

UCL Computer Science Examination Paper

Paper Details

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|---------------------------------------|------------------------------------|
| Academic Year: | 2022/23 |
| Module Title: | Perception and Interfaces |
| Module Code: | COMP0160 |
| Exam Period: | Practice Exam |
| Duration: | 2 hours |
| Deliveries for which suitable: | A7P (Postgraduate Taught, Level 7) |
| Cohorts for which suitable: | 2022-23 |

Instructions

There are TWO questions in total.

Answer ALL TWO QUESTIONS.

A maximum of 50 marks is available: 25 marks for Question 1, and 25 marks for Question 2. The marks available for each part of each question are indicated in square brackets [n].

Submit your answers as a single PDF file. Any handwritten answers should be scanned and compiled according to the guidance provided by the UCL Central Assessment Team.

① Question 2 walk through

① 好点 2' 5' 10'
① ~~reference~~ auth
① 内考 5' 10' 15'

QUESTION 1

- (a) Describe the main components of the 2 main early selection models of attention.
How do these 2 models differentially deal with the attentional bottleneck

[6 marks]

- (b) What can a feature-search task tell us about feature-based attention?

[3 marks]

- (c) You are tasked with designing a virtual-reality driving simulator, in which users can experience a visual and auditory experience of driving when using a virtual reality headset.

- (i) What approach could you take to ensure that the sounds presented over headphones are correctly localised by the users?

HRTS

[8 marks]

- (ii) You would like to evaluate how users in the driving simulation notice pedestrian movement. Explain briefly how you address such a question by designing a study to investigate visual change blindness.

measure 5

[8 marks]

who control condition

[Total for Question 1: 25 marks]

base line

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QUESTION 2

(a) What is the ventriloquism effect?

spatial & tempo
one of

[2 marks]

(b) How does the ventriloquism effect differ from the McGurk effect?

[2 marks]

(c) What is meant by spatial congruence?

[2 marks]

(d) You are creating a novel display screen that can provide feedback in the form of visual and audio output.

(i) How may you take the flicker-flutter illusion into account when designing the output to be effective?

[6 marks]

(ii) How may you design a constant stimuli task to evaluate the users' detection of the visual response of your display screen?

buttons?

[5 marks]

(iii) Sketch a typical psychometric function that may represent users' detection versus visual response of the screen

shape label axis

[7 marks]

(iv) Explain what the 75% point on the psychometric curve represents

[1 mark]

[Total for Question 2: 25 marks]

END OF PAPER