

CS186: Introduction to Database Systems

Joe Hellerstein
Spring 2012



Queries for Today



- Why?
- What?
- Who?
- How?
- For instance?

Queries for Today



- Why?
- What?
- Who?
- How?
- For instance?

Why?



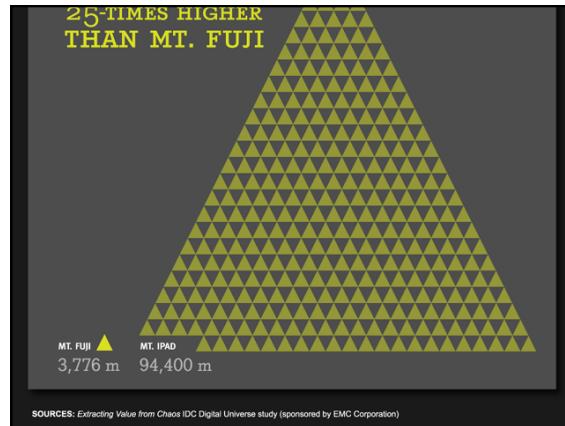
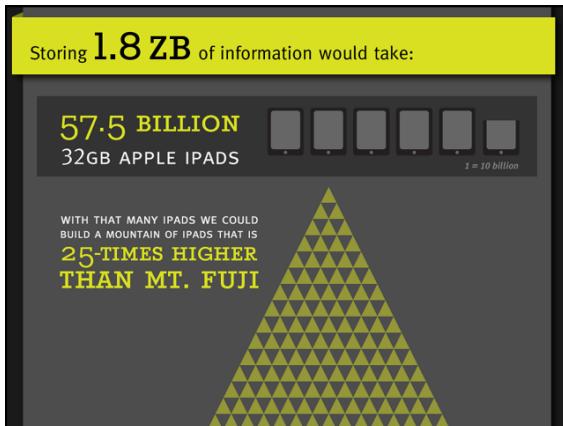
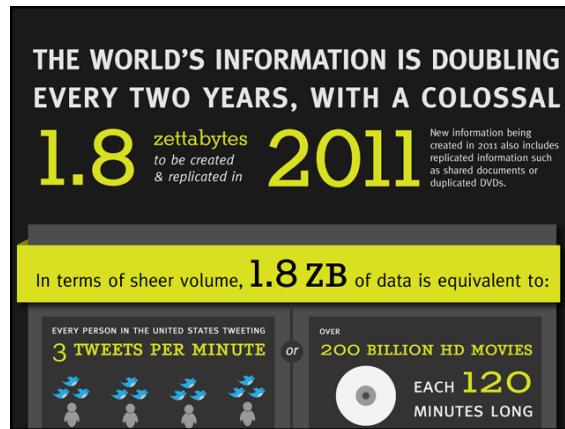
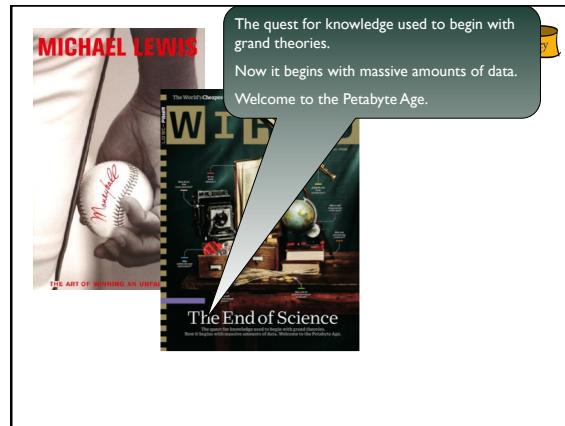
Data is at the center of many things.

Why?

