

Perceptually-inspired VR Image Synthesis

Tobias Ritschel

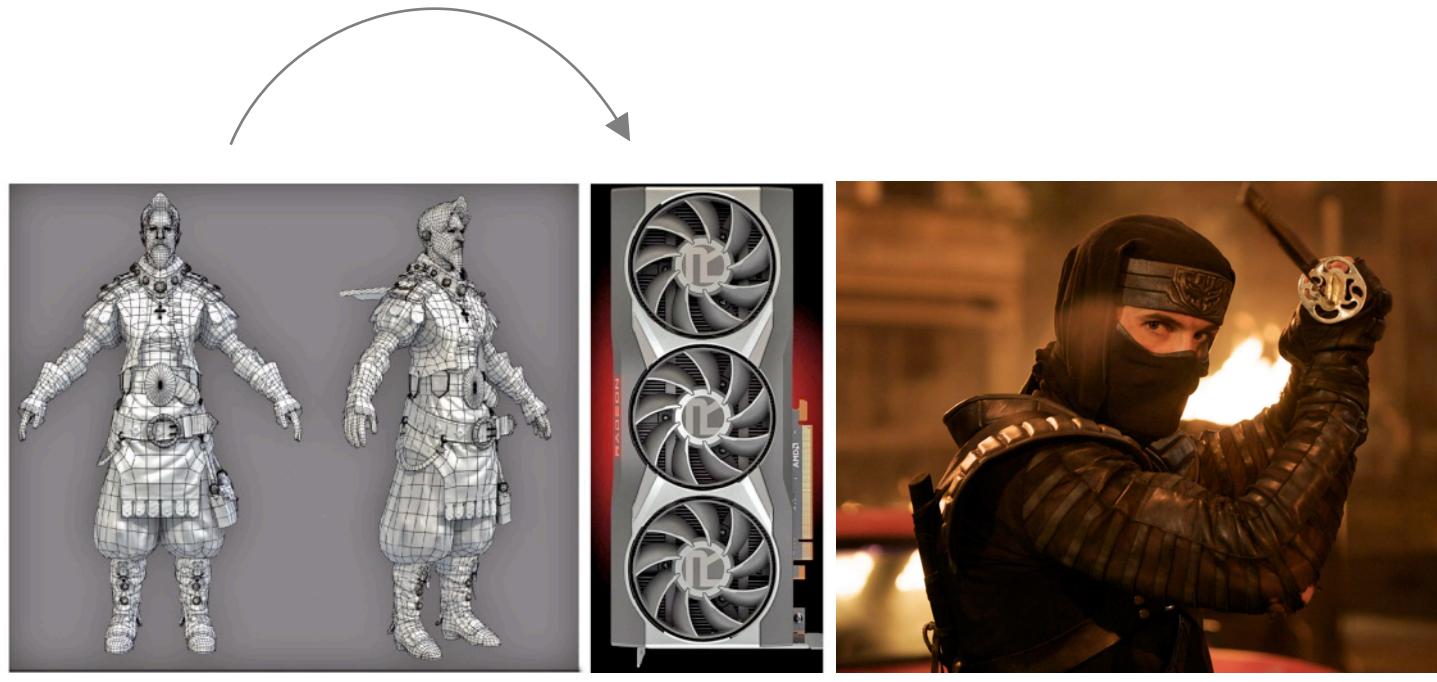
University College London



CVMP 2021, 6/7th of December 2021, London / UK



$$\arg \min_{\mathcal{R}} |\mathcal{R}(C) - I|_2$$



Content

C

Rendering

\mathcal{R}

Reference

I

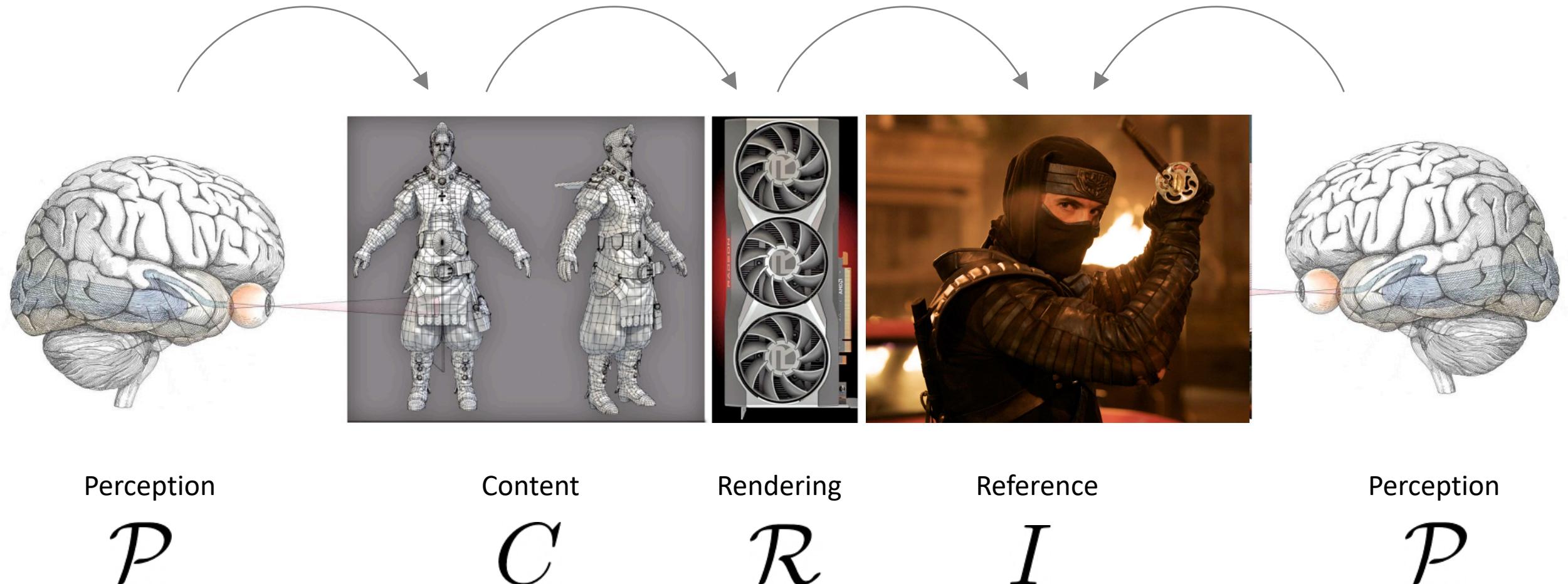
Human arg min

```
54 def intersectSphere(rayPositions, rayDirections, position, radius, tMin, tMax):  
55     q = position - rayPositions  
56     vDotQ = jnp.sum(rayDirections * q, axis = -1)  
57     squareDiffs = jnp.sum(q * q, axis = -1) - radius * radius  
58     discrim = vDotQ * vDotQ - squareDiffs  
59  
60     t0 = jnp.where(discrim > 0, vDotQ - jnp.sqrt(discrim), float('nan'))  
61     t1 = jnp.where(discrim > 0, vDotQ + jnp.sqrt(discrim), float('nan'))  
62     t0 = jnp.where(t0 < tMin, float('nan'), t0)  
63     t0 = jnp.where(t0 > tMax, float('nan'), t0)  
64     t1 = jnp.where(t1 < tMin, float('nan'), t1)  
65     t1 = jnp.where(t1 > tMax, float('nan'), t1)  
66
```

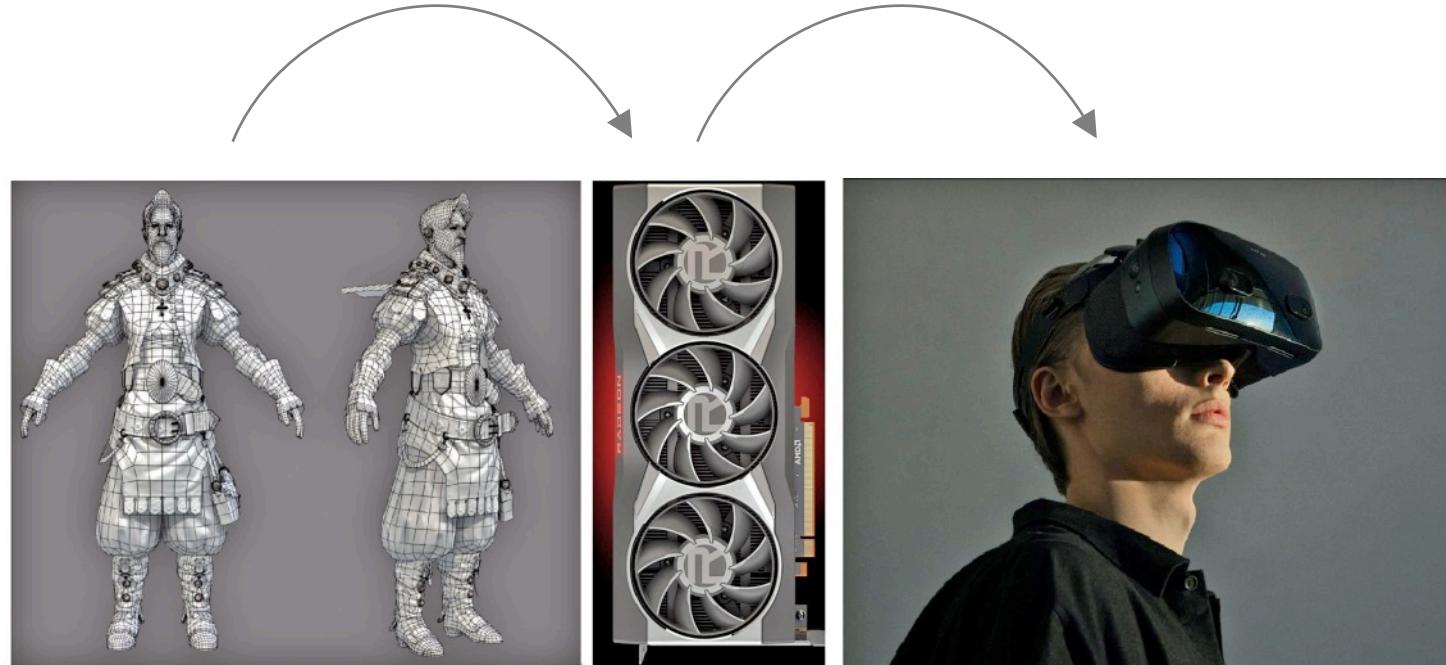
Machine arg min

```
55 @jit
56 def update(params, x, y, opt_state):
57     value, grads = value_and_grad(loss)(params, x, y)
58     opt_state = opt_update(0, grads, opt_state)
59     return get_params(opt_state), opt_state, value
60
```

$$\arg \min_{\mathcal{R}} |\mathcal{P}(\mathcal{R}(C)) - \mathcal{P}(I)|_2$$



$$\arg \min_{\mathcal{R}} |\mathcal{D}(\mathcal{R}(C)) - I|_2$$



Content

C

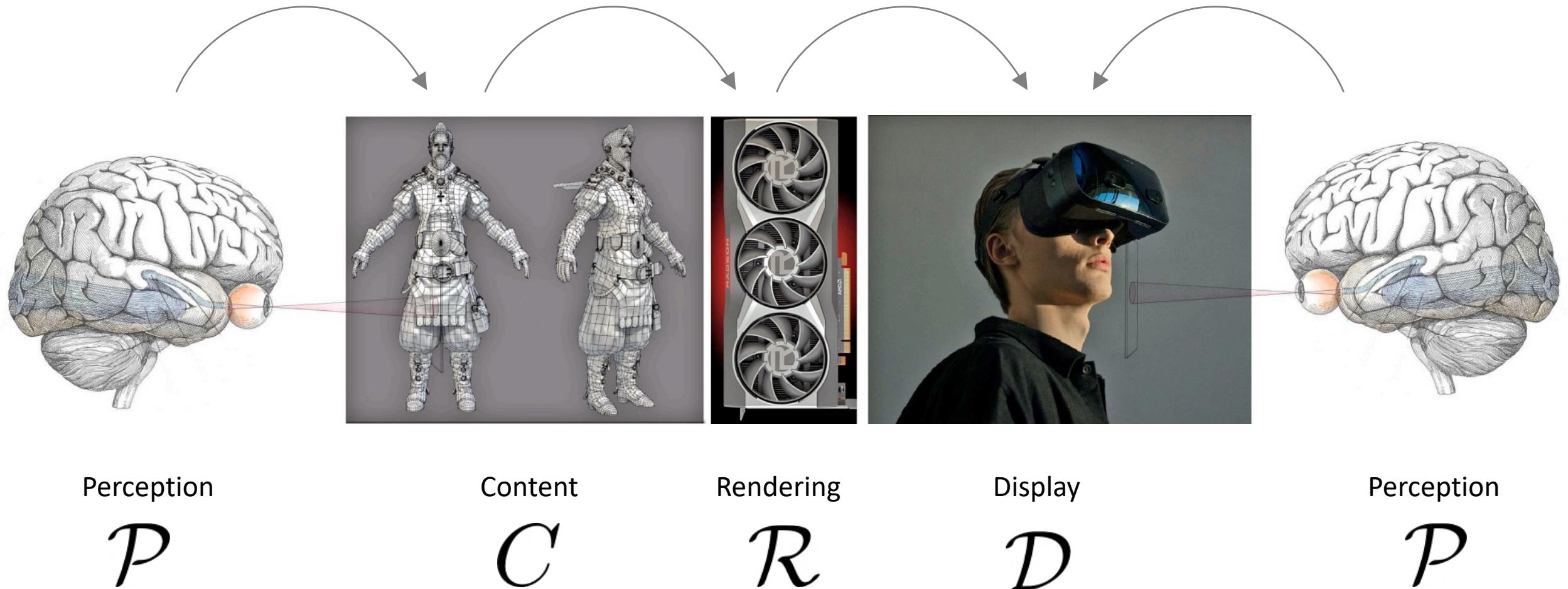
Rendering

\mathcal{R}

Display

\mathcal{D}

$$\arg \min_{\mathcal{R}} |\mathcal{P}(\mathcal{D}(\mathcal{R}(C))) - \mathcal{P}(I)|_2$$

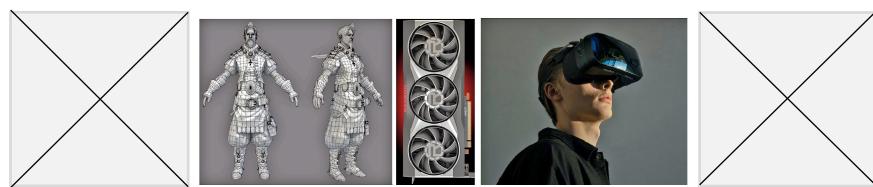


1



Laplacian Kernel Splatting for Efficient Depth-of-field and Motion Blur Synthesis or Reconstruction
T Leimkühler, H-P Seidel, T Ritschel
ACM Trans. Graph. (Proc. SIGGRAPH 2018) 37(3)

2



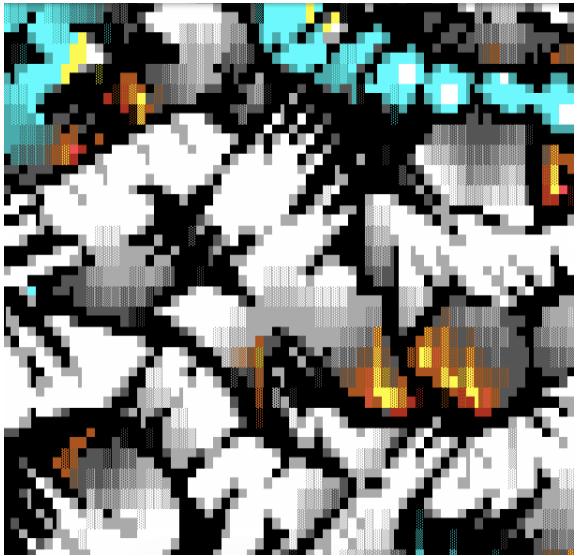
Perceptual Rasterization for Head-mounted Display Image Synthesis
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Beyond Blur: Real-time Metamers for Foveated Rendering
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Pixels and me



Early 90ies

BSS / ANSI Art

Black Maiden, Fire, Mean Scheme
(US, Germany)



Late 90ies

Demoscene

Kolor
(Germany)



Early 2000s

Production tools

Mudbox, Autodesk
(US)



Since 2005

Research

Max Planck, CNRS, UCL
(Germany, France, UK)

1

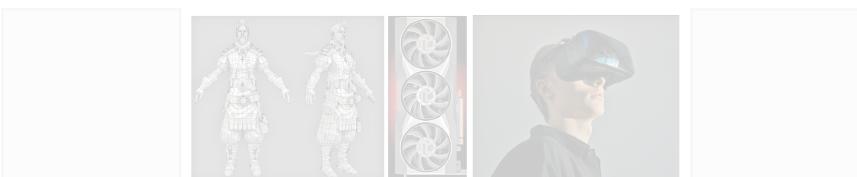


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Perceptual Rasterization for Head-mounted Displays

S Friston, T Ritschel, A Steed

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模拟景深和运动模糊的组合是影响合成图像电影质量的一个重要因素，但计算可能需要很长时间。绘制每个像素的点扩散函数 (PSF) 是一种通用方法，可以提供高质量，但需要大量的计算时间。我们分两步加速：在预处理中，我们优化所有可能的 PSF 的拉普拉斯稀疏表示，我们称之为 Spreadlet。在运行时，spreadlet 可以有效地展开为图像的拉普拉斯算子。积分该图像会产生最终结果。我们的方法忠实地扩展到强烈的运动和大的失焦区域，并且在速度和质量上与离线和交互式方法相比具有优势。它既适用于从针孔合成，也适用于从随机图像重建，无论是否分层。

3



Beyond Blur: Real-time Metamers for Foveated Rendering

D Walton, R Kuffner-dos Anjos, S Friston, D Swapp, A Steed, T Ritschel

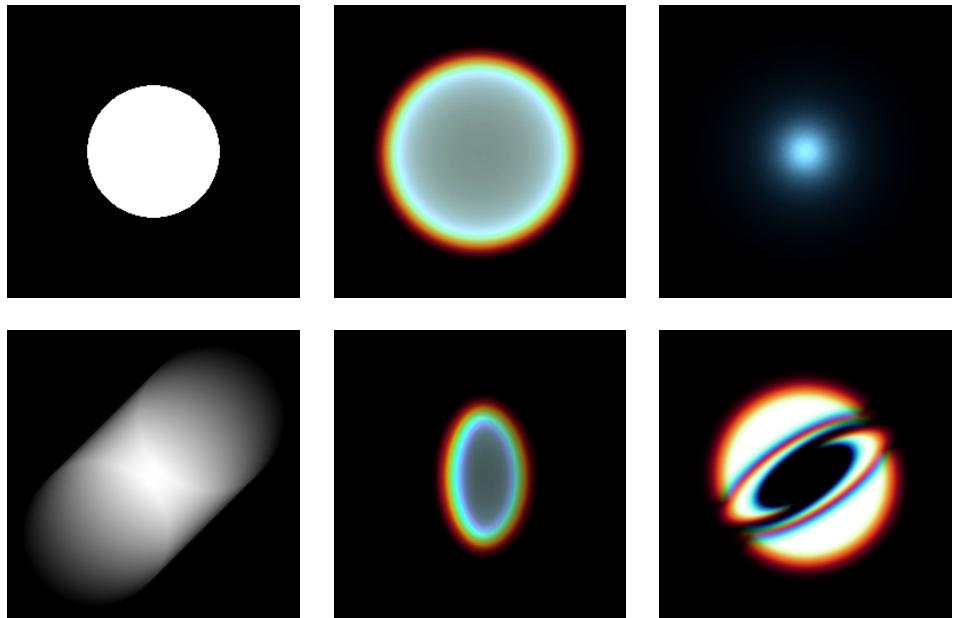
ACM Trans Graph (Proc. SIGGRAPH 2021) 40(3)



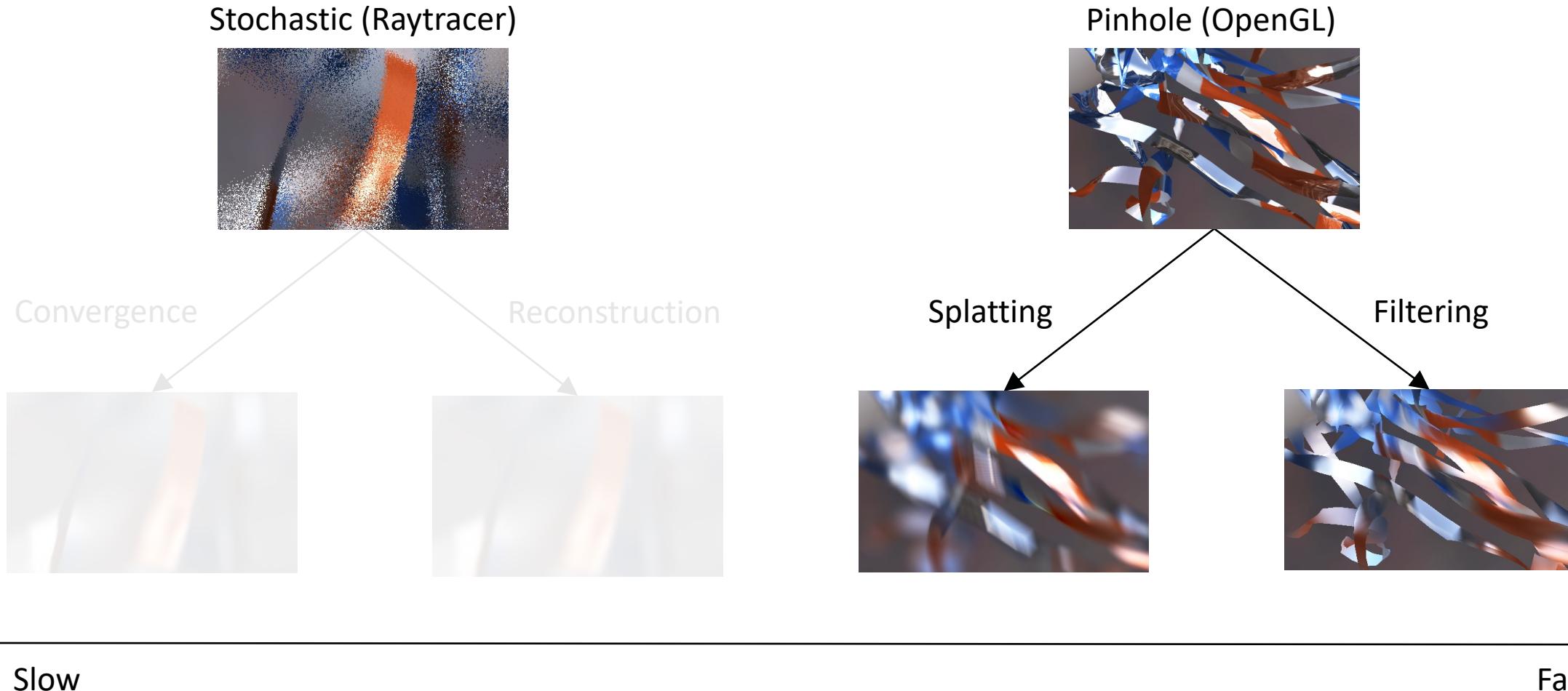


Goals

- General point spread functions
 - Arbitrary combinations of different effects
 - Physical models
- Interactive performance



Distribution effects in Computer graphics



Splatting vs. Filtering

Splatting

Quality:

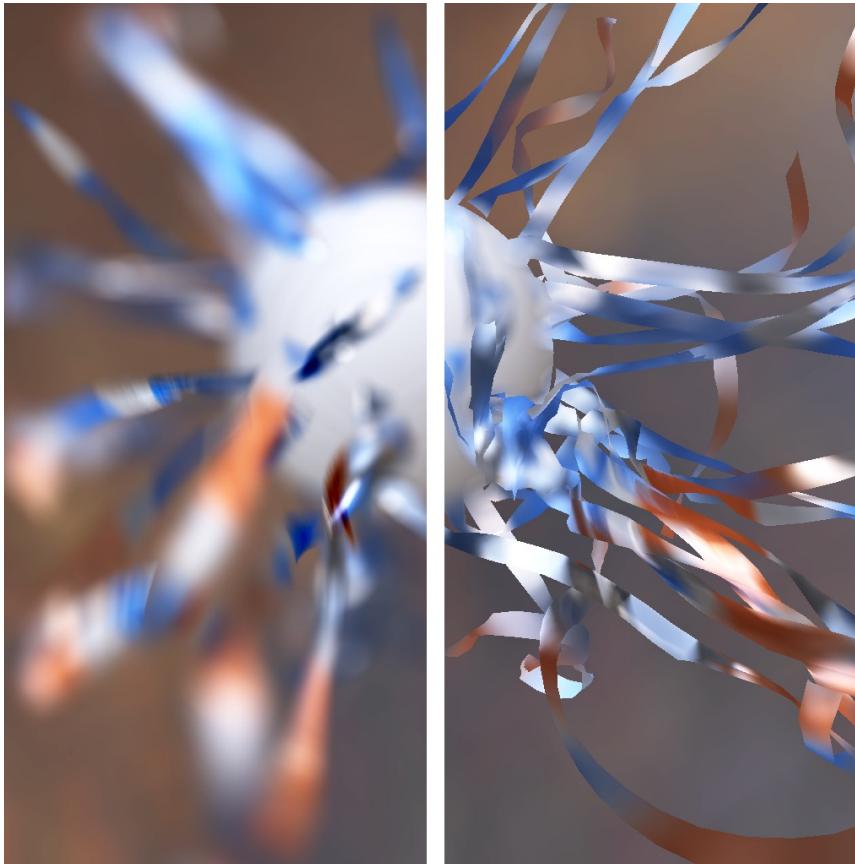


Accurate and versatile

Speed:



Scattering



Filtering

Quality:



