Perception and Interfaces (COMP0160) 2022/23

Visual Object Recognition

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LUCL



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Overview

- We will take four different views on this problem:
 - 1. Low-level
 - 2. Phenomenological
 - 3. Neuro-physiological
 - 4. Computational

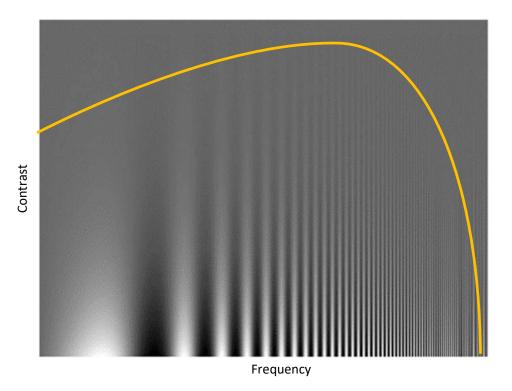
Low-level

- Hard facts about the limits of ...
- Spatial resolution
- Temporal resolution
- Chromatic perception
- Luminance adaptation
- Peripheral vision



Spatial resolution

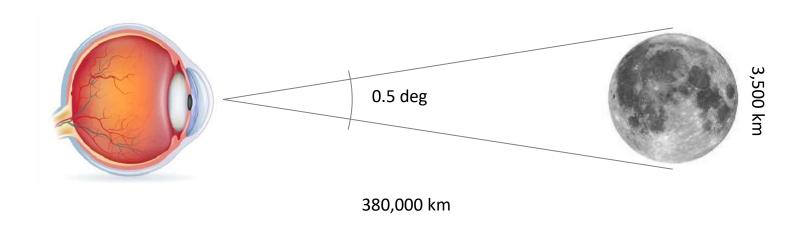
- Limited by
 - Optics
 - Photoreceptor density
- Campbell-Robson chart





Visual angle

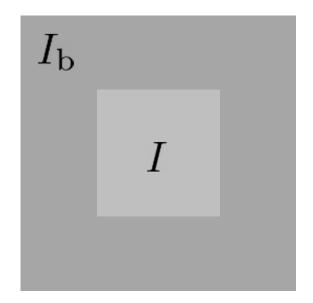
- Don't ask about size, distance or pixels or stuff, ask about visual angle in degree
- Changes-of-something are in cycles per degree





Luminance contrast

- How much something is different from something else
- Weber contrast $\ \frac{I-I_{
 m b}}{I_{
 m b}}$
- Example: (110-100)/100 = 0.1
- Mitchelson contrast $\dfrac{2(I_1-I_2)}{I_1+I_2}$





Weber's law

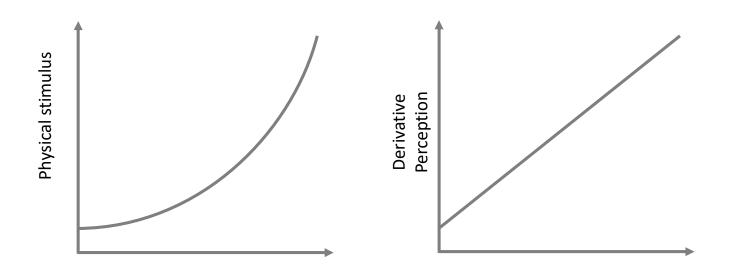
• The fraction by which a stimulus needs increment to be perceived is constant





Relation to log

- To get a constant increase in response
- We need an increasing change of stimulus
- Like interest rates in finance or R number in CoViD



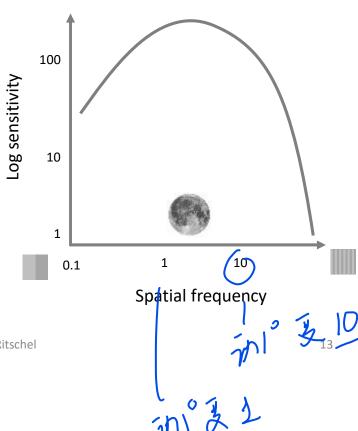


Contrast Sensitivity Function (CSF)

- For Gabor patches
- Spatial frequency:

 How often it changes per visual angle
 Sensitivity is to 1/contrast-threshold
- Contrast-threshold:
 How much to add so that 70% can see
- Stimulus:



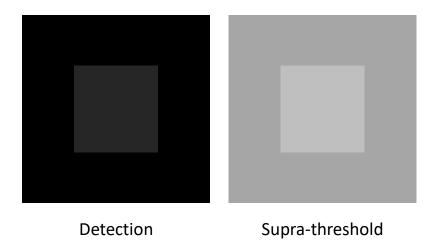


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Suprathreshold vs detection

- Adding something to nothing (Detection)
 - There is never "nothing" in reality, so "very small"
- Adding something-to-something (Supra-threshold)



Retinal illuminance

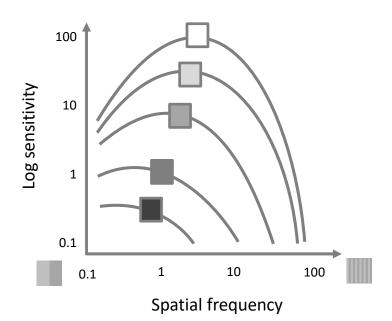
• Invariant unit is **trolands** that is retinal illuminance





Suprathreshold CSF

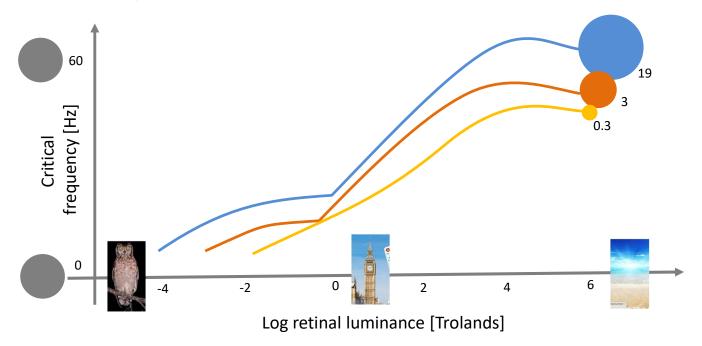
- There is one CSF for every base retinal luminance
- Roughly:
 - When to dark, low freq is better
 - The brighter, the more there is a preferred freq around 3





