

# COMP0026: Image Processing

## Image Filtering



D. 从ISI的开始才是b的內容 -

# COMP0026: Image Processing

# Image Filtering



```
I = imread('moon.tif');
h = fspecial('unsharp');
I2 = imfilter(I,h);
imshow(I), title('Original Image')
figure, imshow(I2), title('Filtered Image')
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# **Lectures will be Recorded**

# Image Filtering

input image → filter function → output image

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## Functions

linear/non-linear

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input image → filter function → output image

## Functions

linear/non-linear

## Neighborhoods

local/non-local

# Goals

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- Low-level data (e.g., pixel) processing operations

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- Smoothing and noise reduction

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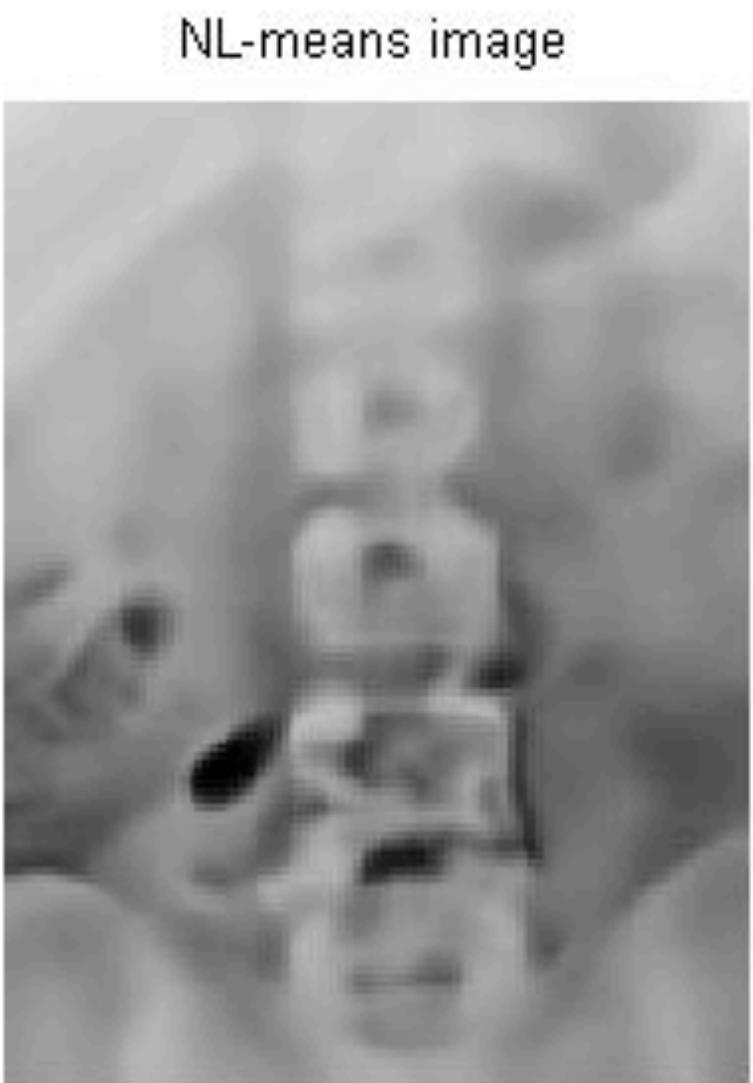
- Low-level data (e.g., pixel) processing operations
- Smoothing and noise reduction
- Feature extraction and enhancement

# Non-local Filtering

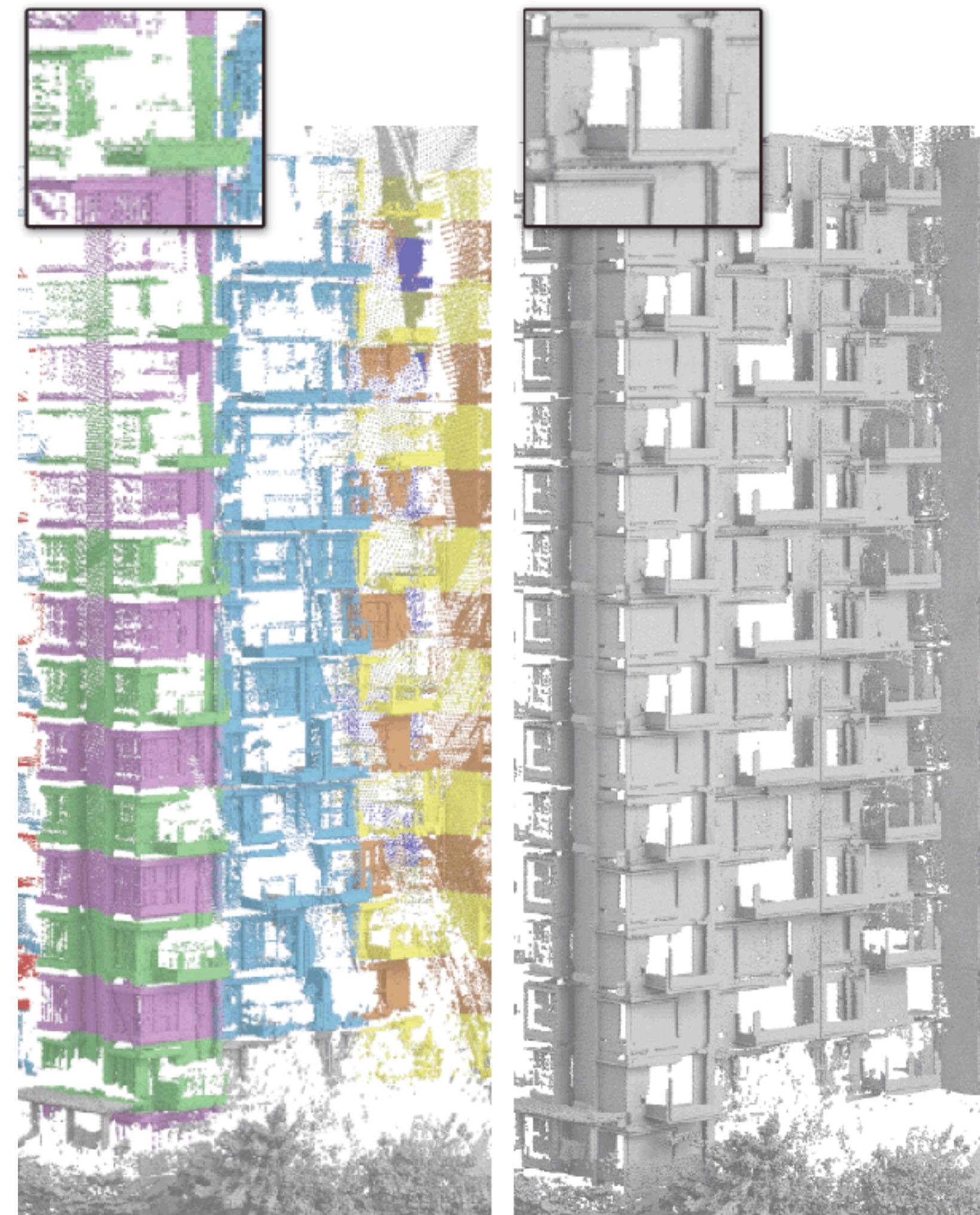
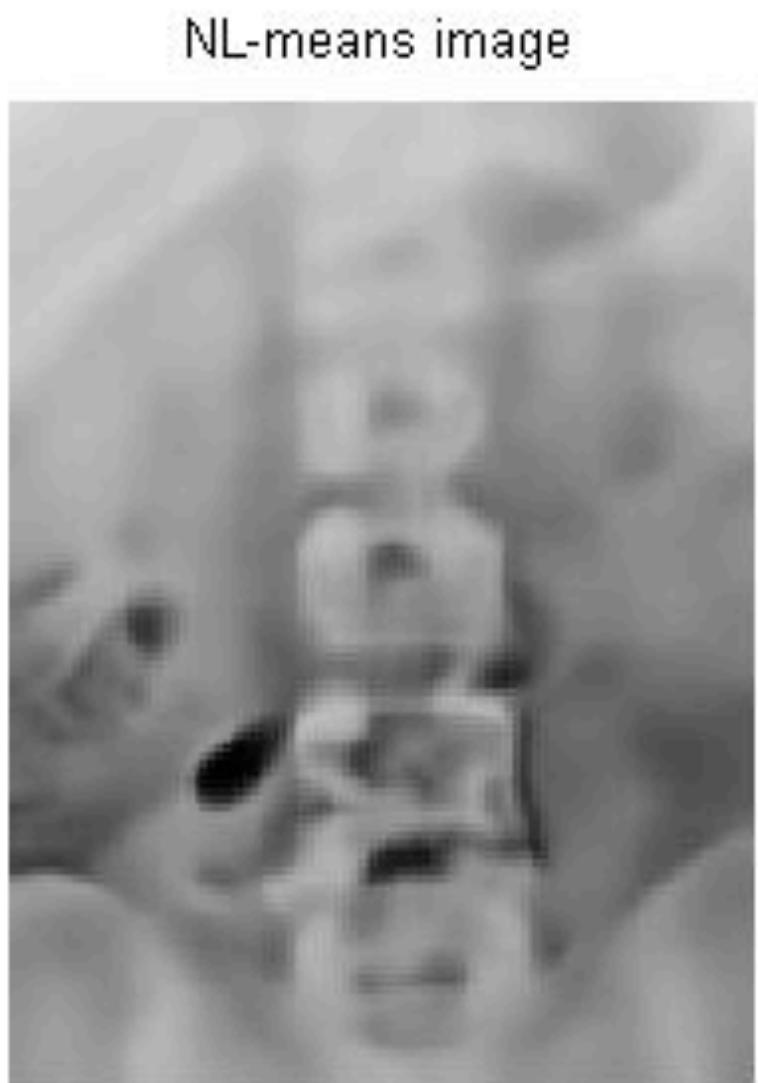


Image Filtering

# Non-local Filtering

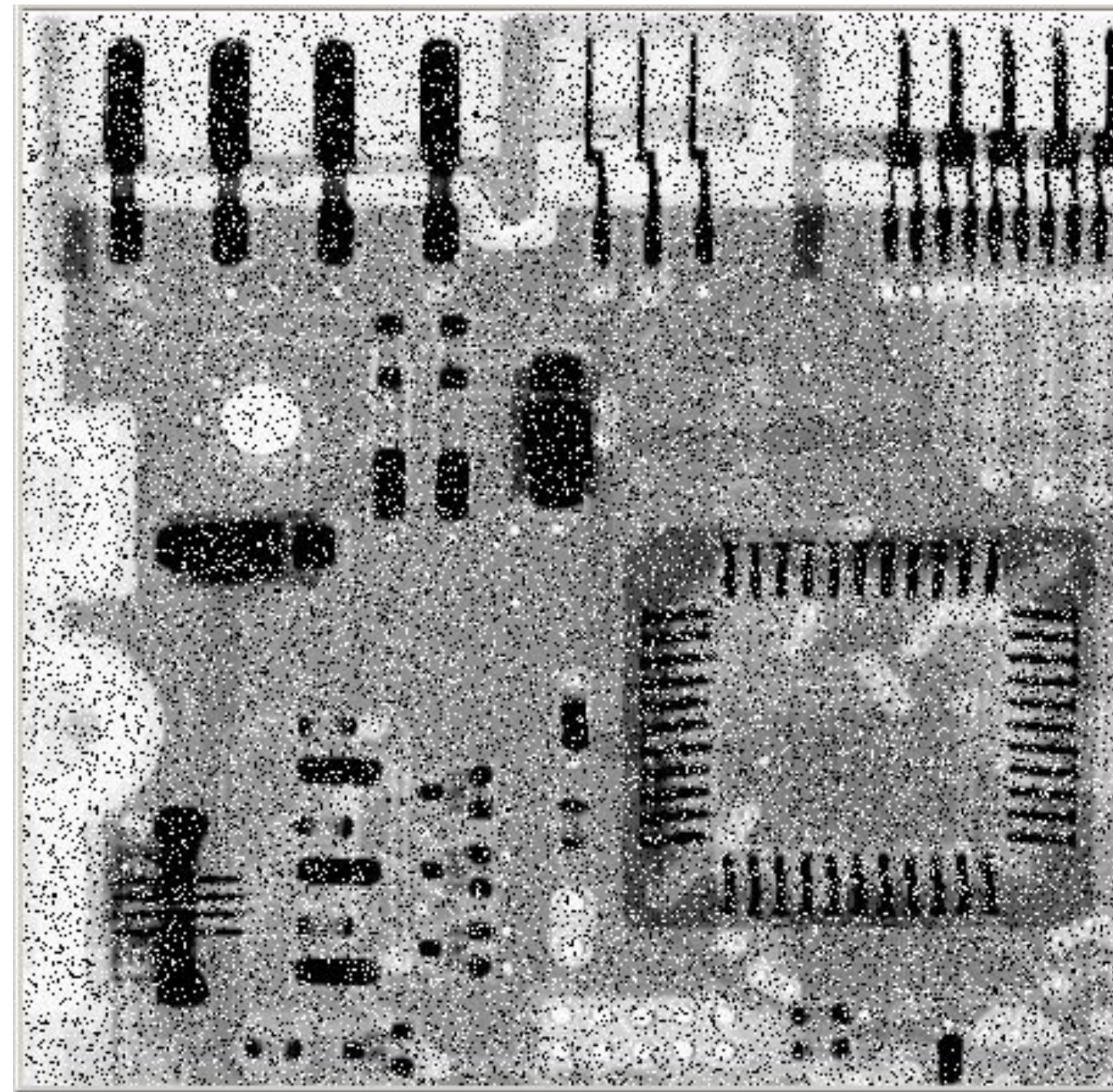


# Non-local Filtering



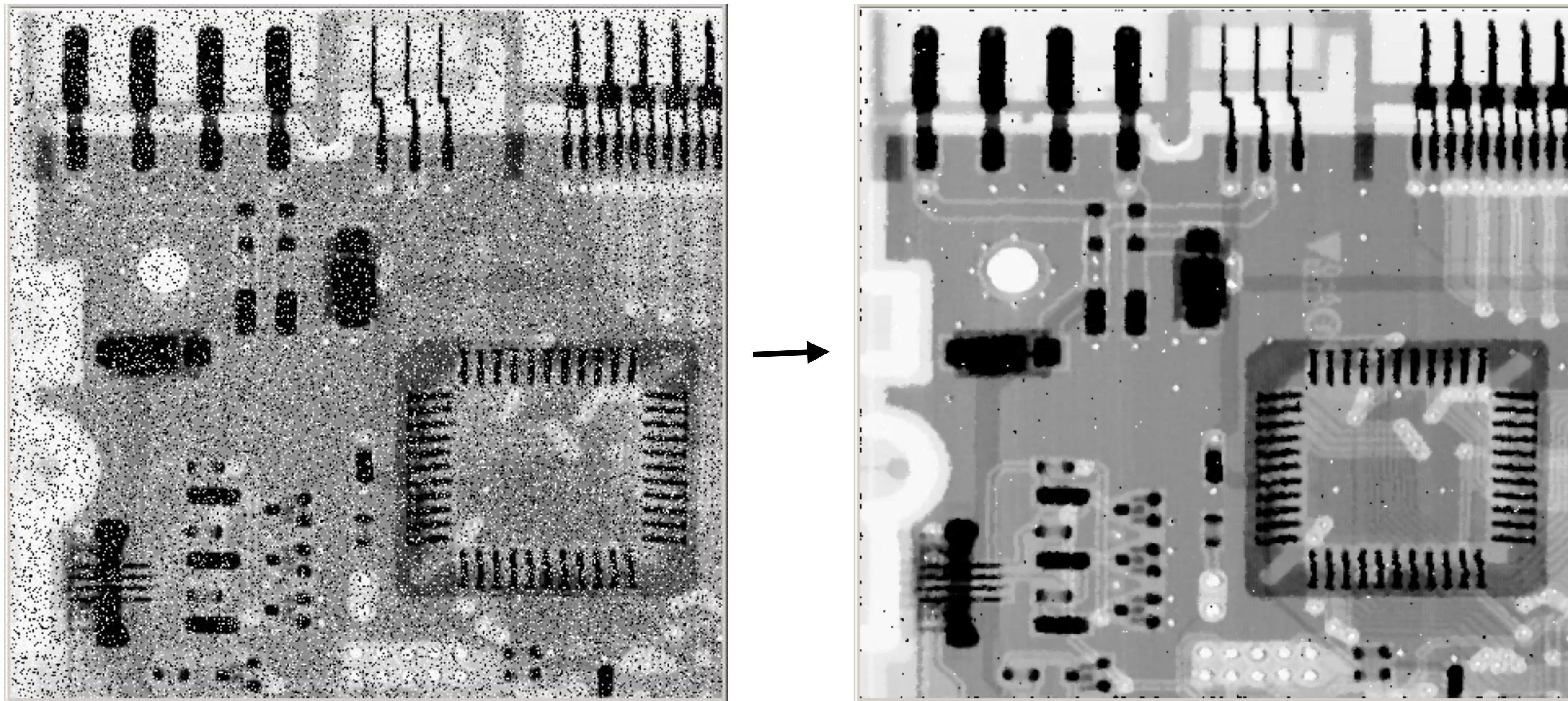
# Denoising: Remove “Noise”

(if you know how to model that noise specifically!)



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(if you know how to model that noise specifically!)



median filter

# Outline

- **Linear filtering**
- **Convolution operations**
  - Smoothing
  - Low-pass and high-pass filters
  - Sharpen
- **Filtering in the Fourier domain**
- **Rank filters**

# Linear Mappings

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(i.e.,  $L$  preserves linear combinations)

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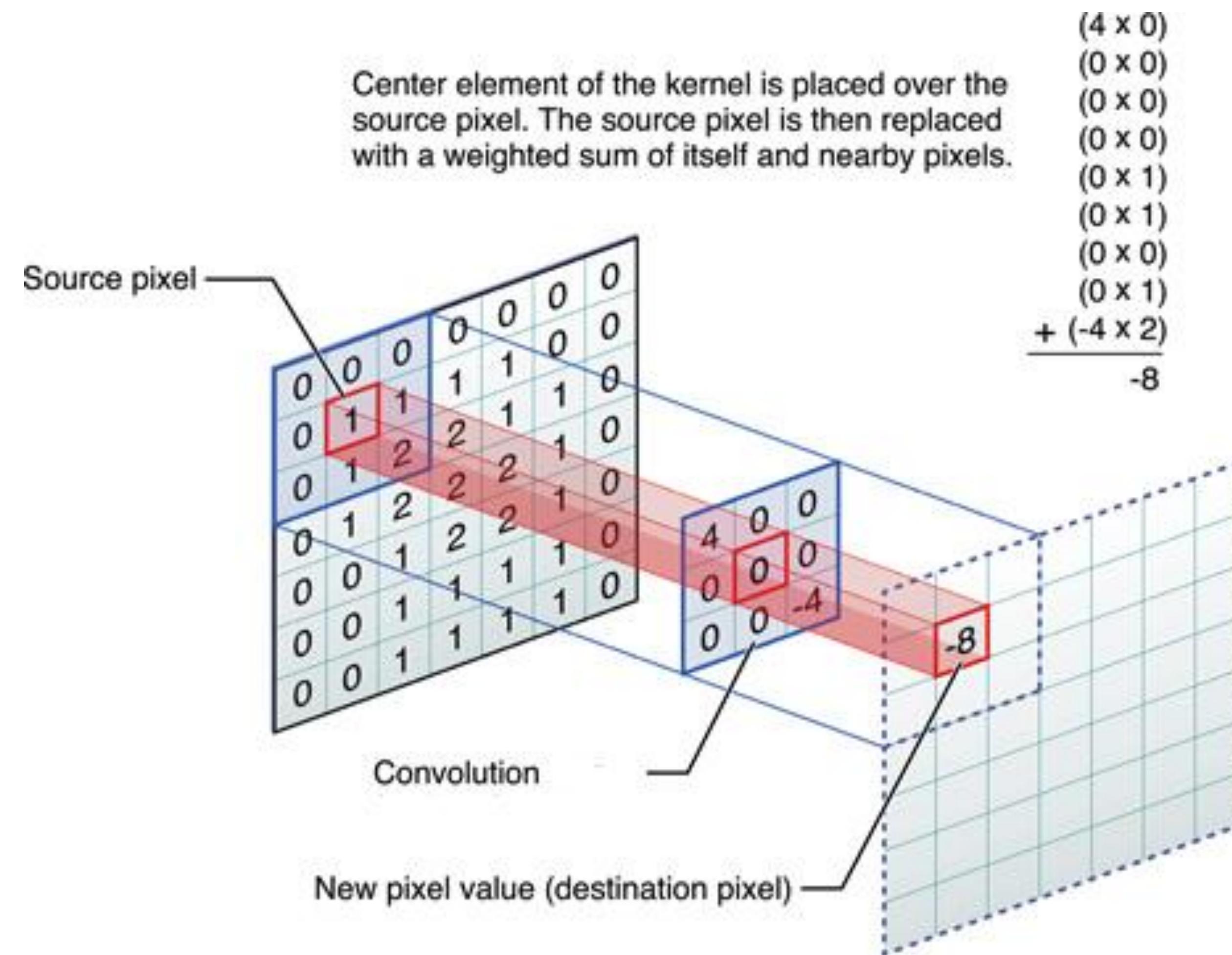
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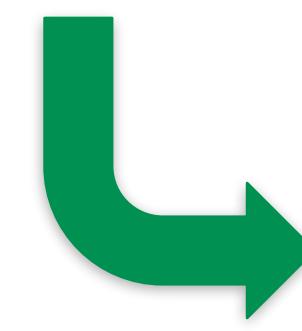
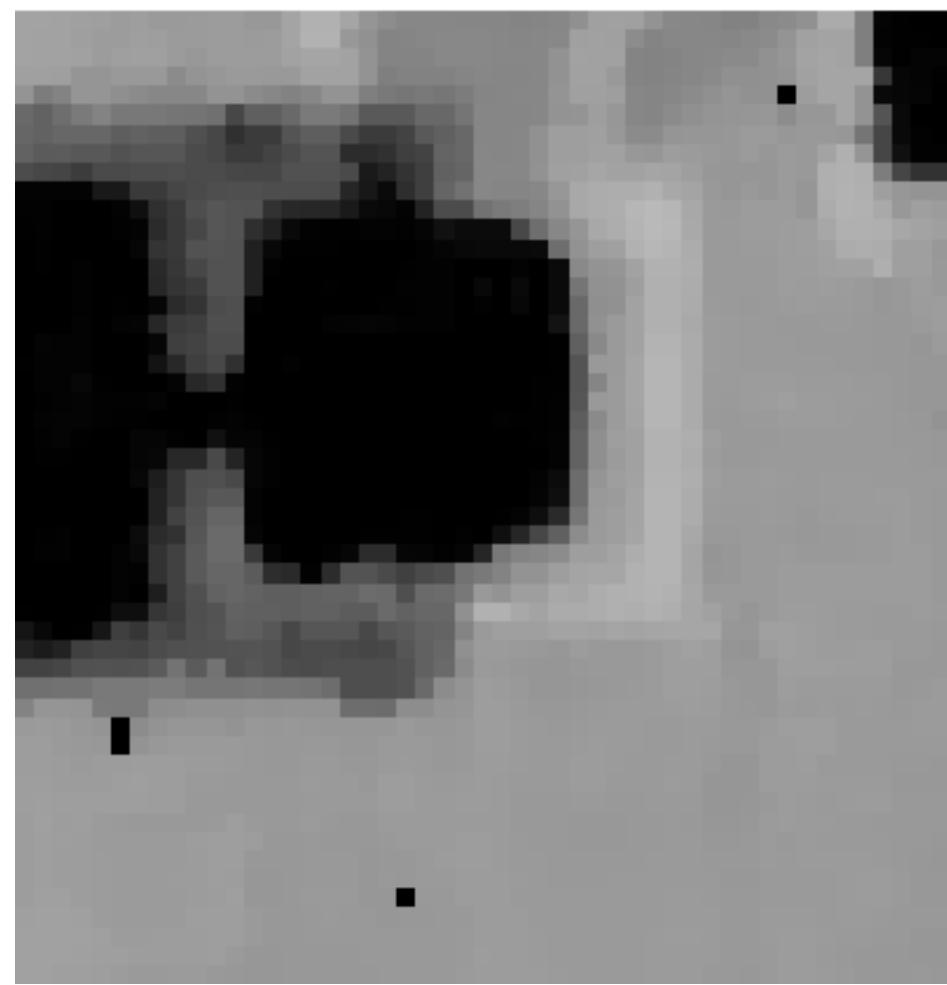
(i.e.,  $L$  preserves linear combinations)

$$L(\alpha I_1 + \beta I_2) = \alpha L(I_1) + \beta L(I_2)$$

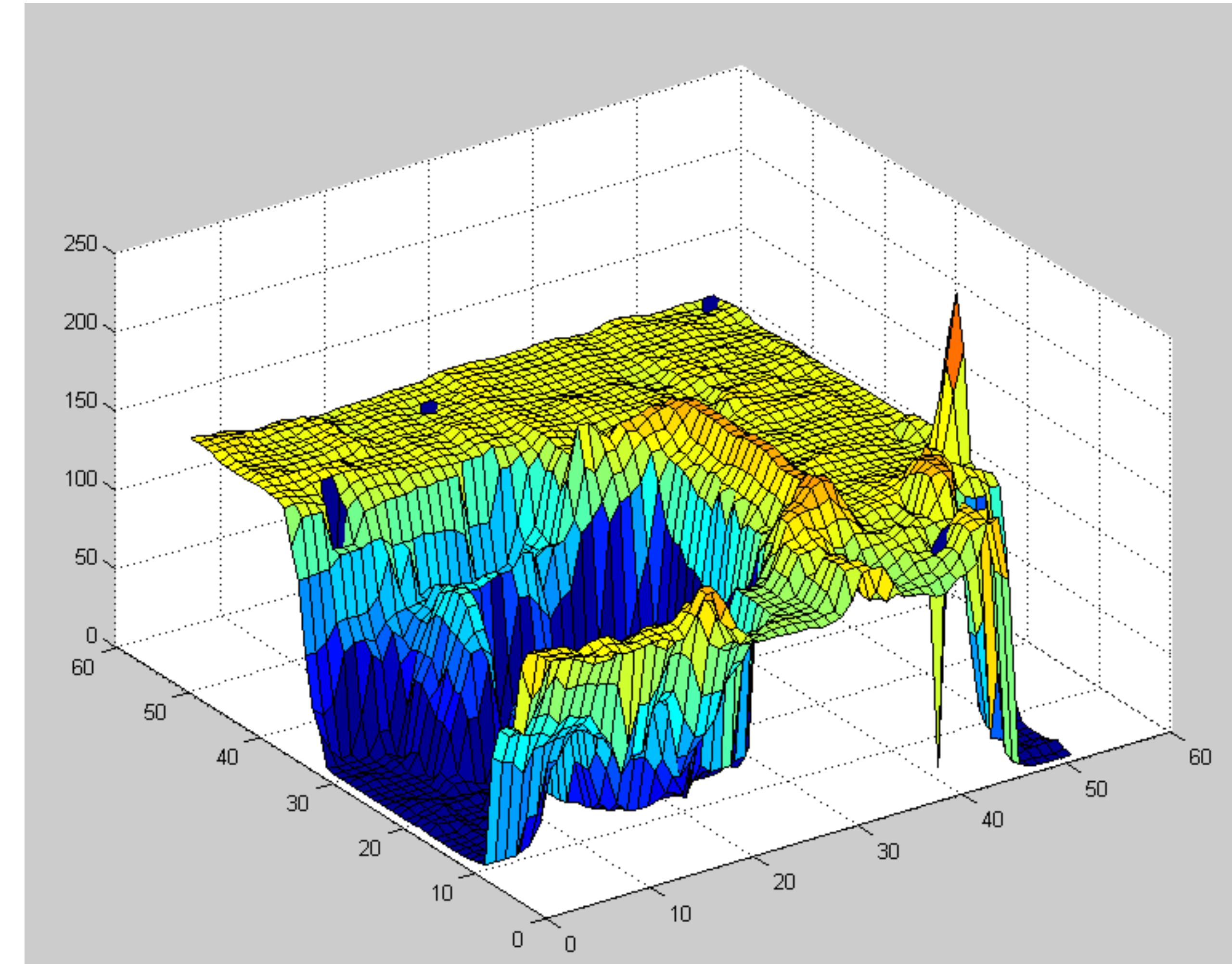
# Convolutional Filters



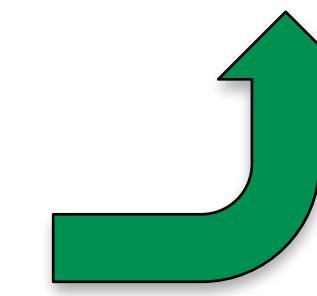
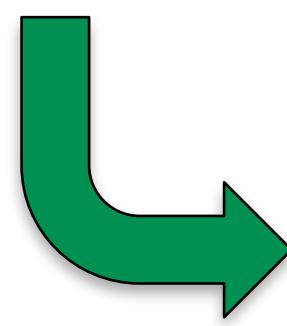
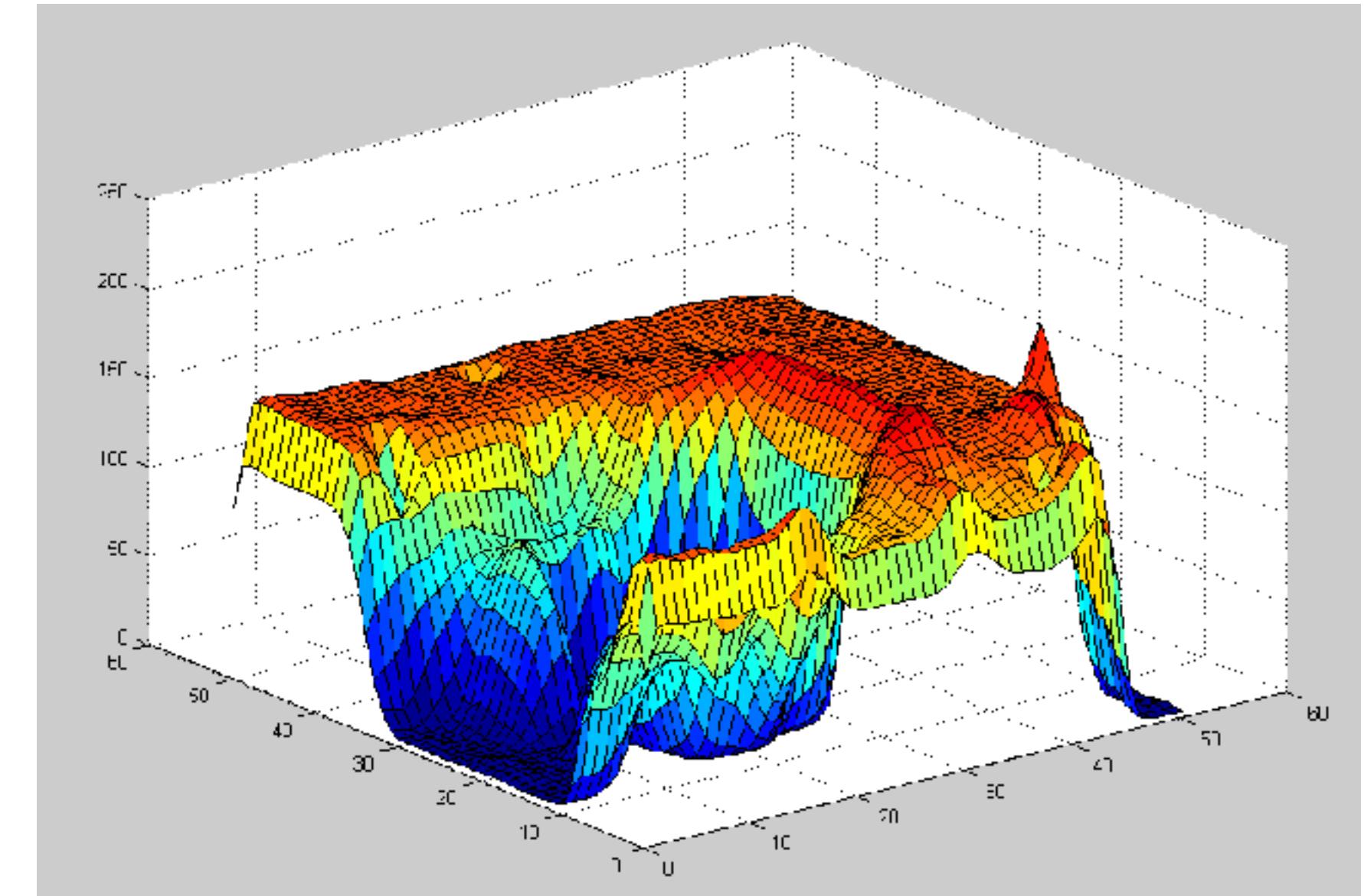
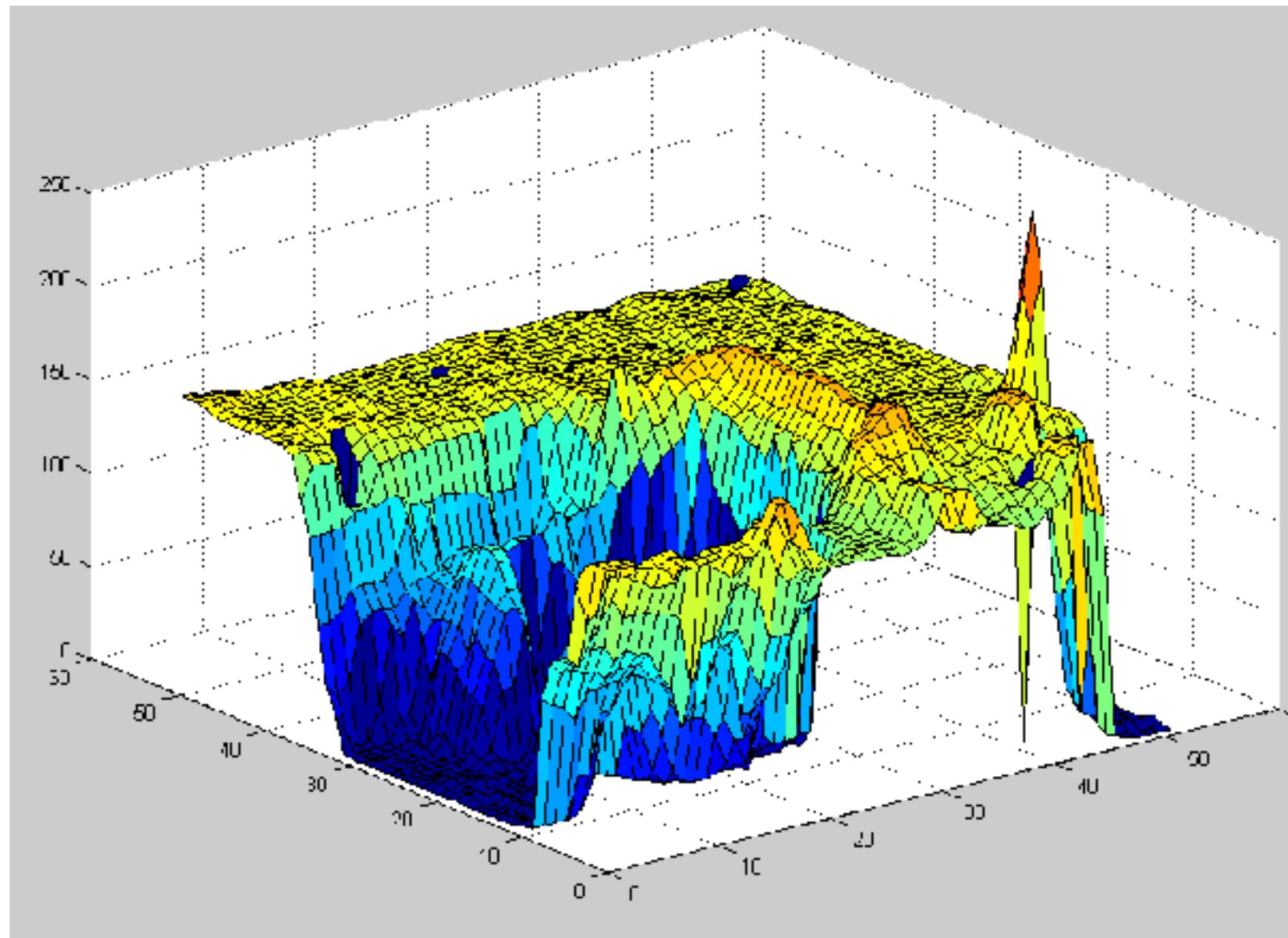
# Image ~ Heightfield



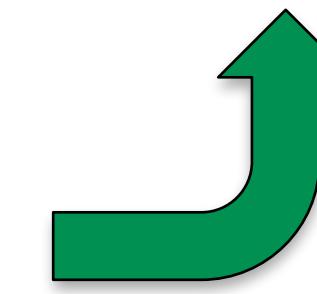
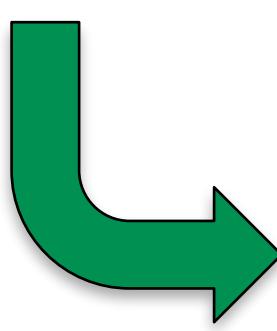
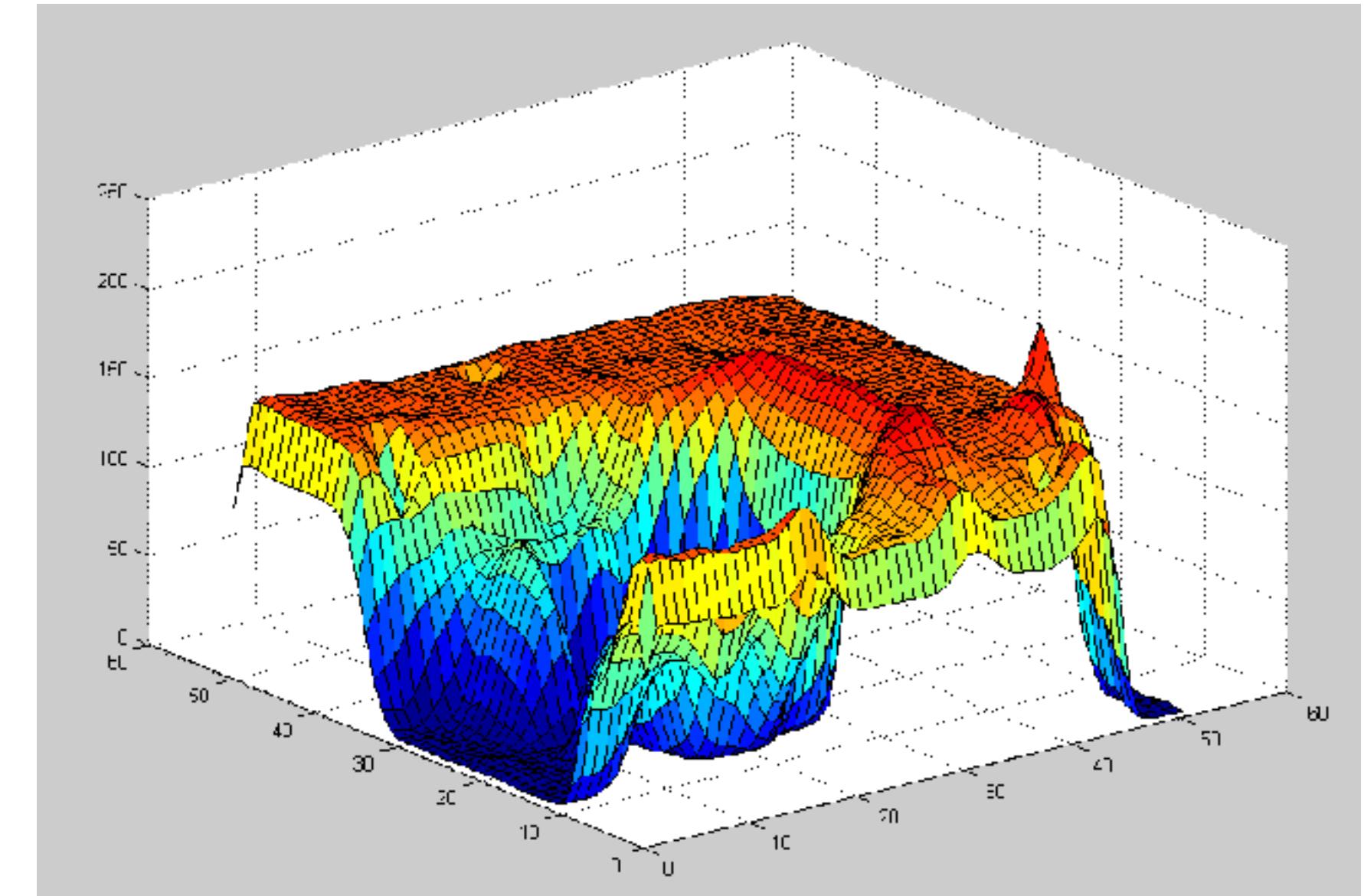
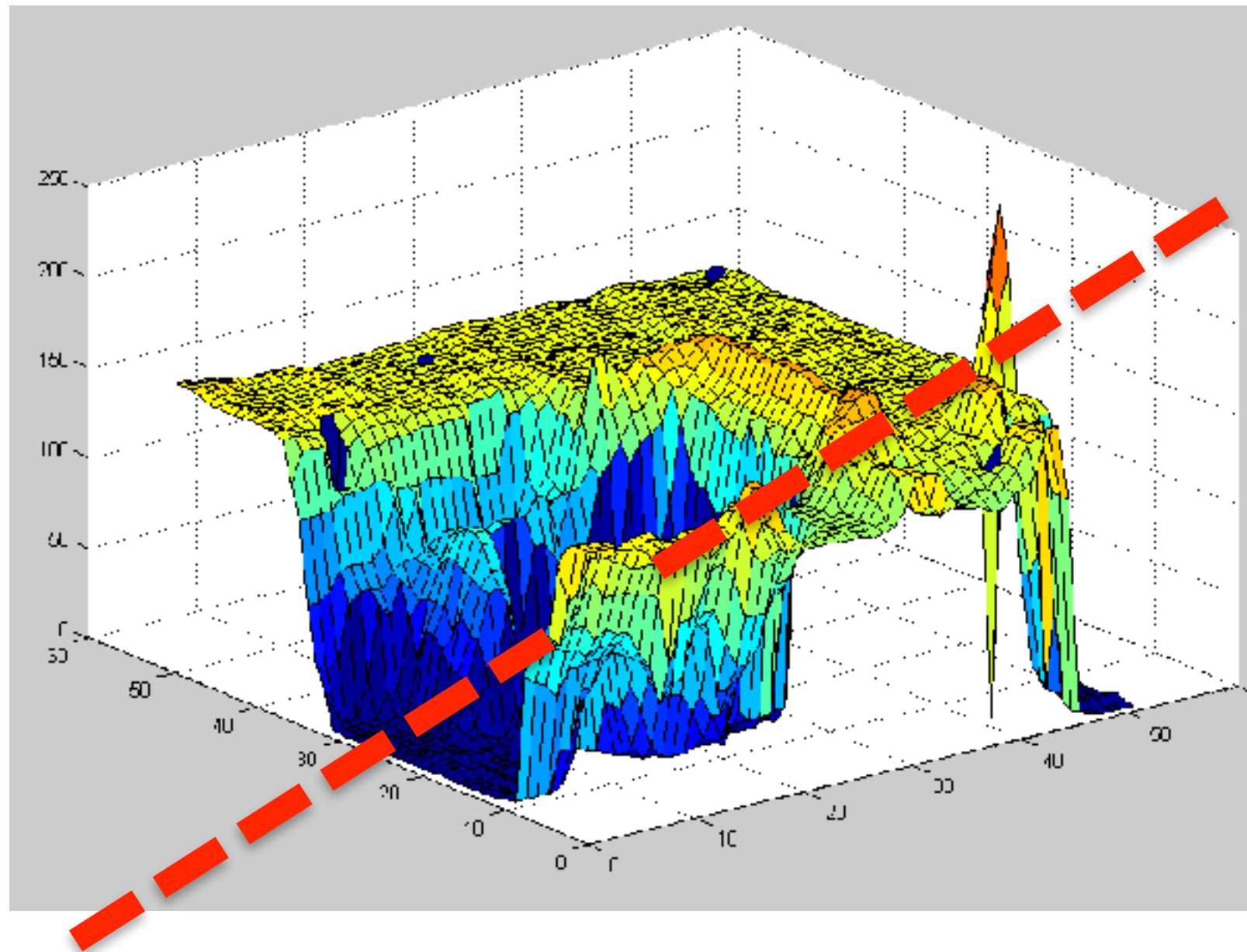
$z = I$ 's intensity



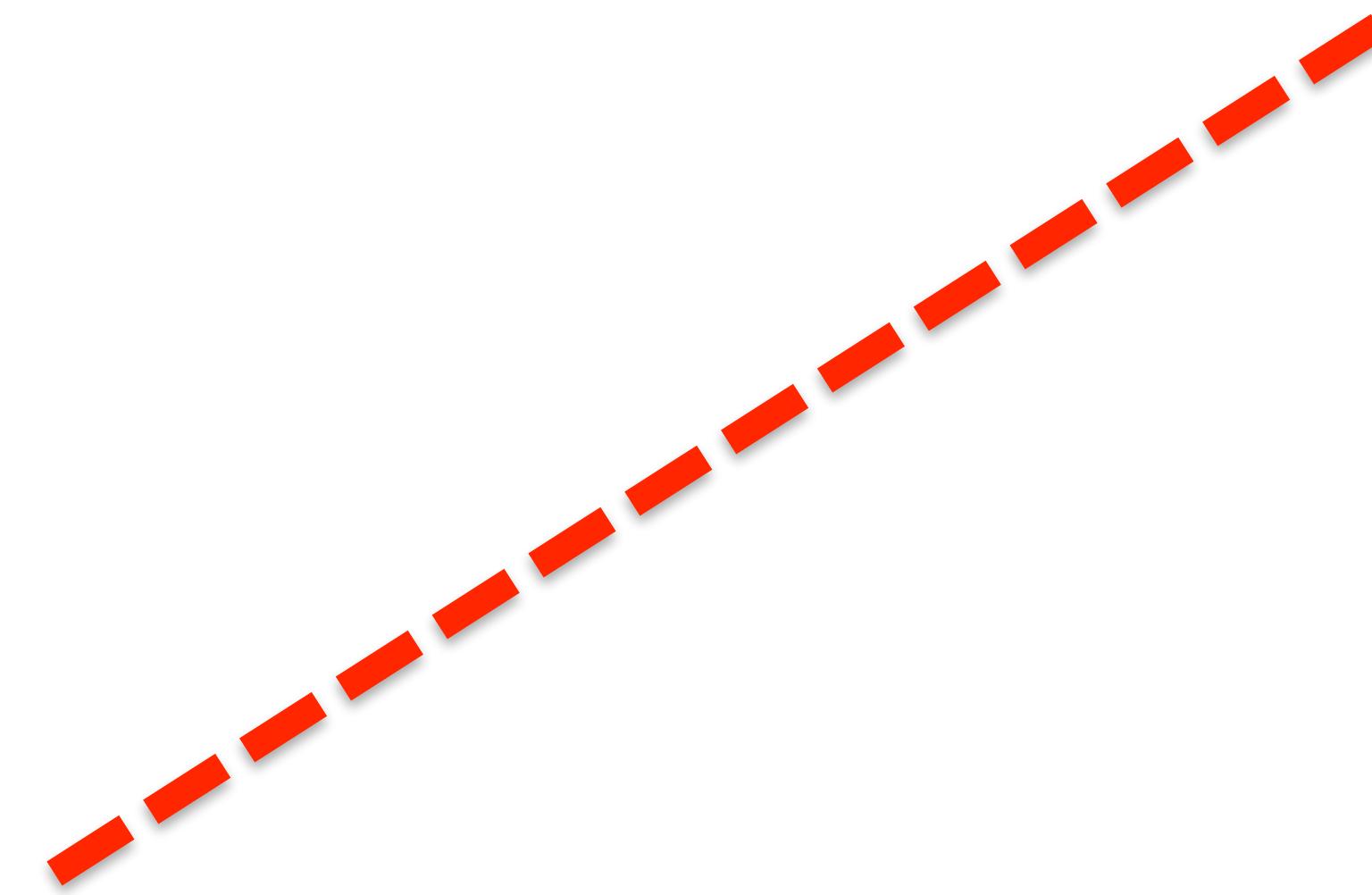
# Filter: Let Intensity Through Selectively



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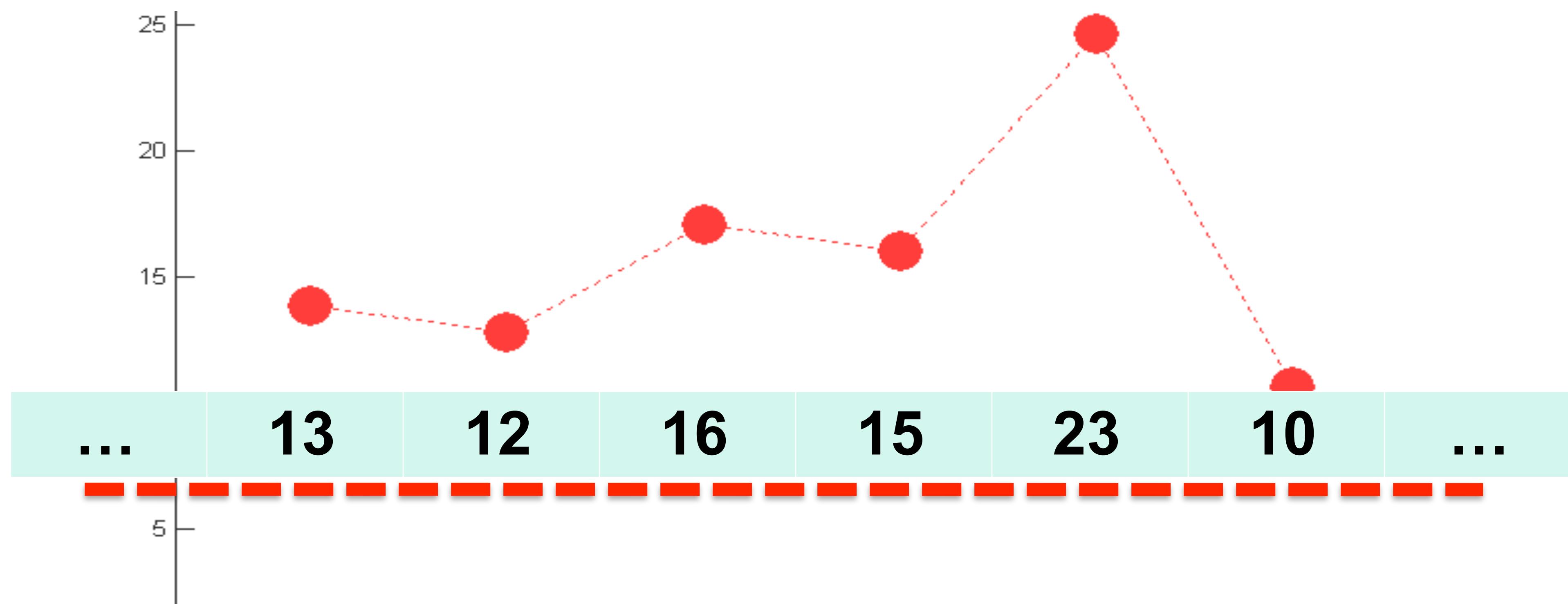
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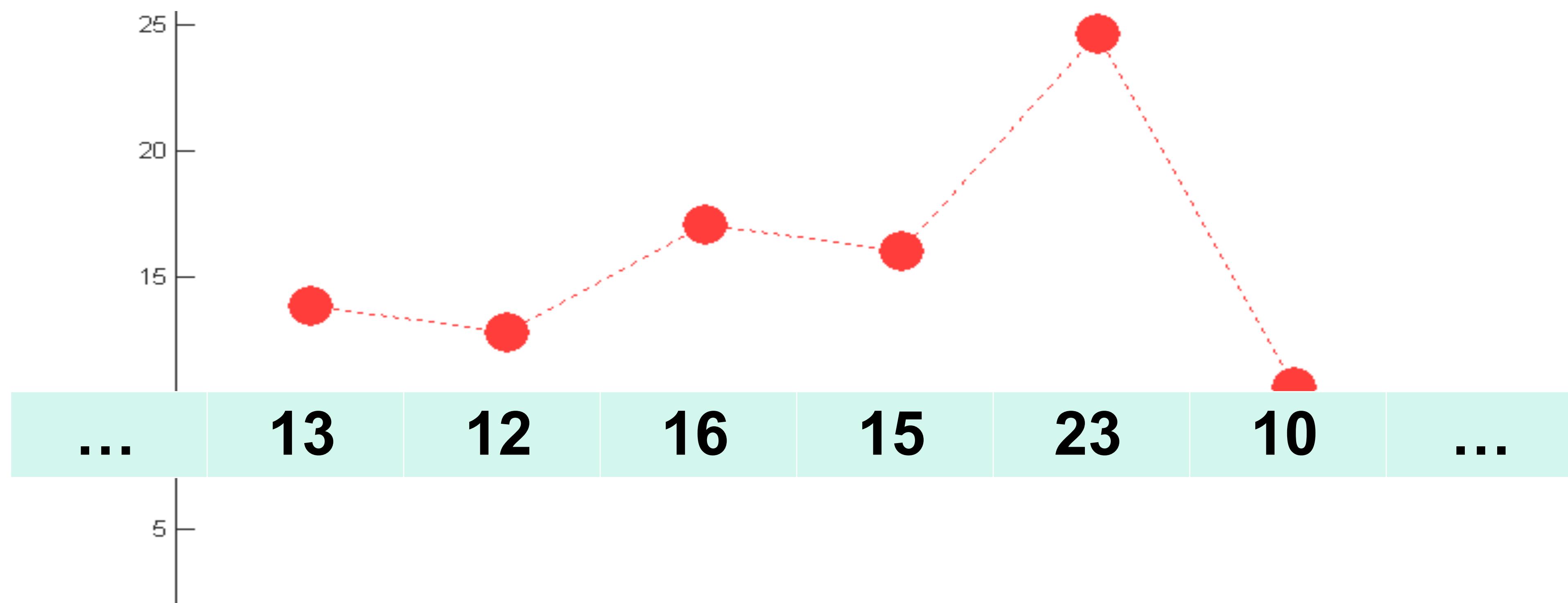
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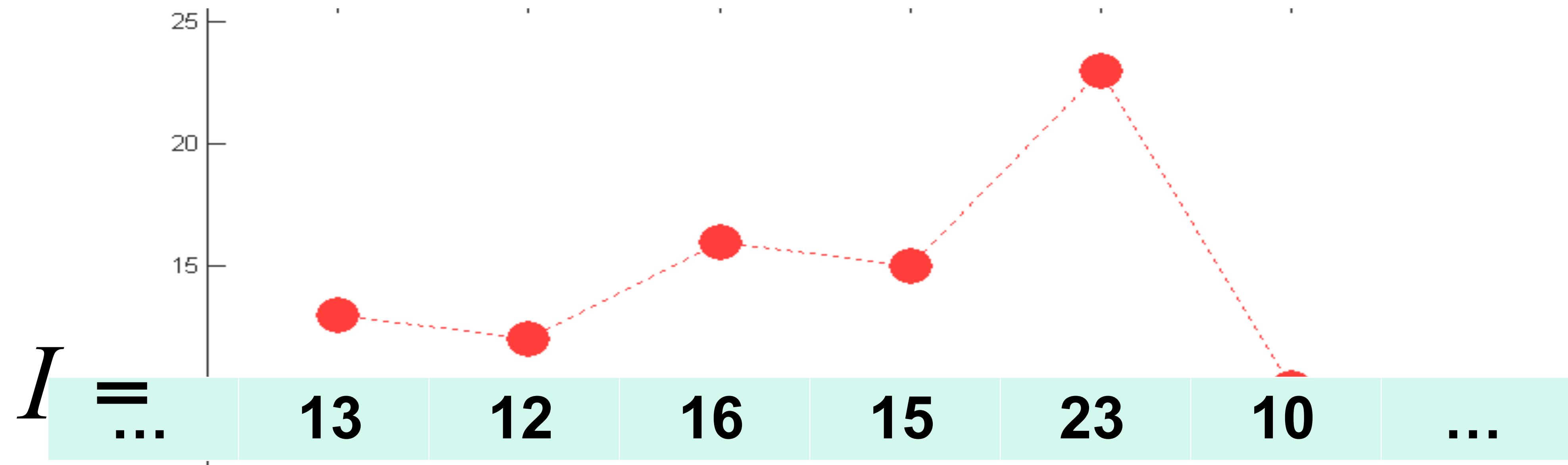
# A Row of Pixel Intensities



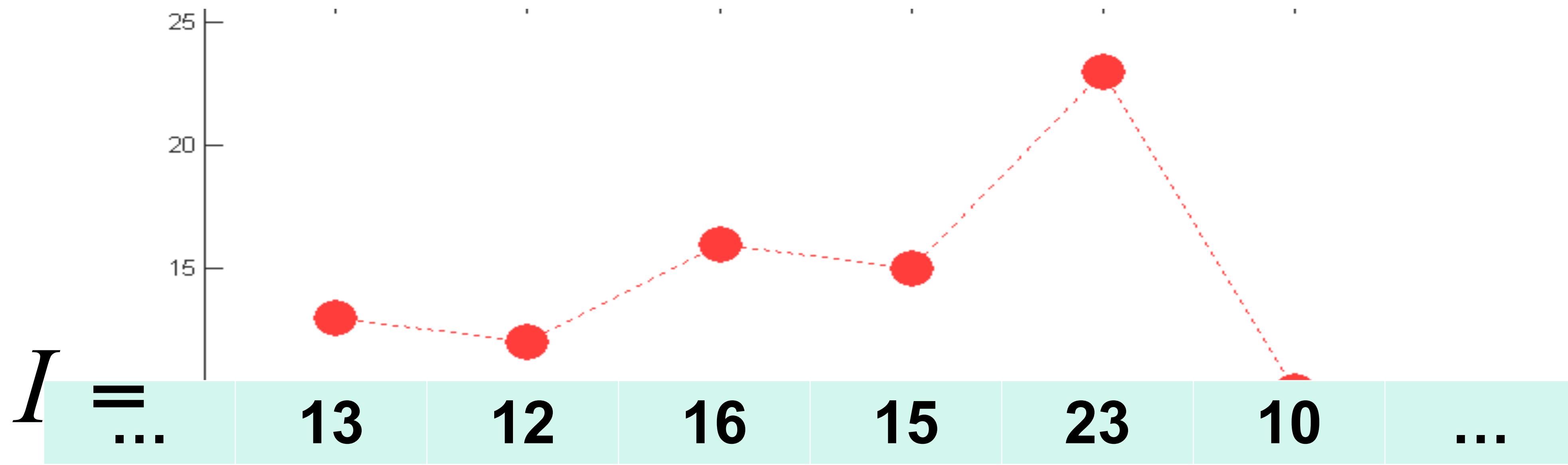
# A Row of Pixel Intensities



# Linear Operations: Weighted Sum

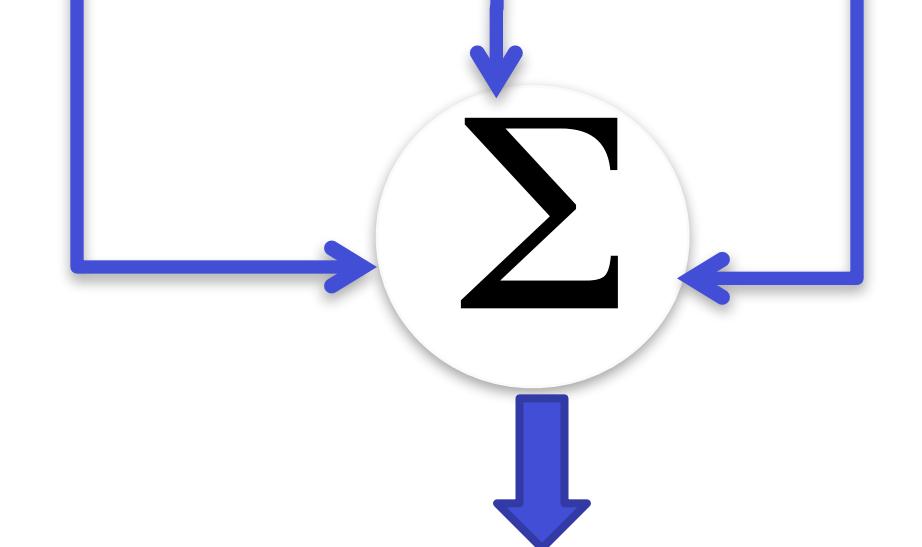


$$I' = \dots \quad ?? \quad ?? \quad ?? \quad ?? \quad \dots$$



$K =$

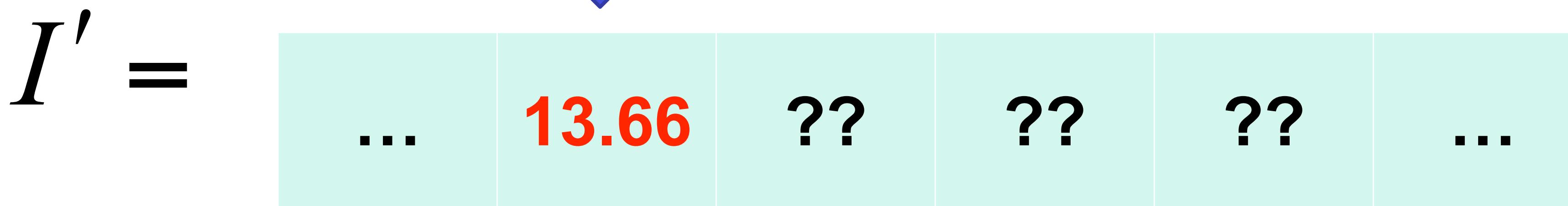
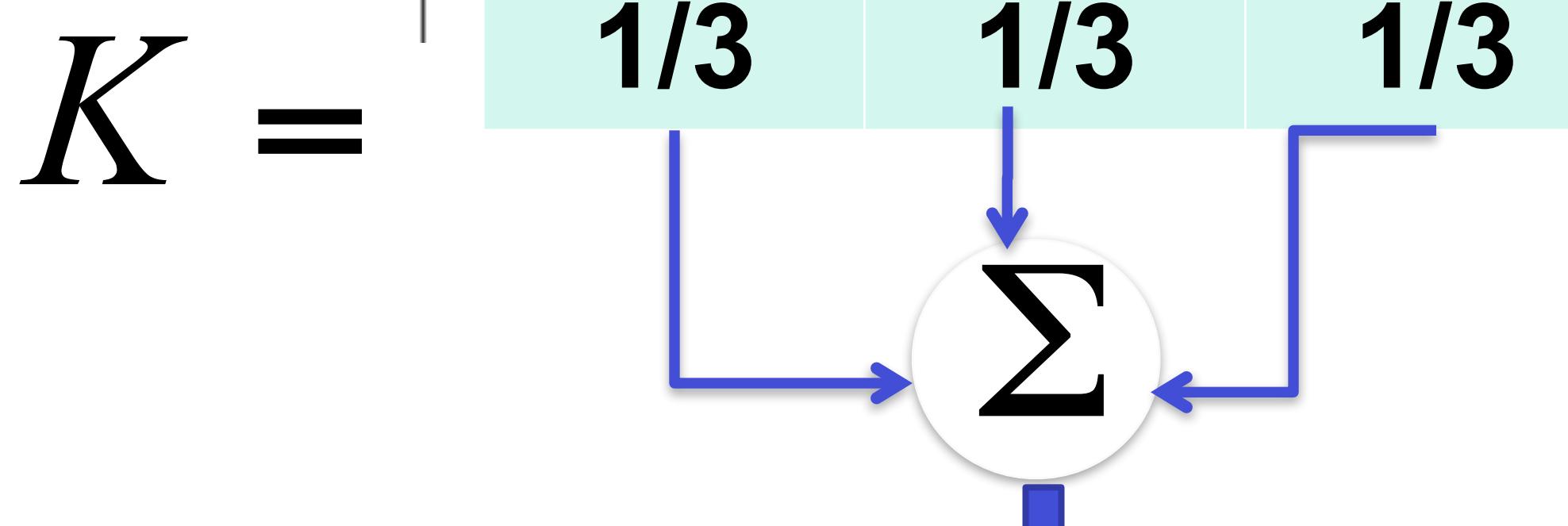
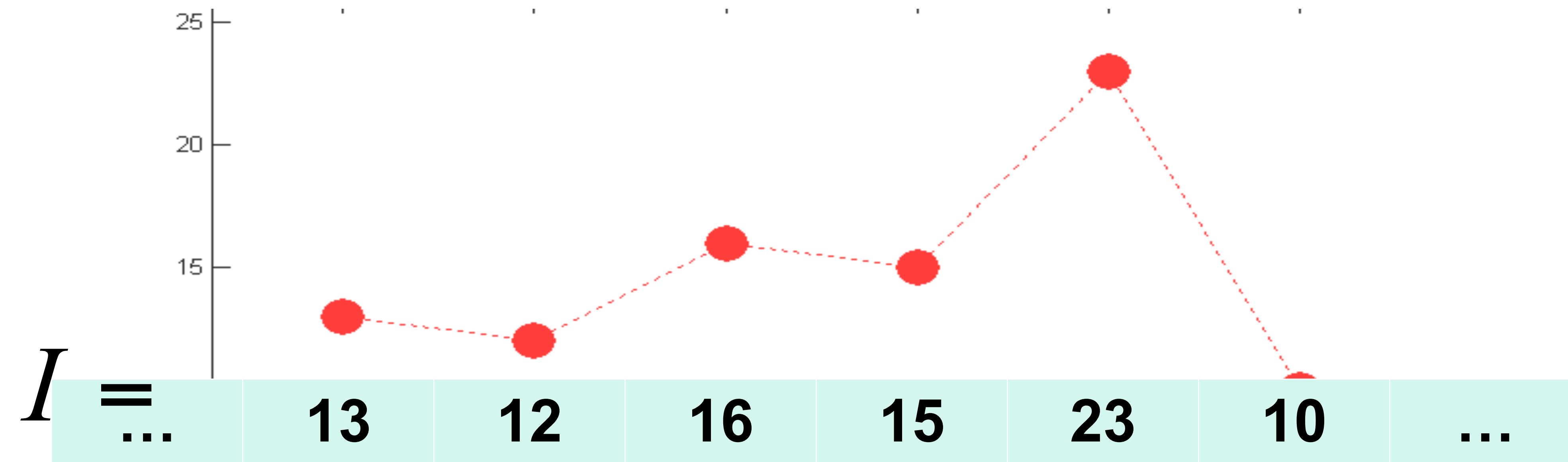
$1/3$	$1/3$	$1/3$
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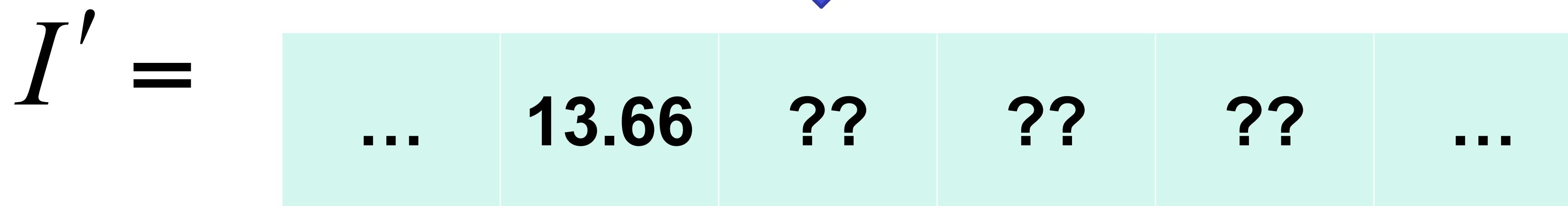
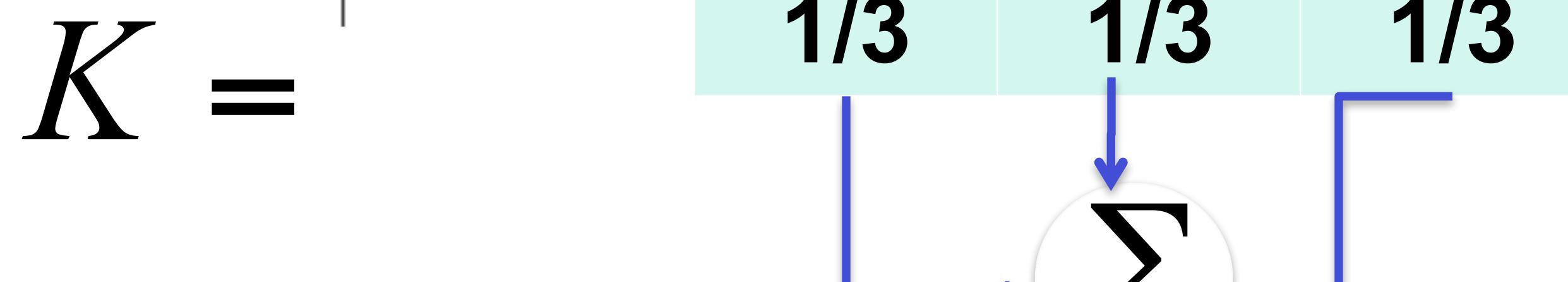
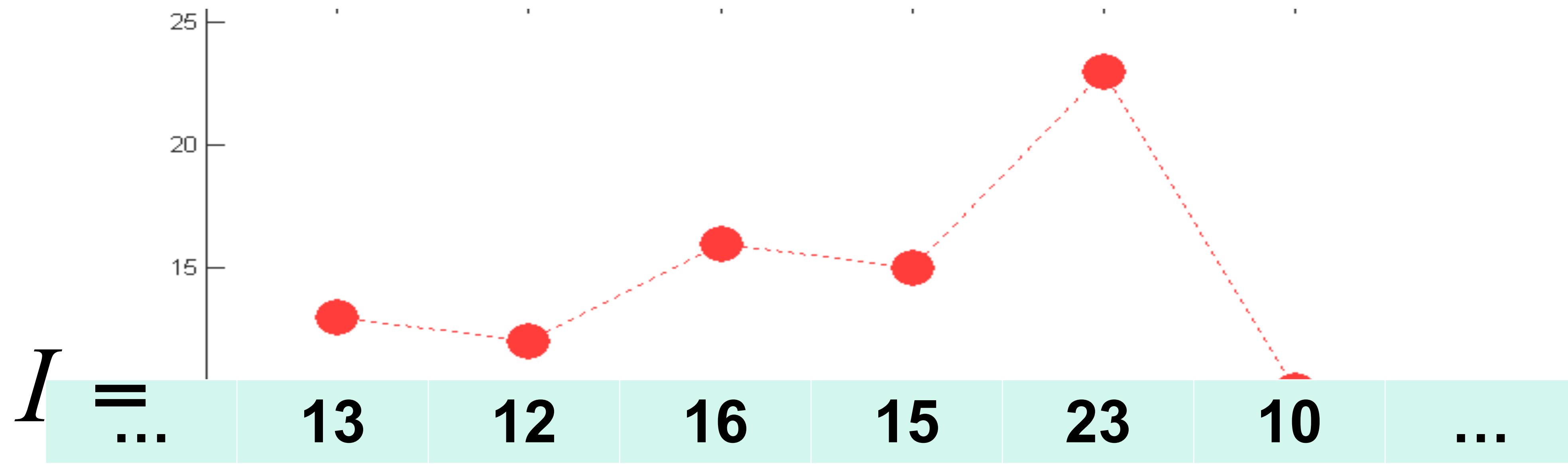


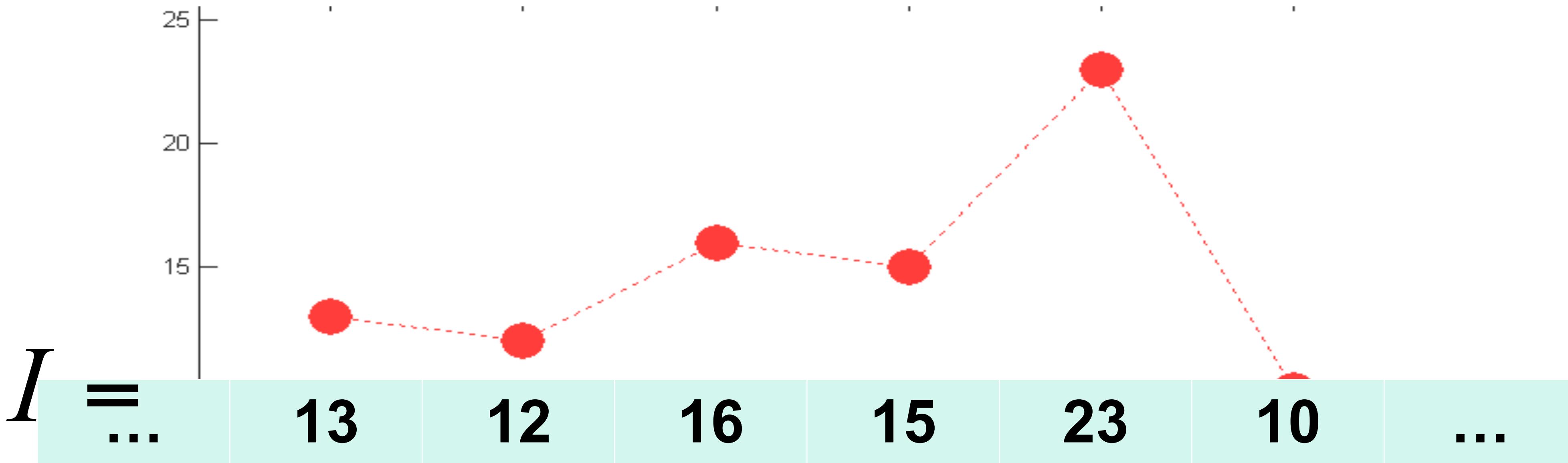
Neighborhood:  $N(x) = x \pm 1$   
 Operation: Average

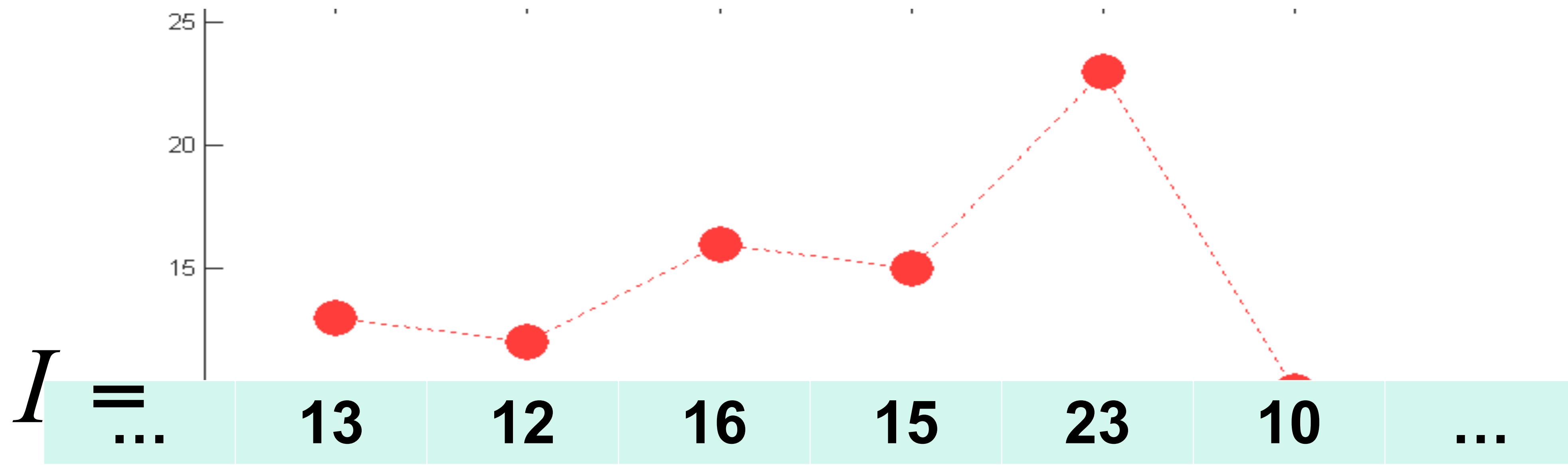
$I' = \dots$

??	??	??	??	??	...