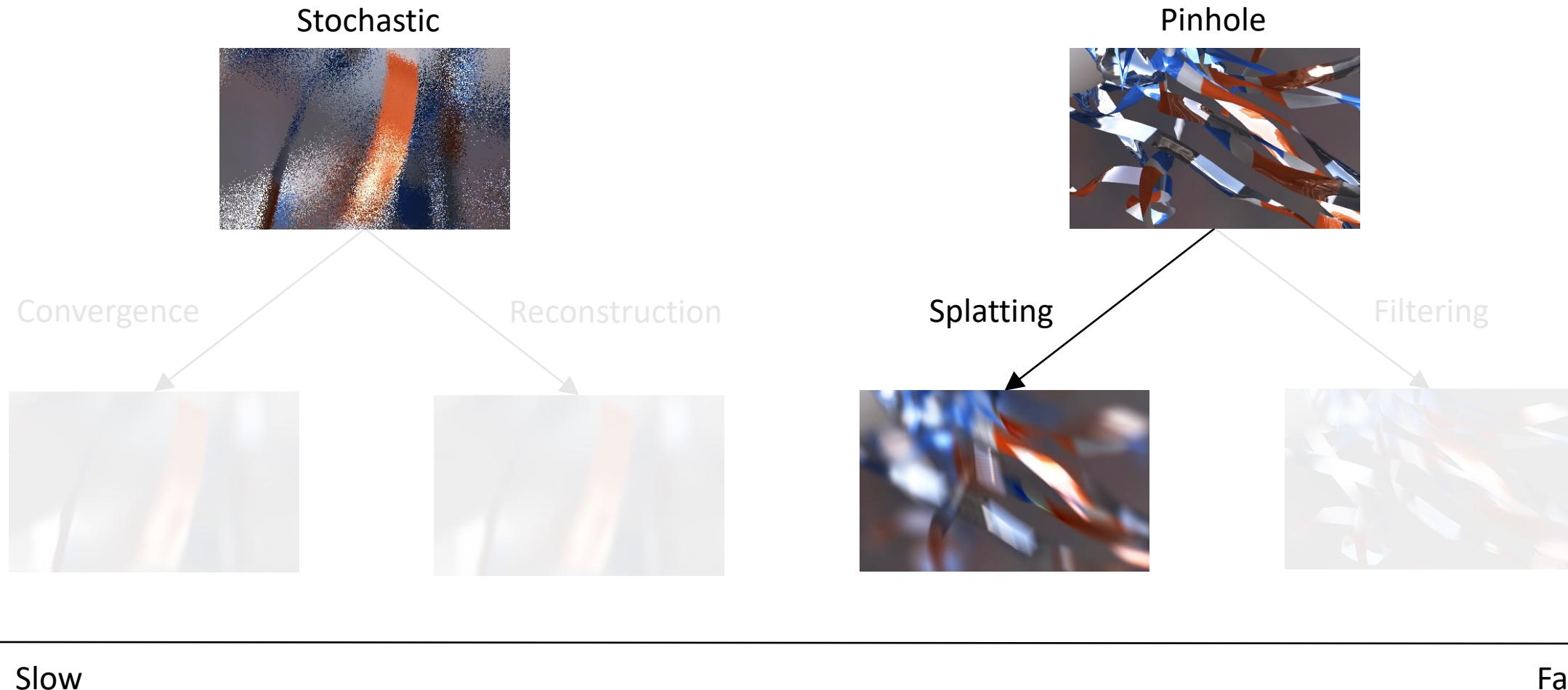
Crude approximation, Problems at silhouettes

Speed:



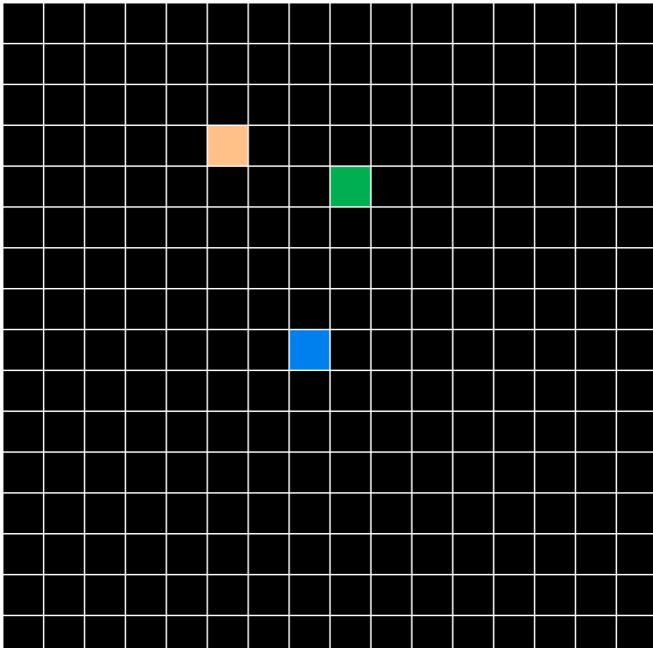
Gathering

Distribution effects in Computer graphics

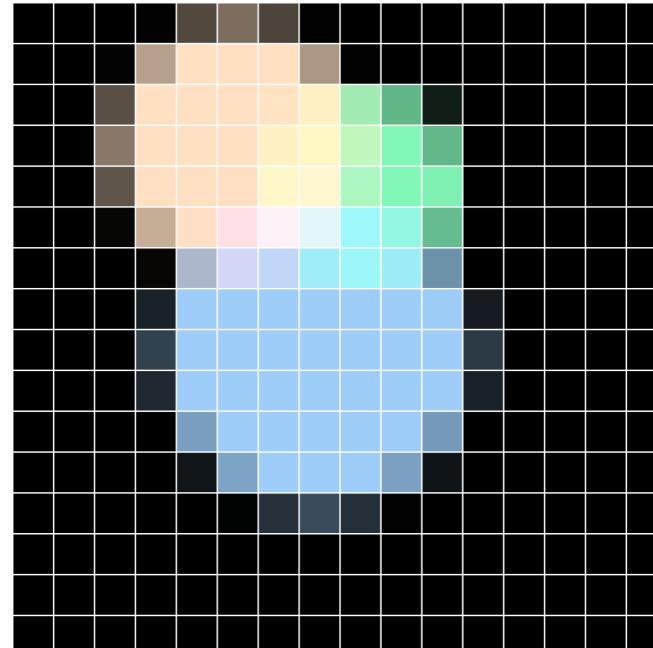


Kernel Splatting Problem

- Kernel of each input pixel can affect a large image area!

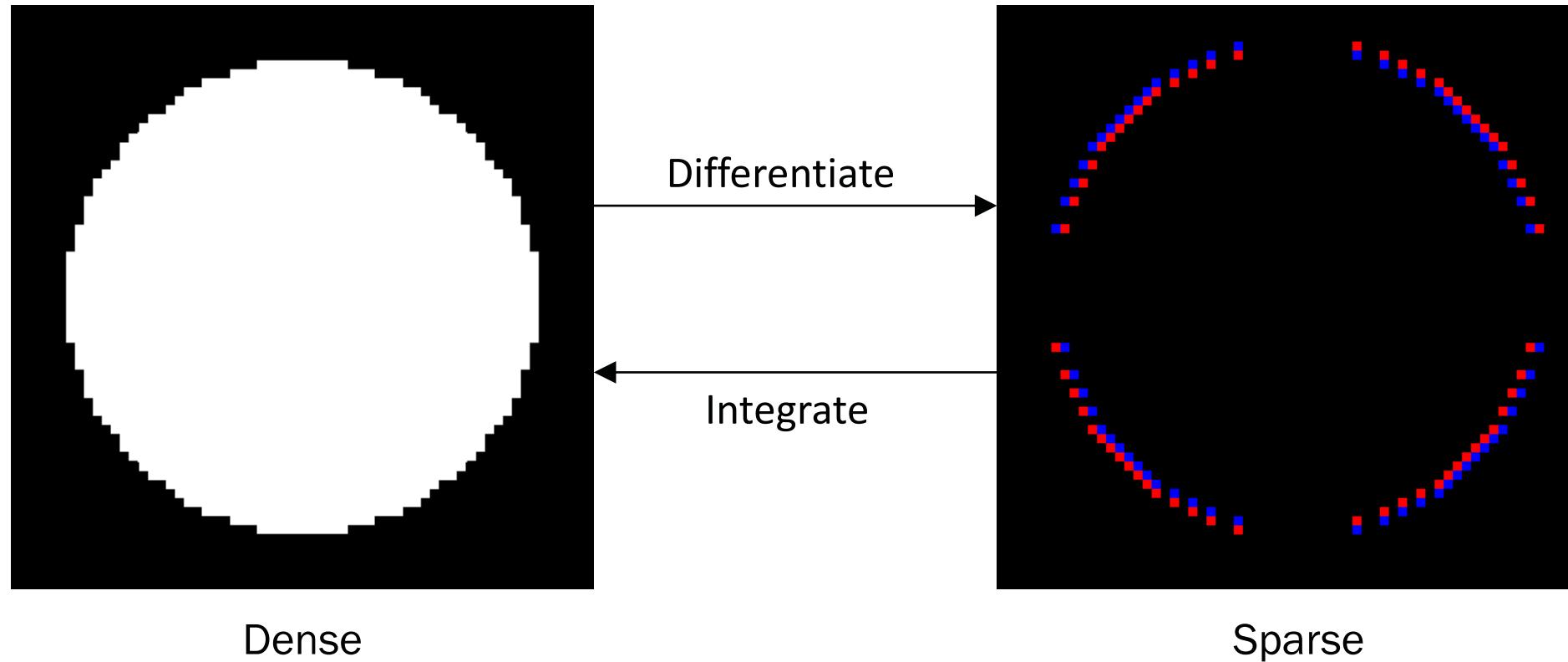


Pinhole Input



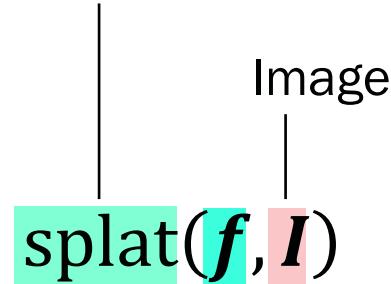
Splatting Output

Differential Kernel, Solution

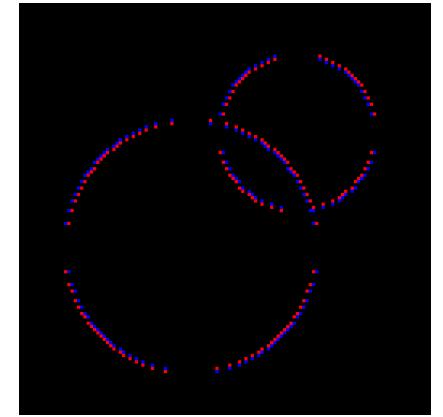


Differential rasterization

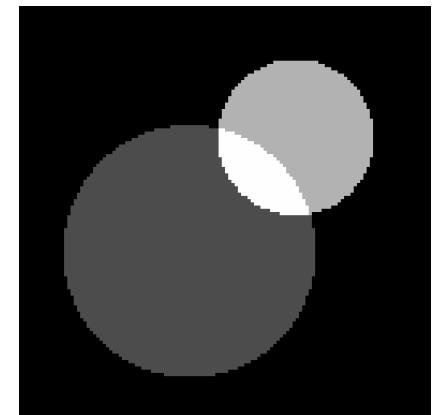
Additive Splatting



1. Splat sparse differential kernels



2. Integrate image

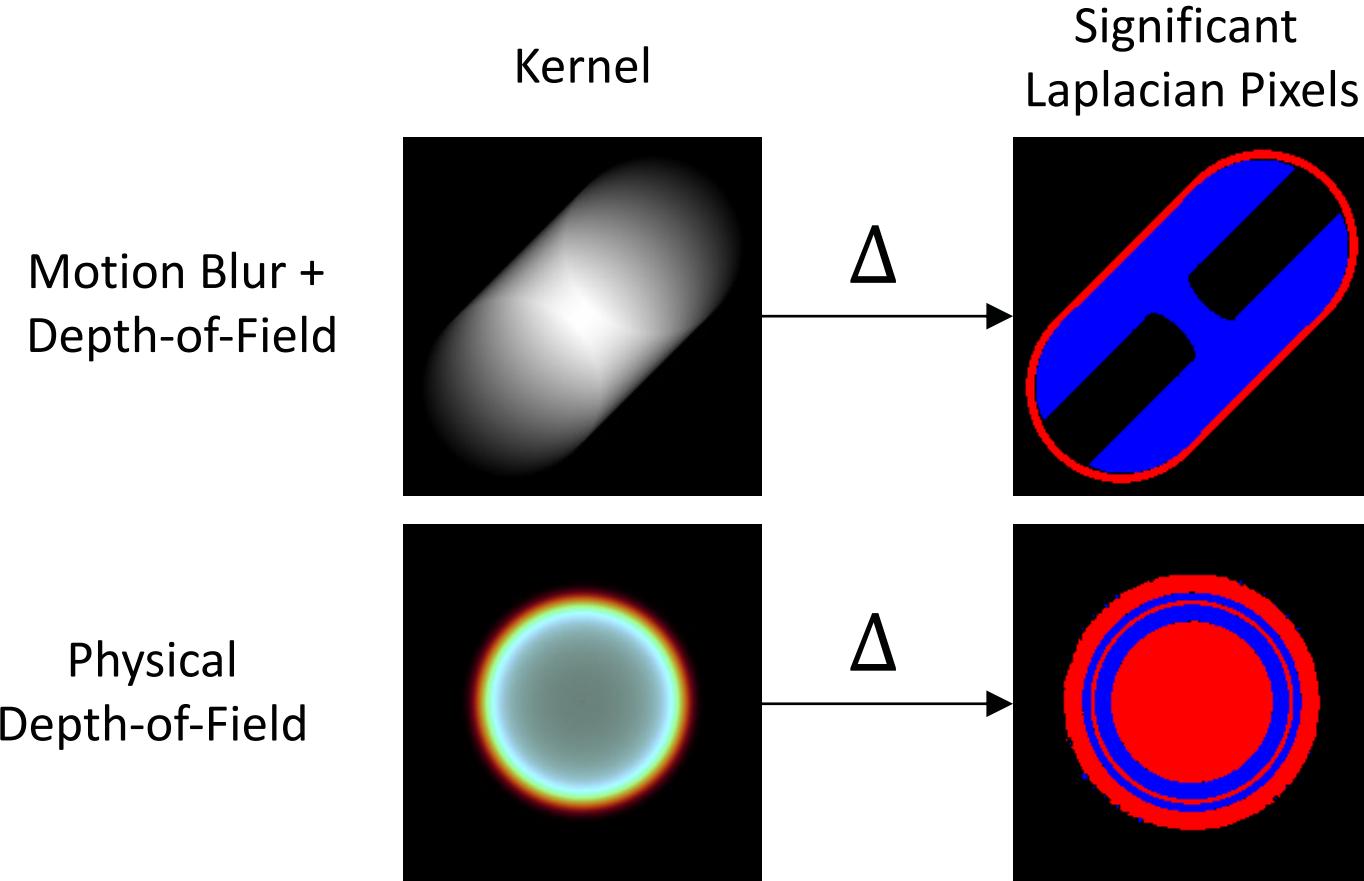


Which Differential?

- Differential operator of choice: Laplacian
- Why?!

$$\Delta f(x, y) = \frac{\partial^2 f}{\partial x^2} + \frac{\partial^2 f}{\partial y^2}$$

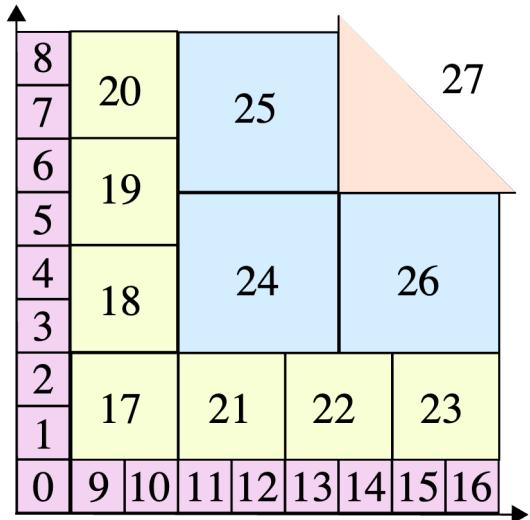
Most Kernels have dense Laplacians



Our solution:

**Precompute a sparse
approximation of the
Laplacian**

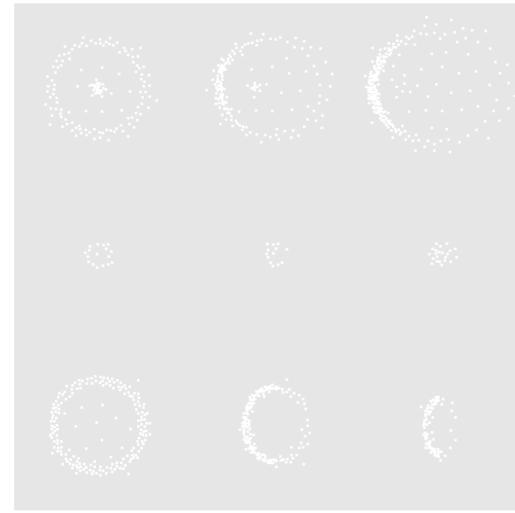
Pre-computation Overview



1. Parametrization &
Sampling

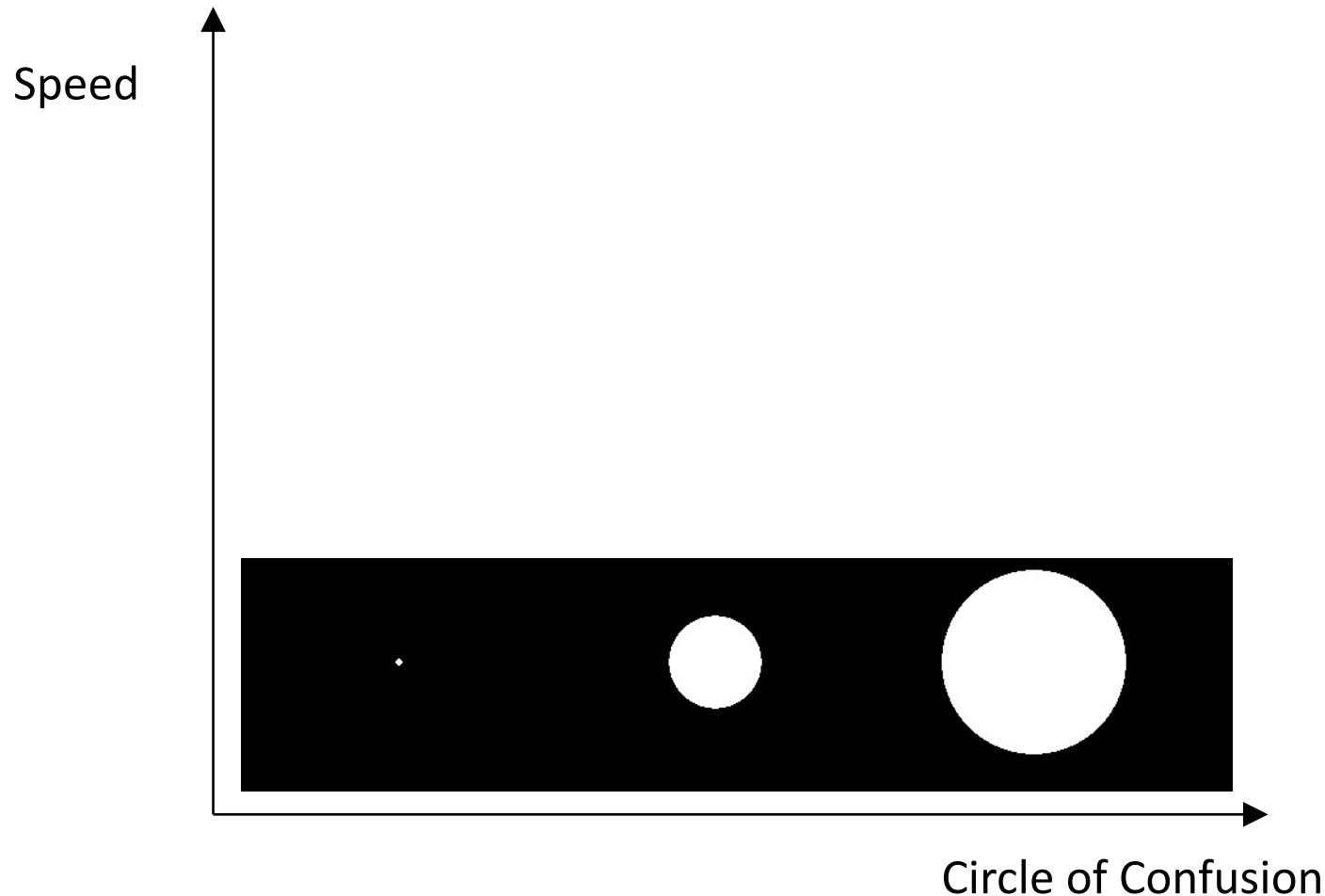


2. Kernel Generation



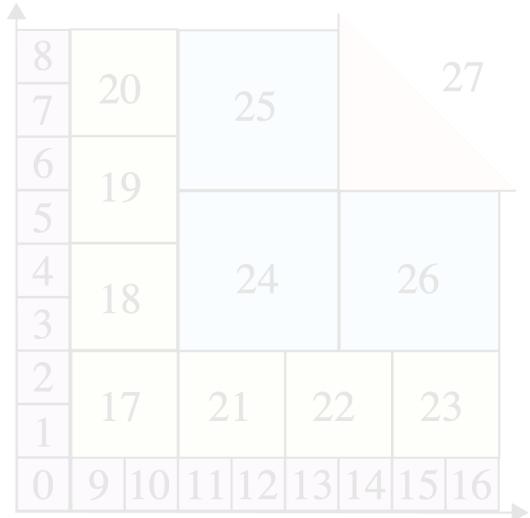
3. Sparsification

Parametrization



- Angular sampling
not required!

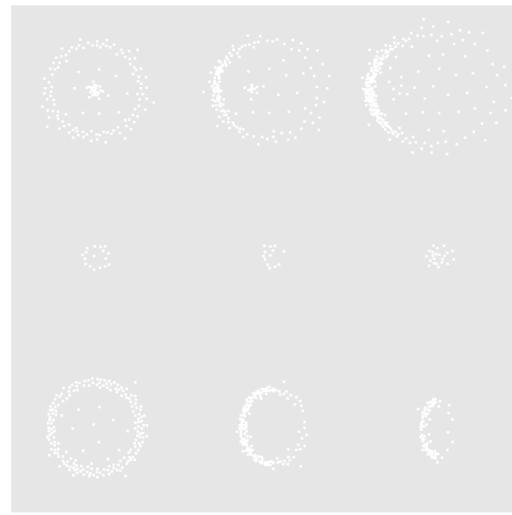
Pre-computation Overview



1. Parametrization &
Sampling

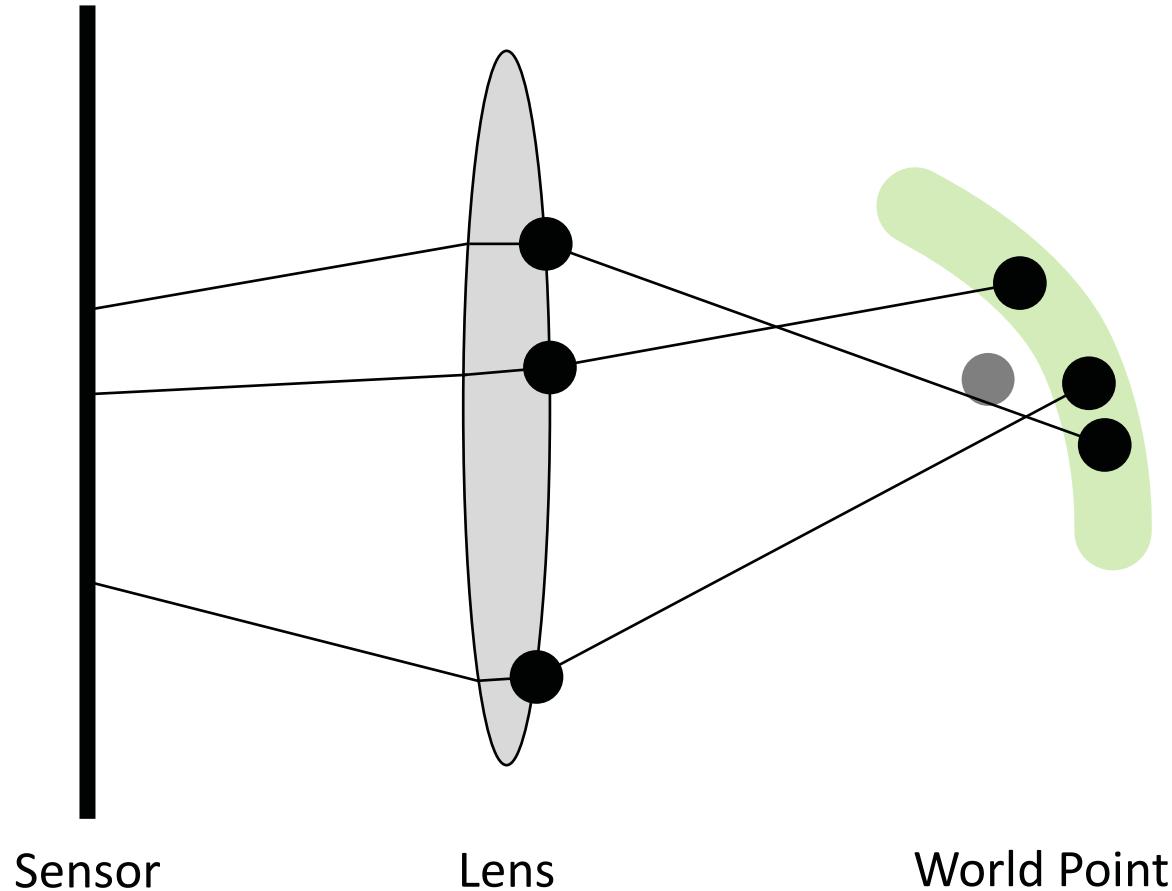


2. Kernel Generation



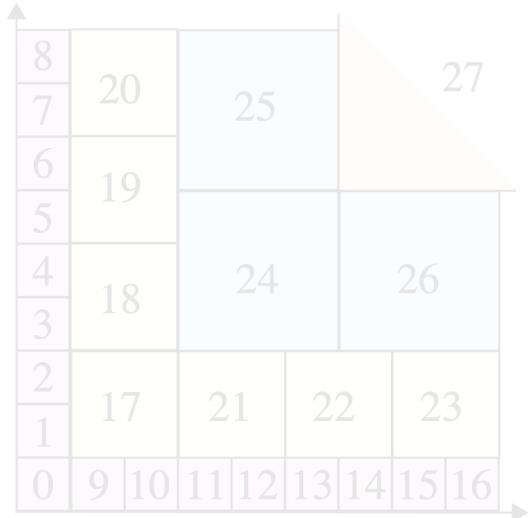
3. Sparsification

Kernel generation



- Select kernel parameters
 - Depth
 - Eccentricity
 - Motion
- Sample integrand: Light tracing
 - Time
 - Lens