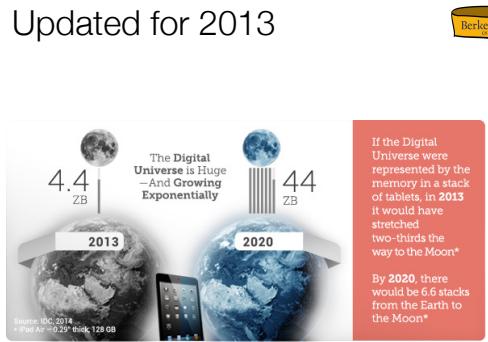


everything
Data is at the center of many things.





Updated for 2013



What is going on?

- the internet?

What is going on?

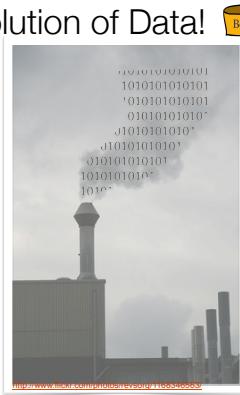


What is going on?



Industrial Revolution of Data!

- Software Logs
- RFID
- GPS
- IoT
- Quantified self
- Microphones
- Cameras
- ...



This makes me feel...

This makes me feel...

- information is knowledge
 - albert einstein
- knowledge is power
 - sir francis bacon
- with great power comes great responsibility
 - uncle ben



This makes me feel...

"With a collaborative spirit, with a collaborative platform where people can upload data, explore data, compare solutions, discuss the results, build consensus, we can ... engage passionate people, local communities, media and this will raise – incredibly – the amount of people who can understand what is going on.

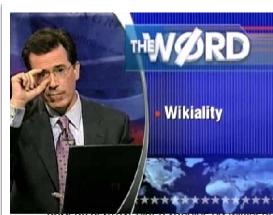
And this would have fantastic outcomes: the engagement of people, especially new generations; it would increase knowledge, unlock statistics, improve transparency and accountability of public policies, change culture, increase numeracy, and in the end, improve democracy and welfare."

– Enrico Giovannini, Chief Statistician, OECD. June, 2007



This makes me feel...

- Colbert's Wikiality
 - together “we can all create a reality that we all can agree on; the reality that we just agreed on.”
 - “Definitions will welcome us as liberators”



COMEDY CENTRAL VIDEO ARCHIVE VIA WIKIPEDIA



This makes me feel...

John Coltrane

From Wikipedia, the free encyclopedia

Coltrane redirects here. For other uses, see Coltrane (disambiguation).

John William Coltrane, also known as "Trane" (September 23, 1926 – July 17, 1967),¹ was an American jazz saxophonist and composer. Working in the bop and hard bop scenes early in his career, Coltrane helped pioneer the use of modal jazz and was later at the forefront of free jazz. He organized at least fifty recording sessions as a leader during his career, and appeared as a sideman on many other albums, notably with trumpeter Miles Davis and pianist Thelonious Monk.

As his career progressed, Coltrane and his music took on an increasing spiritual dimension. His second wife was pianist Alice Coltrane and their son Ravi Coltrane is also a saxophonist. Coltrane influenced innumerable musicians, and remains one of the most significant saxophonists in music history. He received many posthumous awards and recognitions, including canonization by the African Orthodox Church as Saint John William Coltrane and a special Pulitzer Prize in 2007.

Contents [show]

1 Biography

1.1 Early life and career (1926–1954)

1.2 Marriage and personal life (1955–1957)

1.3 Davis and Coltrane

1.4 First albums as leader

1.5 Late 1950s and early 1960s (1959–1963)

1.6 Classic Quartet period (1960–1965)

1.7 Avant-garde jazz and the second quartet (1965–1967)

1.8 Death and funeral

2 Personal life and religious beliefs

3 Religious figure

4 Honors

5 Legacy

6 Discography

Background Information

Born September 23, 1926
Hamlet, North Carolina, USA

Died July 17, 1967 (aged 40)
New York City, New York, USA

Genres Avant-garde jazz, hard bop, post-bop, modal jazz, free jazz



This makes me feel...

