



Is it a Hit?

Audio Feature Analysis

Presented By:
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About Me



Dermot O'Brien

Data Science student
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Education:

Boston University - Information Systems

Work:

Morgan Stanley - Data Management

Hobbies:

Bouldering, Playing Piano

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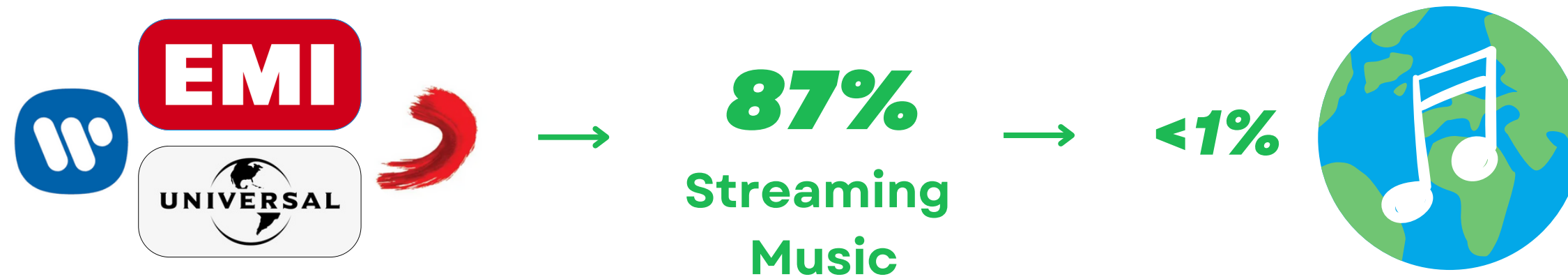


Search

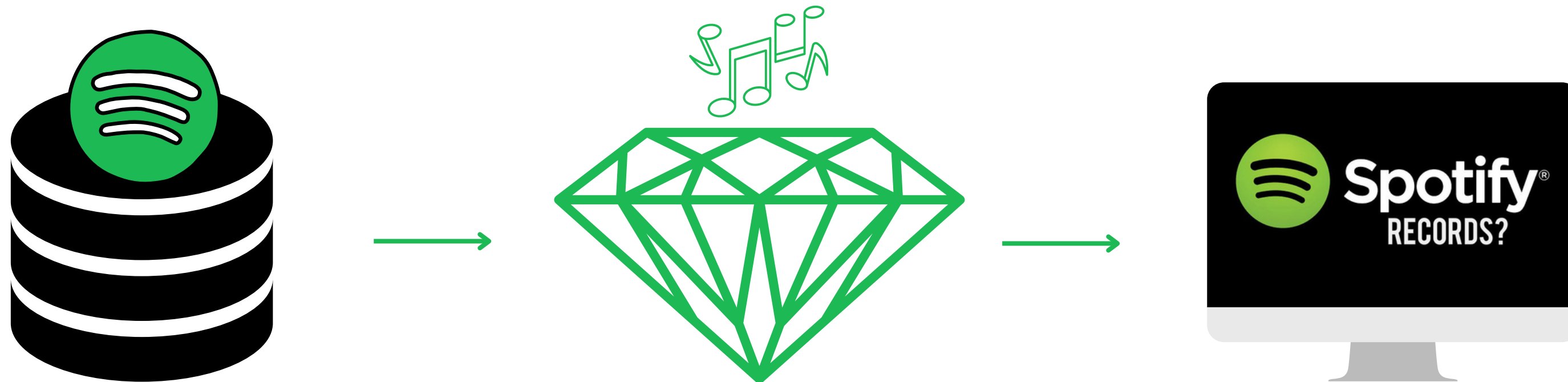


Your Library

Business Opportunity



Proposal:

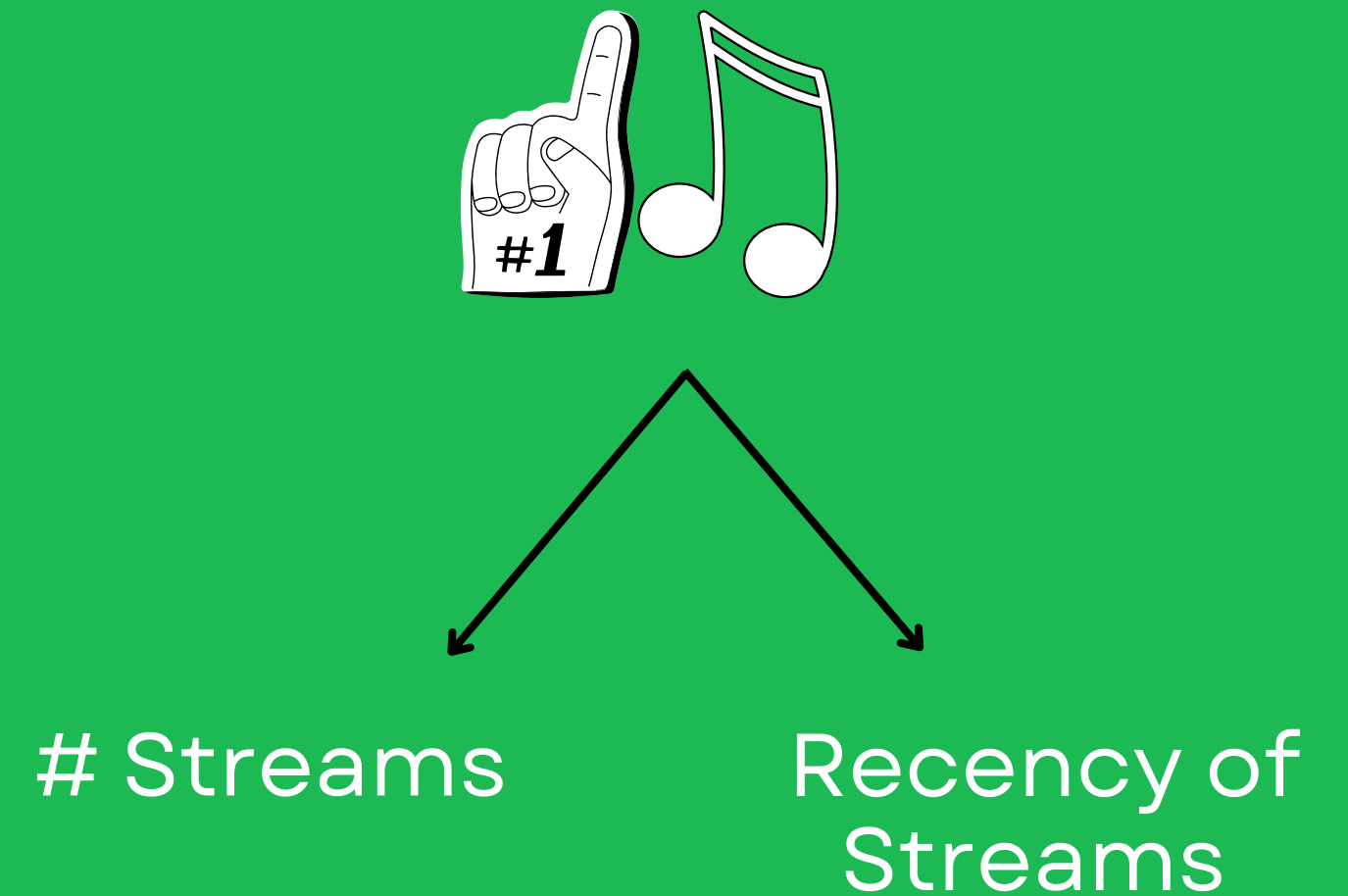


DATA

Features



Target



METHODS



PYTHON LIBRARY

Spotipy



SCALING

Standard Scaler



MODEL TYPE

XGBoost

Key Hyperparameters:

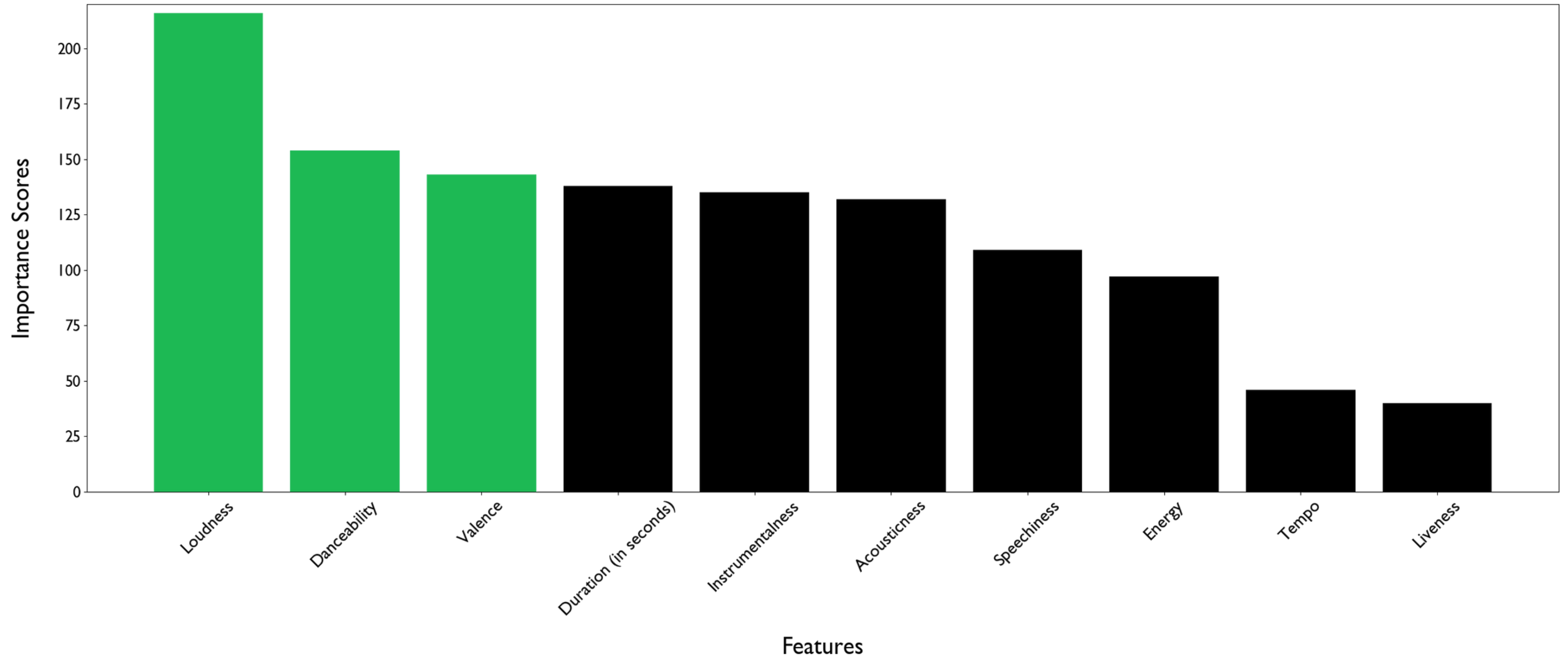
1. Learning Rate
2. Scale Pos Weight

Model Results

PRECISION SCORE

