{p}_1) \\ I_x(\mathrm{p}_2) & I_y(\mathrm{p}_2) \\ \vdots & \vdots \\ I_x(\mathrm{p}_{25}) & I_y(\mathrm{p}_{25}) \end{bmatrix} \begin{bmatrix} u \\ v \end{bmatrix} = - \begin{bmatrix} I_t(\mathrm{p}_1) \\ I_t(\mathrm{p}_2) \\ \vdots \\ I_t(\mathrm{p}_{25}) \end{bmatrix} \qquad \underset{25\times 2}{A} \; \underset{2\times 1}{d} = \underset{25\times 1}{b}$$

Least squares solution for *d* given by

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Least squares solution for *d* given by $(A^T A)\ d = A^T b$

$$\underbrace{\begin{bmatrix} \sum I_x I_x & \sum I_x I_y \\ \sum I_x I_y & \sum I_y I_y \end{bmatrix}}_{A^T A} \begin{bmatrix} u \\ v \end{bmatrix} = - \underbrace{\begin{bmatrix} \sum I_x I_t \\ \sum I_y I_t \end{bmatrix}}_{A^T b}$$

The summations are over all pixels in the K x K window

Conditions for Solvability

Optimal (u, v) satisfies Lucas-Kanade equation

$$\underbrace{\begin{bmatrix} \sum I_x I_x & \sum I_x I_y \\ \sum I_x I_y & \sum I_y I_y \end{bmatrix}}_{A^T A} \begin{bmatrix} u \\ v \end{bmatrix} = -\underbrace{\begin{bmatrix} \sum I_x I_t \\ \sum I_y I_t \end{bmatrix}}_{A^T b}$$

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When is this solvable? I.e., what are good points to track?

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When is this solvable? I.e., what are good points to track?

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Harris Corner Detector (revisited)

$$A^T A = \begin{bmatrix} \sum I_x I_x & \sum I_x I_y \\ \sum I_x I_y & \sum I_y I_y \end{bmatrix} = \sum \begin{bmatrix} I_x \\ I_y \end{bmatrix} [I_x \; I_y] = \sum \nabla I (\nabla I)^T$$

M = $A^T A$ is the *second moment matrix* !

(Harris corner detector…)

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  - The eigenvector associated with the larger eigenvalue points in the direction of fastest intensity change
  - The other eigenvector is orthogonal to it

M = $A^T A$ is the *second moment matrix* !

(Harris corner detector…)

Low-texture Region

$$\sum \nabla I (\nabla I)^T$$

– gradients have small magnitude
– small λ_1, small λ_2

Edge Feature

$$\sum \nabla I (\nabla I)^T$$

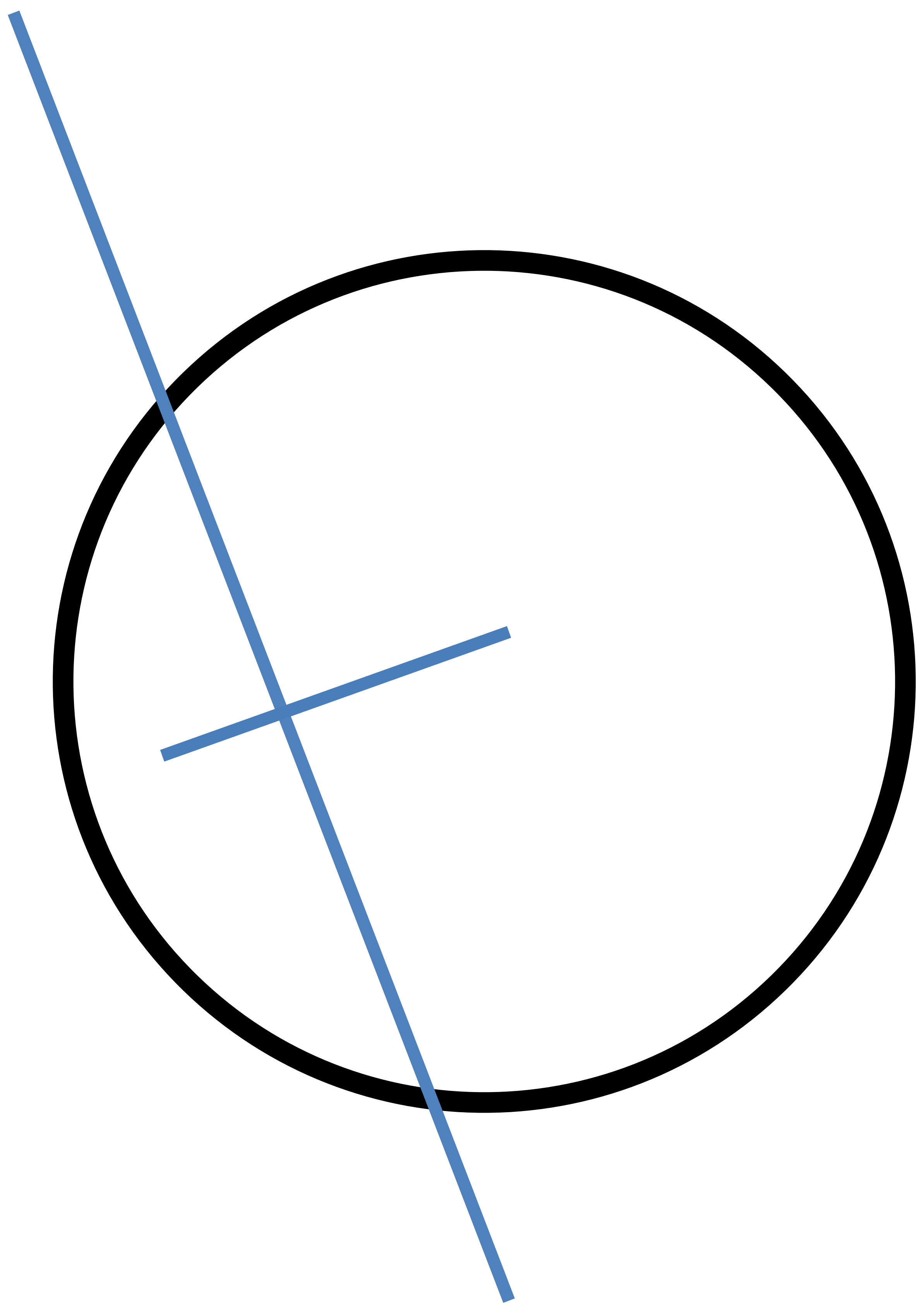
– gradients very large or very small
– large λ_1, small λ_2

High-texture Region

$$\sum \nabla I (\nabla I)^T$$

– gradients are different, large magnitudes
– large λ_1, large λ_2

The Aperture Problem Resolved



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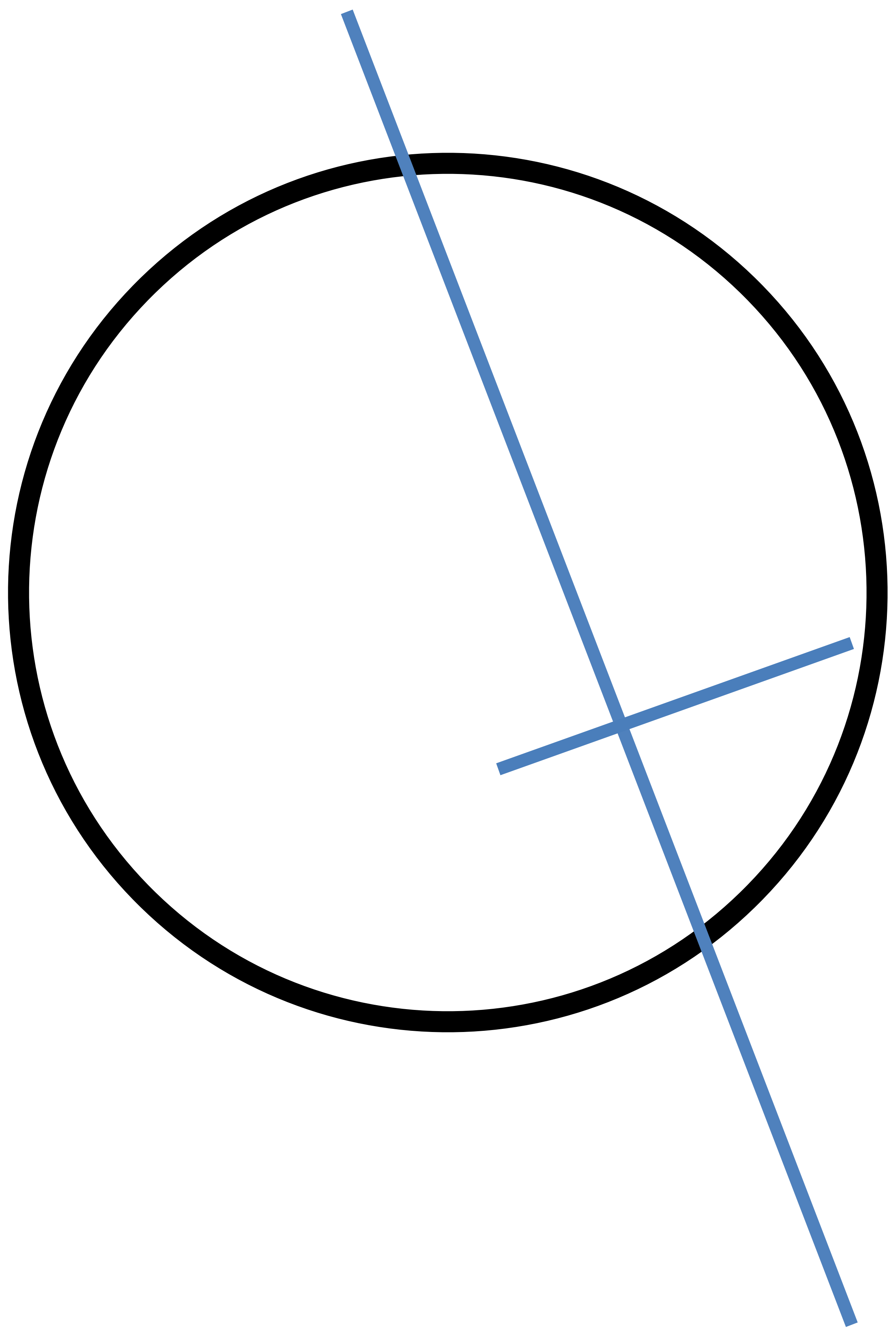