Background information

Birth name John William Coltrane
Also known as "Trane"

Born September 23, 1926
Hamlet, North Carolina, USA

Died July 17, 1967 (aged 40)
Huntington, New York

Genres Avant-garde jazz, hard bop, post-bop, modal jazz, free jazz

Occupation(s) Musician, composer, bandleader

Instruments Tenor, soprano, and alto saxophone

Years active 1946–1967

Labels Prestige, Blue Note, Atlantic, Impulse!

Associated acts Dizzy Gillespie, Miles Davis Quintet, Eric Dolphy, Thelonious Monk, Pharaoh Sanders, Alice Coltrane

Website johncoltrane.com

Background information

Birth name John William Coltrane
Also known as "Trane"

Born September 23, 1926
Hamlet, North Carolina, USA

Died July 17, 1967 (aged 40)
Huntington, New York

Genres Avant-garde jazz, hard bop, post-bop, modal jazz, free jazz



This makes me feel...

Background information

Birth name John William Coltrane
Also known as "Trane"

Born September 23, 1926
Hamlet, North Carolina, USA

Died July 17, 1967 (aged 40)
Huntington, New York, USA

Genres Avant-garde jazz, hard bop, post-bop, modal jazz, free jazz

Pulitzer Prize Special Citation and Awards (Arts)

Categories: John Coltrane · 1926 births · 1967 deaths · 20th-century Christian saints · ABC Records artists · African-American composers · African jazz bandleaders · American jazz musicians · American jazz saxophonists · African jazz tenor saxophonists · American saints · Bebop · Bebop saxophonists · Blue Note Records artists · Cancer deaths in New York City · Africanizing jazz · Africanized jazz · African jazz · Africanized blues · Bebop composers · Free jazz clarinetists · Free jazz composers · Free jazz flutists · Free jazz saxophonists · Grammy Lifetime Achievement Award winners · Hard bop saxophonists · Impulse! Records artists · Jazz soprano saxophones · Miles Davis · Modal jazz saxophonists · Musicians from North Carolina · Musicians from Philadelphia, Pennsylvania · Pablo Records artists · People from Richmond County, North Carolina · Post-bop composers · Post-bop saxophonists · Prestige Records artists · Pulitzer Prize winners · Savoy Records artists · United States Navy sailors · 20th-century composers · 20th-century American musicians

Associated acts Dizzy Gillespie, Miles Davis Quintet, Eric Dolphy, Thelonious Monk, Pharaoh Sanders, Alice Coltrane

Website johncoltrane.com

Background information

Birth name John William Coltrane
Also known as "Trane"

Born September 23, 1926
Hamlet, North Carolina, USA

Died July 17, 1967 (aged 40)
Huntington, New York

Genres Avant-garde jazz, hard bop, post-bop, modal jazz, free jazz



This makes me feel...

The NSA looks at **1.6 %** of the total internet traffic, which is about **29 petabytes a day!**

(**= 1 petabyte**)

This makes me feel...

- 76% of children born in sub-Saharan Africa are unregistered
- UNICEF, 2008.

This makes me feel...

Month	Total Number
JAN	36
FEB	25
MAR	14
APR	12
MAY	66
JUN	65
JUL	64
AUG	57
SEPT	89
OCT	41
NOV	51
DEC	72

This makes me feel...

Percentage of chart which looks like Pac-man

Presentation Zen blog
(http://www.presentationzen.com/presentations/2007/09/a_new_weekly_agenda.html).

So...Why?

Data will be at the center of the major issues and events of our lives.

Queries for Today

- Why?
- What?
- Who?
- How?
- For instance?