~90%

Feature Importance to Model Predictions

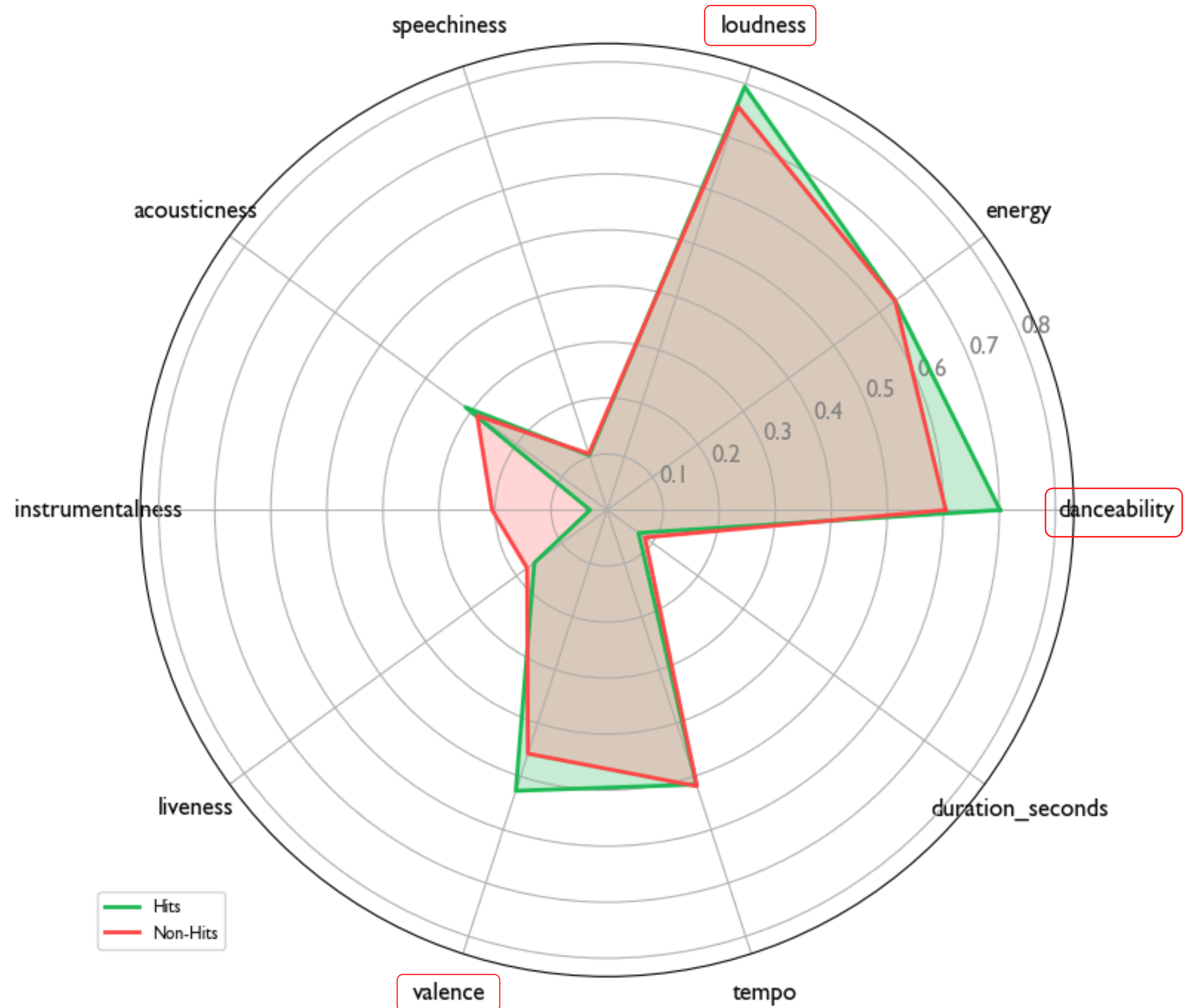


Audio Features