Flicker fusion

- Brightness changes quicker than threshold not discerned
- Depends heavily on retinal illuminance and size

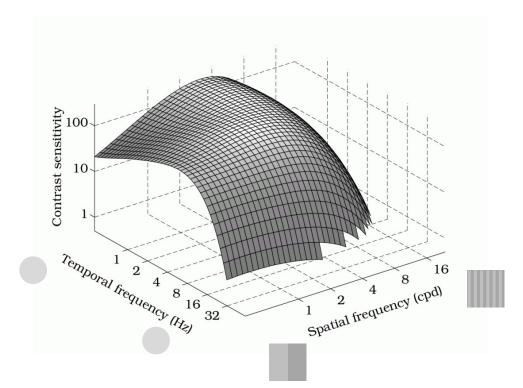




Spatio-temporal

- Sinusoisal
- Changing at temporal freq
- Changing at spatial freq
- Luminance detection threshold
- At 900 Troland

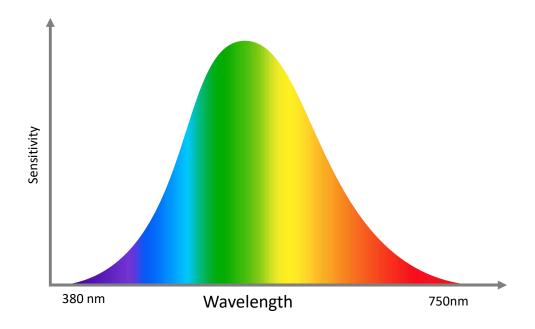






Luminance sensitivity

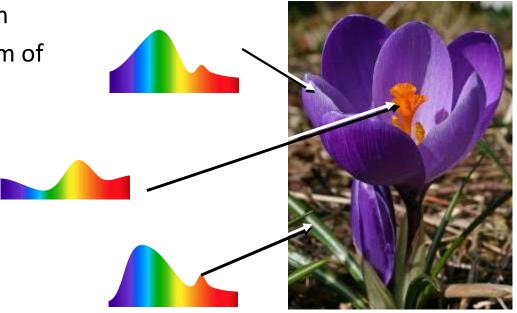
Luminance sensitivity depends on wavelength





Chromatic perception

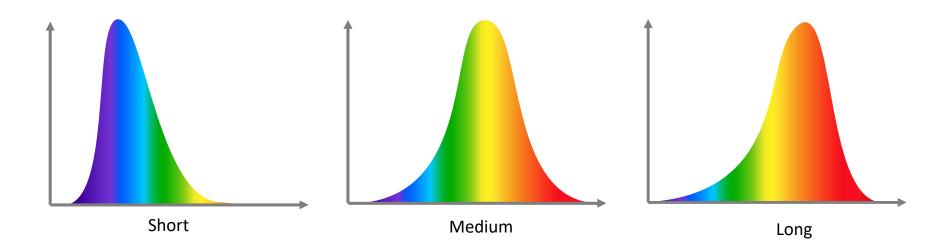
- Humans perceive color
- "Color" is our name for a sensation
- The physical quality is the spectrum of electromagnetic radiation





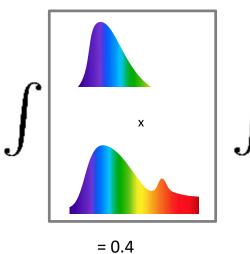
Trichromatism =

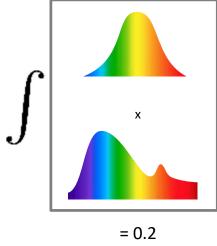
- Color sensitivity is three bases in function space
- No, this isn't RGB

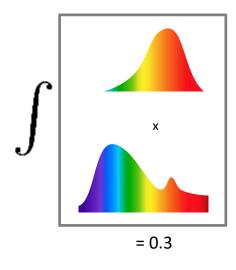


Trichromatism

Sensation is dot product of a spectrum and the basis





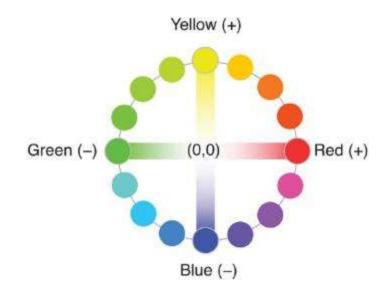






Color opponency and luminance

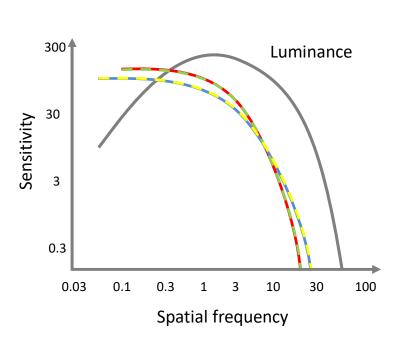
- These three responses are mapped into
 - A one-dimensional sensation of luminance
 - A two-dimensional sensation of chrominance
- We see physiology of this later

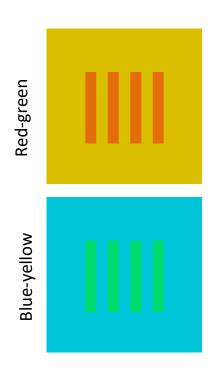




Chromatic sensitivity function

How much do you need to add to a spatial colored pattern to see the change







Luminance Adaptation

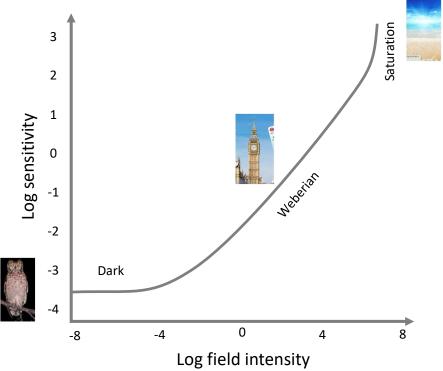
- HVS adapts to the average physical luminance
- Allows us to see in day and night, ten orders of magnitude
- Several details change across that range, we later see how
- At one point in time, only two orders of magnitude