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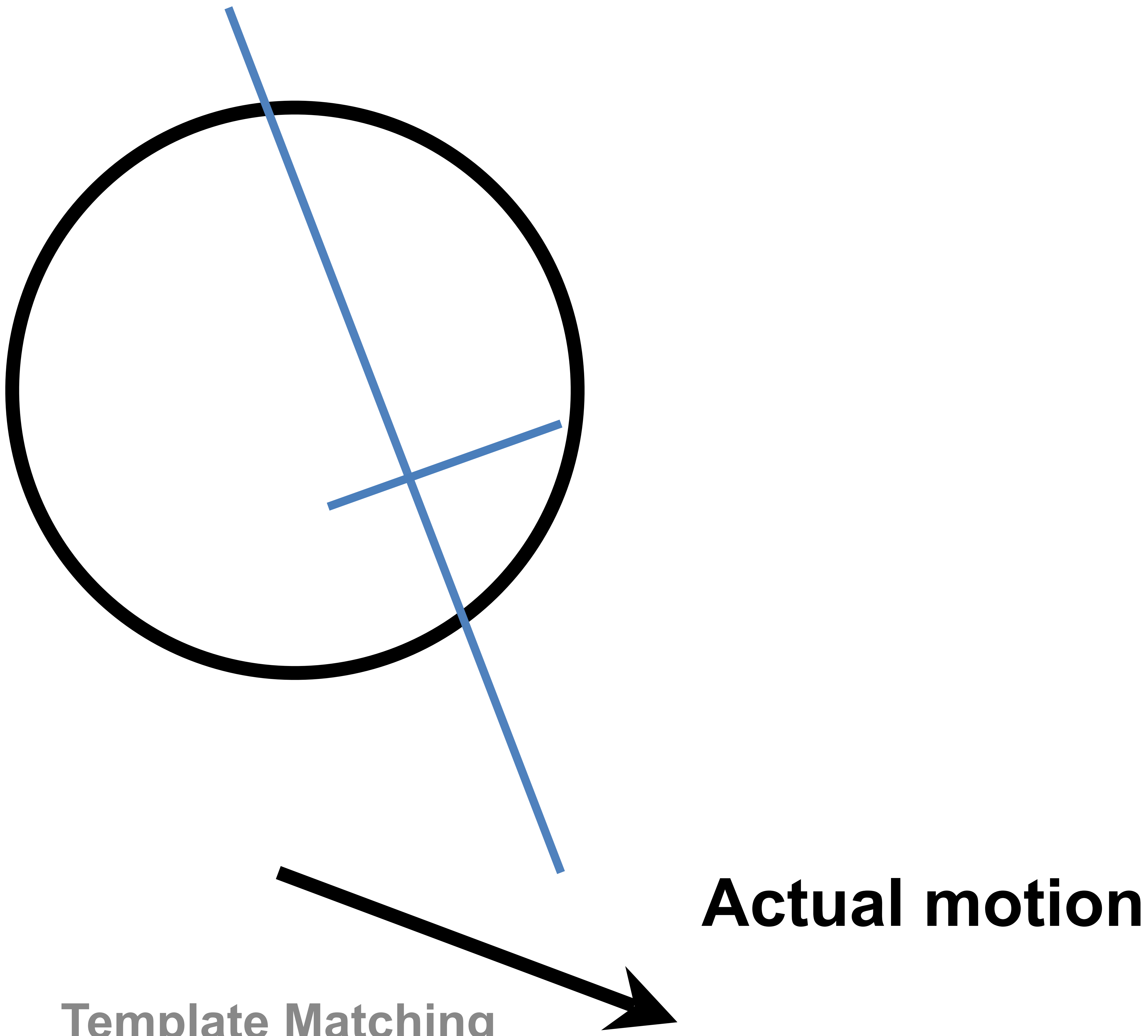

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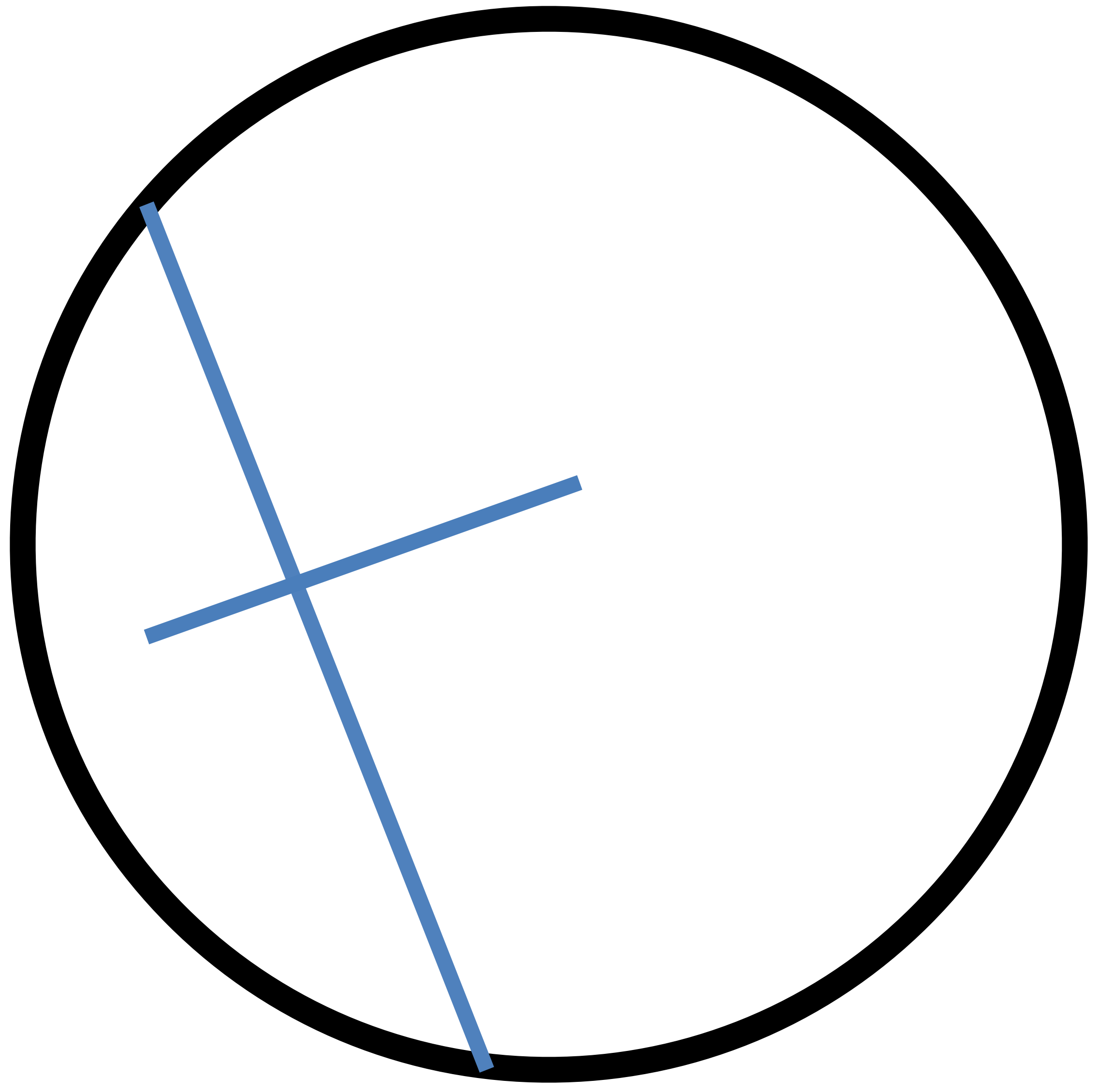

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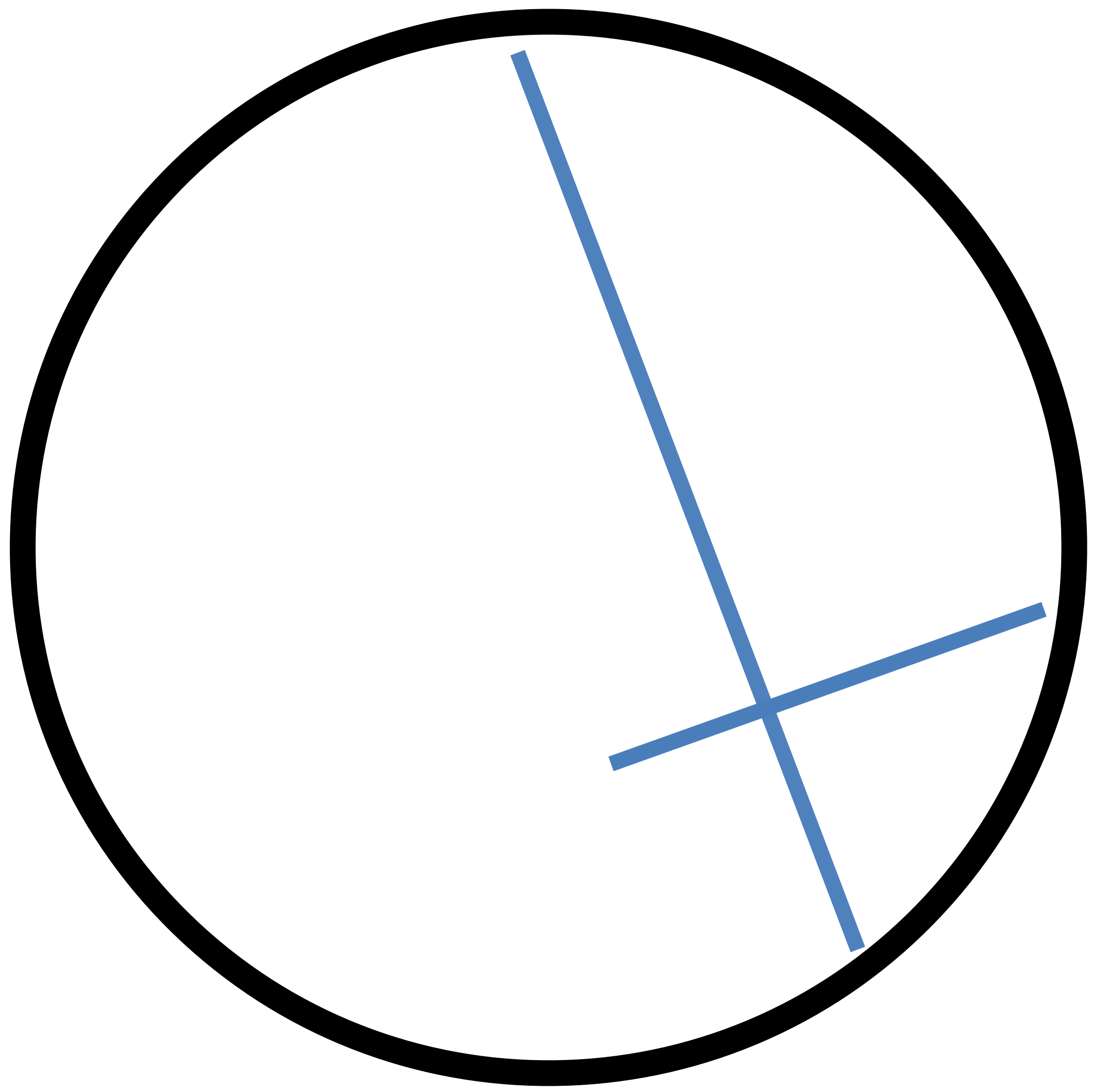