Recipe for a Hit Song

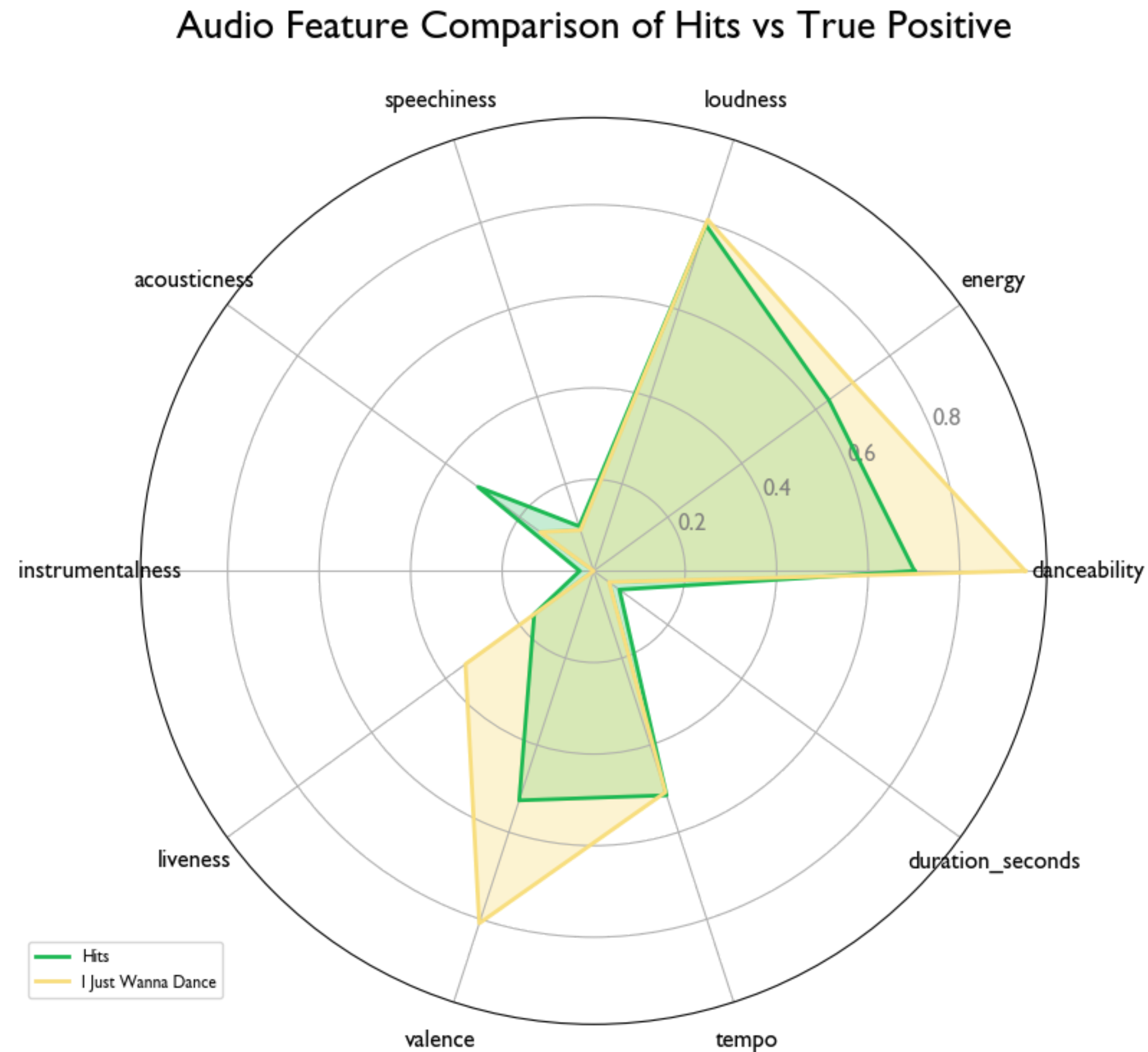


Audio Feature Comparison of Hits vs Non-Hits