Luminance Adaptation

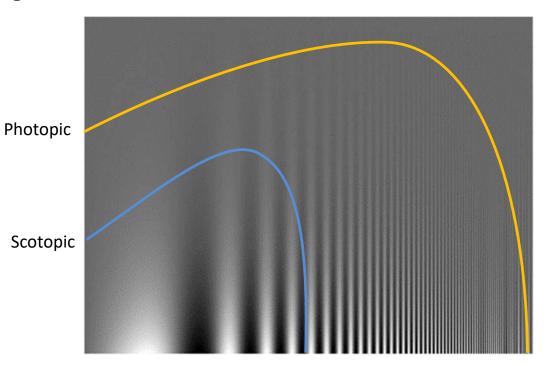
Threshold depend on absolute field intensity





Spatial contrast at night

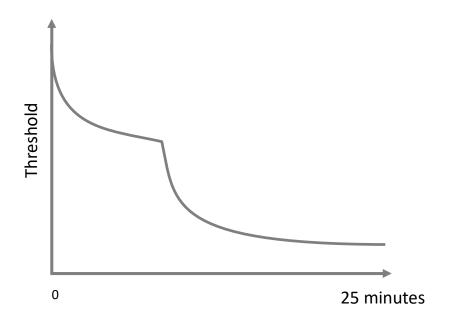
- We see fewer spatial details at night
- Subtle value changes missing
- High freq missing





Time course of adaptation

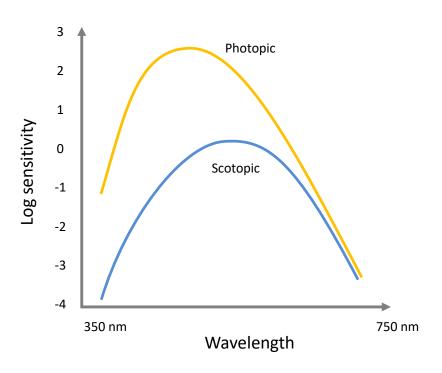
• Adaptation takes considerable time to be effective





Color perception in the dark

- The luminance efficiency function shifts its peak
- Purkinje shift



Peripheral vision

- We perceive more details in the center of our visual field (more later as to why)
- I do not draw this as blur as it is not blur



Fovea More details



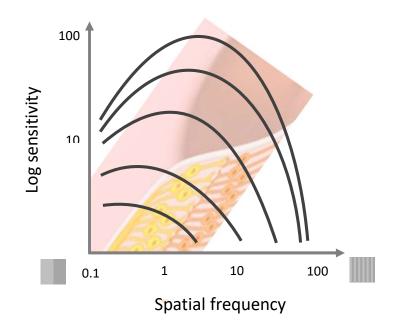
Periphery Less details



Foveation (Virso and Rovamo 1979)

- We perceive more details in the center of our visual field (more later as to why)
- Fovea perceives
 - More higher frequencies
 - More details in value







Literature

- Wandell, Brian A. "Foundations of vision." Sinauer Associates, 1995.
- Campbell, Fergus W., and John G. Robson. "Application of Fourier analysis to the visibility of gratings." *The Journal of physiology* 197.3 (1968): 551.
- Van Nes, Floris L., and Maarten A. Bouman. "Spatial modulation transfer in the human eye." JOSA 57.3 (1967): 401-406.
- Virsu, V., and J. Rovamo. "Visual resolution, contrast sensitivity, and the cortical magnification factor." *Experimental brain research* 37.3 (1979): 475-494.

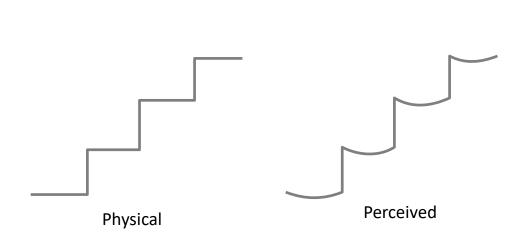
Phenomenological

- What kinds of phenomena in visual perception exist?
- Less a solution to anything, more a shopping list of what to account for
- Illusions
- Depth cues
 - Monocular
 - Binocular
 - Fusion
- Gist



Mach bands

- Piecewise constant
- Perceived as curved

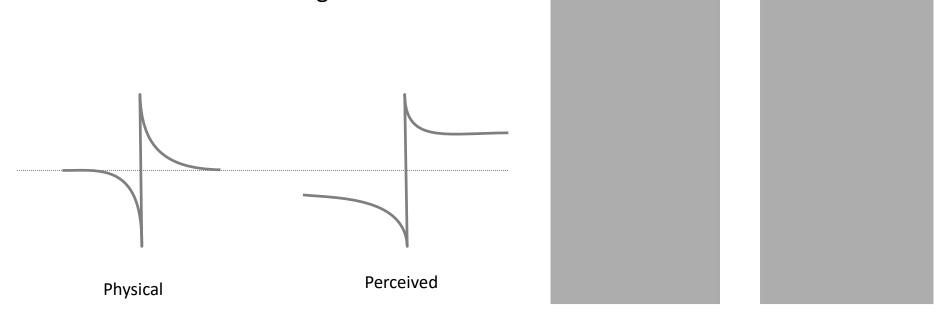






Cornsweet illusion

- Two constant colors with wedge at the junction
- Perceived as different brightness



Depth cues

- We want to understand how far away the lion is
- Monocular
 - Pictorial
 - Relative size
 - Occlusion
 - Aerial perspective
 - Non-pictorial
 - Lens accommodation
- Binocular
 - Vergence
 - Binocular disparity



Familiar size

- We know a banana is smaller than a lion
- Hard to imagine this is a huge banana in the sky and a tiny lion, no?