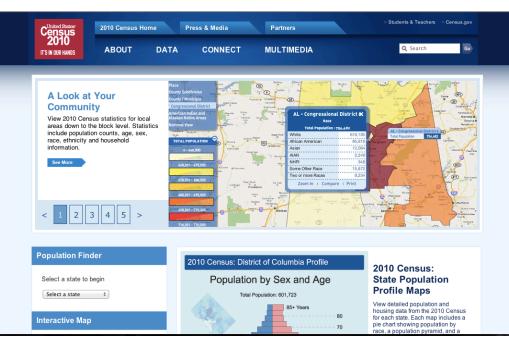
What: Spot the Database



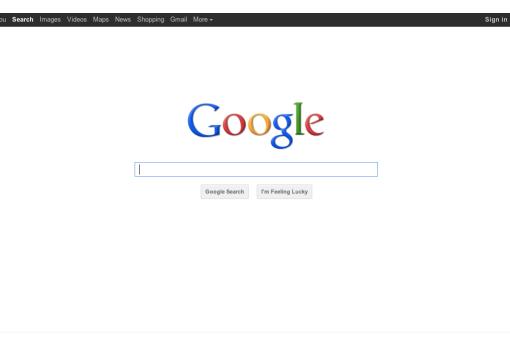
What: Spot the Database



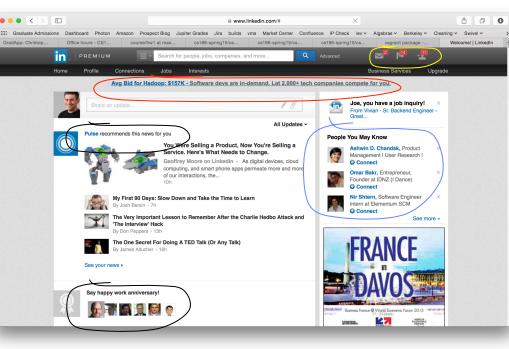
What: Spot the Database



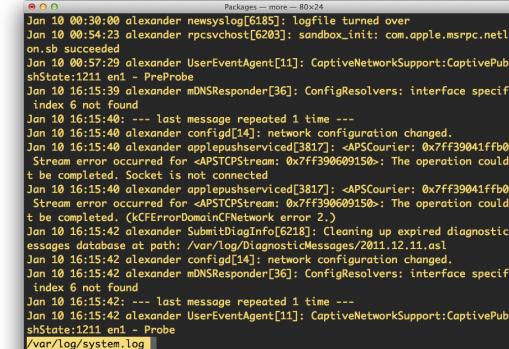
What: Spot the Database



What: Spot the Database



What: Spot the Database



What: Spot the Database



What is a Database?

- Let's not split hairs.

A database is a large collection of structured data

What is a DBMS?

A Database Management System (DBMS) is software that stores, manages and/or facilitates access to databases.

- Traditionally, term was used narrowly
 - Relational databases with transactions
- Now market and terms in rapid transition
 - The tech remains (roughly) the same
 - Various pressures to remix this tech in new ways.
 - HW
 - Volume
 - Widening variety of usage
 - Good time to focus on fundamentals!

What: Is an OS a DBMS?

- Data can be stored in RAM
 - every programming language offers this
 - RAM is fast, and random access
 - isn't this heaven?

What: Is an OS a DBMS?

- Data can be stored in RAM
 - every programming language offers this
 - RAM is fast, and random access
 - isn't this heaven?
- Every OS includes a File System
 - manages files on a persistent disk
 - allows open, read, seek, close on a file
 - allows protections to be set on a file
 - drawbacks relative to RAM?

What: File System vs DBMS

- Thought Experiment 1:
 - You and your project partner edit the same file.
 - You both save it at the same time.
 - Whose changes survive?

- a) yours
- b) partner's
- c) both
- d) neither
- e) ???

What: File System vs DBMS

- Thought Experiment 1:

- You and your project partner edit the same file.
- You both save it at the same time.
- Whose changes survive?

- a) yours
b) partner's
c) both
d) neither
e) ???

- Thought Experiment 2:

- You're updating a file.
- The power goes out.
- Which changes survive?