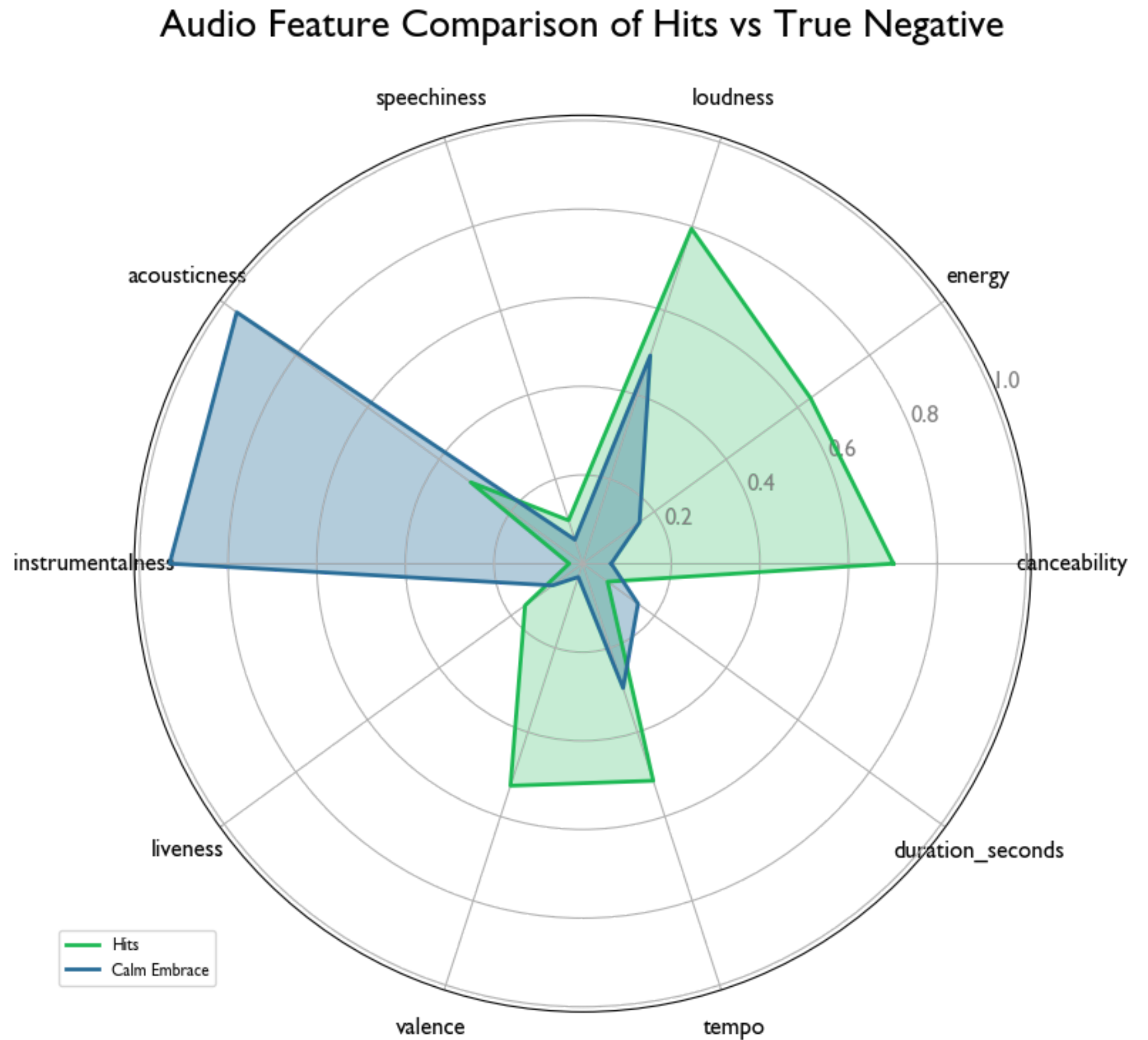
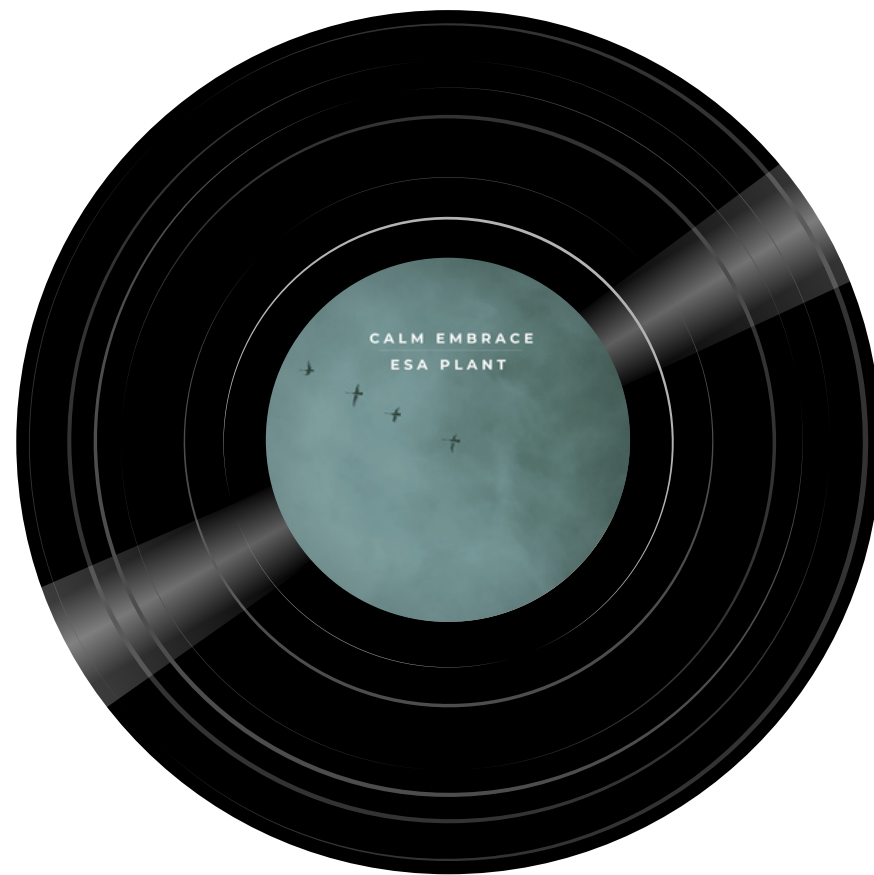
True Positive Example