----	----	----	----	----	-----









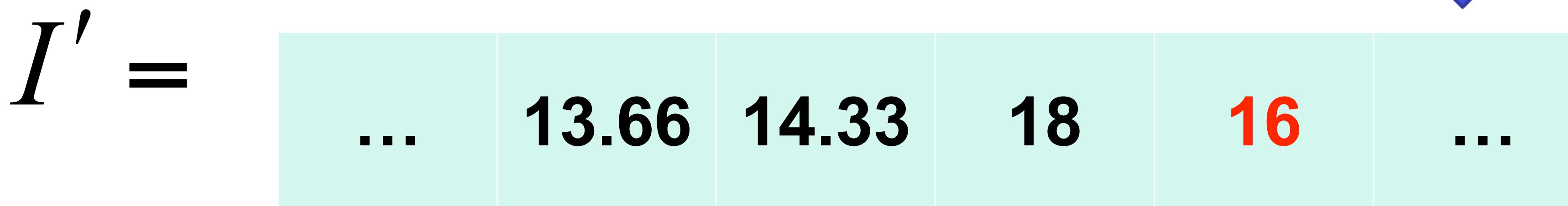
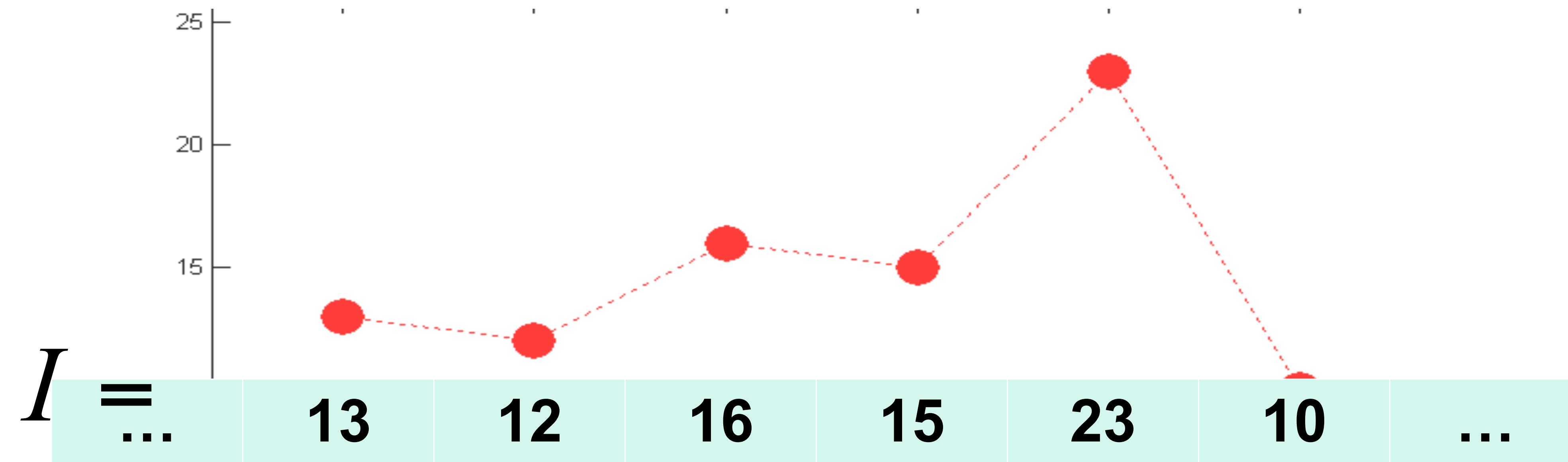
$K =$

\*    \*    \*

1/3    1/3    1/3    ...

$I' =$

...    13.66    14.33    18    ??    ...



# Correlation

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- Linear operation in 1D:

$$I'(x) = \sum_{i=-a}^{a} K(i)I(x+i)$$

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- $N(x)$  is a **neighbourhood** of size  $(2a+1)$

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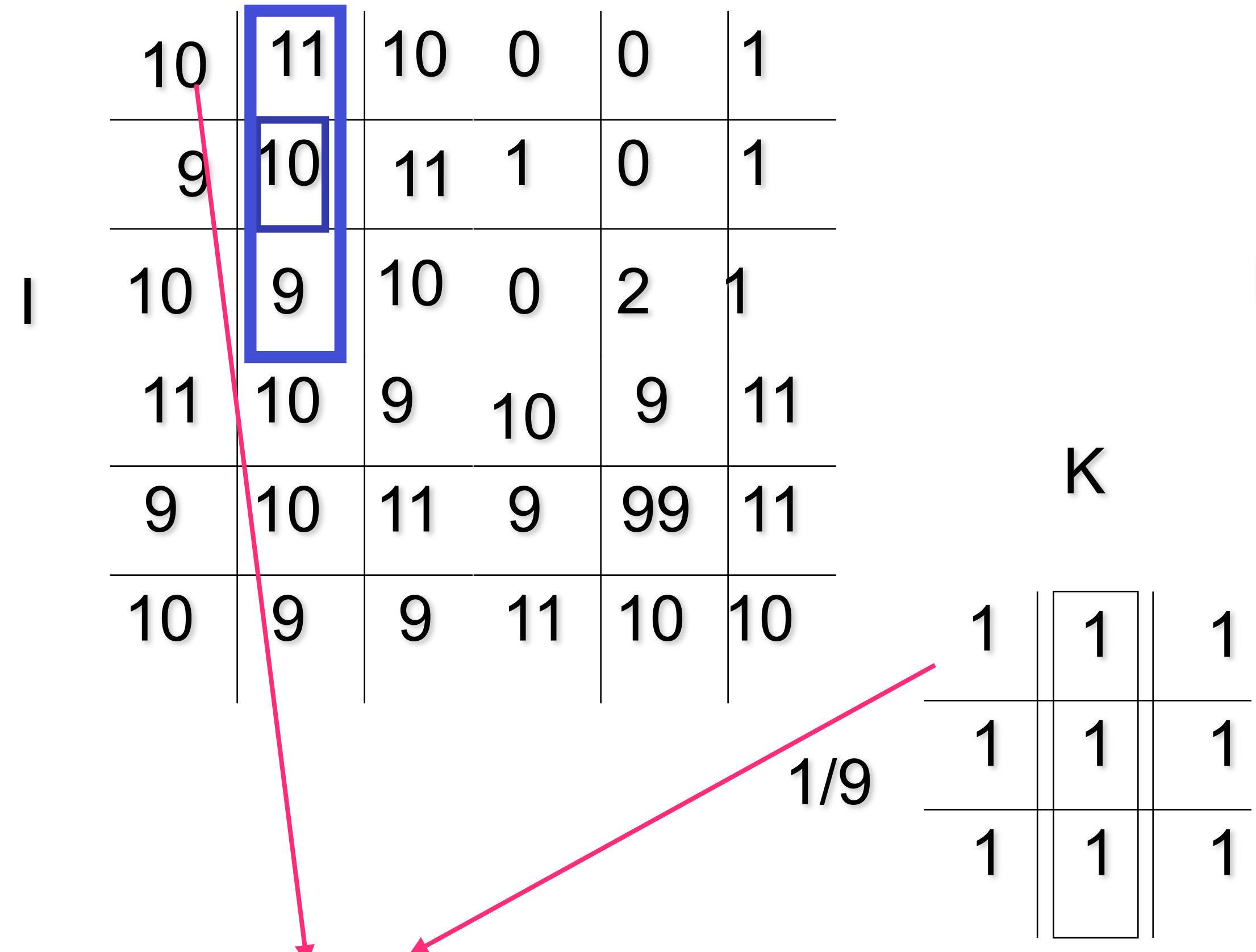
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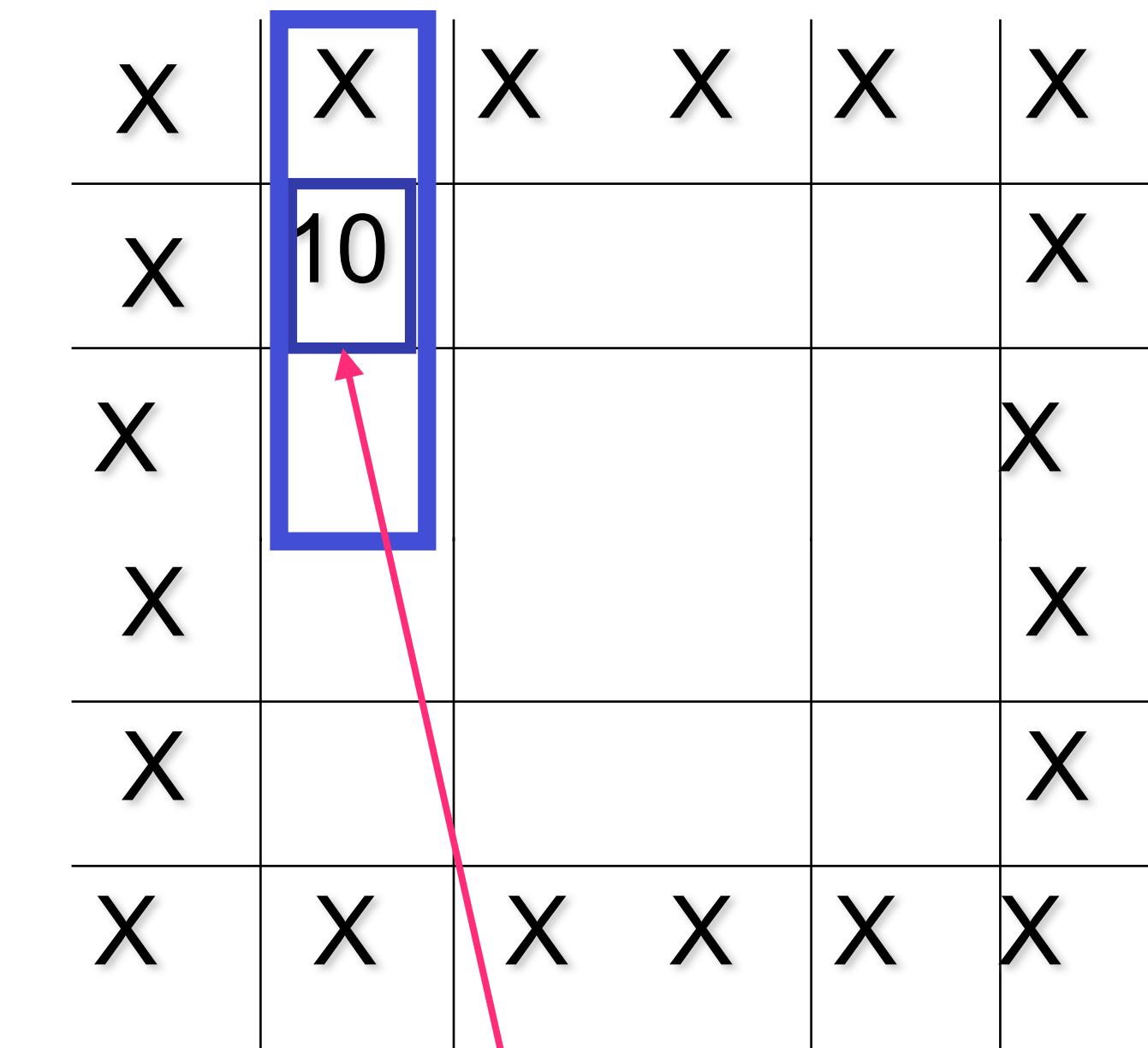

- Linear operation in 2D:

$$I'(x, y) = \sum_{i=-a}^a \sum_{j=-b}^b K(i, j)I(x+i, y+j)$$

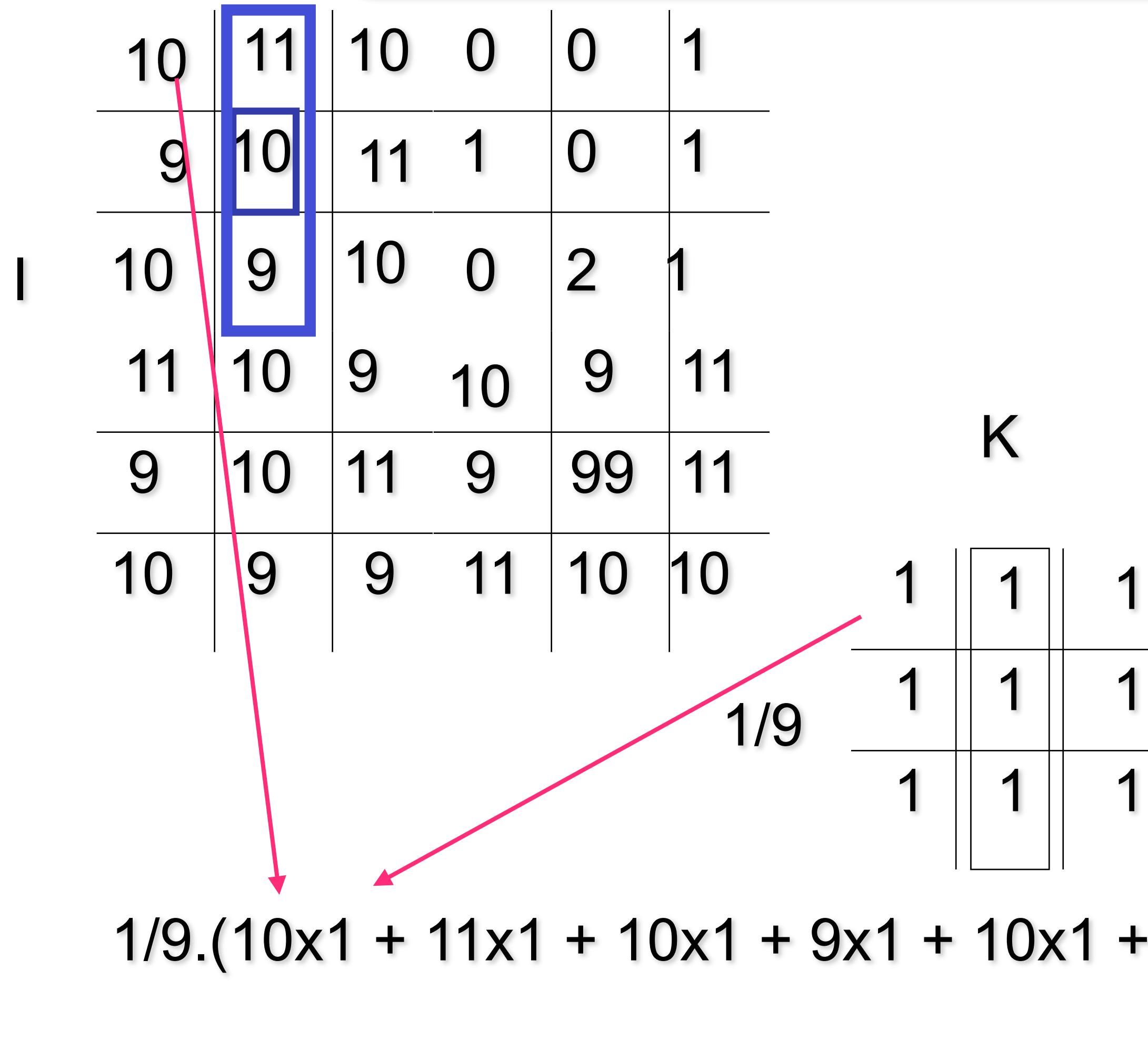

- $I$  is the input image;  $I'$  is the output of the operation
- $K$  is the *kernel* of the operation; many choices!
- $N(x,y)$  is a neighbourhood of size  $(2a+1) \times (2b+1)$



$$\begin{aligned}
 & \frac{1}{9} \cdot (10 \times 1 + 11 \times 1 + 10 \times 1 + 9 \times 1 + 10 \times 1 + 11 \times 1 + 10 \times 1 + 9 \times 1 + 10 \times 1) = \\
 & \frac{1}{9} \cdot (90) = 10
 \end{aligned}$$



$$I'(x, y) = \sum_{i=-a}^a \sum_{j=-b}^b K(i, j) I(x + i, y + j)$$



# Correlation with a Unit-Impulse Image

$$I = \begin{array}{cccccccc} 0 & 0 & 0 & 1 & 0 & 0 & 0 & 0 \end{array}$$

$$K = \begin{array}{ccc} 5 & 6 & 7 \end{array}$$

$$I' = \begin{array}{cccccccc} - & - & - & - & - & - & - & - \end{array}$$

# Correlation with a Unit-Impulse Image

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Correlation reveals copy of  $K$ , rotated by 180°

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Would be nice to get result that is **NOT** rotated!

# Correlation/Convolution

$$I'(x, y) = \sum_{i=-a}^{a} \sum_{j=-b}^{b} K(i, j) I(x + i, y + j)$$

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## Convolution

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## Convolution

$$\begin{aligned} I'(x, y) &= \sum_{i=-a}^a \sum_{j=-b}^b K(i, j) I(x - i, y - j) \\ &= \sum_{i=-a}^a \sum_{j=-b}^b K(-i, -j) I(x + i, y + j) \end{aligned}$$

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$$K(i, j) = K(-i, -j) \Leftrightarrow \text{convolution} \equiv \text{correlation}$$

# Correlation/Convolution

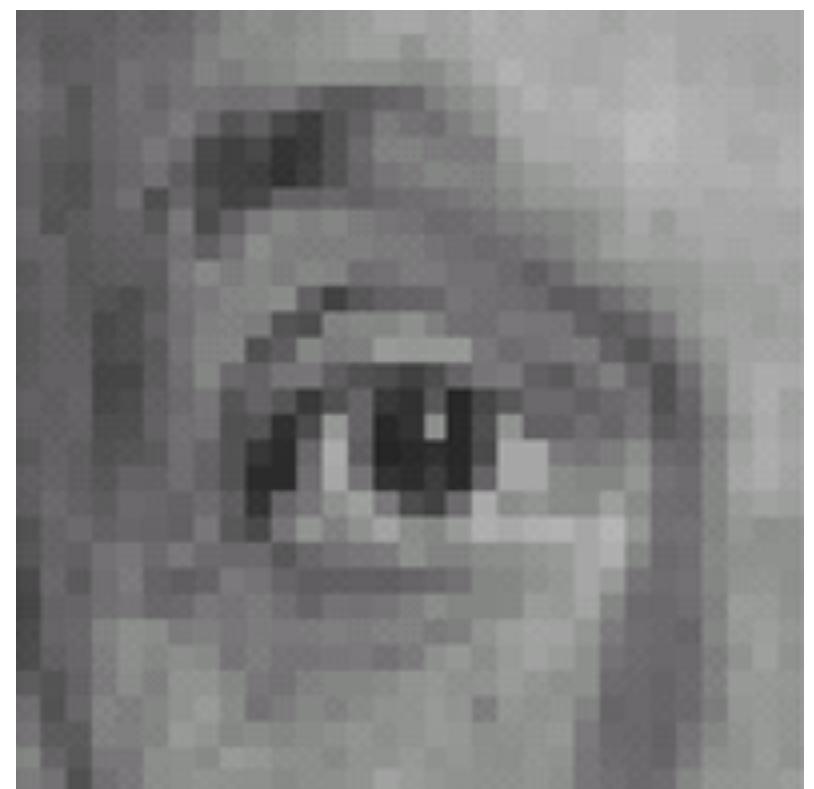
$$I'(x, y) = \sum_{i=-a}^a \sum_{j=-b}^b K(i, j) I(x + i, y + j)$$

## Convolution

$$I'(x, y) = \sum_{i=-a}^a \sum_{j=-b}^b K(i, j) I(x - i, y - j)$$

$$I' = K * I$$

# Linear Filtering (warm-up)



Original

0	0	0
0	1	0
0	0	0

?

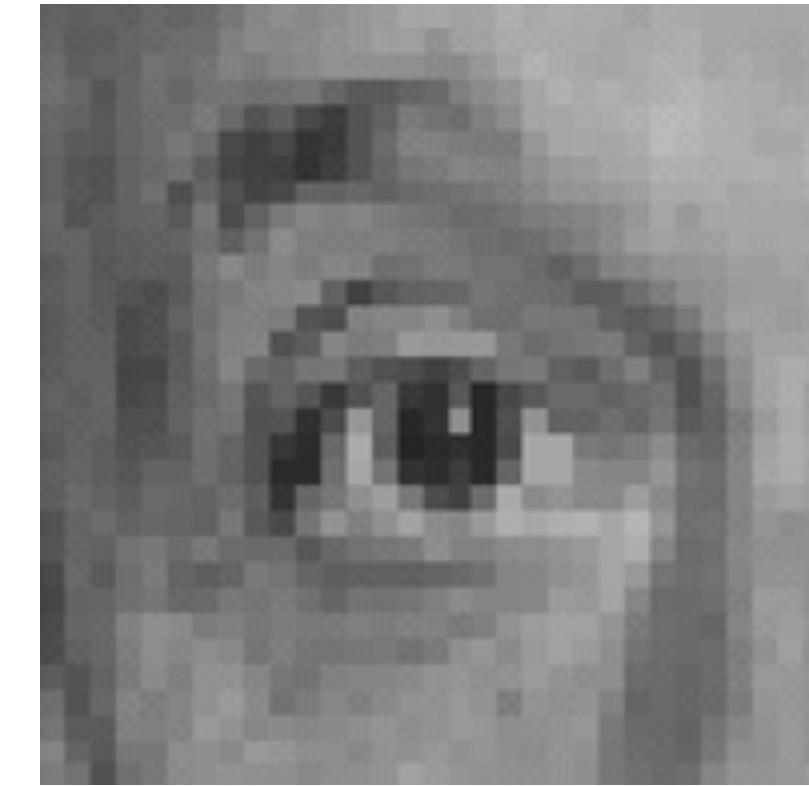
Slide credit: D.A. Forsyth

# Linear Filtering (warm-up)



Original

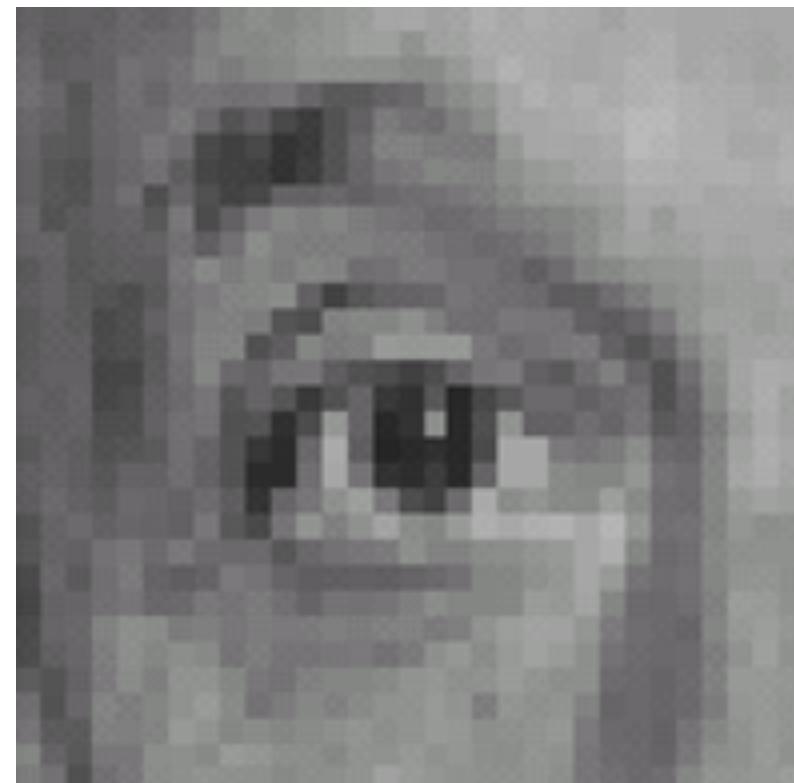
0	0	0
0	1	0
0	0	0



Filtered  
(no change)

# Linear Filtering (Convolution)

$$I'(x, y) = \sum_{i=-a}^a \sum_{j=-b}^b K(i, j) I(x - i, y - j)$$



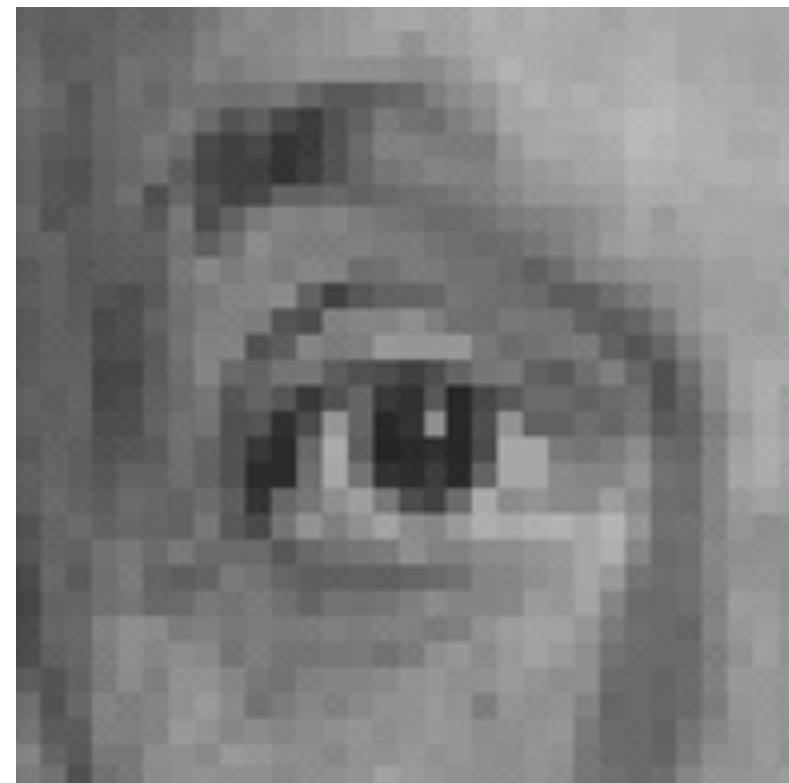
Original

0	0	0
1	0	0
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?

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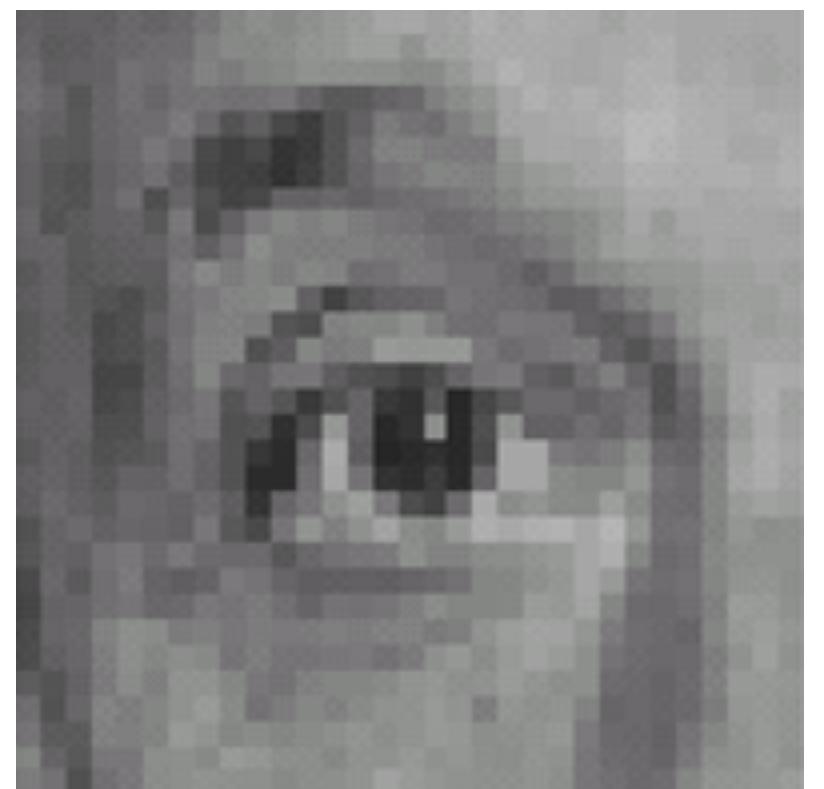
Original

0	0	0
1	0	0
0	0	0



Shifted left  
By 1 pixel

# Linear Filtering



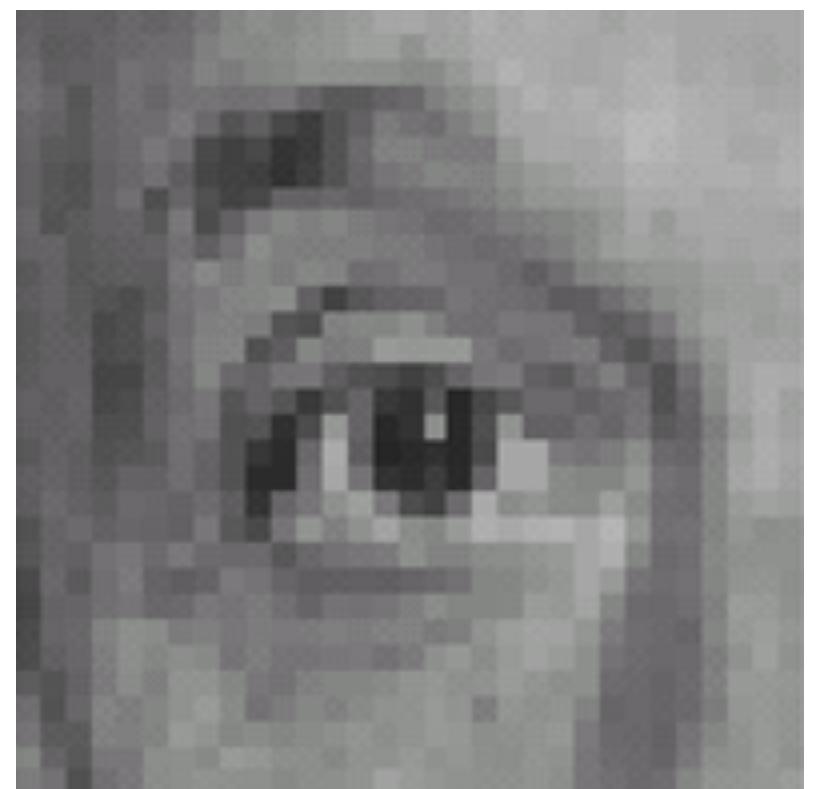
Original

$$\frac{1}{9} \begin{matrix} 1 & 1 & 1 \\ 1 & 1 & 1 \\ 1 & 1 & 1 \end{matrix}$$

?

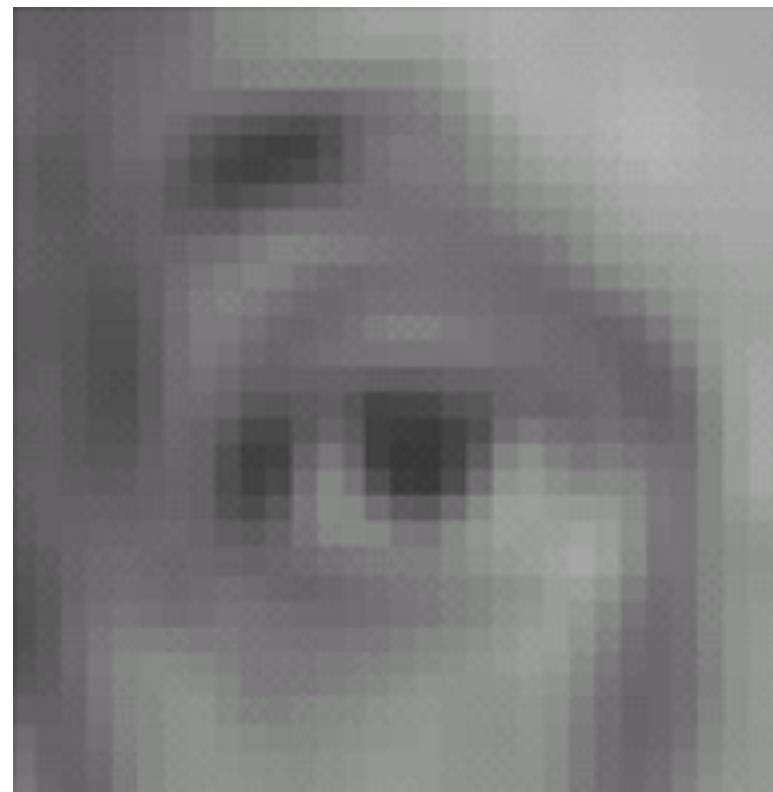
Image Filtering

# Linear Filtering



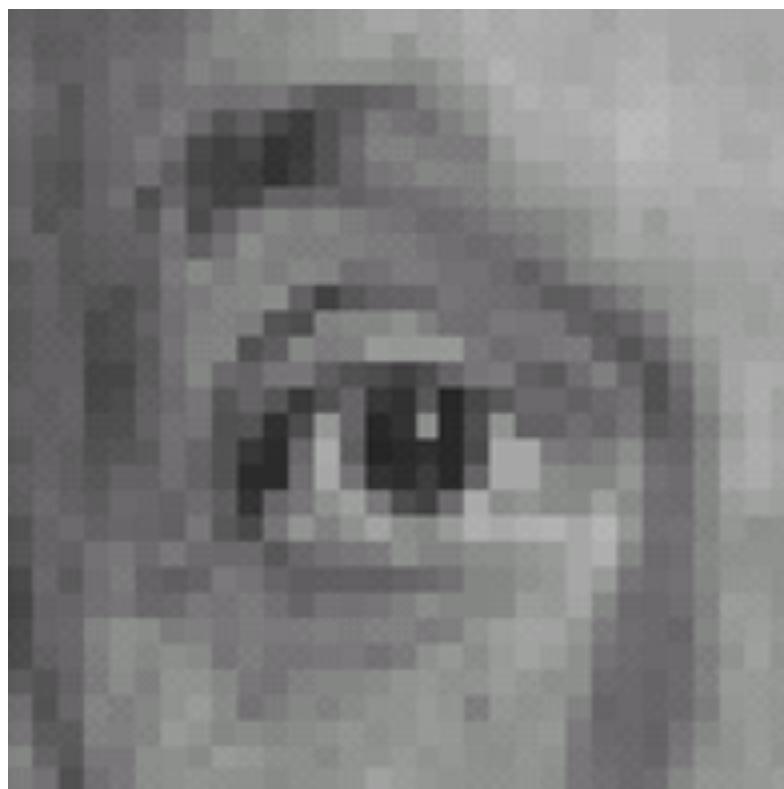
Original

$$\frac{1}{9} \begin{matrix} 1 & 1 & 1 \\ 1 & 1 & 1 \\ 1 & 1 & 1 \end{matrix}$$



Blur (with a  
box filter)

# Linear Filtering



$$\begin{matrix} 0 & 0 & 0 \\ 0 & 2 & 0 \\ 0 & 0 & 0 \end{matrix}$$

-

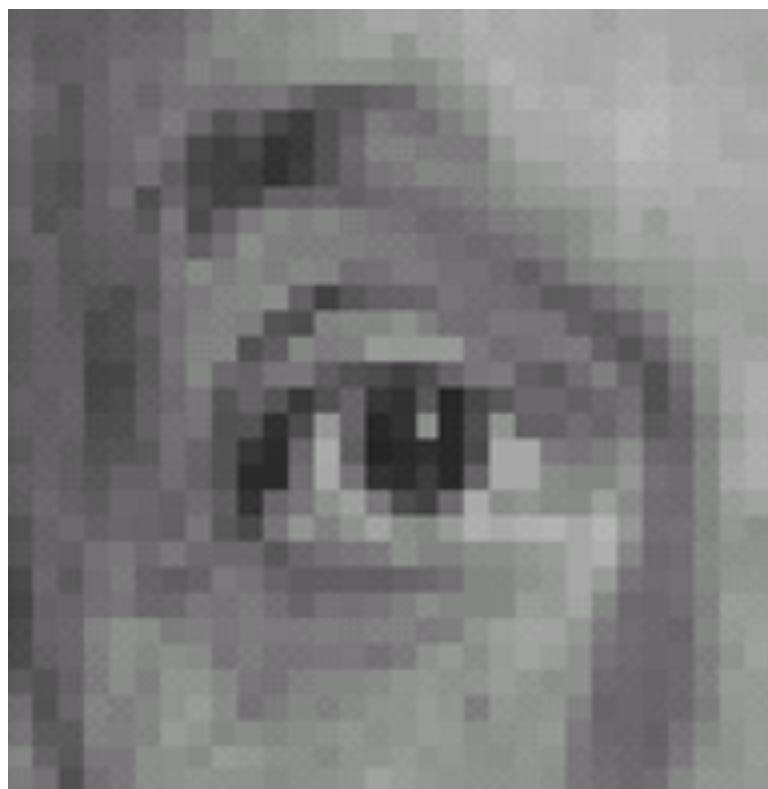
$$\frac{1}{9} \begin{matrix} 1 & 1 & 1 \\ 1 & 1 & 1 \\ 1 & 1 & 1 \end{matrix}$$

?

Original

(Note that filter sums to 1)

# Linear Filtering



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-

$$\frac{1}{9} \begin{matrix} 1 & 1 & 1 \\ 1 & 1 & 1 \\ 1 & 1 & 1 \end{matrix}$$

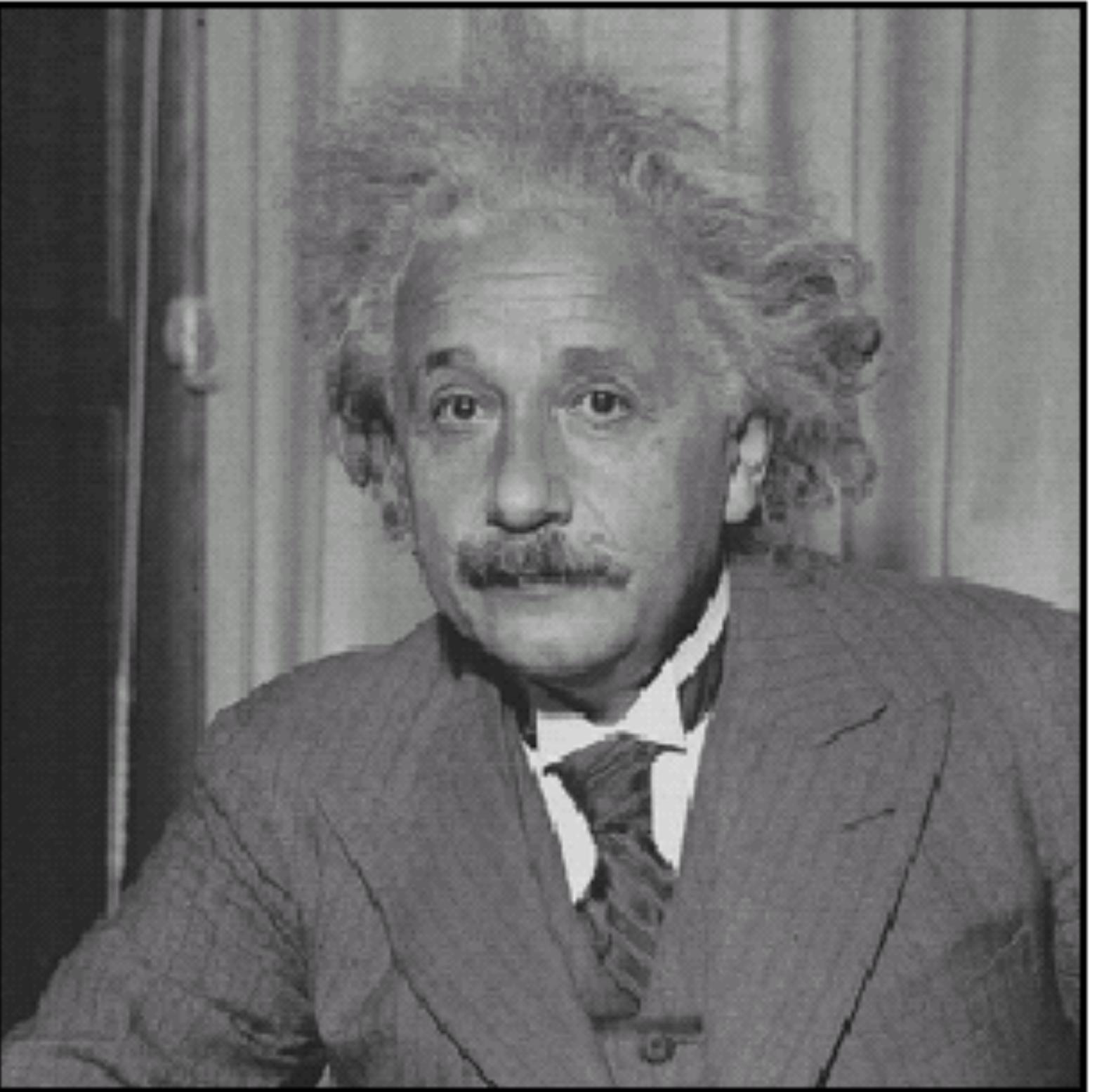


Original

## Sharpening filter

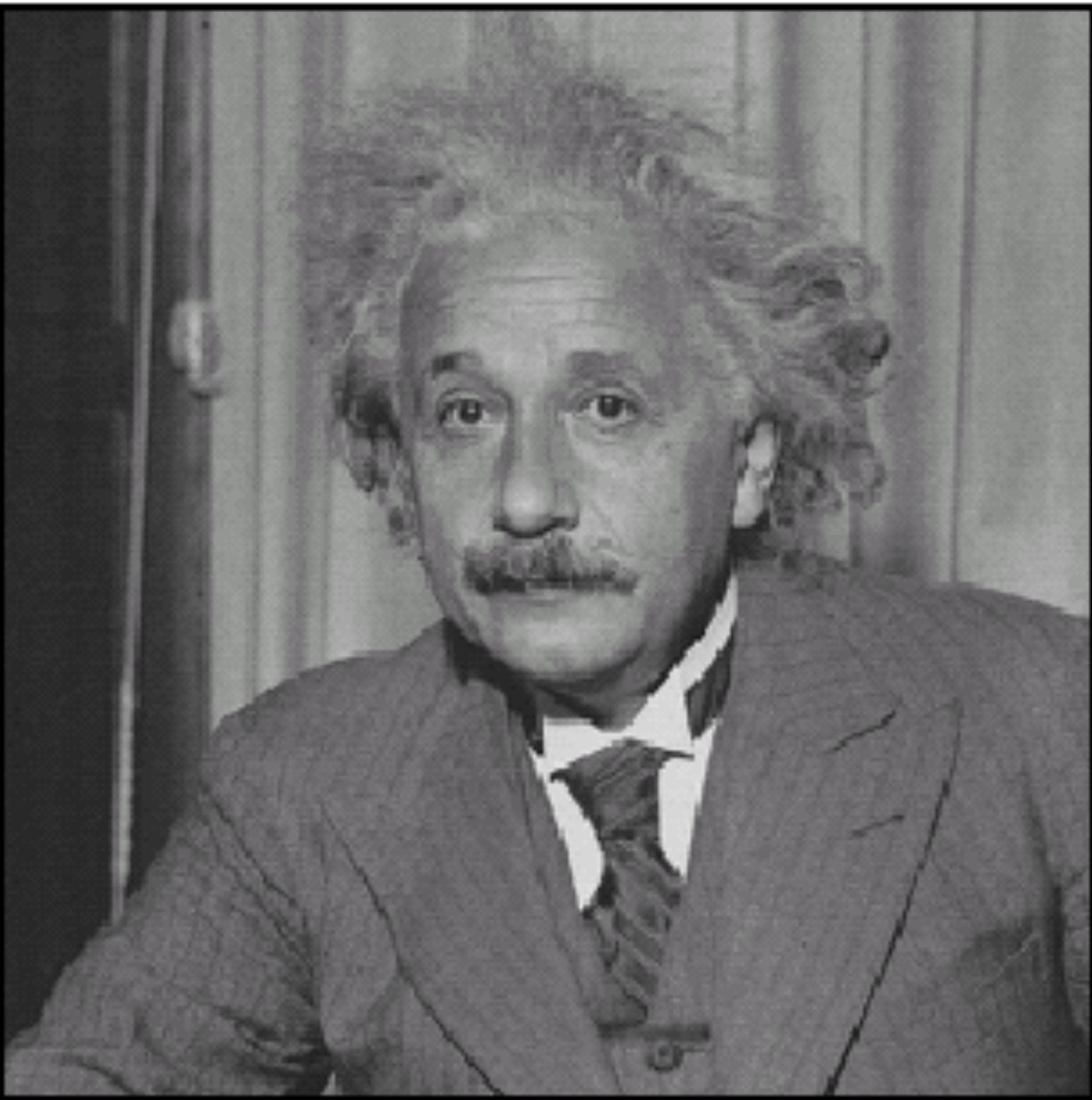
- Amplifies differences with local average
- Also known as Laplacian

# Sharpening

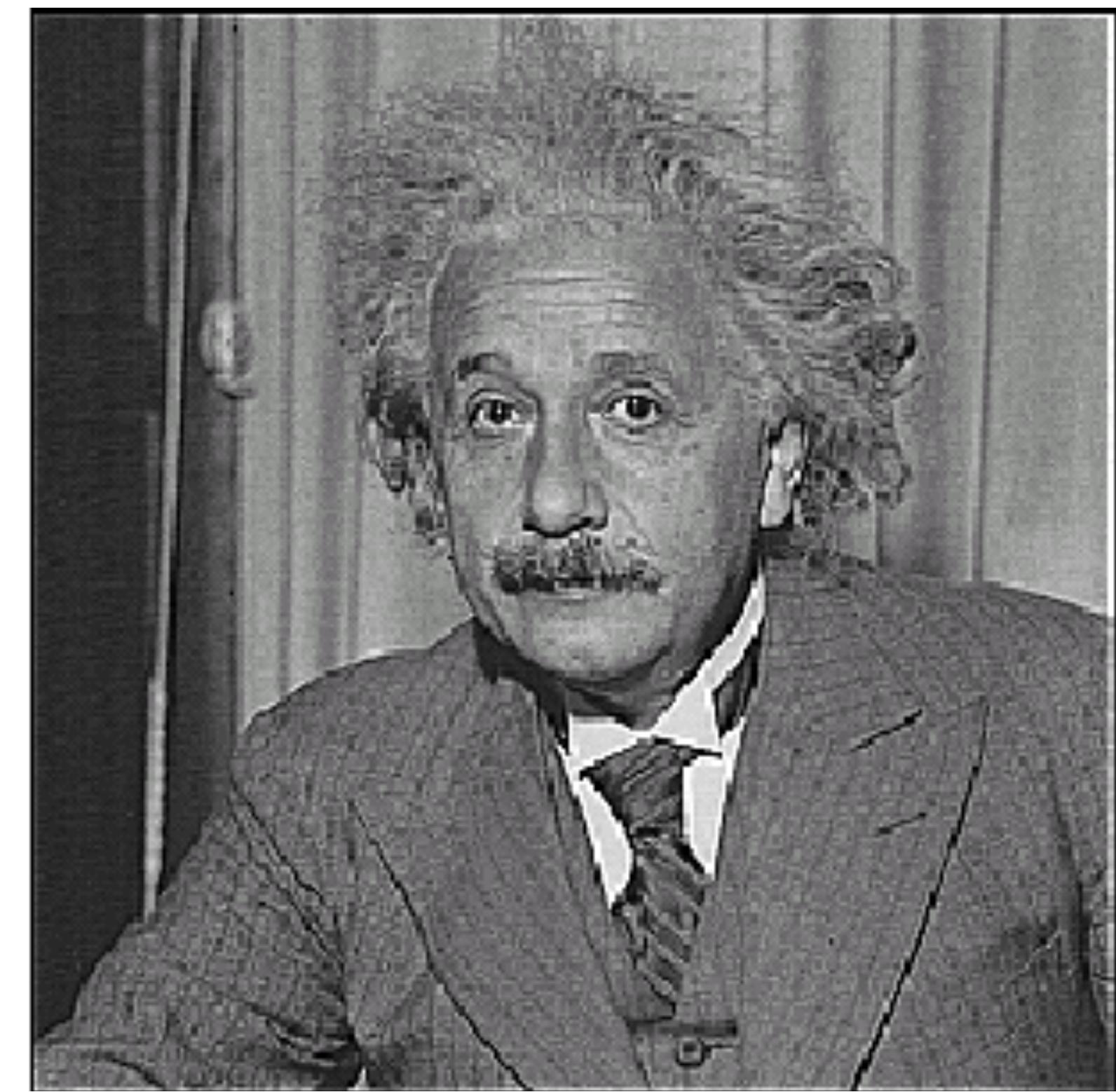


before

# Sharpening



before



after

# Example

```
K=ones(9,9);
```

```
I2=conv2(I,K);
```



# Example

```
K=ones(9,9);
```

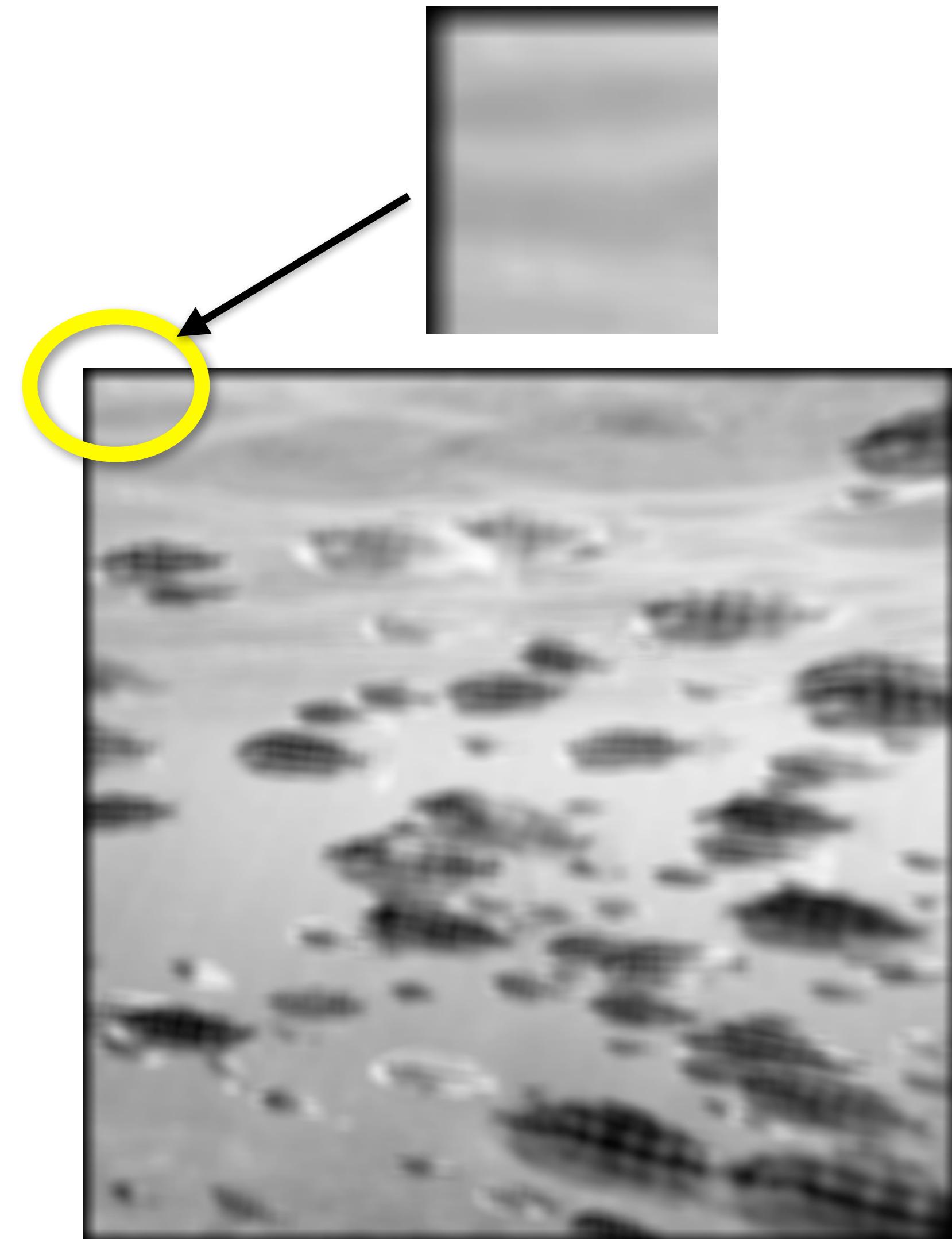
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# ‘Boring’ Details

- When filter window falls off the edge of the image?
  - need to extrapolate
  - methods:
    - clip filter (black)
    - wrap around
    - copy edge
    - reflect across edge
    - vary filter near edge



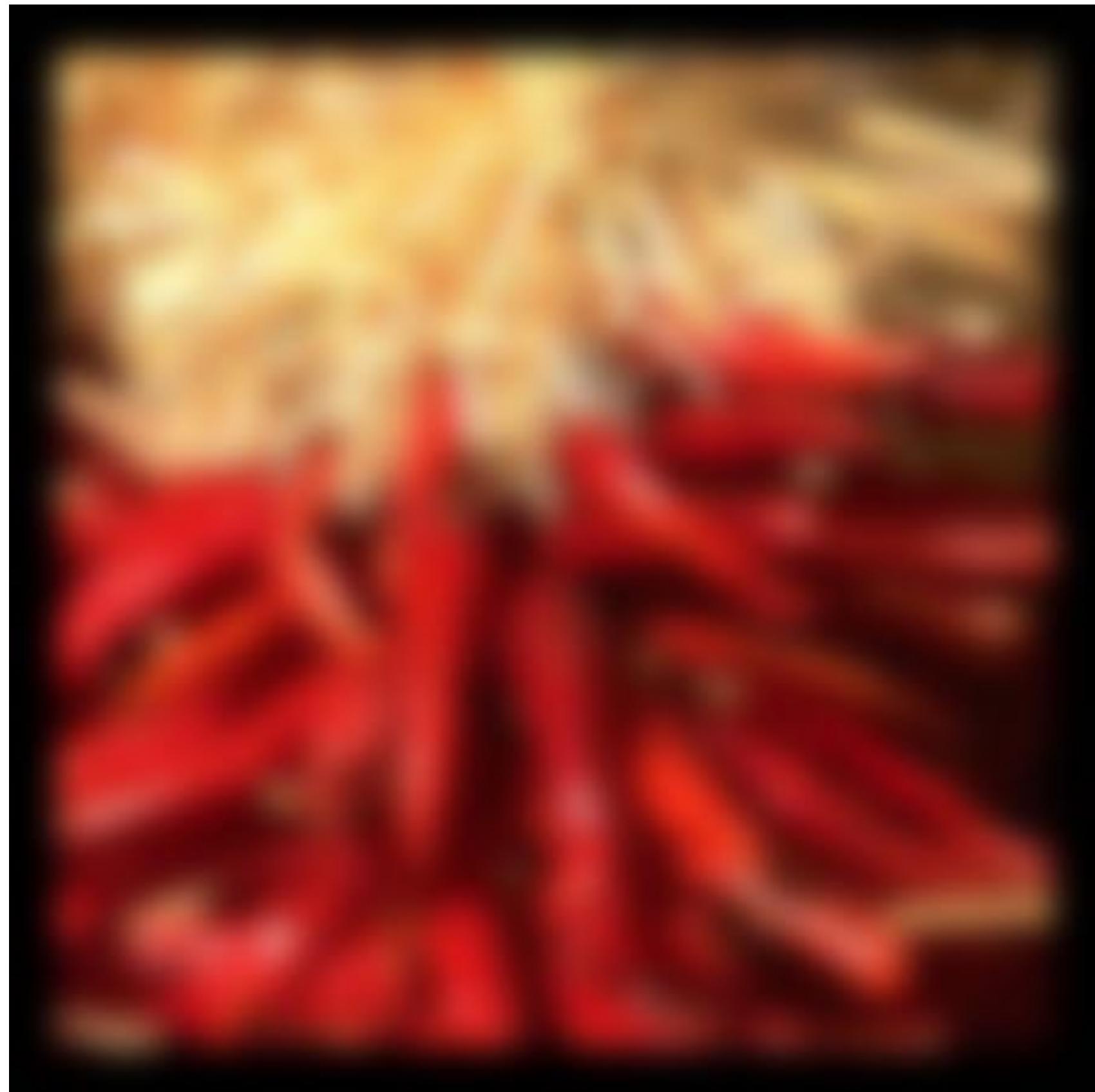
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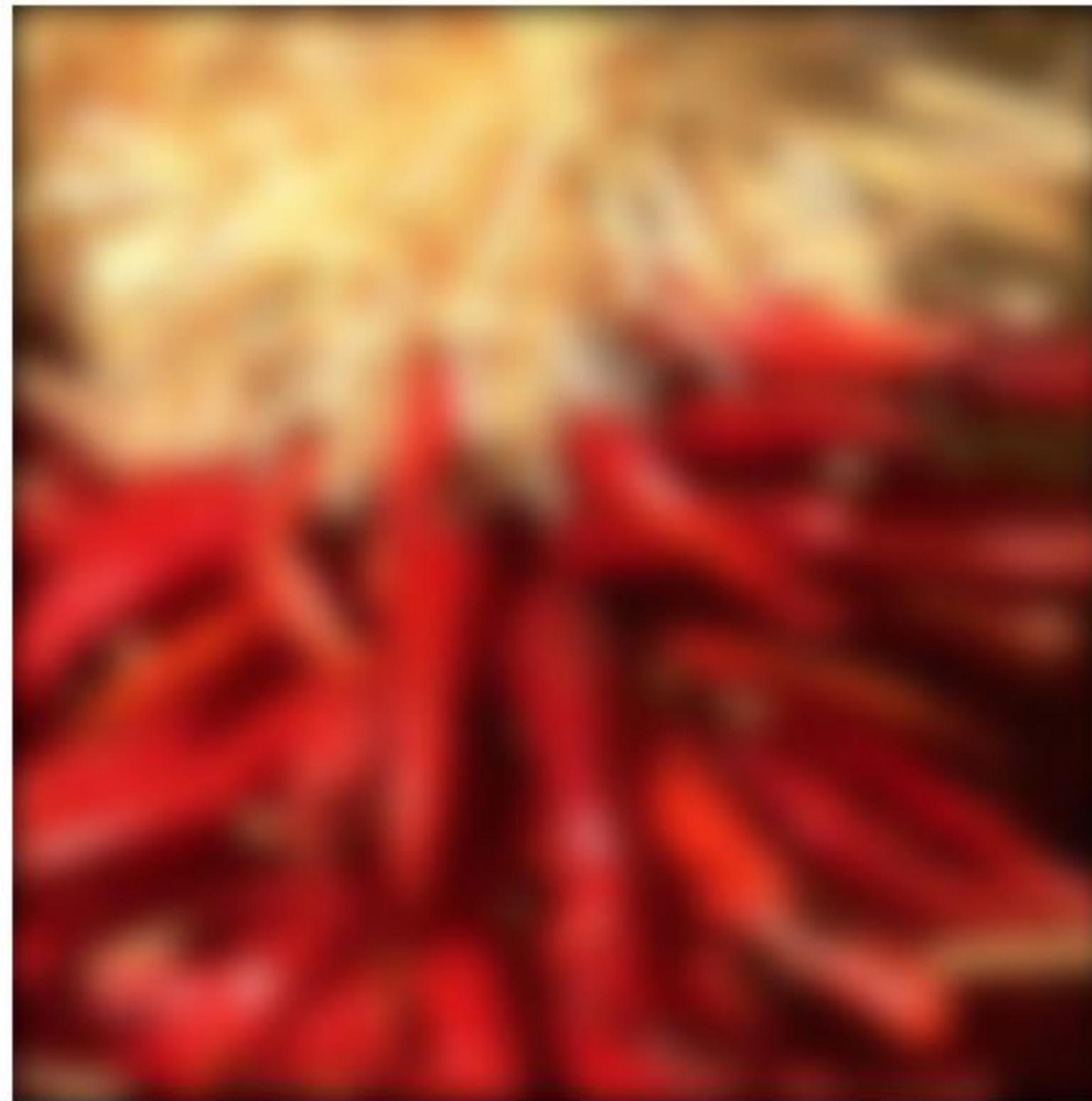
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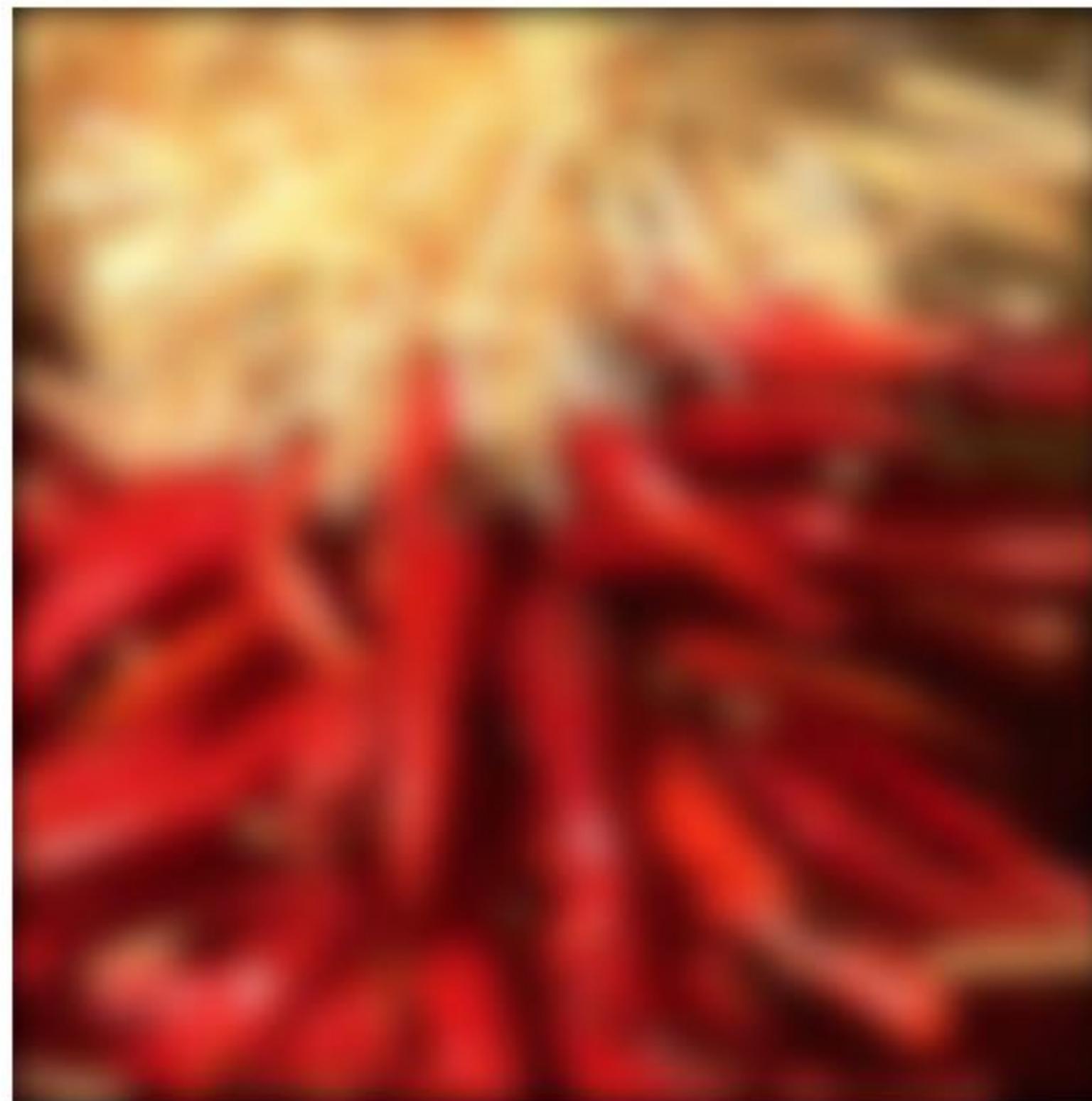
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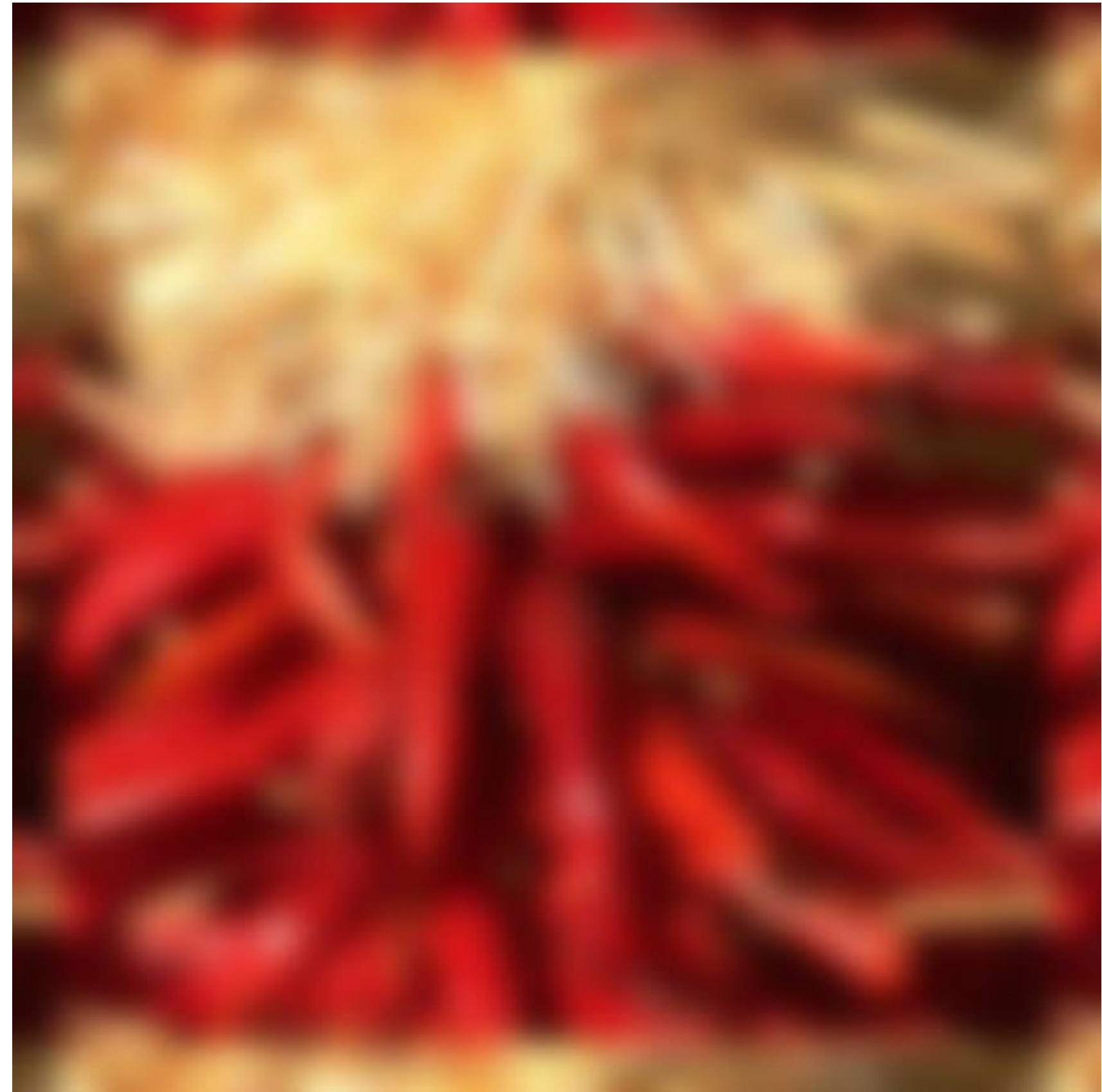
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    - reflect across edge
    - vary filter near edge



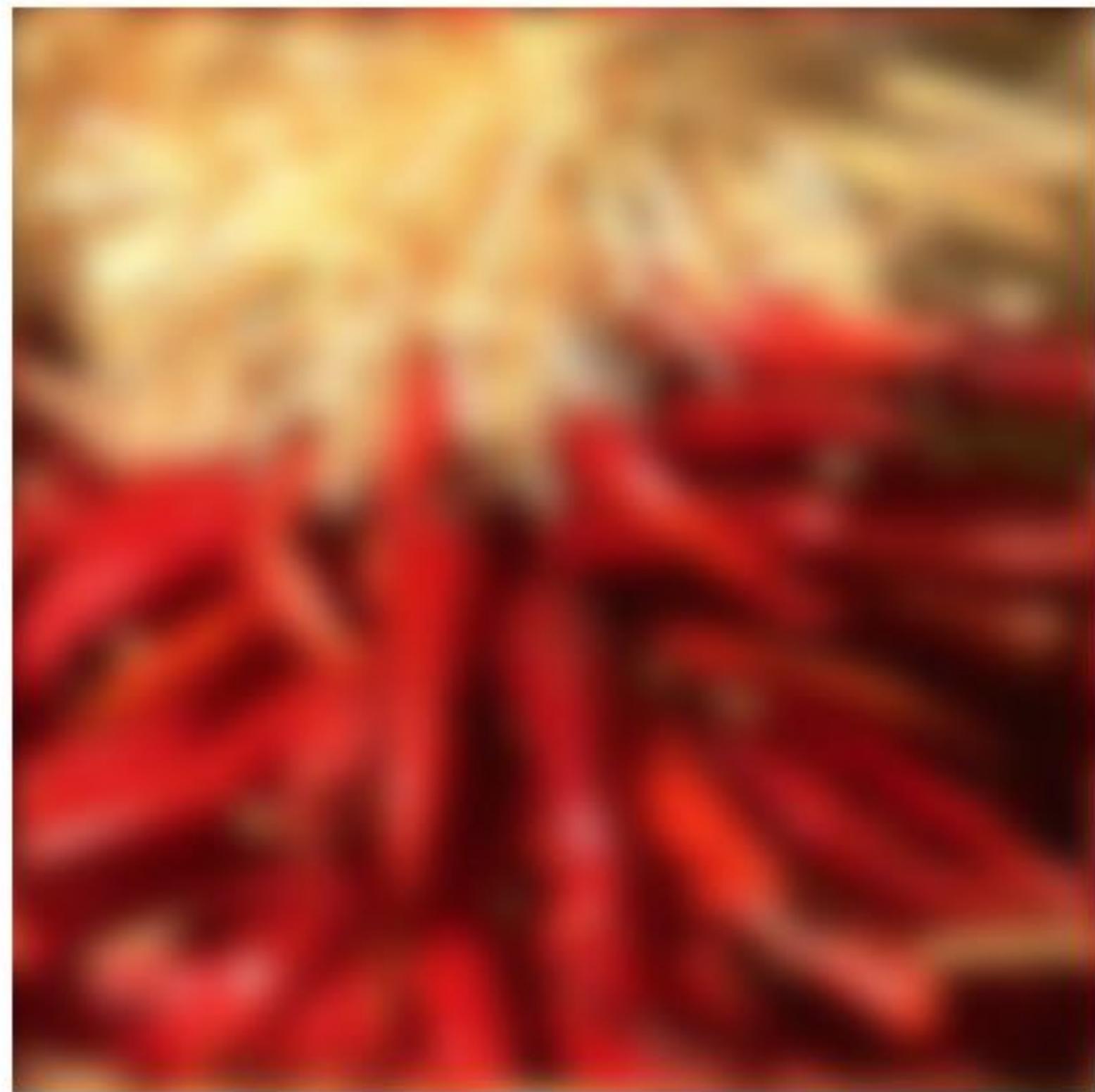
# ‘Boring’ Details

- When filter window falls off the edge of the image?