Familiar size

• Works better with natural images





Relative size

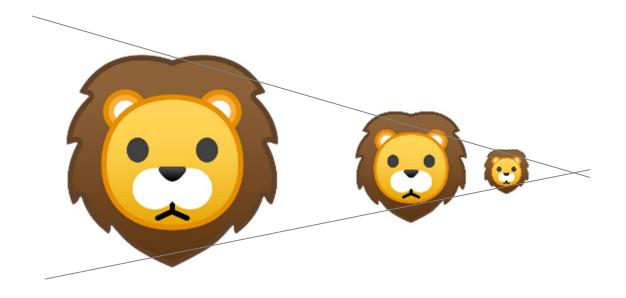
Larger objects of same familiar size perceived closer





Linear perspective

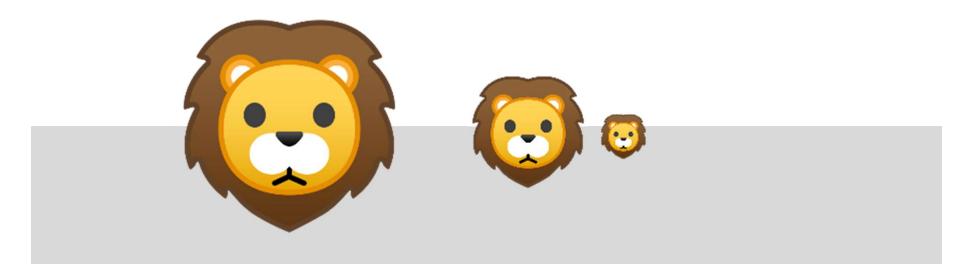
- Linear perspective enforces.
- Objects on perspective lines are same-size





Size over horizon

• Adding a horizon, the pictorial relation is enforced further



Occlusion

- Closer objects occlude more far-away objects
- Works extremely well across all distances
- Only ordinal





Density

- Density is associated with distance
- A bit weaker





Moon illusion

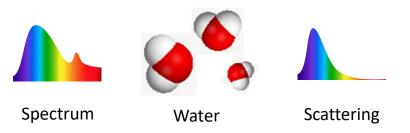
- Why does the moon look so large on the horizon?
- It gets silly ... Godzilla banana





Aerial perspective

- Light is scattered in the atmosphere
- Scatter different at different wavelength
- Longer light path, more scattering
- More blue, more path, more distance

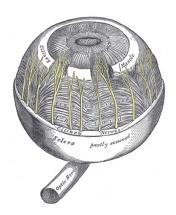






Lens Accommodation

- Monocular but not pictorial
- Objects at a certain distance will be sharp
- Objects at other distances will be blurry

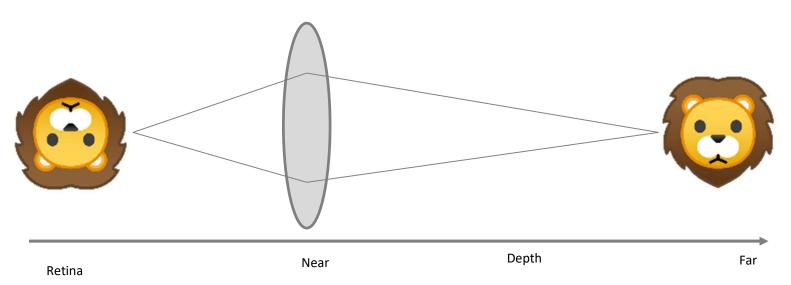






Accommodation: How it works

 Rays from a point at some depth map to a distancedependent area

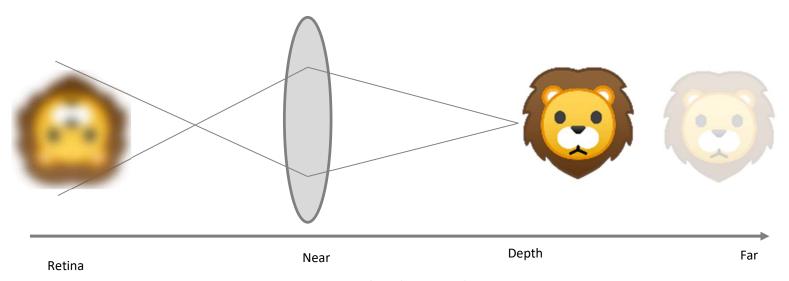


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Accommodation: How it works

- Rays from a point at some depth map to a distancedependent area
- Area is blur
- From lens state and blur, we can compute depth

