

Proposed Experimental Protocol

Dermott McMorrough

April 5, 2016

From June 24th to September 18th 2016, the Science Gallery Dublin will host an exhibition entitled “SEEING”. During this time, I hope to take part in a research residency, where I set up and supervise a series of experiments in the gallery for a number of weeks. The overall aim is to gain a better understanding of the links between α -wave frequency, critical flicker fusion (CFF), and temporal acuity. The experiment should last less than five minutes, as not to keep subjects too long, and to maximise the number of subjects examined. At the start of the experiment, a measure of α -wave frequency will be taken before moving onto the tests proposed here.

1 Flicker Fusion Threshold

To establish a subject’s flicker fusion threshold, they will be tested on their ability to differentiate between flickering and steady stimuli. They will be shown a pair of stimuli on a monitor, and asked to identify which of the two stimuli (if any) is flickering. The frequency of the flicker will be adjusted with each repetition, with the goal being to identify the frequency at which the flickering image appears steady to the observer. This can either be done by randomly adjusting the flicker rate or by progressively adjusting the rate in a step-wise manner as to narrow-in on the threshold rate. *The exact method of identifying the threshold needs to be tested in a prototype set up.* As CFF is a statistical, rather than absolute value, there is a range of frequencies within which flicker sometimes will be seen and sometimes will not be seen, the threshold is the frequency at which flicker is detected on 50% of trials. It is necessary to take a number of measurements of a person’s flicker threshold in order to approximate a realistic value.

2 Possible Tests

Once we have a measurement of CFF for an individual, we can use the remaining time to conduct a few short psychometric tests. This is really where I am looking for input.

So far discussions have centred around experiments including:

- “Join the Dots” - need more information on this.

- The “Wagon Wheel Effect”, (alternatively, stagecoach-wheel effect, stroboscopic effect) is an optical illusion in which a spoked wheel appears to rotate differently from its true rotation.
- The “Michotte Effect”, described as one dot moves across the screen and another dot moves away, which is designed to test our ability to discern cause and effect.

In a short time frame of five minutes, I am looking to figure out what are the most suitable tests to deploy to answer our questions.

3 Other considerations

As with all exhibitions in the Science Gallery, I have been asked to consider how this experimental set-up will be experienced by the patrons of the gallery. The narrative of CFF affecting your ability to play baseball went down well when I met with exhibition staff, and so I discussed the idea of recording baseball pitches at different speeds and having a video representing the CFF phenomenon.

In practical terms, I need to apply for level 2 ethical clearance to conduct this experiment on anyone under 18, which will either go through the science gallery directly or through a school-level ethics board. The personal data of any subject collected will be subject to data protection laws, and so some consideration will go into what questions we want to answer from the CFF measurements (such as age, gender etc.). I have also read into the risk regarding Epilepsy, and am happy that it will not be too much of an issue. This, of course, will be the decision of an ethics board.