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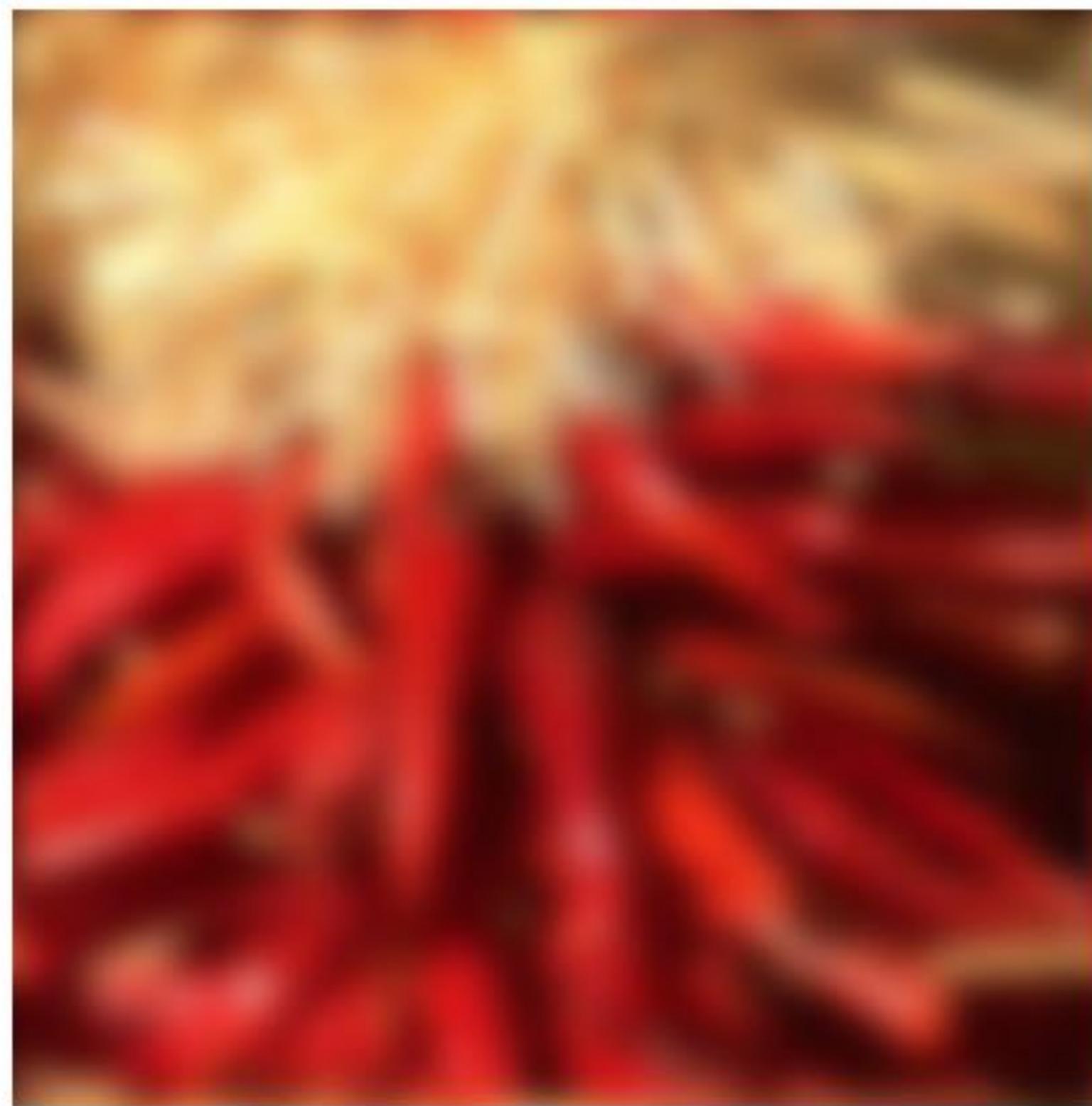
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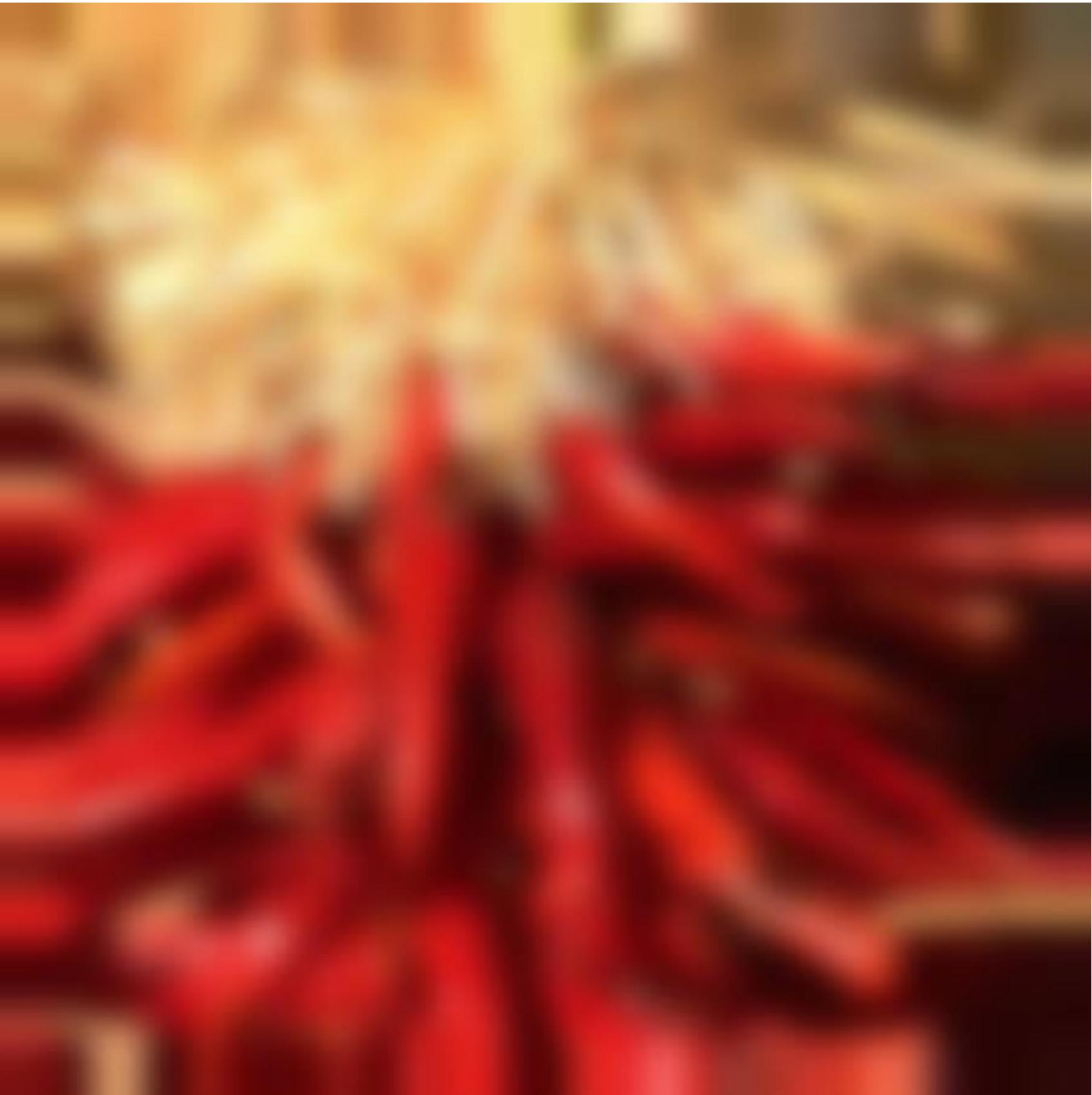
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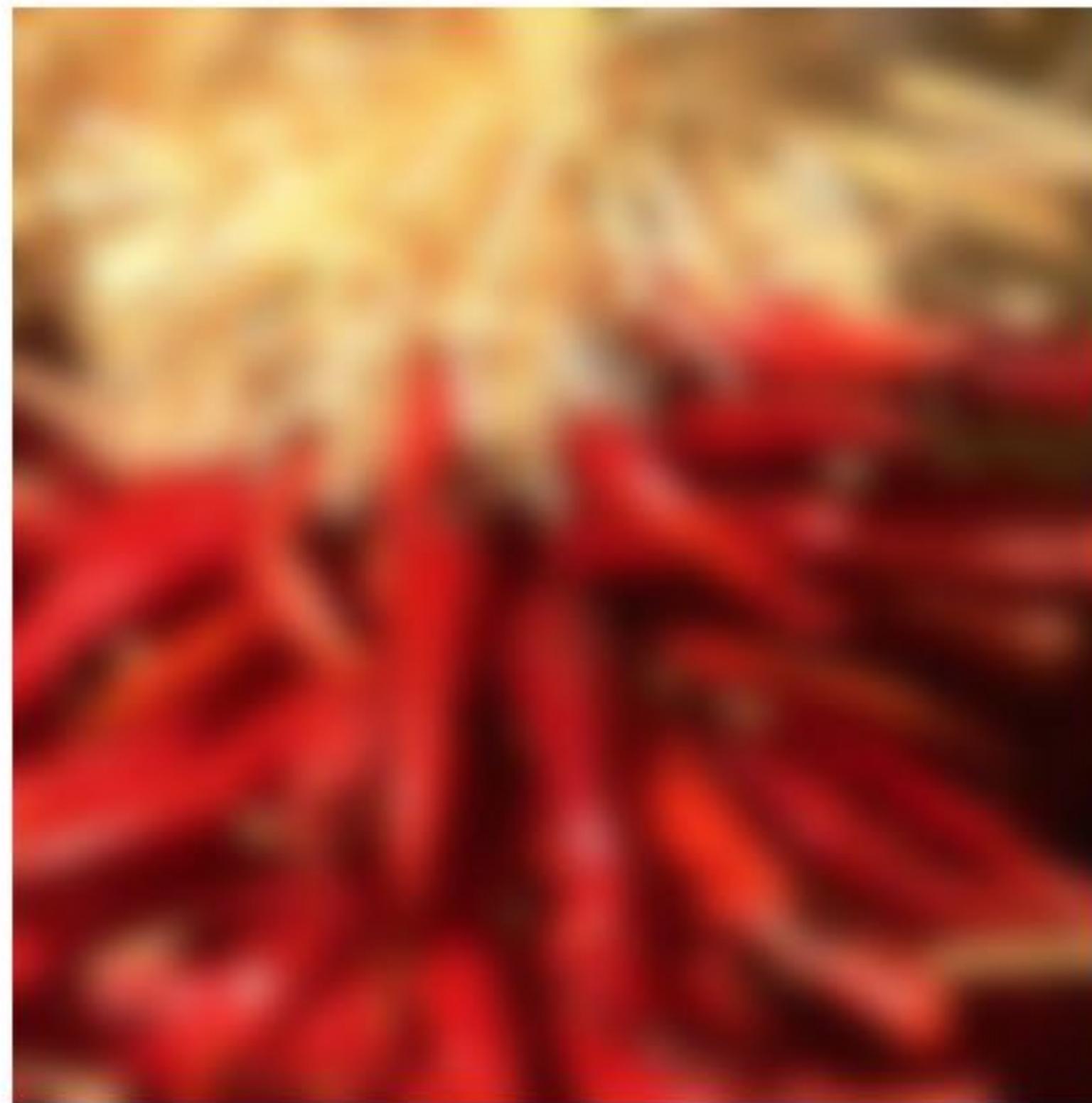
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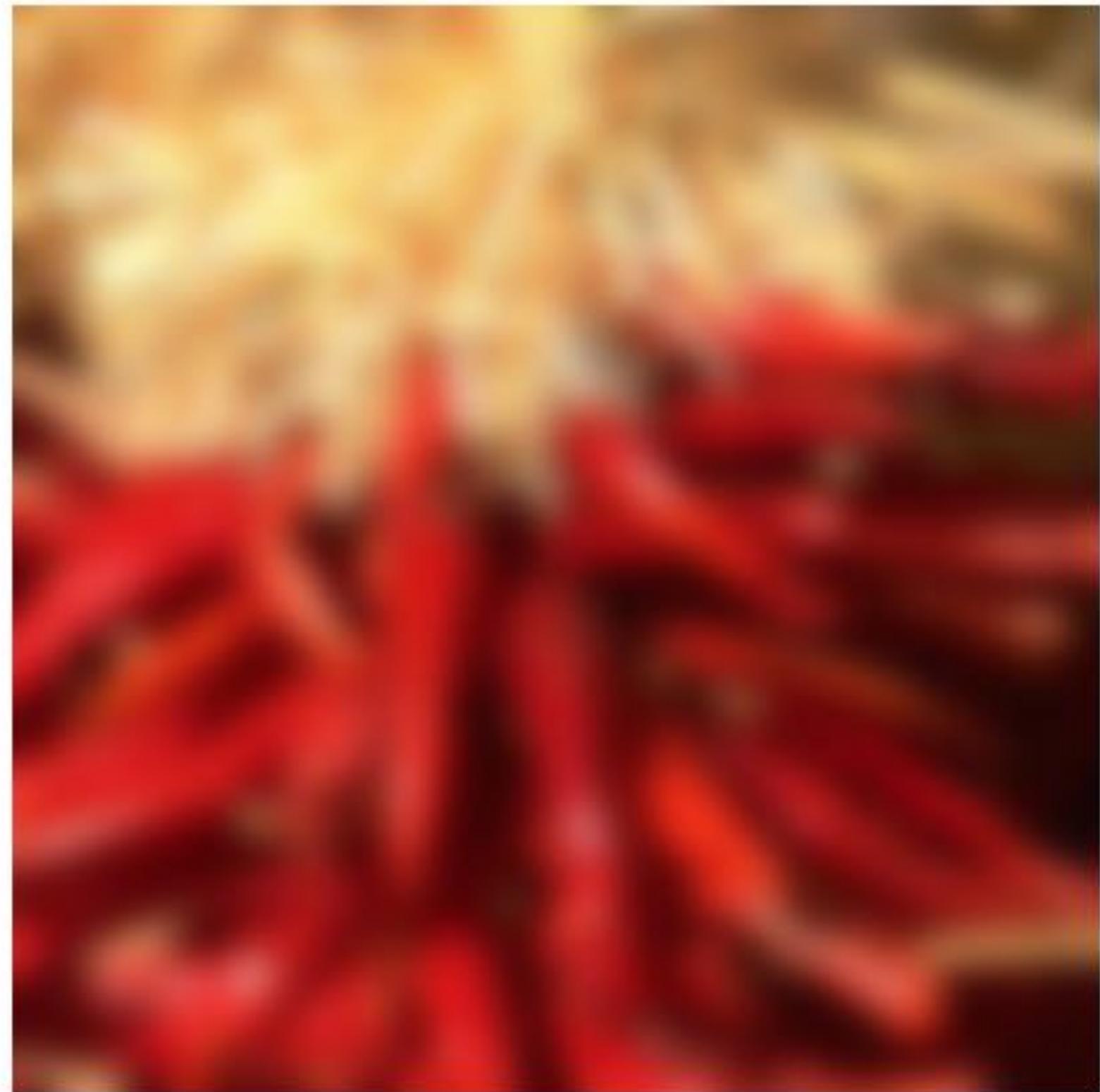
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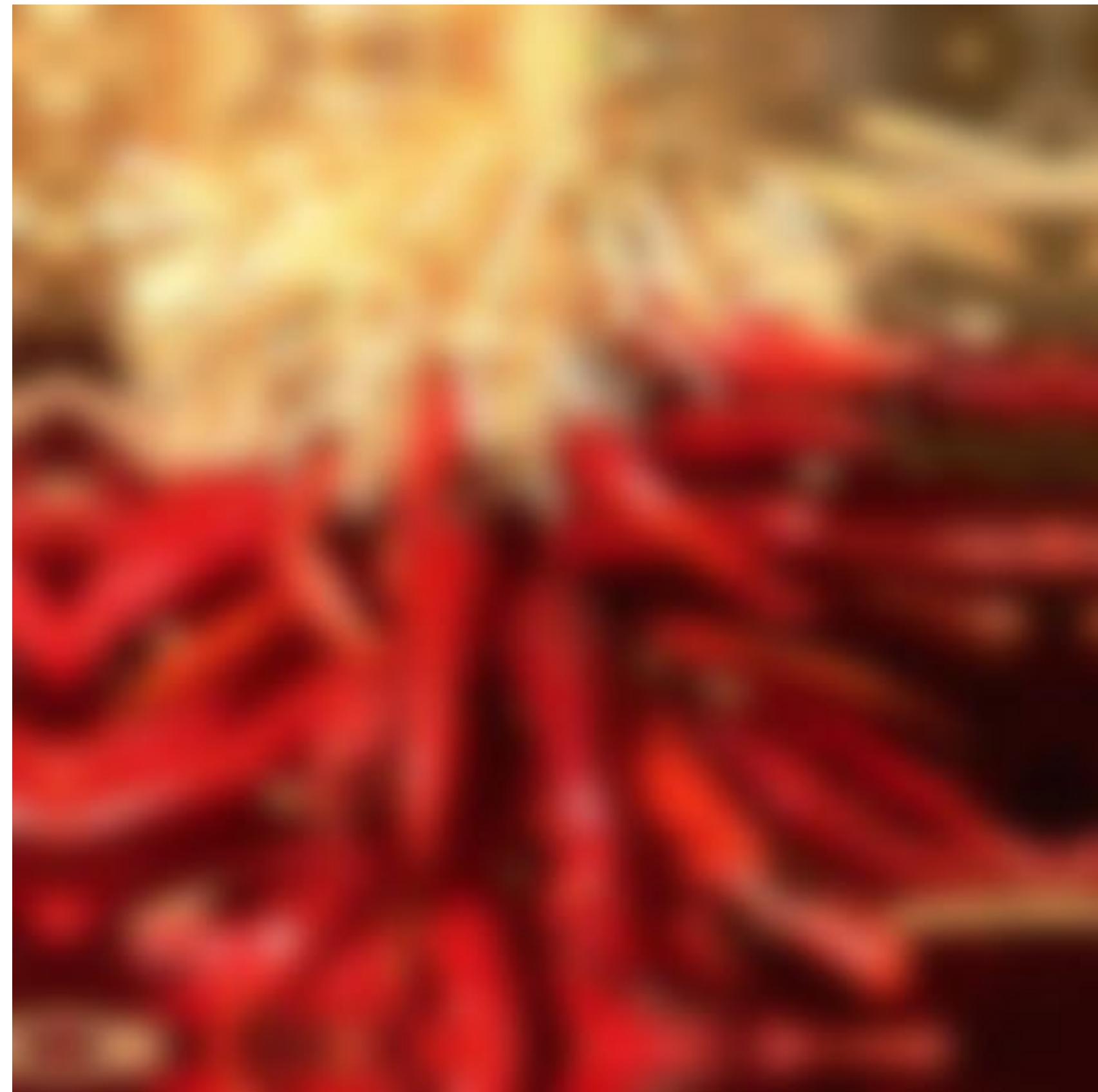
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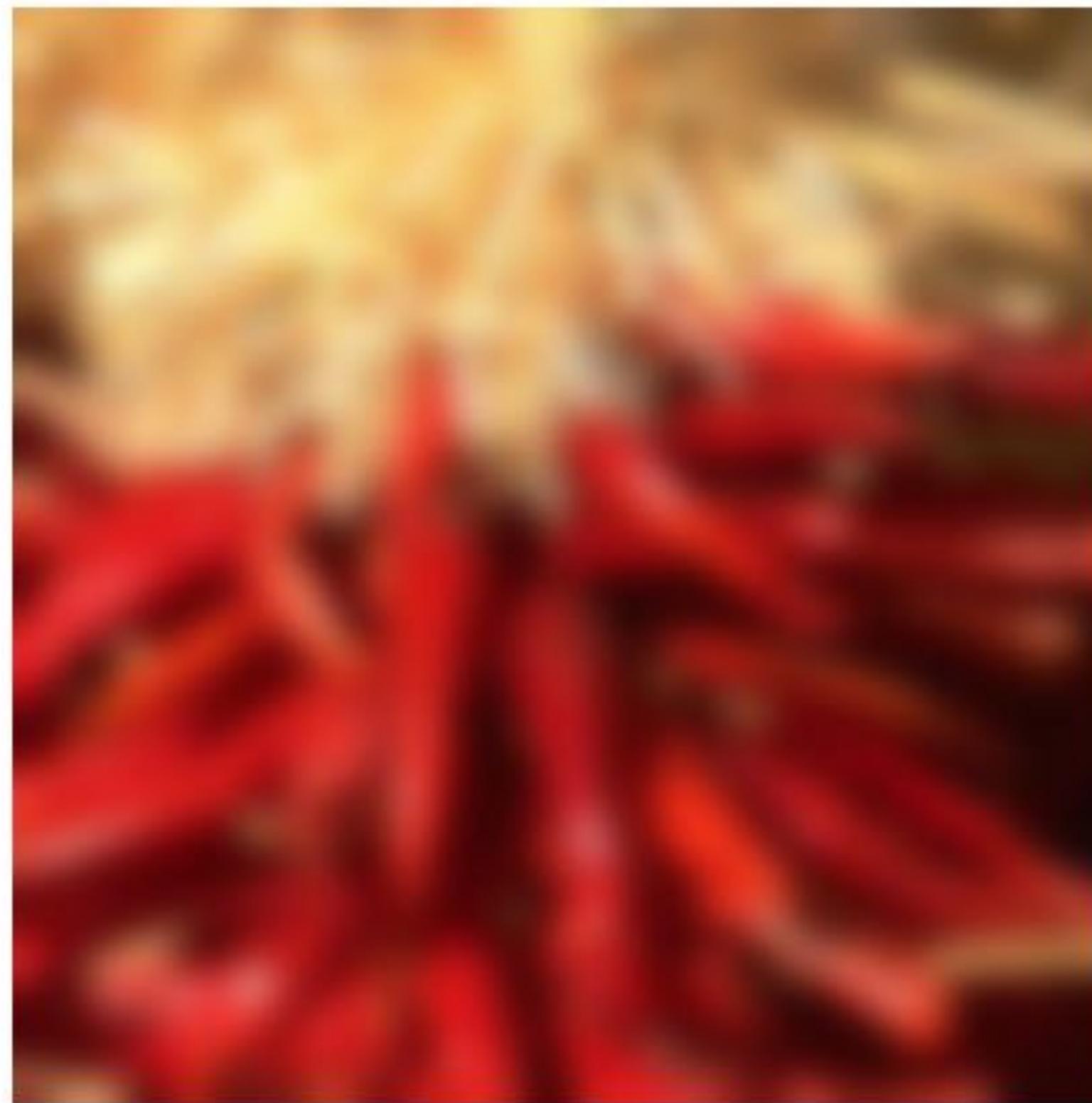
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# Smoothing Kernels (Low-pass filters)

Mean filter:

$$\frac{1}{9} \begin{bmatrix} 1 & 1 & 1 \\ 1 & 1 & 1 \\ 1 & 1 & 1 \end{bmatrix}$$

# Smoothing Kernels (Low-pass filters)

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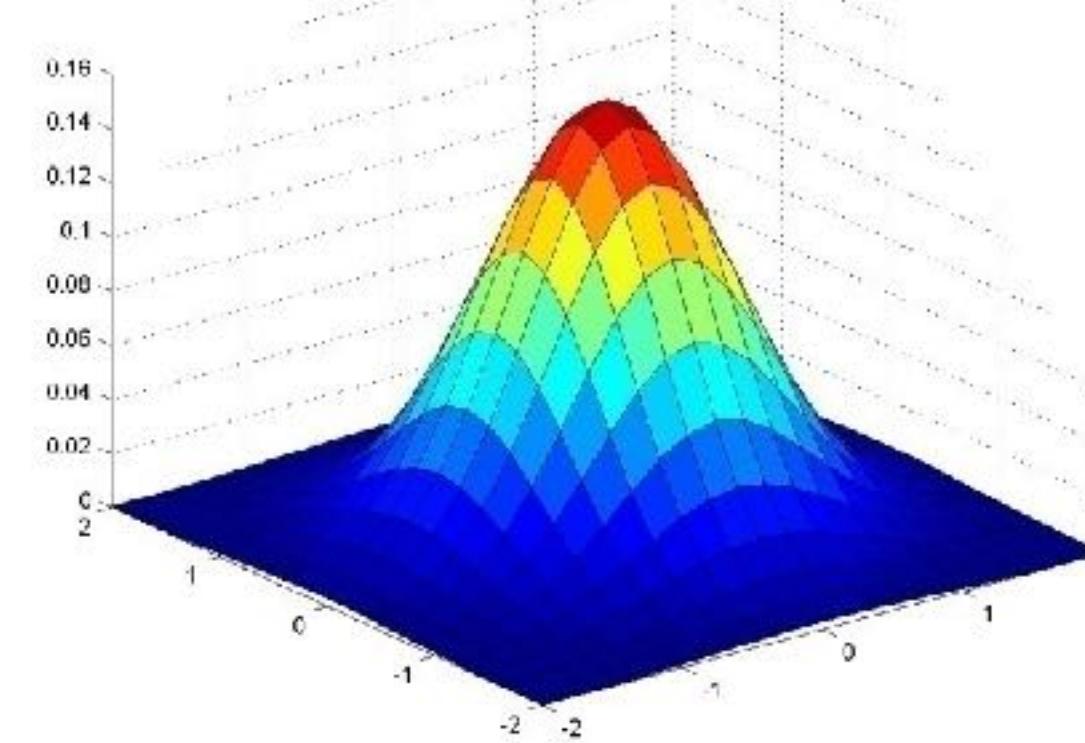
$$\frac{1}{9} \begin{bmatrix} 1 & 1 & 1 \\ 1 & 1 & 1 \\ 1 & 1 & 1 \end{bmatrix}$$

Weighted smoothing filters:

$$\frac{1}{10} \begin{bmatrix} 1 & 1 & 1 \\ 1 & 2 & 1 \\ 1 & 1 & 1 \end{bmatrix}$$

$$\frac{1}{16} \begin{bmatrix} 1 & 2 & 1 \\ 2 & 4 & 2 \\ 1 & 2 & 1 \end{bmatrix}$$

# Gaussian Kernel



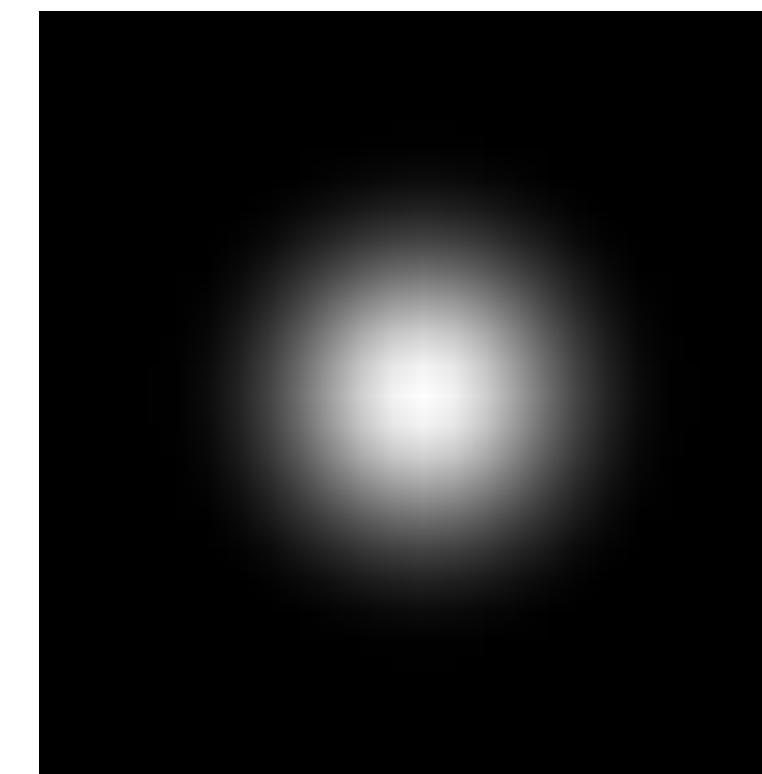
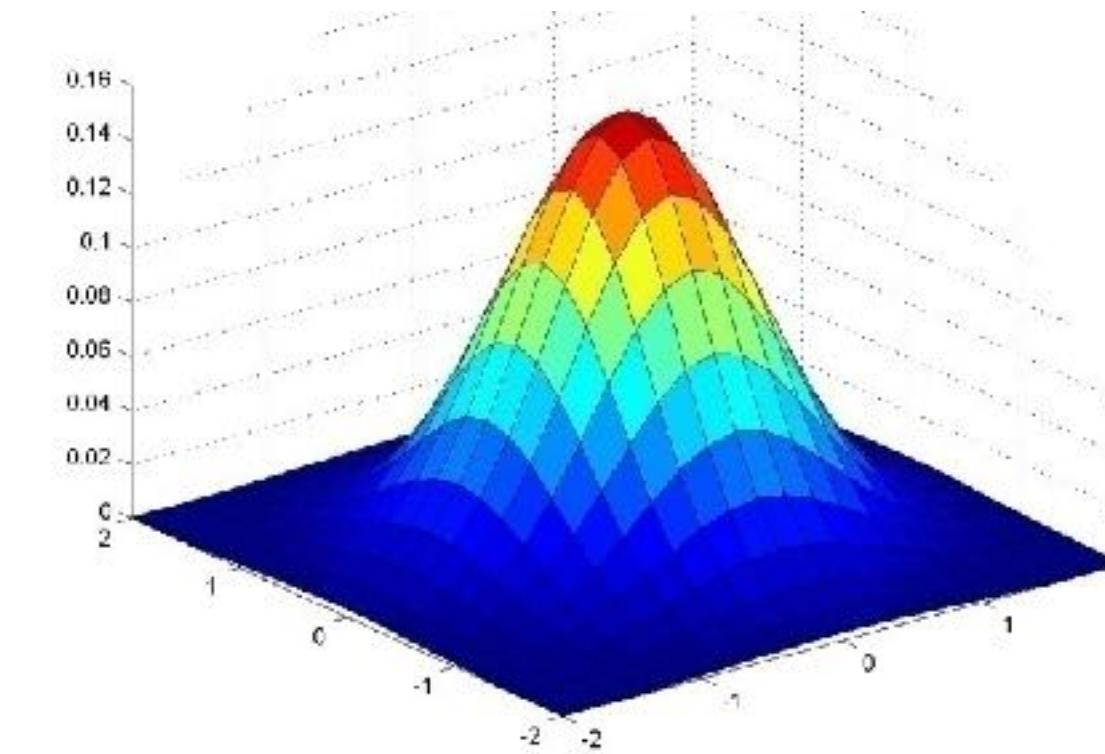
0.003	0.013	0.022	0.013	0.003
0.013	0.059	0.097	0.059	0.013
0.022	0.097	0.159	0.097	0.022
0.013	0.059	0.097	0.059	0.013
0.003	0.013	0.022	0.013	0.003

$$G_{\sigma} := \frac{1}{2\pi\sigma^2} e^{-\frac{(x^2+y^2)}{2\sigma^2}}$$

$5 \times 5, \sigma = 1$

# Gaussian Kernel

- Weight contributions of neighbouring pixels related to nearness



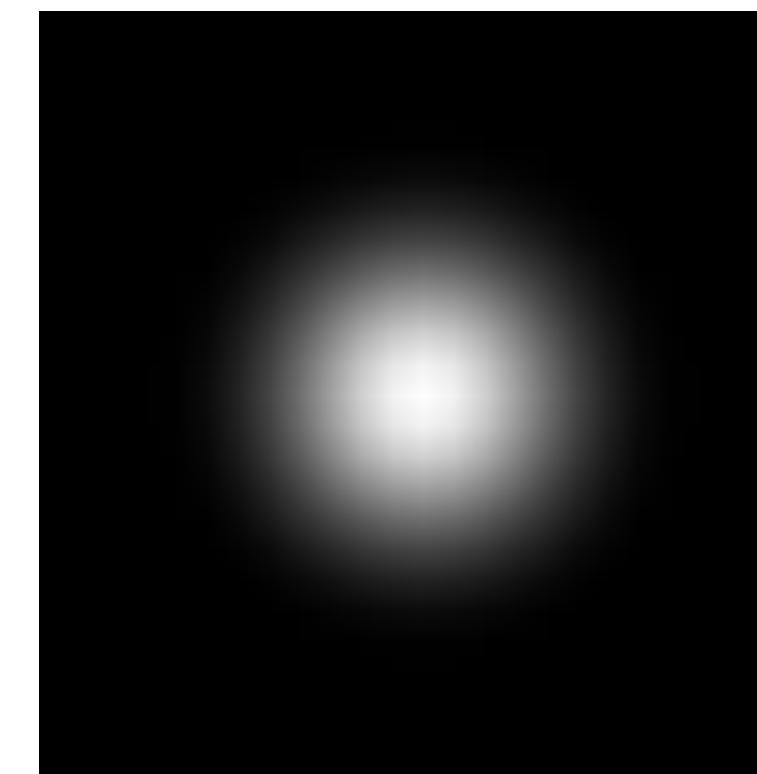
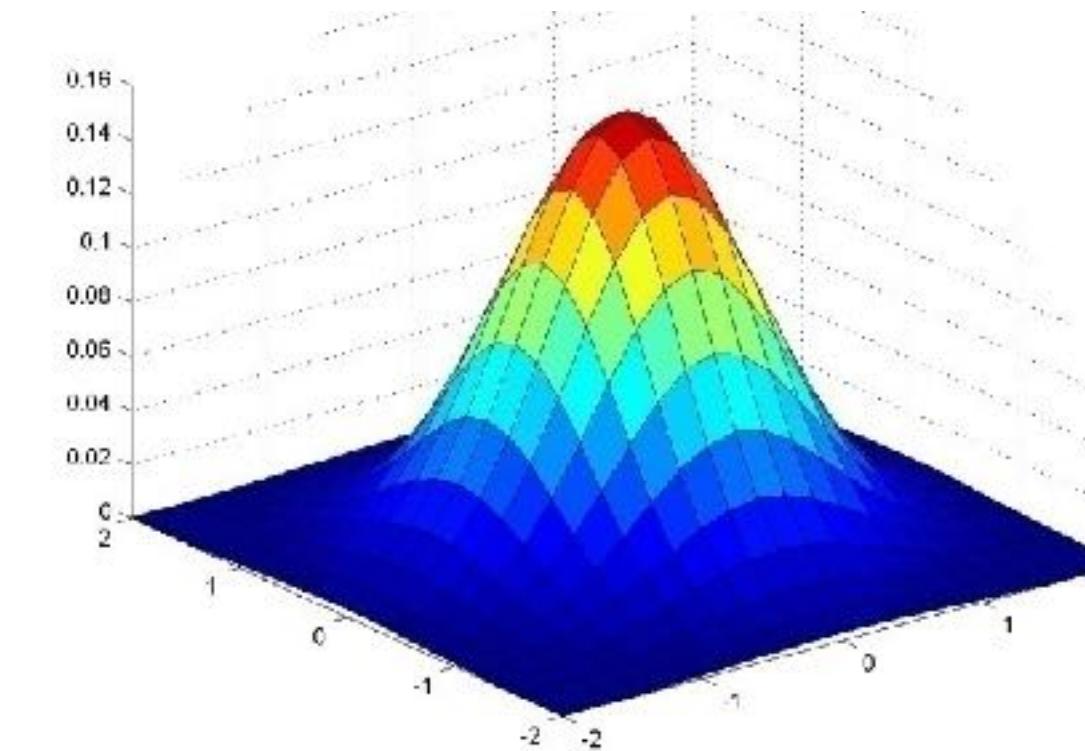
0.003	0.013	0.022	0.013	0.003
0.013	0.059	0.097	0.059	0.013
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$5 \times 5, \sigma = 1$

$$G_\sigma := \frac{1}{2\pi\sigma^2} e^{-\frac{(x^2+y^2)}{2\sigma^2}}$$

- Constant factor in the front makes volume sum to 1
  - (subject to rounding errors, so better to normalize by sum of matrix)

# Review of Sigma ( $\sigma$ )

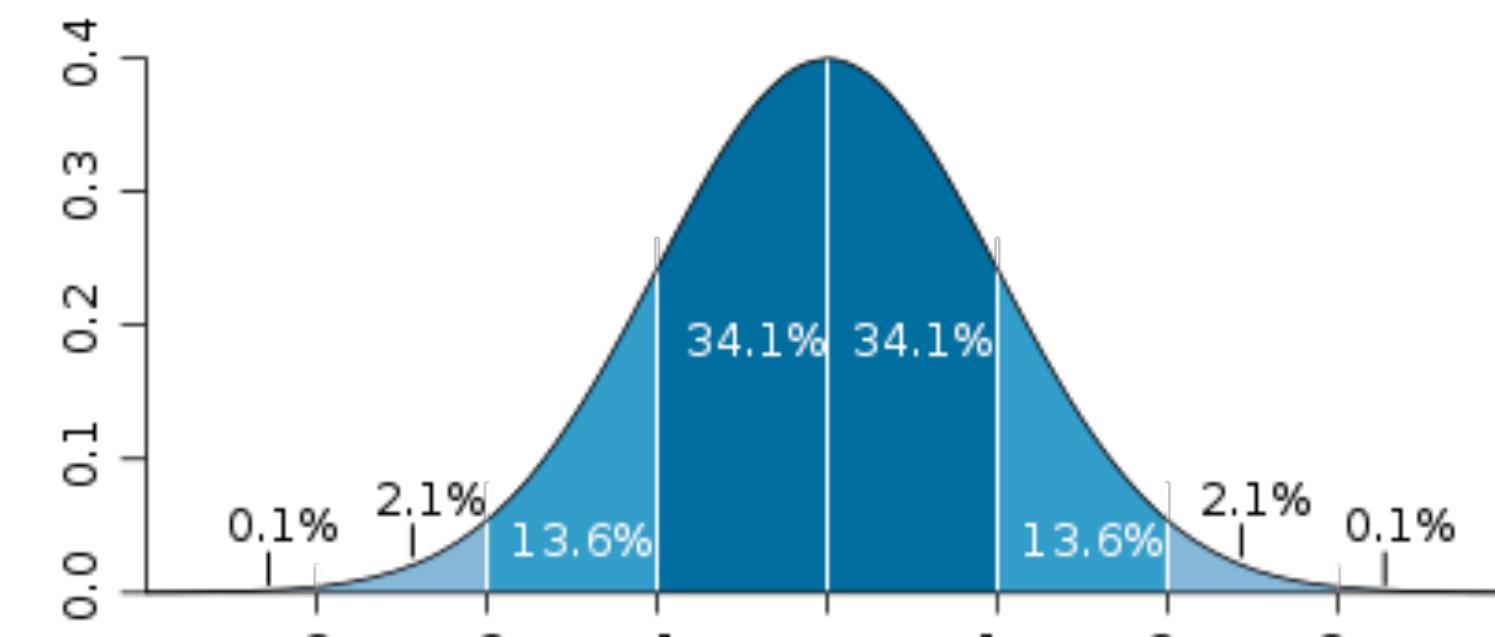
$\sigma = \text{sigma} = \text{standard deviation} = \sqrt{(\text{variance})}$

*Data,  $\mathbf{d} = [d_1 \quad d_2 \quad d_3 \quad \dots \quad d_n]$*

$$\text{Mean} := \mu = \frac{\sum_i \mathbf{d}_i}{n}$$

$$\text{Variance} := \sum_i (\mathbf{d}_i - \mu)^2 / n$$

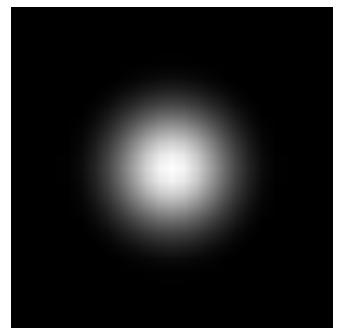
$$\text{StdDeviation} := \sigma = \sqrt{\text{Variance}}$$



[Figure](#) by Petter Strandmark

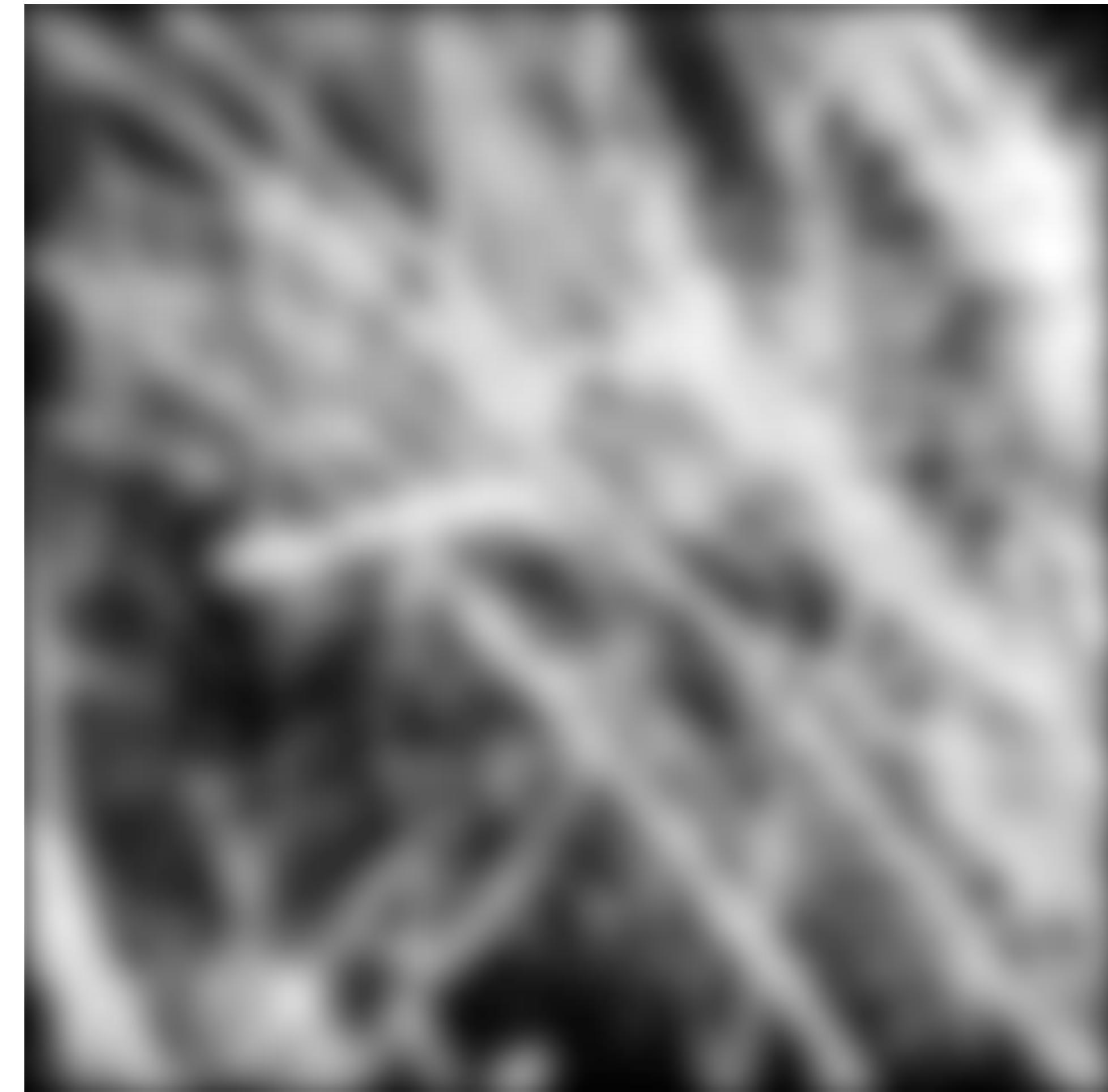
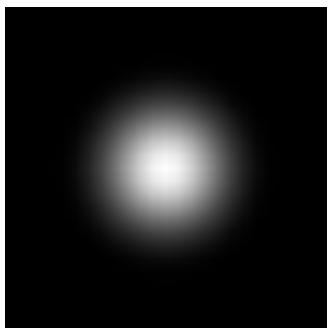
mean(d), var(d), std(d)

# Smoothing with Gaussian (Blur)



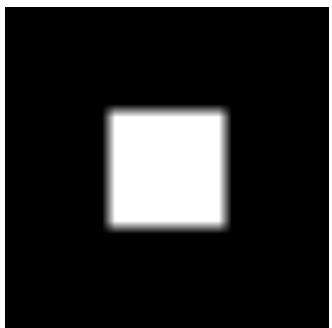
Slide credit: D.A. Forsyth

# Smoothing with Gaussian (Blur)



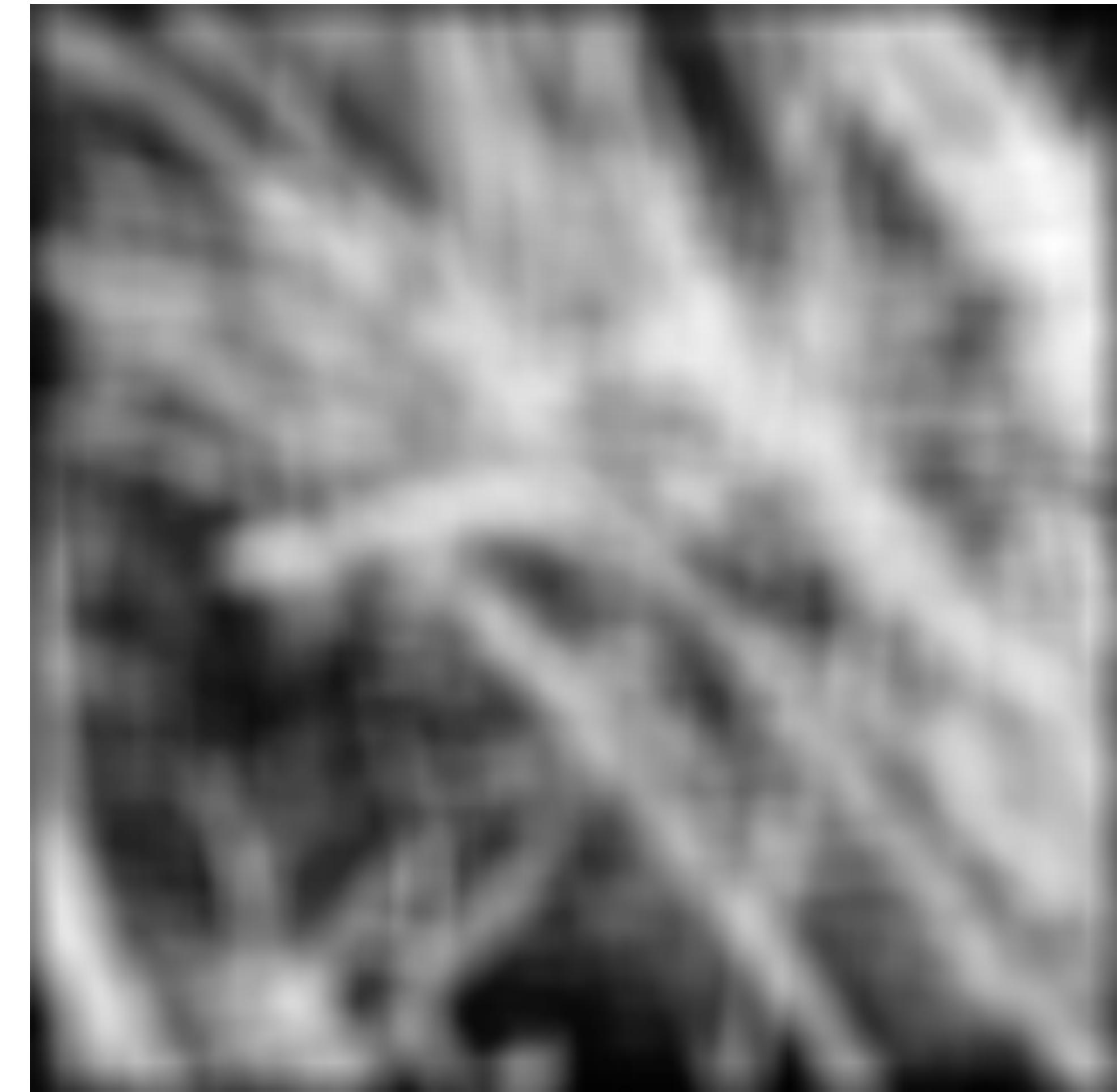
Slide credit: D.A. Forsyth

# Smoothing with Box Filter



Slide credit: D.A. Forsyth

# Smoothing with Box Filter



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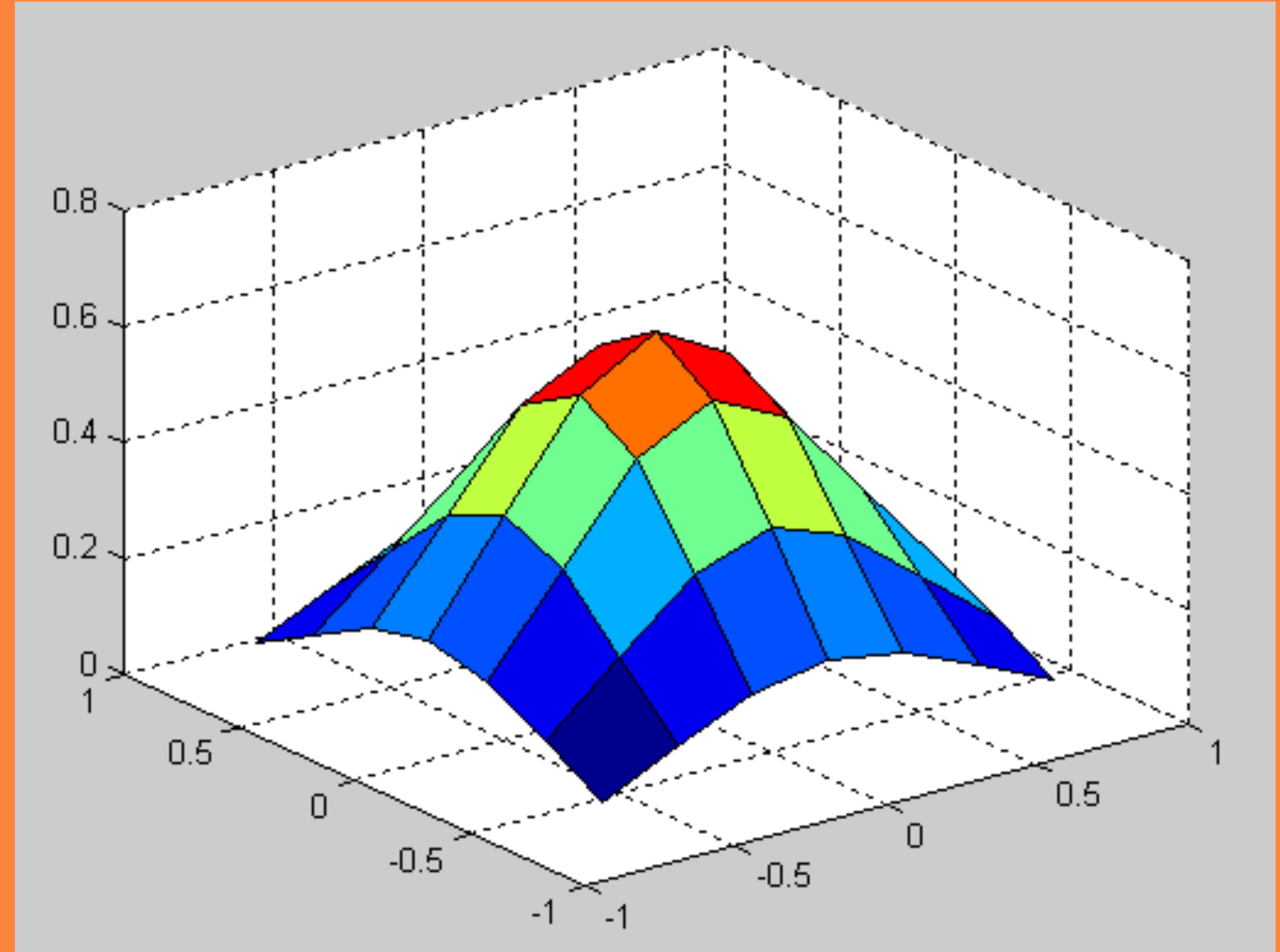
X =

-0.7500	-0.5000	-0.2500	0	0.2500	0.5000	0.7500
-0.7500	-0.5000	-0.2500	0	0.2500	0.5000	0.7500
-0.7500	-0.5000	-0.2500	0	0.2500	0.5000	0.7500
-0.7500	-0.5000	-0.2500	0	0.2500	0.5000	0.7500
-0.7500	-0.5000	-0.2500	0	0.2500	0.5000	0.7500
-0.7500	-0.5000	-0.2500	0	0.2500	0.5000	0.7500
-0.7500	-0.5000	-0.2500	0	0.2500	0.5000	0.7500

Y =

-0.7500	-0.7500	-0.7500	-0.7500	-0.7500	-0.7500	-0.7500
-0.5000	-0.5000	-0.5000	-0.5000	-0.5000	-0.5000	-0.5000
-0.2500	-0.2500	-0.2500	-0.2500	-0.2500	-0.2500	-0.2500
0	0	0	0	0	0	0
0.2500	0.2500	0.2500	0.2500	0.2500	0.2500	0.2500
0.5000	0.5000	0.5000	0.5000	0.5000	0.5000	0.5000
0.7500	0.7500	0.7500	0.7500	0.7500	0.7500	0.7500

```
>> Z = (1/(2*pi*sigma.^2)) * exp(-(X.^2 + Y.^2)/(2*sigma.^2));
>> surf(X,Y,Z)    % shown with sigma = 0.5
>>
>> % Probably want Z = Z / sum(Z(:));
```



# Separable Kernels

- **Separable** filters can be written as  $K(m,n) = f(m)g(n)$
- For a rectangular neighbourhood with size  $(2M+1)\times(2N+1)$ ,

$$I'(m, n) = f \star (g \star I(N(m, n)))$$

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$$I'(m, n) = \sum_{i=-M}^{M} f(i) I''(m - i, n)$$

$$I''(m, n) = \sum_{j=-N}^{N} g(j) I(m, n - j)$$

# Gaussian Smoothing Kernels

$$\begin{aligned} g(x, y) &= \frac{1}{2\pi\sigma^2} \exp\left(\frac{-(x^2 + y^2)}{2\sigma^2}\right) \\ &= \frac{1}{\sqrt{2\pi\sigma^2}} \exp\left(\frac{-x^2}{2\sigma^2}\right) \frac{1}{\sqrt{2\pi\sigma^2}} \exp\left(\frac{-y^2}{2\sigma^2}\right) \\ &= g(x)g(y) \end{aligned}$$

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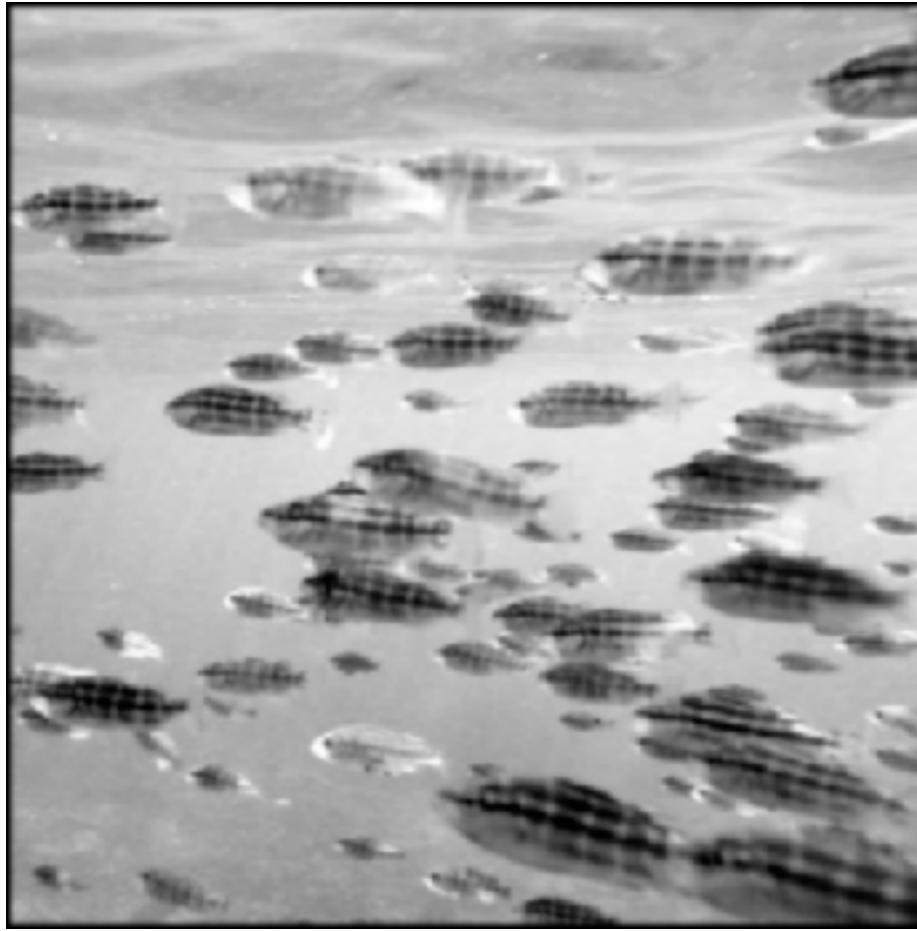
Separable!

To see how svd() can be used to obtain the separated kernels of a rank 1 kernel.

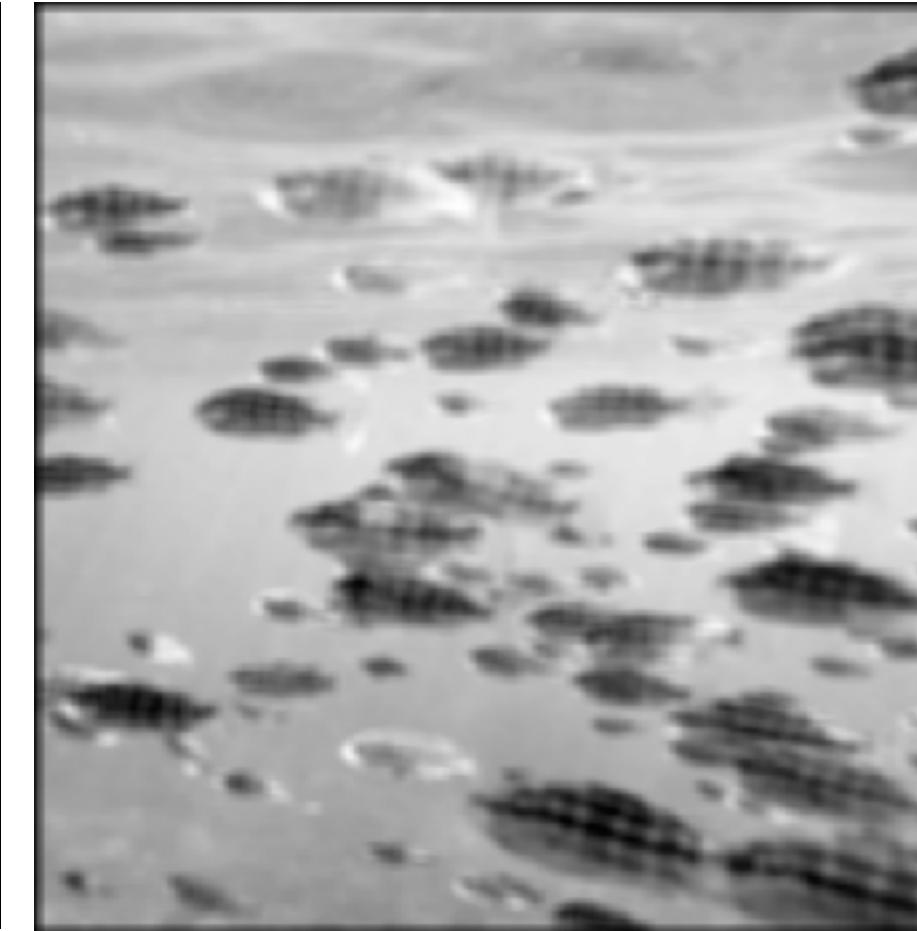
# Gaussian Smoothing Kernels

- Amount of smoothing depends on  $\sigma$  and window size.
- Width  $> 3\sigma$

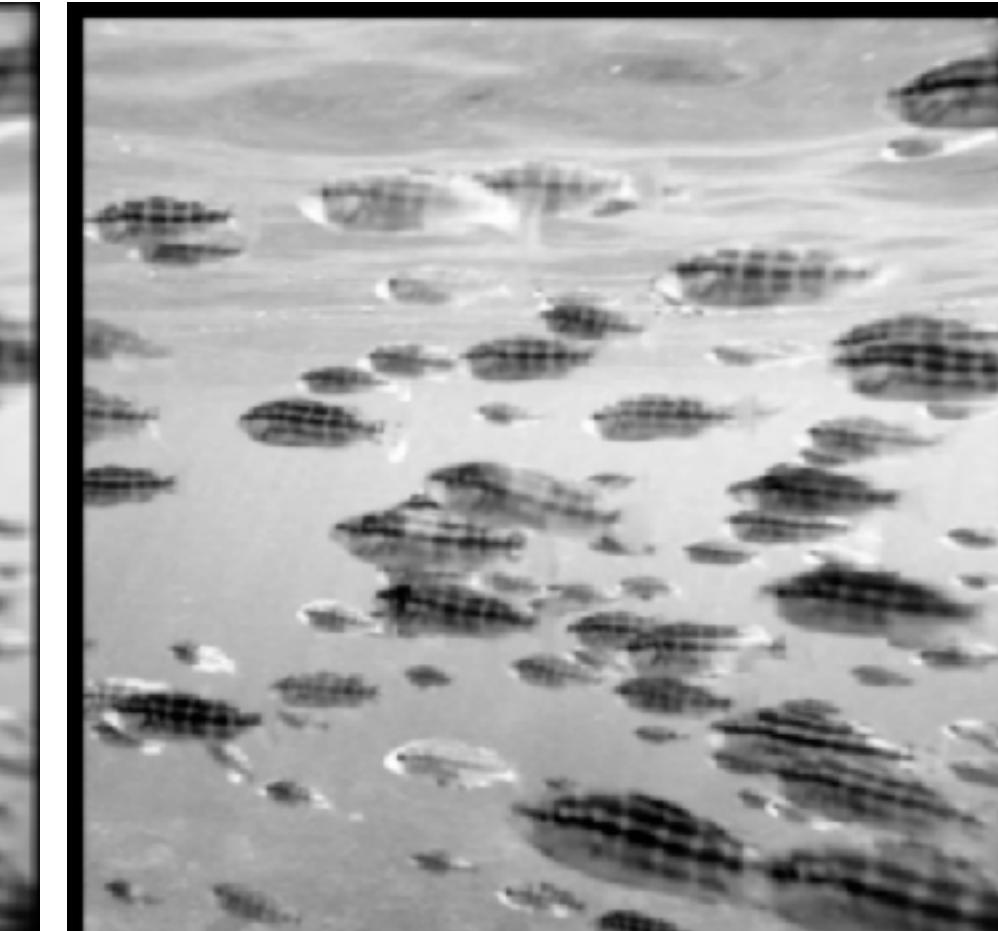
7x7;  $\sigma = 1.$



7x7;  $\sigma = 9.$



19x19;  $\sigma = 1.$



19x19;  $\sigma = 9.$



# Scale Space

# Scale Space

- Convolution of a Gaussian with standard deviation  $\sigma$  with itself, is a Gaussian with standard deviation  $\sigma\sqrt{2}$ .

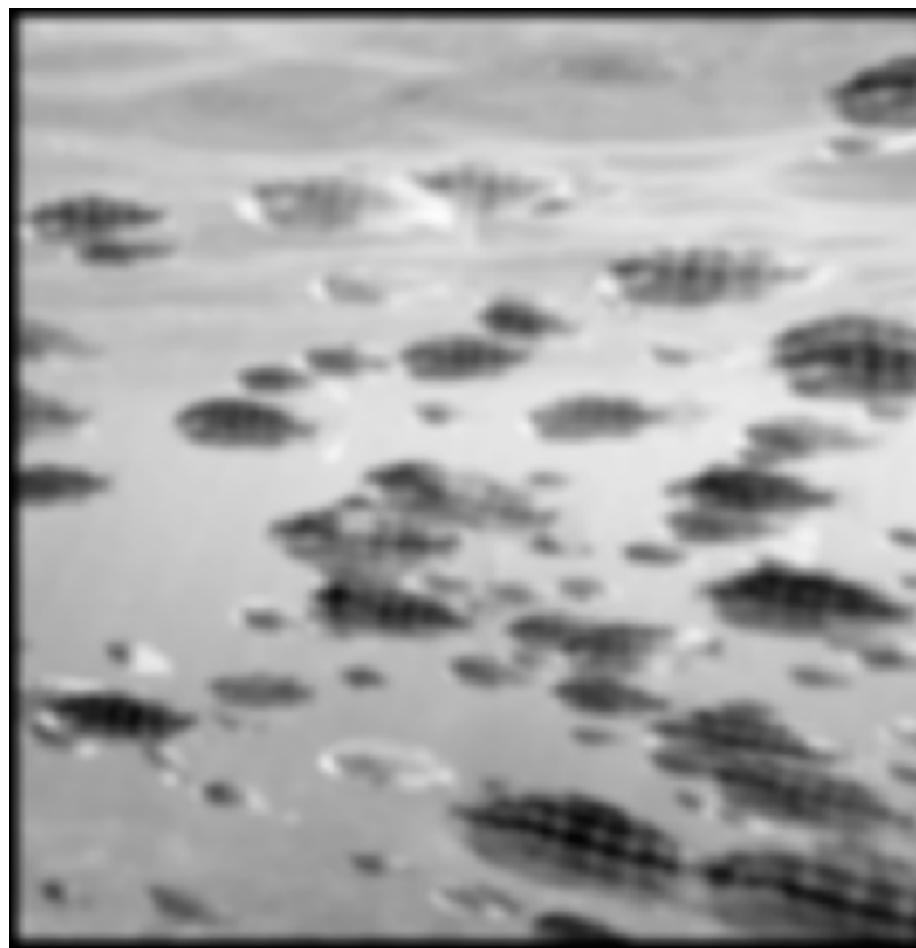
# Scale Space

- Convolution of a Gaussian with standard deviation  $\sigma$  with itself, is a Gaussian with standard deviation  $\sigma\sqrt{2}$ .
- Repeated convolution by a Gaussian filter produces the ***scale space*** of an image.