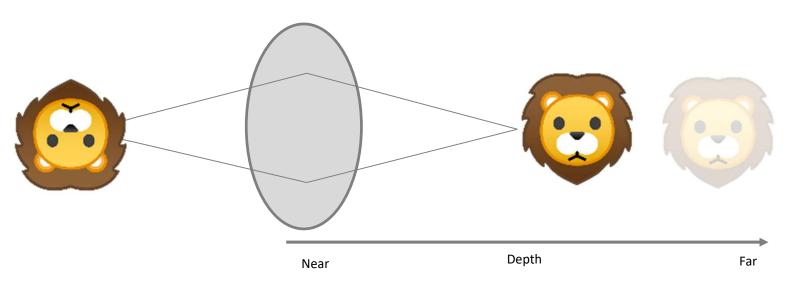


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Accommodation: How it works

- Lens is flexible
- At different state, different things are in focus

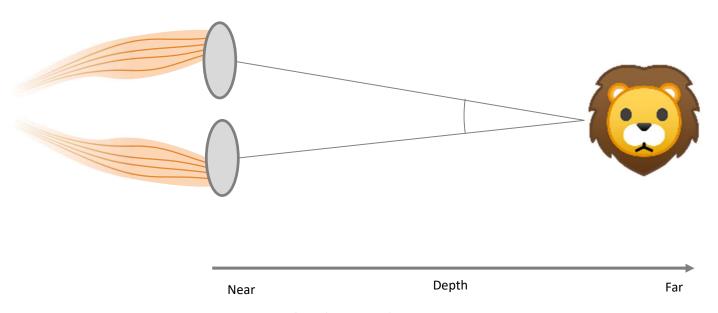


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Binocular Convergence

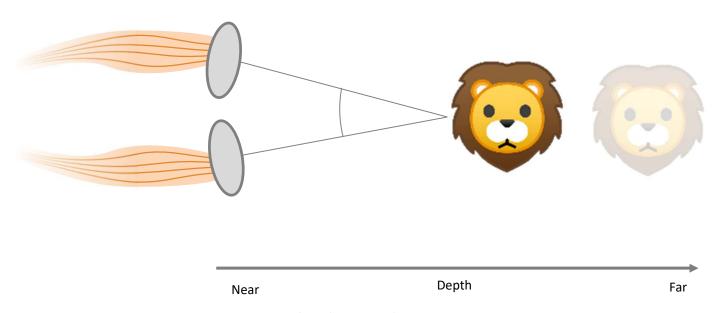
- Eyes form different angles fixating
- Muscles measure that angle





Binocular Convergence

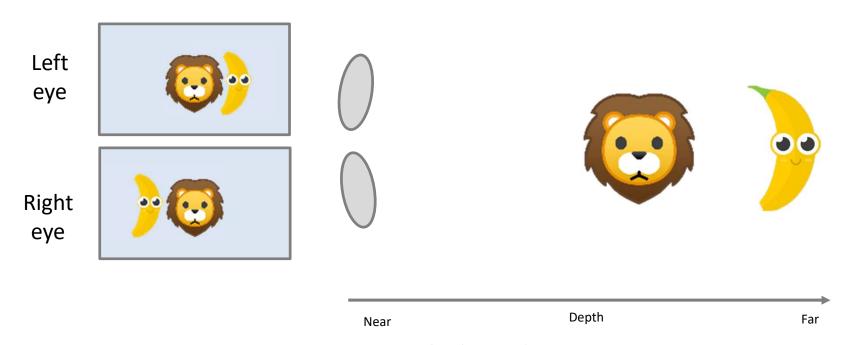
- Eyes form different angles fixating
- Muscles measure that angle





Binocular disparity

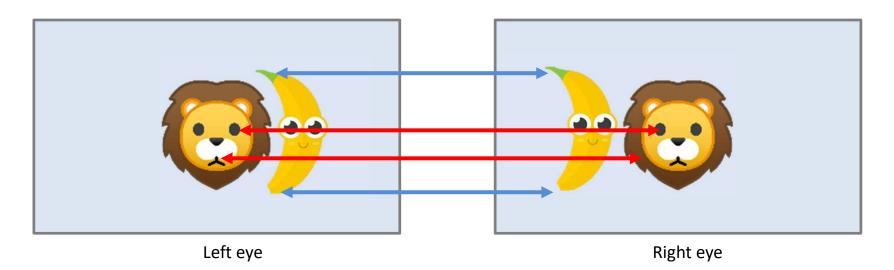
 Signed difference between retinal locations of same world points depends on depth





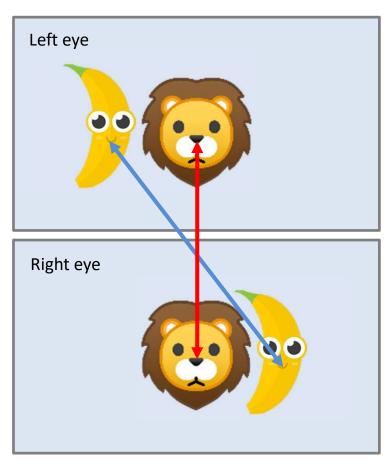
Binocular disparity

- Requires to match points
- Same distance, same depth
- Depends on vergence



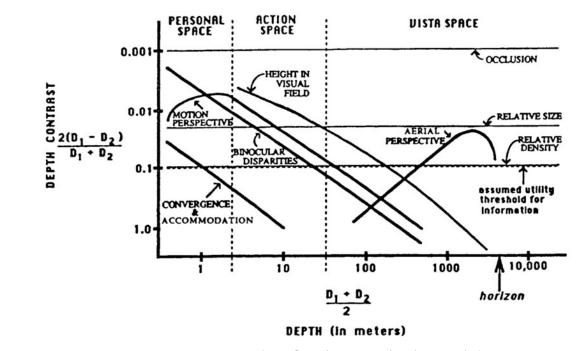
Binocular disparity

- Another way to see it
- Horopter is surface of points you verge on
- Objects at horopter
 - Do not change position between eyes
 - Lion here
- Objects away from it
 - Do change
 - Bana here



(Cutting and Vishton, 1995)

• Different depth cues are differently effective at different absolute scales

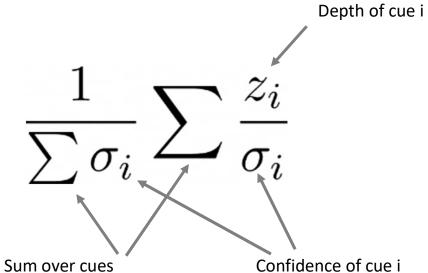




human exe it

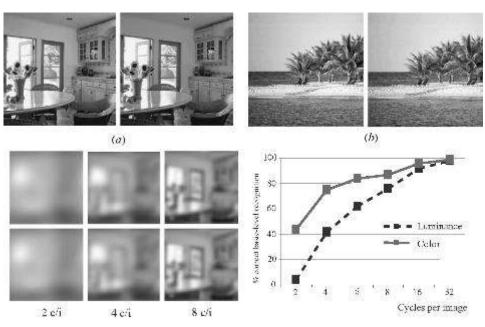
Fusion (Landy 1995)

- The cues are fused
- HVS has a notion of confidence
- Cues are fused Bayesian



Gist (Olivia 1995)

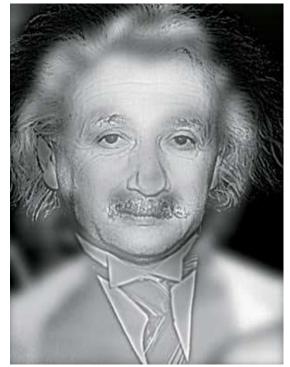
- Show an image of a category extremely quickly
- Humans can say what it is, like landscape vs city
- Mostly texture perception



Hybrid images (Olivia 1995)

- Image that look like scene A from far
- And like image B from a near
- Produced by choosing optimal frequencies for that distance







Literature

- Landy, Michael S., et al. "Measurement and modeling of depth cue combination: in defense of weak fusion." Vision research 35.3 (1995): 389-412.
- Cutting, James E., and Peter M. Vishton. "Perceiving layout and knowing distances: The integration, relative potency, and contextual use of different information about depth." Perception of space and motion. Academic Press, 1995. 69-117.
- Oliva, Aude. "Gist of the scene." *Neurobiology of attention. Academic press*, 2005. 251-256.



