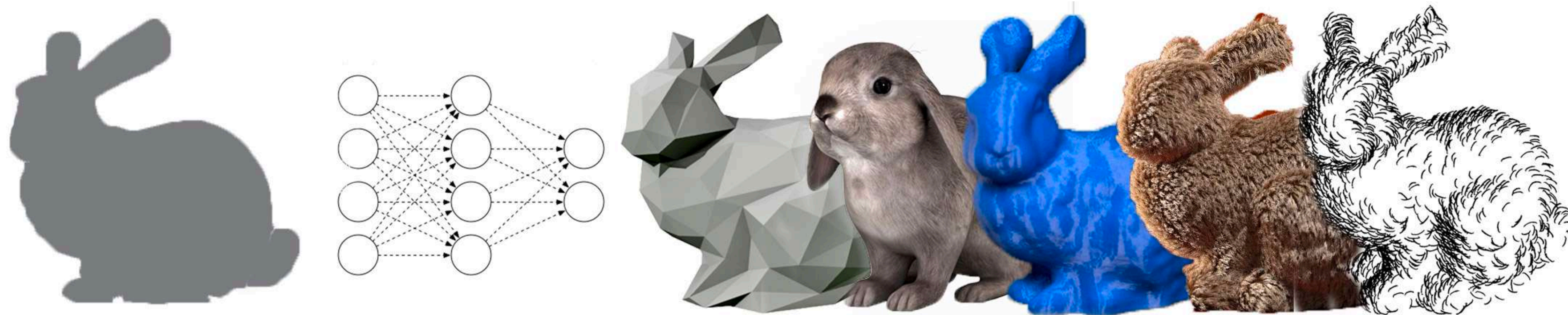


COMP0169: Machine Learning for Visual Computing

Introduction

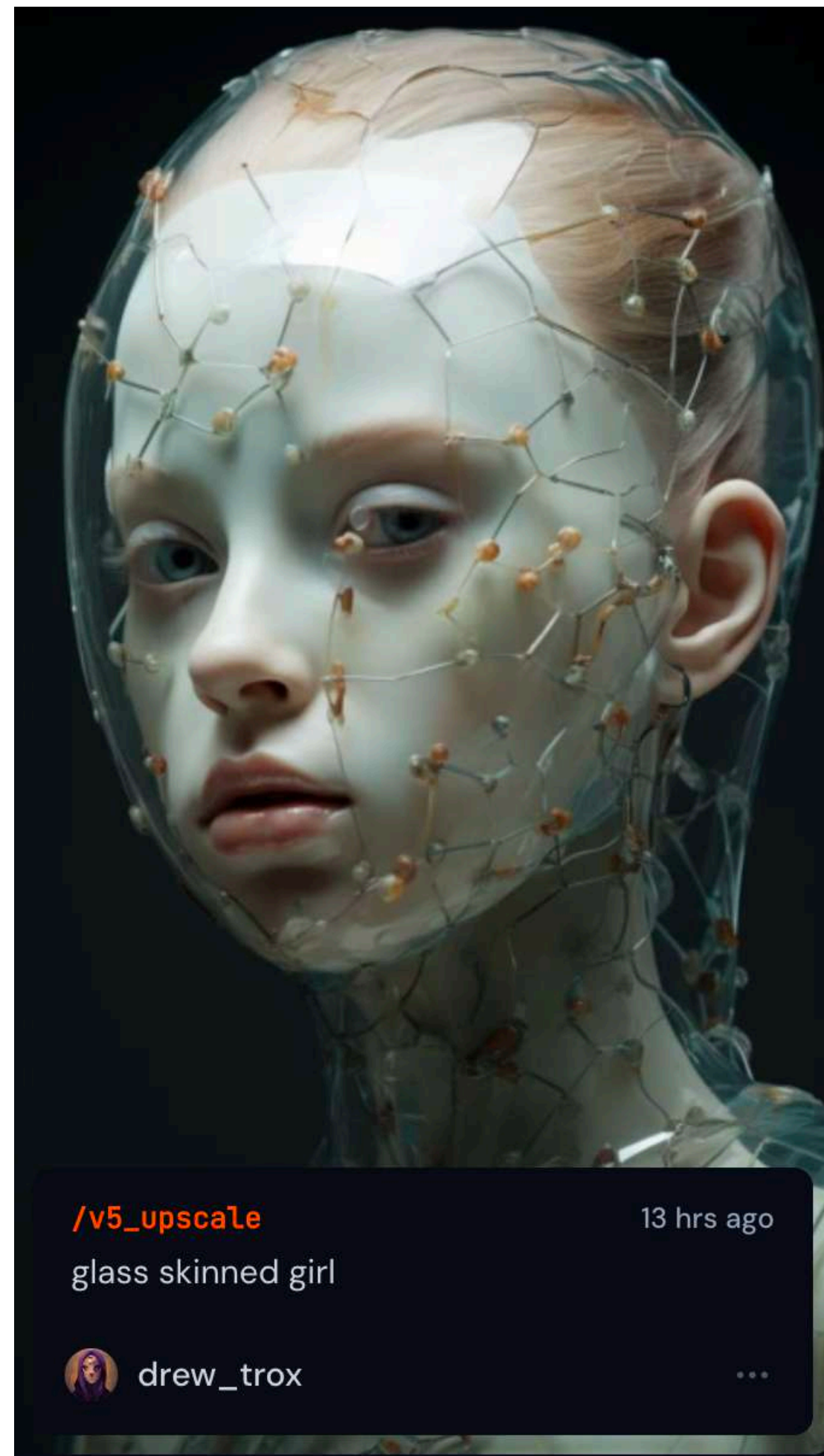




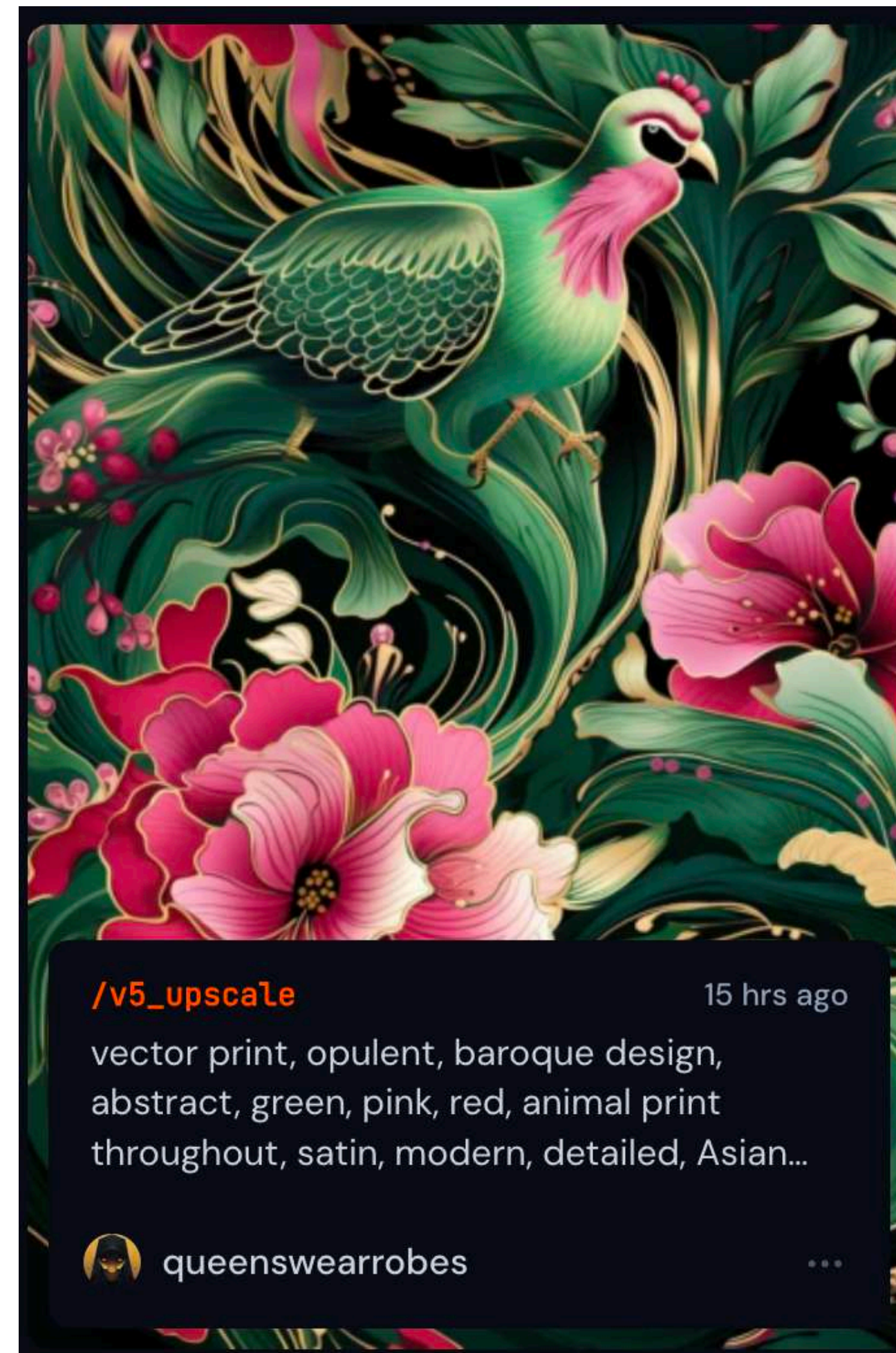
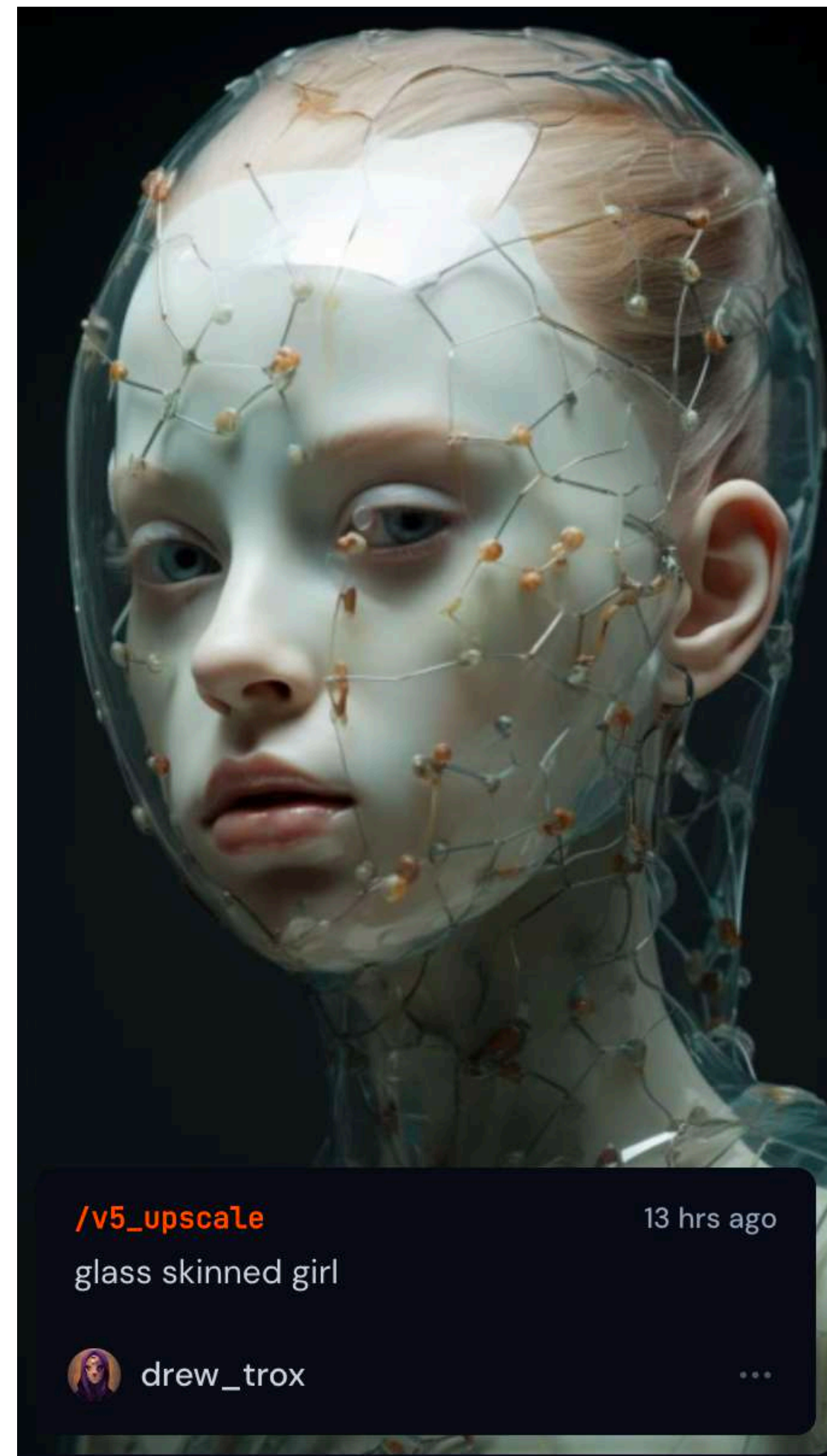
Lectures will be Recorded

MidJourney Gallery

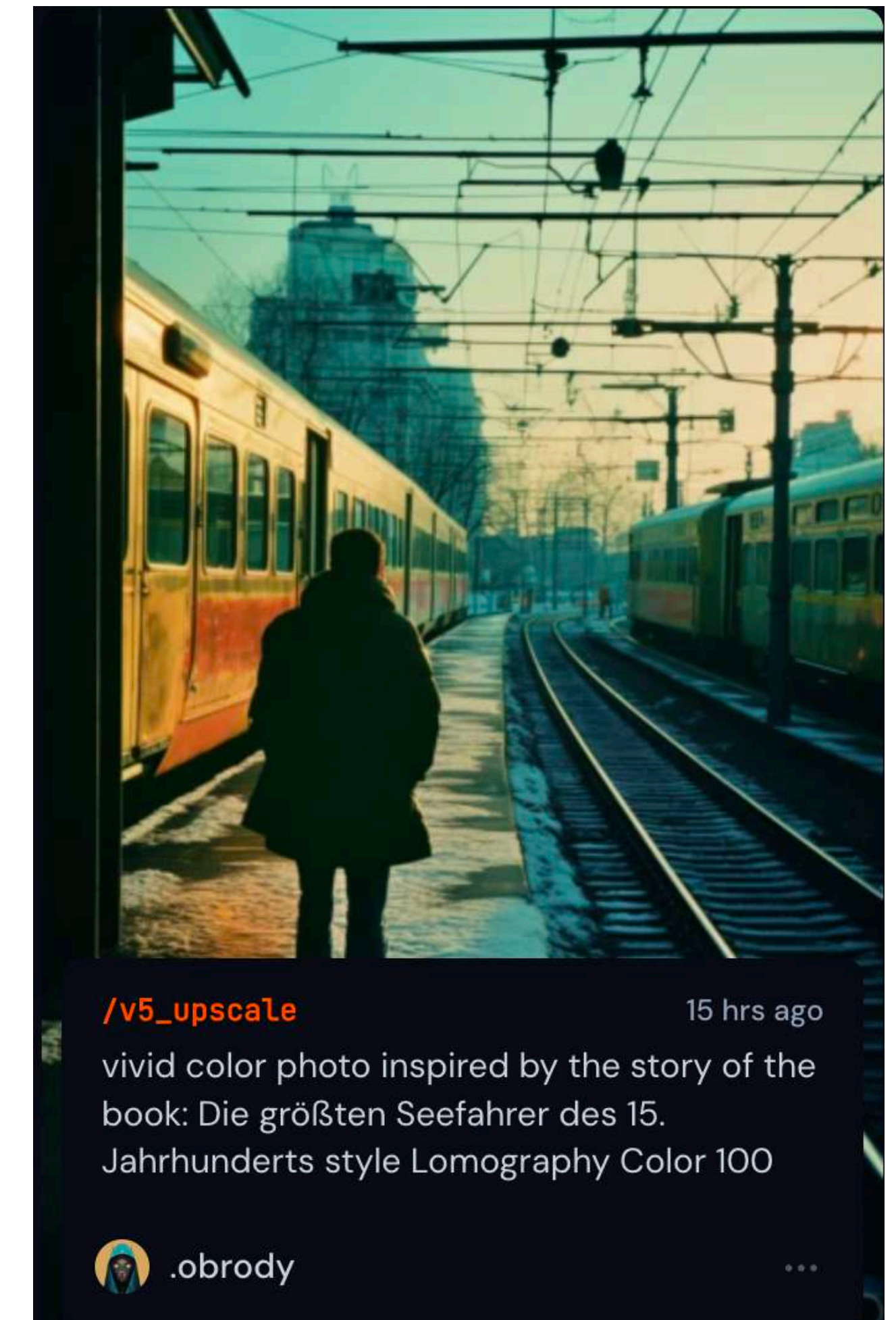
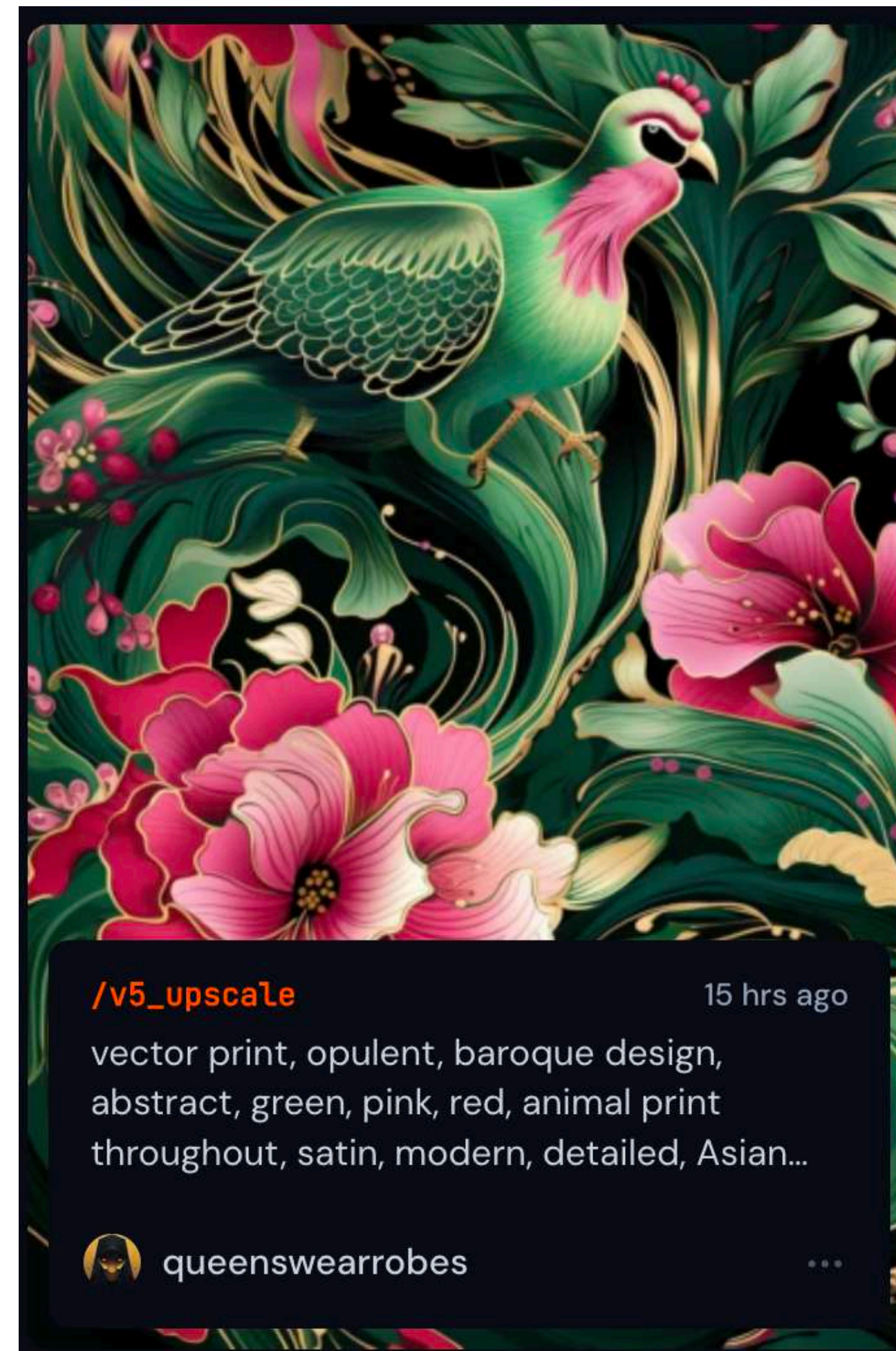
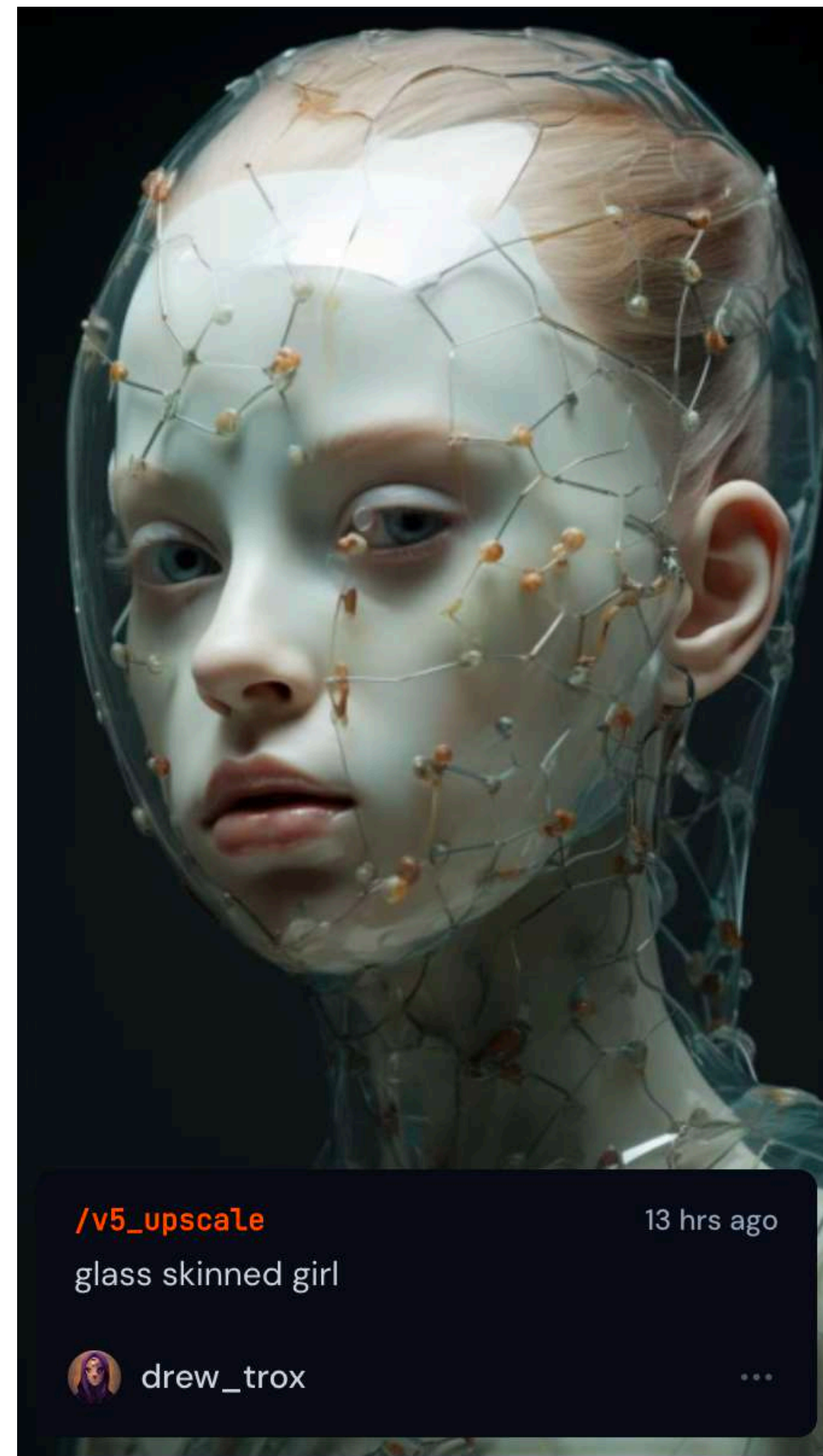
MidJourney Gallery