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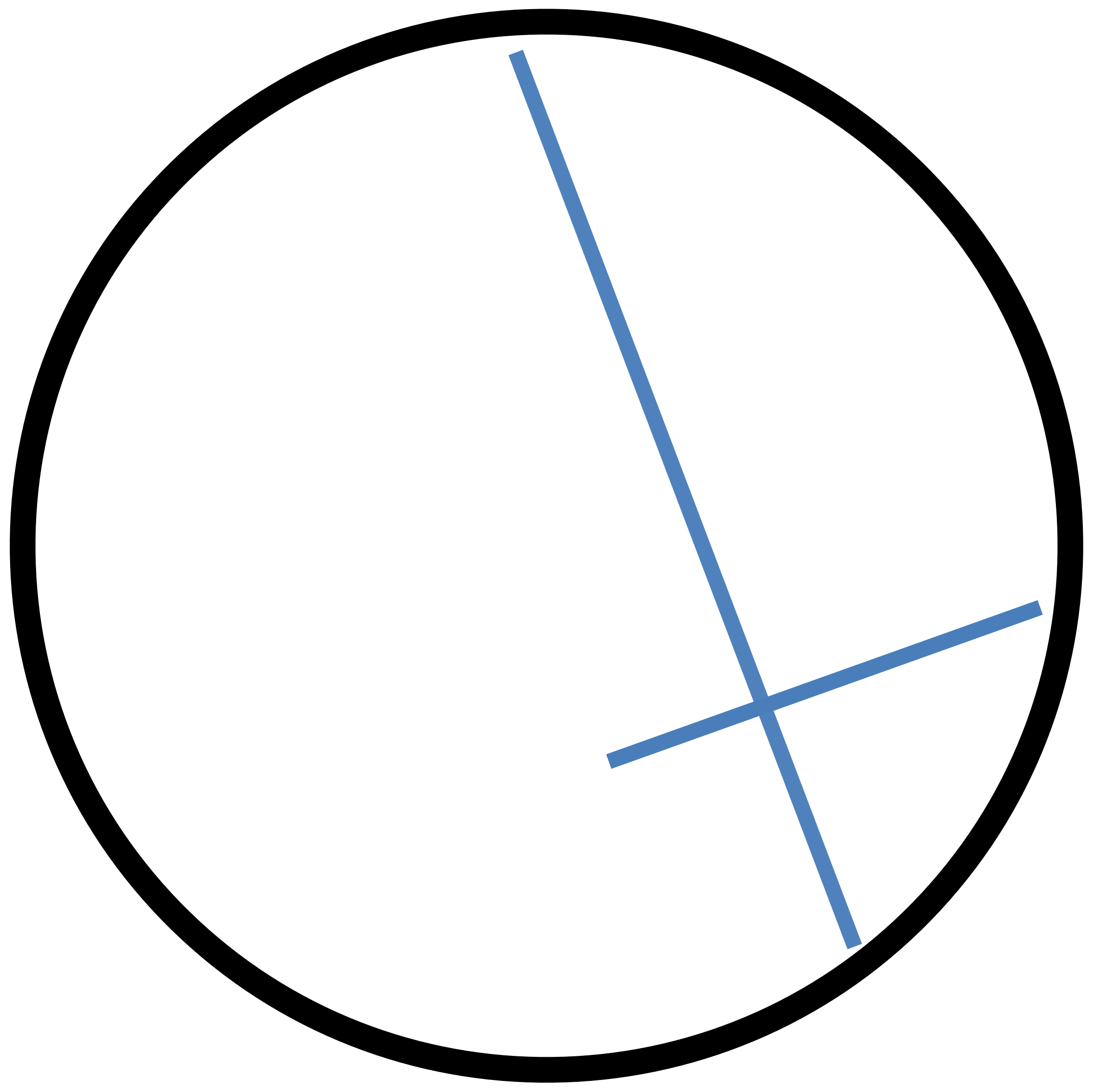


Perceived motion

Dealing with Larger Movements: Iterative Refinement

Original (x,y) position

$I_t = I(x', y', t+1) - I(x, y, t)$

1. Initialize (x',y') = (x,y)
2. Compute (u,v) by

$$\begin{bmatrix} \sum I_x I_x & \sum I_x I_y \\ \sum I_x I_y & \sum I_y I_y \end{bmatrix} \begin{bmatrix} u \\ v \end{bmatrix} = - \begin{bmatrix} \sum I_x I_t \\ \sum I_y I_t \end{bmatrix}$$

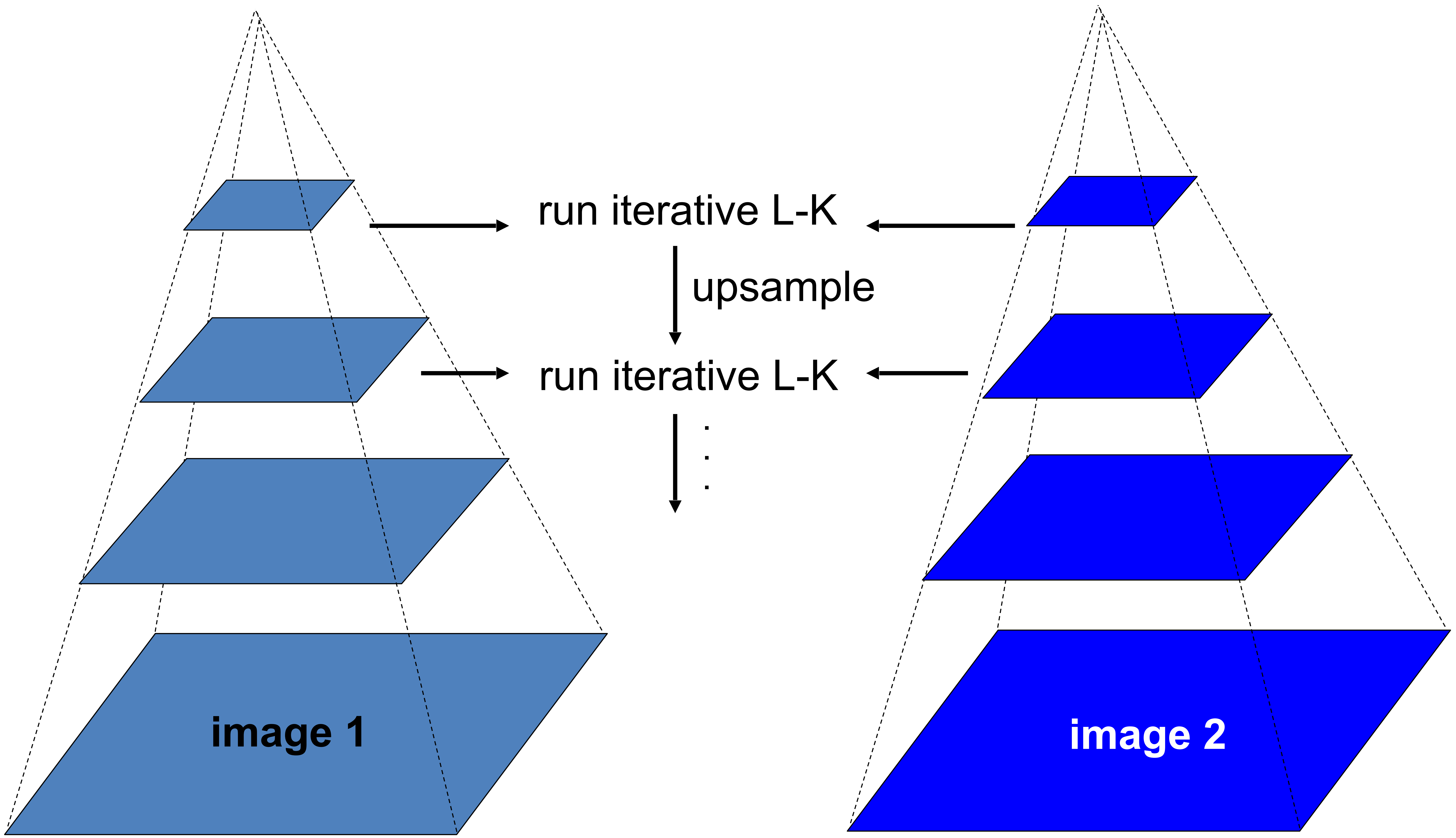
2nd moment matrix for feature patch in first image

displacement

3. Shift window by (u, v): x'=x'+u; y'=y'+v;
4. Recalculate I_t
5. Repeat steps 2-4 until small change

- Use interpolation for subpixel values

Dealing with Larger Movements: Coarse-to-fine Registration



Gaussian pyramid of image 1 (t)　　**Gaussian pyramid of image 2 (t+1)**

Shi-Tomasi Feature Tracker

J. Shi and C. Tomasi. Good Features to Track. CVPR 1994.

Shi-Tomasi Feature Tracker

- Find good features using eigenvalues of second-moment matrix (e.g., Harris detector or threshold on the smallest eigenvalue)
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- Track from frame to frame with Lucas-Kanade
  - This amounts to assuming a translation model for frame-to-frame feature movement
- Check consistency of tracks by *affine* registration to the first observed instance of the feature
  - Affine model is more accurate for larger displacements
  - Comparing to the first frame helps to minimize drift

J. Shi and C. Tomasi. Good Features to Track. CVPR 1994.

Tracking example

Figure 1: Three frame details from Woody Allen's *Manhattan*. The details are from the 1st, 11th, and 21st frames of a subsequence from the movie.

Figure 2: The traffic sign windows from frames 1,6,11,16,21 as tracked (top), and warped by the computed deformation matrices (bottom).