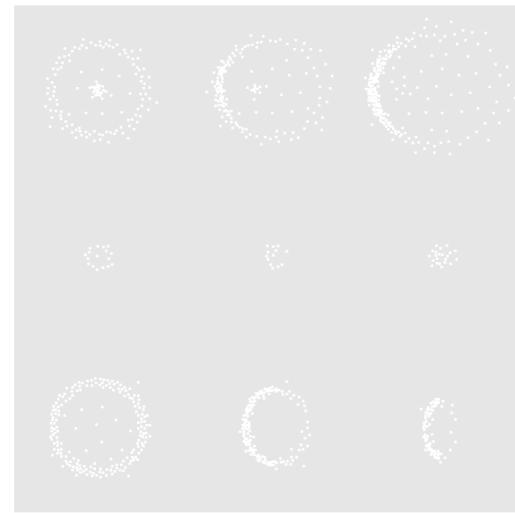
Pre-computation Overview



1. Parametrization & Sampling



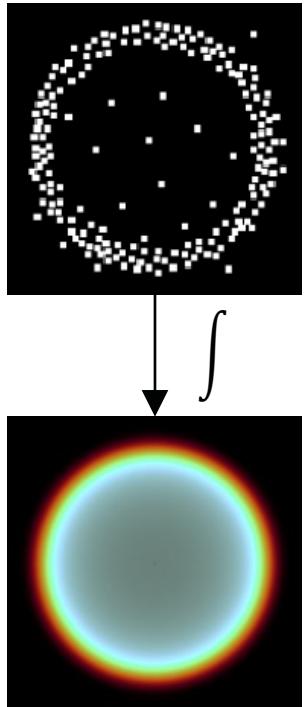
2. Kernel Generation



3. Sparsification

Sparsification

- Objective: Find a sparse set of points that yields the desired kernel after integration



$$\min \int_{\Omega} \left\| f(x) - \int_{\Omega} \sum_{i=0}^n \text{splat}(p_i, \Delta \bar{f}_i) dx \right\| dx$$

Kernel Reconstruction

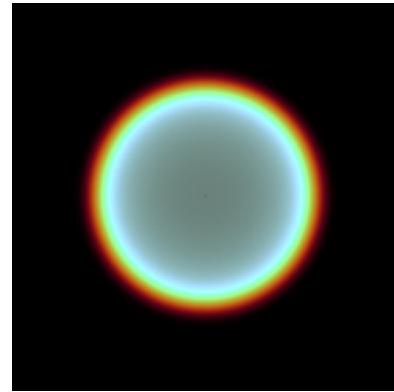
n : Number of Points

p : Point Positions

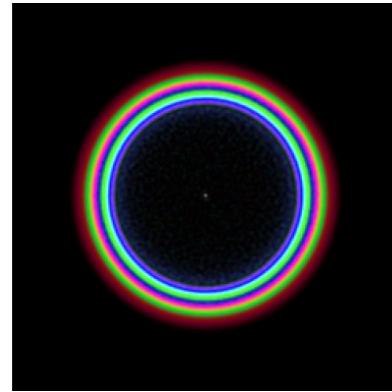
$\Delta \bar{f}$: Point Values

Sparsification

稀疏化

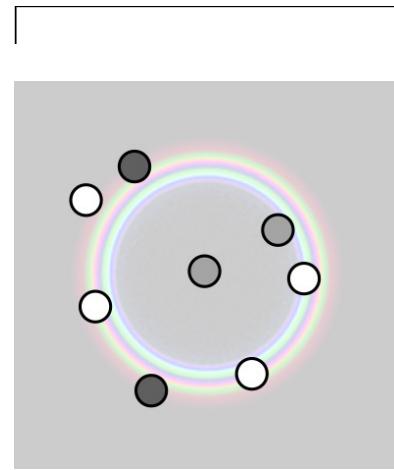


Kernel



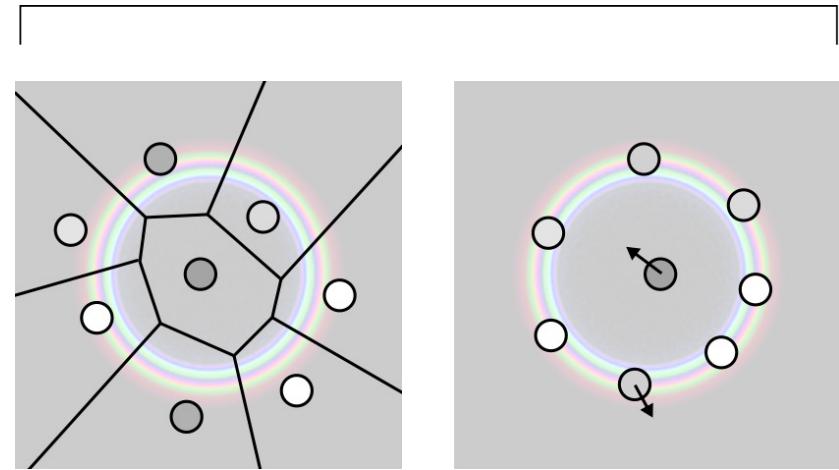
Laplacian
Image Filter

Determines
Number of Points



Dart
Throwing

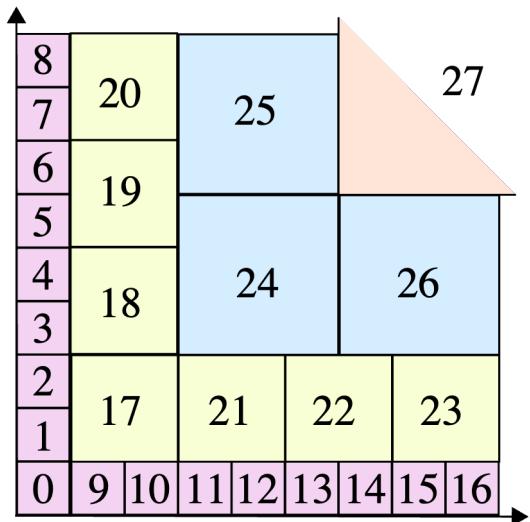
Determines
Point Positions and Values



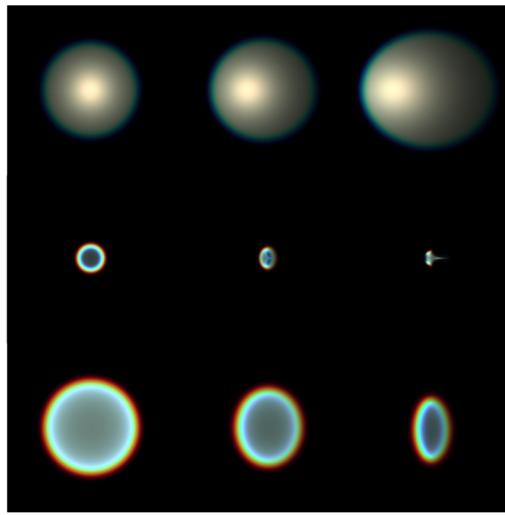
Lloyd
Relaxation

Simulated
Annealing

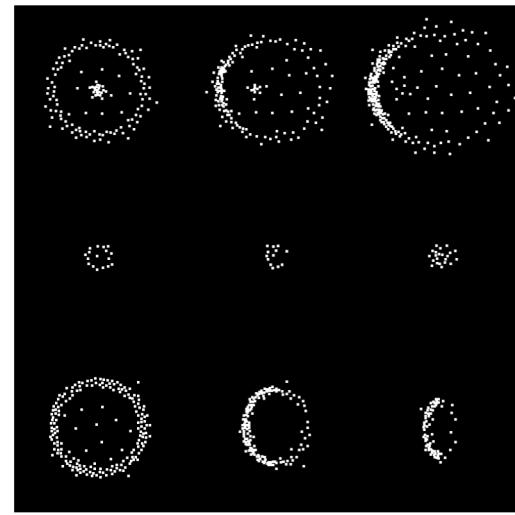
Pre-computation Overview



1. Parametrization & Sampling

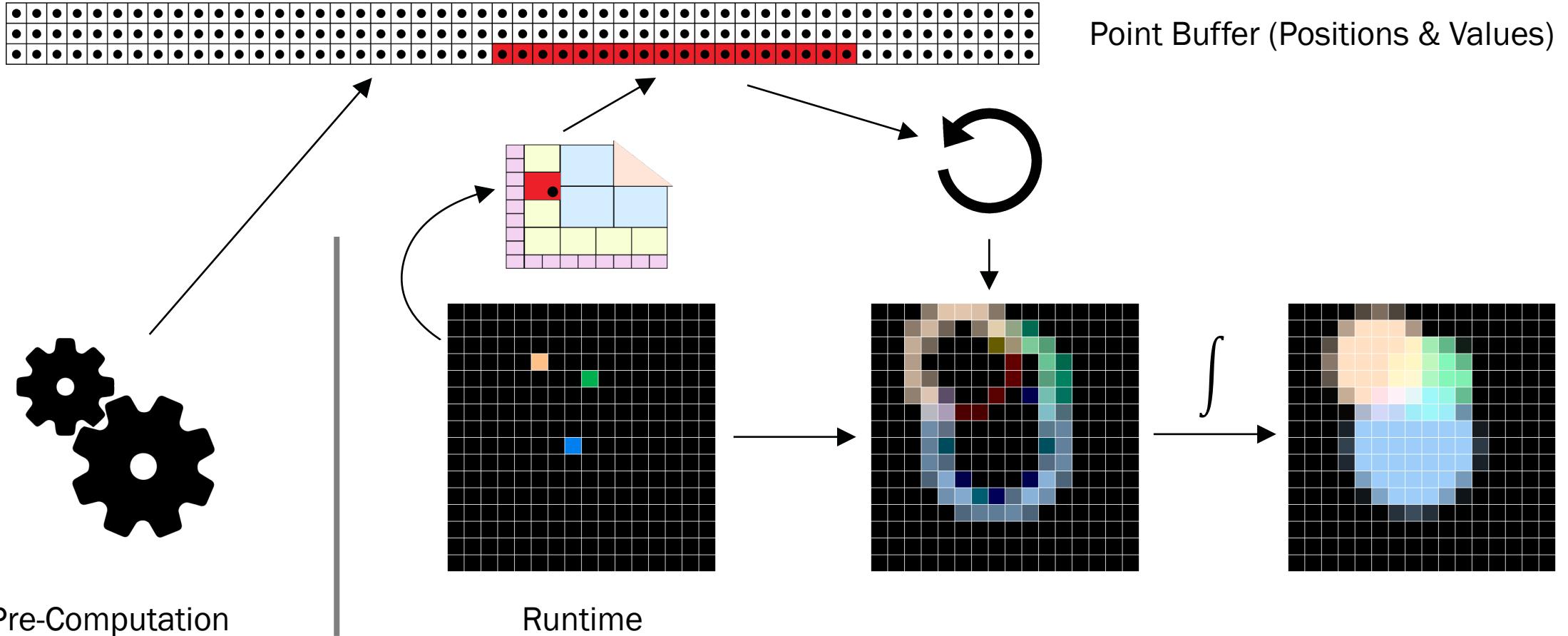


2. Kernel Generation



3. Sparsification

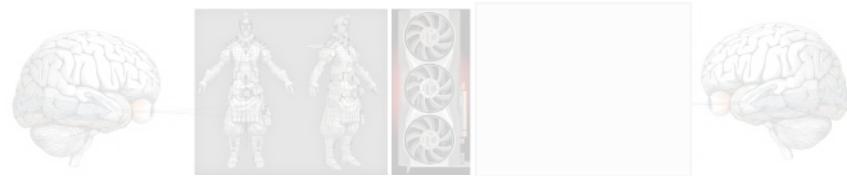
Pipeline



$\varnothing 163\text{ms/frame}$ (on GTX 980 Ti)

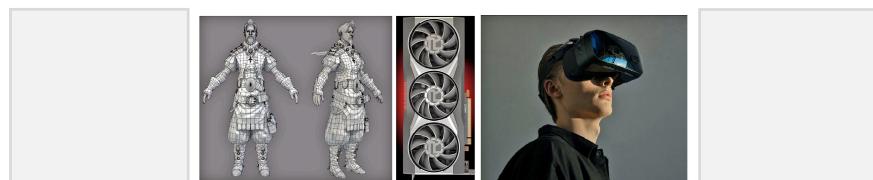


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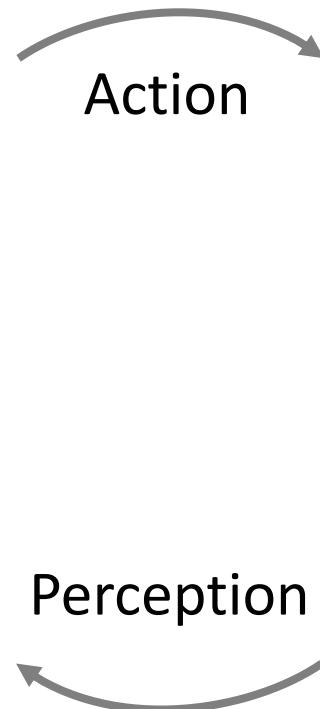
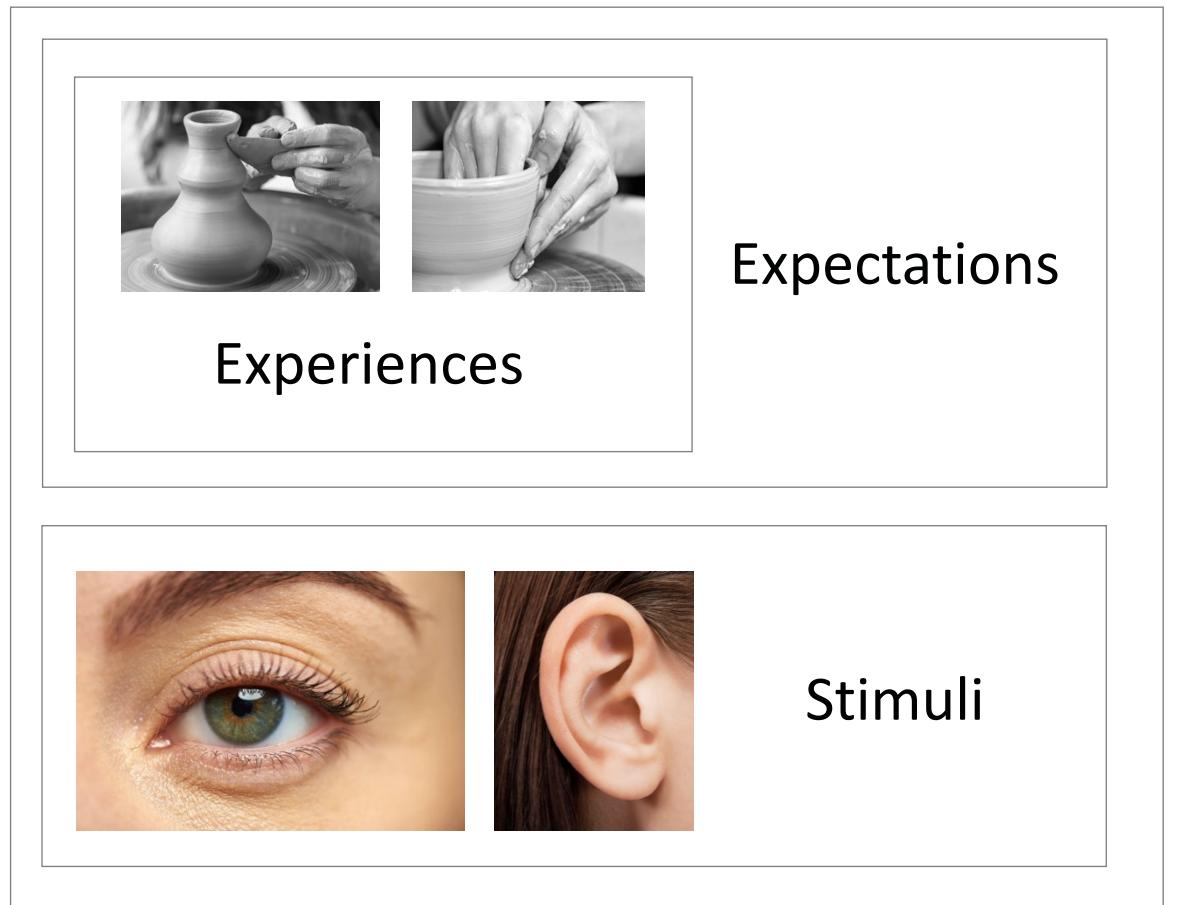
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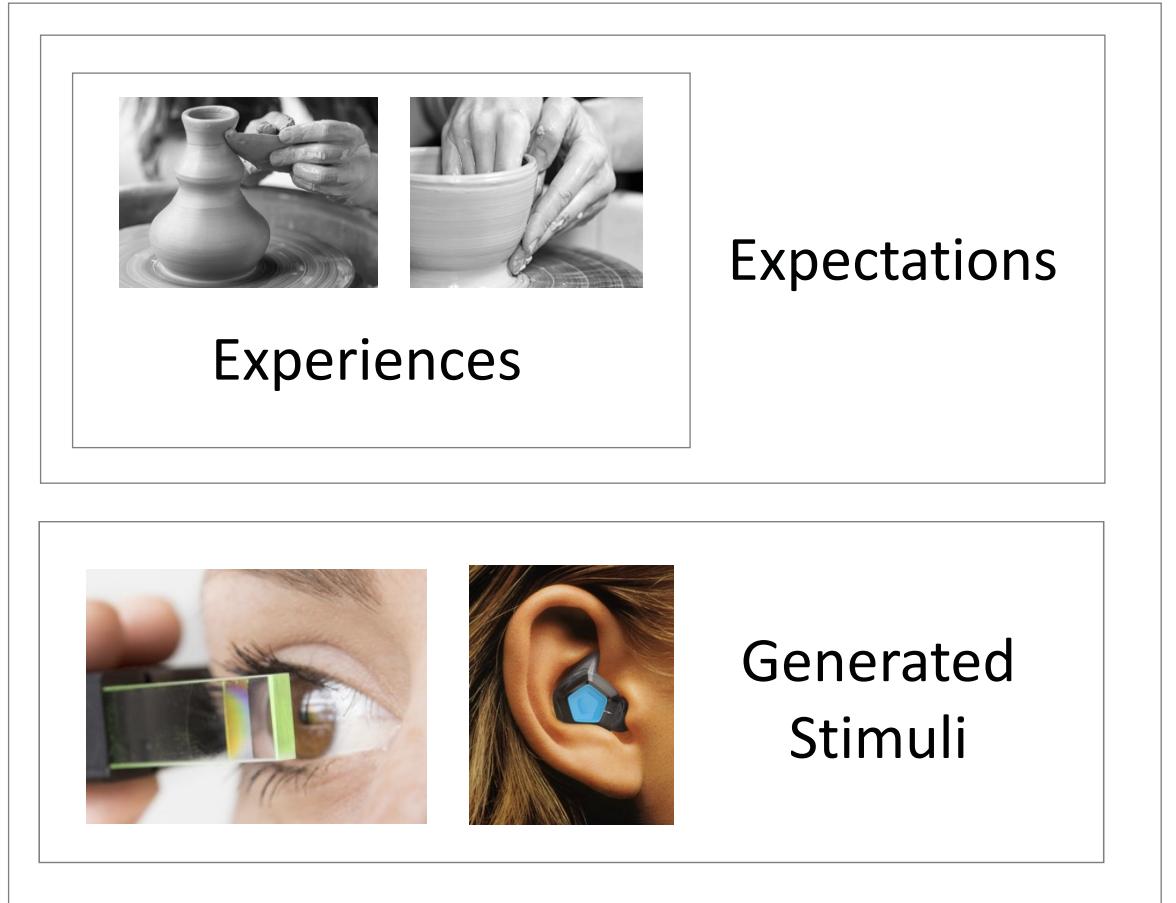
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Perceiving the Real World