MidJourney Gallery



MidJourney Gallery



Multimodal Generation (Stable Diffusion)

classroom image from a machine learning for visual computing course at U

Generate image

Multimodal Generation (Stable Diffusion)

classroom image from a machine learning for visual computing course at U

Generate image



Multimodal Generation (Stable Diffusion)

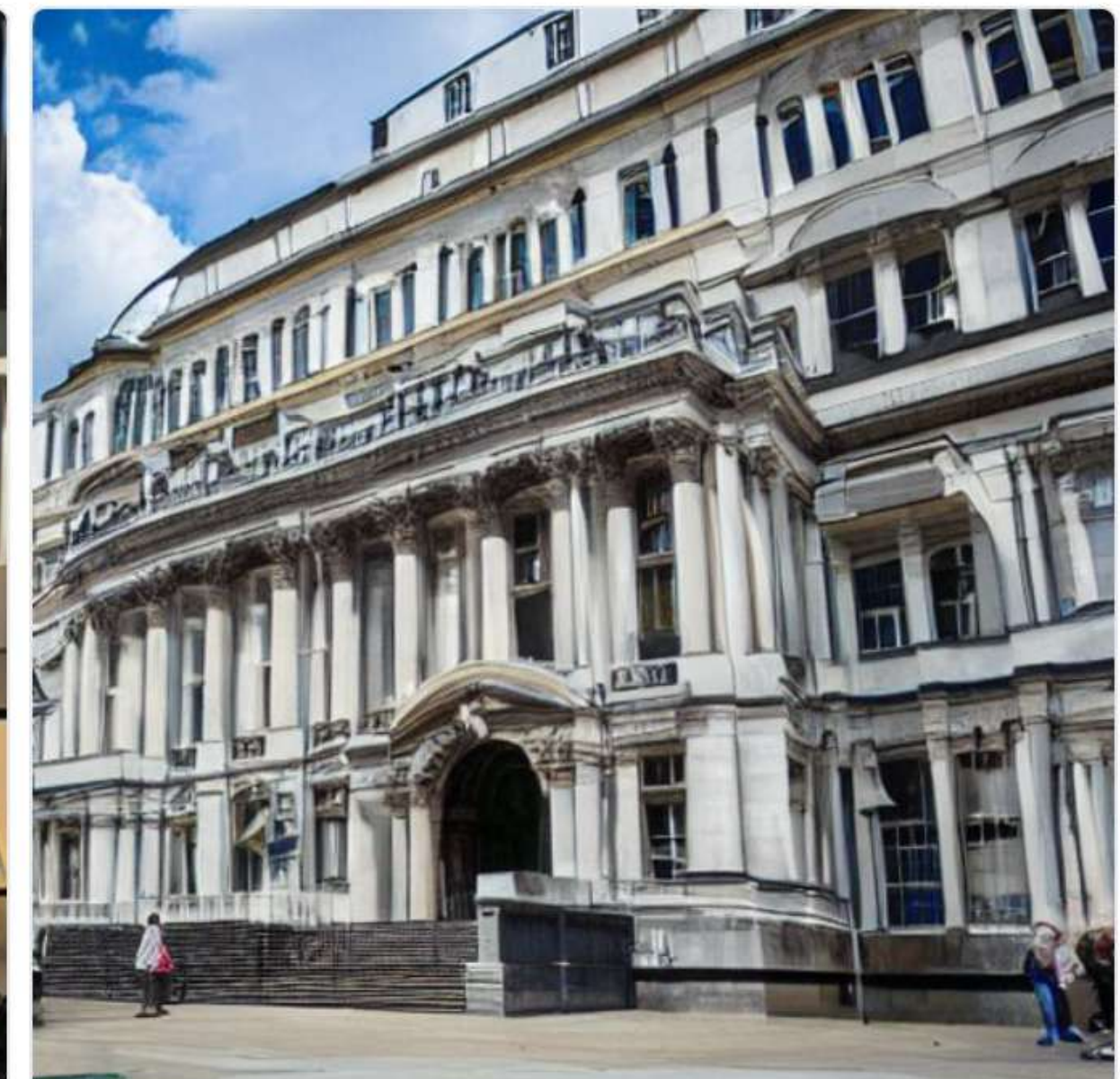
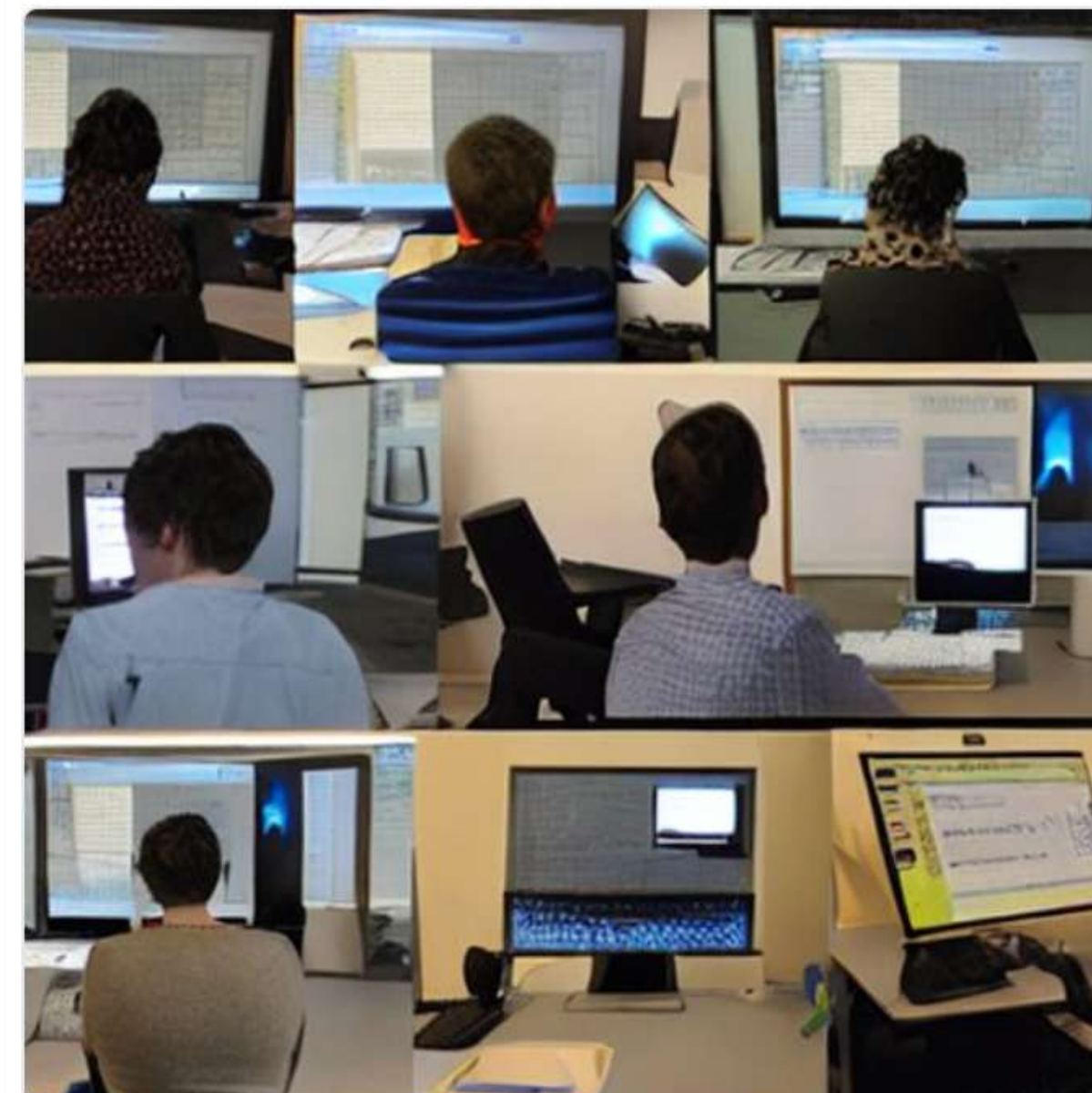
classroom image from a machine learning for visual computing course at U

Generate image

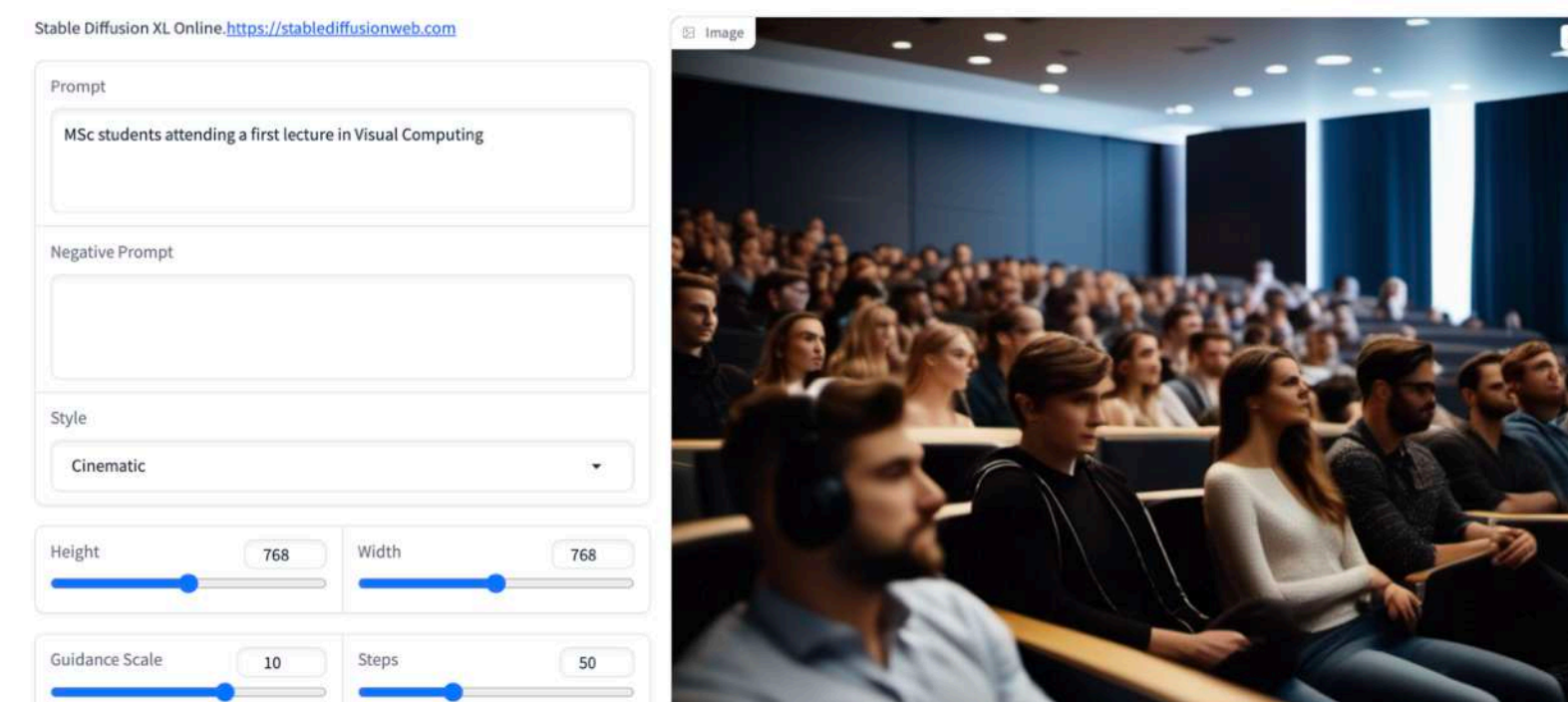


machine learning for visual computing course at UCL

Generate image



Stable Diffusion XL



Stable Diffusion XL

Stable Diffusion XL Online. <https://stablediffusionweb.com>

Prompt

MSc students attending a first lecture in Visual Computing

Negative Prompt

Style

Cinematic

Height

768

Width

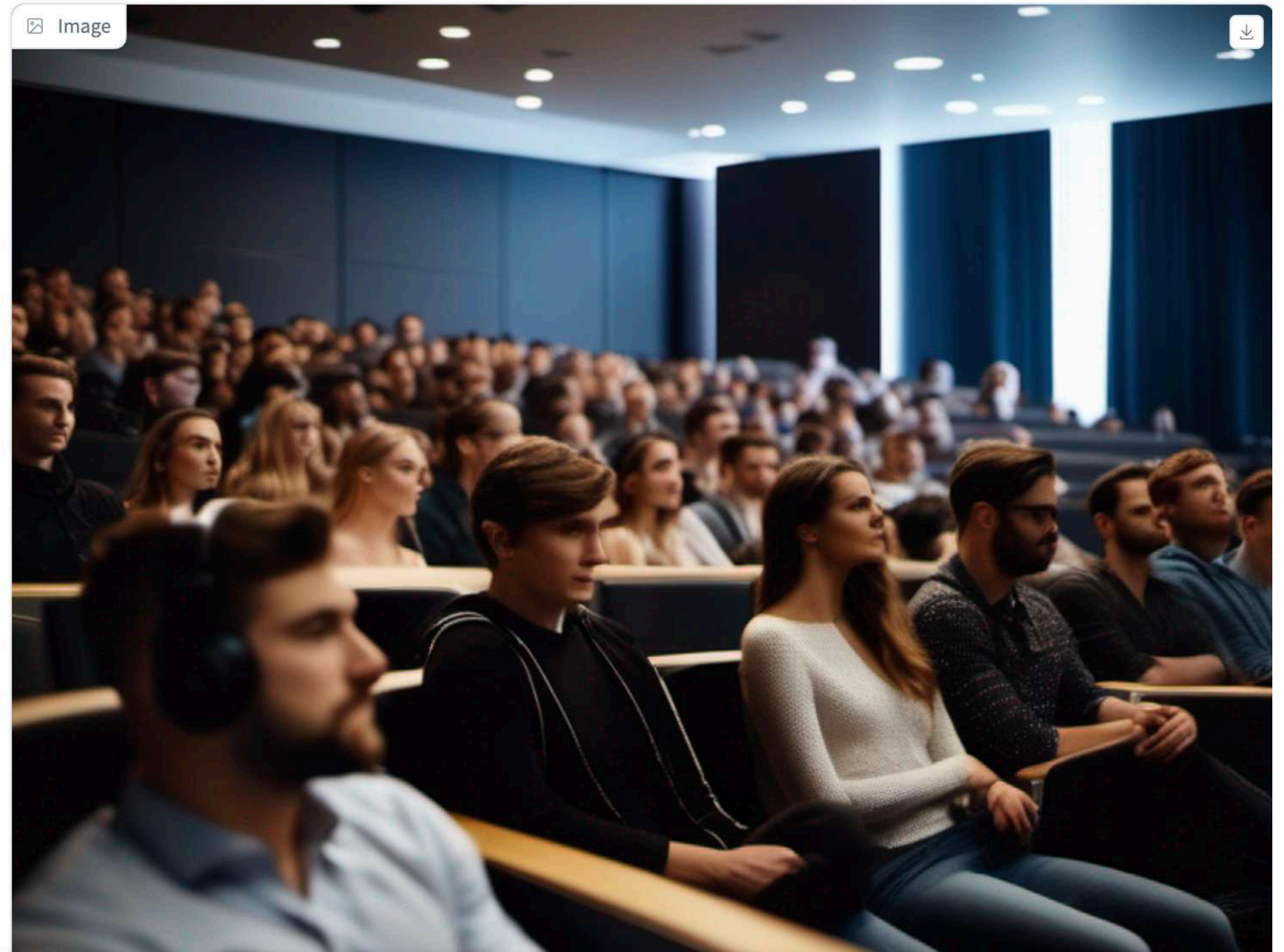
768

Guidance Scale

10

Steps

50



People



Niloy Mitra

People



Niloy Mitra



Tobias Ritschel

People



Niloy Mitra



Tobias Ritschel



Chen



Maria



Remy



Sanjeev

Course Overview

Course Overview

- Introduction (machine learning motivation and terminology) + Regression

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- Visual media types and representations

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- Generative models I (AE, VAE, GAN)
- Generative models II (diffusion models, language models)

Two-way Communication

Two-way Communication

- *Course is being restructured this term!*

Two-way Communication

- *Course is being restructured this term!*
- Our aim is to introduce you to the world of DL+CG

Two-way Communication

- *Course is being restructured this term!*
- Our aim is to introduce you to the world of DL+CG
- You are invited/encouraged to give feedback
 - On-line forum (via Moodle)
 - Speak up. Please send us your criticism/comments/suggestions
 - Ask questions, please!
- **Thanks to many people who helped so far with slides/comments**

Media Types

Media Types



Media Types



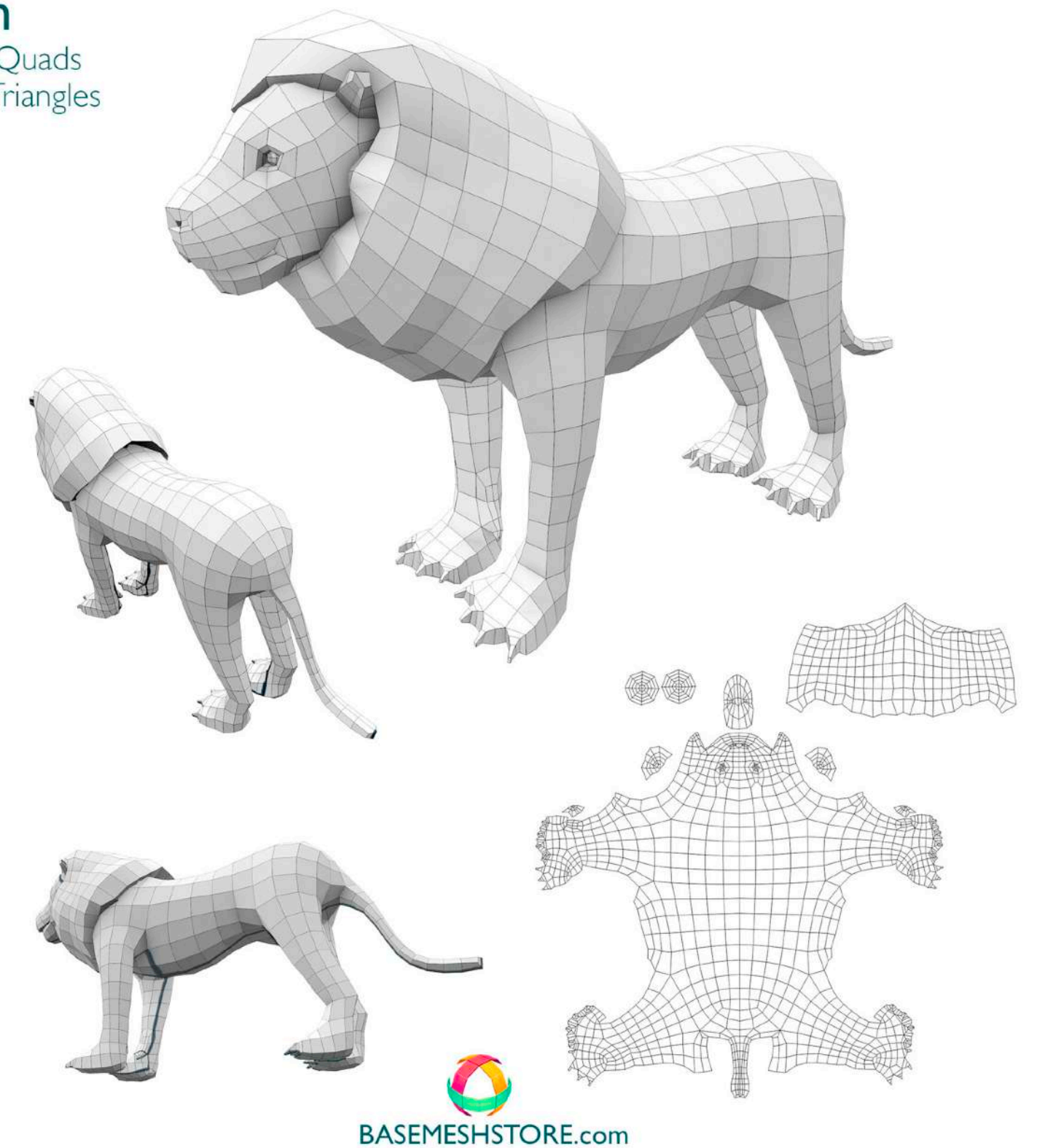
Media Types



Media Types



Lion
100% Quads
3116 Triangles



Representations in CG

Representations in CG

- **Images, videos** (e.g., pixel grid, pixel grid over time)
- **Volume** (e.g., voxel grid)