Neuro-physiological

- What is going on neurologically when we recognize?
- Pupil
- Retina
- Receptive fields
- LGN/Optical Chiasm
- Visual Cortex
- Bigger picture: Invariance

Pupil

- Controls how much light falls onto the retina
- Part of the adaptation



Large pupil
High field intensity

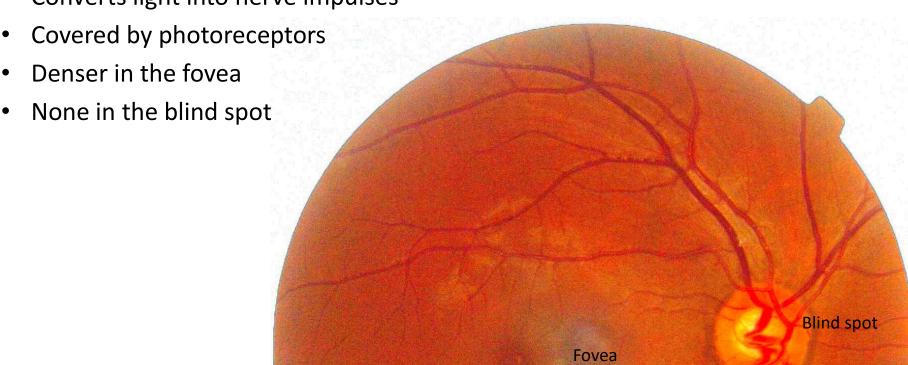
Medium pupil Normal field intensity

Large pupil
Low field intensity



Retina

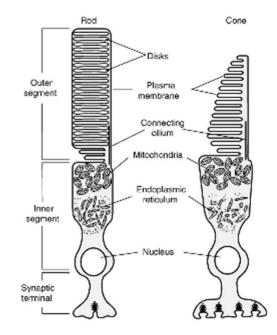
• Converts light into nerve impulses





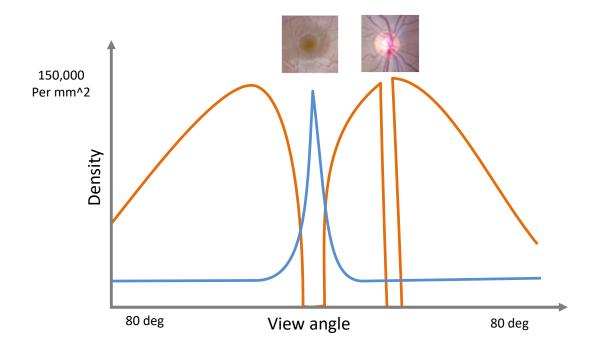
Photoreceptors

- Two kinds of photoreceptors
- Rods
 - Luminance
 - Day and night
- Cones
 - Color (so three kinds-of)
 - Day-only
- Ganglion cells
 - Not for image formation, circadian
- Adaptation in part done by flipping between these



Foveation

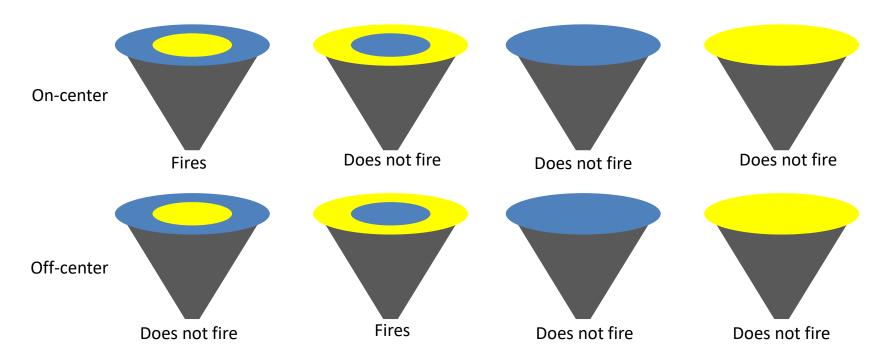
Physiological reason for foveal vision is receptor density





Receptive field

Photoreceptors are combined on-site in the retina





No Sparsification: Eat much







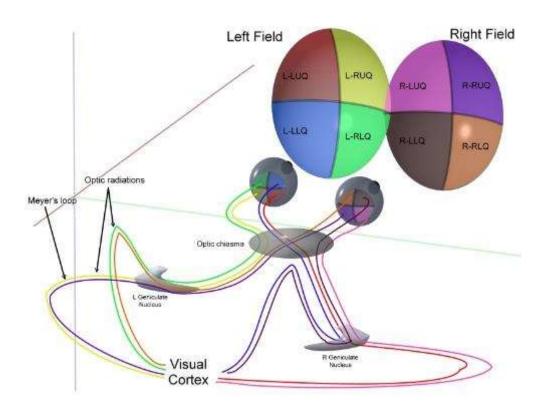
Sparsification: Eat little







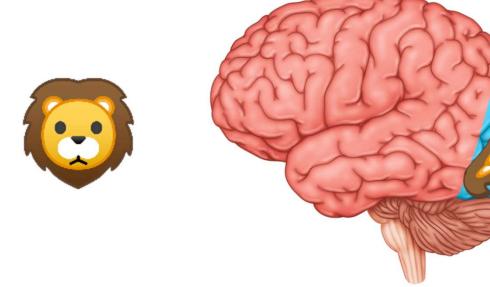
LGN/Optical Chiasm





Visual cortex

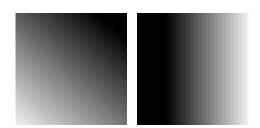
• Images literally get projected onto a part of the brain