World

Perceiving Virtual Reality



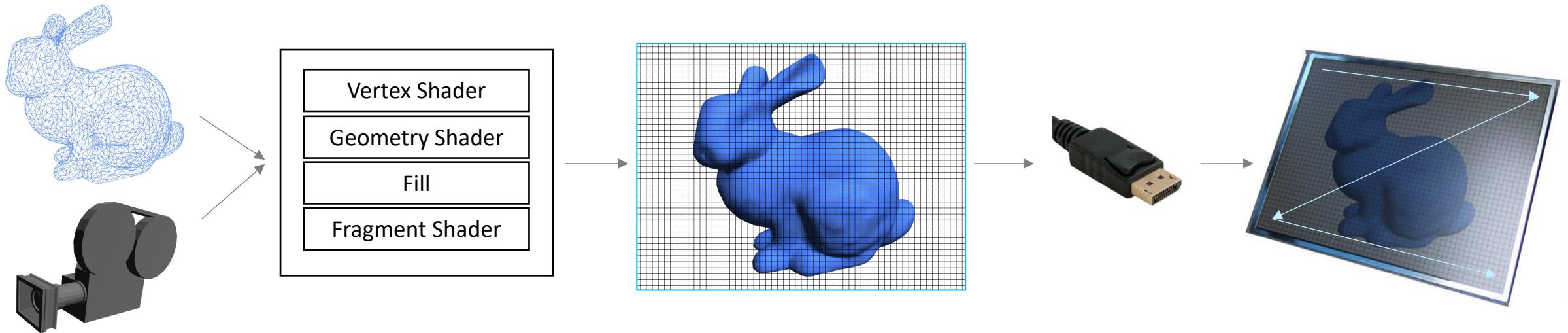
Perceiving Virtual Reality: Resolution



Perceiving Virtual Reality: Latency



Background: Current Graphics Pipelines



Draw Calls

Fixed Time

Projection

Linear

Render Texture

Uniform

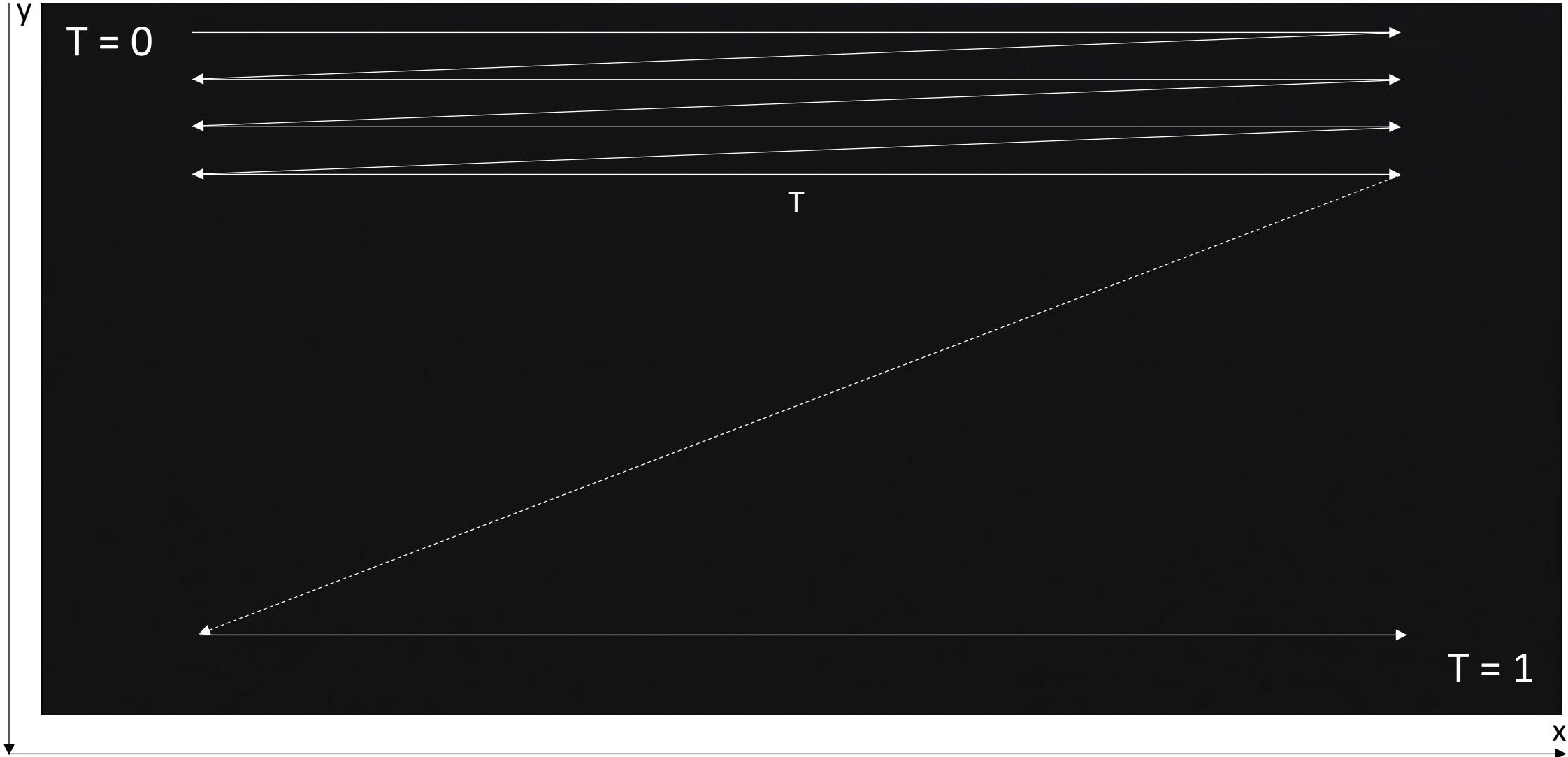
Transmission

Sequential

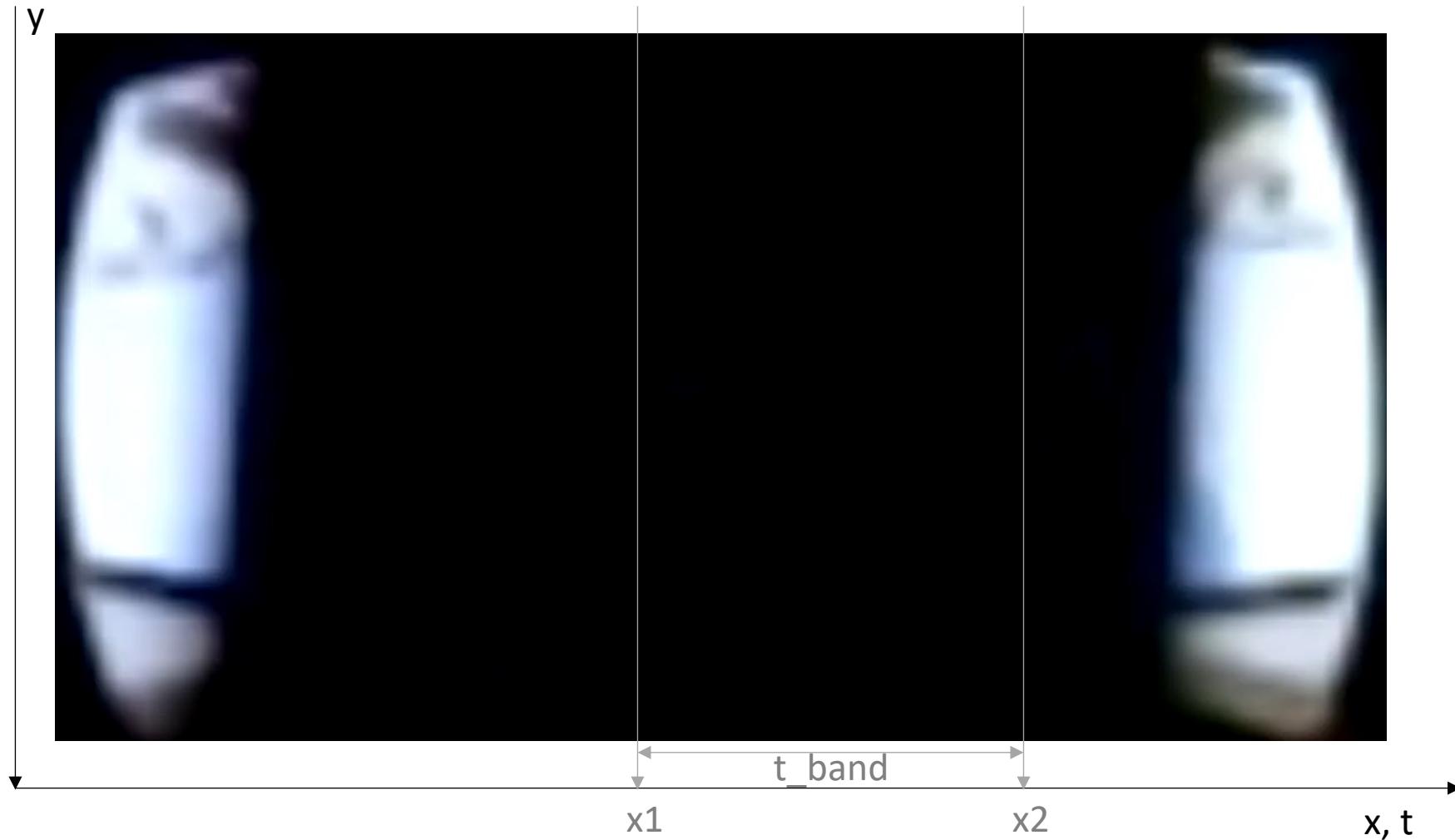
Scanout

Sequential

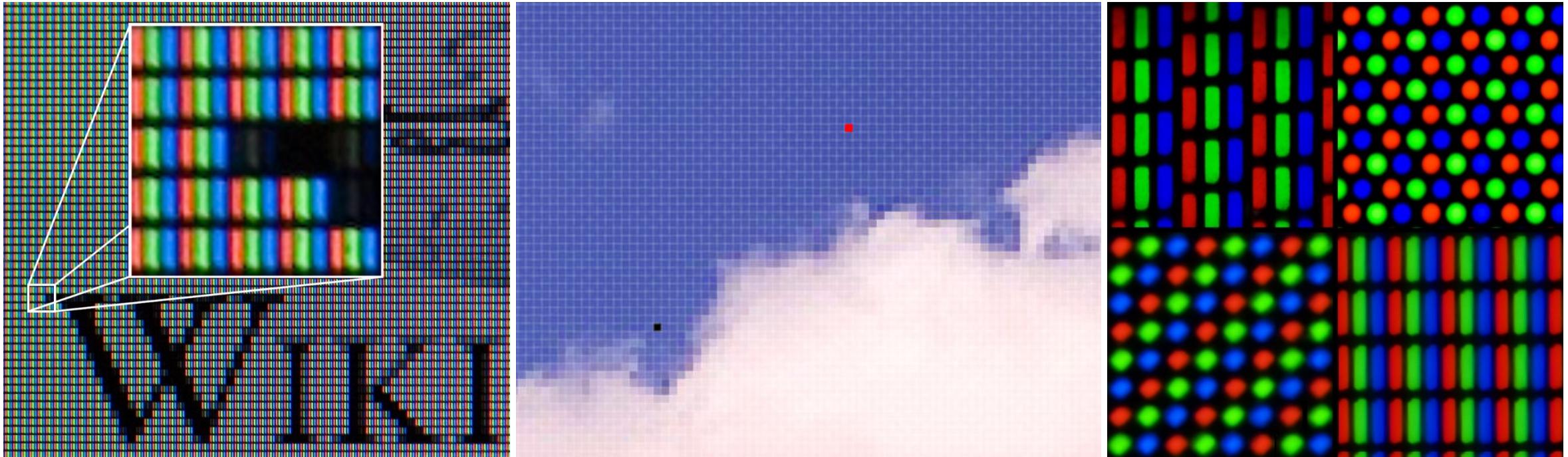
Background: Sequential Scan-outs



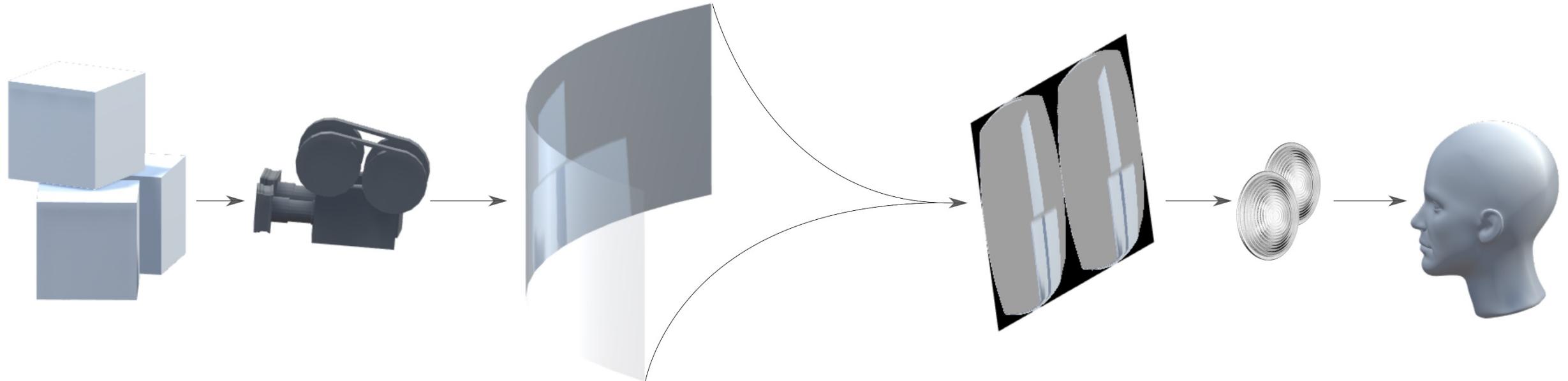
Techniques : Rolling Displays



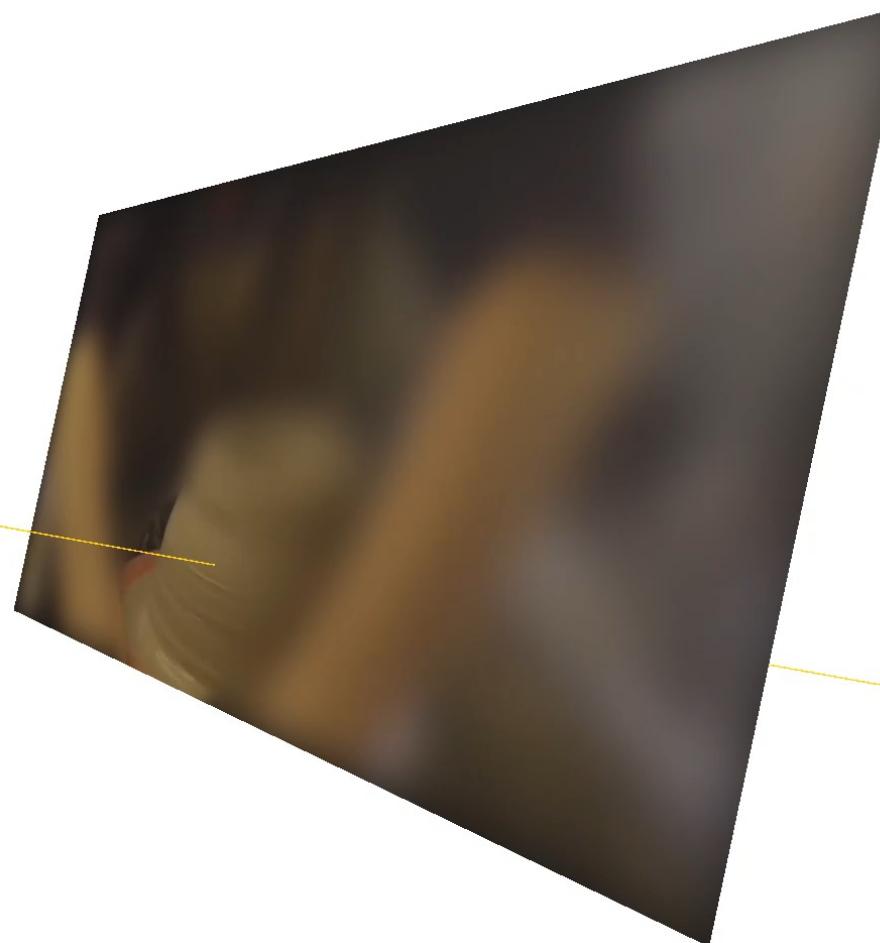
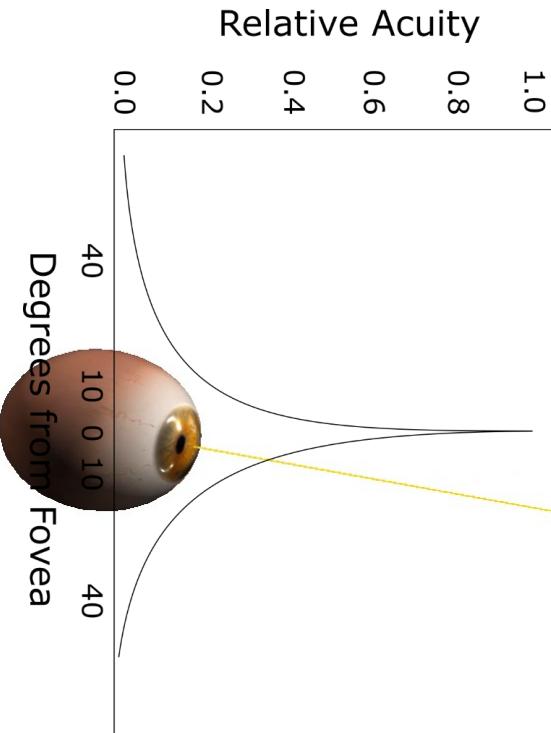
Background: Uniform Sampling



Background: Lens Distortion

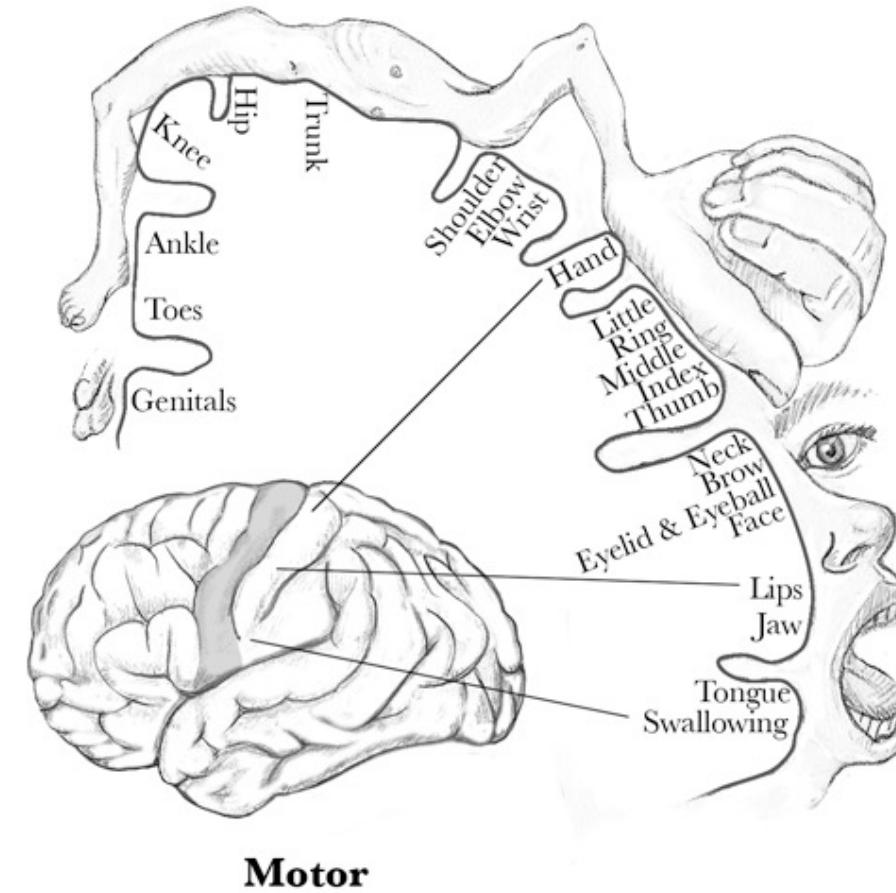
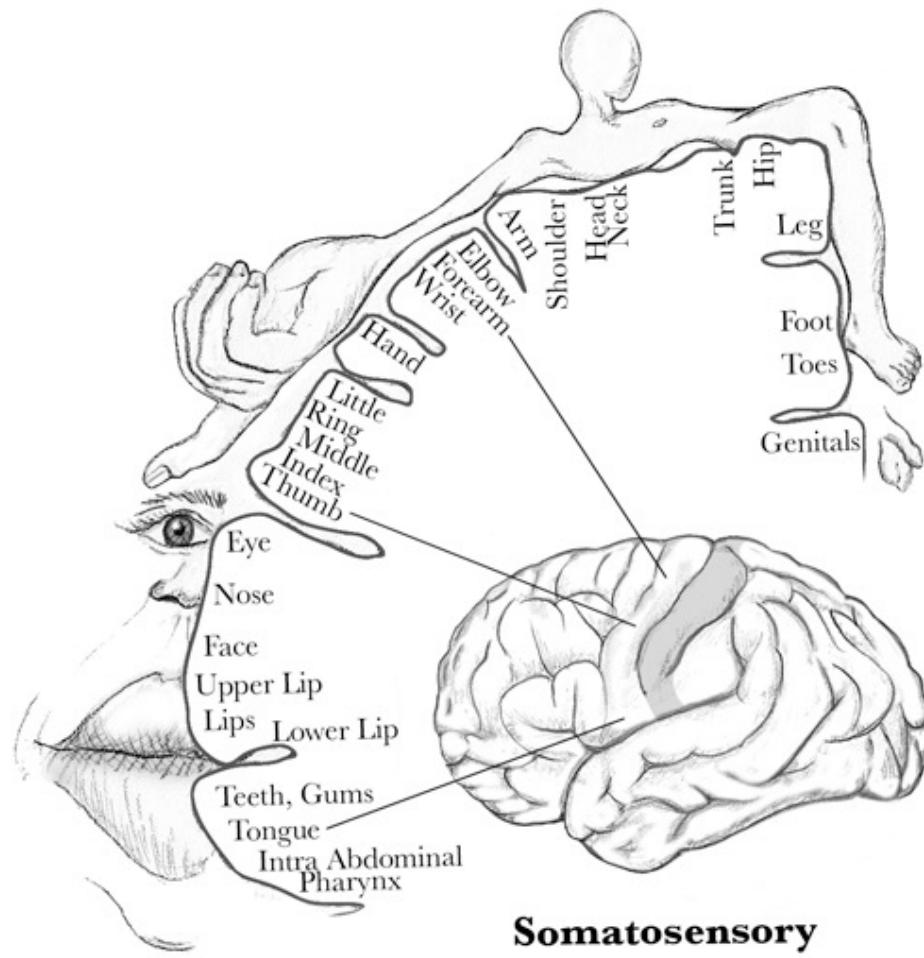