# Scale Space Example

11x11;  $\sigma = 3.$

1



2



3



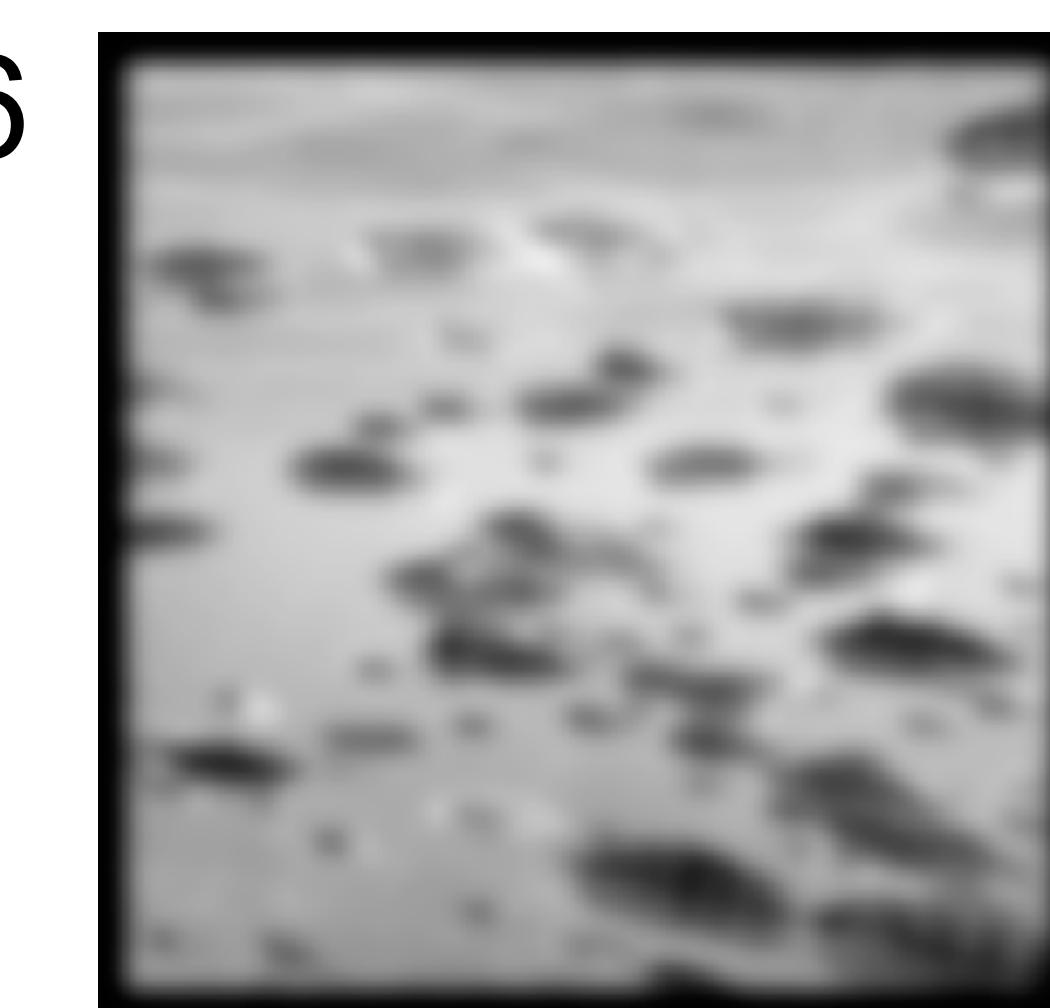
4



5



6



# Gaussian Smoothing Kernel Top-5

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## 1. Rotationally symmetric

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  - No corruption from high frequencies

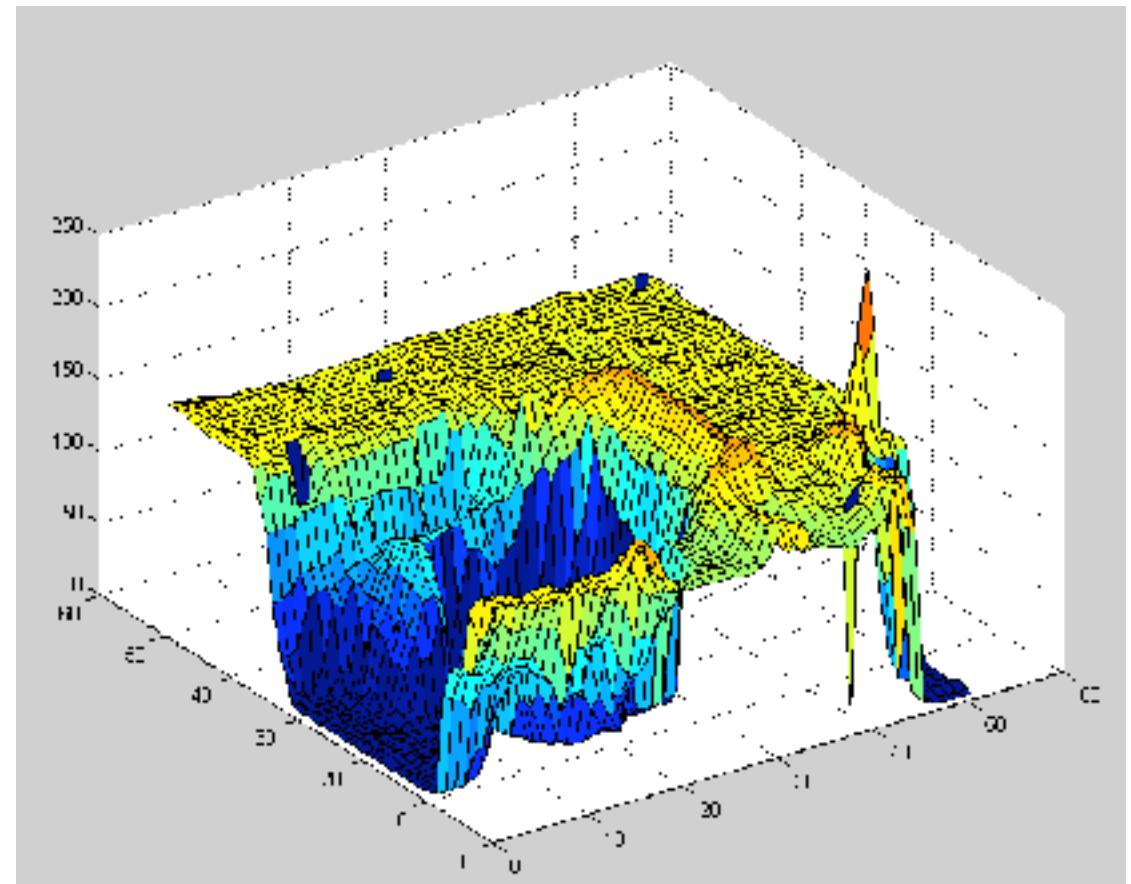
# Gaussian Smoothing Kernel Top-5

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# Gaussian Smoothing Kernel Top-5

1. Rotationally symmetric
2. Has a single lobe/mode
  - Neighbour's influence decreases monotonically
3. Still one lobe in frequency domain
  - No corruption from high frequencies
4. Simple relationship to  $\sigma$
5. Easy to implement efficiently

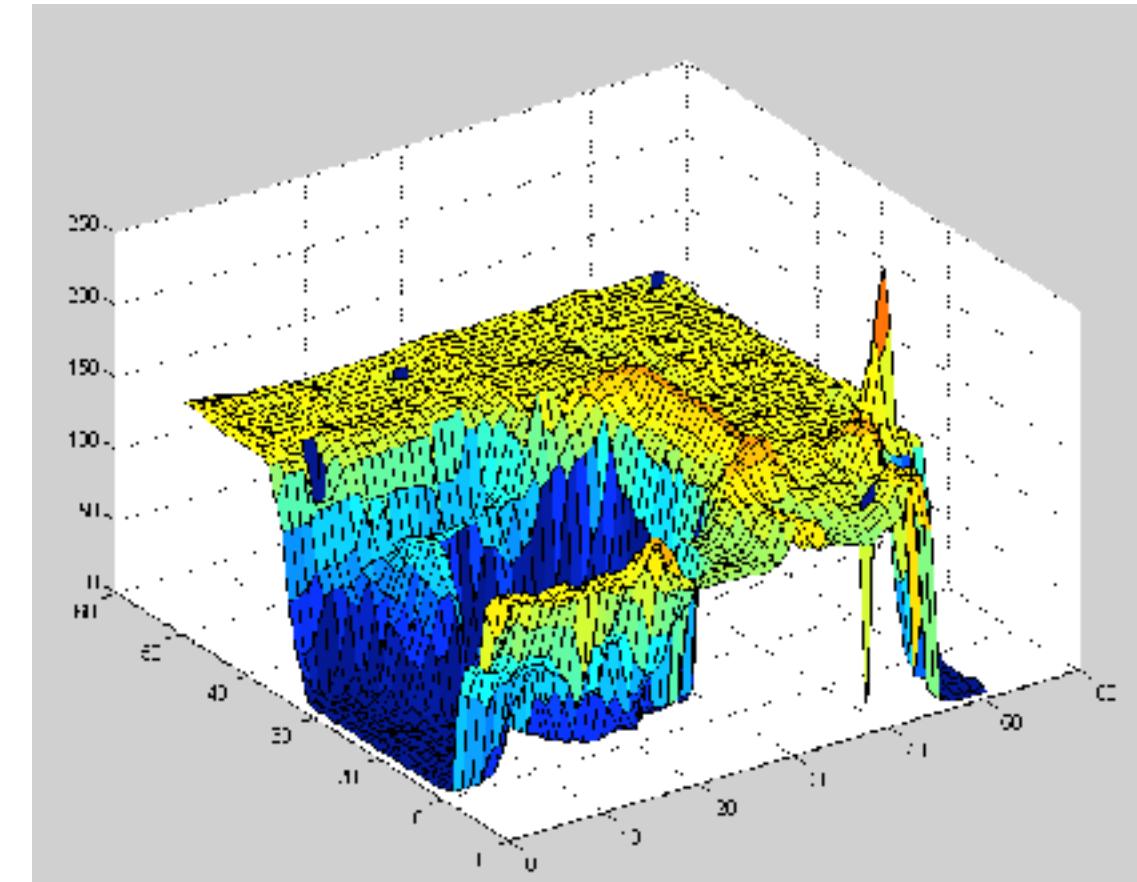
# Smoothing vs. Sharpening



$z = I'$ s  
intensity

# Smoothing vs. Sharpening

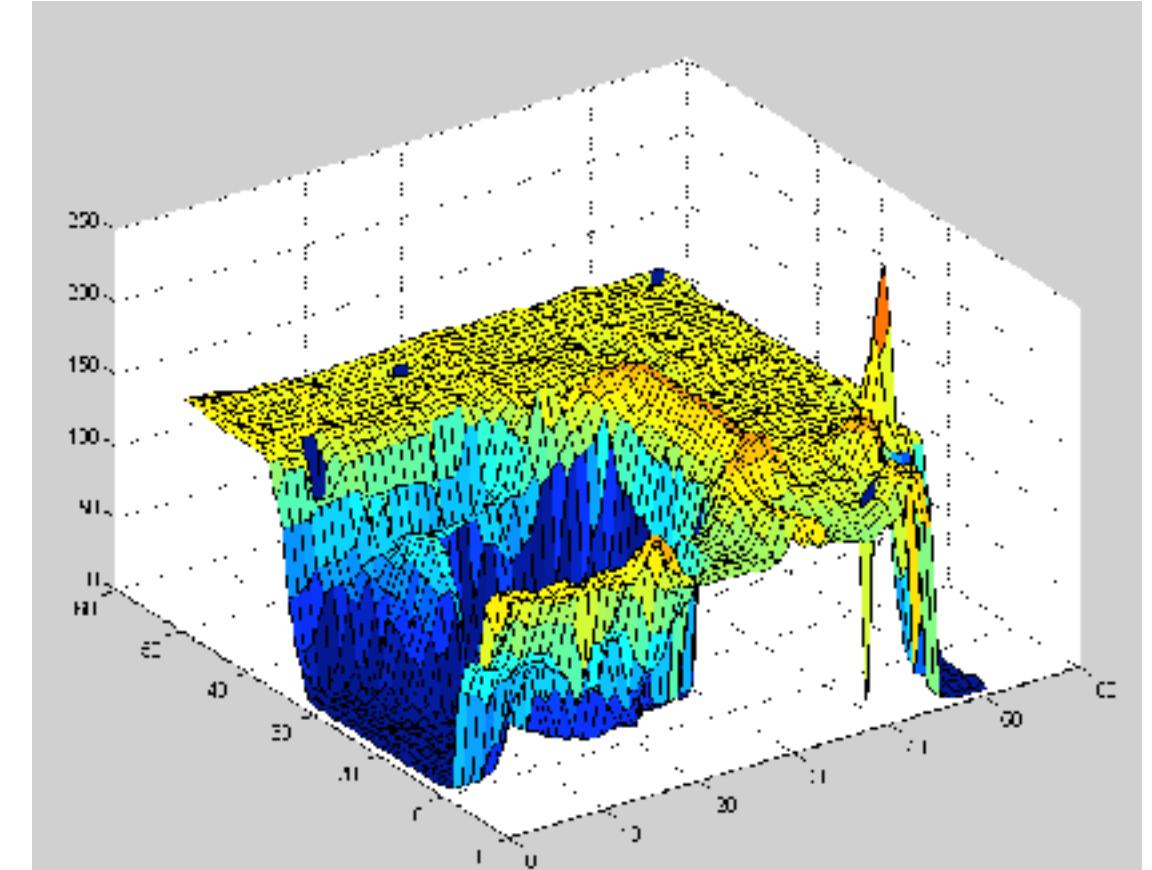
- Smoothing  $\leftrightarrow$  Integration, i.e.,
  - Summing
  - Sand-papering the height field's slope



$z = I'$ s  
intensity

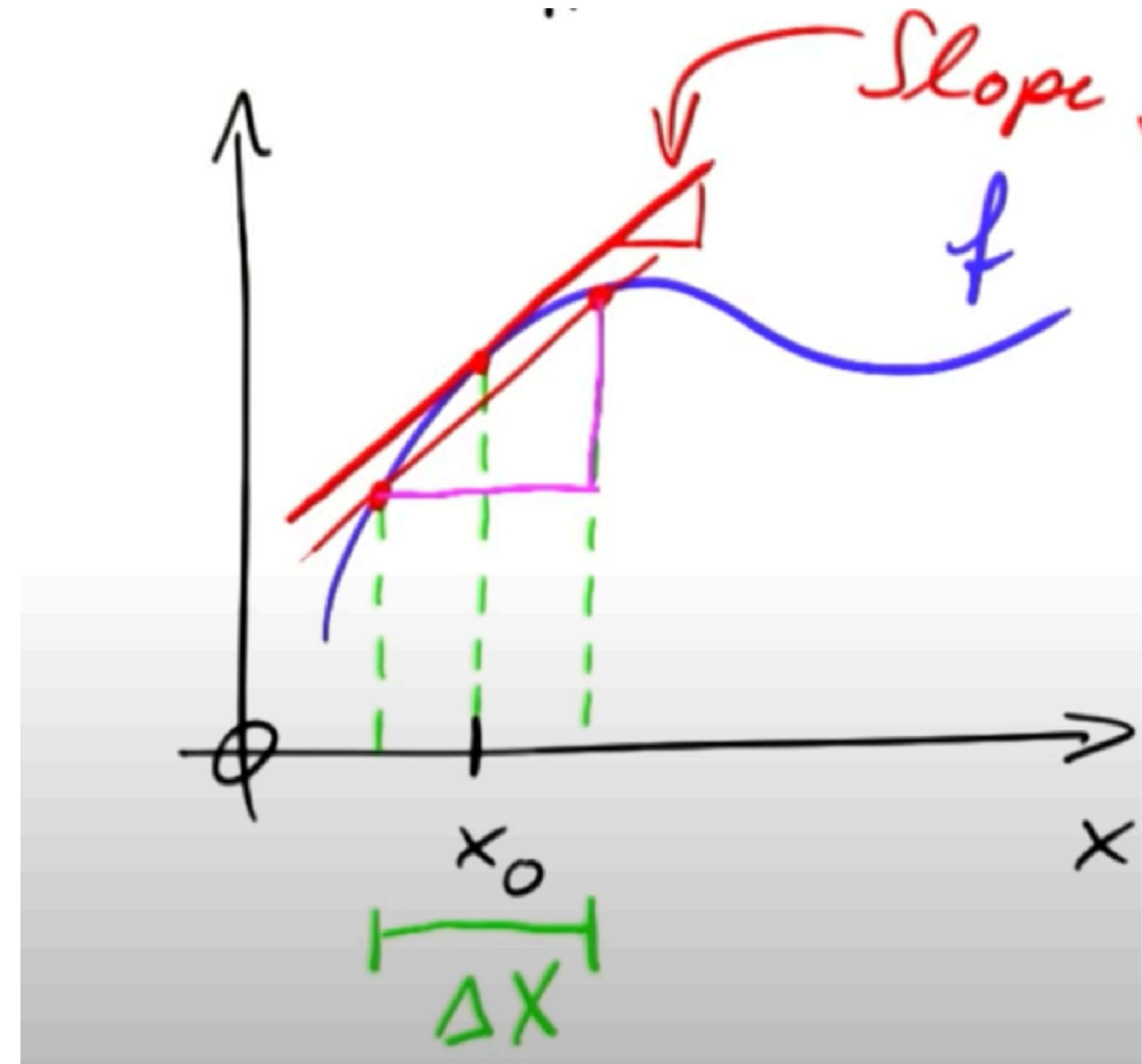
# Smoothing vs. Sharpening

- Smoothing  $\leftrightarrow$  Integration, i.e.,
  - Summing
  - Sand-papering the height field's slope
- Sharpening  $\leftrightarrow$  Differentiation, i.e.,
  - Subtracting
  - Accentuating the height field's slope



$z = I'$ 's  
intensity

# 1st and 2nd Derivative



# Differentiation and Convolution

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- Recall, for 2D function,  $f(x,y)$ :

$$\frac{\partial f}{\partial x} = \lim_{\epsilon \rightarrow 0} \left( \frac{f(x + \epsilon, y) - f(x, y)}{\epsilon} \right)$$

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- This is linear and shift invariant,  
so the result of a convolution

-1	1
----	---

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- This is linear and shift invariant,  
so the result of a convolution
- We could approximate this as (which is a convolution)

-1	1
----	---

$$\frac{\partial f}{\partial x} \approx \frac{f(x_{n+1}, y) - f(x_n, y)}{\Delta x}$$

# 1st and 2nd Derivative

*The derivative of a function  $f$  at a point  $x$  is defined by the limit*

$$f'(x) = \lim_{h \rightarrow 0} \frac{f(x + h) - f(x)}{h}$$

Approximation of the derivative when  $h$  is small

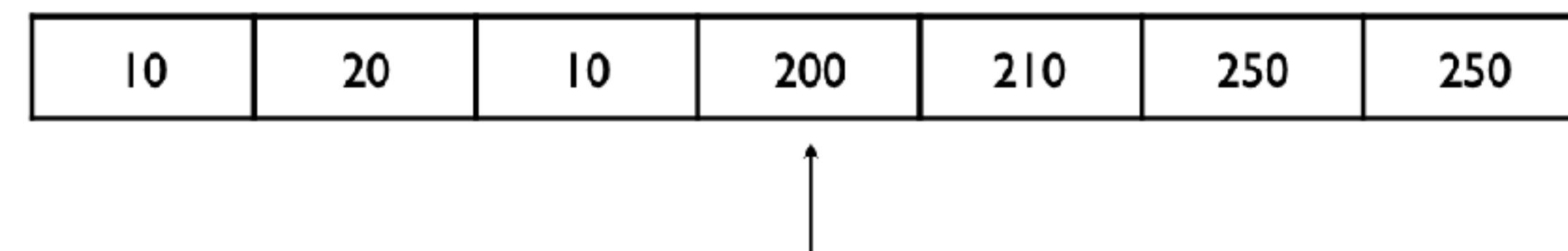
This definition is based on the ‘forward difference’ but ...

# 1st and 2nd Derivative

it turns out that using the ‘central difference’ is more accurate

$$f'(x) = \lim_{h \rightarrow 0} \frac{f(x + 0.5h) - f(x - 0.5h)}{h}$$

How do we compute the derivative of a discrete signal?



# 1st and 2nd Derivative

it turns out that using the ‘central difference’ is more accurate

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How do we compute the derivative of a discrete signal?

10	20	10	200	210	250	250
----	----	----	-----	-----	-----	-----

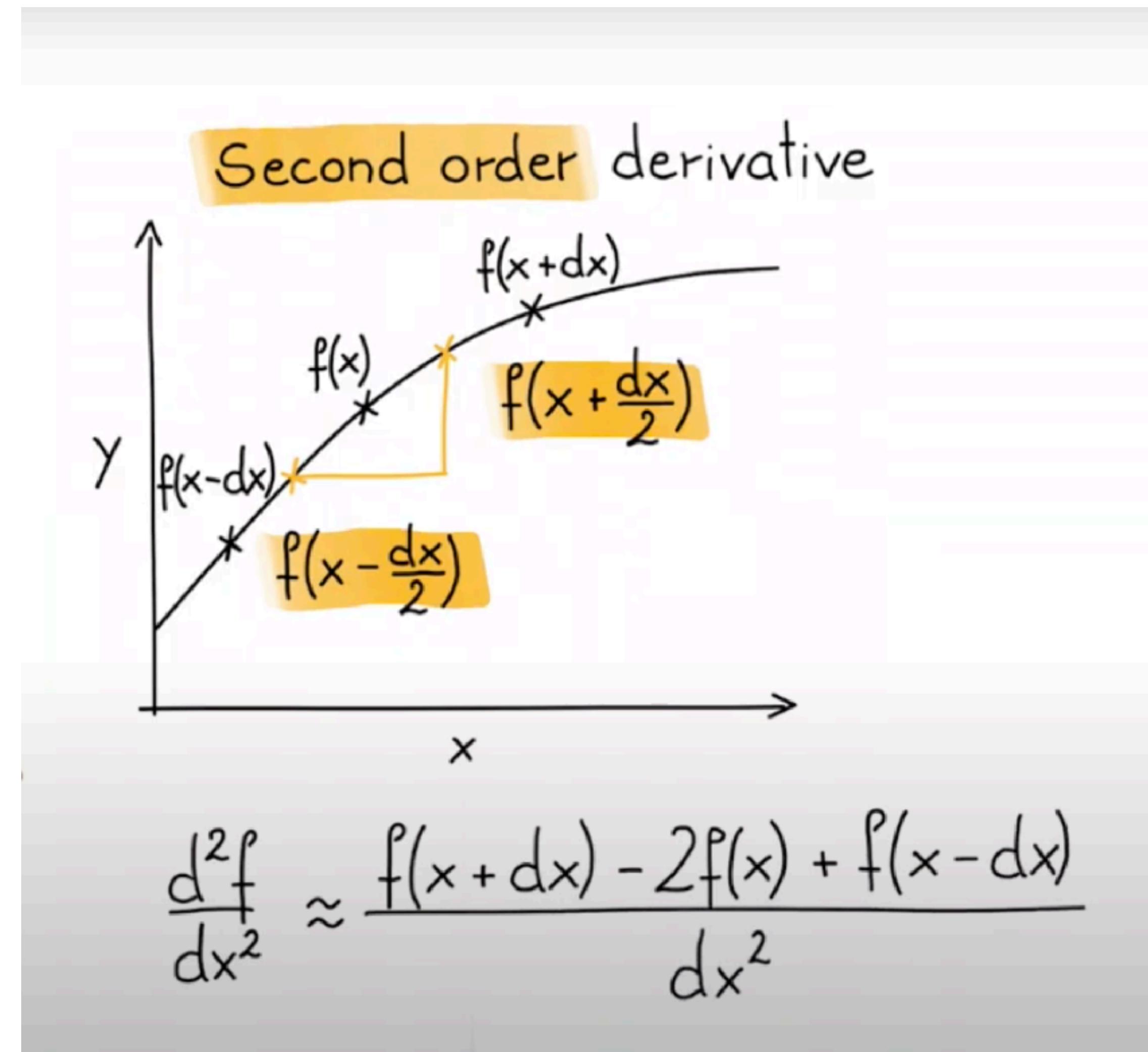


$$f'(x) = \frac{f(x+1) - f(x-1)}{2} = \frac{210 - 10}{2} = 100$$

-1	0	1
----	---	---

1D derivative filter

# 2nd Derivative



# 1st and 2nd Derivative

(Look ahead)

$$\frac{\partial f}{\partial x} = f(x + 1) - f(x)$$

(Look ahead and look back)

$$\frac{\partial^2 f}{\partial x^2} = f(x + 1) + f(x - 1) - 2f(x)$$

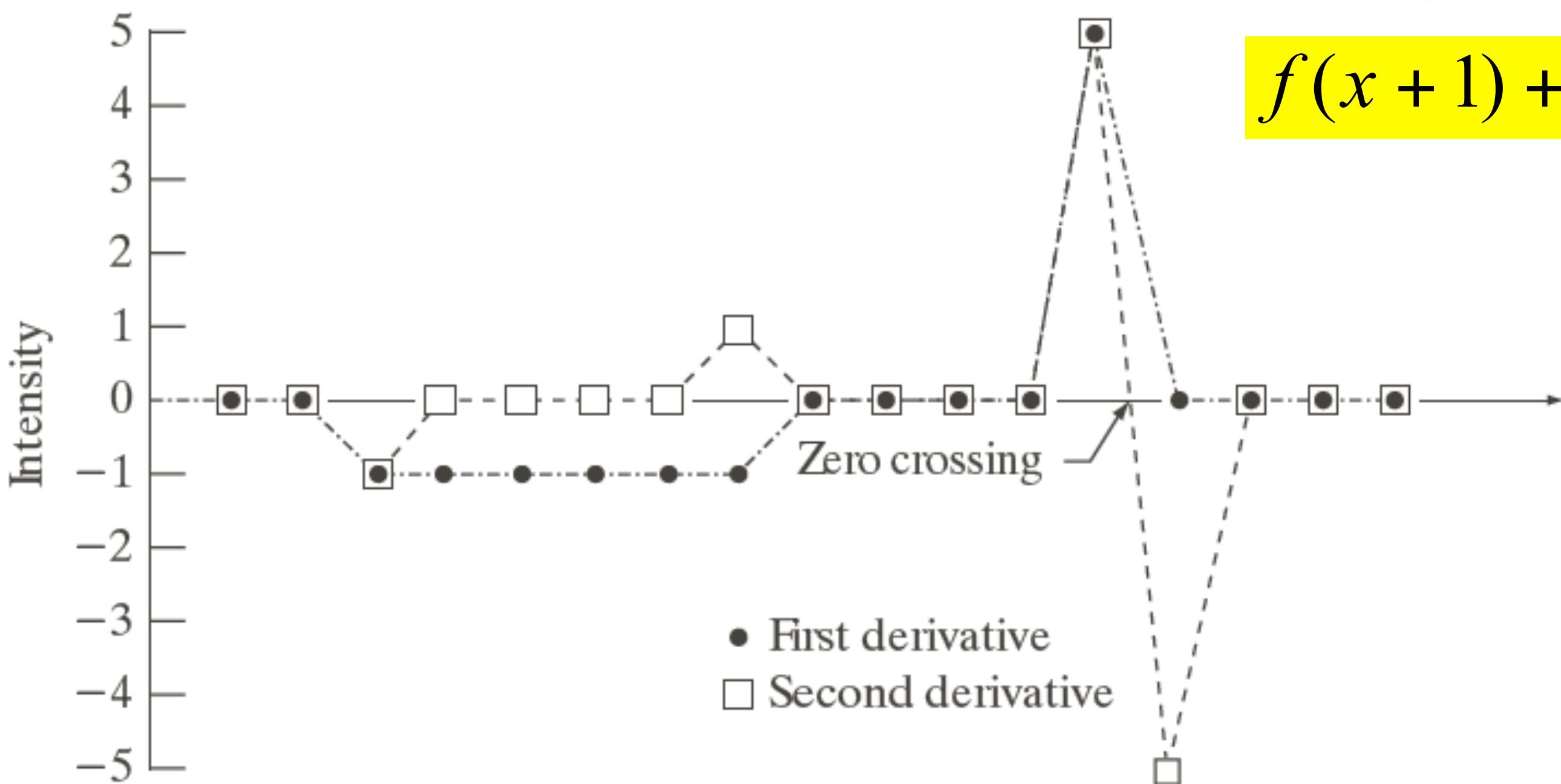
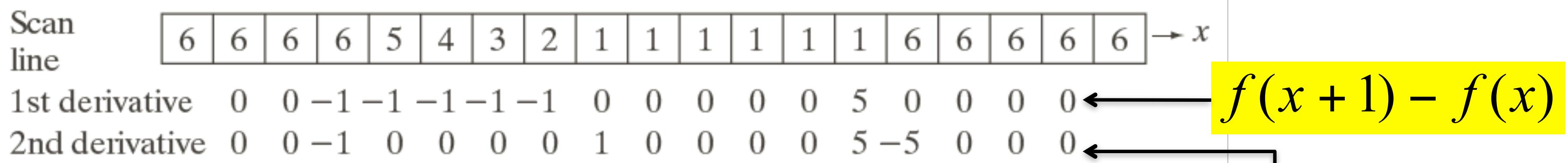
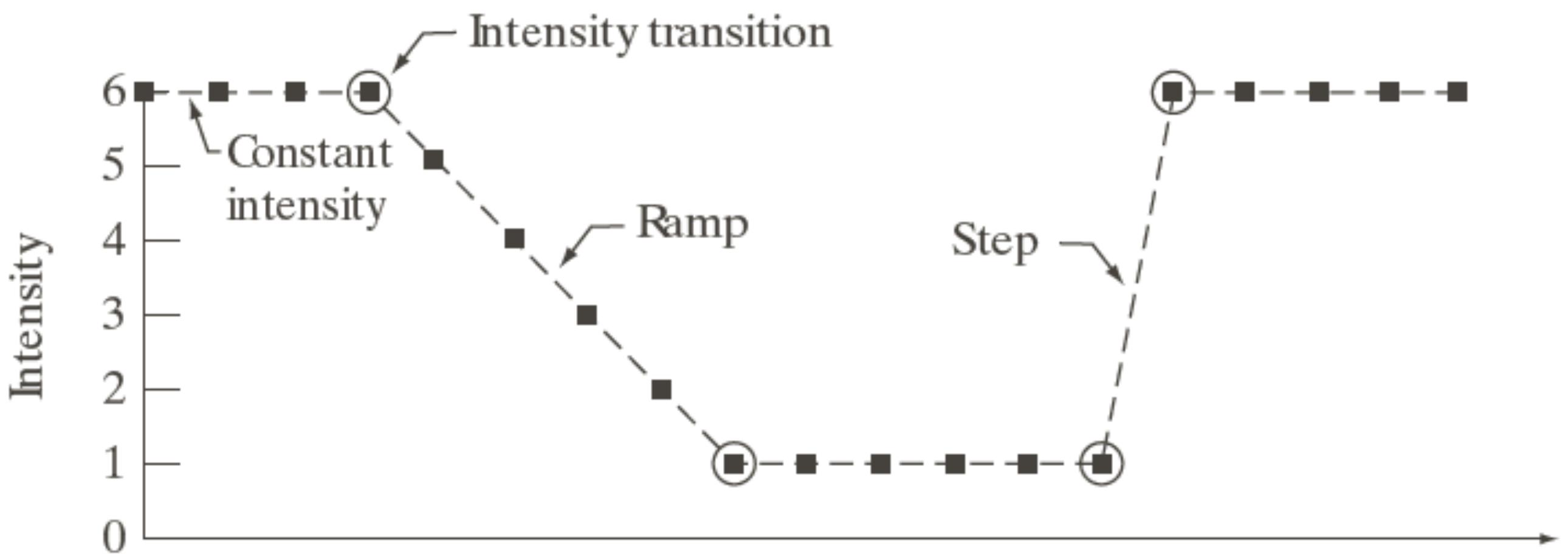


Figure from [DIP](#) by Gonzalez+Woods, 2008

# Vertical Gradients from Finite Differences



# Differential Filters

Prewitt operator:

$$\begin{bmatrix} -1 & 0 & 1 \\ -1 & 0 & 1 \\ -1 & 0 & 1 \end{bmatrix}$$

Sobel operator:

$$\begin{bmatrix} -1 & 0 & 1 \\ -2 & 0 & 2 \\ -1 & 0 & 1 \end{bmatrix}$$

# Differential Filters

Decomposing the Sobel filter

$$\begin{array}{|c|c|c|} \hline 1 & 0 & -1 \\ \hline 2 & 0 & -2 \\ \hline 1 & 0 & -1 \\ \hline \end{array} = \begin{array}{|c|} \hline 1 \\ \hline 2 \\ \hline 1 \\ \hline \end{array} \quad \begin{array}{|c|c|c|} \hline 1 & 0 & -1 \\ \hline \end{array}$$

Sobel

# 1st Derivative: From 1D to 2D

$$\frac{\partial f}{\partial x} = f(x+1) - f(x)$$

in 1D

2D:

$$\nabla f = \begin{bmatrix} \frac{\partial f}{\partial x} \\ \frac{\partial f}{\partial y} \end{bmatrix} = \begin{bmatrix} g_x \\ g_y \end{bmatrix}$$

- Gradient is anisotropic
- $mag(\nabla f) = \sqrt{g_x^2 + g_y^2}$  is isotropic

- Orientation of gradient:  $\alpha(x, y) = \tan^{-1} \left[ \frac{g_y}{g_x} \right]$

Imagine  $g_x$  and  $g_y$  as vectors that form two sides of a right triangle.  
The result of vector-addition points in the direction of the gradient!

# 2nd Derivative: From 1D to 2D

$$\frac{\partial^2 f}{\partial x^2} = f(x+1) + f(x-1) - 2f(x) \quad \text{in 1D}$$

2D:  $\nabla^2 f = \frac{\partial^2 f}{\partial x^2} + \frac{\partial^2 f}{\partial y^2}$

$$\left. \begin{array}{l} \frac{\partial^2 f}{\partial x^2} = f(x+1, y) + f(x-1, y) - 2f(x, y) \\ \frac{\partial^2 f}{\partial y^2} = f(x, y+1) + f(x, y-1) - 2f(x, y) \end{array} \right\}$$

0	1	0
1	-4	1
0	1	0

-1	-1	-1
-1	8	-1
-1	-1	-1

Incorporating diagonals,  
isotropic in increments of 45°

**Laplacian:** use this (negative) version  
of kernel for convenience

# Image Sharpening

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- Also known as *enhancement*

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- Increases the high frequency components to enhance edges

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- Also known as *enhancement*
- Increases the high frequency components to enhance edges
- $I' = I + \alpha(k^*I)$ , where  $k$  is a high-pass filter kernel and  $\alpha$  is a scalar in  $[0,1]$

# Image Sharpening: Example 1



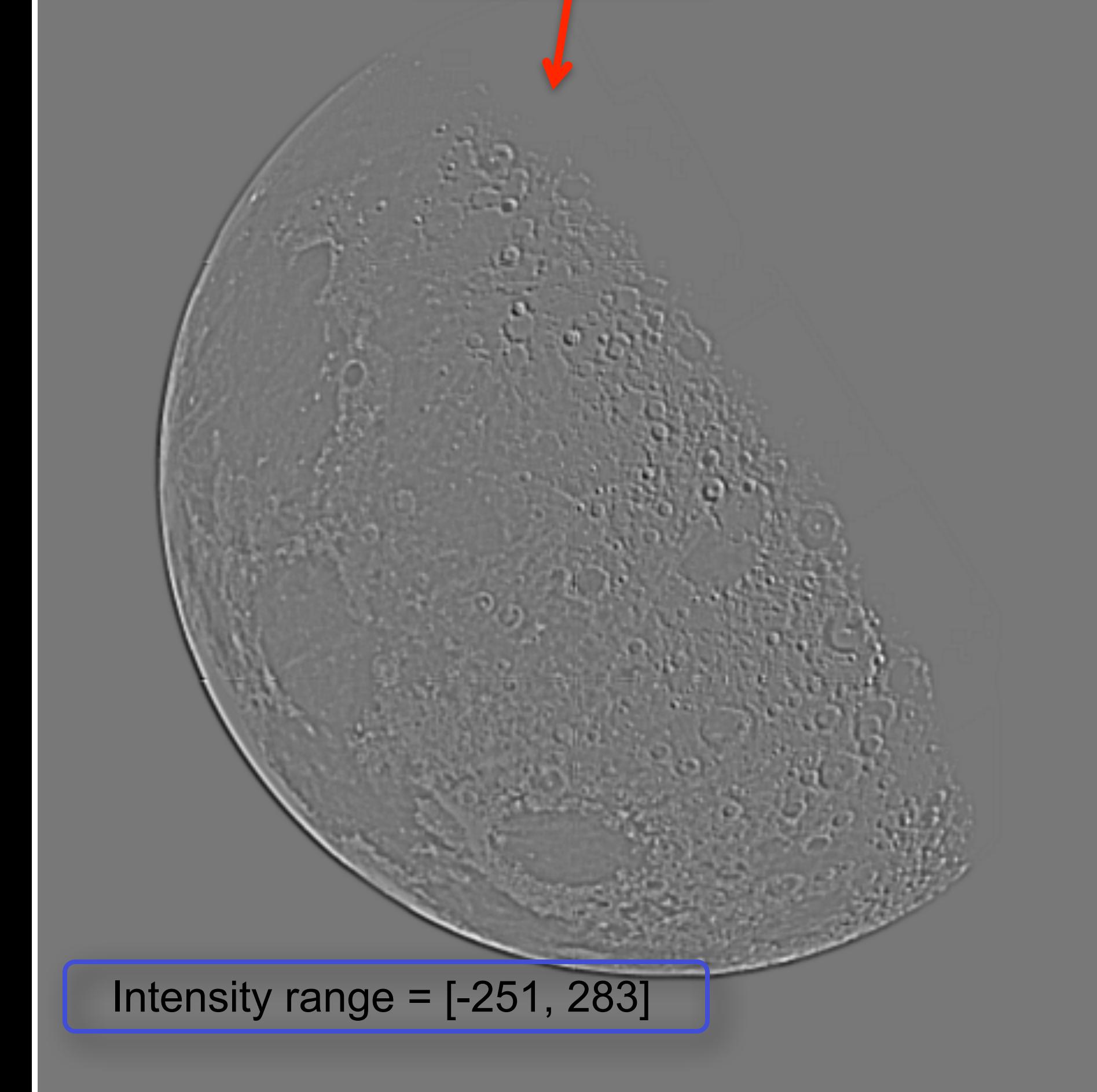
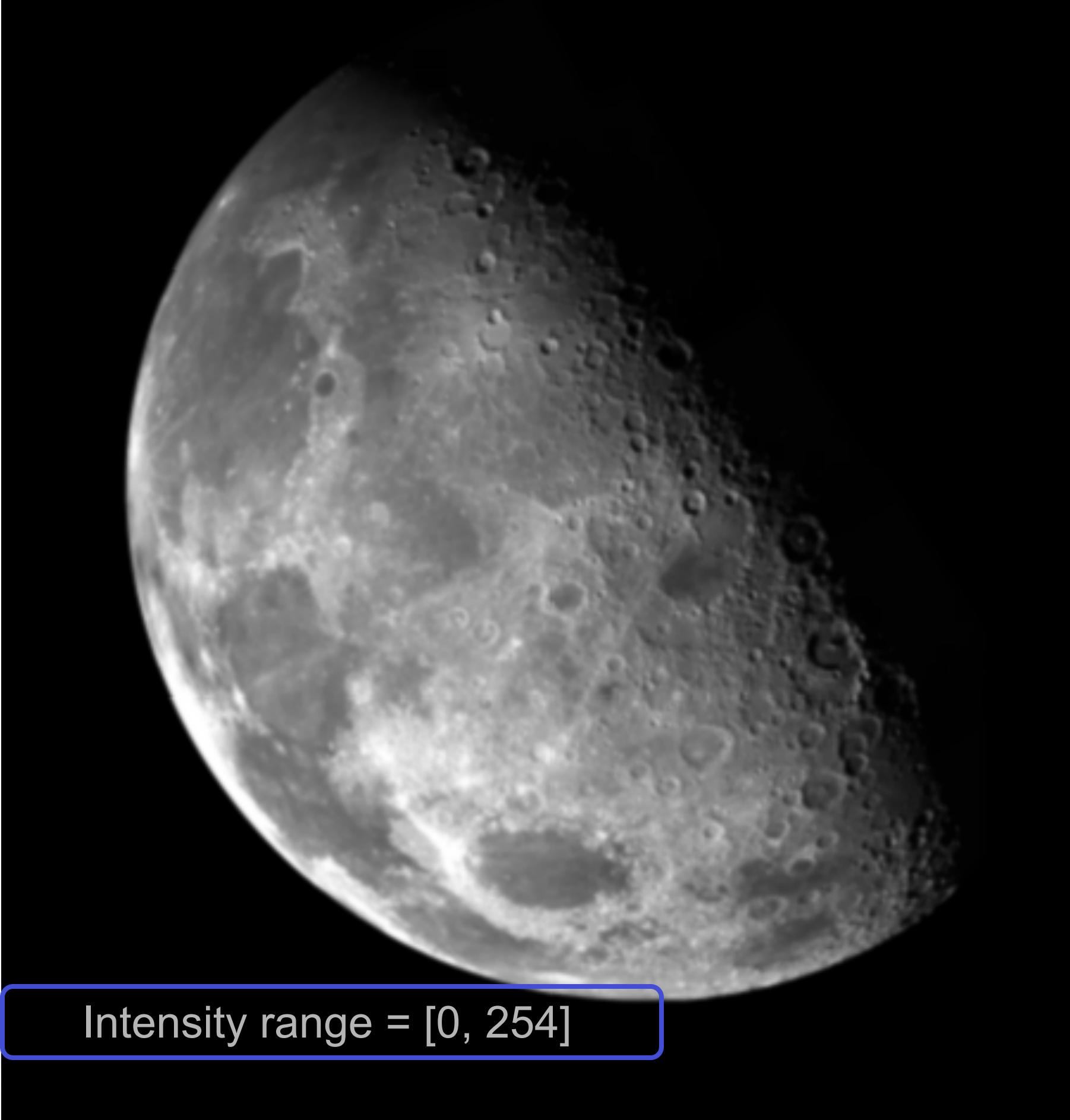
$$I' = I + \alpha \nabla^2 I = I + \alpha(K * I)$$

-1	-1	-1
-1	<b>8</b>	-1
-1	-1	-1

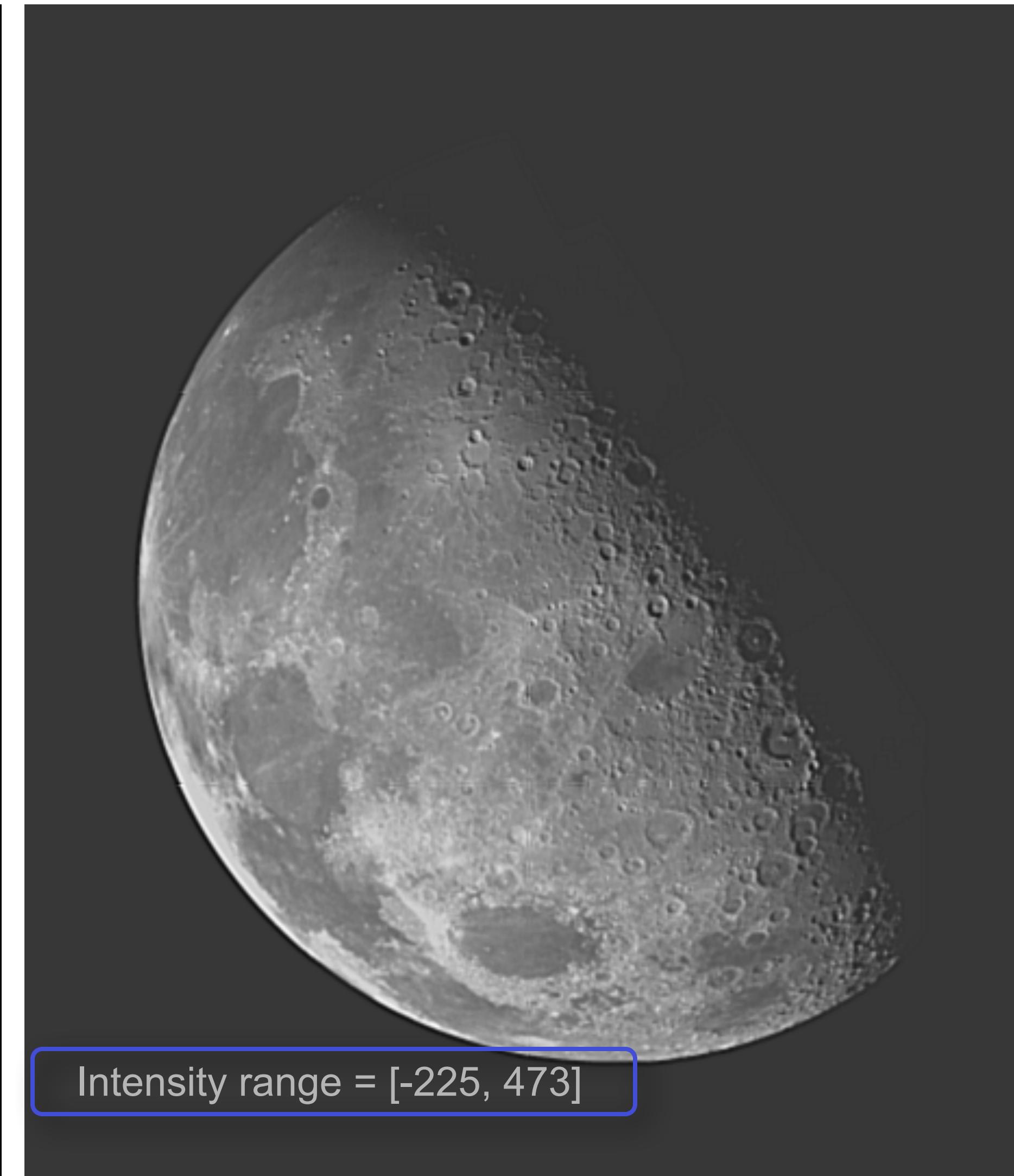
Figure from NASA, obtained on [DIP](#)

# Image Sharpening: Example 1

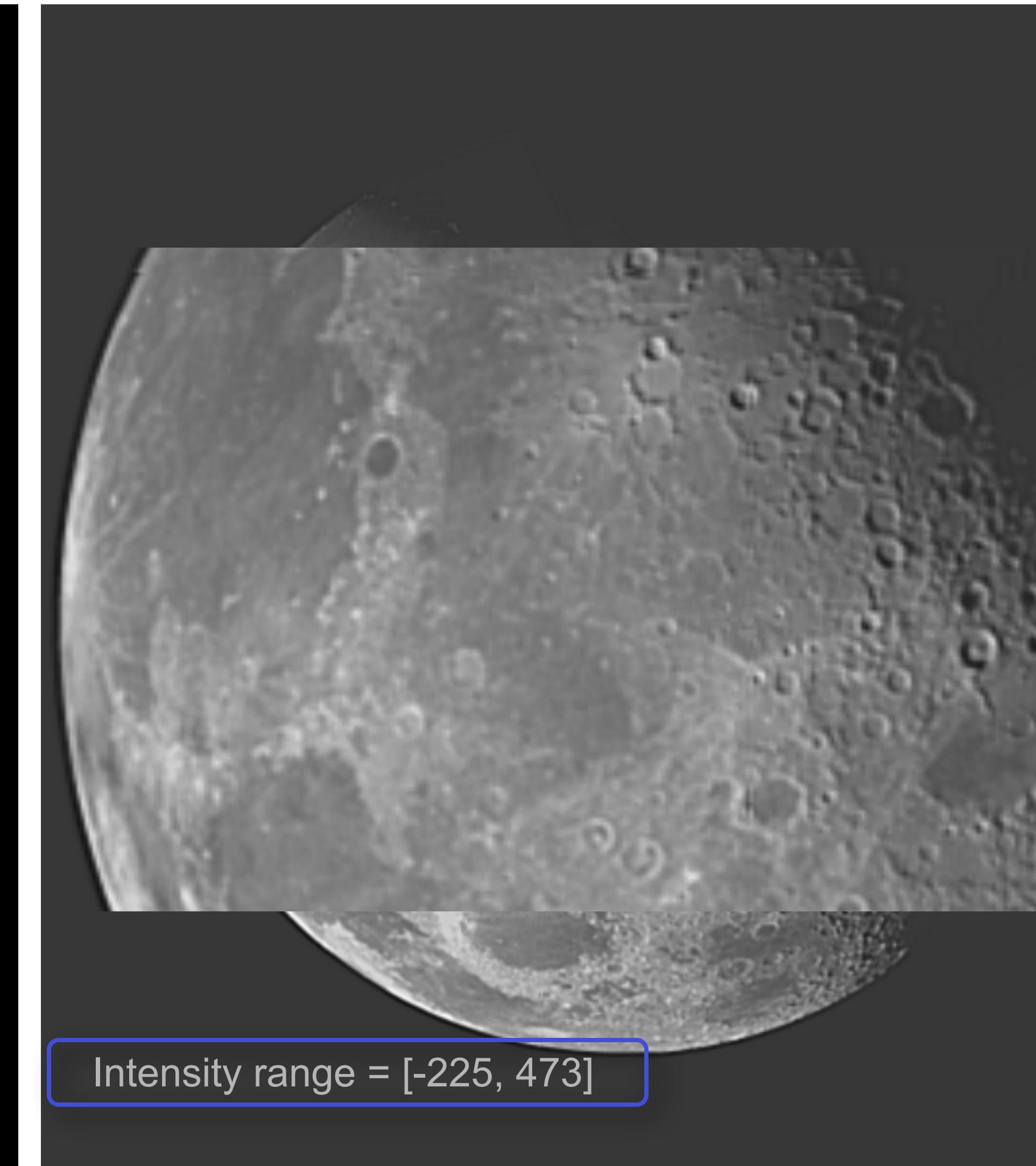
$$I' = I + \alpha \nabla^2 I = I + \alpha \underline{(K * I)}$$



# Image Sharpening: Example 1



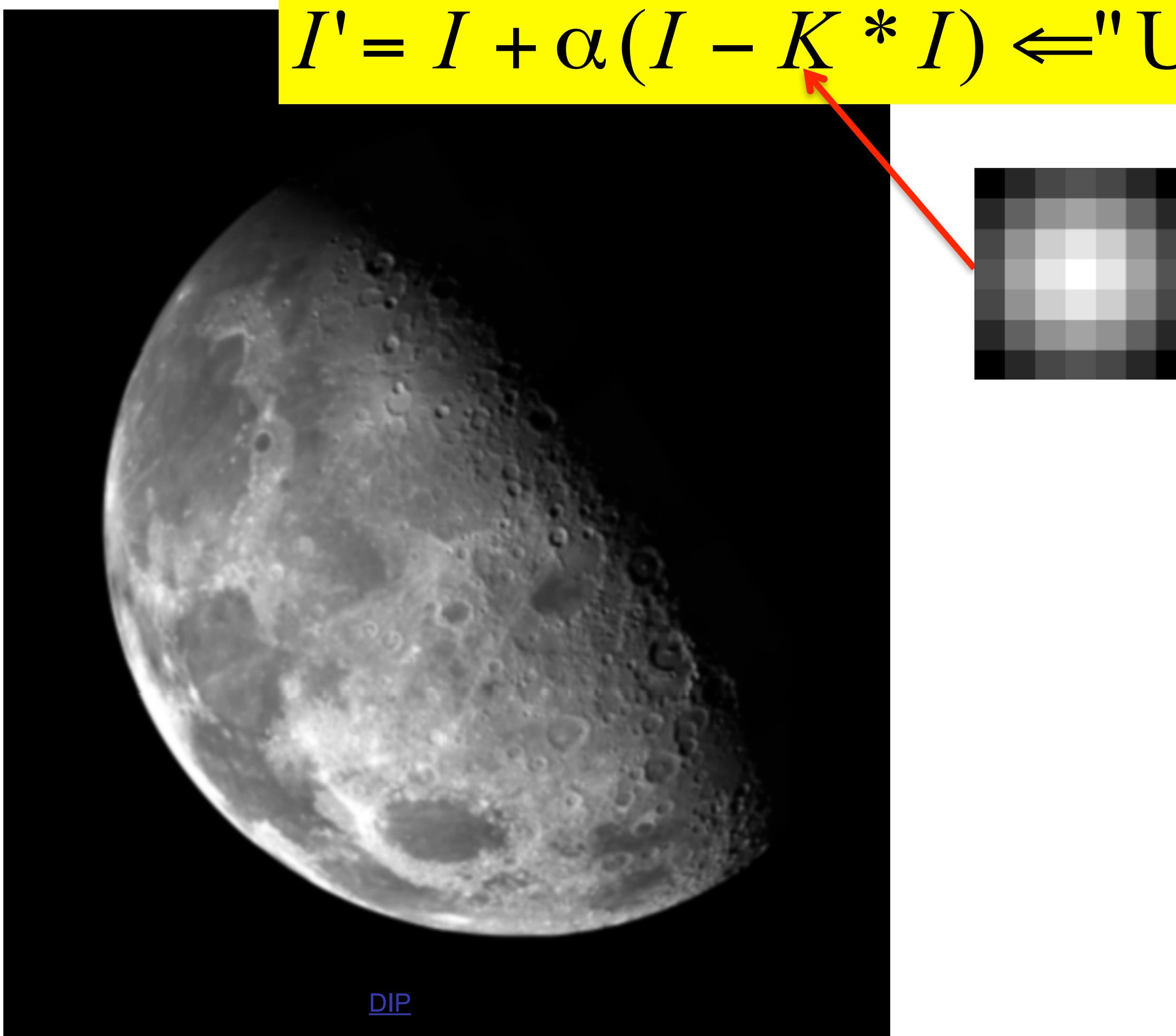
# Image Sharpening: Example 1



Intensity range = [-225, 473]

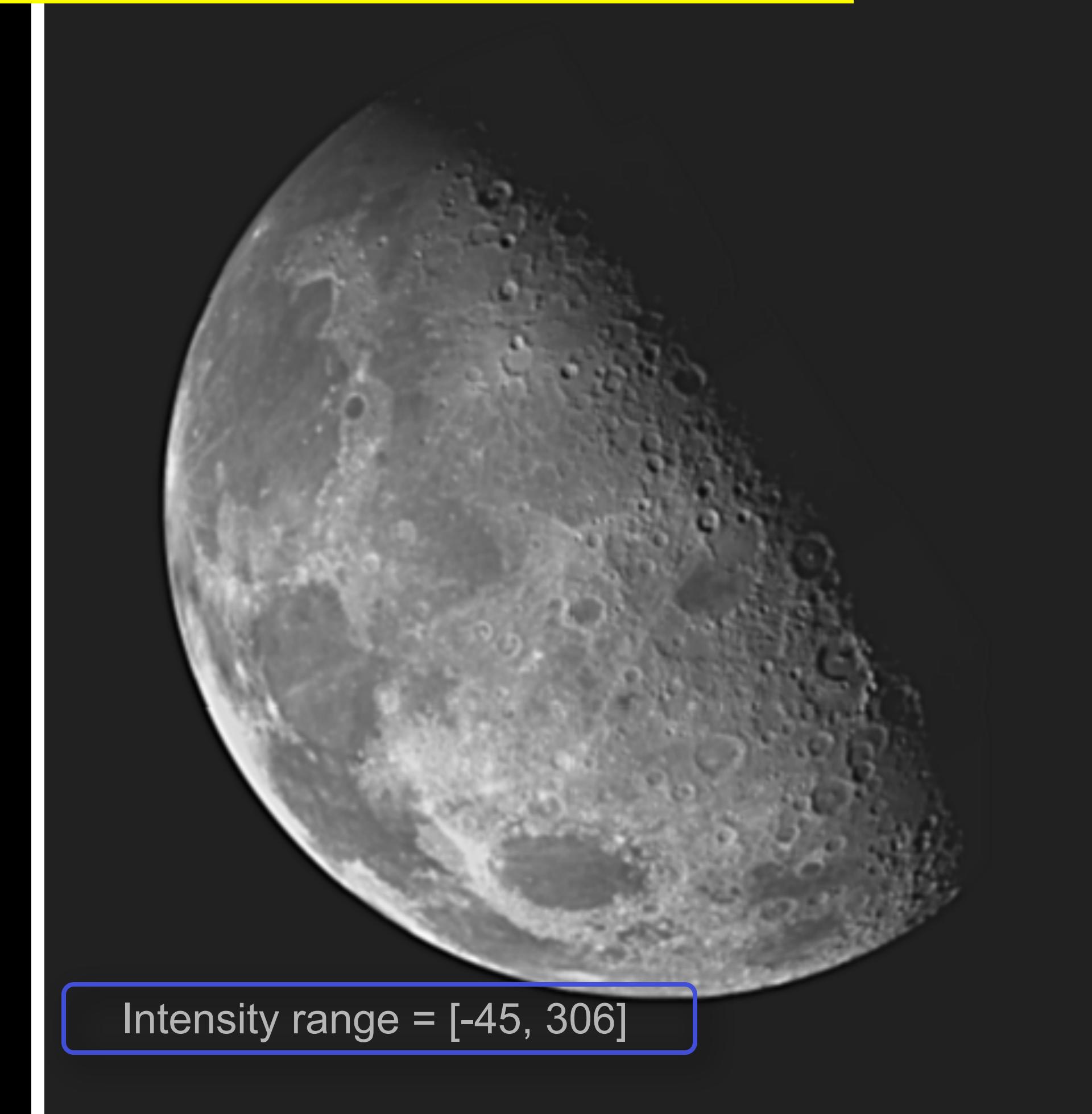
# Image Sharpening: Example 2

$$I' = I + \alpha(I - K * I) \Leftarrow \text{"Unsharp Mask"}$$



# Image Sharpening: Example 2

$$I' = 2I - K * I \Leftarrow \text{"Unsharp Mask"}$$

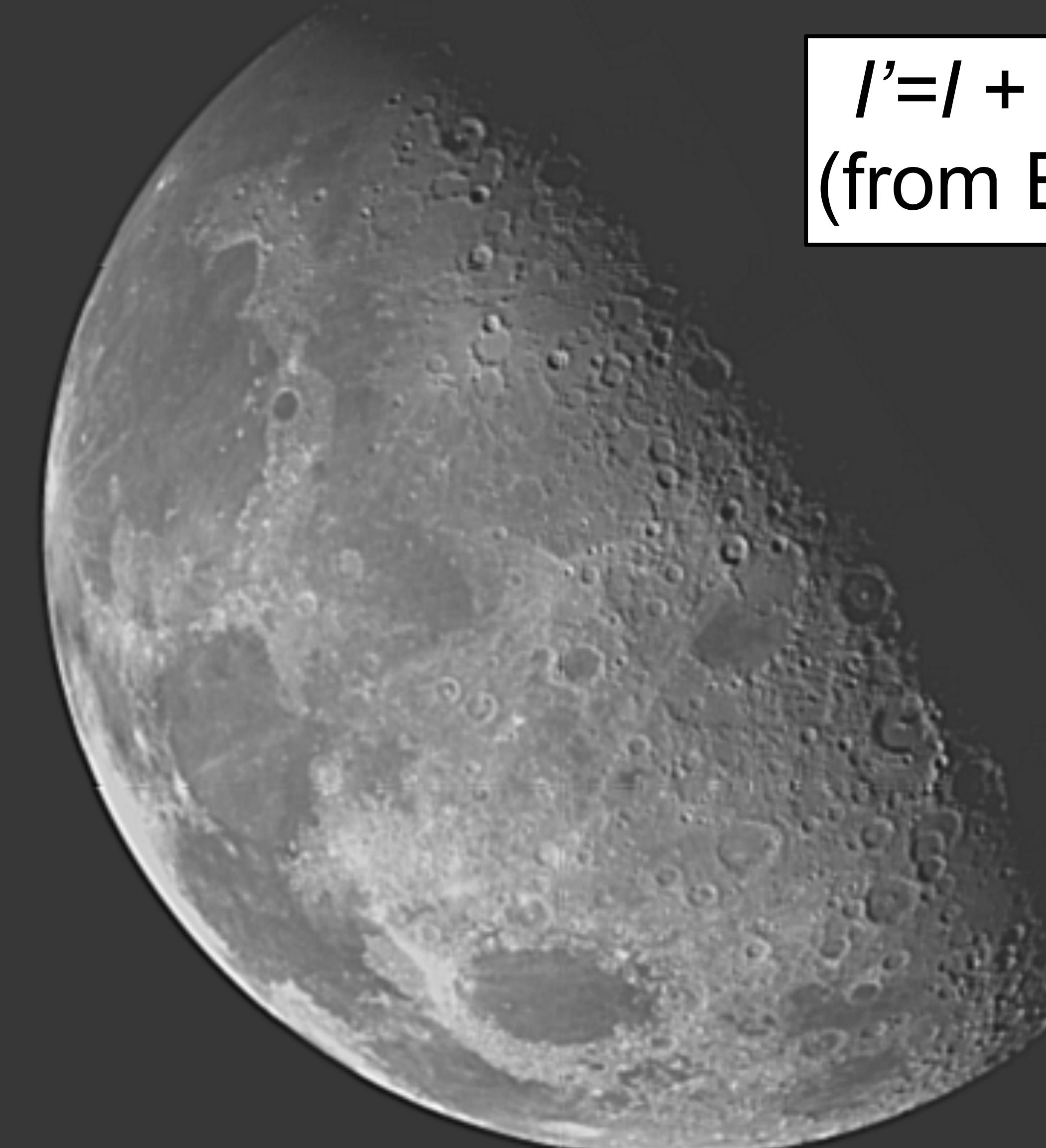






$I'$ = Unsharp Mask  
(from Example 2)

$I' = I + \text{Laplacian}$   
(from Example 1)



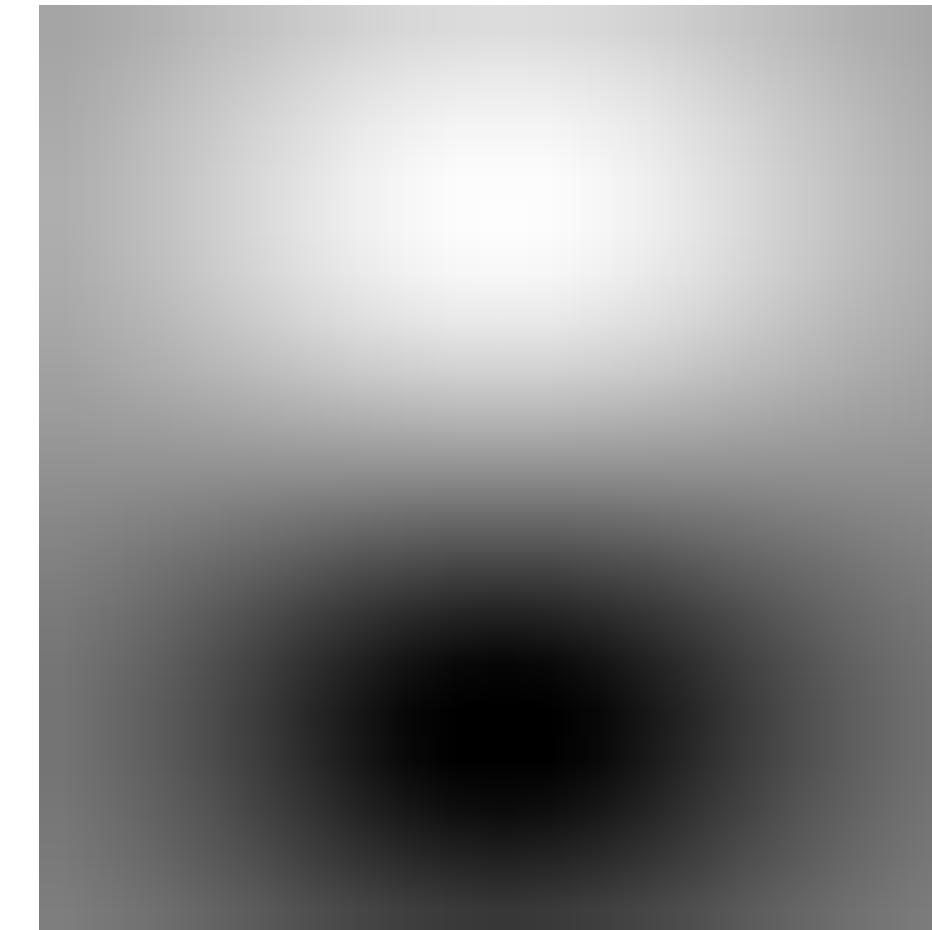
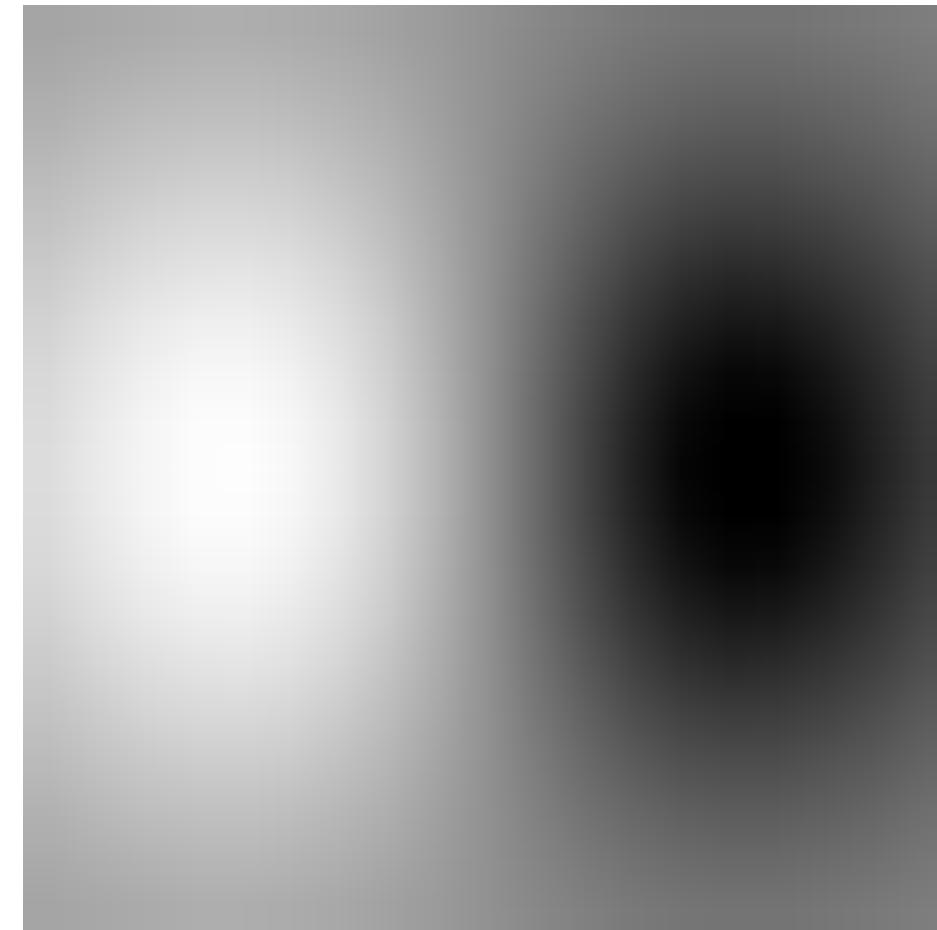
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- Filter at some point can be seen as taking a dot-product between the image and some vector
- Filtering the image is a set of dot products
  - filters look like the effects they are intended to find
  - filters find effects they look like



# Scaled Representations

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- Find *correlations/convolutions* at all scales
  - e.g., when finding hands or faces, we don't know what size they will be in a particular image
  - Template size is constant, but image size changes

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- Efficient search for *correspondence*
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  - much less cost, but may miss best match
- Examining all *levels of detail*
  - Find edges with different amounts of blur
  - Find textures with different spatial frequencies (*levels of detail*)

# Fourier Domain

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- Convolutions are simpler in the Fourier Domain

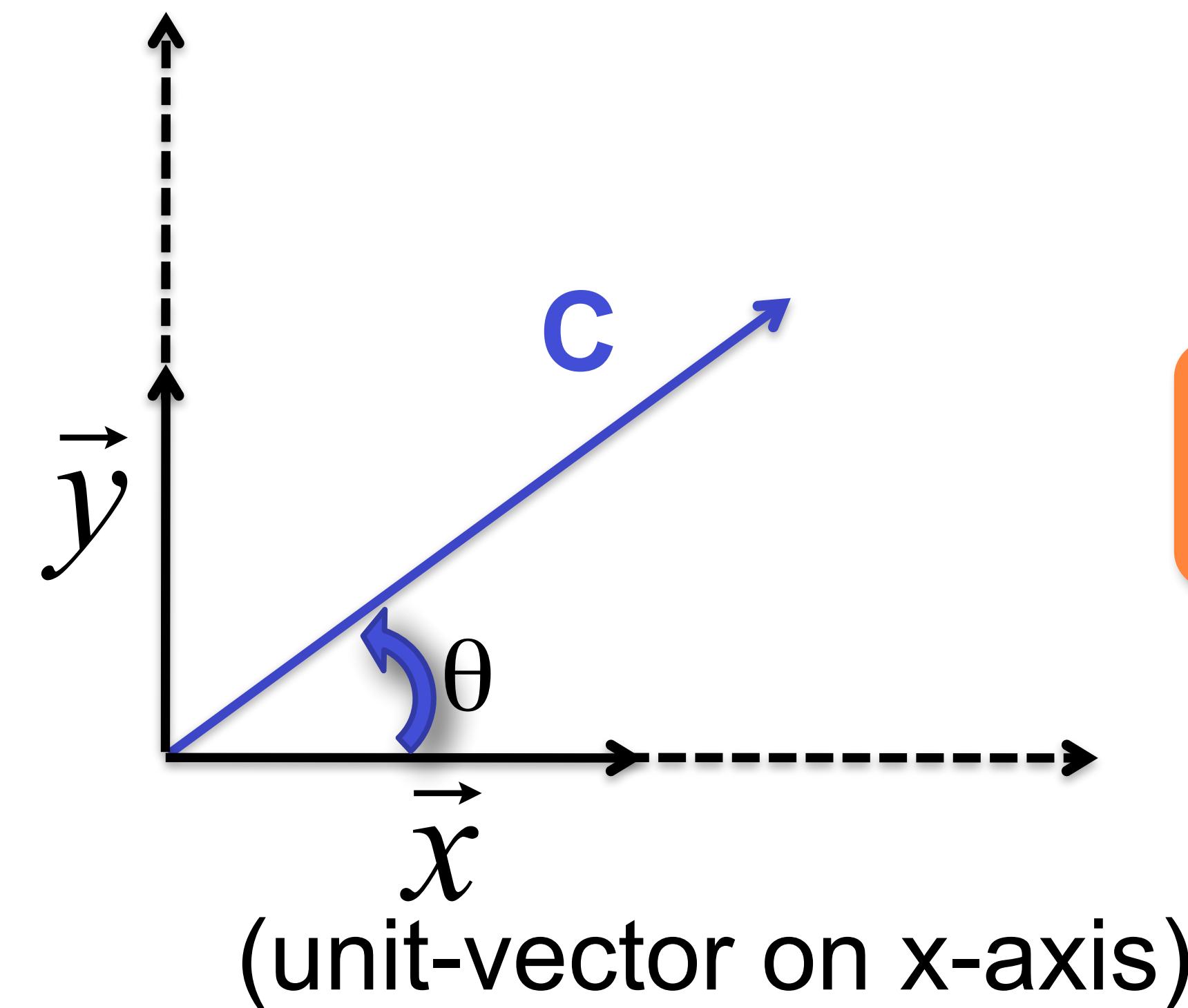
# Jean Baptiste Joseph Fourier (1768-1830)

***Fourier Series:***

Any periodic function  
can be rewritten as a  
weighted sum of sines  
and cosines of different  
frequencies.