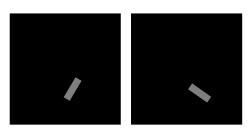


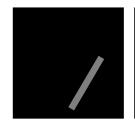


Cortical receptive fields

- Cortex selects frequencies and orientations of patterns
- Three levels
 - Simple
 - Complex
 - Hypercomplex



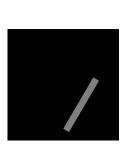






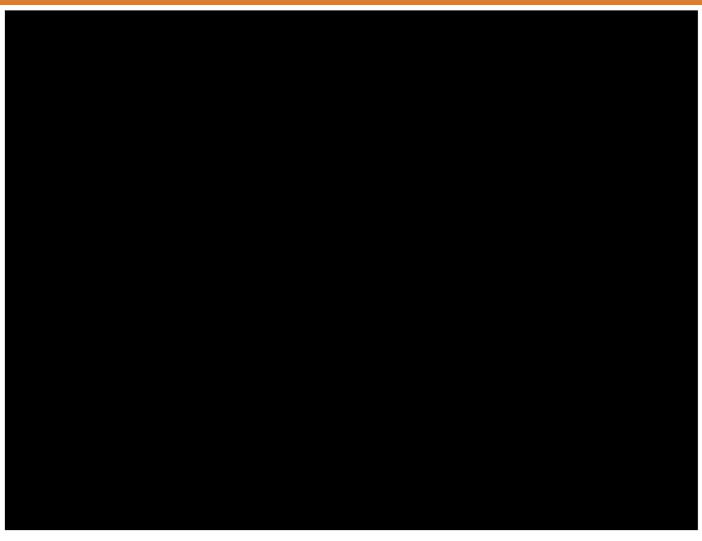
Experiment (Hubel & Wiesel, 1959)

- Important experiment
 - Anesthesized cat
 - Looks at a screen
 - Electrode capture cortical activity
 - Connected to loudspeaker









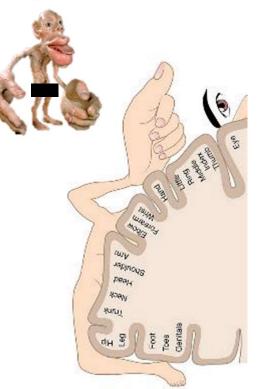
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Cortical map (Virsu and Romavo 1979)

• (Foveal) areas with higher receptor density are represented larger in the cortex





Literature

• Hubel, David H., and Torsten N. Wiesel. "Receptive fields, binocular interaction and functional architecture in the cat's visual cortex." *The Journal of physiology* 160.1 (1962): 106.

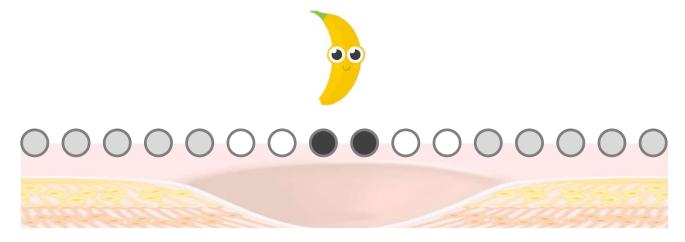
Computational

- How can I model these steps using a computer
- Neural network
- Cognitron
- Neocognitron (Pooling)
- Convolutional neural network



Simplification

- Consider a simplification:
 - 16 photoreceptors in 1D
 - Monocular
 - Monochromatic



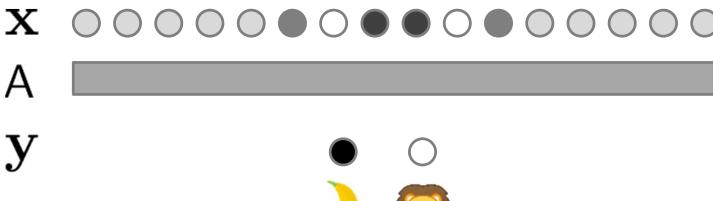
Simplification

- Simplification:
 - 16 photoreceptors in 1D
 - Monocular
 - Monochromatic



Neural network

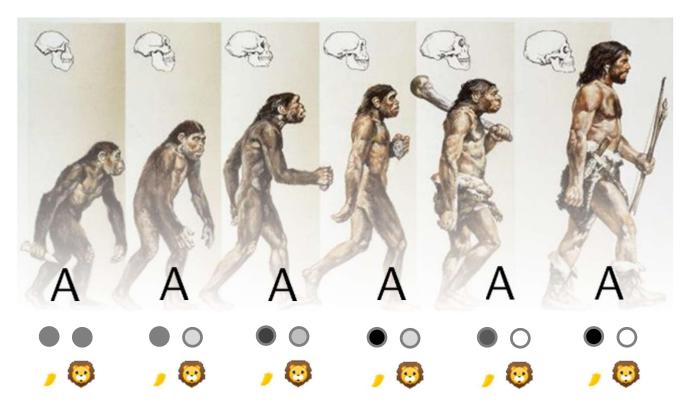
- Input is vector
- Output is vector
- Vector-to-vector is matrix



Probability of being a



Evoluion / learning



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Evolution / learning

- Evolution or learning optimizes the relation of input and output over all items
- The target is unknown, but if a solution does not meet it, it will reproduce less

$$\operatorname{argmin}_{\mathsf{A}} \sum_{i} ||\mathbf{y}_{i} - \mathsf{A}\mathbf{x}_{i}||$$

Backprop (Rummelhart et al. 1986)

- If you have any function with parameters
- And you know for every input what the output should be

```
For all inputs

Pass input through the function

Compute difference between desired and current result (loss)

Change the parameters so that the loss is reduced
```