Techniques: Foveated Rendering

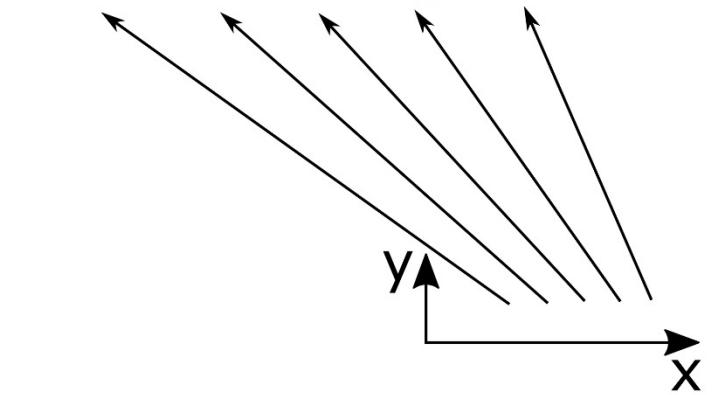


Rendering System

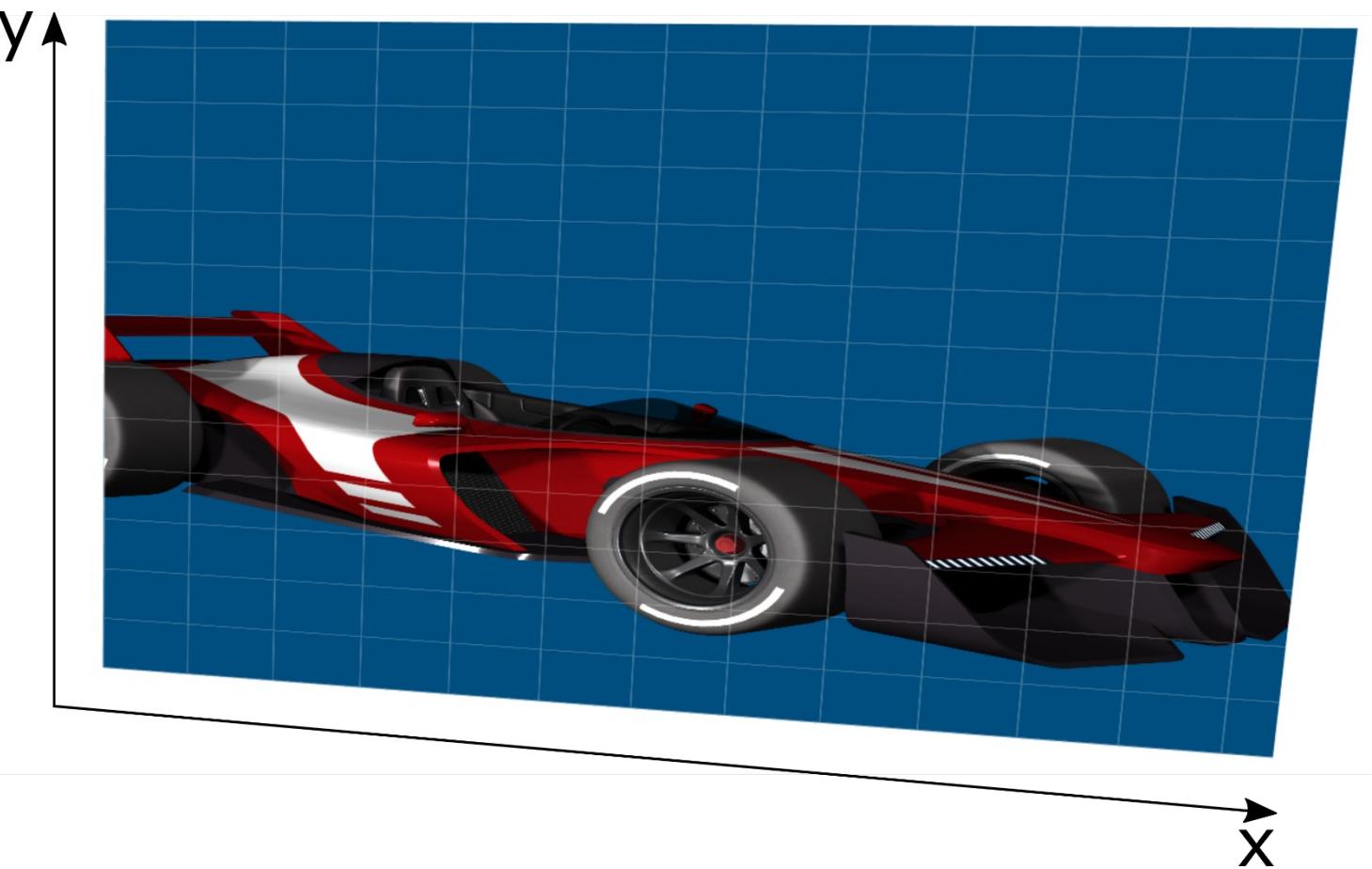
Cortical Magnification



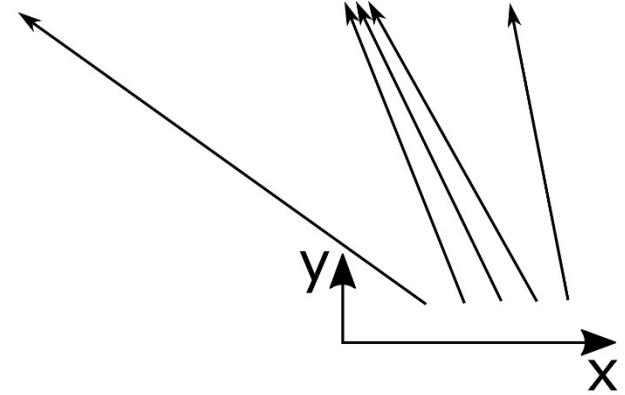
Our Technique: Overview



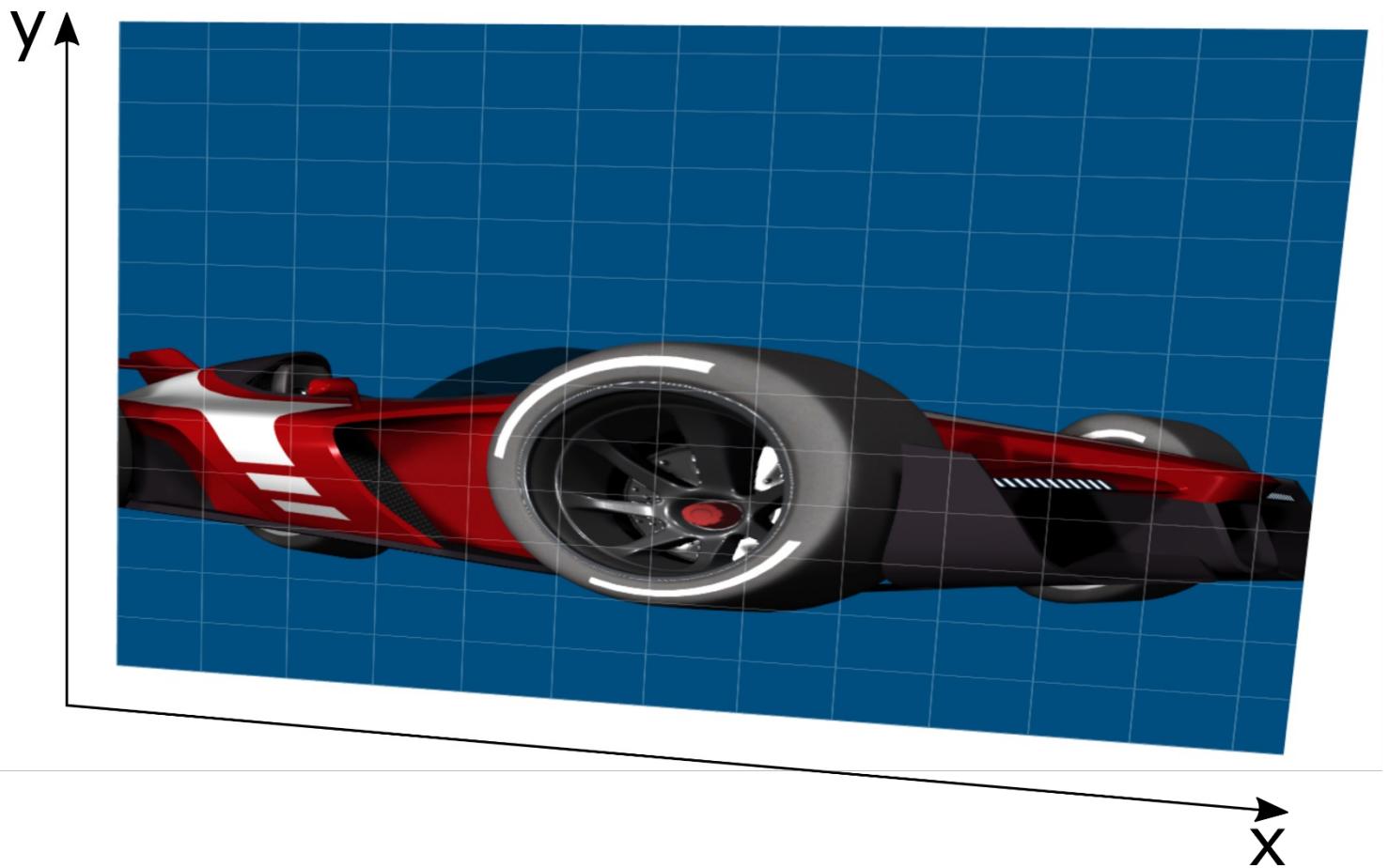
$ray(x, y, 0)$



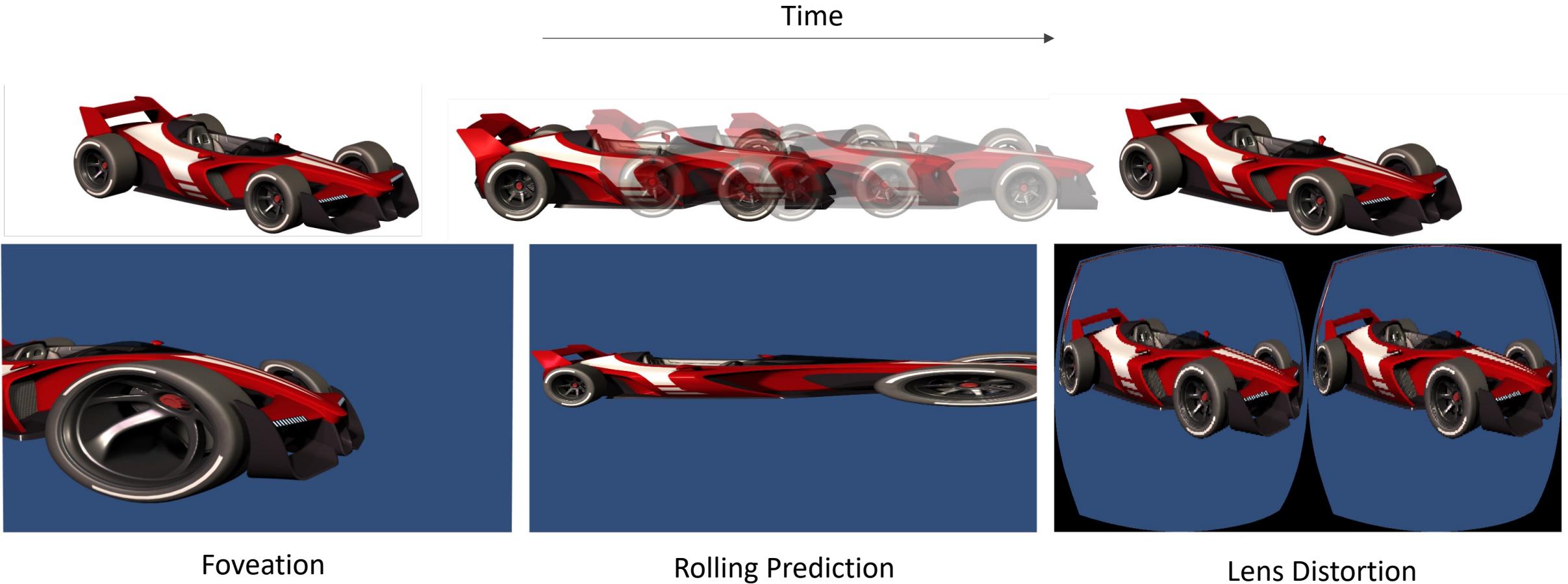
Our Technique: Overview



$ray(f_x(x), f_y(y), f_t(t)))$



Our Technique: Non-linear Framebuffer

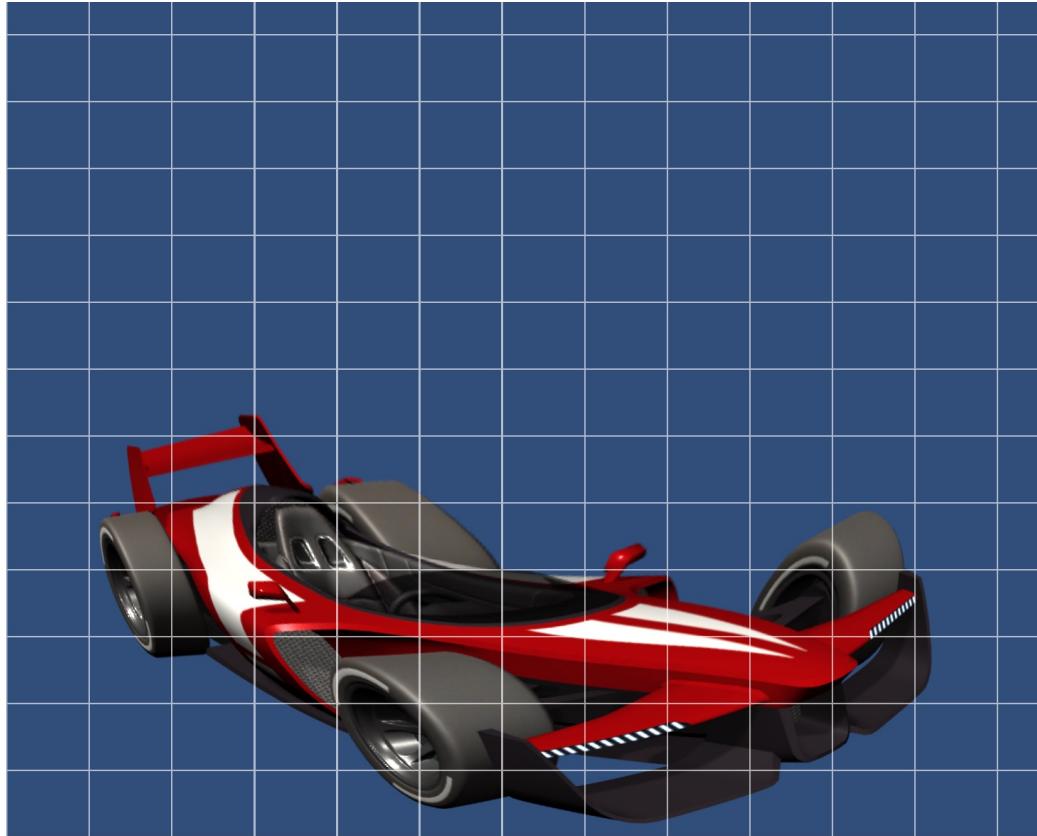


Foveation

Rolling Prediction

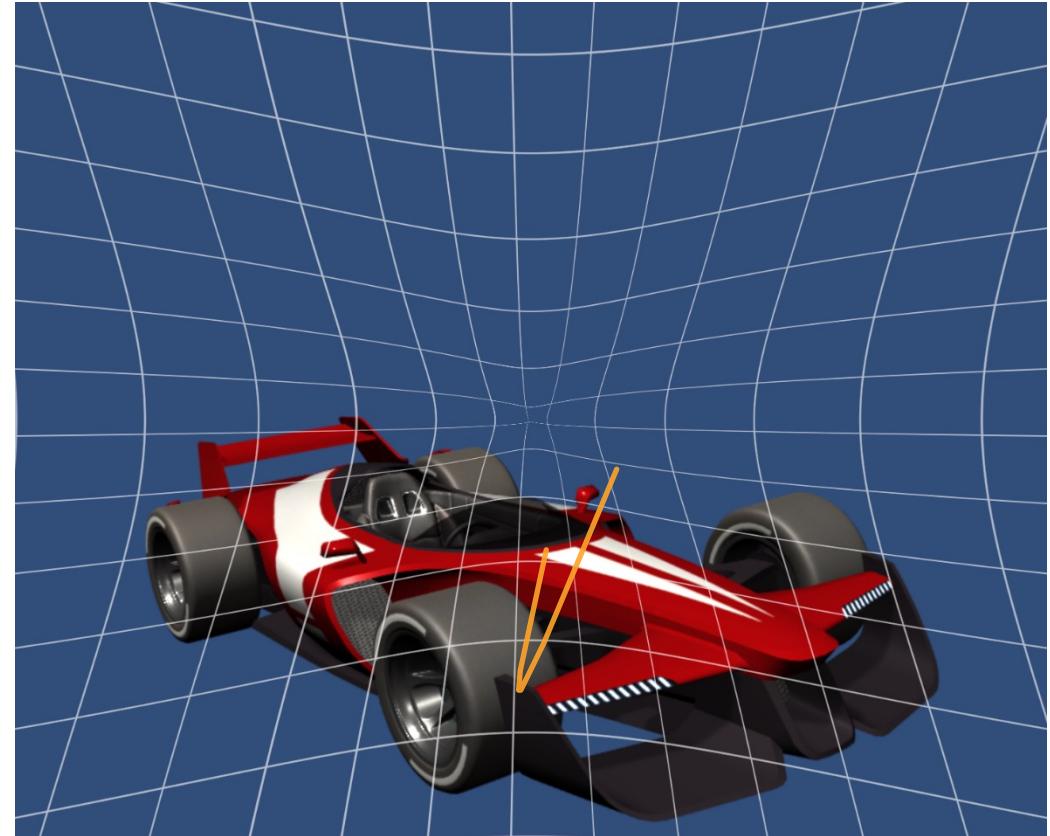
Lens Distortion

Our Technique: Unsampling



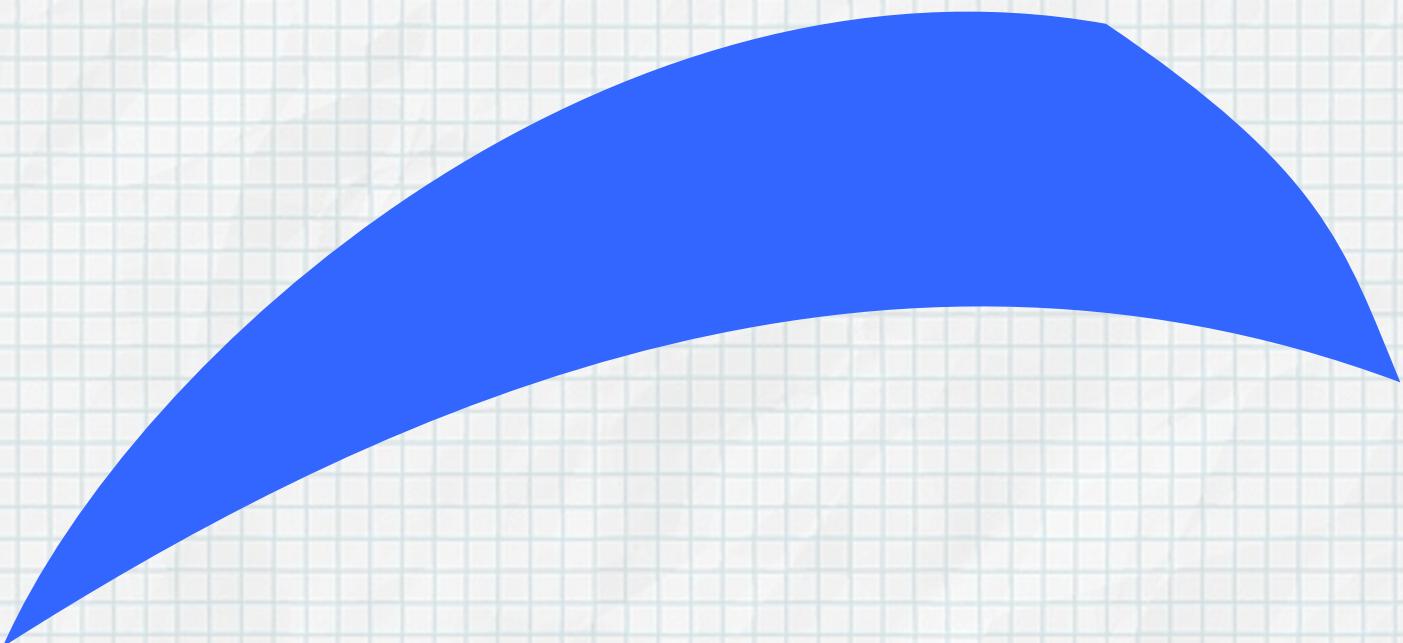
Foveal Buffer

Unfoveate
→



Traditional Display

Our Technique: Non-Linear Rasterization



Ray-tracing vs. Rasterization

Ray Tracing

```
for every pixel create a ray r  
  for every primitive p  
    test pair r,p for intersection  
    if hit  
      if hit closest  
        store
```

Rasterization

```
for every primitive p  
  for every pixel create a ray r  
    test pair r,p for intersection  
    if hit  
      if hit closest  
        store
```

Ray-tracing vs. Rasterization

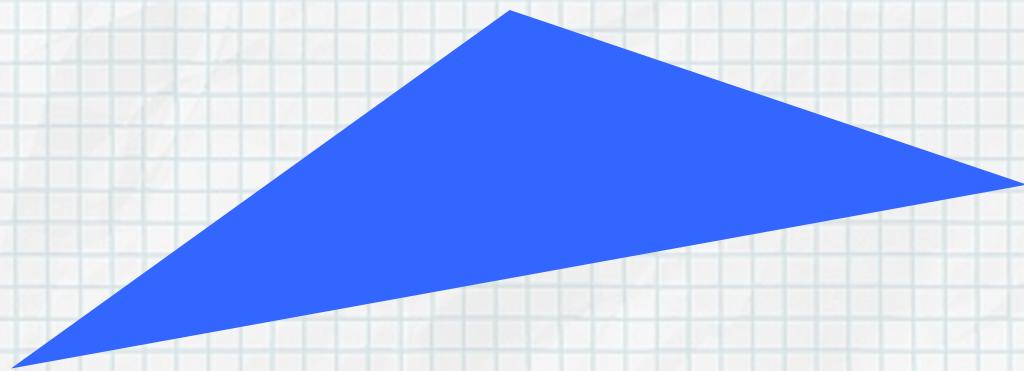
Ray Tracing

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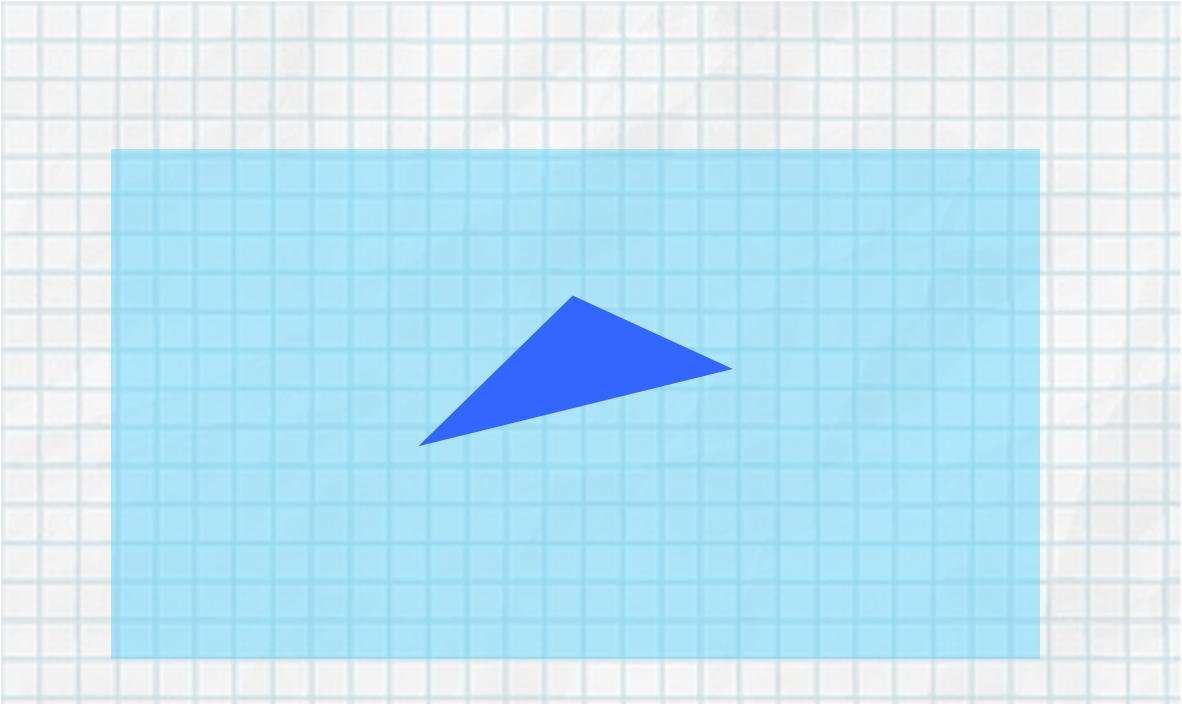
Rasterization

```
for every primitive p  
  for some pixel create a ray r  
    test pair r,p for intersection  
    if hit  
      if hit closest  
        store
```

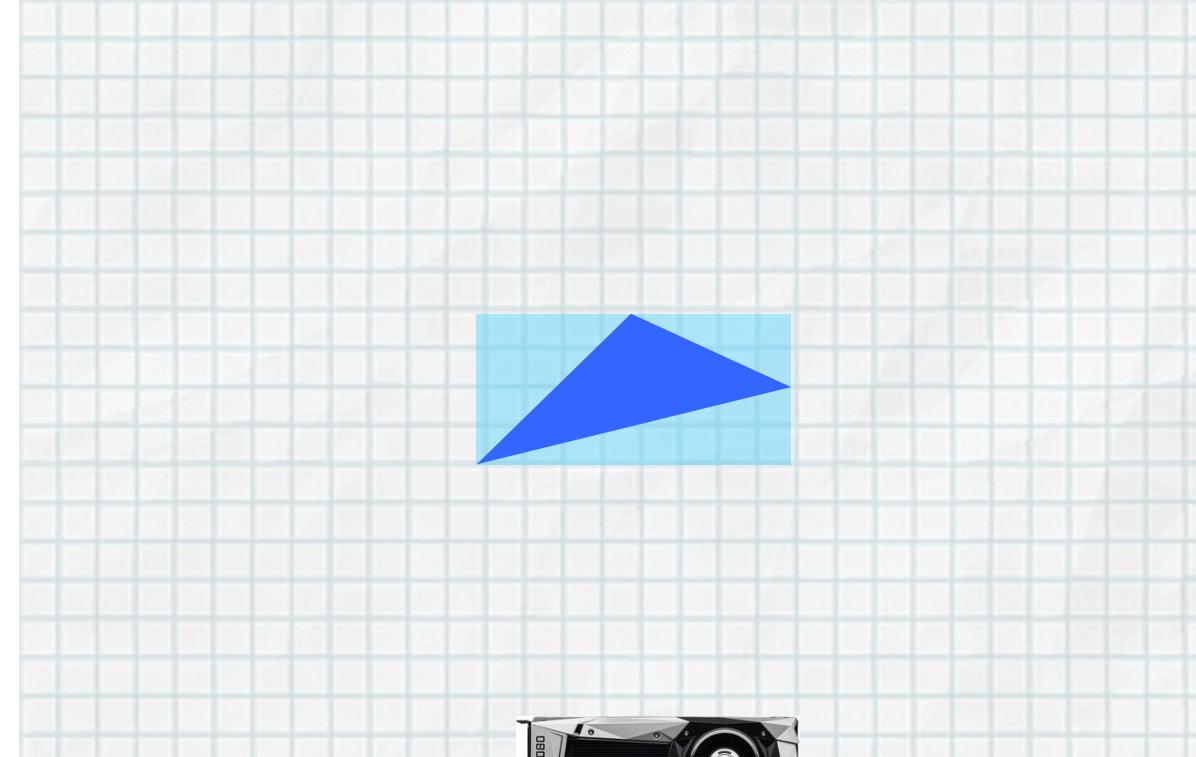
Bounding:



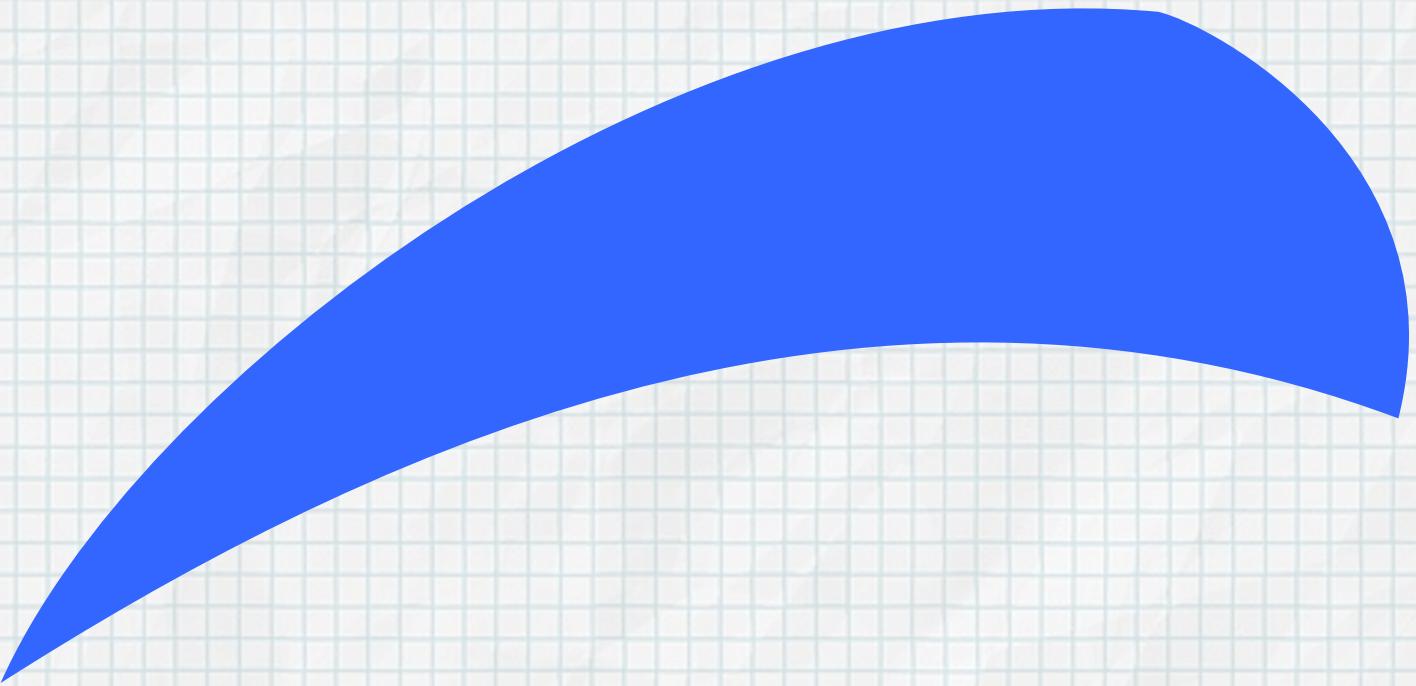
Tightness is currency



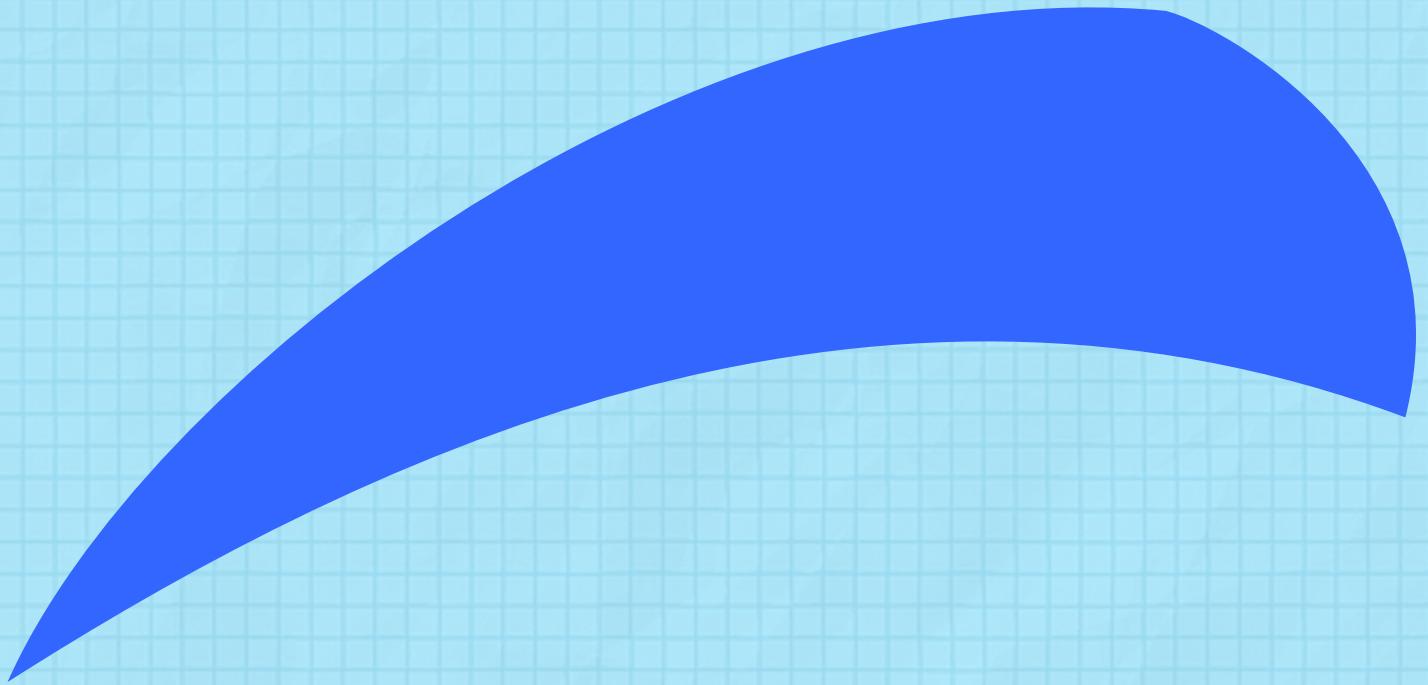
\$\$\$ > \$



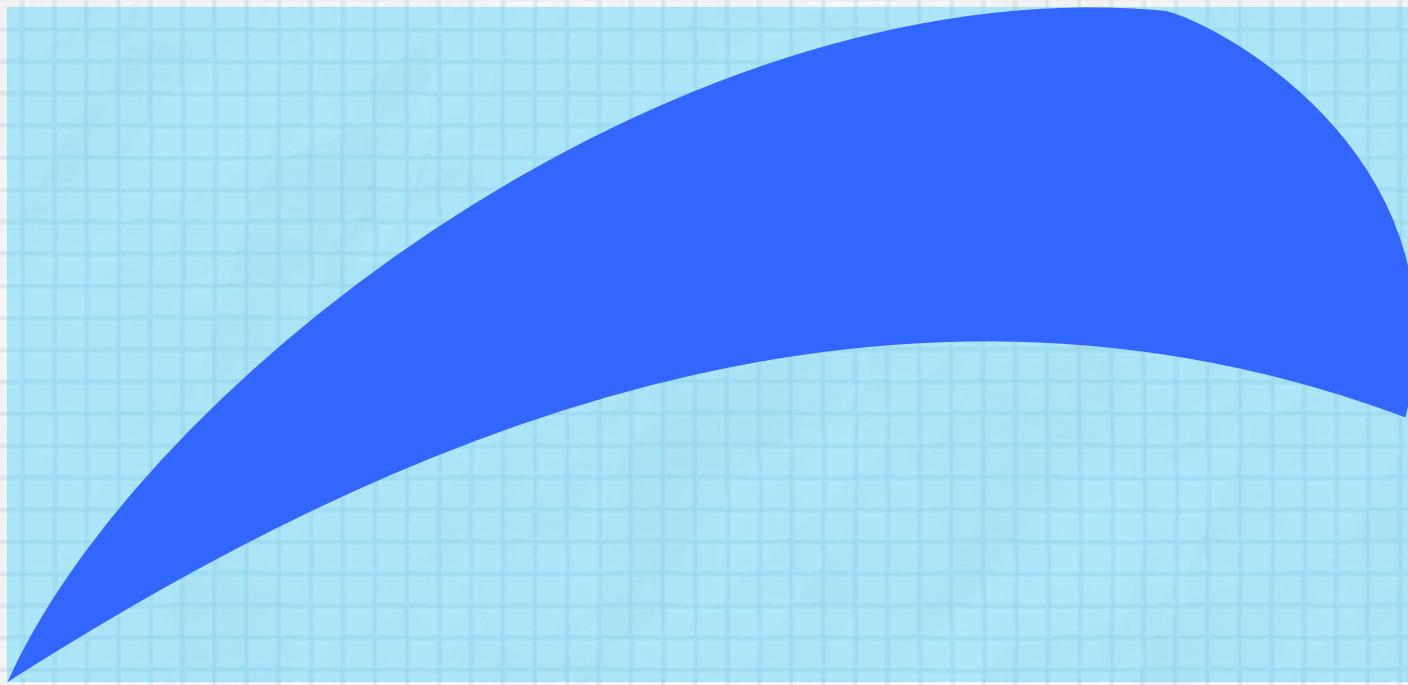
Bounding: Curved primitive



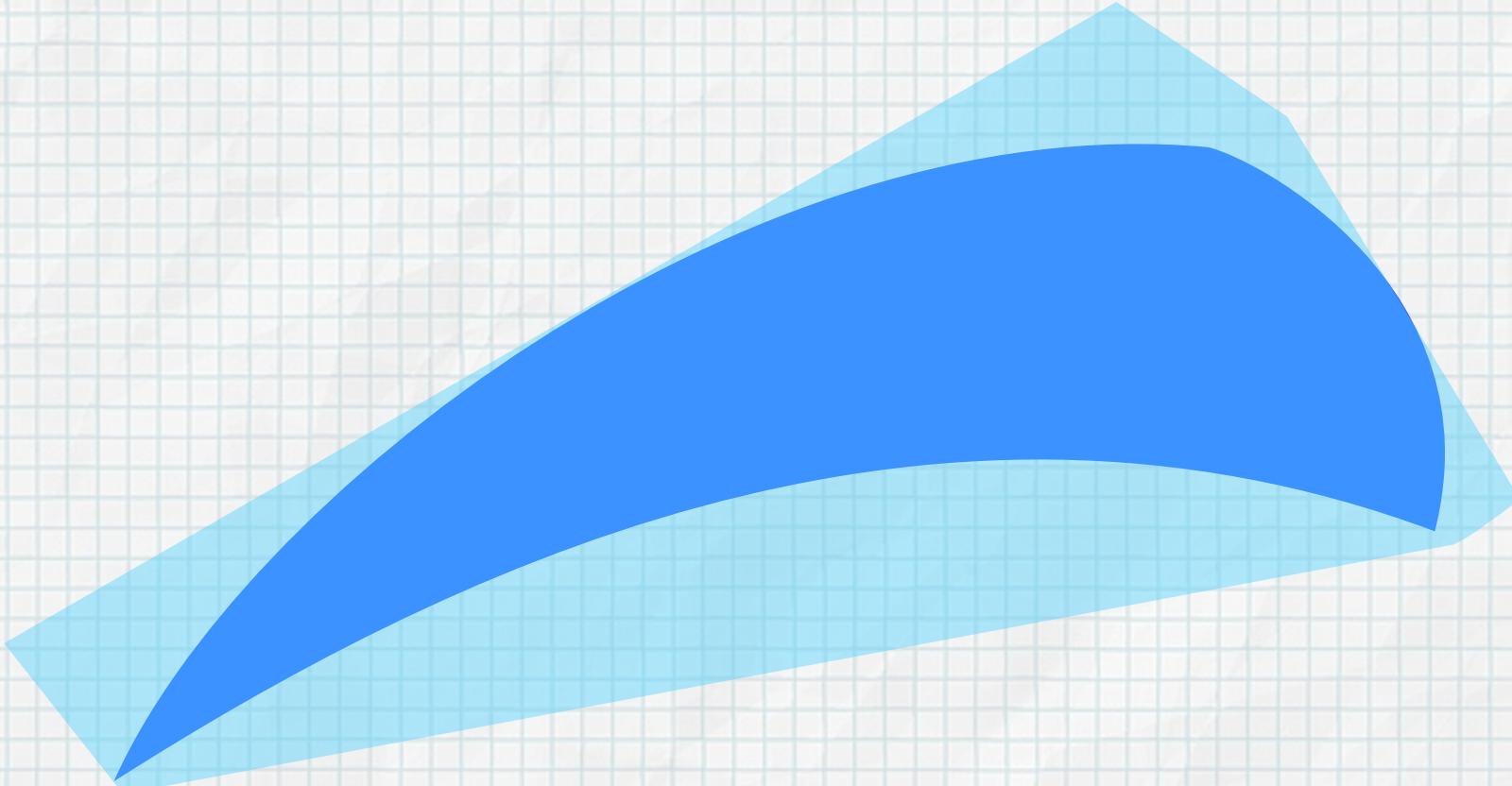
Bounding: Whole screen



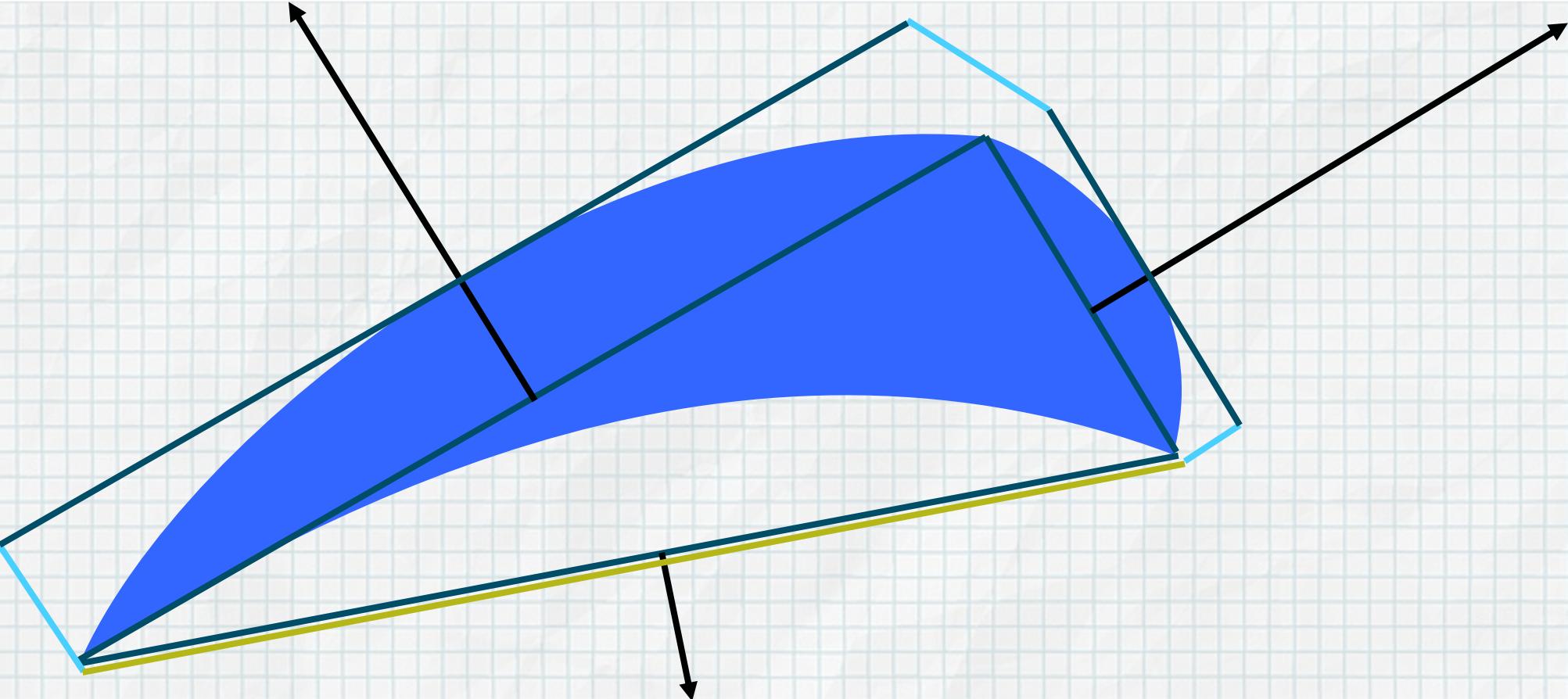
Bounding: Bounding box always works



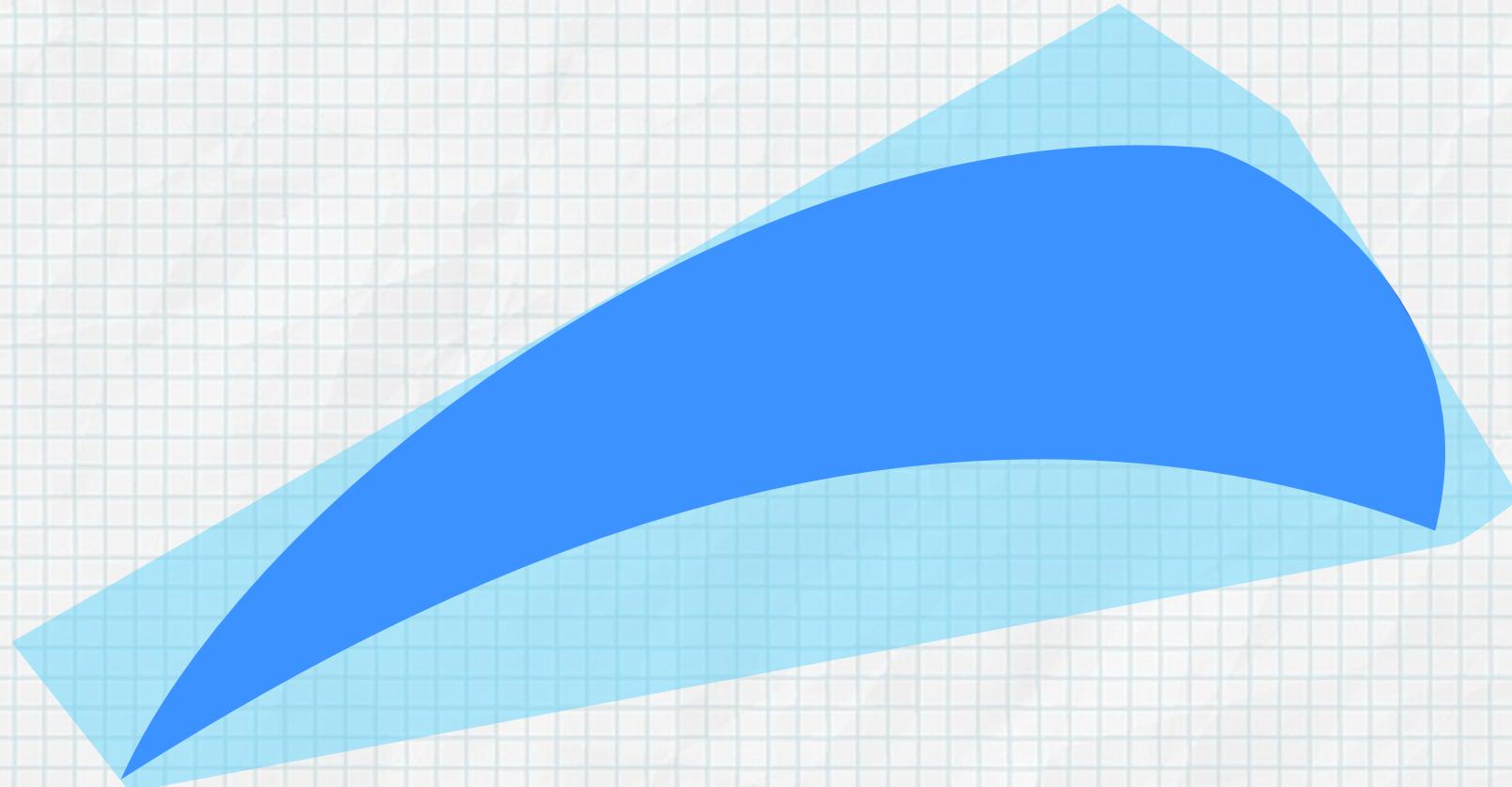
Bounding: Tight perceptual bounds



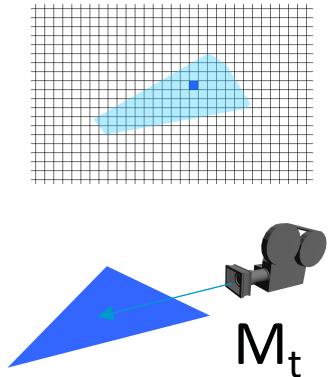
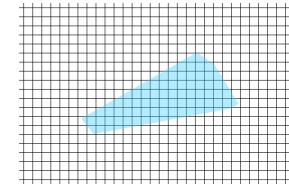
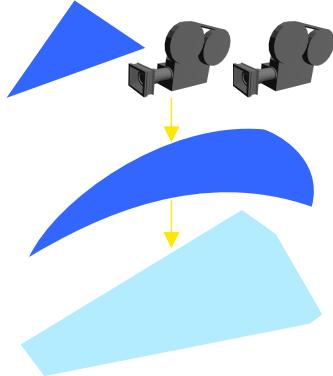
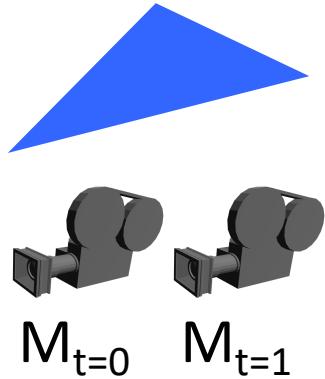
Bounding: Construction



Bounding: Construction



Implementation



Draw Call Submission

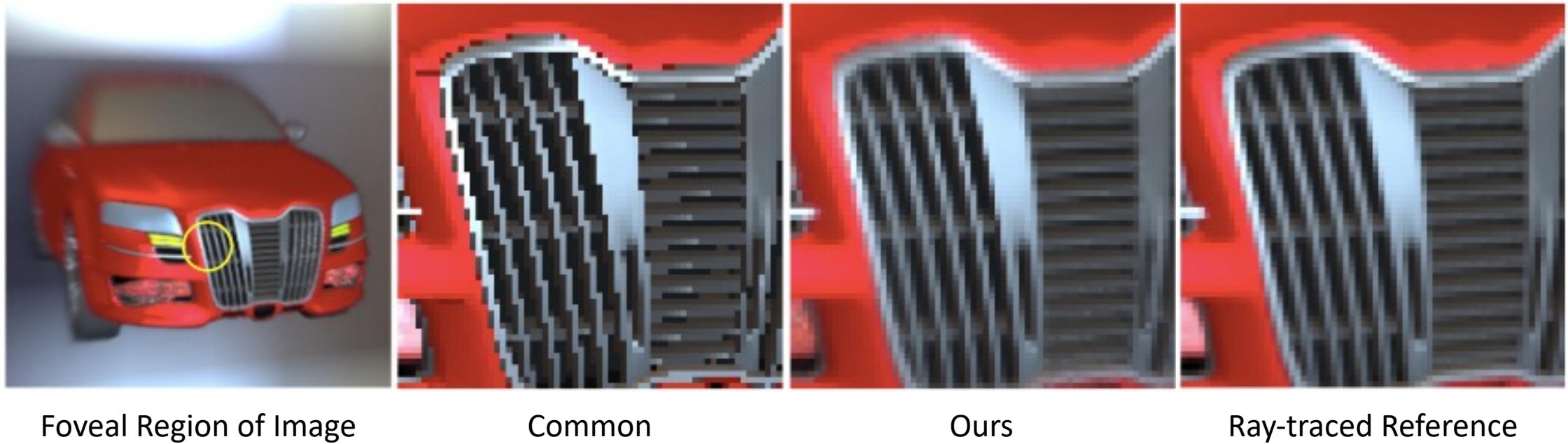
Vertex Shader

Geometry Shader

Fill Stage

Fragment Shader

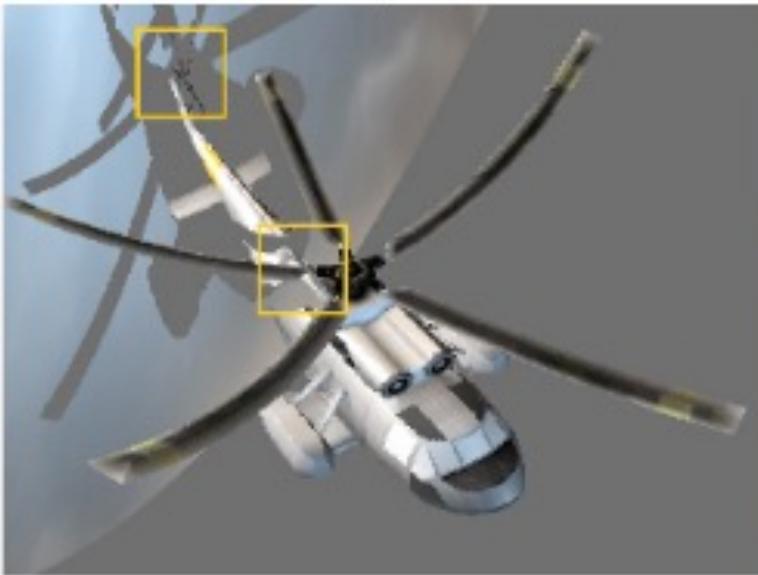
Result: Foveation 焦点



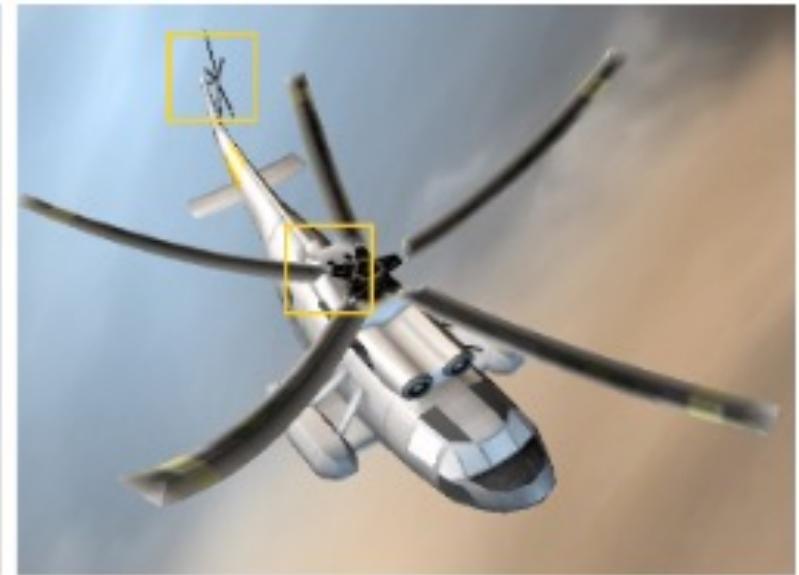
Result: Rolling



Common

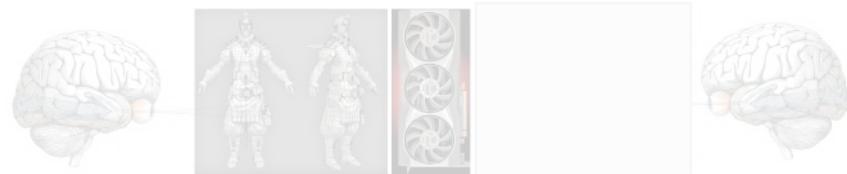


Warping



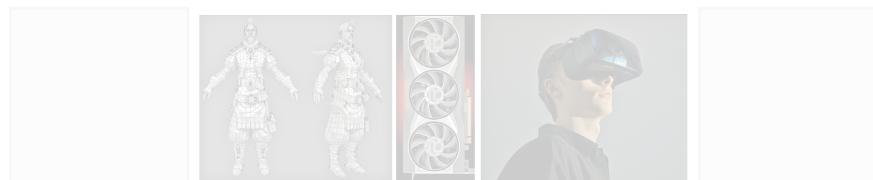
Ours

1



Laplacian Kernel Splatting for Efficient Depth-of-field and Motion Blur Synthesis or Reconstruction
T Leimkühler, H-P Seidel, T Ritschel
ACM Trans. Graph. (Proc. SIGGRAPH 2018) 37(3)

2



Perceptual Rasterization for Head-mounted Display Image Synthesis
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3



Beyond Blur: Real-time Metamers for Foveated Rendering
D Walton, R Kuffner-dos Anjos, S Friston, D Swapp, A Steed, T Ritschel
ACM Trans Graph (Proc. SIGGRAPH 2021) 40(3)

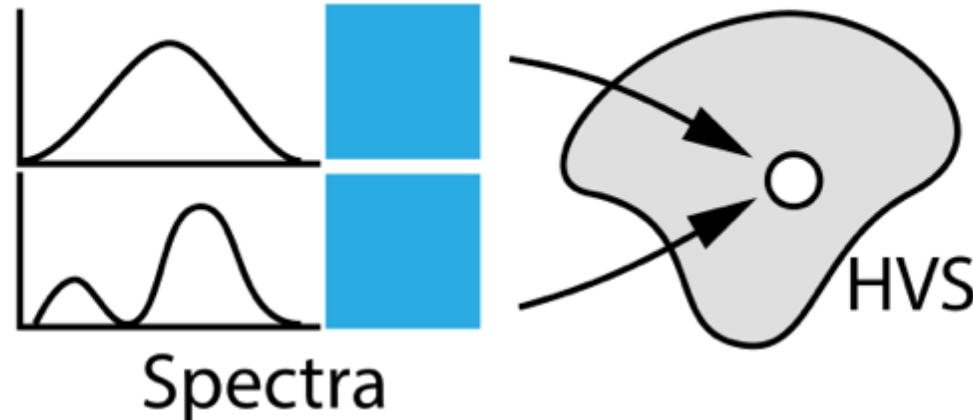
Blur



Beyond blur



What are metamers?



$$M_x := \{x' | f(x') = f(x)\}$$

What are image metamers?