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- Window size
  - Small window more sensitive to noise and may miss larger motions (without pyramid)
  - Large window more likely to cross an occlusion boundary (and it's slower)
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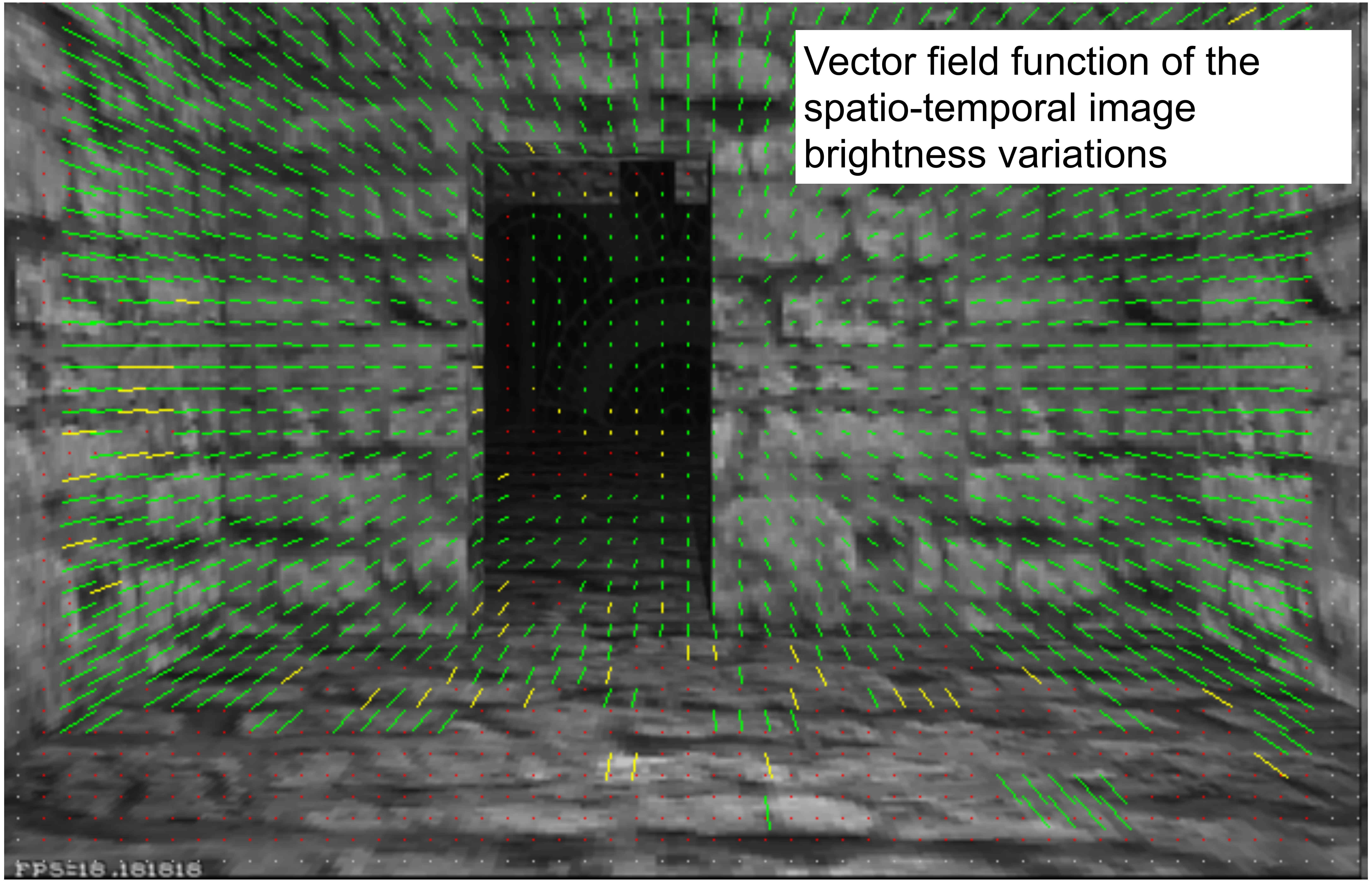
- Weighting the window
  - Common to apply weights so that center matters more (e.g., with Gaussian)



Picture courtesy of Selim Temizer - Learning and Intelligent Systems (LIS) Group, MIT

Applications

Applications

- Estimating 3D structure

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- Segmenting objects based on motion cues

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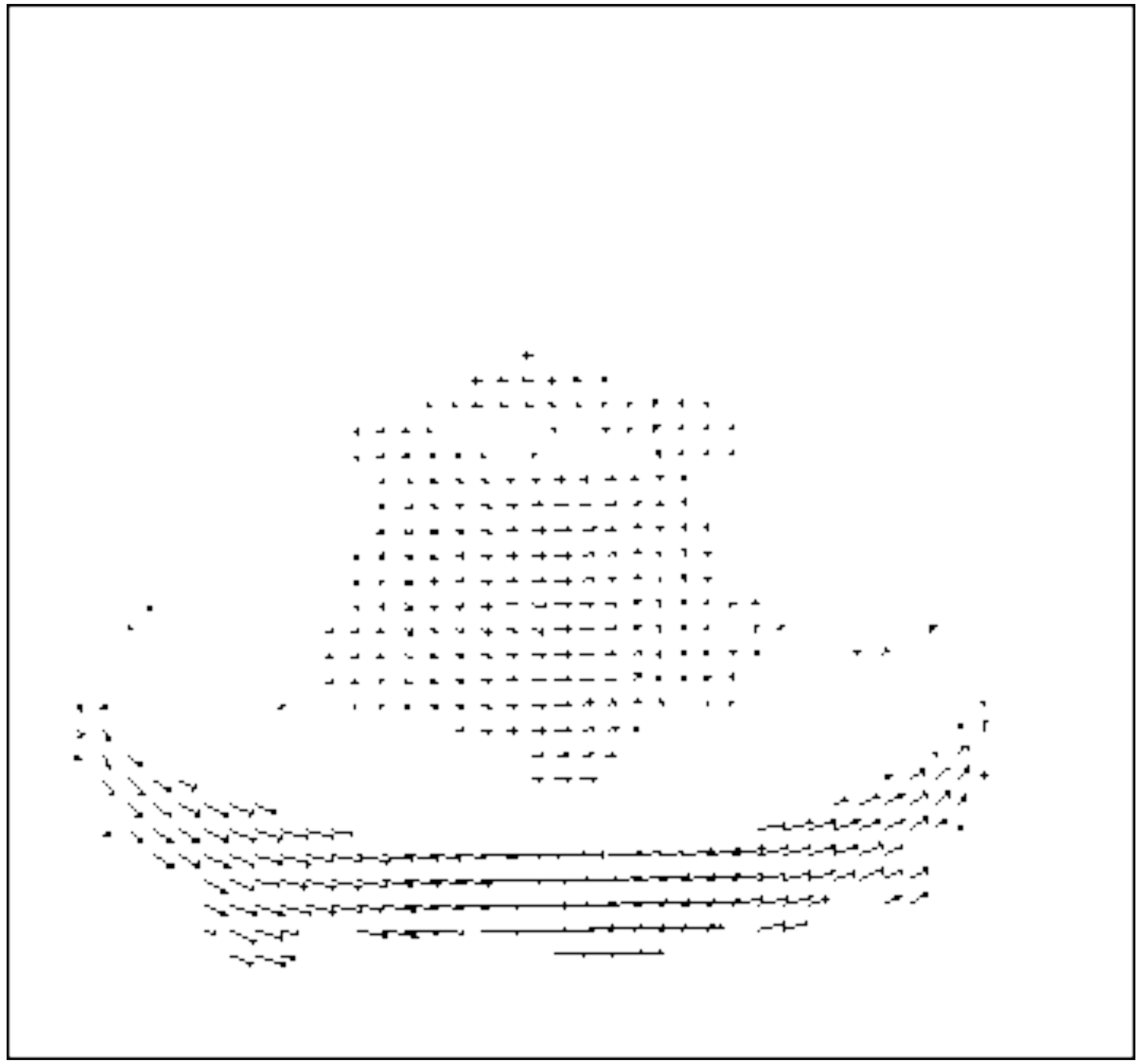
- Recognizing events and activities
- Improving video quality (motion stabilization)

Motion Field

- The motion field is the projection of the 3D scene motion into the image



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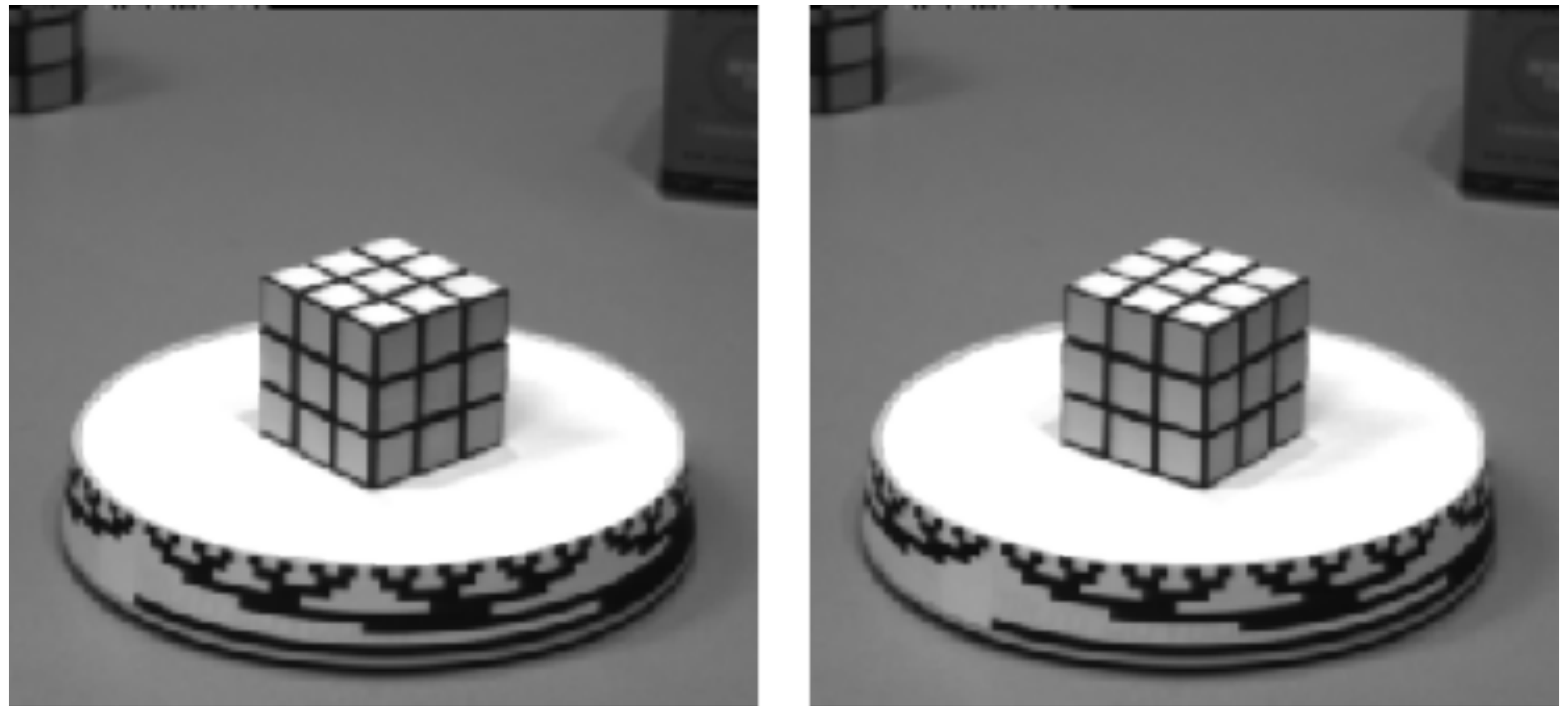

