



Anna Sofia Lippolis

Education

Master's degree in Digital Humanities and Digital Knowledge University of Bologna, Italy | September 2018 - March 2021

Dissertation: "Variants Mining. A quantitative analysis of authorial corrections. The case of Alessandro Manzoni's *I promessi sposi*". Final grade: 110 with honors/110. [Website](#)

Relevant courses: Information modeling and web technologies (30/30), Web writing and digital storytelling (30/30), Programming and data structures (28/30).

Internship, Centre for Manuscript Genetics

Antwerp, Belgium | July - August 2020

Collaboration to the project "[Samuel Beckett Digital manuscript Project](#)".

Summer school "Entrepreneurship in Humanities"

Fondazione Golinelli, Bologna | July 2018

Selected for the development of SiRVIC entrepreneurial idea.

Bachelor's degree in Philosophy

University of Bologna, Italy | September 2015 - July 2018

Final grade: 110 with honors/110.

Internship at Pendragon Publishing House

Bologna, Italy | February - March 2018

Editing and proofreading.

Classical High School "M. Minghetti"

Bologna, Italy | September 2010 - July 2015

Work experience

Assistant

Vulci nel mondo | February 2021 - currently

- Assistance in the creation and online dissemination of the project
- Creation of interactive map and Vulci nel Mondo Virtual Museum
- <https://www.vulcinelmondo.com/>

Project manager

Digital WHoManities | September 2019 - currently

- Planning and supervising of online conferences and workshops on Digital Humanities (FICLIT Project of excellence 2020)
- <https://digital-whomanities.github.io/dwho.github.io/>

English-Italian translator

Benedict School, Bologna, Italy | April - May 2019

Proofreader

Catalogue of the digital exhibition "The Silk and the Blood. Images of Authority in Byzantine Art and Archaeology, Byzart project (Europeana) | April 2019

- <https://byzart.eu/exhibition/>

Website:

<https://dersuchendee.github.io/annasofialippolis/>

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Digital Skills

- Web technologies (HTML, CSS, JS)
- Python (Data analysis, data visualization)
- Technologies for computational linguistics
- Technologies for the semantic web

Publications

- Anna Sofia Lippolis, "Recensione a 'Manzoni', a cura di Paola Italia". In: La questione Romantica no. 13 (2021), forthcoming.
- De Blasi, Margherita, Anna Sofia Lippolis and Gabriella Totaro. "Political Variants Mining: computational investigations on authorial variants", In: AIUCD 2021 Book of Abstracts (2021), URL: <https://aiucd2021.labcd.unipi.it/wp-content/uploads/2021/01/a041.pdf>.
- Anna Sofia Lippolis et. al. "The Digital WHOManities project: Best Practices for Digital Pedagogy in the Pandemic Era". In: Umanistica Digitale no. 10 (2021), forthcoming, <https://umanisticadigitale.unibo.it/>.
- Anna Sofia Lippolis, "Review of Galileo Galilei's notes on motion", In: RIDE: A review journal for digital editions and resources, no.14 (2021), forthcoming, <http://ride.i-d-e.de/>.

Projects

- **Variants Mining**: a computational analysis of authorial variants. [website](#)
- **OpenSisma**: An Open Data research project about the effects of the 2012 Earthquakes in Emilia-Romagna. [website](#)
- **SIRVIC**: Reviews mining for cultural institutions to encourage data-driven solutions towards visitors engagement. Selected to be presented to Bologna's [Startup Night](#) (6/02/2019).
- **xChange**: a virtual exhibition of Bologna's Piazzola. [website](#)

Collaboration to exhibitions

- 2016: Collaboration with video content to the exhibition organized by the University of Bologna and Fondazione Lercaro (Bologna) "Città cristiana, città di pietra. Itinerario alle origini della Chiesa di Bologna". http://www.archeobo.arti.beniculturali.it/mostre/bo_citta_cristiana_2016.htm
- 2015: "Il Minghetti e la Grande Guerra": finding and elaboration of sources of Bologna's State Archive related to the identification and remembrance Minghetti school students who left for WWI.

Languages

English: C2 Cambridge certificate

French: CLA A2 certificate

German: CLA A1 certificate

Courses

Data Journalism, Data Lab (Bologna), March-April 2021.

Sentiment analysis in literary studies, Graz University, February 2021.

Deep Learning applications, Data Lab (Bologna), April-May 2020.