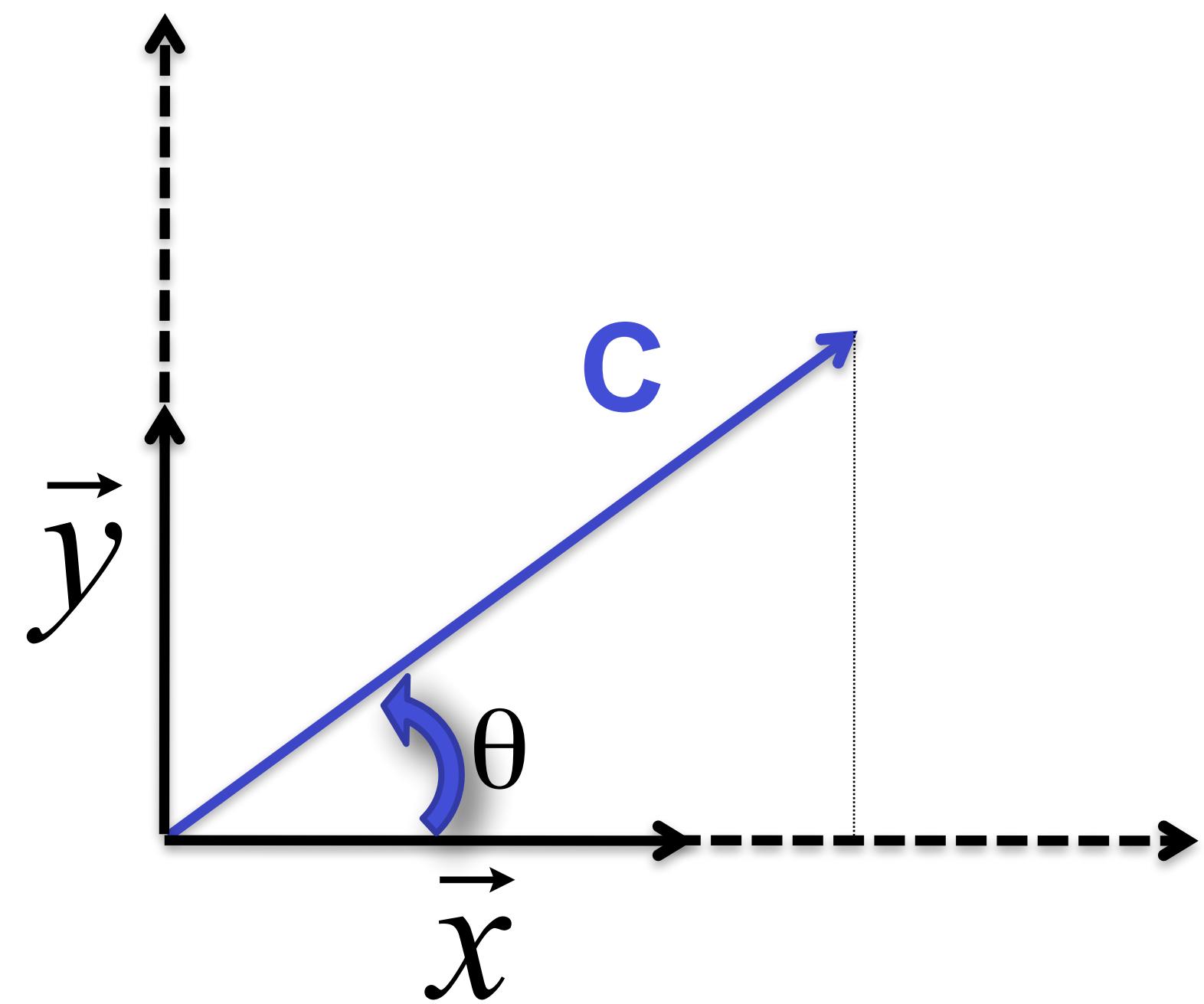


# Geometry Review

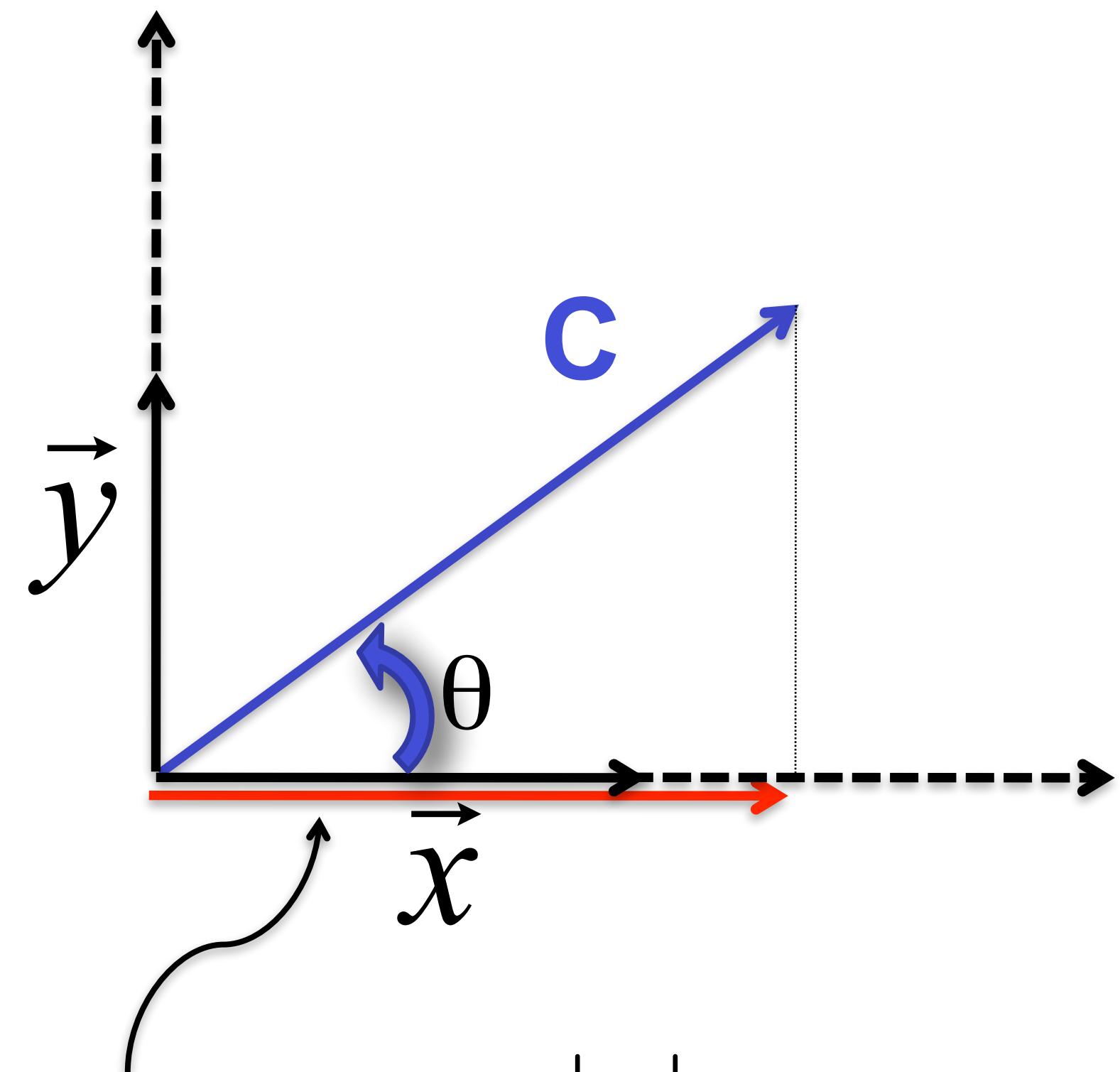


Matlab:  
 $\theta = \text{atan2}(y, x)$

# Geometry Review

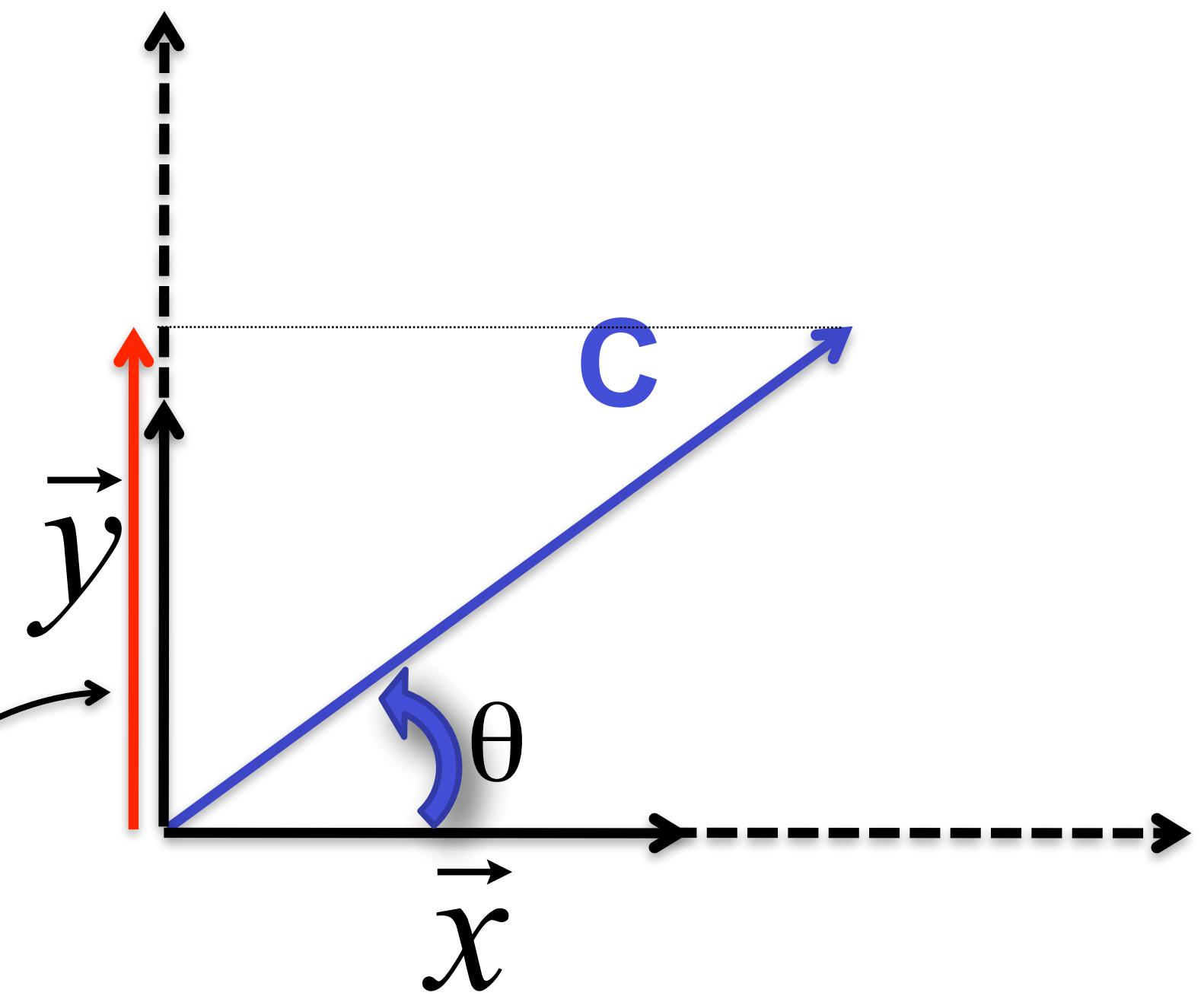


# Geometry Review



$$x - \text{component} = |C| \vec{x} \cos \theta$$

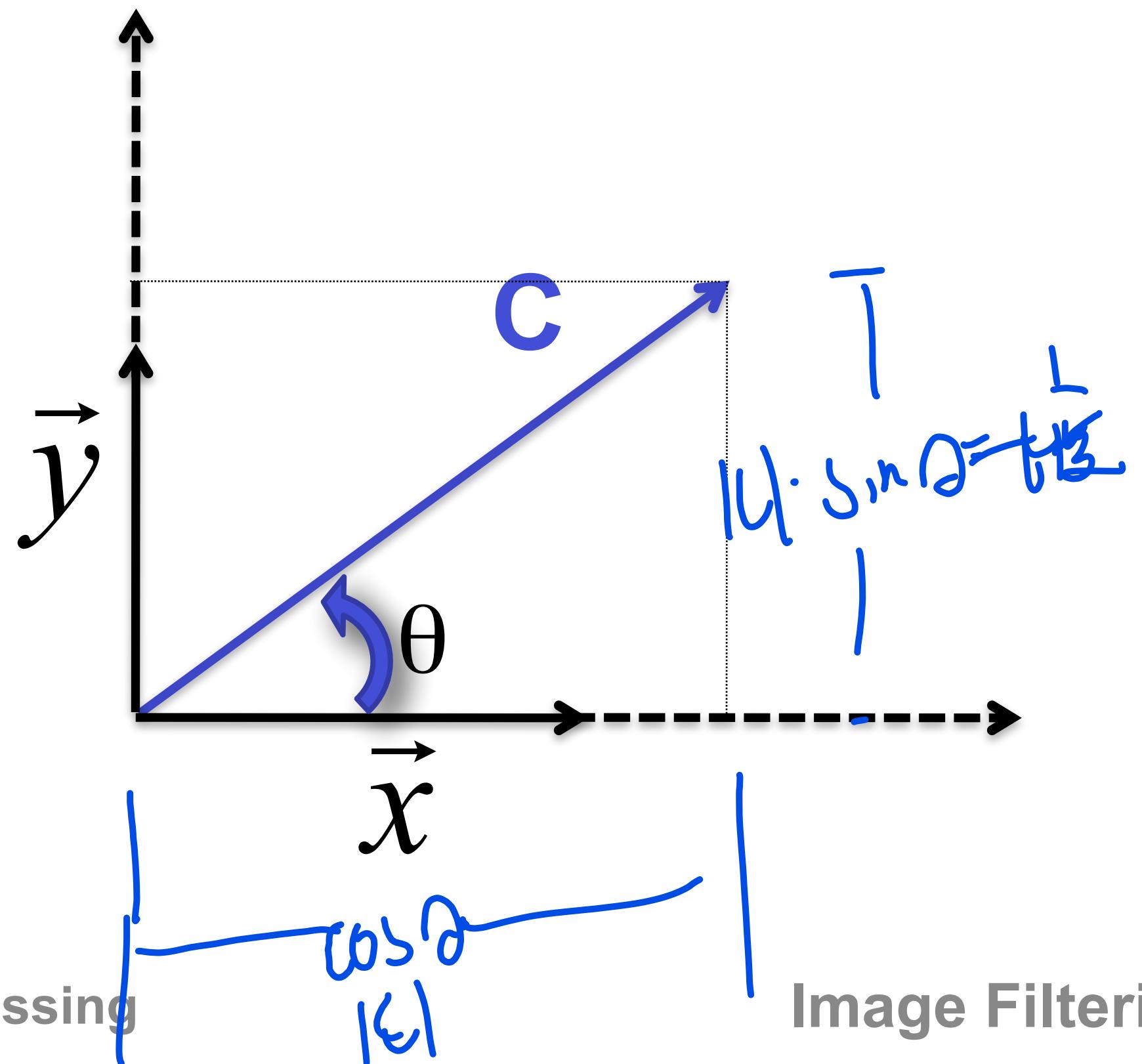
# Geometry Review



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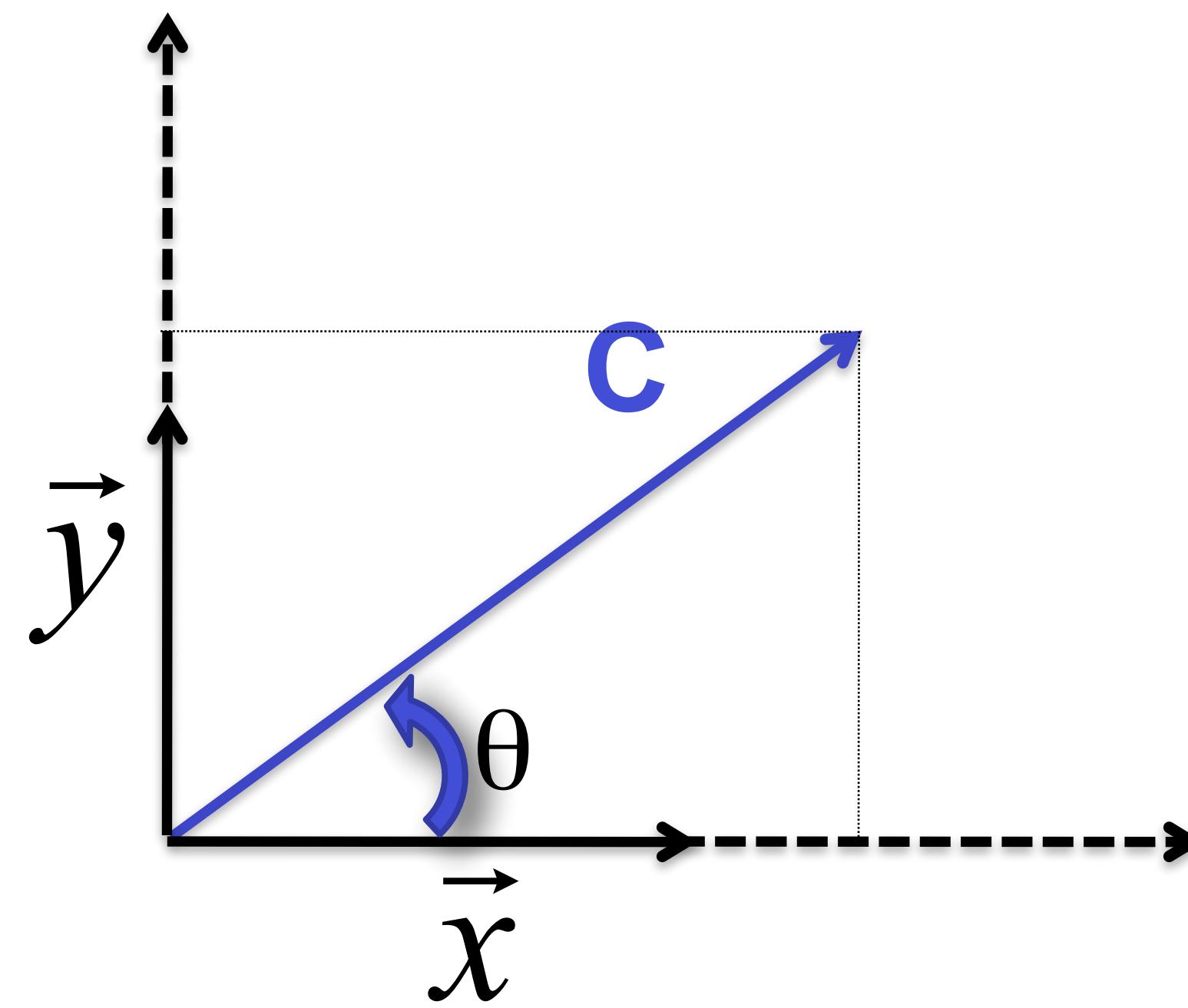
# Geometry Review

$$C = |C|(\vec{x} \cos \theta + \vec{y} \sin \theta)$$



# Geometry Review

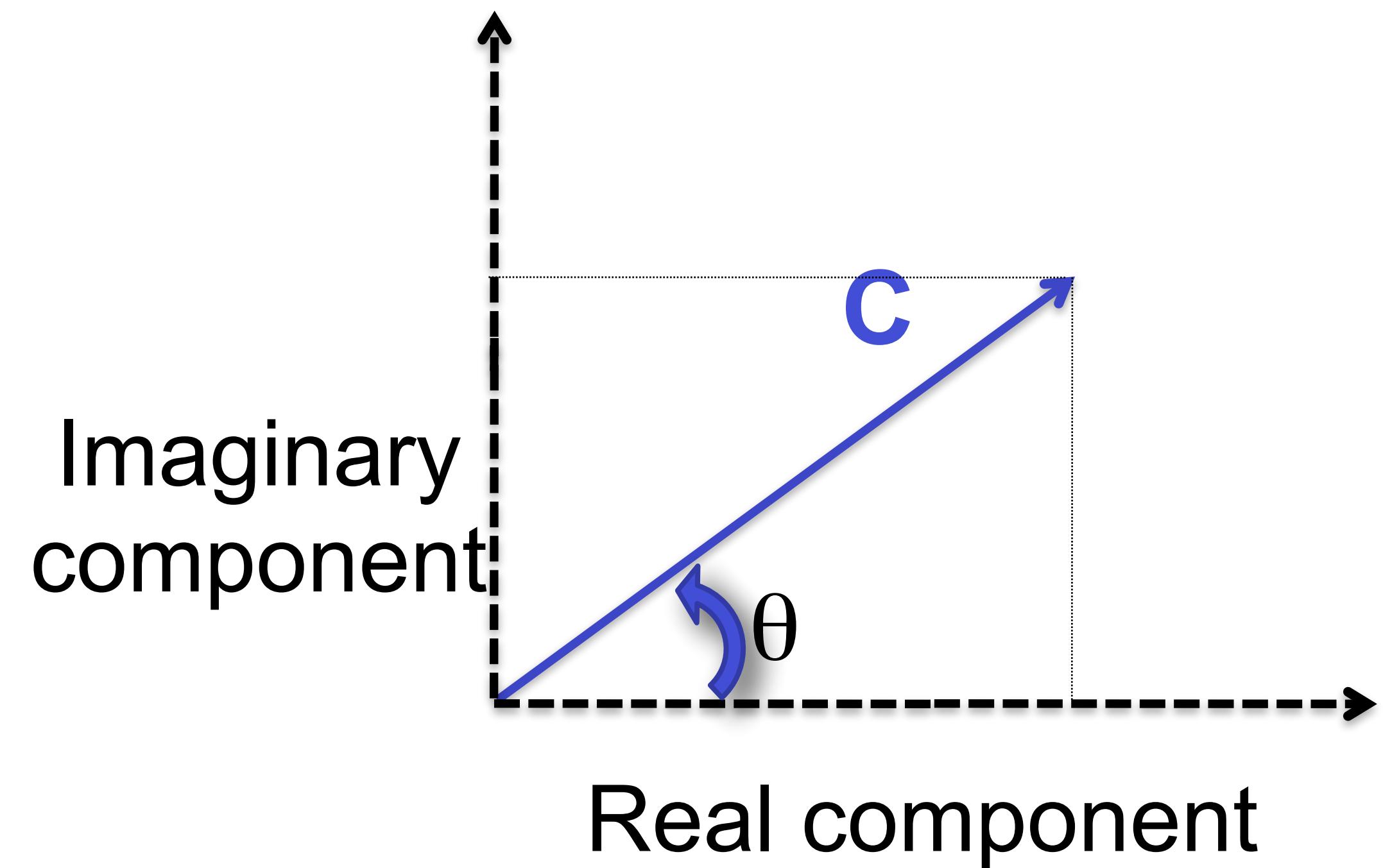
$$C = |C|(\vec{x} \cos \theta + \vec{y} \sin \theta)$$



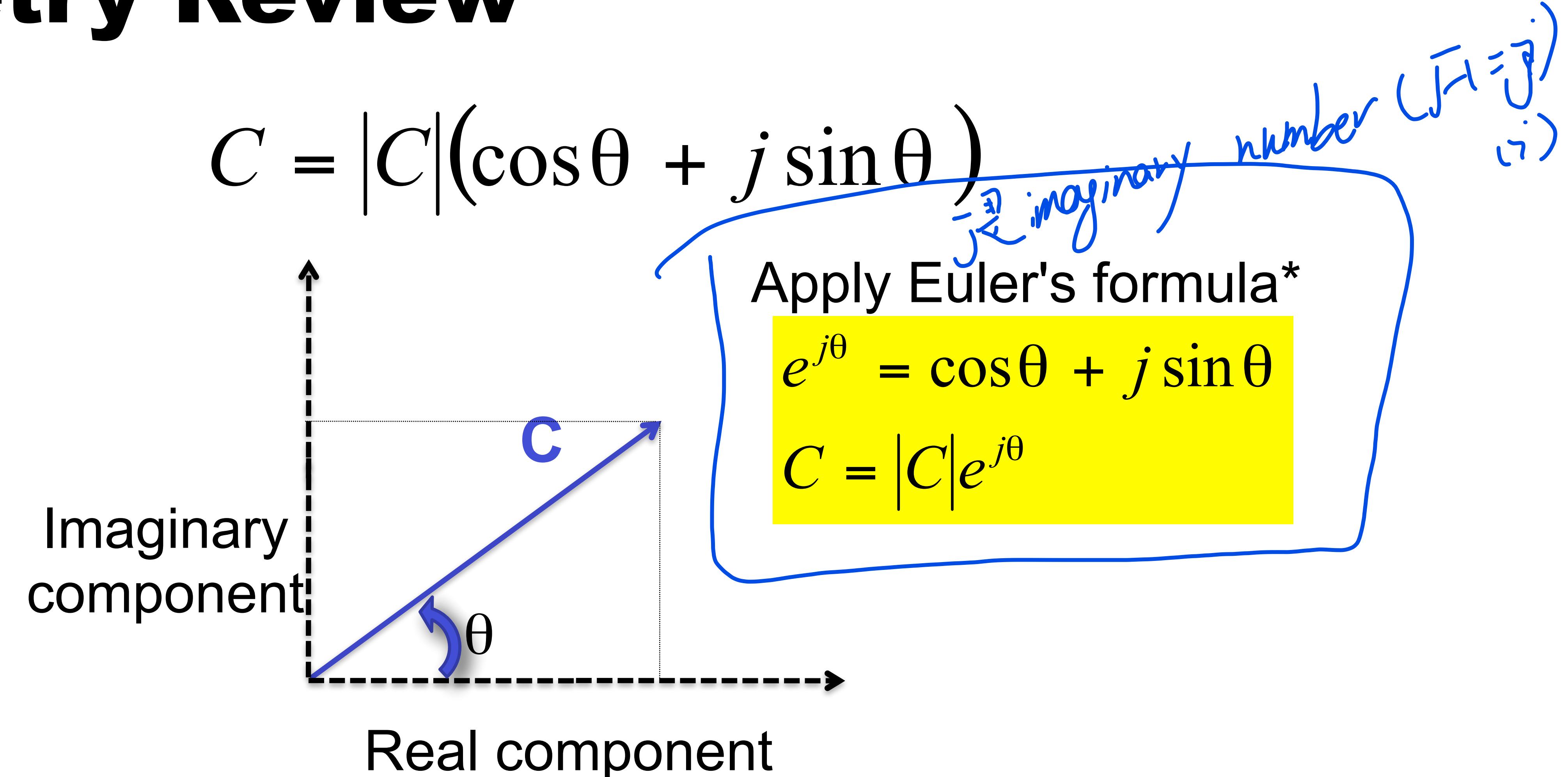
Now, use these  
polar coordinates to  
represent imaginary  
numbers!

# Geometry Review

$$C = |C|(\cos \theta + j \sin \theta)$$

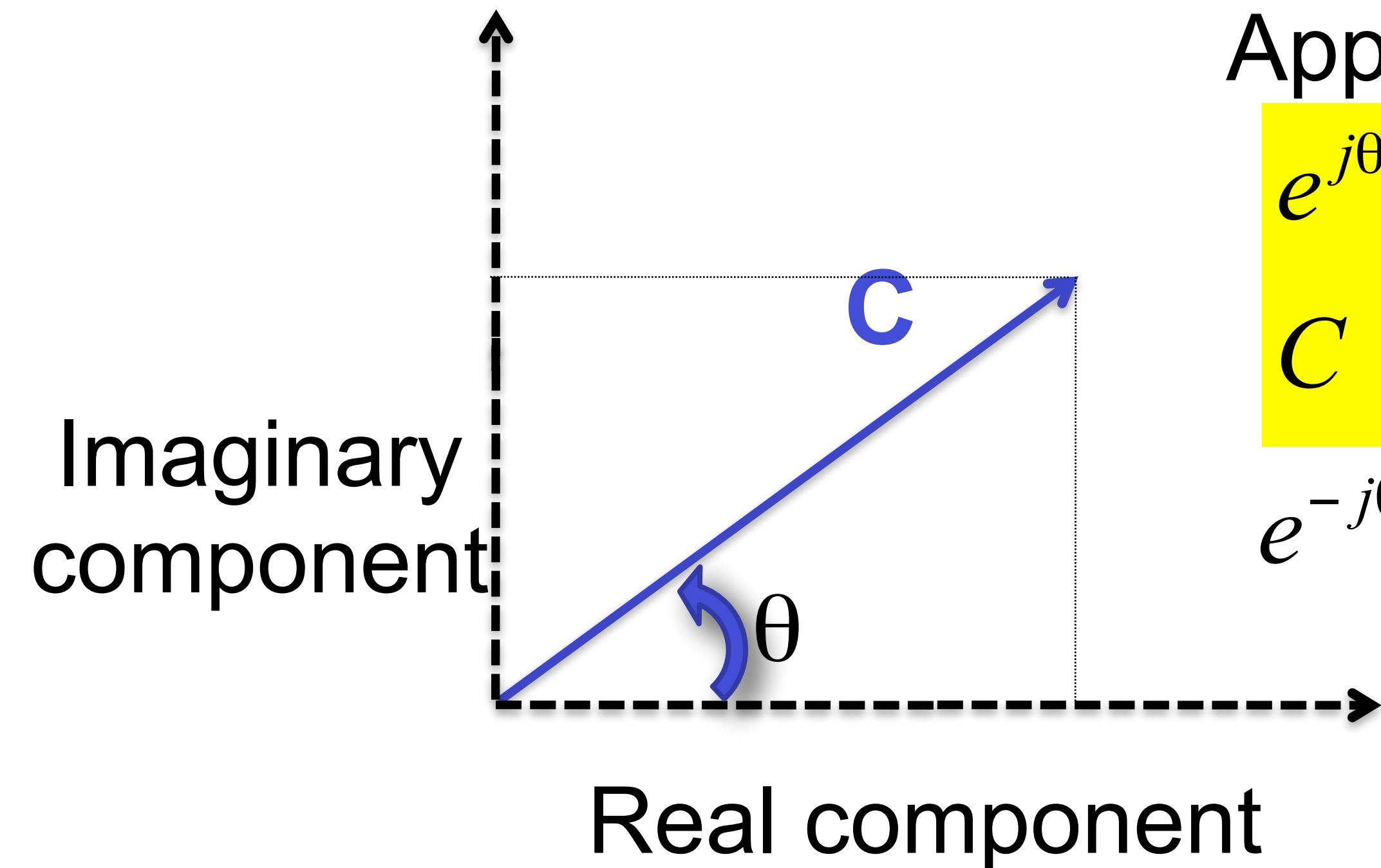


# Geometry Review



# Geometry Review

$$C = |C|(\cos \theta + j \sin \theta)$$



Apply Euler's formula\*

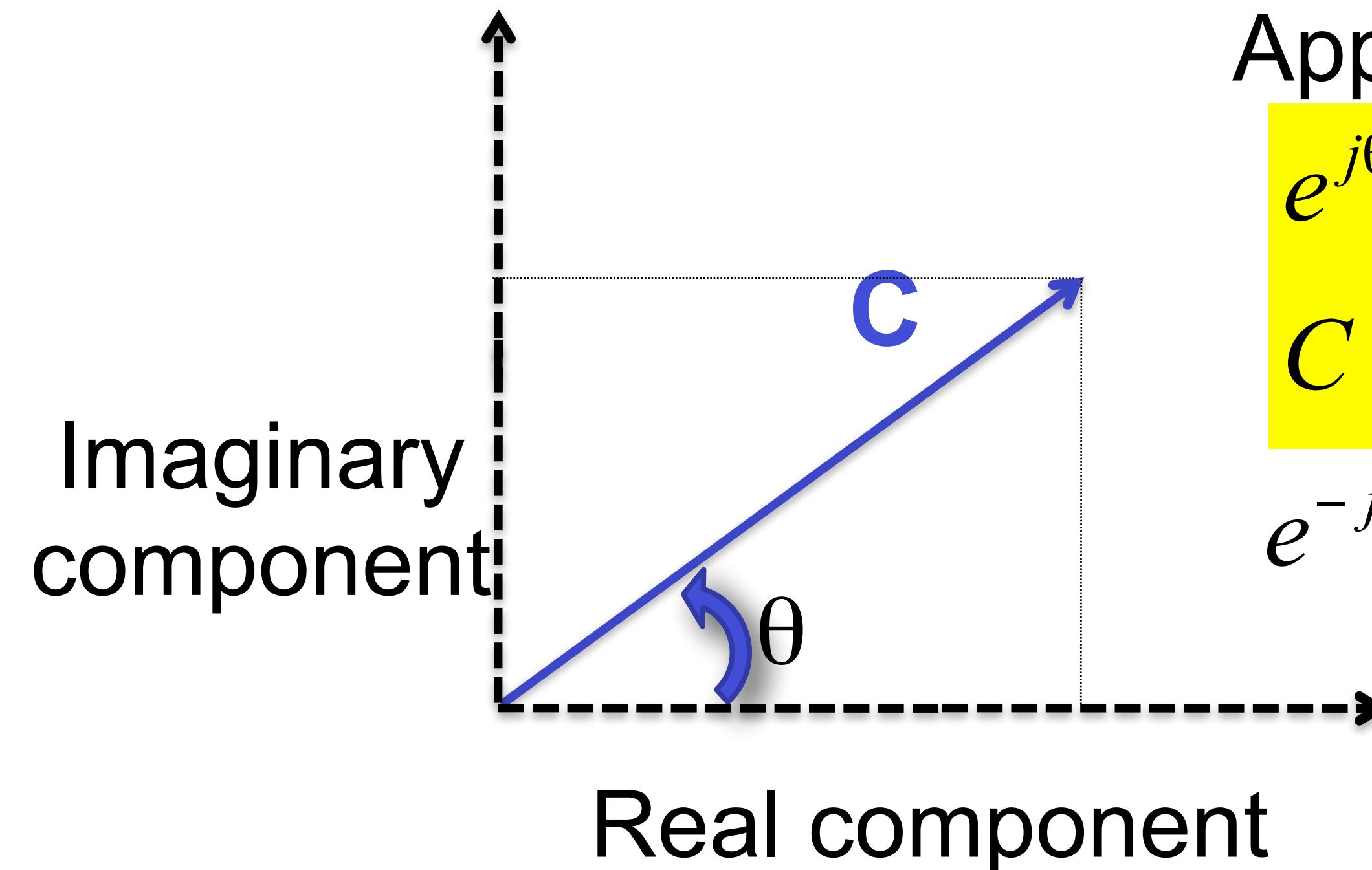
$$e^{j\theta} = \cos \theta + j \sin \theta$$

$$C = |C|e^{j\theta}$$

$$e^{-j\theta} = \cos \theta - j \sin \theta$$

# Geometry Review

$$C = |C|(\cos \theta + j \sin \theta)$$



Apply Euler's formula\*

$$e^{j\theta} = \cos \theta + j \sin \theta$$

$$C = |C|e^{j\theta}$$

$$e^{-j\theta} = \cos \theta - j \sin \theta$$

Now let's represent all points using this polar notation. If the points came from a periodic function (of space or time, using variable  $t$  here), we could model them using a Fourier Series!

# Fourier Transform (Continuous, 1D)

$$\mathcal{F}\{f(t)\} = F(\mu) = \int_{-\infty}^{\infty} f(t) e^{-j2\pi\mu t} dt$$

The way to convert back from Fourier domain is the Inverse Fourier Transform (more later):

$$f(t) = \int_{-\infty}^{\infty} F(\mu) e^{j2\pi\mu t} d\mu$$

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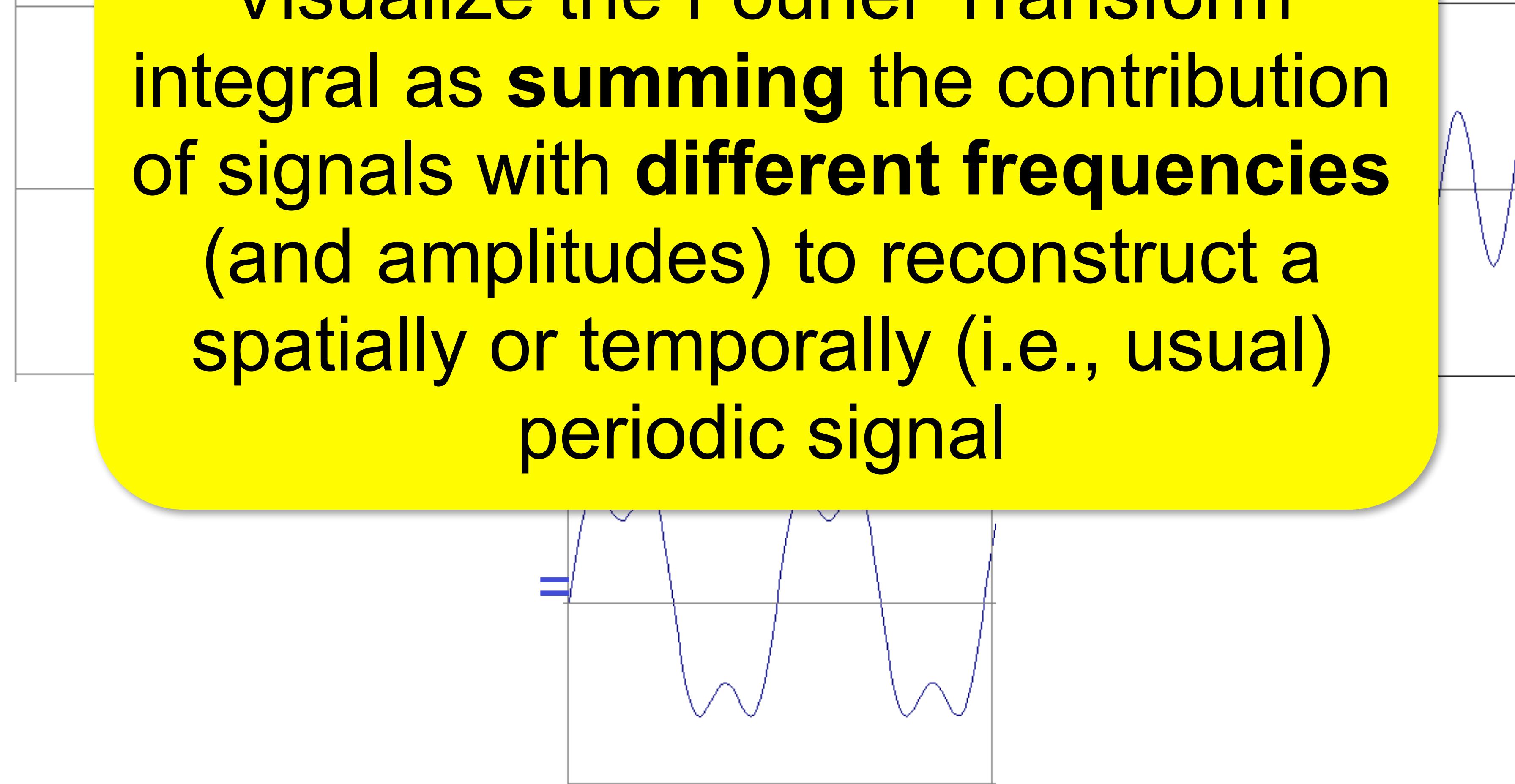
In Frequency domain, think of  $\mu$  as cycles/sec (Hz)  
(according to units of  $t$ )

The way to convert back from Fourier domain is the  
Inverse Fourier Transform (more later):

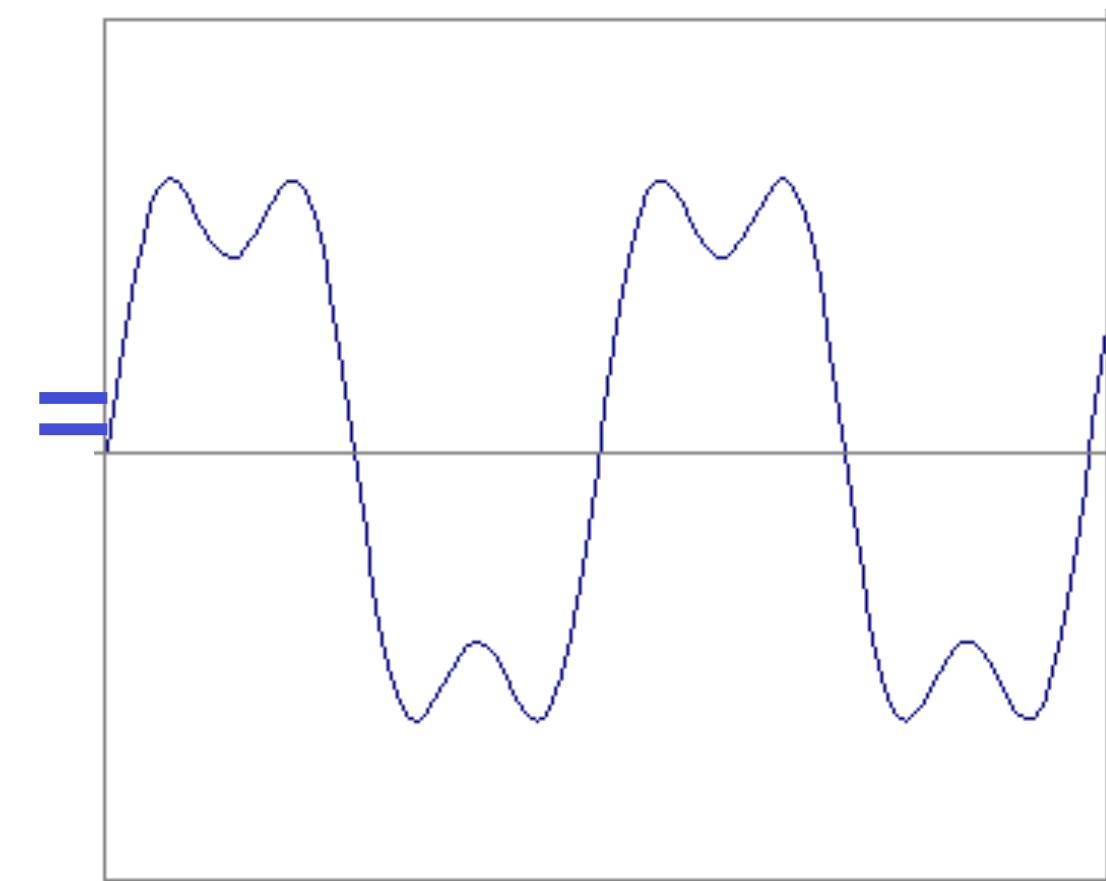
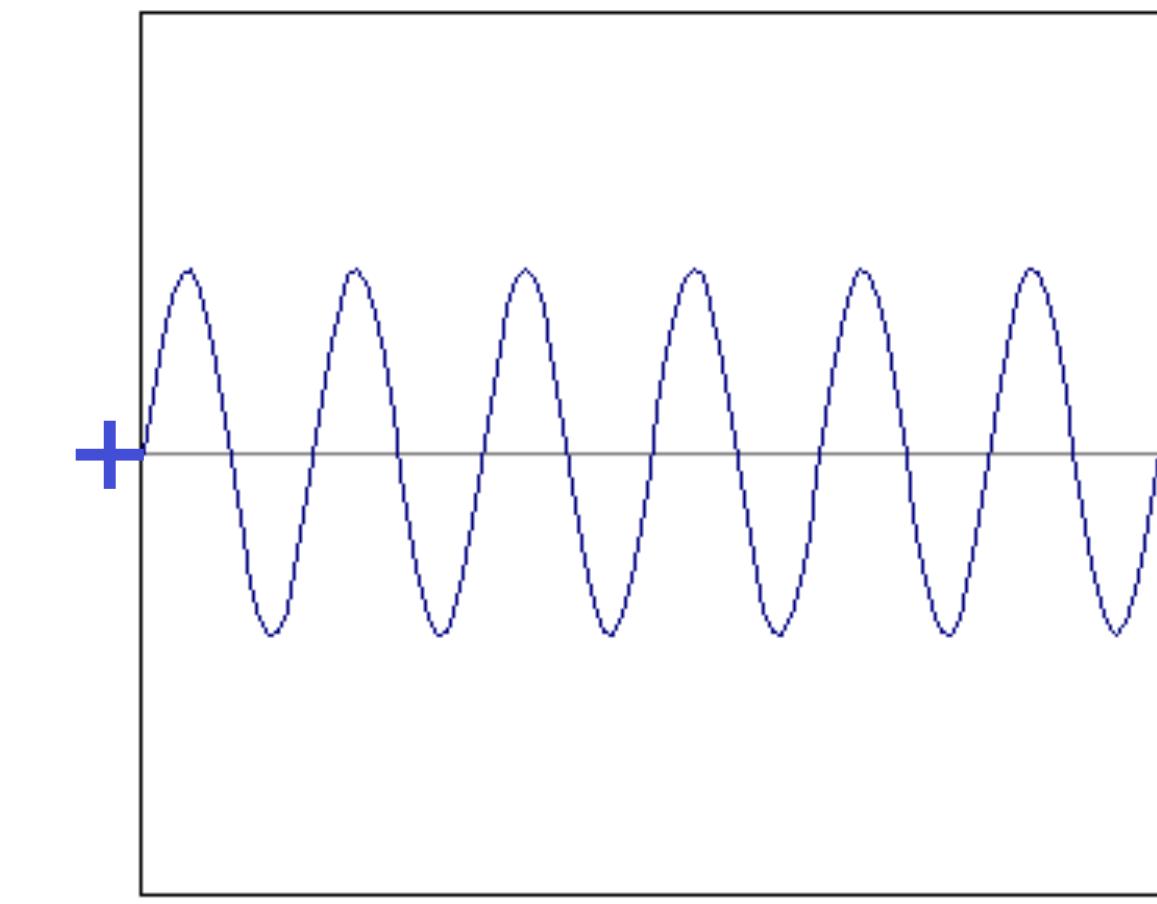
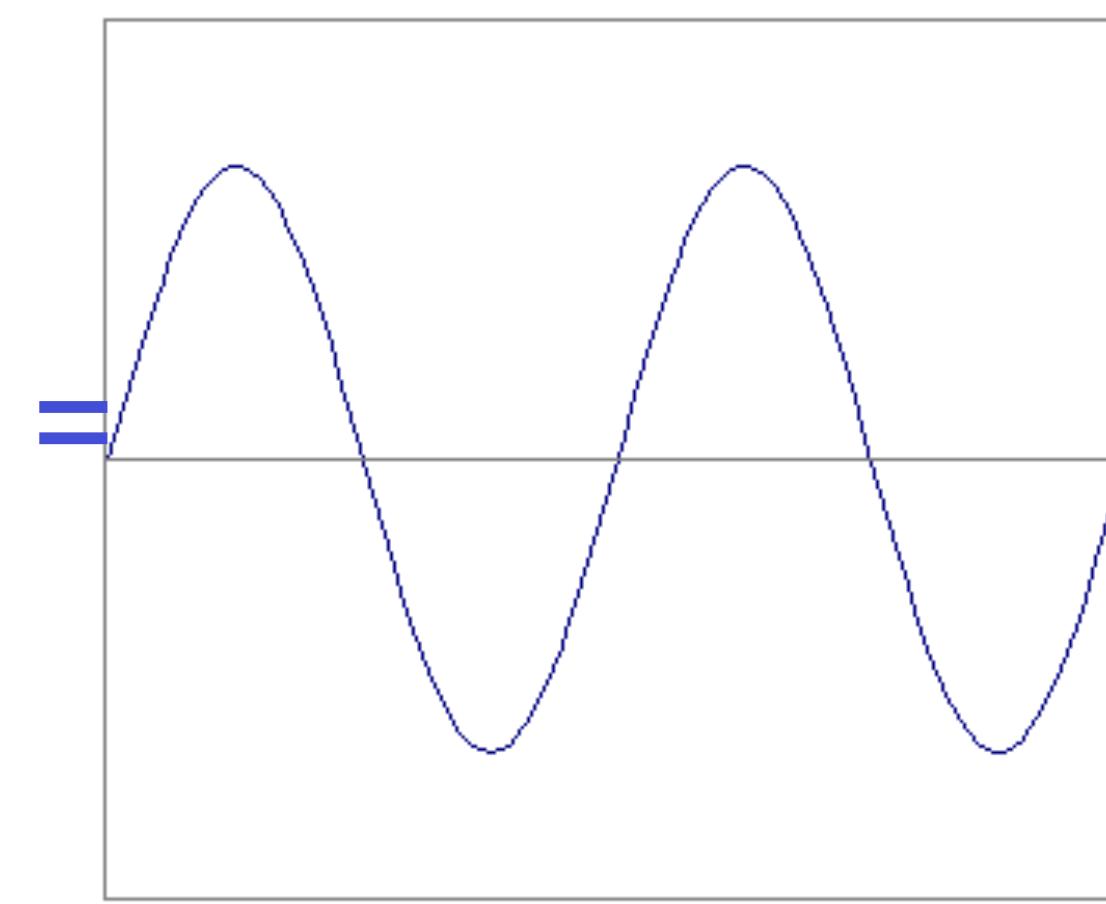
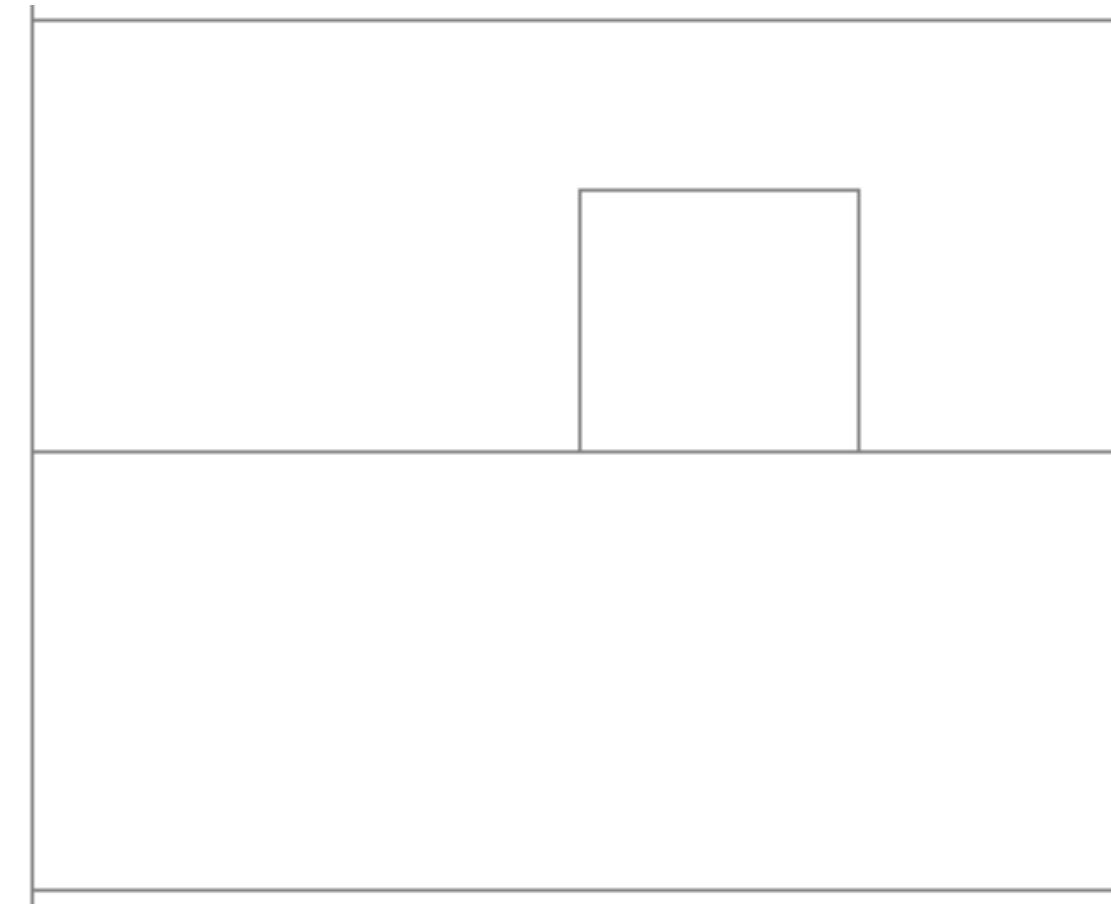
$$f(t) = \int_{-\infty}^{\infty} F(\mu) e^{j2\pi\mu t} d\mu$$

# Frequency Spectra

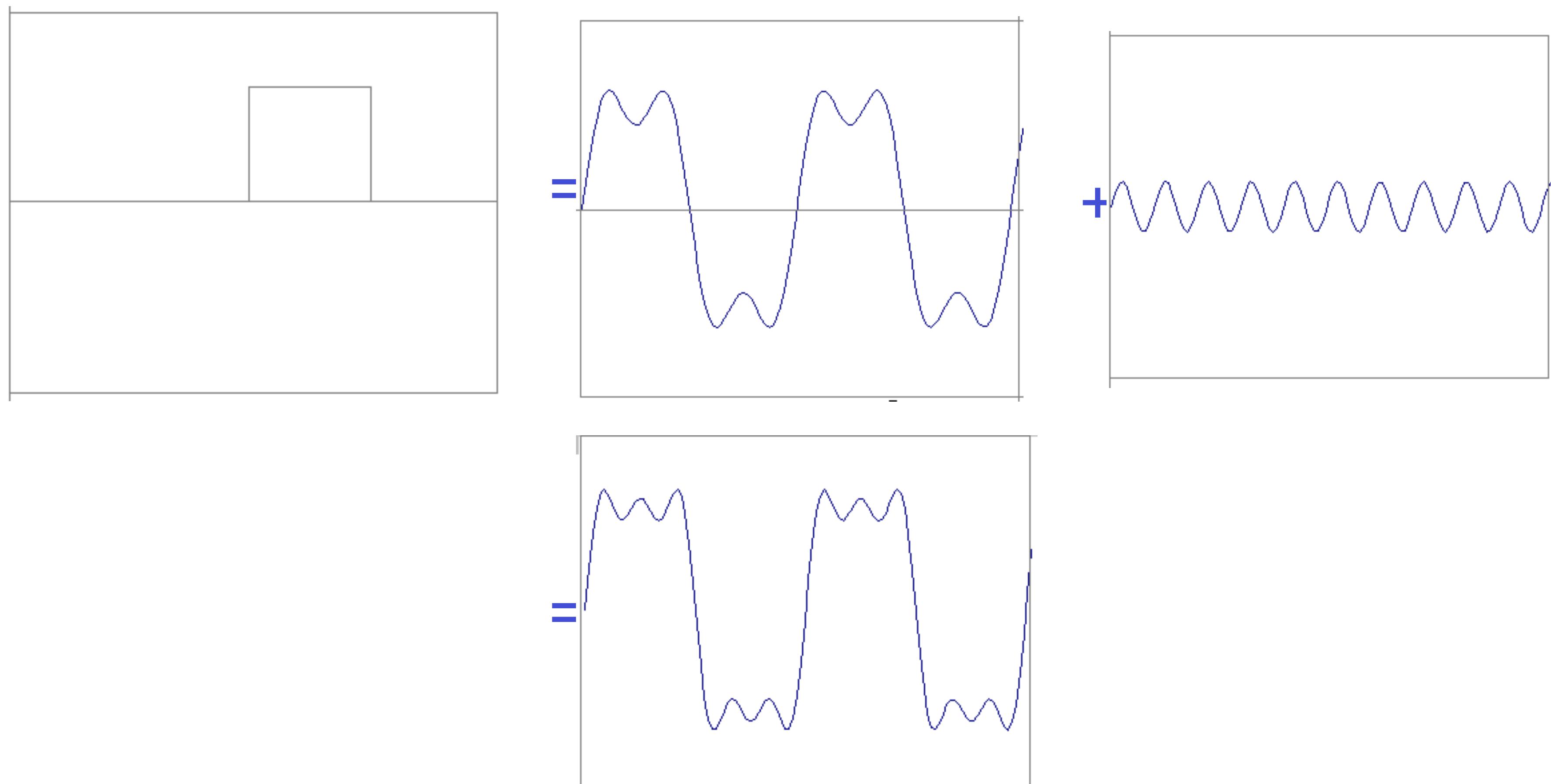
Visualize the Fourier Transform integral as **summing** the contribution of signals with **different frequencies** (and amplitudes) to reconstruct a spatially or temporally (i.e., usual) periodic signal



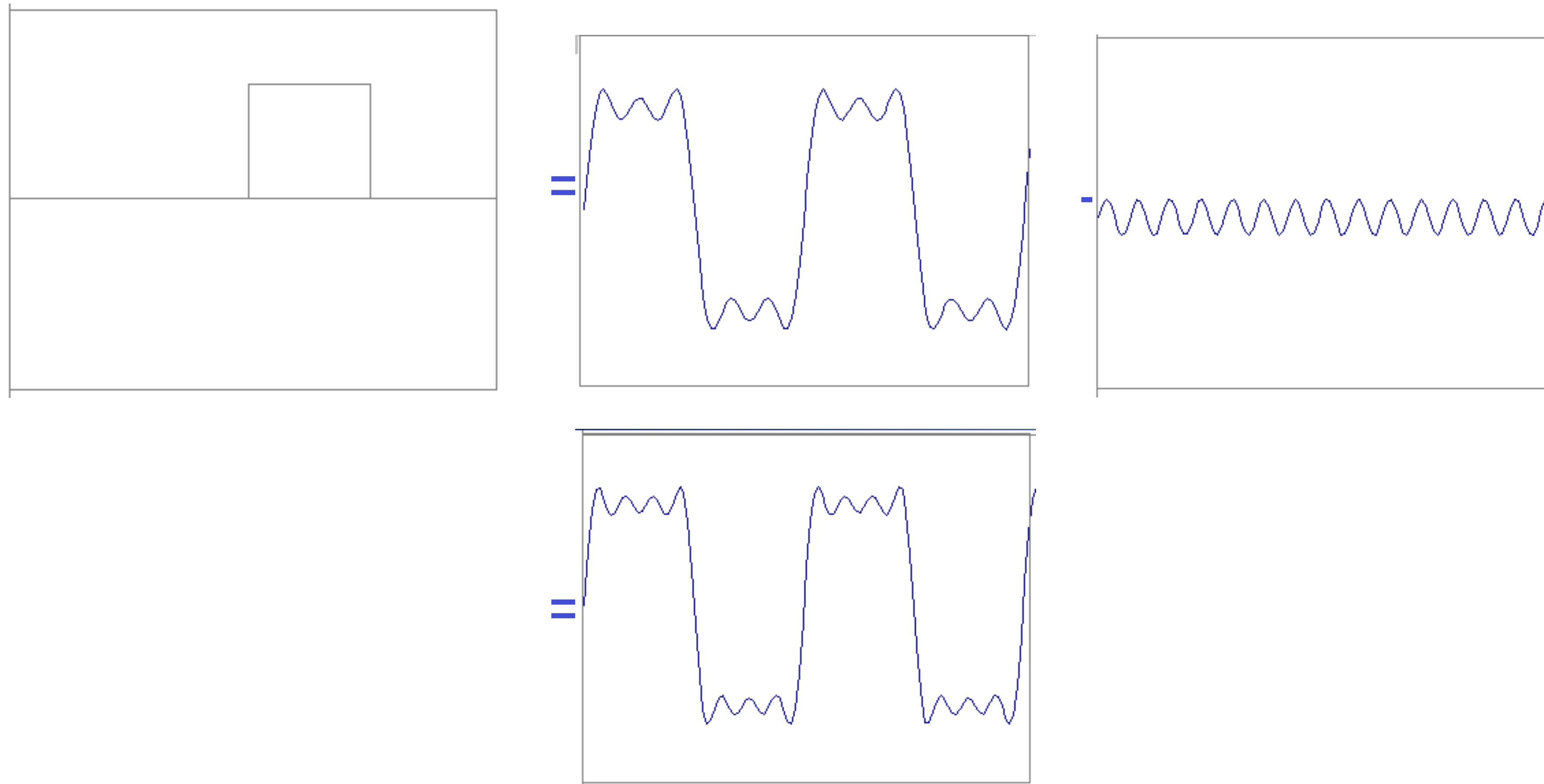
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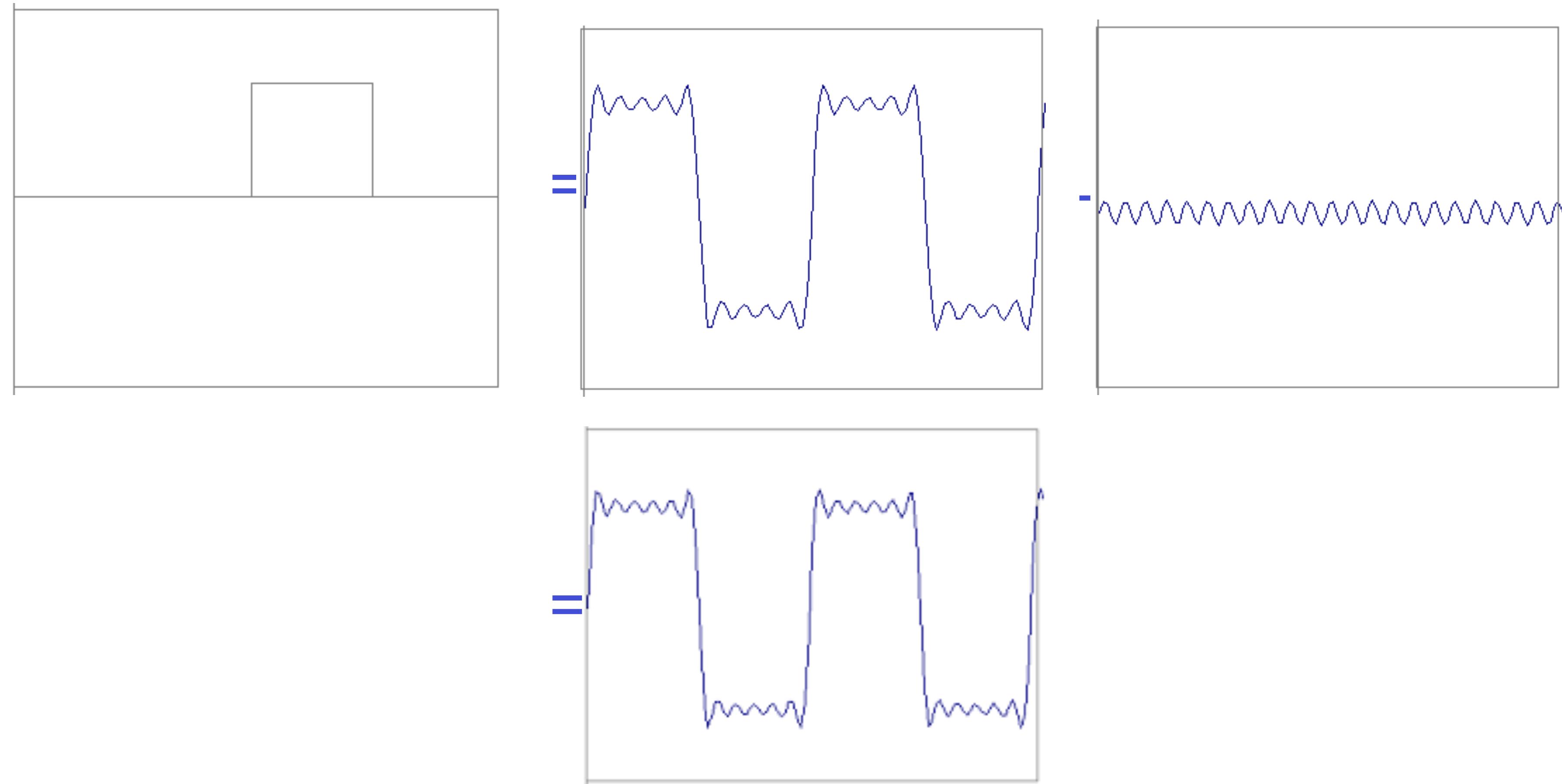
# Frequency Spectra



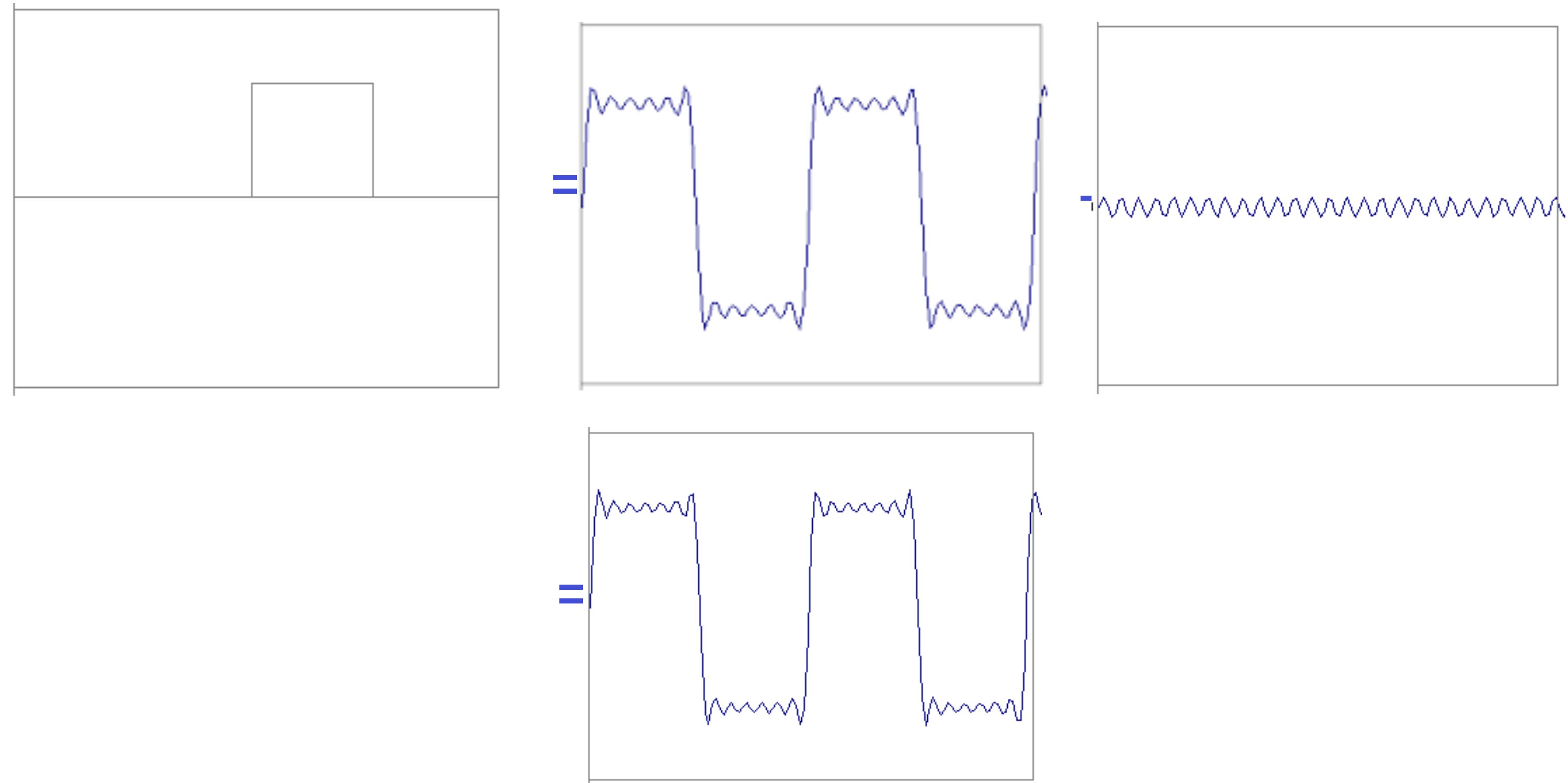
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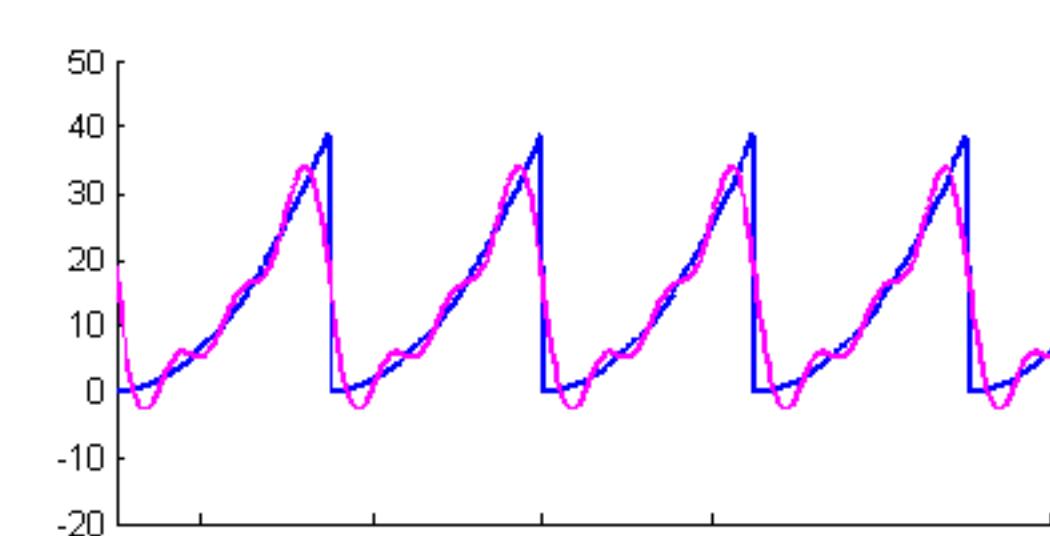
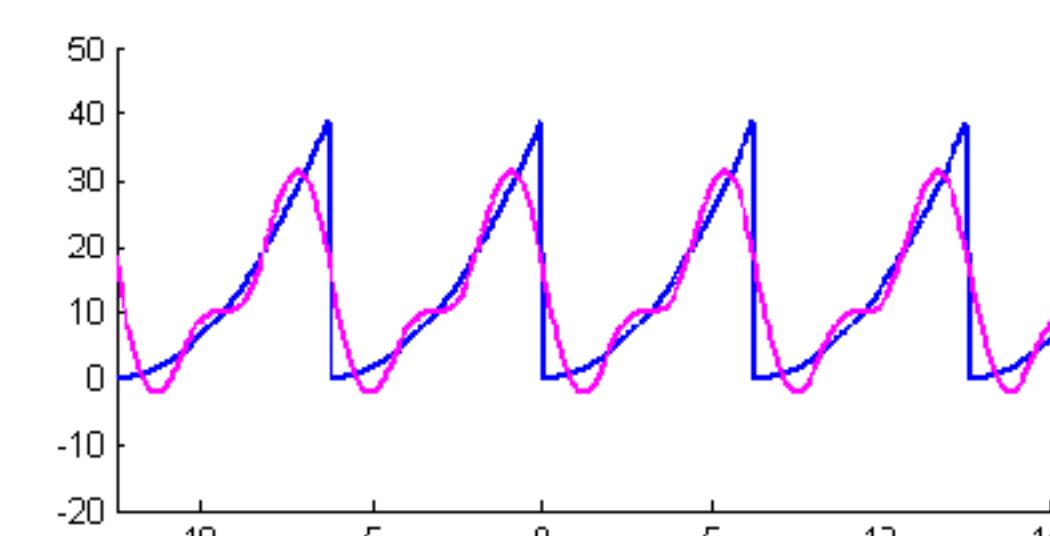
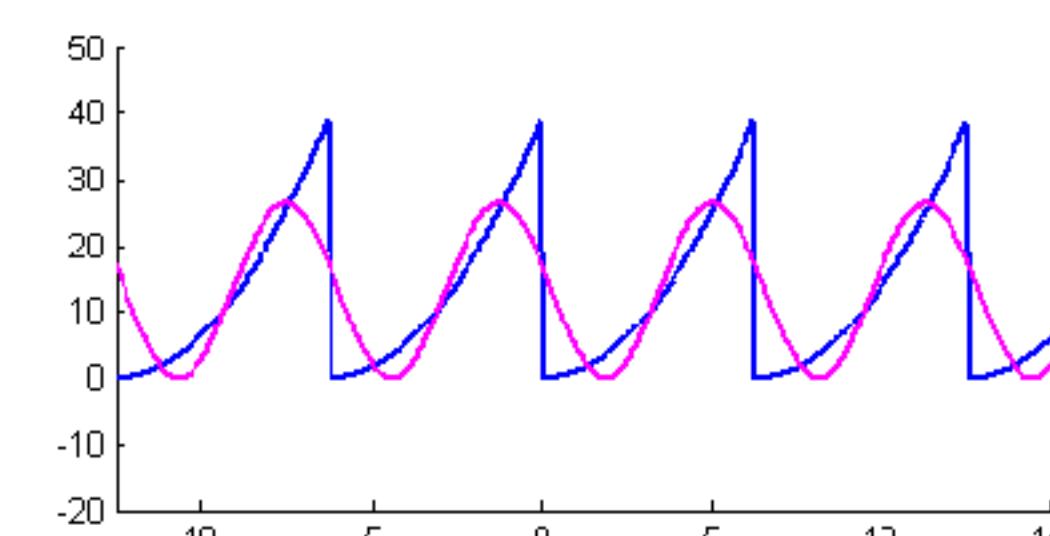
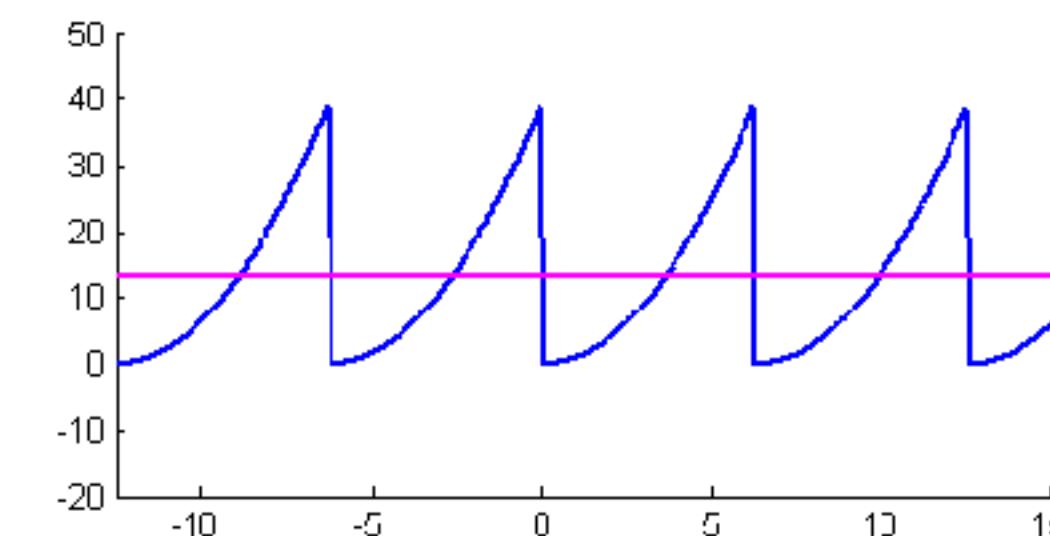
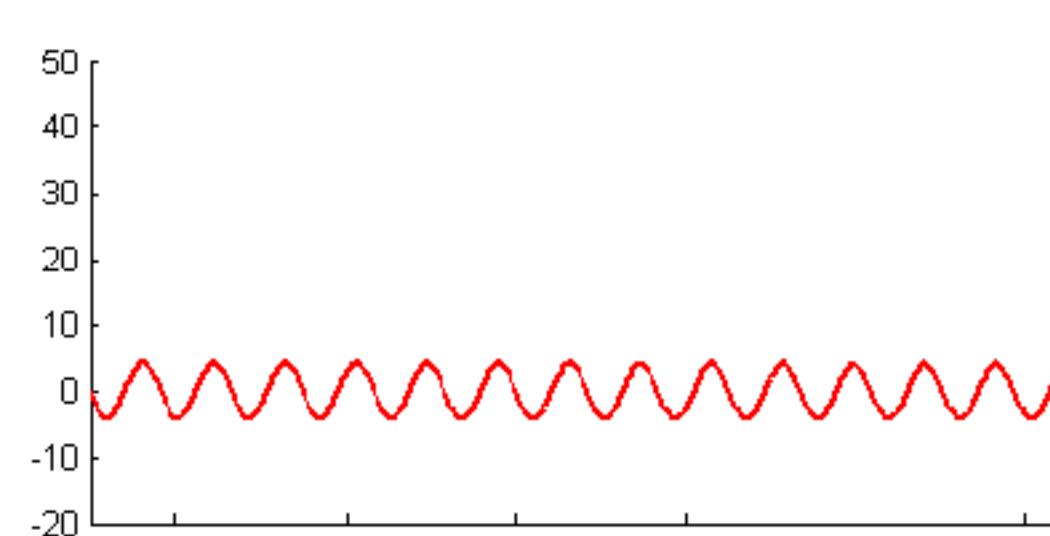
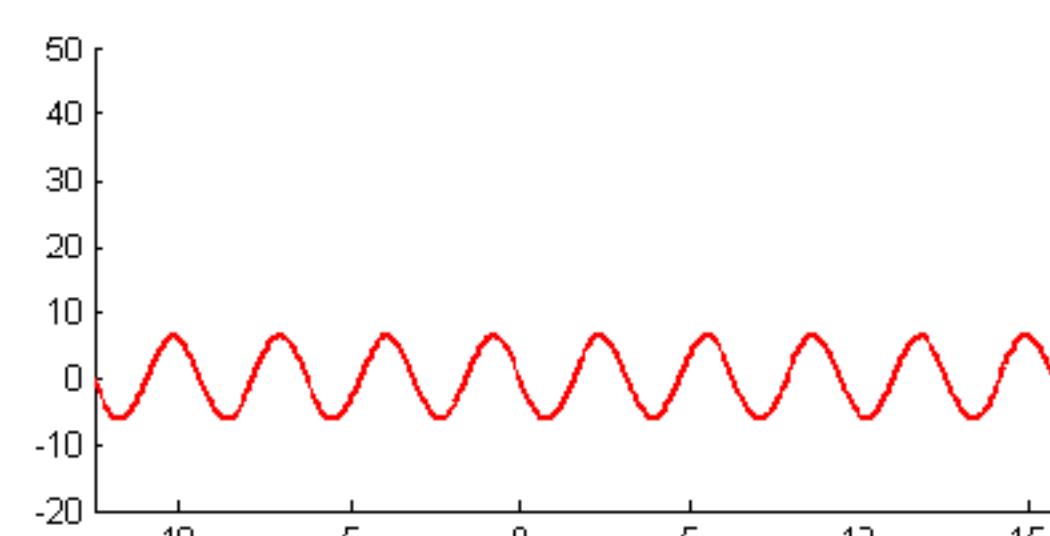
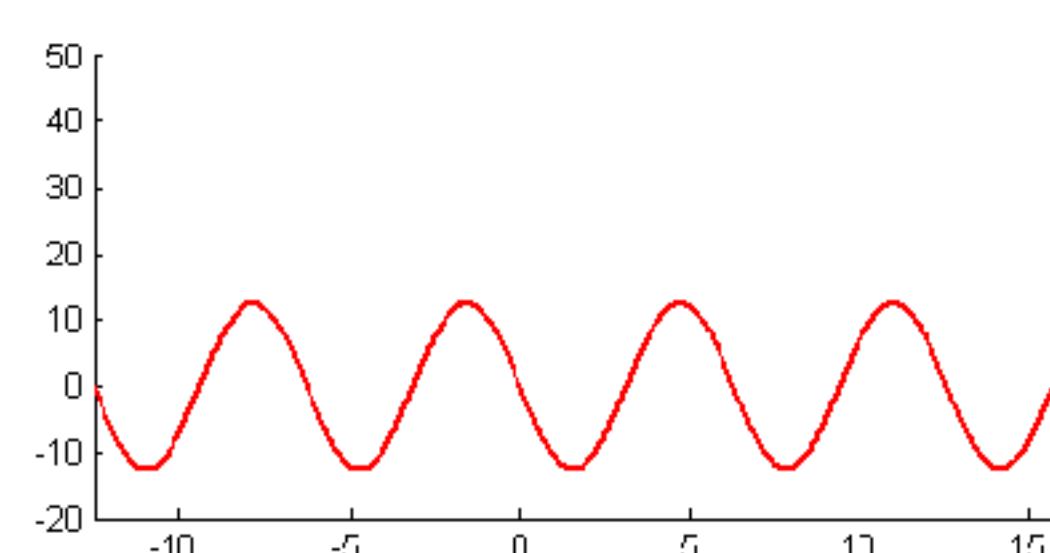
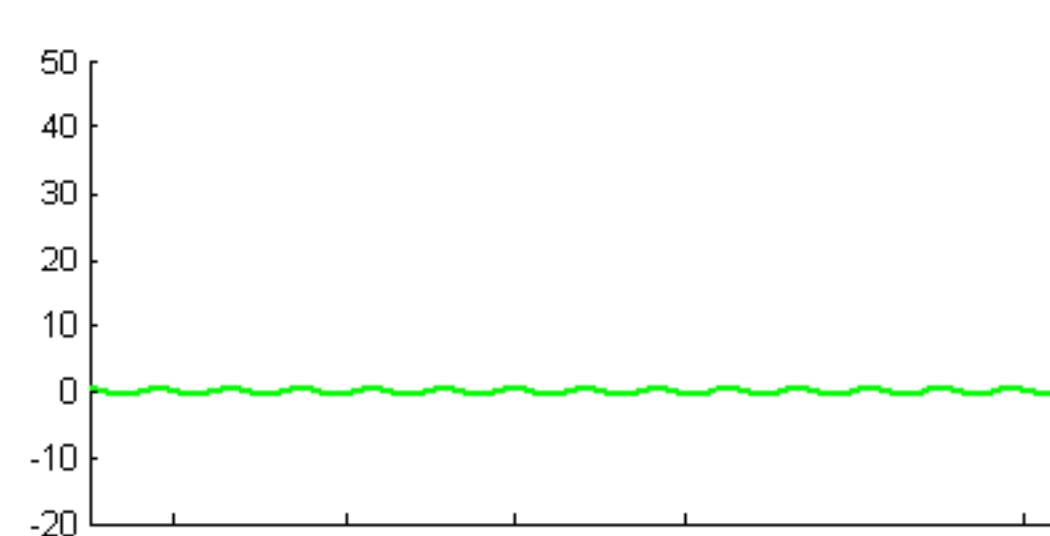
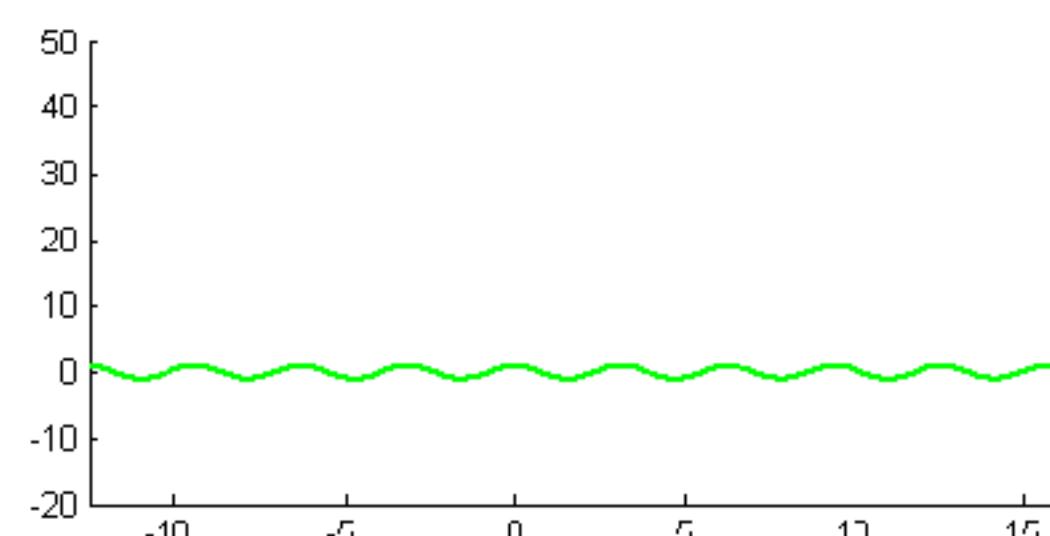
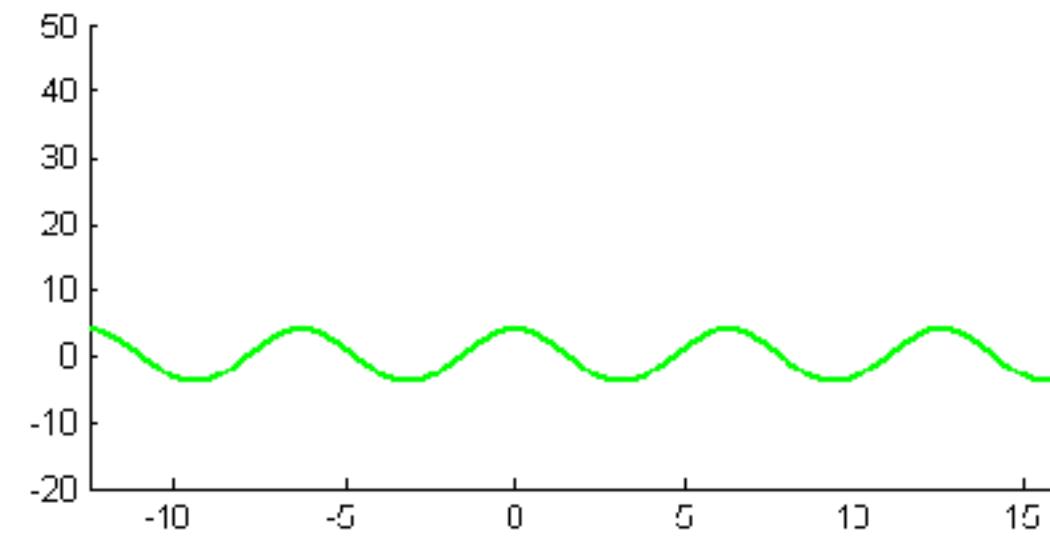
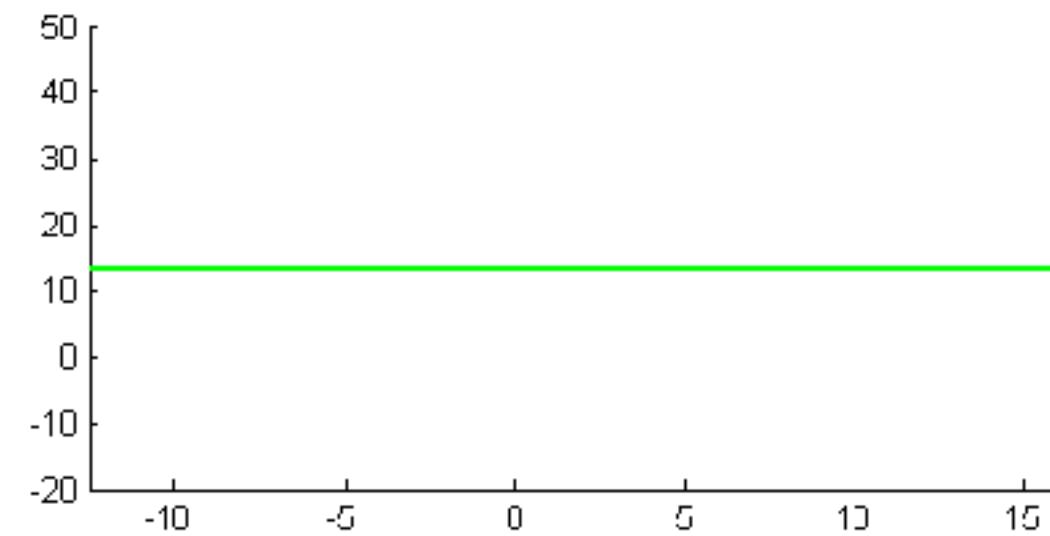
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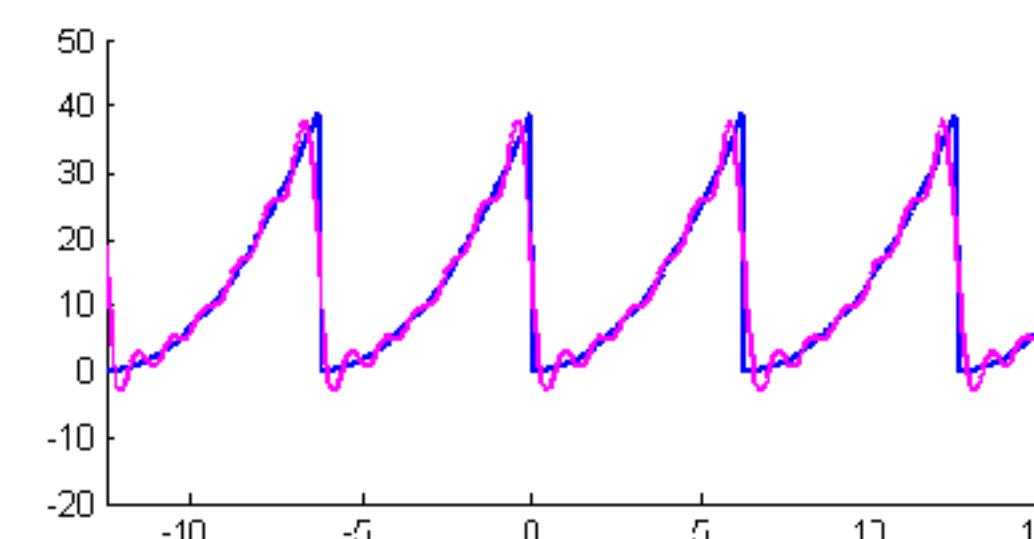
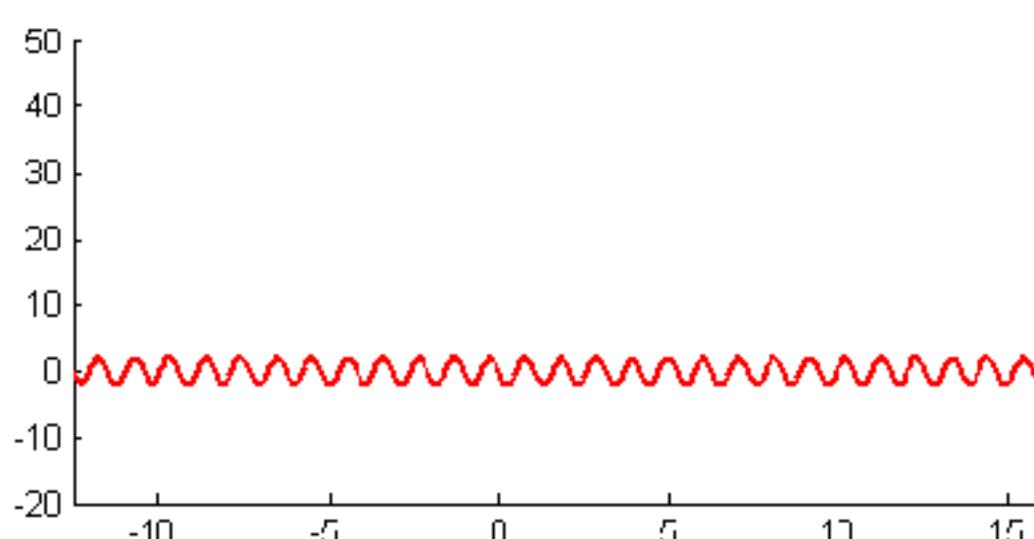
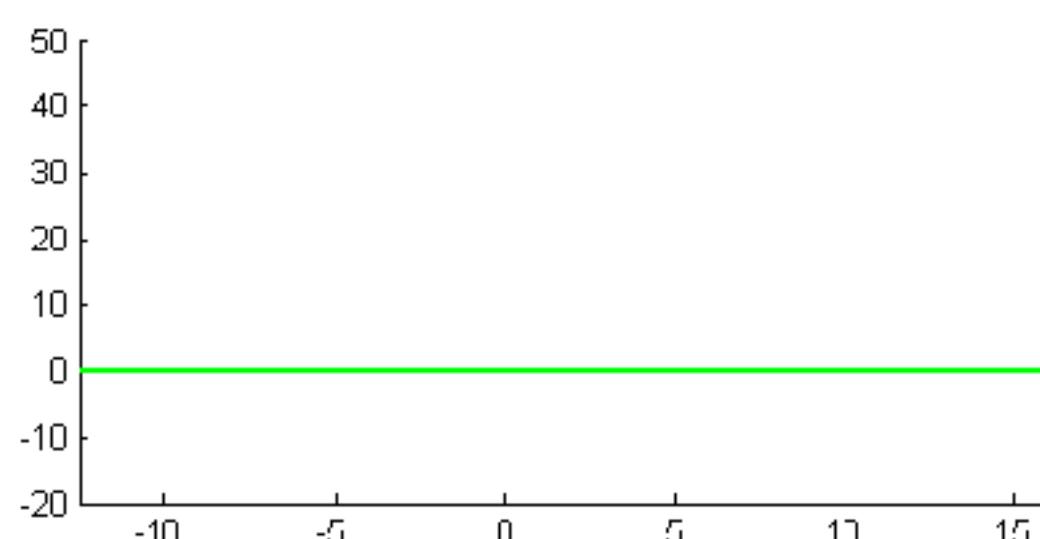
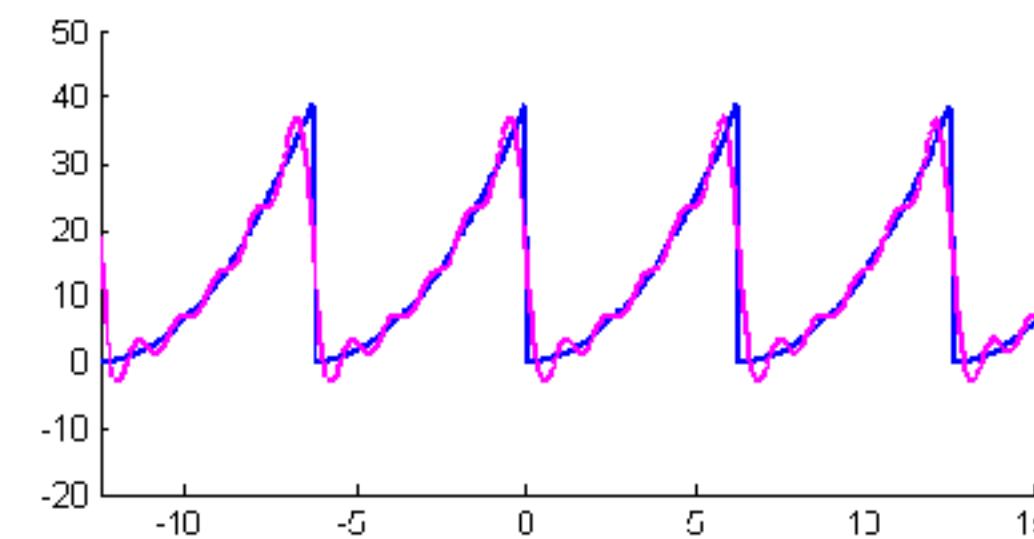
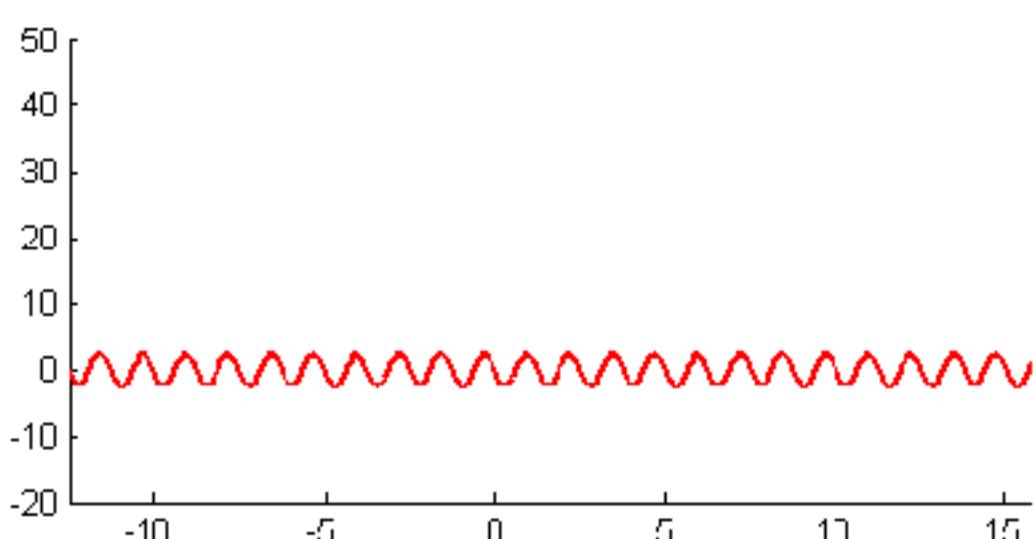
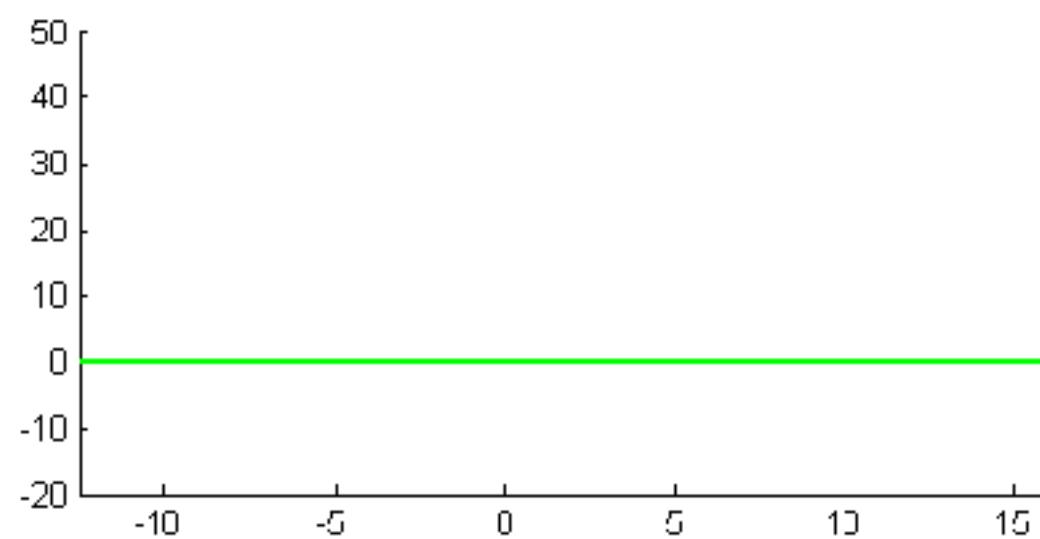
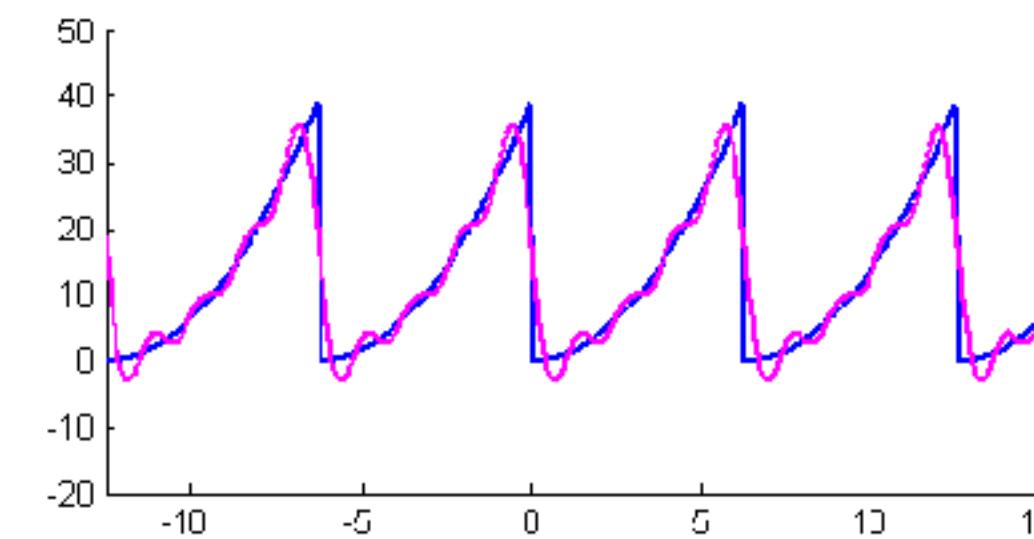
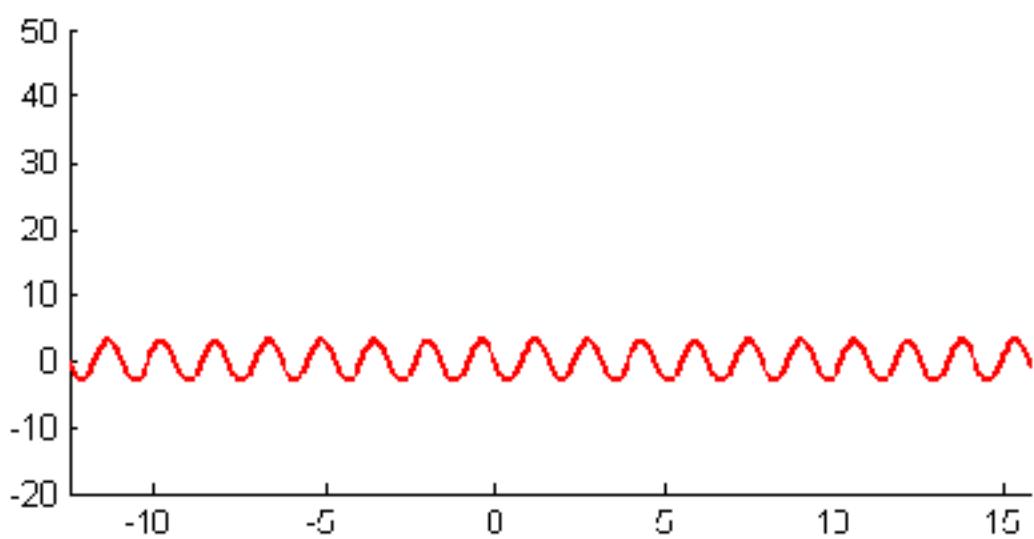
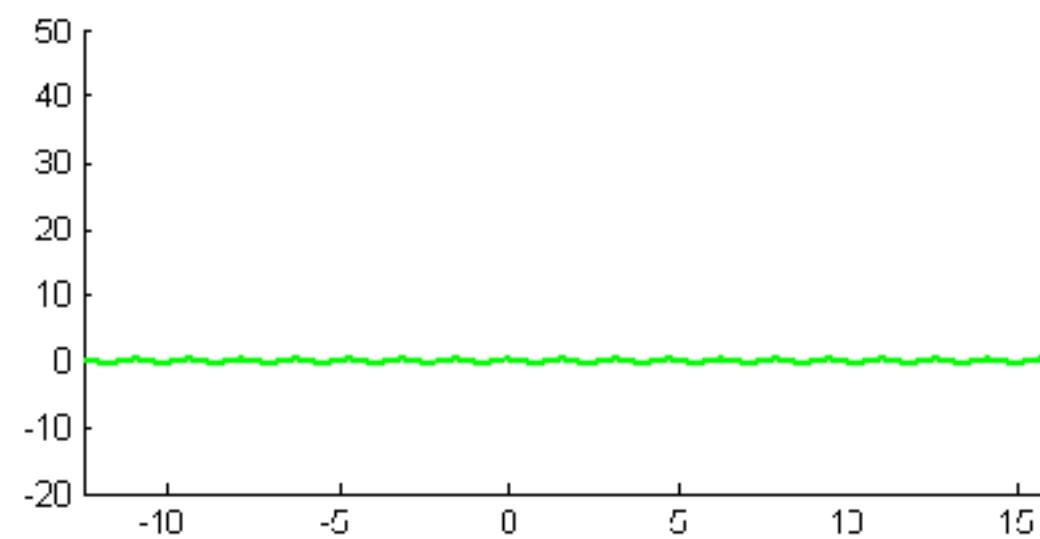
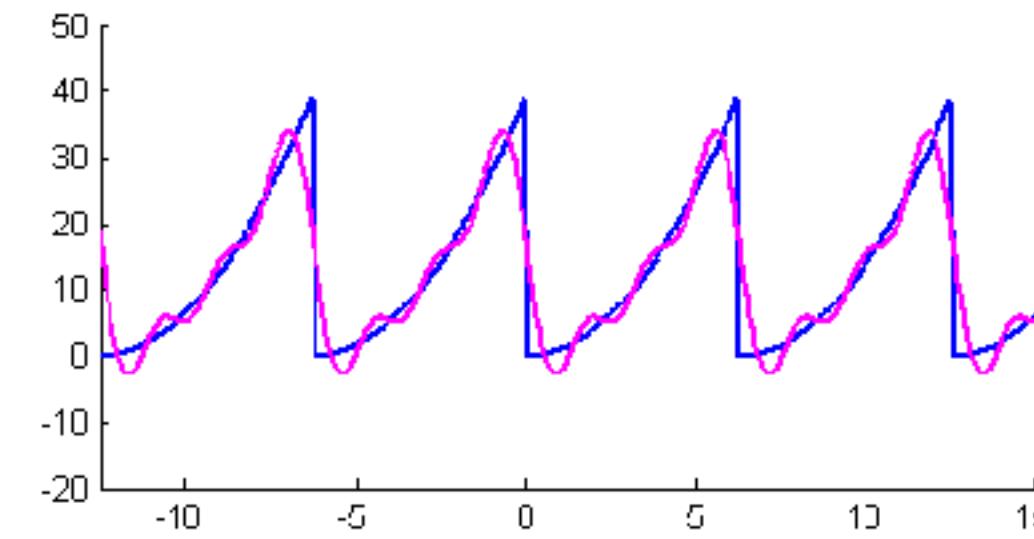
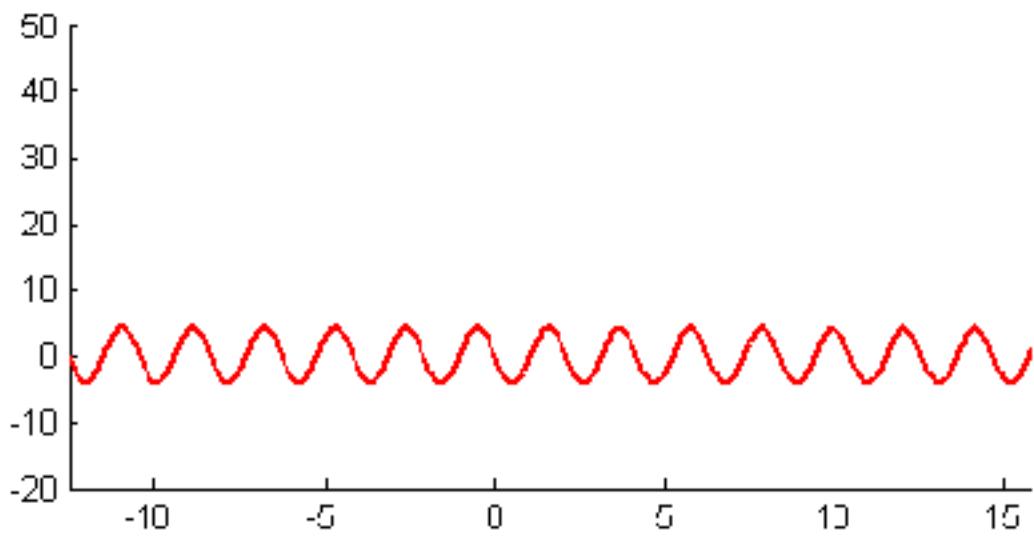
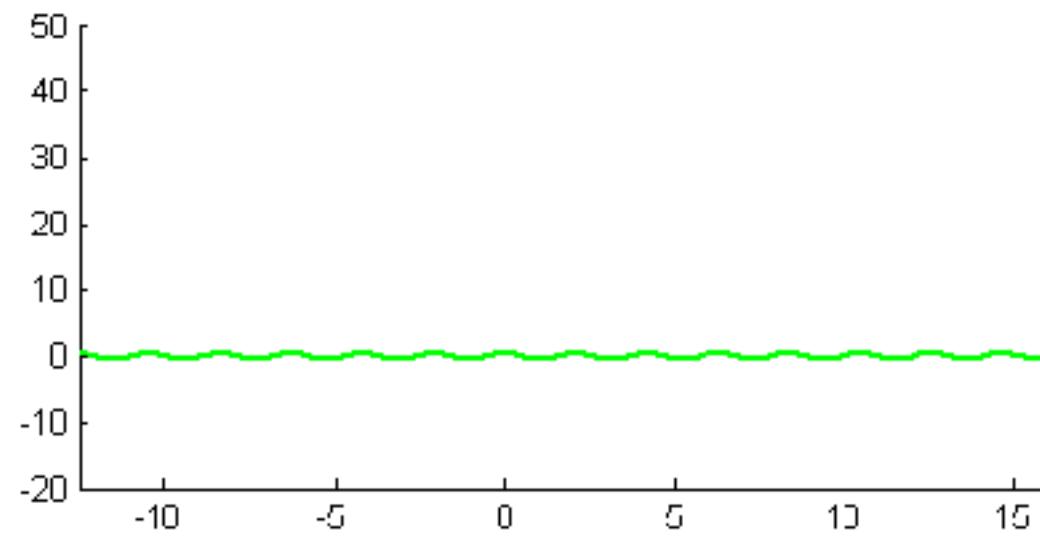


# Frequency Spectra



# $x^2$ Example





# Discrete Fourier Transform (1D)

$$F(u) = \sum_{x=0}^{M-1} f(x) e^{-j2\pi ux / M} \quad u = 0, 1, 2, \dots, M-1$$

Takes a discretized signal of length  $M$  (e.g., a row of an image, indexed by  $x$ ) and returns a new (complex) function of length  $M$  that is indexed by  $u$ .

What is  $u$ ? It represents frequency of sinusoidal component

# Discrete Fourier Transform (1D)

Discrete Fourier Transform (DFT)

$$F(u) = \sum_{x=0}^{M-1} f(x) e^{-j2\pi ux / M} \quad u = 0, 1, 2, \dots, M-1$$

Discrete Fourier Transform (DFT)

$$F(u) = \sum_{x=0}^{M-1} f(x) [\cos(2\pi ux / M) - j \sin(2\pi ux / M)]$$

# Discrete Fourier Transform (1D)

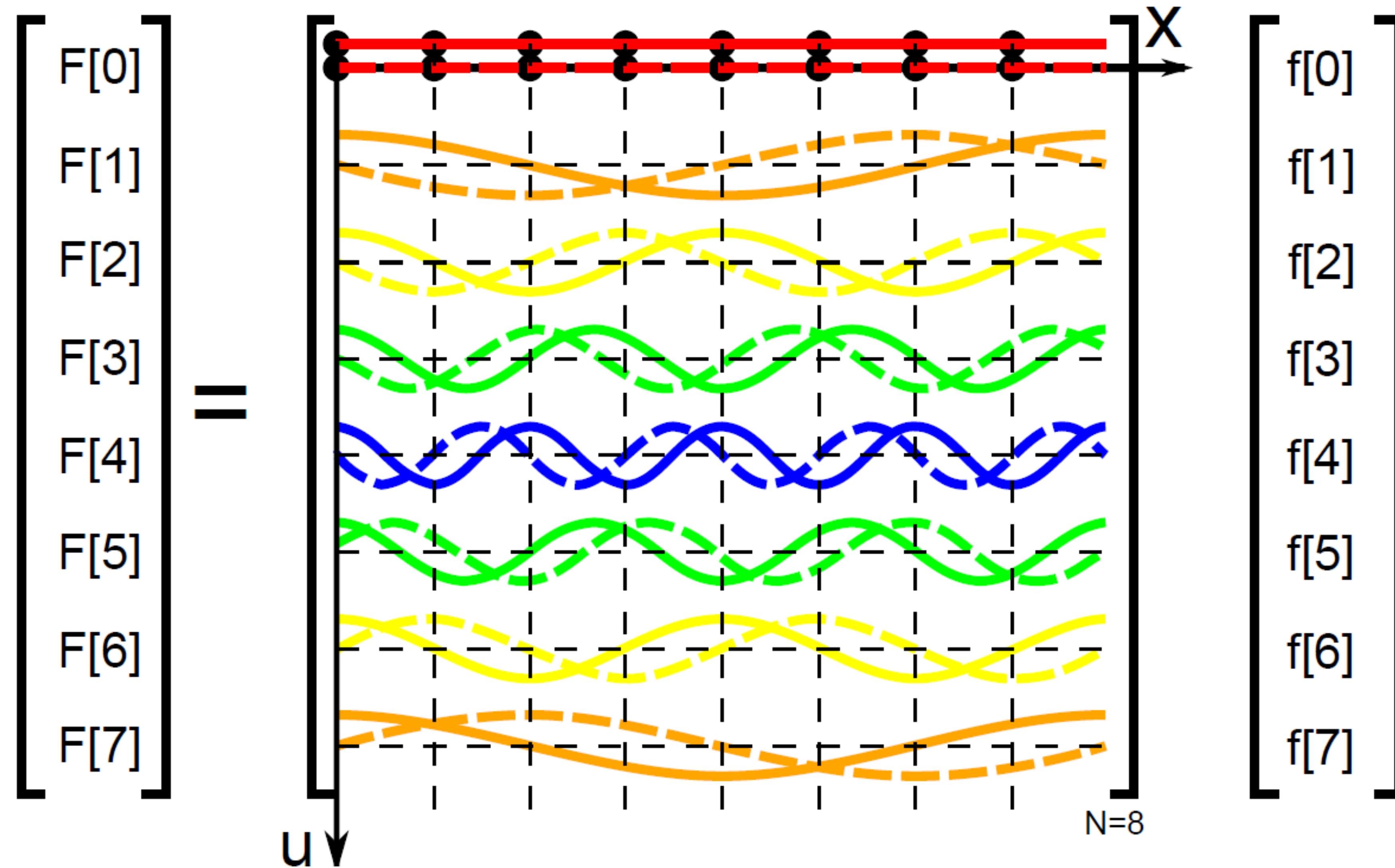
Discrete Fourier Transform (DFT)

$$F(u) = \sum_{x=0}^{M-1} f(x) e^{-j2\pi ux / M} \quad u = 0, 1, 2, \dots, M-1$$

To understand this  
apply Euler's formula\*  $e^{j\theta} = \cos\theta + j\sin\theta$

Discrete Fourier Transform (DFT)