- a) all
b) none
c) all since last save
d) ???

What: File System vs DBMS

- Thought Experiment 1:

- You and your project partner edit the same file.

Q: How do you code against an API that guarantees you “???” ?

A: Very carefully.

- The power goes out.

- Which changes survive?

- a) all
b) none
c) all since last save
d) ???

What: Database Systems

- What more could we want than a file system?
 - Clear *API contracts* regarding data
 - concurrency control, replication, recovery
 - Simple, efficient, well-defined *ad hoc*¹ queries
 - Efficient, scalable bulk processing
 - Benefits of good data modeling
- S.M.O.P.²? Not really...

¹ad hoc: formed or used for specific or immediate problems or needs
²SMOP: Small Matter Of Programming

What: Current Market

- Relational DBMSs still anchor the software industry
 - Elephants: Oracle, Microsoft, IBM, Teradata, HP, EMC, ...
 - Open source: MySQL, PostgreSQL
 - Emerging Variants: In-Memory, Column-oriented
- Open Source “NoSQL” is growing
 - Analytics: Hadoop MapReduce, Spark
 - Key-value stores: Cassandra, Mongo, Couch, ...
- Search SW is an important special case
 - Google & Bing, Solr, Lucene
- Cloud services are expanding quickly
 - Amazon Redshift/ElasticSearch/EMR, MS Azure, Heroku, ...

What will we learn?

- Design patterns for computing with data
- When, why and how to structure your data
- Basics of how Oracle and Google work
- SQL ... and noSQL
- Managing concurrency
- Fault tolerance and Recovery
- Scaling out: parallelism and replication
- Audacity and Reverence.

What: Summing up

- Data is at the center of many things.

What: Summing up***everything***

- Data is at the center of ~~many~~ things.

What: Summing up***everything***

- Data is at the center of ~~many~~ things.
- For instance: computer science.

What: Summing up

You might think: in CS186 we learn to apply computer science to Big Data.

No. The techniques we'll learn in CS186 are the key to scalable computer science.

This class should apply very broadly.

Be the tip of the spear

- These professions are just emerging:
 - Cloud programmer
 - Data scientist
 - Data engineer
 - Machine Learning architect
- In 5 years, this will be a large fraction of the computing workforce.
- Now is the time!

Who?

- Instructor
 - Prof. Joe Hellerstein
- TAs
 - Derek Leung
 - Varun Naik
 - Michelle Ng
 - Jay Patel
 - Vikram Sreekanti
 - Anthony Sutardja

How? Workload

- Homework with real world focus:
 - Wrangle messy data to extract structure
 - Code up scalable algorithms
 - Modify internals of a big data engine
 - Develop custom data visualization
- Short weekly quizzes
- Exams – 2 Midterms & 1 Final

How? Administrivia

- <http://cs186berkeley.net>
or
<https://sites.google.com/site/cs186spring2015/>
- Ofc Hrs & sections on the web

How? Administrivia, cont.

- Textbook
 - *Database Management Systems, 3rd Edition*
 - Ramakrishnan and Gehrke
- Suggested
 - I wouldn't buy any more textbooks
 - Website has links to programming resources
- Grading, hand-in policies, etc. are on Web Page
- Cheating policy: zero tolerance
 - We have the technology...

How? Administrivia, cont.

- All class communication via Piazza
 - piazza.com/berkeley/spring2015/cs186
 - announcements and discussion
 - *read it regularly*
 - post all questions/comments there
 - *direct email is not a good idea*
- Solo and Team Homework Projects
 - Teams of 2
 - Think about this now! Find a partner ASAP.

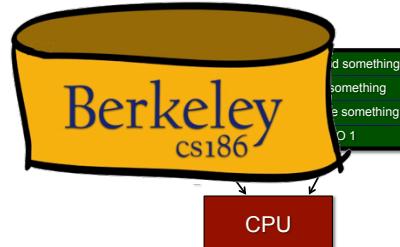
How? Homework Now!

