

Peter Sweeney

Full Stack Developer

Experience

Freelance, Remote - Full Stack Developer

<https://thepetersweeney.com>

March 2019 - Present

Designing, building and developing applications, interfaces and websites for businesses, brands and individuals:

- UI / UX - Wireframing & Prototyping
- Front End Development
- Full Stack Development
- Bespoke Process / Workflow Automations
- Website & System Administration

With a strong background in IT development for UK based Private Medical Practices.

London Foot & Ankle Surgery, London (Remote) -

Web & Software Developer

<https://londonfootandanklesurgery.co.uk>

April 2018 - March 2019

The London Foot & Ankle Surgery is a specialist Podiatric Clinic based in Central London. The role involved the modernisation and improvement of digital systems both on the front and back end of the practice. Key successes included:

- Going Paperless - moving the clinic administration onto a cloud based system
- Digital Productivity Development - developing a series of scripts, addons and applications to automate fundamental administrative processes
- Analytics & Reporting - realtime automatic data visualisation of clinical KPI's
- Improving Design, Content and SEO for the primary websites

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Libraries / Frameworks

Javascript

Typescript

React

Gatsby

Next JS

Express JS

Mongo DB

Mongoose

D3 JS

GraphQL

Spoken Languages

English (Native Speaker)

French (B1)

German (Bisschen)

Related

Software / Platforms

Visual Studio Code

Adobe CC

ServiceNow

Google Workspace

Github

Creative Opportunities CIC, London - Director

<https://creativeopportunities.co.uk>

April 2016 - January 2020

Creative Opportunities CIC is a Community Interest Company that facilitates and encourages creativity amongst young Londoners, supporting them to develop skills, make connections and lead change.

Working alongside a small board (4 in total) to improve governance across the organisation. Headlines include:

- Creating and implementing policies for:
 - Environmental Practices
 - Data Protection
 - Recruitment (both staff and youth members)
- Implementing a Quality Assurance Scheme (currently Gold level) - moderated by The Federation of London Youth Clubs
- Improving transparency and ensuring the organisation meets regulatory demands, including:
 - Preparing financial statements, developing record keeping practices
- Fundraising

Education

Goldsmiths (University of London), London - BMus (hons)

2010 - 2013

Undergraduate Degree in Popular Music Studies, 2:1

Camden SFG 6th Form, London - A Levels

2006 - 2008

Maths As (A) | Critical Thinking As (A) | Religious Studies (A) | Music (B) | Music Technology (B)