$$F(u) = \sum_{x=0}^{M-1} f(x) [\cos(2\pi ux / M) - j \sin(2\pi ux / M)]$$



Can think of this as a change of basis: we move from space in which signal is represented as coefficients of delta functions to frequency where signal is represented as coefficients of sinusoidal basis functions

# Fourier Transform (Derivation: Continuous 1D Discrete)

(again) 
$$F(\mu) = \int_{-\infty}^{\infty} f(t) e^{-j2\pi\mu t} dt$$

Model the sampling of  $f(t)$  as multiplication  
with a sampling function:

$$\tilde{f}(t) = \sum_{x=-\infty}^{\infty} f(t) \delta(t - x\Delta t)$$

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What is  $\delta(\cdot)$  and  
why does this give  
us a comb-filter?

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} (continued...)

$$\begin{aligned}
\tilde{F}(\mu) &= \int_{-\infty}^{\infty} \underline{\tilde{f}(t)} e^{-j2\pi\mu t} dt \\
&= \int_{-\infty}^{\infty} \sum_{x=-\infty}^{\infty} f(t) \delta(t - x\Delta t) \underline{e^{-j2\pi\mu t}} dt \\
&= \sum_{x=-\infty}^{\infty} \int_{-\infty}^{\infty} f(t) \delta(t - x\Delta t) e^{-j2\pi\mu \underline{t}} dt \\
&\quad (\text{Integral is only non-zero when } \underline{t = x\Delta t}) \\
&= \sum_{x=-\infty}^{\infty} f(x) e^{-j2\pi\mu x\Delta t}
\end{aligned}$$

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&= \sum_{x=-\infty}^{\infty} f(x) e^{-j2\pi\mu \underline{x\Delta t}} \quad \left. \right\} \text{(continued...)}
\end{aligned}$$

$$\tilde{F}(\mu) = \sum_{x=-\infty}^{\infty} f(x) e^{-j2\pi \underline{\mu} \underline{x} \Delta t} \quad ] \quad (\text{from last page})$$

$\text{freq} = \frac{1}{\Delta t}$  and we want  $M$  equally-spaced samples,  
so sweep continuous frequency-space  
with samples  $\mu$ , where  $\mu = \frac{u}{M} \frac{1}{\Delta t}$

### Discrete Fourier Transform (DFT)

$$F(u) = \sum_{x=0}^{M-1} f(x) e^{-j2\pi \underline{u} \underline{x} / M} \quad u = 0, 1, 2, \dots, M-1$$

### Inverse Discrete Fourier Transform (IDFT)

$$f(x) = \frac{1}{M} \sum_{u=0}^{M-1} F(u) e^{j2\pi \underline{u} \underline{x} / M} \quad x = 0, 1, 2, \dots, M-1$$

# Discrete Fourier Transform (2D)

$$F(u, v) = \sum_{x=0}^{M-1} \sum_{y=0}^{N-1} f(x, y) e^{-j2\pi(\frac{ux}{M} + \frac{vy}{N})}$$

where:

$$u = 0, 1, 2, \dots, M-1$$

$$v = 0, 1, 2, \dots, N-1$$

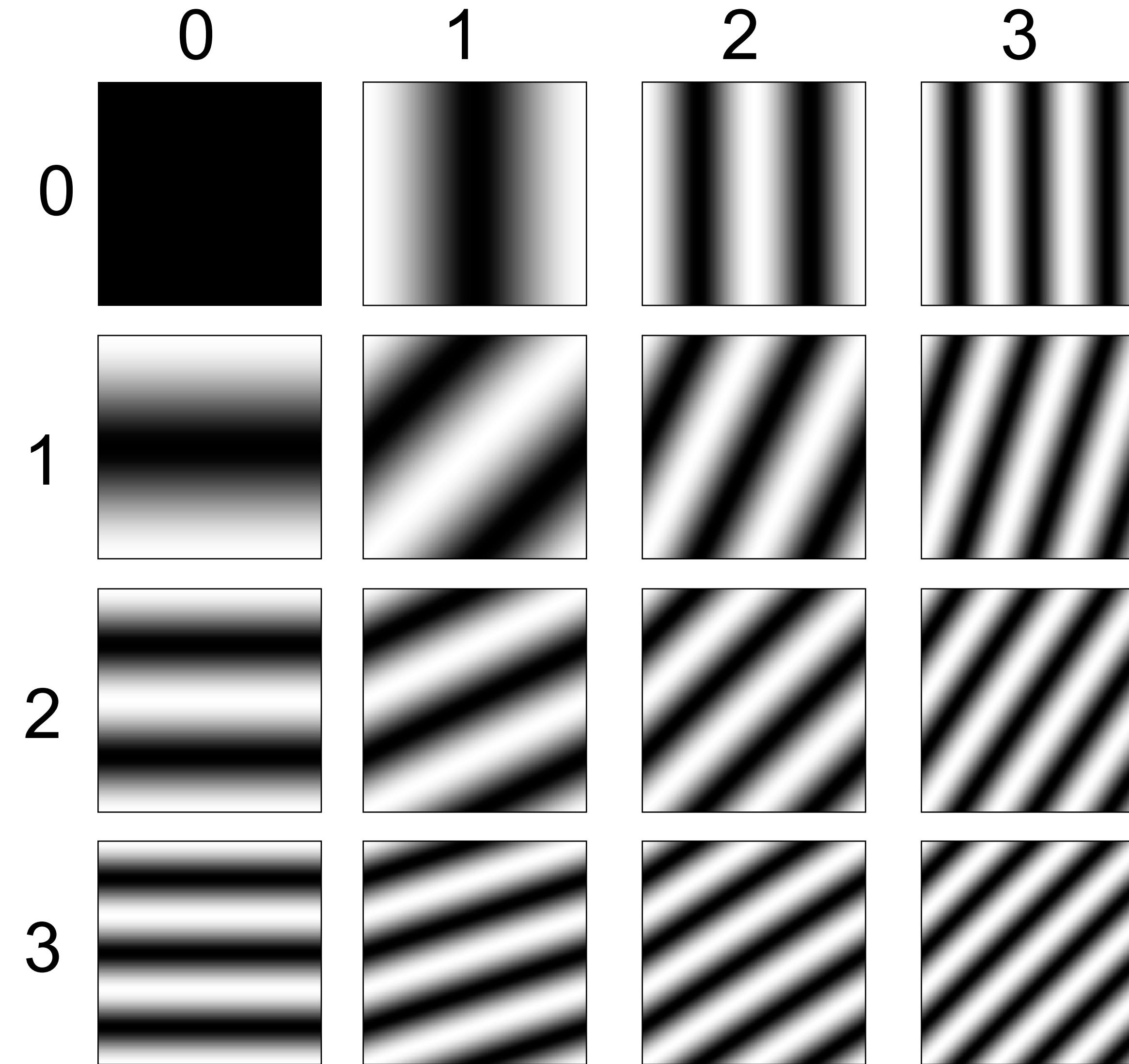
$$f(x, y) = \frac{1}{MN} \sum_{u=0}^{M-1} \sum_{v=0}^{N-1} F(u, v) e^{j2\pi(\frac{ux}{M} + \frac{vy}{N})}$$

where:

$$x = 0, 1, 2, \dots, M-1$$

$$y = 0, 1, 2, \dots, N-1$$

# Fourier Basis Functions



# 2D Fourier Domain Example



Full image

# 2D Fourier Domain Example



Full image



First 1 basis fn

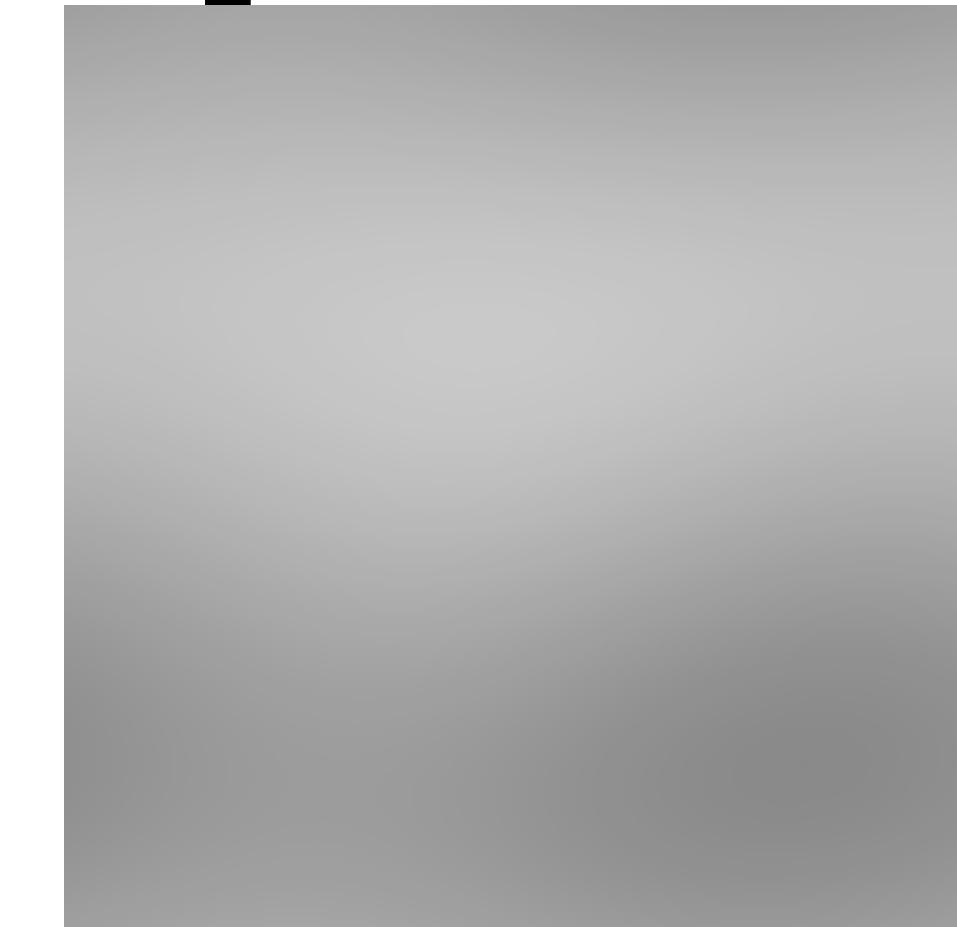
# 2D Fourier Domain Example



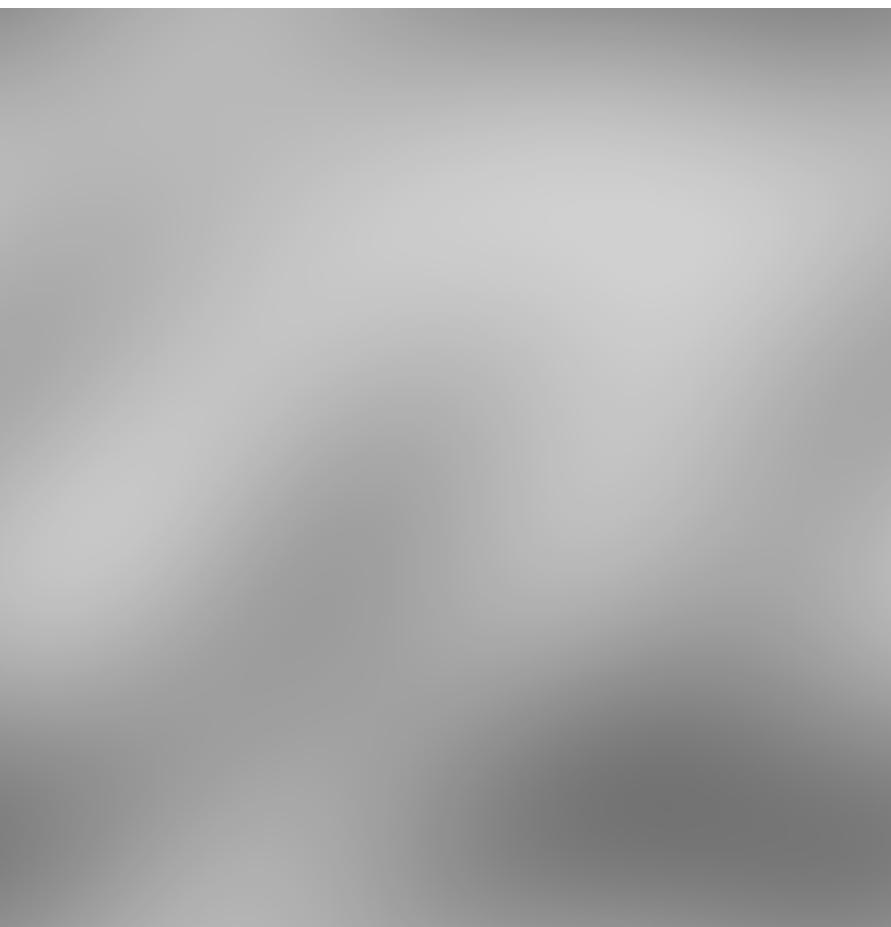
Full image



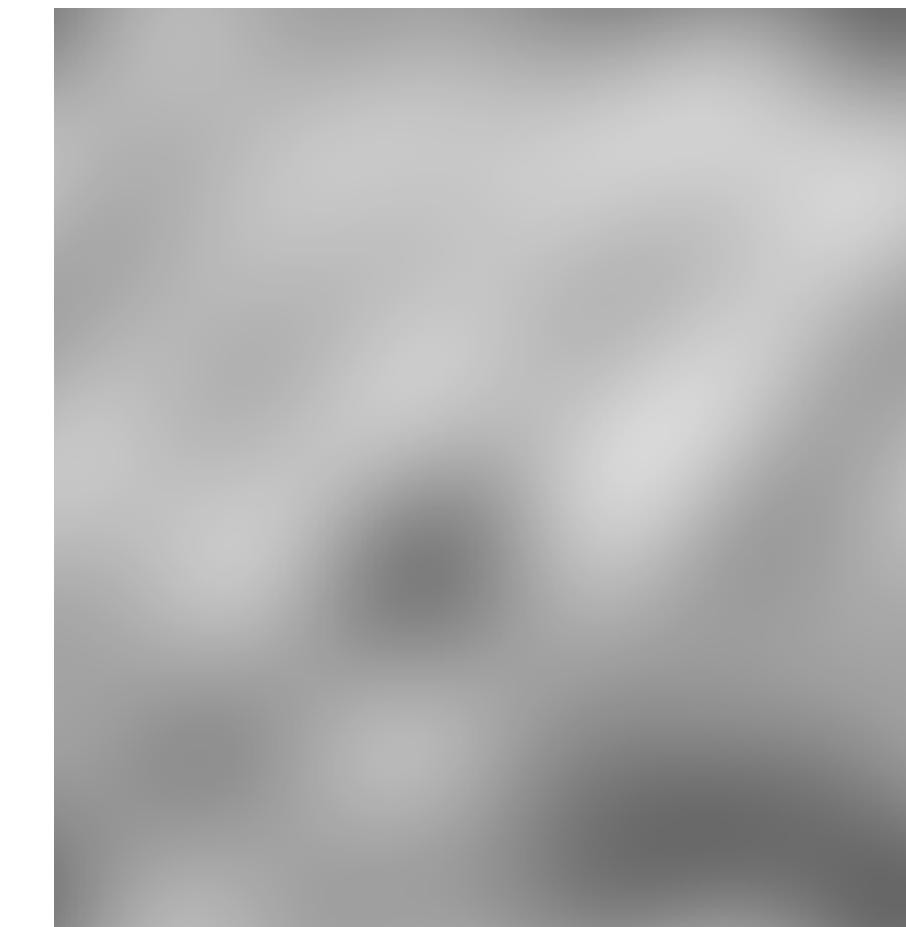
First 1 basis fn



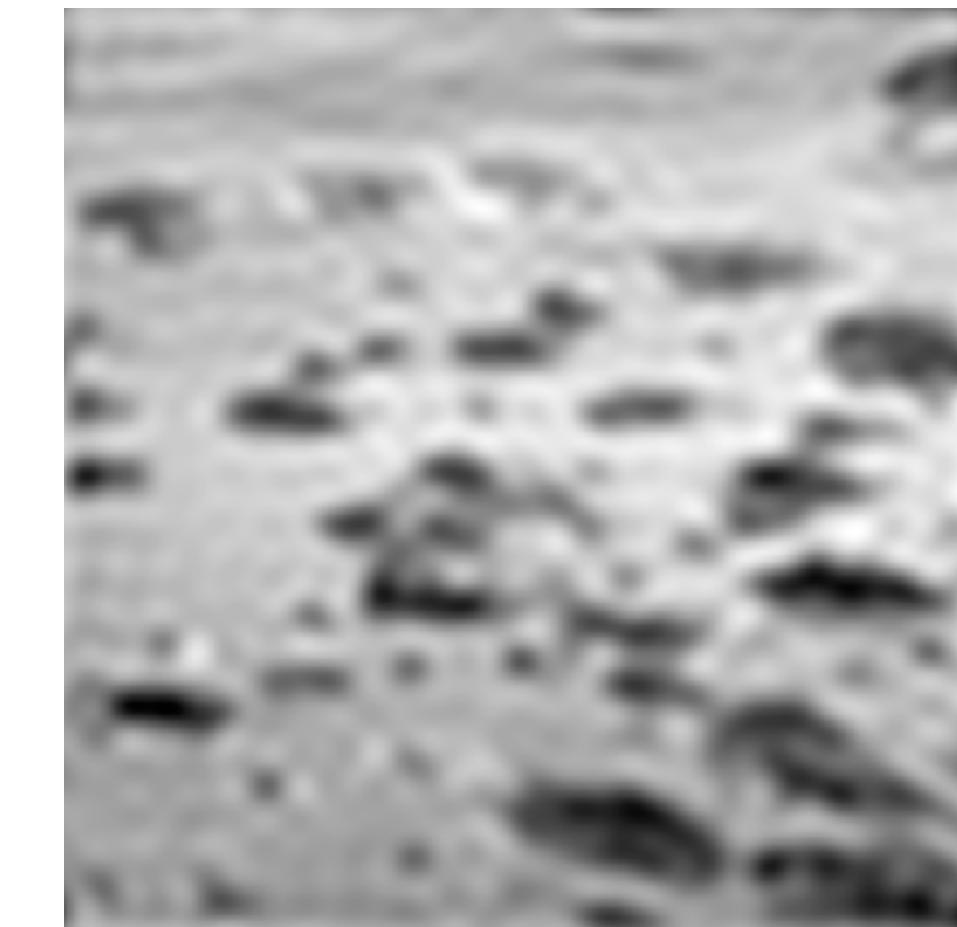
First 4 basis fns



First 9 basis fns



First 16 basis fns  
Image Filtering



First 400 basis fns

# Fast Fourier Transform

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- The FFT computes the DFT of an  $N \times N$  image in  $O(N^2 \log_2 N)$  time if  $N = 2^M$
- FFTW = Fastest FT in the West (<http://www.fftw.org/>)

# Image Spectra

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$$F(u,v) = F(u+M,v) = F(u,v+N) = F(u+M,v+N).$$

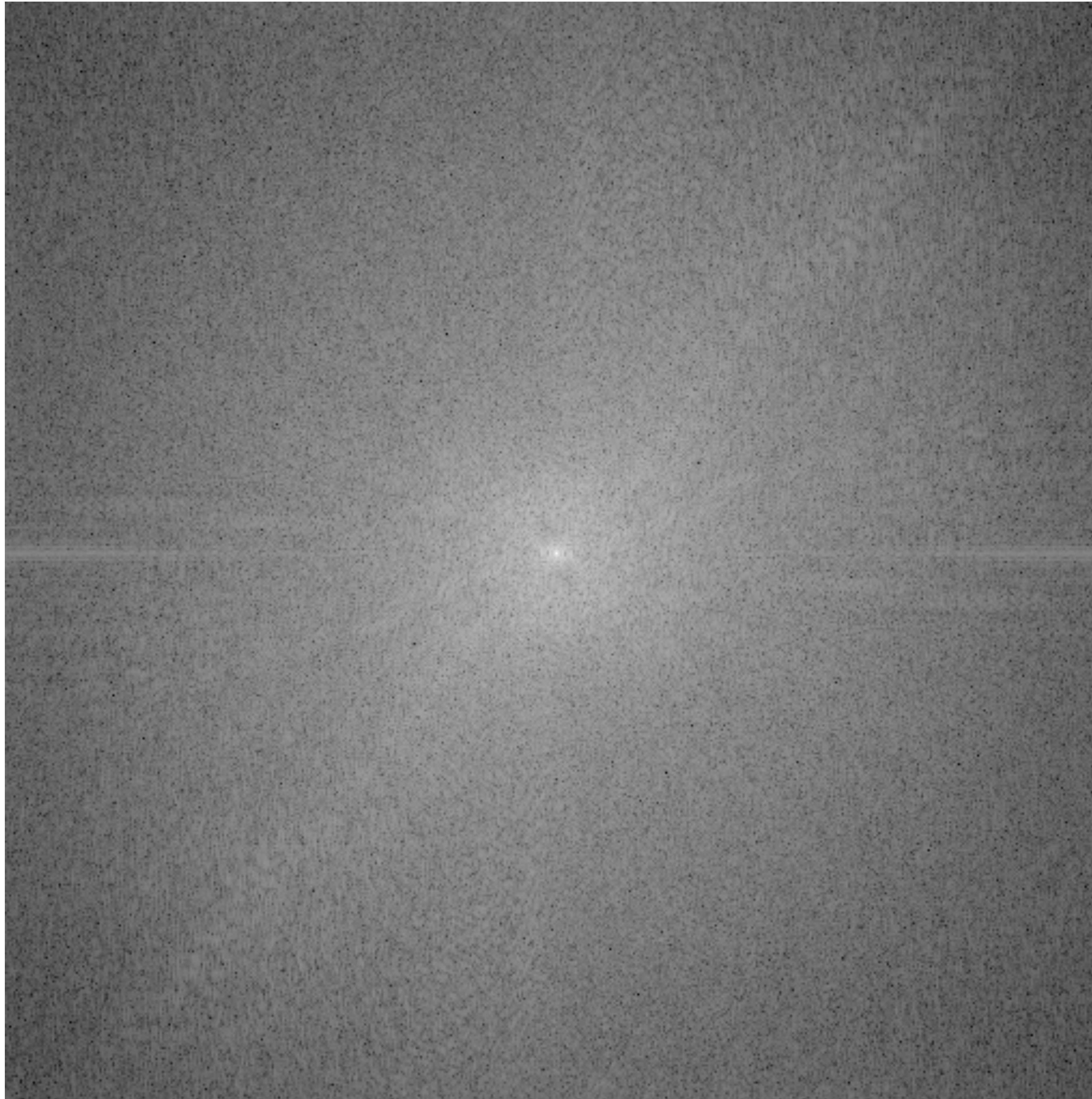
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$$F(u,v) = F(u+M,v) = F(u,v+N) = F(u+M,v+N).$$
- $F$  has **conjugate symmetry** so  
$$|F(u,v)| = |F(-u,-v)|$$

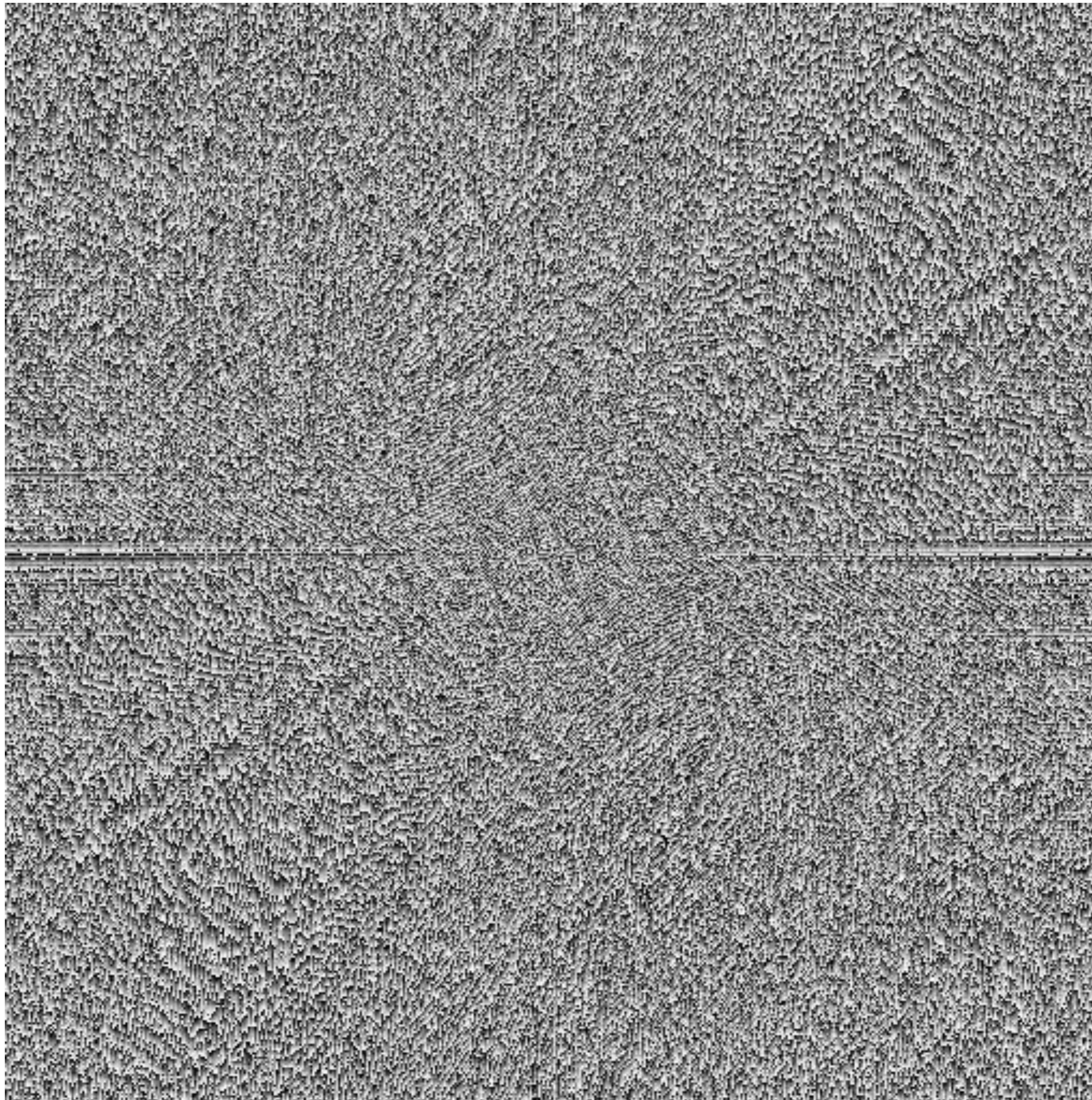


Slide by Alexei Efros

This is the  
magnitude  
transform of  
the cheetah  
pic



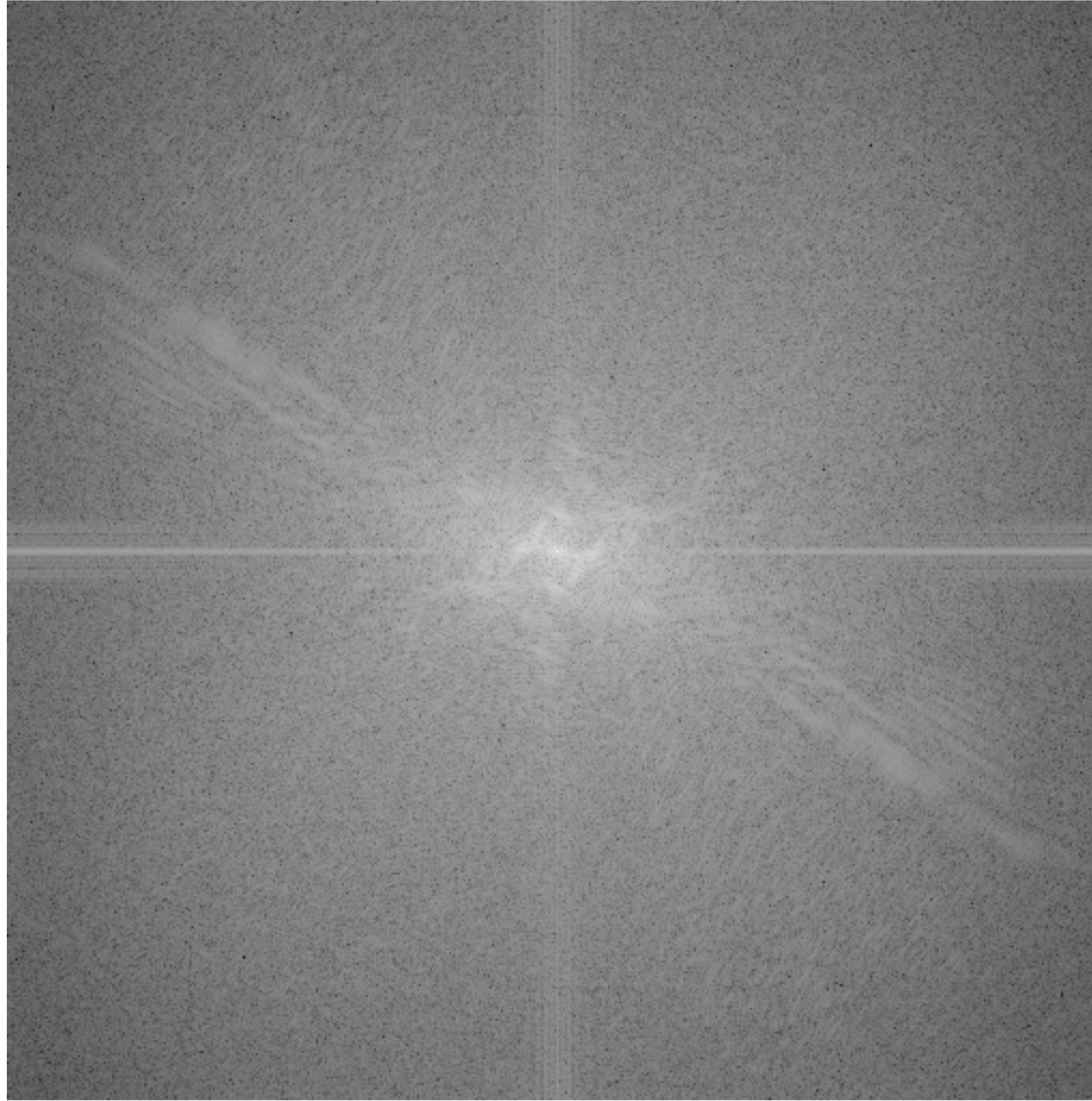
This is the  
phase  
transform of  
the cheetah  
pic



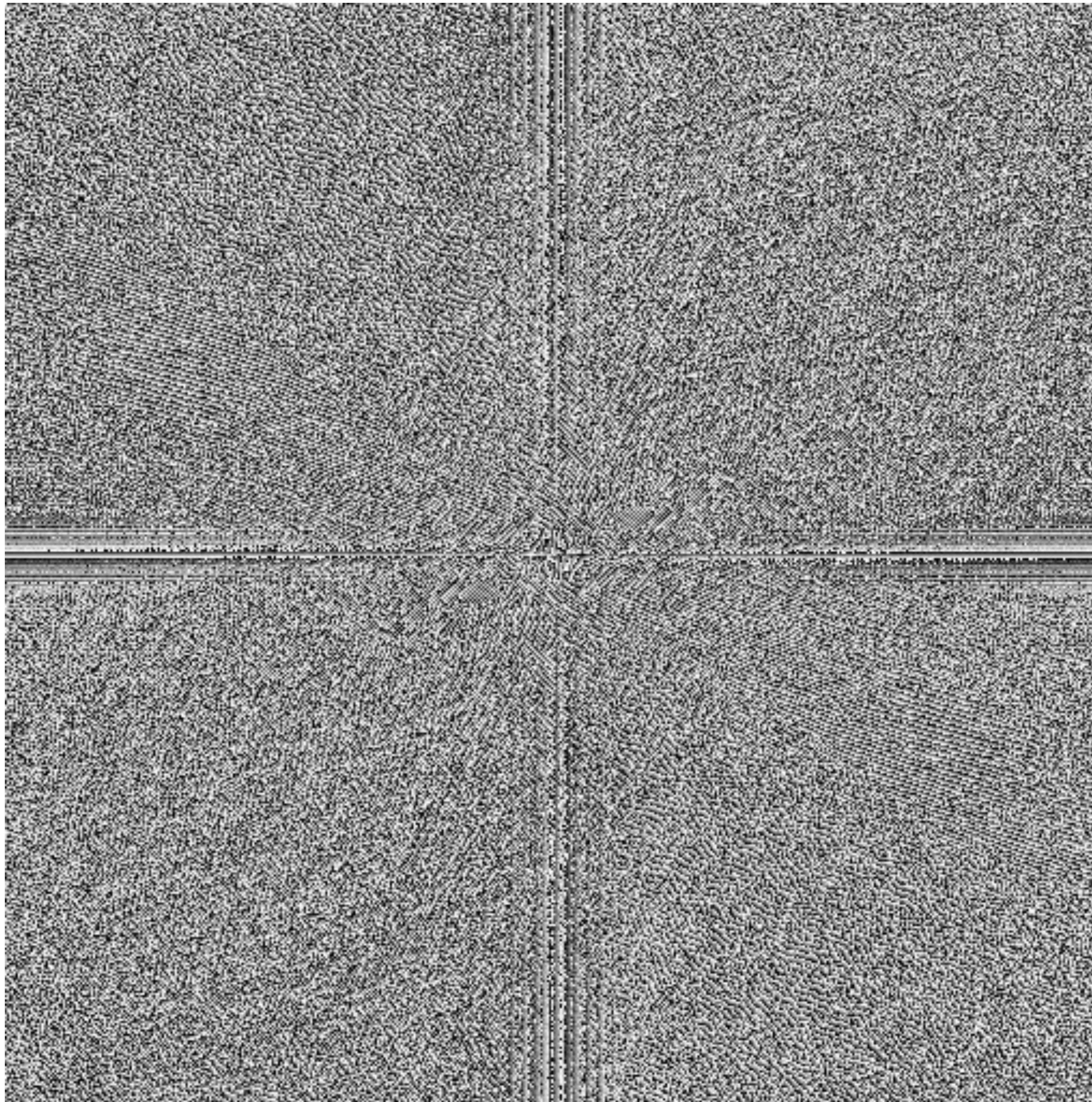


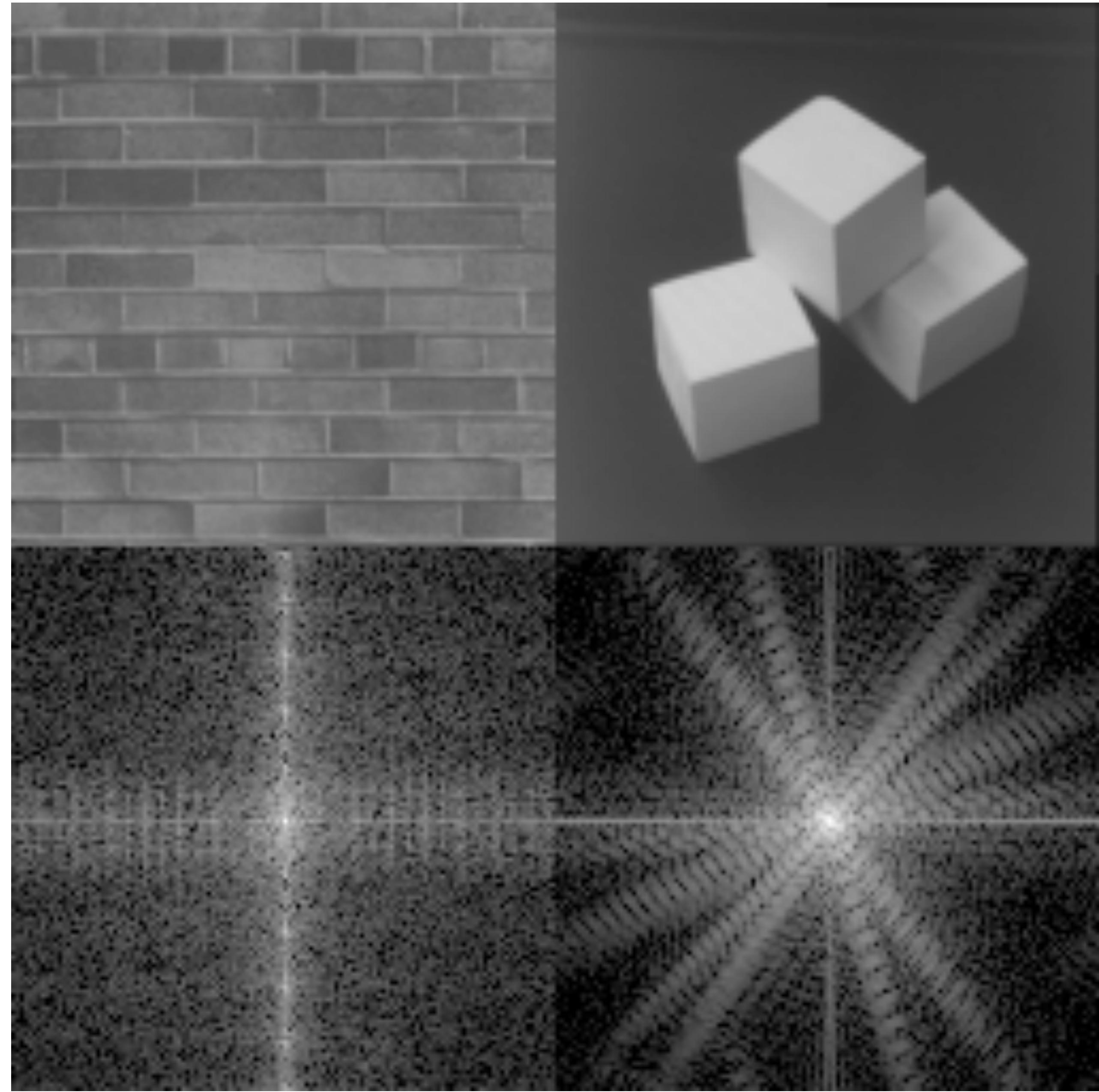
Slide by Alexei Efros

This is the  
magnitude  
transform of  
the zebra  
pic



This is the  
phase  
transform of  
the zebra  
pic



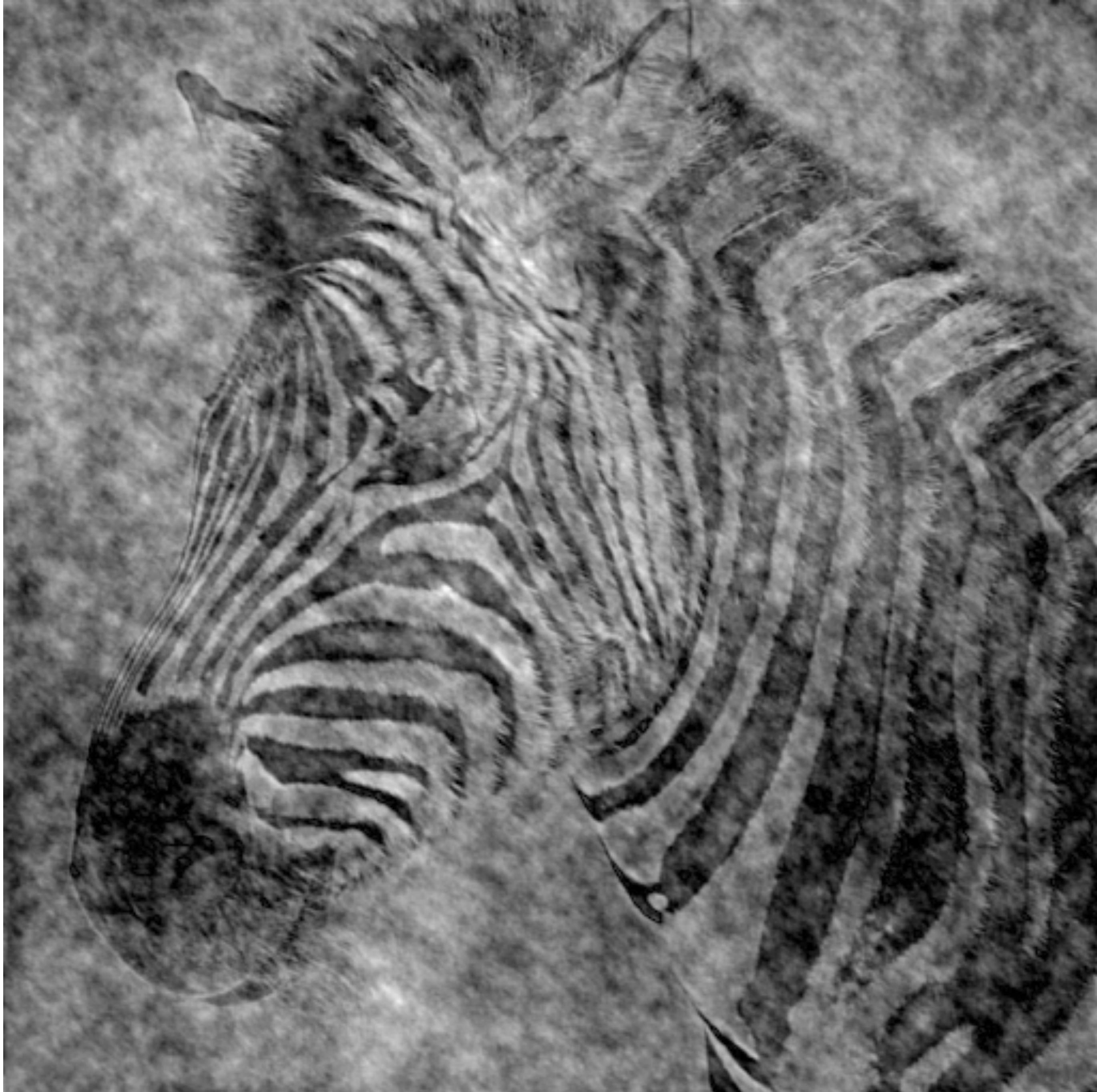


Oriented Components

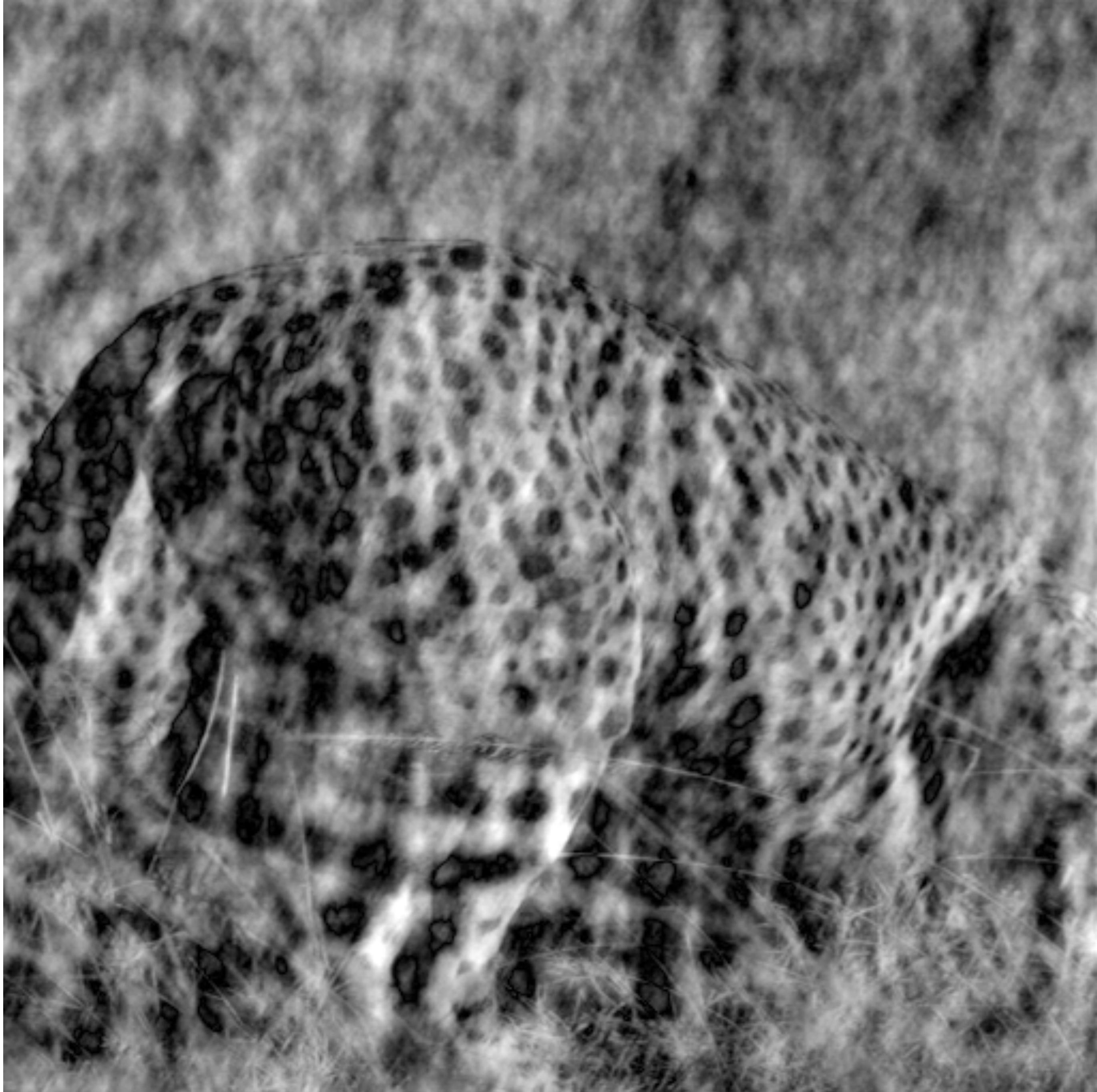
# Curious things about FT on images

- The magnitude spectra of all natural images are quite similar
  - Heavy on low-frequencies,  
falling off in high frequencies
- Most information in the image is carried in the phase, not the amplitude
  - Not quite clear why

Reconstruction with zebra phase,  
cheetah magnitude



Reconstruction with cheetah phase,  
zebra magnitude



# Filtering in the Fourier Domain (why we care)

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- The Convolution Theorem states that

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where  $\mathfrak{F}$  denotes the Fourier Transform

- To convolve image  $f$  by kernel  $g$ :
  - Compute DFTs  $F$  and  $G$  of  $f$  and  $g$
  - Multiply  $F$  by  $G$
  - Compute the inverse DFT of  $FG$ .