'I Just Wanna Dance' by Tiagz



True Negative Example

'Calm Embrace' by Esa Plant

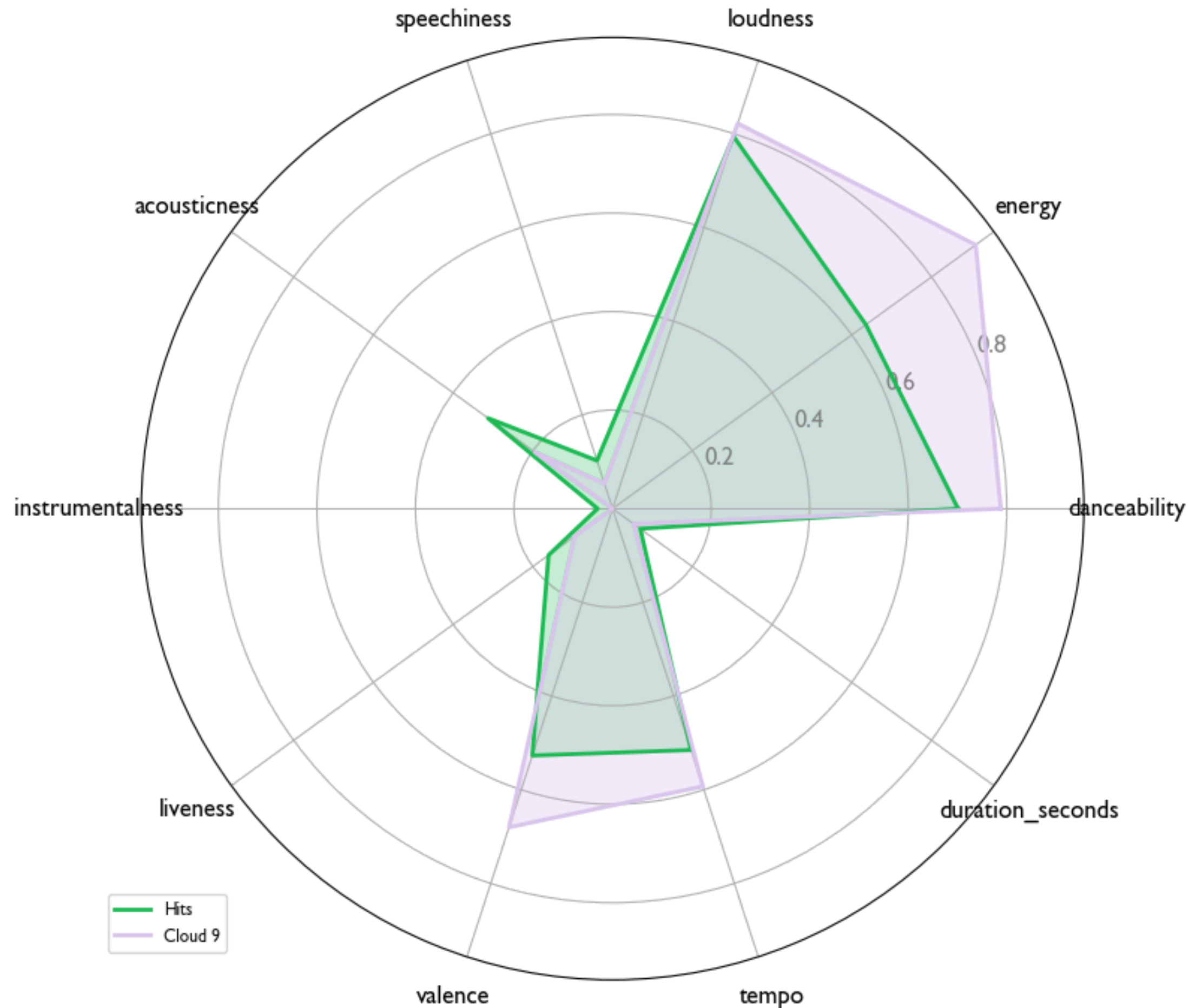


False Positive Example

'Cloud 9' by Beach Bunny



Audio Feature Comparison of Hits vs False Positive



Limitations

01

Limited data

02

Generalizes music

03

Quantifying the unquantifiable



Next Steps

01

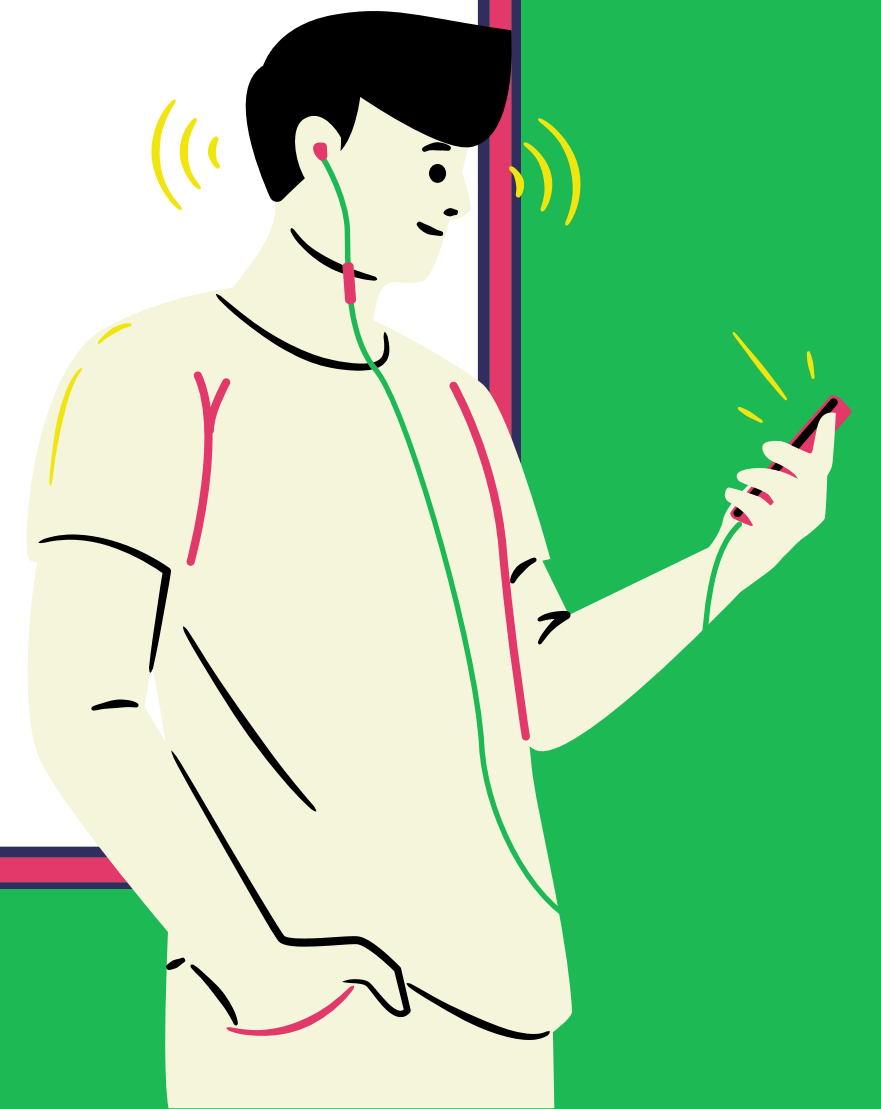
Train model on more songs

02

Genre specific models

03

Explore more features



Recommendations

1.

Spotify Records?

Use model to identify talent for your own record label

2.

Resource Allocation

Invest time and money into 'hidden gems' identified by model

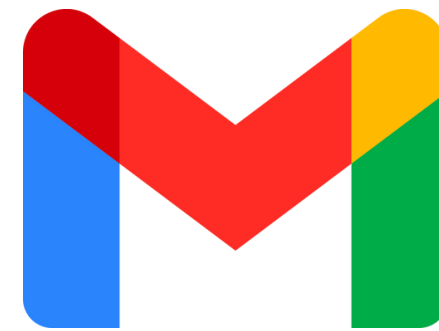
3.

Important Audio Features

Focus on songs with high scores for Loudness, Danceability, and Valence



Thank You



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