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- **Pointclouds** (e.g., point arrays)
- **Physics simulations** (e.g., fluid flow over space/time)

Common Analysis Tasks



Common Analysis Tasks



Urban scene

Common Analysis Tasks



Urban scene

People

Common Analysis Tasks



Urban scene

People

“University building with students walking around”

Common Analysis Tasks



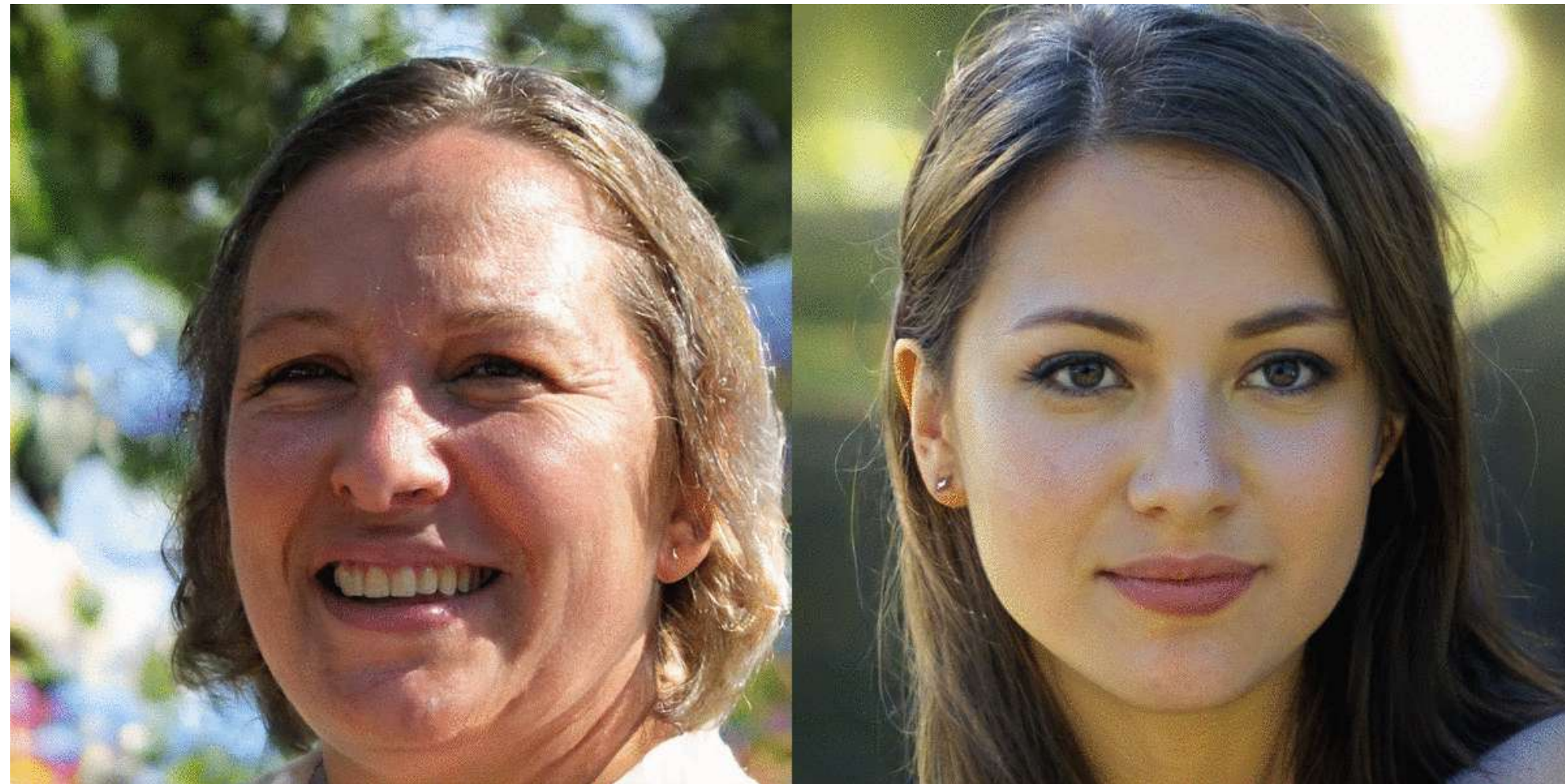
Urban scene

People

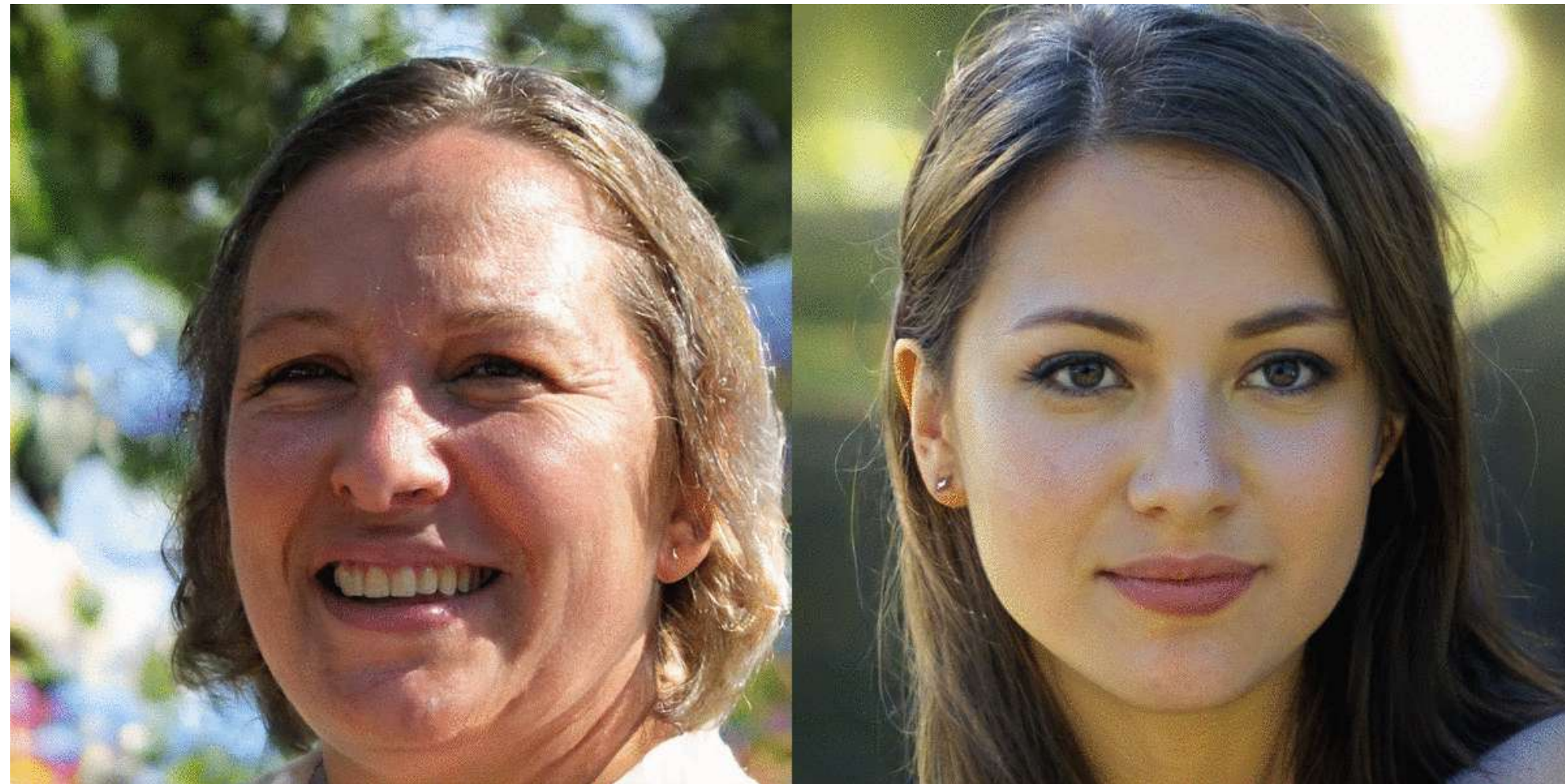
“University building with students walking around”

Generative editing and
Synthesis

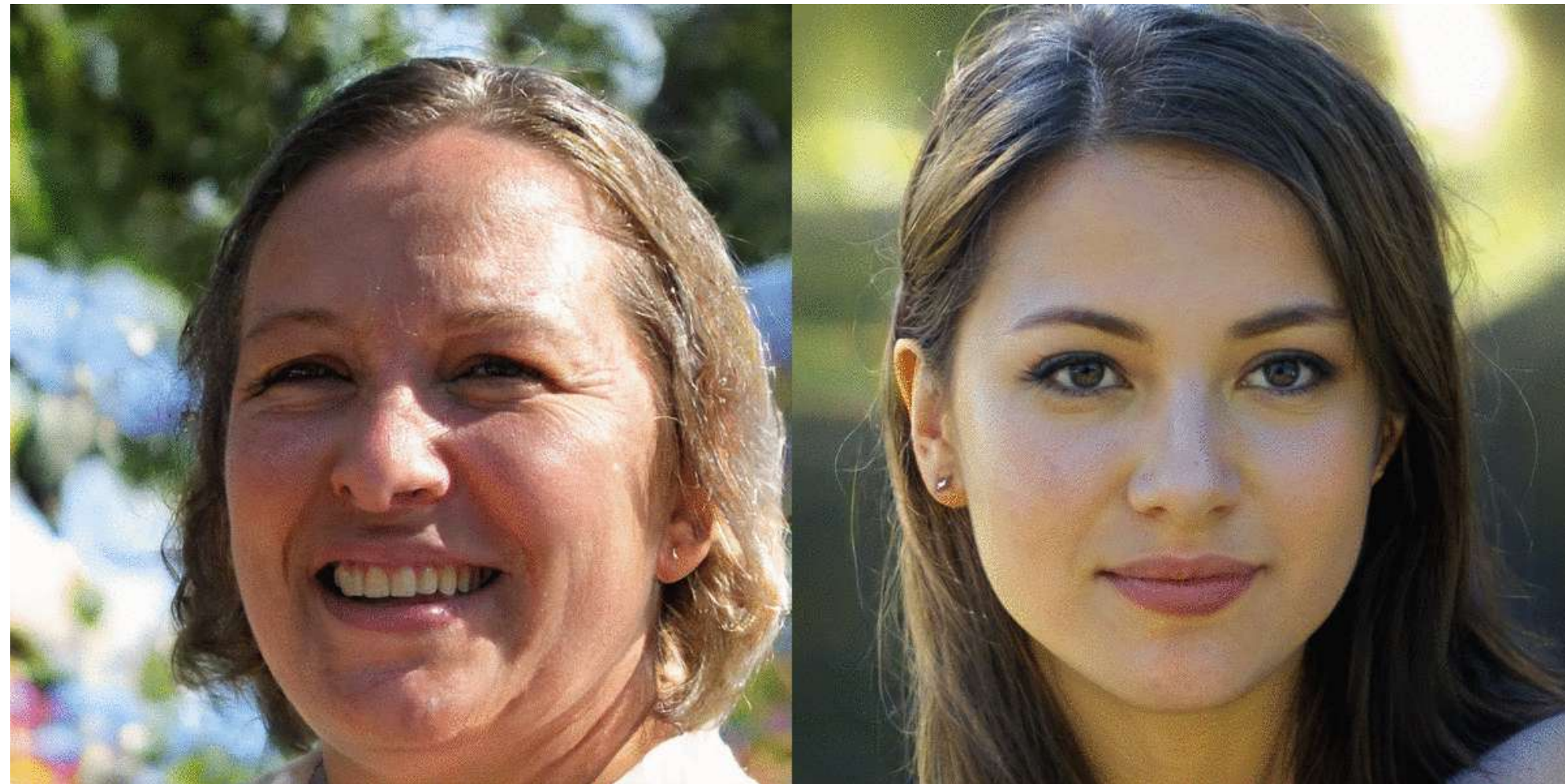
Example Synthesis Tasks



Example Synthesis Tasks



Example Synthesis Tasks



coarse garment



multi-lace skirt



tango skirt



double-layer skirt

Mappings in Computer Graphics

- Feature detection (image features, point features)
- Denoising, Smoothing, etc.
- Embedding, Distance computation
- Rendering
- Animation
- Physical simulation
- Generative models

$$\mathbb{R}^{m \times m} \rightarrow \mathbb{R}^k$$

$$\mathbb{R}^{m \times m} \rightarrow \mathbb{R}^{m \times m}$$

$$\mathbb{R}^{m \times m, m \times m} \rightarrow \mathbb{R}^d$$

$$\mathbb{R}^{m \times m} \rightarrow \mathbb{R}^{m \times m}$$

$$\mathbb{R}^{3m \times t} \rightarrow \mathbb{R}^{3m}$$

$$\mathbb{R}^{3m \times t} \rightarrow \mathbb{R}^{3m}$$

$$\mathbb{R}^d \rightarrow \mathbb{R}^{m \times m}$$

Image Classification

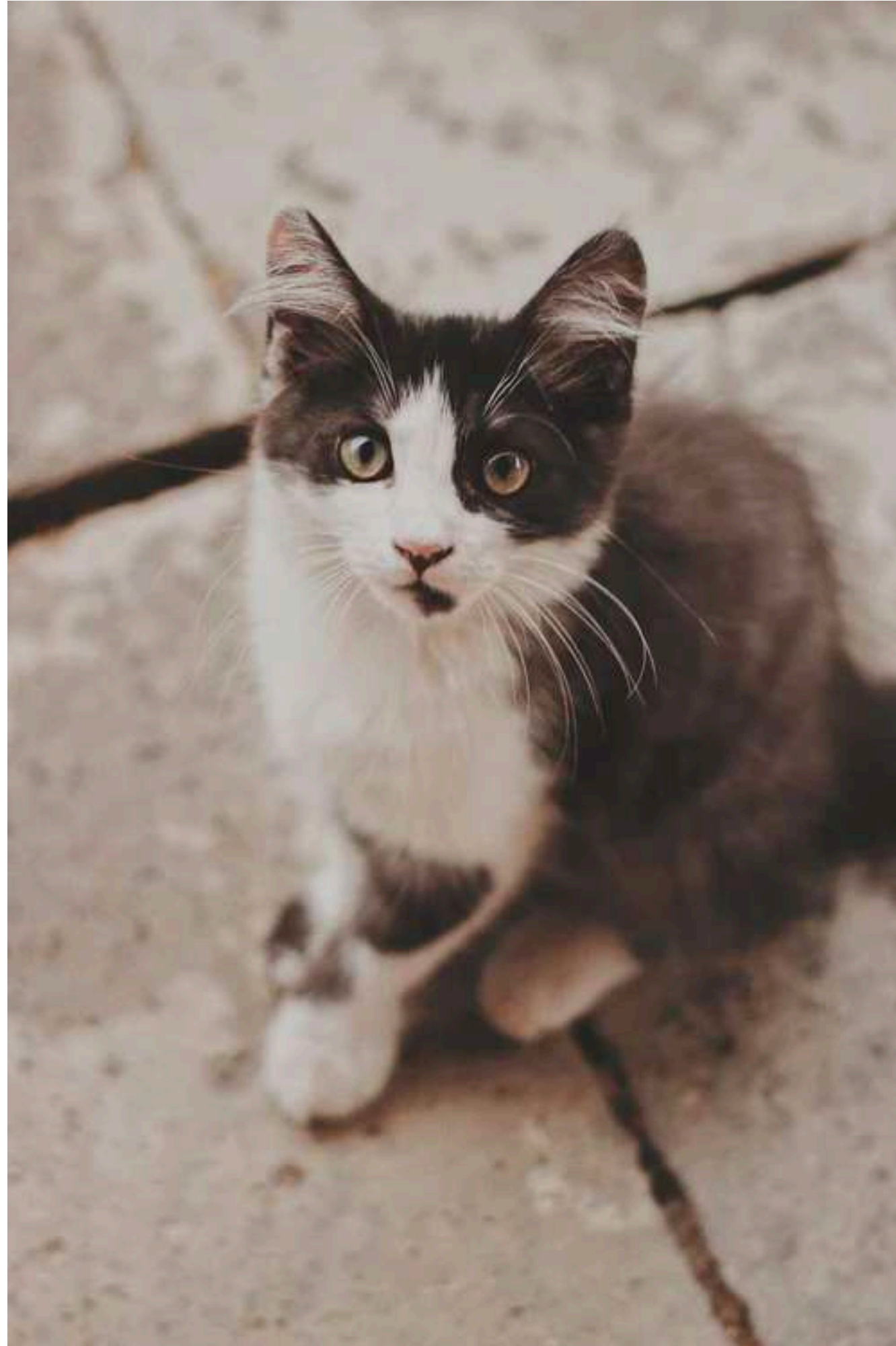
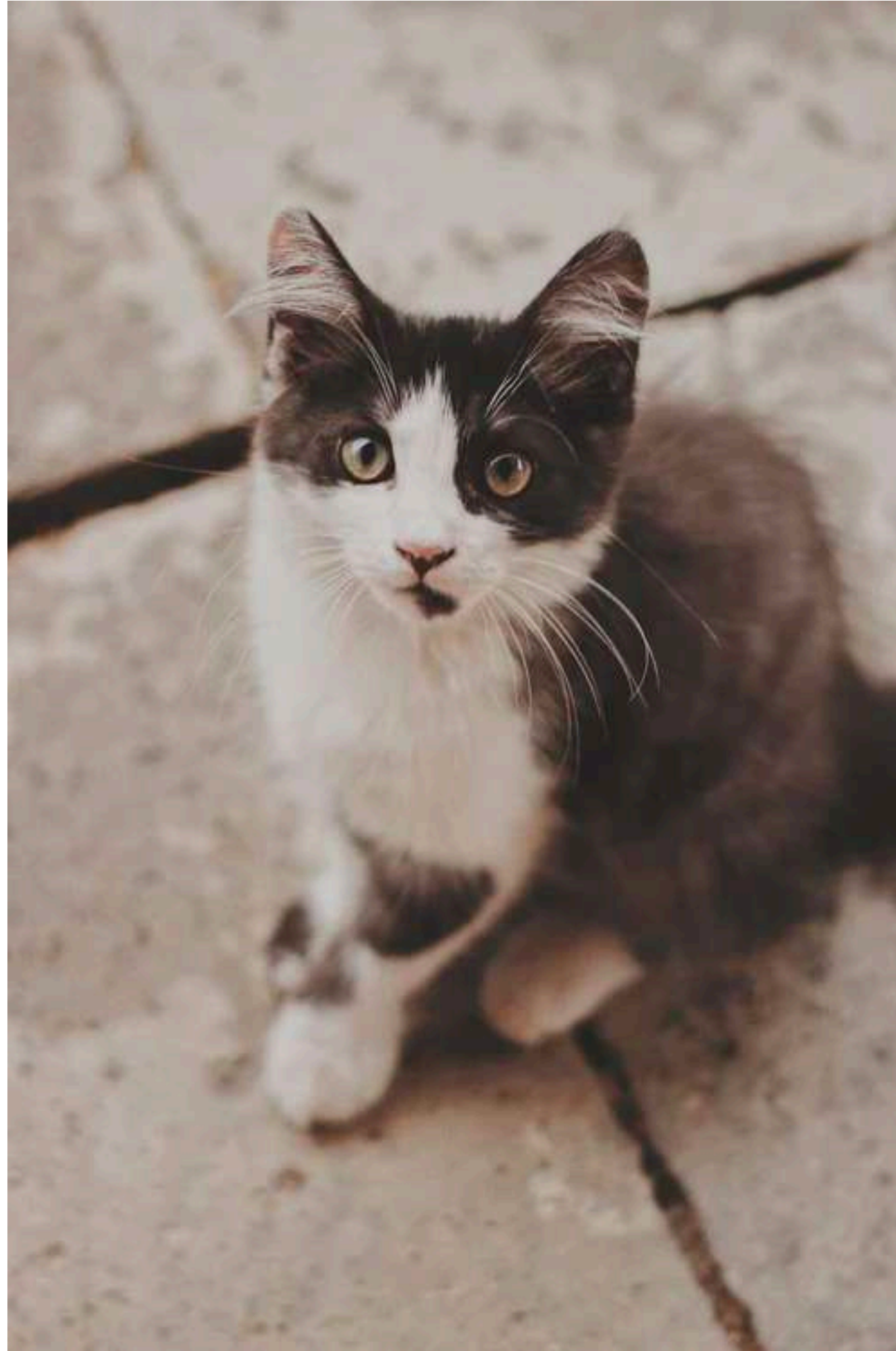
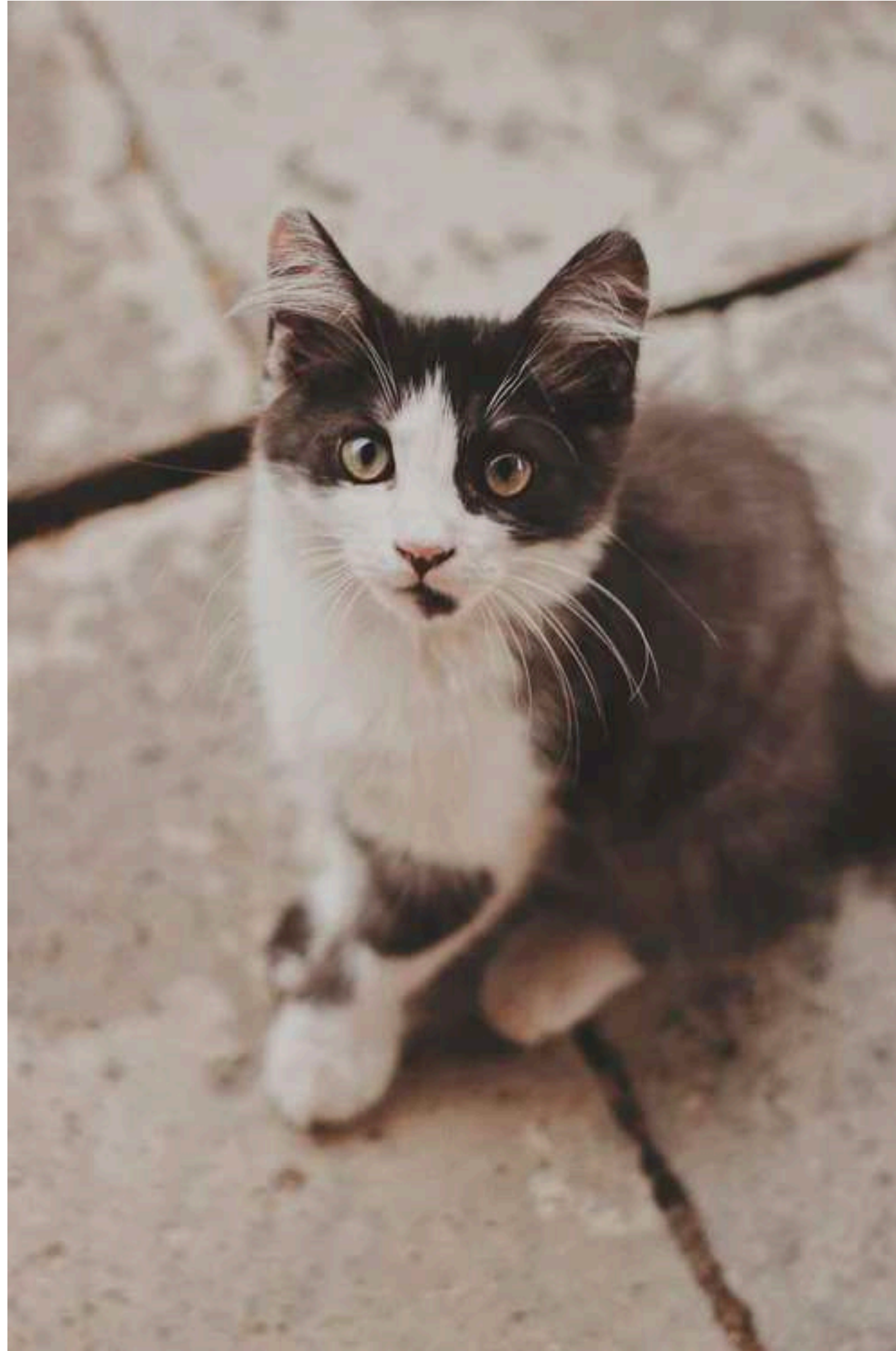


