

Ryan Stong: Web Developer

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ABOUT

Coder, Designer, Artist.

Interested in making beautiful things that solve complicated problems.

SKILLS



PROJECTS



Code Crush

[site](#) [repo](#)

Interactive typing game built in one week as final project for Dev Boot Camp. Created to increase skill and speed in typing symbols and code.

Contributions:

Assets, Front End, Site Design

Technologies:

Phaser.io, JavaScript, MongoDB, Express, AngularJS, Node

Invisible Kingdom

[site](#) [repo](#)

Story generator which ties randomly generated content to geolocation coordinates.

Contributions:

Content, Functionality

Technologies:

Sinatra, ActiveRecord, jQuery, AJAX

refbot

[site](#) [repo](#)

Art reference app. Collates and collects image urls and allows user to set sizes. Intended for artists to gather reference without worrying about multiple browser windows.

Contributions:

Functionality, Logo

Technologies:

AngularJS, HTML, CSS, Bootstrap

[profile](#)

EXPERIENCE

Dev Boot Camp, March 2015-May 2015

Teaching Assistant

Taught coding fundamentals to current DBC students. Covered algorithms, Git workflow, Object Oriented design, and best practices in Ruby and JavaScript.

Dev Boot Camp, Aug 2014-Jan 2015

Web Dev Student

+1000 hour, 19 week immersive coding boot camp, based in San Francisco.

PSAV Presentations, April-Aug 2014

Presentation Tech, Core Team member

Coordinated and staged presentation technologies: lighting effects, video recording, and sound systems.

Cheetah Conservation Fund, Feb 2014

Advertising Rep, Graphic Designer (volunteer)

Coordinated with other volunteers to provide food, drink, venue, and *live* Cheetah to raise awareness of the dwindling Cheetah population.

Sur La Table, Nov 2013-Feb 2014

Retail Associate, Team Member

Rang up sales, maintained stock of over 1,000 items, provided customers with recommendations.

EDUCATION

Dev Boot Camp, Aug 2014-Jan 2015

Web Dev Graduate

+1000 hour, 19 week immersive coding boot camp, based in San Francisco.

Westmont College, Aug 2008-May 2012

Bachelors of Arts, Communication Studies

Classical Liberal Arts education, with specific focus on graphics, rhetoric, and marketing.

Illustration Academy, July 2010

Graduate

3 week illustration intensive program in classical media and graphics.