...and I am used to reading them
in the sun. I find them
fun and rewarding. When I am not
self-growing from time to time I am
amp, drizh, & doypurit. And
I myself involuntarily turn
rehouses, and talk about them
a lot; and especially when I have
other hand written stories to tell.
It's like writing down what I see
with words. And now I think

about it more and more and more
in the sun. I am used to
reading them and I am
not self-growing from time to time
anymore. And I am
myself involuntarily
turning
rehouses, and bringing up
them; and especially when I have
other hand written stories to tell.
It's like writing down what I see
with words. And now I think

Metamers of the Ventral Stream, Freeman & Simoncelli, *Nature* 2011

Our goal

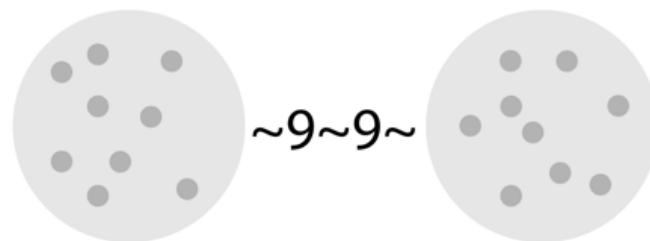
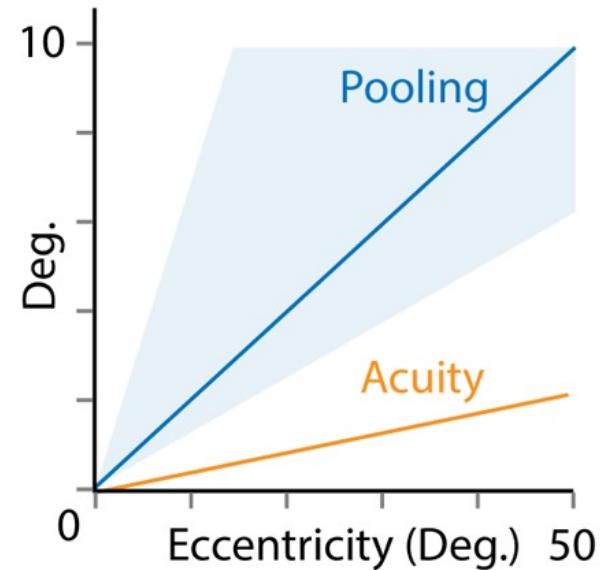
Freeman & Simoncelli, 6 hours



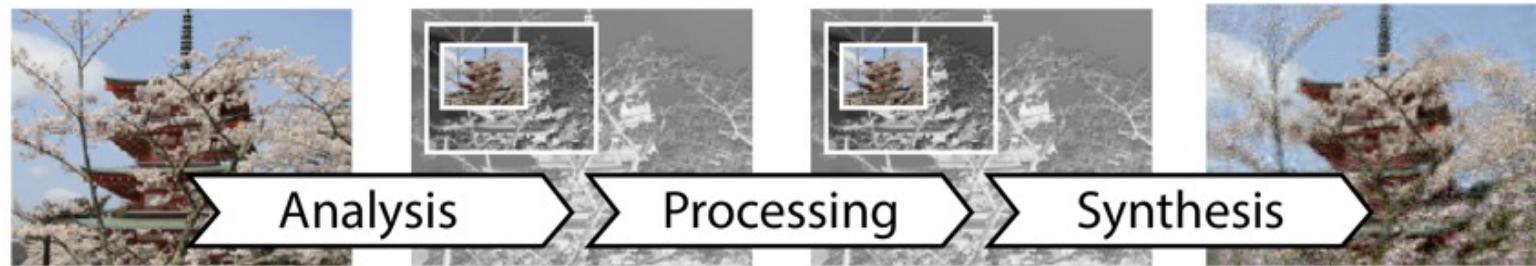
Ours, 10 ms



Why do image metamers exist?



Our real-time model



Analysis: Overview

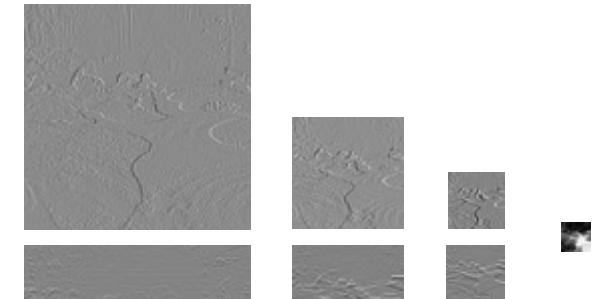
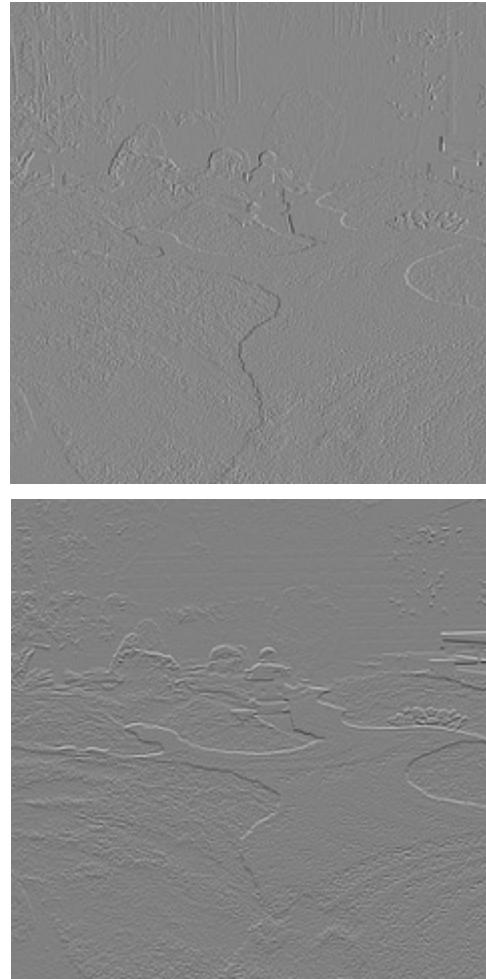
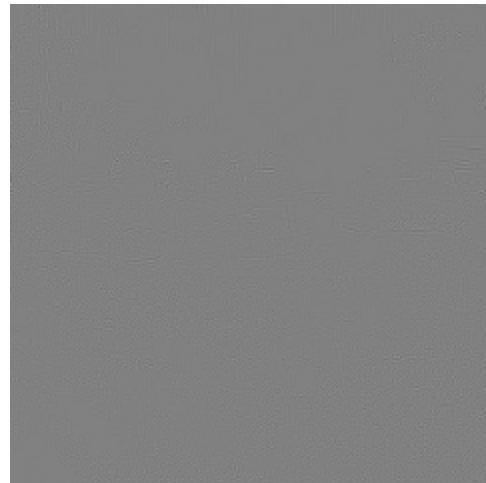
- RGB to YCbCr
- Construct Steerable Pyramid
- Compute local 1st and 2nd moments

average
variance

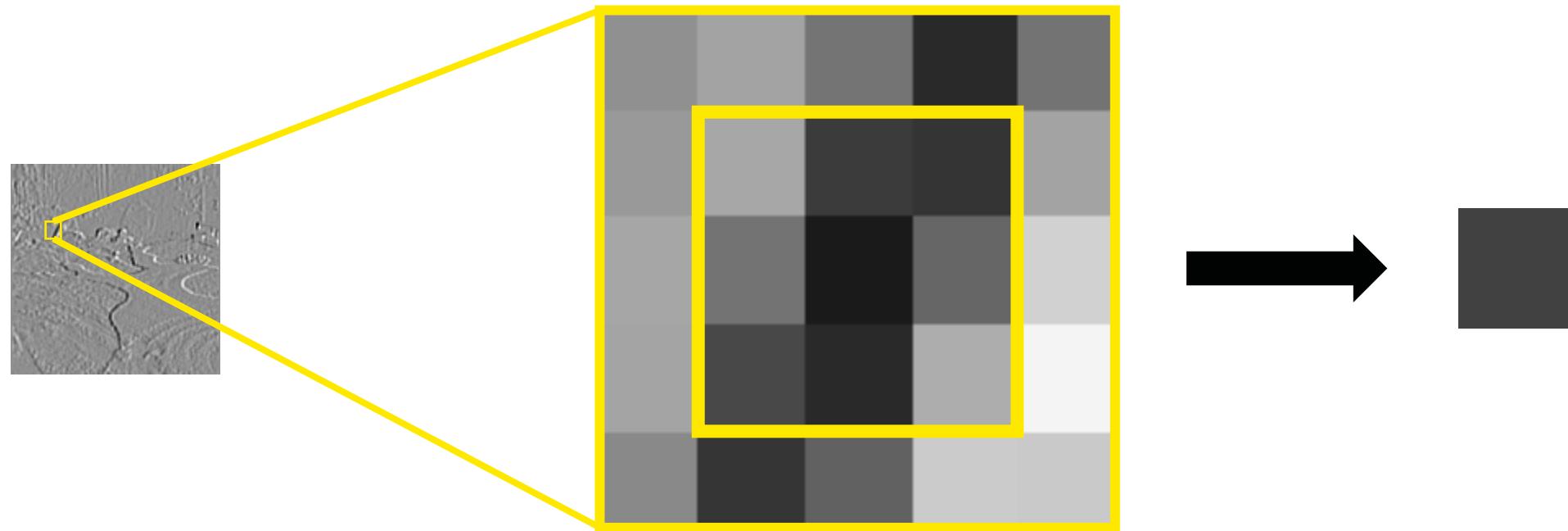


Steerable pyramid

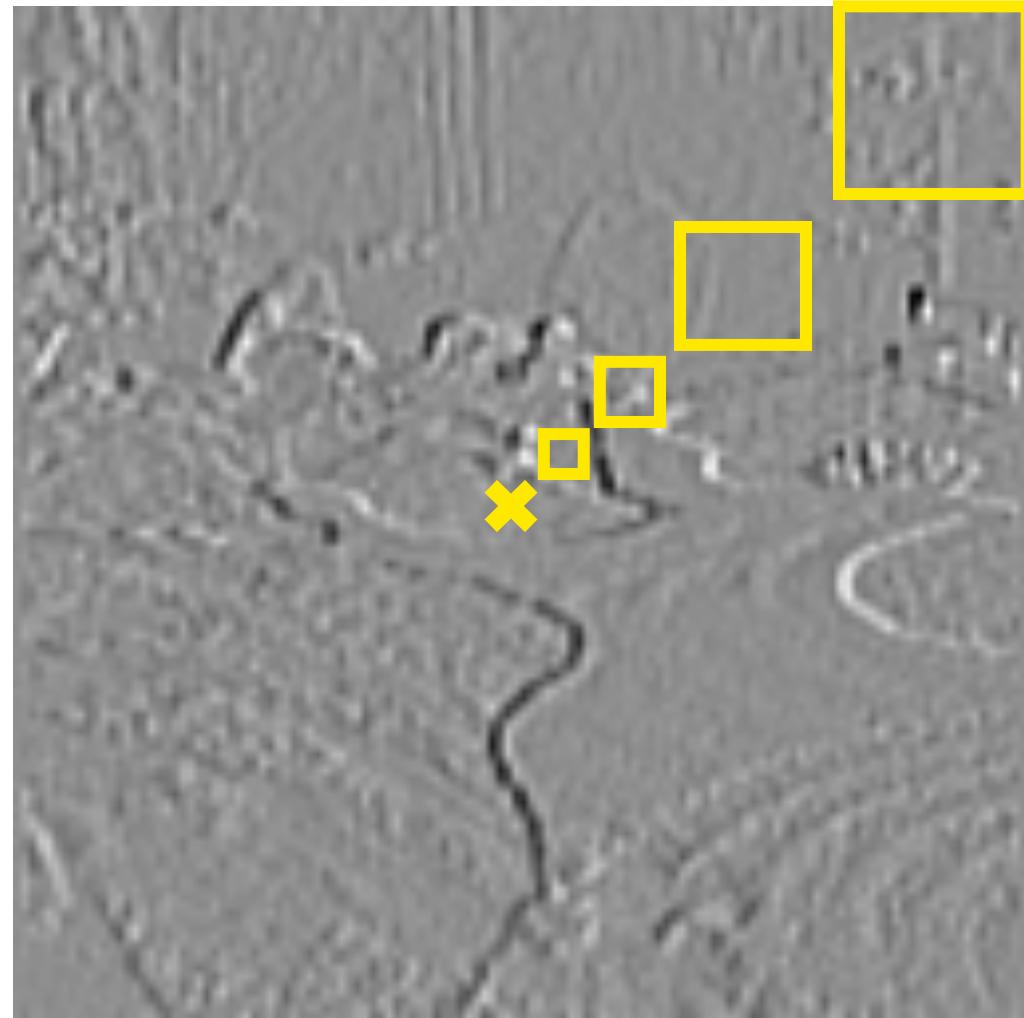
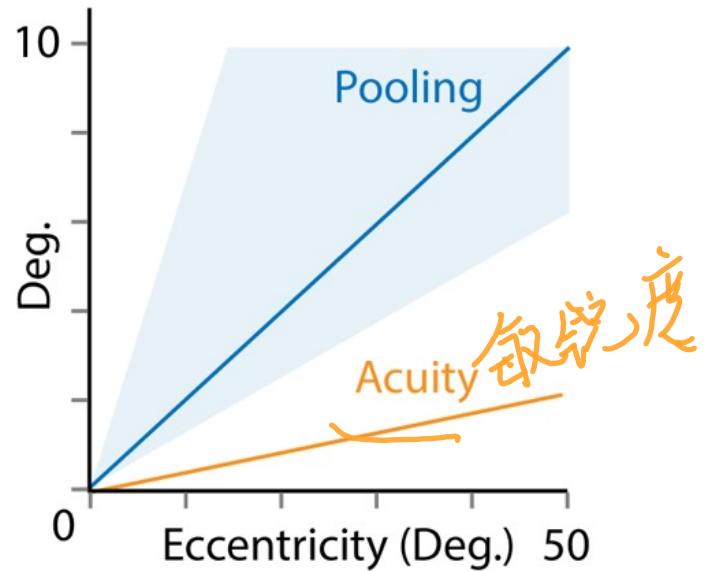
可擇狀
Steerable



Computing Local Moments



Computing Local Moments



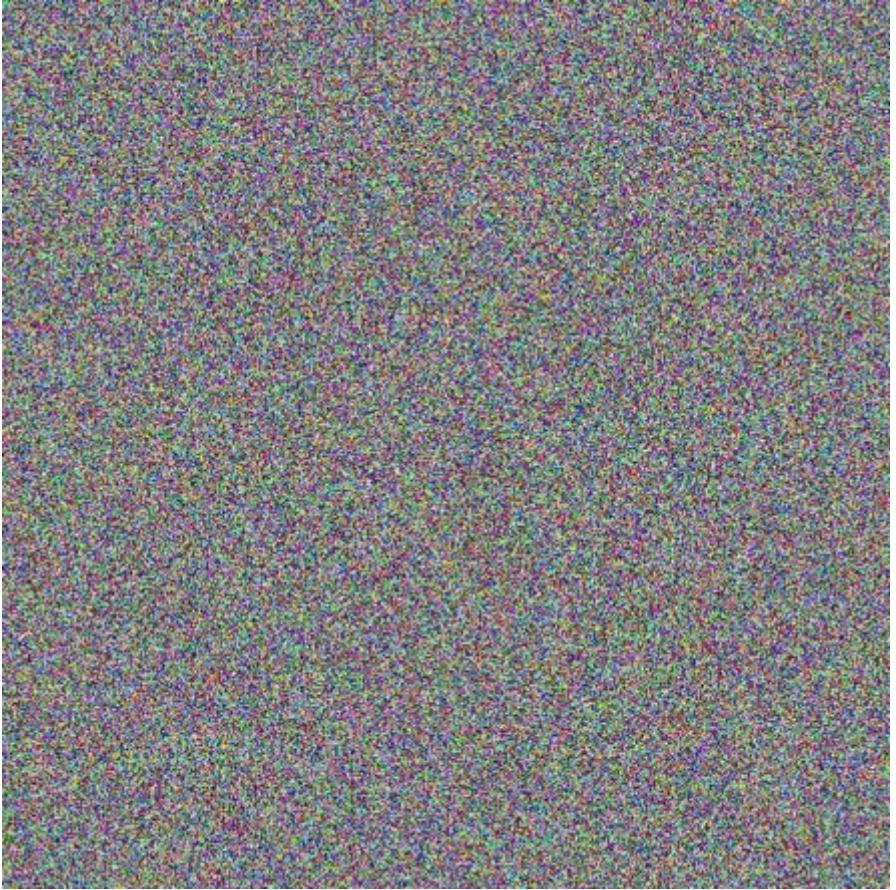
Computing Local Moments

$$Var(x) = E(x^2) - E(x)^2$$

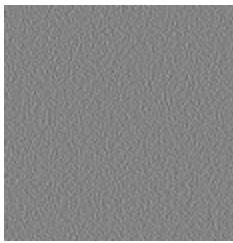
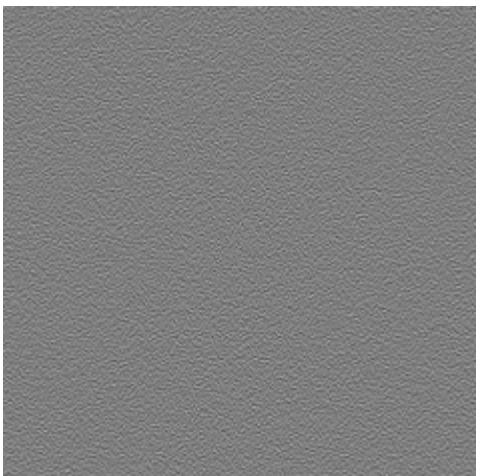
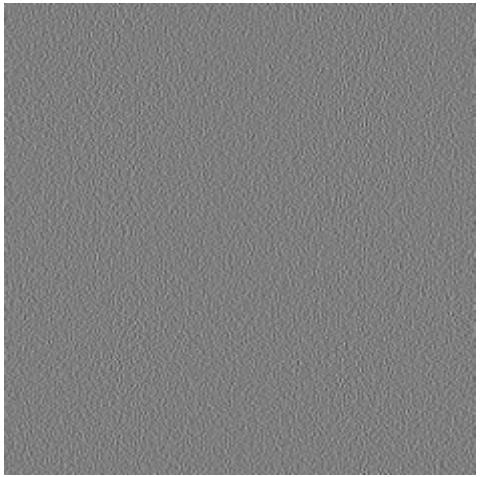
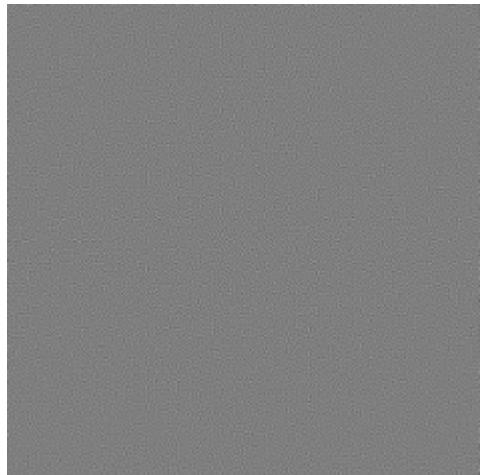
```
l_mean = conv(l)
```

```
l_var = conv(l*l) - l_mean*l_mean
```

Synthesis: Goal

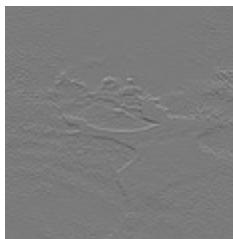
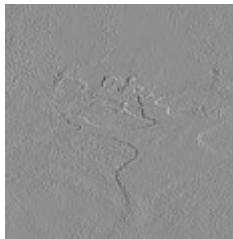
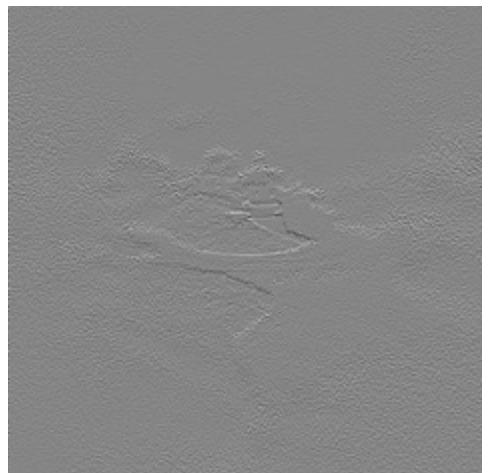
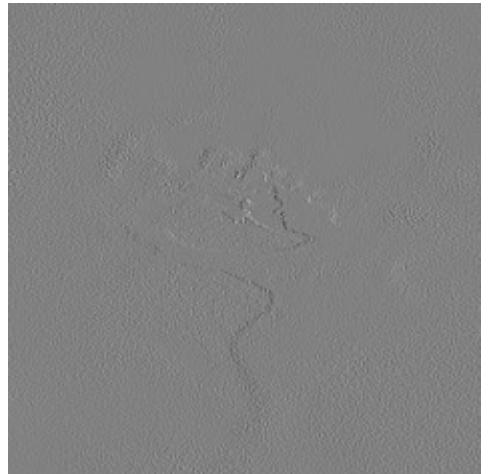
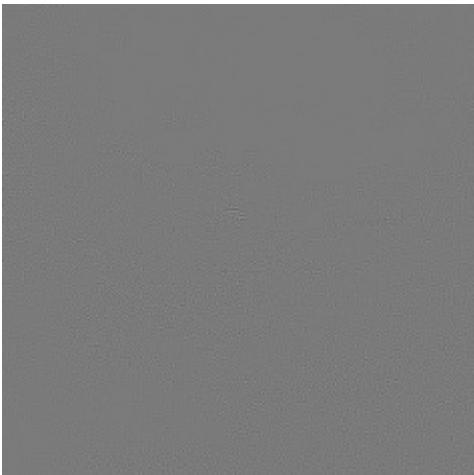


Synthesis: normalised Noise Pyramid



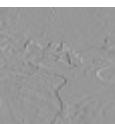
$$\begin{aligned}\mu &= 0 \\ \sigma^2 &= 1\end{aligned}$$

Synthesis: matching Noise Pyramid

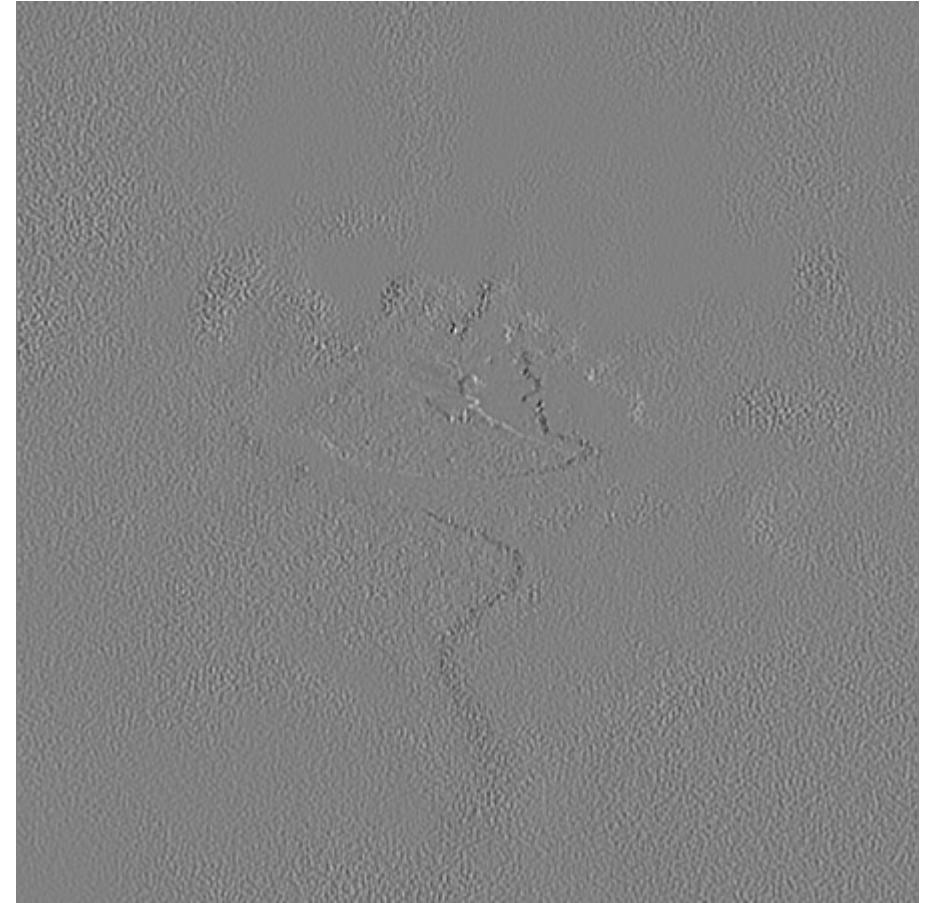
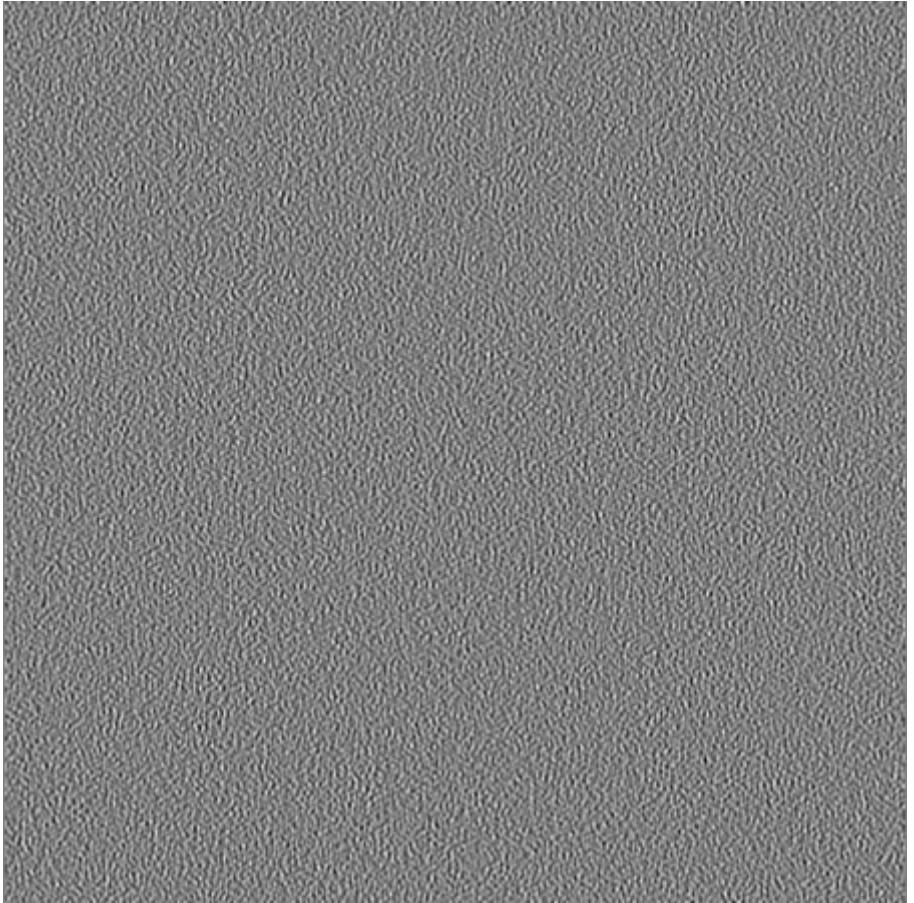