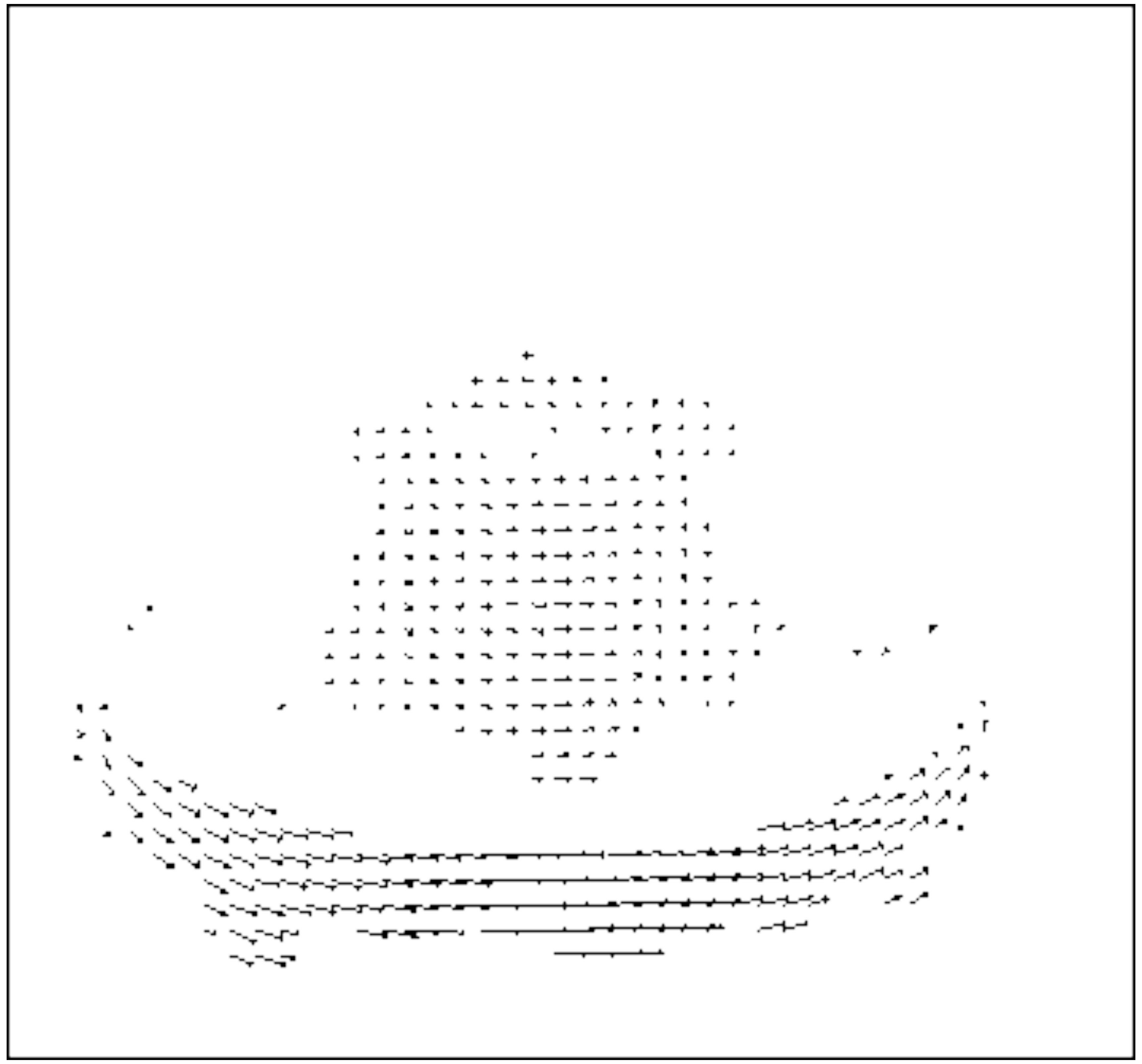

What would the motion field of a non-rotating ball moving towards the camera look like?

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- Have to be careful: apparent motion can be caused by lighting changes without any actual motion
  - Think of a uniform rotating sphere under fixed lighting vs. a stationary sphere under moving illumination

Lucas-Kanade Optical Flow

- Same as Lucas-Kanade feature tracking, but for each pixel
  - As we saw, works better for textured pixels
- Operations can be done one frame at a time, rather than pixel by pixel
  - Efficient

Multi-resolution Lucas Kanade Algorithm

- Compute 'simple' LK at highest level
- At level i
  - Take flow $u_{i\text{-}1}$, $v_{i\text{-}1}$ from level i-1
  - bilinear interpolate it to create u_i^*, v_i^* matrices of twice resolution for level i
  - multiply u_i^*, v_i^* by 2
  - compute f_t from a block displaced by $u_i^*(x,y)$, $v_i^*(x,y)$
  - Apply LK to get $u_i'(x, y)$, $v_i'(x, y)$ (the correction in flow)
  - Add corrections u_i' v_i' , *i.e.* $u_i = u_i^* + u_i'$,

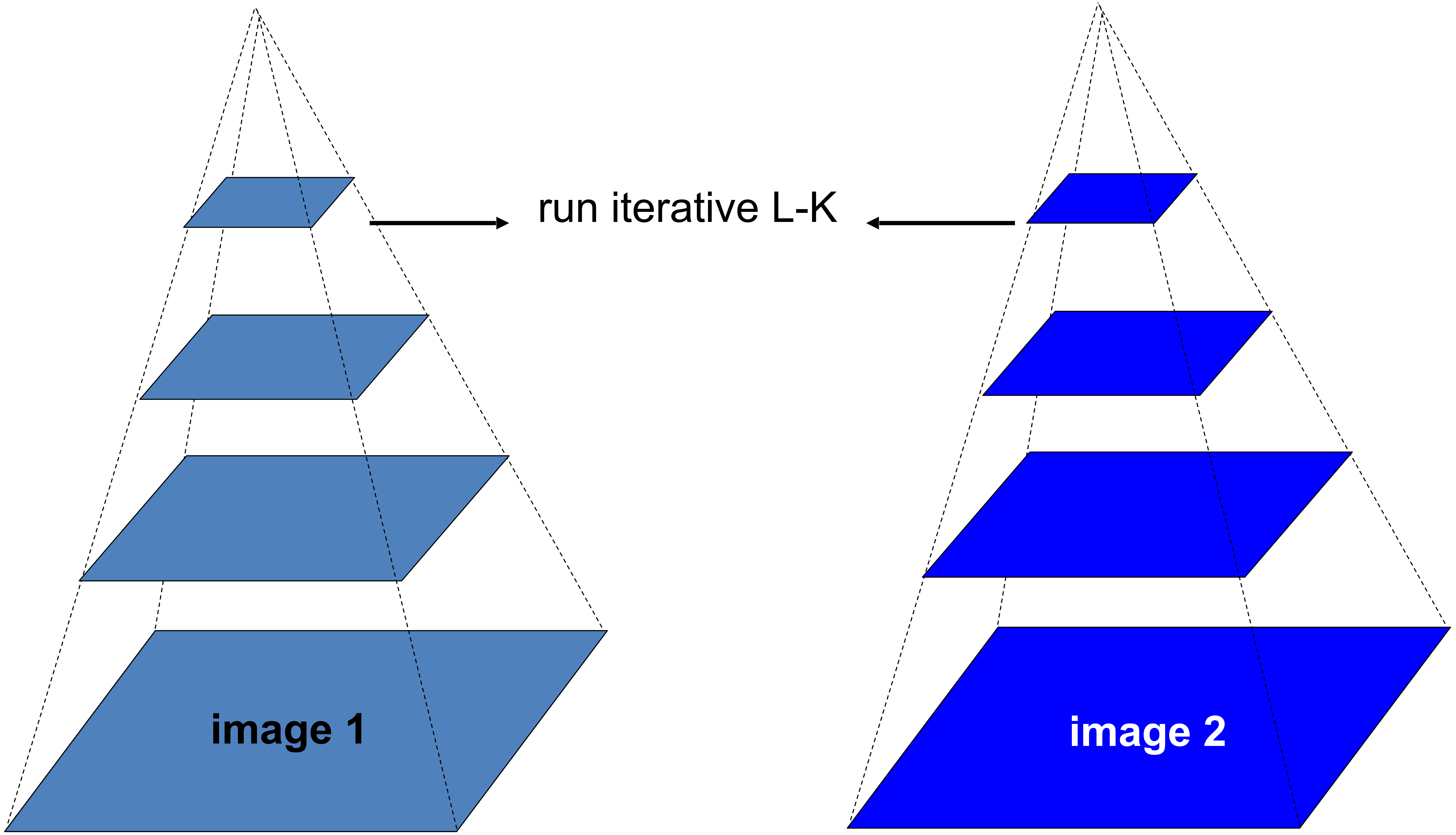
  $v_i = v_i^* + v_i'$.

Iterative Refinement

- Iterative Lukas-Kanade Algorithm
  1. Estimate displacement at each pixel by solving Lucas-Kanade equations
  2. Warp I(t) towards I(t+1) using the estimated flow field
     - Basically, just interpolation
  3. Repeat until convergence

* From Khurram Hassan-Shafique CAP5415 Computer Vision 2003

Coarse-to-fine Optical Flow



Gaussian pyramid of image 1 (t)   Gaussian pyramid of image 2 (t+1)

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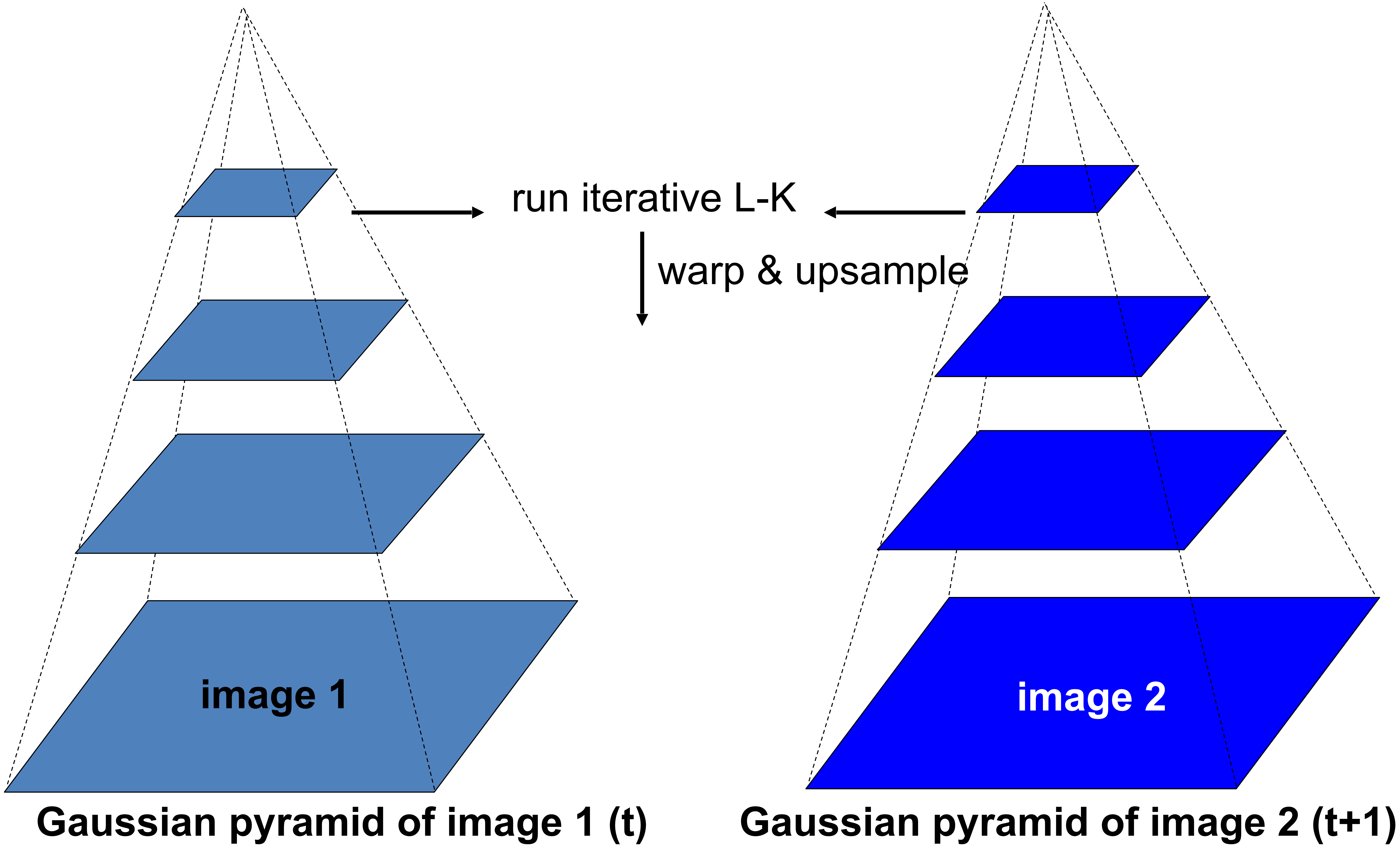