- Two homeworks being issued *TODAY!*
 - HW0: Due this Thursday
 - HW1: Due next Tuesday
- Details in the HW github repos, accessible from the class website.

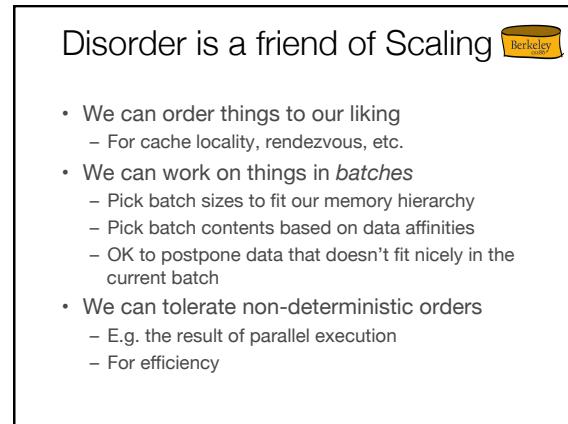
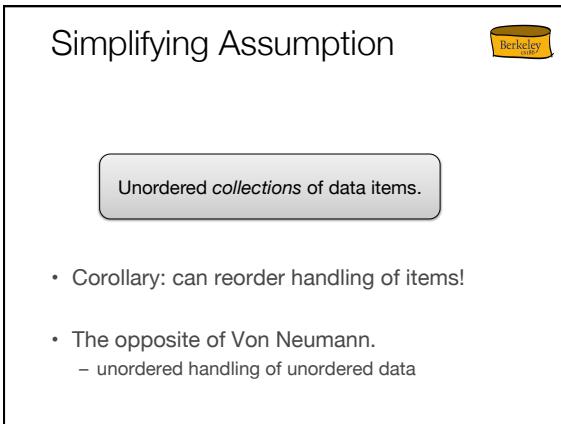
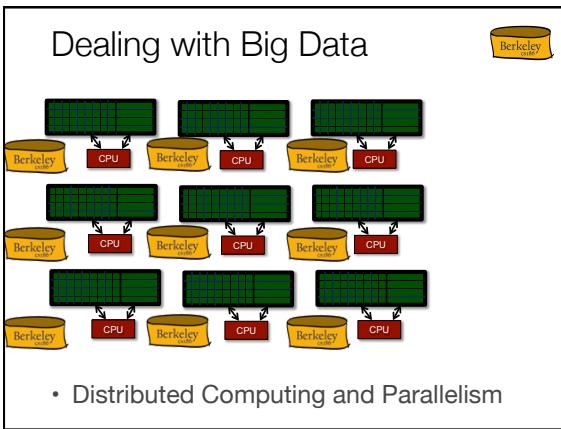
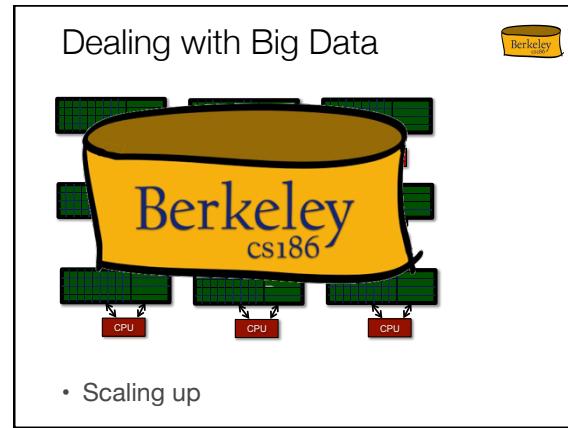
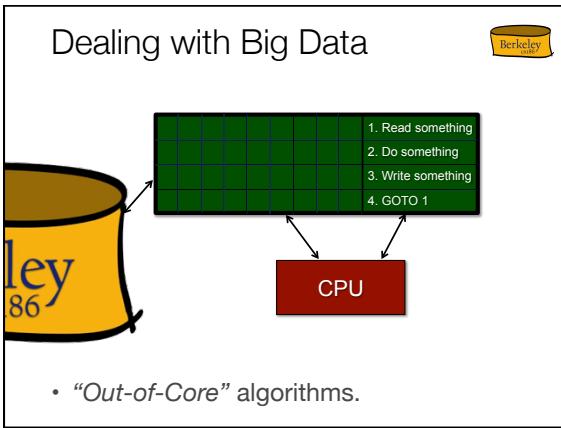
Queries for Today