Image Classification



Human
Cat
Dog
Tiger
Chair

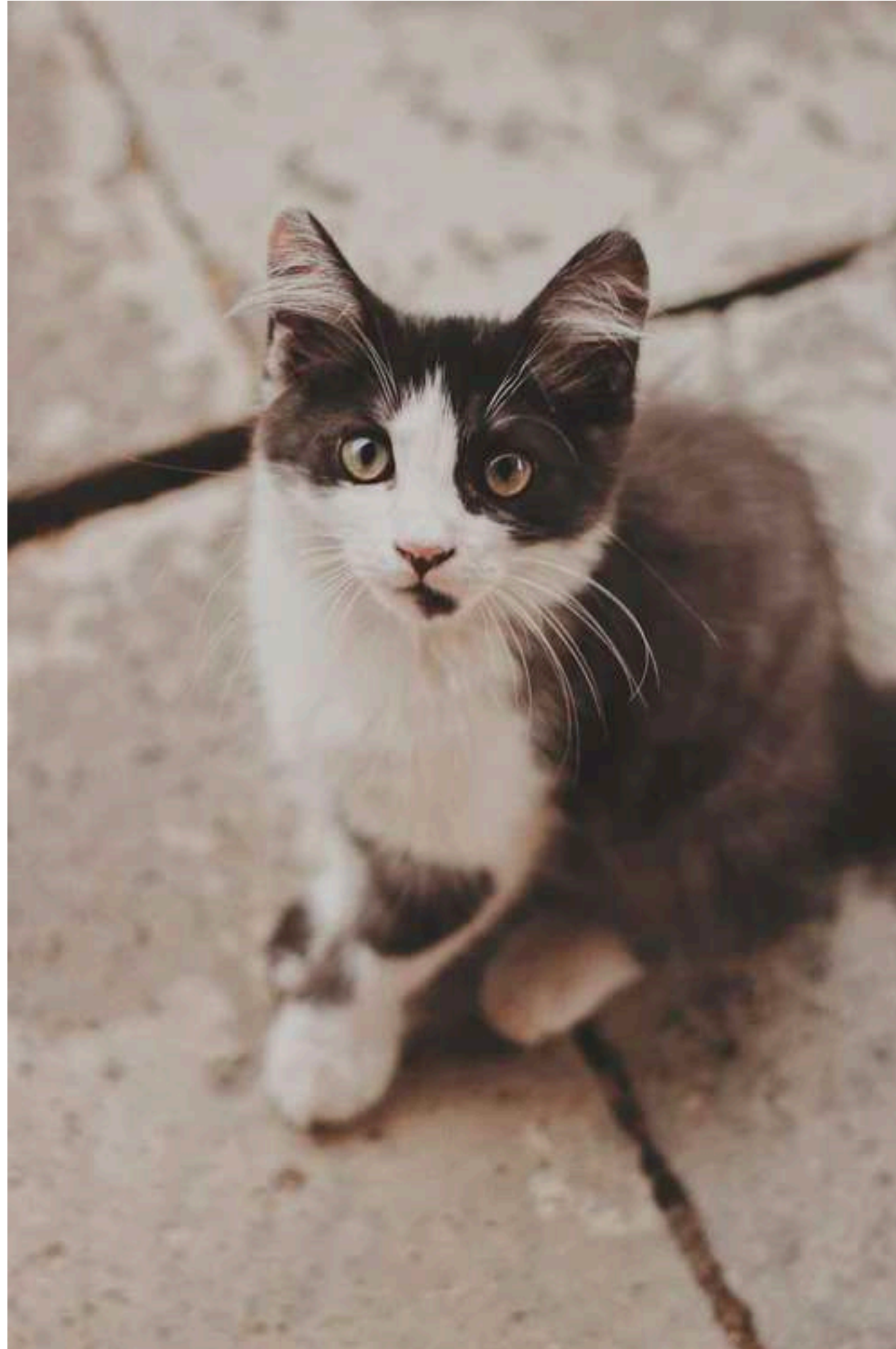
Image Classification



$$W \times H \times 3 \rightarrow Z$$

Human
Cat
Dog
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Chair

Image Classification



$$W \times H \times 3 \rightarrow Z$$

Human
Cat
Dog
Tiger
Chair

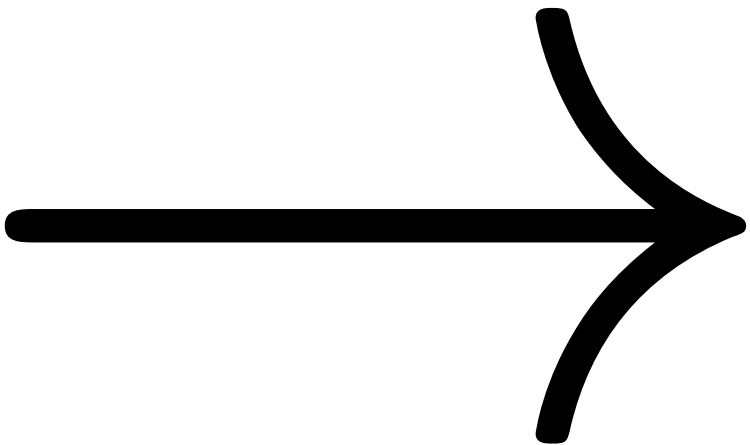
How will random guess or 'chance' fair?

Image as a Vector

35	10	16	100
30	152	62	30
16	1	200	106
12	98	58	167

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35
10
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1
200
106
12
98
58
167

Notations: Vectors and Matrices

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vector \mathbf{x}

Notations: Vectors and Matrices

vector

\mathbf{x}

matrix

$\mathbf{A}_{m \times n} = [\mathbf{a}_1 \dots \mathbf{a}_n]$

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\mathbf{x}

matrix

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linear
equation

$\mathbf{Ax} = \mathbf{b}$

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vector

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linear
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$\mathbf{Ax} = \mathbf{b}$

inner product

$\langle \mathbf{x}, \mathbf{y} \rangle = \mathbf{x}^T \mathbf{y}$

Notations: Vectors and Matrices

vector \mathbf{x}

matrix $\mathbf{A}_{m \times n} = [\mathbf{a}_1 \dots \mathbf{a}_n]$

linear
equation $\mathbf{Ax} = \mathbf{b}$

inner product $\langle \mathbf{x}, \mathbf{y} \rangle = \mathbf{x}^T \mathbf{y}$

$$\|\mathbf{x}\| = \sqrt{\mathbf{x}^T \mathbf{x}}$$

$$\mathbf{x}^T \mathbf{y} = \|\mathbf{x}\| \|\mathbf{y}\| \cos(\theta)$$

Notations: Vectors and Matrices

- linear *independence*; *rank* of a matrix
- *span* of a matrix

vector \mathbf{x}

matrix $\mathbf{A}_{m \times n} = [\mathbf{a}_1 \dots \mathbf{a}_n]$

linear
equation $\mathbf{Ax} = \mathbf{b}$

inner product $\langle \mathbf{x}, \mathbf{y} \rangle = \mathbf{x}^T \mathbf{y}$

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Notations: Vectors and Matrices (cont.)

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$$\|\mathbf{x}\|_p = (|x_1|^p + |x_2|^p + \dots)^{1/p}$$

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Notations: Vectors and Matrices (cont.)

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$$L_1, L_2, L_p, L_\infty$$

Notations: Vectors and Matrices (cont.)

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range $\mathcal{R}(\mathbf{A}) = \{\mathbf{Ax} : \mathbf{x} \in \mathbb{R}^n\}$

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$$L_1, L_2, L_p, L_\infty$$

range $\mathcal{R}(\mathbf{A}) = \{\mathbf{Ax} : \mathbf{x} \in \mathbb{R}^n\}$

null space $\mathcal{N}(\mathbf{A}) = \{\mathbf{x} \in \mathbb{R}^n : \mathbf{Ax} = 0\}$

Eigenvectors and Eigenvalues

$$\mathbf{y} = \mathbf{A}\mathbf{x}$$

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$$\mathbf{T} = [\mathbf{v}_1 \ \mathbf{v}_2 \ \dots]$$

$$\mathbf{T}^{-1}\mathbf{A}\mathbf{T} = \text{diag}(\lambda_1, \lambda_2, \dots)$$

Eigenvectors and Eigenvalues

- All eigenvalues of symmetric (real) matrices are real.
- Any real symmetric $n \times n$ matrix has a set of n mutually orthogonal eigenvectors.

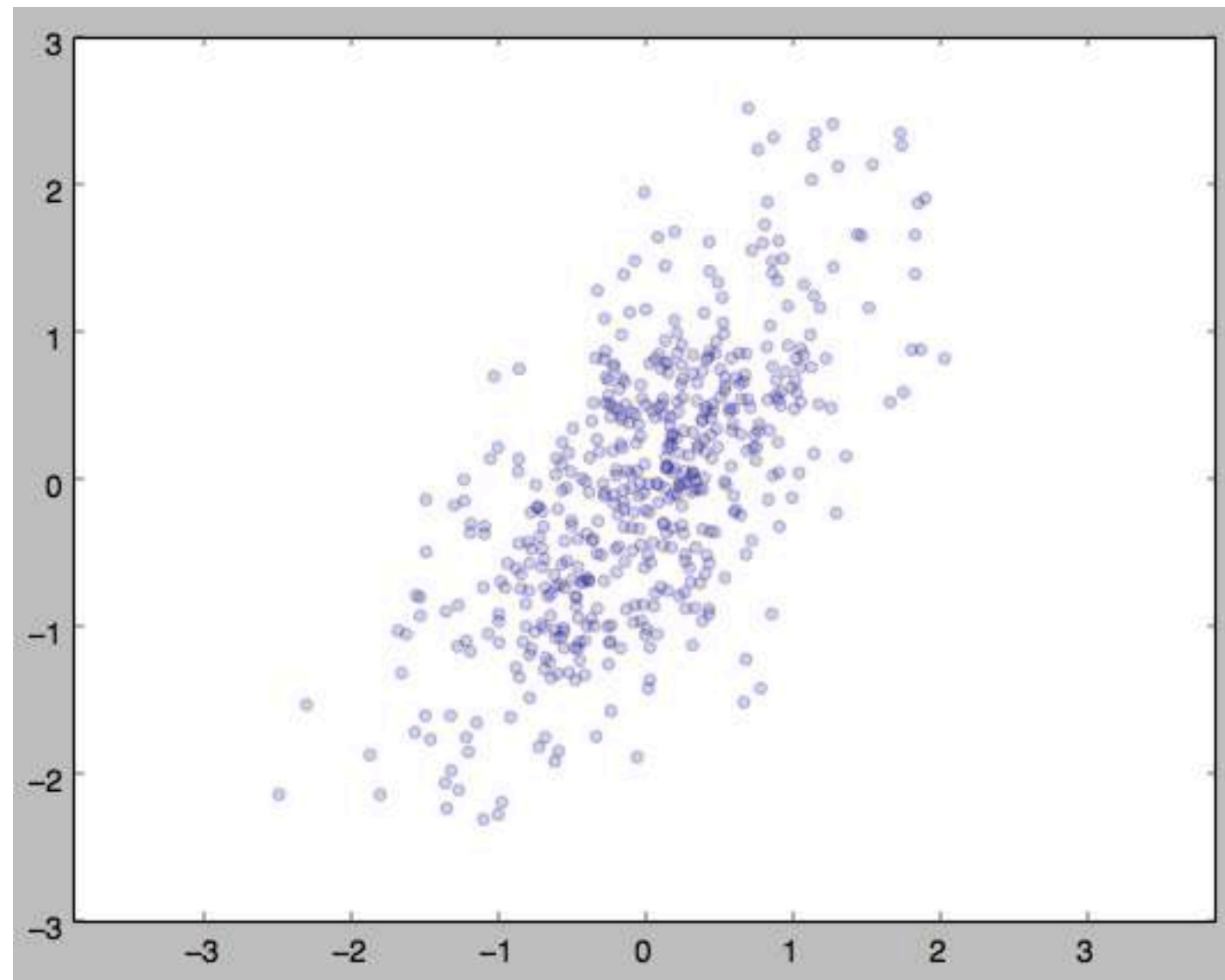
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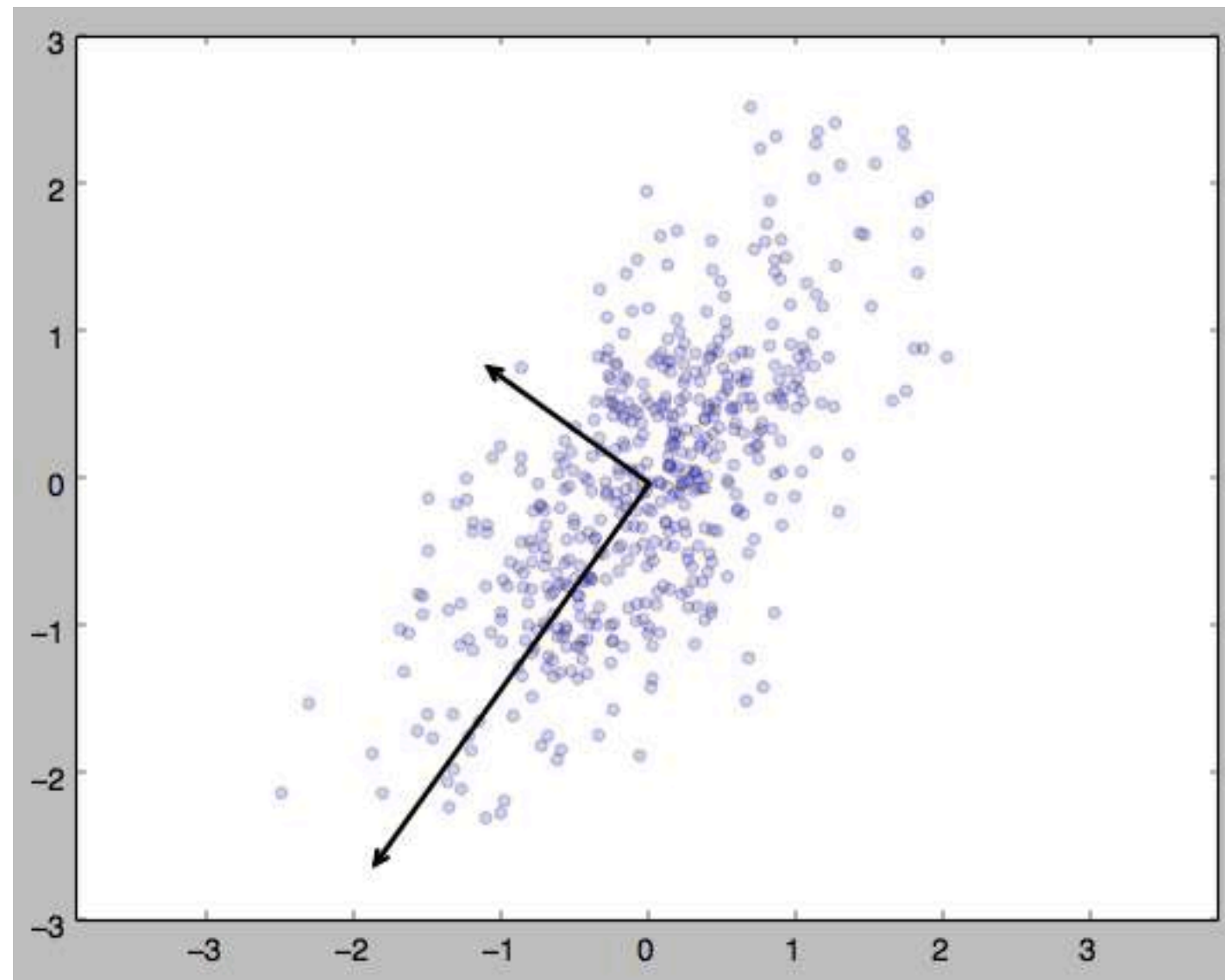
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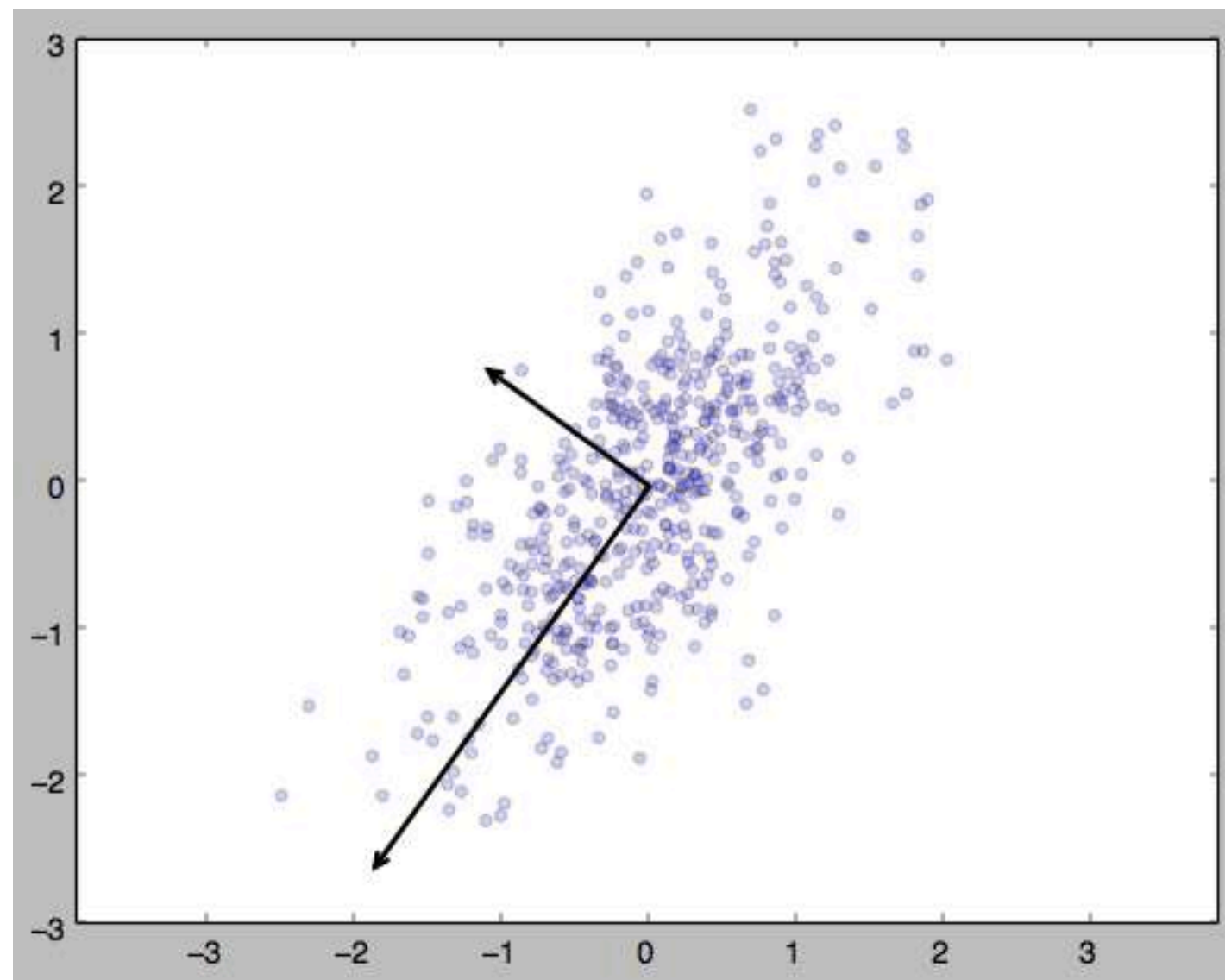
Code Example



