

ALEX LIN

PLAYWRIGHT

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PLAYS

BAD CHINESE DAUGHTER	dir. Chay Yew dir. Chay Yew developed at The COOP	Production TBA, The COOP Workshop, The COOP	2022 - 2023 2021, 2022
LASTHUNTER	dir. Katie Bradley	Reading, Theater Mu	2022
CHINESE REPUBLICANS	Elizabeth George commission	South Coast Rep	2022
BETH	dir. Cara Hinh	Workshop, Take Sweet Action Union College curriculum, F21 <i>ScreenCraft Semi-Finalist*</i>	2020 2021
39 REVOLUTIONS	dir. Cara Hinh dramaturgy by Kathryn de la Rosa	Workshop, Little & Fierce <i>LWANPF Semi-Finalist*</i>	2021 2021
FINAL CONTACT	dir. Sarah Shin dir. Liana Irvine dir. Jacob Janssen	Production, Central Square Theater Production, Magic Theatre Production, Spooky Action	2021 2021 2021
HELEN MIRREN TAKES A DAY OFF	dir. Steve Vaughan dir. Michelle Chan dir. Rebecca Hirota dramaturgy by Kathryn de la Rosa	Production, Alleyway Theatre Production, Pace University Production, Actors Theatre of Louisville	2021 2020 2019

HONORS & RESIDENCIES

Elizabeth George Commission Recipient at South Coast Repertory	2022	Lanford Wilson ANPF Semi-Finalist, 39 REVOLUTIONS	2021
Pass the Pen Nominee at Ashland New Plays Festival	2020 & 2021	ScreenCraft Semi-Finalist, BETH	2020
Mu Tang Clan at Theater Mu	2021 - 2022 inaugural group	EDUCATION New York University BFA in Drama, magna cum laude class of 2018	
ClusterF**K Writer's Cohort at The COOP	2020 - 2021 inaugural group	Actors Theatre of Louisville Professional Training Company 2019 - 2020	
A4 Residency at Asian-American Artists Alliance	2020-2021 inaugural group	University of California - Berkeley Full Stack Development HTML5, CSS3, JavaScript, Node.js, Express.js, React, NoSQL 2021 - 2022	
AGE in the ARTS: Ignite Fellow Mentored by Leah Nanako Winkler	2021		
Guest Artist at Union College	2021		