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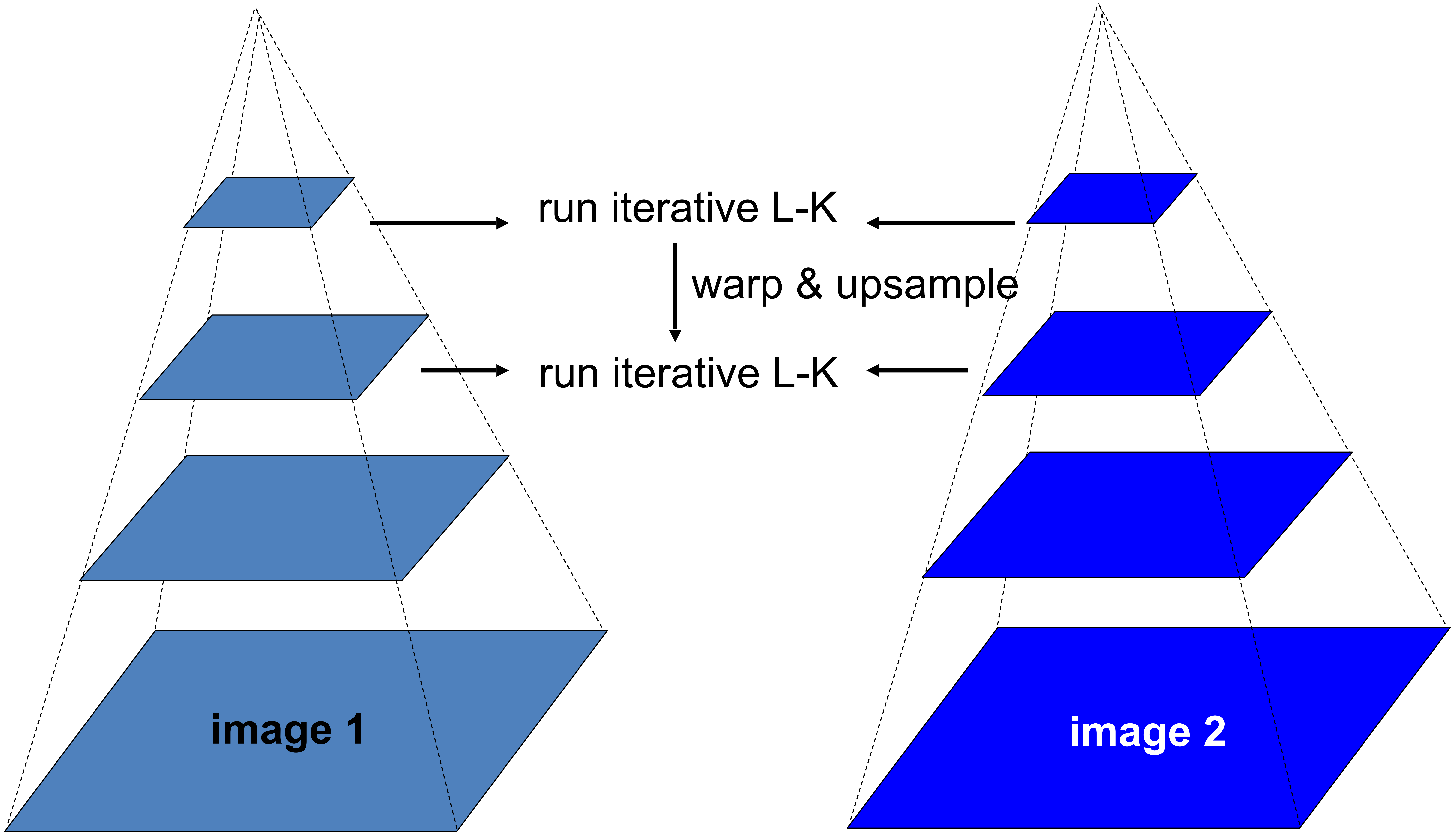

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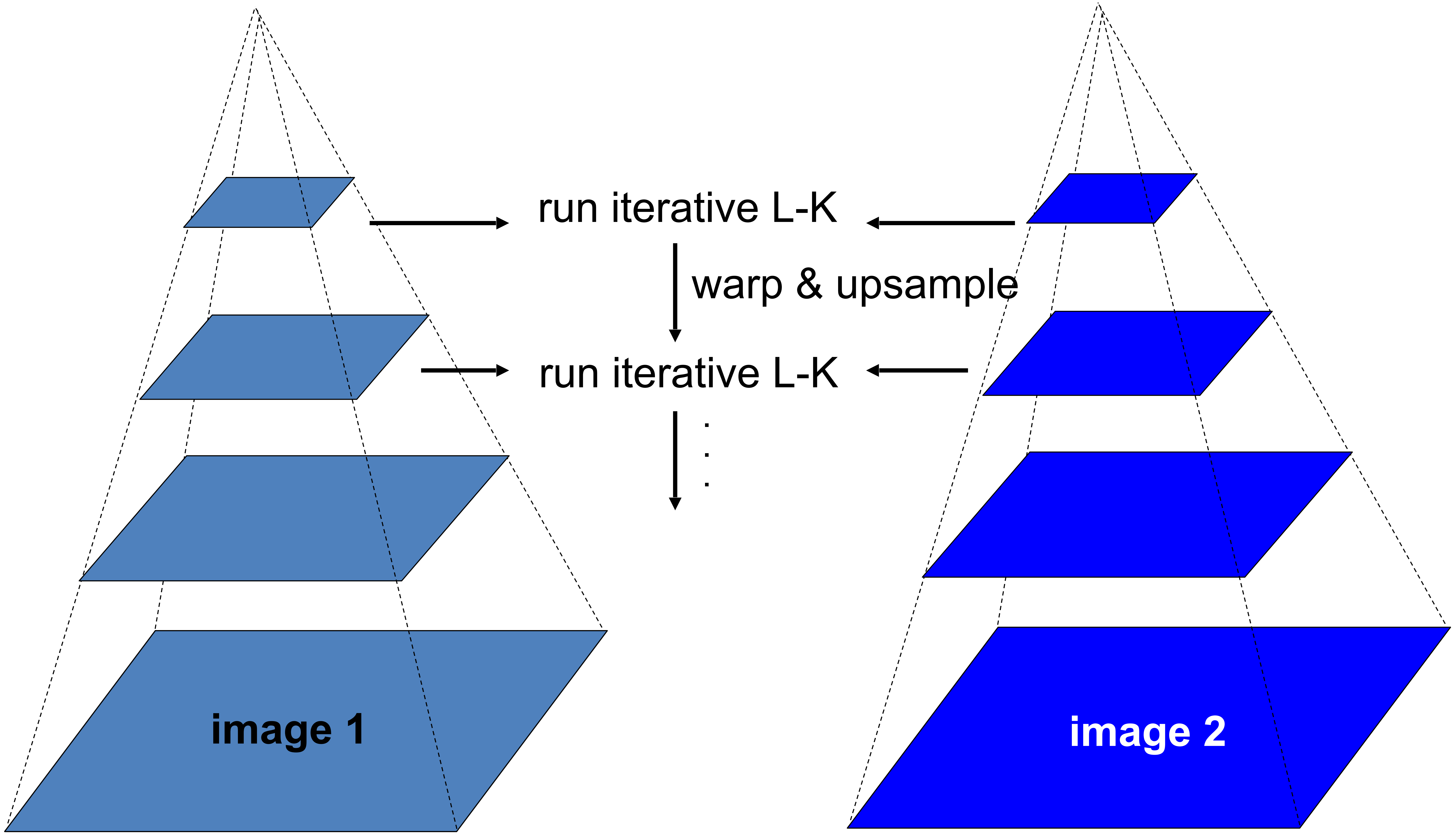