Code Example



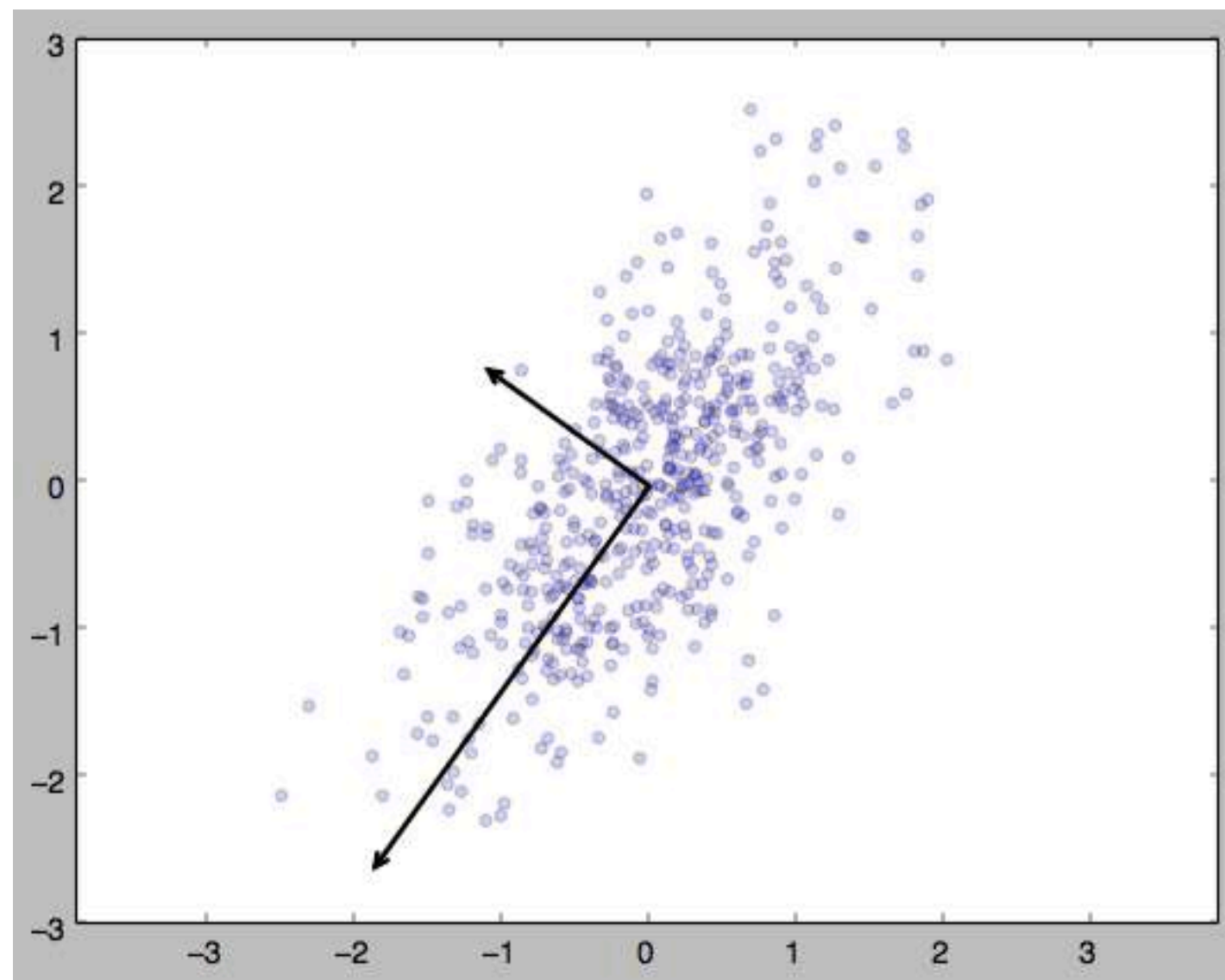
Code Example



```
rng = np.random.RandomState(10)
X = np.dot(rng.rand(2, 2), rng.randn(2, 500)).T

mean_vec = np.mean(X, axis=0)
cov_mat = (X - mean_vec).T.dot((X - mean_vec)) / (X.shape[0]-1)
eig_vals, eig_vecs = np.linalg.eig(cov_mat)
```

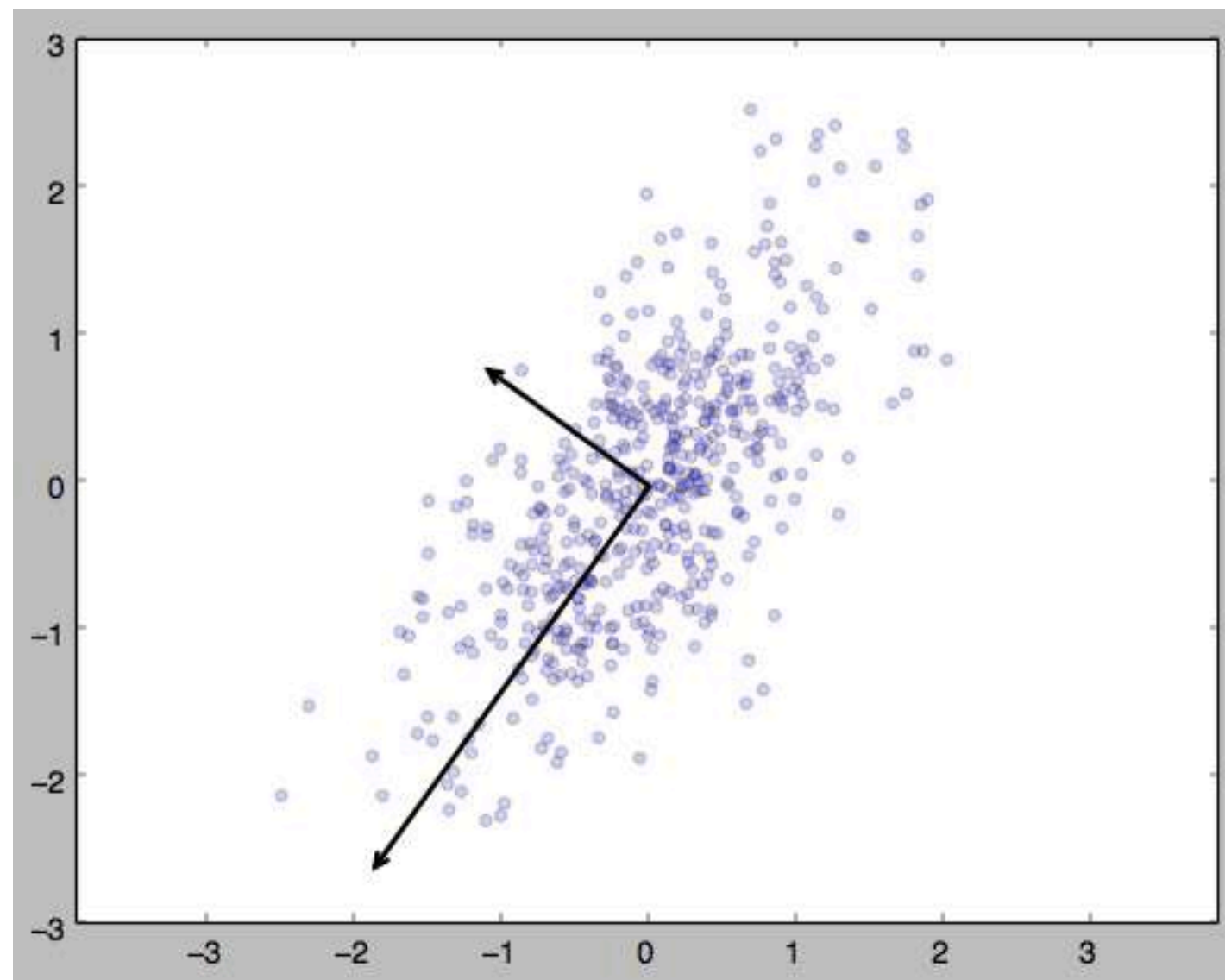
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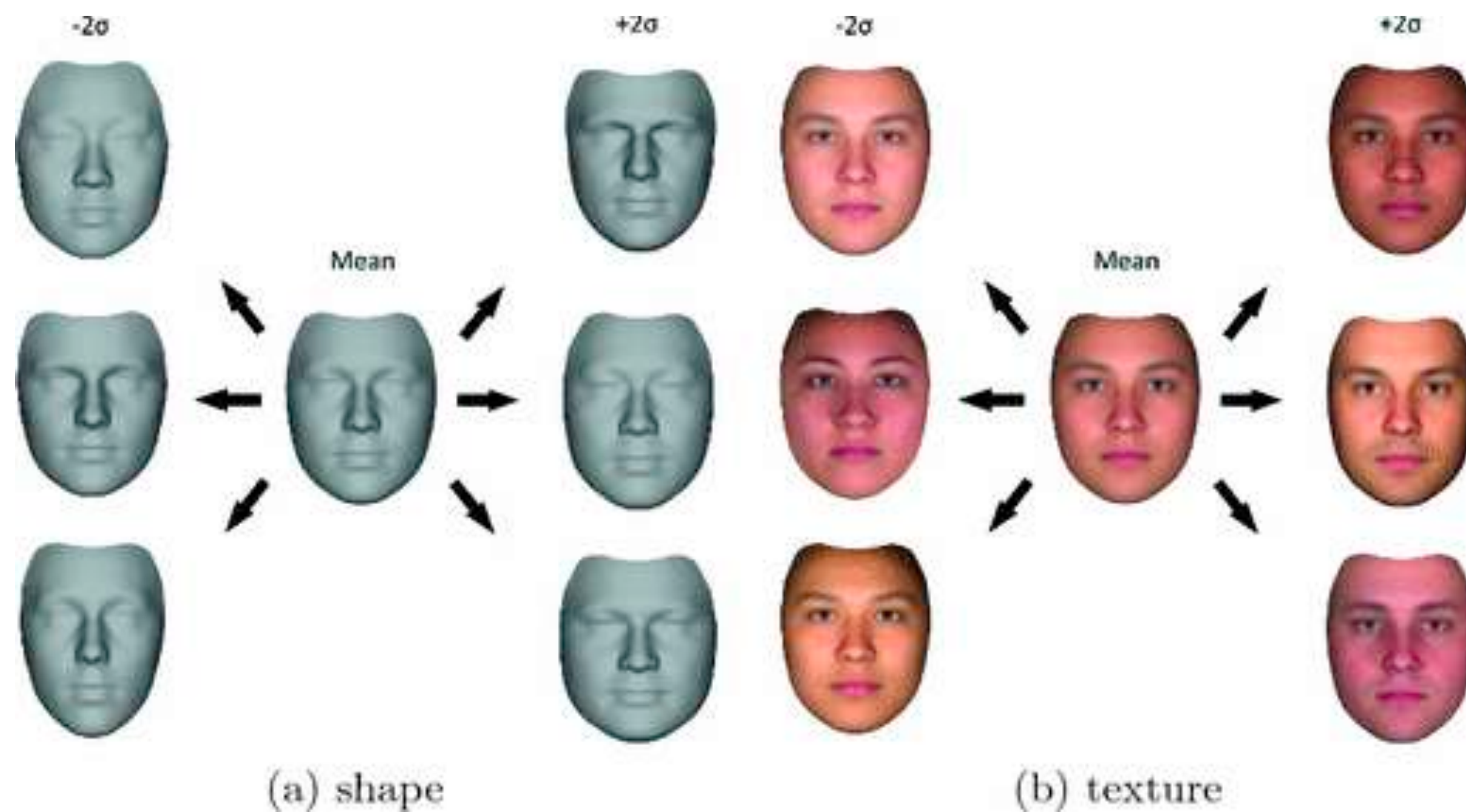

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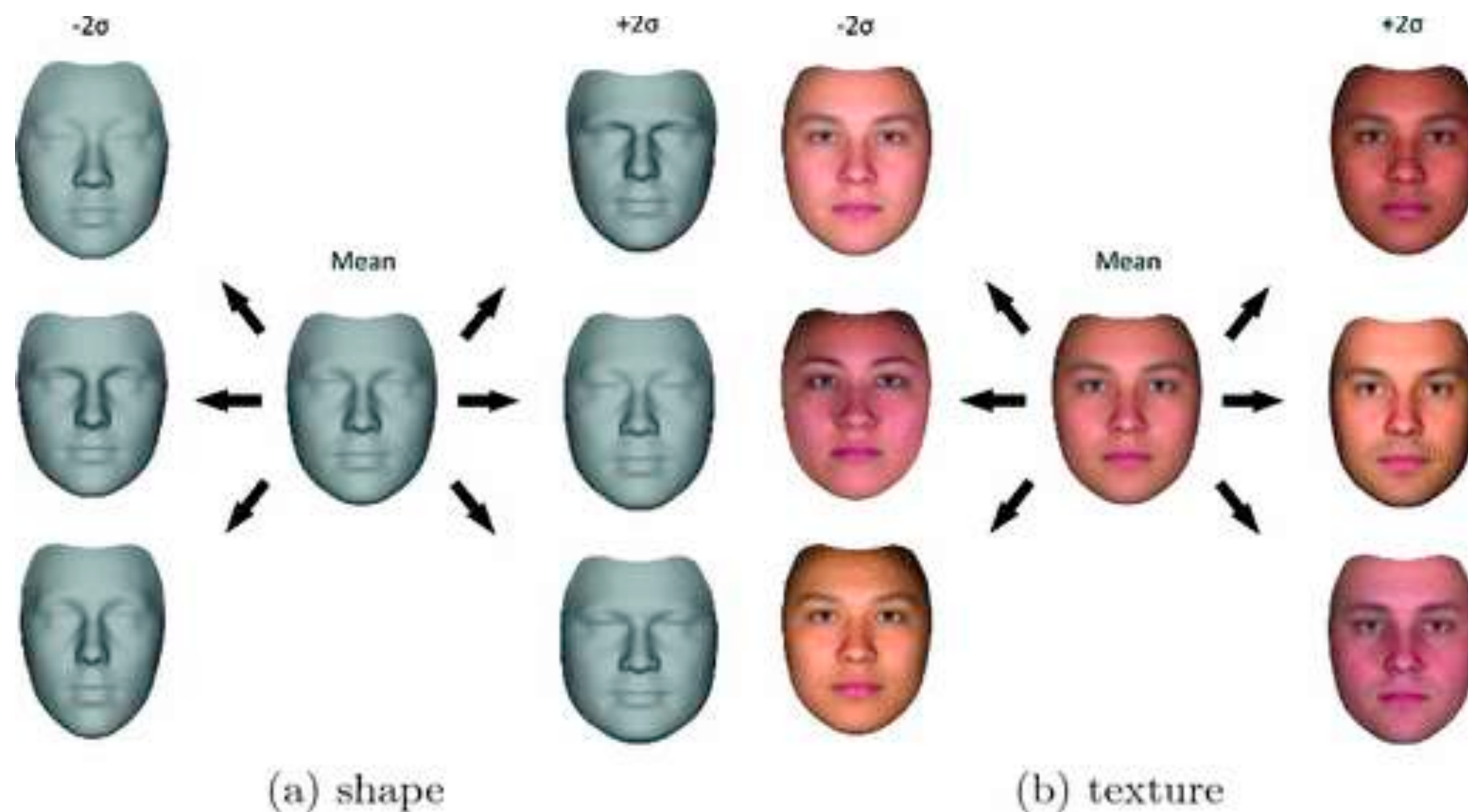
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```

Morphable Faces



Video at <http://gravis.dmi.unibas.ch/Sigg99.html>

Morphable Faces



Video at <http://gravis.dmi.unibas.ch/Sigg99.html>

Wood et al., 2021 Arxiv,
Fake it till you make it: face analysis in the wild using synthetic data alone

Singular Value Decomposition (SVD)

- Very useful for matrix manipulation
- Used for robust numerical computation

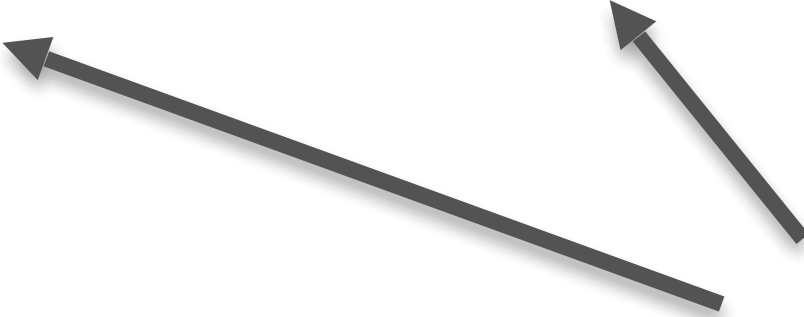
$$\mathbf{A} = \mathbf{U}\mathbf{\Sigma}\mathbf{V}^T$$

特征值分解

$$\mathbf{A} = \mathbf{A}^T = \mathbf{U}\mathbf{\Sigma}\mathbf{U}^T$$

Singular Value Decomposition (SVD)

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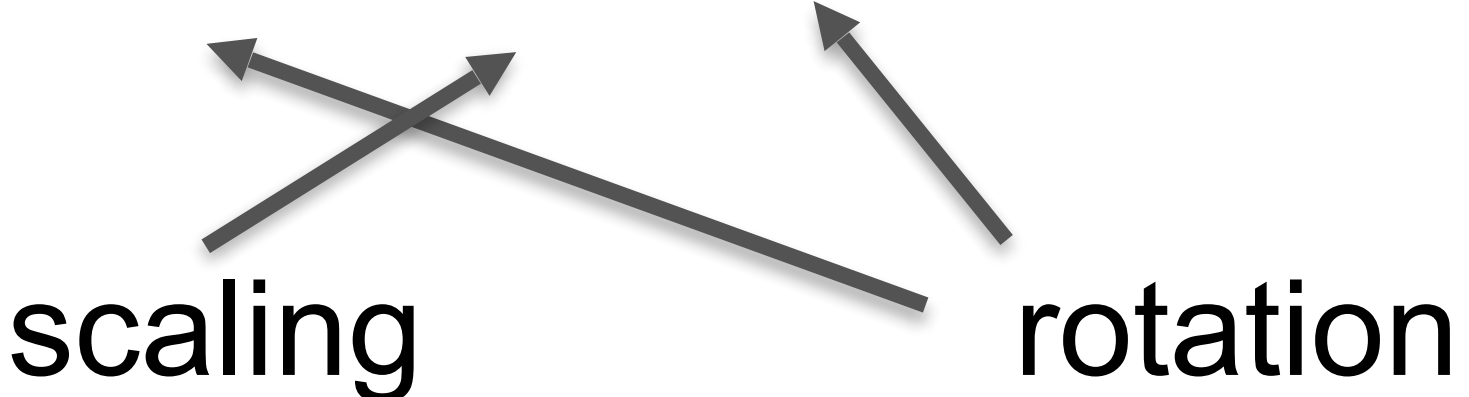
$$\mathbf{A} = \mathbf{U}\mathbf{\Sigma}\mathbf{V}^T$$


rotation

$$\mathbf{A} = \mathbf{A}^T = \mathbf{U}\mathbf{\Sigma}\mathbf{U}^T$$

Singular Value Decomposition (SVD)

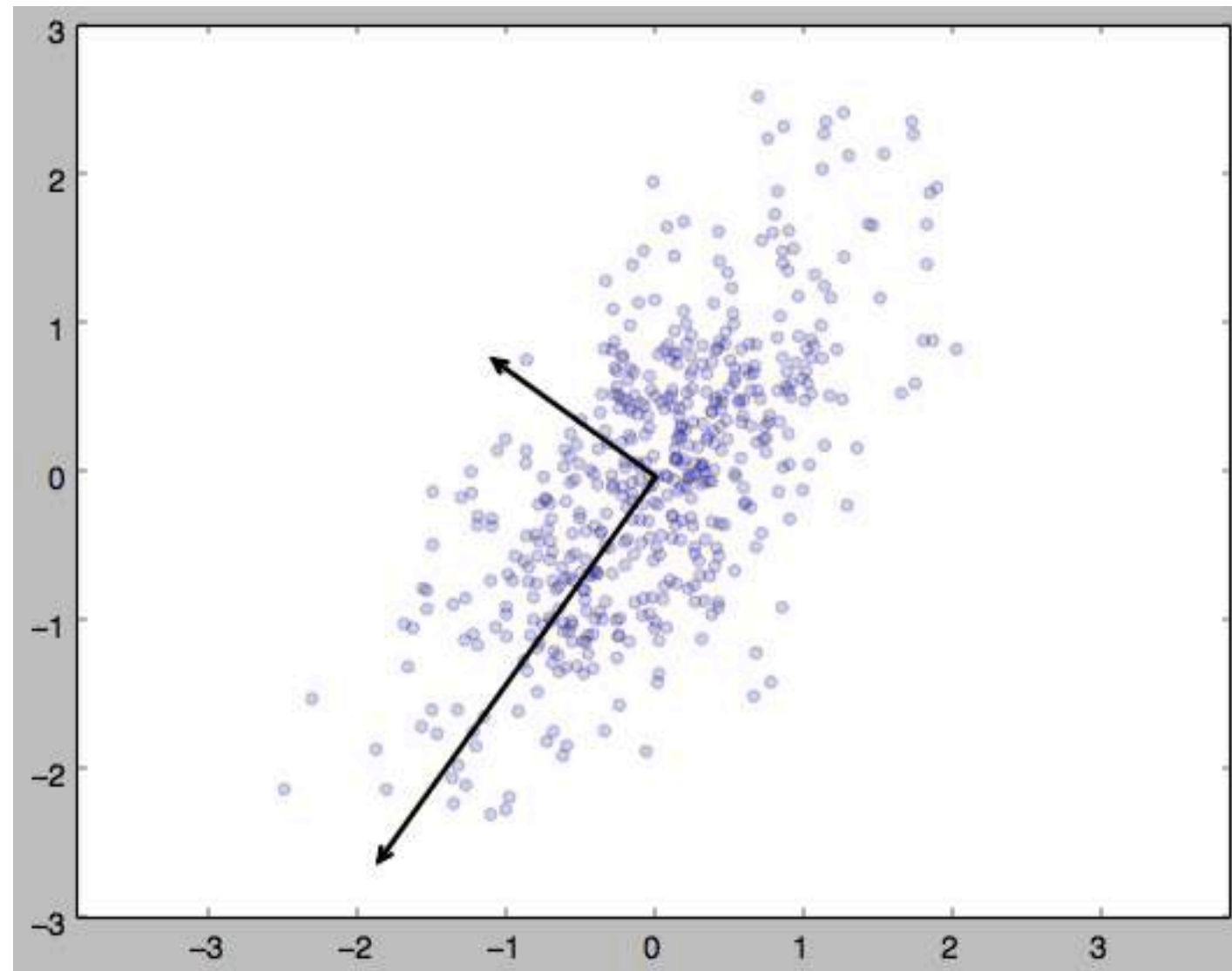
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scaling rotation

$$\mathbf{A} = \mathbf{A}^T = \mathbf{U}\mathbf{\Sigma}\mathbf{U}^T$$

Code Example

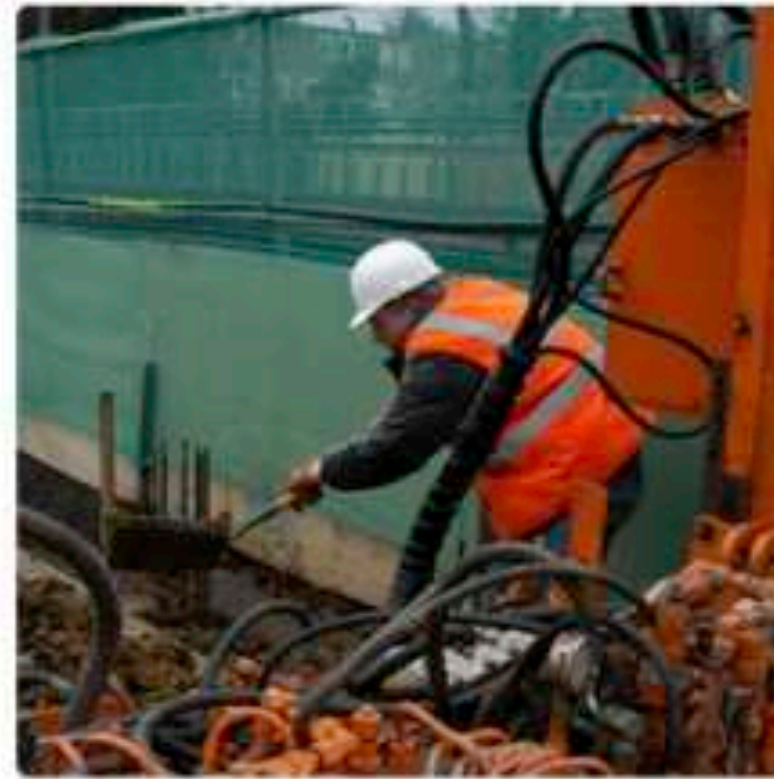


```
mean_vec = np.mean(X, axis=0)
cov_mat = (X - mean_vec).T.dot((X - mean_vec)) / (X.shape[0]-1)
matU, sigma, matV = np.linalg.svd(cov_mat)
```


Image Captioning



"man in black shirt is playing guitar."