```

function g = dftfilt(f, H)
    %DFTFILT Performs frequency domain filtering.
    %
    % From DIPUM by Gonzalez, Woods, and Eddins 2004
    %
    % G = DFTFILT(F, H) filters F in the frequency domain using the
    % filter transfer function H. The output, G, is the filtered
    % image, which has the same size as F. DFTFILT automatically pads
    % H to be the same size as F. Function PADDEDSIZE can be used to
    % determine an appropriate size for H.
    %
    %
    % DFTFILT assumes that F is real and that H is a real, uncentered
    % circularly-symmetric filter function.
    %
    % Copyright 2002-2004 R. C. Gonzalez, R. E. Woods, & S. L. Eddins
    % Digital Image Processing Using MATLAB, Prentice-Hall, 2004
    % $Revision: 1.5 $ $Date: 2003/08/25 14:28:22 $

    % Obtain the FFT of the padded input.
    F = fft2(f, size(H, 1), size(H, 2));

    % Perform filtering.
    g = real(ifft2(H.*F));

    % Crop to original size.
    g = g(1:size(f, 1), 1:size(f, 2));

```

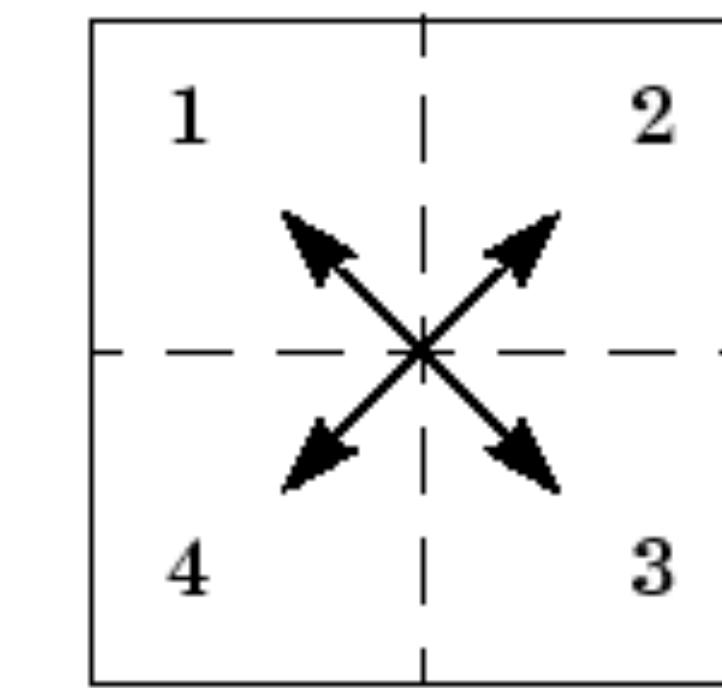
See also: `fftshift()` and `ifftshift()`

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```



(from Matlab Help)

See also: `fftshift()` and `ifftshift()`

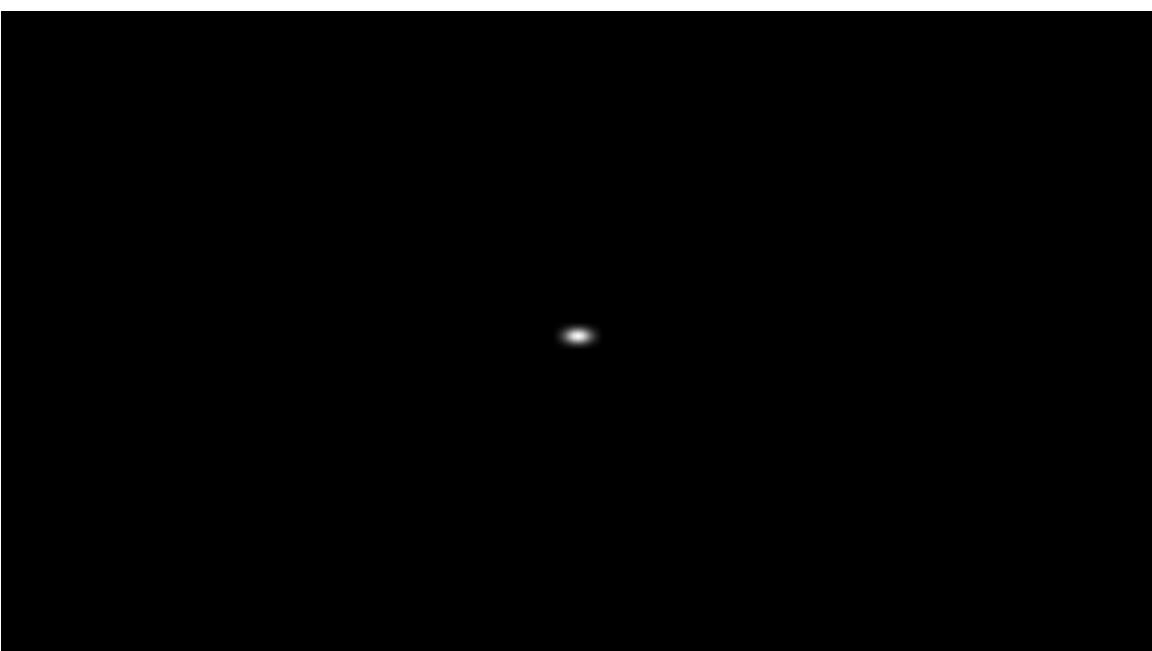
# Example: 2D Convolution Theorem

$f(x,y)$



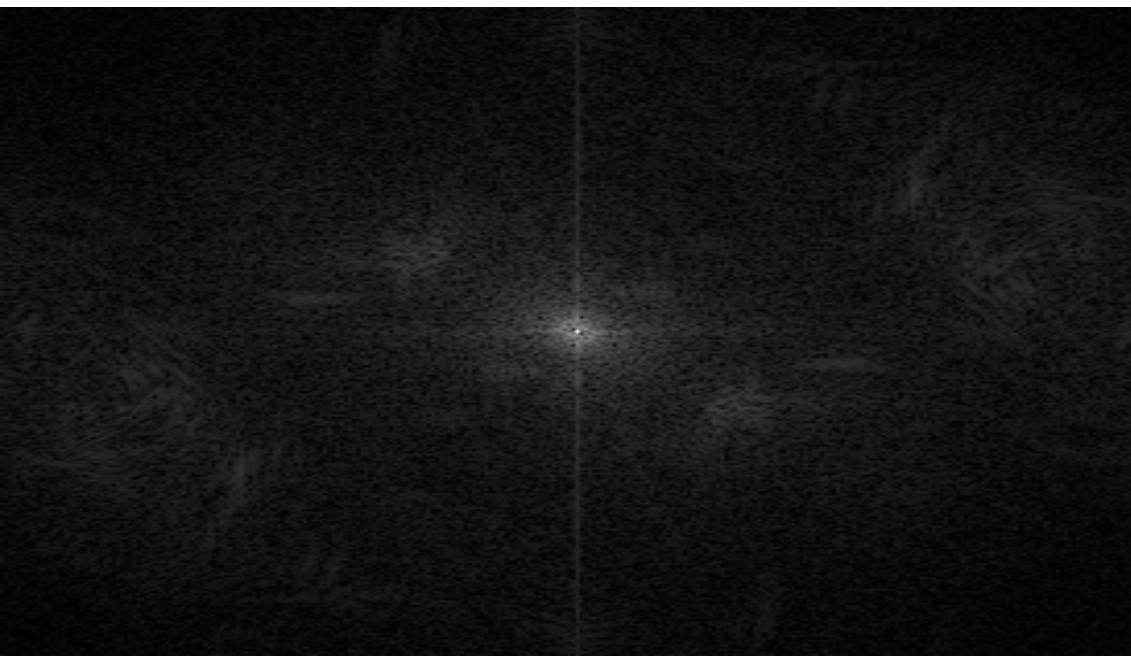
\*

$g(x,y)$



↓

$h(x,y)$



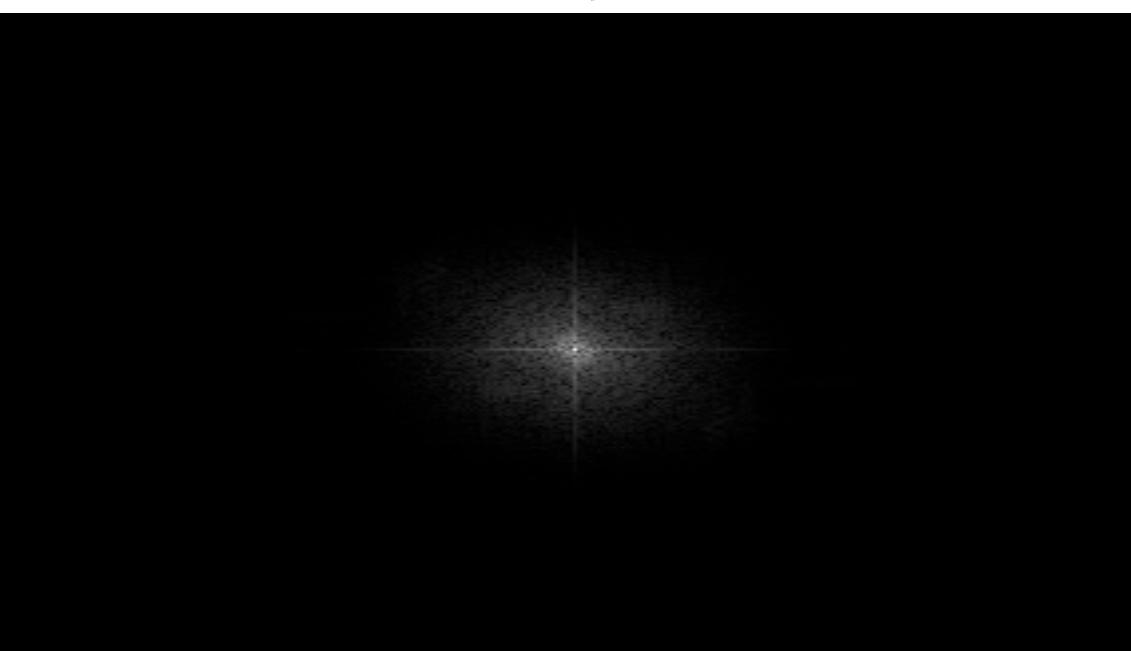
×

$|F(s_x, s_y)|$



↓

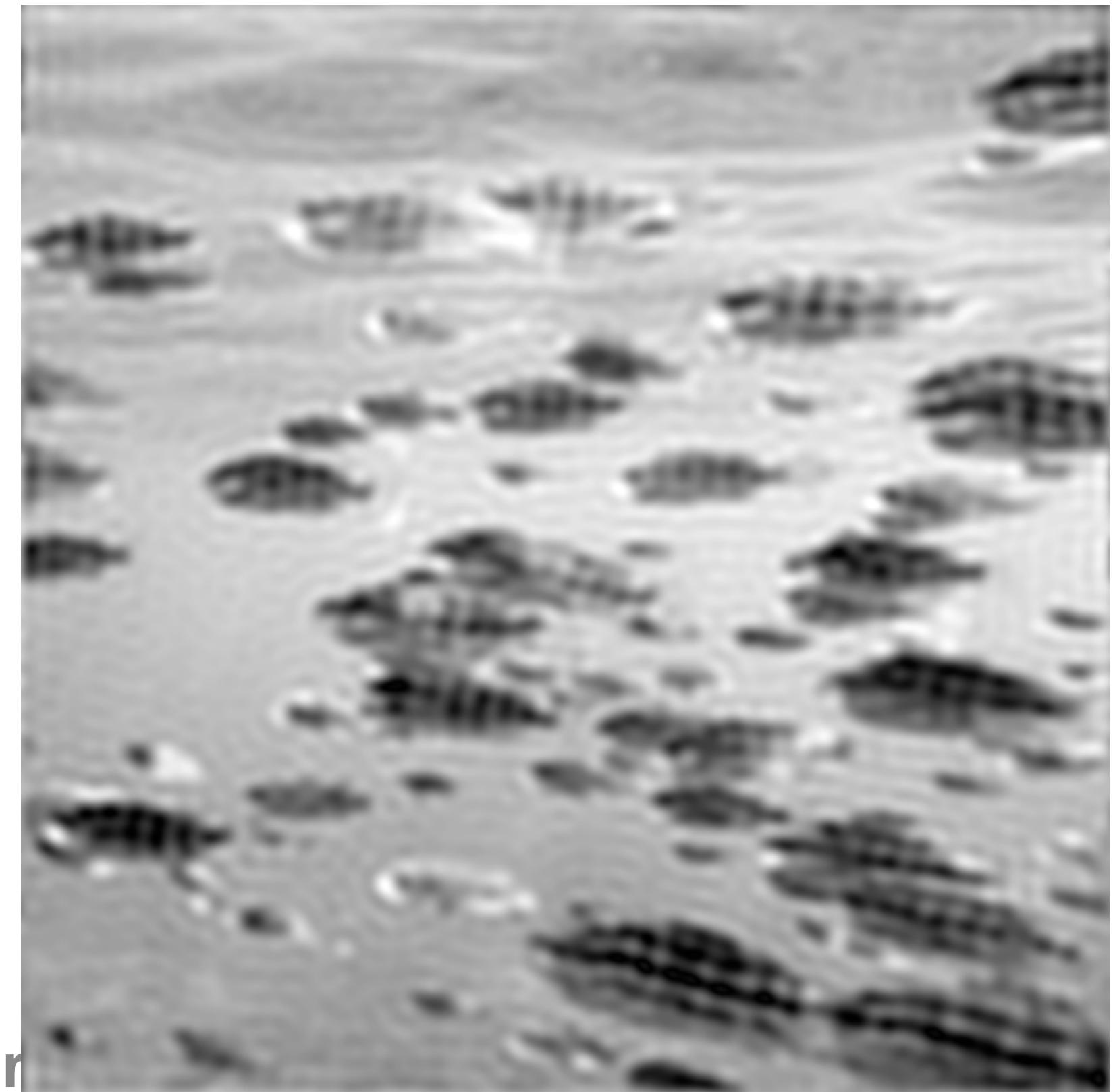
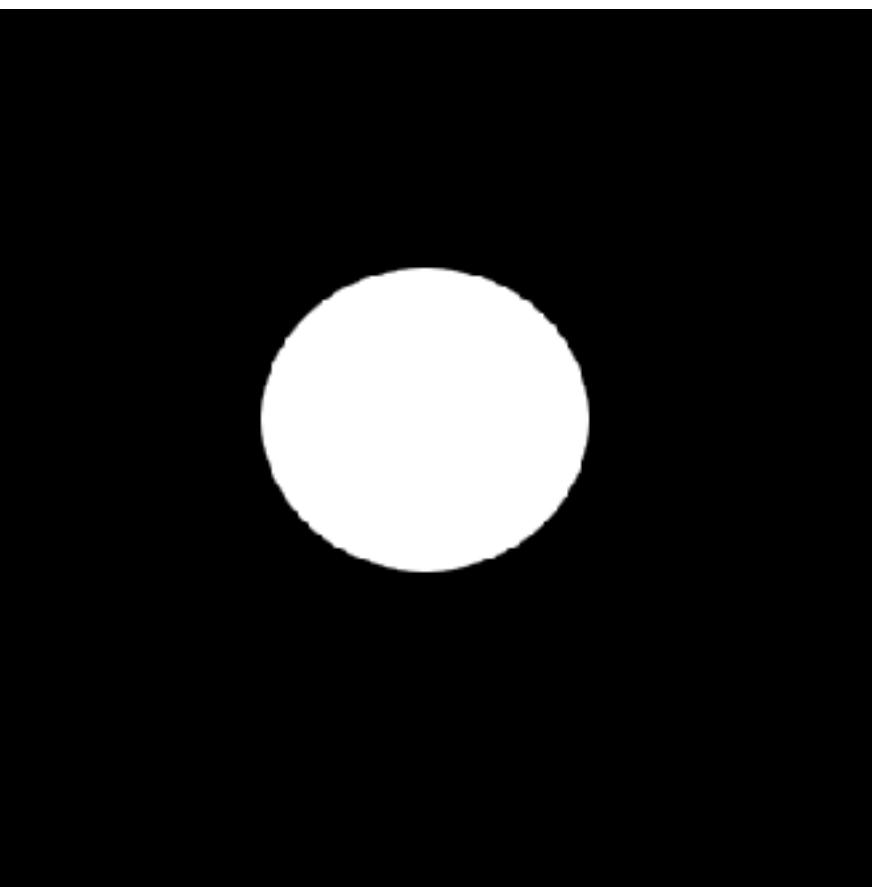
$|G(s_x, s_y)|$



$|H(s_x, s_y)|$

# Ideal Low-Pass Filter

$$K(u, v) = \begin{cases} 0 & u^2 + v^2 > r^2 \\ 1 & \text{otherwise} \end{cases}$$



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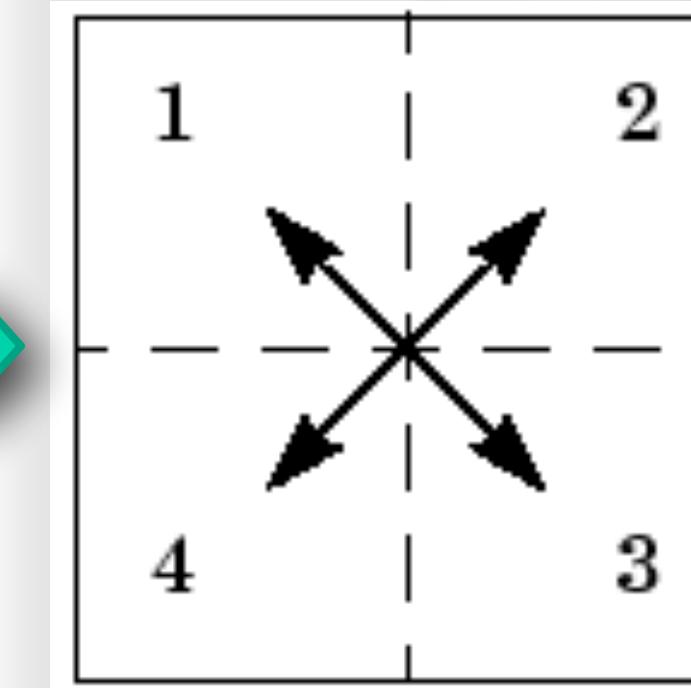
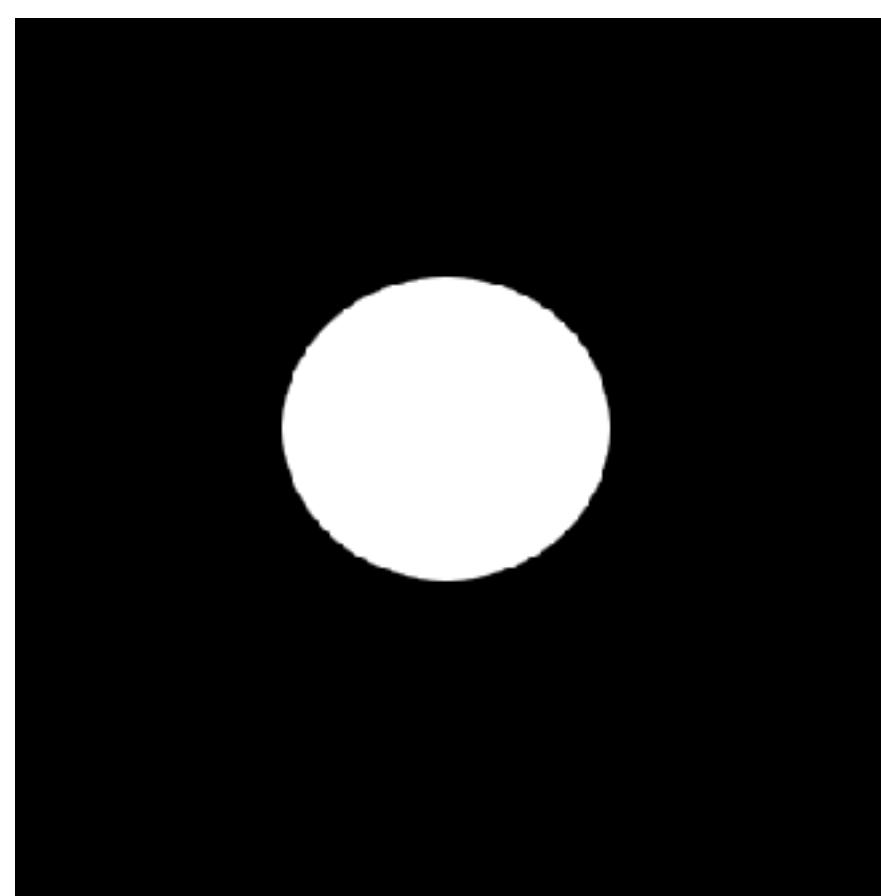
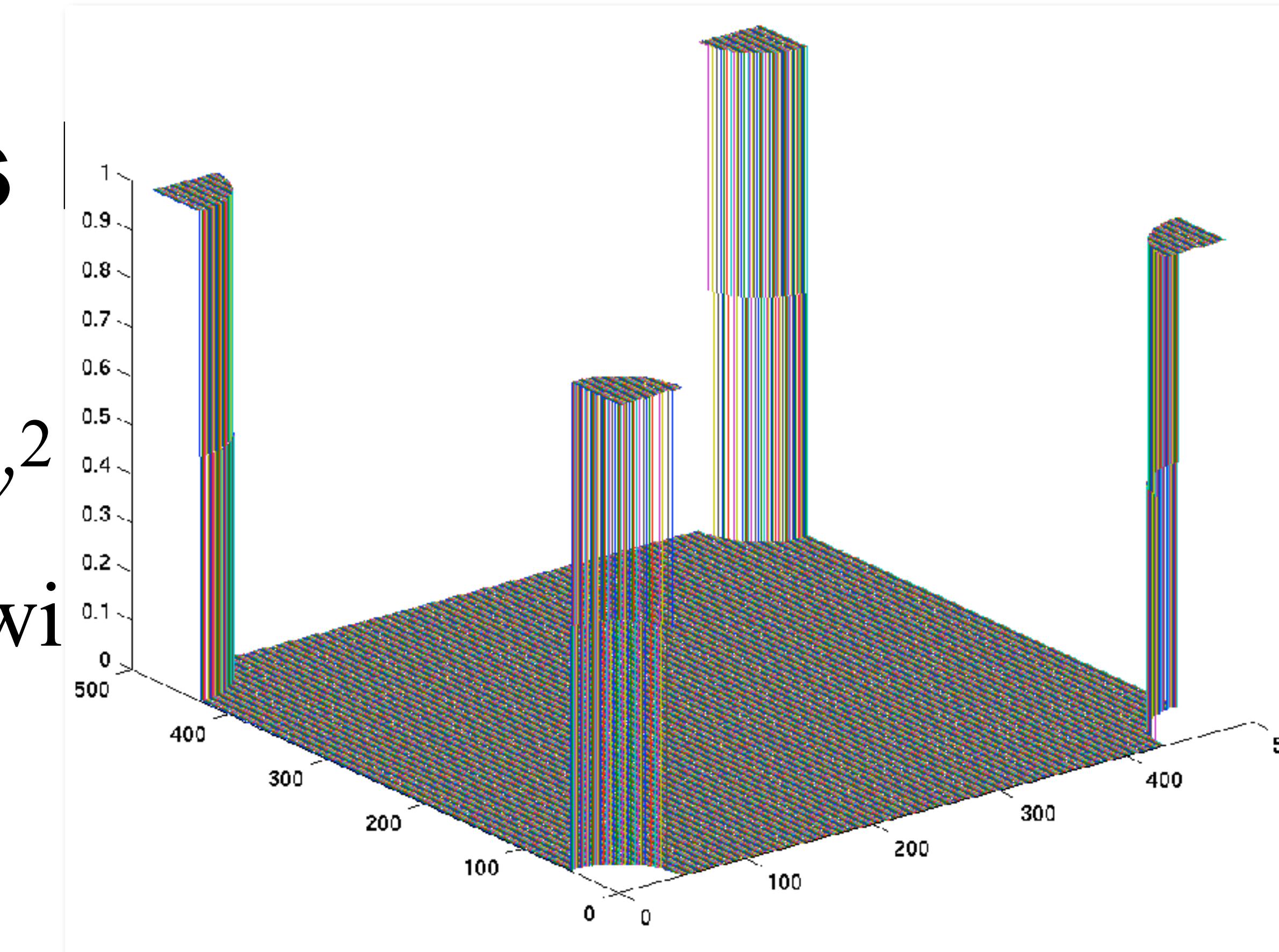
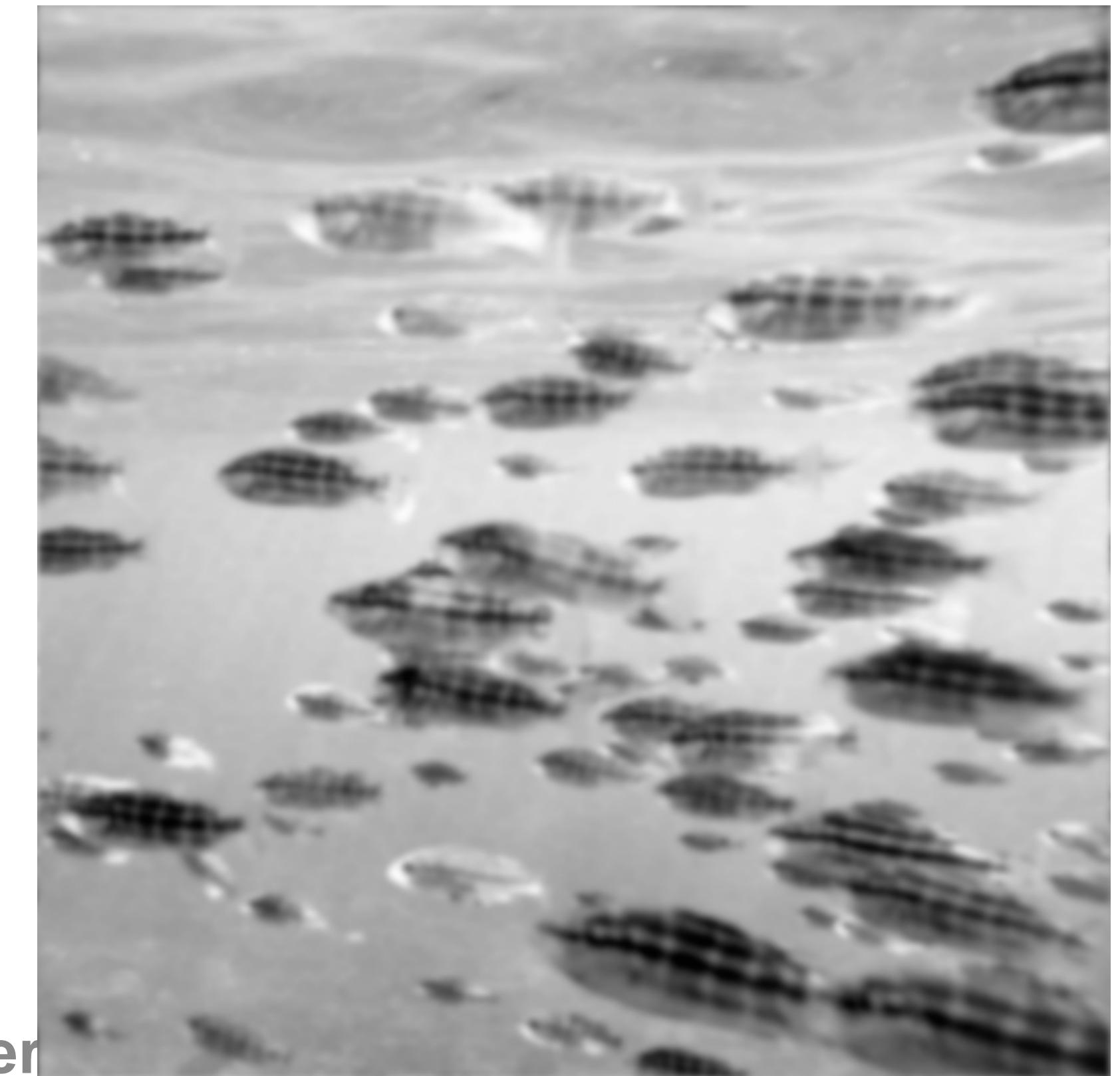
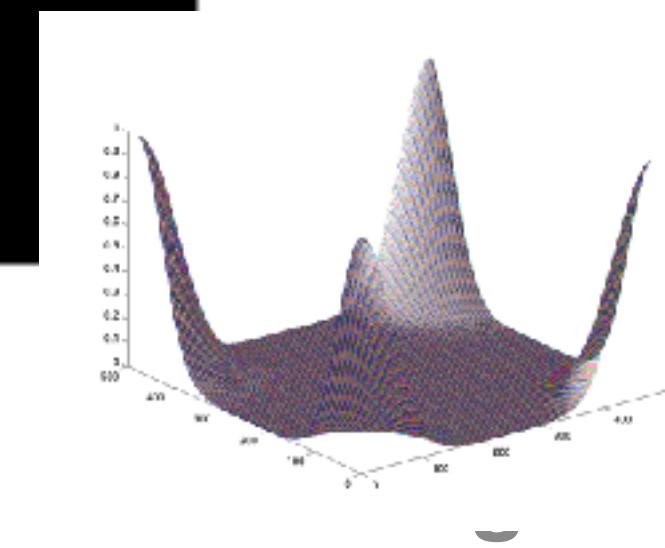
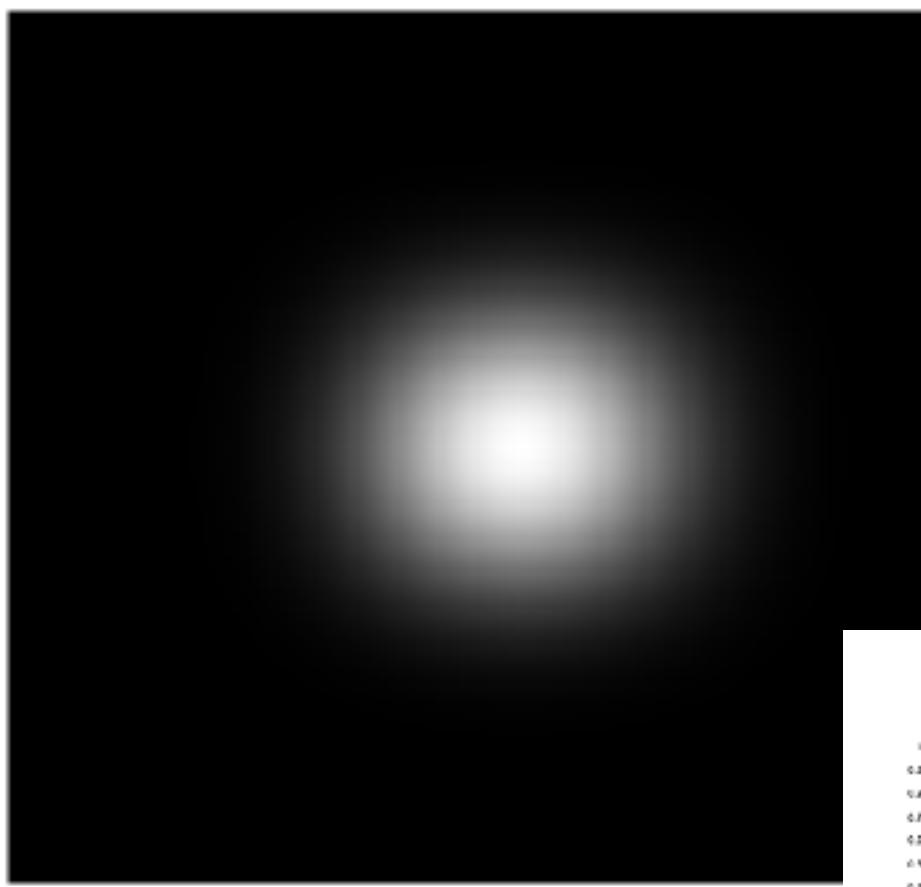


Image Filter



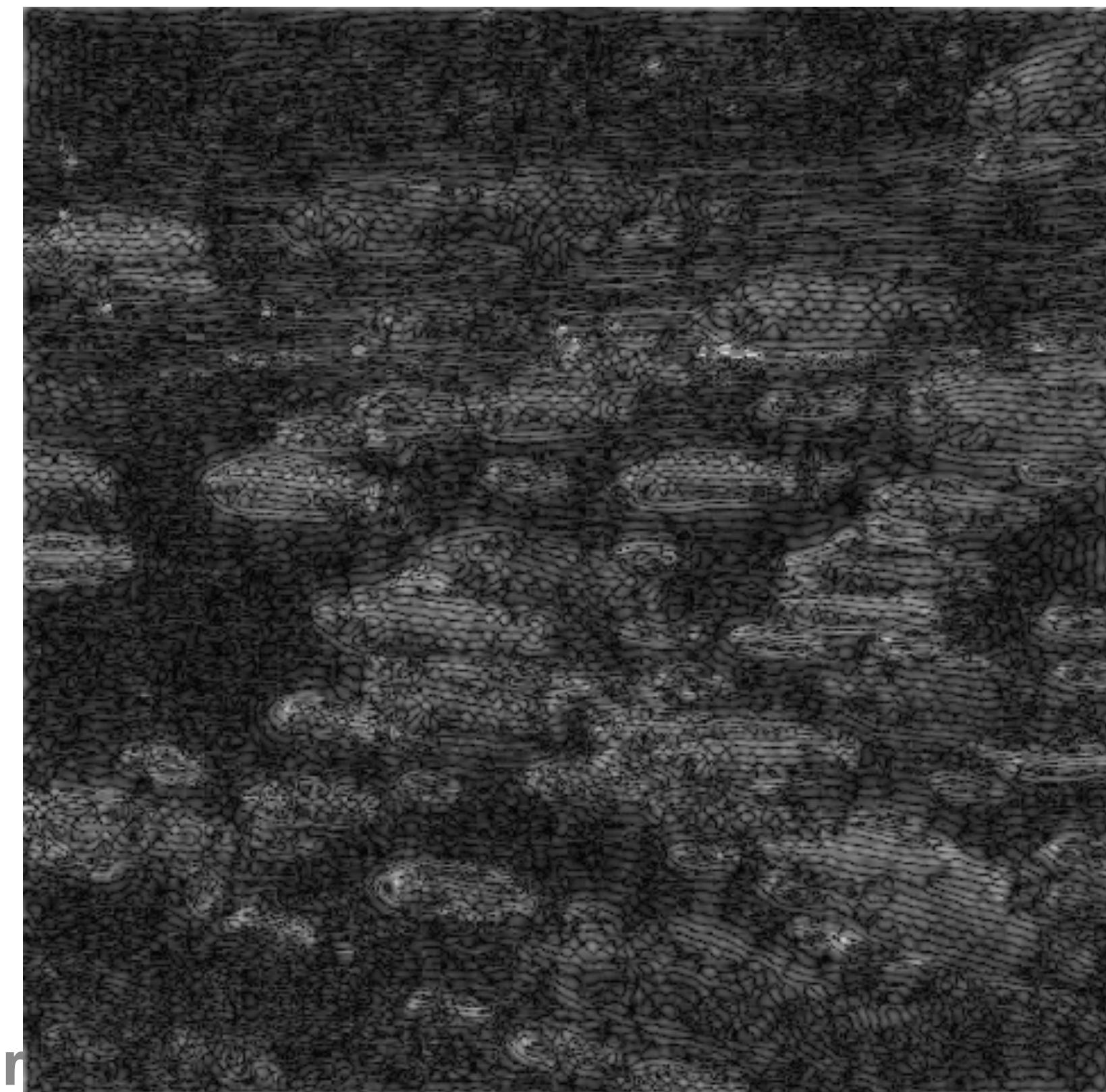
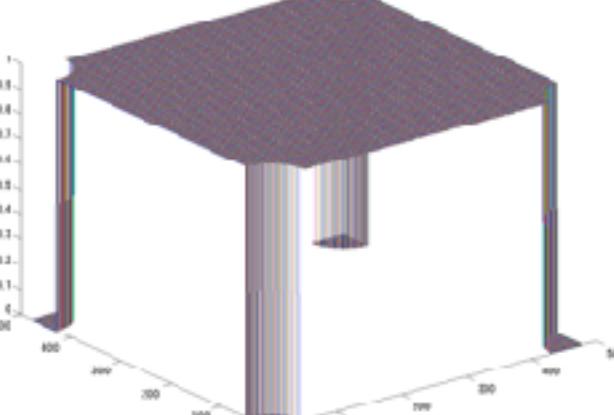
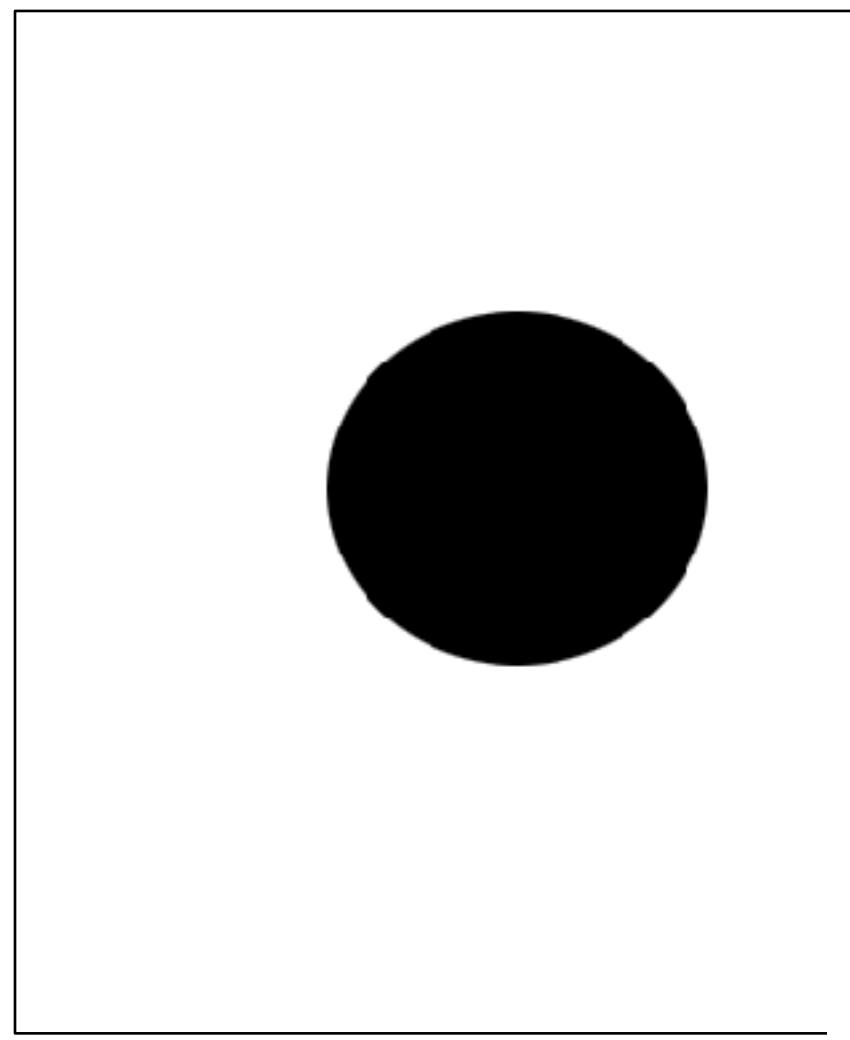
# Gaussian Low-Pass Filter

$$K(u, v) = \exp\left(-\frac{u^2 + v^2}{2\sigma^2}\right)$$



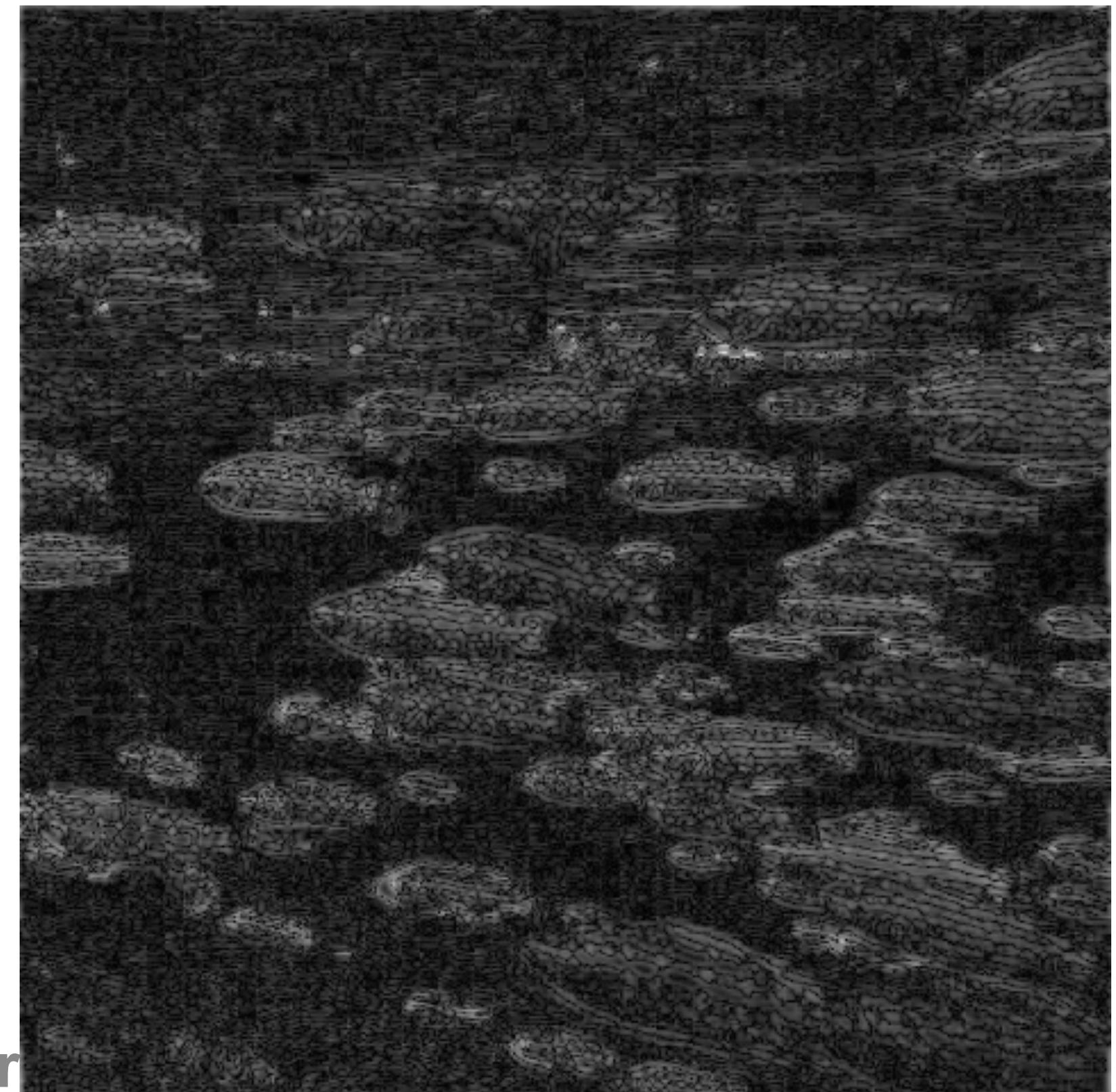
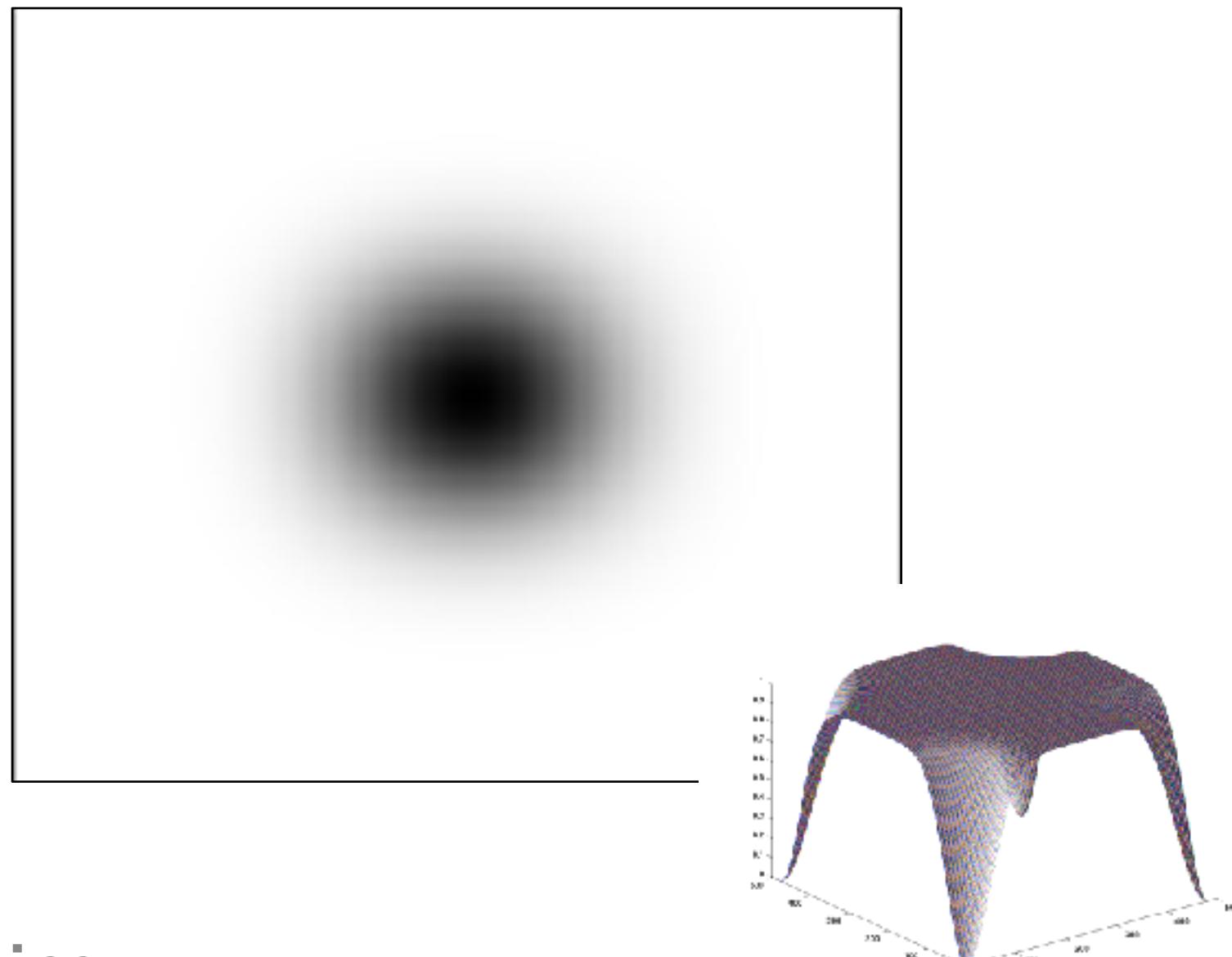
# Ideal High-Pass Filter

$$K(u, v) = \begin{cases} 0 & u^2 + v^2 < r^2 \\ 1 & \text{otherwise} \end{cases}$$



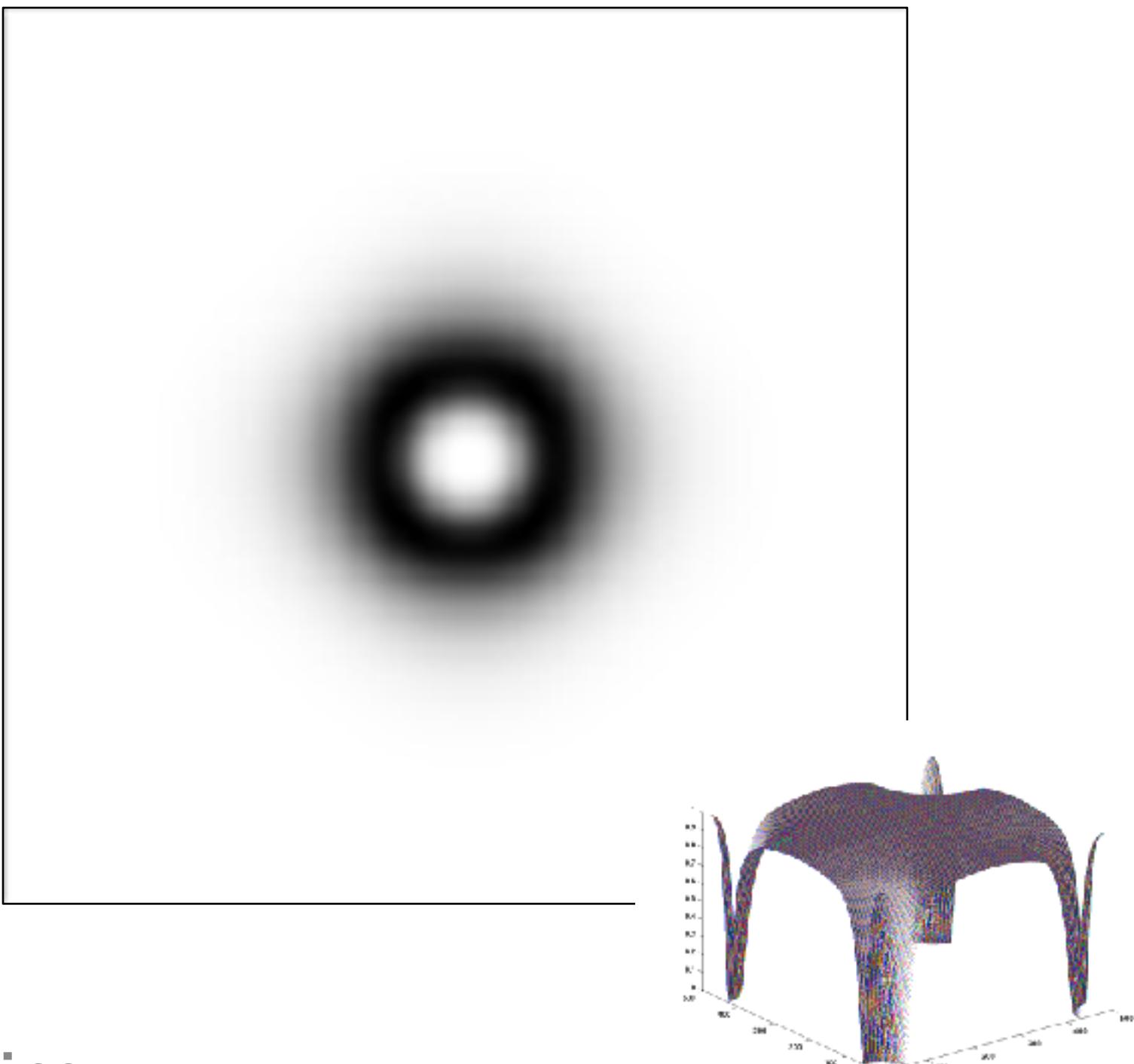