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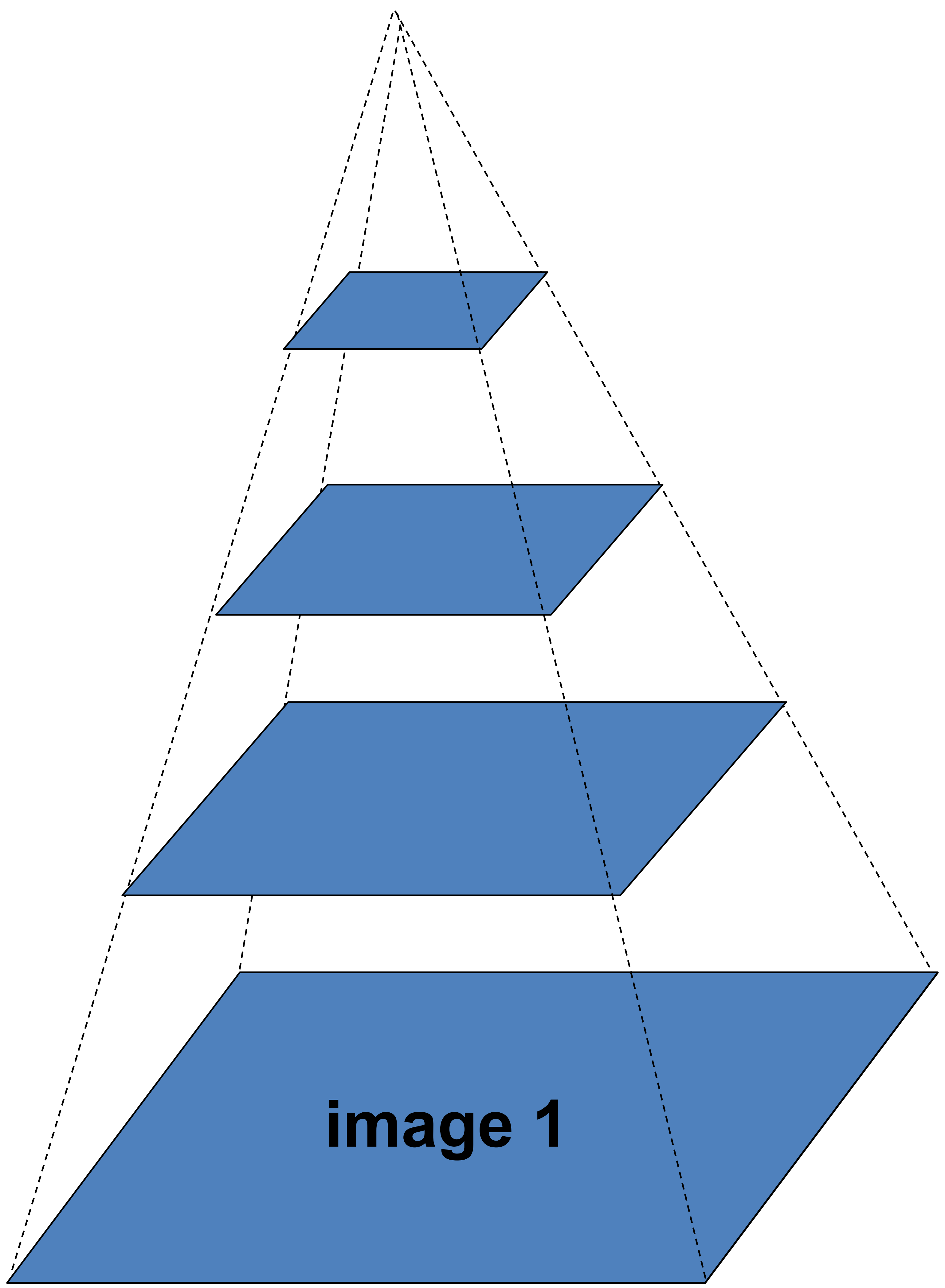
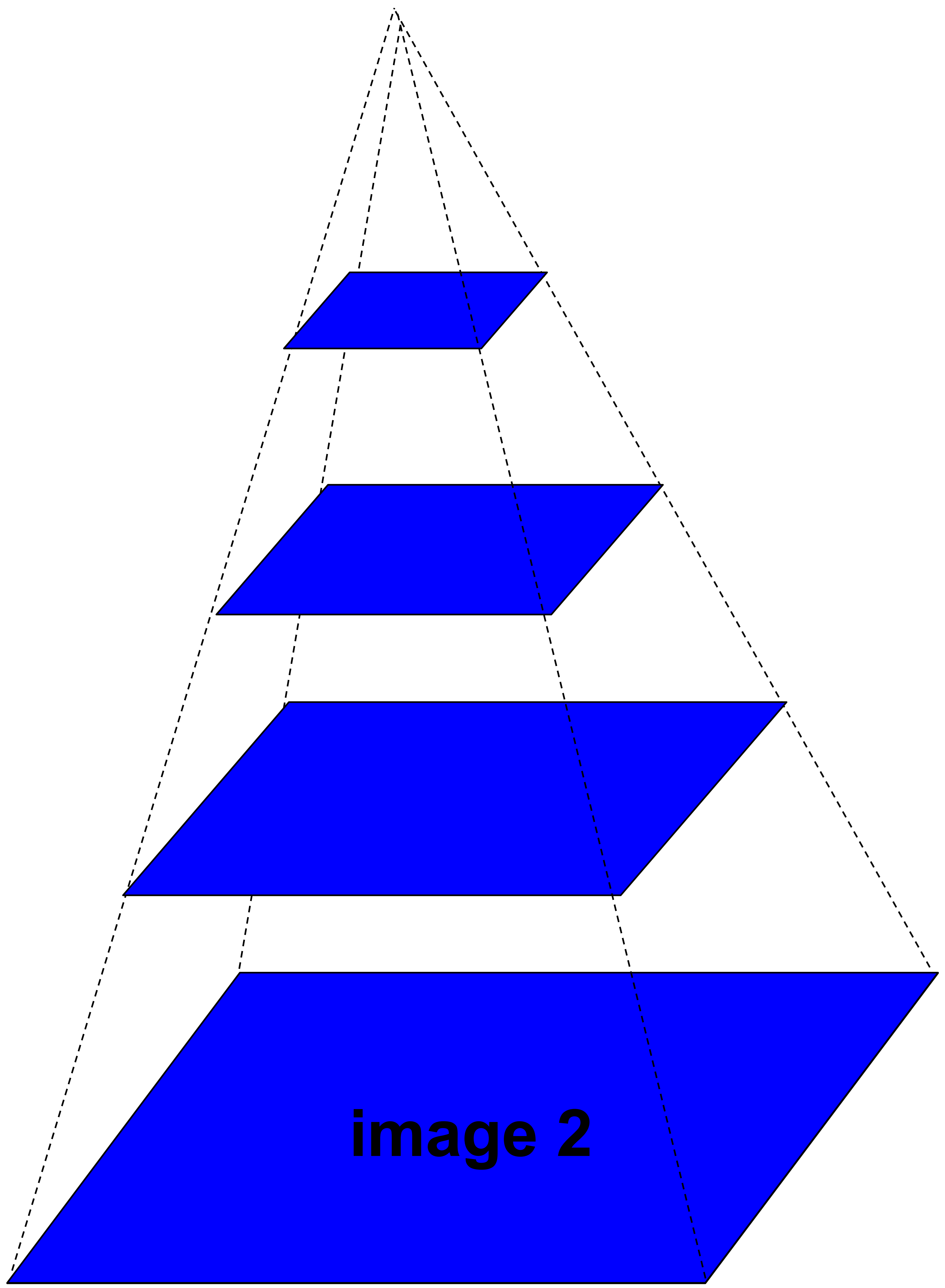
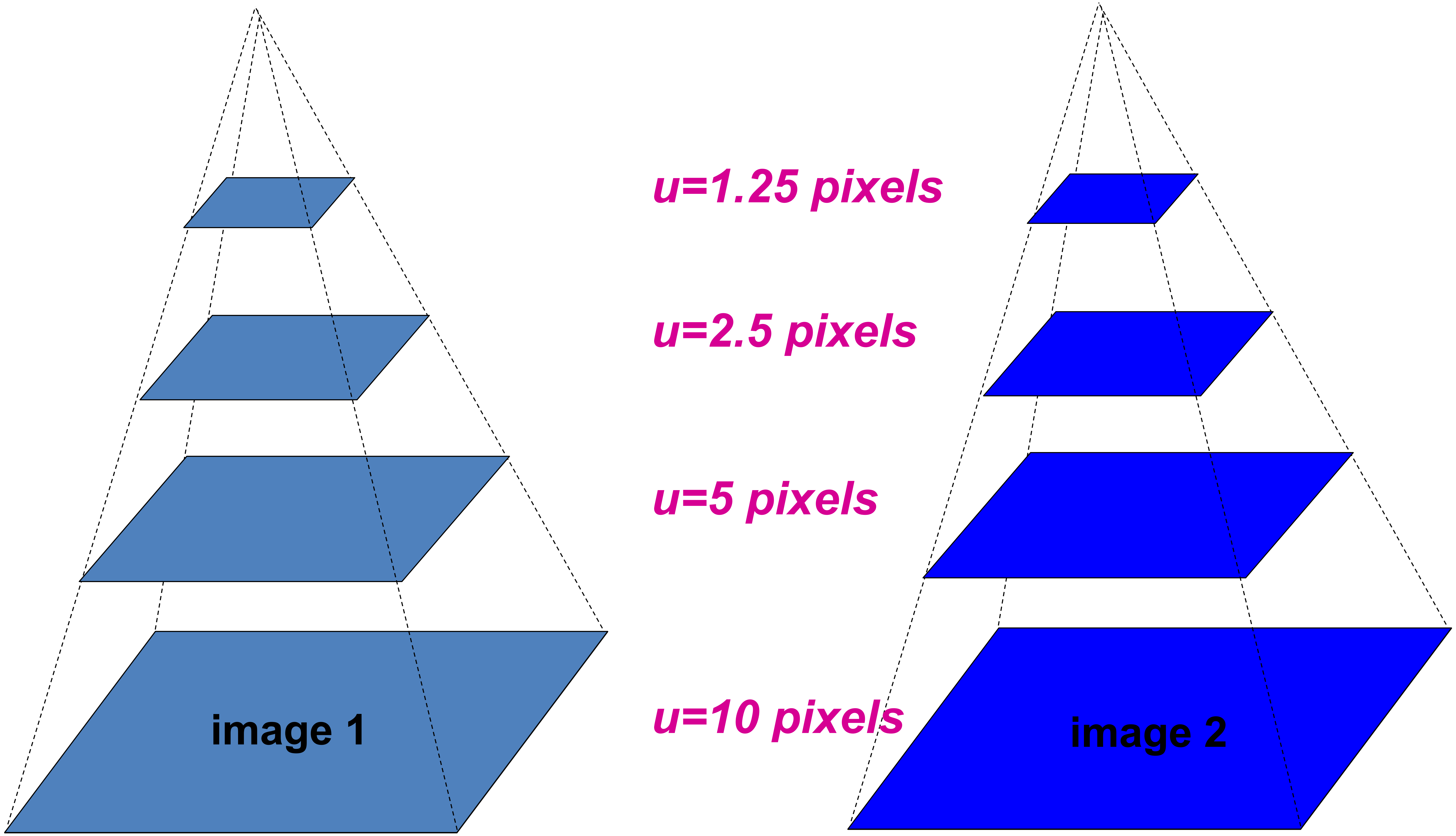