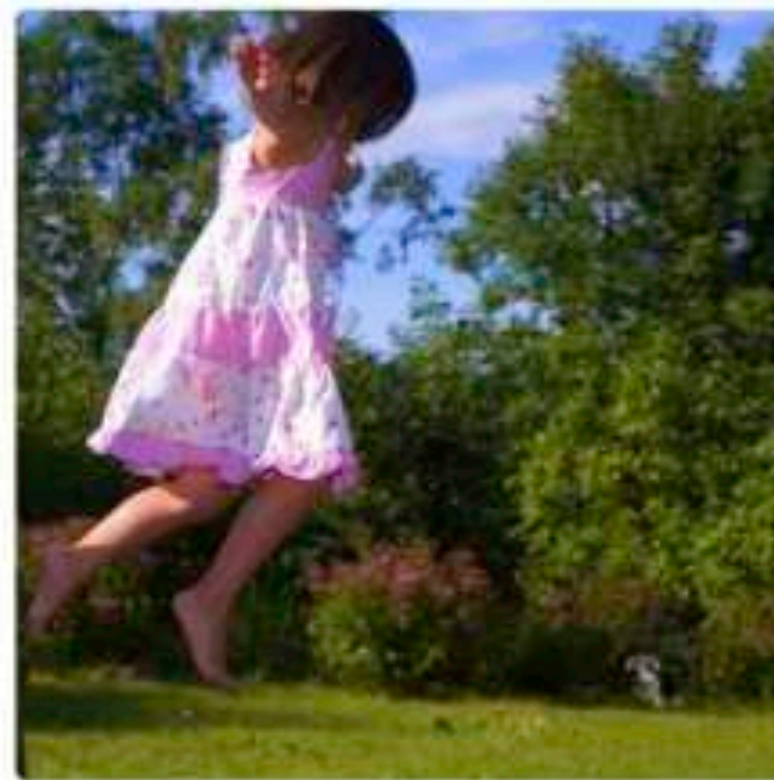
"construction worker in orange safety vest is working on road."



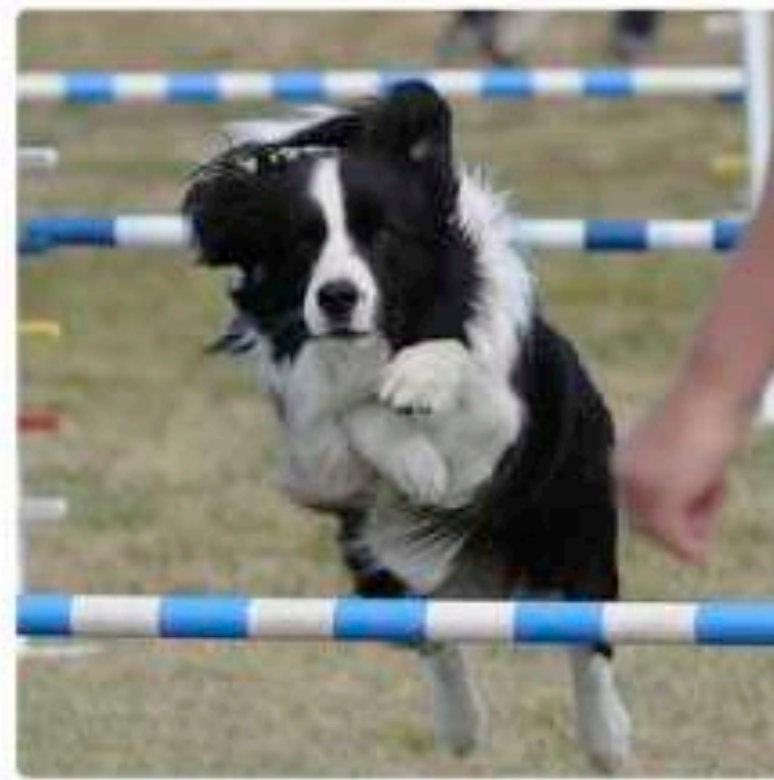
"two young girls are playing with lego toy."



"boy is doing backflip on wakeboard."



"girl in pink dress is jumping in air."



"black and white dog jumps over bar."



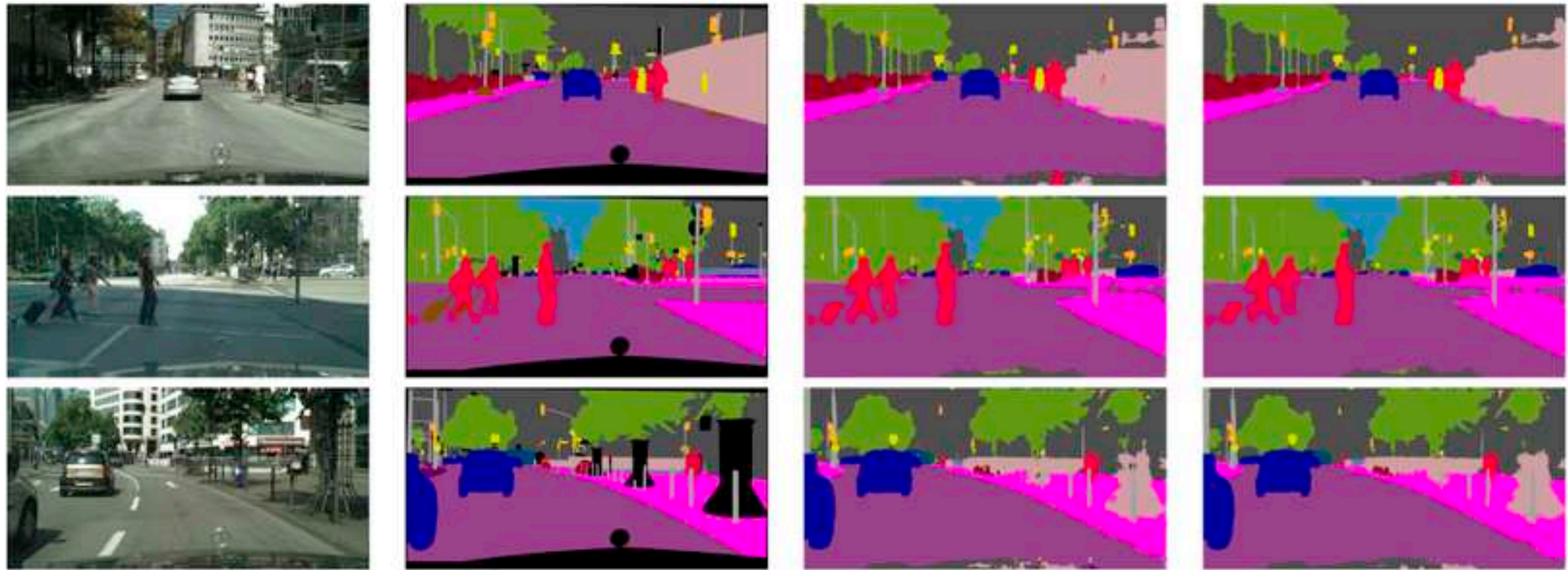
"young girl in pink shirt is swinging on swing."



"man in blue wetsuit is surfing on wave."

Andrej Karpathy, Fei-Fei Li

Semantic Segmentation \Rightarrow ~~diff~~ ~~diff~~ colour \Rightarrow ~~diff~~ ~~diff~~



B. Sahu

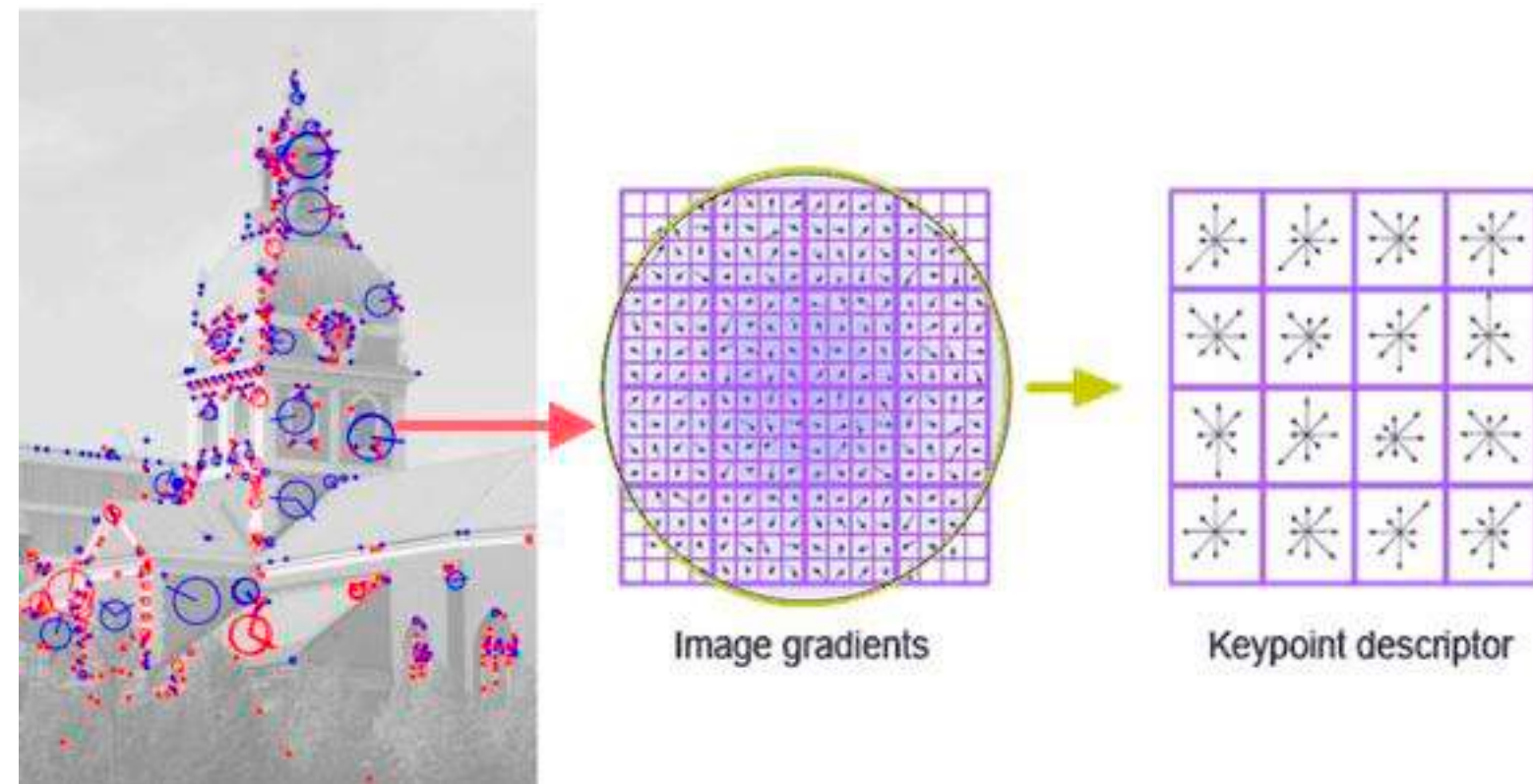
3D Content Creation



Kelly, Guerrero, Steed, Wonka, Mitra

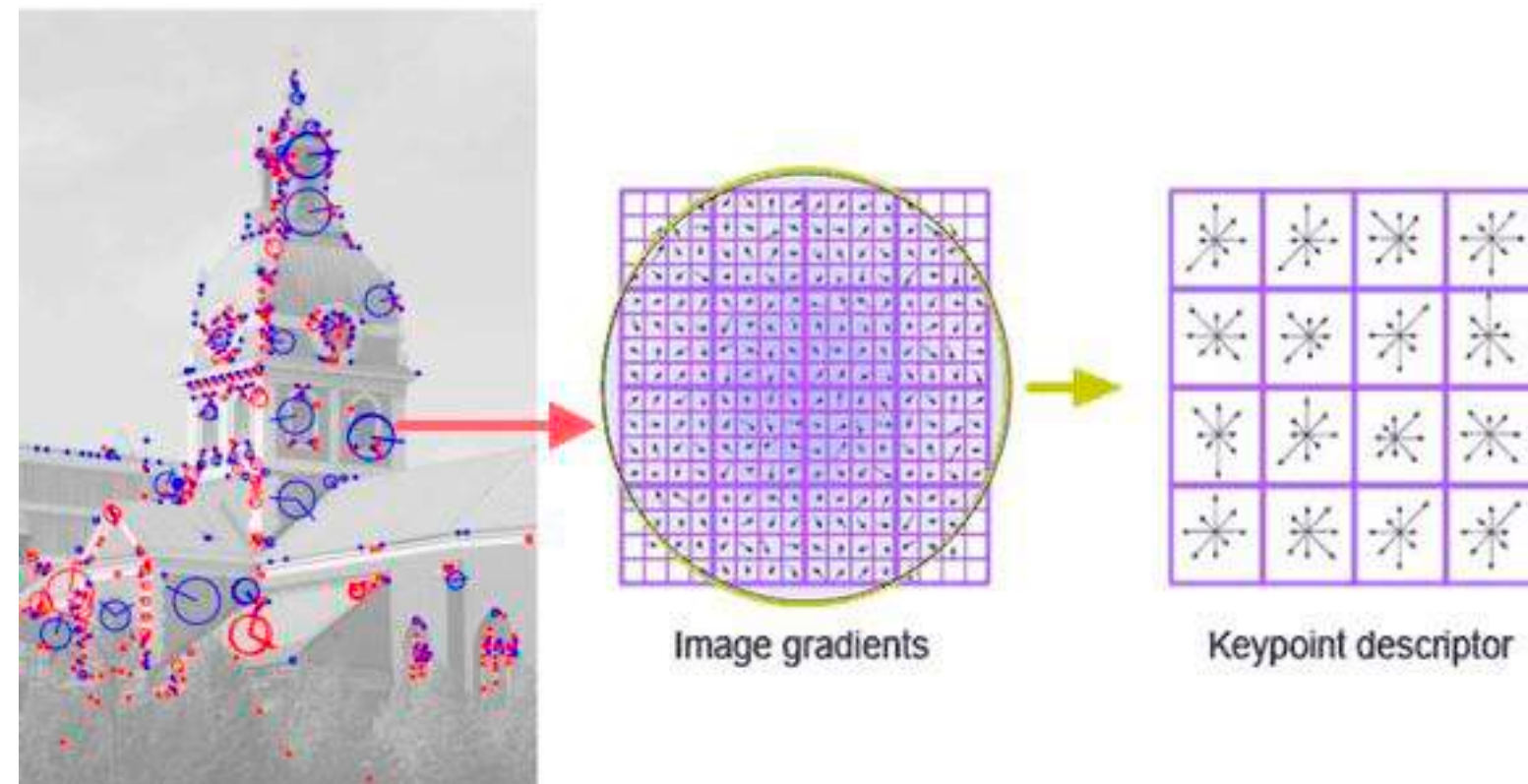
Features: Hand-crafted versus Data-driven