- Why?
- What?
- Who?
- How?
- For instance?

Dealing with Big Data

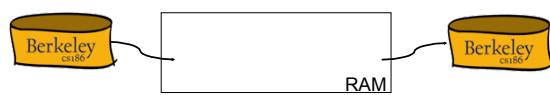


The Von Neumann machine



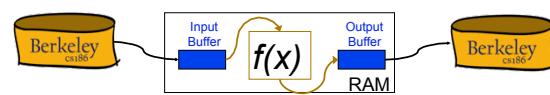
Streaming through RAM

- Simple case: "Map".
 - Goal: Compute $f(x)$ for each record, write out the result
 - Challenge: minimize RAM, call read/write rarely



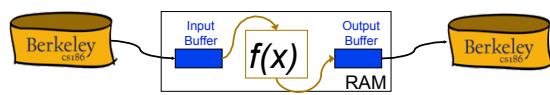
Streaming through RAM

- Simple case: "Map".
 - Goal: Compute $f(x)$ for each record, write out the result
 - Challenge: minimize RAM, call read/write rarely
- Approach
 - Read a sizable chunk from INPUT to an *Input Buffer*
 - Write $f(x)$ for each item to an *Output Buffer*
 - When Input Buffer is consumed, read another chunk
 - When Output Buffer fills, write it to OUTPUT

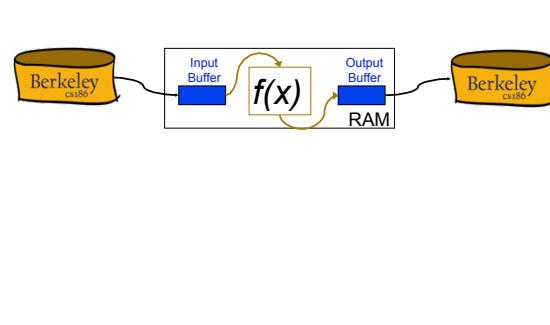


Streaming through RAM

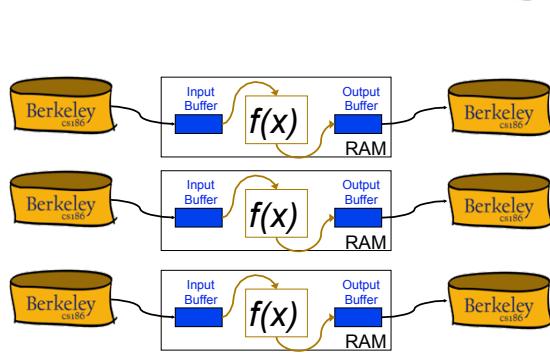
- Simple case: "Map".
 - Goal: Compute $f(x)$ for each record, write out the result
 - Challenge: minimize RAM, call read/write rarely
- Approach
 - Read a chunk from INPUT to an *Input Buffer*
 - Write $f(x)$ for each item to an *Output Buffer*
 - When Input Buffer is consumed, read another chunk
 - When Output Buffer fills, write it to OUTPUT
- Reads and Writes are *not* coordinated
 - E.g., if $f()$ is Compress(), you read many chunks per write.
 - E.g., if $f()$ is DeCompress(), you write many chunks per read.