Gaussian pyramid of image 1



Gaussian pyramid of image 2

Coarse-to-fine Optical Flow



Gaussian pyramid of image 1

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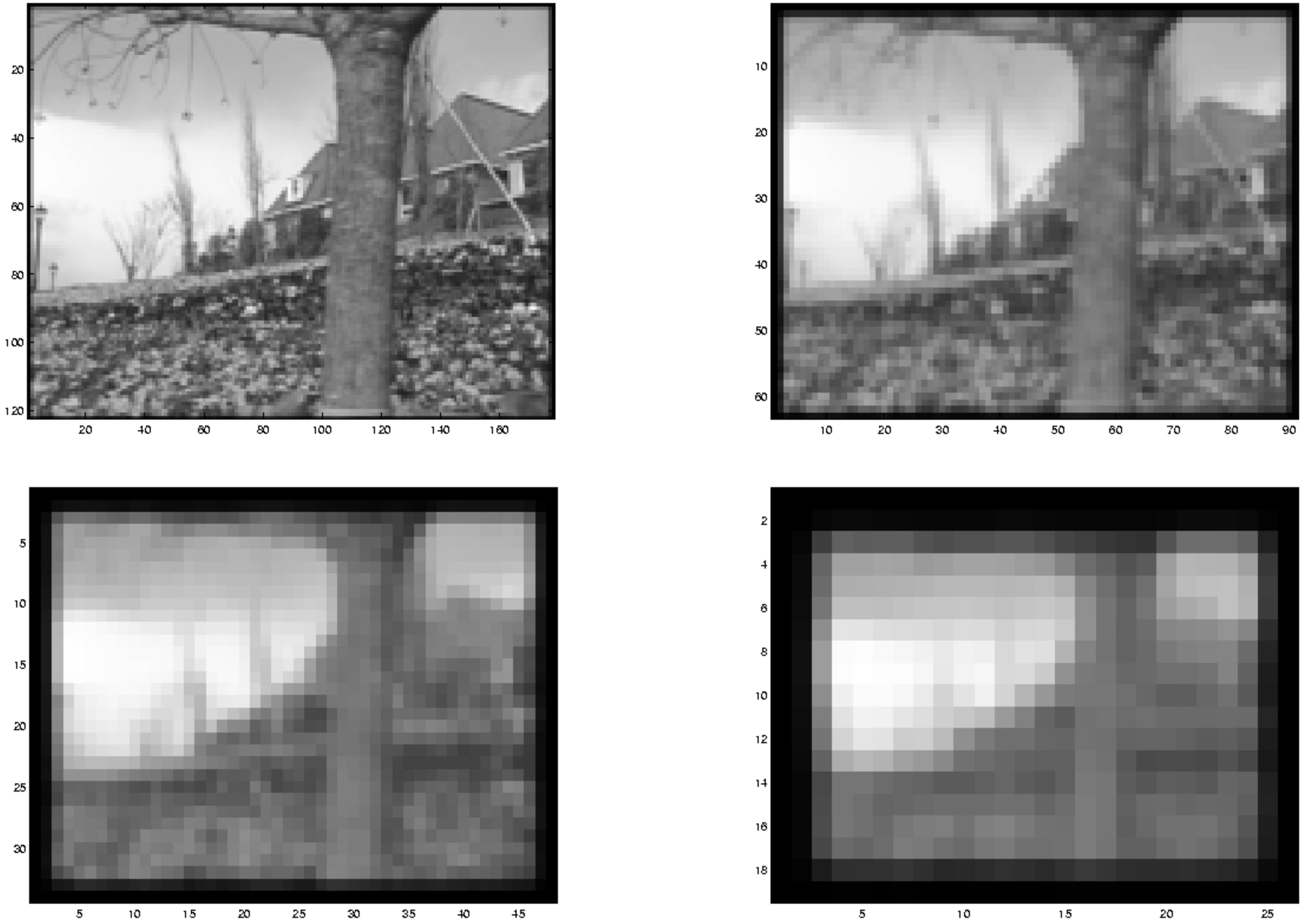
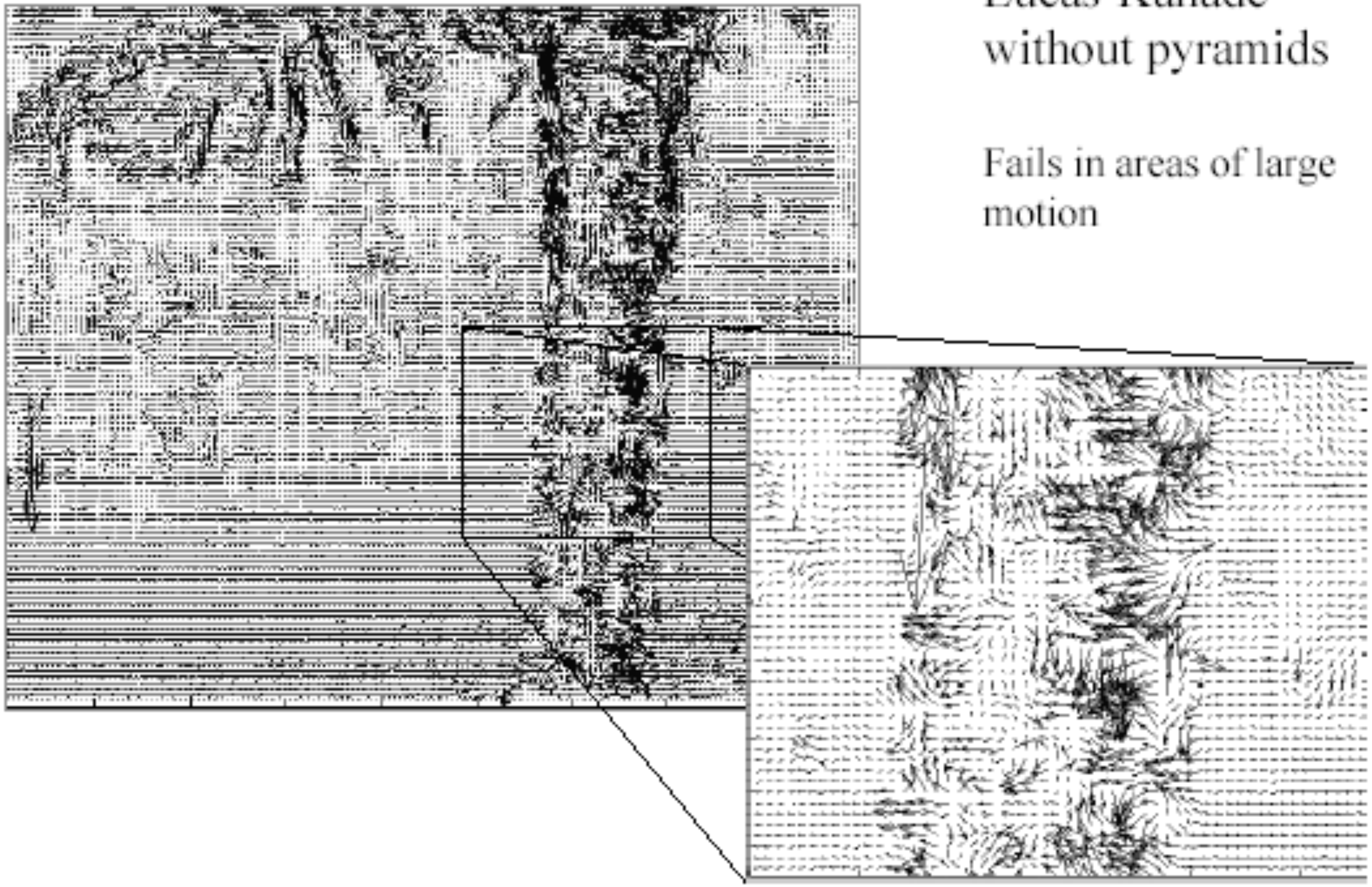
Example

* From Khurram Hassan-Shafique CAP5415 Computer Vision 2003

Multi-resolution registration



Optical Flow Results

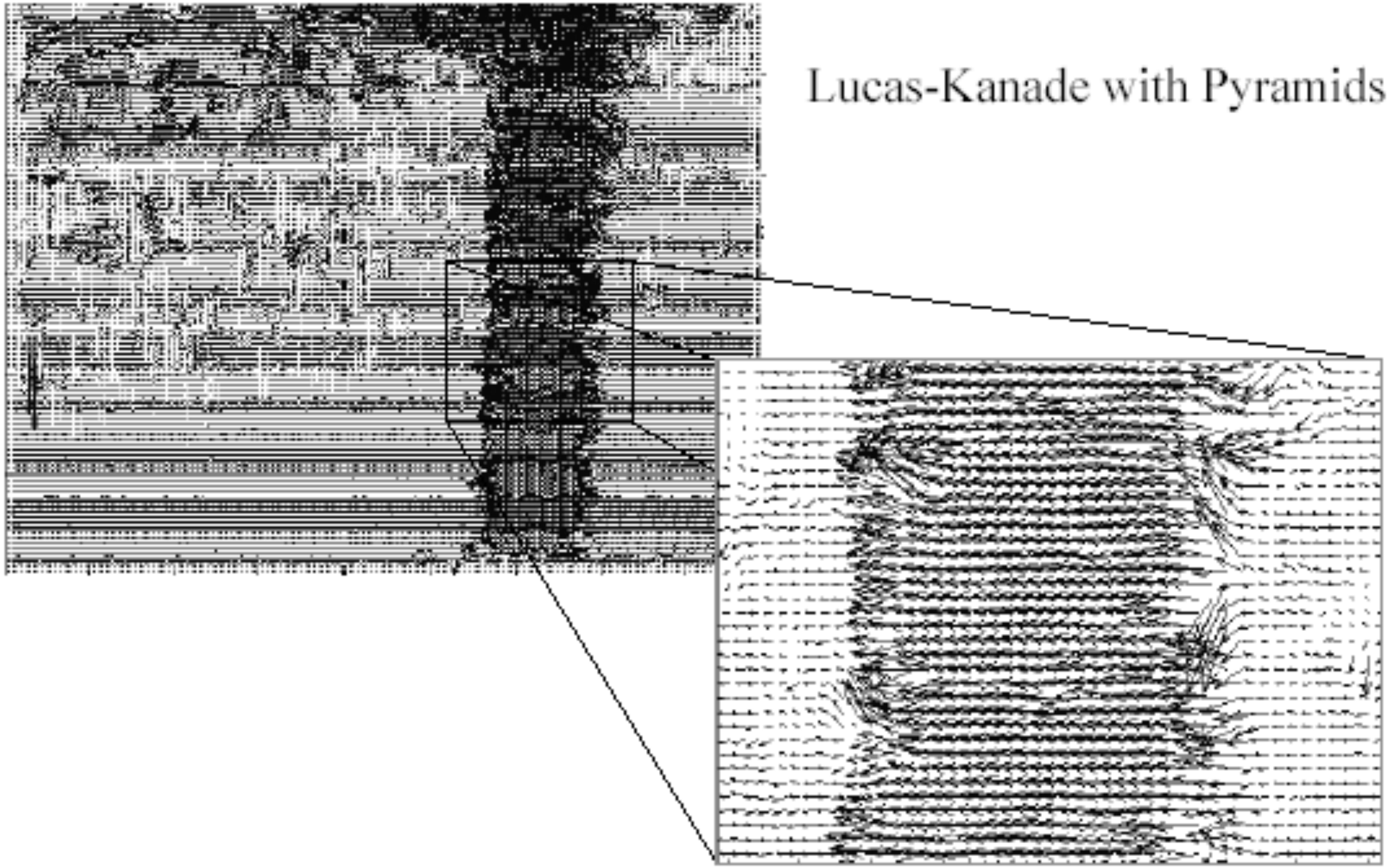


Lucas-Kanade without pyramids

Fails in areas of large motion

UCL

Optical Flow Results



Lucas-Kanade with Pyramids

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  - Possible Fix: Gradient constancy

Summary

- Major contributions from Lucas, Tomasi, Kanade
  - Tracking feature points
  - Optical flow
- Key ideas
  - By assuming brightness constancy, truncated Taylor expansion leads to simple and fast patch matching across frames
  - Coarse-to-fine registration