Features: Hand-crafted versus Data-driven



HOG or SIFT Features

Features: Hand-crafted versus Data-driven



HOG or SIFT Features

airplane

automobile

bird

cat

deer

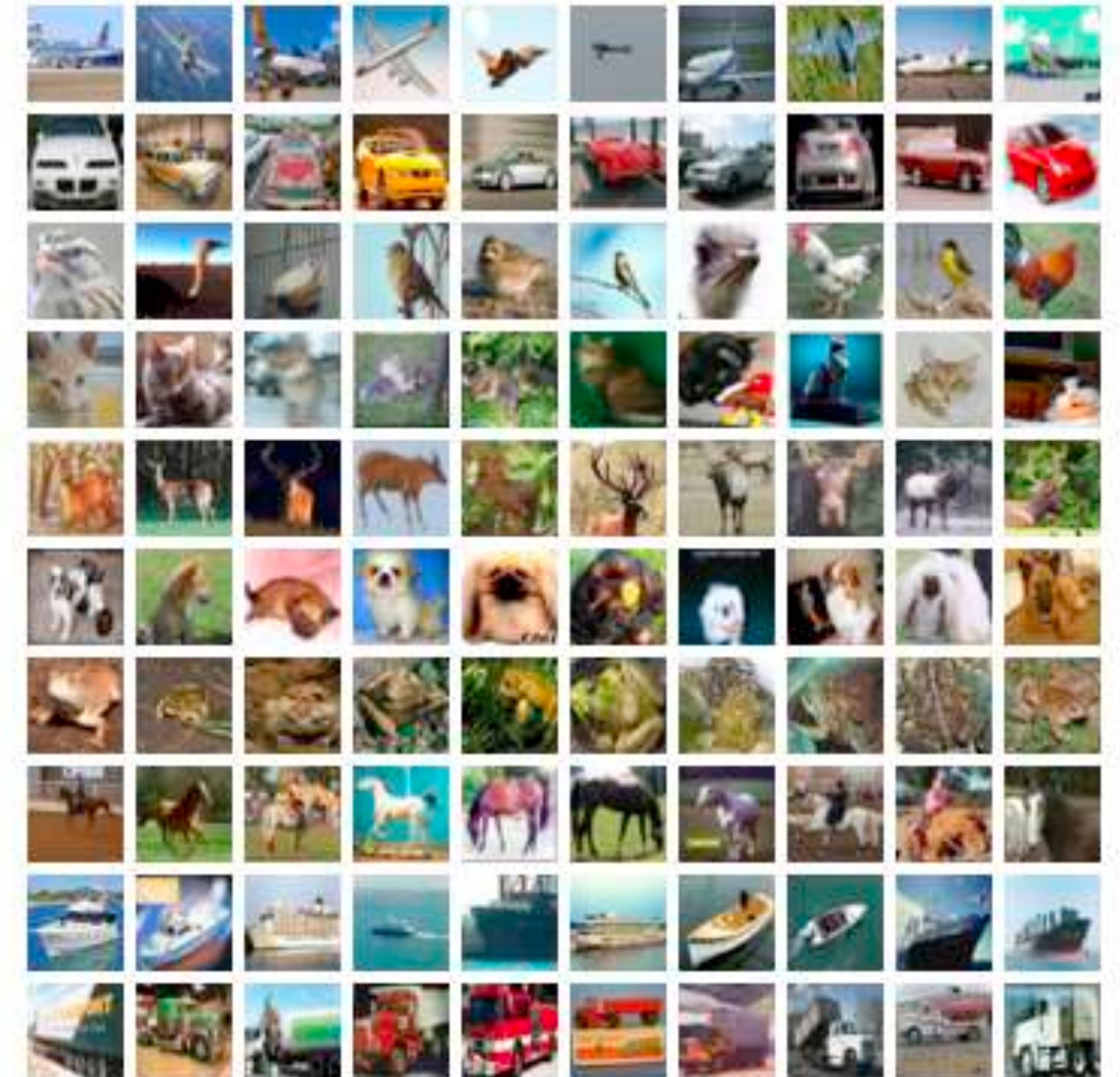
dog

frog

horse

ship

truck

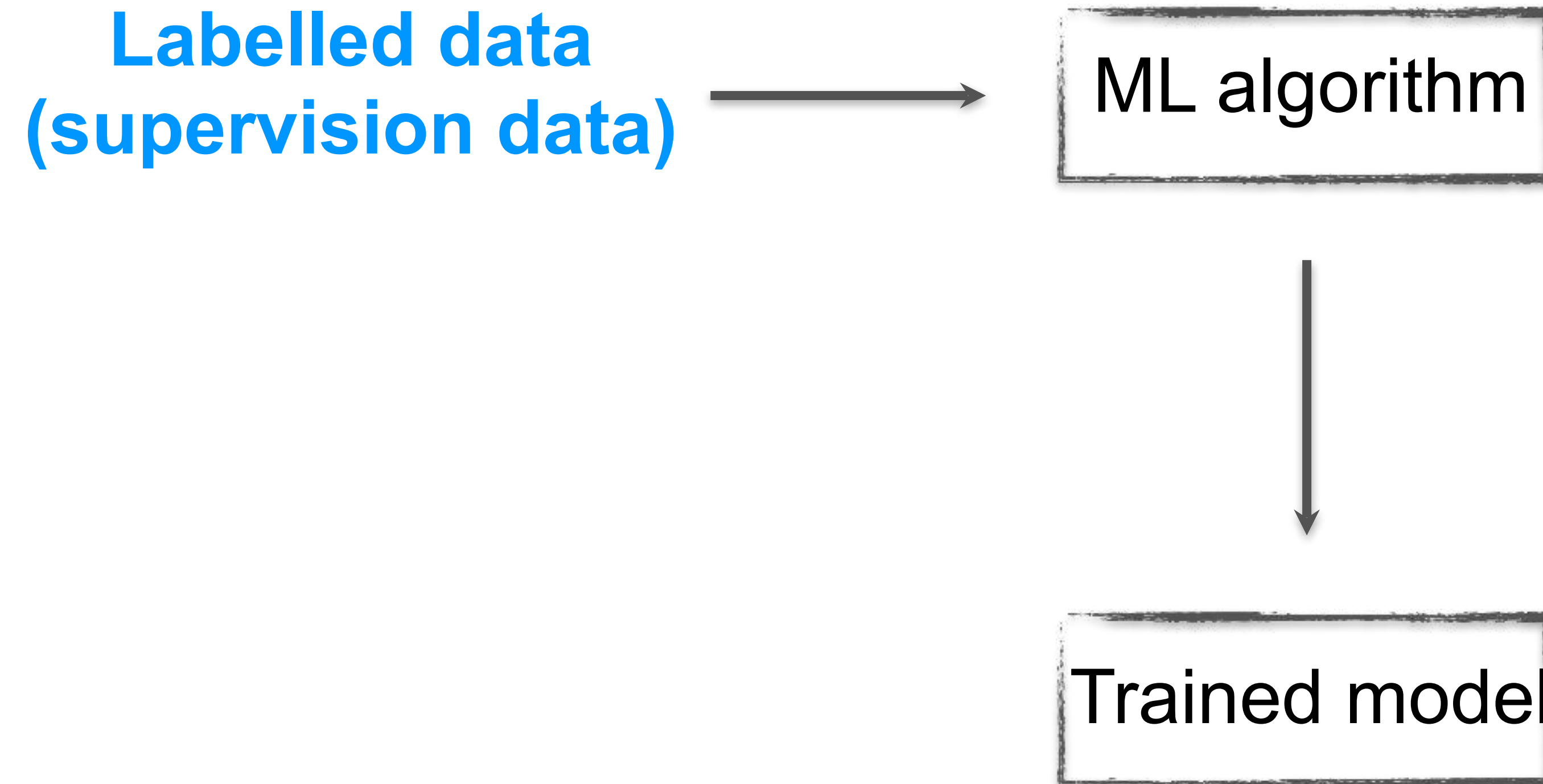


CIFAR10 dataset

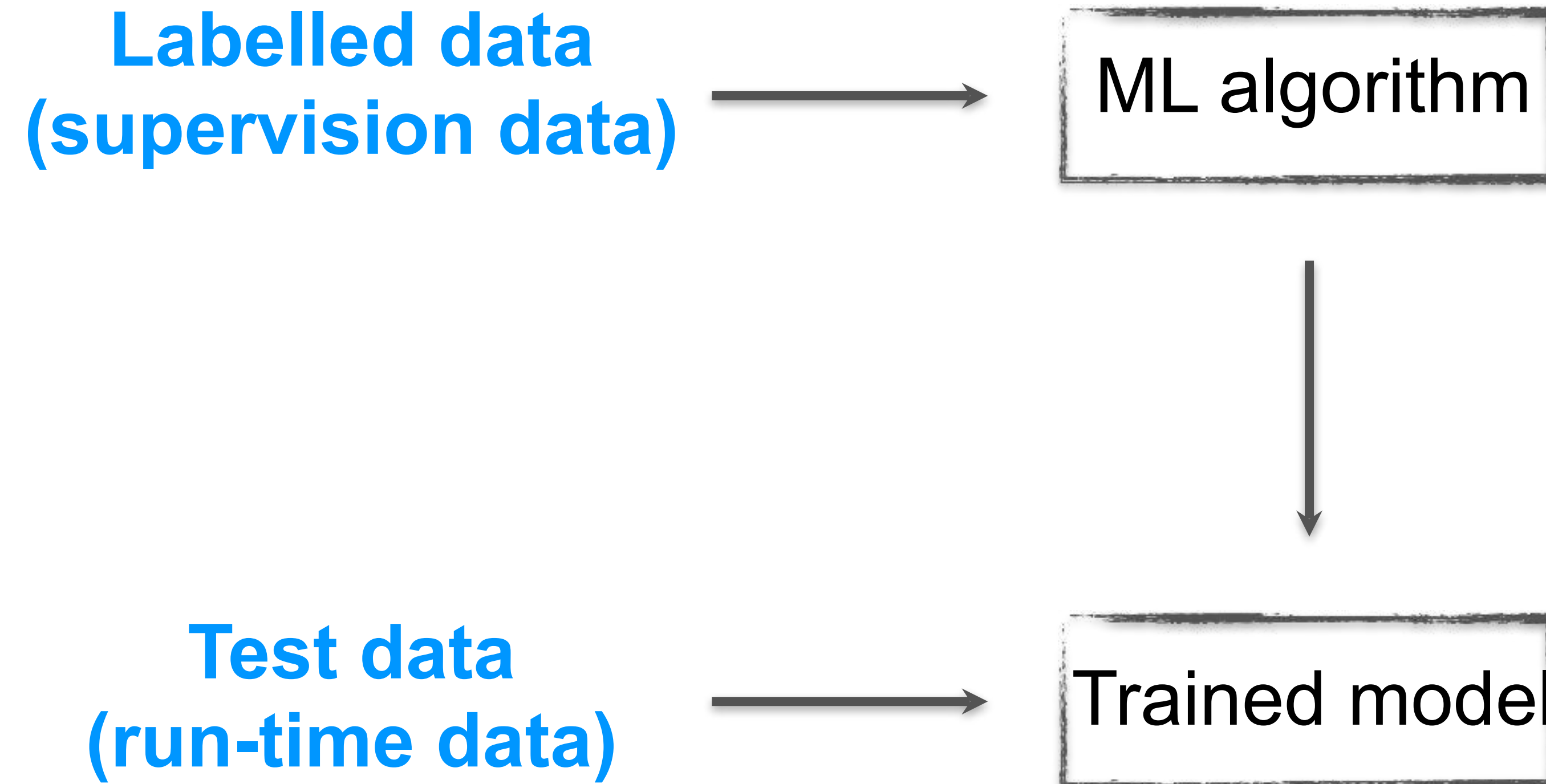
Data-driven Algorithms (**Supervised**)

Labelled data
(supervision data)

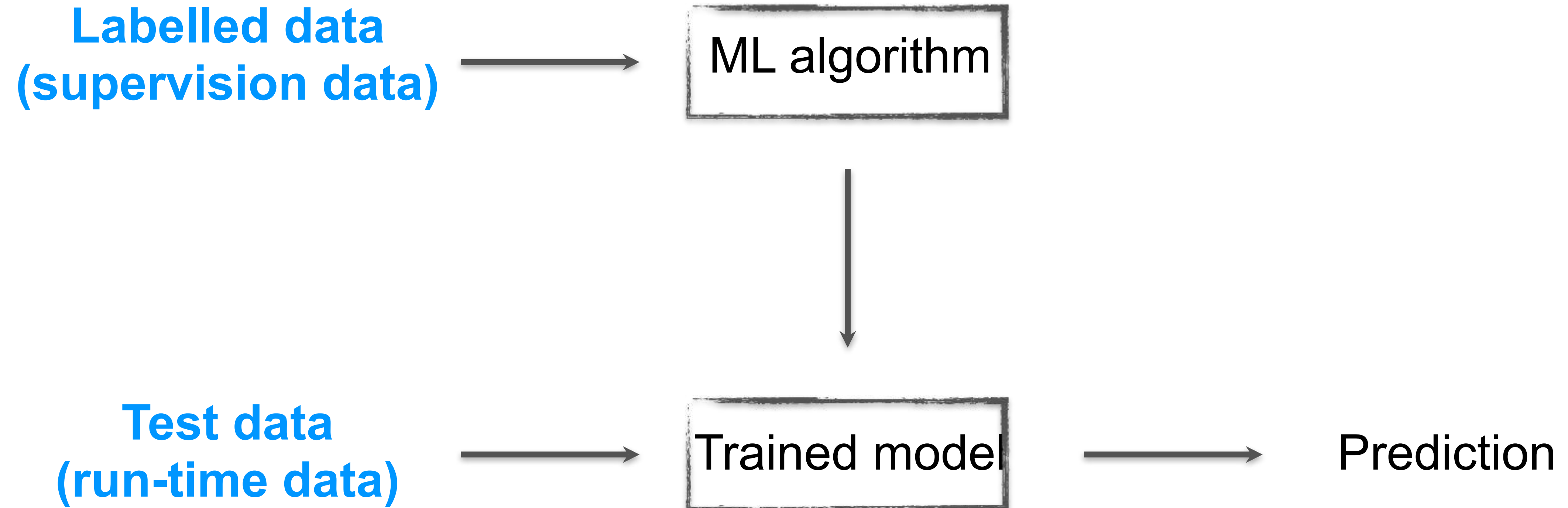
Data-driven Algorithms (**Supervised**)



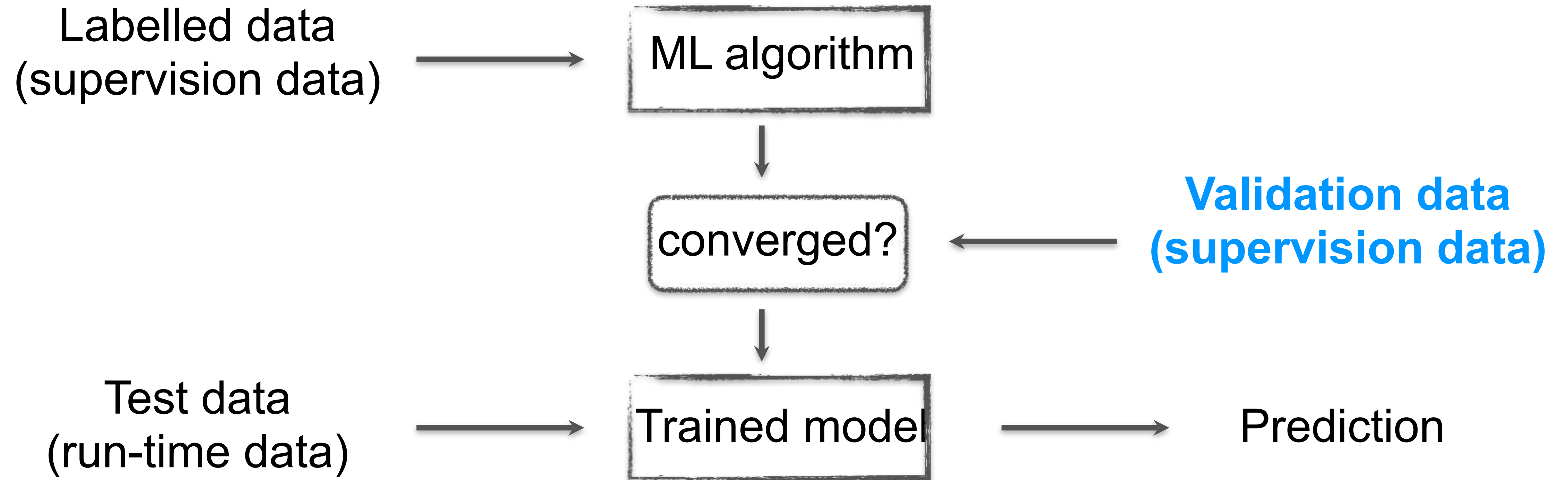
Data-driven Algorithms (**Supervised**)



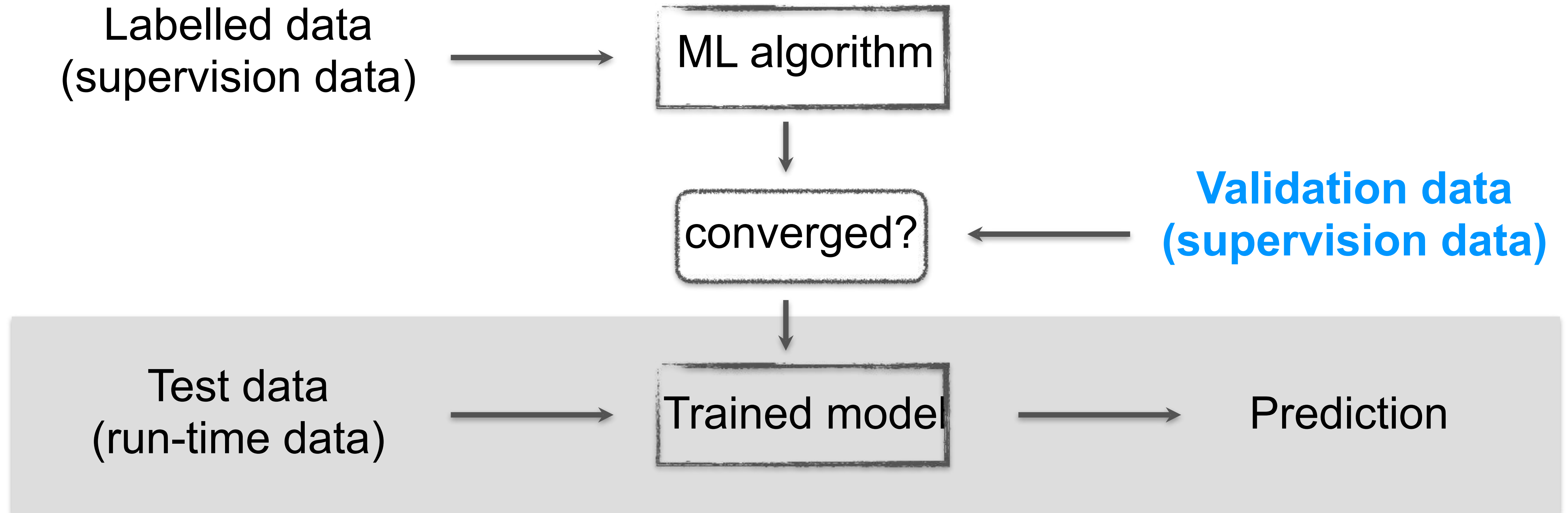
Data-driven Algorithms (**Supervised**)



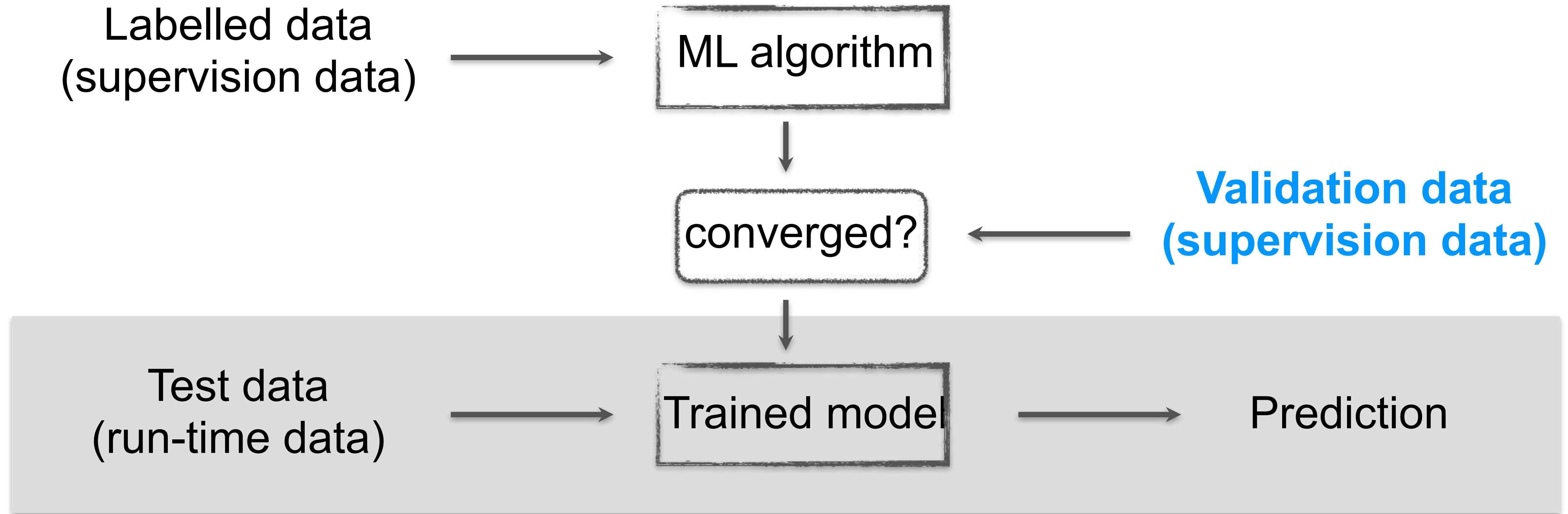
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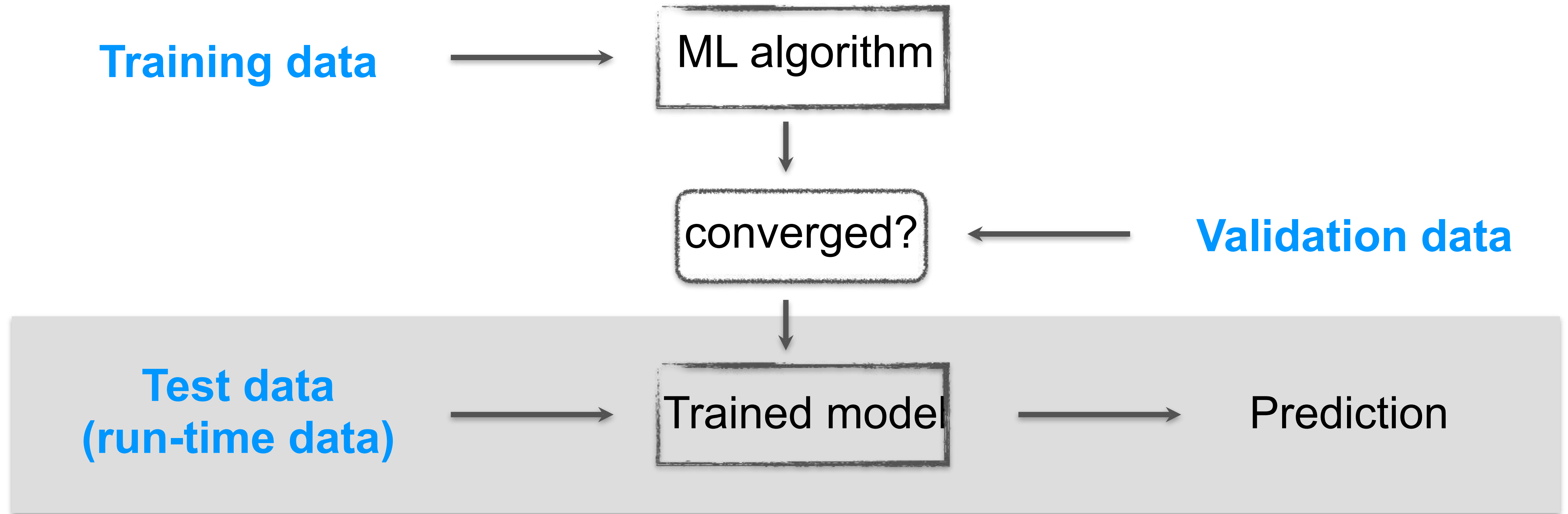


Data-driven Algorithms (**Supervised**)



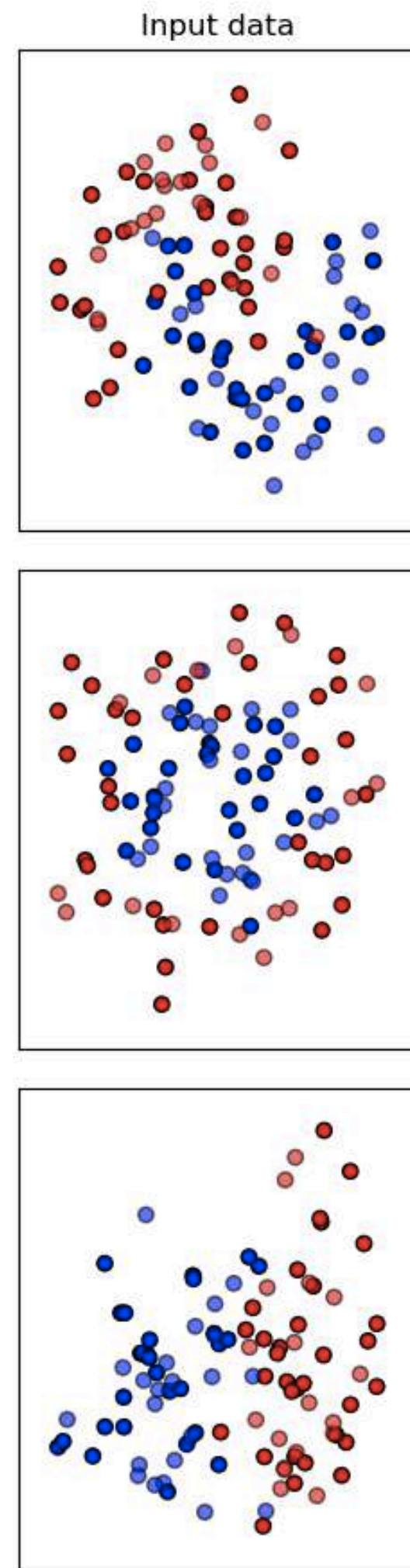
Implementation details: Training: 70%; Validation: 15%; Test 15%

Data-driven Algorithms (**Unsupervised**)