# Gaussian High-Pass Filter

$$K(u, v) = 1 - \exp\left(-\frac{u^2 + v^2}{2\sigma^2}\right)$$



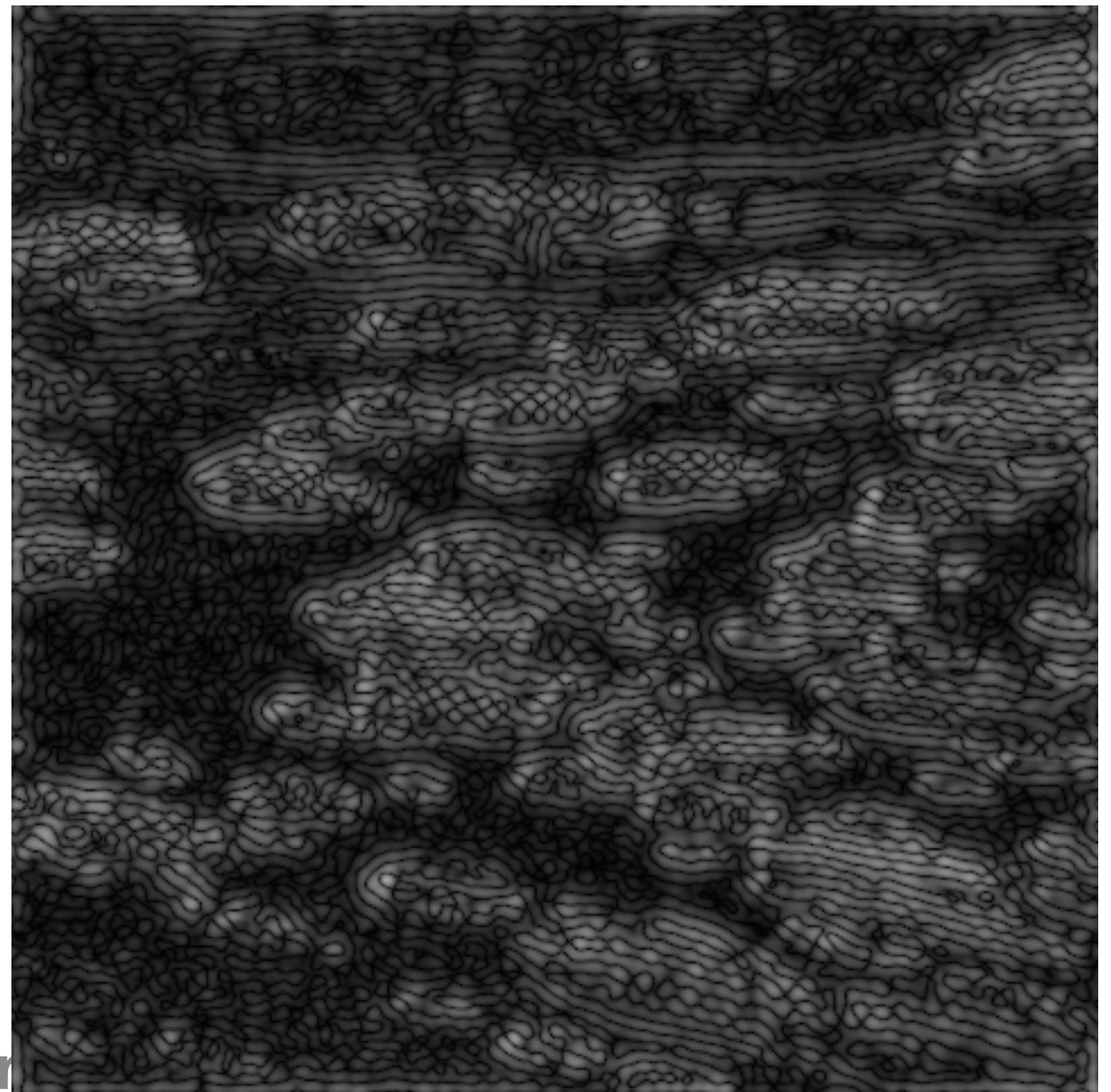
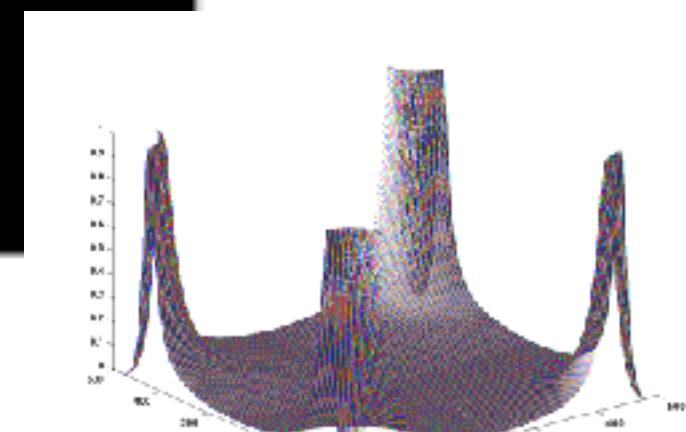
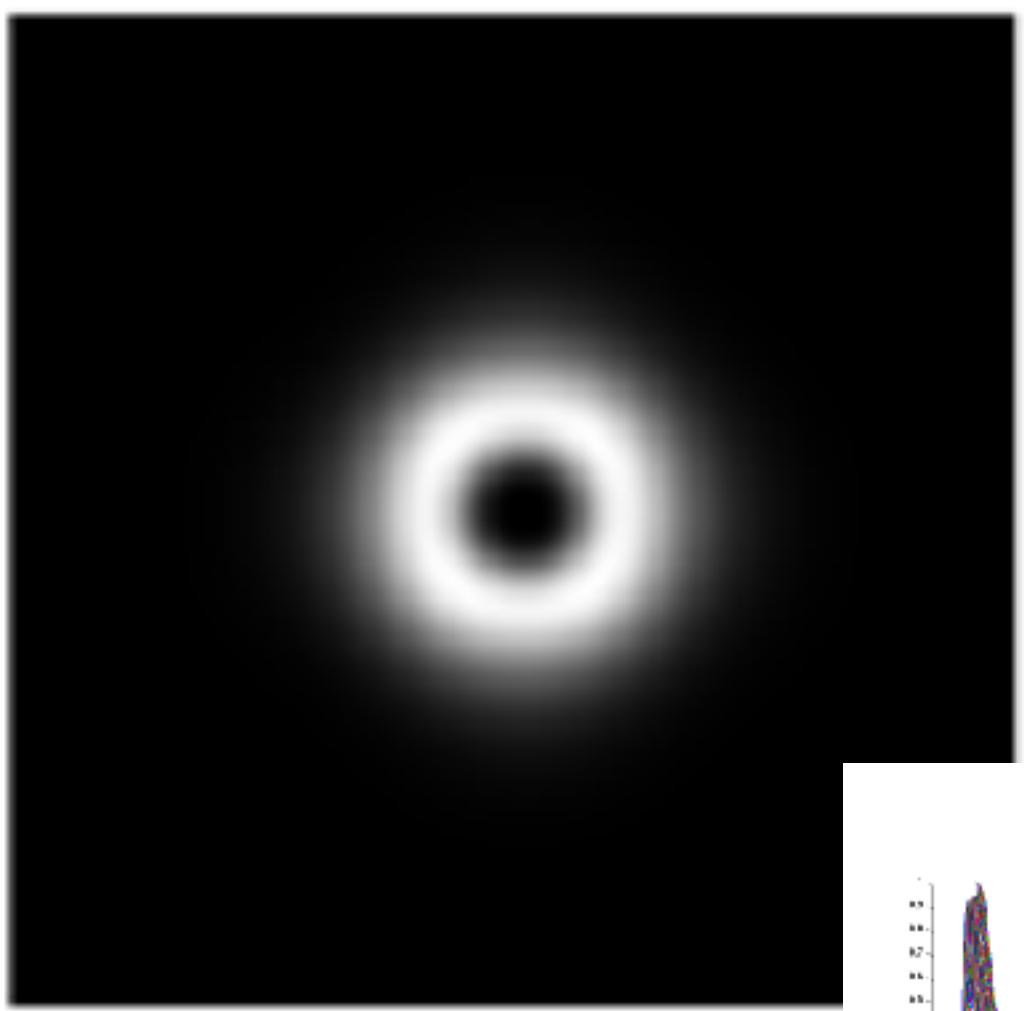
# Band-Stop Filter

$$K(u, v) = \frac{1}{1 + (\Omega r / \sqrt{u^2 + v^2 - r_0^2})^{2n}}$$

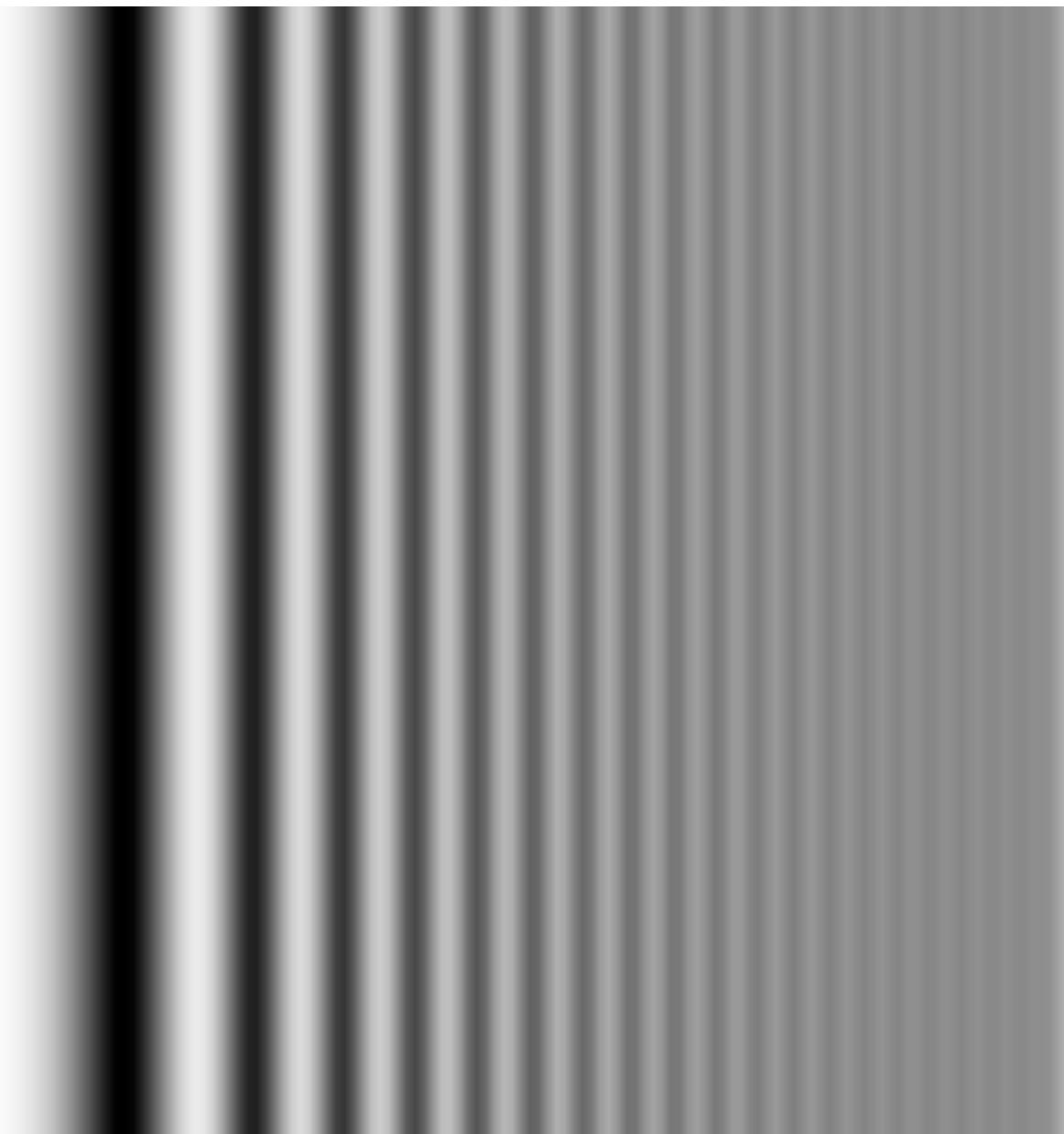


# Band-Pass Filter

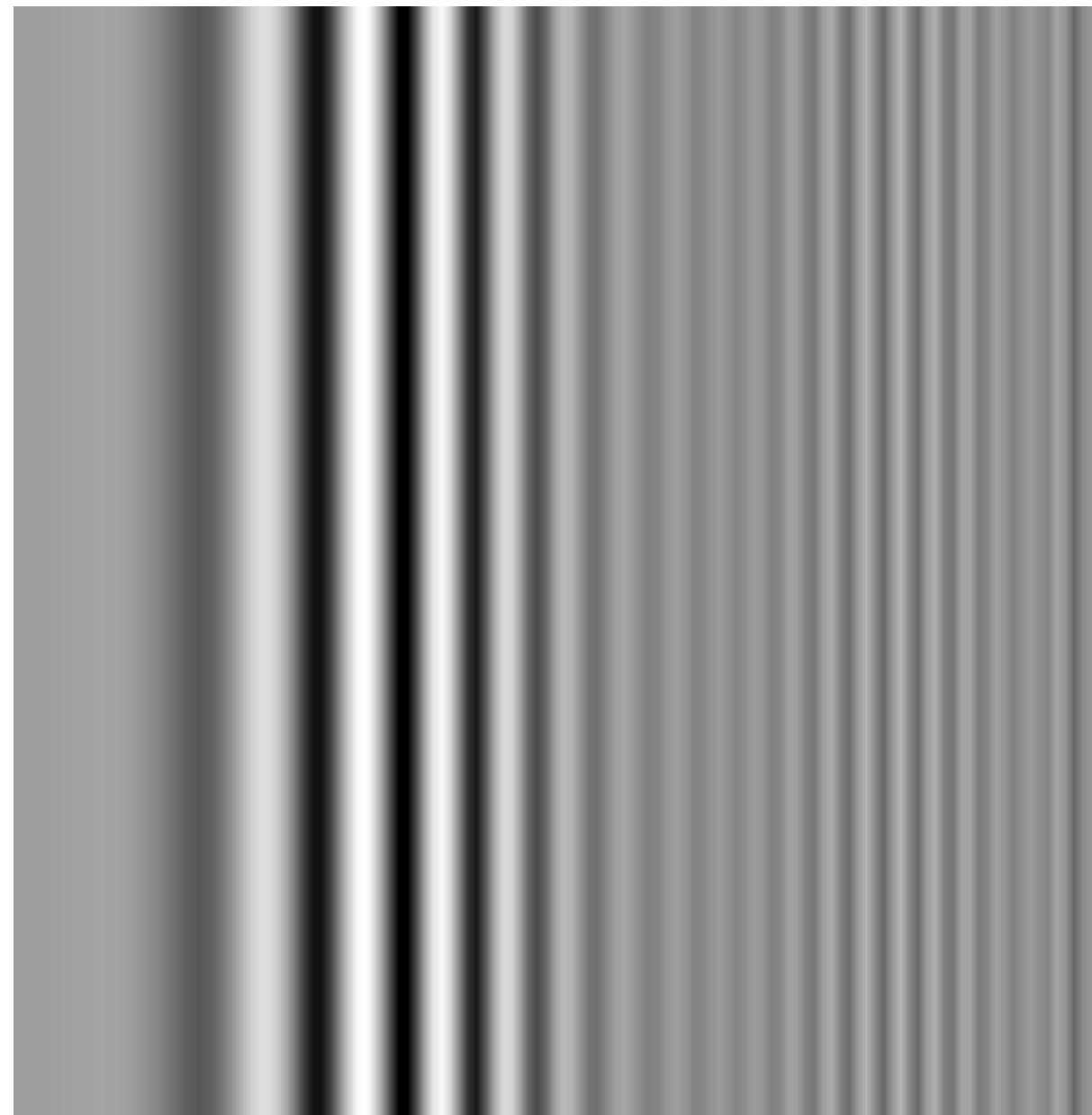
$$K(u, v) = 1 - \frac{1}{1 + (\Omega r / \sqrt{u^2 + v^2 - r_0^2})^{2n}}$$



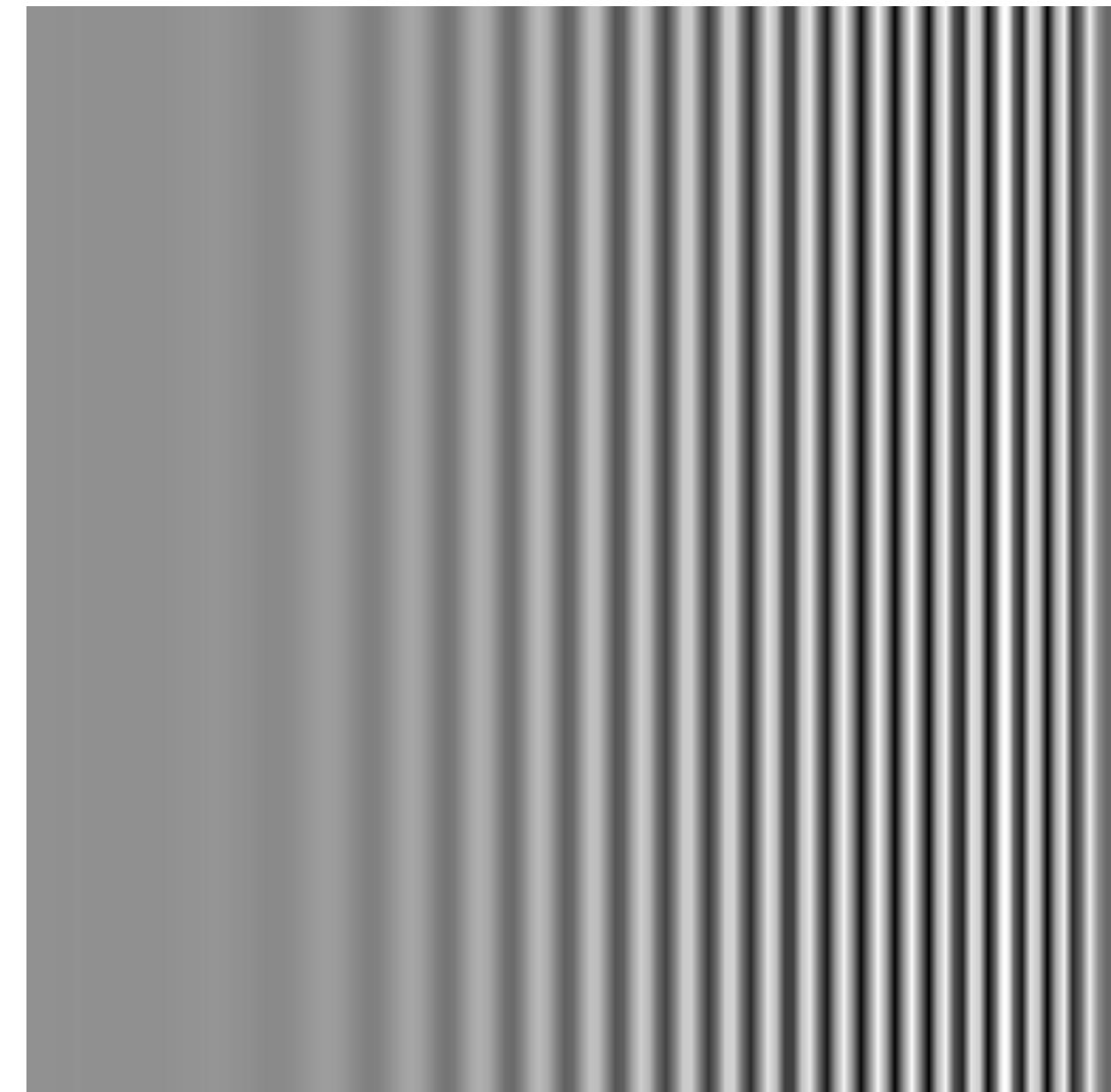
# X-pass Filter



(a) Lowpass filter



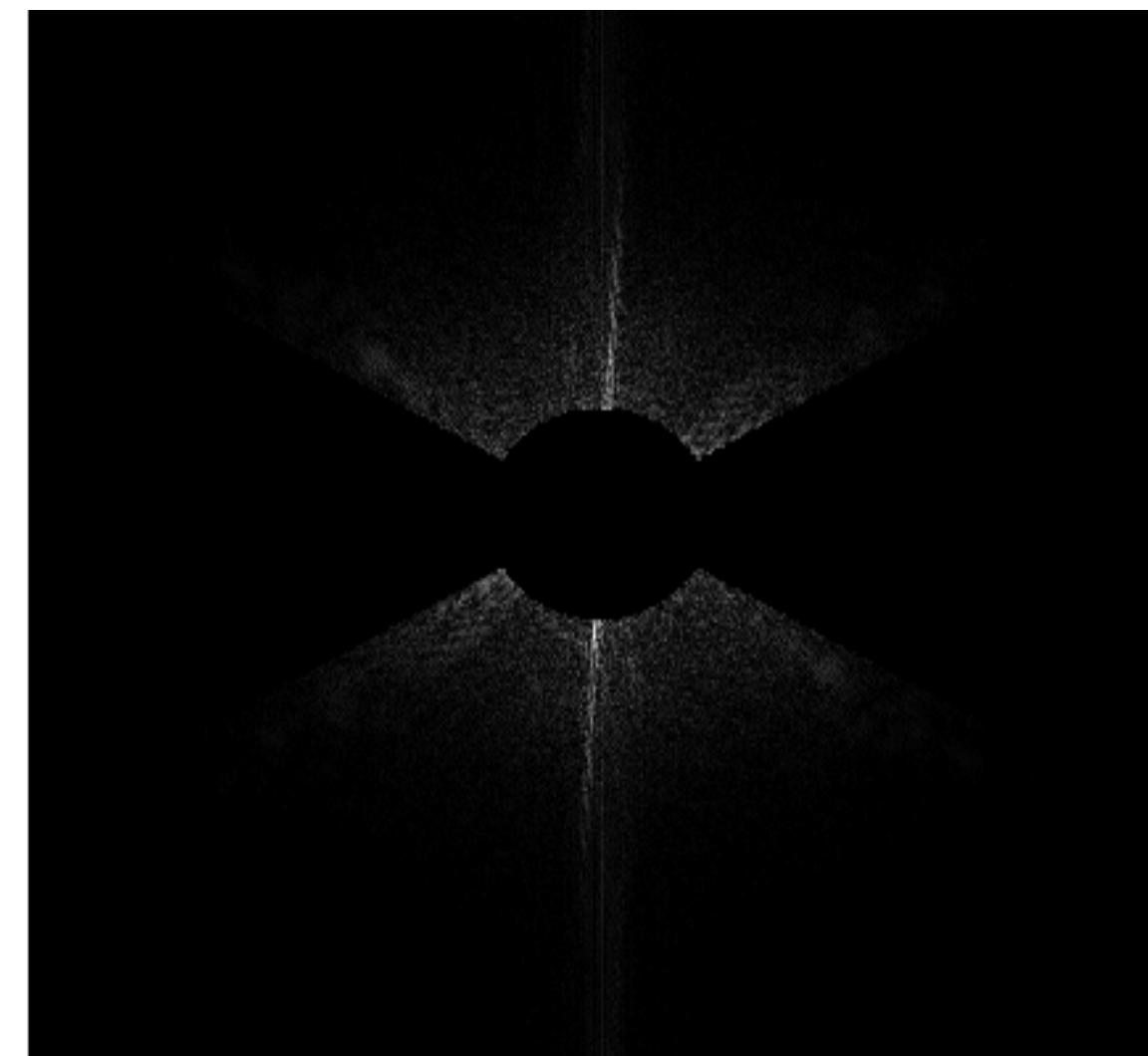
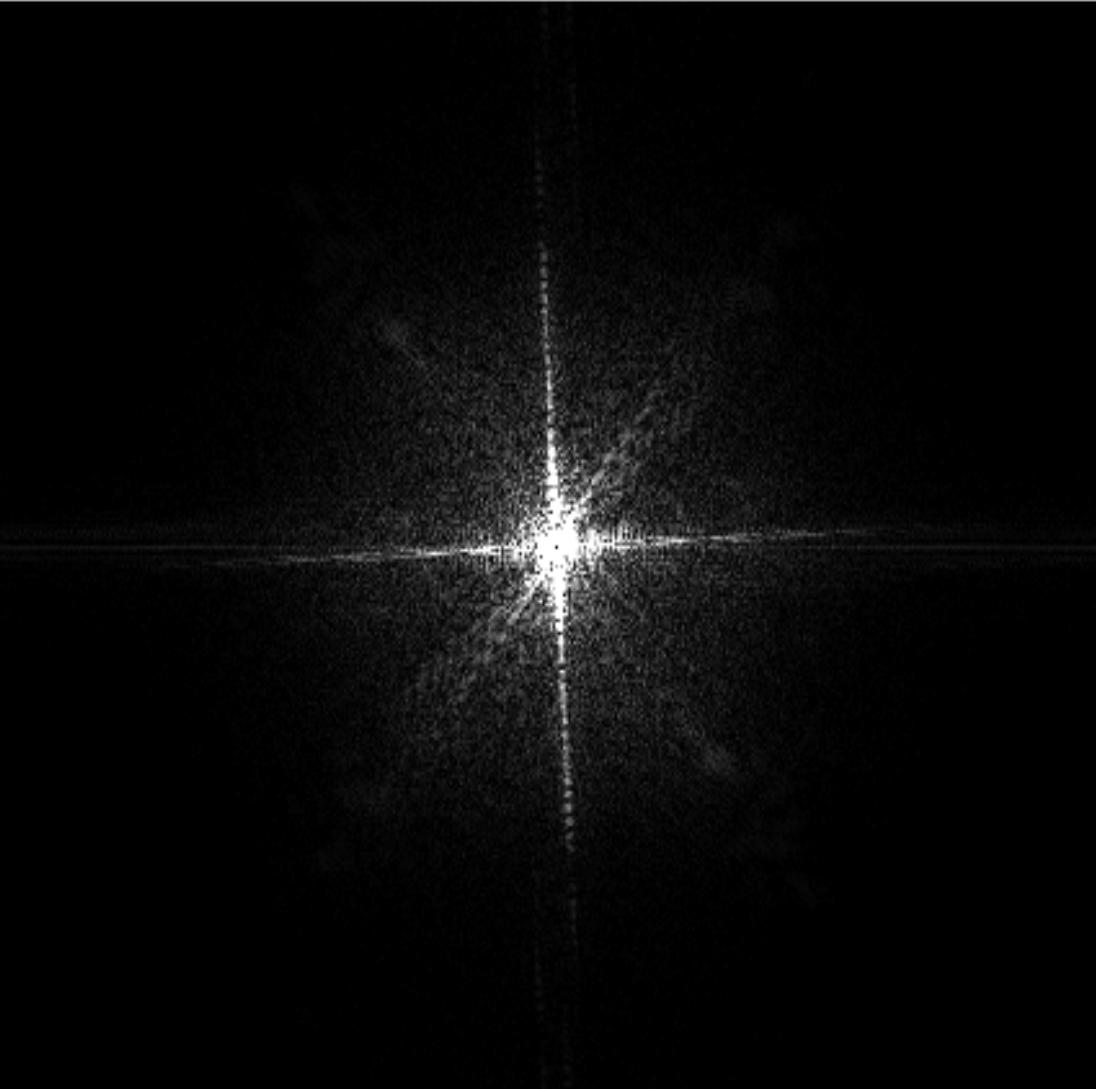
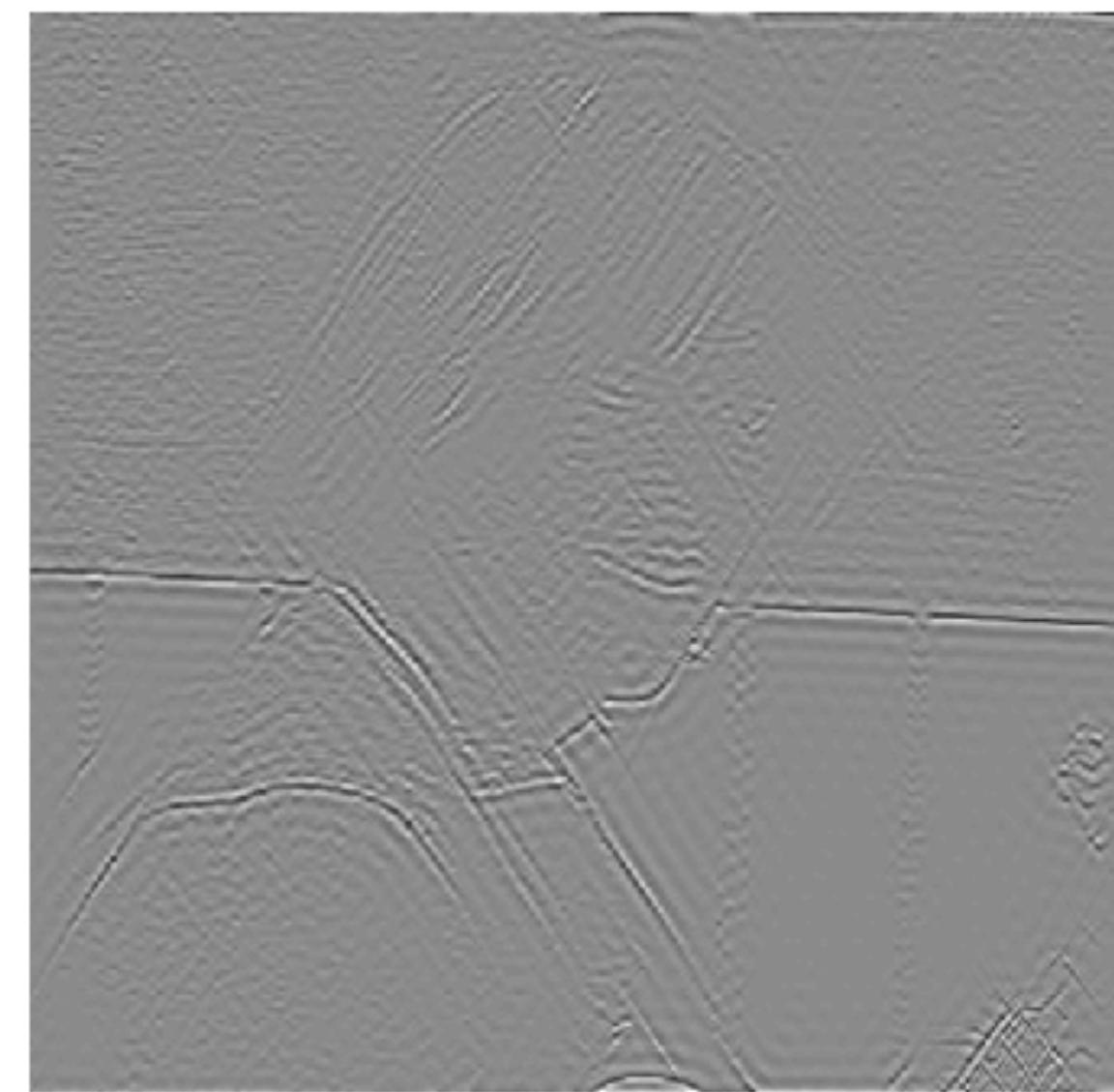
(b) Bandpass filter

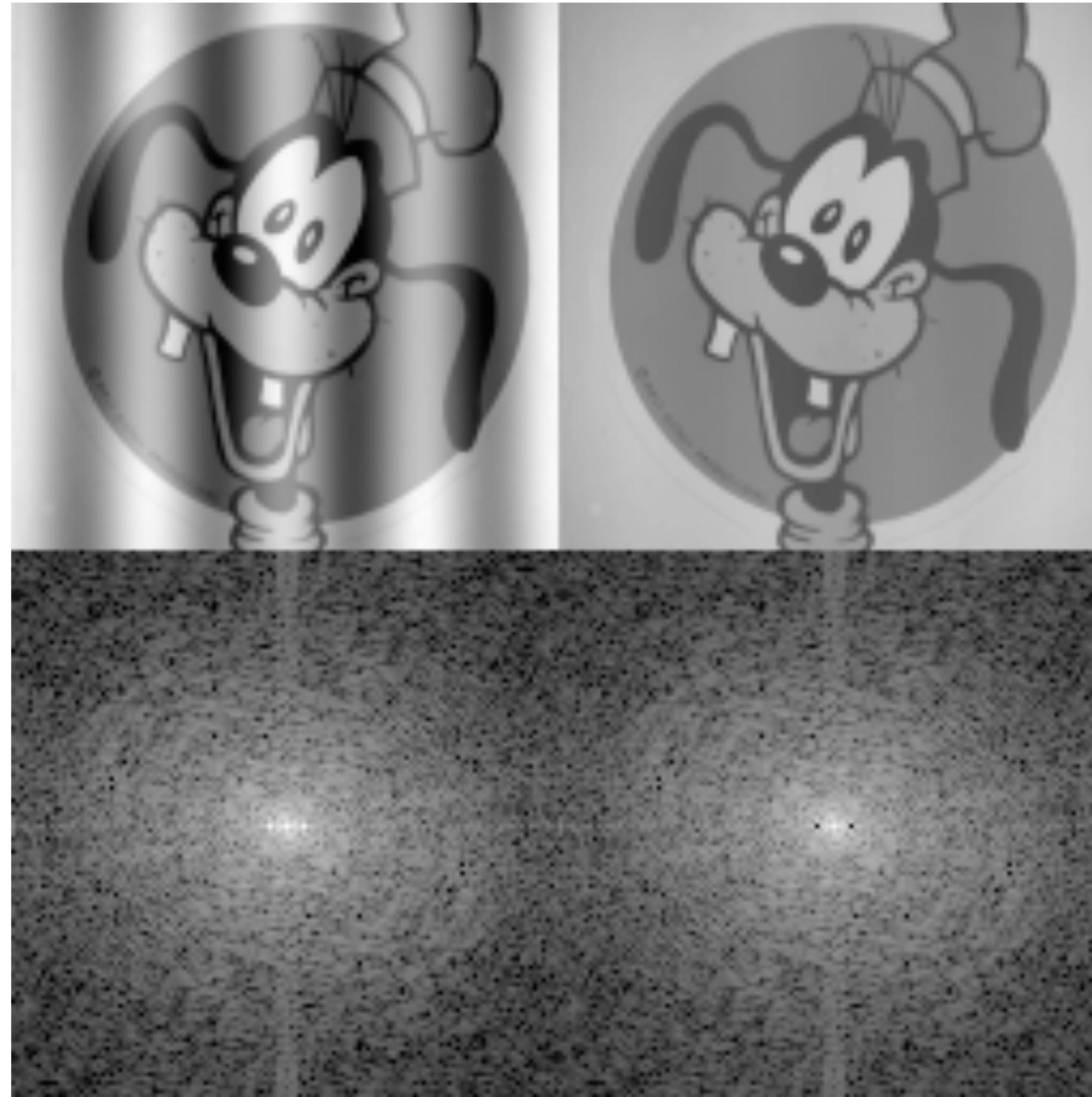


(c) Highpass filter

From Young, Gerbrands and van Vliet;  
CVOnline.

# Orientation Filtering





Removing Unwanted Periodic Component

# Rank Filters

- Simple non-linear filters based on the ordering of the grey levels in the neighbourhood.

# Max Filter

$$I'(m, n) = \max\{I(i, j) : (i, j) \in N(m, n)\}$$



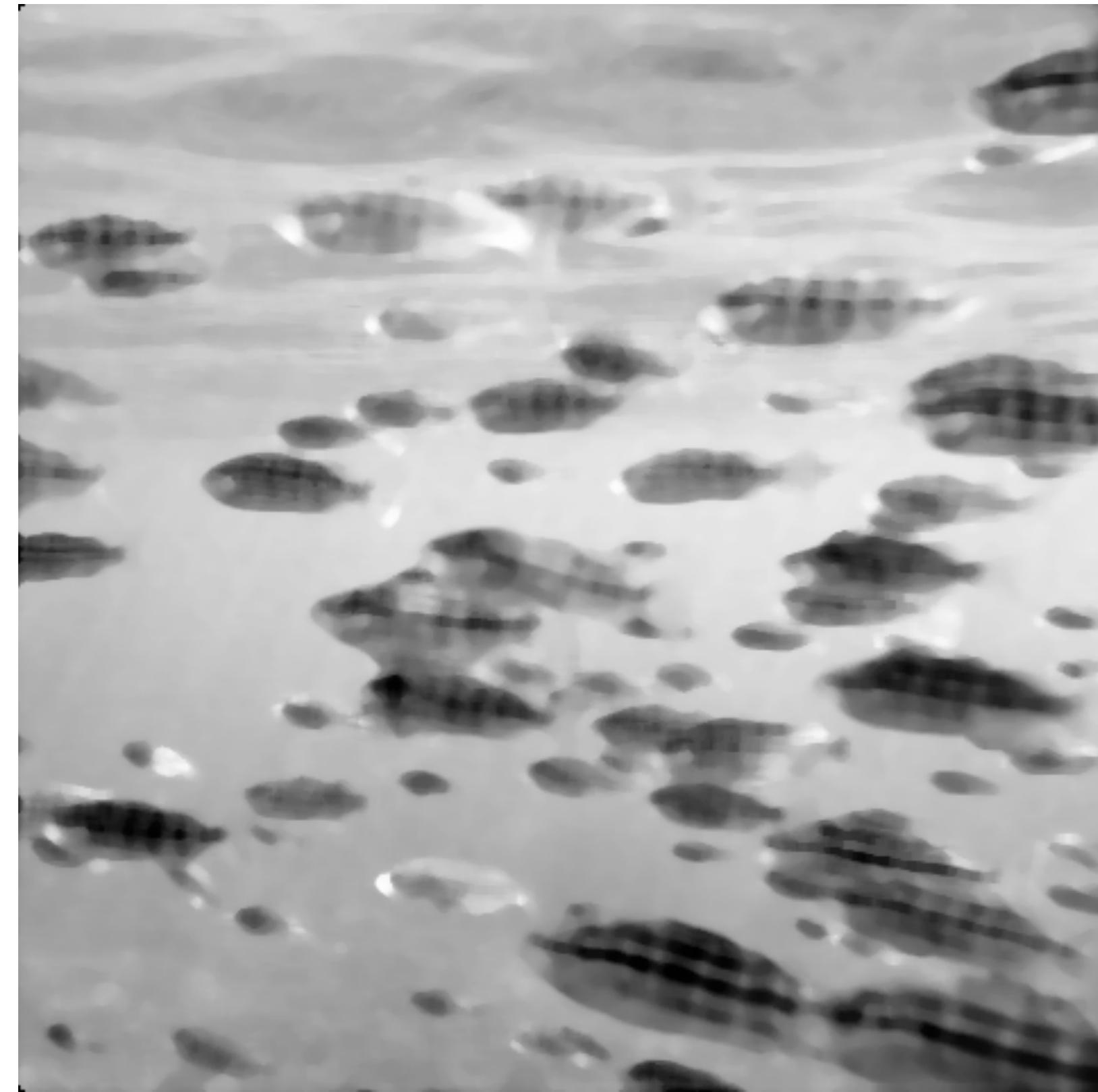
# Min Filter

$$I'(m, n) = \min\{I(i, j) : (i, j) \in N(m, n)\}$$



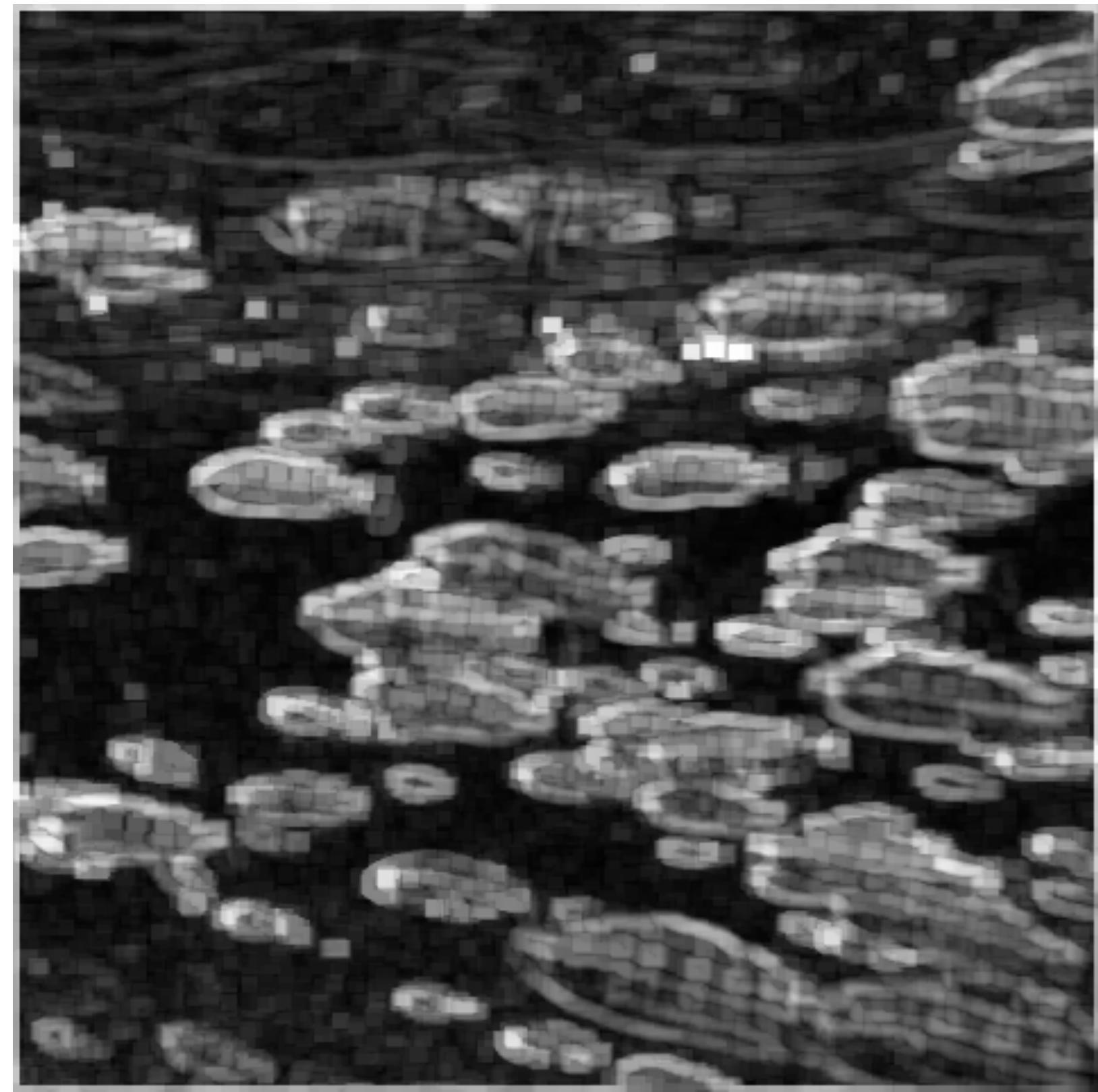
# Median Filter

$$I'(m, n) = \text{median}\{I(i, j) : (i, j) \in N(m, n)\}$$



# Range Filter

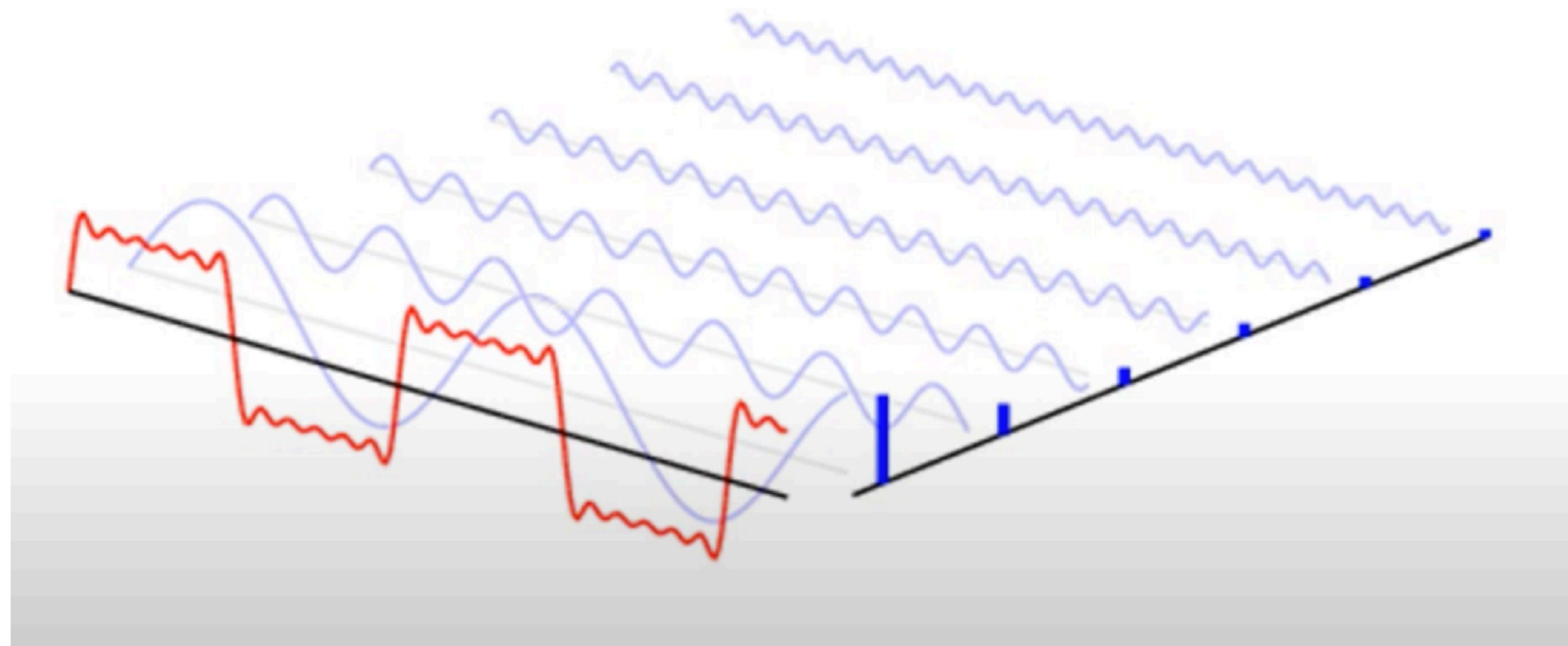
$$I'(m, n) = \max\{I(i, j) : (i, j) \in N(m, n)\}$$
$$- \min\{I(i, j) : (i, j) \in N(m, n)\}$$



# Summary

- **Linear filtering**
- **Convolution in the image domain**
  - Separable filters
  - Smoothing filters and Gaussian filters
  - Differential filters
- **Convolution in the Fourier domain**
- **Rank filters**

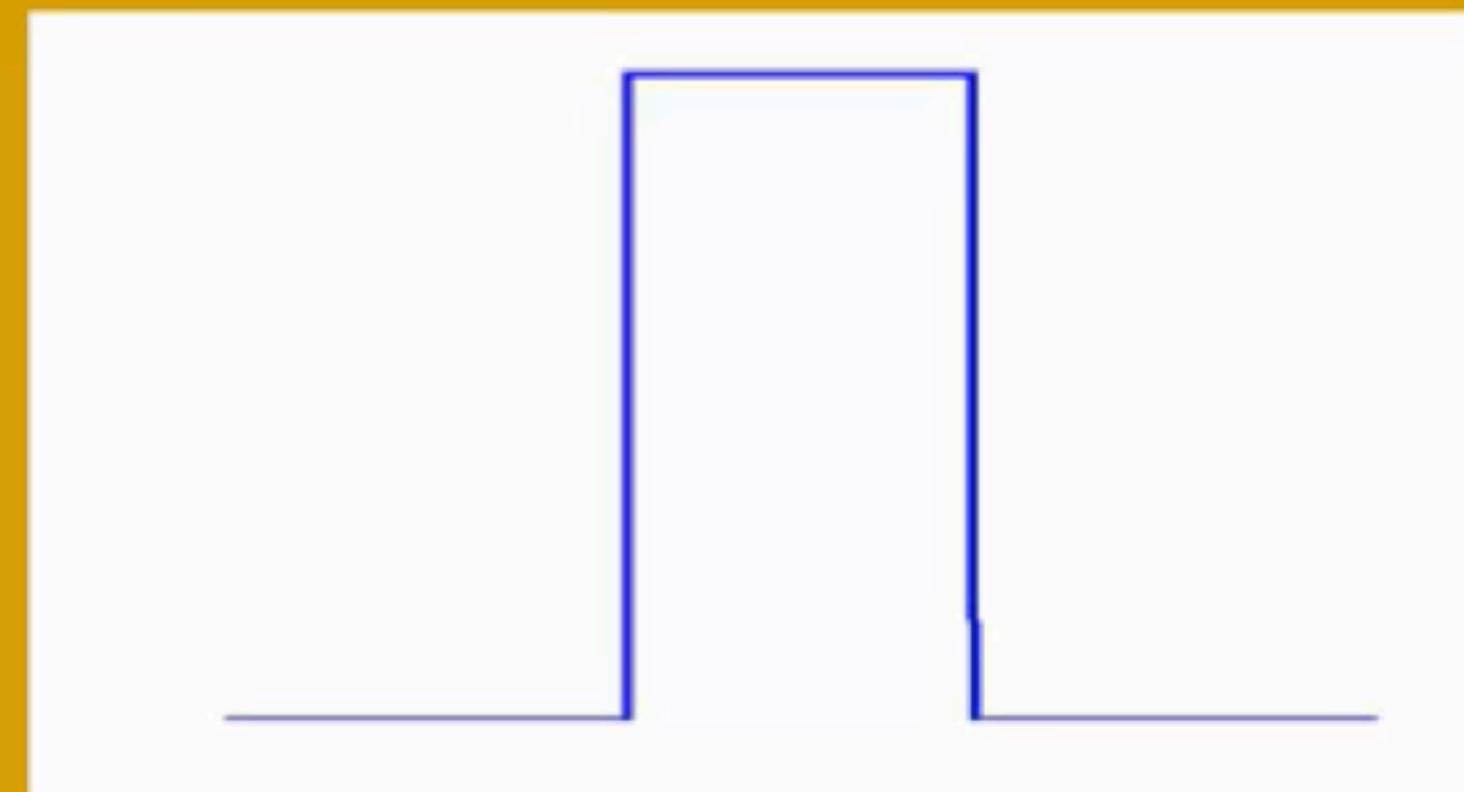
# Fourier transform



Time domain

Frequency domain

Time domain



Frequency domain

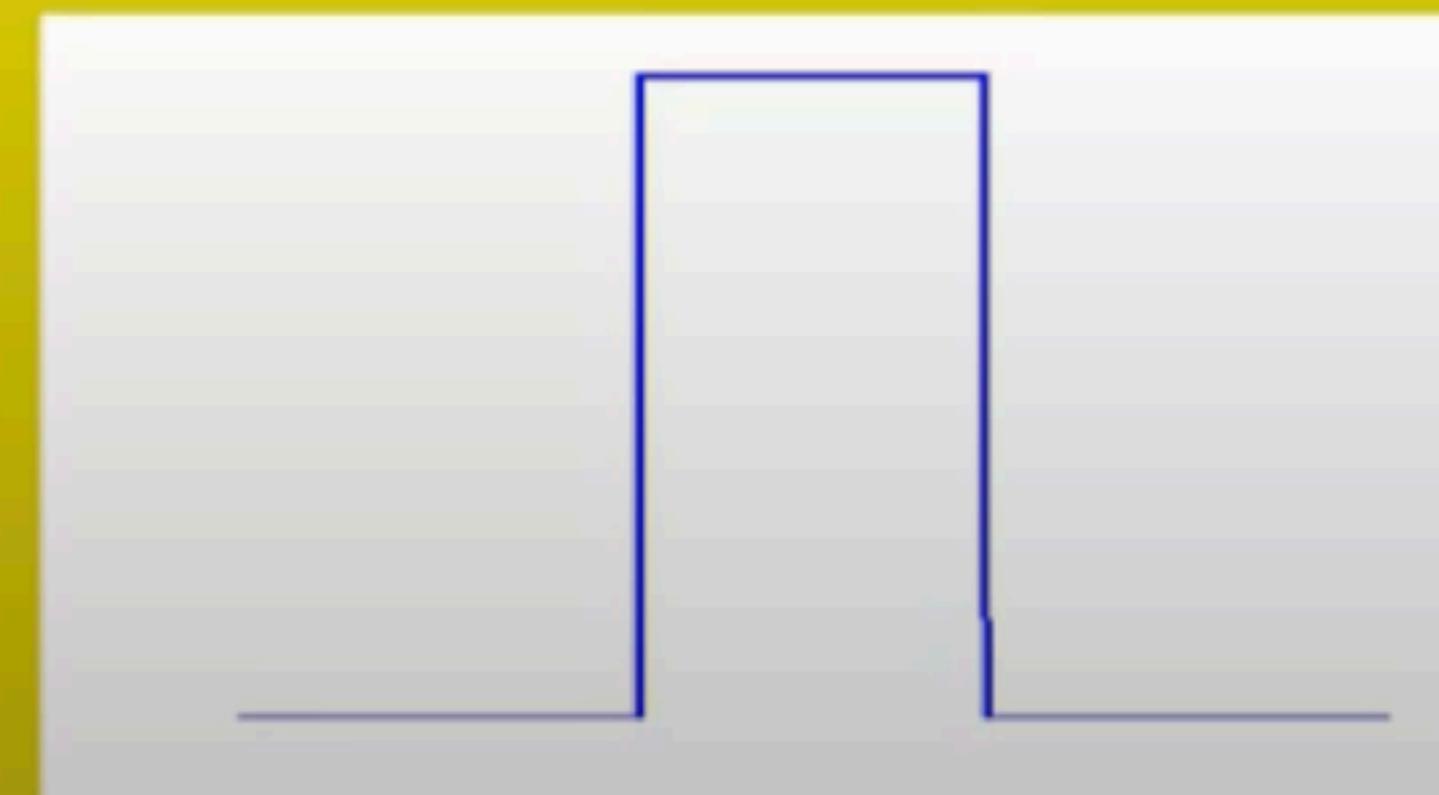
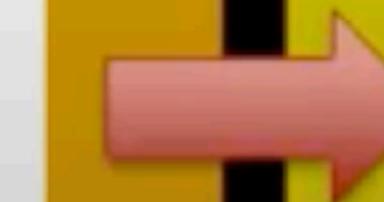
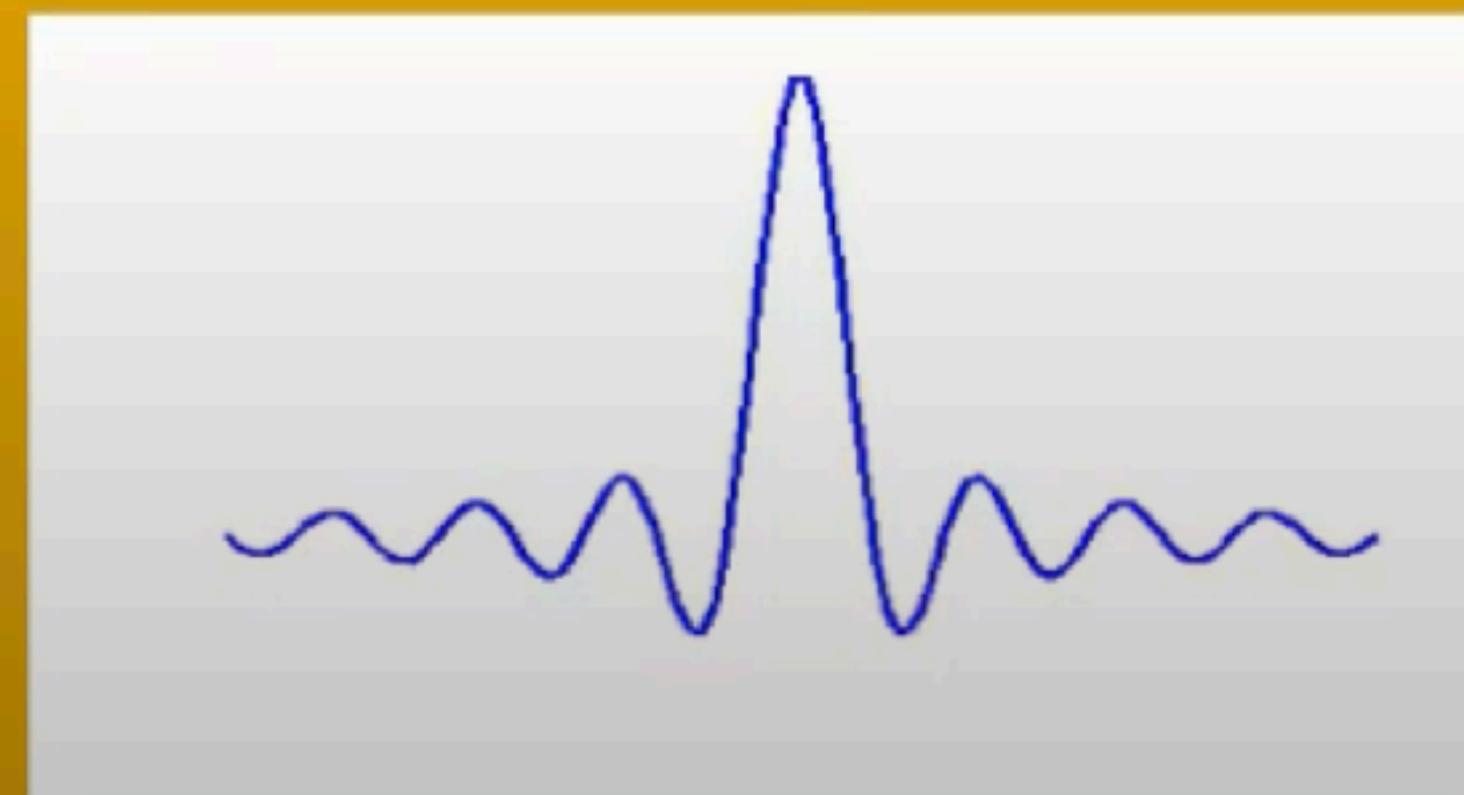
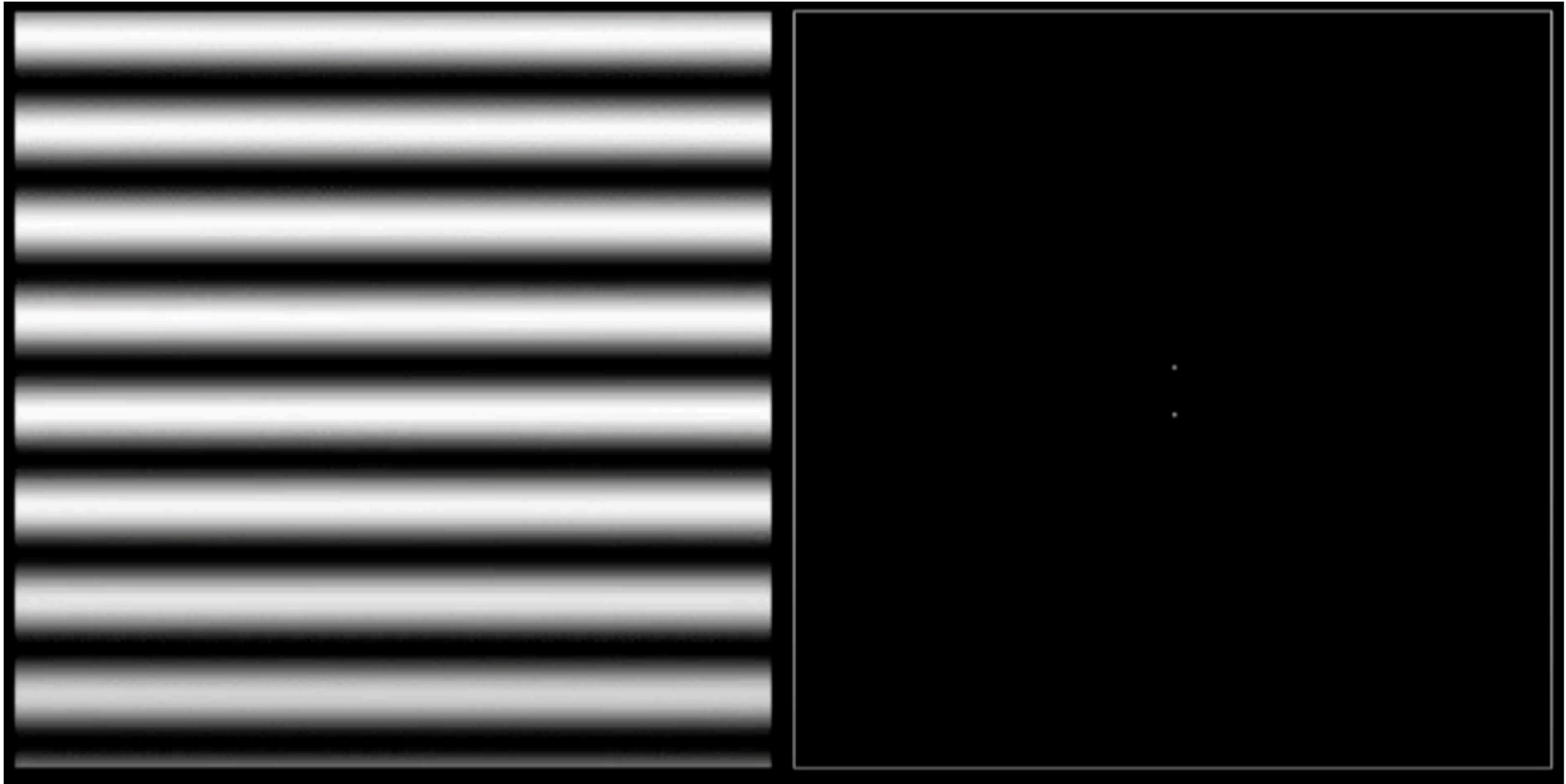
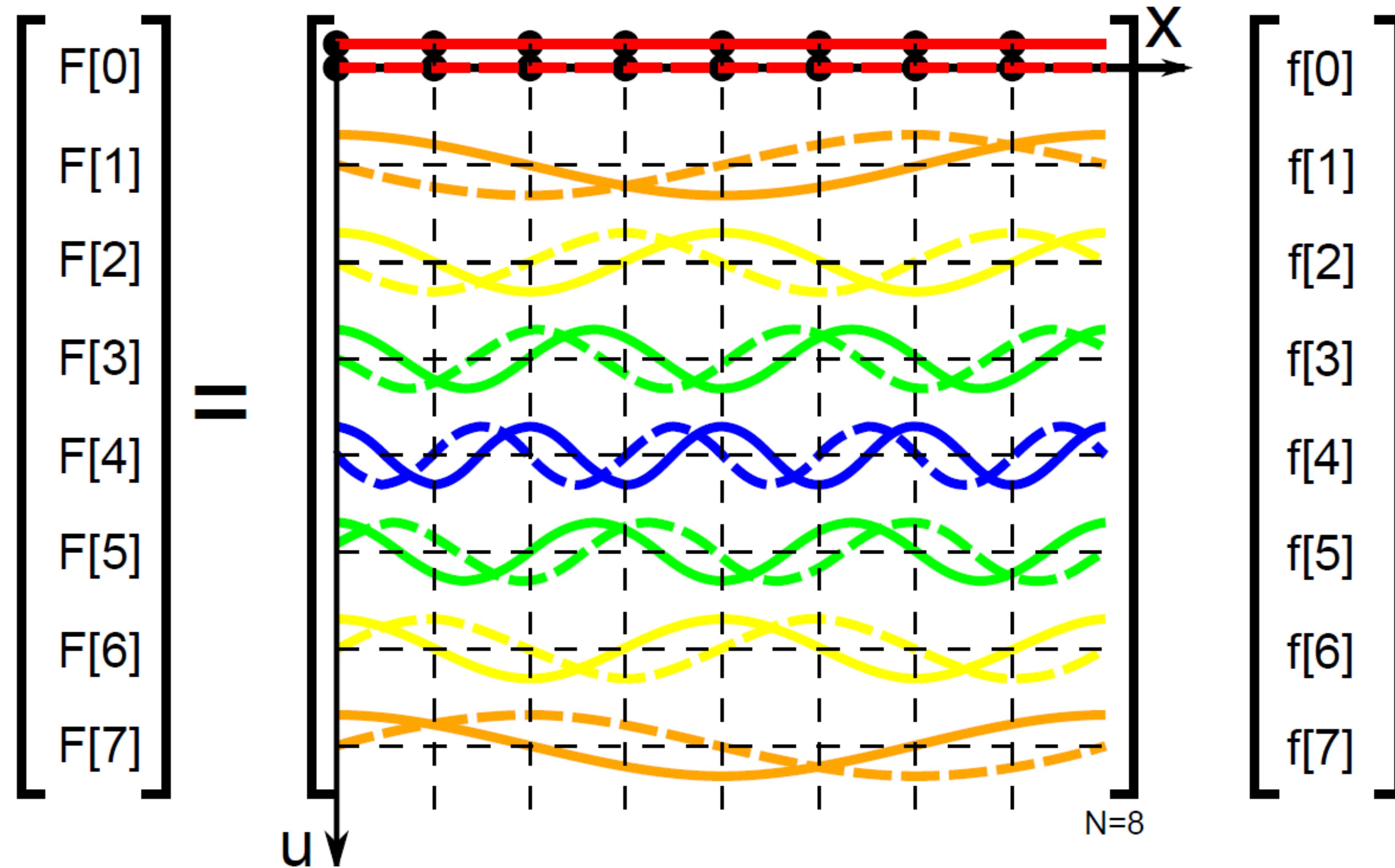


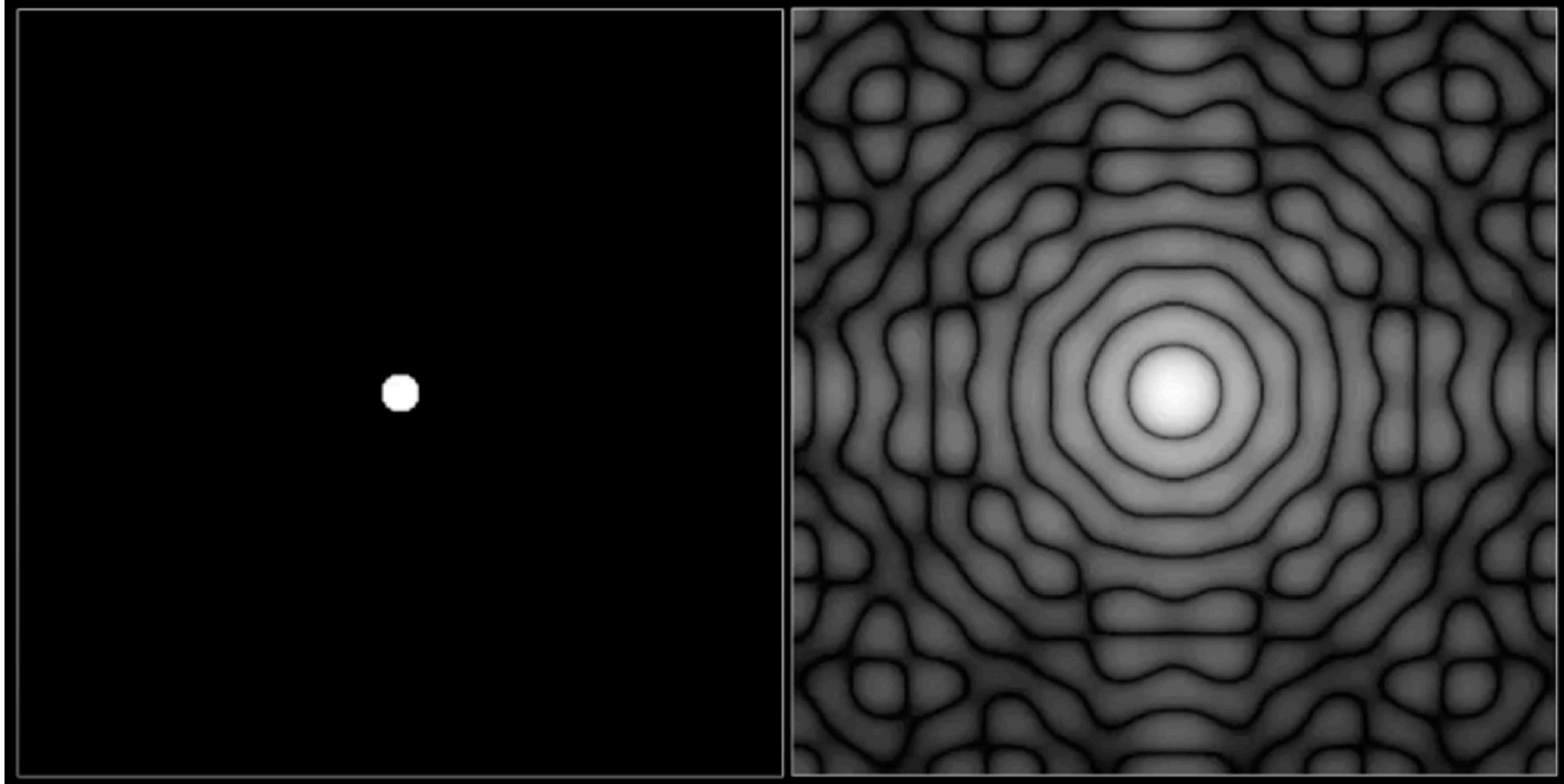
Image Filtering

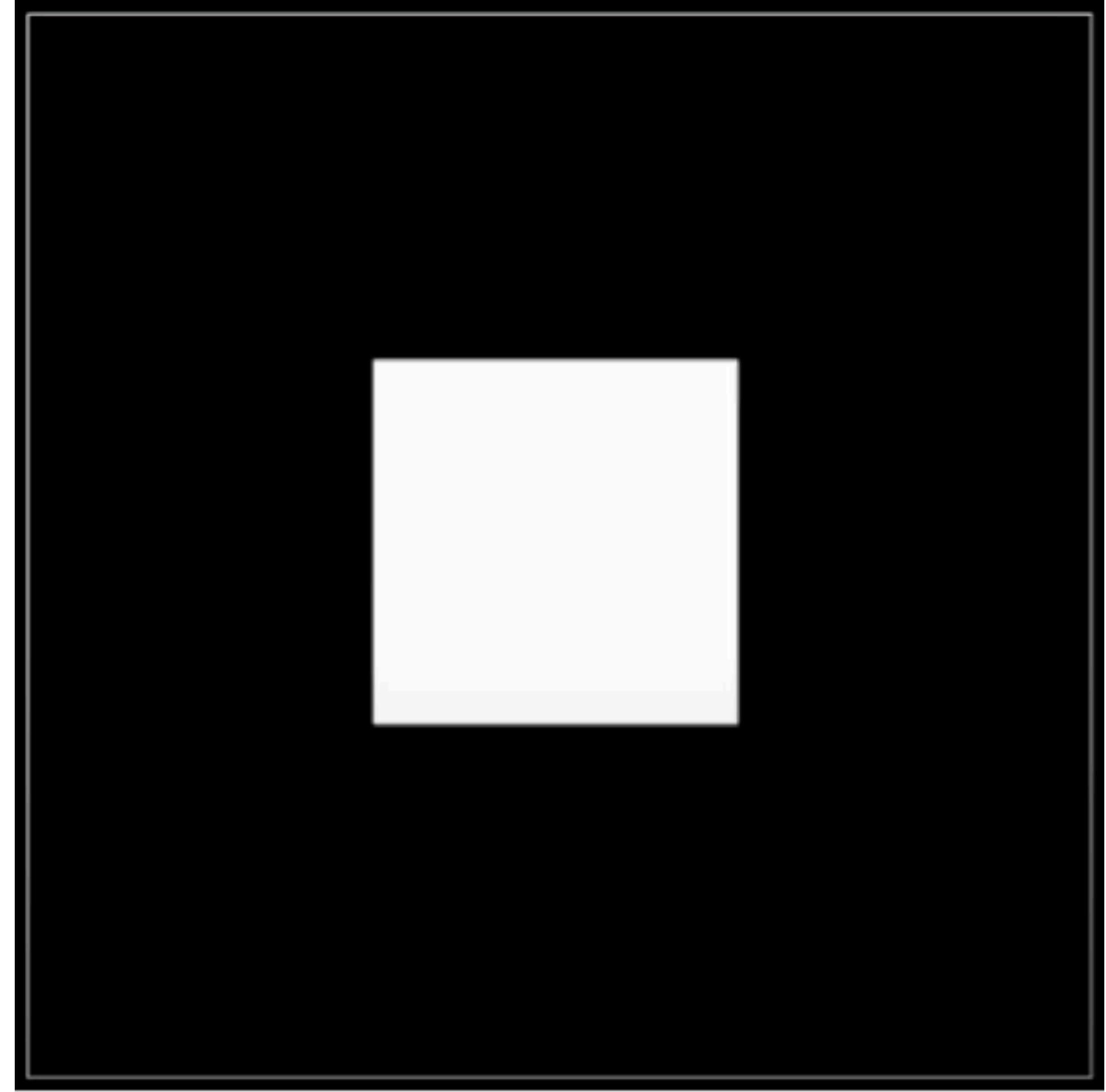


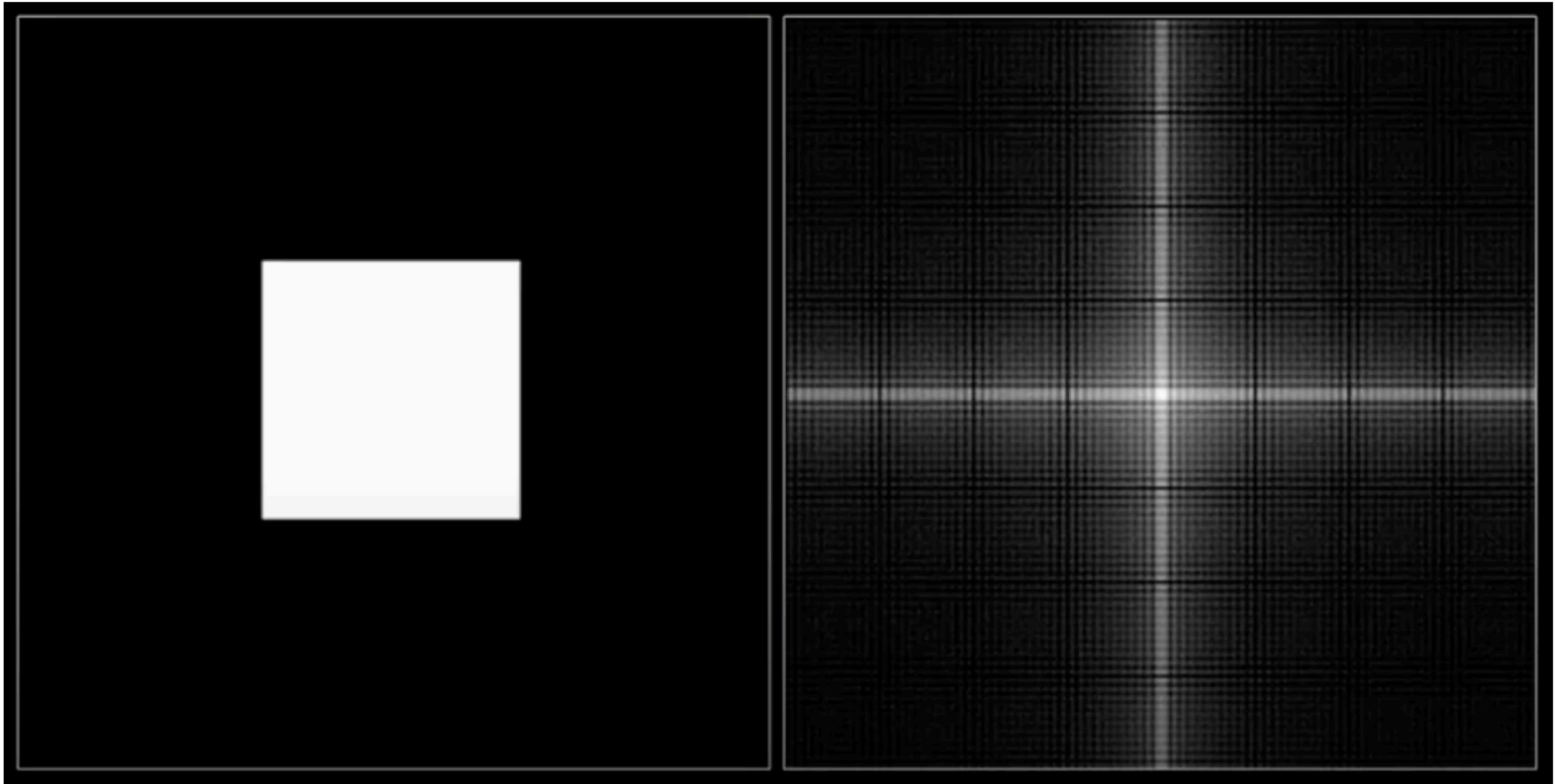




Can think of this as a change of basis: we move from space in which signal is represented as coefficients of delta functions to frequency where signal is represented as coefficients of sinusoidal basis functions







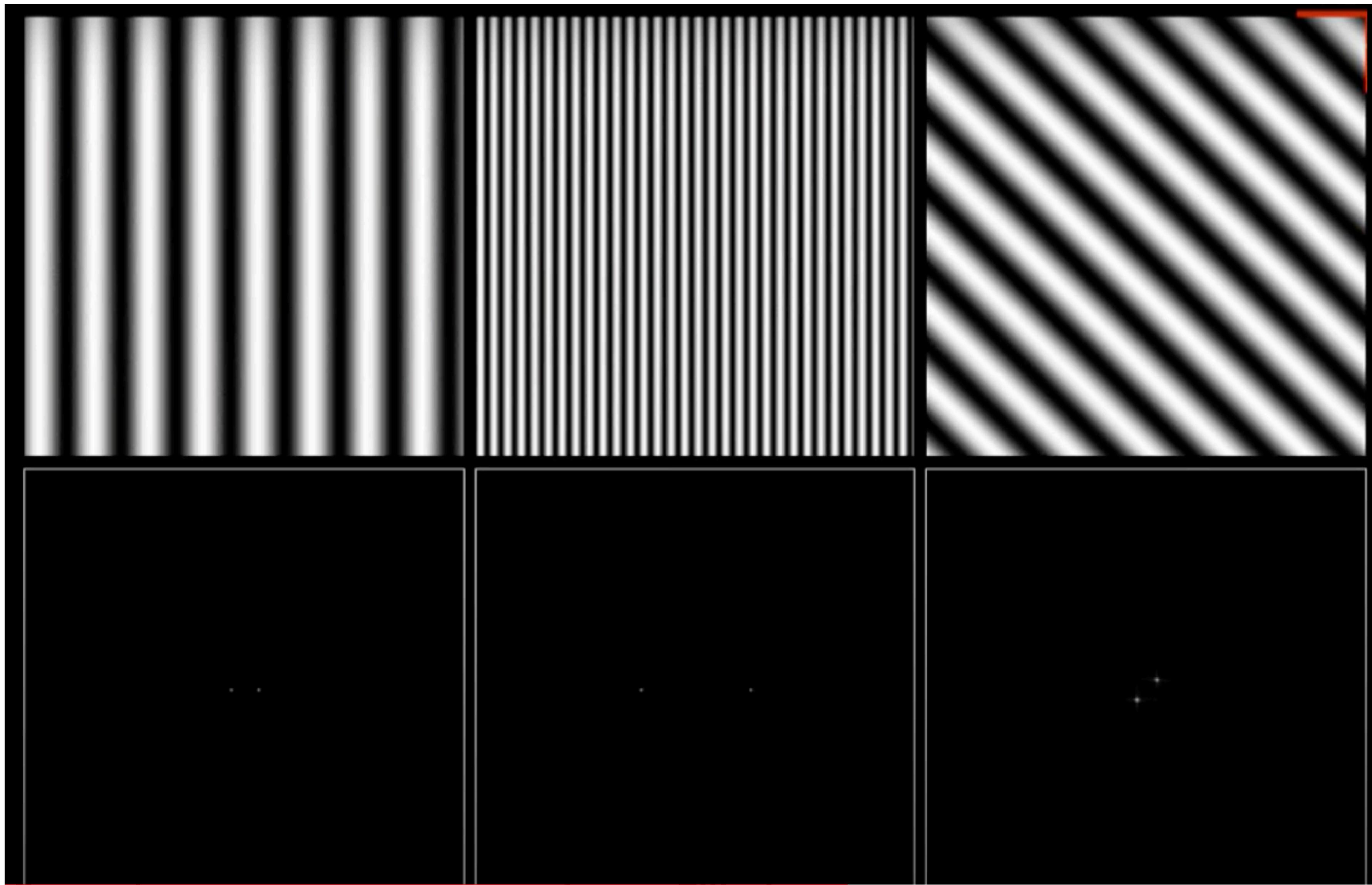




Image: 'cameraman'

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