standard deviation

$$l = l * \underline{\text{stdevs}} + \underline{\text{means}}$$



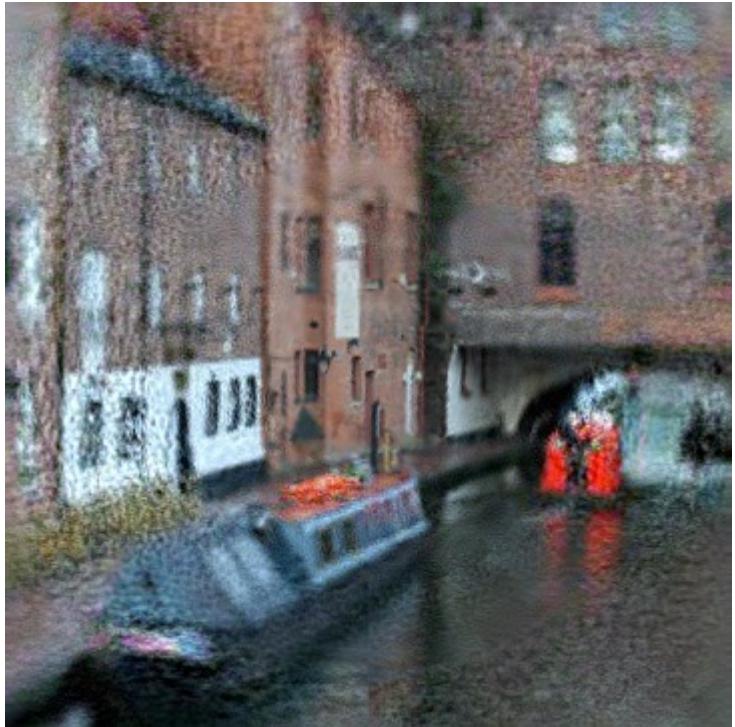
Before & after matching



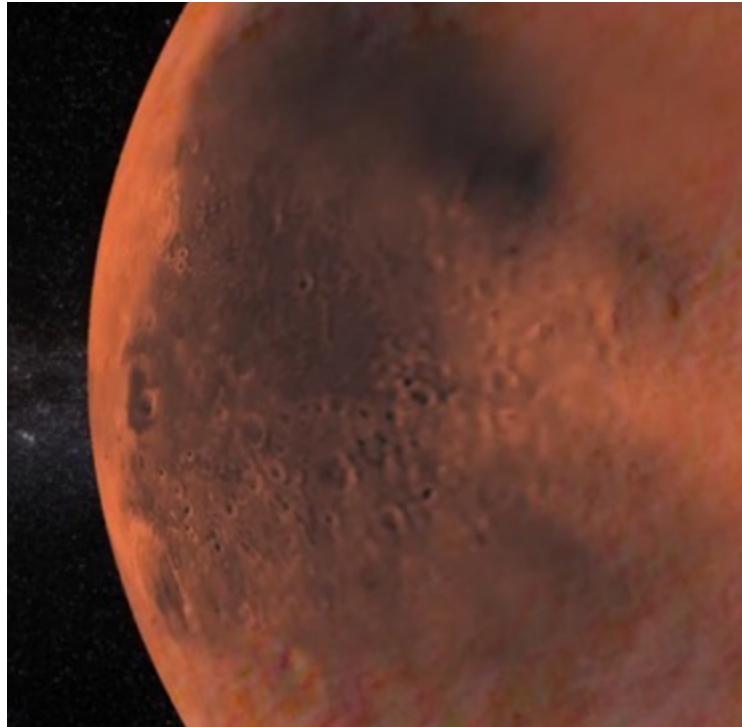
Synthesis: Result



Applications



Compression

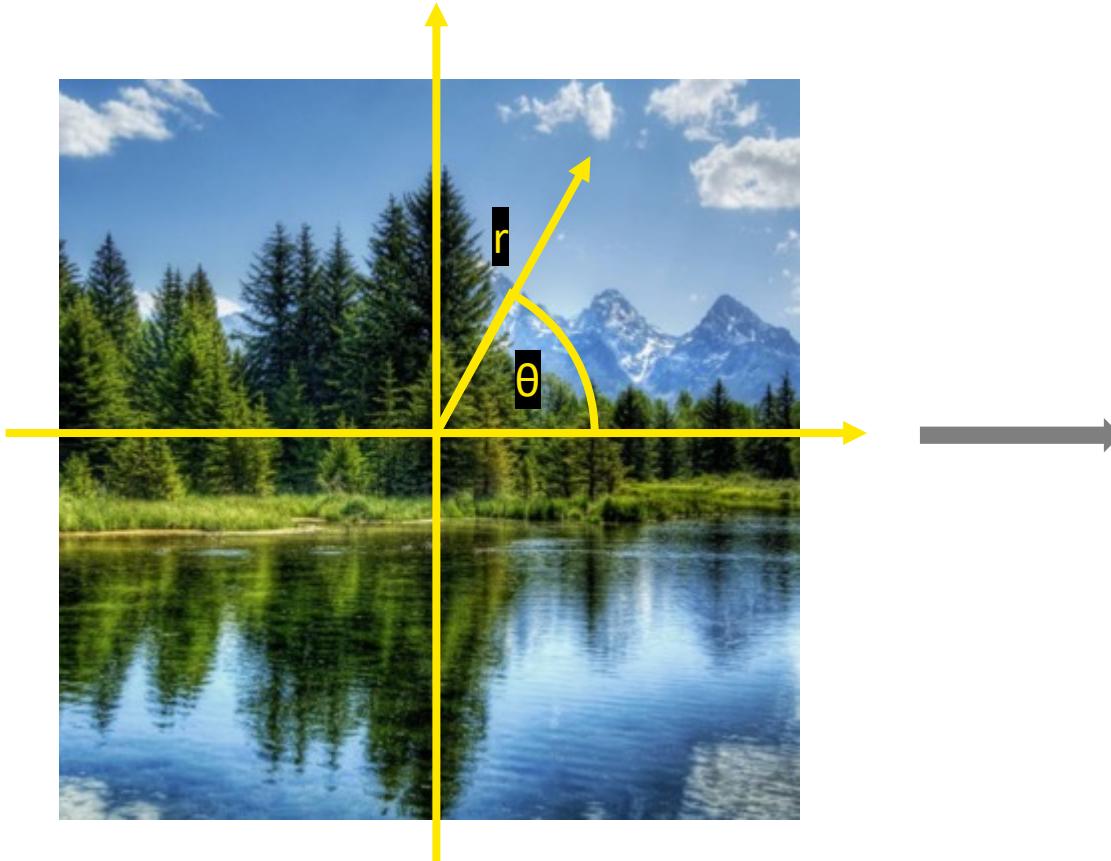


MIP Mapping

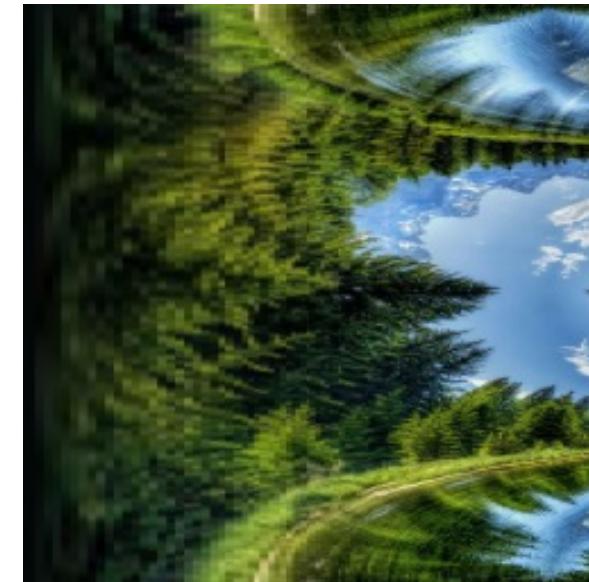


Denoising

Compression

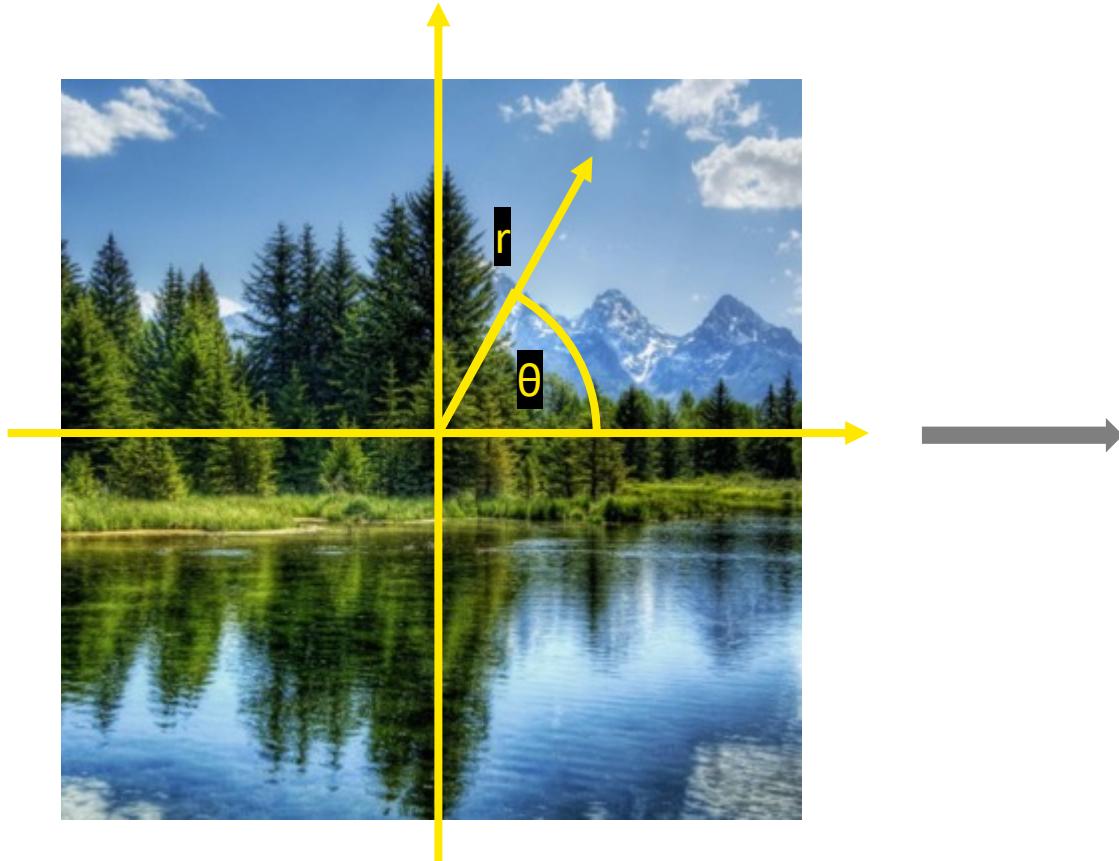


θ

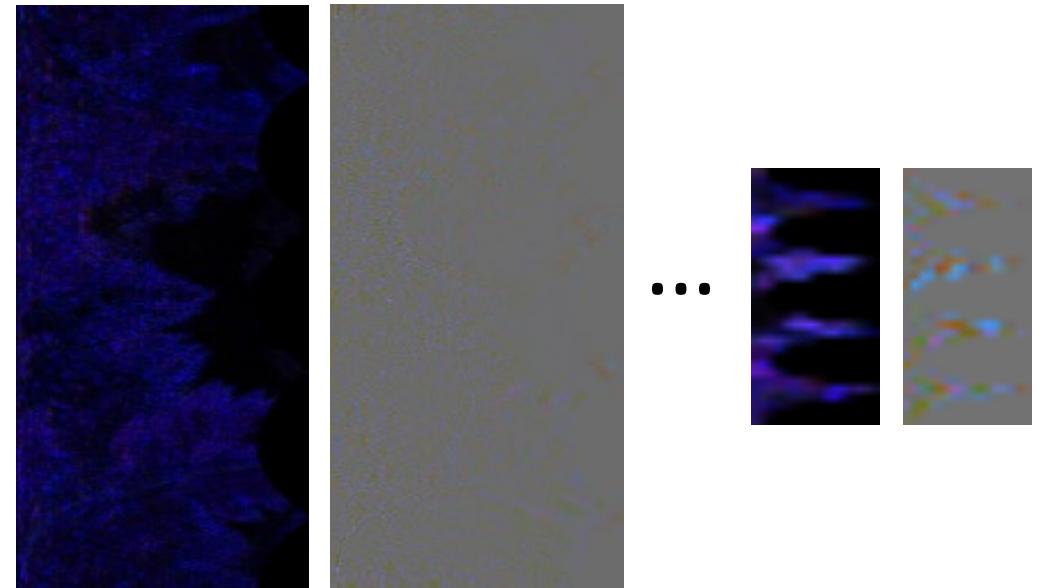


r

Compression

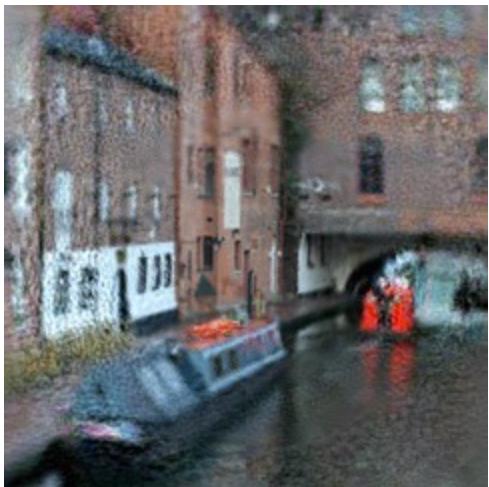


Compression

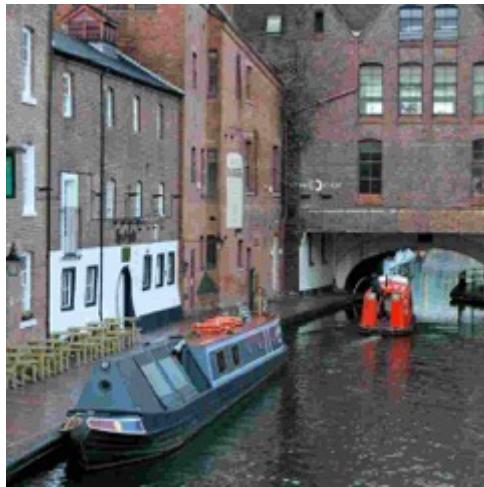


Compression: Results

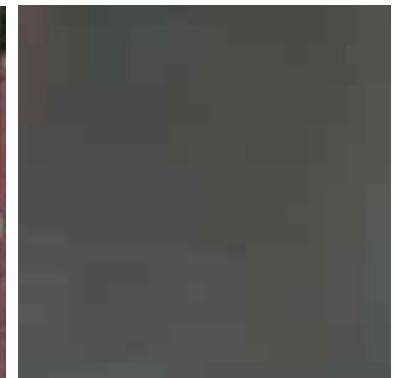
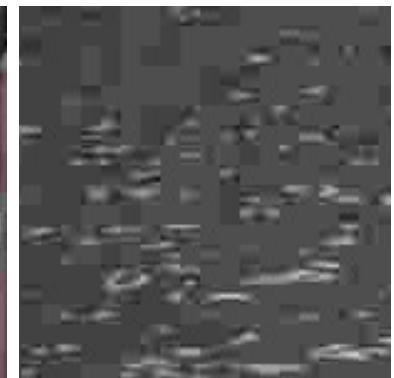
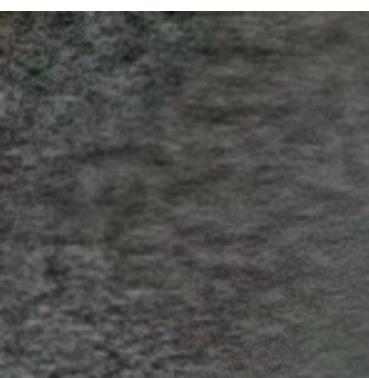
Ours (40KB)



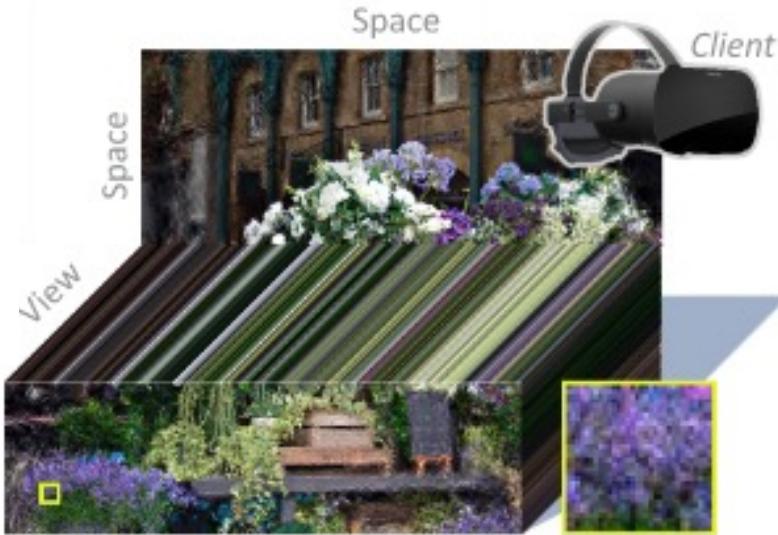
JPEG (40KB)



JPEG-of-Blur (40KB)



Further Applications



Light fields

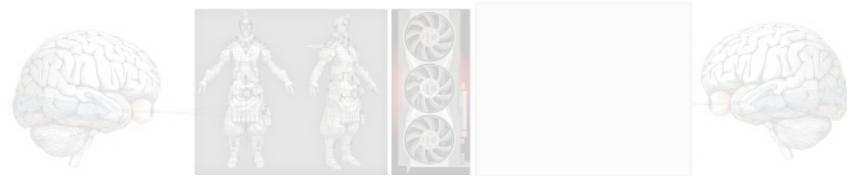


Warping / inpainting



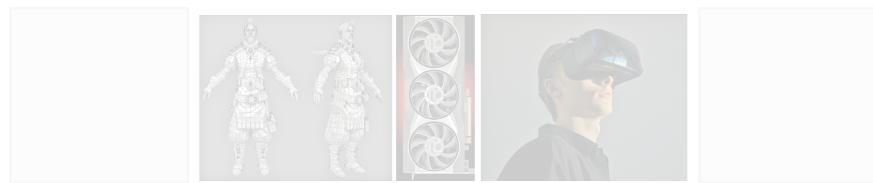
Holography

1



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ACM Trans. Graph. (Proc. SIGGRAPH 2018) 37(3)

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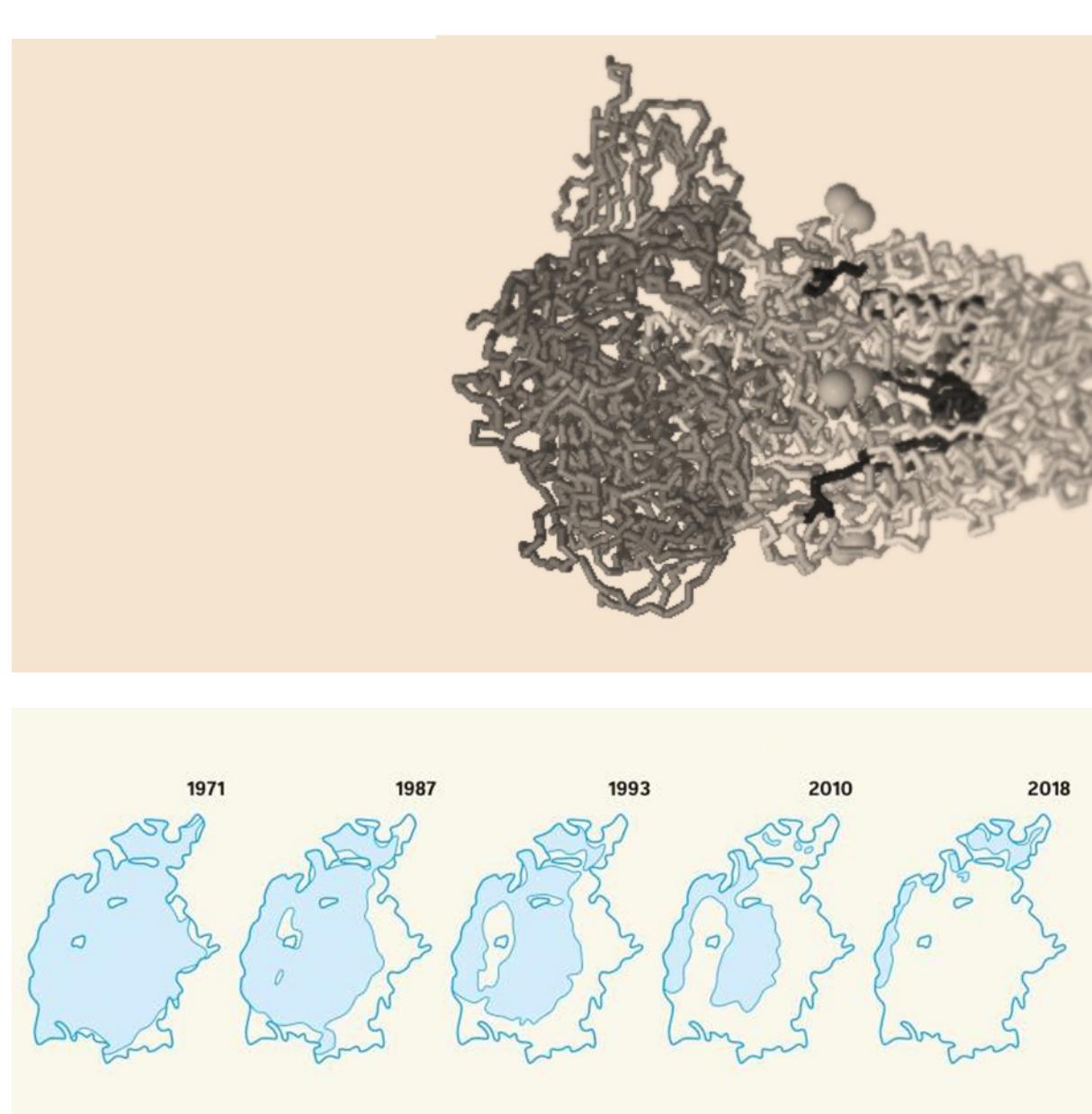


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3

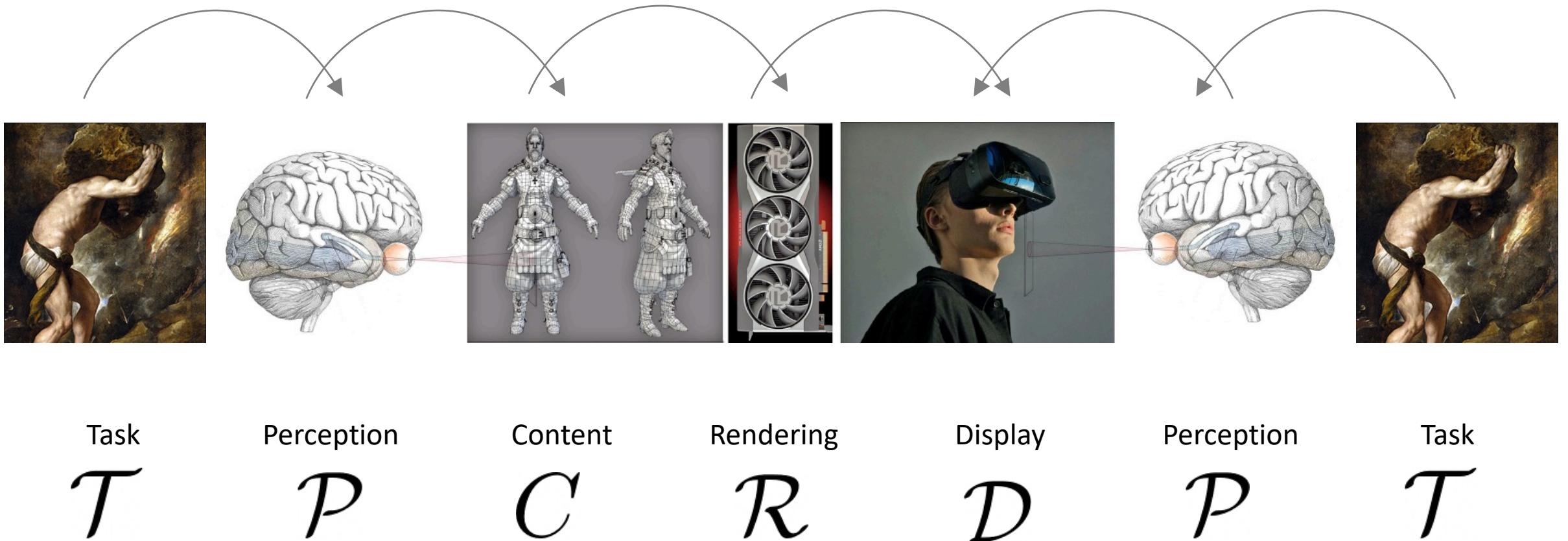


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Sisyphus, Titian (1548–49)
SARS Cov-19 spike protein, SimMod (2021)
Aral lake, Westermann Weltatlas (2020)

$$\arg \min_{\mathcal{R}} |\mathcal{T}(\mathcal{P}(\mathcal{D}(\mathcal{R}(C)))) - \mathcal{T}(\mathcal{P}(I))|_2$$



Thanks to ..

- .. the attendees
- .. the organizers for the first real conference I attended in more than two years
- .. Rafal and Christian and the CVMP committee for inviting me
- .. all my collaborators on these projects (*in order of appearance*)



David Walton (UCL), Rafael Kuffner dos Anjos (UCL), Sebastian Friston (UCL), Anthony Steed (UCL), Thomas Leimkühler (MPI), Hans-Peter Seidel (MPI), Kaan Aksti (UCL), David Swapp (UCL)

Shameless plug

- We have two post-doc positions available on the related projects
- One closes tomorrow
- Contact Tobias

Contact:

t.ritschel@ucl.ac.uk
www.ucl.ac.uk/~ucactri