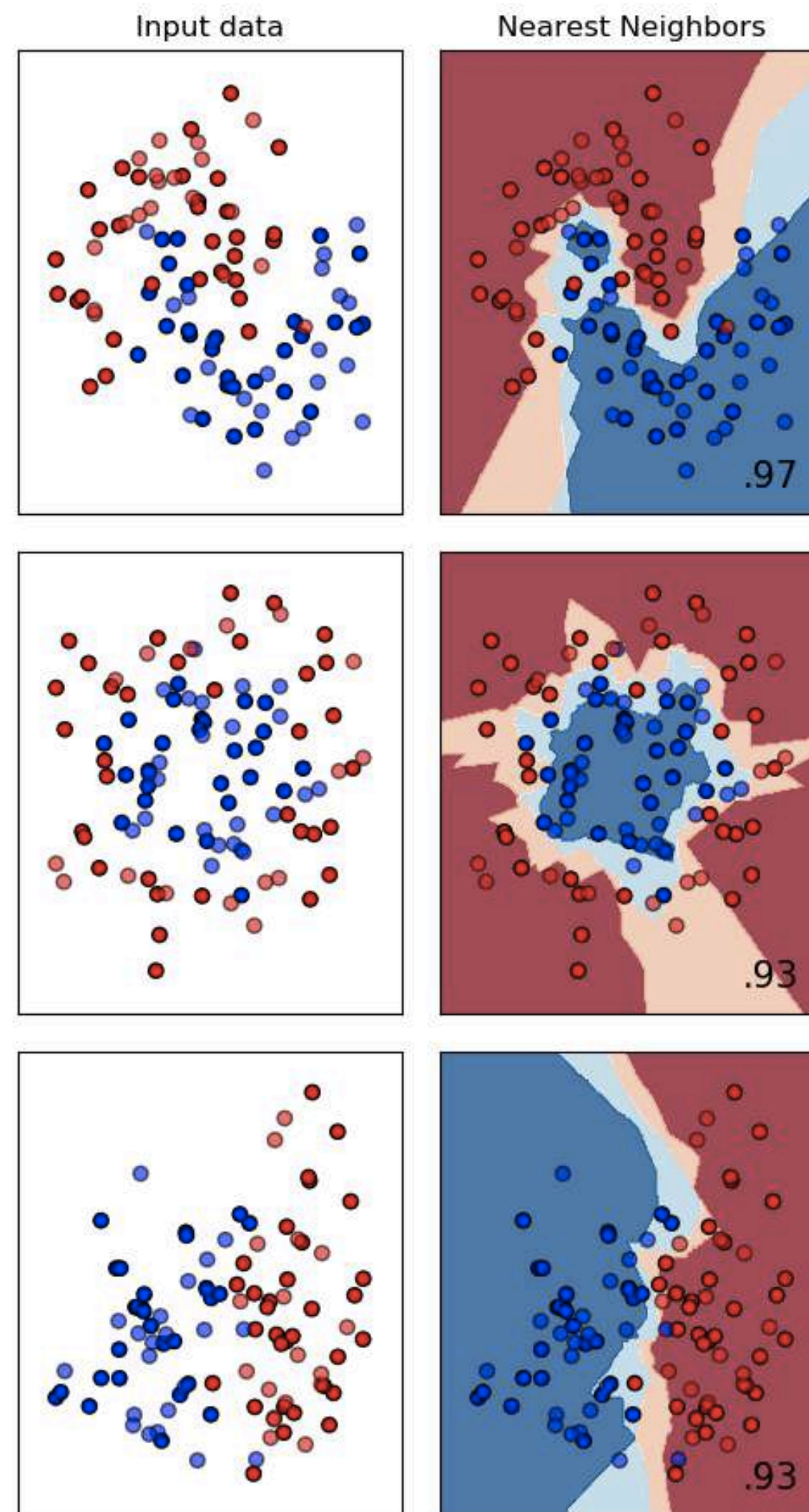
Implementation details: Training: 70%; Validation: 15%; Test 15%

Various ML Approaches (Supervised approaches)



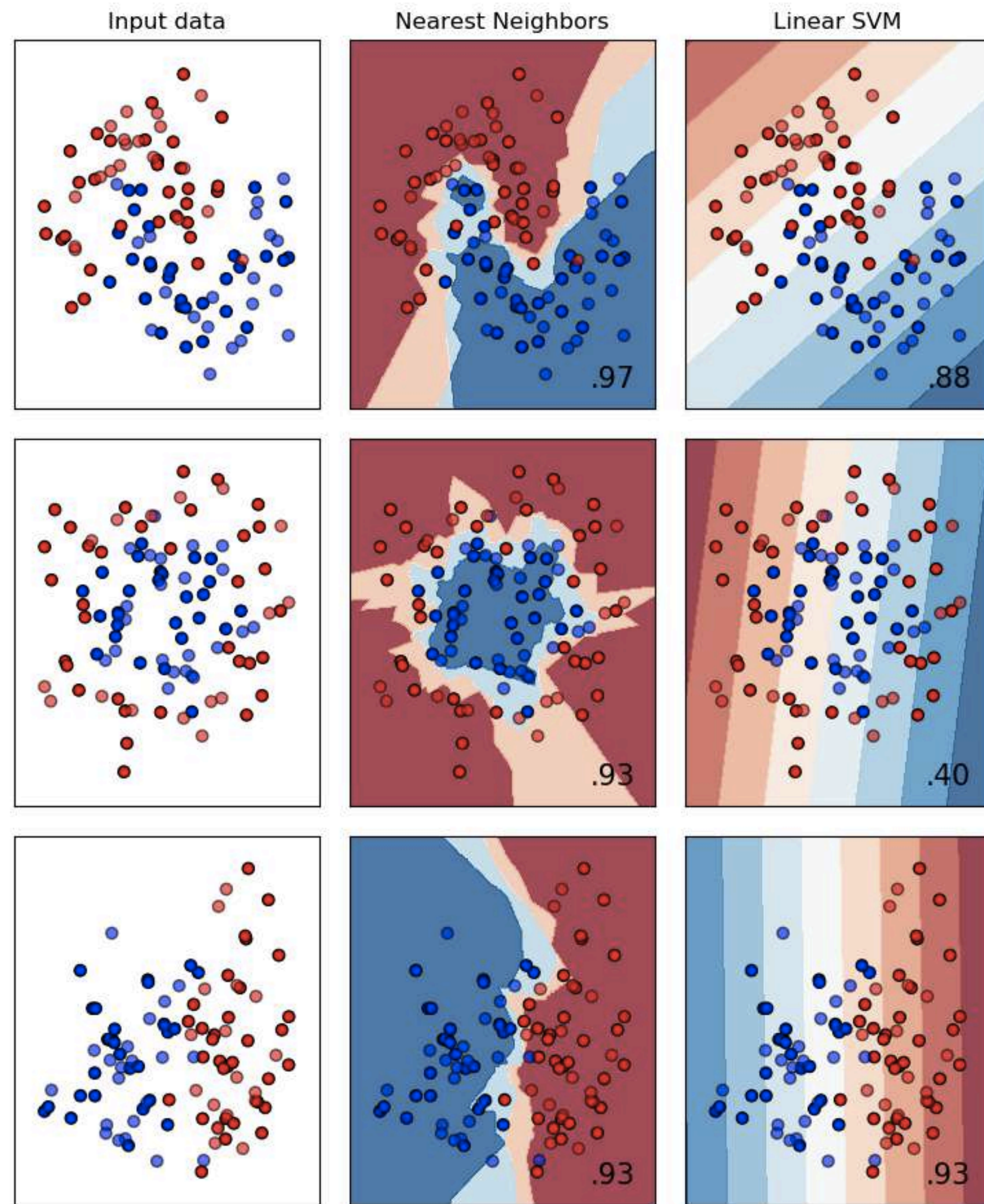
http://scikit-learn.org/stable/auto_examples/classification/plot_classifier_comparison.html

Various ML Approaches (Supervised approaches)



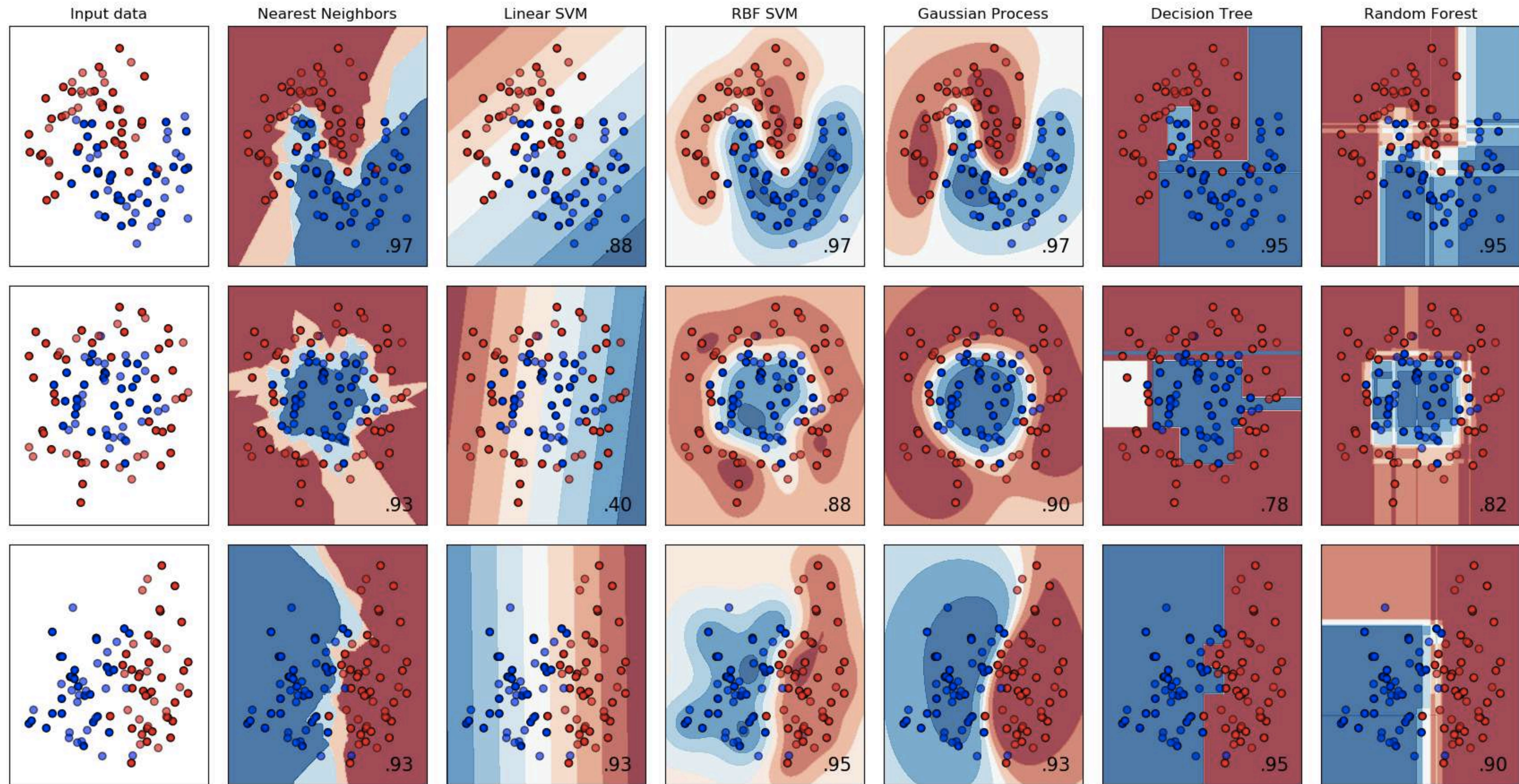
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Various ML Approaches (Supervised approaches)



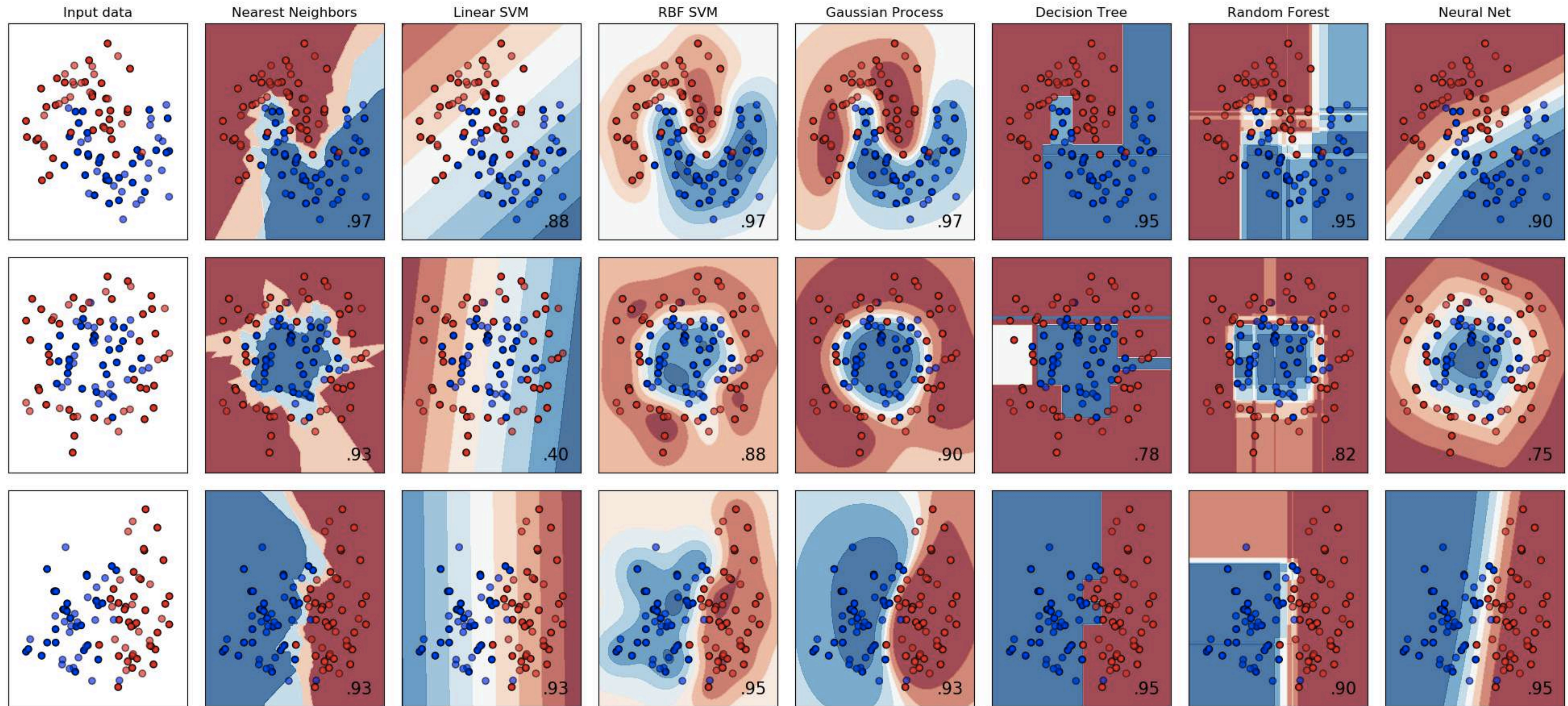
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Various ML Approaches (Supervised approaches)



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Rise of Learning

- 1958: Perceptron
- 1974: Backpropagation
- 1981: Hubel & Wiesel wins Nobel prize for 'visual system'
- 1990s: SVM era
- 1998: CNN used for handwriting analysis
- **2012: AlexNet wins ImageNet**

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- Light transport models; geometric invariants
- Many problems in **generative models**

Examples in Graphics

Geometry

Image
manipulation

Rendering

Animation

Examples in Graphics

Geometry

Procedural
modelling

Mesh segmentation

Learning
deformations

Sketch
simplification

Image manipulation

Colorization

Animation

Boxification

Real-time rendering

Rendering

BRDF
estimation

Fluid

Animation

Denoising

Facial animation

PCD processing

Examples in Graphi



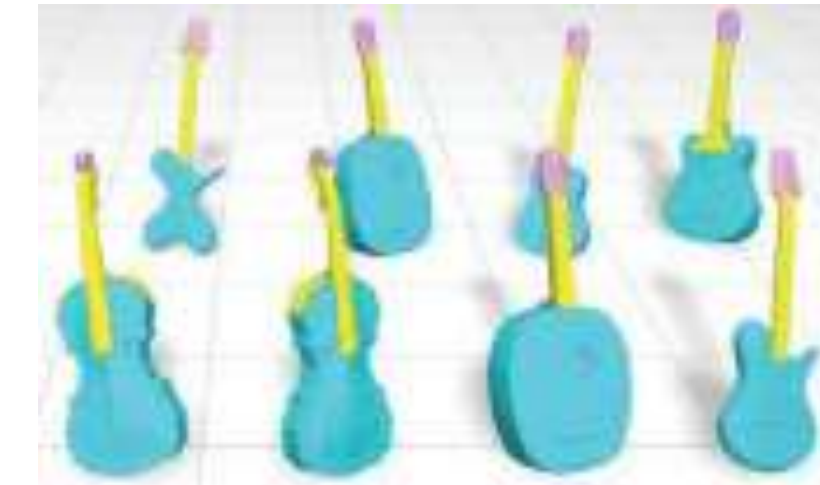
Sketch
simplification



Colorization



Procedural
modelling



Mesh segmentation



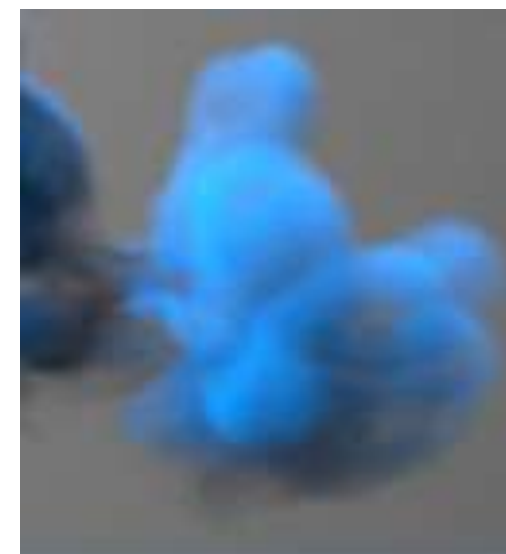
Learning
deformations



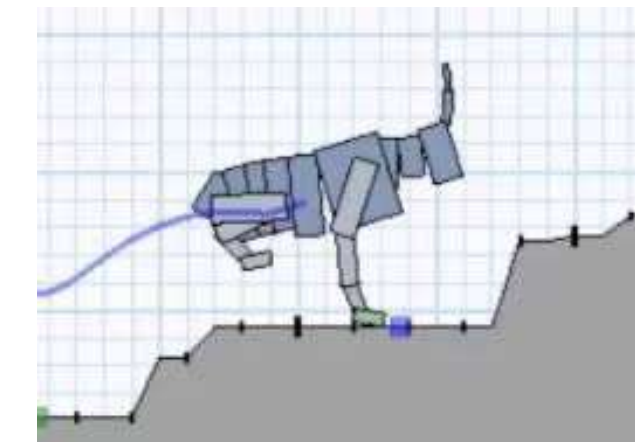
Real-time rendering



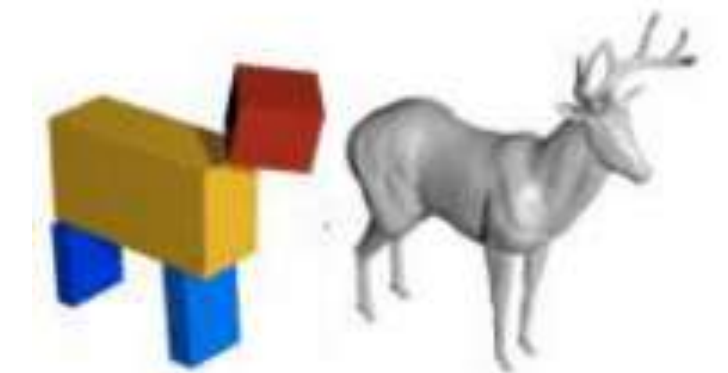
BRDF
estimation



Fluid



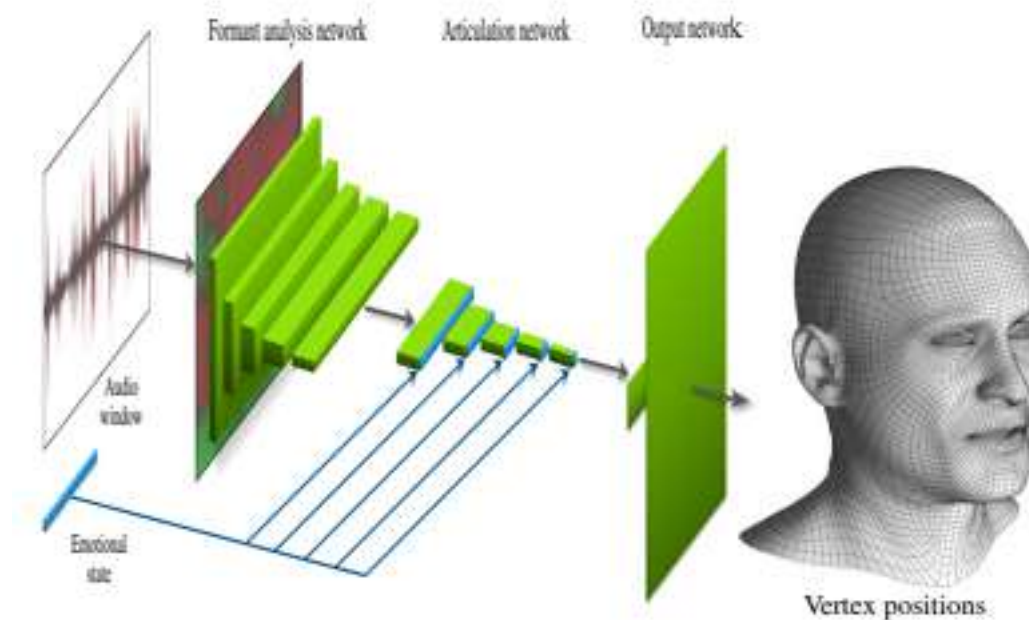
Animation



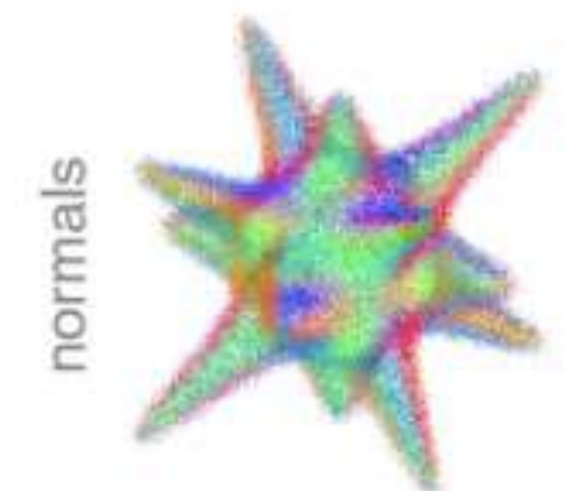
Boxification



Denoising



Facial animation



PCD processing

Course Logistics

- Lectures + QA sessions + lab sessions
- Grading: 1 coursework (50%) (**to be announced**)
- Final evaluation
- Expect to ***spend a lot of time*** on this course.
- Lecture slides and video — available on Moodle
- Reachable via email or via appointment
- Coding platform: Python and using Google Colab
- Further reading: recent research papers (check our lab pages!); CS223n (Stanford); EECS 498 (UMich), ML for CG courses (Eurographics and Siggraph)