- This is not biologically plausible
- This is evolutionary plausible



Grandmother / lion cell





Grandmother / lion cell: Translation





Grandmother / lion cell: Brightness



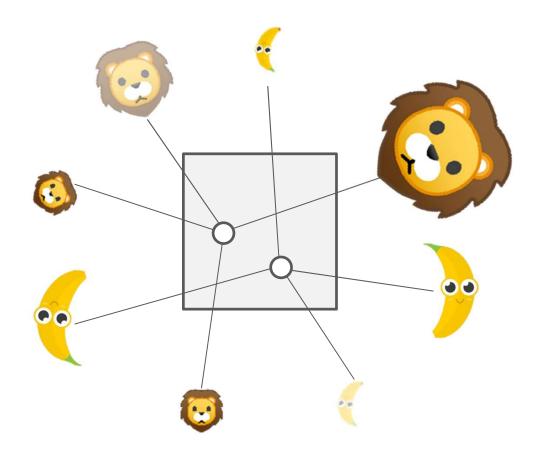


Grandmother / lion cell: Scale



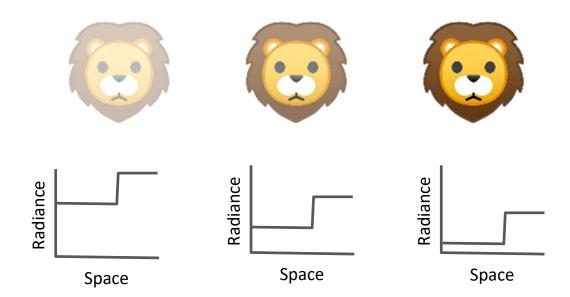
Invariance

- Problem: Response not invariant under transformations
 - Translation
 - Scale
 - Rotation
 - Perspective
 - Brightness
 - Etc
- Solution
 - HVS is a fat complex mapping to produce this invariance



Simple example: brightness

All these three predators should have the same response

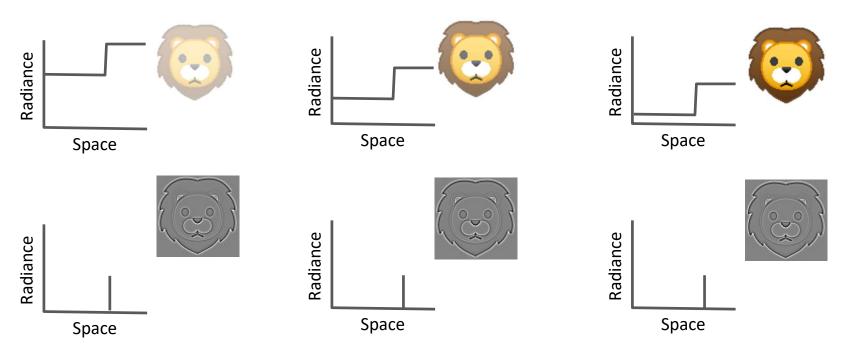




Solution 1: Edge filters

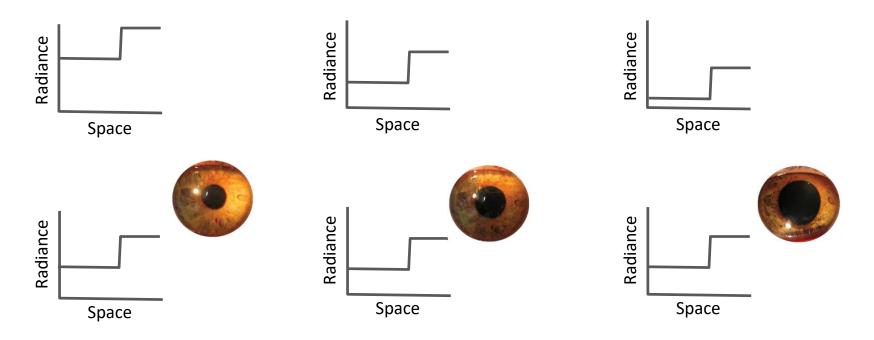
(Marr and Hildreth, 1980)

• Edge filtering alone already does this



Solution 2: Adaptation

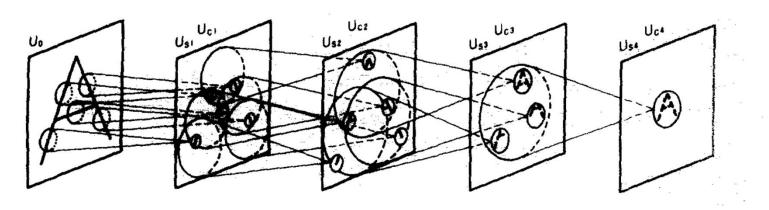
Simply changing the pupil achieves this





Neocognitron (Fukushima, 1982)

- Idea: Pooling
- In a spatial area, **count** how often a feature is present
- A-example:
 - Check if things are present in a combination
 - Don't care so much, where exactly





Convolutional neural networks (CNNs)

- Training it with convolutions (LeCun et al. 1989)
- Stacking many such things (Krizhevsky et al. 2012)
- Use multiple resolutions (Ronneberger et al. 2015)

Literature

- Rumelhart, David E., Geoffrey E. Hinton, and Ronald J. Williams. "Learning representations by back-propagating errors." *Nature* 323.6088 (1986): 533-536.
- Fukushima, Kunihiko, and Sei Miyake. "Neocognitron: A self-organizing neural network model for a mechanism of visual pattern recognition." Competition and cooperation in neural nets. Springer, Berlin, Heidelberg, 1982. 267-285.
- Marr, David, and Ellen Hildreth. "**Theory of edge detection.**" Proceedings of the Royal Society of London. Series B. Biological Sciences 207.1167 (1980): 187-217.
- LeCun, Yann, et al. "Handwritten digit recognition with a back-propagation network." *Advances in neural information processing systems* (1989).
- Ronneberger, Olaf, Philipp Fischer, and Thomas Brox. "**U-net: Convolutional networks for biomedical image segmentation.**" *International Conference on Medical image computing and computer-assisted intervention.* Springer, Cham, 2015.