Parallelize Me



Parallelize Me



UNIX Pipes

- STDIN and STDOUT streams
 - streaming UNIX utilities get/put lines
 - Connect 'em up with |
 - OS will do chunking for you
- e.g. "find students who got 100 on one assignment, and got 0 on no assignments"

```
% sed 1d grades.csv | grep ',100' |
grep -v ',0' | cut -f 1 -d ','
```

Handy streaming UNIX utils

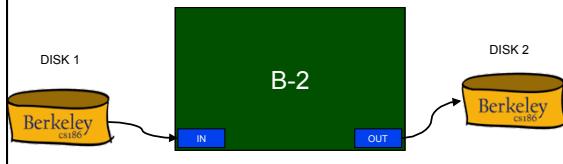
- head, tail, nl, tr, tail, tee, od, cut, grep, sed, awk, split, csplit, ...

Rendezvous

- Streaming: one chunk at a time. Easy.
- But some algorithms need certain items to be co-resident in memory
 - not guaranteed to appear in the same input chunk
- Time-space Rendezvous*
 - in the same place (RAM) at the same time
- There may be many combos of such items

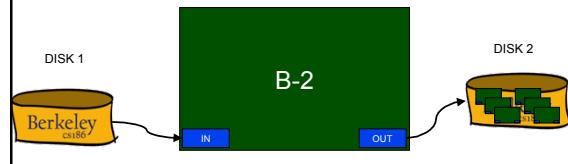
Divide and Conquer

- Out-of-core* algorithms orchestrate rendezvous.
- Typical RAM Allocation:
 - Assume B chunks worth of RAM available
 - Use 1 chunk of RAM to read into
 - Use 1 chunk of RAM to write into
 - $B-2$ chunks of RAM as space for rendezvous



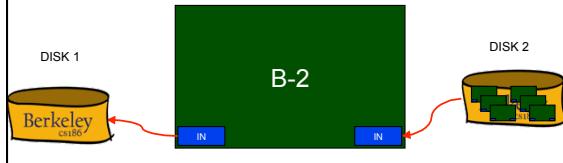
Divide and Conquer

- Phase 1
 - “streamwise” divide into $N/(B-2)$ megachunks
 - conquer each and write to disk



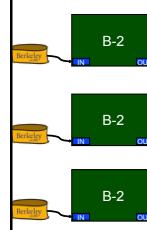
Divide and Conquer

- Phase 2
 - a streaming algorithm over *conquered megachunks*.
 - the streaming must ensure *rendezvous*
 - but among rendezvous groups, order still immaterial!



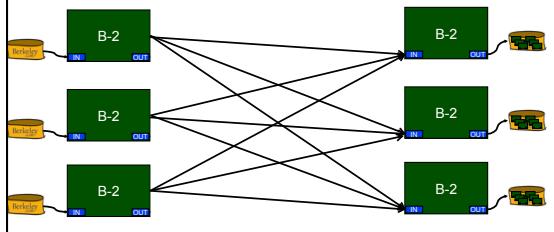
Parallelize Me?

- Phase 1



Parallelize Me?

- Phase 1+: partition data, communicate for rendezvous in space!



Handy UNIX r'veous utils

- non-streaming: sort, wc, tsort
- “stream rendezvous”: uniq, join, paste
 - require sorted inputs
- for more UNIX goodness:
 - http://en.wikipedia.org/wiki/List_of_Unix_utilities
 - sort table on Category, search for “Text Processing”

Summing Up 1

- Unordered collection model
- Read in chunks to avoid fixed I/O costs
- Two main techniques
 - Streaming
 - Divide & Conquer for rendezvous
- Parallelism falls out fairly naturally

Summing Up 2

- Pure streaming is fast and low-memory
 - one-pass
 - chunking minimizes I/O fixed costs
- Try to avoid ordering requirements

Up Next

- Two kernels for rendezvous in detail:
 - out-of-core sorting
 - out-of-core hashing
- ...they differ in the order of divide vs conquer*